

RCA VICTOR'S

GRAND

IN THE

NOVEMBER, 1947



Louis Prima



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS



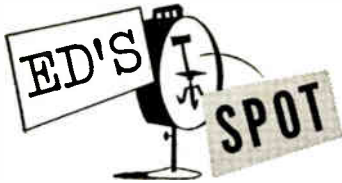
IN THE GROOVE

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Editor—FRANK J. O'DONNELL
RICHARD WEDDELL—Director, RCA
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It looks like history is repeating itself.

Not too many years ago a sort of pseudo folk music was all the rage. Those were the days when tunes like "Big Rock Candy Mountain" were selling lots of sheet music and records. It appears as though that time has returned, only now the folk music is just a little more authentic, a little closer to the genuine article, which, if you be rustic character or cosmopolite, has a lot to offer.

If the above draws a snicker, remember this. Folk music, just as much as pop, and often more so, is a mirror of our times. The homespun philosophy and bucolic humor that it offers are not only pleasant, but often highly pertinent.

But even if the social aspects of this kind of music are to be denied, the entertainment value cannot. Its worth has already been proved. The rise to fame of Dorothy Shay is but one example of renewed interest in folk music. Performers like Eddie Arnold, Roy Rogers, Spade Cooley and others are daily getting more attention from listeners not only in rural localities but in the big cities as well.

The best evidence of the value of folk music is the element of satire that is creeping into it. Two subtle artists employing this element are Lenzo and Oscar, who are becoming nationally known through their RCA Victor records. The value of satire, long known in every other form of art, is now being deftly employed to produce satisfying re-

at press time...

The Boyd Raeburn band has definitely broken up, with Boyd back on the West coast with indefinite plans... Paula Kelly back with the Modernaires after the birth of her third child, a girl. Virginia Maxey, who took Paula's place while she was away, will now do a single, possibly on the "Franco-American", the same program on which the Modernaires regularly appear... Sammy Kaye now being booked by GAC... Stan Kenton planning a Carnegie Hall date in December. Stan will preem a new jazz symphony that he has written when he plays the date...

Louis Armstrong and the all-star group that brought raves at both Billy Berg's in L. A., and the Rag Doll, in Chicago, is set for a concert in Cleveland on the ninth of this month... King Guion double rhythm ork booked into the Rustic Cabin, New Jersey, for an indefinite stay... Sammy Kaye ork at the New Yorker Hotel until the 21st of December... Duke Ellington will begin a disc jockey show over station WMCA, New York, on the first of January. The session will run from midnight until one each night. The show will be transcribed and syndicated.

sults in folk music by this team and others like them.

So it seems that we are about to be given a new era in popular music that promises variety, relief and real entertainment. Let's hope that this time folk music is here to stay, to take its rightful place in our music scene.

ON THE COVER

Cover subject for this month is Louis Prima.

Recently signed to record for RCA Victor, Prima is already doing plenty all right on the label. His first few releases, *Civilization*, *Forsaking All Others*, *Say It With a Slap*, *I'll Never Make the Same Mistake Again* and *You Can't Tell the Depth of a Well*, have met with enthusiastic acceptance by his many fans.

A lad with many other interests besides his great bands, Prima runs the Enterprise Music Publishing house and the Louis Prima Farms, where he breeds his own stable of race horses. But his other activities never interfere with his band activities, which take up the greater part of his time.

Cover picture is by Zinn Arthur.



"There goes the best small band in the business."

2nd Volume of Miller Tunes Issued



AN album which was issued some time over a year ago but which is still appearing on lists of best selling albums is the RCA Victor package, "Glenn Miller."

The organization which is now being fronted by Tex Beneke and which still bears Miller's name is continuing, with great success, to supply listeners with the Miller brand of music. But Miller's pre-war band is still a popular one with music fans throughout the country.

Fully realizing this, RCA Victor has prepared another volume of music by this famous group. Titled "Glenn Miller Masterpieces—Volume 2," the album contains eight of Miller's most successful recordings.

Employing the talents of such familiar Miller standbys as Tex Beneke, The Modernaires, Bobby Hackett, and Billy May, the album contains such memorable re-issues as *Chattanooga Choo Choo*, *Johnson Rag*, *Missouri Waltz*, *Pavane*, *My Isle of Golden Dreams*, *Perfidia*, *Runnin' Wild* and *Bugle Call Rag*. The album number is P-189.

It is expected that this album will be as popular as its predecessor.

NEW HERMAN HERD SET TO GO

Woody Herman's new band, which will be in operation about the time this reaches print, will be made up of five saxes, five trumpets, three trombones, and four rhythm and will feature Jeri Ney who sings and plays vibes and piano.

Some of the men already signed include: Sam Marowitz, first alto; Stan Getz, tenor; "Zoot" Simms, tenor; Herb Stewart, alto; Ralph Piffner, trombone; Ernie Royal, trumpet; Fred Otis, piano; Don Lamond, drums; and Walt Yoder, bass.

Beginning to roll in mid-October, the group has a string of one nighters set for November. From the seventeenth until the twenty-second the band plays the Rainbow Rendezu in Salt Lake.

LOMBARDO BACK IN N.Y.

Guy Lombardo returned to the Roosevelt Hotel on Oct. 13, for still another season. The ork can be heard from the hotel each Monday at 11:30, Tuesday at 12:05 and Saturday at 11:30.

Goodman Wax Out in Album

THE greatness of Benny Goodman has been amply attested to in books, in the movies and, most important of all, by the tributes that have been heaped upon him by his many fans.

To enthusiasts of the Goodman band, Benny's most creative and productive period was that time around 1935 when he had around him some of the greatest jazz musicians who ever appeared on the music scene at one time under the same leader. These men, many of whom have gone on to make names for themselves as leaders of their own groups, were knit, by Goodman, into a freely swinging band seldom equaled in jazz history.

The records made by that group have long been choice collectors' items. Now RCA Victor is re-issuing eight of these great numbers in one album. Taking its title from Benny's famous theme, "Let's Dance," the album number of the package is P-188.

Some of the great names who appeared with Goodman and who are heard in the set include Gene Krupa, Harry James, Bunny Berigan, Ziggy Elman, Jess Stacey, Adrian Rollini, Vido Musso, Toots Mondello, Harry Goodman and others.

The re-issued sides are: *King Porter*, *Madhouse*, *Roll 'Em*, *I've Found a New Baby*, *Sometimes I'm Happy*, *Changes*, *Afraid to Dream* and *Good-Bye*.



"Song of Love" yields wealth of music



Left to right, Robert Walker, Paul Henreid and Katherine Hepburn in a scene from the film.

M-G-M's new musical production, "Song of Love," has provided a wealth of great music for recording for RCA Victor.

With the film, which is based on the lives of Robert and Clara Schumann, Brahms and Liszt, playing to capacity houses throughout the country, the Camden discery has put some of its ablest talent to cutting adaptations from the picture.

The cuttings

The recording artist most active in this respect is Wayne King. *Love Will Keep Us Young*, based on Brahms' Waltz in A-Flat, Op. 39, was one of the first numbers recorded by King. Vocal on the face is admirably performed by Nancy Evans. Next, King etched *Dedication* and *Träumerei*. On *Dedication* King waxed the selection exactly as it is performed in the film. The story behind it is that Schumann (Paul Henreid), on the occasion of his marriage to Clara (Katherine Hepburn), presented to her the music to *Dedication* along with the poem. In the film the giving of the gift is accompanied by the playing of the music and the reading of the poem. This is exactly as Wayne King has recorded it. The reading is by the very popular Franklyn MacCormack, who scored such a terrific success with his previ-

ous renditions of *None But the Lonely Heart* and *Melody of Love*. It is expected that his version of *Dedication* backed by *Träumerei* will even surpass the popularity of his previous cuttings.

Other waxings

Besides the King version of *Träumerei*, the selection has also been expertly recorded by Al Goodman and his orchestra. The cutting, which is backed by *Undercurrent*, is an outstanding record.

Russ Case, whose popularity is increasing with every new record release, has recorded *As Years Go By*. The number is based on Brahms' *Hungarian Dance No. 4*. On the reverse side Case does *Secrets*.

Whittemore and Lowe, famous duo-pianists, have a magnificent waxing entitled *Concerto Themes* which contains excerpts from the "Concerto No. 1, in E-Flat" (Liszt) and the "Concerto in A Minor" (Schumann).

All in all the film "Song of Love" has provided some thrilling musical moments that will remain for years to come on RCA Victor records.

MOORE EXITS COLE TRIO

Oscar Moore, a member of the King Cole Trio since it first began to operate, has left the trio to join Johnny Moore's Three Blazers.

DAYTON BEAUTY WINS CONTEST

MARGARET LOUISE LARKIN, a twenty-year-old department store clerk of Dayton, Ohio, has been selected "the prettiest red-haired, green-eyed girl."

Winning the contest, which began last July in connection with the release of Spade Cooley's RCA Victor recording of *Red Hair and Green Eyes*, Miss Larkin received a three-day, all-expenses-paid trip to New York, plus an RCA Victor radio-phonograph.

Miss Larkin's picture will also appear on the cover of the music of *Red Hair and Green Eyes*, which is published by Hill and Range Songs, who collaborated with RCA Victor in the contest.

Margaret had never entered a beauty contest prior to the "Red Hair and Green Eyes" competition. She was born in Minneapolis, lived for several years in Alhambra, California, and came to Dayton with her parents several years ago.

Other winners were Miss Betty Mae Edmonston, 23, of Los Angeles, and Mrs. Frances Lee, 25, of Dallas, Texas.



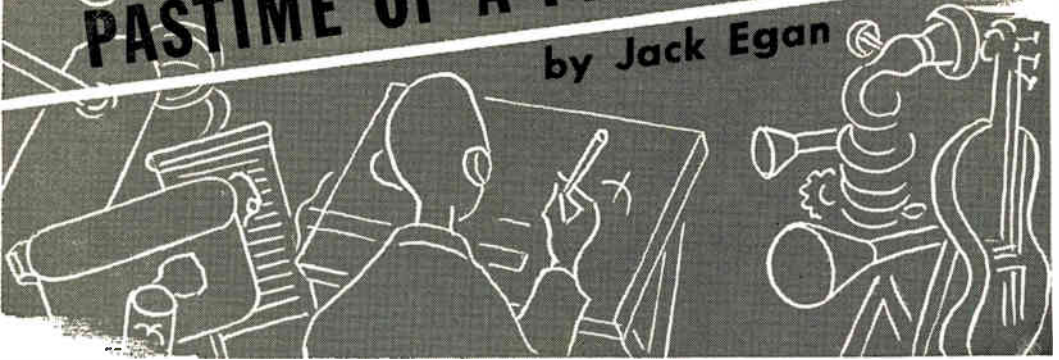
MARGARET LOUISE LARKIN

CHEVALIER ON TOUR

At press time it was learned that Maurice Chevalier, lately returned from France, will soon embark on a tour. Cities to be played include Washington, Chicago, New Orleans and Los Angeles with Cleveland and St. Louis as possibilities.

PASTIME OF A PRESS AGENT

by Jack Egan



JUST being associated with that outstanding virtuoso of indefinable musical instruments, Spike Jones, has served as an inspiration to throw away my stamp collection and adopt a brand new hobby. Instead of building model airplanes and little locomotives, like most of my friends in the music business, I've taken to inventing "musical" instruments which might serve Spike's musical depreciation campaign.

For instance, there's the noboe. A noboe is not unlike an oboe in appearance and, when played, makes a noise like an oboe when it isn't being played. It's ideal for the woodwind section when the arrangement shows nothing for the woodwinds to play and the leader still doesn't want the men sitting there idle. It is useful if the arranger gets mad at the woodwind section and never writes them into any arrangement. With a noboe they can carry on even when there's nothing for them to play. This will show up the arranger, bring him back to earth and make him write parts for them again. See?

Another recent invention ideal for the woodwind section is the baronet. This is like a clarinet, only it's formed like a small human being. As a matter of fact, it looks like a miniature Blue Baron which, some people say, is where it received its name. This is untrue. The baronet is a special instrument that will be played by the City Slickers whenever a

Baron enters the theater in which they're playing. Sort of a recognition of royalty. So far, the only Baron they've seen is Timme Rosenkrantz, the Danish peer and swing critic, who, when last heard from, was lost in a maze of hot licks on 52nd Street.

An instrument not quite adaptable for the Slickers, but ideal for music schools and homes with kiddies, is the pianothirty. It's for students not yet ready to play pianoforte.

Spike's presentation of "The Hawaiian War Chant" will be greatly enhanced by a thing we call the jukelele. It looks like a regular ukelele but, instead of strumming the instrument, the player merely inserts a nickel and

it plays Hawaiian music. It also plays "It Ain't Gonna Rain No More" and "Collegiate" from the era of the same name. It's ideal for musicians with broken right hands.

Especially adaptable to real throaty arrangements is the new burpet. The burpet is almost like a trumpet, but it has more valves and coils and works by gas. The musician blows into it as he holds a plumber's friend over the bell. As he pulls the p.f. away from the bell, a most disgusting gaseous sound emits therefrom. What gives this more class than the ordinary burp is not only the fine tone that builds up through the coils, but the fact that it may, by pressing the various valves, come out in any desirable key.



Pat Flowers, for the umpteenth time back at Baker's in Detroit, smiles happily at his own reflection.



**COUNT BASIE
AND HIS
ORCHESTRA**
20-2435

**HOUSE RENT BOOGIE
TAKE A LITTLE OFF
THE TOP**

(Vocal refrain by Harry Edison, Count Basie, Ted Donnelly and Ensemble)

**TEX BENEKE
WITH THE
MILLER
ORCHESTRA**



20-2374

BODY AND SOUL (In United Artists' film "Body and Soul")

STORMY WEATHER

20-2424

I HAVE BUT ONE HEART ('O Marenariello)

(Vocal refrain by Garry Stevens and The Moonlight Serenaders)

TOO LATE

(Vocal refrain by Tex Beneke and Band)

**BERYL DAVIS
WITH
RUSS CASE
AND HIS
ORCHESTRA**



20-2426

**IT ALL CAME TRUE
ONE LITTLE TEAR IS
AN OCEAN**



**DELTA RHYTHM BOYS
WITH
FRANK COMSTOCK
AND HIS ORCHESTRA**

20-2436

MY FUTURE JUST PASSED (from Paramount picture "Safety in Numbers")

I'M IN LOVE WITH A GAL (Who's in Love With a Guy Who Looks Like Me but Ain't)

**TOMMY
DORSEY
AND HIS
ORCHESTRA**



20-2468

THE OLD CHAPERON (Vocal refrain by Mae Williams, Stuart Foster and The Town Criers)

L-L-L-L-A

(Vocal refrain by Mae Williams and The Town Criers)

20-2419

DEEP VALLEY

(from the Warner Brothers picture "Deep Valley")

(Vocal refrain by Stuart Foster and The Town Criers)

TROMBONOLOGY

**LARRY GREEN
AND HIS ORCHESTRA** (with vocal refrains)

20-2421

NEAR YOU

PIC-A-NIC-IN

(In the Park)

**PHIL HARRIS
AND HIS ORCHESTRA**

(Vocal refrains by Phil Harris)

20-2471

**THAT'S WHAT I LIKE
ABOUT THE SOUTH
THE DARK TOWN
POKER CLUB**

**ERSKINE HAWKINS
AND HIS ORCHESTRA**

20-2470

FOOL THAT I AM (Vocal refrain by Laura Washington)

WIGGLE WORM

Latest
RCA VICTOR RECORD
Releases



**BILL JOHNSON
AND HIS
MUSICAL NOTES** (Vocal refrains by Gus Gordon and Quartet)

20-2427

**FOR ONCE IN YOUR LIFE
MY LITTLE RED HEAD**

**SWING AND
SWAY WITH
SAMMY KAYE**



20-2434

FORGIVING YOU (Vocal refrain by Your Sunday Serenade Sweetheart)

THE LITTLE OLD MILL (Went 'Round and 'Round) (Vocal refrain by The Three Kaydets and Choir)

20-2420

ZU-BI (Everyone's Love Song) (Vocal refrain by Kaydets and Glee Club)

WHERE IS SAM? (Vocal refrain by Don Cornell, Kaydets and Glee Club)

**FREDDY
MARTIN
AND HIS
ORCHESTRA**

WHEN I WRITE MY SONG (Vocal refrain by Stuart Wade)

**DON'T YOU LOVE ME
ANYMORE**

(Vocal refrain by Clyde Rogers and The Martin Men)

**TONY
MARTIN
WITH
VICTOR
YOUNG,
HIS ORCHESTRA
AND CHORUS**



20-2425

THE STANLEY STEAMER (from the M-G-M picture "Summer Holiday")

**TONY MARTIN
WITH EARLE HAGEN,
HIS ORCHESTRA
AND CHORUS**

JULIE



**VAUGHN
MONROE
AND HIS
ORCHESTRA**

20-2433

**THE STARS WILL
REMEMBER**

(Vocal refrain by Vaughn Monroe and The Moon Maids)

BALLERINA

(Vocal refrain by Vaughn Monroe)

**BETTY RHODES
WITH CHARLES DANT
AND HIS ORCHESTRA**

20-2057

**WHAT A FOOL
I HAVE BEEN**

**THEY CAN'T
CONVINCE ME**

(from the Columbia film "Down to Earth")



**CHARLIE SPIVAK
AND HIS ORCHESTRA**

20-2373

IT'S WITCHERY
(Vocal refrain by
Tommy Mercer)
STARDREAMS

20-2422

TENNESSEE
(Vocal refrain by
Irene Daye)
—AND MIMI
(Vocal refrain by
Tommy Mercer)



THE THREE SUNS

20-2469

**PAPA, WON'T YOU
DANCE WITH ME?**
(Vocal refrain by
The Sun Maids and
Artie Dunn)

I STILL GET JEALOUS
(both from

"High Button Shoes")
(with vocal refrain)

RHYTHM

**LIL GREEN
AND HER ORCHESTRA**

20-2417

**TAKE ME BACK TO
LITTLE ROCK (ARKANSAS)**
**YOU'VE BEEN A
GOOD OLE WAGON**

**PAT FLOWERS
AND HIS RHYTHM**

20-2431

**GOODBYE,
GOOD LUCK,
GET LOST**
(Vocal refrain by
Pat Flowers)



SHA-WA-WA
(Weave to Me Some Jive)
(Piano and vocal by
Pat Flowers)

BLUES

TAMPA RED

20-2432

CORRINE BLUES
NEW BAD LUCK BLUES

JOHN SELLERS

20-2418

**LET ME BE YOUR
SIDETRACK**
**MAMA, WHAT YOU
GONNA DO**

WESTERN SONGS



**TEXAS JIM
ROBERTSON
AND THE
PANHANDLE
PUNCHERS**

20-2428

PAL IN PALO ALTO
DON'T MAKE ME SORRY

20-2455

**ANSWER TO RAINBOW
AT MIDNIGHT**
I SURE GOT IT FROM YOU



**ROY
ROGERS**
(King of the
Cowboys)

**WITH COUNTRY
WASHBURNE**

AND HIS ORCHESTRA

20-2437

DO YA OR DON'TCHA
SADDLE SERENADE



**LUKE
WILLS'
RHYTHM
BUSTERS**

20-2414

(Gotta Get To)
OKLAHOMA CITY
(with vocal refrain)
LOUISIANA BLUES

20-2415

**SHUT UP AND
DRINK YOUR BEER**
(with vocal refrain)
BOB WILLS TWO-STEP

COUNTRY MUSIC

**HARMONEERS
QUARTET**

20-2475

**LORD, BUILD ME
A CABIN IN GLORY**
MY LABOR WILL BE O'ER

**ERNIE LEE
AND HIS**

MIDWESTERNERS

20-2438

HOMINY GRITS
I MISS A LITTLE MISS

20-2439

**WAITING FOR THE
POSTMAN**
TAKIN' IT EASY HERE



**CHARLIE
MONROE
AND HIS
KENTUCKY
PARTNERS**

20-2416

**BRIGIN' IN THE
GEORGIA MAIL**
**DOWN IN THE
WILLOW GARDEN**

**MONTANA
SLIM
AND THE
BIG HOLE
BRONCO
BUSTERS**



20-2430

**DON'T WAIT TILL
JUDGMENT DAY**
(To Cast Your Sins Away)
**SHARING YOUR LOVE
WITH SOMEBODY NEW**

**RE-ISSUED BY REQUEST
FRANK STAMPS**

AND HIS QUARTET

(Male voices with Piano)

20-2429

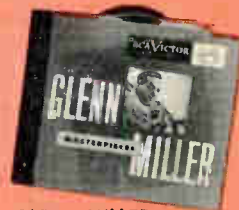
**WORKING FOR THE
MASTER**
**GIVE THE WORLD
A SMILE**

POP ALBUMS



LET'S DANCE
(P-188)

**BENNY GOODMAN
AND HIS ORCHESTRA**
KING PORTER • ROLL 'EM
**• I'VE FOUND A NEW
BABY • CHANGES • and
four others**



**GLENN MILLER
MASTERPIECES**

Vol. II

(P-189)

**GLENN MILLER
AND HIS ORCHESTRA**
**PERFIDA • CHATTA-
NOOGA CHOO CHOO •**
**PAVANNE • MY ISLE OF
GOLDEN DREAMS • and
four others**



SUITE 'N SWING
(P-190)

**HENRI RENE
AND HIS ORCHESTRA**
**ANITRA'S DANCE • SOL-
VEJG'S SONG • MORN-
ING MOOD • RETURN OF
PEERYNT • and four others**

*the Stars
who make the hits
are on*
RCA VICTOR RECORDS

Lucky THOMPSON



by leonard feather

ELI (LUCKY) THOMPSON is known in the Hollywood musical scene as one of the greatest of all tenor sax men, and also as one of the most pleasant and best-liked people in the business.

It's good news that Lucky recently became a contributor to RCA Victor's rapidly expanding library of modern jazz; he has recorded four sides leading seven of the top West Coast jazzmen.

Born in Detroit in 1924, Lucky studied music with Francis Hellstein of the Detroit Symphony, and with the father of trombonist Bobby Byrne. With a third teacher he took up harmony and orchestration.

Leaving Detroit with the 'Bama State Collegians, led by the Trenier Twins, Lucky joined Lionel Hampton in 1943, later settling in New York, where he played with Ray Parker in Greenwich Village and replaced Ben Webster in the Sid Catlett Quartet at the Three Deuces. He had a lot of other good jobs—with Don Redman, Billy Eckstine, Lucky Millinder, the Slam Stewart Quartet, and a year with Count Basie—before deciding to settle in California.

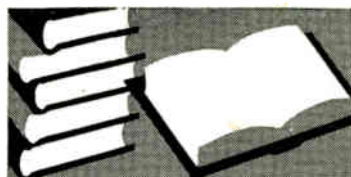
In and around Hollywood, Lucky played with the bands of Boyd Raeburn, Benny Carter and Dizzy Gillespie, as well as leading small and large units of his own at the Morocco, Berg's and other spots.

He's been on virtually every disc by small jazz groups made in Hollywood in the past two years, but never got into the spotlight

until RCA Victor helped him assemble his "Lucky Seven," with Benny Carter, alto sax; Dodo Marmarosa, piano; Neal Hefti, trumpet; Bob Lawson, baritone sax; Barney Kessel, guitar; Jackie Mills, drums, and Red Callender, bass.

Lucky, Dodo, Carter, and Kessel were all winners in this year's *Esquire* All-American poll. Titles recorded included *Just One More Chance*, played as a slow, beautiful tenor solo by Lucky; *Boulevard Bounce*, written by and featuring Benny Carter; *Boppin' the Blues*, and a novelty item called *From Dixieland to Be-Bop* in which the two styles are combined for the first time on record.

It's hoped that these sides will prove to be Lucky's luckiest break to date. Watch for them—they'll be out soon.



A BOOK REVIEW

"Jazzways" is a collection of articles by some of our best-known jazz writers. Subject matter ranges from Rudi Blesh's nostalgic descriptions of early New Orleans jazzmen to Alexander King's detailed evaluation of Benny Goodman. There are also pages of pictures and short notes on such modernists as Woody and the Duke.

Alexander King, who makes his debut as a jazz writer in "Jazzways," turns in an admirable piece of work on Lionel Hampton. His short article shows a genuine ability for intelligent criticism. Brief though his piece may be, he manages to pack a lot of worthwhile writing and understanding into it.

Other articles of interest are supplied by Frederic Ramsey, Jr., Frank Stacy, Eugene Williams and Skippy Adelman, Art Hodes and Dale Curran. The last two mentioned do excellent jobs, Hodes' "Portrait of a Jazzman" being done with obvious skill and sincerity and Curran's "Three Brass, Four Rhythm" offering much interest because of its straightforward evaluation of the small band in comparison to the larger, more commercial group.

Editing of "Jazzways" was done by George S. Rosenthal and Frank Zachary in collaboration with Frederic Ramsey, Jr., and Rudi Blesh.

Of prime interest are the one hundred odd photographs which are interesting and seem to catch the character of the subjects.

"Jazzways," published by Greenberg, is priced at \$3.00.

NOTICE

Two issues ago this magazine erroneously reported that the Beachcombers were no longer with Johnny Long. Natalie Shepherd and the group continue with him.



In the Groove **WITH THE STARS**

Caricaturist Sam Berman, famous for his "Eskey" creation, has applied his wit to a number of radio stars being heard over NBC. When *In the Groove* saw these we enjoyed them so much we decided to pass them along to our readers.

- 1** Dennis Day (Wednesdays, 8:00 p.m. EST)
- 2** Frank Sinatra (Saturdays, 9:00 p.m., EST)
- 3** Perry Como and Jo Stafford (Monday through Friday, 7:00 p.m., EST)
- 4** Kay Kyser (Saturdays, 10:00 p.m., EST)
- 5** Alice Faye and Phil Harris (Sundays, 7:30 p.m., EST)
- 6** Fred Waring (Monday through Friday, 11 a.m., EST)



WHERE THEY PLAY



off the record

LOUIS ARMSTRONG	Concert tour (Mid-West)
DESI ARNAZ	On tour
COUNT BASIE	Million Dollar Theatre, Los Angeles (Cal.)
BENEKE-MILLER ORK.	One niters (Western territory)
PAGE CAVANAUGH TRIO	Hollywood area
DEEP RIVER BOYS	On tour
TOMMY DORSEY	Keith Theater, Cincinnati (O.)
HERBIE FIELDS	On tour
PAT FLOWERS	Baker's, Detroit (Mich.)
DIZZY GILLESPIE	Paradise Theater, Detroit (Mich.)
LARRY GREEN	The Meadows, Framingham (Mass.)
ERSKINE HAWKINS	Tune Town Ballroom, St. Louis (Mo.)
BILL JOHNSON	On tour
SPIKE JONES	On tour
SAMMY KAYE	Hotel New Yorker, New York (N.Y.)
WAYNE KING	One niters (Mid-Western territory)
FREDDY MARTIN	Ambassador Hotel, Los Angeles (Cal.)
VAUGHN MONROE	RKO Theater, Boston (Mass.)
LOUIS PRIMA	Adams Theater, Newark (N.J.)
CHARLIE SPIVAK	Hotel Pennsylvania, New York (N.Y.)
THE THREE SUNS	On tour
CAB CALLOWAY	Lookout House, Covington (Ky.)
FRANKIE CARLE	Strand Theater, New York (N.Y.)
RAY EBERLE	Circle Theater, Indianapolis (Ind.)
LOUIS JORDAN	Billy Berg's, Hollywood (Cal.)
STAN KENTON	Commodore Hotel, New York (N.Y.)
KING COLE TRIO	Troubador, New York (N.Y.)
ELLIOT LAWRENCE	Rainbow Rendeuv, Salt Lake City (Utah)

DONALD DAME IN LOVE SONGS SET

Of all the songs written and published each year, love songs are the most in demand.

It therefore seems apparent that people never seem to get enough good love songs. Thinking along these lines RCA Victor has prepared an album which contains eight of the world's best loved songs of romance.

Recorded by the familiar radio and record voice of Donald Dame,

with the expert backing of Russ Case and his orchestra, the album shapes up as a sure bet and undoubtedly will soon find its way into the record libraries of many people.

Mr. Dame's rich, tenor voice deservedly gets voluminous applause for his rendition of *Kathleen Mavourneen*; *I'll Take You Home Again, Kathleen*; *A Dream*; *Auf Wiederseh'n!*; *Lonesome — That's All*; *A Little Love, A Little Kiss*; *To the Land of My Own Romance* and *My Dream Girl*. The album number of "Love Songs" is P-172.

Eddy Howard and his orchestra have been set for a month's run at the Aragon Ballroom in Chicago, opening October 28, and will originate their Sheaffer Parade from the NBC studios in the Windy City while there. Eddy's commitments to originate the show from Chicago for 12 weeks forced him to forego appearing in the new Columbia pic, "Let's Fall in Love" . . . Peter Potter, well-known Hollywood disc jockey, is making a short subject called "Of Mikes and Men" which will give a foreword by Harry James . . . Page Cavanaugh Trio recently cut the sound track for the Sam Goldwyn opus, "A Song Is Born" . . . William Morris Agency trying to get a picture deal for Johnny Moore's Three Blazers . . . The Illinois Jacquet Sextet, currently at the Club Bali in Washington, is booked right up to the end of next January . . . On Dec. 4 the Blazers will play a week at the Adams theater in Newark . . . Dick Haymes already planning a concert tour for next spring. Lina Romay, plus the full Gordon Jenkins' radio ork, will be featured . . . The Tommy Dorsey disc jockey show now being heard on 143 stations . . .

NEW FAN CLUBS . . . The following have organized new fan clubs and will welcome correspondence from anyone interested in joining: Misses Jeanne and Olga Martinjak, 2218 South Avers Avenue, Chicago 23, for Desi Arnaz; Miss Johnnie Moore, 14974 Terry, Detroit 27, for Stan Kenton; Miss Marion McCormack, 5114 Hudson Avenue, West New York, N. J., for Texas Jim Robertson; and Miss A. Phipatofsky, for Tex Beneke . . . Disc jockey Barry Gray leaving the Mutual net soon . . . Eddy Howard ork will play a special party on December 31 for the Henry Ford family . . . Margaret Whiting had to cancel plans to join the cast of "Allegro" because of previous commitments.

FOLK ARTISTS ADDED TO DISCING ROSTER

FOUR outstanding folk artists have been added to RCA Victor's recording roster.

The four are Ernie Lee, Chet Atkins, Luke Wills and Jenny Lou Carson.

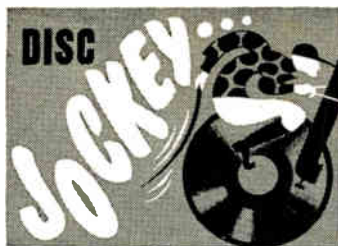
Ernie Lee is a rapidly rising folk entertainer whose deep-rooted ancestry in Kentucky and Virginia gives his songs an authentic ring. Lee got his first break in radio in 1940 when Red Foley was unable to make a broadcast of the "Plantation Party," on which he was then starred. The manager of the show chose Ernie to fill in for Red. From then on he was a regular on the program and his association with it lasted for four years. Now he has his own show.

Chet Atkins, who sings and plays the guitar, is a well-known favorite in the Denver Rocky Mountain regions. Born in Luttrell, Tennessee, Chet began playing for local barn dances at an early age. After completing high school he began to be heard on the radio in the South and Midwest, and soon became a favorite. Currently he's heard on both station KOA and KVOD in Denver and appears regularly in the Denver night club, "Evergreen-by-the-Lake."

Luke Wills is the brother of the famous Bob. As a lad of seven he played guitar and banjo at country dances. In the Navy during the



Bob Wills, left, dropped in at brother Luke's first discing session for RCA to wish him the best.



war Doc Daugherty spins the platters over WORK in York, Penna. . . his show is called "Spotlight on Rhythm" and is broadcast from 11:45 until 1:30 P.M., Monday through Friday . . . his friendly line of chit-chat keeps his listeners plenty entertained when they aren't listening to the jazz and sweet platters he spins.

The attraction that garners more mail and visitors than any other on WORK started his radio career four years ago, shortly after his



marriage . . . Having been a drummer since he was a lad, Doc finds his musical experience invaluable in preparing his shows.

When the nation's top band leaders come to town Daugherty brings them up to the station and interviews them on his show.

RENÉ SWINGS GYNT SUITE

ONE of the most popular of the works of Edvard Grieg is his famous "Peer Gynt Suite." Employing all his great good taste Henri René has recorded excerpts from this famous work in an album aptly titled "Suite 'N Swing" (P-190).

The performance

Swingiest of the eight numbers are *Solvejg's Dance*, *In the Hall of the Mountain King* and *Return of Peer Gynt*. In all these the arrangement is toward the lighter side with strings playing moving figures around the melody, which is usually sustained by brass and reeds. There are fine solos, notably by clarinet and tenor sax, with an occasional boogie interlude injected into the score.

The five other selections, *Anitra's Dance*, *Morning Mood*, *Arabian Dance*, *The Death of Ase* and *Ingrid's Lament* are taken at a slower, more reserved pace. However, the feeling of informal interpretation is definitely, and enjoyably, maintained throughout.

For light, enthusiastic treatments of familiar melodies that are nevertheless done with magnificent good taste, hear the new RCA Victor album "Suite 'N Swing" (P-190).



HENRI RENÉ

war he organized the "Admiralty Hired Hands" which toured the South Pacific. Luke had his first discing session for RCA Victor a short time ago. From this session came his first record which pairs "Shut Up and Drink Your Beer" and "Bob Wills Two-Step." Luke's band is presently at the "92nd Street Corral" in Los Angeles.

Jenny Lou Carson is known as "the girl who sings and writes from the heart." She's the star of the famous WLW National Barn Dance and is one of radio's most versatile performers. She sings, plays the guitar and writes her own songs.



NEW RCA VICTOR RECORDS

you will want to add to your library

STRATOS AND KEROMITS WITH POPULAR ORCHESTRA BAGLAMADES

CONTINENTAL GEMS

HENRI RENÉ AND HIS ORCHESTRA

- 25-0103 GYPSY POLKA (Violin Solo; Tchaïk. Samaroff)
- 25-0102 VALSE VIENNOISE
- SPEAK TO ME OF LOVE (Parlez moi d'Amour) (Violin Solo; Tchaïk. Samaroff)
- ROSENKAVALIER

LATIN-AMERICAN

ORQUESTA "BILLO'S CARACAS BOYS"

- 23-0671 NUESTRA CITA (Rendezvous) (Canta: Miguel Briceño y Manolo Monterrey)
- EL SOL ENAMORAO (Blazing Sun) (Canta: Manolo Monterrey)

ORQUESTA DE CHEPIN-CHOVÉN

- 23-0663 EL QUE PESTA PIERDE ÑEA (He Who Smells Loses Nothing) (Vocal: Isidro Correa)
- ESE POBRE MOZO (Poor Little Boy) (Vocals: Roberto Nápoles and Isidro Correa)

TRÍO CALAVERAS

- 23-0669 PEREGRINA (Pilgrims)
- QUISIERA (Wishing)

CONJUNTO CASINO

- 23-0666 CAMINANDO, CAMINANDO (Walking) (Canta: Roberto Espi)
- 23-0654 SALAGENTE (You're a Jinx) (Canta: Foz-Espi-Ribat)
- BOHEMIA (Vocal: Foz. y Espi)
- OYE, AQUÍ ESTA (Come and Get It) (Vocal: Foz-Espi-Ribat)

ORQUESTA COSMOPOLITA

Dir: Maestro Ramón G. Bastida

- 23-0662 FAROLITO DE MADRID (Little Lantern in Madrid)
- PRISIONERO DE AMOR (Prisoner of Love) (with vocal)

JOSE CURBELO Y SU ORQUESTA

- 23-0665 CUANDO APREN-DERAS? (When You Cross Your Heart)
- BOOGIE-WOOGIE NA FAVELA (The Bumble Boogie Samba)

- 23-0659 MARY ANN (Vocal: Tito Rodriguez)
- ED SULLIVAN SAMBA

ADELINA GARCÍA WITH ORCHESTRA OF CHAMACO DOMÍNGUEZ

- 70-7332 PREFERIBLE ES LLORAR (I'd Rather Cry)
- SIETE PUÑALES (Seven Daggers)

EDDIE GÓMEZ WITH MIGUELITO MIRANDA AND HIS ORCHESTRA

- 23-0660 ASÍ, ASÍ (Either Way)
- APASIONADAMENTE (Passionately)

LIBERTAD LAMARQUE CON LA ORQ. DE ALFREDO MALERBA

- 23-0668 SIN PALABRAS (Speechless)
- CANCION DESESPERADA (Desperate)

ARCAÑO Y SUS MARAVILLAS

- 23-0667 FAROLITO DE MADRID (Little Lantern in Madrid)
- GUADALUPE

JORGE NEGRETA WITH THE TRIO CALAVERAS AND MARIACHI VARGAS

- 70-7398 CHAPARRITA CUERPO DE UVA (Your Lovely Figure)
- AUNQUE LO QUIERAN O NO (Whether You Like It or Not)

SACASAS AND HIS ORCHESTRA

- Vocal: Rubén González
- 23-0652 PAQUETA NO (No Package)
- HASTA QUE SE ROMPA EL COCO (Until the Coconut Breaks)

LOS TRES VAGUEROS CON MARIACHI

- 70-7320 CHINITA (Darling)
- ESPUELAS DE ORO (Golden Spurs)

PEDRO VARGAS WITH AGUSTIN LARA AT THE PIANO

- 23-0653 PECADORA (The Pussycat)
- AUNQUE QUIERA OLVIDARTE (Should I Want to Forget You)

NOVELTIES

LAWRENCE DUCHOW AND HIS RED RAVEN ORCHESTRA

- 25-1094 YES-YES
- 70 GOSSIPERS

INTERNATIONAL NOVELTIES

IRVING FIELDS AT THE PIANO WITH THE CAMPOS TRIO

- 25-1093 WARSAW CONCERTO
- DONKEY SERENADE

GREEK

STRATOS WITH POPULAR ORCHESTRA

- 26-8193 STO LIMANAKI SOU

ITALIAN

STEFANO LOMBARDI WITH RCA VICTOR CONTI-NENTAL ORCHESTRA

- 25-7088 RICORDATI DI ME (Remember Me)
- TU NON SEI PIU L'AMORE (You Are No Longer My Love)



POLISH

WALTER OSSOWSKI AND HIS INSTRUMENTAL QUARTET

- 25-9179 SIEKANA POLKA (Chopsticks—Polka)
- FANTAZJA POLKA (Fantasy—Polka)

SILVER BELL ORCHESTRA
Directed by Bernard Witkowski

- 25-9178 POLKA
- W. ZOOLOGICZNEJ OGRODZIE (At the Zoo)
- MAZUR NA CYRKUSIE (Mazurka at the Circus)

SWEDISH

KARIN JUEL WITH WALDIMIRS ORCHESTRA

- 26-1065 SAILOR SONG
- SJOMANSVALS (Sailor's Waltz)

THE STARS WHO MAKE THE HITS ARE ON RCA VICTOR RECORDS

FROM:

Sec. 562, P. L. & R.

TO:

"RCA monogram in a circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in The United States Patent Office as Trade-marks of The Radio Corporation of America."