

*RCA Victor*

# Record-Radio News

FEBRUARY, 1945

Vol. VI, No. 3



VAUGHN MONROE AND HIS ORCHESTRA, FEATURED ON VICTOR RECORDS, OPENS AT THE HOLLYWOOD PALADIUM, FEBRUARY 6TH, FOR A LIMITED ENGAGEMENT.

As a courtesy to our patrons we offer you this complimentary copy of RCA-Victor "Record-Radio News." Call each month for your free copy.

## Southern California Radio Stations

KMTR—Los Angeles .....	570	KGFJ—Los Angeles .....	1230
KFSD—San Diego (NBC).....	600	KFXM—San Bernardino .....	1240
KFI—Los Angeles (NBC-R).....	640	KPPC—Pasadena .....	1240
KMPC—Beverly Hills .....	710	KTMS—Santa Barbara (Blue).....	1250
KECA—Los Angeles (Blue).....	790	KFOX—Long Beach .....	1280
KIEV—Glendale .....	870	KFAC—Los Angeles .....	1330
KHJ—Los Angeles (MBS).....	930	KGB—San Diego (MBS).....	1360
KFWB—Los Angeles .....	980	KGER—Long Beach .....	1390
KFVD—Los Angeles .....	1020	KPRO—San Bernardino.....	1440
KNX—Los Angeles (CBS).....	1070	KFMB—San Diego (Blue).....	1450
KPAS—Pasadena .....	1110	KDB—Santa Barbara (MBS).....	1490
KRKD—Los Angeles .....	1150	KVOE—Santa Ana (MBS).....	1490
KFSG—Los Angeles .....	1150	KXO—El Centro .....	1490
		KGPL—L. A. Police.....	1712

## On the Air Monday Through Friday

### A. M.—

6:45—KECA.....	Fleetwood Lawton (M to S)
7:45—KFI.....	Sam Hayes (M to Sa)
8:00—KFI.....	Johnny Murray (M-W-F)
8:00—KECA.....	McNeil's Breakfast Club
8:45—KFI.....	David Harum
9:00—KNX.....	Kate Smith Speaks
9:00—KECA.....	Glamour Manor
9:15—KNX.....	Big Sister
9:30—KNX.....	Romance of Helen Trent
9:30—KECA.....	Breakfast at Sardi's
9:45—KNX.....	Our Gal Sunday
10:00—KNX.....	Life Can Be Beautiful
10:15—KNX.....	Ma Perkins
10:45—KFI.....	Art Baker News
10:45—KNX.....	The Goldbergs
11:00—KFI.....	Guiding Light
11:00—KNX.....	Joyce Jordan, M.D.
11:15—KFI.....	Today's Children
11:30—KNX.....	Young Dr. Malone
11:30—KFI.....	Women in White
12:00—KFAC.....	Strike Up the Band

### P. M.—

12:00—KNX.....	Mary Marlin
12:00—KECA.....	Morton Downey

### P. M.—

12:15—KFI.....	Ma Perkins
12:30—KFI.....	Pepper Young's Family
12:30—KNX.....	Bright Horizon
12:45—KFI.....	Right to Happiness
12:45—KECA.....	Memories in Melody
1:00—KNX.....	G.E. House Party
1:00—KECA.....	Newsroom Review
1:00—KFI.....	Backstage Wife
1:15—KFI.....	Stella Dallas
1:30—KFI.....	Lorenzo Jones
1:45—KFI.....	Young Widder Brown
2:00—KFI.....	When a Girl Marries
2:15—KFI.....	Portia Faces Life
3:00—KFI.....	Road of Life
3:00—KFAC.....	Musical Masterpieces
3:15—KFI.....	Star Playhouse
4:00—KHJ.....	Fulton Lewis, Jr.
5:30—KNX.....	Harry W. Flannery
5:55—KNX.....	Bill Henry
6:00—KFAC.....	Evening Concert
6:30—KHJ.....	John B. Hughes
6:30—KECA.....	Spotlight Bands (M to S)
8:00—KFI.....	Chesterfield Supper Club
8:15—KECA.....	Lum and Abner (M-T W-Th)

Listed above are the programs, mostly serials, which you may hear regularly every week Monday to Friday. Following are the highlights of each day's broadcast schedule chosen for your listening pleasure. Network programs are accredited to stations in metropolitan areas. For best reception tune in to the nearest station of the network.

## Sunday's Highlights

### A. M.—

7:00—KNX.....	Columbia's Church of the Air
9:00—KNX.....	Salt Lake Tabernacle
10:30—KECA.....	Sunday Serenade
11:30—KFI.....	John Charles Thomas

### P. M.—

12:00—KNX.....	N. Y. Philharmonic Orchestra
12:00—KECA.....	Charlotte Greenwood
12:30—KFI.....	This is the Army Hour
1:00—KECA.....	Darts for Dough
1:30—KNX.....	Nelson Eddy Show
1:30—KECA.....	Andrews Sisters
2:00—KFI.....	Symphony of the Air
2:00—KNX.....	The Family Hour
2:45—KNX.....	William L. Shirer
3:00—KNX.....	Adventures of Ozzie and Harriet

### P. M.—

3:00—KFI.....	Catholic Hour
3:00—KECA.....	Radio Hall of Fame
3:30—KNX.....	I Was There
4:00—KFI.....	Jack Benny
4:00—KNX.....	Kate Smith Hour
4:30—KFI.....	Fitch Bandwagon
4:30—KECA.....	Sunday Vespers
5:00—KFI.....	McCarthy and Bergen Show
5:30—KFI.....	Eddie Bracken Show
5:30—KECA.....	Stop or Go
6:00—KNX.....	"The Radio Readers Digest"
6:00—KFI.....	Manhattan Merry-Go-Round
6:00—KECA.....	Walter Winchell
6:15—KECA.....	Hollywood Mystery Time

RCA-VICTOR RADIO NEWS published by Leo J. Meyberg Co., RCA-Victor Distributors

**P. M.—**

6:30—KNX.....	Texaco Star Theatre
6:30—KFI.....	American Album of Familiar Music
6:45—KECA.....	Jimmie Fiddler
7:00—KNX.....	Take It or Leave It
7:00—KFI.....	Hour of Charm
7:00—KECA.....	Life of Riley
7:30—KFI.....	Comedy Theatre

**P. M.—**

7:30—KNX.....	Fanny Brice
8:00—KECA.....	Greenfield Chaple Service
8:00—KNX.....	Crime Doctor
8:00—KFI.....	The Great Guildersleeve
8:30—KNX.....	Blondie
8:30—KFI.....	Standard Symphony
8:30—KECA.....	Quiz Kids
9:00—KNX.....	Bill Lance

## Monday's Highlights

**P. M.—**

5:30—KFI.....	Voice of Firestone
6:00—KNX.....	Lux Theatre
6:00—KFI.....	A Song Is Born
6:30—KFI.....	Information, Please
6:30—KECA.....	Spotlight Bands
7:00—KNX.....	Screen Guild Players
7:00—KECA.....	Guy Lombardo's Orchestra
7:00—KFI.....	Contented Hour
7:30—KNX.....	Thanks to the Yanks
7:30—KFI.....	Dr. I. Q.

**P. M.—**

8:00—KECA.....	Ted Malone
8:15—KNX.....	Hedda Hopper's Hollywood
8:30—KNX.....	Burns and Allen
8:30—KFI.....	Cavalcade of America
9:00—KECA.....	Blind Date
9:00—KFI.....	The Telephone Hour
9:00—KNX.....	The Whistler
9:30—KFI.....	Noah Webster Says
9:30—KNX.....	"Vox Pop"

## Tuesday's Highlights

**P. M.—**

5:30—KFI.....	A Date With Judy
6:00—KFI.....	Mystery Theatre
6:00—KNX.....	Frank Sinatra
6:30—KFI.....	Fibber McGee and Molly
7:00—KFI.....	Bob Hope
7:30—KECA.....	One Man's Family
7:30—KFI.....	Hildegarda

**P. M.—**

8:00—KNX.....	Jack Kirkwood Show
8:30—KFI.....	Johnny Presents
8:30—KECA.....	Alan Young Show
8:30—KNX.....	Theatre of Romance
9:00—KNX.....	Big Town
9:00—KFI.....	Dick Haymes
9:00—KECA.....	Gracie Fields Show
9:30—KECA.....	"Murder Will Out"

## Wednesday's Highlights

**P. M.—**

6:00—KFI.....	Time to Smile
6:00—KNX.....	Inner Sanctum
6:30—KFI.....	Mr. District Attorney
6:30—KNX.....	Which is Which
7:00—KECA.....	Ice Box Follies
7:00—KFI.....	College of Musical Knowledge
7:30—KECA.....	On Stage, Everybody

**P. M.—**

7:30—KNX.....	Let Yourself Go
8:30—KFI.....	Carton of Cheers
8:30—KECA.....	Counterspy
8:30—KNX.....	Dr. Christian
9:00—KFI.....	Mr. and Mrs. North
9:00—KNX.....	Jack Carson Show
9:30—KNX.....	Ellyery Queen

## Thursday's Highlights

**P. M.—**

6:00—KFI.....	Kraft's Music Hall
6:00—KNX.....	Major Bowes' Amateur Hour
6:30—KFI.....	Bob Burns Show
6:30—KNX.....	Corlis Archer
7:00—KNX.....	The First Line
7:00—KFI.....	Abbott and Costello
7:00—KECA.....	Fred Waring Program
7:30—KECA.....	March of Time

**P. M.—**

7:30—KFI.....	Rudy Vallee
7:30—KNX.....	Here's To Romance
8:15—KFI.....	Fleetwood Lawton
8:30—KNX.....	Death Valley Days
8:30—KFI.....	Maxwell House Coffee Time
9:00—KFI.....	Dinah Shore
9:00—KNX.....	Suspense
9:30—KFI.....	The Saint

## Friday's Highlights

**P. M.—**

6:00—KFI.....	Waltz Time
6:00—KHJ.....	Gabriel Heatter
6:30—KNX.....	That Brewster Boy
6:30—KFI.....	People Are Funny
7:00—KNX.....	Moore & Durante Show
7:00—KFI.....	Amos and Andy
7:30—KNX.....	Stage Door Canteen

**P. M.—**

8:30—KFI.....	Duffy's Tavern
8:30—KNX.....	It Pays To Be Ignorant
9:00—KFI.....	Furlough Fun
9:00—KNX.....	The Aldrich Family
9:00—KECA.....	Tom Brennenam Highlights
9:30—KFI.....	Joan Davis-Jack Haley
9:30—KNX.....	Adventures of the Thin Man

## Saturday's Highlights

**P. M.—**

2:00—KFI.....	Grand Hotel
4:00—KHJ.....	American Eagle Club
5:00—KNX.....	Danny Kaye Show
5:30—KECA.....	Boston Symphony Orch.
6:00—KFI.....	National Barn Dance
6:30—KECA.....	Spotlight Band
6:45—KNX.....	Saturday Night Serenade

**P. M.—**

7:00—KECA.....	Andy Russell Show
7:00—KFI.....	July Canova
7:15—KNX.....	Mayor of the Town
7:30—KFI.....	Grand Ole Opry
7:30—KECA.....	The Man Called X
8:00—KFI.....	Truth or Consequences
8:30—KFI.....	Gaslight Gaieties
9:00—KNX.....	Your Hit Parade

## *RCA-Victor Radio News Alphabetical Guide to Stars and Shows*

Album of Familiar Music.....KFI, 6:30 p.m.—Su	Kaye, Danny.....KNX, 5:00 p.m.—Sa
Aldrich Family.....KNX, 9:00 p.m.—Fr	Kraft Music Hall.....KFI, 6:00 p.m.—Th
Andrews Sisters.....KECA, 1:30 p.m.—Su	Kyser, Kay.....KFI, 7:00 p.m.—W
Army Hour.....KFI, 12:30—Su	Lewis, Fulton, Jr.....KHJ, 4:00 p.m.—M to F
Benny, Jack.....KFI, 4:00 p.m.—Su	Lum and Abner.....KECA, 8:15 p.m.—M to Th
Blondie.....KNX, 8:30 p.m.—Su	Lloyd, Harold.....KFI, 7:30 p.m.—Su
Bowes, Major.....KNX, 6:00 p.m.—Th	Manhattan Merry-Go-Round...KFI, 6:00 p.m.—Su
Burns, Bob.....KFI, 6:30 p.m.—Th	March of Time.....KECA, 730 p.m.—Th
Carson, Jack.....KNX, 9:00 p.m.—W	Morgan, Frank.....KFI, 8:30 p.m.—Th
Catholic Hour.....KFI, 3:00 p.m.—Su	Mr. District Attorney.....KFI, 6:30 p.m.—W
Cavalcade of America.....KFI, 8:30 p.m.—M	Murray, Ken.....KNX, 6:30 p.m.—W
Chase and Sanborn Hour.....KFI, 5:00 p.m.—Su	National Barn Dance.....KFI, 6:00 p.m.—Sa
Chicago Round Table.....KFI, 9:00 a.m.—Su	Nelson, Ozzie.....KNX, 3:00 p.m.—Su
Church of the Air.....KNX, 7:00 a.m.—Su	N. Y. Philharmonic Orch.....KNX, 12:00 p.m.—Su
Contented Hour.....KFI, 7:00 p.m.—M	Niles, Wendell.....KECA, 7:00 p.m.—W
Crime Doctor.....KNX, 8:00 p.m.—Su	One Man's Family.....KECA, 7:30 p.m.—Tu
Crosby, Bing.....KFI, 6:00 p.m.—Th	Parker Family.....KFI, 8:15 p.m.—F
Death Valley Days.....KNX, 8:30 p.m.—Th	People Are Funny.....KFI, 6:30 p.m.—F
Dr. Christian.....KNX, 8:30 p.m.—W	Powell, Dick.....KFI, 4:30 p.m.—Su
Dr. I. Q.....KFI, 7:30 p.m.—M	Quiz Kids.....KECA, 8:30 p.m.—Su
Duffy's Tavern.....KFI, 8:30 p.m.—Fr	Radio Hall of Fame.....KECA, 3:00 p.m.—Su
Downey, Morton.....KECA, 12:00 p.m.—M to F	Russell, Andy.....KECA, 7:00 p.m.—Sa
Eddy, Nelson.....KNX, 1:30 p.m.—Su	Salt Lake Tabernacle.....KNX, 9:00 a.m.—Su
Fibber McGee and Molly.....KFI, 6:30 p.m.—Tu	Saturday Night Serenade.....KNX, 6:45 p.m.—Sa
Fidler, Jimmie.....KECA, 6:45 p.m.—Su	Screen Guild Players.....KNX, 7:00 p.m.—M
Fitch Bandwagon.....KFI, 4:30 p.m.—Su	Shore, Dinah.....KFI, 9:00 p.m.—Th
Flannery, Harry W.....KFI, 5:30 p.m.—M-S	Simms, Ginny.....KFI, 8:30 p.m.—Tu
Furlough Fun.....KFI, 9:00 p.m.—F	Smith, Kate.....KNX, 4:00 p.m.—Su
Grand Ole Opry.....KFI, 7:30 p.m.—Sa	Spotlight Bands.....KECA, 6:30 p.m.—M-S
Haymes, Dick.....KFI, 9:00 p.m.—Tu	Standard Symphony.....KFI, 8:30 p.m.—Su
Hersholt, Jean.....KNX, 8:30 p.m.—W	Sunday Vespers.....KECA, 4:30 p.m.—Su
Hilliard, Harriet.....KNX, 3:00 p.m.—Su	Take It or Leave It.....KNX, 7:00 p.m.—Su
Hit Parade.....KNX, 9:00 p.m.—Sa	Telephone Hour.....KFI, 9:00 p.m.—M
Hope, Bob.....KFI, 7:00 p.m.—Tu	Texaco Star Theatre.....KNX, 6:30—Su
Hopper, Hedda.....KNX, 8:15 p.m.—M	Thanks To The Yanks.....KNX, 7:30 p.m.—M
Hour of Charm.....KFI, 7:00 p.m.—Su	Thomas, John Charles.....KFI, 11:30 a.m.—Su
Ice Box Follies.....KECA, 7:00 p.m.—W	Vallee, Rudy.....KFI, 7:30 p.m.—Th
Information, Please.....KFI, 6:30 p.m.—M	Vox Pop.....KNX, 9:30 p.m.—M
James, Harry.....KNX, 5:00 p.m.—Sa	Waltz Time.....KFI, 6:00 p.m.—F
Johnny Presents.....KFI, 8:30 p.m.—Tu	Waring, Fred.....KECA, 7:00 p.m.—Th
	Winchell, Walter.....KECA, 6:00 p.m.—Su

# FOR YOUR TURNTABLE

By NOEL CORBETT

When Dinah Shore sings a song, you immediately want to forget that anyone



Dinah Shore

else has ever sung it or ever will. Dinah, whom radio editors just voted top female vocalist in the 1945 Radio Daily Poll, has that certain knack for doing just the right thing with her voice, for using just the right inflection, to put a ballad across. Her new Victor disc couples "Let's Take the Long Way Home" from the motion picture hit "Here Come the Waves" and "Guess I'll Hang My Tears Out to Dry" from the musical "Glad to See You." Her voice is superb and her expression is so completely intimate that you'll be hiding this one from your girl friend. Albert Sack's orchestra accompanies Dinah on the coupling. (VICTOR 20-1634.)

Both "Evalina" and "When the Boys Come Home," the two latest discs made by Freddy Martin and his orchestra for Victor are tunes from the smash Broadway stage hit "Bloomer Girl." Freddy's band is perfectly suited to both of the songs, mixing a touch of romance with a gentle swing mood. While "Evalina" is the bigger hit of the two, this record may well serve as a vehicle for the timely waltz, "When the Boys Come Home," to establish itself as a sneak hit from the musical production. Vocals on both sides are by Artie Wayne and the Martin men. Freddy's saxophone is also in play on both sides. (VICTOR POPULAR 20-1621.)

One of the finest young bands in the land is that of Hal McIntyre, the lad who was schooled for years in the saxophone section of Glenn Miller's band. Now a featured Bluebird recording

artist, Mac is proving that his schooling was well learned. His latest coupling for Bluebird is a disc of "Saturday Night," one of today's biggest hit ballads, and "Funny Valentine," a ballad revival from the Broadway show "Babes in Arms." (BLUEBIRD 30-0837.)

Bonnie Lou Williams, pert vocalist with Tommy Dorsey and his orchestra, is the featured soloist on two new ballads "Sleigh Ride in July" and "Like Someone in Love," on this week's Victor popular release list. Adding the charm of her voice to the dulcet tones of Tommy's trombone and the full instrumental voice of the Dorsey band, Bonnie Lou does a swell job on these two tunes from Dinah Shore's International film, "Belle of the Yukon." Both tunes are taken at slow dance tempo and strike a typically romantic mood which is enhanced by the melodic pattern of the tunes. (VICTOR 20-1622.)

One of the highlights of the recent Duke Ellington concert at Carnegie Hall in New York was a medley in which he introduced four ballads which, he told his audience, he would "stake his chances upon" for the coming year. The first two of those ballads, "I'm Beginning to See the Light" and "Don't You Know I Care," were released by Victor last month featuring Duke and the band. This week the final two Ellington ballads, "I Didn't Know About You" and "I Ain't Got Nothin' But the Blues," are presented on a Victor disc. An Ellington ballad is a hit ballad but these are exceptions to the rule. They will be super-hits. Joya Sherril sings on "I Didn't Know About You" and Albert Hibbler has the blues on "I Ain't Got Nothin' But the Blues." The Ellington band is in full evidence. The latest disc is an important addition to recorded Ellingtonia. (VICTOR 20-1623.)

# Hollywood Fashions

By BERTIE NICHOLS

Smooth as syrup is **DOLLY MITCHELL**, new singer on Kay Kyser's NBC "College," who tells a new evening story with her shimmering satin gown flashing with sequins. The small waistline trend is featured in a fitted bodice and softly draped skirt. Long sleeves and squared shoulders complete this "stardust" creation.

Speaking of evening excitement and enticement, **IRENE DUNNE** is a special contributor with a lustrous satin dinner suit in peacock blue with bishop push-up sleeves and a corded peplum. She wears a jeweled ascot under the jacket and long peacock blue gloves. A tricky little feather hat finishes this picture of elegance. . . **NBC's NORA MARTIN** prefers the crisp rustle of taffeta for her evening Canteen appearances. A sophisticated silhouette, her gown is tightly fitted to the knees, swirling out in a big ruffle to the floor; cap sleeves and square neck.

**TRENDS OF FASHION:** Looking toward spring, **THEY** are wearing — cut-outs, slashed and lattice-work types, one phase of the season's bare look; the milliners have adopted the cut-out via the open tip crown to let the curls show through; full decollete, considerably more of it than last year, long skirted dinner dresses; chokers and dog collars are the jewelry favorite; midriffs to accent the minimized waist; hat crowns are high and wide.

**SUGGESTION OF THE WEEK:** **JUDY CANOVA** has already started conditioning her skin for the coming summer sun.

The **NBC** comedienne wants a tan that will be smooth as satin, so she puts baby oil on cotton and after her bath goes over the entire body with the oil. The thirsty skin soaks up its gentle soothing goodness, and if a light residue is left, she removes it with tissue.



**DOLLY MITCHELL**

## An Early Love

**NEW YORK.** — Toscanini's love for the works of Beethoven goes back to his early student days at Parma, Italy. Young Toscanini sold his food and subsisted on bread and soup for a time so that he could purchase his own copy of the Beethoven Septet.

# No. 1 BAND OF THE NATION

It looks like 1945 is a year of "Firsts" for Vaughn Monroe, talented and popular Victor Record



maestro, he started the year ringing the bell with the "Trolley Song" and the nickels have been clang, clang, clanging in the nation's juke boxes, with the first Victor release since the Petrillo

ban, and it won the handsome band-leader coast to coast publicity.

Speaking of "firsts," the current engagement of Vaughn Monroe at the famed Hollywood Palladium is his initial date at the Sunset dancery. Monroe is scoring a big hit with his distinctive style of dance entertainment, and it looks like Monroe will be among the top grossers of all time, from the interest shown in his reception opening night.

Your Record Radio News Reporter dropped in on Vaughn in his dressing room backstage at the Palladium, and it was a very interesting chat. The singing maestro told us how he just completed his fifth engagement at the Commodore Hotel in Manhattan, our old hangout, before coming to the sunny shores of Southern California. Vaughn informed us of the old favorites of World War I, that are the most requested songs of all nowadays, by both young and old. He said he received more requests for his recent Victor Record arrangement of "The Very Thought of You" than any other tune in his books. We personally favor his smart and danceable style of Irving Berlin's "Always" and tunes like "Together," than any others.

It looks like Vaughn Monroe is going to be the first "name" leader to lead us in song, back to the wonderful sentimental songs of yesteryear, in a dressed-up modern version played in 1945 tempos.

We asked Vaughn if he and the band were going to make another musical while in Hollywood this time, and he shyly mentioned that his booking agents had just told him to be ready the next morning for some tests, so you never know, said Vaughn. You readers remember seeing Vaughn and the band last year in M-G-M's "Meet the People." The studio held the picture so many months that the public lost interest, that was created for many moons.

The entire Monroe family is with the smiling maestro, and is he happy. They were able to rent a Spanish estate in the Los Feliz Hills, and it gives Vaughn a chance to get some fresh air, riding about the hillside on his Indian motorcycle. Also, an opportunity of getting some wonderful outdoor snapshots for his prized collection.

If your reporter was on a committee to select the most handsome bandleader, a real he-man type, I am positive my vote would be for Vaughn Monroe, a real person whose main interest in life is to entertain people. He enjoys being a family man and it's a pleasure to meet people like Monroe, so all I can say in closing is, Vaughn, you keep up making those excellent Victor records, and yours truly will keep them spinning and spinning.

★  
 BUY YOUR  
 RECORD  
 LIBRARY  
 NOW!



# Victor Records

FEBRUARY, 1945

## SONGS AND SPIRITUALS

**Elegie (Song of Mourning)** (Massenet)  
**When Night Descends, Op. 4, No. 3**  
 (Rachmaninoff)

**Marian Anderson, Contralto,**  
**with William Primrose, Violinist**  
**Franz Rupp at the Piano**

**Die Schnur, die Perl an Perle, Op. 57, No. 7** (Brahms)  
**Will o' the Wisp** (Spross)

**My Soul's Been Anchored in the Lord**  
 (Spiritual arranged by F. B. Price) **Marion Anderson, Contralto**  
**Hard Trials** (Spiritual arranged by H. T. Burleigh)  
**With Franz Rupp at the Piano**

**Dere's No Hidin' Place Down Dere**  
 (Spiritual arranged by Lawrence Brown)

**Comin' Through the Rye** (Old Scotch Air)  
**The Cuckoo** (Liza Lehmann)

M-986 (10-1122—10-1125). Four 10" Records. \$3.50 List Price.

**SONATA NO. 1 IN G, Op. 78**  
 (Brahms)

**Yehudi Menuhin, Violinist**  
**Hephzibah Menuhin, Pianist**

Final side in Album:

**PRAELUDIUM** (Bach)  
 (From Partita No. 3 for Unaccompanied Violin)

**Yehudi Menuhin, Violinist**

M-987 (11-8732—11-8735)

DM-987 (11-8736—11-8739)

Four 12" Records. \$4.50 List Price.

**LIEBESFREUD** (Kreisler—arr. by Rachmaninoff)  
 (Love's Joy)

**Sergei Rachmaninoff,**  
**Pianist**

**SERENADE** (Schubert—arr. by Liszt)

Record 11-8728 (12" Record). \$1.00 List Price.

**KIKIMORA, Op. 63**  
 (Liadoff)

**The Halle Orchestra**  
**Sir Adrian Boult, Conductor**

Record 11-8729 (12" Record). \$1.00 List Price.

**SONGS MY MOTHER TAUGHT ME, Op. 55, No. 4**  
 (Dvorak—arr. by Kreisler)

**William Primrose, Violinist**  
**with Franz Rupp at the Piano**

**NEGRO SPIRITUAL MELODY** (Dvorak—arr. by Kreisler)  
 (From the Largo of the "New World" Symphony)

Record 11-8730 (12" Record). \$1.00 List Price.

**CAPRICCIO-VALSE, Op. 7**

(Wieniawski—arr. by Leopold Auer)

**Erica Morini, Violinist**  
**with Max Lanner at the Piano**

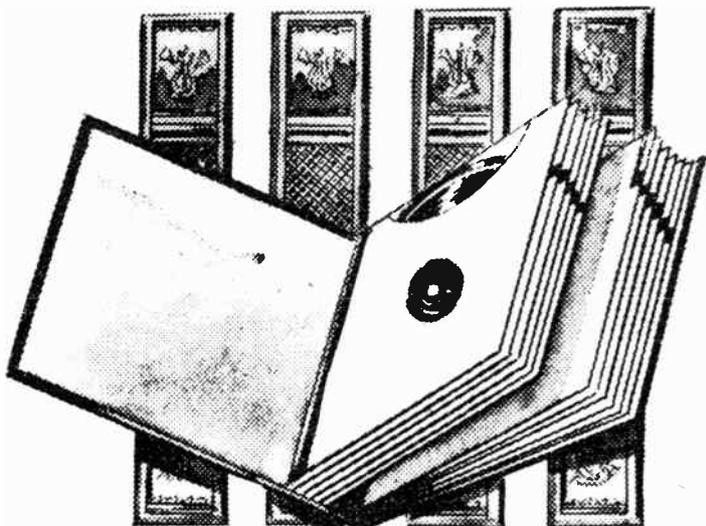
**ROMANCE** (Wieniawski)

(from Concerto No. 2 in D Minor, Op. 22)

Record 11-8731 (12" Record). \$1.00 List Price.

# Maestro Albums

WITH "VISIBLE" INDEX



Record collectors can never have enough of them. It's a gift they'll welcome with open arms. The index aids in finding records instantly. Its perfect construction is an asset, too, prevents breakage. Custom made, every pocket individually stitched. Bindings in two-tone, blue, brown or maroon washable fabrics. Give them several.

For twelve 10-in. records. . . . **1.75**

For twelve 12-in. records. . . . **1.95**



# V-MAIL FOR V...—



With recommendation of the Army and Navy for greater use of V-mail, Bob Hawk, emcee of CBS "Thanks to the Yanks" and singer Lynn Gardner demonstrate its space-saving value.

## Receives Award

The Blue's famous sportscaster, HARRY WISMER, was recently awarded the Sporting News trophy for 1944 as the "Outstanding Sports Announcer of the Year". Wismer won the same award last year. One of the most versatile commentators on the air, Harry is equally verbal in baseball, football, track, golf, tennis and any other athletic diversion.



Harry Wismer

All this plus a voice of authority and perfect diction makes Harry just about the best.

## ONE OF THREE

NBC's "Welcome Home Auditions" designed to open the way for servicemen and women and honorably discharged veterans to a postwar career in radio is producing sensational results. One of every three thus far auditioned has proven sufficiently talented for professional employment! When compared with results of the network's general auditions which yield less than one out of a hundred, "Welcome Home Auditions" prove that GI Joe is talented indeed. These GI auditions are not broadcast. Card files and recordings are kept of the results of the tests for postwar use. Efforts are being made, too, to place veterans who are available immediately.



**G. I. VALENTINE!** "Sergeant" Ginny Simms has interviewed hundreds of service men on her NBC program Tuesday nights and sung for thousands more at camps and hospitals.

### Song Writer

**JACK OWENS**, the cruising crooner of Don MacNeill's "Breakfast Club" program is the author of a new song, a potential hit, called "How Soon?". Previous lyrics from JACK's fertile pen include "Hi Neighbor" and, of all things, the classic "The Hut Sut Song." However, "How Soon?" will be in English.



Jack Owens

Eddie Cantor: Russian, are you a swimmer?

Bert Gordon: I, sir, am the crawl stroke and swim champion.

Eddie Cantor: Russian, I don't believe it.

Bert Gordon: You should see some of the dives I crawl out of!

—Eddie Cantor Show

"Senator" Ed Ford: An hallucination is like a married man getting drunk. He sees double and feels single.

--Can You Top This?



## FROM SUNSET 'N' VINE

By NOEL CORBETT

They say little girls are made of sugar and spice and everything nice, and little boys are made of slugs and snails and puppy dog tails. But a radiocomedy team. Well, a little more down to earth analysis is necessary.



NOEL CORBETT and Don Prindle, are heard Wednesdays at 7 p.m., on the Blue, may be radio's newest comedy team to nationwide listeners, but they first started to click many years ago on a Seattle station.

Niles laughed at Prindle's jokes, and Prindle laughed at Niles' jokes, and pretty soon both were telling a joke together and punching it with the same timing.

So a team of radio comics was born.

In its early days, working on a radio station wasn't too lucrative unless one had several jobs going at the same time. Wendell for instance, announced several shows and was master of ceremonies of several others. Don, on the other hand, was not only station manager, but wrote most of the programs that went out on the air from there. In addition, the boys had their comedy skit.

Around the middle 1930's when radio moved into Hollywood Wendell and Don came to movietown's radio city to make a bid for fame, too.

Though they didn't pair up immediately, Wendell and Don went about gathering a wealth of knowledge in comedy, upon which their present act is built.

Wendell has worked across the mike with almost every well-known comic in radio, and Don has written gags for most of them.

Wendell's cross-banter with Bob Hope at service camps, long ago earned him the status of a comic. And Don, as headwaiter for Abbott and Costello, has traded and timed gags week after week with those two. In radio circles, Don is known as a natural comic, who has only been kept behind the microphone because his over-abundance of original jokes have been so in demand.

The fabled rhyme of what little girls are made of, and what little boys are made of, may add up in the nursery. But what makes a radio comedy team click so that it can make listeners laugh from coast to coast takes a more concrete explanation.

The explanation is there—a natural ability to work together, plus years of experience in comedy is the answer to Wendell and Don's chance to shine as stars of their own nighttime program.

Here's a note of interest to veterans. Three years ago Ray Bauduc gave up his band to go in the Army. Now he's honorably discharged, and has built a new band entirely composed of former GI's. Another bandleader, Mickey Gillette, is taking up where he left off before he entered the service. Gillette is insisting that veterans be employed in the building of his Saxophone School in Hollywood after war. Certain picture companies are trying to establish a percentage of veterans on their payrolls. And in the movie, "The Story of GI Joe," built around war correspondent Ernie Pyle's books, most of the people you'll see will be those who saw action on the battlefronts.

*Buy*  
**WAR**  
**BONDS**  
*Now*



Stars of NBC's "Supper Club" are handsome Perry Como, singing star; Ted Steele and his orchestra; charming Mary Ashworth, vocalist, and Martin Block, master of ceremonies.

## If Perry Como Were In Opera He'd Really Do A Job In 'Seville'

NEW YORK, —If Perry Como were an opera baritone instead of a topnotch pop singer, he could do an authentic performance of the famous "Barber of Seville." Perry made a living barbering professionally long before he earned money as a singer. That was back in his home town, Cannonsburg, Pa.

While still in high school, Perry ran a barber shop which he was buying on the installment plan. Things were going along fine until his dad put a stop to the whole business. School was being neglected. After graduation however,

Perry returned to his trade. But he was by that time picking up a little extra money singing at local gatherings.

He auditioned for and got a job with Freddie Carlone's band. That was followed by several years with Ted Weems' band. Radio beckoned and Perry forsook the band to do a solo spot on the air. Spring of 1944 found him packing the tables in New York night clubs. Como is one of Victor's most popular recording artists and has a long term contract with 20th Century-Fox.

He is 32 years old, married and the father of a five year old son.



### WESTERN SWING

Spade Cooley's Western band furnishes the music on NBC's Friday-night "Furlough Fun" show.

### Glittering Notes

When people talk about "golden tones" of music they obviously must be referring to Lionel Hampton, whose famous "jump" band is a frequent visitor to the Blue's "Spotlight Band" program. Lionel hammers out his music on a \$3,500 gold-plated, super-doooper vibraharp, in fact the only one in existence. But, then, Hampton is easily tops on the gold-plated vibraharp.

## Helen Forrest Believes In Playing Her Hunches

HOLLYWOOD, — Helen Forrest, the cuddly little blonde songstress who was a cuddly little brunette until recently, parlayed four hunches into a top spot on NBC opposite Dick Haymes on the "Everything for the Boys" show (NBC, Tuesdays, 9:00 p.m.)

These hunches, which have come along regularly every two years since 1937, began when she joined Artie Shaw.

"I got another offer at the same time," she says. "It was from a bandleader who was a lot nearer the top than Artie Shaw was then, but I played my hunch and went with Artie."

Shaw was soon at the top but,



### Helen Forrest

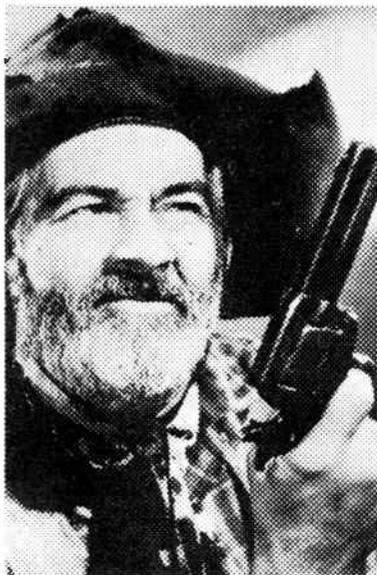
two years later, she had another hunch and left him to join Benny Goodman. At about the same time, Goodman's trumpet player, Harry James, left to start his own band. It was not a successful band at first. In fact, after a few months, odds were that Harry the Horn soon would be back in the Goodman fold. However, Harry stuck it out and, at the end of two years, Helen Forrest had another hunch.

She left Goodman to join James. Within a matter of weeks, the James band was a sensation and Helen became a sensation along with it.

"After a couple of years though, I figured that I had gone about as far as I could singing with bands," she says. "I had another hunch — this time to go out on my own."

A vaudeville tour followed, then her big break with Dick Haymes on NBC. Now she's looking forward to what 1945 holds. This is the year she should have another hunch.

## Westerner



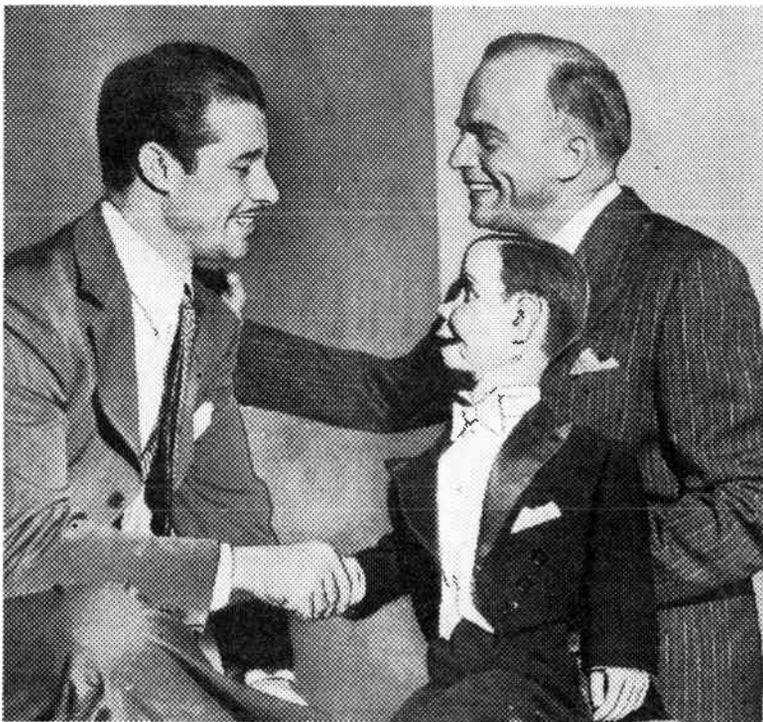
"Gabby" Hayes, the most beloved Western comic, provides the fun on the BLUE's new musical show starring America's favorite jive team, the Andrews Sisters.

Mr. Kitzel: Take a look at this fine dog. Come here, Einstein.

Lou Costello: Why do you call him Einstein?

Mr. Kitzel: Because nobody can explain his relativity.

—Abbott and Costello



**"BACK HOME"** — Don Ameche, versatile actor-singer of screen and radio, is "back home" on the "Chase & Sanborn Program" with Edgar Bergen and Charlie McCarthy. It was in 1937, following his rise to stardom on NBC's "First Nighter" series and a screen contract, that Ameche first joined the Sunday night show as emcee.

## Duh--Finnegan In Hollywood To Stay

HOLLYWOOD. — Duh-duh-duh-don't let it get any further, but Clifton Finnegan of "Duffy's Tavern" has gone Hollywood.

"I've bought a home out here. My wife and daughter are here, and this is where I stay," says Charlie Cantor, who brings Finnegan to life via NBC every Friday night (8:30 p.m.).

It's not the climate of Southern California that attracts him nor is it the prospect of a future in motion pictures, although Cantor looks like a hit as Finnegan in Paramount's version of "Duffy's Tavern." No, the

reason that Finnegan, nee Cantor, is staying in Hollywood is that he likes to take it easy.

"I used to knock myself out a few years ago, trying to make a go of one business after another," he says. "Then I started doing radio work as a hobby, just because I had been in vaudeville and couldn't get show business out of my system.

"Before long I was making more from my hobby than I was from my business."

Today, tanned and happy, Charlie Cantor isn't looking for new parts. "I'd just as soon be Finnegan the rest of my life," he says, "doing Duffy's once a week, playing camp shows and the canteen, where all the GI's know Finnegan, and doing the part in the picture."

To which we say, "Duh."

# Music for Every Mood

IN THE NEW  
VICTOR POPULAR ALBUMS



Sec. 562, P. L. & R.