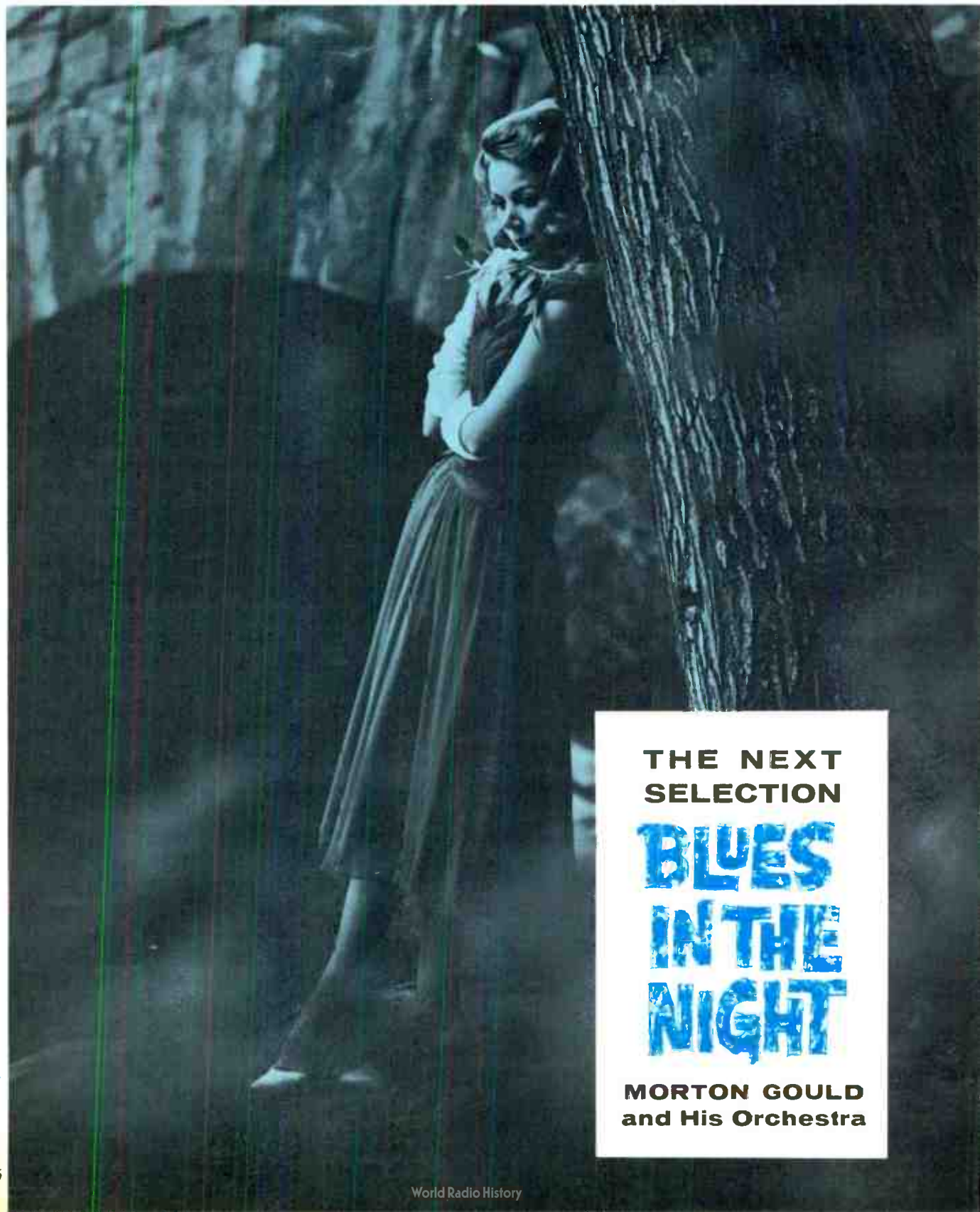


**POPULAR
ALBUM**



NEWS

*The monthly magazine of
THE RCA VICTOR
POPULAR ALBUM CLUB*



**THE NEXT
SELECTION**

**BLUES
IN THE
NIGHT**

**MORTON GOULD
and His Orchestra**

THE NEXT SELECTION

BLUES IN THE NIGHT

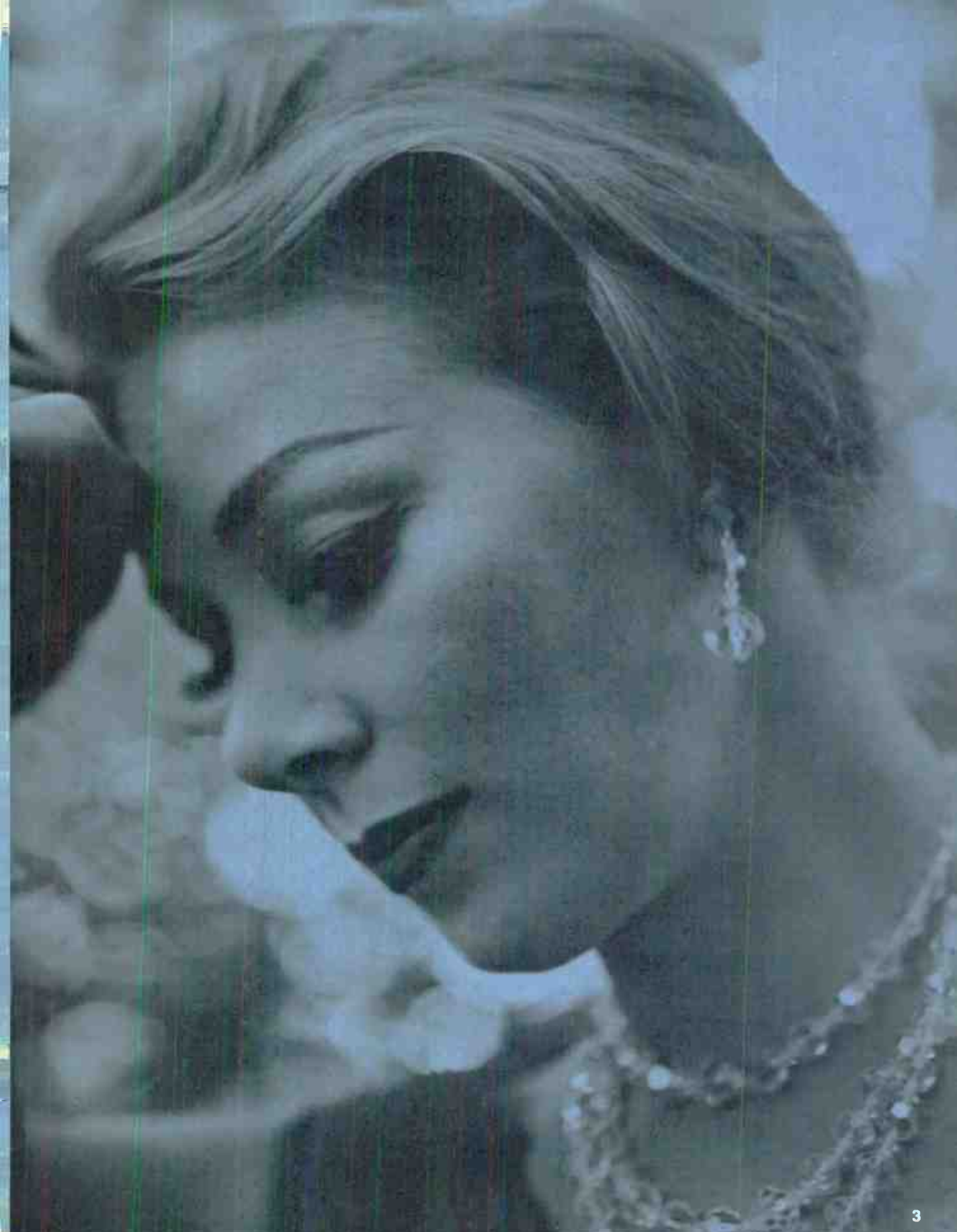
*is a brilliantly arranged,
performed and recorded Red Seal
orchestral mood-music collection
of great and sophisticated songs
whose overtones suggest
the dreamy (not the seamy),
the glad (not the sad) and
the romantic (not the "no-man
kick") side of the blues*

MORTON GOULD

and His Orchestra

IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in both regular L.P. (monophonic) and stereo versions, except those marked with an asterisk (*), which are available only in regular L.P. (monophonic) versions, and not in stereo. Members who wish the stereo version of any album listed should so indicate on the Substitution Form enclosed by writing the word "stereo" alongside the catalog number and title. The price of stereo discs is \$1 more than the price of regular L.P. discs.



(Continued from page 2)

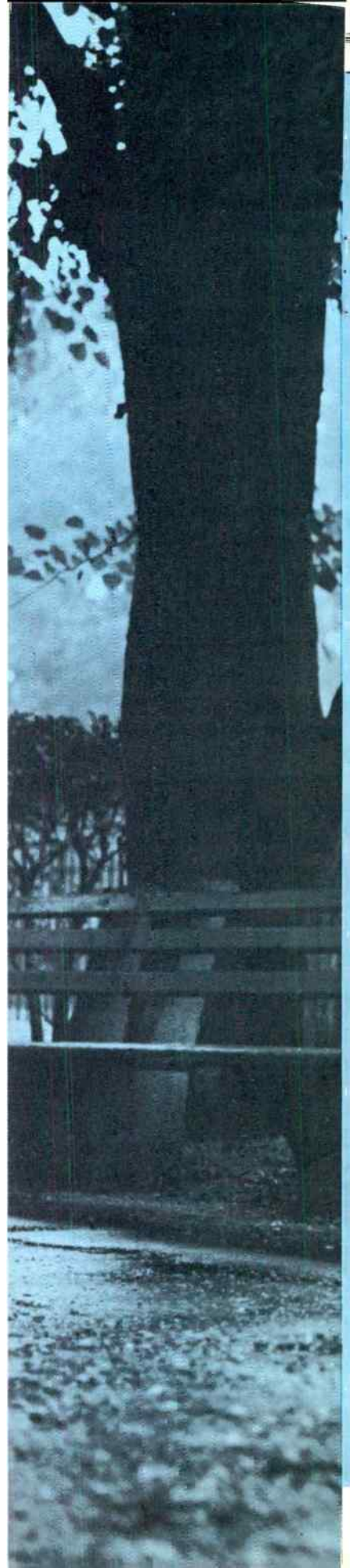
The sounds. No one should miss Morton Gould's smoky mix of strings, flutes and muted brass on *Mood Indigo* and *Moonglow*; his definition of *Sophisticated Lady* with skittering strings; his ragtime-y clarinets on *St. Louis Blues*; his dancing string variations on both *St. Louis Blues* and *Birth of the Blues*; his bittersweet raspy trumpets and mellow woodwinds on *Blues in the Night*; the spicy Latin flavor he lends *Old Devil Moon*; his banks of cascading strings on *Nocturne*, *Big City Blues* and *Solitude*; and the witty oriental touches he snakes slyly through *Limehouse Blues*.

The songs. Two prolific Negro composers are represented: Duke Ellington, with *Mood Indigo*, *Sophisticated Lady* and *Solitude*, and W. C. Handy, with *St. Louis Blues*. Harold Arlen wrote *Blues in the Night* as the title song for a 1941 film; Will Hudson's oldie, *Moonglow*, made a recent comeback as a countermelody to the theme music from a film called *Picnic*. Gould himself wrote the haunting *Big City Blues*.

Two others came from revues: *Birth of the Blues*, from George White's *Scandals of 1926*, and *Limehouse Blues*, from André Charlot's *Revue* (1924). Peter De Rose's 1939 hit, *Deep Purple*, was adapted by him from a piano solo he had written six years earlier. *Old Devil Moon* is from Burton Lane's score for the Broadway hit *Finian's Rainbow*. *Nocturne* is one of Thomas Griselle's *Two American Sketches*, which won first prize of \$10,000 in a 1928 competition sponsored by the Victor Talking Machine Co.

The satisfaction. Morton Gould's ability to work rewardingly in a wide range of musical forms has already been demonstrated to Club members in the exotic COFFEE TIME (LPM 1656), the swaggering BRASS AND PERCUSSION (LM 2080), the stunning DOUBLING IN BRASS (LM 2308) and his recent sonic blockbuster, TCHAIKOVSKY'S 1812 OVERTURE AND RAVEL'S BOLERO (LM 2345).

Like its varied predecessors, the lush, romantic **BLUES IN THE NIGHT** bears the stamp of originality and individuality that is distinctly Morton Gould's. It is another striking example of why, among collectors of quality mood music which automatically doubles as a high fidelity conversation piece, a Gould man isn't at all hard to find.





BLUES IN THE NIGHT

**MORTON GOULD
AND HIS ORCHESTRA**

- Blues in the Night
- Birth of the Blues
- Solitude
- Old Devil Moon
- Limehouse Blues
- Mood Indigo
- St. Louis Blues
- Sophisticated Lady
- Big City Blues
- Moonglow
- Deep Purple
- Nocturne

A "New Orthophonic"
High Fidelity
Red Seal Recording
LM 2104 \$4.98

Members of THE TRAPP FAMILY SINGERS and Chorus sing and play the songs from the hit Broadway musical inspired by their life story

The Sound of

As you know, **THE SOUND OF MUSIC** is about the famous Trapp Family. Logically enough, members of the Trapp Family recorded its score. What resulted was one of the most delightful recording surprises of the year.

Because we felt it captured the spirit of the Rodgers and Hammerstein music so completely (and, certainly, *authentically*), we obtained the album for the Club. Best of all, this version of **THE SOUND OF MUSIC** by the Trapp Family Singers is available *not at a premium price but at the regular Club prices.*

Add to this the superbly wide-spread sound and one has the finest and most artistic presentation of the score now to be found on records.

Two greatly respected music magazines share our enthusiasm for the album

HIFI/STEREO REVIEW

The following reviews have appeared in two different issues of this publication

PERFORMANCE: Sheer delight
RECORDING: Lovely

“Frankly, I prefer this release to that of the original cast. . . . The voices are better . . . and the score lends itself admirably to this kind of treatment. Moreover, there is the added attraction of having the music sung by members of the family about whom *The Sound of Music* was written.”

PERFORMANCE: Charming
RECORDING: Very good

“It is so logically right, so exactly proper . . . that the Trapp Family should reunite to sing the tunes of the musical they inspired. The album represents a double-barreled mixture of music and sentiment with tastefully contrived arrangements.”

HIGH FIDELITY

“Rodgers’ music gains immeasurably from the excellent arrangements and skillful direction of Father Franz Wasner. The almost folklike simplicity of the presentation here brings out details that the more commercial approach of the original-cast recording completely obscured.”

Music

**Rodgers and
Hammerstein's
THE SOUND
OF MUSIC**

Arranged and conducted
by Father Franz Wasner

Preludium

The Sound of Music

Marla

My Favorite Things

Sixteen Going

On Seventeen

The Lonely Goatherd

Climb Evr'y Mountain

Do-Re-MI

Laendler

An Ordinary Couple

Processional and

Wedding March

Edelweiss

So Long, Farewell

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 2277 \$3.98

**INTRODUCING . . . the crisp, cool,
contemporary orchestra-and-chorus sound of**

BOB THOMPSON

His Orchestra and Chorus

MMM, NICE!, probably the most aptly titled album in the RCA Victor catalog, is the same album the nation's disc jockeys are going wild about while using it as a lead item in their encouraging return to "quality" programing.

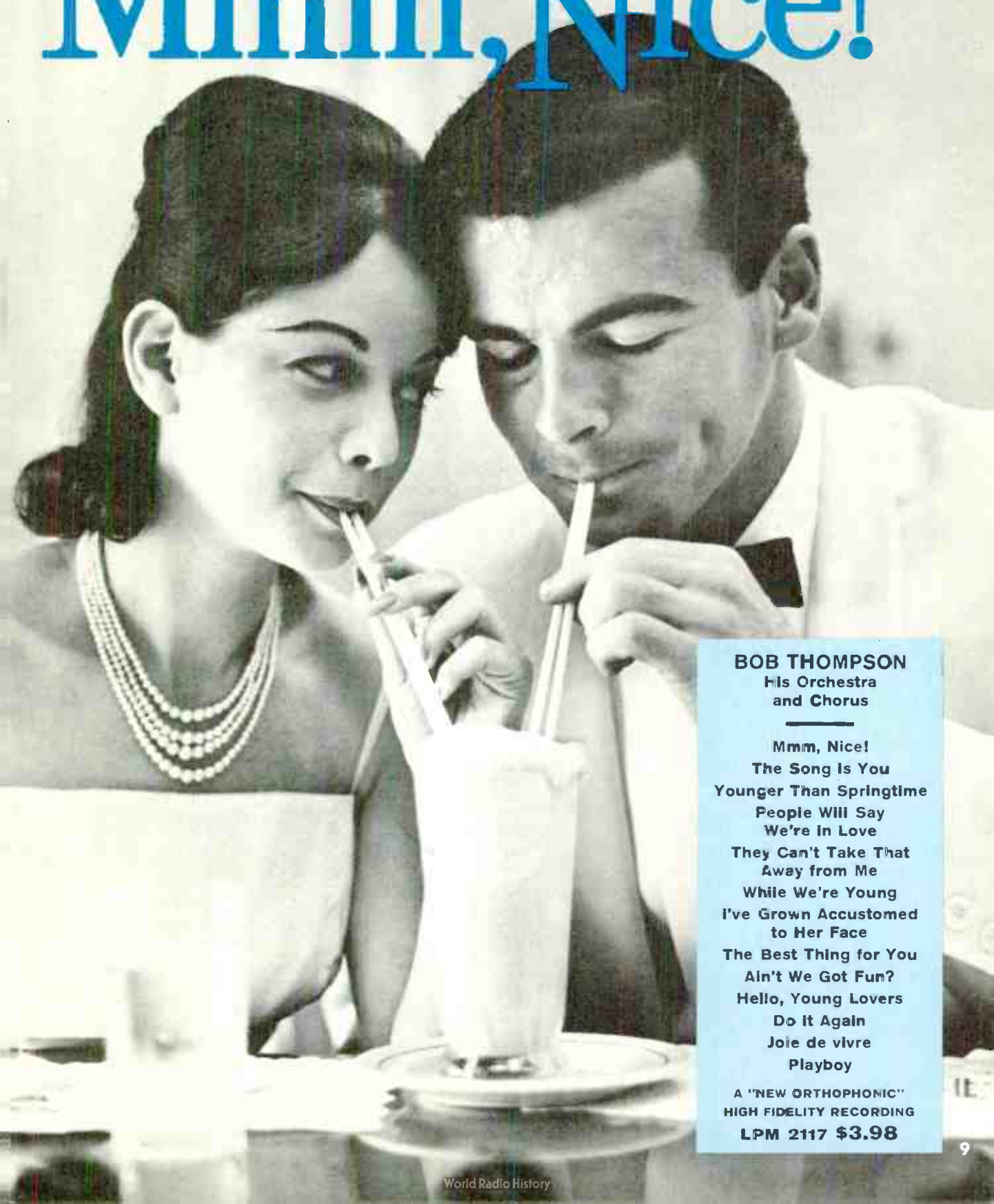
They are calling it one of the most imaginative albums of the year and are crediting arranger-conductor-composer Bob Thompson with creating a dewy-fresh new sound for young, modern ears.

From the standpoint of sound, the album is virtually a high fidelity demonstration record: note the rich contrapuntal patterns between the men's and women's voices and their instrumental counterparts; instrumental and vocal soloists flashing in and out of the ensembles; sudden swerves into exciting Latin rhythms; mellow trombones and slashing trumpets; ba-rooming kettledrums; rattling bongos; piping piccolos; and a gruff, cavernous tuba.

Thompson's arrangements put fine old wine into brand-new bottles. Ballads such as Gershwin's *They Can't Take That Away from Me* and Rodgers and Hammerstein's *Hello, Young Lovers* and *Younger Than Springtime* are played and sung with a gentle rhythmic lift. Assigning Gershwin's *Do It Again* to the female voices of the chorus turns out to be a particularly inspired idea, one that is better heard than described. A floating, almost ethereal *I've Grown Accustomed to Her Face* (from *My Fair Lady*, of course) may be the loveliest recorded version of this lovely song. *Ain't We Got Fun?* (with *Do It Again* the selection being played most often by the disc jockeys) is splashed with humor, including wry musical quotes from a well-known TV jazz theme and a circusy march.

MMM, NICE! is the first Bob Thompson album to be made available through the Club. We think that after you've heard it once, you'll agree with us that it won't be his last.

Mmm, Nice!



BOB THOMPSON
His Orchestra
and Chorus

Mmm, Nice!
The Song Is You
Younger Than Springtime
People Will Say
We're in Love
They Can't Take That
Away from Me
While We're Young
I've Grown Accustomed
to Her Face
The Best Thing for You
Ain't We Got Fun?
Hello, Young Lovers
Do It Again
Joie de vivre
Playboy

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING
LPM 2117 \$3.98

Collector's Corner

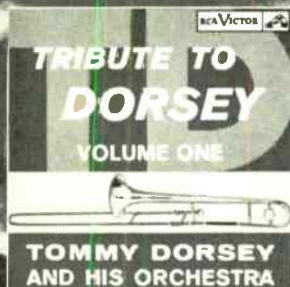
Another suggested Alternate in place of
—or in addition to—the next Selection



1936-1941
TOMMY DORSEY
CAVALCADE with

Frank Sinatra
Jack Leonard
Edythe Wright
Bunny Berigan
Ziggy Elman
and the
Clambake Seven

TRIBUTE
TO
DORSEY



VOLUME ONE

TOMMY DORSEY and His Orchestra

In answer to your requests, here is the companion set to TRIBUTE TO DORSEY, VOLUME TWO (LPM 1433), one of our most popular Collector's Corner Alternates.

The sixteen performances included in Volume One, recorded between 1936 and 1941, again display Dorsey's extraordinary talent for combining musicianship and showmanship, delightful dance music and tasty jazz.

The singers. From 1936 to 1939 the Dorsey vocalists were Edythe Wright and Jack Leonard. Edythe's genial singing style and engaging show-womanship kept her high in the popularity polls with such contemporaries as Helen Ward, Marion Hutton and Ella Fitzgerald. Jack, the smooth crooner on Dorsey's original hit recording of *Marie*, also inspired a large, loyal following. To this day, a hard core of Leonard partisans insist that Jack's place in the band was never *really* filled after he left it in 1939 for military service.

Others felt his place was more than adequately filled by the other vocalist heard in this collection, who joined

(Continued on page 19)

TRIBUTE TO DORSEY • Volume One

Keepin' Out of Mischief
Now

Liebestraum

Satan Takes a Holiday

Smoke Gets In Your Eyes

VOCALS: JACK LEONARD
I Hadn't Anyone Till You

I'll See You in
My Dreams

The Lamp Is Low

VOCAL: EDYTHE WRIGHT
Music, Maestro, Please

Washboard Blues

Swanee River

VOCAL: FRANK SINATRA
Everything Happens to Me

Loose Lid Special

TOMMY DORSEY'S
CLAMBAKE SEVEN

VOCALS: EDYTHE WRIGHT
Rhythm Saved the World

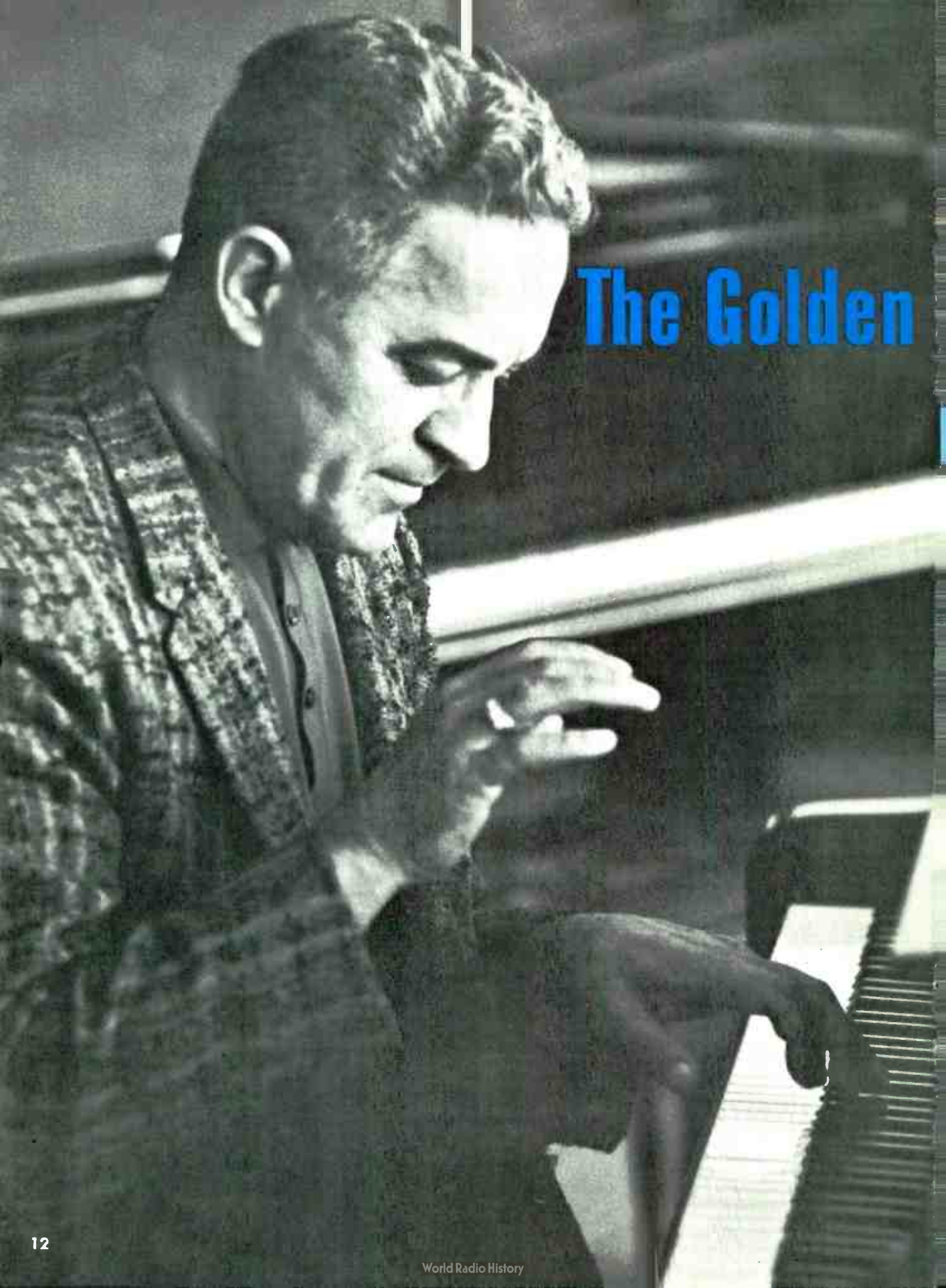
Is This Gonna Be My
Lucky Summer?

You're a Sweetheart

VOCAL: JACK LEONARD
Josephine

LPM 1432* \$3.98

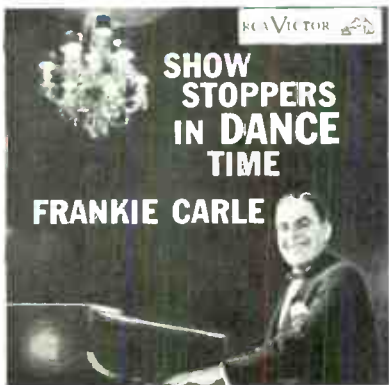
*Available only in regular L.P. (monophonic)



The Golden

These six special alternates feature pianist Frankie Carle in an attractive variety of instrumental settings (*with rhythm, with orchestra, with flutes and trombones*) and music (*fine standards, show tunes, honky-tonk delights, Frankie's greatest all-time hits*). For listening, they are refreshing fun. For dancing, they are perfect.

Touch of FRANKIE CARLE



SHOW STOPPERS IN DANCE TIME. Piano-with-orchestra (flutes, trombones, rhythm) medleys of 30 all-time Broadway show hits from *South Pacific*; *Kiss Me, Kate*; *Showboat*; *Carousel*; *Oklohomal!*; *Can-Can*; *The King and I*; etc. Younger Than Springtime, Make Believe, People Will Say We're in Love, more. LPM 1963. \$3.98



AROUND THE WORLD. Piano, rhythm, orchestra combine on *Loch Lomond*, *Under the Bridges of Paris*, *Tales from the Vienna Woods*, *Dardanella*, *Too-Ra Loo-Ra Loo-Ra*, *Blue Hawaii*, *Hindustan*, *American Patrol*, *Arabian Nights*, *Sailor Boy*, *South American Way*, *Shina No Yoru*, *American Rock 'n' Roll*. LPM 1499. \$3.98



37 FAVORITES FOR DANCING. Piano, rhythm, 37 great songs in vari-tempo'd medleys. *Embraceable You*, *Tea for Two*, *It Had to Be You*, *Somebody Loves Me*, *I Only Have Eyes for You*, *As Time Goes By*, *Dancing in the Dark*, *Someone to Watch Over Me*, *Night and Day*, *September in the Rain*, *Shadow Waltz*. LPM 1868. \$3.98



HONKY TONK PIANO. Frankie (plus rhythm) goes ragtime! *Piano Roll Blues*, *Alexander's Ragtime Band*, *Who's Sorry Now?*, *Memories*, *I Can't Give You Anything But Love*, *The Prisoner's Song*, *I Wonder Who's Kissing Her Now*, *Crazy Bones Rag*, *Nobody's Sweetheart*, *Frankie Carle Rag*, others. LPM 1188*. \$3.98



FRANKIE CARLE'S FINEST. Piano, rhythm, orchestra, Frankie's biggest hits in hi fi. *Sunrise Serenade*, *A Lover's Lullaby*, *Falling Leaves*, *Moonlight Cocktail*, *Blue Moon*, *Intermezzo*, *Oh What It Seemed to Be*, *My Silent Love*, *Twilight Time*, *Whispering*, *Beg Your Pardon*, *Symphony*. Carle fans' "must"! LPM 1153*. \$3.98



FRANKIE CARLE'S SWEETHEARTS. 12 dance-worthy piano-with-rhythm musical valentines to *Nola*, *Page of My Heart*, *Dinah*, *Lauro*, *Cecilia on Emaline* plus *I Wonder What's Become of Sally*, *You Were Meant for Me*, *Sweethearts on Parade*, *You and I*, *For Me and My Gal*, *Oh Marie*. LPM 1222*. \$3.98

Art Buchwald in Paris

The Pen That Floated a Thousand Songs

An Interview with

RICHARD RODGERS



RODGERS AND HART

RICHARD RODGERS, the musical half of the team of Rodgers and Hammerstein, doesn't have any idea how many songs he has written.

"I would guess," he told us in Paris, where he was stopping for a few days, "I've written over a thousand songs. The reason I don't know is that I might write twenty songs for a show and we might only use fourteen of them."

"What do you do with the other six?"

"I rarely, very rarely, use them for another show. And only once have I written a song which I used for something else. I wrote a tune called *Make Me a Star* for a picture which was supposed to star Jean Harlow. When Miss Harlow didn't make it, we changed the lyrics and called it *Blue Moon*."

When Mr. Rodgers said "we" he was talking about when he collaborated with Larry Hart. He said the only two men he worked with were Larry Hart and then Oscar Hammerstein. . . .

At the moment Rodgers and Hammerstein have one show on Broadway, *The Sound of Music*; a London production of *Flower Drum Song*; and an estimated 100 stock productions of their shows playing somewhere at all times. Their earnings from the show, records, publishing, movies and

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RODGERS AND HAMMERSTEIN

other income is probably over a million dollars a year before taxes. . . .

One always thinks of a composer of music as someone who goes around with several tunes in his head at all times and can't wait to rush to a piano to get them down on paper.

Mr. Rodgers said he doesn't operate like that. He said he only writes when he's working on a show.

"Oscar and I work like this: we talk out a show for several months and then make a musical skeleton of what we want. Then Oscar disappears to his farm at Doylestown, Pa., and I go up to Fairfield, Conn., where I have a house, and we both work separately. We might meet in New York for conferences, and Oscar will give me the script he's worked on and the lyrics. Then I'll take them back to my house and set them to music.

"I've never had a tune come to my head, nor do I bank tunes for future shows."

The relationship between Rodgers and Hammerstein, Mr. Rodgers said, is a rare one. "We're fond of each other, our wives like each other, and our partnership is like a marriage, barring one element. The only way we've succeeded for so many years was by deferring to each other.

"We have an unspoken rule that if one or the other doesn't like a song, it's out." . . .

Mr. Rodgers said he had no favorites among his own tunes. "They're all like children, and you love them each for something else. My favorite show is *Carousel*."

Of Mr. Rodgers' songs, he said the one that brings him the most income is *Slaughter on Tenth Avenue*, which was written for the ballet *On Your Toes*.

"The second biggest money maker," he said, "is *You'll Never Walk Alone*, which is played at both weddings and funerals and occasionally in between."

An RCA VICTOR RED SEAL RECORD suggested as an Alternate in place of—or in addition to—the next Club Selection

MENDELSSOHN: *Violin Concerto in E minor*

PROKOFIEFF: *Violin Concerto No. 2 in G minor*

Jascha Heifetz

BOSTON SYMPHONY ORCHESTRA conducted by CHARLES MUNCH



THE Mendelssohn Violin Concerto today is the most popular work of its kind in the world. According to Deems Taylor, it is "one of the most completely 'violinistic' works in the concert repertoire. Every bar of it 'sounds.' Every effect comes off. Without attempting to scale the heights, it is matchless in its sunny perfection."

The musical public has waited a long time for a new recording of its favorite violin work played by the greatest violinist of our generation. And here it is, in full-range modern high fidelity sound!

To many, the main attraction of this album will be Heifetz's performance of the lyrical, emotional and vital Prokofieff Violin Concerto No. 2, which Heifetz himself introduced to America with this same Boston Symphony Orchestra in 1937.

According to Heifetz, this is one of the world's great concertos, and certainly he has a special affinity for the piece. When he played the emotional second movement for that Boston premiere audience, many listeners cried. Then he proceeded to dazzle and delight them with the fast, brilliant and triumphant finale.

These are two of the basic concertos for any well-rounded record library, and now they may be purchased on just one superb disc.

**A "New Orthophonic" High Fidelity
Red Seal Recording • LM 2314 \$4.98**

PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

VOCALS

JOIN BING AND SING ALONG



BING CROSBY & HIS FRIENDS
JOIN BING & SING ALONG. Previous Selection. Crosby, chorus, etc., in the best, breeziest sing-along of all. 33 all-time top tunes, song sheets too. When I Grow Too Old to Dream; Toot, Toot Tootis; Heart of My Heart; I Love You Truly; Oh Them Golden Slippers; etc. LPM 2276.....\$3.98

I Believe



PERRY COMO: I BELIEVE. Inspirational best-seller. Great songs of all faiths: Ave Maria; Abide with Me; Bless This House; The Lord's Prayer; Eli, Eli; The Rosary; Onward Christian Soldiers; Kol Nidrei; Nearer, My God, to Thee; I Believe; Goodnight Sweet Jesus; etc. LPM 1172* \$3.98



BELAFONTE AT CARNEGIE HALL. Hear all Carnegie sing and cheer itself hoarse to 19 sung, chanted, whispered, shouted Belafonte favorites. "Takes its place as the most representative Belafonte available" — Hi-Fi Review. {2 records} LOC 6006.....\$9.98
(Counts as 2 purchases)



THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS. Previous Selection. Fresh hi fi versions of 12 harmony hits—for listening, dancing, reminiscing. Love Is a Many-Splendored Thing, Paper Doll, I'll Never Smile Again, To Each His Own, etc. LPM 1954.....\$3.98



ELVIS IS BACK! The first post-Army Presley album. Includes Fever; Soldier Boy; Such a Night; It Feels So Right; Like a Baby; Make Me Know It; Dirty, Dirty Feeling; The Girl of My Best Friend; Thrill of Your Life; Reconsider Baby; I Will Be Home Again. LPM 2231.....\$3.98

INSTRUMENTALS • MOOD MUSIC

REG OWEN'S ORCHESTRA: DEEP IN A DREAM. Soothing arrangements of great quality songs; superb hi fi sounds. Lover Come Back to Me, 'Tis Autumn, Indian Summer, L'Amour toujours l'amour, April in Paris, With a Song in My Heart, Sometimes I'm Hoppy, etc. LPM 1907*.....\$3.98

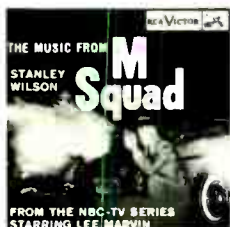
DENNIS FARNON'S ORCHESTRA: THE ENCHANTED WOODS. A special four-way delight—perfect dance tempos, relaxing mood magic, gorgeous "new" hi fi woodwind sounds (no brass) and a full deck of your favorite tunes. Moonlove, Day by Day, Cecelia, etc. LPM 1897.....\$3.98

THE THREE SUNS: TWILIGHT MEMORIES. Previous Selection. Stunning hi fi re-recordings of Twilight Time and 11 more of their biggest hits. Don't Take Your Love from Me; Peg o' My Heart; Jet; Under Paris Skies; Delicada; Jalousie; Arrivederci, Roma; etc. LPM 2120.....\$3.98

GYPSY SANDOR'S ORCHESTRA: PLAY, GYPSY, PLAY. Haunting Hungorian stylings of familiar minor-key melodies. Music, Maestro, Please; Autumn Leaves; When a Gypsy Makes His Violin Cry; Boulevard of Broken Dreams; Lullaby of the Leaves; Dark Eyes. LPM 1739*.....\$3.98

HENRY MANCINI'S ORCHESTRA: THE MANCINI TOUCH. Previous Selection. Jazz-inflected listening-dancing scorings by Peter Gunn composer for all-star 35-man orchestra (with strings). Like Young, My One and Only Love, That's All, Trav'lin' Light, etc. LPM 2101.....\$3.98

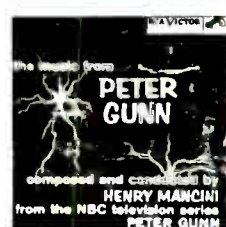
TV JAZZ



MUSIC FROM M SQUAD. Stanley Wilson conducts all-star jazzmen in dramatic modern mood jazz. Benny Carter, John Williams, Pete Candoli, Al Stoller, Red Mitchell, Frank Rosolino, Milt Bernhart, Don Fagerquist, Joe Mondragon, others. A go! LPM 2062.....\$3.98



MUSIC FROM MR. LUCKY. Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the Mr. Lucky theme plus 11 more Mancini originals—hot, cool and mood-producing. LPM 2198.....\$3.98



THE MUSIC FROM PETER GUNN. Composed and conducted by Henry Mancini. Hottest, most imitated album of recent years, from hit NBC-TV series. Big- and small-bond jazz with "mood" overtones, all-star personnel. LPM 1956 \$3.98
MORE MUSIC FROM PETER GUNN. LPM 2040.....\$3.98

ORGAN VARIETIES



MARJORIE MEINERT AT THE ALLEN ORGAN: HI-FI AND MIGHTY. America's finest new organist of the fabled 3-manual electronic organ with built-in-for-hi-fi effects. Varied virtuoso solo performances include Rhapsody in Blue, Valencia, Star Dust, 9 more. LPM 2169.....\$3.98



MARJORIE MEINERT AT THE LOWREY ELECTRONIC ORGAN: VIVE LA DIFFERENCE! In auspicious album debut this TV, radio and concert star plays bubbling versions of 12 hits about Paris. La Vie en rose, I Love Paris, C'est si bon, Autumn Leaves, April in Paris, etc. LPM 2124.....\$3.98

DANCE DISCS



CHET ATKINS' TEENSVILLE. Mr. Guitar's first dance album has universal appeal. Zesty, tasty, beatful Atkins arrangements of pre-tested hits, including *Night Train*, *Sleep Walk*, *White Silver Sands*, *Oh Lonesome Me*, *Boo Boo Stick Beat*, *Till There Was You*, etc. LPM 2161.....**\$3.98**



TITO PUENTE AND HIS ORCHESTRA: MUCHO CHA-CHA. "One of the real masters offers a whole collection of cha chas, all with the danceable beat but going a good bit further than competitive sets in his superior, imaginative arrangements" — *The Billboard*. LPM 2113.....**\$3.98**



ON TOUR WITH THE NEW GLENN MILLER ORCHESTRA. Directed by Ray McKinley. Previous Selection. For the first time on records the new Miller band plays hi fi versions of 8 original Miller arrangements (plus 4 new numbers). *Kalamazoo*, *Pennsylvania 6-5000*, *Perfidia*, etc. LPM 1948.....**\$3.98**

NOVELTY • COMEDY



TV-NIGHTCLUB COMIC DAVE GARDNER: REJOICE, DEAR HEARTS! An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in cornpone accents" — *The Billboard*. LPM 2083*.....**\$3.98**



HOMER AND JETHRO: LIFE CAN BE MISERABLE. Country comedy at its best. Banjo-pluckin' gagsters in havoc-raising parodies and such. *Oh Lonesome Me*, *The Drafted Volunteer*, *The Monkey and the Baboon*, *Don't Monkey Around My Widdler* and 8 others. LPM 1880.....**\$3.98**

ALL-TIME SHOW HITS

PORGY AND BESS. Rise Stevens, Robert Merrill and the Robert Shaw Chorale sing highlights from Gershwin's masterpiece. Hi fi versions of *Summertime*, *If Ain't Necessarily So*; *Bess, You Is My Woman Now*, *I Got Plenty o' Nuttin'*; *A Woman Is a Sometime Thing*, etc. LM 1124*.....**\$4.98**

KISS ME, KATE. Previous Club Selection. Cole Porter's sassy melodies, lyrics and rhythms get fun-filled treatment from Howard Keel, Gogi Grant, Anne Jeffreys and great Henri René scorings. True hi fi, at the popular price. "A complete delight!" — *HiFi Review*. LPM 1984.....**\$3.98**

SOUTH PACIFIC. The original soundtrack recording from the Rodgers-Hammerstein film hit. This previous Club Selection contains the *Overture* and 15 perennial song favorites (two new songs added for the film)—recorded for the first time in true high fidelity. LOC 1032.....**\$4.98**

THE HELEN MORGAN STORY. Original film soundtrack recording featuring the warm, full voice of Gogi Grant. Big program lists 24 all-time great tunes. *Why Was I Born?*, *More Than You Know*, *Bill*, *Body and Soul*, *The Man I Love*, *Can't Help Lovin' Dat Man*, etc. LOC 1030*.....**\$4.98**

CAROUSEL. The Rodgers-Hammerstein hit show with all-star cast — Patrice Munsel, Robert Merrill, Florence Henderson, Gloria Lone, others—at the popular price. Lyrical score includes *Carousel Waltz*, *If I Loved You*, *Soliloquy*, *You'll Never Walk Alone*, more. LPM 1048*.....**\$3.98**

COUNTRY • WESTERN

HITS BY JOHNNIE AND JACK. Fresh remakes of the "singin', pickin', grinnin'" duo's biggest hits. *Ashe of Love*, *What About You*, *I Get So Lonely*, *Just When I Need You*, *I Can't Tell My Heart That*, *Goodnight It's Time to Go*, *No One Dear But You*, etc. LPM 2017.....**\$3.98**

DON GIBSON: THAT GIBSON BOY. Opry star's latest includes *Even Tho'*; *It's My Way*; *Midnight*; *Won't Cha Come Back to Me?*; *Ages and Ages Ago*; *Almost*; *It Has to Be*; *Foggy River*; *I Wish It Had Been a Dream*; *Do You Think*; *As Much*; *Didn't Work Out*, *Did It?*; etc. LPM 2038.....**\$3.98**

HANK LOCKLIN: FOREIGN LOVE. Current top-selling country warbler groups his older hits *Fraulein* and *Geisha Girl* with other exotically inspired favorites: *Mexicali Rose*, *Blue Hawaii*, *Filipino Baby*, *My Wild Irish Rose*, *Blue Grass Skirt*, *Lili Marlene*, etc. LPM 1673*.....**\$3.98**

POPULAR CLASSICS

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HI FI JAZZ

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TRIBUTE TO DORSEY

(Continued from page 11)

Dorsey in 1940 after a year with the Harry James band. His warm, supple phrasing, modeled after Dorsey's trombone playing, provided the foundation for a whole new school of pop singing. His name: Frank Sinatra.

The sidemen. During the 1936-1941 period a succession of brilliant sidemen was heard with Dorsey, including Bunny Berigan, Ziggy Elman, Pee Wee Erwin and Max Kaminsky—trumpets; Bud Freeman and Don Lodice—tenor saxes; Joe Dixon and Johnny Mince—clarinets; Joe Bushkin—piano; Dave Tough and Buddy Rich—drums.

The Clambake Seven. In 1936, competing with Benny Goodman's Trio and Quartet and indulging his personal love for Dixieland, Dorsey formed a smaller group within the big band, calling it the Clambake Seven. ("Clambake" was a musician's term for sharp criticism of a very bad jam session or warm approval of a very good one.)

The highlights. As you might expect, the program is patently enjoyable throughout. But there are certain highlights that deserve mention:

Tommy's mellow trombone on practically everything, but especially on *Smoke Gets in Your Eyes* (muted) and *The Lamp Is Low* (open) . . . Edythe's airy vocal on *Rhythm Saved the World* and her admiring "My, my!" postscript, obviously directed at the Clambake Seven's rollicking accompaniment . . . the strutting Dixieland sound of the 1936 band in *Keepin' Out of Mischief Now* . . .

The *Marie-ish* atmosphere created as Jack Leonard and the chorus from the band team up on *I'll See You in My Dreams* . . . Berigan's two jolting choruses on *Liebesträum* . . . Sinatra's tender treatment of *Everything Happens to Me* (with its memory-prodding reference in the lyrics to "bank night at a show") . . . Mince's Goodman-rooted clarinet on *Wabash Blues* . . . the 1940 switchover to a Jimmie Lunceford-like style, engineered by ex-Lunceford arranger Sy Oliver, on *Swanee River*, which features some of the most moving Ziggy Elman trumpet on records . . .

You will discover many, many more highlights for yourself in this satisfying collection of endearing, enduring classics by the late, much-missed Sentimental Gentleman of Swing.

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THE RCA VICTOR POPULAR ALBUM CLUB**

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- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

PLEASE NOTE ESPECIALLY

A Dividend Certificate is given *with every twelve-inch disc* purchased by Popular Album Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certifi-

cates—redeemable for an additional record without charge—are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.

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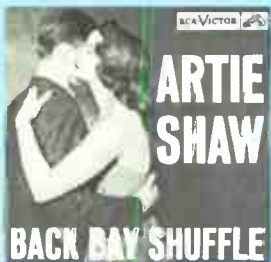


HARRY BELAFONTE: SWING DAT HAMMER. Nakedly emotional work songs and chain gang songs by Belafonte and the Belafonte Singers, with sounds of driving spikes, earthy bunkhouse talk, etc., adding to the electric atmosphere. *Grizzly Bear, Diamond Joe, Go Down Old Hannah, 7 others.* "A powerful musical wallop"—*Variety*. LPM 2194. \$3.98

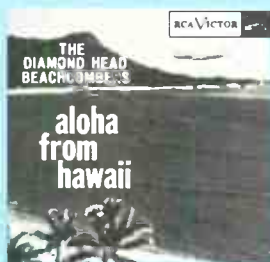


LARRY ELGART'S ORCHESTRA: NEW SOUNDS AT THE ROOSEVELT. The tasty, sophisticated swing dance style of the Elgart band, recorded during its recent stay at New York's Roosevelt Hotel. Nicely varied tunes and tempos, jazz-textured arrangements by Al Cohn. *Mountain Greenery, Sleepy Time Gal, I Cried for You, Yearning, 9 more.* LPM 2045. . . \$3.98

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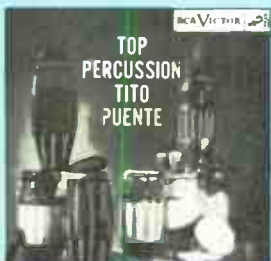
THE DIAMOND HEAD BEACHCOMBERS: ALOHA FROM HAWAII. Island troubadours, Hawaiian guitars, lush strings. *To You, Sweetheart, Aloha; Song of the Islands; Beyond the Reef* — 12 in all. LPM 2059. \$3.98



PEREZ PRADO - ROSEMARY CLOONEY: A TOUCH OF TABASCO. His pungent cha-cha rhythms, her spicy bilingual vocals on *Adios, Magic Is the Moonlight, Mack the Knife, In a Little Spanish Town,* etc. LPM 2133. . . . \$3.98



THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONG BOOK. Includes song book with lyrics, vocal-piano arrangements, 16 Foster classics. *Old Black Joe, Beautiful Dreamer, Camptown Races,* etc. LM 2295. \$4.98



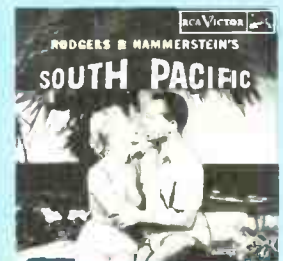
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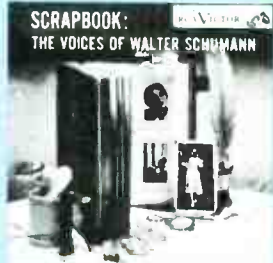


SMOOCHIN' TIME
AMES BROTHERS
 Sid Ramin's Orch.
 THE AMES BROTHERS: SMOOCHIN' TIME. Quartet sings 12 romantic songs. *Fools Rush In, My Baby Just Cares for Me, Two Sleepy People*, etc. LPM 1855.....\$3.98



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 THE BAND OF THE COLDSTREAM GUARDS
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THIS IS GLENN MILLER
 THIS IS GLENN MILLER. Original versions of *At Last, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump, Johnson Rag, Bugle Call Rag, Donny Boy*, etc. LPM 1190* \$3.98



VICTORY AT SEA, VOL. 1. Robert Russell Bennett, RCA Victor Symphony Orchestra. Richard Rodgers' thrilling musical score for the dramatic television series newly recut. LM 2335.....\$4.98

SHORTY ROGERS' JAZZ ALL-STARS: THE WIZARD OF OZ AND OTHER HAROLD ARLEN SONGS. *Over the Rainbow*, etc. LPM 1997....\$3.98



GISELE. La MacKenzie, 12 warm ballads. *Stranger in Paradise, Ebb Tide*, etc. LPM 1790....\$3.98

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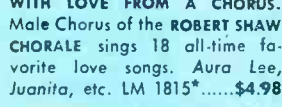


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 GOGI GRANT: GRANTED... IT'S GOGI. Warm, sensitive vocals on *That's My Desire, I'm Confessin'*, 10 more. LPM 2000.....\$3.98

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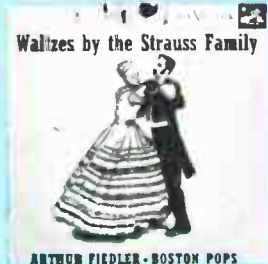
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 VAN CLIBURN
 KIRIL KONDRASHIN, Conductor
 TCHAIKOVSKY: *Piano Concerto No. 1 in B flat minor*. VAN CLIBURN, pianist; Kiril Kondrashin, conductor. All-time classical best-seller! LM 2252.....\$4.98

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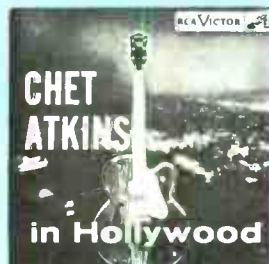
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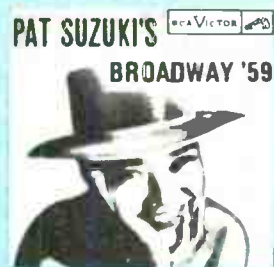


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A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)



THE BEST OF CARUSO. Enrico Caruso, tenor. 30 Caruso favorites, enhanced sound. *La donna è mobile, O sole mio, Vesti la giubba, Celeste Aida*, etc. Great names who appear here with Caruso include Amelita Galli-Curci, Louise Homer, Antonio Scotti, Frances Alda, etc. (2 records) LM 6056*.....\$9.98

A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)



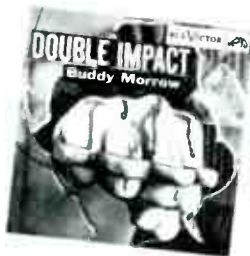
CAVALLERIA RUSTICANA (Mascagni). The complete opera with super-stars RENATA TEBALDI and JUSSI BJOERLING. "Every aria is ear-catching; the chorus adds punch and dramatic fire... a perfect cast"—*Musical America*. Also 6 famous arias from other operas sung by tenor Bjoerling. (2 records) LM 6056*.....\$9.98

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DOUBLE IMPACT

Buddy Morrow

AND HIS ORCHESTRA



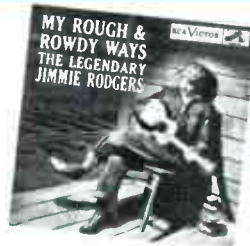
Theme from *Men Into Space* • Theme from *Johnny Staccato* • Theme from *Hawaiian Eye* • Theme from *The Deputy* • Theme from *Riverboat* • Theme from *Bourbon Street Beat* • Theme from *Bananza* • Theme from *Twilight Zone* • *San Francisco Blues* (Theme from *The Lineup*) • Theme from *The Untouchables* • Theme from *Markham* • Theme from *International Detective*.....LPM 2180, \$3.98

Slashing excitement, stunning wall-to-wall sound! Dramatic big-band treatments of 12 top TV action-show themes, with crackling moods ranging from the Creole dens of Bourbon Street to the uncharted regions of outer space (for which the sound effects used are *actually* those of the satellite Explorer 3).

A SPECIAL COUNTRY-FOLK ALTERNATE

The Legendary JIMMIE RODGERS

MY ROUGH AND ROWDY WAYS



Jimmie Rodgers' Last Blue Yodel • *Mississippi Moon* • *My Rough and Rowdy Ways* • *Blue Yodel No. 9* • *My Blue Eyed Jane* • *The One Rose* • *Southern Cannonball* • *Lang Tall Mama Blues* • *In the Jailhouse Now No. 2* • *Peach Picking Time Down in Georgia* • *Blue Yodel No. 1* • *Travelin' Blues* • *Blue Yodel No. 8* • *My Carolina Sunshine Girl* • *The Brakeman's Blues (Yodeling the Blues Away)* • *Away Out on the Mountain*.....LPM 2112*, \$3.98

16 railroad, country, jazz and blues classics by the "Father of Country Music," the direct inspiration for many of today's finest country and western artists and songwriters. They span his fabulous recording career from his first million-plus seller, *Blue Yodel No. 1* (1927) to his *Last Blue Yodel*, made days before his death in 1933.

*Available only in regular L.P. (monophonic)

A SPECIAL ALTERNATE FOR DANCERS

RAISINS and ALMONDS

CHA CHAS AND MERENGUES



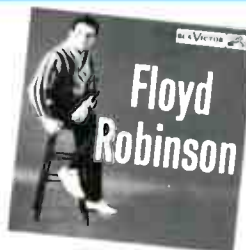
Johnny Conquet, His Piano and Orchestra

Raisins and Almonds Cha Cha • *Freilach Merengue* (*Happy Merengue*) • *Shein vi di Lavone Cha Cha* (*Beautiful As the Moon*) • *Merengue Mania* (*Roumania-Roumania*) • *Searching* • *Mambo a Bisel* • *Sher Cha Cha* • *Mazel Tov Merengue* • *Dates and Figs* • *Meanwhile Back at the Harem* • *Matzoh Ball Merengue* • *Siracco*.....LPM 1789, \$3.98

Johnny Conquet's piano and orchestra Latinize a bundle of long-standing Borscht Belt classics. The melodies are catchy and the rhythms are perfect for either beginners or experts in Latin dancing. Delightful dance music!

A SPECIAL ALTERNATE FOR THE YOUNGER SET

FLOYD ROBINSON



Alphabet Song (I L-O-V-E You) • *Makin' Love* • *Little Sir Echo* • *Back in School Again* • *For Sentimental Reasons* • *The Man in the Moon Is a Lady* • *Did You Ever See a Dream Walking?* • *One Mare Time* • *Just So That Someone Is Me* • *The Object of My Affection* • *The Magic Lamp Rainbow*.....LPM 2162, \$3.98

An appealing album debut by the fresh new vocal sensation whose very first RCA Victor pop single, *Makin' Love*, rocketed him to stardom. This varied set includes *Makin' Love* plus 11 top standards and bouncy teen-age-appeal-type country-flavored ditties. Recorded, and brilliantly, in Nashville, Tennessee.

THE RCA VICTOR POPULAR ALBUM CLUB

UNDER THE DIRECTION OF BOOK-OF-THE-MONTH CLUB, INC., 348 HUDSON STREET, NEW YORK 14, N. Y.

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**POPULAR
ALBUM**

NEWS

*The monthly magazine of
THE RCA VICTOR
POPULAR ALBUM CLUB*

**JOIN
BING
& SING
ALONG**



THE NEXT SELECTION

THE NEXT SELECTION

JOIN BING

Meet Me in St. Louis, Louis • Cuddle Up
When I Grow Too Old to Dream • Mairzy
Aura Lee • Ta-ra-ra Boom Der-ay • After the
The Bowery • K-K-K-Katy
Heart of My Heart
Doodle Doo-Doo
I Love You Truly
Toot, Toot, Tootsie!
Long, Long Ago
Alice Blue Gown
Linger Awhile



BING CROSBY AND HIS FRIENDS

& SING ALONG

**a Little Closer • Oh Them Golden Slippers
Doats • A Hot Time in the Old Town Tonight
Ball • All I Do Is Dream of You • You Were
Meant for Me • Old MacDonald Had a Farm
Take Me Out to the Ball Game • On the Road
to Mandalay • Give My Regards to Broadway
Peggy O'Neil • Mary's a Grand Old Name
Shoo Fly, Don't Bother Me • You're a Grand
Old Flag • On the Banks of the Wabash • Daisy
Bell • I Was Seeing Nellie Home • Good Bye,
My Lady Love • When You Wore a Tulip**



JOIN BING & SING ALONG

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 2276 \$3.98

Three copies of
lyrics included

Today everyone loves to sing along with, or listen along to, sing-along albums. Accordingly, we went out and found the best sing-along album on the market and have arranged to make it available to you through the Popular Album Club.

It is called **JOIN BING & SING ALONG**. Here's why we think you'll enjoy it.

Quality. Its star is Bing Crosby, the world's most popular and versatile singer of American popular music and, therefore, the perfect choice for the role of king *kapellmeister*.

Quantity. The album contains thirty-three sing-along treasures, about twice the number included in any other sing-along album currently available.

Accompaniment. A mellow mixed chorus and a breezy, banjo-spanked band make singing along and listening along an effortless, fun-full delight. For further singing-along ease, *three* sets of lyrics are included with each album.

Tempos, keys. According to Bing Crosby's album notes, "the tempos were selected by an old saloon singer from New York's Third Avenue, and the keys which have been chosen are guaranteed not to give anyone a slipped disc."

Songs, songs, songs! The numbers—all thirty-three of 'em—form a superb collection of America's most inviting sing-alongers. There are ballads, lullabies, marches,

Orchestral arrangements by **BOB THOMPSON**

Chorus and orchestra conducted by **JACK HALLORAN**

A Project Records Production issued by Warner Bros.

IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in both regular L.P. (monophonic) and stereo versions, except those marked with an asterisk (*), which are available only in regular L.P. (monophonic) versions, and not in stereo. Members who wish the stereo version of any album listed should so indicate on the Substitution Form enclosed by writing the word "stereo" alongside the catalog number and title. The price of stereo discs is \$1 more than the price of regular L.P. discs.

waltzes, finger-snappers and foot-tappers. There are love songs, folk songs, sport songs, patriotic songs, fireside songs, barbershop-harmony songs, sad songs and glad songs, dear songs and beer songs, torch songs and porch songs, nonsense songs and no-nonsense songs. There are songs of the North, South, East and West, of Broadway and the Bowery, songs for soft-shoe dancing and *beaucoup* romancing. All in all, these are songs that will turn any merely convivial evening into one that is completely hilarious.

Bing leads the way, here leading the singing or booting things along with his frisky ad libs and scat singing, there whistling cheery countermelodies or singing rich harmonies. In urging you to “blend on the open spots and sing along with the gang and me,” Bing’s album notes also offer this sage postscript:

“Naturally, you have to sing along with gusto and abandon. Don’t look at the other fellow like he’s giving an audition. Rear back and take your best shot, and you’ll find out what I discovered long ago: there’s really no trick to singing—it just takes guts.”

THE MUSIC TRADE PAPERS SAY:

“A wonderful collection of nostalgia....Crosby seems the most likely purveyor of this kind of music.”

—*The Cash Box*

“First-rate, due to the presence of the old master, Bing Crosby. These thirty-three old-time tunes, ranging from *When I Grow Too Old to Dream* to *I Was Seeing Nellie Home*, are made to order for *The Groaner*, and he sings them so infectiously everyone is sure to sing along with him.”

—*The Billboard*



A SUGGESTED ALTERNATE in place of—or in addition to—the next Selection





A soothing, satisfying mood program by England's master manipulator of lush orchestral sound — handsomely recorded in British full-range high fidelity

Deep in a Dream

REG OWEN and His Orchestra

The following is from the album notes by FRANK JACOBS

TAKE twelve lilting melodies that please the ear. Add an expert touch of rhythm and a dash of spice. Mix well with mellow violins, muted trumpets and sweet clarinets. Stir well, blending in the finest in high fidelity sound, and serve on a 33 $\frac{1}{3}$ RPM revolving turntable. Turn over when one side is finished. Result will satisfy any number of guests, from one to several hundred, and will fill their hearts with tuneful nourishment. Do not be surprised if you receive requests for second helpings, or if they ask you for the ingredients.

Indeed, **DEEP IN A DREAM** is a tasteful confection. As served up by Reg Owen and his orchestra, the music becomes a fit companion for those in-between hours of relaxation. More than just a collection of background music, it is an album designed to play an essential role in your evening's entertainment. For here is a disc that takes no back seat to the other elements of good living. Although not the main course, it will embellish your mood, much as a good wine is enhanced by its bouquet.

The songs selected here are of the finest vintage. Agreeably aged, they have stood the test of time, through years of drought and years of plenty. And now, sparkling and clear, they emerge to await the pleasure of your company.

The oldest song in this collection (*Indian Summer*) was composed by Victor Herbert in 1919. The newest (*Now I Know*) was turned out by

Harold Arlen in 1944. It would be difficult to find another twenty-five-year period in which so many outstanding songs were written. The melodies here are expert examples from the portfolios of this country's top-flight composers. Richard Rodgers is represented by *With a Song in My*

(Continued on page 19)

DEEP IN A DREAM

With a Song in My Heart

Lover Come Back to Me

Shadow Waltz

April in Paris

Bambalina

Deep in a Dream

Sometimes I'm Happy

'Tis Autumn

L'Amour toujours l'amour

Indian Summer

When Love Comes Your Way

Now I Know

A "NEW ORTHOPHONIC"

HIGH FIDELITY RECORDING

LPM 1907* \$3.98

Recorded in England

*Available only in regular L. P. (monophonic)



ILLUSTRATION BY BOB KELLY

ANOTHER SUGGESTED ALTERNATE in place of—or in addition to—the next Selection

The
music
from

M

SQUAD

M Squad Theme
The Chase
The Search
Phantom Raiders
Lonely Beat
The Juke Box
The Mugger
The Discovery
The Late Spot
The Cha-Cha Club
A Lady Slings the Blues
The End

A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING

LPM 2062 \$3.98