

RCA VICTOR'S

IN THE GROOVE

APRIL, 1946



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS

IN THE GROOVE

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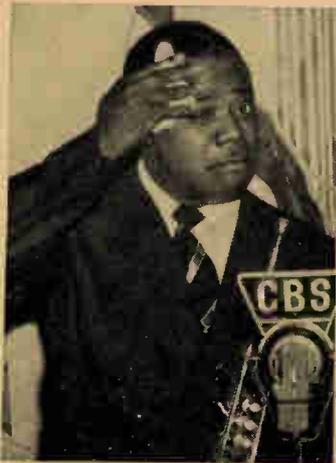
Editor—GERRY ROSS

VAUGHN MONROE

To Play
Meadowbrook, N. J.

Going into Frank Dailey's Meadowbrook on April 23 is Vaughn Monroe and his orchestra. The past twelve months have been mighty sweet to Vaughn as his success on records has increased with each new release. *There I Said It Again* started the ball rolling and it hasn't stopped yet. *Let It Snow* was the big wintertime hit of 45-46 and *Seems Like Old Times* backed by *Gee! I Wish* is headed for stardom as Spring approaches.

Vaughn's fan mail amongst the nation's disk jockies is terrific and his platters are kept spinning all day long. Monroe is quite an airplane and motorcycle enthusiast. He has a private pilot's license and wants to use a plane for the orchestra when it is touring. When in NY he usually flies several times a week and runs the cycle every day. Evidently Vaughn is going some place in a hurry and we're inclined to agree.



"Satchmo" Louis Armstrong really got hot on this broadcast over CBS.

ELLINGTON

Wins NY Poll

Final returns on the popularity contest sponsored by the National Foundation for Infantile Paralysis, which saw 15,000 people dropping coins under the name of their favorite stars, gave the most popular orchestra vote to Duke Ellington. The contest was conducted on Times Square in NY.

STAN KENTON

To Play
Meadowbrook Gardens

The Artistry in Rhythm orchestra of Stan Kenton has been booked into Meadowbrook Gardens at Culver City starting July 9. Kenton had played the Palladium in his previous coast appearances but he had not been entirely happy with the financial deal he got there. The band itself is plenty hot right now and made a good impression at the Meadowbrook in Jersey.

HARRY BABBITT

Will Go Out As Single

Harry Babbitt, the vocalist with Kay Kyser before he joined the Navy three years ago, will not rejoin Kay. Recently discharged, he wants to do a single act in theaters, clubs and radio. Anyone as handsome as Harry ought to make the movies, too.

LOUIS ARMSTRONG

RETURNS TO RCA VICTOR

One of the all-time greats, Louis Armstrong, has just signed an exclusive recording contract with RCA Victor. Ol' "Satchmo" has one of the best hot outfits in the business today and he will soon wax for RCA Victor some of that great music. A pupil of venerable Bunk Johnson, Louis learned his jazz in New Orleans, his birthplace. He's had his own band for many years but he used to play with several of the nation's best orchestras. Recently Armstrong played

the Esquire All-American date at RCA Victor studios with other musical greats such as Ellington, Red Norvo and Johnny Hodges.

Traveled To Europe

Twice Louie has made very successful trips to London and the Continent, where he appeared as soloist in addition to fronting bands. His Broadway and movie appearances have been many and varied. On April 15 the ork will open at New York's Aquarium Restaurant.

CHARLIE SPIVAK CURRENTLY APPEARING AT FRANK DAILEY'S MEADOWBROOK

Charlie Spivak is bringing dancing pleasure to thousands who dance at the famous nitery. Spivak and the orchestra have been on tour for over two months playing one niters and theatre dates. The man who plays the Sweetest Trumpet in The World certainly demonstrated his drawing power by raking in the moola wherever he went.

Buys Home in Jersey

Charlie and his wife took a huge 37 room house in New Jersey which they say is available to all orchestra men who can't find accommodations while playing a New York or New Jersey engagement. Spivak's most recent platter for RCA Victor is *Oh! What It Seemed To Be* and *Take Care When You Say "Te Quiero."*

ERSKINE HAWKINS

Back At Hotel Lincoln

Erskine Hawkins and his crew are back at the Blue Room of the Lincoln in NY. They are winding up a twelve week stay at the spot the 9th of next month. Hawkins recently completed a road tour that took the band many thousand miles and on forty-one separate dates.

JOHNNY DESMOND SKY-ROCKETS TO FAME



Here are Herb Shriner, Johnny Desmond and Margaret Whiting at a recent broadcast of the Philip Morris Follies of '46. Evidently Herb's harmonica talents are not greatly appreciated by the show's singing stars.

Johnny Desmond, the ex-sergeant whose RCA VICTOR records and two NBC radio programs have placed him at the top, is now one of America's favorite singers. He is the first singing star to have fan clubs overseas. Desmond's personal appearances and continental BBC broadcasts won him a wide following among European bobby-soxers. Since returning to civilian life in America, Desmond fan clubs have been springing up overseas like mad. Most of them are in England, France and Ireland.

Latest Record a Hit

Johnny's most recent platter is *In The Moon Mist* and *Do You Love Me*, from the 20th Century-Fox film hit of the same name. Already the juke boxes are jingling both of these good numbers.

Desmond's smooth, sincere delivery is just right for these two songs. Johnny's rated one of the swellest guys at the studios. He always wears a smile and retains that same unaffectedness that he had when he was a sergeant in the Army.

TOMMY DORSEY

Rolls on as No. 1 Band

Bands may come and bands may go but The Sentimental Gentleman of Swing, Tommy Dorsey, continues as America's favorite orchestra. With a list of recordings as high as the Empire State Building, Tommy's new Show Boat Album is destined to land right on top of that pile. The show, which is now enjoying a most successful revival on Broadway, has some of the prettiest music that Jerome Kern ever wrote. Dorsey has taken seven of the original Showboat tunes plus one new one from the revival and made them into a sparkling RCA VICTOR Musical Smart Set Album.

Last month, T.D. played Chicago and Cincinnati and received big ovations on both dates. Whether the fans like it sweet or like it hot, they all like Dorsey's style of music.

NEW GLENN MILLER BAND WITH TEX BENEKE SIGNS WITH RCA VICTOR

The Glenn Miller Band with Tex Beneke has signed an exclusive recording contract with RCA VICTOR and have already recorded their first sides. The band has created no little furor in musical circles since it received such a wonderful reception from the public at the Capitol Theatre in New York. Already the orchestra has 26 weeks of advanced theatre dates and a possible engagement at the 400 Club.

All Ex-G.I.'s in Band

Made up of 35 ex-servicemen who played in the Army Air Force Band which Miller organized, the civilian Glenn Miller Band is every bit as good as its war-time predecessor. Featured with the orchestra are Bobby Nichols, Maurice Pertill, Artie and the Crew Chiefs starring Artie Malvin and Lillian Lane. The orchestra has done a little bit better financially as a civilian aggregation, as they are now getting about thirty thousand a month compared to Army pay of three thousand a month.

The four sides cut by the band are, *Swing Low Sweet Chariot*, *I'm Headin' For California*, *It Couldn't Be True!* and *One More Tomorrow*, featuring Tex Beneke, The Crew Chiefs and Artie Malvin.



Tex Beneke is a dunker from Texas. He's going over one of those terrific arrangements at the Glenn Miller Band's first recording session for RCA Victor.

LEGS! LEGS!! LEGS!!!



LIONEL HAMPTON

Receives Award From Writers

The Associated Negro Writers of America have voted Lionel Hampton as the outstanding box-office attraction of 1945. In addition, the Writers listed Hampton as the musician who had done the most for his race during the past year. At the present time, The Hamp is considered to have one of the hottest bands ever put together and the fans flock to hear it.



A publicity agent's dream is this gag shot of part of the Sammy Kaye band. L. to r. are Barney Marino, sax; Tommy Greco, trombone; Ernie Rudisell, drums; Harold Green, trumpet; Al Lorraine, trombone; Sammy Kaye.



Leonard Feather of Esquire Magazine presents Duke Ellington his gold Esqy for winning an Esquire Jazz Award. Looking on are Orson Welles, Cozy Cole, Oscar Moore and Woody Herman, all Award Winners except for Welles.



RCA VICTOR

Tunes from THE MOVIES

- Centennial Summer
(20th Century-Fox)
"ALL THROUGH THE DAY"
by Perry Como
* * *
- Tomorrow Is Forever (International)
"TOMORROW IS FOREVER"
by Martha Stewart
* * *
- Son Antonio (Warner Brothers)
"PUT YOUR LITTLE FOOT RIGHT OUT"
by Sammy Kaye
* * *
- Breakfast in Hollywood
(Golden Picture)
"IF I HAD A WISHING RING"
by Tommy Dorsey
* * *
- Do You Love Me (20th Century-Fox)
"DO YOU LOVE ME"
by Johnny Desmond
* * *
- Road to Utopia (Paramount)
"PERSONALITY"
by Helen Carroll and The Satisfiers
* * *
- The Bells of St. Mary's (RKO)
"THE BELLS OF ST. MARY'S"
by Charlie Spivak
* * *
- The Outlaw (Howard Hughes)
NOW AND FOREVER
by Freddy Martin
* * *
- One More Tomorrow (Warner Brothers)
ONE MORE TOMORROW
by Glenn Miller Orch. with Tex Beneke
* * *
- Love Story (Gainsborough)
CORNISH RHAPSODY
by Henri René
* * *
- Make Mine Music (Disney)
WITHOUT YOU
by Desi Arnaz
* * *
- The Kid From Brooklyn (Goldwyn)
I LOVE AN OLD FASHIONED SONG
YOU'RE THE CAUSE OF IT ALL
by Freddy Martin



★

Harry Carney, Herbie Fields and Johnny Hodges make a dream sax section in the Band. Harry and Johnny are old-timers with the Duke's orchestra.

★

Any bandleader would give a right arm to have all these stars in his line-up. These are among the best trumpet and trombone men in the business today.

★

A peer among saxophonists is Georgie Auld who now fronts his own band. This is an exceptionally fine shot taken at the Metronome All-Star Band recording session.

IN THE GROOVE WITH THE STARS

★

Duke Ellington, who wrote and directed "Metronome All-Out" is showing Johnny Hodges where he wants a certain interpretation in the music.

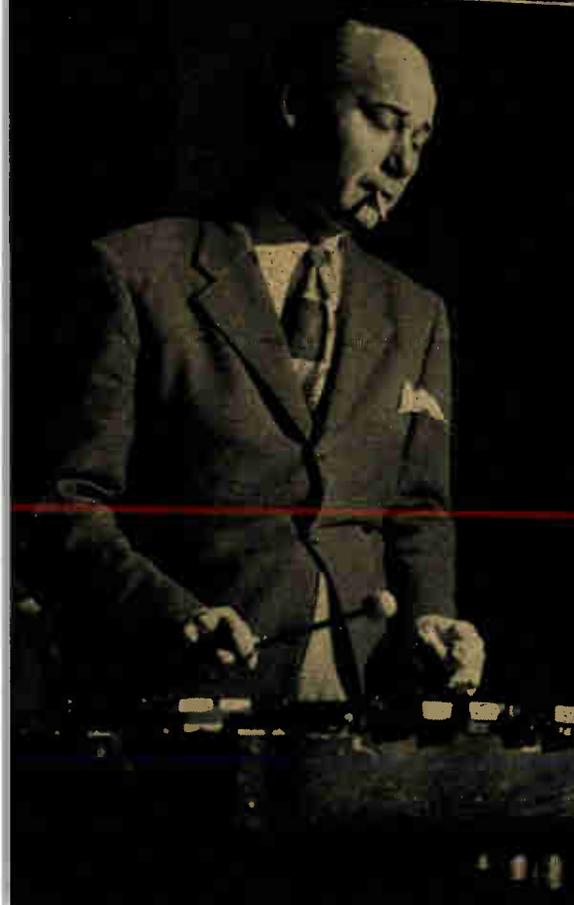
★

An easy Metronome winner was Dave Toughs. A skin-pounder from way back, Dave is still one of the best.

★

Everyone knows the ace vibes man of the country—Red Norvo. The cigarette is part and parcel of the Norvo man.

★



© ALAN

**PRETTY
MARTHA STEWART
MAKES NEW DISC**

Martha Stewart, star of "Doll Face" (20th Century) has recorded *Day By Day* and *Tomorrow Is Forever*. *Day By Day* is the song which is gaining new popularity every day and the flip-over is the title song from the International Picture of the same name. She sings it in her sincere way with an orchestral background. Martha is now in Hollywood where she is scheduled to appear in "Three Little Girls in Blue."



Pretty Martha Stewart keeps her hat on as she warbles the new hit "Tomorrow Is Forever," her latest disk.

**SPIKE JONES
May Tour This Spring**

King of Corn, Spike Jones, has been offered thirty thousand dollars for fifteen one-niters with his City Slickers sometime in the Spring. Jones is undecided as to his plans, but the number of offers continues to mount. He can currently be seen in the Golden Picture "Breakfast in Hollywood" and has already completed a starring role in Paramount's "Ladies' Man." His famous "Cocktails for Two" is featured in this movie. Jones has an offer to play South America which he has not decided upon at this writing.

At press time Spike had just accepted a tour to start in May.

**"WHY I LIKE
SWEET MUSIC"
by SAMMY KAYE**

So you want to know why I want to play sweet music. That's easy. Because sweet music is popular with the vast majority of people. Because sweet music is easy to listen to and to dance to. Because sweet music brings back fond memories. — Because sweet music is relaxing and soothing and doesn't intrude on conversation. Because many a romance has budged under the influence of soft melodies. Because sweet arrangements "wear" longer like old friends. Because I happen to like sweet music. Do you mind?

**NEW HOT JAZZ
RECORD**

By Red Allen

That top combo of 52nd Street, Henry "Red" Allen and his orchestra, have just made *Drink Hearty (But Stay With Your Party)* and *The Crawl* for their latest RCA VICTOR release. Both numbers feature J. C. Higginbotham on the trombone and the jazz singing of Red and the chorus on the first side. Long an outstanding exponent of up-to-date hot jazz, Allen's records are now bringing his unique and informal playing to jazz fans throughout the country.



Don Stovall, Red Allen and J. C. Higginbotham get together for some riffin' on their new platter "The Crawl." Red's band is tops on 52nd Street.

JAZZ FANS! Here It Is!!

THE METRONOME ALL-STAR BAND

**"METRONOME ALL OUT"
and "LOOK OUT"**

America's finest musicians in a sensational new platter

RCA VICTOR 40-4000

**FREDDY MARTIN'S "ONE-ZY TWO-ZY"
SWEEPS THE NATION**

Recently released by RCA VICTOR, is Freddy Martin's record of *One-zy, Two-zy (I Love You-zy)*, the Dave Franklin-Irv Taylor novelty which is becoming a second *Chickery-Chick*. Martin made the tune popular in Los Angeles several weeks before the rest of the country was introduced to it. Now the disc jockies and juke-boxes of the land are spinning this tune all day long.

Records New Classic

Freddy has also just recorded another of his famous classics. This time it's *Now and Forever* based on Tchaikowsky's Pathetique Symphony. The modern adaptation has been set by Jan Savitt and it is from Howard Hughes' long awaited picture "The Outlaw." Martin continues at The Cocoanut Grove of the Ambassador Hotel of Los Angeles.

**New GLENN MILLER
BAND**

Takes Chicago Date

Despite its 39 personnel, the Glenn Miller Band with Tex Beneke has taken some location and one-night bookings. Starting July 5 the orchestra goes into the Panther Room of the Sherman Hotel, Chicago, for two weeks. There may be a stay at Frank Dailey's Meadowbrook before the Sherman engagement.

Band Has Just Recorded

As we go to press the new aggregation had just waxed their first tunes for RCA VICTOR. The session was packed with well-wishers and was attended by many top names. Starting at midnight, the last recording was polished off at 5 A.M. Johnny Desmond, who used to sing with the band in the Army, was down to see all his old buddies. The band has that old Miller touch which was just about the most perfect in the game. Mrs. Miller has given full sanction to the ork which now bears Glenn's name.



Maestro Freddy Martin gives the best at a wax session in RCA Victor's Hollywood studios.

LOUIS PRIMA

Adds Ex-G.I.'s to Band

Louis Prima has taken back into his organization, Jack Powers, just out of the Army after four years' service. Two other former Prima side men, Steve Mace, trombonist, and Tony Cirarlo, bass player, have also joined the orchestra after being honorably discharged.

ZIGGY ELMAN

**Rejoins Tommy Dorsey
After Discharge**

One of the best trumpeters around, Ziggy Elman has joined his old boss again after being discharged from the Army. Ziggy was in uniform for three years. He has plans for forming a band of his own but agreed to come with Dorsey to build up his name again. Elman took practically no vacation, joining TD a week after his release.

The first nite Ziggy was back with Tommy he was called upon to take the place of Buddy DiFranco, ace bari sax-man. With Buddy sick Ziggy filled the sax spot for most of the evening. Elman's stellar playing on the trumpet left no doubt that he is still one of the best of the horn boys. Ziggy will be on Dorsey records, too, from now on.

• Just Notes •

Before RCA Victor's show last week, a woman in the audience sat next to a be-spectacled man who spent five minutes muttering about "that ham, Kenny Delmar." When she sprang to Delmar's defense, her neighbor became even more critical of Delmar and left in a huff. The amazed woman was rather embarrassed when Kenny Delmar came out about ten minutes later and was introduced to the studio audience.

* * *

Buddy Rich's new orchestra has already received a picture contract and will appear in Republic's "Earl Carroll's Sketch Book." Buddy recently played a one-day stand in South Jersey and practically had them dancing in the aisles.

* * *

G.I.'s of the Occupation Army at Palina, Italy, have formed a Perry Como fan club. They meet weekly to play their favorite singer's recordings. Perry's parents were born at Palina. The natives of Cannonsburg, Pa. (Como's birthplace), are sending a batch of the baritone's latest platters to the fan clubs overseas.

* * *

Stan Kenton is re-writing his "Concerto to End All Concertos." He plans to present the composition as a forty-five minute opus for his concert tour in the Fall.

* * *

Jo Stafford and Frank Sinatra won first place in the vocalist division of the Nineteenth Semi-Annual Martin Block "Make Believe Ballroom" Poll. Runners-up were Dinah Shore and Perry Como with "Der-Bingle" hard on Como's heels.

* * *

Bunk Johnson and his New Orleans Band will soon have an album put out by RCA VICTOR. Bunk is probably the oldest of hot jazz musicians still active and his new album will give members of the present generation a chance to hear authentic New Orleans jazz as it was played in that famous city.

DUKE ELLINGTON

Is Hailed on Long Theatre Tour

With two original songs among the top tunes of the nation, Duke Ellington continues to be one of the foremost tunesmiths of the day. His recent RCA VICTOR recording of *I Am Just A Lucky So-and-So* has that mellow blues beat which typifies the magic Ellington pen. *Just A-Sittin' and A-Rockin'*, though it was written and recorded four years ago, is now catching on with the general public.

The Duke has spent all of this year playing one-niters and theatre dates between New York and Nebraska. His concert tour in the large cities has been a huge success. For concerts, Duke has been emphasizing his suites and longer compositions. Now available in a new RCA VICTOR Showpiece is the famous *Black, Brown & Beige*. Next month, Ellington and the band play a long delayed Paramount date in New York.

In Chicago the Ellington band played a matinee and evening concert. This went over so well and enabled so many more people to attend that the Duke will schedule more double concerts.



The new Glenn Miller Orchestra is slated for a network show in the Spring featuring a top name vocalist • Murphy Sisters now have their own ainer via Mutual on Sat. p.m. • Sonny Dunham has a Universal Pictures contract • Lynn Lucas has left brother Clyde to start his own band • Jo Stafford will make a theatre tour • Jimmy Dorsey has bought a DC3 from the Army • Phil Moore Four are at NY's Downbeat Club • Cab Calloway purchased a C47 from Uncle Sam • Sully Mason (ex-K. Kyser) has a new band • Anson Weeks is playing a new spot near Chi • Betty Hutton soon to cut the wax for RCA VICTOR • Phil Brito on tour and packing them in • Cozy Cole has joined Benny Goodman as have Mel Powell and Johnny White, vibes man • Ginny Powell is new Harry James thrush • James due East in Spring or Summer • Perry Como and Jo Stafford are exchanging radio nites • that's all, brother.

GERALD WILSON'S BAND Is Going Places

Gerald Wilson and his orchestra are rapidly becoming one of the top jazz groups with their terrific arrangements which feature Wilson's hot trumpet and the solo trombone of Melba Liston, one of the few girl trombonists in the business. After making a big hit in Los Angeles, Wilson is now playing Chicago and again attracting the admiration of music lovers. Wilson studied music in a Detroit high school under Bobby Byrne's father, who taught that course.

ROY ROGERS

Carries Movie Success into Records

The favorite of millions of music fans, Roy Rogers, is now one of the foremost recording artists for Western tunes. His *Along The Navajo Trail* was an immediate success and now he has waxed two new ones for RCA VICTOR. *Rock Me To Sleep In My Saddle* and *I Wish I had Never Met Sunshine (And Sunshine Had Never Met Me)* make a swell record for Roy's genial voice. Rogers' Fan Clubs now dot the forty-eight states and more are starting. Republic Pictures are giving the public all they want of this popular star as he is now completing work on three new cowboy movies, all of which are studded with lots of music and singing.

RCA VICTOR GRABS DESI ARNAZ BAND

The fast-coming Latin American band of Desi Arnaz has been signed to an exclusive recording contract by RCA VICTOR. Discharged from the Army several months ago, Arnaz decided on the band business in preference to the movies, though he holds a contract with 20th Century-Fox. His wife is the glamorous Lucille Ball.

Taking his first date at Ciro's, smart Hollywood Supper Club, Desi has already proved his musicianship with his new 18-piece outfit. His library is full of Latin rhythms with popular dances of the day sprinkled in to please all tastes. Though he could remain at Ciro's indefinitely, Arnaz will take the band east in the Spring for a date at one of New York's classiest night clubs. The band may play theatre dates enroute.



Here he is. Handsome Desi Arnaz with drum and all gives out with some great Latin music. New York will get a taste of Desi's new rhythms very soon.

2 NEW HITS by a swell new singer

MARTHA STEWART doing

"DAY BY DAY" and

"TOMORROW IS FOREVER"

(from the International film of the same name)

You'll like her smooth voice

RCA VICTOR 20-1828

WHERE THEY PLAY

CHARLIE BARNETT	400 Club
RANDY BROOKS	Hotel Pennsylvania
LES BROWN	Terrace Room, Newark, N. J.
CARMEN CAVALLERO	Hotel Biltmore, New York
AL DONAHUE	Trianon Ballroom, L. A.
JIMMY DORSEY	Hotel Sherman, Chicago
CHUCK FOSTER	Blackhawk, Chicago
BENNY GOODMAN	Eastern Theaters
GLEN GRAY	South
LIONEL HAMPTON	East
ERSKIN HAWKINS	Lincoln Hotel, N. Y.
WOODY HERMAN	Tour
DICK JURGENS	Claremont Hotel, Berkeley, Cal.
SAMMY KAYE	Palladium (St. 4/30)
STAN KENTON	Eastern Theaters
GENE KRUPA	400 Club (St. April 15)
FRANKY MASTERS	Stevens Hotel, Chicago
CLYDE MCCOY	Latin Quarter, Detroit
RAY MCKINLEY	Commodore, New York
GLENN MILLER BAND	On Tour
ART MOONEY	On Tour
LOUIS PRIMA	One-niters
ALVINO REY	One-niters
BUDDY RICH	Palladium
TED STRATER	Plaza Hotel, New York
DESI ARNAZ	Hollywood and Omaha
DUKE ELLINGTON	Theatres
FREDDY MARTIN	Ambassador Hotel, L. A.
VAUGHN MONROE	On Eastern Tour
LOUIS ARMSTRONG	Aquarium Restaurant, New York
CHARLIE SPIVAK	Meadowbrook, Cedar Grove, N. J.

RCA VICTOR TO COOPERATE WITH THE NATIONAL JAZZ FOUNDATION

RCA Victor and The National Jazz Foundation have recently completed negotiations to cooperate on the advancement of hot jazz in this country. The Foundation was organized in May, 1944, to foster, promote and preserve jazz music as one of America's living arts. Plans include the establishment of a jazz museum in New Orleans, the home of jive, and to furnish this building with material and exhibits pertaining to jazz from the earliest times to the present. The N.J.F. also hopes to help old jazzmen who have been forced into menial jobs due to a poor public reception of their compositions.

Chapters Planned in Principal Cities

A future project of the Foundation is the establishment of chapters in all the principal cities.

Inspired by Arnold Gingrich of Esquire and Robert Goffin, lecturer and author, the Foundation was conceived by a group of outstanding New Orleans business and professional men.

For membership information, write to National Jazz Foundation, Inc., 407 Cotton Exchange Bldg., New Orleans 12, La.

MEXICAN CONCERT

Planned by Stan Kenton

Plans are being forged for a concert by Stan Kenton and his orchestra in Mexico City. No name bands have ever played the gay capital city of Mexico though it is a popular vacation spot. The date will be either before or after Kenton's date at the Mission Beach Ballroom in San Diego starting May 28. Carlos Gastel, Stan's manager, is arranging the concert.

A GREAT CLASSIC

BY *Freddy Martin*

AND HIS ORCHESTRA

"NOW AND FOREVER"

From Howard Hughes' "The Outlaw"

based on Tchaikowsky's
"Pathetique Symphony"

AND "BUMBLE BOOGIE"

with JACK FINA at the piano

RCA VICTOR 20-1829



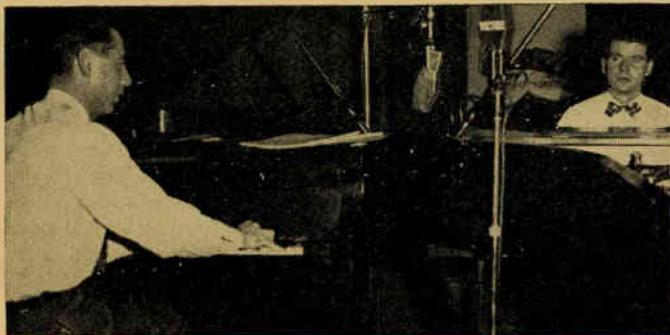
Keenan Wynn, the comedian, resorts to a little horseplay as Tommy Dorsey gives his script a last minute glance. After this was snapped, TD politely bounced that drum where it could do no more damage. Dorsey will be back on the air this summer.

WHITTEMORE AND LOWE RECORD PIANO ALBUM FOR RCA VICTOR

Arthur Whittemore and Jack Lowe, brilliant young piano team, have recorded a Smart Set Album called *Two Grand* for RCA Victor. Their joint career halted by a hitch in the Navy, the boys were discharged some months ago and this is their first recording activity since donning civilian clothes. The tunes are *Lover*; *The Song Is You*; *In The Still Of The Night*; *The Continental*; *Falling In Love With Love*; *Brazil*; *They Didn't Believe Me*; and *That Old Black Magic*.

Unusual Arrangements Mark Album

The piano work of this duo team on these well-known favorites is something to write home about.



Martha Tilton and Bob Crosby pose at the Palladium in Hollywood at Bob's date there last month. Martha has her own radio show and Bob has a swell new band. Crosby was discharged from the Marines several months ago.



There is an invigorating freshness to their technique, and their arrangements have the mark of originality. Russ Case and his orchestra fill in the background music in especially fine style.

At the present time, Whittemore & Lowe are making concert appearances in Michigan and neighboring states.

At these concerts they vary their program with some music in the popular vein and other in the classical register.

For technical perfection the pianos were placed side by side as Arthur Whittemore and Jack Lowe make their first album. The boys are among the most promising of duo pianists in America.

LATEST RCA VICTOR RELEASES

Perry Como and orchestra

20-1814 ALL THROUGH THE DAY
PRISONER OF LOVE

Martha Stewart and orchestra

20-1828 DAY BY DAY
TOMORROW IS FOREVER

Metronome All-Star Band

40-4000 METRONOME ALL OUT
LOOK OUT

Red Allen and Orchestra

20-1813 DRINK HEARTY
THE CRAWL

Freddy Martin and Orchestra

20-1829 NOW AND FOREVER
BUMBLE BOOGIE

Glen Miller Orchestra

20-1834 SWING LOW, SWEET CHARIO!
I'M HEADIN' FOR CALIFORNIA

20-1835 IT COULDN'T BE TRUE
ONE MORE TOMORROW

Spike Jones and City Slickers

20-1836 OLD MacDONALD HAD A FARM
MOTHER GOOSE MEDLEY

Henri Rene and Orchestra

25-1052 CORNISH RHAPSODY (2 sides)

Desi Arnaz and Orchestra

25-1058 WITHOUT YOU
CUBAN PETE

Tommy Dorsey and Clambake Seven

20-1842 (AH-YES) THERE'S GOOD
BLUES TONIGHT
DON'T BE A BABY, BABY



Another Triumph for **PERRY COMO** as he sings

"ALL THROUGH THE DAY" (20th-Fox film "Centennial Summer")
and "PRISONER OF LOVE"—the love song for millions

BOTH WITH RUSS CASE AND HIS ORCHESTRA

RCA VICTOR RECORD 20-1814

Whittemore and Lowe

IN THEIR FIRST RCA VICTOR SMART SET



"Two Grand"

This outstanding piano duo play eight of your favorite melodies in distinctive arrangements. Their artistry at the keyboard is something you've got to hear. Russ Case and his Orchestra deliver the musical background for the season's most exceptional album.

LOVER • THE SONG IS YOU • IN THE STILL OF THE NIGHT • THE
CONTINENTAL • FALLING IN LOVE WITH LOVE • BRAZIL • THEY
DIDN'T BELIEVE ME • THAT OLD BLACK MAGIC

Another great RCA VICTOR MUSICAL SMART SET (P 154) for your entertainment. Four ten
inch records full of music you'll want to own