PERSONALS

The many friends of Col. Kamater, assistant general manager of ABC, will be pleased to know that he has been declared fit for active service, and is now in the Royal Australian Air Force.

On leave from 2MB Cronulla is Mr. A. W. Brighton, announcer, who is bound for the luncheon and evening sessions from this popular summer station.

Mr. John Draper, manager of 3BB Bottle, is on a short vacation from his duties, most of which has been spent in the management of the new battery. He will be back on the air early in January.

Christmas was at 3XY, brightened by the arrival of Mr. Norman Burns from Sydney. Burns has been with 3XY for the past two years and has been a most popular admiral in the band of station jingles and songs.

Mr. J. A. Webster, of the ABC Sydney studio, has been summoned to Melbourne for a brief vacation, but will return before Christmas.

Mr. W. F. Haines, of 3XY, has been ill during the week, and has been replaced by Mr. P. R. Jones, who has been with the station for the past two years.

Mr. J. R. F. Williams, of 3XY, has been in hospital for the past month, but is expected to return to the air shortly.

Mr. W. F. Haines, of 3XY, has returned to Sydney from Melbourne, where he has been for the past month, and is now back in charge of the station.

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October Licence Figures

NEW SOUTH WALES

<table>
<thead>
<tr>
<th>License</th>
<th>Renewals</th>
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<td>132</td>
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VICTORIA

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<td>Oct. 1942</td>
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QUEENSLAND

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SOUTH AUSTRALIA

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WESTERN AUSTRALIA

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TASMANIA

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COMMONWEALTH

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<th>Total</th>
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<td>154</td>
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- Australian Broadcasting Corporation (ABC) has announced the appointment of Mr. D. E. E. (Doc) Ellis as general manager of the new network in Queensland. Ellis has been with the ABC for the past ten years.

- The ABC network has announced the appointment of Mr. R. B. (Bill) Keating as general manager of the new network in New South Wales. Keating has been with the ABC for the past ten years.

- The ABC network has announced the appointment of Mr. A. J. (Jim) O'Sullivan as general manager of the new network in Victoria. O'Sullivan has been with the ABC for the past ten years.

- The ABC network has announced the appointment of Mr. J. H. (Jack) Thomas as general manager of the new network in South Australia. Thomas has been with the ABC for the past ten years.

- The ABC network has announced the appointment of Mr. W. J. (Bill) Jones as general manager of the new network in Western Australia. Jones has been with the ABC for the past ten years.

- The ABC network has announced the appointment of Mr. T. J. (Tom) Smith as general manager of the new network in Tasmania. Smith has been with the ABC for the past ten years.

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Radiating from the very HEART of BENDIGO, 3BO provides complete AIR DOMINATION over Bendigo and Central Victoria 16 hours daily.

The leading programmes of Australia's prominent sponsors are aired from 3BO—the only station which gives Bendigo and Central Victoria listeners continuous service from 7 a.m. to 11 p.m. daily.

3BO is the only station which commands absolute listener preference in this large air-area.

3BO is the only station which operates in—and actually RADIATES from Bendigo.

Get the Real Facts about Bendigo broadcasting and 3BO from AMALGAMATED WIRELESS (A/S/A) LTD.

47 YORK STREET, SYDNEY, N.S.W.
167 QUEEN STREET, MELBOURNE, M.4161

Big Sister
Culinary Corner
Betty and Bob
Kommunoseen Kitchen
Martin's Corner
Paul Clifford
Quiz Kids
Captain Midnight
These Old Shades
Aust. Amateur Hour
Hit Tunes of the Hour
Rise and Shine
Lesl We Forger
Bob Dyer
Croft's Radio Revels
Lux Radio Theatre
P. and A. Parade
Youth Show
Doctors Courageous
Calling the Stars
Radiola Harmony
Tabernacle Choir
Australian Cavalcade
Hymns You Love
Jungle Doctor
Musical Tea Party
Variety Hour

A.B.C. DECIF $121
Effect of Reduced Share of Licence Fees

In making this report the Commission desires to express its appreciation to the A.B.C. and all the commercial stations whose programmes have been used in the compilation of the report. The A.B.C. is grateful for the help and advice given by the Commission during the preparation of this report. The report is based on the information provided by the A.B.C. and the commercial stations. The Commission wishes to express its gratitude to the A.B.C. and the commercial stations for their cooperation and assistance.

The report includes an analysis of the programmes broadcast by the A.B.C. and the commercial stations during the year under review. The report also includes an analysis of the programmes broadcast by the A.B.C. and the commercial stations during the previous year.

The report concludes with a section on the future of broadcasting in Australia. The Commission believes that the future of broadcasting in Australia is bright and that the A.B.C. and the commercial stations will continue to provide high-quality programmes for the benefit of the Australian public.
the Joint Parliamentary Committee on Broadcasting, the Commission, claiming that its rate of payment to A.R.C.A. was excessive, recommended that provision should be made for compulsory arbitration to fix a comprehensive Australian fee, and to apportion that fee between the Commission and the Federation of Commercial Stations.

The Committee's recommendations (which in effect endorsed those to the Commission) were as follows:

(a) There should be one Australian fee payable by the ABC and the Federation of Commercial Stations shared in proportions to be determined;
(b) the fee should be fixed by agreement;
(c) if the parties are unable to agree, then the matter should be referred to an arbitrator to be agreed upon by the parties;
(d) if the parties are unable to agree upon an arbitrator, then he should be appointed by the Governor-General in Council.

"The Committee further recommend that the terms of reference to the arbitrator should stipulate:
(a) the fixing of a fee that is fair and equitable;
(b) the settlement of the proportion of the fee to be paid by the ABC and the commercial stations;
(c) the period covered by the award.

"The Committee understands that the present Australian Copyright Act, by the Commonwealth Parliament of the Statute of Ratification Act recently has removed a possible barrier to such amendments.

Comparing the 1942-43 analysis with the previous year, the amount of time devoted to music increased slightly; serious and popular classical music both showed large increases. Under the subheading of "sport" the amount of time decreased considerably, both "racing descriptions" and "results and remittes" showing large decreases. Most of these decreases took place during the second half of the year, when sporting activities in general were curtailed.

The total number of program items given during the 12 months over all stations was 69,491, a decrease of 11,844 or 17.6 per cent compared with the previous year.

The "live artist" performances numbered 29,911 as compared with 28,069 for the previous year; this recorded items numbered 43,574 as compared with 41,368 for the previous year. This year the "live artist" performances represented 33.5 per cent of the total.

The total number of performances given was 114,784; these were broadcast by 31,911 artists, including 279 Australian musicians - orchestral players, bandmen, accompanists and clowns - who received full-time employment. The corresponding figures for the previous year were 127,565 performances given by 11,943 artists.

The following table shows the number of persons engaged and details of the number of performances given:

<table>
<thead>
<tr>
<th>No. of persons</th>
<th>No. of Individual Engaged</th>
<th>No. of Programmes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Musicians</td>
<td>Actors</td>
</tr>
<tr>
<td></td>
<td>520</td>
<td>22</td>
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<tr>
<td></td>
<td></td>
<td>478</td>
</tr>
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<td></td>
<td></td>
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<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>3,421</td>
<td>65,189</td>
</tr>
</tbody>
</table>

Balance Sheet

Assets increased by £1,714 bringing total value, after showing depreciation, to £335,722. The valued land and buildings was increased by £5,006 owing to the construction of new buildings at William Street, Melbourne.

Revenue from all sources decreased by £29,239 to £70,839. Revenue from listeners' licences decreased by £23,924, such as "Out of the Bag," and activity programs such as "Voices from Overseas."

The program analysis reveals that the time devoted to news and news commentaries during the year was 34,411 hours or 17.6 per cent of the total broadcasting hours. This illustrates the important part that these programs play in the life of the community and the provision of national emergency. Comparing the 1942-43 analysis with the previous year, the amount of time devoted to music increased slightly; serious and popular classical music both showed large increases. Under the subheading of "sport" the amount of time decreased considerably, both "racing descriptions" and "results and remittes" showing large decreases. Most of these decreases took place during the second half of the year, when sporting activities in general were curtailed.

The number of radio licences decreased by £29,329 to £70,600. The result of operating for the year was a deficit of £1,311 against a surplus of £24,960 for the previous year.

WAR DAMAGE COMMISSION

Basis for Valuing Plant and Stock

The Secretary of the War Damage Commission has drawn attention to the fact that the war period has been the most tragic in the history of the world. The losses sustained by industry and commerce have been immense. The Commission has been called upon to value property destroyed by enemy action for the purpose of determining the amount of compensation payable. The work of the Commission has been arduous and difficult, and the amount of time devoted to this work has been considerable.

The Secretary has stated that the work of the Commission has been the most important task of the War Damage Commission. The work of the Commission has been the most important task of the War Damage Commission. The work of the Commission has been the most important task of the War Damage Commission. The work of the Commission has been the most important task of the War Damage Commission.
November Increase in Licence Figures

The return of broadcast listeners’ licences made available today by the Postmaster-General (Senator Ashley), disclosed an increase of 4,377 for the month of November. The total number of licences in force is now 13,351,319.

Senator Ashley said that the increase for November following an increase of 7,946 licences in October. The number of homes equipped with wireless receivers had increased in these two months more than in the previous eleven months. Since the coming into effect of the Australian Broadcasting Act which became operative in July, 13,566 supplementary licences have been issued for receivers in excess of one. Only 1,367 licences have been issued for motor-car radios.

Licences for additional receivers in homes, however, continues to increase, and the Department had encountered cases where no fewer than six receivers had been licensed in the same home.

Referring to the obligation to held broadcasting listeners’ licences, Senator Ashley explained that under this provision the Postmaster-General, by notification, may set aside a specified number of channels of wireless sets. This licence is to be used for the detection of unlicensed listeners and Senator Ashley said that the lack of licences was caused by a large number of listeners selling off their tuners.

The drive would continue in all States.

Press Hopes for Speedier News

To Meet Broadcast Competition

Following the deliberations of the Broadcast Licences Advisory Committee held in Canberra recently the Postmaster-General, Senator Ashley, announced the following.

New South Wales:
- New licences: 1,767
- Renewals: 24,734
- Cancellations: 4,176
- Net licences issued: 76,085
- Population ratio: 19.4

Victoria:
- New licences: 2,405
- Renewals: 7,705
- Cancellations: 3,021
- Net licences issued: 16,070
- Population ratio: 19.4

Queensland:
- New licences: 1,706
- Renewals: 1,055
- Cancellations: 419
- Net licences issued: 2,263
- Population ratio: 19.4

South Australia:
- New licences: 7,559
- Renewals: 2,682
- Cancellations: 986
- Net licences issued: 9,255
- Population ratio: 19.4

Western Australia:
- New licences: 9,809
- Renewals: 5,678
- Cancellations: 1,045
- Net licences issued: 15,422
- Population ratio: 19.4

Tasmania:
- New licences: 6,725
- Renewals: 3,388
- Cancellations: 1,343
- Net licences issued: 8,766
- Population ratio: 19.4

For each of the territories the above figures include licence transfer to other Broadcasting Stations.

The premier station >>2KO<<

N E W C A S T L E

November 14, 1943

6 Commercial Broadcasting, January 14, 1943
De Witt's Seven Years
Following through with still another George Edwards' show

Approaching the end of the seventh year of uninterrupted sponsorship of feature entertainment from 2UR Sydney, E. C. De Witt and Co. (Aust.) Pty. Ltd., have arranged to continue in the existing time channel and on the existing basis of three nights weekly with the latest outstanding production from the George Edwards studios.

The new program is "The Witch's Moon," and it is the sixteenth program presented by De Witt's over 2UR since March, 1937, when they first entered commercial radio advertising in Australia from 2UR.

The first program used by De Witt's was "The Effective Recruit"—one of George Edwards' early productions. Then followed a series of transcriptions, including "Bits of Life," "The Memory Box of Bunti Singh," "Shaharokh," "Queen Street," "Mamma Bloom's Brood," and "Secret Diary."

In 1940 the sponsors renewed their association with the George Edwards Players and, with the exception of the intervening three years, George Edwards productions have provided the consistent entertainment for the De Witt's channel.

Great Minstrel Show
Revives Great Past

McNiven Bros.' Ltd., ice cream manufacturers, made a sound choice when they undertook sponsorship of the John Dunne-produced Minstrel Show on 2SM, which had its premiere broadcast on January 6 last.

Now billed as McNiven's Minstrel Show, this hour of entertainment, Wednesday nights from 9 p.m., is likely to make something of a dent in the Sydney radio audience. For hours before the show was due to start crowds rolled up to the 2SM playhouse studio, and hundreds were disappointed in not finding seats available.

For the show John Dunne has secured one of the most versatile casts of "old timers" imaginable, and although they are "old timers" their talents are as sparkling as ever. They revive the songs and comedy routines which made them famous in years past. A. Moore, at the age of 15, made world-famous the song, "I Don't Want to Play in Your Back Yard." She sang it again the other night, and she still brought the laughter and the tears to the eyes of her admirers.

Others in the cast include Minnie Love, Bert Warren, Ranger Bletser, Jane Ireland, Ward Leas, Olga Penington, Wal Bunbury, Billy Carse, Ted Twitty, Alfred Wilmot and Betty Smith.

More Aid to the Sick
by Broadcasters

"These Old Shades"—a dramatization of Georgette Heyer's famous novel, brought to an end last week, arrangements then were made to carry on with another George Edwards production, "The Witch's Moon."


The story is an adaptation by Warren Barry of Lord Lytton's famous novel, "Godolphin." It is a story of eighteenth century England, and one of the highlights of the show is a series of famous Shakespearean scenes woven into the thread of the action as it moves through the lives of a company of strange players.

The program is broadcast from 2RT each Monday, Tuesday and Wednesday, at 7.45 p.m.
Success on 3KZ's Christmas Day Appeal

By taking the big amount of £18,856, 9 a.m. and midnight on Christmas Day, the 3KZ station, under the management of Norman Banks, has made a tremendous appeal for money to aid the poor. The appeal, which was conducted by Mr. Humphrey Bishop, entertained the listeners by a challenging speech concerning that city's poor case. The appeal was broadcasted from 9 o'clock on Christmas morning, and was highlighted throughout the course of the appeal by many incidents which proved the amazing enthusiasm of those contributing. One of the first big contributions came from the "Is" Club, members of which belong to the "Ivanhoe Travellers' Association. Each member put in two shillings in cash, and their total contribution amounted to £200/4/-.

A special trip out to prove their success of the appeal, to outdo each other at night.

MISSED HIS HUNCH

When 250 general manager, R. C. Horner, recently visited New Zealand in order to find out how the Elggare Race Meeting at Auckland was going, he was not looking for one horse to win the Elggare Race. The meeting was attended by the Bishop of Dunedin, who said that he had never seen a horse win before. When Mr. Horner was asked if he had made his contribution, he replied: "Yes, and I have told the bishop that he will not be able to see the results of the appeal, to outdo each other at night.

A special trip out to prove

They Listen ... and EARN!

Bright entertainment ... and cash prizes! An irresistible combination, whether it's a "live" or a listening audience, which participates! Below are some of 3XY's popular quizzes.

TI V O LLI HITS AND HIGHLIGHTS

At least £35 each week.

MONEY FOR HITS!!

Price: £1 per question.

Beville's "GUESS YOUR LUCKY STARS"

A Cash Prize Each Week

The Quality Station

MAPLES TWO-STATION QUIZ

Often £70 offered on 1 Night

MACK'S MUSICAL CONSEQUENCES

£1 Prize 3 Nights a Week

PAYNE'S MELODY CLUES

A Cash Prize Each Week

of whose talking have been heard in New Zealand, and from whom the Bishop was told that he would be given "a natural" for one who was looking for a horse to win. Conversation between the bishop and Mr. Horner met a friend of a horse from the Bishop's horse list, and the horse could not be beaten. The horse was sent away from the Derby, and the Bishop lost. Billy Pinch was told to win for a win and for £8 for a place.

Mr. Humphrey Bishop is shown in typical attitude in the portrait. Both Africa and Egypt, and in the case of India, the "Flag" in India and Pakistan as well.

Following that, Humphrey Bishop then, had come the notable inspirational program. "The Golden Standard" and its quality current program "The Bright Horizons" which, even at early date, had acquired the largest part of commercial stations ever liked by an Australian radio audience. By the time the show had reached a sensational result with the Light Opera Company's "Bright Horizons" patriotic rally at the Sydney Hall, Hall had already been awarded towards the Commonwealth Government's over-subscribed Audacity Loan. As a result of this record of achievement, he concluded by the suggestion to the community of the manager of the department, Mr. V. M. Brooker, to tell them it was proposed to greatly enlarge the scope of the A.W.A. Medical Research Department, and that plans were already hard in hand to that end.

"Legacy To Youth" to Carry Big Prize

An eighth-annual Radiogram, complete with 26 records and 26 books, is this year's prize in 3XY's new "Legacy To Youth" competition, which is broadcast on every Friday night at 7.30.

To mark the close of the 1942 record- breaking A. W. A. Light Opera Co. at the Rose Bay home, was an old member of the A. W. A. Co. from the "Auld Lang Syne," singing, with hands joined, of Auld Candles throughout the gardens, and the C. Crawford, musical conductor, who was in charge and he conveyed his decision to Hector Crawford, who organised both functions, spent many anxious hours before by "Candles by Candelight," held in the air.

After a week of brilliant sunshine, the morning of Christmas Eve dawned thickly overcast, and by 4 o'clock fairly heavy rain was coming down. At 8 o'clock that the carols would go on, and he conveyed his decision to Hector Crawford, musical conductor, who was in charge and he conveyed his decision to Hector Crawford, who organised both functions, spent many anxious hours before by "Candles by Candelight," held in the air.

A.W.A. Light Opera Co.

New Year Celebration

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Radio Trials to Play Again
2KY-Morley Johnson Ltd. Feature to be Reviewed

Over nine years ago 2KY broke new ground in radio entertainment with the introduction of the Radio Trials—a novel feature which immediately caught and held the interest of aspiring artists and the general public.

The warmth of its reception may be gauged by the fact that from a half-hour studio audience, the 2KY Radio Trials soon developed into a feature of such appeal as to warrant its presentation at a public hall, where listeners were invited to watch competitions "strutting their stuff" and to act in the capacity of adjudicators. Such was the audience response that hundreds of patrons were turned away each week through being unable to secure a seat. Reservations were then permitted, with the result that the box plan was invariably filled a few hours after it opened.

In 1935 it was decided to provide greater opportunities for talented localities—and so came into being the Coronation Players' Quest—the first of a series of monomoth Radio Trials to be sponsored by Morley Johnson Ltd. From that on, the public avocation of talented artists settled down as a two-hour entertainment and occupied the happy position of being one of Sydney radio's foremost attractions.

During the six years of its unbroken presentation, over 5,000 competitors were given a public audition, whilst over £1,500 was awarded in prizes, together with a return ticket to London, a return ticket to Hollywood, a return ticket to New York, and 12 silver cups as special prizes.

Listeners and aspiring artists alike were disappointed when the Radio Trials were temporarily withdrawn from the 2KY-Morley Johnson Wednesday night entertainment in June of last year, and it is anticipated that their reintroduction as a feature of the same show on January 14 will be hailed with much delight.

Two cash prizes of a guinea and half a guinea will be awarded each week during the Radio Trials of 1943, whilst every five weeks the prize winners will again face the "mike" to compete for a first prize of five gallons, and two prizes of two gallons each. An appearance at the Capitol Theatre is in store for the grand finalists.

EXCELLENT TASMANIAN EFFORT

Hobart station 7HO has just concluded a very successful drive from Prisoner of War Funds. Working in conjunction with Hobart Cross, an appeal was launched over the air on October 16.

A opening night of £440 was raised in a three-hour appeal from the Hobart Town Hall. The fund was officially closed on December 18 with the handing over to the Women's Fund, when over £1,000 was raised, makes a total of £11,000 for the year.

Western Australian News

"The Man Behind the Melody" is proving to be a very popular feature over Stations HX-WBMM-7HO. Produced and presented by program director, R. P. Fisher, this 30-minute feature gives daily life story of composers and artists. Some unusual facts are brought out, and the programs include the musical numbers as examples of the works of these "Men Behind the Melody." Heard each Tuesday night at 5.30 p.m. this special production is aired from Broadcasting Perth department store, Aherns Ltd.

"Plays for the People," the A.W.A. program which is being sponsored by Stewarts, the tailors of Perth. This episodic series of light dramas is heard over 2KY every Wednesday at 5.30 p.m.

Eden's Ltd., of Perth, have just completed over 12 months sponsorship of a locally produced feature, "Man for Marriage Lane." They have now commenced other series of broadcasts, taking the form of a 30-minute Sunday evening program under the title of "Man for Marriage Lane." This is a serial broadcasting series, originally sponsored in America by the Wesson Co., and presenting the Metropolitan Symphony Orchestra in association with famous American artists. This unbroken period of high-class music is heard over 2KY every Sunday evening at 5.30 p.m.

The Saturday evening series over 6IX and WAX-MD included many strong sustaining features. By special arrangement, programs are relayed to B.S.W. Est. and 6MD Merredin, and in consequence of this the whole evening has been specially designed to cater for the tastes of country listeners.

Commencing at 6 o'clock with the children's session and swinging in to the "Western Mail" at 7.30 p.m., the "Western Mail" (weekly not weekly farm paper) is sponsoring a program of recordings under the title of "The Countryman's Choice." The latter are chosen from suggestions submitted by country listeners. The R.B.C. news is heard at 8 and 9 p.m., respectively, and between those hours, two outstanding dramatic half-hour features become highlights of the evening with the "Entertainment Blotto" at 8.25, and "To Death and Back" at 9.30.

ANY SPONSOR KNOWS:—

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NEW QUIZ KID

"The Quiz Kid" program for January 24 from Macquarie stations will see the introduction of a new quiz kid to listeners. Having reached her sixteenth birthday, Susan Dunn, one of the most popular of the quiz kids, now stands down and her place is taken by 18-year-old Audrey Baker. This new comer to "The Quiz Kid" program was born in Brisbane, but has been educated in Sydney, where she attended the New Bay, Wollalbin Special and Sydney Girls High Schools. Her main interests are mathematics, science and chemistry, and her ambition is to become a doctor.

McNIVEN'S MINSTREL SHOW

The premiere broadcast of this new radio program on 6th January was a sensation, and there is every indication that most listeners will tune to 2SM on Wednesday nights at nine to hear and enjoy "McNiven's Minstrel Show," reviving the songs and comedy which made the participating artists famous.

"McNIVEN'S MINSTREL SHOW" is sponsored by the makers of McNiven's Pure Ice Cream.

9 P. WED. 2SM
Amateur Hour

During the 1943 activities of Trivella's Amateur Hour were presented in a special series of 30-minute broadcasts every Tuesday night as "Ginger," and in that capacity will feature the Gui. llo and his doll, which will have been set up for the first time.

New-half-hour Horlick's show will be a half-hour entertainment with "Ginger," and it will be broadcast on Wednesday mornings at 11:30 a.m.

In the creation of the Ginger program, Horlick's cooperation is being given to the artist who gives the best performance. This program is sponsored by the Argus Broadcasting Network, an organization responsible for many high-class radio programs. "Do You Want to Be an Actor?" will be broadcast on Wednesday mornings at 11:30 a.m.

The selection of the "You Don't Have to Be Famous" program for this half-hour entertainment was made by Billy Blakemore and many popular artists, and combined comedy with popular numbers of various and other types of interest.

Sponsor.
PERSONALS

Mr. Sid Stannum's young son, Peter, and Berrygul, made their radio debut from 3XY's Melbourne studio on September 15th, 1943, in a feature written by Laura Stannum. Following in father's footsteps all right.

After a grim silence of 11 months, news has finally reached the town of "Tea" Westerly of a presence of war in Malaya. Mrs. H. G. Horner, general manager, has been getting his radio licence this week following receipt of an official telegram to that effect. The popular ex-broadcasting man had been previously reported as being in the service of Singapore.

Mr. H. G. Horner, general manager of Macquarie and 2GB, returned from New Zealand by Air Line on January 9th, travelling to the Rising Sun which crossed the Tasman Sea. The company is understood to have imposed an embargo on all exports of Jewies from the breakwater and a brace of market crabs to the other fishermen's score. 3XY's Bill Berry has been shooting the biggest whiting of the trip, and Woodbridge carried off all the honours.

From Melbourne to Foundation is a very popular train journey for radio people these days, as many seem to be making it at least once a week. Or, as one of the early morning train are disposed to make it happen. Perhaps one of these days, as many

Mr. Jack Woodbridge, of A.P.R.A., has joined 3DB. For the past year he has been serving in the building business, both of them are reportedly for some very fine radio programs.

Norman Banks has gone for a well-deserved three weeks' holiday, only to find out there as we can't find out. If the dinner party found out where he was meeting his friends, his wife had written the hotel to his address. She had been out of the hotel for a considerable time. He had been sitting quite a lot of work and was not looking as big as he used to be. He has been on the radio as a feature for some time and is not looking for much relaxation for himself.

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