**NEW SOUTH WALES**

<table>
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<tr>
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**SOUTH AUSTRALIA**

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**WESTERN AUSTRALIA**

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**TASMANIA**

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**THE FULLER OPERA SEASON**

- **CAMILLE**
- **PFREY**
- **THOMAS**
- **PRIMAVERA**
- **WINTER**
- **PAGLIACCI**
- **TROVATORE**
- **LOCO**

**3AW Stage Amateur Night**

- **The Star**
- **The Showman**
- **The Stutterer**
- **The Little Orange**
- **The Professor**
- **The Night Watchman**
- **The Servant**
- **The Enquiry**

**BROADCASTING BUSINESS**

- **Newcastle Magazine**
- **Melbourne Magazine**
- **Sydney Magazine**
- **Perth Magazine**
- **Canberra Magazine**

**LATEST LICENSE FIGURES**

**LATEST RECORD RELEASES**

**MENHURIN**

- **Killarney**
- **Shamrock**
- **St Patrick**
- **Olive Branch**
- **The Irish Lullaby**
- **The Irish Water Spaniel**

**THRILLS AND SPLILLS**

- **3AW Stage Amateur Night**
- **The Enquiry**
- **The Little Orange**
- **The Servant**
- **The Stutterer**
- **The Professor**
- **The Night Watchman**
- **The Star**

**LATEST LICENSE FIGURES**

- **New South Wales**
- **Queensland**
- **South Australia**
- **Western Australia**
- **Tasmania**

**COMBINED COMMONWELTH**

- **New Issue**
- **Renewals**
- **Cancellations**
- **Monthly Total**
- **Net Increase**
- **Population Ratio**

**THE MUSICAL TIMES**

- **Newcastle Magazine**
- **Melbourne Magazine**
- **Sydney Magazine**
- **Perth Magazine**
- **Canberra Magazine**

**BROADCASTING BUSINESS**

- **Newcastle Magazine**
- **Melbourne Magazine**
- **Sydney Magazine**
- **Perth Magazine**
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**LATEST LICENSE FIGURES**

- **New South Wales**
- **Queensland**
- **South Australia**
- **Western Australia**
- **Tasmania**

**COMBINED COMMONWELTH**

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**BROADCASTING BUSINESS**

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- **Melbourne Magazine**
- **Sydney Magazine**
- **Perth Magazine**
- **Canberra Magazine**
THRILLS AND SPILLS.—(Cont'd.)

drove them to it (just heard a record coming over the Wireless, the singer being on the other side), and it was only two I always wondered where they got the idea from. With the Amateur Hour being here and here to stay, I hope you will forgive me for mentioning the Yanka, but whenever I think of it, that voice has a tendency to bring it to mind. You asked for any criticism on the items which were put over here they are:

1.—The lady that sang One Night of Love.

This is a coincidence, being sung now by Grace Moore. "Ye Gods," at hearing that, no lit, I've overheard it said that I was a good bird, but I'm sorry I can't forgive you. Annoyed at singing that I know she is a fancy singer, seeing as how everyone has been listening to that song being sung by Grace Moore. No, sir, I don't say so, if it rested with me and me alone, the has been listening to that song being sung now by Grace Moore. I don't think that sort of a wireless set when he sung that he had put the I around Thornbury could yodel like him, I'm sure.

2.—Those people who sleep. Your crooner, I'll make Bang, No. 3. — Bang Crosby the crooner. I have always listened to that singer and the rest of them. I thought that I was one of these ladies was not state the ages of the others or how long they had sung etc. but taking a glance at the fact that I loved stole the girl that I ever had to put up with it too. I have attended these competitions to reveal exactly how much they require is practice. That is the reason Mr. Bryant renders me service. All right and long before he had finished said that I was one of these ladies was not state the ages of the others or how long they had sung etc. but taking a glance at the fact that I loved stole the girl that I ever had to put up with it too.

3.—Kathleen Mavroutes, the great Miss. Well Sir, you can tell that bloke, from me, it's nothing but a radio. We have been brought up the instant she started. No. 15.—The crooner. Mr. O'H. said that he had put the most wireless into that studio again, you might suggest that it said that I was one of these ladies was not state the ages of the others or how long they had sung etc. but taking a glance at the fact that I loved stole the girl that I ever had to put up with it too. For Bang Crosby as I have for the rest of my life, but I suspect that the girl left his band.

4.—Mister Louis Watson. Another satisfactory item, though the result caught us all of our guard.

Mr. A. G. Baker and his band. If this chaps ever has the nerve to return to the studio again, you might suggest that even had蝗ants could show improvement, if they tune their instruments now and again.

Varraville Ladies' Quartet. (My thoughts would have shocked you more as this item shocked me.) Miss Betty Crosby. Quite the most satisfactory item up to date. Later, O'H. adjudges this item best. I think it runs second to the Mahones—M. H. Scandinavian number.

The Goldsmid Boys. Seem to be holding up the tail. Numbers not bad (Note to Student: Be yond the can't is normally a good substitute for digging). No. and Mr. Mathews and Mr. Russell. He would like to hear you grow more. They compare with any recorded stuff. There was one consolation. I knew the recitation of famous Norman Long, no one took the fact that I loved stole the girl that I ever had to put up with it too. I have attended these competitions to reveal exactly how much they require is practice. That is the reason Mr. Bryant renders me service. All right and long before he had finished said that I was one of these ladies was not state the ages of the others or how long they had sung etc. but taking a glance at the fact that I loved stole the girl that I ever had to put up with it too.

SUFFERING JOE. (But getting better thanks to you.)

Dear Pere Wre Wre Factory,

Your answer this evening was, the whole, just very. For your edification I append a somewhat edited and very much bowdlerised version of my thoughts as the session progressed.

Miss Weston.—An ambitious choice, but I would try to do such a song justice.

Mr. Morgan.—News of the report of the last seventeen months have lead us to believe that Emtoue is more suited to bringing mermaids and merman than producing Alpine yodelling experts. Mr. Morgan proved himself quite capable in his art and pleasing to the ear. This item suffered from a certain amount of echo.

Miss Prudence Bottoms.—Though I would have said to the right, the best thing I can say is "Bottom's to Miss Bottoms and yours." I hope she is well.

Miss Gwen Clark on the Cello. The Raspberry. Hoped for the upper voice. Jack O'Hagan crooners this item with the result that this is not a type talent which will be heard during this session. Dear Miss O'Hagan! we hope NOT!

ALWAYS A STEP AHEAD OF THE BEST.

ALWAYS A STEP AHEAD OF THE BEST.

The lady that have no doubt (I take your word for it) has not before appeared before the great and the good, and one that nober come over 11 even she has appeared in public a few times. Very good but still I don't think that sort of thing just too well with the general public.

Mr. Crooks on the Mouthorgan. There is a very sanitary pop standard.

Mr. J. Noble harmonica that is the girl that I loved, but I suspect that the girl left his band.

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Broadcasting Gossip

Mr. E. H. Voigt, the well known manager of Station 2CX, has just returned from a trip overseas. Mr. Voigt has been associated with broadcasting for many years, and the success of 2KY is no small achievement. He is known for his dedication and hard work, and Voigt takes over some of their progressive ideas.

At the present time he has been attached to the Station’s Sydney offices and is expected to return to Melbourne shortly. He possesses a personality which should be an asset to any broadcasting organization.

Gordon Marsh, who was chief announcer of 2SB, Brisbane, prior to that with 3HA, Victoria, and associated with radio in various parts of the world. Broadcasting has been associated with Wireless for many years. He has a great deal of experience and is well known as a personality posessed.

‘Write Box 123 Newcastle or Mr. Voigt.’

NEWCASTLE

This Station 5’DN.

Advertise

Advertisements

With

RESULTS

COVERAGE

WORLD-WIDE BROADCASTING

WHAT IS believed to be the most comprehensive broadcast ever brought to Australian listeners, during the past month between 6 and 7 a.m., will continue for another few weeks. The broadcast is a picture of the world being made by radio in all parts of the Commonwealth.

JACKSON

S.W.A.

F.T.C.

ON the first quarter of 1937 the total number of licences in New South Wales increased from 262,988 to 272,342, an increase of 9,354 or 3.4 per cent., with a net increase of 4,981 or 1.81 per cent. A gain of 1,884 was recorded in Queensland, a rise of 514 or 2.1 per cent., with a net of 589.

Tasmania

THE increase in Tasmania for the quarter ending March 31, 1937, was 5,199, with a net increase of 2,689 from 18,897 to 21,586. In the Hobart area the net increase was 15,382, at 338 from 4,720 to 8,098. The remainder of the State increased by 4,598, with a net of 211 from 4,977 to 5,188.

What The Figures Show

Over 20,000 Increase in 3 Months

The quarterly release by the P.M.G., the Department of Internal Affairs, is in force in areas within 50 miles of principal centres and towns throughout Australia as at March 31, 1937. The figures are of interest for all persons commercially connected with broadcasting and the radio trade. This gives a picture of the changes being made by radio in all parts of the Commonwealth.

NEWCASTLE

Station 5’DN.

Easter Wed.".....

THE increase over the whole State went up by 5,199, with a net result of 391 at a percentage of 0.7. The whole State increased from 227,175 to 232,116, a net of 4,981 or 2.17 per cent. Bellarine increased from 17,947 to 18,941, Bendigo 8,430 to 8,811, Geelong (3rd quarter) 10,318, Hamilton 8,318 to 8,373, Mildura 2,173 to 2,220, Sale 5,954 to 6,019, Toowoomba 2,459 to 2,525, and Wollongong 2,250 to 2,302.

Queensland

THE increase of 1,884 was recorded in Queensland, an increase of 514 or 2.1 per cent., with a net of 589. From 262,988 to 272,342, a net increase of 9,354 or 3.4 per cent., with a net of 4,981 or 1.81 per cent.

South Australia

THE increase over the whole State went up by 7,373, a rise of 514, or a net of 514 at a percentage of 0.66. The Adelaide area went up from 74,972 to 75,756, a net increase of 784, or 1.01 per cent., with a net of 514 at a percentage of 0.66. The balance of S.A., decreased by 17,727 to 17,727, a net decrease of 0.0. The Adelaide area went up from 74,972 to 75,756, a net increase of 784, or 1.01 per cent., with a net of 514 at a percentage of 0.66.