

RCA VICTOR'S

IN THE GROOVE

MAY, 1948



Ray McKinley HE PRESENTS
A VERSATILE NEW BAND



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS



IN THE GROOVE

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It seems the experts are crabbing again. They say that such songs as *I'm Looking Over a Four Leaf Clover*, and the other community-sing numbers have thrown music back 10 years.

Many of these same people have been screaming for a long time that Benny Goodman is out-moded.

They've been sniffing their noses at such tremendously competent and imaginative musicians as Tommy Dorsey, The Three Suns, and Vaughn Monroe.

To some extent they've even given such all-time jazz greats as Louis Armstrong and Bunk Johnson the backs of their hands.

There's not much sense to this, simply because music doesn't belong to the experts, or to the critics; it belongs to the people, bobby-soxers, lindy-hoppers, folks-around-home; to you, brother.

The kind of music heard on records and elsewhere today is heard simply because people want it that way.

Music is entertainment, not a proposition for a debating team.

It might not hurt the critics to do more listening and less talking.

Leonard Feather reports on page five that Be-Bop seems to have gone south with the birds. What troubles the experts now is whether the birds are for Be-Bop or Jazz.

Russ Case went to New Orleans looking for the new music and found

at press time...

A new twist on radio interviews. Page Cavanaugh couldn't get to York, Pa. for a radio chat with disc jockey Fred Shaffer. Fred called Page on the phone and their conversation was broadcast, live, over York's WSBA.

Tony Martin defied the "Friday the 13th" jinx to fly all the way from Hollywood to New York to attend the first annual reunion of the Air Transport Command of the China-Burma-India theater in which Tony served as a G.I.

Giving an autograph cost Billy Eckstine \$538 in Hollywood recently. About a week after passing out his John Henry, Billy received a bill for the above amount from a local store where he has a charge account. It seems that what Billy actually signed was a letter authorizing the store to give credit to the person bearing the document. Billy says he'll keep his eyes open from now on.

Johnny Long received a letter from an ardent fan who said she loved the way he played the trumpet. P.S.: Johnny plays the violin.

Illinois Jacquet's sensational first record for RCA Victor, *Riffin' on 24th Street and King Jacquet*, has already sold out in many stores. No wonder.

Count Basie reports that ex-band-leader Gerald Wilson will play trumpet for him, replacing Snookie Young.

Ronnie Deauville replaces Garry Stevens as Tex Beneke vocalist. . . . Frances Scott, the network and television emcee, heard of a Scotch

more girlie shows than out-and-out jive.

Which do you prefer . . . Be-Bop or Be-Bump?

horn player who didn't give a hoot-mon. . . . The sensational Raymond Scott Quintet is in line for a summer radio show.

Francey Lane, for three years featured vocalist with Johnny Long's Orchestra, has left the band to return home to Indianapolis for a much needed rest.

The Chief Operators' Telephone Circle of New York says Vaughn Monroe has the most intimate voice, according to a recent poll.

More than 2,000 letters were received by Tommy Dorsey after his first week's disc jockey broadcast over Radio Luxembourg, his new European 200,000 watt outlet. T.D. says wires and letters continue to stream in from hungry, harried Europeans.

Jean Sablon will record the soundtrack of a musical introduction to J. Arthur Rank's newest production titled "Miranda."

And here's the topper: A telephone operator at one of the major record companies reports that she received a call from a fellow who wanted to know where he could get his broken records repaired.

LOOK OF THE MONTH



This is none other than lovely and languorous Evelyn Knight who starred on ABC's Tony Martin Show and many other radio highlights during the current season.

Charlie

Louis to Europe Basie stays home

Louis Armstrong has made tentative plans to visit Europe in September for a series of hot jazz concerts. However, Louis points out that so far he has decided on no itinerary.

Even as this news broke, offers continued to flood in from all sections of Europe, inviting Louis to take his small band abroad this summer.

Letters have arrived from France, Germany and even the remote, rebellion-torn country of Greece, offering the Armstrong combo large sums for a few engagements. Louis says that if he tried to fill all the offers, he'd be traveling steadily for the next year.

Count Basie continues to turn thumbs down on numerous offers from Europe, many guaranteeing more than \$15,000 a week, to bring his band to that continent.

Instead, the "Jump King" says he'll continue his tour of America.

Fresh from triumphant concerts in Newark and New York, the Count will head North and before he is through will have touched virtually every state in the Union.

WELCOME BACK, MONTANA!

Genial, beloved Montana Slim is still glowing with pride over the reception he received from his many friends on his recent return to the world of recorded music at RCA Victor.

"It just gets me down here," Slim told your reporter. "I sure missed recording these last years, and it's

COMO ADOPTS BABY FAMILY ADOPTS COMO

Hardly was the news announced that Perry Como was increasing his family with the adoption of a baby girl than a letter arrived from one of the daughters of a certain Mrs. Helen Caparell of Boston, Mass.

The letter said that Mrs. Caparell had virtually adopted Perry into her already expansive family of two girls and five ex-GI sons. The letter read as follows:

BRONX MAN WINS DISC JOCK CONTEST

MISSPELLING SPELLS \$\$\$ ON DISCS

How does the price of a record jump from 75 cents to 20 dollars? Simple. Just misspell something on the label.

Right now Count Basie's new recording of *Robbins' Nest* or at least some copies of it—is selling for \$20 because *Robbins'* is spelled *Robin's*.

The tune itself, which by the way is really terrific, was inspired by Fred Robbins, noted disc-jockey; hence the title.

So if you happen to have a copy of this record with *Robbins'* spelled *Robin's* on the label, hang on to it.

MONROE SOCKO FAVORITE IN POLL

Vaughn Monroe has been picked as the best Sweet Band in America by the nation's colleges, as reported in the recent Billboard Poll, and RCA Victor's Tex Beneke landed well up among the first three in both the Sweet and Swing categories.

Vaughn Monroe also took first prize as the best band vocalist.

Ray McKinley, who recently joined the ranks of RCA Victor artists, was voted one of the nation's most promising new bands. "good to know people missed me."

Montana Slim has organized a brand new band and his latest record No. 20-2766, *It Is Later than You Think* and *There's a Love Knot in My Lariat* is going like hot cakes.

Says Montana Slim: "Thanks a million to all my good friends."

Hit RCA Victor Record Gets Sock Title

Gabriel's Healer! That's the title of Erskine Hawkins', "*The 20th Century Gabriel's*," latest recorded hit for RCA Victor.

How did it get that way? Well, Fred Benvenuto of the Bronx, New York, got a musical brain-storm and quick as a flash sent his idea to Paul Brenner of Radio Station WAAT in Newark, N.J. As a result, one of the biggest recording contests ever staged got a first prize winner, and Fred Benvenuto got a wonderful RCA Victor Television set.

All this assorted good fortune came as a result of a competition run jointly by RCA Victor and Erskine Hawkins, whose purpose was to get a name for a Russ Case

(Continued on Page 10)



Introducing one of the gentlemen we're always glad to meet, Disc Jockey Andy Mansfield, who operates smoothly over station KWKW, Pasadena, Calif. Andy's favorite RCA Victor star is Perry Como.

"SOMETHING NEW," FREDDY MARTIN

Freddy Martin, always the chief of a progressive, modern organization, has come through with something really novel in dance bands.

The Martin aggregation is now featuring a two-piano team in most of its orchestrations.

The keyboard duo is Roger Striker and Marvia Wright. Their debut in San Francisco caused a minor sensation among dancers and musicians alike.

BENEKE HOT ON SAX AND ON WHEELS TOO

Tex Beneke reports that if everything goes well, he may have an entry in the Indianapolis Speedway classic next year. Tex has been talking about this for a long time and now it seems his plans may jell.

"I've been tinkering with my Buick," Tex told your reporter, "and last week on a no-speed-limit highway outside Pittsburgh, I had her up to 120 MPH!"

It's no secret that Beneke has always been interested in motors and mechanics. He's been bringing his car along with him on one-niters lately so he can tinker with it every minute of his spare time.

"Several times," says Tex, "I have been all set to get an entry in the Indianapolis Classic. Let's hope that this time my dreams come true."

SAMMY KAYE ESCAPES DEATH

It happened between Allentown and Bethlehem, Pa. Sammy was hurrying to reach a one-niter date when suddenly his car struck a slippery patch in the road.

"The car skidded and careened," he said, "then the whole countryside began to slide and wobble in front of me like a movie that was running too fast. The car flopped over and I thought I was a goner."

Fortunately Sammy and his other passengers, members of his orchestra, escaped with minor bruises. Highway engineers say that the fact that the car landed in an area of soft earth beside the road, saved the day.

A MOVIE PREVIEW

"Melody Time," Cartoon Triumph

The latest full-color, feature-length Walt Disney cartoon is a riotous package of music, laughter and sterling showmanship.

"Melody Time" is the title, though "Miracle Time" would have been just as appropriate.

"Melody Time," to be released July 4th, draws on the most delightful and heroic of American folk-lore for much of its inspiration. It tells the tall and hilarious tale of Pecos Bill, the pioneer cow-puncher to end all cow-punchers; the heart-warming saga of Applesced Johnny, who planted the seeds of winesaps, sheepnoses, russets and rambeaus, which bear fruit all over our country.

Telling the story of Pecos Bill, both in music and words, are none other than RCA Victor Artists Roy Rogers, the Sons of the Pioneers and of course, inserting a lyrical neigh here and there, Trigger.

Dennis Day, beloved to American audiences through his numerous radio shows and RCA Victor records, sings and supplies all the numerous voices for the story of Applesced Johnny.

Another RCA Victor artist, Freddy Martin, with Jack Fina at the piano, weaves a solid rhythmic background for the tale of a humorously timid Bumble-Bee and his adventures with a hoard of animated musical instruments.

There has been nothing like "Melody Time" to date—from Disney or anyone else.

The entire production smacks of the true bed-rock folk origins of the spirit of America itself.

(Continued on Page 10)

SHINE, EBONY RHAPSODY RE-ISSUED

Here's a hot item: That great number *Shine* and the *Ebony Rhapsody*, creating such furor all over again, are now available under the RCA Victor label.

The Quintette of the Hot Club of France plays *Shine* and none other than Duke Ellington does his famous *Ebony Rhapsody* on Record 20-2760.



Jean Sablon, who is in England working on the sound track of a J. Arthur Rank Movie production, here is wished a torrid bon voyage by several Conover pin-ups just before sailing. It's all a publicity man's dream, but who cares with that kind of scenery.

Illinois Jacquet Rescues Girl

On a black Sunday morning, Illinois Jacquet and a friend were driving through the deserted streets of Philadelphia, after completing a stint at a local ballroom.

Jacquet glanced down a small street and spotted a girl struggling in the grip of three men. He and his companion, Mack Thomas, leaped from the car and as they approached, the girl screamed.

Illinois and Mack laid into the men with everything they had, flattened two of them and sent the other one running for dear life. Then, escorting the girl safely to her home, they continued on their way.

Apparently Illinois Jacquet packs as much punch in his right as he does in his tenor sax.

FOR THE LATEST NEWS OF
FAN CLUBS AROUND THE
COUNTRY SEE PAGE 10

popular

EDDY ARNOLD
ANYTIME
WHAT A FOOL I
WAS
Record 20-2700

TEX BENEKE
AN OLD
SOMBRERO
(And An Old Span-
ish Shawl)
DREAMY LULLABY
Record 20-2584
ST. LOUIS BLUES MARCH
CHEROKEE CANYON
Record 20-2722

**JOHNNY
BRADFORD**
IF YOU'LL BE MINE
(from musical prod.
"Look, Ma, I'm
Dancin'")
THEY DIDN'T BE-
LIEVE ME
Record 20-2729

**HELEN CARROLL
THE SATIFIERS
BIG BRASS BAND
FROM BRAZIL**
(from musical prod.
"Angel in the
Wings")
THE SECRETARY SONG
Record 20-2710

PERRY COMO
LAROO LAROO
LILLI BOLERO
WHEN YOUR HAIR
HAS TURNED TO
SILVER
(I Will Love You Just the Same)
Record 20-2734

SPADE COOLEY
WHISTLE BAIT
BLONDE FIDDLE
BLUES
Record 20-2742

DENNIS DAY
IF IT WERE EASY
TO DO
(from the musical
prod. "Angel in the
Wings")
A FEW MORE KISSES
(A Few Less Heartaches)
Record 20-2737

TOMMY DORSEY
MY GAL IS MINE
ONCE MORE
(from the musical
prod.
"Inside U. S. A.")
STARLIGHT
RENDEZVOUS
Record 20-2724

HERBIE FIELDS
I WISH I KNEW THE
NAME (Of the Girl
in My Dreams)
YOU TURNED THE
TABLES ON ME
Record 20-2747

LARRY GREEN
THOUGHTLESS
WISHING
(Will Make It So)
Record 20-2714

*...pluck a bouquet of melody to celebrate
this month of birds and flowers...*

PHIL HARRIS
HE'S HIS OWN
GRANDPA
NEVER TRUST A
WOMAN
Record 20-2715

BILL JOHNSON
MY BABY LIKES TO
BE-BOP
(And I Like to Be-Bop
Too)
ALL DRESSED UP
WITH A BROKEN
HEART
Record 20-2749

**SWING AND
SWAY WITH
SAMMY KAYE**
TELL ME A STORY
I WOULDN'T BE
SURPRISED
Record 20-2761

FREDDY MARTIN
BLUE HAWAIIAN
ROSE
FEATHERY FEELIN'
Record 20-2709
SABRE DANCE BOOGIE
(from the Gayne Ballet)
AFTER YOU'VE GONE
Record 20-2721

RAY MC KINLEY
AIRIZAY
CINCINNATI
Record 20-2736

**VAUGHN
MONROE**
IT'S THE
SENTIMENTAL
THING TO DO
LIKE WE USED
TO DO
Record 20-2748
THE LOVELINESS
OF YOU
COMPLETELY YOURS
Record 20-2712

LOUIS PRIMA
THE BEE SONG
(He-Bee and
She-Bee)
TUTTI TUTTI
PIZZICATO
Record 20-2711

BETTY RHODES
LONG AFTER
TONIGHT
(Adapted from film
"Arch of Triumph")
I REMEMBER
MAMA
Record 20-2735

**SONS OF THE
PIONEERS**
HAPPY BIRTHDAY
POLKA
CALICO APRON
AND A GINGHAM
GOWN
Record 20-2725

CHARLIE SPIVAK
YOU WERE MEANT
FOR ME
(from 20th Century-
Fox film "You Were
Meant for Me")
I'VE BEEN A GOOD GIRL
Record 20-2716

western

THE THREE SUNS
THERE'S A MUSIC
BOX IN THE MOON
LA ROSITA
Record 20-2723

ROSALIE ALLEN
AHA SAN ANTONIO
IF I'D ONLY BEEN
TRUE TO YOU
Record 20-2744

THE BLUE SKY BOYS
LET'S NOT SLEEP
AGAIN
DON'T TAKE THE
LIGHT
(From My Dark Cell)
Record 20-2755

STU DAVIS
WHEN THE
SNOWBIRDS
CROSS THE
ROCKIES
WELCOME BACK
TO MY HEART
Record 20-2750

LUKE WILLS'
RHYTHM BUSTERS
HONKY TONKIN'
SAL
THE FLY IN MY
OINTMENT
Record 20-2756

country

BILLY WILLIAMS
LIVIN' WESTERN
STYLE
TEXAS BELLE
Record 20-2732

**BUCHANAN
BROTHERS**
HIGH TEMPERED
MAMA
JUST HANGIN' ON
Record 20-2743

DAVE DENNEY
I'M WALTZING
WITH A BROKEN
HEART
PART OF MY HEART
IS MISSING
Record 20-2726

**THE GEORGIA
CRACKERS**
YO-LADY-PRE-
DO-PU
LOOK BEFORE
YOU LEAP
Record 20-2701

**GOLDEN WEST
QUARTET**
GOSPEL BOOGIE
GONNA CLIMB
THOSE GOLDEN
STAIRS
Record 20-2727

ERNIE LEE
THERE'S ONLY ONE
KIND OF RED IN
THE RED, WHITE
AND BLUE
FALSE ALARM
Record 20-2731

ZEKE MANNERS
TELEVISION
EVER SINCE EVE
Record 20-2730

blues and rhythm

LITTLE EDDIE BOYD
ROSA LEE SWING
BLUE MONDAY BLUES
Record 20-2703

ARTHUR "Big Boy" CRUDUP
DIRT ROAD BLUES
CRY YOUR BLUES AWAY
Record 20-2757

DR. CLAYTON'S BUDDY
ILLINOIS CENTRAL
SWEET LUCY BLUES
Record 20-2733

THE HALL SISTERS
MONEY, MONEY, MONEY
TEACH ME, TEACH ME, BABY
Record 20-2728

ILLINOIS JACQUET
RIFFIN' AT 24TH STREET
KING JACQUET
Record 20-2702

LESLIE SCOTT
YOU WERE MEANT FOR ME
UNDER A BLANKET OF BLUE
Record 20-2745

popular albums

WONDER WALTZES
by Henri René
Album S-54

WEDDING MUSIC
by Dick Leibert
Album P-207

**BRAHMS' WALTZES
FOR DANCING**
by Wayne King
Album P-208

**JOHN SEBASTIAN PLAYS
THE STREET
CORNER CONCERTO**
Album C-43



the stars who make the hits are on

RCA VICTOR RECORDS

"CONGRATS ON MUSIC," STOKY TO DORSEY

Tommy Dorsey reports that he experienced one of the greatest thrills of his life recently after playing several selections from his new Album *Tchaikovsky Melodies for Dancing* at a ball.

"I'd worked awfully hard on those numbers," Tommy said. "I wanted to capture something in the music that would be different, something finer. We had rehearsed for hours making sure every bar was perfect. I love Tchaikovsky melodies and it gave me a big charge to see the swell people at this ball dancing to them and enjoying them."

Tommy goes on to say that a dynamic-looking, gray-haired man approached the band-stand after the set and tapped him on the shoulder. "I want to congratulate you," he said, "that was some of the best dance music I've ever heard."

"I was so amazed I couldn't speak," Tommy grinned. "The reason? That man was Leopold Stokowski."

New Harmonica Set by Sebastian

It's real news this month that RCA Victor has announced the release of another album by John Sebastian, one of the greatest harmonica players of our day.

Titled *John Sebastian Plays the Street Corner Concerto*, this Album, No. DC-43, is one of the most original and incredibly beautiful presentations of its kind ever to be recorded.

Included are such familiar favorites as Enesco's *Roumanian Rhapsody No. 1: Poeme*, by an American composer, Samuel Griffes, and of course the main course, *Street Corner Concerto*, created by the same brilliant composer who gave us the score for the sensational *Brooklyn Baseball Cantata*. George Kleinsinger.

You'll find Album No. DC-43 enchanting. Don't miss it.

Tony Martin Sings with Ghost Backing

Here's a story that will give you an extra kick next time you listen to handsome Tony Martin sing *What's Good about Good-bye* and *It Was Written in the Stars*.

It seems that those two tunes are the B sides of Records No. 20-2690 and 20-2689. The punch line is—*Tony Martin wasn't even there when they were recorded.*

As you know, the above tunes plus *Hooray for Love* and *For Every Man There's a Woman* are from the Picture "Cashah", in which Tony stars as Pepe Le Moko. Well, the A sides were recorded as usual, but Tony couldn't make the session for the B sides. What to do?

RCA Victor engineering geniuses went to work and recorded the orchestra anyway; then two days later Tony Martin dropped in, sang without music and his voice was superimposed over the original cuttings.

So next time you hear *What's Good about Good-bye* and *It Was Written in the Stars*, remember the orchestra was playing yesterday, while Tony Martin was singing tomorrow.

COMO INSPIRES NEW DANCE STEP

Straight from Arthur Murray himself comes news that he has created a new dance step . . . a step that already has caught on like wild-fire.

Murray calls it the "Pianissimo Two Step" and he says it was inspired by Perry Como's recording of *Pianissimo*, RCA Victor Record 20-2593.

Reports from Arthur Murray studios all over the country are that "Pianissimo" is a sensation. Patrons want to learn it before they learn such basic steps as the fox-trot.

The new step is slow, dreamy and cheek-to-cheek. When Perry heard the news he dropped down to the Arthur Murray Studios to learn the "Pianissimo" himself. Says Mr. Como: "What a dance. Arthur Murray has translated the spirit of *Pianissimo* perfectly into this new two step. I was amazed."

Already a New York fraternity has named the "Pianissimo Two Step" its dance step of the year.

On this page is a picture of members of the "Como Castles" fan club, a really high calibre organization in the Chicago area that is devoting its time to charitable works.



"GUATEMALA" CEMENTS GOOD WILL

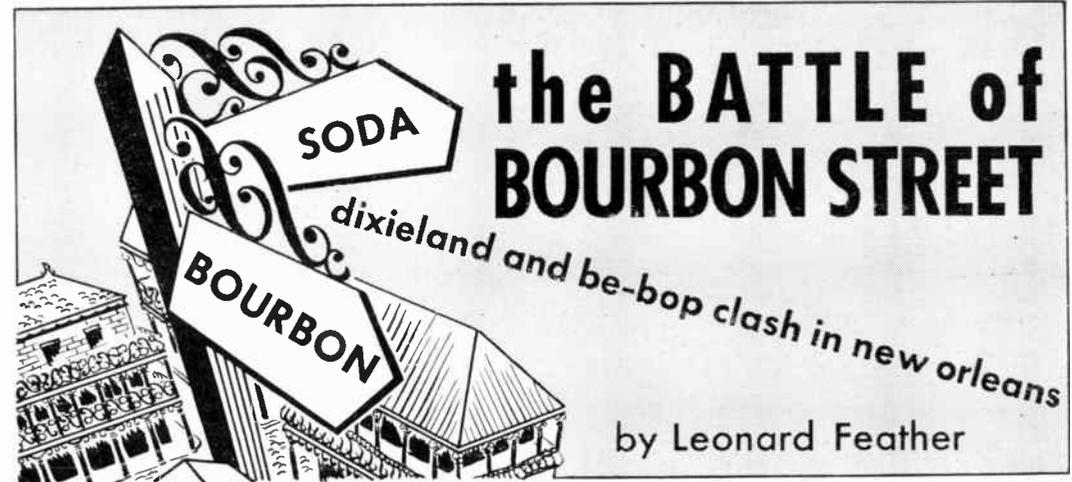
Irving Fields, the youthful RCA Victor artist who composed *Managua, Nicaragua*, played host recently to the United Nations delegate from Guatemala in Manhattan as they both toasted Fields' newest hit *Guatemala*.

Guatemala, released by Irving Fields and The Campos Trio on RCA Victor Record No. 25-1100, was

written by Fields in praise of the verdant country for which it was named.

The Guatemalan delegate, Jorge Garcia Granados, praised Fields' work in composing such friendship-inspiring songs, and gave him a special citation from the Guatemalan government.

Said Fields after the affair: "It was awfully flattering. I hope my songs have made some genuine contribution to Pan-American relations."



by Leonard Feather

"It's happened. New Orleans, the last stronghold of traditional, Dixieland Jazz is falling. Jazz is trying to fight off Be-Bop and what a battle is developing."

Those are the words of Russ Case, musical mentor of the RCA Victor radio show, "The Music America Loves Best," and recording star in his own right.

Russ has just returned from a trip to the deep south and the story he has to tell is really headline material.

"To start with," says Russ, "the cab drivers and musicians told me right away that the only real night life left in the city was on Bourbon Street. I wandered through the clubs along this narrow, one-way street with its quaint old buildings, strange colors and wrought-iron balconies; it was the New Orleans I'd always read about. Some of the places had barkers outside shouting the merits of the clubs, Coney Island style."

"Most of the clubs feature girl shows, but there's good music here and there. One of the better known spots is the 500 Club, where I found Louis Prima's brother Leon with a good five-piece group, more a show band than a jazz unit."

"Then, a block away, at the Club Stormy, boom! A Be-Bop band! Right in the heart of old New Orleans! The trumpet player was trying his darndest to sound like Dizzy; it was a not-so-hot imitation, but the idea was definitely there."

"Later," said Russ, "a local writer told me about the feud that had started between the Dixieland and Be-Bop factions. I decided to seek out one of the Dixieland perennials, the inimitable clarinetist, Irving Fazola, whose album of locally recorded New Orleans music came

out on RCA Victor last year. (Album HJ-12-ED.)"

"Faz is a legendary character. I had some trouble locating him: they told me he'd been in the hospital and inactive for some time. Then someone said he was working weekends at a place out on Canal Boulevard."

"On my last night in town I got to see him—the place was a little juke joint called Tony's, a bobby-soxers' hangout, with a lot of lindy hopping going on."

"Some of the kids told me that the city government had cleaned up all the gambling joints and there weren't enough jobs left to sustain the authentic Dixieland bands."

"Fazola had a great band: the only real Dixieland I heard in New Orleans, including a trumpet man

who sounded like Bunny Berigan and a trombonist who was between Miff Mole and Brunis."

"The band played a couple of corny things like *Twelfth Street Rag* to please the boss, but as soon as they hit the first bars of *At The Jazz Band Ball* I said to myself, 'This is it!'"

"Later, Fazola told me how he'd given the trumpet player from that bop band a lift home in his car one night. They got into a musical discussion; the trumpet player criticized Eddie Miller and other Dixieland musicians."

"Fazola soon reached the breaking point. He was furious. He stopped the car, said 'Get out!' and left the guy there to walk home."

"Yes, it's a real fight—and New Orleans is the last frontier!"



Here is perhaps the greatest exponent of Be-Bop today, Dizzy Gillespie, as he returned from his European concert tour. (See *IN THE GROOVE*, April, 1948)



Tommy Dorsey presents arms and Dinah Shore learns a thing or two about the Slip-horn in a lesson which Tommy's grin tells us is mutually educational.



This is lovely Marion Ball, caught recording one of the sides for her great new Album, Smash Hits from Broadway Shows. Warm voice, warm personality.



Frank Sinatra shows off a bit to his most avid fans, Frank, Jr., 2, and Nancy, 6. Frank Jr. doesn't think much of his old man's one-finger technique.

Illinois Jacquet, one of the greatest tenor men alive today, goes over a tricky Be-Bop passage with arranger Tad Dameron and writer Leonard Feather.



Lucky Thomson works hours on special piano effects and sock arrangements, sometimes toiling over his hot piano from dawn to dusk. Lucky knows being a great musician isn't all luck.



In the Groove

WITH THE STARS



Beryl is being groomed for a starring role in a Hollywood musical.

GABRIEL'S HEATER

(Continued from Page 3)

tune, Hawk had recorded.

Untitled pressings of the number were sent out to 80 disc jockeys around the country. Every key city was hit; response was tremendous.

15,000 persons took part in the contest in New York. 8,000 eager Philadelphians mailed in titles to the record, which was played by disc jocks at least twice a day. In Cambridge, Mass. 5,000 letters were received.

For those of you who haven't heard it, *Gabriel's Heater* is a fast, solid, jump number with plenty of typical Hawkins riffs.

As well as the grand prize winner, every contestant who sent in a winning entry regionally, received an RCA Victor personal radio.

Reports as this issue goes to press say that *Gabriel's Heater*, Record 20-2836, is disappearing from dealers' shelves as fast as it arrives.

Let's take a four bar rest to say congratulations to Fred Benvenuto and to Disc Jockey Paul Brenner, who got *Gabriel's Heater* off to such a bang-up start on his show "Requestfully, Yours."

WAYNE KING, HENRI RENE; A VARIETY OF WALTZES

The waltz is featuring prominently in RCA Victor releases this month.

Wayne King's new album, on the shelves now, is titled *Brahms' Waltzes for Dancing*. It's Album No. P-208.

This latest Wayne King offering includes waltzes which have been taken directly from music by Brahms. For example the enchanting *Let Your Heart Lead the Way* is adapted from Brahms' *Intermezzo, Op. 118, No. 2*. *Anna Rosa* is from Brahms' *Waltz No. 4*.

RCA Victor has also released an album of Waldteufel music titled *Wonder Waltzes*, S-54, translated into harmonic patterns of truly nostalgic charm by Maestro Henri René.

Fan Club News

We have been urging that the Fan Clubs of America get going and rack up a fine record for themselves in these troubled days by contributing whatever they can to CARE in New York.

Let's hear what your club is doing. Remember, this is your magazine and there's always space for the activities of your club in it.

From Liverpool, England, we learn that the Perry Como Fan Club is raising funds to support a home for children blinded during the air raids of the last war.

Are any of you Fan Clubbers collectors? Well, here's the tale of a collector with style. He lives in Nigeria, South Africa. He fancies Perry Como. He wrote Perry that he collects stamps, fountain pens, watches, jackets, bicycles, shoes and cameras. Then he added: "Would you please autograph and send me one of each for my collection?"

Janet Lee Berenson of the "There I Said it Again," Vaughn Monroe Fan Club of the Philadelphia area, says you can join the club by writing to President Rosalie Roland, 5648 Arlington Street, Philadelphia, Pa.

Greetings to the Elton Britt Fan Club of Hackensack, New Jersey. Jacqueline De Coster and Muriel Klein are co-presidents; and to Frances Woodruff of the Ray Eberle Fan Club of Columbus, Ohio.



HELLO!

This is
Little Toot

He's in the latest Walt Disney
Cartoon masterpiece, **MELODY TIME**,
to be released July 4th

PREVIEW the songs from
MELODY TIME on the RCA Victor

Records listed here:

SAMMY KAYE

Little Toot

Pecos Bill

RECORD 20-2786

ROY ROGERS

SONS OF THE PIONEERS

Blue Shadows on the Trail

Pecos Bill

RECORD 20-2780

VAUGHN MONROE

Melody Time

Blue Shadows on the Trail

RECORD 20-2785

MELODY TIME

(Continued from Page 4)

For a list of RCA Victor records that can give you a preview of the songs in "Melody Time" see the announcement elsewhere on this page.

SHAF



This is sweet Barbara Eiler, who recently was starred on "A Day in the Life of Dennis Day," over NBC.



Give your records the beauty of the RCA VICTOR *"Golden Throat"*

Imagine! It sounds like a million but it's priced to please your pocketbook. In this low priced console 77V1 you get not only the "Golden Throat" tone system, finest in RCA Victor history . . . but also a beautiful, compact cabinet in contemporary, classic styling . . . your choice of walnut or mahogany finish . . .

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RCA VICTOR RECORDS

INTERNATIONAL

TRÍO CALAVERAS

LAMENTO HUASTEKO-SON HUASTEKO
FLOR SILVESTRE-SON HUASTEKO
Record 23-0778



JOSÉ CURBELO
LA COMPARSA-COMPARSA-SON
BABY SHOOT ME A KISS
GUARACHA
Record 26-9028

FERNANDO FERNÁNDEZ

CRUELDAD-CANCIÓN BOLERO
CUANDO CAIGA LA TARDE-BOLERO
Record 23-0770



IRVING FIELDS
FAR INTO THE NIGHT-BOLERO
LA OLA MARINA-GUARACHA
Record 26-9026

PEDRO FLORES

OFRENDA-BOLERO
BOTARON LA PELOTA-GUARACHA
Record 23-0783

GEORGAKOPOULOU

O TRELLOS TSINGANOS-ZEIBEKIKO
FISAL O BATIS-ALLEGRO
Record 26-B196

LOS GUARACHEROS

EL MUÑEQUITO-GUARACHA
ADIÓS, COMPAY GATO-GUARACHA
Record 23-0780

ORLANDO GUERRA

SON LOS BOBITOS-GUARACHA
LLORA-GUARACHA
Record 23-0767

CANTOR MOSHE KUSEVITSKY

ZAMD UN SHTEREN
DER CHAZAN UN DER GABAI
Record 38-1024

EDO LUBICH

ZAGORSKI NAPJEVI
SARAJEVKA-KOLO
Record 25-3059

LUIS PÉREZ MEZA

EL BARTÓN-SON
EL SAUZ Y LA PALMA-CORRIDO
Record 23-0765

MIGUELITO MIRANDA

TÍNGUILI, TÍNGUILI-CALYPSO
TUYO SERE-BOLERO
Record 23-0762

LAS MOCHITECAS

LA MINA DE ORO-CANCIÓN RANCHERA
ASÍ SON LAS MUJERES-CANCIÓN RANCHERA
Record 23-0786

JOHN PARIS

IT'S EASY WHEN YOU KNOW HOW
SEE IF I CARE
Record 26-9027



HENRI RENÉ
HELEN-POLKA
BARBARA-POLKA
Record 25-1109

JOHN SHERIDAN

COME BACK, PADDY REILLY,
TO BALLY JAMES DUFF
RARE OLD IRISH WHISKEY
Record 26-7501

MYRTA SILVA

POR UN BESITO-GUARACHA
EL OLE—BOLERO-SON
Record 23-0779

SIX FAT DUTCHMEN

KALLE PE POLKA
SUITOR'S WALTZ
Record 25-1110

ALBERTO SOCARRAS

RUMBA CLÁSICA-RUMBA
FANTASÍA
TROPICAL-GUARACHA
Record 26-9029

TRÍO VEGABAJEÑO

YO QUIERO-CANCIÓN JIBARA
LLANTO DE MAR-BOLERO
Record 23-0784



the stars who make the hits

are on



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TO:

Sec. 562, P. L. & R.

"RCA monogram in a circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in The United States Patent Office as Trademarks of The Radio Corporation of America."