

RCA VICTOR'S

# IN THE GROOVE

FEBRUARY, 1947



*Tommy Dorsey*



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS



# IN THE GROOVE

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## ON THE COVER

This month's cover of *IN THE GROOVE* shows Tommy Dorsey. Elsewhere in this issue can be found the story of the release of Tommy and Jimmy Dorsey's film, "The Fabulous Dorseys," and the news of Tommy Dorsey Week which will be celebrated February 24 to March 3.

By now TD is recognized as the top star maker in the business. From his organization have come some truly great names. This alone has assured him of continued popularity, at the top of the stack, for many years to come. But even were it not true, Tommy Dorsey would remain at the apex of the mountain of great music talent in America, if only by virtue of his own wonderful ability on his instrument. Probably the most easily recognizable instrumentalist in the country, his style has remained far above would-be imitators. And interesting to say, the years have tended to sweeten the tone and improve the flawless technique of the one and only TD.

## RAEBURN COMING EAST

In an effort to establish himself in the East, Boyd Raeburn was reported to be heading for New York at press time. So far, Boyd has only made a name in the West and it's his hope that his date at the Zanzibar Club in New York will do the same for him in Gotham.

The Zanzibar will shortly shutter for a complete face lifting and emerge with a new name. Following this a new club will open in New York under the Zanzibar name, continuing that night spot's all sepia policy.

THE  
RCA VICTOR

PREDICTOR POINTS TO

MARY  
OSBORNE

a series of articles  
on new stars in jazz by LEONARD FEATHER

## II

It is no mere coincidence that the second young jazz star in this series is, like the first, a girl. It is, rather, another indication of the increasingly important role being taken by girl musicians in the jazz scene.

The first time I saw Mary Osborne she was very unhappy. Working with a Mickey Mouse band in Chicago, she was almost completely unknown among the modern jazz musicians in whose style she played. Every once in a while, between choruses of corn, there would come a sensational sample of Osborne guitar.

A few days later Mary Osborne and the Stuff Smith Trio got together for some records. We cut four sides and they sounded great, but they were never released.

Mary, who came from Minot, N. D., where she was born in 1921, had been inspired by a meeting with the late Charlie Christian in

1938 to start playing jazz guitar. She worked with some name bands, such as Russ Morgan's, Bob Chester's, Joe Venuti's, and Terry Shand's, and in 1944 she went to New Orleans to take part in the Esquire radio celebrations there for a network broadcast. For a long time, however, her career was spasmodic, for her husband, trumpeter Ralph Fay, was in the navy, and her main concern was to be near where he was stationed, whether there was a suitable job there for her or not.

A year ago Mary at last came to New York to live, and since then she has been accepted by hundreds of top jazzmen who have heard her as one of the most inspired and rhythmic exponents of the electric guitar, as well as the possessor of a lovely singing voice. She made several record dates for small labels—one with Mercer Ellington, one accompanying Ethel Waters for an album of eight sides, and one with an all-girl group headed by Mary Lou Williams. The last-named led to a similar session on RCA Victor, with Mary taking the vocal on one side. She has done two other RCA Victor dates, one with Coleman Hawkins' All Stars in the New 52nd Street Jazz album, and one with the Beryl Booker Trio mentioned here last month.

Mary has had a trio of her own on 52nd Street for the past six  
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MARY OSBORNE  
Inspired exponent

## MONROE DISC IS 'RECORD OF MONTH'

Vaughn Monroe's RCA Victor recording of "Beware My Heart" and "The Pleasure's All Mine" has been selected the "Record of the Month" by *Song Hits Magazine* for the month of March. The March issue of *Song Hits* will be on the stands around the twelfth of this month and will give heavy play to this latest record by Monroe.

"Beware My Heart" is from the picture "Carnegie Hall," in which Vaughn has a part, and is certainly one of the prettiest tunes to come along in months. It is sung with feeling in an atmosphere that is relaxed and pleasant by Monroe and the greatly improved Moon Maids.

The reverse, "The Pleasure's All Mine" is a number which one of Vaughn's trumpet players, Frank Ryerson, collaborated on. Like the "A" side, this tune is definitely headed for the top of the stack. Monroe and the Moon Maids take the vocal once more with Ryerson playing a very touching Hacket-like trumpet background. There is also a smooth, expertly executed trombone solo on this side which adds greatly to its appeal.

*Song Hits Magazine* has definitely picked a sure fire hit platter as their "Record of the Month" for March.



**JONELL JAMES**

Lovely Jonell sings on the Don Ameche show every Sunday p.m.

## "FABULOUS DORSEYS" TO BE RELEASED

The picture "The Fabulous Dorseys" will be tentatively released on the 24th of this month in all major cities of Pennsylvania, the home state of the Dorsey brothers.

The film, which is a picturization of the lives of the two famous brothers, boasts a cast of music world greats in addition to such well-known Hollywood personalities as Janet Blair, William Lundigan, Sara Allgood and Arthur Shields. Besides the bands of both Tommy and Jimmy Dorsey there are such stars as Paul Whiteman, Charlie Barnet, Henry Busse, Helen O'Connell, Bob Eberly, Ray Bauduc, Mike Pingatori, Ziggy Elman, Art Tatum and Stuart Foster.



**TOMMY DORSEY**

A celebration was planned

## LEIBERT ORGAN ALBUM OUT NOW

An album of organ selections by Dick Leibert, famous organist of Radio City Music Hall Fame, has just been released by RCA Victor to record dealers everywhere.

Containing eight record sides, this new album is made up of selections which are unusually adaptable to the organ.

With Leibert there are such expert musicians as Verlaye Mills, harp; Bob Haggart, bass; Karl Kress, guitar; Johnny Blowers, drums, and Murray Cohan, oboe, English horn and clarinet. The above mentioned musicians are heard at various times on the four "A" sides, while on the "B" sides, Edward Vito plays harp, Mack Shopnick, bass, and Anthony Motola, guitar.

Actually recorded at the organ  
(Continued on page 10)

In addition to the star-studded appeal of the picture, there is the element of having ninety minutes of all-time hit numbers by both Tommy and Jimmy Dorsey. This alone will be enough to draw many customers to the theaters showing "The Fabulous Dorseys."

### TD Week

By way of celebrating this event, RCA Victor has designated the week between February 24 and March 3 as "Tommy Dorsey Week."

It will be then that the Camden, N. J., recording company will release a brand new album of Tommy Dorsey records to dealers the country over. Called "Tommy Dorsey's All Time Hits" the album includes some of the best known recordings by the great trombonist and orchestra leader.

Names in the album include such well knowns as The Sentimentalists, Frank Sinatra, Jo Stafford, Sy Oliver and The Pied Pipers. Such selections as "Boogie Woogie," "On The Sunny Side of the Street," "Somewhere a Voice Is Calling," "Hawaiian War Chant," "Embraceable You," "After You've Gone," "Chicago" and "Opus No. 1" are included in this great TD package.

### Re-issues

Re-issued at the same time will be three other top-flight Tommy Dorsey albums. They are: "Star Maker," "Getting Sentimental" and "Showboat." Just a rough sketch of the wonderful tunes in these packages will amply demon-

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# SPIKE JONES IN PIC



**SPIKE JONES (cello) AND SLICKERS**  
Spike and his boys as they clown through "Ladies Man"

Spike Jones and his City Slickers will come to the screen once more when "Ladies' Man" (Paramount) is released for national showing this month. Two of the numbers that Spike will use in this picture will be "Holiday for Strings" and "Cocktails for Two." Anticipating a great demand on the part of the public for these tunes, by virtue of their revival in the film, RCA Victor is combining them on a single record and making this available at about the same time the movie is premiered.

Starred in the picture are Eddie Bracken, Cass Daley, Virginia Wells and Johnny Coy. With names like these, plus Spike Jones and his City Slickers the pic is bound to be a riot.

## Slickers on Tour

At press time Spike and his City Slickers were barnstorming the mid-west in a series of one night engagements. Reports from the towns Jones has so far played indicate that he's repeating the success, and in some cases bettering the records he established last summer.

## ARMSTRONG TO BE HONORED IN CONCERT

On February eighth, at Carnegie Hall in New York City, Louis Armstrong will be honored with a concert, built completely around him.

The occasion will celebrate three distinctly different events in Louis' life. First is the fact that he will then be observing his thirtieth anniversary on the American music scene. Next will be the occasion of his being awarded two golden "Eskies." Recently he took first place in the annual Esquire Magazine music poll, both as trumpeter and as vocalist. On the evening of the eighth he will receive both of these awards from the mag. through Leonard Feather.

The concert will also celebrate the fact that "New Orleans," a picture in which he is heavily featured, will soon be premiered. The actual debut of the film, however, will take place in the city of New Orleans during Mardi Gras Week.

## "FRIML MELODIES" RELEASED

The RCA Victor album titled "Friml Melodies" has just been released to record stores throughout the country. Recorded by Al Goodman and his orchestra with Mary Martha Briney, soprano; Earl Wrighton, baritone, and the Guild Choristers, the package is made up of some of the best known and loved works of Rudolf Friml.

Combining the great artistry of Friml and that of Al Goodman and the supporting singers in a single album, this venture has many pleasant moments to offer the listener. The original beauty of the compositions would seemingly be sufficient but Al Goodman has added his typically expert touch to them and contributed much to the finished product.

Keeping in mind the great ability of Al Goodman, Mary Martha Briney and the Guild Choristers, a list of the selections will be sufficient to warrant interest in "Friml Melodies" (P-165) which contains: "Song of the Vagabonds," "Only a Rose," "The Donkey Serenade," "Giannina Mia," "Give Me One Hour," "Indian Love Call," "L'Amour, Toujours, L'Amour," and "Ma Belle."

## JAMES TO TOUR

Harry James will reorganize his ork this month and take to the road to do an extended tour of theaters and night clubs.



**BUNTY FENDLETON AND PAT FLOWERS (piano)**

Bunty and Pat at a recent disc session. Flowers is currently appearing in his home town, Detroit.



★ *in the Groove*

**WITH THE STARS** ★★

- 1. Frank Sinatra and Fred Allen get together on the former's radio show to exchange gibes and perform a few duets.
- 2. Phil Harris' recording, for RCA Victor, of "That's What I Like About the South" is being scooped up as quickly as it comes off the presses.
- 3. Patti Clayton not only sings the latest hit tunes on her show, but also introduces new numbers. She's heard Saturdays over CBS.
- 4. The Page Cavanaugh Trio recently made its initial record for RCA Victor.

- 5. Betty Rhodes is asked to select her favorite record by Gene Norman, KFWB disc jockey in Hollywood.
- 6. Frankie Carle is continuing to keep his many fans well supplied with his fine offerings. He's currently at New York's Hotel Pennsylvania.

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VIC DE MENO AND PERRY COMO

Perry pulls a switch by swooning while Vic vocalizes. De Meno recently won Brooklyn competition as the lad who could best imitate Perry. Contest is being staged by RKO in New York.

## CASING RUSS CASE

(Continued from page 5)

varied experience. In 1929, while still in school, Case won a state-wide competition for trumpet.

After graduating he got a job in nearby Davenport with a station that was a twin outlet with a Des Moines station. He continued in this capacity, still taking lessons, until 1932. It was this year that he journeyed to Chicago and joined the great Frankie Trumbauer band. In Chicago he engaged a new teacher and continued to study trumpet and arranging. In thirty-three he came to New York with the Trumbauer band. The same year he switched to Paul Whiteman with whom he did arranging in addition to occupying the trumpet chair. After a year with Whiteman he went to Benny Goodman's band, still doing arranging for Whiteman. He next played in the Hal Kemp group. In 1935 he began doing free lance radio work. He continued to arrange for many of the top bands during this time. It was through this radio and arranging work that he finally ended up as

conductor for the 7-Up Show in 1945. The same year found him pop music director for RCA Victor. He still continues with his radio work. Currently, he directs the Kraft Music Hall which also boasts Eddie Duchin and the King Cole Trio.

The answer to our first question seemed to be working itself out. Here, it seemed, was the ideal background for the conductor-arranger.

We felt that there were some other questions that might round out our picture of success. So we asked them.

Realizing that in his capacity as pop music director, Case had conducted all types of dates from pop to classical and jazz, we wondered which kind of session provided the most kicks for him.

"The kick I get out of this job is the variety. One day it may be a Jeanette McDonald date, the next a Perry Como session and the third day may find me directing my own orchestra for a jazz tune, like 'In the Still of the Night.' There's nothing like a job like this to keep you on your toes, musically."

## KENTON WILL PLAY PALLADIUM

Stan Kenton and his ork were due to play the Avadon Ballroom this month but the ork leader has decided to take his group into the Hollywood Palladium instead. The Avadon deal was a straight price per week, whereas the Palladium offers a guarantee and a percentage of the gross.

## WOODY BREAKS UP BAND

Woody Herman has broken up his band. Deciding not to hold on to any of his sidemen, Herman headed for the West Coast to start work on his independent picture, "Concerto for Johnny." Reports from one quarter indicate that expenses for the large group finally proved too much to buck up against. The same source stated that Herman would reorganize with a seventeen-piece outfit.

Now we were getting down to cases, to pun a coin. Did he fall under the influence of men like Ellington, or was his favorite one of the classicists? "Ravel" was the immediate answer, "Because he was the greatest orchestrator who ever lived. He knew his orchestra perfectly; he knew what he wanted to do perfectly, and he could do it perfectly and with taste."

We supposed that Russ Case's favorite instrumentalist might be somebody like Goodman. Wrong again. "Heifetz is certainly the greatest instrumentalist of today or any other day. Again perfection."

Our question on his favorite conductor brought a short and to the point answer. "Toscanini, for obvious reasons," he said.

There's been a lot said about the use of strings in jazz. We wanted to hear what comments Case might add to those already uttered. "Strings certainly can be successfully used in jazz. Economy is the only difficulty that I can see. Of course it requires special handling but it can be done, I'm

(Continued on next page)



Russ Case sat behind his desk in the RCA Building, New York, toying with a small model of a racing auto as we entered. Mr. Case put the model down and greeted us in his typically warm, soft spoken yet sonorous manner.

Wasting no time, we got directly to the point. What we wanted to know was this: How did Russ Case in a little over a year and a half with RCA Victor as pop music director prove himself such an expert at conducting sessions and batoning the nation's top talent that he had, in that short space of time, become perhaps one of the best known conductors of pop music in the country?

The answer, we felt, might possibly lie in his childhood, so we questioned him about it.

It turned out that he was born in Hamburg, Iowa, on March 19, 1912. Although his father was non-musical, his mother played piano. At the age of ten, Russ got his first trumpet. Together with his mother and his two older brothers, who played trombone and clarinet, Russ would join for informal sessions. He recalls that this family group has many fun-packed evenings from their combined efforts.

Russ went to Shenandoah High and took music lessons at the same time. While still in school he got his first break in radio by landing a job with his hometown station. The studio ork in which he played also did some local dance dates, giving Russ even more and

(Continued on page 8)

## Just Notes

Following Count Basie's appearance at the Roxy Theater in April, the ork will take off for their continental tour. The group will stop off in England to do a "Command Performance."

The Dennis Day show on Wednesday night's NBC is reported to have got that spot because of the high Hooperating the stanza had chalked up. Several other top flight shows were angling for the time slot.

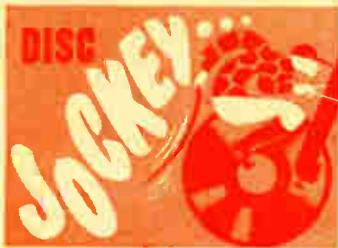
Dardanelle, of the Dardanelle Trio, and Marvin Scott, her husband and also a band leader, have collaborated on a new song called "Adam Blew His Hat." Lionel Hampton has added the number to his books.

Ray Anthony, latest ex-Glenn Miller man to form a successful band, will make a musical short subject for Columbia Pix. Band is presently back at Roseland Ballroom.

King Cole Trio off Kraft Music Hall show to do a mid-west tour.



RUSS CASE



Ted Husing pilots the "Ted Husing Bandstand" over Station WHN, New York, from ten A.M. to noon and from five P.M. until six-thirty P.M., daily . . . Certainly no stranger to radio. Husing emerged as a disc spinner only a few months ago when he signed a five-year contract with WHN . . . Before that his voice was familiar to radio audiences the country over as the top sports-caster and commentator in the business.

Husing's signing with WHN was in the nature of a homecoming, since it was from this outlet that he started his brilliant career in the mid-twenties as a regular announcer and commentator . . . he announced all the Columbia football games . . . went on to include practically every other sport receiving coverage from the networks . . . also branched out into regular commercial shows of all

types until his voice became the most familiar on the airways.

During all this time Husing had been collecting records and becoming a well-informed fan of popular music . . . this interest in music stands him in good stead since his "Bandstand" is designed to be of interest to all types of audiences . . . used to picking All-American football teams Husing will now present All-American bandleaders . . . during his broadcasts only live announcements are used to increase listener appeal.

Although on the air only a few months "Ted Husing's Bandstand" is already one of New York's favorite disc shows.



TED HUSING

## RUSS CASE

(Continued from page 8)

convinced of that. But here's what I mean about economy. It's my view that strings should be used to complement brass and in order to do that you must have at least four times as many strings as you do brass. See what I mean?" We saw.

All we needed now to round out the picture was some information about his hobbies and outside interests. We were informed that Russ enjoys golf, tennis and, as he fingered once more the model of the racing auto, mechanics. The latter is his favorite extra-curricular activity. He's now in the process of converting an ex-Army jeep into a passenger car that will, in effect, be virtually a racer.

So there's the picture. If you want to be a successful conductor or arranger, job around in all

## FABULOUS DORSEYS

(Continued from page 3)

strate their desirability. "Star Maker" has such hits as "Everything Happens to Me," "Swing High" and "Oh! Look at Me Now"; "Getting Sentimental" contains, among others, these highly successful numbers. "I'll Never Smile Again," "Marie" and "I'm Gettin' Sentimental over You": "Showboat" includes "Ol' Man River," "Can't Help Lovin' Dat Man" and "Why Do I Love You?" The above is only a taste of the great songs in these albums, since each package contains eight wonderful selections.

types of musical organizations, getting all the experience you can. But above all be well-grounded in music by learning from the truly great. That's what we get out of Russ Case's story anyway.

# RCA VICTOR

## Tunes from THE MOVIES

Duel in the Sun (Selznick)  
DUEL IN THE SUN (Album DM 1083)  
by the Boston "Pops" Orchestra  
Artur Fiedler conducting

GOTTA GET ME SOMEBODY TO LOVE  
by Tommy Dorsey and His Orchestra  
DUEL IN THE SUN (Parts I and II)  
by Al Goodman and His Orchestra

VARSOVIANA  
by Sammy Kaye and His Orchestra  
The Shocking Miss Pilgrim (20th Century-Fox)

AREN'T YOU KIND OF GLAD WE DID  
CHANGING MY TUNE  
by Vaughn Monroe and His Orchestra

Ladies Man (Paramount)  
COCKTAILS FOR TWO  
HOLIDAY FOR STRINGS  
by Spike Jones and His City Slickers

Song of the South (Disney)  
UNCLE REMUS SAID  
by Tex Beneke and the Miller  
Orchestra

ZIP-DEE DOO-DAH  
SOONER OR LATER  
by Sammy Kaye and His Orchestra

The Time, the Place and the Girl  
(Warner Bros.)

OH, BUT I DO  
A GAL IN CALICO  
by Tex Beneke and the Miller  
Orchestra

## BENEKE-MILLER ORK ON ROAD

Following their closing at New York's Capitol Theater, the spots where they premiered after being discharged from the Army a little over a year ago, the Tex Beneke-Miller ork will take to the road, eventually ending their tour on the West Coast in May.

Already on the market is a record that has two numbers from the picture. "The Fabulous Dorseys." It is Tommy's waxing of "At Sundown" and "To Me." "At Sundown" is an all-instrumental disc that should reach the top in very short order. With solos by everybody, including Tommy and Charlie Shavers who does one of his typically fine muted trumpet spots, this is a number that can't help clicking. The scoring is excellent. The reverse, "To Me," has a fine Stuart Foster vocal and is likewise headed for the top.

# WHERE THEY PLAY

LOUIS ARMSTRONG	One niters (South)
DARDANELLE TRIO	Dixon's, N. Y. (N. Y.)
PAGE CAVANAUGH TRIO	West Coast
DEEP RIVER BOYS	Palomar Supper Club, Vancouver (B. C.)
PAT FLOWERS	Baker's, Detroit (Mich.)
ERSKINE HAWKINS	Paradise Theater, Detroit (Mich.)
SPIKE JONES	On tour
SAMMY KAYE	Vacation period
FREDDY MARTIN	Hotel Ambassador, L. A. (Cal.)
TEX BENEKE-MILLER ORK	Theater tour (Mid-West)
VAUGHN MONROE	Palladium, Hollywood (Cal.)
CHARLIE SPIVAK	On tour (West)
CHARLIE BARNET	Strand Theater, N. Y. (N. Y.)
COUNT BASIE	Aquarium, N. Y. (N. Y.)
FRANKIE CARL	Sherman Hotel, Chicago (Ill.)
LOUIS JORDAN	Billy Berg's, Hollywood (Cal.)
ELLIOTT LAWRENCE	Paramount Theater, N. Y. (N. Y.)
CLAUDE THORNHILL	Sherman Hotel, Chicago (Ill.)
HERBIE FIELDS	Spotlite Club, N. Y. (N. Y.)
JOHNNY LONG	On tour (Mid-West)
RAY MCKINLEY	On tour (East)
TONY PASTOR	Click, Phila. (Pa.)
BOYD RAEBURN	Zanzibar, N. Y. (N. Y.)
BILLY BUTTERFIELD	One niters
BOBBY BYRNE	On tour (South)
JERRY WALD	One niters (West Coast)



Peck Jelly, legendary jazz pianist who has repeatedly refused to leave his home town of Houston, Texas, has done it again. This time he declined to accept an offer from promoter Joe Venute to accept a one night date outside Houston that would have netted him a thousand dollars . . . Sammy Kaye was crowned "King of Winter" recently in an elaborate pageant at Lake Placid, N. Y. . . . Erskine Hawkins is adding a new feature to his night club shows. New angle is a half-hour concert of his now famous tunes . . . Entire cast of "Supper Club," including Perry Como, will do a fifteen minute transcribed shot in behalf of the "March of Dimes." The show will be carried by more than a thousand stations . . . Jane Harvey, vocalist with the Desi Arnaz ork, may land berth as permanent singer on the Bob Hope stanza . . . Batoner Paul Laval recently celebrated his tenth anniversary in radio . . . Rosalie Roland, president of the Vaughn Monroe "There I've Said It Again" fan club, tells us she's looking for millions of new members. Anyone interested in joining may address Rosalie at 5648 Arlington Street, Philadelphia, Pa. . . . The Phil Harris-Alice Faye ainer has been signed for another year by the sponsor . . . Frank Sinatra may drop out of his current show to return to the "Hit Parade" next spring . . . Count Basie band working its way back east in a series of theater dates . . . Errol Garner's brother Linton now occupies the piano stool in the Billy Ekstine band . . . The Sam Donahue ork may land the job of assisting the Navy to get new recruits via a transcribed show. Donahue had a great service band that was extremely popular with the gobs . . . Mr. A. DeMiri of 1544 N. Sierra Bonita, Los Angeles 46, California, is interested in obtaining any Victor records by Russ Columbo.

## LEIBERT ALBUM

(Continued from page 3)

of the Radio City Music Hall, New York City, these eight selections are tailor-made for easy listening. Most of the numbers are readily recognized favorites, with the possible exception of "In a Little Clock Shop," which is a Dick Leibert original.

Called "Dick Leibert at the Organ" (P-164) this album is made up of the following numbers: "Laura," "In a Little Clock Shop," "Amor," "Estrellita," "The Sweetheart of Sigma Chi," "A Kiss In the Dark," "Over the Rainbow" and "When Day Is Done."



**EDDIE ARNOLD**

Always popular Eddie has a new RCA Victor disc out. It's "What's Life Without Love" and "Be Sure There's No Mistake."



- Louis Armstrong and His Orchestra  
20-2087 ENDIE
- Louis Armstrong and His Dixieland Seven  
20-2087 DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS
- 20-2088 WHERE THE BLUES WERE BORN IN NEW ORLEANS MAHOGANY HALL STOMP  
Vaughn Monroe and His Orchestra
- 20-2095 IT'S DREAMTIME WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER
- 20-2084 BEWARE MY HEART THE PLEASURE'S ALL MINE  
Perry Como
- 20-2103 WHAT AM I GONNA DO ABOUT YOU I GOTTA GAL I LOVE  
Herbie Fields and His Orchestra
- 20-2104 YEARS AND YEARS AGO CONNECTICUT
- 20-2054 MOON NOCTURNE CHEROKEE  
Johnny Desmond-Page Cavanaugh Trio
- 20-2109 GUILTY I'LL CLOSE MY EYES  
Freddy Martin and His Orchestra
- 20-2108 RAINBOW'S END THE FUNNY THING CALLED LOVE  
Swing and Sway with Sammy Kaye
- 20-2110 ALL BY MYSELF YOU'LL KNOW WHEN IT HAPPENS  
Red Allen and His Orchestra
- 20-2107 LET ME MISS YOU CHECK UP  
Tommy Dorsey and His Orchestra
- 20-2116 TOM FOOLERY SNOOTIE LITTLE CUTIE



DALE EVANS, PAT BUTTRAM, ROY ROGERS AND GABBY HAYES  
Roy and his associates are shown during one of their "Saturday Night Roundup" broadcasts.

## ROGERS IS BUSY COWBOY

One would think that a radio show would be enough to keep anybody busy. This is definitely not true of Roy Rogers who is currently on location working on his latest Republic picture and simultaneously doing his Saturday night show over NBC.

Every Saturday Roy heads back to Hollywood in time for the radio show. The next morning he's off again for his location spot. The radio program is rehearsed in the evening as is the script for the following day's shooting. In between time Roy sticks close to his phone, planning his next spring's rodeo, arranging personal appearances and benefits. Then too, his press agent, Gene Bascou, keeps him going with photographers, interviewers and the like.

Of course, there are his RCA Victor record sessions which likewise keep him on his toes. All in all, Roy Rogers is one busy cowboy.

Roger's next RCA Victor record is "My Chickashay Gal" and "I Never Had a Chance." It will be released shortly.

## MANNERS HAS TWO AIRSHOWS

Zeke Manners has two airshows on which he appears daily. One is over ABC while the other is a Mutual airtel. The programs originate in California.

On these two shows Zeke sings, plays his accordion and spins records. Needless to say, his own RCA Victor discs are among those presented.



ZEKE MANNERS

Soon to be released is Zeke's latest RCA Victor record, "Fat Man Blues" and "Eeny Meeny Dixie Deeny." "Fat Man Blues" was written in collaboration with Dr. William Cahn, who writes under the name of Bill Cane. It deals with the calorie intake of a fat man, a subject that the good doctor knows well. Of all things, the boogie beat in this tune was inspired by Variations on a Bach Fugue. It really makes interesting listening.

## MARY OSBORNE

(Continued from page 2)

months, working at Kelly's Stable. She has been discovered by the jazz fans, but it still remains for her to receive the international recognition she deserves as one of the foremost girl jazz musicians of all time.

*an album of selections from broadway's latest hit musical*

*FINIAN'S RAINBOW with Russ Case and his Orchestra,*

*Audrey Marsh, Jimmy Carroll, Jimmy Blair, the*

*Deep River Boys and the Guild Choristers . . . how are*

*things in glocca morra? \* that great come and get it*

*day \* if this isn't love \* look to the rainbow \* old*

*devil moon \* necessity \* something sort of grandish*

*\* when i'm not near the girl i love*



*(album P-167)*

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**FROM:**

Sec. 562, P. L. & R.

**TO:**

"RCA monogram in a circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in The United States Patent Office as Trade-marks of The Radio Corporation of America."