

RCA VICTOR'S

GROOVE

IN THE

JULY, 1948



The Three Suns



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS



World Radio History



First comes the *Anniversary Song*, then the *Wedding Song* and meanwhile a thousand mink-coated matrons wait with bated mascara for the *Reno Rhumba*.

It is sad indeed to note how many arrangements of Wagner's *Wedding March* end up with a song and dance in the courtroom.

Chief symptoms of a hurried trip to Reno often are indigestion, high blood pressure and an acute pain in the wallet.

A reader of *IN THE GROOVE*, reporting on a recent visit by Benny Goodman to the "Click" in Philadelphia, says he could swear the neon signs that night read "Creak."

Not that Goodman isn't every bit the magnificent musician he's always been, but his style is so reserved now-a-days that like certain political figures he just refuses to run.

This correspondent says that anymore, to Goodman, a Riff is a bearded individual in a bed-sheet caught walking on upstage-right in "Desert Song."

Benny turned his handsomely clothed back to the audience so often, he must have thought he was playing to a tailor's convention.

What the correspondent's report seems to mean is that no matter how great a musician becomes, there's no substitute for good showmanship.

Charlie

Destined to become a permanent part of our sentimental musical heritage . . . these two wonderful records . . .

The Wedding Song

IRVING FIELDS with THE CAMPOS TRIO
A perfect companion piece to the Anniversary Song
Record 26-9035

Poème

The original from which was taken Moonlight
Madona

Darling, Je Vous Aime Beaucoup

As liltingly French as Paris itself

HENRI RENÉ and his Orchestra
Record 25-1120

IN THE GROOVE

Published monthly by
RCA Victor Division
Camden, N. J.
Printed in U.S.A.

Copyright 1948 All rights reserved
Form 2K894 Volume 3, No. V
Editor — CHARLES SCHAFHAUSER

HERB HENDLER — Director, RCA
Victor Record Publications

AT PRESS TIME

Hollywood says Beryl Davis has been signed by William Cagney for a big role in "Stray Lamb" . . . Ella Fitzgerald will play four weeks in London in September . . . Garry Stevens, the former Tex Beneke vocalist, is now a disc jockey on WROW in Albany, N.Y. He married a local girl and settled down there.

Artie Shaw, who claims he won't go back into the band business, is writing a book . . . Individuals, who cut their own records prior to the ban, are now trying to peddle them to the various record firms.

Watch out for phony records, put out by bootleggers. They have a high amount of surface noise, washed-out looking labels and grooves closer together than the real records.

Freddie Slack is organizing a fifteen piece band . . . Buddy Johnson is booked for a week at the Howard Theater, Washington, D.C., beginning July 2 . . . Those who think Americans are Be-Bop- happy should have seen the crowds demonstrating when Illinois Jacquet gave Canada a sample of his music at Toronto's Massey Hall . . . They were in a frenzy.



Songstress Peggy Lee and comedian Victor Moore take time out during rehearsal for a bit of close harmony.

Meet Mrs. Prima

CHIEF EXECs. CITE SAMMY KAYE

Sammy Kaye has become the toast of Governors, with the chief executives of Nebraska and Oklahoma presenting him with special awards for his activities in the entertainment and charitable fields.

Sammy had run a contest in behalf of the Hospitalized Veterans' Foundation and after spending days and even weeks on the project, realized a great contribution for the group both from the aspects of helpful publicity and actual cash.

The man who plays pretty for the people marries his bookkeeper

(Picture on Back Cover)

Mrs. Prima is pert, pretty, level-headed and altogether charming.

Yes, Louis has gone and done it. He's married himself a wonderful wife, nee Tracelene Barrett, former University of Washington student and bookkeeper for Prima Enterprises for several years.

Mr. and Mrs. Prima are at home in a gorgeous pent-house on Riverside Drive, sun-burned, relaxed after a boat cruise up the Hudson and terrifically in love with each other.

They cruised in Louis' own boat, the Tracelene, 2nd, in a brief one-week honeymoon caught between playing dates after their quiet but beautiful wedding at the Collonade Room of the Essex House in New York on June 17.

Tracelene says that she's sure few girls make wedding plans as hectic as hers.

"When I think of those days," she says, "with Louis playing in

(Continued on Page 8)

Como, Judy Garland Co-star

Hollywood sources say Perry Como is scheduled to co-star with Judy Garland in the motion picture music-lovers have been yearning to see for months, "Annie Get Your Gun."

This show, on the stage, was a smash box-office hit all over the nation, and it's going to get the typically M.G.M. treatment, with technicolor, three orchestras and million dollar sets.

It seems that Judy Garland's recent appearance on Perry Como's Supper Club gave M.G.M. official-

the idea to co-star the pair in "Annie Get Your Gun."

It is reported that Vaughn Monroe's great band may be among those signed to make the sound track of the film.

A GREAT GESTURE

America's newest keyboard sensation, Irving Fields, has offered his support to the Jewish nation of Palestine with the composition of his latest song *Arise, Israel*. *Arise*. Fields has pledged every dollar earned by the song to the Jewish cause.

HOW TOUGH CAN YOU BE

Like all other branches of show-business, the music end has its own stories of strength and persistence and the other qualities that go to make a real trouper. The inimitable Count Basie saw an example of this kind of sticktuitiveness just recently.

Members of Count Basie's band had been telling lead altoman, Earl Warren for days that he didn't look so well. The count himself suggested Earl take a holiday. But Warren insisted he was all right.

"After all, Mr. B.," he said, "I can't leave you in the lurch with your big concert coming up."

Then the afternoon before the concert it happened. While playing a particularly difficult passage Warren collapsed to the floor. At the hospital the verdict was pleurisy, a bad case.

As the fans know, Basie's organization went through the date and played brilliantly in spite of its handicap, with Carnegie Hall rocking to the Count's "Royal Suite."

RADIO STAR



Joe Dosh is a brilliant young radio voice and personality who right now is well into his tour of the nation which will terminate in Los Angeles next Spring. Dosh made his fame in the Washington, D.C. area.

The New Movies



THE menu of movies released and yet to come is a really varied bill of fare this month. Here are capsule reviews of the newest musical films:

● **BIG CITY:** This fine production is most noteworthy because it brings a fresh and powerful personality to the screen in RCA Victor artist Lotte Lehmann, one of the world's greatest operatic voices and today a matchless interpreter of simple folk songs of all nations. "Big City" tells of the spiritual inspiration that results when men of three different religions adopt the same little girl and rear her as their own. With Lotte Lehmann are Margaret O'Brien, George Murphy, Betty Garrett and a fine supporting cast. These RCA Victor Records highlight music from the film: *What'll I Do?*, Perry Como, Record 20-2662; *Ok! Baby Dak!*, Page Cavanaugh Trio, 20-2646; *Don't Blame Me*, Shep Fields, 20-2945.

● **MELODY TIME:** Disney's happy tale of "Pecos Bill," fabulous American Cowboy, sung by Roy Rogers and the Sons of the Pioneers; "Johnny Appleseed," with all the voices by Dennis Day; and many sequences starring Freddy Martin and many others. Hear RCA Victor Albums Y-368, Y-375, Y-369.

● **THE MIKADO:** This is a glorious technicolor production of the most tuneful and delightful Gilbert and Sullivan. Done by the world famous D'Oyly Carte Opera Company and starring Kenny Baker. It is available in the complete version in RCA Victor's imported HMV Album DB-8105/15.



Reading from top to bottom: A scene from Pecos Bill in "Melody Time." Kenny Baker sings in the Mikado and Robert Preston introduces Danny Thomas to Karin Booth in "Big City."



an apple...a DAY



DENNIS DAY WORKS WITH WALT DISNEY
ON A NEW CARTOON FANTASY

BY DENNIS DAY

How does it feel to be five other people? I ought to know -- because there'll be five of me in the "Johnny Appleseed" portion of Walt Disney's "Melody Time." Of course, none of the characters, including Johnny, looks like me, and only one of them, I hope, sounds like me.

How did it happen? Well, it seems that Walt Disney was looking for a mouthpiece. Not the Chicago kind who talks out of the side of his face, but a mouthpiece for the five characters in "Johnny Appleseed," the pixie-like gent who dedicated his life to planting orchards for the pioneers in Ohio in the early 1800's.

You see, I do all the talking and singing. One of the characters is an angel. I've never been an angel before. At any rate, the angel and Johnny sing a duet, which means that I sing a duet with myself.

Hmm, wait until Phil Harris gets a load of that. Even if he does have two shows, he can't sing duets with himself. If he wants to learn how, he'll have to lay out some of the dough from his two shows to buy an album of the songs from "Johnny Appleseed."

Yes, we recorded them before the ban and the album is on sale right now. I suppose I'll have to give one of the albums to Jack Benny.

Doing a quintette of vocal characterizations, plus serving as the picture's narrator, was something new. I like to do imitations, you

know, and have mastered quite a few.

To familiarize myself with the characters I was portraying, I volunteered to mug for the Disney artists who were drawing them. They'd draw a picture of the character with the same expression on its face that I had on mine.

This was all very fine when I was doing my mugging at the Disney Studio, but often, when I was somewhere else, I'd find myself thinking about Johnny and how he'd react to certain situations, so that it turned out I'd be mugging like Appleseed when I was supposed to be Day imitating Fred Allen on the Jack Benny Show. It was confusing.

Also in "Melody Time" are my good friends, Roy Rogers and the Sons of the Pioneers, who do the story of Pecos Bill, a fabulous cowboy. And in another sequence, Freddy Martin's orchestra with Jack Fina at the piano describe the adventures of a harried bumble bee.

In looking back, I feel it was more than just a novel experience. It enabled me to work with a lot of nice people and make many new friends.

Johnny Appleseed and I became such good friends during the production of the picture that I've lost my taste for apple pie. It gets awfully tiresome just eating the cheese!



News: Perry Como examines the new "Pianissimo Petticoat."

POPULAR



COUNT BASIE
IT'S MONDAY
EVERY DAY
I'VE ONLY
MYSELF
TO BLAME
Record 20-2850



TEX BENEKE
MAKIN' LOVE
MOUNTAIN
STYLE
(from the M-G-M
film

"Martin Block's Musical
Merry-Go-Round")
MEADOWLANDS
Record 20-2898
A LOVELY RAINY
AFTERNOON
RAMBLIN' AROUND
Record 20-2837



**HELEN
CARROLL**
TAKIN' MISS
MARY TO THE
BALL
(from the M-G-M

film "On an Island with You")
WALK A LITTLE TALK A LITTLE
Record 20-2868



**SPADE
COOLEY**
OKLAHOMA
WALTZ
THAT'S THE
LAST STRAW
Record 20-2866



PERRY COMO
BETTER LUCK
NEXT TIME
IT ONLY
HAPPENS
WHEN I

DANCE WITH YOU
(both from the M-G-M film
"Easter Parade")
Record 20-2888



DENNIS DAY
CLANCY
LOWERED
THE BOOM
THE ROMANCE
OF THE ROSE
Record 20-2810



**DELTA
RHYTHAI
BOYS**
NEVER UNDER-
ESTIMATE THE
POWER OF A WOMAN
YOU'RE MINE, YOU!
Record 20-2855



**TOMMY
DORSEY**
ON THE
PAINTED
DESERT
MISSISSIPPI
MUD
Record 20-2852



LARRY GREEN
LITTLE GIRL
JUST CANCEL
MY DREAM
Record 20-2813



**EDDIE
HEYWOOD**
PLYMOUTH
ROCK
CHILlicothe,
OHIO
Record 20-2839



SPIKE JONES
WILLIAM TELL:
OVERTURE
THE MAN ON THE
FLYING TRAPEZE
Record 20-2861



**SAMMY
KAYE**
AT A
SIDEWALK
PENNY
ARCADE
Record 20-2786

SPRING CAME
Record 20-2886
LITTLE TOOT
(There'll Never Be Another)
PECOS BILL
(both from the Walt Disney
film "Melody Time")
Record 20-2786



WAYNE KING
THE THINGS
YOU LEFT IN
MY HEART
MY GUITAR
Record 20-2840



**FREDDY
MARTIN**
IF I WERE YOU
(from the M-G-M
film "On an
Island
with You")
CARAMBA IT'S THE SAMBA
Record 20-2867

IT BEGAN IN HAVANA
THE GIRL WHO CAME
FROM PERU
Record 20-3027



**TONY
MARTIN**
IT'S YOU OR
NO ONE
IT'S MAGIC
(both from the film
"Romance on the High Seas")
Record 20-2862



**VAUGHN
MONROE**
GIVE A
BROKEN HEART
A BREAK
THE MAHARAJAH OF
MAGADOR
Record 20-2851
MELODY TIME
BLUE SHADOWS ON
THE TRAIL
(both from the Walt Disney
film "Melody Time")
Record 20-2785



**RAY
MCKINLEY**
PUT 'EM IN A
BOX, TIE 'EM
WITH A
RIBBON
(And Throw 'Em in the
Deep Blue Sea)
YOU CAN'T RUN AWAY
FROM LOVE
(theme from the film
"Daisy Kenyon")
Record 20-2873



**CHARLIE
SPIVAK**
THIS IS THE
INSIDE STORY
LONELY
Record 20-2874
INNER SANCTUM
HEARTBREAKER
Record 20-2864

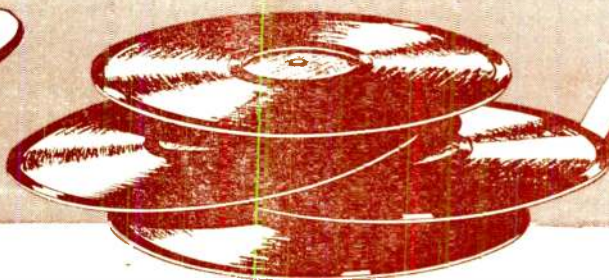


**THE THREE
SUNS**
A FELLA WITH
AN UMBRELLA
STEPPIN' OUT
WITH MY BABY
Record 20-2863
A BOY FROM TEXAS—A
GIRL FROM TENNESSEE
I'M IN LOVE—
CAN'T YOU TELL
Record 20-2838



these new

DISC



HITS

Ager's Record, Radio and Electrical Appliance Shop

2611 Germantown Avenue

Phone Bal. 3939

PHILADELPHIA 33, PENNSYLVANIA

Order of popularity based on weekly polls of the Nation's leading Music Stores

1

I'm Looking Over a Four Leaf Clover

- CA-491-ALVINO REY O.
Spanish Cavalier
- CO-38082-CODY FOX
I Only Want a Budday Not a Sweetheart
- CO-38081-ARTHUR GODFREY
Thousand Islands Song
- CO-38100-TINY HILL
Show Me the Way to Go Home
- DE-24319-RUSS MORGAN O.
Bye Bye Blackbird
- MG-10119-ART MOONEY O.
Big Brass Band From Brazil
- VI-20-2787-CURLY HICKS
Limchous, Blues
- VI-20-2688-THE THREE SUNS
Eccentric

2

Now Is the Hour

- CA-15024-MARGARET WHITING
Aut Beautiful
- CO-38115-BUDDY CLARK—
CHARIOTEERS
Peculiar
- CO-38061-HORACE HEIDT O.
I'll Never Say I Love You
- DE-24378-BOB CARROLL
Sapphire of the Tropics
- DE-24279-BING CROSBY—K. DARBY
CHOIR
Silver Threads Among the Gold
- LO-110-GRACIE FIELDS
Come Back to Sorrento
- MA-1191-EDDY HOWARD O.
True
- VI-20-2704-CHARLIE SPIVAK O.
Who Are We to Say

3

Beg Your Pardon

- BU-1012-FRANCIS CRAIG
- CA-490-DINNING SISTERS
Melancholy
- CO-38036-FRANKIE CARLE O.
Dream Peddler
- DE-24339-RUSS MORGAN O.
All Dressed Up With a Broken Heart
- VI-20-2647-LARRY GREEN O.
Can't It Ever Be the Same

4

Manana

- CA-15022-PEGGY LEE—BARBOUR O.
All Dressed Up With a Broken Heart
- DE-24333-MILLS BROTHERS
I Wish I Knew the Name
- VI-20-2819-IOE LOSS O.
Teresa

5

Golden Earrings

- CA-15009-PEGGY LEE
I'll Dance at Your Wedding
- CO-37932-DINAH SHORE
Gentleman is a Dope, The
- DE-24278-BING CROSBY
Ballerina
- DE-24277-VICTOR YOUNG O.
All Through the Night
- DE-24270-GUY LOMBARDO O.
You Are Never Away
- VI-20-2585-CHARLIE SPIVAK O.
Tenderly

6

Ballerina

- CO-38040-BUDDY CLARK
It Had To Be You
- DE-24278-BING CROSBY
Golden Earrings
- DE-24265-ENRIC MADRIGUERA O.
Jungle Rhythms
- VI-20-2433-VAUGHN MONROE O.
Stars Will Remember, The

7

Serenade of the Bells

- CA-15007-JO STAFFORD
Ge'eman is a Dope
- CO-37956-KAY MYSER O.
Paris That Peace Time
- CO-38076-GENE AUTRY
Loaded Pistols and Loaded Dice
- DE-24305-DICK HAYMES
Same Hearts Sing
- DE-24258-GUY LOMBARDO O.
Sipping Cider by the Zuyder Zee
- VI-20-2372-SAMMY KAYE O.
That's What Every Young Girl Should Know

8

How Soon

- CO-37952-DINAH SHORE
Paul That I Am
- DE-24101-BING CROSBY—CAVALLARO
You Do
- MA-1179-DICK FARNEY
Capacubana
- VI-20-2523-VAUGHN MONROE O.
True

9

I'm My Own Grandpa

- CO-38068-TONY PASTOR O.
Secretary Song, The
- DE-24288-GUY LOMBARDO O.
Frankie and Johnny
- VI-20-2563-LONZO AND OSCAR
*You Blacked My Blue Eyes
Once too Often*

10

I'll Dance at Your Wedding

- CA-15009-PEGGY LEE
Golden Earrings
- CO-37967-BUDDY CLARK—NOBLE O.
Those Things That Money Can't Buy
- DE-24318-GUY LOMBARDO O.
Thoughtless
- DE-24266-JEANIE LEITT
Please Don't Play Number Six
- VI-20-2512-TONY MARTIN
Carolina in the Morning

11

Shine

- CO-4305M (M-555) BING CROSBY
- CO-35798 (C-35) FLAT FOOT FOUR
- CO-36925 (C-113) BENNY GOODMAN
- DE-25354-ELLA FITZGERALD
Parktown Strutters' Ball
- DE-25353-GUY LOMBARDO O.
Corn Silk
- DE-24382-MILLS BROTHERS
Love is Fun
- ME-5091-FRANKIE LAINE
We'll Be Together Again
- VI-20-2760-QUINTETTE HOT CLUB
OF FRANCE
Ebony Rhapsody (Tuke Ellington)

12

Pianissimo

- CO-38051-BUDDY CLARK
You're Too Dangerous Cherie
- DE-24209-BOB CARROLL
One Raindrop Doesn't Make a Shower
- VI-20-2593-PERRY COMO—SATISFIERS
I've Got a Feeling I'm Falling

13

Slap 'Er Down Agin', Paw

- CA-40098-SMOKEY ROGERS
Chickashay Gal
- CO-38066-ARTHUR GODFREY
I'd Give a Million Tomorrows
- VI-20-2686-PATSY MONTANA—
BUCKAROOS
If I Could Only Learn to Yodel

14

Thousand Islands Song, The

- CA-15028-JOHNNEY MERCER
Hootay for Love
- CO-38081-ARTHUR GODFREY
I'm Looking Over a Four Leaf Clover
- VI-20-2619-LOUIS PRIMA O.
I'm Living a Lie

15

Thoughtless

- CA-15027-GORDON MAC RAE
You Were Meant For Me
CO-38079-DORIS DAY
I'm Only Myself to Blame
DE-24318-GUY LOMBARDO O.
I'll Dance at Your Wedding
MA-1234-GEORGE OLSON O.
Dicky Bird Song
VI-20-2714-LARRY GREEN O.
Wishing

16

But Beautiful

- CA-15024-MARGARET WHITING
Now is the Hour
CO-38053-FRANK SINATRA
If I Only Had a Match
DE-24294 (A-629) BING CROSBY
Experience
DE-24283-BING CROSBY
One I Love, The
VI-20-2616-TEX BENEKE O.
You Don't Have to Know the Language

17

Sierra Madre

- CO-38026-RAY NOBLE O.
Two Lots Hike I
DE-24280-DICK HAYMES
Little White Lies
VI-20-2590-FREDDY MARTIN O.
Don't Call It Love

18

Dicky Bird Song, The

- CO 38000-DELL TRIO -MERRY WAYNE
In One, Charlie
DE-24301-LARRY CANTON O.
Oh, Look-a-There, Ain't She Pretty
MA-1234-GEORGE OLSON O.
Thoughtless
VI-20-2617-FREDDY MARTIN O.
If Winter Comes

19

Too Fat Polka

- CA-480-THE STARLIGHTERS
Your Red Wagon
DE-24268-ANDREWS SISTERS
Your Red Wagon
CO-37921-ARTHUR GODFREY
For Me and My Gal
MA-6022-SLIM BRYANT
Answer to a Rainbow at Midnight
VI-20-2609-LOUIS PRIMA O.
If I Only Had a Match

20

Matinee

- CA-15041-GORDON MAC RAE
Feathery Feelin'
CO-38083-BUDDY CLARK -AYRES O.
Haunted Heart
DE-24375-BOB EBERLY--MORGAN O.
It's All Over But the Crying
VI-20-2671-VAUGHN MONROE O.
Someone Cares

21

Gonna Get a Girl

- CA-15008-BENNY GOODMAN SEXTET
Nagasaki
CO-37973-TONY PASTOR O.
Your Red Wagon
DE-24299-HOAGY CARMICHAEL
Feathery Feeling, The
MA-1184-RAY DOREY
I Never Loved A yone
VI-20-2560-LARRY GREEN O.
Song of New Orleans, The

22

Sabre Dance

- CO-38102-WOODY HERMAN O.
Savvy Love, Sweet Clarinet
DE-24083 VICTOR GUMI O.
For A Him the Bell Tolls
RE-111-HENRY HARMONICA TRIO
Turnpike Polka

23

Little White Lies

- CO-38114-DINAH SHORE
Crying for Joy
DE-24280-DICK HAYMES
Sierra Madre
VI-27521 (P-80) TOMMY DORSEY O.

21

Pass That Peace Pipe

- CA-15010-MARGARET WHITING
Let's Be Good Thats Agreed
CO-37956-KAY KYSER O.
Sound of the Bells
DE-24209-BING CROSBY
Suspense
MA-1176-MARTHA TILTON
Folks Needs a Girl, A
VI-20-2403-BERYL DAVIS
Best Things in Life Are Free
VI-20-2423-DINAH CHORE
Yes, My Darling Daughter

25

Civilization

- CA-465-JACK SMITH
Don't You Love Me Any More
CO-37880-WOODY HERMAN O.
Band of Memories
DE-2001-DANNY KAYE--ANDREWS SISTERS
I'm a Little Buttermilk Man
MA-7271-RAY MOONEY O.
Those Things That Move Us
VI-20-2400-LOUIS PRIMA O.
Passing All Others

26

Because

- CO-37617-DANNY KEYSER
These Blue Eyes Don't Lie
CO-42-DINAH CHORE
I'm a Little Buttermilk Man
CO-3724M-HELEN CHORR
By Myself
DE-2029-DEAN AGOSTIN
Lullaby
DE-2370-F. E. BROWN, R. MORGAN
V. 20-2000-FREDDY CONO
If You Hit all the World and Its Cold
VI-11-0007-JAN PERCOTT
Everybody of Happiness
VI-10-1227-LAURITZ MEYER CHOIR
I Love to Live In
VI-2660-WAYNE KING O.
VI-1638-ENRICO CARUCCI
La Ciole
VI-1437-CHARLES CHORR
For You All me

27

Big Brass Band From Brazil

- CA-15020-JACK SMITH--CLARK SISTERS
I Wish I Knew the Nana
CO-38067-KAY KYSER O.
Teresa
DE-24361-DANNY KAYE--ANDREWS SISTERS
It's a Quiet Town
MG-10119-ART MOONEY O.
I'm Looking Over a Four Leaf Clover
VI-20-2710-HELEN CARROLL--SATISFIERS
Secretary Song

28

Best Things in Life Are

Free, The

- CA-15017-BO STAFFORD
I Never Loved Anyone
CO-37984-DINAH CHORE
At the Candlelight Cafe
DE-24209-JIMMIE LUNCEFORD O.
My Blue Heaven
DE-24027-INK SPOTS
I Woke Up With a Tear Drop in My Eye
MA-7272-DANNY O'NEIL--TWILIGHT THREE
Yes, Here the Time Goes By
VI-20-2403-BERYL DAVIS
Pass That Peace Pipe

29

In a Little Book Shop

- CO 38041-DINAH SHORE
I'll Always Be in Love With You
DE-24205 GUY LOMBARDO O.
Melancholy
VI-20-2570-VAUGHN MONROE O.
Passing Fancy

Some of the Newest Tunes ON RECORDS

- AIN'T I LOSIN' YOU
VI-20-2594-Erskine Hawkins O.
ANYTHING FOR YOU
VI-20-2646 Page Cavanaugh from PALACICOLA, FLA.
de 2482-Young Crosby and Andrews Sisters
'BOOGIE WOOGIE' Album
de Alb. A-003-Crosby, Slack, Herman, McShann
DREAM PEDDLER, THE
ca 2481-Bal Dewam O.
FEATHERY FEELIN', THE
ca 2499-Hoagy Carmichael
FIRST TIME I KISSED YOU, THE
ca 2589-Kay Kyser O.
GALWAY BAY
de 2425-Bing Crosby
'GIRLS IN JAZZ' Album
VI Alb. HJ-11-Star Girl Groups
'D GIVE A MILLION TO...GROWS
de 2536-Arthur Godfrey
I'LL MAKE UP FOR EVERYTHING
ca 1521-Andy Russell
I'LL MAKE UP FOR EVERYTHING
de 2486-Link Spots
I UNDERSTAND
ca 2485-Harry James O.
'KING COLE TRIO' Album (vol. III)
ca Alb. CC 50-King Cole Trio
LOVE STAR BOON
ca 2484-Ped Piper, The
VI-20-2560-TEX BENEKE O.
LOVE ME OR LEAVE ME
ca 20260-Perry Como
MOD' LIGHT WHISPERS
VI-20-2600-TEX BENEKE O.
DON'T PROMISE TO YOU
ca 1050-Frankie Carle C.
'GO LONGER
VI-20-2660-Freddy Martin O.
PEPPER
ca 2480-Ped Piper, The
PEOPLE ARE FUNNIER THAN ANYBODY
VI-20-252-Spike Jones O.
'PORTER (COLE) MUSIC' Album
ca Alb. MM-721-Kostelanetz O.
RED UP
de 2483-Link-Hampton O.
RHODE ISLAND IS FAMOUS FOR YOU
ca 2484-Ped Piper
SAMMY'S NIGHTMARE
VI-20-2571-Erskine Hawkins O.
SATURDAY DATE
ca 2801-Kay Kyser O.
STAIRWAY TO THE STARS
de 2525-Ella Fitzgerald
TELL ME A STORY
ca 2020-Frankie Carle O.
'TCHAIKOVSKY MELODIES FOR DANCING'
VI Alb. P-209-Tommy Dorsey O.

ORDER BY INDICATING
which selections are desired. Place check mark in squares.
Name:
Address:
Instructions:



Releases

COUNTRY AND WESTERN

ROSALIE ALLEN
HE LIVED IN TEXAS
 (And She Lived in Arkansas)
WHOA SAILOR
 Record 20-2853

CHET ATKINS
 (I May Be Color Blind But)
I KNOW WHEN I'M BLUE
I'VE BEEN WORKING ON
THE GUITAR
 Record 20-2876

THE BLUE SKY BOYS
ROMANS 6:23
ANGEL MOTHER
 Record 20-2900

BUCHANAN BROTHERS
THE STEAM THAT BLOWS
THE WHISTLE
 (Never Turns the Wheel)
WOULD YOU CRY?
 Record 20-2891

JENNY LOU CARSON
GONNA GIVE YOU BACK
TO THE INDIANS
TOO GOOD TO BE TRUE
 Record 20-2842

THE GEORGIA CRACKERS
RATS IN MY CLOSET
A DOLLAR DOWN
 (And A Dime A Day)
 Record 20-2854

DAVE DENNEY
IF THAT'S THE WAY
YOU WANT IT
 (That's the Way
 It's Gonna Be)
WHO CARES, WHO CARES?
 Record 20-2890

PEE WEE KING
OH! MO'NAH
JUKE BOX BLUES
 Record 20-2841

ERNIE LEE
THAT'S WHAT SHE WROTE
YOU NEVER GROW
TOO OLD TO LEARN
 Record 20-2877

ZEKE MANNERS
THE STRANGEST FAMILY
THE OLD PIANO POLKA
 Record 20-2875

DUDE MARTIN
SMOOTCH
DON'T COME CRYIN' TO ME
 Record 20-2843

PATSY MONTANA
MAMA NEVER SAID
A WORD ABOUT LOVE
LITTLE OLD RAG DOLL
 Record 20-2899

LUKE WILLS
I'M A MARRIED MAN
IS IT TRUE
WHAT THEY SAY
 Record 20-2901

BLUES AND RHYTHM

DIZZY GILLESPIE
OOL-YA-KOO
GOOD BAIT
 Record 20-2878

ILLINOIS JACQUET
JET PROPULSION
TRY ME ONE MORE TIME
 Record 20-2892

TAMPA RED
YOU BETTER WOOL YOUR
BABY
BLUE AND ALL ALONE
 Record 20-2849

ROOSEVELT SYKES
BOOGIE HONKY TONKY
BOOZE BLUES
 Record 20-2902

WASHBOARD SAM
SHE'S JUST MY SIZE
FOOL ABOUT THAT
WOMAN
 Record 20-2856

SONNY BOY WILLIAMSON
ALCOHOL BLUES
APPLE TREE SWING
 Record 20-2893

THE NEW ALBUMS

RHYTHMS FROM
LATIN-AMERICA
 By Freddy Martin
 Album P-213

THE LOUIS ARMSTRONG
ALL STARS
 Album HJ-14

ROY ROGERS
SOUVENIR ALBUM
 Album P-215

MODERN JAZZ PIANO
 Album P-216

THEME SONGS
 Starring World's Greatest
 Bands
 Album P-217

FOR THE KIDDIES

ALADDIN AND HIS
WONDERFUL LAMP
 (Themes from Rimsky-
 Korsakoff's "Schéhérazade")
 Told by Turhan Bey
 Henri René and his Orchestra
 Y 364 List Price \$2.25

THE FURTHER ADVENTURE
OF TUBBY THE TUBA
 Told by Ray Middleton
 Russ Case and his Orchestra
 Y 365 List Price \$2.25

PRINCE VALIANT
AND THE OUTLAWS
 Told by
 Douglas Fairbanks, Jr.
 Paule Croset and Cast
 Original music conducted by
 Leo Arnaud
 Y 611 List Price \$3.75

ALICE IN WONDERLAND
 Eva LeGallienne Production
 By the Members of the
 Cast and Orchestra
 K 13 List Price \$7.00

RE-ISSUES

GLENN MILLER
DELILAH
ADIOS
 Record 20-2942
SERENADE IN BLUE
BLUE EVENING
 Record 20-2889

ARTIE SHAW
SHADOWS
DON'T TAKE YOUR LOVE
FROM ME
 Record 20-2865

RAY NOBLE
TURKISH DELIGHT, Part 1
TURKISH DELIGHT, Concl.
 Record 20-2880

LONNIE JOHNSON
IN LOVE AGAIN
GET YOURSELF TOGETHER
 Record 20-2903

LONE STAR COWBOYS
JUST BECAUSE
CRAWLAD SONG
 Record 20-2941

Home Life? You Said It!

Here we find Vaughn Monroe playing to his favorite audience and enjoying his idea of the best fun in the world, just being around his wife and kids.

Candace and Christina think their old man's singing is swell, though the romantic implications of many of Vaughn's more sophisticated numbers are above their tousled heads.

Best of all they like to hear the *Maharaja of Magador*, the Monroe Orchestra's latest release with vocal by Ziggy Talent, Record 20-2851.

By the way, the A side of the sensational *Maharaja* is *Give a Broken Heart a Break*, a number that's really sending them in the Juke Boxes.

Getting back to Vaughn's homelife, he gets to see his family about

twice a week, though he hopes to better that a little since he's been flying from date to date in his little private plane. Latest report from Hollywood is that Vaughn's band may be one of those chosen for a leading part in the Hollywood musical soon to be in production, "Annie Get Your Gun."



MR. MUSIC AT WORK



Left to right are: Garry Stevens, former Bencke vocalist and also a WROW jock, Vaughn and Bob Snyder, popular station platter spinner.

FAN CLUB NEWS

A new Perry Como Fan Club has been formed in New York. Dubbing themselves "Perry's Supper Clubbers," this vigorous group is headed by Elaine Rubinstein of 35 Jackson Street, New York, 2. Elaine is a pretty brunette who was inspired to form "Perry's Supper Clubbers" after she met him at a dinner recently.

A report from Hartford, Conn., tells us that any admirers who might like to join a Frank Sinatra fan club can get the address of the club nearest them by writing "Frank Sinatra's Fan Club Guild," which is made up of the presidents of every Sinatra Club in the U.S. and overseas. Elsie Lynn Ellovich, director of the organization, writes that the Sinatra clubs have been active for three years in charity. Ten of them have been collecting for CARE packages and have sent several. The groups also have adopted a number of War Orphans from a Convent in France. For information write "Frank Sinatra's Fan Clubs Guild," 197 Collins Street, Hartford, Conn.

Now a doff of the hat to the "Racing With the Moon" Vaughn Monroe Fan Club of 450 Chew Street, Allentown, Penna. During the past year this group has contributed substantially to the Community Chest, local hospitals, and the Red Cross. Presently the fine people in this club are working on the cancer drive. The president is lovely Jeanne Staub, a close personal friend of Vaughn.

Mrs. Prima

(Continued from Page 3)

Philadelphia and rushing to New York to help me with arrangements. Then off to a personal appearance in Washington; my head spins."

Louis and his band open at Steel Pier in Atlantic City, N. J. on July 18 and go to Virginia Beach on the 13th of August.

"I'd Rather Drink Muddy Water"

That's how the "Blues" began, but the song has changed its tune for "Sachmo" and Big "Tea"

JAZZ SUCCESS STORY



By CHARLES SCHAFHAUSER

1927 was something of a boom year, but it didn't seem that way to a large thick-set man they called Big "Tea." As he filled the air in his fifth-rate, 47th street hotel room with gray cigarette smoke, Big "Tea" hummed a twelve bar "Blues" over and over again. He hummed it as he crushed out his cigarette and struggled into his coat.

*I'd rather drink muddy water, Lord,
sleep in a hollow log.*

*I'd rather drink muddy water, Lord,
sleep in a hollow log.*

*Than to be up here in New York,
treated like a dirty dog.*

Then Big "Tea" picked up the battered black case that held his trombone and went down to see his friend Louis.

Louis was riding high in 1927. The name Armstrong meant great music to everybody in the know. He got jobs easily, claimed good pay. But Louis knew he wasn't getting top dollar for his sensational horn. And he also knew that the thing he liked to do best of all was fat a blues inside out with some of his good friends like Big "Tea."

1927 was a rich year in the musical history of the east. Bessie Smith, fabulous Bessie, was singing uptown in New York. Like Jack

Teagarden, many of the greatest dixie-land and jazz side-men were moving in from the west and south.

Incredible stories of incredible music, played right from the heart, come out of these months in New York. And at the center of it were Big "Tea" and Louis, the former a newcomer, looking for advice, the latter an accepted artist, teaching—and playing and helping out with a couple of bucks here and there.

For a brief few months in 1927 Armstrong had his own band. Teagarden began to catch on and recorded with Red Nichols, Willard Robinson and Sam Lanin, among others.

The story of the careers of these two men is like a history of jazz itself. They did more singly than any other two musicians to carry the seed of jazz from the verdant Southland and make it bear fruit in the bleak north.

In 1929 Sachmo got his own band for good and all. It changed size and shape and direction many times, but from then on Louis always led a combination of his own.

Teagarden joined Paul Whiteman in 1935 and stayed till 1939. He organized his own band in 1940 and held it together for three years.

Friendship between Teagarden and Armstrong grew stronger as time passed. The few times they worked together sent fables spinning through musical circles. Then Louis and his manager, Joe Glaser, got an idea that should have been apparent to everybody for years. Why shouldn't "Sachmo" and Big "Tea" join forces permanently. They did and the "Louis Armstrong All Stars" began to take shape.

The All Stars, featuring Bobby Hackett, Trumpet; Peanuts Hucko, Tenor Sax; Bobby Haggert, Bass; Dick Cary, Piano and Sid Catlett, Drums, as well as Jack and Louis, have now released their first Album under the RCA Victor label.

The set, recorded at a Carnegie Hall Jazz concert, features such tunes as *Rockin' Chair*; *Save It, Pretty Mama*; *St. James Infirmary* and others. The concert itself was hailed by critics as one of the greatest examples of jazz.

(Continued on Page 10)

JACQUET TO FORM 17 MAN ORCHESTRA

Danceland

New Group will be built around Jacquet's Seven Piecer



When great showmen get together . . . great things result. That's an axiom that has never been more true than in the case of composer-

pianist Irving Fields and disc-jockey Doug Arthur.

Fields, as you know, is the composer of such hits as *Managua Nicaragua*, *Miami Beach*

Rhumba and *Guatamala*. More recently he has turned his pen to the songs listeners are clamouring for today, *Far Into the Night* and the *Wedding Song*.

Doug Arthur has become nationally famous for his great feats of radio in Philadelphia over WIBC and as a colorful personality in radio generally. Recently Doug heard Field's *Far Into the Night* and his musical sense told him that here was great music. He played



LOUIS AND BIG "TEA"

(Continued from Page 9)

musicianship ever heard. And the Album, HJ-14, captures its excitement to perfection.

The last 28 years have drawn a contrasting picture of success and difficulty for "Sachmo" and Big "Tea." Louis himself has completed three sensationally successful trips to Europe and contemplates another next fall. Teagarden has established himself as one of the greatest slide brass men of his day.

Said Louis last week after an exhausting night and early morning session of trumpeting, "Son, we ain't finished playin' yet. Nossuh, we sure ain't."

it again and again on his Danceland programs.

Thousands of the records, (RCA Victor 26-9026) were sold in Philadelphia within a few days. Overnight the name of Irving Fields has sky-rocketed into the stratosphere of musical fame.

Fields says his head is still spinning from the results. Doug Arthur, a seasoned showman, who has made more stars than the musical world can shake a baton at, merely grins in satisfaction. As he puts it, "The stuff is there."

Illinois Jacquet is going big band. In one of the most surprising announcements in many a day Jacquet, who has been traditionally small band, announced that he will form a new 17-piece aggregation which should be in operation within a matter of days.

The big band will be built around the present members of Jacquet's small combo which includes Trumpeters Russell Jacquet and Joe Newman; Baritone Saxman Leo Parker; Trombonist J. J. Johnson; Pianist John Malachi; String Bass Al Lucas and Drummer Shadow Wilson.

Declared Billy Shaw, executive vice-president of the Gale Agency, Jacquet's managers: "I feel that the time is ripe for Jacquet to go out with a big band."

In order to take the step, Illinois will be several thousand dollars to the bad in gate receipts from dates he will be unable to fill while rehearsing his new group.

The band will consist of five saxophones, in addition to Jacquet, four trumpets, four trombones and four rhythm pieces.

Nature Girl



One of the two RCA Victor artists listed at left to record the hit song "Nature Boy" is beautiful Eve Young.

Before you buy any recording of

Nature Boy

Hear the RCA VICTOR versions

By

DICK JAMES Record 20-2944

EVE YOUNG Record 45-5212

You'll want them both . . . they're the last word on this tender melody

Powerful

Extra range and power are yours with the "Globe Trotter", amazing sensitivity, plenty of volume even for outdoor dancing. That handsome case is lightweight aluminum and plastic with a special, weather-resistant finish on the aluminum. Plays on house current (AC-DC). Plays on its self-contained RCA battery that turns on the second you lift the dial cover. It's a star performer with the marvelous tone of the famous "Golden Throat". \$49.95* less battery.



The pick of the Portables

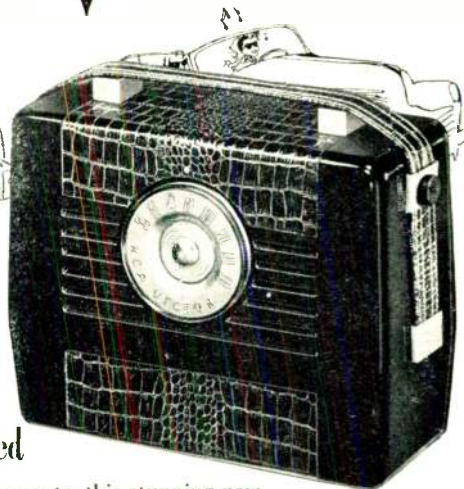
by

RCA VICTOR



Pocket Size

Just 6¼ inches high, this tiny "Personal" gives you room-size volume. It's built like a fine camera, has rugged RCA batteries, tiny but sturdy RCA Victor tubes. Plays instantly when you open the handsome case. Choose yours in black, brown, red or ivory alligator-grained plastic! \$29.95* less battery.



Prudently Priced

Like all RCA Victor instruments, this stunning new portable is an outstanding value. It has fine volume and the glorious tone of the "Golden Throat".

Plays on AC or DC house current or on its long-life RCA battery. Lightweight—in durable maroon plastic with non-tarnish golden finished trim and a handsome saddle of smart luggage-type covering. It's a welcome companion at home or wherever you go! \$34.95* less battery.



finest tone system in
RCA Victor history

*Prices subject to change without notice. Western prices slightly higher.

Mr. & Mrs. Louis Prima



FROM:

AGER'S
2611 GERMAN TOWN AVE.
RECORDS - TAPES
ELECTRICAL APPLIANCES
TELEVISION PA 9-3970

Sec. 562, P. L. & R.

TO:

"RCA monogram in a circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in The United States Patent Office as Trade-marks of The Radio Corporation of America."