

RCA VICTOR'S

IN THE GROOVE

DECEMBER, 1947



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS



World Radio History

IN THE GROOVE

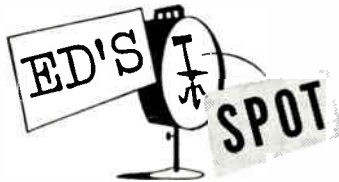
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RCA Victor Record Publications



SOMEBODY'S always sounding off with "Louis was great, naturally, but oh that group!"

It seems as though a remark like that about any Armstrong record, concert, theater appearance, or anything connected with him has become the badge of the jazz authority. The trouble is that it very often isn't true at all.

Take the group that Louis worked with on a couple of record dates for RCA Victor. Jack Teagarden, Cozy Cole, Bobby Hackett, Peanuts Hucko, Ernie Caceres and Al Casey were in that group. Their work with Louis on those dates was terrific. Then Armstrong goes on a concert tour with a similar outfit and the same old moans are heard again.

And here, to our way of thinking, is what makes the whole thing rather silly. Take Louis and put him with four, six, ten, or fifty other musicians, absolutely the best you can find, and nine times out of ten he makes them sound like a bunch of high school freshmen at their first band rehearsal. And why? It's simply that Louis is so much better than anybody else in that group that he cuts them to ribbons. Whenever he plays, that's all anybody wants to listen to and any other sound that is heard with him immediately has two strikes against it.

So why not give the men who work with Louis a break, for more often than not they're some of the best around. Why not, if you can't say that the band sounded great, simply say "Louis was terrific," period.

at press time...

Stan Kenton set to play the Paramount Theater for six weeks beginning on New Year's Eve... Frankie Laine and Ray McKinley precede Kenton at the New York spot... Desi Arnaz heading for the coast to make a film, after which he goes to Philly for four weeks at the Click, starting in March... Tony Martin at Slapsy Maxy's starting on the 4th of this month... Hal Derwin, West Coast singer, has a band now. He's due to open with it at the Hotel Penn in Feb... Bobby Byrne and ork at the Commodore in Jan... Deke Moffitt, who had a society band for years, opening at the Village Barn in N.Y. with a comedy type group... Peggy Lee and Dave Barbour at the Meadowbrook in Dec... Madelyn Russell is the new girl in the Vaughn Monroe ork. She'll join the Moonmaids vocal group... Mary Lou Williams will have a part in the Jackie Robinson pic "Courage"... Elliot Lawrence being screen tested by 20th Century-Fox while on the coast... Tex Beneke and ork to do a film shortly... Ina Ray Hutton reorganizing her band for a Strand Theater opening soon... Art Jarrett's new band to play hotels.

ON THE COVER

YOU'RE going to be seeing a lot of this month's IN THE GROOVE cover.

The reason is that our cover is an adaptation of the display that record dealers throughout the country will be using in their windows to express the idea of giving RCA Victor Records as Christmas gifts.

The idea, in case you hadn't thought about it, is an excellent one. For RCA Victor records are truly "the gift that keeps on giving." And your local dealer is certain to have just the kind of album or single records that will meet the varying taste of your many friends. And for the kiddies, he will have on hand a long list of albums, especially designed sets that will delight the child from three to fifteen.



While at the Trianon Ballroom in Chicago Johnny Long visited Virginia O'Brien backstage at the Chicago Theater. He demonstrated to her the new proposed trouser length for men while Lou Breese, who conducts the house band at the Chicago Theater, looked on.

Four Greats Sing the Blues

THE blues, one of the roots from which sprang jazz, is the most changeless form of singing and playing in modern music.

Through it many of our greatest artists have achieved popularity. Louis Armstrong, in the early days of the phonograph record, achieved a part of his fame through his individual style of singing the blues.

With the band of Paul Whiteman, Jack Teagarden gained great prominence through his singing and playing of the blues. Another great performer to gain recognition with this band was blues singer Mildred Bailey, who has become the queen of the style.

Ethel Waters has delighted listeners for many years with her own particular manner of singing the blues.

RCA Victor has recorded these four famous names and has packaged one record by each into an album that will certainly be popular for years to come.

In the set, which is called "Singin' the Blues" (P-192), Louis, accompanied by his Hot Six, sings and plays *Blues for Yesterday* and *Blues in the South*. Jack Teagarden together with his "Big Eight"



LOUIS

(the same group that scored such a terrific success along 52nd Street early this year) do the famous *St. Louis Blues* and an original, *Blues After Hours*. The Ellis Larkins Trio, a very tasty group, plays *That Ain't Right* and *I Don't Want to Miss Mississippi* while La Bailey sings the lyrics. Ethel Waters' great contributions to this wonderful album are her renditions of *Careless Love* and *Blues in My Heart*. She's assisted by the Herman Chittison Trio.

DAY SINGS MOVIE TUNES

THE new Warner Brothers film, "My Wild Irish Rose," based on the life of Chauncey Olcott and starring Dennis Morgan and Andrea King, is going to generate lots of interest in the melodies that the famous Irish singer made popular.

Pic's Release

Due for release this month the pic is looked upon as a sure hit, coming in the vanguard of a series of such successful music biographies as "Song of Love," "The Jolson Story" and others of similar ilk.

Album's Release

Anticipating the great interest in Olcott's tunes sure to develop from the showing of the film throughout the nation, RCA Victor has had Dennis Day record an album of the melodies Olcott made famous. The eight tunes in the album, which takes its name from the movie, are: *My Wild Irish Rose*, *By the Light of the Silvery Moon*, *A Little Bit of Heaven*, *Hush-A-Bye*, *Wee Rose of Killarney*, *When Irish Eyes Are Smiling*, *My Nellie's Blue Eyes*, *Mother Machree* and *Remember When You Sang "Oh Promise Me."*

Album number P-191, "My Wild Irish Rose" is available in record stores throughout the country, now.

A package containing a variety of well-known perennial favorites, "My Wild Irish Rose" makes the ideal Christmas gift.

WALDORF ORK IN DINNER MUSIC SET

Mischa Borr's famous Waldorf-Astoria orchestra has long been a fixture at the famous hotel. Patrons of the New York landmark have come to associate Mischa Borr with the finest in dinner music.

Now RCA has made available an album that will bring this popular group into the homes of people throughout the nation, who may enjoy the relaxing strains of this fine organization.

Titled "Dinner at the Waldorf" (P-175) the package is made up of the following eight flawlessly performed selections: *When Day Is Done*, *Muchachas Hermosas*, *I Love Three*, *Valse Etincelles*, *Ma Curly-Headed Baby*, *Bandonem Arrabalero*, *Tristesse* and *Minuetto*.

PRIMA SPONSORS CONTEST

Louis Prima, in connection with his current personal appearance tour, is sponsoring a contest for amateur song writers. In each locality where the band is appearing there is a separate competition, with the winner having his number published by one of the houses with which Prima is connected.

Barbara Belle, who acts as advance slacker for the Prima band, is acting with Prima as judge of each contest. Barbara, who is the youngest girl member of ASCAP, has to her credit such songs as "A Sunday Kind of Love," "Early Autumn" and "You Broke the Only Heart that Loved You."

Chubby Jackson and ork set for a European tour to begin late this month.



DENNIS

Delta Rhythm Boys Have Great New Album



Proving that they have the ability to do effectively any kind of number handed them, the Delta Rhythm Boys turn in a terrific job on their first album for RCA Victor.

Taking its title from the tune that is forever theirs, *Dry Bones*, the boys run through a variety of moods in the album.

After giving their usual top-notch treatment to the title song, the group gives just about the best job yet done on wax on the very beautiful *September Song*. *East of the Sun and West of the Moon* swings along lightly and infectiously.

On *Take the "A" Train*, *St. Louis Blues* and *One O'Clock Jump* the quintet have themselves a ball singing these tunes which are usually treated as instrumentals. They fool around with the numbers, adding their own great improvisations.

The two remaining numbers, *Ev'ry Time We Say Goodbye* and *If You Are But a Dream*, are delivered tenderly and sincerely.

Dry Bones (P-193) is an album that is going to do great things for the Delta Rhythm Boys, for it is a package that will undoubtedly sell and sell and sell.

Frankie Carle is booked well into the spring of 1943 with only one week off for the Christmas holidays, which he will spend with his family in Providence, R. I.

TWO ALBUMS FOR XMAS RELEASE

RCA Victor has recently released two great albums to coincide with the observance of Christmas.

Sixteen of the most popular Christmas Carols were recorded by Dick Leibert, at the famous organ of the Radio City Music Hall in New York. "Sing and Rejoice" (P-196) as the album is called, makes a perfect item for informal get-togethers during the Xmas season. With each album goes a booklet which gives the words to each of the melodies played by Leibert.

The second set of records is one that was long a favorite for the holiday season. "Carols for Christmas Eve" (P-186) is a set which is admirably performed by The Carollers. Made up of the best known and loved carols, this album is re-issued at a time when it will be greatly in demand by record buyers throughout the country.

Margaret Whiting is being auditioned for the Abe Burrows show. If she lands the spot she'll be the most heard girl vocalist on the air.

Perry Como recently received a letter from the sister of the late Russ Columbo, suggesting that Perry portray the part of her brother in a film version of his life.

"FOREVER AMBER" SET TO MUSIC

THE news that Kathleen Winsor's thrilling best seller was being filmed electrified the public with expectation. Now comes the announcement that "Amber" has been set to music, recorded and is available at record stores everywhere.

The 20th Century-Fox film, which stars Linda Darnell and Cornel Wilde, with Richard Greene and George Sanders, is currently breaking box office records throughout the nation.

The music

The music, which was especially composed for "Forever Amber" by David Raksin (who has to his credit such memorable film music as the scores of "Laura," "Smoky," and "The Secret Life of Walter Mitty," besides "Amber") is conducted in the new RCA Victor album by the composer and performed by the Twentieth Century-Fox Studio Orchestra.

The sides

Each record side in "Forever Amber" (P-197) has a significant relation to the progressive action of the film. The first side, "Amber" depicts the heroine first as a young girl, then as a provocative damsel. The second face, "The King's Mistress," mirrors the atmosphere of the period (17th Century England) and comments on the post of "The King's Mistress." "Whitefriars Music" concerns Amber's imprisonment, escape and the birth of her son. "The Idyll at Chilverton Cottage" depicts the heroine's career as an actress and the meeting between her son and his father. "The Great Fire of London" vividly describes this thrilling film experience and Amber's adventures during it. The final side—"Forever Amber"—shows Amber relinquishing her son to his father who takes him to America.

"Forever Amber," first a great book, has now become a great film and a musical triumph.



If you aren't already a Dizzy Gillespie fan, you must have read somewhere about the new, foolishly-named but musically fascinating movement with which he is identified. Generally speaking, the press has treated bebop (or rebop—same thing) with the same confusing and patronizing treatment it accorded to boogie-woogie in 1938, to swing in 1935, and to jazz ever since jazz began.

Bebop isn't a new kind of music; it's just a new approach to improvising or writing jazz, with a broader harmonic basis and so many melodic and rhythmic subtleties, all wrapped up in so much technical fluency, that at first it dazzles and bewilders you. For instance, the first time you listen to the initial RCA Victor release by Gillespie's 17-piece orchestra, titled *Oopapada*, you will merely hear a silly, endlessly-repeated title, some crazy wordless singing, a flood of wild trumpet and saxophone solo work, and some very loud ensembles.

Gradually, if you are open-minded and ready to scratch beneath the surface a little, you'll find that there is method in Dizzy's apparent madness. You will hear a clever combination of humor and musical ingenuity in the theme, and even in some of the singing.

Bebop's apparent dissonance, and its real complexity, have divided the jazz world into two camps; those who understand and like it, and those who don't understand and therefore hate it. (Of course, there are a few who under-

stand it and still don't like it, and even some who don't get it but like it anyway!)

Despite the vicious attacks of old-guard critics who refuse to recognize progress, Dizzy has become the most widely-imitated musician since Louis Armstrong. Despite the attempts to dismiss bebop as a passing fad, Dizzy's public has been increasing constantly. A few months ago, visiting Europe, I heard French musicians trying to copy Gillespie choruses, English swing stars penning Gillespie-like arrangements, and was besieged by fans who wanted bebop records sent them from America. Dizzy's influence has become world-wide.

On September 29 Dizzy this writer staged a concert at Carnegie Hall and the house was sold out; more recently, Dizzy's manager set the band for a tour of Sweden and Denmark at \$5500 a week. Commercial success is following artistic recognition for the 30-year-old brickmason's son from Cheraw, S. C., who visited Europe in 1937 as an obscure third trumpet man named John Gillespie, playing with Teddy Hill's band in a Cotton Club show.

Next time you get into an argument about bebop (and if you ever talk jazz at all, it's bound to happen) dig out Dizzy's new releases, or the earlier small-band sides he made in RCA Victor's "New 52nd Street Jazz" album. Try to pierce that veneer of cacophony and comedy and find out why musicians ten and twenty years his senior are paying homage to this man and to

the progressive spirit for which he stands. And remember the words of Duke Ellington when a reporter asked him his stand on the old jazz vs. the new:—

"This is 1947 and you have all these wonderful musical minds like Dizzy Gillespie . . . young minds, progressive minds, active minds that have to be respected . . . Why should music stand still? Nothing else stands still. Who can say that the whole United States and the musical minds should stand still? . . . Music now is in skilled hands. It's going to move along!"

HOWARD ON AIR



Eddy Howard will complete his eight week run at the Aragon Ballroom in Chicago on the twenty-first of this month. While there he is heavily scoring at the box office and has been getting lots of air time over Mutual, plus his regular Sunday Sheaffer Parade, over NBC.

THIS CHRISTMAS GIVE RCA VICTOR RECORDS THE GIFT THAT ... KEEPS ON GIVING!

RHYTHM

POPULAR



**TEX BENEKE
WITH THE
MILLER ORCHESTRA**
20-2497
A GIRL THAT
I REMEMBER
(Vocal refrain
by Garry Stevens)
SURPRISE
SYMPHONY

**BERYL DAVIS WITH
RUSS CASE AND
HIS ORCHESTRA**
20-2483
PASS THAT PEACE
PIPE
THE BEST THINGS
IN LIFE ARE FREE



**TOMMY DORSEY
AND HIS ORCHESTRA**
(Vocal refrains by
Gordan Patk)
20-2522
THE WHISTLER SONG
I MET MY BABY
IN MACY'S



**DIZZY GILLESPIE
AND HIS ORCHESTRA**
20-2480
OOPAPADA
(Vocal refrain by
Dizzy Gillespie,
Kenneth Hagood
and the Ensemble)
OW!



**LARRY GREEN
AND HIS ORCHESTRA**
(Vocal refrains by
June Robbins)
20-2479
THE OLD FERRIS WHEEL
SIPPING CIDER BY
THE ZUYDER ZEE



**BILL JOHNSON
AND HIS
MUSICAL NOTES**
20-2498
CHICKASAW LIMITED
(Vocal refrain by
Bill Johnson)
YOU'RE THE DREAM OF A LIFETIME
(Vocal refrain by Gus Gordon and Trio)



**SWING AND SWAY
WITH SAMMY KAYE**
Song Hits Magazine
"Record of the Month"
20-2482
HAND IN HAND
(Vocal refrain by
Laura Leslie and
Don Cornell)
SANTA CLAUS FOR PRESIDENT
(Vocal refrain by Don Cornell and
The Three Kaydets)



**WAYNE KING
AND HIS ORCHESTRA**
20-2474
LOVE WILL KEEP US YOUNG
(Based on Johannes Brahms' Waltz in
A-Flat, Op. 39)
(from M-G-M film "Song of Love")
ABSENCE MAKES THE HEART
GROW FONDER
(Vocal refrain by A. Kenneth Stevens)
20-2492
DEDICATION
(Reading by Franklyn MacCormack)
TRAUMERE!
(bath from M-G-M film "Song of Love")



**FREDDY MARTIN
AND HIS ORCHESTRA**
20-2476
HORA STACCATO
(Whistling by
Gene Conklin)
ON THE
SANTA CLAUS EXPRESS
(Vocal refrain by Stuart Wade and
The Martin Men)



**TONY MARTIN
WITH EARLE HAGEN
AND HIS ORCHESTRA**
20-2478
THE CHRISTMAS SONG
(Merry Christmas to You)
BEGIN THE BEGUINE
20-2512

I'LL DANCE AT YOUR WEDDING
CAROLINA IN THE MORNING

**VAUGHN MONROE
AND HIS ORCHESTRA**
(Vocal refrains by
Vaughn Monroe)
20-2514



LOVE FOR LOVE
(from the Warner Bros. picture
"Escape Me Never")
BABY BE GOOD



**LOUIS PRIMA
AND HIS
ORCHESTRA**
20-2477
I'LL NEVER MAKE THE
SAME MISTAKE
AGAIN
(Vocal refrains by Louis Prima
and Chorus)
YOU CAN'T TELL THE DEPTH
OF THE WELL

**CHARLIE SPIVAK
AND HIS ORCHESTRA**
20-2500
HOW LUCKY YOU ARE
(Vocal refrain
by Tommy Mercer)
AT DAWNING



**THE
THREE SUNS**
(with vocal
refrains)
20-2513
SLEEPY TIME
GAL
THAT OLD

**LUCKY THOMPSON
AND HIS LUCKY SEVEN**
20-2504
JUST ONE MORE CHANCE
BOPPIN' THE BLUES

BLUES

WALTER DAVIS
20-2487
IT'S BEEN SO LONG
OHI MEI OHI MYI LUBS

BIG MACEO
20-2505
I'M SO 'ORRID
IT'S ALL OVER NOW

**WASHBOARD SAM
AND HIS WASHBOARD BAND**
20-2440
SOAP AND WATER BLUES
YOU CAN'T MAKE THE GRADE

COUNTRY MUSIC

**ROSALIE ALLEN
AND THE BLACK
RIVER RIDERS**
20-2486
MOUNTAIN POLKA
BELIEVE ME,
I'LL BE LEAVING YOU



**EDDY ARNOLD
AND HIS TENNESSEE
PLOWBOYS**
20-2481
TO MY SORROW
EASY ROCKIN' CHAIR

**CHET ATKINS
AND HIS COLORADO
MOUNTAIN BOYS**
20-2472
(I Know My Baby Loves Me)
IN HER OWN PECULIAR
WAY
(Vocal refrain by Chet Atkins)
CANNED HEAT



**ELTON BRITT
AND THE
SKYTOPPERS**
20-2501

I'M TYING THE LEAVES
SO THEY WON'T
COME DOWN
I'VE LIVED A LIFETIME FOR YOU



**CLYDE GRUBB
AND HIS TENNESSEE VALLEY BOYS**
20-2485
WHEN GOD COMES AND GATHERS
HIS JEWELS
(Vocal refrain by Leonard Dabney)
I SAW THE LIGHT
(Vocal refrain by Leonard Dabney
and Clarence Harrell)



**LONZO
AND
OSCAR
WITH THEIR
WINSTON COUNTY
PEA PICKERS**
20-2502
NEAR YOU
WHEN YOU WERE SWEET SIXTEEN



**JOHNNY TYLER
AND THE RIDERS OF
THE RIO GRANDE**
20-2503
CITY OF MEMPHIS
OH HOW YOU LIED

WESTERN



SONS OF THE PIONEERS

20-2484

OUT IN PIONEERTOWN
YOU'LL BE SORRY WHEN I'M GONE

**RUDOLPH THE
RED-NOSED
REINDEER**
(Y-353)
As told by Paul
Wing, with Russ
Case and his O. Ch.



LITTLE BLACK SAMBO AND THE TWINS

(Y-348)
As told by Paul
Wing with Henri
René and his Orch.



**LITTLE BLACK
SAMBO'S
JUNGLE BAND**
(Y-316)
Paul Wing with
Orch. and sound
effects

**PEE WEE THE
PICCOLO**
(Y-344)
Paul Wing with
Russ Case and his
Orchestra



PAN, THE PIPER
(Y-331)
Paul Wing with
Russ Case and his
Orchestra



**'ERBERT AND
THE PIRATE**
(Y-352)
Story and narra-
tion by Roland
Winters, with Henri
René and his Orchestra



**RUMPEL-
STILTSKIN**
(Y-354)
As told by Roland
Winters with
Dramatic Cast, with
Russ Case and his Orchestra

**HELLO,
I'M ADELINE**
(Y-22)
Sung by Ellen
Merrill and The
Tune Twisters with
Henri René and his Orchestra
Narrator: Roland Winters



**'ERBERT'S 'APPY
BIRTHDAY**
(Y-346)
As told by Roland
Winters, with orch.,
conducted by
Henri René



RAPUNZEL
(Y-347)
As told by Dame
May Whitty, with
musical background
conducted by
Felix Mills



**THE PRETTIEST
SONG IN THE
WHOLE WORLD**
(Y-332)
As told by Dame
May Whitty, with
Lehman Engel and Orchestra
Vocalists: The Sportsmen

POP ALBUMS

SINGIN' THE BLUES

(P-192)

Louis Armstrong,
Mildred Bailey,
Jack Teagarden
and Ethel Waters
Blues for Yesterday • That Ain't Right •
St. Louis Blues • Careless Love and
four others



DINNER AT THE WALDORF

(P-175)

Mischa Barr and his
Waldorf-Astoria
Orchestra
When Day is Done • I Love Thee •
Mo Curly-Headed Baby • Bandoneon
Arrabola and four others



CAROLS FOR XMAS EVE

(P-186)

The Carollers,
Mixed Voices with
Brass Quartet and
Organ

It Came Upon the Midnight Clear •
The First Noel • Silent Night • Oh
Come, All Ye Faithful and others



PERRY COMO SINGS MERRY CHRISTMAS MUSIC

(P-161)

Perry Como, with
the Satisfiers, Russ Case, his Orchestra
and Chorus
White Christmas • Winter Wonderland
• Jingle Bells • Silent Night and
four others



MY WILD IRISH ROSE

(P-191)

Dennis Day, with
Russ Case,
Charles Dant,
Mark Warnow and their orchestras
My Wild Irish Rose • A Little Bit of
Heaven • When Irish Eyes Are Smiling
and five others



DRY BONES

(P-193)

Delta Rhythm Boys
Dry Bones • Sep-
tember Song • Take
the "A" Train • One
O'Clock Jump and four others



THE MUSIC OF ERNESTO LECUONA

(C-41)

First Piano Quartet
Malagueña •
La Comparsa • Andalucía • Aragonese
and two others



"SING AND REJOICE" CHRISTMAS CAROLS

(P-196)

Dick Leibert at the Organ of the Rodia
City Music Hall, New York City
Joy to the World! • Away in a Manger
• Silent Night • Oh, Little Town of
Bethlehem and others

CHILDREN'S ALBUMS

HOW TO PLAY BASEBALL

(Y-351)

As told by Joe E.
Brawn with Cast,
Porter W. Heaps,
Organist



THE COMEDY OF ERRORS

(Y-608)

As told by Charles
Caburn and Cast,
with Harold Stokes
and Orchestra



UNCLE REMUS

(Y-328)

As told by Norman
Cordan and Cast,
with Henri René
and his Orch.



SPIKE JONES PLAYS HIS KIND OF NONSENSE MUSIC FOR CHILDREN

(Y-359)

Spike Jones and his City Slickers
Old MacDonal Had a Farm • Our
Hour • Hawaiian War Chant • Chlax



CINDERELLA

(Y-327)

As told and sung by
Jeanette
MacDonald and
Cast, with Russ Case
and his Orchestra



WHY THE CHIMES RANG

(Y-357)

As told by Ted
Malone, Narrator,
with Dick Leibert
at the Organ



LITTLE GNAWMAN

(Y-355)

As told by Dr.
George Rockwell,
with music conducted
and arranged by Henri René



THE TWELVE DANCING PRINCESSES

(Y-330)

Dramatic Cast:
J. Scott Smart, Ella
Mae Gordon, Michael Artist; Musical
Cast: Mary Martha Briney, Earl Wright-
son, Floyd Sherman, with Russ Case and
his Orchestra.



THE PIED PIPER OF HAMELIN

(Y-360)

Composed and
adapted and as
told by Alec Tem-
pleton, with Russ Case and His Orch.



THE DOLL IN THE GRASS and THE LAD and THE NORTH WIND

(Y-356)

By Gudrun Thorne-
Thomson (Reading Unaccompanied)



the **STARS** who make the hits
are on . . .

RCA VICTOR RECORDS

World Radio Histor

FIRST EDDY ARNOLD SET OUT



EDDY ARNOLD, a lad who has moved to the front ranks of country music performers in a surprisingly short space of time, has his first record album out on the RCA Victor label.

Choosing tunes, both old and new, that are favorites with himself and his countless radio listeners, Eddy turns in his usual top-flight job on the eight numbers.

The star of his own daily show from Station WSM in Nashville and the famous "Grand Ole Opry," Eddy here sings the famous *The Prisoner's Song*, plus *Rocking Alone*, *I'm Thinking Tonight of My Blue Eyes*, *It Makes No Difference Now*, *Molly Darling*, *Seven Years with the Wrong Woman*, *Will the Circle be Unbroken* and *Who at My Door Is Standing*, Eddy's favorite hymn and one that his listeners seem never to get enough of.

Appropriately called "All Time Hits from the Hills" (P-195), the set is one that will appeal to everybody. Planned to be on the market for Christmas buying, the package is now available in record stores throughout the country.

SPIKE BREAKS RECORD

During his two week stay at the Flamingo Hotel in Las Vegas, Spike Jones broke all records for attendance. The first Monday of his stay there saw the management making room for two hundred additional people, and still turning others away.

TWO NEW MUSICALS GET O.C. CUTTINGS

"HIGH BUTTON SHOES" and "Allegro," the two biggest Broadway musicals of the current season have been recorded with the original cast and made into two albums by RCA Victor.

"High Button Shoes," which stars Phil Silvers, Nanette Fabray, Jack McCauley and Mark Dawson, is directed by George Abbott and produced by Monte Proser and Joseph Kipness. It is a production that has already received highest critical acclaim and shows promise of continuing into a long run at the Century Theater in New York. The numbers recorded and contained in RCA Victor's album, which is titled after the play, include *Can't You Just See Yourself?*, *Nobody Ever Died for Dear Old Rutgers*, *Model T*, *I Still Get Jealous*, *You're My Girl*, *On a Sunday by the Sea*, *Get Away for a Day* and *Papa, Won't You Dance With Me?* The album number is K-10.

Allegro

"Allegro" is a Theater Guild production with music by the winning combination of Richard Rodgers and Oscar Hammerstein 2nd. It is staged by Agnes DeMille and was recorded shortly after the hit musical opened in New York. The cast, which appears in both the stage version and the album (K-11), includes Annamary Dickey, Roberta Jonay, John Battles, John Conte,

KAYE DISC AS 'RECORD OF MONTH'

WITH Christmas rapidly approaching, and 1948, a presidential election year, just around the corner, "Song Hits" magazine has picked another sure winner for its "Record of the Month," for December.

Cut by Sammy Kaye, the disc, which pairs "*Santa Claus for President*" and "*Hand in Hand*" is a Swing and Sway special.

"*Santa Claus for President*" is done in a rousing, unbuttoned manner that makes for delightful, relaxed listening. Released in plenty of time to latch on to the Xmas season the platter will probably be soaring in popularity by the time this reaches print.

The reverse of the biscuit, *Hand in Hand*, has the winning combination of Laura Leslie and Don Cornell singing the romantic lyrics of this tender ballad.

Kathryn Lee, Lisa Kirk, Gloria Willis and a chorus of forty.

The album is made up of five, ten-inch records, and has the following selections:

Joseph Taylor, Jr., *I Know It Can Happen Again*, *One Foot, Other Foot, A Fellow Needs a Girl*, *So Far, You Are Never Away*, *To Have and to Hold*, *Wish Them Well*, *Money Isn't Everything*, *The Gentleman Is a Dope*, *Allegro and Come Home*.



The Sons of the Pioneers visited the Camden factory of RCA Victor recently to watch their discs being pressed.

In the Groove

WITH THE STARS



1 Blonde Doris Day, who was formerly with the Les Brown band, is now on her own, singing on NBC's "Your Hit Parade" every Saturday night at nine, EST.

2 Recently Vaughn Monroe did a guest shot on station WRUL which broadcasts to Europe. He's pictured with announcer Jack Seltz. (A Tommy Weber pic)

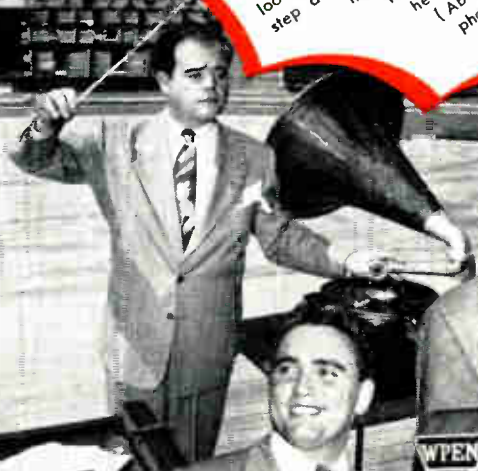


3 Here's what bandleader Cab Calloway looks like while putting his band through its paces at a rehearsal. (Camera Associates pic)

4 While in Detroit, Freddy Martin dropped in at station WJBK to pay disc jockey Jack the Bellboy a visit. Glenn Hughes and Clyde Rodgers, both of Martin's band, hail from Detroit. (Snuffy McGill pic)

5 Tommy Dorsey journeyed to Philadelphia to get his transcribed disc jockey show off to a flying start. While there he met jockeys Ed Hurst (left) and Joe Grady (right) of WFEN and Joe Grady Laboratory pic)

6 Disc jockeys are rising in popularity in the public eye, but it looks as though Zake Manners is a step ahead of his time in thinking that the crowds will flock to Hollywood Bowl to hear him perform. (ABC network photo)



WHERE THEY PLAY



off the
record

LOUIS ARMSTRONG	On tour
DESI ARNAZ	Palace Hotel, San Francisco (Cal.)
COUNT BASIE	Meadowbrook, Culver City (Cal.)
BENEKE-MILLER ORK	Rainbow Rendevou, Salt Lake City (Utah)
MAURICE CHEVALIER	Biltmore Theatre, San Francisco (Cal.)
DEEP RIVER BOYS	On tour
TOMMY DORSEY	Click, Philadelphia (Pa.)
HERBIE FIELDS	On tour
PAT FLOWERS	Baker's, Detroit (Mich.)
DIZZY GILLESPIE	Regal Theater, Chicago (Ill.)
LARRY GREEN	The Meadows, Framingham (Mass.)
ERSKINE HAWKINS	One niters
BILL JOHNSON	On tour
SPIKE JONES	On tour
SAMMY KAYE	Hotel New Yorker, New York (N. Y.)
FREDDY MARTIN	Ambassador Hotel, Los Angeles (Cal.)
VAUGHN MONROE	On tour
LOUIS PRIMA	On tour
CHARLIE SPIVAK	Hotel Pennsylvania, New York (N. Y.)
THE THREE SUNS	On tour
JOHNNY LONG	Ansley Hotel, Atlanta (Ga.)
STAN KENTON	Commodore Hotel, New York (N. Y.)
KING COLE TRIO	Towne Casino, Buffalo (N. Y.)
ELLIOT LAWRENCE	Palladium, Hollywood (Cal.)
FRANKIE CARLE	Strand Theater, New York (N. Y.)
TONY PASTOR	Chase Hotel, St. Louis (Mo.)
LOUIS JORDAN	Billy Berg's, Hollywood (Cal.)

A PACKAGE consisting of Nellie Lutchter, Jackie Robinson, star first baseman for the Dodgers, and an unnamed band, being considered for a one-night tour by GAC . . . Billy Eckstine leaving for Hollywood following his closing at the Club Silhouette in Chicago . . . Following his date at the Apollo in New York, Buddy Johnson takes his band to Newark, Baltimore, Detroit and Chicago . . . Hal MacIntyre will continue at the Post Lodge in Larchmont until New Year's Eve, except for one week when he goes into New York's Capitol Theater . . . Lena Horne leaving for Paris shortly . . . Elliot Lawrence, with vocalists Roz Patton and Jack Hunter, narrowly escaped tragedy when the car the three were driving in skidded on a slippery road and crashed between two posts. If it had not been wedged between the posts the car would have gone off the side of a mountain . . . Frankie Carle trying out a new all-plastic piano. If he's pleased with it he will use it whenever possible in his hand appearances . . . Woody Herman booked as far ahead as May, when he'll play the Capitol Theater in New York. During this time Woody was due to take the group to Hawaii to play the Royal Hawaiian Hotel, but the Capitol's offer sounded so good. Woody turned down the Hawaiian date . . . Dick Haymes and Bill Burton completing arrangements whereby Haymes' music publishing firm will publish all music heard in future pictures produced by the Haymes-Burton combine . . . Margaret Whiting received word from New York recently that her new music publishing firm had gotten its corporation papers. Now all she's waiting for is the right tune to get the operation under way . . . Kate Smith is being romanced by one of the big film companies to appear before the cameras in some of the roles made famous by the late Marie Dressler.



Lovely Betty Rhodes is heard each Sunday evening on the "Meet Me at Parky's" show over Mutual.



and as a commentator for RKO Pathe News, had often wished for a chance to do a program with his wife, the beautiful Bea Wain . . . for the last year or so he's been doing just that, and with great success . . . the pair's listening audience is legion, and is increasing constantly.

BEA WAIN and Andre Baraueh have long since established themselves as "Mr. and Mrs. Music," which is the title of their station WMCA, New York, disc show . . . Bea first gained recognition with Larry Clinton . . . her recordings of such tunes as *Deep Purple*, *My Reverie* and many others, got her off to an early start at the age of eighteen.

Andre Baraueh, long familiar to radio listeners for his announcing on such shows as "Your Hit Parade," "The Jack Benny Show,"



CLINTON BAND AT MEADOWBROOK

The new Larry Clinton band, which got under way at the Meadowbrook recently, will close the spot on the twenty-first of this month.

In the new band the leader plays vibes. The unusual instrumentation makes a departure with the present day band set-up. Clinton has 3 trombones, 1 trumpet, 2 saxes, and 4 rhythm.



Ted Weems (standing) gets a few tips on song penning from veteran Joe Howard. The picture, "I Wonder Who's Kissing Her Now" is based on Howard's life story.

FIRST PIANO QUARTET PLAYS LECUONA MUSIC

THE FIRST Piano Quartet, one of the most unusual groups extant today, has been getting raves with its regular network broadcasts and concert appearances.

Representing the only ensemble of its kind, the four expert pianists have recorded six of the melodies of Ernesto Lecuona, Cuba's leading contemporary composer. The melodies, long favorites of listeners to the Quartet's radio show, are performed in exciting, original style.

The album is titled, "The Music of Ernesto Lecuona" (C-41). It is a double feature presentation containing three twelve-inch records. The selections recorded include: *Malagueña*, *Danza Negra*, *Danza Lucumi*, *Andalucia*, *Aragonesa*, *Danza Del Los Naniños* and *La Comparsa*.

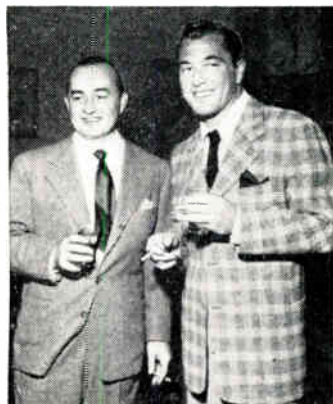
COMO NIXES TEN G BID

Although Perry Como recently turned down two separate bids for his talents for one night, each at ten thousand dollars, he has agreed to play a benefit for the "Musicians' Emergency Fund."

RCA VICTOR ACTIVE WITH RE-ISSUES

In line with the great interest evidenced by the public in its records of yesterday, RCA Victor is releasing again several discs that were very successful when first issued and have since become standards.

Kicking off a policy which indicates great interest in this aspect of the record business, RCA Victor has made available once more the following records: *By the Light of the Silvery Moon* and *Come and Get It*, by Fats Waller, his Rhythm and the Deep River Boys; *Well Git It!* and *I'll Be Seeing You*, by Tommy Dorsey and his Orchestra, with a vocal by Frank Sinatra on the last mentioned side; *Behind Those Swinging Doors* and *The Sheik of Araby*, by Spike Jones and his City Slickers; *Heart and Soul* and *Dodging the Dean*, by Larry Clinton, with a Bea Wain vocal on the "A" side; *Jingle Bells* and *Ida! Sweet as Apple Cider*, by Glenn Miller, with Tex Beneke, Ernie Cáceres and the Modernaires doing the vocals on the first side, Tex singing on the reverse; *What's the Use?* and *Jig in G* by Emilio Cáceres and his Club Aguila Orchestra on the "B" side and by his Trio on the reverse; *Ragtime Cowboy Joe* and *Seems Like a Month of Sundays* by Bernie Cummins and his Orchestra, and *My Momma Don't Allow Me* and *Standing at My Window*, by Arthur "Big Boy" Crudup.



A recent Hollywood get-together saw Martin (Freddy, left) meeting Martin (Tony).

New...

RCA VICTOR RECORDS

...you will want to
add to your library

LATIN-AMERICAN

HERMANAS AGUILA
WITH MARIACHI VARGAS
23-0681

"A. T. M." (A Todo Mecote)
(Full Speed Ahead)
POR QUERER A UNA MUJER
(I Love A Woman)

HUGO DEL CARRIL
23-0682

A MEDIA LUZ
(At Twilight)
ESTA NOCHE ME EMBORRACHO
(Join Me In A Drink)



JOSÉ CURBELO
AND HIS
ORCHESTRA
(Vocals: Chito Izar)
23-0675
TAKE ME, TAKE ME
TE AMO (I Love You)



IRVING FIELDS
WITH THE
CAMPOS TRIO
23-0676

RUMBA QUE ZUMBA
(Sizzling Rumba)
NOCHE DE RONDA
(Forever Mine)

EDDIE GÓMEZ
WITH MIGUELITO MIRANDA
AND HIS ORCHESTRA
23-0680

TARDECITA PROVINCIANA
(A Peaceful Afternoon)
DECÍDETE Y VERÁS
(Make Up Your Mind)

ORLANDO GUERRA (Cascarita)
WITH

JULIO CUEVA'S ORCHESTRA
23-0677

CON LA COMIDA NO SE JUEGA
(Hands Off the Beans)
LA RAREZA DEL SIGLO
(This Strange Age)

TRIO VEGABAJEÑO
FERNANDITO-DE JESÚS-
MADURO
23-0679
RASTROS (Vestige)
MÁS QUE AMOR (More Than Love)

NOVELTIES

ALBERTO SOCARRAS
HIS MAGIC FLUTE AND
HIS ORCHESTRA
25-1095
RUMBA FANTASY
NOCTURNO INDIANO
(Adapted from Chopin's Nocturne
Op. 9, No. 2)

CROATIAN-SERBIAN

EDO LUBICH
WITH MIRKO'S TAMBURITZA
ORCHESTRA
25-3058

VIUŽI, VIUŽI-JA SAM
VARAŽDINEC-TI SI ANČICE
(Hrvatska Rukoviet)

EDO LUBICH'S
TAMBURITZA ORCHESTRA
ČERLAMA-KOLO
(Cherlama Circle Dance)

JEWISH

DAVE TARRAS'
PALESTINIAN DANCE
ORCHESTRA
25-5079

1. HORAH
(Palestinian Folk Dances)
2. NIGUN BIALIK (Song of Bialik)
2. ONU BONU ARTSO
(We Build Our Homeland)

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