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SYDNEY

WIRELESS WEEKLY

Broadcast Programmes a Week in advance

VOLUME 9

Registered at the G.P.O., Sydney, for
transmission by post as a Newspaper.

NUMBER 16



Friday, February 11, 1927.

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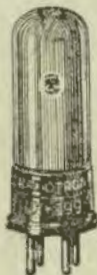
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WIRELESS WEEKLY

VOL. 9, No. 16,

FRIDAY, FEB. 11, 1927.

The Wireless Commission

FEDERAL authorities have promised an early sitting for the Wireless Commission. That there should be no undue delay in the proceedings is vital to the welfare of the industry, for until the Commission's recommendations are made there will be little progress, and the listener will be the sufferer.

So far no date has been announced, but it is believed that the first evidence will be heard early in March. The Commission has been appointed and the terms of reference made public. The gentlemen selected to deal with the matter are very creditably representative of a variety of interests—legal, commercial, technical, and rural—all of which are concerned with wireless, and particularly with broadcasting, for there is scarcely any branch of social or commercial activities that does not experience some reaction to broadcasting.

And the terms of reference—the sailing orders, so to speak—are sufficiently comprehensive to give the Commission a very busy time. In short, it looks as if the discussion before the Commission will be confined not only to broadcasting, but also to wireless, telegraph and telephone services, existing or proposed; aircraft wireless, and every other form of wireless communication. When the Commission has had several weeks on broadcasting, we may read of them hearing evidence regarding

the use of wireless sets—sending and receiving—for inter-communication on large stations or other holdings in the back-blocks, where telephone lines are not available, and we may hear of requests for wireless fog stations or radio beacons for the guidance of mariners.

All of these subjects will be unimportant in comparison with the subject of broadcasting. That subject directly interests probably as many as a million people, and the decisions of the Commission may affect more than a half of these. The Commission will have put before it all manner of evidence, suggestions and possibly complaints regarding broadcasting. Some over-enthusiastic listeners may suggest alterations of the method of control of the business—suggestions that may be based on incomplete or inaccurate data.

The broadcasting regulations now in force have been very favorably commented on in many places. They have apparently formed the basis of regulations in South Africa, and New Zealand, and the method of control in Germany—introduced some time after the date of issue of the Australian regulations—differs very little in principle from ours.

It does appear that our conditions, in principle, at all events, are very reasonable, and that it is only in certain details that alteration could, with advantage, be introduced.

Between You And Me And The Microphone

Conducted by Jack Plugge



THE SITE of the new Wellington 5KW station has been selected on a high promontory 700 feet above the city. Upon this will be erected towers 250 feet high.

SINCE THE ARRIVAL of Mr. J. M. Prentice in the Dominion things have been moving rapidly. He took over the announcing at Auckland temporarily, pending the procuring of suitable staff which is a difficulty not yet overcome. Many scores of applicants for the position of Assistant Announcer were tried out without any result.

EDWARD BARNES, touring New Zealand, could not be located recently when his mother lay dying at Tamworth, so a message was broadcast from 2BL. A newspaper reporter listening in at Auckland heard the message and remembered having seen Mr. Barnes' name on a hotel list that day. He immediately communicated with Mr. Barnes, who left promptly for Sydney.

JUST AFTER WRITING the article which appeared in last week's issue, Mr. J. Flynn, superintendent of the Inland Mission, broadcast a message through 2FC asking Sister Small of the A.I.M. hospital, Alice Springs, to return to Sydney at once; her mother was seriously ill. By a miracle Sister Small heard the call and set out immediately on a 350 mile dash by car to catch the following day's weekly mail train from Oodnadatta. When she reached Sydney she had travelled almost two thousand miles.

ONE SHORT MESSAGE from 3LO has brought joy to people on the other side of the world. The station last week received a letter from London in this strain: "I cannot thank you enough for your kindness in helping me to locate my brother, William Sherwood Clarke. It is a great relief to my mother and myself to know that he and his are well, and it seems wonderful that such a ready response should be given to an appeal for help from so many thousand miles away. It makes the great Dominion of Australia seem very near after all."

AIR LINES on the Imperial Airways are shortly to be equipped both with wireless telegraphy and telephony transmitters. This move is due to the present congestion on the telephones used for communication between the air liners in flight and the aerodromes. In future service messages will be sent out in morse on a different wavelength, and a wireless operator will be carried.

ALTHOUGH residents of Fiji rely on KGO, California, for their musical programmes, they follow keenly the race descriptions from the Sydney stations, according to a visitor to 2BL this week. At Lautoka, he states, there is a group of racing enthusiasts who, choosing their fancies from the results and information broadcast from Sydney, invest on every important Australian meeting. From £300 to £400 comes to Sydney by every boat to be invested on horses picked by radio. The Fijians and Indians are born gamblers, but they do not appear to use the radio to any great extent, so far as the Sydney races are concerned.

THE PRESIDENT of the Otago Radio Association, Dunedin, New Zealand, has found Shakespearean broadcasting motto, which is printed upon the Association's notepaper. It is taken from "The Tempest," where Caliban says:

*"The Isle is full of noises,
Sounds and sweet airs that give
delight and hurt not,*

*Sometimes a thousand twanging in-
struments will hum about mine ears,
And sometimes voices."*



"SO YOUR husband has taken your radio all apart?" said Mrs. Suburbs "Is he an expert?"

"Not yet," replied Mrs. Saylor, "He hasn't got it back together."

IN THE new rum blockade instituted by the U.S. Customs, every liquor-laden vessel leaving a Canadian or Mexican harbor is reported by wireless to coastguard officials, who can thus restrict their range of search to the vessels which are suspect.

AN AMERICAN Radio enthusiast in a letter to 2BL writes: "I was listening to your station at 5.25 a.m. (American time) and heard your announcer reading news items. One was a report of an awning fire in which a man got a ladder and tried to beat out the fire with presence of mind, while the lady from the floor above threw a bucket of water and drenched the man."

A FEW WEEKS AGO during the broadcasting of the children's hour from station 2BL, Sydney, a performer in the broadcasting studio gave an imitation of a cow moing. A sequel was heard this week when 2BL received a letter from an American listener living at San Pedro, California who said: "I want a picture of that cow which I kept hearing over 2BL this a.m. I have heard roosters crow on the other side of the United States, but hearing a cow moo on the other side of the world beats me. Please don't forget the cow picture."

WHILE BROADCASTING a description of the interstate cricket recently 2FC received a telephone message something like this: "Why don't you send somebody out to the Cricket Ground who knows something about cricket and the men who are batting. Your announcer is talking about Hendry hitting MacNamee to the fence. Why, Hendry was out yesterday and could not possibly be batting to-day." He was gently informed that the Victorians had all been dismissed in the first innings for 35 runs and that Hendry was then batting in the second innings, but the only answer was a click.



The 2FC Dance Band with
Eric Pearse at the Piano

Do You Dance to the Loud Speaker?

The leader of the 2FC Dance Band, our contributor, recently established a world's record in conjunction with the Columbia Gramophone Co., by recording at 12 hours notice the popular number "Home to Ballarat," stocks of which were selling in that town four days later. He attributes his success to the radio.

By ERIC PEARSE

The magic of radio is responsible, for it brings the exhilaration of the finest ball-room into the care-free atmosphere of the listener's own home.

There may be some who will express surprise at attributing this to radio and not to the gramophone. The radio has many advantages over the gramophone. The most telling argument is one of E.s.d. Once you have installed a good receiver and loud speaker your upkeep costs are comparatively negligible, and you hear the latest music played by the very best orchestras. But to maintain a gramophone library up to date is expensive. Then, of course, it is no easy matter to get the latest gramophone records in the country, and naturally one likes to hear the music played before purchasing. Some also bring forward the objection that the gramophone, to begin with, is hardly loud enough in a reasonably sized room; and the timing of the dance, which every dancer will appreciate as a most important matter, is regulated by the person working the instrument, and quite often is all wrong. However, I think that these views are super-critical.

Let nobody think that I am disparaging the gramophone, for it has done far more to make dance music popular than has radio. I am looking towards the future, for radio con-

quers distance as the gramophones cannot. I still believe that, despite the wonderful advances made by radio, considerable further technical research is necessary before radio music, as usually heard on the loud speaker, can be considered comparable, from a strictly musical point of view, with that produced by the latest electrical gramophone. Nevertheless, I am convinced that radio gets there and that it is the dance music medium of the future for those who are unable to enjoy our orchestras first hand. There is no reason either why one should clash with the other, for far from harming the gramophones record sales the radio helps to sell more, otherwise why would the gramophone companies allow their records to be broadcast.

I, myself, owe a great deal to the radio, for it is through constant playing in the broadcasting studio that the 2FC Dance Band has been so successful in tests for the Columbia Gramophone Co. Right from beginning we realised that before we could broadcast satisfactorily we would have to experiment with the position of our various instruments. Months and months of changing about soon told us where each was heard best. Strange to say the drums must be close to the microphone. Then comes the trumpet and the trombone, followed by the two saxophones, with the banjo at the extreme rear just to the left of the piano.

I EXPECT an amazing increase in the popularity of dancing in country districts this winter. It will be mainly due to radio. I will tell you why.

It is to the simplification of dance steps and to greater facilities that the remarkable popularity of dancing during the last few years is due. But, another and no less important reason is the familiarity which the general public now enjoys with the newest dance music. This is proved beyond doubt when we compare the city with the country, and the enormous advantage the city has over the country in this respect. There was a time when it took many months for a popular melody to filter through from the city ball-room to the country hall, and then it never went further than the large centres. Few country musicians cared to master the new tune. The good old tunes of the old-time country dances reigned supreme.

Now, however, the country girl is humming the latest song just as soon as the city girl. And, what is more, she dances to it. Having the latest music at your hand leads you with its irresistible rhythm to dance, and the country girl is intrigued by the simplicity and easy grace of the modern dance. Her swain naturally follows, for to be left behind in such things is not to be thought of. That is why I believe modern dancing will jump into popularity in the country next year.

The Wa'ar'l's Sa'ab

The popular 2FC lecturer, in this article tells of his first experience with radio six years ago near Bagdad.

By MAJOR SANDFORD MORGAN, D.C.M.

HIS name was impossible to remember. I wrote it in my pocket book when he came to me, and from his pronunciation it sounded phonetically something like this: "Arboodey et oossan, Karsim iben et Arabcam abdoolar," which really meant that his proper name was: Aboudi el Husan, Kasim eben et Aslim Abdulla. In any case, it conveyed the information to me that he was Aboudi of the Tribe of Husan, which made him of Jewish descent, that his father's name was Kasim, who was the son of Aslim Abdulla.

Anyhow, I called him "Jim." And he very soon came to know his new name—but could never make himself properly understood because of the horrible mixture of dialects which he used to communicate anything and everything. I tried to ascertain for whom he had last been working as servant. All I could make of his reply was: "Wa'ar'l's Sa'ab bil Hillah." This meant for someone in the town of Hillah, on the River Euphrates—but who or what "Wa'ar'l's Sa'ab" was, I could not, by any stretch of imagination, or concentrated thought, or close questioning of Jim, ascertain. I knew that Sa'ab was Jim's way of pronouncing Sahib: The Hindustanee

word for Sir, but beyond that I was lost.

Some months after he became my "Boy" I had to go to Hillah, and as soon as we came in sight of the town across the desert, Jim became quite excited, pointing towards the town and shouting out, "Hinak! (there) Hinak! Sa'ab Wa'ar'l's Sa'ab!" Like a flash, the explanation came to me: in the distance I could see, towering up among the hovels of the town, the minarets and domes of the Mosques—a wireless mast.

That evening, I called at the camp pitched near the base of the mast, and discovered that the Commanding Officer of the Wireless Squadron was Jim's old master. This was my first introduction to wireless. It was in 1921, and I had the good luck to be present at the festival held in the town that night, in celebration of the fact that communication had been established that day, for the first time, between Hillah and Bagdad, some 40 miles, by wireless telephony. They had spoken from Hillah, and had been heard in Bagdad, from where they had received acknowledgment and congratulations.

I joined in the festivities with no less gusto, because at long last I had found out, who, what and where "The Wa'ar'l's Sa'ab" was.



Major
Sandford
Morgan
D.C.M.

Travelgraphologues

2FC scored a win in popularity when it persuaded Major H. Sandford Morgan, D.C.M., to broadcast topical talks on interesting events under the name of "Travelgraphologues," a word coined to describe a feature which embodies travel, pictures, and description over the air, all at one time. It meant that listeners-in could sit in their homes and see the scenes being described, reproduced in "The Evening News."

From letters received, these talks have made a great appeal to educational authorities. One school master takes full notes and uses the material thus provided for his head scholars to give lectures to their classes next day. Other letters have been received from all parts of Australia, especially from invalids unable to travel, saying how much more interesting it has been to be able to "look at a picture and at the same time hear all about the place," as one listener wrote. This feature is to be continued at intervals of about three weeks.

Major H. Sandford Morgan has been travelling to odd corners of the world since boyhood. He served for twenty years in the Imperial Army, passing safely through several wars. Beside the Distinguished Conduct Medal, won at the battle of Mons, he wears six others, the last one received being the Indian Frontier Medal with Clasp for Iraq. On retiring from the Army, he became a member of the Civil Service of Iraq. These facts qualify him to speak with authority on both travel and war.

Do You Dance to the Loud Speaker?

(Continued from the previous page.)

When we came to make tests for gramophone records in a studio similar to that of 2FC, and through a microphone, we had the advantage over other bands. In this way we were able to make the record "Home to Ballarat" at twelve hours' notice in time for the celebrations on January 28.

Many friends have told me that little dance music is transmitted by radio. It is often necessary to wait until the last of the programme, they explain, before a chance for a little dance occurs. This is perhaps often the case when a receiver is restricted to one station, but listening in the other night on a super-heterodyne I heard dance music pretty well right through the night, for us one pro-

gramme finished we switched on to another. This, of course, I realise is only possible on large and costly receivers which are, naturally, comparatively few. However, I believe that many stations have no dance night each week for the benefit of the dancers. I feel convinced that symphonic synecpation will find an increasingly large place in radio programmes. The public wants synecpation, and even the officials of the broadcasting stations must bow to public requirements sooner or later.

Dancing is the natural way normal human beings express joy. More synecpated music in radio programmes will make this happiness possible and in ever-widening surroundings.

HOO-OO-RA-A-A-EEE!
I'VE GOT EVERY STATION
IN AUSTRALIA



More Radio Irritations

BY THE MAN WITH A GROUCH.

This Week he gets some Radio Recipes, a Bedtime Story, and a Few Other Items on one of those Super-Selective Receivers that bring in Every Station in Australia in a Home where Everybody Works the Dials.

GOOD evening, ladies and gentlemen, of my great unseen audience. This is little Miss Flour-of-the-Basin, who will tonight give you the recipe for spinach salad. First you pick over, wash and cook... Miss Yvonne Litzeoff, the Siberian soprano, who will... drain the same and chop as finely as possible... Season well with salt, pepper, lemon juice and add one teaspoonful of... that peerless kender, that fine gentleman, that courageous statesman Luke Abraham Berlin, who if elected will... butter the tin molds and pour the spinach into them and allow it to chill.

"Then remove the same from the molds and arrange on slices of cold beiled... selections from Puccini's last opera, which, as you all know, he wrote with the aid of... six little sprays of parley.

"Another very tasty dish, members of my great radio audience, is Salad Macedoine... and that other candidate, Mr. Sam Sliding-Panel, who has done more for this great country than... an equal portion of cauliflower, peas and carrots cut in small cubes and the outer stalks of celery finely cut. You then arrange the peas and carrots in alternate piles in centre of a salad dish and... you will get the kind of representation in Parliament to which you, my dear friends, are entitled.

"What has his opponent ever done to deserve... two minced onions and a grilled tomato... Pile the cauliflower on top, arrange celery in piles

at equal distances and at top of each pile place a gherkin... than whom there is no more splendid specimen than the Hon. Lacious Gristle.

"Flavor with salad oil and... the three Maloney Sisters, who have just come over from Perth.

"Chand-froid of eggs can be easily made... immediately following the Cazinkas Tar Roofing Company's Male Quartet... You cut six hard boiled eggs... the largest of which is the planet Saturn, which is one of the greatest of all the solar bodies and lies between... one-third cup of chopped chicken and half a pound of cheese.

"And two tablespoons cold cooked ham, well chopped, two tablespoons-chopped raw mushroom caps and moisten with Spanish sauce made of one part... the secretary of the Dingbat Club, who will tell you something of the year's work in that direction... and a liberal amount of truffles cut on fancy shapes... by Mrs. Peabody Glimp, chairlady of the Guild for Kitten Welfare... with Russian dressing. Kindly stand by for the oyster chowder recipe by Prof. Noodle's Hungarian Band."

"Tune in, kiddies, and I will regale you with the marvellous episode of the boy wizard, the enchanted maiden, and the magic fliver... Bunk, ladies and gentlemen, is perhaps the most appropriate word with which to begin our analysis of the slang of all nations... it is a tale of childish purity couched in the delightful

language of... youth is responsible for most of the slang words in our glorious language, for instance... Florimel returned home after his sojourn in the wicked world seeking his fortune. His arrival was a great event, for he had been a wizard with magic powers and had learnt how to make everything he touched turn into gold... Gee, what a whopper... did not join in the festivities for he was sad. Nowhere could he see his beautiful Fairy Queen... that's the cat's whiskers' is a typical expression derived from wireless terms, proving that no matter how the studio managers try to keep the air clean... the Genie of the fliver whom he commanded to build him a castle. At the same time... those people who use slang resort to much stronger language when exasperated. Unfortunately, I am unable to give my listeners instances as... the eyes of the multitude were dazzled by the splendour of her routine. The great secret is that she was really only a poor little shop girl... clothed in beautiful English which... all the gnomes and fairies cheered... in picturesque Australian and... so they lived ever after... which plainly spoken constitutes a lie even when...

"A little bird tells me that Johnny Smith, of Ultimo... having concluded his address on the Danger of Slang when Broadcast we will now cross over to the Full-of-Pop-Jazz-Duo... will not wear knickerbockers when his mother tells him. Now, Johnny, You must... *Be-care-fulen girls, r-roll 'em*... and show mother and father that you respect them, for does not Shakespeare say... *Laugh at Me, Laugh at Pa, Give 'em all the Ha, Ha, Ha...*

"Transmission, to-night, will be taken from... Madame La Teuton Parisienne who will deliver a short lecture on facial massage... at the Bushcutter's Bay Stadium where Hurricane Jim Ironbark will meet... that tired feeling which assails us on these hot days, really I was only saying to Lady de Chair the other day that... a ten round belt for the Fly Wheel Belt of Australia... makes one perspire dreadfully, if I

may be permitted to use that word, and until I began this wonderful course of face exercises I suffered from a complaint... better known as the North Pole Alligator, who kept... a gentle massage of the loose skin beneath the eyes will be found to ease the strain while... a straight left by Hurricane was met with a counter blow followed by a short jab to the ribs... producing a slight tingling feeling down the spine. This is a sign of obesity which can be overcome by... clever footwork and the Crocodile has delivered a smashing blow to his opponent's mouth which now resembles a scrambled egg. This has so annoyed Hurricane that he has retaliated by a wild swing... which will not produce a harmful effect if used in moderation. A better method is to breathe in deeply through the nose until... both contestants have clinched and are about to butt each other with their heads. Hurricane is endeavoring to use his knee despite gentle reproof from the referee, who says that such tactics are unfair... except in the case of the ears, which should be cleaned regularly, say, once a week, otherwise hearing is likely to be affected... if the Alligator uses his teeth the fight may be stopped, but this is unlikely for the man from Ironbark has a tricky behold...

"Hullo, Hullo, everybody, this Wandering Freddie speaking, all happy, I'm sorry I can't see you, I mean you can't see me, because I'm smiling so sweetly at you... the gong has saved him, they're carrying him off... when exhausted the muscles of the face often twitch nervously. Cold water... my jolly old friends... Next number by the Full-o-Pep... He's using the rabbit-punch... served with lamb cutlets... Tou Roo Loo, and Applesauages... Oh, Lovely night..."

Introducing . . .

Miss Daisy Mangan

HERE are soprano and soprano, of course, but every one agrees that Daisy Mangan, the lovely Tasmanian singer, who illustrated Maurice Bush's lecture recital on January 27, is "not hard to listen to." Her high C's please and delight twice as often as leave the helpless listener with a shivering spine.

Singing is as natural as breathing to Daisy.

Ms. Roland Foster, her tutor, regards her as one of the most accomplished and artistic singers he has taught, and Miss Mangan was personally complimented by Dame Clara Butt during her recent visit; the great contralto praising both Miss Mangan's singing and her sympathetic playing as an accompanist during Dame Butt's audi-



MISS LILIAN FROST has returned from her vacation in Tasmania, and will resume her broadcast organ recitals through 2FC on Sunday, February 13.

JIMMY BAIN, comedian.—This name will recall to the previous generation memories of many hearty laughs, over the antics and drolleries of a famous comedian. He will broadcast from 2FC on Monday, February 2.

MISS GOODIE REEVE is back at 2FC. She is arranging interviews with Charles Walan, Arthur Stgout, of the newly-formed "Hullo, Radio" Company, John Ralston, of the Gilheer and Sullivan Company, and others. She has already dealt with Stella Wilson, Judith Anderson, and T. Duffield.

THE RECEPTION of the Bishop of London at the Town Hall on Thursday, February 17, will be broadcast by 2FC. The Bishop will visit "Havilah" at Wahroonga on Friday, February 18, to lay the foundation stone of a new home for children. His speech on this occasion will also be broadcast by 2FC. When he preaches at St. Andrew's Cathedral in March, his sermon may be heard on the air.

2FC will broadcast direct from the Town Hall on the following days: Wednesday, February 23, afternoon and evening. Saturday, February 26, afternoon and evening. Wednesday, March 2, afternoon and evening, and the afternoon of Thursday, March 3.

"LITTLE MISS KOOKABURRA" has been persuaded to talk to them during the children's hour on Saturday night, in addition to Monday night. She has been busily collecting a budget of the most delightful stories—just the sort that children of all ages will love to hear.

SATURDAY EVENINGS, from 8 p.m. until 10 o'clock, 2GE allows its programme to be arranged by listeners-in. Requests can be made by telephone or letter, asking for popular songs, popular gramophone records, or popular poems, and every effort is made to satisfy the varied wishes of those desiring popular items.

"ROSE MARIE" finishes its record breaking run at Her Majesty's Theatre on Monday, February 21. 2FC hope to broadcast for the last time the 1st act, which runs from 7.55 to 9.40 p.m., and also to take the speeches at the fall of the curtain.

DREW AND ROMAINE are the latest recruits to the ranks of good people who broadcast from 3LO. Their contribution to the programme consists of clever work at the piano—good effects—and bright, breezy selections and should prove a welcome item in the programme.

2GR AIMS at the greatest educational service possible, and as well as providing in its programmes to come talks on psychology, philosophy and travel. Arrangements are now well forward to engage leading authorities on economic subjects to give fifteen minutes talk on Australian problems. A list of appointments will be shortly established to include debates, in which listeners-in will be asked to adjudicate.



tions given to young singers of Sydney.

Miss Mangan has been appointed deputy teacher at the State Conservatorium of Music during Mr. and Mrs. Foster's absence abroad, and will have a large number of pupils under her care. Her public appearances in Sydney have included several Town Hall concerts, the soprano solos in Perseles's "Siskind Matter" with the Conservatorium Ladies' Choir, and various other concerts and recitals at the Conservatorium and other concert halls.

An article by Uncle Jack, who resigned from ZBL recently to take over the organisation of the Radio Broadcasting Co. of New Zealand.



The staff of IYA, Auckland photographed specially for Wireless Weekly. Mr. Prentice is seen seated in the centre of the group.

Radio Development in the Dominion

By UNCLE JACK PRENTICE

THESE are two features which will make wireless of tremendous value to the Dominion, the first is the utility value, for wireless is a means by which information may be conveyed to those people who are more or less out of touch with things as the people of the towns and cities know them, those people who receive their newspapers late, people who require the latest market reports in a form most suited to their requirements. Conditions in New Zealand are very different from those in Australia, in that there are here a large number of towns dotted about in each island, in place of the few large cities and the ever-dwindling population as one travels out from them in Australia. Therefore in New Zealand your performers are more spread about the country; there is not the concentration of value that is found in Australia.

The ultimate value of wireless is likely to be found in the provision of information and entertainment for the dwellers on the land, rather than the provision of entertainment for city dwellers, although at the present time the great number of licenses is held in the main cities of the Dominion.

One of my main ideas is to introduce an educative as well as an entertainment value into every session, but this should never be allowed to become heavy and dry, and should not be allowed to be used for propaganda purposes of any sort.

As an example of this class of broadcasting, I mention the following: During the two years of my association with ZBL, Sydney, I conducted courses in English literature, psychology, and philosophic thought. It was estimated that the courses were followed with the closest attention by at least 10,000 people, and it is possible, that similar courses might be arranged at a later date in New Zealand. Talks on international affairs also proved popular, and valuable work might also be done in the direction of giving instructions to owners of receiving apparatus in the development of their sets. Lectures upon the work of the great composers undoubtedly have a definite educative value, and recently in Auckland I presented two items of this nature. On the first occasion I was assisted by artists of international reputation and on the second used gramophone records to illustrate the development of the genius of Richard Wagner.

The type of receiver now being placed on the market in the Dominion is excellent and appears to be far in advance of anything in Australia, where local conditions necessitated the development of a type of receiver covering a range outside that of the American developed sets. The neodyne receiver, which is largely used in New Zealand, had scarcely made an impression upon Australia up to the time of my departure.

At the same time I am concerned over the problem of the howling valve, which is far too prevalent, and which considerably mars the pleasure of listening-in. The greatest factor in removing the nuisance will be the co-operation of dealers, in instructing purchasers of sets as to its possibilities and limitations. Almost invariably the howling valve is the result of an endeavour to push a receiving set beyond its capacity, but with the development of local stations and the provision of better programmes the trouble will be minimised, through owners of sets being satisfied to accept the offerings of local sets and not reaching out for Australia or America.

In half a dozen departments of activity the competition of wireless has resulted in increased efficiency; for instance, in the cable service, in the gramophone, and in the recording of mechanical music generally, advances have been made which, without the stimulus of the competition of wireless, might not have been achieved for half a century.

There is no question as to whether wireless has come to stay. I do not wish to commit myself in regard to local conditions until I have had an opportunity of covering the whole of the Dominion, but I anticipate very considerable developments, all of which will tend to bring about more satisfactory service.

The Safety Valve

A department in which readers are invited to relieve their feelings by commendation or condemnation of broadcasting stations and their programmes. All letters must be addressed to "The Safety Valve," Wireless Weekly, 51 Castlereagh St., Sydney.



ANTI-ANNOUNCER.

Dear Sir,—I for one, am sick and tired of hearing announcers announcing items at the broadcasting stations. Some of them will "enew" every word they can. I enjoy radio most when a station switches on to some place where the announcer is unable to drag the items about just before presenting them. Some stations give out the programme before they really begin; at 4.05 p.m. they say what is the programme from 8 p.m. till 12 midnight. Would not this suffice, instead of grinning out a yarn about the items while the programme should be progressing? Announcers are good fellows, and all that, but they often spoil an otherwise good programme while making good fellows of themselves.

Yours, etc.,
NOANNOUNCER

Lawrence.

A MUCK-UP NIGHT.

Dear Sir,—I am not the only one who has complained about the good programme at 2BL which was spilt on a recent Saturday night with a Car Hunt. Just as one would get interested in a vocal or musical item, someone would chop in with some foolish statement, such as the car has gone over the Gap, or was seen in the Zoo. If 2BL are anxious to put such stuff on the air, why not reserve some night for a Muck-Up Night, instead of spoiling a good night's entertainment, especially a Saturday night, when things of interest can be broadcast.

Yours, etc.,
A. PLAYFARE.

BRUPP—CRACKLE—CRASH!

Dear Sir,—Broadcasters, are you listening? Your programmes are good, your artists are good, but isn't there something wrong with your transmission. I think so. Attempt to tune in your own station. My experience is that after considerable "Sweet, Sweet, Joey, Joey," at last you land the bird, and you are enjoying some item when your neighbour comes along. "Sweet, Joey, Joey, Squeak, burr, crash!" he has missed that bird (station), so he tries another with the same results, comes back and gives you some more.

Now, I put it to the broadcasting engineers, isn't 2BL tuned too close?

Yours, etc.,
"BUSHIE."

Bull!

[We would advise our correspondent to examine his set carefully for faults. The symptoms mentioned here would indicate that he has a non-selective receiver.]

AN HISTORICAL CIRCUIT.

Dear Sir,—The radio hag has been much contorted of late, but now the "cat" is out. So here goes!—

"The Neutrodium may grant and schisms"

*The following Drake may quack:
The aeroplane leaps ahead, and sweeps
All lumber from the track!"*

If you will kindly show how to add a fourth valve to the Newflex, you will have published something historical.

Yours, etc.,
LICENCE No. 44801.

Sans Souci.

BETTER CLASS MUSIC.

Dear Sir,—I recently listened, with keen enjoyment, to a performance by Madame Evelyn Greig and M. Henri Stueli, of the first Beethoven Sonata for piano and violin. It was announced that this would be the first of a series embracing the performances of the whole of these magnificent works. Apart from their great educational value to students, also as an antidote to the existing jazz epidemic, the performance of these Sonatas, so capably interpreted by Madame Greig and M. Stueli, is of special interest at this time in view of the coming Beethoven Centenary.

I congratulate 2FC on the excellence of the programme. Notwithstanding the tendency now-a-days towards the frivolous in music, there is, in the great majority of listeners, a keen appreciation of the good old masters; also of the instructive and interesting lectures to which we have, from time to time, had the privilege of listening.

Yours etc.,
P.S.
Woolahra.

CUT OUT SOPRANOS.

Dear Sir,—Considering the very high standard of modern gramophone records, I think it a distinct advantage to broadcast a few each evening. If anything is to make room for them, I say cut out a few sopranos.

Yours, etc.,
Wollongong.
J.R.J.

PREFERS LOCAL TALENT.

Dear Sir,—I believe that purely local talent is far better than gramophone records of any kind, and I think that there are too many gramophone records on the programmes in the daytime. I suggest that some young talent in pianissimo numbers should be broadcast with orchestral accompaniment, say for about 35 minutes one night a week. I would also like to hear some fox-trots, old melodies and marches on the player piano in the daytime.

Yours, etc.,
V.P.
Gordon.

GRAMOPHONE IS BETTER.

Dear Sir,—Most emphatically I say, broadcast records over the air, especially good quality stuff, either vocal or instrumental. I would like to hear at least three double-sided records, during the night sessions. I think records give listeners an excellent opportunity of hearing talent from the other side of the world, artists that probably a good many of us would never hear, in any other way. Anyone who is broadminded must admit that much of the talent employed on these records is infinitely better than can be procured locally at all times.

I fail to see why people object to records. I myself have an excellent gramophone, and a collection of very good and varied records; still I like to hear new records put over the air. The aim of everyone is to hear the best, so what matters whether it comes indirectly from a record or direct from the artist? Another suggestion I would like to make—I think a few numbers by the 2FC Dance Band between, say, 8 and 10 p.m., would be very acceptable.

Yours, etc.,
G.H.D.

JAZZ

Syncopated melody as rendered by a new and highly expensive Jazz Band at 3LO is discussed by our correspondent this week.

JAZZ is the great modern god, and Joe Aronson is his prophet. Now and again, in moments of social aberration I have wandered along the haiks where men and girls dance. In one of these excursions, I chanced to hear the strains of tortured melody that seems to please millions of ears. The head and front of the offending was one Joe Aronson, aided and abetted by eleven disciples.

No one knows to whom the saxophone is due, except that it was someone named Sax. Anyway, it is too late to do anything about it now the mischief's done. I had to admit that if jazz must be played, it is better it should be dealt with by an artist like Joe than by an inferior. I am willing, too, to admit that the million have a far greater right to prescribe their enjoyment than a solitary, embittered class like me. For this reason I was pleased to hear that Monsieur Joseph Aronson had been given an opportunity to please a larger audience than was possible to him in Wattle Path Palace. When the Americans wish to say that a man is not wanted they describe him as being "given the air." Then we "give him the air," we mean just the opposite. It is Joseph's exceeding popularity that is giving him the air, for 3LO has just engaged him at a fabulous salary to play the latest melodies from the studio. His eleven merry men will assist.

This engagement is important. My somewhat flippant tone must not be taken to mean that I laugh at these creators of syncopated melody. I realise their great place in the present musical scheme of the world, and I doubt not that the engagement of this expensive band will give more genuine pleasure to listeners than a mere highbrow programme. It is, too, a telling reply to some critics of Australian Broadcasting, who allege that only those artists are engaged who are willing to work for nothing. I once had an opportunity



This picture was taken when the new 3LO Studios were in a state of chaos. In another week they will present an entirely different aspect.

to peek at a salary list of 3LO, and it filled me with envy and admiration. Why, these performers are lords of the air, and could all keep tame Rolls-Fords, if they liked. Seriously, broadcasting has meant to many a singer the difference between living well and existing precariously.

A New Musical Venture.

Apocryph of this, I was very pleased to hear a day or two ago that 3LO is in treaty with William James, the pianist, to engage him to put on special concerts of opera and opera bouffe, with the aid of four solo singers, and, possibly, a chorus.

Everyone who loves decent music has lamented the difficulty of getting a good supply of it in a form as will make it really acceptable to the average listener. Classical concerts are good, and they unquestionably help to mould public taste, but they generally begin on so high a plane that the non-musical public find it difficult to follow. William James is shrewd enough to realise this. He knows there is a great body of excellent music, tuneful, easy to understand and appreciate and which serves as a threshold to even better composition. Many grand operas are in this category. It is his intention to train good singers, as a company, and with their aid to put on the air whole operas. Not all these will be of the sort known as "grand," either. In the past there have been many popular operas of which the people

have the tenderest recollections. When a chance air from one of these is played, oldsters prick up their ears, and begin to hum the tune, while eager fingers drum an accompaniment. Such operas as "Flora-dora," "The Country Girl," "San Toy," belong to this category, and their recreation in tabloid form by Mr. James' company of singers will be welcome.

His wife has already made herself very popular to listeners. She is Saffo Arnold, a Russian soprano, who played the lead at Daly's Theatre in London. Akin to our own Gladys Moneroff, and to Josie Collins, musically speaking, she sings the songs made so attractive by these artists. Personally, very delightful and charming, these qualities seem to have got over the air, and the announcement of her singing in the programme is always greeted with enthusiasm. She, of course, will be Mr. James' lieutenant in the new venture.

THE PIED PIPERS: Great success is attending the contributions of the "Pied Pipers" to the vocal portion of the 3LO Children's Hour every Sunday evening. The somewhat unusual arrangements of old songs, glees, and even nursery rhymes, which are set to well known hymn tunes, are a delight to the ear of both young and old alike, greatly attracting and interesting the juvenile mind.

MILES BY CYCLE: Is there a man in Sydney who is interested in cycles, motor bikes or walking tours who has not heard of Joe Pearson? There is hardly a square mile in this vast continent of ours which has not been pedalled over by Joe, on his trusty "bike." Although Mr. Pearson confesses to having reached the allotted span of life, he thinks nothing of a ten mile spin before breakfast. He has been induced by 2FC to tell radio listeners some of his impressions on Early Sydney, and to describe the then methods of transportation.

RADIO EXHIBITION. 2FC have booked an array of artists and bands for the exhibition at the Town Hall, commencing on February 23. The opening programme on February 23 will include Madame Elsa Stralia, the well-known Australian dramatic soprano, Maxim Brodie (tenor), the 2FC Dance Band of nine members, the Bondi Beach Concert Band (winners of 1927 Australian Band Championship), Miss Eileen Boyd (contralto), Mr. Ernest Archer (tenor), Mr. Wally Baynes (comedian), Mr. Cliff Arnold (novelty pianist), Mr. Jack Lumsdaine (entertainer), and Mr. Russ Garing, with the inimitable "Jerry" in ventriloquial patter.

IN ADDITION to the Ladies' Pipe Band, which has been broadcasting some excellent selections lately from 3LO, Miss Gertie Armstrong, one of the foremost lady pipers of Australia, has been engaged for a short season. Like a true Scotch lassie, Miss Armstrong includes only Scotch airs in her repertoire, of which she possesses ten books of manuscript, all transcribed by herself. Each air, she will tell you, has its own history, and some of them very stirring histories, too, and date back to the lusty days when "Bonnie Prince Charlie stepped over the Border."

MR. SYD SMITH, manager of the 1921-1922 and 1925-1926 tours of the Australian cricketers, gives the second of a series of talks from Station 2FC on Friday at 8.40 p.m. He will describe the selection of the team, the tour home, the reception of the team abroad and its social activities. He will also trace the politics of cricket in the big English conference, and the play of the Australians in England and Scotland. Mr. Smith will then tell of the difficulties in transit through the strike, and give some humorous sidelights on the tour. He will express an opinion on the players met while in England, and the prospects of the future tests.

IT'S ALL IN THE AIR

Coming Features in the
Broadcasting Programs



Miss D. Bertram, who is a very old favourite with many listeners to 2BL. Some time ago Miss Bertram severed her connection with that station, and has since been taking things easy. She leaves by the R.M.S. "Niagara" for Vancouver on February 10, and after crossing through Canada and the Eastern part of U.S.A., she will leave for England, where, upon arrival, she is to be married to Mr. John Harland-Livingstone. The honeymoon will be spent in England and France, and the bride and bridegroom are then departing for Burma. Mr. Livingstone has been a prominent racing personality in India for some time.

MISS ALICE PROWSE (contralto), will be heard from 2FC in a series of recitals. She will be associated with Mr. James Brash, who will act as her accompanist. She first appears on Sunday, February 13.

QUARTETTE WORK, whether vocal or instrumental, while being one of the most pleasing forms of musical performance, is at the same time one of the most difficult. To ensure a satisfactory result, it is necessary to have four well-balanced artists with one common aim. Station 4QG has been very fortunate in its selection of this type of musical organisation, and feels it will well sustain its reputation on February 13 when the 4QG Harmony Four, who by the way will have the able assistance of Mrs. Hilda Woolmer as Pianiste, will broadcast a choice programme of concerted male voice part singing.

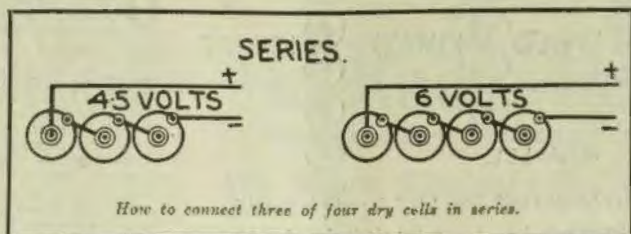
IS BEETHOVEN POPULAR WITH LISTENERS? Madame Evelyn Grieg, a Sydney pianist, and M. Henri Staell (violinist) are quite certain that there is a big listening public for Beethoven. Sonata No. 2 will be heard on Monday, February 14. These appearances at the present time are particularly suitable, as the Beethoven Centenary will be celebrated in Sydney on March 26.

MISS MAGGIE FOSTER, the clever violinist, who has been playing from 3LO, has an original "specialty" number called the "Canary," which was specially composed for, and presented to her during a New Zealand tour. Miss Foster delights in playing on "Muted Strings," and, when she includes any Scotch selections in her repertoire, contrives to introduce a spirited imitation of the bagpipes, making the "Approach" and "retreat" startlingly realistic.

JOE ARONSON and his syncopated symphonists, who have made an enviable name for themselves at the Wattle Path Palais de Dance, Melbourne, are now under contract to 3LO, and will broadcast every night from 11 o'clock to 11.40, on two afternoons a week, during one lunch hour, and will carry out the usual dance programme on Thursday night. Each session will be played by the "Symphonists" instead of the 3LO Melody Masters, as has hitherto been the case.

THE DAILY WOMEN'S SESSIONS of 2BL have been strengthened by the addition of Miss Dorothy Bowden, B.A., who is giving a series of talks on "Common Sense and Dietetics." Miss Bowden deals with the chemical changes which take place in the cooking and eating of green vegetables, lentils, and legumes, meat and fruit, and will explain in simple language the food values of each. The women's sessions of 2BL are held at 11.35 each day, and constitute one of the most important functions of the station.

Looking For Trouble In Your Set



**Another Article of the Fault-finding Series by W.L.H.
This week the reader is shown how to trace crackling
noises to their source and how to remedy faults in
reflex receivers.**

Last week we learned how to test a fixed condenser, using a lamp and a battery in series. Another method of doing this is described here:—

Fixed condensers sometimes break down, and are very difficult to detect. This time the C. battery and the flash lamp are useful. Take a wire from the positive terminal of the battery to one side of the fixed condenser, then join the other side of the fixed condenser to one side or connection for the lamp, and take a lead from the other connection of the lamp to the remaining terminal of the battery. If the fixed condenser is broken down, the lamp will light.

Another method of testing a fixed condenser is to charge it up with current from the B. battery. Touch the positive of the B. battery to one side of the condenser at the same time as the negative of the B. battery is touched to the other side of the condenser. Don't touch the condenser terminals with the fingers, but remove the B. battery and holding the ends of a phone cord in the fingers, allow the tips of the phones to rest momentarily on each contact of the fixed condenser, and at the moment of contact, a slight click should be heard. Only at the moment of application, mind you, will this click be heard.

These are just a few of the troubles one may have to meet. There are many others, and they will be dealt with all in good time.

While on the subject of condensers, we may be pardoned for reverting back to the subject of variable condensers. The other evening, the writer had a four valve set submitted to him, the owner complaining that a terrible crackling noise was always present during and spoiling reception. The B. batteries were tested, and found to be alright and after careful

elimination of many possibilities, the noises were traced to the variable condensers.

Evidently, the receiver had not been kept in a cabinet, and consequently, small particles of dust had settled in between the movable and fixed plates of the condenser. As the B battery was impressed on this condenser every movement of the dial caused the annoying crackling referred to. A pipe cleaner served the purpose of removing the cause and everyone was happy again.

Crackling in a radio receiver is a most annoying trouble. Often the B. battery is blamed, and rightly too. When a dry B battery gets worn out, all the crackling in the world takes place. Examine the battery, and invariably it will be found that it should be discarded when crackling takes place. Static is often blamed wrongly when the B battery is the miscreant.

Another potent cause of crackling is located in a common cause—loose connections. Frequently a nut is not tightly screwed down or a terminal is just left loose. This is easily remedied by process of elimination until the offender is found and corrected.

A few months ago a very pronounced crackling presented itself in an otherwise perfectly good receiver. For some time the same set had been the pride of the writer's heart, and often the headphones were resorted to instead of the speaker when seeking the long distance station. Comprising a detector and two stages of audio, no trouble at all had been experienced until one night a most frightful crackling took place every time a movement was made.

The phone cords were suspected, and tested, only to be found quite satisfactory and in good going order. Every joint was tight, the valve

sockets proved good contact with the valve pins, and other possible sources revealed that everything was in perfect order. Really, it seemed that the Aspro bottle would be called into commission. Finally, the fault was traced to the battery cord, which consisted of ordinary electric light flex in which the rubber had perished. The wire strands inside had just parted and made a rubbing contact, which caused the crackling.

Phone cords have a happy habit of getting worn inside, particularly near the tips and the ear pieces. Fortunately, cords are renewable for a few shillings, and are obtainable everywhere.

A prevalent source of annoyance is frequently found in receivers equipped with coil holders. Sometimes it happens that the screws which are found on the sides of the coil holder plugs are not quite long enough to reach the socket or the pin inside. This has happened in the writer's experience, scores of times, and can be found with the battery and phones in series (see last week's "Wireless Weekly"). To go about this test remove the coil from the holder and place the lead from the battery on one pin of the coil holder and test back to the screw at the side. A click indicates that this one is in order. Go right through all of them until the absence of a click points to the open circuit, and rectify it.

Reflex sets seem to develop many faults. Occasionally we receive a letter from a constructor who accuses the designer of being wrong. We have gone to great lengths to get a neatly and efficiently designed reflex set, and then, within a week, in comes the usual letter. "The layout has been followed carefully and all the parts are of the best, yet the crystal refuses to be of any practical value whatever. In fact, when the crystal

RADIO EXHIBITION THIS MONTH.

ONE of the most interesting features of the Radio and Electrical Exhibition to be held in the Sydney Town Hall from February 23 to March 5, will be a display of the results of competitions now being organised by 2BL.

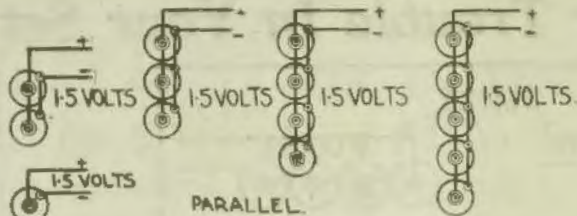
Mrs. Jordan, the woman announcer at 2BL, who talks to women listeners every day commencing about 11.30, is inviting her hearers to various cooking contests. For instance, a prize will be awarded for the best sponge cake made from a recipe given over the air, the best fruit cake, the best decorated cake, jars of preserves, pickles, home decorations, Batik work, lamp shades, dresses.

Prizes will also be awarded to school children taking part in these competitions. The prize winning articles will be displayed at the exhibition, remaining, of course, the property of the competitors. Mrs. Jordan is to be heard talking about the competitions pretty well every morning, and already a number of entries have been received.

The following prizes will be competed for in the amateur section of the Exhibition.

1. The best home-made piece of apparatus. First Prize, £2; Second Prize, 10/-.
2. The best low-power transmitter. First Prize, £2; Second Prize, 10/-.
3. The best designed short-wave receiver. First Prize, £2; Second Prize, 10/-.
4. The most novel crystal set. First Prize, £2; Second Prize, 10/-.
5. The most novel valve set. First Prize, £2; Second Prize, 10/-.
6. The best multi-valve set (main feature to be ease of control, selectivity, sensitivity, attractive design). First Prize, £2; Second Prize, £1.

Moerens, W. G. Watson & Co., Ltd., Clarence Street, Sydney, have just been appointed New South Wales agent for the A.S.E. A. Products of the Swedish General Electric Ltd., London. This announcement should be noted by all who are interested in heavy duty plant—Motors, Generators, Transformers, Control Gear, High and Low Tension Switch Gear, etc.



Methods of arriving at 4.5 volts with from 1 to 5 dry cells in parallel.

is removed, signal strength is increased." Such is the tone of the letter, and our correspondent is quite correct, in many instances.

But the fault is his, through not being familiar with reflex receivers. Every time we publish a description of a reflex set we stress the necessity of employing a high voltage B battery. In reflex receivers 45 volts as a B battery are not sufficient as a rule, as often the valve with this B battery is working at or near the lower bend of its characteristic curve. Therefore, the valve rectifies or detects instead of amplifying at both radio and audio frequency, as is intended.

Now, in this instance, the working point of the valve should be on the straight portion of the curve, so to do this, increase the plate voltage to 90 volts or even more. A grid bias or C battery is frequently found very useful to aid in this direction, and is easily applied. The circuit in this article is the Harkness Reflex, with the addition of a C battery, and this alteration will help many who are experiencing trouble with this wonderful receiver. In every reflex set different crystal points require different tuning settings, so always remember this.

Just the other day we received a letter reading as follows:—"Sometimes when listening in my loud speaker starts to howl, destroying all reception. It starts with a low moan, rising in volume in a few moments, and no alteration in the variable condenser will rid it. The note is more like a croak note than a whistle. Is my loud speaker faulty?" or what is the matter? I may mention that this effect is not produced on the phones."

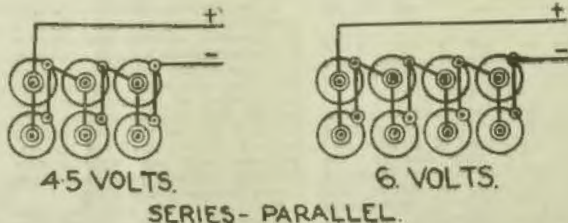
This, by the way, is a common occurrence, and has been experienced by the writer. Always a relief given when the speaker is tipped up and the sound "poured" out of the speaker. When replaced in its position, the same noise arises and maintains itself.

The explanation is that sound waves emitted from the loud speaker, or actual mechanical vibrations of this instrument, are communicated to the

valves, the electrodes of which begin to vibrate, which, in turn, causes variations in their plate currents. These variations, taking place at audio frequency, give rise to the wails which ruin your reception. The action is a cumulative one, finally building up to a sufficient strength to drown all signals.

If the loud speaker is on the same table as the set and facing the valves remove it to some other portion of the room. A felt or rubber pad underneath the set and on the table, will assist in overcoming it, or the installation of Benjamin Anti-microphonic valve sockets will prove worth while. Sometimes by turning the filament rheostat a little lower a cure will be effected.

In closing, we may be pardoned for bringing under this heading the subject of filament current for the valves. When dry batteries are employed for this purpose it is quite common to see mistakes in connecting up the dry cells. To overcome this there will be found in this article some drawings showing how to connect several dry cells to gain a certain voltage. The most interesting will be the series-parallel system, and it is hoped that much better understanding of this matter will now take place. Next week it is our object to take an actual receiver and point out the many possible faults which may crop in.



Showing how to connect dry cells in series-parallel.

Ancient Mariner Surprised

CAPTAIN R. C. GUEST, who after sailing the seas for over 50 years, has retired from the bridge, tuned in his radio set at his home at Five Dock one night last week to hear what was doing.

A man was talking about a shipwreck and the ancient mariner pricked up his ears. The raconteur told how the vessel sailed down the English Channel into the Bay of Biscay, and there in a dreadful gale was overwhelmed. The description awoke a memory in the mind of the listener and as the story proceeded he called out to members of his family, "By jove, he's talking about the old 'London.'"

Curiously enough up to this point the lecturer, Mr. William Adams, had not mentioned the name of the ship—not while Captain Guest had been listening at any rate, but the story, which dated back to 1886, caused the captain to visit 2FC next day.

"I remember the loss of the 'London' quite well," he informed officials of the station. "I was second mate in the old ship 'Cornwallis' at the time and we were coming from Calcutta. We met the 'London' just off Deal and we remarked on the unseamanlike fashion of her. She was an auxiliary vessel and the masts and sails were anyhow. She was down like a sand-barge and the deck was loaded with coal. That is all we saw of her, but she went down in the Bay of Biscay and only one boat's crew was saved.

"Yes, I'm 80 years of age," added the old skipper, "and I've seen some strange things at sea, but I'll never forget the loss of the 'London.'"

"Radio? No there was no radio in those days."

Some Forward Features

With February comes the Choral programmes. The Royal Sydney Apollo Club, consisting of 80 or 20 chosen voices, will under the baton of Mr. Arnold Mote, resume rehearsals on Monday evening, February 14. 2FC will broadcast a programme specially prepared for the air.

MARCHING MUSIC FOR SCHOOL CHILDREN: During the closing months of last year, 2FC in response to widespread requests, included regularly in their programmes, special marching music for the particular benefit of country school children. With the resumption of school, this music is being continued at 9.30 a.m., 1.30 p.m. and 3.30 p.m. Not only the schools, but many homes, tune in to the spirited strains of a good military march.

Mr. Radio-Dealer

We Put It Squarely Up To You!

1. Are you handling any radio products excepting those of well established, financially strong manufacturers?
2. Are you in danger of finding yourself suddenly loaded with obsolete stock?
3. Have you the certain assurance of 100 per cent. protection against loss, against unfair trade practices?
4. Do you want to make real profit in selling Mingay Super Radio Sets which are indeed "Super" products?
5. Do you want to cash in on our national and unique Advertising Campaign?

If so—Tell us all about yourself now—what you can do—how much business you think you can do, and we will give you full particulars.

1927 is not only going to be—but is now, a real good Radio Year.

NEVER SINCE WE COMMENCED BUSINESS HAS OUR PRODUCTION BEEN IN FRONT OF SALES.

That Proves It!

OUR GOODS ARE RIGHT.

OUR POLICY IS RIGHT.

OUR PRICES ARE RIGHT.

LET US PUT YOU RIGHT ON A PROFITABLE PROPOSITION.

Mingay's Wireless Mfg. Ltd.

Phones: B6651—City Office, 60 Castlereagh Street,
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Redfern 1124—Factory, 56 Alma Street, Darlington.

A Single Valve Set

FOR

As described in this
issue of Wireless
Weekly.

£2-17-8

It's so easy to build,
and gives such sur-
prising results.

The "Throttle-Controlled Single Valver"

Requires the following set of Parts:—

	£	s.	d.	
1 Bakelite Panel, cut true, with polished surface, 12 x 7 x 1-8	0	5	3	
1 3-Coil Tuner. The "Grodan," with fixed primary	0	14	6	
2 .0005 "Quaker" SLF Condensers, brass plates, 10/6 each	1	1	6	
1 .01 Fixed Mica Condenser	0	3	6	
1 Mica Grid Condenser, with Clips, .00025	0	1	9	
1 Ajax Fixed Gridleak	0	1	0	
1 200 Turn Unmounted Honeycomb Coil, "The Apex"	0	2	10	
4 Engraved Terminals, A+, A-, B+, B-, at 4d. each	0	1	4	
1 Bakelite Terminal Strip	0	0	8	
4 Nickel-plated Telephone Terminals, at 2d.	0	0	8	
1 Wooden Base-board (framed), 11in. x 7in. x 1in.	0	1	0	
2 Ajax 3-inch Black Engraved Dials, 1/3	0	2	6	
1 Ajax 30 ohm. Rheostat	0	1	10	
1 Valve Socket, black base, metal shell	0	1	11	
	£2	18	8	
Mullard, PM3. Standard UX base, 4 volts, .1 amp.	0	13	6	
Cosor Point One. Standard UX base, 1.8 volts, .1 amp.	0	13	6	
De Forest. DV3 Standard American base, 4 volts, .06 amp.	0	13	6	
Radiotron. UV199 or UX 109, 4 volts, .06 amp.	0	13	6	
Accumulator Type—				
Econotron 201A. Standard UX base, 5 volts, .25 amp.	0	6	9	
Radiotron 201A. Standard UX base, 5 volts, .25 amp.	0	12	0	
Philips' D4. Superb "soft" detector, .5 amp.	0	3	6	
Philips' C509. Standard UX base, 5 volts, .25 amp.	0	10	0	
The Philips' D4 Valves are specially suitable for the "Throttle Controlled Single Valver," but an accumulator "A" Battery must be used.				
EXIDE ACCUMULATORS. 4 volts, 45 amp. hour. (These are suitable for the Philips' D4 Valve).				
Price	£1	12	-	
We stock the following well-known makes of apparatus: Brandes, Jefferson, Igranic, Advance, Grodan, Wetless, Emco, Airzone and Radioakes.				

**SPECIAL PURCHASE
PHILIPS' FAMOUS
DETECTOR VALVES.**

3 6

**Type D IV. Soft detector.
American base. .5 amp.
The best detector valve.**

VALVES SUITABLE FOR THIS SET.

Dry Cell Type—	£	s.	d.
Econotron 109. 109 base, 3 volts, .06 amp.	0	6	9
Philips' B406. Standard UX base, 4 volts, .1 amp.	0	13	6
Philips' A109. Standard UX base, 1.5 volts, .06 amp.	0	13	6

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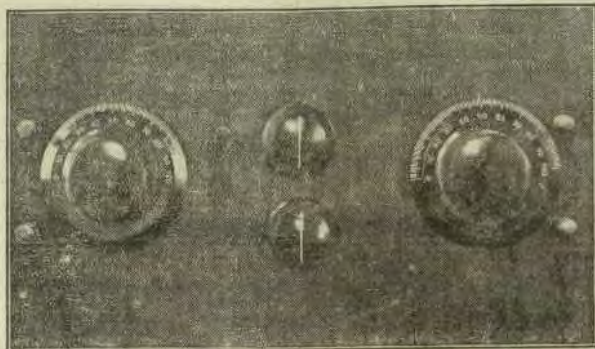
The Economic Radio Stores

25 New Royal Arcade, Sydney. Phone M 3049

Branches:— NEWCASTLE: 569 Hunter Street West. Phone: New. 1622.
PARRAMATTA: Corner Church and Macquarie Streets.

Phone U.W. 868L

A Throttle-Control One Valve Receiver



An exceptionally smooth form of reaction in this new circuit enables the owner to bring in the long distance stations.

IT often happens that when we make claims, through our columns, of remarkable results obtained with any given set, some people cannot achieve anything like the results they should.

There are many reasons for this. Possibly the aerial-earth system is not of the best or may be the batteries are weak or again some component may be faulty. Often, too, the layout of the receiver is altered by the constructor to suit a cabinet or something equally strange may have happened. There are many other reasons which may preclude the home constructor from getting good results, and it would take up too much space in this article to enumerate all.

But there are occasions when a constructor has made his receiver an exact pattern of the one described in the paper and then fails to get the desired results. The time once was when a single valve set fulfilled its purpose when it tuned in all the local stations, but nowadays most people want inter-State results on a one valve set. Of course, in the summer season, this is by no means an easy matter, but it is not impossible. It is recognised that some nights are better for reception than other nights, so, realising this, why is it that even 4QG Brisbane cannot be tuned in?

Generally speaking, this is easily answered. The greatest drawback lies in the fact that not everyone knows how to tune. The constructor may tell himself he can tune, and firmly believes he can until he is shown just that he can't. The writer remembers once, a few years ago, he thought he could draw well, and it was a great

surprise to find out that he just couldn't when coming in contact with people who could draw. Certainly he had a smattering of how to draw, but that was all, and this comparison is applicable to tuning a radio receiver.

It is admitted that when radio frequency is employed, it is easier to bring in the inter-State stations than

when a straight out detector is used. This is only natural, provided the radio frequency portion is efficient. But under suitable conditions it should be possible to bring in on a detector at least one inter-State station, provided always that the receiver is sufficiently selective.

A most important factor in tuning is the correct use of reaction. If the reaction is too fierce, or perhaps too fiercely employed, difficulty will be experienced in bringing in even Brisbane. Just imagine what happens to a car with a very fierce clutch. Well! That's what happens if the reaction is too fierce. There are many methods of smooth reaction, the most popular being the Reinartz method, which has been described over and over again in this journal.

Here is a method which was popularised by "Insulator" a few years ago in his article on "A Progressive Unit Panel Receiver," and it is known as "throttle control." Thus we have a means of easy reaction control. It is very easy to handle, and the reaction just glides in quite regularly without the "plop" which is characteristic of other forms of reaction.

Again, a good feature is that the wavelength is not in any way, and the reaction effect is even over the whole band of wavelengths. This means quite a lot. Have you ever been tuning in a long distance station, finding the reaction a great assistance to you. The station sought is found, weak, very weak, and as you build up with the reaction, the volume becomes more and more, and then "plop," off it goes into violent

PARTS USED IN THE THROTTLE-CONTROL SINGLE VALVE RECEIVER.

- 1-Dilecto or Radion Panel, 12 x 7 x 1.
- 1-Grodan 3-Coil Tuner.
- 1-0005 Commodore Variable Condenser.
- 1-0003 Commodore Variable Condenser.
- 1-.01 m.f.d. Wetless Condenser.
- 1-.00025 m.f.d. Wetless Grid Condenser.
- 1-2 meg. Grid Leak.
- 1-All American Valve Socket.
- 1-200 turn Honeycomb Coil.
- 1-Fixed Coupling Plug on small strip of Dilecto.
- 4-Terminals on Terminal Board
- 1-30 ohms, Centralab Rheostat.
- 2-2-inch Ajax Dials.
- 1-Baseboard, 11 x 8 x 1.

Quantity of wiring wire, screws, etc.

oscillation. Annoying, isn't it? Thus course reaction. Throttle control in different altogether.

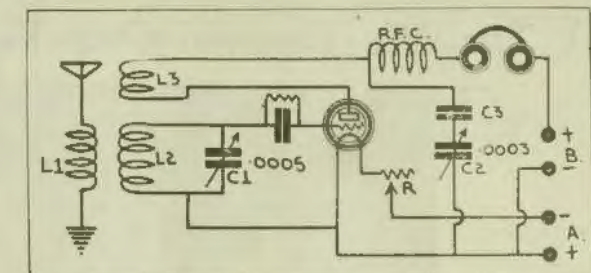
Discussing the circuit, we find that it is really our old friend the standard three coil regenerative receiver with a few additions. The aerial, earth coil is L1, while L2, C1 form the grid circuit, and L3 the reaction. A radio frequency choke is included between the reaction coil and the telephone. This choke consists of a honeycomb coil of between 75 and 200 turns. Its purpose is to ensure that the radio frequency currents flow through the reaction condenser C2. Sometimes this choke may be dispensed with altogether, as the self capacity of the phones act as a by-pass condenser which serves the purpose of the choke. However, this can be decided by yourself.

The reaction condenser C2 is of .0003 mfd. or .00025 mfd., and as may be seen, is connected from one side of the choke to the positive A battery.

If the moving plates touch the fixed plates in this condenser, frightful crackling noises will be heard in the phones, so to overcome this, C3, which is an .01 fixed condenser, is inserted as shown in order to keep the B battery off the plates of the reaction condenser.

Construction.

The panel layout is nice in appearance and is well balanced. Radionor Delecto is used for this purpose and may be either 1-8th or 3-16th of an inch in thickness. Mark out the



The circuit diagram is similar in all respects to the standard 3 coil regenerative receiver. Note the position of the reaction condenser C2.

panel as shown in the accompanying diagram, using a centre punch or a nail to make the neat indentation which allows the drill point to enter and not wander all over the panel. The panel should be laid on a flat surface and the drill should be held erect. Light pressure and high speed is the secret of drilling panels and is very easily accomplished. Always drill the smaller holes first, leaving the larger ones till later. Should you not possess a large enough drill for the bigger holes drill the panel with the nearest size smaller and enlarge the hole with a rat tail round file or seamer the hole with a tang of a larger file.

However, having drilled the panel, assemble the components. Watch carefully that the rheostat doesn't foul the tuner, hence it is necessary to use a thin rheostat, the Centralab specified being ideal.

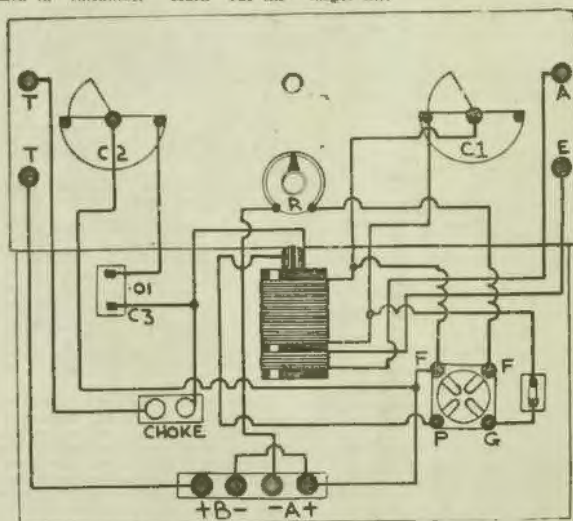
Fix the panel in position on the baseboard and lay out the baseboard parts. This is very easy indeed, there being only a socket, the choke and .01 mfd. fixed condenser and the terminal board. The positions for these parts can be found on the back of panel wiring diagram. Follow this out exactly and success will reward your efforts.

Wiring.

The wiring may now be proceeded with. You have the choice of using one of the many different types of wiring wire now for sale by all radio dealers. Busbar, Belden Fort, Celastite or Spaghetti covered wire all are good—Busbar being, perhaps, the most difficult to handle. All other three mentioned are covered wires and are ideal for many reasons. Point to point wiring is worthy of consideration, which although it does not look as neat as the right angled bends of Busbar is, maybe, a little more efficient. Soldering should not present any great difficulty. The other day we came across a product known as Clinton's Wunderflux—a non-corrosive flux which is sold complete with solder. With this combination it is simplicity itself to solder and has the advantage of being quick, simple and non-corrosive. In wiring always tighten up every nut tightly and securely, and when completed check off carefully. Check the wiring with the back of panel wiring diagram and also the circuit diagram.

Operation.

When satisfied that everything is O.K., test the set on the aerial. Insert the valve in its socket and plug,



The back of panel wiring diagram is quite clear. A honeycomb coil is plugged into the holder marked "choke."

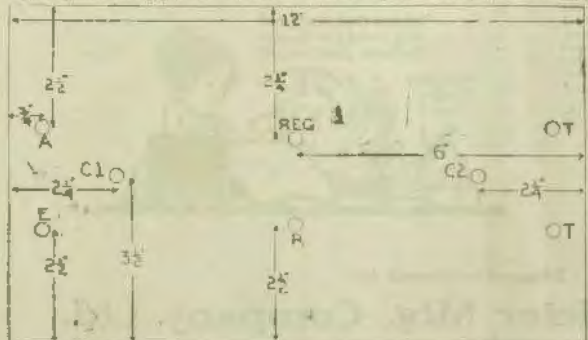
say, a 200 turn honeycomb coil into the choke position. Apply the B battery to its terminals, beginning, say, with 22½ volts and link the A battery to its terminal. With the aerial and earth connected and the phones in use slowly turn up the rheostat.

Leaving the reaction condenser C2 at zero and the reaction knob at right angles to the secondary coil tune with C1. Locate the local station first on C1, then move the reaction knob until louder signals are heard. Don't reach that point when the receiver breaks into oscillation—keep off it, then turn C2, which will not alter the wave length in any way. Having determined the best position for the reaction knob or rotor, leave it at this. All the stations should then be tuned in on C1 and then finalised on C2.

The reaction condenser C3 should be handled very cautiously. If the receiver is too weak in strength increase the plate voltage and then retune. If, of course, too much plate voltage is used it will be found difficult to stop the oscillation. Reduce the B battery voltage then. Be a good wireless neighbor—don't oscillate. A gentle rushing sound is always an indication that your receiver is oscillating. Keep just below this point—it is the best operating position for all wave lengths and ensures purity of reception.

WIRELESS WEEKLY.

Will readers kindly note that all technical queries are answered through the columns of Wireless Weekly. There is no occasion to send either stamps or addressed envelopes. The only condition is that the number of questions be limited to four. We unfortunately cannot deal with technical queries by telephone or by personal calls.



Drill your panel according to this diagram. Besides giving the measurements this diagram is drawn to scale.

The Resco Neutrodyne

Details of a commercially built receiver tested by the Technical Editor. It is sold by the Radio and Electrical Co.

ONE always associates a neutrodyne receiver with a long panel and a large cabinet, but the Resco Neutrodyne proves that this is not always necessary. The floor model only, similar in design to a gramophone cabinet, has a large cabinet, for contained inside it are the batteries and the loud speaker.

The finish of the cabinet of the model tested was polished Rosewood, but the same receiver may be had in polished maple or oak to match the furnishing of any room. A table model is also available.

The panel is 18 inches long by seven inches high. Three vernier dials are evenly spaced on its surface, with a rheostat and a volume control located below, yet between, the three dials. The battery switch and loud speaker jack complete the fittings on the panel, which is neatly engraved and the golden black effect adds charm to the design. The vernier dials are unique inasmuch as there is absolutely no backlash whatever, an important feature when tuning in the long distance stations.

The Resco Neutrodyne is a sub-panelled receiver and all that is visible from above are the three variable condensers, the five anti-microphonic valve sockets and all the terminals, including the aerial and earth terminals. Each terminal has an engraved metal tag firmly fixed, indicating its purpose in order to prevent any error when connecting up to the batteries.

When lifted from the cabinet and turned upside down, all the wiring is

reversed, and also the neutroformers, the audio transformers and the other accessories. By a special arrangement of the radio and audio frequency portions of the receiver neutralising condensers are entirely dispensed with.

We connected up the respective A, B and C batteries and the aerial and earth, and fitted the five B405 valves which are standard equipment, and plugged in the speaker. A few moments twirling of the dials soon brought in 2BL, at splendid volume with the utmost degree of clarity. The dial settings for this station were 32 on all dials, a feature which made tuning very simple indeed. 2FC was located and dial settings 52 all round. Then 3AR was tuned in on 59 all round at very satisfactory volume considering the power of this station.

Lower down the scale 4QG on dial setting 40, was proved to be as loud as 2BL, whereas on setting all dials at 35 the big Melbourne station 3LO was heard to great advantage. Not one sound of any other station was heard while listening in to any of the above-mentioned stations, thus proving that the selective qualities of the Resco Neutrodyne were of a very high order. 5CL was listened to on the speaker with the dial settings of 42, and in fact, was so loud that at first it was mistaken for the Brisbane station.

The announcements from each station could be heard comfortably all over the house, fading and static, of course, being present on all of the inter-State stations. The clarity and tone quality of the local B class stations was of such an order that no rancorous distortion was discernible. The volume control regulated reception from softest pitch to the loudest, and it was remarkable just how well the undertones and overtones were produced. Throughout the whole of the reception nothing marred the quality of tone, not a whistle nor a buzz nor a roar spoiled reception. Neutralisation was complete, and the gradual sliding away from one station into the other without the usual high pitched shriek places the Resco Neutrodyne in a category entirely on its own.

The compactness of this receiver is such that it could be easily adapted to a portable set, there being sufficient power to operate a speaker from a small loop aerial.

How Can You Hope for Good Reception when you use Obsolete Radio Parts?



A hair-line adjustment which assures extremely fine tuning is a feature of the Emmco Vernier Dial.
Bakelite frame, 3/6
Metal frame . . . 8/9
Black or Mahogany Finish.



Made of moulded Bakelite, adaptable for all standard valves and with rubber shock absorbing cushions, Emmco valve sockets cannot become displaced by long usage. Price, 4/6.



Emmco transformers amplify music and speech without distortion, because they are designed and manufactured to the highest possible degree of electrical and engineering efficiency. Ratios 2 to 1, 3 1/2 to 1, 4 to 1, 7 1/2 to 1. Price, 21/-.



Bakelite moulded frame, ball-bearing adjustment and pig-tail connection are main features of the Emmco straight line frequency condenser. Prices, .0005, 25/-; .00025, 25/6; .00025, 22/6.



Constructed with one new style metal frame and Bakelite knob the Emmco Rheostat cannot lose its adjustment, because of the double inside grip on sliding arm. Price, for 4, 10, 20 and 50 ohms, 4/6.

IT can't be done. You may have had excellent reception of local stations two years ago on your present set, but since then the number of stations has doubled, wavelengths have become crowded, tuning sharper, and thousands of new sets have added to the din of oscillating valves.

To bring in the same results as you had two, maybe one year ago, you must double the efficiency of your set. It is not necessary to buy an entirely new receiver, it can be done by discarding old worn components for new parts that have been designed to meet these conditions.

Emmco parts manufactured in Australia to withstand climatic conditions unmet with in any other part of the globe where radio parts are made, will meet your requirements. For instance, the Emmco Super-het kit supplies you with the most essential parts for building the King of Receivers (designed and matched for uniform efficiency by experts), full instructions, diagrams, etc., for putting it together, and all at a price that makes it available to everybody. The new way—the Emmco way—is not only far better in results, but it is far cheaper.

The Emmco Radio Handbook is now available free to all users of Emmco parts. Contains 24 pages, including all Australian and New Zealand call signs, selective circuits and up-to-date informatics. Get a copy from your dealer.

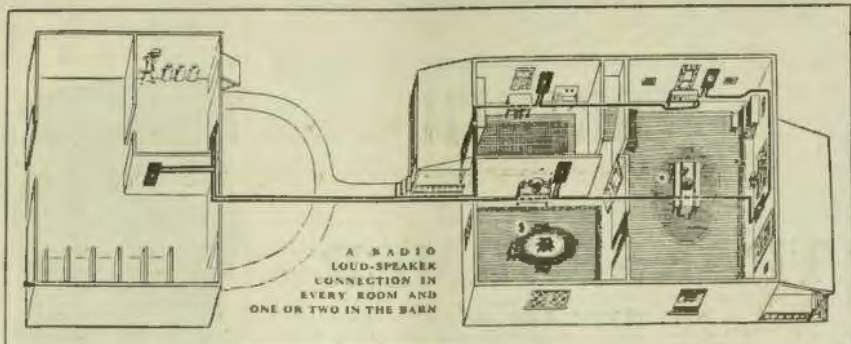
"throw that stuff out and send for doctor. Modern Equipment"

Obsolete Radio Parts



Obtainable at
All Dealers—

Manufactured by
Electricity Meter Mfg. Company Ltd.
SYDNEY, N.S.W.



Extending the Use of Radio

A short article for the countryman, explaining in non-technical language how a radio set can be made to serve more than one room.

THIS is an age of extensions—extended time payments, extension telephones, and now a method for extending the use of the radio, having particularly in mind the interest of the farmer and his wife who are deprived of some of the benefit of their radio set by reason of the fact that many interesting and worthwhile programs are broadcast just at a time when the evening odd jobs must be attended to outside.

Now he can have a loud-speaker in the barn, the separator room or any convenient place near his work, so that both he and the family can enjoy the same programs from two separate loud-speakers operated by the same receiving set in the house.

A very practical application of this system has been in use on a farm for some time. When this farmer has a crop to sell, whether livestock or grain, the radio set is turned on during the entire day, tuned to the station which will broadcast the latest price fluctuations. In the event of a change this farmer's wife sends one of the children out to the field to notify her husband and, if it is advisable, the produce can be loaded up and taken to market on the afternoon of the same day.

It frequently happens that this farmer's wife has duties in various parts of the house which would be out of range of the loud-speaker if it were not possible to have the benefit of it some distance from the radio receiver. With this system, however, she takes the speaker with her to any part of the house and listens to the programs while awaiting the desired market quotations. On wash day she

particularly enjoys having the loud-speaker in the wash-house, located some twenty yards from the house.

The wiring of homes for loud-speakers is now being incorporated in the planning of modern residences in all parts of the country and it is only a matter of time until a radio loud-speaker connection in every room will be taken as much for granted as are the wall switches and baseboard outlets for electric lights at the present time. The obvious advantages of such an arrangement are that it is possible to locate permanently the receiver and batteries in a convenient part of the home and, by means of the plug on the speaker cord, plug into any wall outlet and enjoy all the benefits of a portable receiver with none of its disadvantages.

Most four or five valve receivers will produce power enough to operate three loud-speakers connected in different parts of the home, and the volume from each will be sufficient to fill the average-size room. Obviously, using several speakers in the circuit will slightly decrease the volume you are now getting. Much better quality and increased volume may be had through the use of a power valve in the last stage of the audio-frequency amplifier of the receiver. These valves require additional B batteries, but they are well worth the cost when the improved results are considered.

The average three-valve set will not operate more than one loud-speaker and a set of headphones at the same time unless it is extremely efficient. A push-pull power amplifier may easily be constructed, however, for increasing the volume from such

a receiver before it is passed on to the loud-speakers. This same push-pull amplifier may also be used with a larger receiver when more than three loud-speakers are to be operated at the same time.

Now for the installation of this new circuit. The material required will be determined by the number of places at which you desire to have loud-speaker connections. These connections are made by means of jacks or outlets into which the loud-speaker plugs are inserted for connecting to the circuit from the radio receiver. A number of manufacturers are making specially designed jacks for the purpose outlined in this article. They are provided with a polished brass plate having the word "radio" engraved over the aperture for the plug, thus making a neat and attractive outlet resembling the plates used for wall switches. These or similar plug jacks are obtainable at practically all radio dealers. It is very important that the closed-circuit type be used. As a substitute, a closed-circuit jack of the type used in radio receivers may be used, mounting it on a piece of old panel or other insulating material.

As many outlets as are desired may be installed, but great care must be exercised in connecting them. It is strongly recommended that the connecting wires be soldered to the jacks, for a loose or poor connection will offer resistance to the flow of current through the circuit and result in greatly reduced signal strength. The wiring is comparatively simple and can be done by anyone having the most elementary knowledge of electri-

FERRANTI

INTERVALVE TRANSFORMER

TYPE AF3

BRITISH MADE

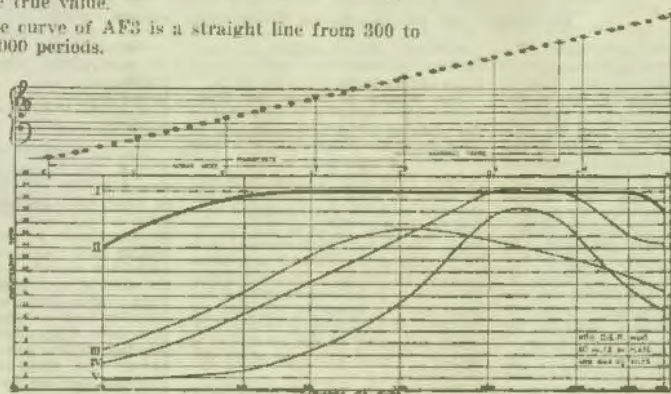
Transformer Amplification curves are of great interest to every Radio user.

The curves must be on the musical scale to give the true value.

The curve of AF3 is a straight line from 300 to 6,000 periods.



Price ... 42/6.



Curve I. PERFECTION.

Curve II. FERRANTI AF3. VERY NEARLY PERFECT.

No BETTER Transformer is available at any Price

Curve III. }
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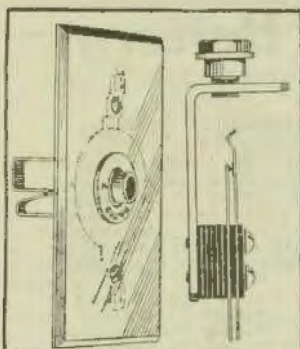
Obtainable at all Radio
Dealers in Australia.

Dealers please communicate with:—

A. BEAL PRITCHETT (Austs), LTD., Sydney and Melbourne. J

WEDMA LIMITED, Adelaide.

EDGAR V. HUDSON, Brisbane.



On the left is a drawing of a closed circuit radio jack. The manufacturer type of outlet is on the right.

city. The connections are shown in the drawings above.

The quantity of wire needed can be estimated by measuring from the receiver to the first point at which you contemplate installing an outlet and then to each succeeding one, then back to the receiver, keeping in mind the fact that only a single wire will be used for connecting each of the jacks in series. The first jack should be placed within several feet of the receiver for plugging in either a speaker or headphone to tune the set. No. 18 cotton-covered bell wire may be used for indoor work, and rubber-covered wire is best for all outdoor loads which may be exposed to the weather. A plug, similar to the one on the loud-speaker cord, will be required for connecting the beginning and the end of this new circuit to the radio set.

The outlets may be mounted to suit the convenience of the individual. A neater job will result by concealing the wires between the walls or else behind the baseboards. The wire may be stained or painted to make it harmonize with the wood to which it is fastened. The loud-speaker wire should be kept well away from the electric-light wires and if alternating current is supplied the speaker wires should not parallel them at close range, or a hum in the speaker may result.

As a suggestion an outlet in one or more of the bedrooms will be desirable, particularly in the event of illness or for bedtime stories for children; another in the kitchen will probably prove very acceptable to most housewives, while another may be provided near a window opening on to the porch, so the speaker may be placed outside.

Listeners I Hate

HAVE you ever realised how wireless makes you hate people?

You'd think that all the improving talks we get would make us better lads, but I've known quite a mild-tempered man who wouldn't normally hurt even a rate-collector, get up and make a savage kick at a spider that was spinning its web too noisily when he was adjusting his cat's-whisker.

At one time I regarded the rest of the world tolerantly. I liked A for his sense of humor, B for his honesty, and I distrusted C because he had the bad taste to support Free Trade instead of Protection. But all that is past. Like most, Listeners, I now regard the rest of the world, in a manner of speaking, through the ear-phones. I ignore all those misguided persons who do not yet possess sets, and I admire all listeners.

Not to be Trusted.

With reservations. Not all listeners ought to be trusted with sets. There is the villain whose set oscillates. I spent the whole evening recently trying to eliminate a circular saw, and next day the man next door told me, with a grin, that he had just discovered he was oscillating. I believe he was a good husband and father, and I hope his family won't miss him too much.

Then I hate the fanatic who has a set with as many electric lights sprouting from it as a centenarian's birthday-cake has candles. He talks familiarly of JOAK, and of what KDKA said in '85. Mine is a twenty-five-shilling set, and what with rates and rent where they are now I shall never have a better one. I wish his set would electrocute him!

The Scientific Reptile.

Akin to him is the scientific reptile who knows all about it. Myself, I like to fancy that it is the fatious whispering, but it takes all the gilt off it when he superciliously explains that it is worked in the same way as the electric bell you work with a row of bottles.

Then, of course, you all know the second-hand who, when you have invited him, for the good of his soul, to listen, hums the piece that is being played half a bar late and two and a third tones flat. I hate him as much as I do the man who breathes like an asthmatic rhinoceros. A further development of this type is the man who, when the set is operating beautifully, and a favorite piece of yours is being gently wafted through the ether, begins to tell you how he heard it played so much better on the Manly ferry last Sunday.

Musical Marriages.

On the other hand, there is the ill-mannered brute who snaps out "Shut up!" just as you attempt to tell him how you prefer the same composer's Op. 43 in B. A cousin of his, who also makes me fizz with suppressed rage like an overcharged syphon, is the idiot who sits there with a fatuous leer on his face thoroughly enjoying some extremely classical excerpt I can't make head or tail of. I would bury him in the same grave as the man who wags his shoulders boisterously when the studio orchestra is playing some fox-trot of which I am perfectly tired.

But worst of all is the unmusical oaf who is never content to leave well alone. He concludes, during a piano arpeggio for strings, that the reception is faulty, and undoes a terminal, or shifts a plug, with the result that you think you've got a fire-work display right inside your ear.

You may ask, has wireless made me love anybody? I think not. Ah I want now is a comfortable chair, a coisette burning fire, a copy of the programme, one pair of good ear-phones, and the rest of the world shut up in a soundproof cellar, where they can't interfere between me and my broadcasting station.

Long Distance Broadcasts

The old saying "distance lends enchantment to the view" may well be applied to the long distance transmissions by 4QG during the past few days. Since Christmas Day no less than six long distance transmissions have been most successfully effected by the Queensland Radio Service. Some 60 or 70 miles of land line separates 4QG and Coolangatta, but so well were the transmissions effected that it was impossible to tell that the service of a local church or concert from the studio was not being broadcast. First came the bedtime stories from the Kirra Surf Sheds and then a concert from Cahills Jazz Floor, both of which were very popular and very suitable for a Christmas night transmission.

Coolangatta, by the sea, was resplendent in all its summer beauty, and the portion of the staff of 4QG, which was picked for the job, certainly had a very wonderful time. Four very fine services were also broadcast from St. Augustine's Church, Coolangatta, including the dedication service on Boxing Day by Archbishop Duhig.

More about the "A" Battery

By H. K. LOVE

(President of the Victorian Division of the Wireless Institute)

SINCE a recent talk on A, B and C batteries, I have received so many letters asking questions on this subject, that I have decided to take the subject of A batteries again. The A battery which is used to feed the filaments of the tubes can be of several types—1, the dry cell; 2, the lead cell accumulator; 3, the alkaline accumulator; and 4, the wet type of Primary Cell. The dry cell A battery is strictly limited in its use, as it is one which is composed of certain chemicals made up in paste form contained in a zinc container. The mixture during the process of making electricity eats away the zinc casing, and when this action has taken place the cell becomes inactive.

Dry cells should, therefore, only be used where a very small current demand is required, as they cannot be recharged and have to be replaced by

new cells when they have exhausted their useful life.

The lead cell accumulator is the type of battery perhaps most commonly used, and is the one that requires the most attention. The plates of this form of accumulator should at all times be covered with from 3 to 4 of liquid, and when evaporation takes place, pure distilled water should be used to fill up. Never put in more acid, as the acid does not evaporate, and if more acid is added the strength of the mixture will be altered and the battery will not function correctly. Should an accumulator by accident be tipped over and lose some of its acid it should be taken at once to a service station and be filled with the correct proportion of acid and water by a battery expert.

The lead cell accumulator should always be kept in a charged condition,

as its life depends on this. If it has to be left idle for any length of time it should be left fully charged. Most makers state on a tab on the cell the correct charging rate; this should not be exceeded, but it will not harm the battery to give it a long charge at the fixed rate. In effect a battery will not be harmed the least bit by a long occasional over charge provided the charging rate is not exceeded during the period of charge. After about 18 months or two years it will be found that a lead cell battery requires recharging more frequently than when it was new—this is due to general depreciation of the cell, and is an indication usually that the positive plates are nearing a point when they will require replacing. If no instruments are on hand with which to test a battery the color of the plates is an unfailing indication. The negative plates are always a slate grey, while the positive plates are of a rich chocolate brown when fully charged and they change to a clay pink as the cell becomes discharged.

This clay color should be regarded as the danger signal, and the battery should at once be placed on charge.

The alkaline accumulator calls for very little description. This type employs iron and nickel in place of the lead plates, and caustic soda solution in place of acid and water. These cells are fool proof; they may be left dry, discharged, can be charged up the wrong way with little or no damage to the cell, they last for years. They are expensive, but they pay.

The wet primary cell is a useful one where no facilities are available for charging accumulators, and where dry cells are too costly to replace from time to time. When these wet cells run down, they can be filled up with a new lot of chemicals and they are right for a long period of service. There are a number of makes of this type of cell, but the most suitable for wireless work is the Edison primary cell, which is a most useful type for country listeners.

You look into the clammy face
Of that blamed, queer machine;
It grimly stands upon its place,
Its frame like a skeleton seen;
And as you talk its circled case
Frowns at you like a many-eyed face.

You wonder how that funny thing
Can swallow all the words you say,
And in a second's passing fling
Them to the listeners far away;
You wonder if the whole thing is a
fake—
The sweat rolls down, your muscles
shake.

The mike is small, but when you stand
In front of it, it's like the sun;
And oh! the feeling, glorious, grand,
That comes when you are done.
The fight of stage, or dinner speech,
is small.
For what they call mike-fright is
worse than all.

MIKE FRIGHT

By E. K. (LOCAL LISTENER)



We have heard a lot of speakers tell
How often they get scared

When they have to bind an after-
dinner spell

Though for weeks they were pre-
pared;

It seemed that when they rose upon
Their feet the long-familiar words
were gone.

And many times from actors' lips

We've had the story, too,
How on the stage they made bad slips
And hardly managed to get through,
And stage fright is a thing to fear,
According to the rumors that we hear.

But worse than all, when quite alone,
Without a soul in sight,

You stand before the microphone
And feel the coming fright;



Vast quantity production has reduced the cost of manufacture
of

The PILOT

10-1 Double Calibrated Vernier Dial

Note the new price for 1927:

THE PILOT KILOGRAD

Only
6/9



Pay
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and make your
old set up-to-
date in ap-
pearance, and
easier to
operate.

Shows the way to better tuning

Reasons why the Pilot Kilograd Dial is the best Vernier Dial on the Market:

None excel it in appearance. It can be put on any old set now in use, and improve the tuning control. It is the only vernier dial that will show both clockwise and anti-clockwise calibrations, so that dealers can make no mistake in placing quantity orders.

It has a friction control that prevents the slightest backlash.

Finally, while being as mechanically strong as any offered to the public, it is the cheapest bakelite moulded vernier dial available in Australia to-day.

Sole agents for the Pilot Electric Mfg. Co., the largest manufacturers of radio parts in the world are—

United Distributors Limited

72 Clarence Street, Sydney.

(WHOLESALE ONLY.)

343 Queen St.,
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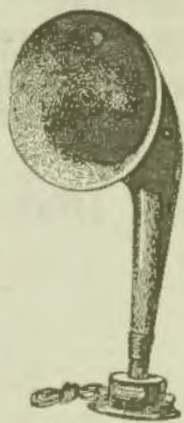
66 Charles St.,
LAUNCESTON, TAS.

664 Bourke St., MELBOURNE

Sole Australian Distributors of "Ray-o-Vac" Batteries.

After Sale Clearance Bargains.

We are sacrificing the balance of our surplus stock after our stocktaking bargain sale. Many lines at below half cost for absolute clearance. Only a limited number of each line left, therefore we advise you to call or write immediately to avoid disappointment. Satisfaction guaranteed or money refunded.



LOUD SPEAKER.



HEADPHONE.



RHEOSTAT.



VALVE.

"B" BATTERY CHARGER. Charge your Accumulator "B" Battery from the A.C. Electric supply with an ELECTRON RECTIFIER. PRICE, 14/-

CORDS. Loud Speaker Cord, neatly finished with connecting clips at each end 5 feet, 1/6, 30 feet, 2/- CRYSTALS.

Every Crystal tested and guaranteed.

Galena, Radiolite, Copper Pyrites, mounted or unmounted. Price 6d. each

CONDENSERS, VARIABLE. Menominee, with Vernier and calibrated Dial, 501, Price, 11/9 ea.

Menominee, without Vernier or Dial, 500L, Price, 6/5 each

Menominee Low Loss, with slow motion dial, 500B and 500C, 14/6 each

DRUMS. 502 and 503 2/10 each

COIL MOUNTS. Columbia, 2-Coil, with geared movement 6/8 each

Columbia, 3-Coil, with friction Vernier movement for inside panel mounting 11/- each

FOLAR, 2-Coil, with friction Vernier movement 4/- each

CARNETS. Still a few odd size Cabinets at Bargain Prices. Call or write for particulars.

DETECTORS. Furzeox Detector parts, consisting of Movable Arm, Crystal Cup and two (2) Terminals.

Brass 3d. each

Nickel-plated 10d. each

N.P. Mounted on Ebonite 1/9 each

Edison Bell—Glass enclosed—Twins

Directors 2/6 each

Wardentons—Glass enclosed—mounted on Ebonite 2/10

HOLDERS. Moulded Ebonite for English Valves 6d. each

Moulded Ebonite for American Valves 1/3 each

Moulded Bakelite, with rubber cushions for standard or 189 American Valves 2/10 each

2 Gang Moulded Bakelite, with rubber cushions for standard or 199 American Valves 4/- each

HEADPHONES. Superlat 409 same, fitted with Leather covered cowry Headphone Bands, light weight, and of sturdy construction. British Manufacture 18/- each

Timm's Professional, ask the Man who has a pair, 24/- each

Old Make—To Clear Quality Headphones, 9000 and 4000 ohms—To Clear 15/- each

LOUD SPEAKERS. The Famous "Manhattan," with Tone Regulator 24/- each

The "Towers-Tone"—America's universal Coax Speaker. Price 42/6 each

PUBLICATIONS. A Large Variety of Technical Books, by recognised authorities on Radio—To Clear at Half-price.

SETS. Several sizes and designs of 2, 4, and 6 Valve Sets—Complete in Maple Cabinet at Bargain Prices—CALL OR WRITE FOR PARTICULARS.

VALVES. Philip D11, English Base 2/6 each

Philip DV, American Base 2/8 each

Philip DV1, English Base, with double Grid 1/10 each

Philip E, with American Base 1/10 each

Ediswan—R4 Volt, with English Base 2/8 each

Ediswan—R4 Volt, with English Base 2/8 each

Genuine Radiotron—the World's recognised Valve—UX201A A Bargain Price 1/3

WINDING WIRE. Bargains in all ranges of Enamel and Double Cotton Winding Wire, in 400, 500, and 1-lb. Reels.

KEYS—Learn the Morse Code at home with a "Menominee" Morse Key 11/- each

RHEOSTATS. "Acrovox" or "H. & R." 6ohm, with Knob and Pointer, 1/3 each

"Frost," 6 ohm, made of Moulded Brown Bakelite, with Black Knob and Pointer, with Vernier 2/8 each

"Frost," 6 ohm, without Vernier 2/10

"Frost," Air Space wound, and without Vernier 1/3 each

"Frost," Combined Rheostat and Pointometer, made on Moulded B bakelite, 6 ohm, and 400 ohm. 4/10 each

English—6 ohm, Air spaced 1/5 each

TRANSFORMERS. "Empire," 4 to 1 Audio Transformers, English Manufacture 10/6 each

VARIO COUPLERS. "Columbia," All Wave, wound with Double Silk covered Wire, on Moulded Ebonite; 200 to 2000 Metres, 12/- each

Wiles' Wonderful Wireless

and Electrical Stores

Pitt and Goulburn Streets, Sydney.

Branch: 23 Pitt St., Near Circular Quay.

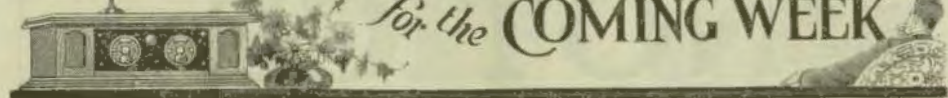
Branch: 384 Pitt St., Opp. Anthony Horderns'

Mail Order Department: 60 Goulburn Street, Sydney.

BROADCASTING PROGRAMMES

for the

COMING WEEK



Friday, February 11

2FC, SYDNEY

Farmer's Broadcasting Service.
Wave Length, 442 Metres.

EARLY MORNING SESSION.

- 7.0 a.m.—"Big Ben" and announcements.
- 7.5 a.m.—Music from the Studio.
- 7.10 a.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services, commercial news.
- 7.15 a.m.—Investment market, mining share markets, late-stage markets, produce markets.
- 7.25 a.m.—Wool sales, breadstuffs markets, inter-State markets, produce markets.
- 7.4 a.m.—"Sydney Morning Herald" news service.
- 8.0 a.m.—"Big Ben," Studio music.
- 8.15 a.m.—Close down.

MORNING SESSION.

- 9.15 a.m.—The Chimes of 2FC. Music from the Studio.
- 9.30 a.m.—Marching music for school children.
- 9.40 a.m.—Studio music.
- 10 a.m.—"Big Ben" and announcements.
- 10.5 a.m.—Late "Sydney Morning Herald" news service.
- 10.15 a.m.—Studio music.
- 10.40 a.m.—A morning reading.
- 11.0 a.m.—"The Ben" Australian Press Association and Router's Cable Service.
- 11.10 a.m.—Studio music.
- 11.15 a.m.—A talk on home cooking and recipes by Miss Ruth Furst.
- 11.30 a.m.—Marching music for the school children.
- 11.45 a.m.—Close down.

MIDDAY SESSION.

- 12 noon—"Big Ben" and announcements.
- 12.5 p.m.—Stock Exchange, Brit. call.
- 1.0 p.m.—Studio music.
- 12.45 p.m.—FROM FARMER'S OAK HALL—Instrumental item by the Oak Hall Trio.
- 12.55 p.m.—Rogley wireless news.
- 1.30 p.m.—Miss Milda Nelson, soprano.
- 1.0 p.m.—"Big Ben." Weather intelligence.
- 1.3 p.m.—"Evening News" midday news service. Producers' Distributing Society's Report.
- 1.20 p.m.—FROM FARMER'S OAK HALL—Instrumental item by the Oak Hall Trio.
- 1.50 p.m.—Stock Exchange, second call.
- 1.30 p.m.—Marching music for school children.
- 1.40 p.m.—Miss Milda Nelson, mezzo.
- 1.45 p.m.—Studio music.
- 1.50 p.m.—FROM FARMER'S OAK HALL—Instrumental item by the Oak Hall Trio.
- 2.0 p.m.—"Big Ben." Close down.

AFTERNOON SESSION.

- 2.30 p.m.—The Chimes of 2FC.
- 2.35 p.m.—Scene news reports.
- 2.55 p.m.—Pianoforte reproduction on the "Believing" Player Piano.
- 3.0 p.m.—A reading.
- 3.15 p.m.—Studio music.
- 3.30 p.m.—FROM THE WESTWORTH CAFF—The New Westworth Symphonic Dance Orchestra, under the baton of Mr Sydney Simpson.
- 3.10 p.m.—FROM FARMER'S TEA ROOMS—Miss Peggy Dunbar, contralto:—(a) "An Old Fashioned Town," (Squire).
- 3.45 p.m.—The Oak Hall Trio.
- 3.55 p.m.—Studio music.
- 4.0 p.m.—"Big Ben." Miss Diana Booth, soprano:—"When all was Young" (Ground).
- 4.10 p.m.—The Oak Hall Trio.
- 4.15 p.m.—Studio music. Dialectical solos by Mr. Errol Axtone.
- 4.20 p.m.—FROM FARMER'S TEA ROOMS—Miss Peggy Dunbar, contralto, "O'Connell" (Largo).
- 4.25 p.m.—The Oak Hall Trio.
- 4.35 p.m.—Studio music.
- 4.40 p.m.—FROM FARMER'S TEA ROOMS—Miss Diana Booth, soprano, "Arise O Sun" (Duo).
- 4.45 p.m.—Stock Exchange, third call.
- 4.50 p.m.—Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—The Chimes of 2FC.
- 5.55 p.m.—The "Hello Man" Talks to the Children.
- 6.00 p.m.—A Story for the older ones.
- 6.10 p.m.—FROM FARMER'S OAK DINING HALL—Instrumental and Vocal items.
- 6.15 p.m.—"Big Ben." Last minute sporting information by the 2FC Racing Commissioner.
- 6.20 p.m.—"Evening News" late news service.
- 6.25 p.m.—Weather information.
- 7.10 p.m.—Dialectic Market reports (Wool, Wheat, Stock), Fruit and Vegetable markets.
- 7.15 p.m.—Close down.

NIGHT SESSION.

- 7.25 p.m.—Announcements.
- 8.0 p.m.—"Big Ben." FROM THE LYCEUM THEATRE, Pitt Street, Sydney items by the Orchestra, under the baton of Mr. Emanuel Axtone.
- 8.15 p.m.—FROM THE STUDIO—Signor Alberto Marini, tenor:—"The Sailor's Grave" (Bilvaire).
- 8.15 p.m.—Mr. Lindley Evans, pianoforte solo:—(a) "Doverlark" (Isaac-Saint Sacul).—(b) "Fischerella" (Bach).
- 8.25 p.m.—Miss Vilma Boyd, contralto.
- 8.30 p.m.—FROM THE LYCEUM THEATRE—Items by the Orchestra, under the baton of Mr. Emanuel Axtone.
- 8.40 p.m.—FROM THE STUDIO—Miss Vilma de Lottie will continue her series of talks on the present Gilbert and Sullivan season.
- 8.45 p.m.—Signor Alberto Marini, tenor:—"Had I Known" (Nicholas).
- 8.50 p.m.—Mr. Jack Lomandine, Entertainer:—(a) "Take Me" (Lomandine).—(b) "Calling" (Lomandine).
- 9.0 p.m.—FROM THE LYCEUM THEATRE—Pitt Street, Orchestral items.
- 9.10 p.m.—FROM THE STUDIO—Miss Edith Boyd, contralto.

- 9.20 p.m.—Mr. Archie Seymour, Entertainer.
- 9.25 p.m.—FROM THE LYCEUM THEATRE—The Union Master Attraction.
- 9.35 p.m.—FROM THE STUDIO—Mr. Lindley Evans, pianoforte solo:—(a) "Gavotte" (Glick-Brahms).—(b) "Squillibus" (Albeniz).
- 9.44 p.m.—Miss Vilma de Lottie, soprano.
- 9.45 p.m.—Signor Alberto Marini, tenor:—(a) "I Ditch My Lonely Caravan at Night" (Cowen).—(b) "An Evening" (Ladman).
- 9.55 p.m.—Mr. Jack Lomandine, Entertainer:—(a) "Dale Face" (Davis).—(b) "Hello Helen" (Lomandine).
- 10.5 p.m.—Miss Vilma Boyd, contralto.
- 10.15 p.m.—FROM THE LYCEUM THEATRE, Pitt Street, Sydney, Items by the Orchestra, conducted by Mr. Emanuel Axtone.
- 10.30 p.m.—Dance music from the Studio.
- 10.40 p.m.—Mr. Archie Seymour, Entertainer.
- 10.50 p.m.—Studio music.
- 11.0 p.m.—"Big Ben" and announcements.
- 11.10 p.m.—Music from the Studio until midnight.
- 12 midnight—"Big Ben," National Anthem, Close down.

2KY, SYDNEY

Trades Hall Broadcasting Station.
Wave Length, 280 Metres.

LUNCHEON HOUR SESSION.

- 12.15 p.m.—Taps in the fitting of the clock.
- 12.15 p.m.—Popular Selection: "Orpheus" Gramophone.
- 12.25 p.m.—Musical Interlude.
- 12.30 p.m.—News item.
- 1.0 p.m.—Vocal item.
- 1.15 p.m.—Hawthorn Steel Saffar Selections.
- 1.25 p.m.—Union news and meetings.
- 1.30 p.m.—Musical Records.
- 1.40 p.m.—Where to go tonight.
- 1.45 p.m.—Closing announcements.

CHILDREN'S HOUR.

- 8.30 p.m.—The Storyman, Mr. Thompson.

EVENING SESSION.

- 7.5 p.m.—Sporting features: Turf topics. Review of childrens and their prospects for tomorrow. Mr. A. H. Powell.
- 7.40 p.m.—Tomorrow's Sporting Events and news items.
- 8.0 p.m.—Talk on motor cycle racing, Mr. J. E. Rushby.
- 8.10 p.m.—Pianoforte solo, Miss Monica Lorraine.
- 8.20 p.m.—Soprano solos, Miss Edith Welsh.
- 8.30 p.m.—Monologue, Mr. David Johnston.
- 8.40 p.m.—Musical Interlude: "Gleanings From Orchestra, Billy Kemner, Leader." By kind permission of G. C. Irving.
- 9.0 p.m.—Soprano solo, Miss Edith Welsh.
- 9.10 p.m.—Sporting feature: Ringside description of ball contest from Miffing's Leitchfield Stadium.
- 9.25 p.m.—Result of fight.
- 9.30 p.m.—Music from the Studio.
- 10.0 p.m.—Closing announcements.

NOTICE

The well-known and Popular



WIRELESS RECEIVING SETS

Will be on Sale at the

CHAIN RADIO STORES

at the following low prices:

	Cash	Deposit	Per week
1 Valve -	£7 0 0	£0 15 0	2/6
2 Valve -	12 10 0	1 5 0	3/6
3 Valve -	15 10 0	2 0 0	4/9
3 Valve (Better Type) -	21 0 0	2 10 0	5/6
4 Valve -	25 0 0	3 0 0	7/6
5 Valve -	30 0 0	3 10 0	8/6
5 Valve (Better Type) -	32 10 0	3 15 0	8/6
6 Valve -	45 0 0	5 0 0	10/6

Where the Cheapest Radio Parts and Sets
may be purchased

CHAIN RADIO STORES

Late Radio Distributors

Railway Station
489 Pitt Street
Opp. 'Bus Rank

Near Lyceum Theatre
29 Royal Arcade
First Shop from Pitt Street

Opp. Hotel Australia
10A Victoria Arcade
Near Lift Entrance

2GB, SYDNEY

Theosophical Broadcasting Service.

Wave Length, 316 Metres.

MORNING SESSION.

"Cheerio" Hour, conducted by the Cheerio Men.

9.30 a.m.—Music.

9.40 a.m.—Gaiety Chat.

9.50 a.m.—Music.

10 a.m.—Home Settlement Topics.

10.10 a.m.—Music.

10.20 a.m.—Five minutes with Children at Home.

10.25 a.m.—Announcements. Close down.

WOMEN'S NEWS SESSION.

9.30 p.m.—Music.

9.40 p.m.—Humanitarian Movements in Series.

9.45 p.m.—Music.

9.50 p.m.—News from everywhere for women.

10.00 p.m.—Music.

10.10 p.m.—Close down.

10.15 p.m.—The Children's Session, conducted by the "Cheerio Man."

10.20 p.m.—Music from Studio.

10.25 p.m.—Announcements.

10.30 p.m.—Instrumental Trio: Dan Scully, Jack Post, Ada Brock.

10.35 p.m.—"Travel," by J. J. Van der Leeuw.

10.40 p.m.—Violin Solos by Dan Scully.

10.45 p.m.—Piano Solos by Edna Bourke.

10.50 p.m.—Instrumental Quartette: Dan Scully, Monica Herder, Jack Post, Ada Brock.

10.55 p.m.—Address by Prof. Ernest Wood.

11.00 p.m.—Cello Solos by Jack Post.

11.05 p.m.—Announcements.

11.10 p.m.—Piano Solos by Edna Bourke.

11.15 p.m.—Selections from Opera, with short talk: Hilda Boyl, Miss Francis, Wm. Green, E. R. Butterworth.

11.20 p.m.—"Cheerio Talk."

Great Thoughts from Great Minds.

3LO, MELBOURNE

Broadcasting Co. of Aust.

Wave Length, 371 Metres.

MID-DAY SESSION.

SUPERPHONIC SONORA RECITAL.

THE STUDIO ORCHESTRA:
Musical Director, REGINALD BRADLEY.
BOB MOLYNEUX, baritone.THE MUSICAL GARDINERS.
DREW AND ROMAINE.
C. RICHARD CHUGG, flute.Accompanist..... AGNES FORTUNE.
Announcer..... ALFRED ANDREW
12 noon—Time Signal. British Official wireless news from Rugby. Reuter's and the Australian Press Association Cables. "Argus" and "Herald" news services.

12.15 p.m.—Stock Exchange information.

12.20 p.m.—SUPERPHONIC SONORA RECITAL.

12.30 p.m.—STUDIO ORCHESTRA:
Selection, "Sometime" (Frims).12.40 p.m.—BOB MOLYNEUX, baritone:
"I've Lost All My Love for You."12.45 p.m.—THE MUSICAL GARDINERS:
Banjo and Mandolin Duets.French Horn Solo.
Steel Guitar, French Horn, and Mandolin.
Xylophone.

Organ Chimes Selection.

1.2 p.m.—BOB MOLYNEUX, baritone:
"Nobody but You."1.3 p.m.—STUDIO ORCHESTRA:
"In a Little Spanish Town."1.9 p.m.—STUDIO ORCHESTRA:
"Chanson D'Amour."

1.19 p.m.—Metereological information. Stock Exchange information. Weather forecasts for Victoria, Tasmania, South Australia, and New South Wales.

1.29 p.m.—DREW AND ROMAINE, Two Boys and Piano.

"The Digger Melody."
"Back to My Home Town."1.36 p.m.—C. RICHARD CHUGG, flute:
"Air," by Gluck.1.45 p.m.—DREW AND ROMAINE:
"Girls We've Met."
"Profiteering Blues."1.50 p.m.—STUDIO ORCHESTRA:
"Serenata" (Cajazzo).2 p.m.—Close down.
AFTERNOON SESSION.

Speakers: "AU FAIT," Mrs. MARGUERITE C. MAHOOD.

THE STUDIO ORCHESTRA:
Musical Director, REGINALD BRADLEY.
JESSIE BATCHELOR, contralto.BESSIE GAUNSON, violin.
THE ESTELLE MARK TRIO.
THE MUSICAL GARDINERS.Announcer..... ALFRED ANDREW
Accompanist..... AGNES FORTUNE2 p.m.—STUDIO ORCHESTRA:
"Ballet Egyptian," Part 1 (Lagini).

2.10 p.m.—"AU FAIT" of Messrs. Buckley & Nunn, Ltd., will give a Fashion Talk.

2.25 p.m.—JESSIE BATCHELOR, contralto:
"The Last Rose of Summer."
"Macaula."2.32 p.m.—BESSIE GAUNSON, violin:
"Deutscher Tanz" (Mozart).

2.40 p.m.—THE ESTELLE MARK, will entertain you with vocal and instrumental numbers of the Seventeenth Century.

2.55 p.m.—STUDIO ORCHESTRA:
"Ballet Egyptian," Part 2.3 p.m.—JESSIE BATCHELOR, contralto:
"My Ships."
"The Early Morning."3.12 p.m.—THE MUSICAL GARDINERS:
"Banjo and Mandolin Duets."
French Horn Solo: Mr. Geo. Gardiner.Steel Guitar, French Horn, and Mandolin.
Organ Chimes Selection.Xylophone Solo.
3.20 p.m.—Mrs. M. CALLAWAY MAHOOD:
"Art in Modern Life."

3.45 p.m.—"Herald" news service. Stock Exchange information.

3.50 p.m.—Close down.
EVENING SESSION.

5.40 p.m.—CHILDREN'S HOUR. Answers to letters and Birthday Greetings.

5.55 p.m.—ELSIE FURLONGER:
"A Morning at School."6.1 p.m.—BILLY LUNNY:
Story for the littlest ones.6.12 p.m.—THE MUSICAL GARDINERS:
Instrumental Music for the Children.6.25 p.m.—Stories for the bigger children by "The Queen Bee."
"The Black Princess."

6.35 p.m.—"Argus" and "Herald" news services. Weather synopsis. Shipping movements.

6.47 p.m.—Stock Exchange information.

6.52 p.m.—Fish Market reports by J. R. Burnett, Ltd.

6.55 p.m.—Liver reports.

6.57 p.m.—Market reports by the Victorian Producers' Co-operative Co., Ltd. Hay-market sheep sales, Poultry, Grain, Hay, Straw, Jute, Dairy Produce, Potatoes and Onions.

3UZ, MELBOURNE

OLIVER J. NILSEN & Co.

Wave Length, 319 Metres.

Broadcasts Monday and Wednesday evenings, from 7.30 to 10 p.m., and on Friday from 7 to 8.30 p.m. Power, 100 watts.

1.4 p.m.—Market prices of Oranges and Lemons, by the Victorian Citrus Association Pty., Ltd.

NIGHT SESSION.

Speakers: Mr. H. A. MULLETT.
"CARDIGAN," Mr. H. K. LOVE.THE STUDIO ORCHESTRA:
Musical Director, REGINALD BRADLEY.JACK DUNNE, baritone.
WILLIAM KING, xylophone.JESSIE BATCHELOR, contralto.
THE ESTELLE MARK TRIO.
HARRY WOTTON, baritone.GERTRUDE ARMSTRONG.
BOB MOLYNEUX, baritone.
DREW AND ROMAINE.

JOE ARONSON and HIS SYMPOPHONIC SYMPHONISTS:

Announcer..... MARGIE DUDLEY
Accompanist..... AGNES FORTUNE

2.15 p.m.—Under the auspices of the Department of Agriculture, Mr. H. A. MULLETT, Superintendent of Agriculture, "Results of Experimental Work."

2.30 p.m.—STUDIO ORCHESTRA:
"Ballet of the Flowers," Part 1 (Hadley).2.40 p.m.—JACK DUNNE, baritone (by permission of J. C. Williamson, Ltd.):
"Ye Star" (Finden).

"A Glance" (Bonnas).

2.47 p.m.—WILLIAM KING, Xylophone Selections.

2.57 p.m.—JESSIE BATCHELOR, contralto:
"Folade" (Ronald).

"That's all" (Brahe).

3 p.m.—COLLINGWOOD CITIZENS BAND:
March, "The Outpost."
Trot, "On the Riviera."

3.14 p.m.—THE ESTELLE MARK TRIO will illustrate, by instrumental and vocal items, the works of SCHUMANN.

3.20 p.m.—GERTRUDE ARMSTRONG, the Lazole fair Goddess.

Pipe Selections.

3.40 p.m.—HARRY WOTTON, baritone (by permission of J. C. Williamson, Ltd.):
"Two Grenadiers" (Schumann).

"O Mistress Mine" (Quilter).

3.47 p.m.—COLLINGWOOD CITIZENS BAND
Waltz, "A Nigat of Gladness."
Hymn: "Fierce Raped the Tempest."3.57 p.m.—JACK DUNNE, baritone:
"Sing Happy Birds" (Loidie).

"Mountains of Mourne" (Collison).

3.54 p.m.—WILLIAM KING will again entertain you on his Xylophone.

3.14 p.m.—JESSIE BATCHELOR, contralto:
"Three Fishers" (Clarke).

"You in a Gondola" (Clarke).

9.23 p.m.—"CARDIGAN," Mr. H. A. WOLFE, Sporting Editor, of the "Argus" and "Australian," will speak on Saturday's races.

9.31 p.m.—HARRY WOTTON, baritone:
"Eleanor" (Coleridge-Taylor).

"Hungarian Song" (Kortay).

9.38 p.m.—COLLINGWOOD CITIZENS BAND,
Selection, "The Gondoliers."9.53 p.m.—BOB MOLYNEUX, baritone:
Selected.
"Toselli's Serenata."

10 p.m.—British Official Wireless news from Rugby. Announcements.

10.10 p.m.—STUDIO ORCHESTRA:
"Ballet of the Flowers," Part 2.

10.15 p.m.—Mr. H. K. LOVE will now give a Technical Talk.

10.20 p.m.—DREW AND ROMAINE, Two Boys and a Piano:
"Far away in Honolulu."
"Dookey's Farm."10.30 p.m.—BOB MOLYNEUX, baritone:
"I Heard You Go By."
"When I Go Home."10.37 p.m.—JOE ARONSON and HIS SYMPOPHONIC SYMPHONISTS:
"A Cup of Coffee, a Sandwich, and You" (Mayr).

"Until To-morrow" (Van Alstyne).

10.47 p.m.—"Argus" news service. Announcements. Weather forecast.

11 p.m.—OUR GREAT THOUGHT:
"Act well at the moment, and you have performed a good action to all eternity."
—Lautner.11.11 p.m.—JOE ARONSON and HIS SYMPOPHONIC SYMPHONISTS:
"Somebody's Lonely" (Davis).



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- "Katsika" (Biscali).
- "Fire, Fire" (Whitings).
- "Heady."
- "Then I'll be Happy" (Friend).
- "The Good-night Song."
- 11.10 p.m.—GOD SAVE THE KING.

4QG, BRISBANE

Queensland Radio Service,
Wave Length, 385 Metres.

MIDDAY SPECIAL SESSION.

ADDRESS BY THE BISHOP OF LONDON.
The address delivered by the Right Honorable and Right Reverend the Lord Bishop of London, the Rt. F. Winstington Ingram, D.D., P.C., to the employees of the railway workshops at Ipswich will be relayed.

MIDDAY SESSION.

- 12.35 p.m.—Time in.
- 12.40 p.m.—Market reports, Weather information, "The Daily Mail" news, "The Daily Standard" news.
- 1.30 p.m.—FROM HOTEL CARLTON.
Lunch Music from the Lounge, Hotel Carlton, played by Hotel Carlton Symphony Orchestra.
- 1.58 p.m.—FROM THE OBSERVATORY.
Standard Time Signal.
- 2 p.m.—Close down.

AFTERNOON SESSION.

- 3.30 p.m.—FROM HOTEL CARLTON.
Afternoon Tea Music from the Lounge, Hotel Carlton, played by Hotel Carlton Symphony Orchestra.
- 4.15 p.m.—FROM THE STUDIO.
"The Telegraph" news.
- 4.30 p.m.—Close down.

EARLY EVENING SESSION.

- 6 p.m.—"Daily Standard" news, Weather information, Announcements.
- 6.30 p.m.—Radio Series by "The Sandman."
- 7 p.m.—Market reports, Lecture—"The Responsibilities of the Banana Industry," by Professor Goddard.
- 7.30 p.m.—Stock reports, Weather news, Announcements.
- 7.45 p.m.—Standard Time Signal.

NIGHT SESSION.

- 7.45 p.m.—Lecture Session—A Talk arranged by the Workers' Educational Association, and given by Mr. F. Croyton (vice-president), BISHOP OF LONDON—The complete meeting which will be held in the Exhibition Hall, Brisbane, and which will be addressed by the Right Honorable and Right Reverend the Lord Bishop of London (Rt. F. Winstington Ingram, D.D., P.C.), will be relayed.
- 8 p.m.—FROM THE EXHIBITION HALL:
Public Meeting—Address by the Bishop of London.
- 10 p.m.—FROM THE STUDIO:
"The Daily Mail" news, Weather news, Close down.

5CL, ADELAIDE

Central Broadcasters, Ltd.,
Wave Length, 395 Metres.

MORNING SESSION.

- 11.40 a.m.—G.P.O. Chimes.
- 11.51 a.m.—Stock Duo Art Number.
- 11.55 a.m.—"Advertiser" news service.
- 11.55 a.m.—Vocalion number.
- 12 noon.—G.P.O. Chimes.
- 12.1 p.m.—"Advertiser" news service continued.
- 12.16 p.m.—Vocalion number.
- 12.20 p.m.—Market reports.
- 12.30 p.m.—G.P.O. Chimes.
- 12.31 p.m.—Studio Orchestra: Selection, "Tina"; fox trot, "To-night's my night with baby"; waltz, "Mignonette"; novallette,

- "Cupid's charm"; cornet solo, "While you're away"; selection, "La Sonnambule"; barcarole, "The dream" (Sagon); Oriental, "Chinese lantern dance"; Enka, "Madame Tumpourou."
- 1.55 p.m.—Ward and Co's Stock Exchange reports, official weather synopsis and station announcements.
- 2 p.m.—G.P.O. Chimes and close down.

AFTERNOON SESSION.

- 3 p.m.—G.P.O. Chimes.
- 3.1 p.m.—Relay from Maple Leaf Cafe—Orchestral numbers.
- 3.45 p.m.—From Studio—Stock Duo Art and Vocalion numbers.
- 4 p.m.—G.P.O. Chimes.
- 4 p.m.—Relay from Maple Leaf Cafe—Orchestral numbers.
- 4.45 p.m.—Stock Exchange reports, general information and station announcements.
- 5 p.m.—G.P.O. Chimes and close down.

EVENING SESSION.

- 5.30 p.m.—G.P.O. Chimes.
- 5.31 p.m.—Stock Duo Art numbers.
- 6.40 p.m.—Children's Hour, Radio stories.
- 7.30 p.m.—Market reports.
- 7.40 p.m.—Sporting talk by "Stanley."
- 8 p.m.—G.P.O. Chimes.
- 8.1 p.m.—Relay from Messrs. Malcolm Reid and Co.
- 8.35 p.m.—Tenor solo, Mr. V. McDermott.
- 8.39 p.m.—Relay from Messrs. Malcolm Reid and Co.
- 8.53 p.m.—Soprano solo, Mrs. K. Steward.
- 8.54 p.m.—Relay from Messrs. Malcolm Reid and Co.

- 9.30 p.m.—Berlino solo, Mr. Malcolm Jones.
- 9 p.m.—G.P.O. Chimes.
- 9.1 p.m.—Weather report.
- 9.2 p.m.—Dulcetti's wheat report.
- 9.4 p.m.—Contralto solo, Miss M. Pirie.
- 9.5 p.m.—Merry-makers' Orchestra.
- 9.18 p.m.—Tenor solo, Mr. V. McMurray.
- 9.32 p.m.—Merry-makers' Orchestra.
- 9.32 p.m.—Soprano solo, Mrs. Keith Stewart.
- 9.45 p.m.—Merry-makers' Orchestra.
- 9.50 p.m.—Baritone solo, Mr. Malcolm Jones.
- 9.52 p.m.—Contralto solo, Miss M. Pirie.
- 10 p.m.—G.P.O. Chimes.
- 10.3 p.m.—"Advertiser" news service.
- 10.35 p.m.—Merry-makers' Orchestra.
- 10.38 p.m.—Tenor solo, Mr. V. McMurray.
- 10.45 p.m.—Merry-makers' Orchestra.
- 10.48 p.m.—Merry-makers' Orchestra.
- 10.51 p.m.—Merry-makers' Orchestra.
- 10.52 p.m.—Baritone solo, Mr. Malcolm Jones.
- 10.54 p.m.—Cornet solo, Miss M. Pirie.
- 11 p.m.—G.P.O. Chimes and close down.

6WF, PERTH

Westralian Farmer's.

Wave Length, 1250 Metres.

- 12.30 p.m.—Time in.
- 12.35 p.m.—First local news bulletin, Market reports.
- 1 p.m.—Time signal from the Perth Observatory.
- 1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
- 1.2 p.m.—STUDIO QUINTETTE:
Overture: "Fred and Posani" (Gungel).
"Meditation in Le Soir" (Gounod).
Intermezzo: "April's Lady" (Auclicie).
Selection: "Lucretia Borgia" (Tobani).
"Liebestraum No. 3" (Liszt).
Suite: "A Dream of Egypt" (Pindini).

The programmes of 7ZL, Hobart, will not appear in our columns until the change over from low to high power is completed.

- 2 p.m.—Close down.
- 2.50 p.m.—Time in.
- 2.55 p.m.—Musical programme.
- 4 p.m.—STUDIO TRIO.
- 4.30 p.m.—Close down.
- 5 p.m.—Time in.
- 5.5 p.m.—Musical evening for the kiddie, by Auntie Kate and Evelyn and Uncle Henry, Leona, Jerry, Rag and Dolly.
- 7.35 p.m.—Stock and Share intelligence, Market reports.
- 7.45 p.m.—News supplied by the courtesy of "The West Australian" Newspaper Co.
- 8 p.m.—Time signal from the Perth Observatory.
- 8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
- 8.3 p.m.—Talk: "Books of the Month," by Mr. S. P. Barham.
- 8.45 p.m.—A NIGHT OF VARIETY.
Items by Missions, Sutton, and Foley, Instrumental Duo, of the S.S. Karvee.
Mr. Cedric Messner, baritone:
"The Ringer" (Lohr).
"The King's Minstrel" (Pleasant).
"Still in the Night" (Bobby).
"Time was I Roved the Mountains" (Lohr).
- Miss Evelyn Wilks, A.R.G.M., pianist.
- 10 p.m.—Second local news bulletin supplied by courtesy of "The Daily News" Newspaper Co.
- 10.30 p.m.—Close down.

Sat, February 12

2FC, SYDNEY

EARLY MORNING SESSION.

- 7 a.m.—"Big Ben" and announcements.
- 7.5 a.m.—Music from the Studio.
- 8.10 a.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, commercial news, mail services.
- 8.25 a.m.—Investment market, mining share market, metal quotations.
- 8.30 a.m.—Wool sales, breadstuffs markets, inter-State markets, produce markets.
- 8.45 a.m.—"Sydney Morning Herald" news service.
- 8 a.m.—"Big Ben" Music from the Studio.
- 8.15 a.m.—Close down.

MORNING SESSION.

- 9.30 a.m.—Studio music.
- 9.45 a.m.—Last minute sporting information by the 2FC Racing Commentator.
- 10 a.m.—"Big Ben" and announcements.
- 10.5 a.m.—Late "Sydney Morning Herald" news service.
- 10.15 a.m.—Music from the Studio.
- 10.45 a.m.—A Morning Reading.
- 11 a.m.—"Big Ben" Australian Press Association and Reuter's Cable Services.
- 11.10 a.m.—Music from the Studio.
- 11.15 a.m.—A Talk on Gardening by Mr. G. J. Luckley ("Redgum").
- 11.30 a.m.—Close down.

MIDDAY AND AFTERNOON SESSION.

- 12.35 p.m.—Announcements, "Big Ben," Stock Exchange information.
- 1.1 p.m.—"Evening News" midday news service, Weather intelligence.
- 1.20 p.m.—Studio music.
- NOTE: DIRECT FROM THE ROSEHILL RACECOURSE—Races will be described in the running, interspersed with items from the New Wentworth Symbiotic Dance Orchestra, and musical numbers from the Studio.
- 4.30 p.m.—Full sporting resume of racing, grade cricket, tennis, golf, etc.
- 5 p.m.—"Big Ben." Close down.

EARLY EVENING SESSION.

- 6.45 p.m.—Chimes.
- 6.50 p.m.—"Hello Man" talks to the children.
- 6.50 p.m.—A Story for the older ones.
- 6.55 p.m.—Dinner music.
- 7 p.m.—Resume of late sporting news.
- 7.15 p.m.—"Evening News" late news service.

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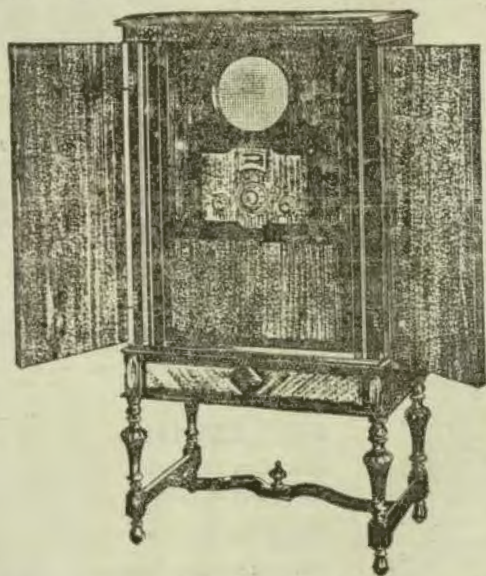
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And at BRISBANE

NIGHT SESSION.

- 7.50 p.m.—Chimes of 2FC and announcements.
 - 7.55 p.m.—Studio music.
 - 8 p.m.—"Big Ben," FROM THE CRYSTAL PALACE THEATRE, George Street, Sydney terms by the Orchestra conducted by Mr. Harry Stone.
 - 8.15 p.m.—FROM THE STUDIO—Mr. Alfred Cunningham, baritone: "Melanide" (Goetz).
 - 8.19 p.m.—Mr. Joe Cahill, Entertainer—"The Show" (Louis).
 - 8.24 p.m.—Miss Nea Hallett, Soprante—"Thinking of You" (Donaldson).
 - 8.28 p.m.—Mr. James Durnally, tenor.
 - 8.32 p.m.—Mr. Gladstone Bell, cello solos.
 - 8.37 p.m.—Mr. Alfred Cunningham, baritone—(a) "The Crown of the Year" (Easthope Martin).
(b) "Fair House of Joy" (Quiller).
 - 8.44 p.m.—The 2FC Dance Band (conductor Mr. Eric Pearce), with Mr. Len Maurice, popular baritone.
 - 8.50 p.m.—Miss Nea Hallett, soprante: "Little Spanish Town" (Young).
 - 8.54 p.m.—Mr. Gladstone Bell, cello solo.
 - 9 p.m.—"Big Ben" FROM THE CRYSTAL PALACE THEATRE: The Orchestra conducted by Mr. Harry Stone, in popular numbers.
 - 9.15 p.m.—FROM THE STUDIO: Mr. Alfred Cunningham, baritone: "The Merry Monk" (Beras).
 - 9.16 p.m.—Broadcast for the first time, a Comedietta: "MARY IN PARIS," specially written for 2FC by Miss Annie Hughes. The scene takes place inside a famous Cafe in the Latin Quarter of Paris.
- CHARACTERS:**
Madelonelle Charmante
The Englishman LAURENCE HALBERT
The American JAMES DONNELLY
The Head Waiter JOE CAHILL
Mary MISS ANNIE HUGHES
Belle NEA HALLETT
Orchestra and Dance Music supplied by the 2FC Dance Band, conducted by Mr. Eric Pearce.
The effects under the direction of Mr. Laurence Halbert.
Musical programme directed by Mr. Ewart Chapple.
- 9.18 p.m.—FROM THE CRYSTAL PALACE THEATRE: Items by the Orchestra, conducted by Mr. Harry Stone.
 - 9.30 p.m.—FROM THE STUDIO: Celebrity records.
 - 9.40 p.m.—The 2FC Dance Band, with Mr. Len Maurice, popular baritone.
 - 9.55 p.m.—Announcements.
 - 11 p.m.—"Big Ben," the 2FC Studio Dance Band, with Mr. Len Maurice, will be heard in popular numbers until midnight.
 - 12 midnight—"Big Ben."
- National Anthem. Close down.

2KY, SYDNEY

EVENING SESSION.

- 7.15 p.m.—Sporting feature: Complete review of to-day's racing. Mr. A. E. Powell.
 - 7.50 p.m.—News items and latest sporting results.
 - 8.0 p.m.—Pianoforte solos, Miss Alma Haughey.
 - 8.10 p.m.—Sketch, Miss Volskowsk and Mr. Corben.
 - 8.30 p.m.—Musical Interlude. Gladiolium Dance Orchestra, Billy Romaine, Leader. (By kind permission of Geo. C. Irving.)
 - 9 p.m.—Recital, Mr. Bob Corben.
 - 9.15 p.m.—Labor Legislation series, Mr. J. C. Ehrhardt.
 - 9.30 p.m.—Sporting feature: From the track of the Speedway Royal, description and results of motor cycle racing.
 - 9.48 p.m.—Hammurabi odds and ends, Mr. Herbert Beaves.
 - 9.50 p.m.—From the Speedway Royal.
 - 10.0 p.m.—Gladiolium Dance Orchestra, Billy Romaine, Leader. (By kind permission of Geo. C. Irving.)
 - 10.29 p.m.—Closing announcements.
- 2KY—

3LO, MELBOURNE

MORNING SESSION.

- THE STUDIO ORCHESTRA:**
Musical Director, REGINALD BRADLEY.
- 8.45 p.m.—ADELE INMAN, soprano.
 - MAGGIE FOSTER, violin.
 - JACK DUNNE, baritone.
 - WALTER SMITH, cornet.
 - THE ESTELLE MARK TRIO.
 - DREW AND ROMAINE.
 - TASMA TIERNAN, cello.
 - Announcer ALFRED ANDREW.
 - Accompanist AGNES FORTUNE.
 - 11 a.m.—STUDIO ORCHESTRA: "Salle Romantique" (Bachely).
 - 11.10 a.m.—ADELE INMAN, soprano, "Butterflies and Lilies" (Bonnaie), "Our little love."
 - 11.17 a.m.—MAGGIE FOSTER, violin, "Sourvenir" (Drala), "My old Kentucky Home."
 - 11.27 a.m.—JACK DUNNE, baritone, by permission of J. C. Williamson Ltd. "Temple Bells" (Gibson), "Merry" (Forster).
 - 11.34 a.m.—STUDIO ORCHESTRA, "Coppelin Ballet Suite" (Delibes).
 - 11.44 a.m.—ADELE INMAN, soprano, "Gazes" (Adams), "Come back to Erin" (Old Irish).
 - 11.51 a.m.—WALTER SMITH, Cornet, "The last rose of summer."
 - 12 noon.—Time signal. British Official Wireless from London, Rugby, Reuters and the Australian Press Association Cables, "Argus," and "Herald" news services. Shipping Intelligence.
 - 12.15 p.m.—Stock Exchange Information.
 - 12.30 a.m.—SUPERPHONIC-SONORA RECITAL.
 - 12.39 p.m.—STUDIO ORCHESTRA, "Consolation No. 2" (Liszt).
 - 10.40 p.m.—ESTELLE MARK TRIO, E. Mark, soprano, "Should one of us be sleeping" Sheridan, piano, Romaine." (Sheridan).
E. Mark, soprano, "Her dream."
E. Mark, Kilduff, Violin, "Hole Perpetua" (Hohen).
 - 12.55 p.m.—JACK DUNNE, baritone, "Ticked to death I'm single" (Gibson), "I did for a dreadful sin" (Braham).
 - 1.2 p.m.—THE MUSICAL GARDINERS, Harp and Mandolin Duet, French Horn Solo.
Steel guitar, French Horn and Mandolin. Organ Chorus selection.
Xylophone duet.
1.17 p.m.—Meteorological information.
 - 1.24 p.m.—DREW AND ROMAINE, "The girl I love."
"You once me two bob."
"31 p.m.—Description of Warrain Harde, Caulfield Races, by "Musket" of the "Sporting Globe".
 - 1.50 p.m.—TASMA, Cello, "Assassination" (Saint Saens).
 - 1.45 p.m.—STUDIO ORCHESTRA, "Gavotte and Musette" (Raf).
 - 2 p.m.—Close down.
 - 2.30 p.m.—Description of the Federal States Caulfield Races, by "Musket" of the "Sporting Globe".
Close down.
- AFTERNOON SESSION.**
JOE ARONSON and HIS SYNCO-SYMPHONISTS.
- 3.0 p.m.—JOE ARONSON and HIS SYNCO-SYMPHONISTS, "Dreaming of Castles in the Air" (Ward).
 - 3.5 p.m.—Description of the Bond Cup, Caulfield Races, by "Musket" of the "Sporting Globe".
 - 3.10 p.m.—JOE ARONSON and HIS SYNCO-SYMPHONISTS, "Ankery" (Rimms), "I Wish I Had My Old Girl Back Again" (Cald).
 - "Santday" (Kronner), "Rose Colored Glasses" (Steger), "Calling Me Home" (Gibert), "The Village Blacksmith Owds the Village New" (Moore), "By the Sign of the Rose" (Whiting).

- "That's Why I Love You" (Donaldson).
- 3.45 p.m.—Description of the Caulfield Races, by "Musket" of the "Sporting Globe".
- 3.52 p.m.—JOE ARONSON and HIS SYNCO-SYMPHONISTS, "Am I waiting any time on you" (Bilo), "Bran St." (O'Hara), "Just a bird's eye view" (Kahn), "Beside a garden wall" (Kahn), "Schells in back again with boom boom" (Dun), "Be angry with me" (Donaldson).
- 4.20 p.m.—Description of the St. George Stakes, Caulfield Races, by "Musket" of the "Sporting Globe".
- 4.30 p.m.—JOE ARONSON and HIS SYNCO-SYMPHONISTS, "The boatman on the Volga" (Crape), "I don't want nobody but you" (Kahn), "Lonesome and sorry" (Conrad), "Crying for the moon" (Coster), "There never was a pal like you" (O'Hara), "Pleaser" (Nichols), "Sweet Hawaiian Sands" (O'Hagan).
- 4.48 p.m.—Herald news service. Race results. Stock exchange information.
- 4.55 p.m.—Description of the Salisbury Welter, Caulfield Races, by "Musket" of the "Sporting Globe".
- 5.0 p.m.—Close down.

EVENING SESSION.

- 5.30 p.m.—Sporting results.
- 5.40 p.m.—CHILDREN'S HOUR. Answers to letters and lullaby greetings.
- 5.55 p.m.—"Little Miss Kookaburra" is going to tell the titty tale a second story for this week.
- 6.0 p.m.—JESSIE BATCHELOR, contralto, "Mighty Lak a Rose", "Little Brown Owl".
- 6.12 p.m.—Zoe and Gwen Harrison will play the violin and piano for the Children.
- 6.10 p.m.—JESSIE BATCHELOR, contralto, "Fat Lip Fiddler", "Tea a minute".
- 6.27 p.m.—"Little Miss Kookaburra" will tell a thrilling tale to the boys and girls.
- 6.33 p.m.—"Argus" and "Herald" news services. Weather information, Aerial Information by the Australian Aerial Services Ltd.
- 6.47 p.m.—Stock Exchange Information. Overseas Shipping.
- 6.52 p.m.—Fish market reports by J. B. Dorrell Ltd.
- 6.55 p.m.—River reports.
- 6.58 p.m.—Market reports by the Victorian Producers' Cooperative Co. Ltd. Hay-market sheep sales. Foultry, Grain, Cattle, Hops, Straw, Jute, Dairy Produce, Potatoes and Onions. Market prices of Oranges and Lemons by the Victorian Central Citrus Association Pty. Ltd.

NIGHT SESSION.

- TO SUIT ALL TASTES.**
Speakers: MR. E. D. PHILLIPS, MR. E. PESCOFF, DR. LEACH.
- ST. VINCENT DE PAUL'S BAND.**
DREW AND ROMAINE.
DON ALFONSO ZELAYA, piano.
THE CLASSIC HOUR.
ADELE INMAN, soprano.
THE MUSICAL GARDINERS.
HARRY WOTTON, baritone.
ESTELLE MARK TRIO.
MAGGIE FOSTER, violin.
JOE ARONSON and HIS SYNCO-SYMPHONISTS.
- Announcer MAURICE DUDLEY
Accompanist AGNES FORTUNE
- 7.15 p.m.—Under the auspices of the Institute of Pacific Relations, Mr. P. B. Phillips, "Immigration Policies of Pacific Countries."
 - 7.30 p.m.—MR. E. PESCOFF, "Honeyuckle Trees and their Allies."
 - 7.45 p.m.—Dr. Leach: "Australian Grebes."
 - 8 p.m.—ST. VINCENT DE PAUL'S BAND, conductor, Mr. Len. Hoffman, Selection, "Pianoforte."

The Rug and the Radio Bug

THERE are times when certain sided metropolises enjoy an eclat of business in this many-celeration of activity quite independent of the trend and tendencies of the economic structure of the country as a whole. These individual improvements are not inspired by the Dominion Prime Ministers' Conference or by the more equitable adjustment of the ratio of prices of agricultural products to those of manufactured merchandise. They are usually attributable to nothing more momentous than the caprices of the city's million.

For example, the feminine bobbing of hair has become the barbering business. The prevailing popularity of the slender silhouette immediately increased traffic in lamb chops and pineapple. The Charleston is reported to have promoted a decided demand for arch supporters. The monthly report of the Licensed Victuallers' Association shows that a recent heat wave stimulated the sale of cold water.

Then, too, the augmented interest in radio has given an unprecedented impetus to rug repairing hereabouts. It is reported on fairly good authority that, because of the spilling of the predatory solution of storage battery cells, there is almost as much Oriental carpet weaving being done in Sydney and Melbourne as in all of Armenia. This lethal liquid devours wolfs, warps and woofs with all the voracity of a hungry tramp attacking his Christmas dinner at the Central Mission.

A veteran rug repairer not far from Railway Square, claiming many years' residence in Persia (he was with the A.I.F. in Palestine), says that of late he's seen quite a number of Chinese rugs and Persian carpets that had acquired a rather close resemblance to Irish point lace.

"When these radios first came out, they were about as popular with me as a rain in rent," he said. "The electrical shop across the street began selling some, and stuck out a loud shouter over the doorway to tell us so, I had to spend most of the day

listening to lectures on how to set the table for afternoon tea or how to make an icebox out of a soupbox and a fire escape. It was quite some months before I felt any favorable effects of this new invention on my business.

"I had relied in the past upon wear and tear, lighted cigars and babies with tool chests to supply me with work. One day a man came to my shop and said that, for no reason at all, about a square foot of his dining-room carpet had disappeared, and he wanted me to come around and find it. It was one of the cleanest bites out of a carpet I had ever seen. In fact, I took a scientific interest in it and found that a hungry acid had swallowed the missing part. The man admitted that in moving his battery across the room to recharge it some of the water in it had slopped over. I told him that ceiling it water was putting it mildly.

"To-day, 70 per cent. of my business is in what I call radio rugs, and I'm thinking of sending Marconi a box of big black cigars

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AND ALL STATES.

- 2.10 p.m.—DREW AND ROMAINE, Two boys and a piano.
"Old ruffian melodies."
"Money melody."
- 8.25 p.m.—DON ALFONSO ZELAYA, piano:
"Romance" (Seubmann).
"Black Eyes Blind" (Secery).
- 9.40 p.m.—THE CLASSIC FOUR:
"Fifth Act I—La Bohème" (Puccini).
Song, "Villia—Merry Wilson" (Lohar).
- 9.50 p.m.—ST VINCENT DE PAUL'S BAND,
"The Fair Maid of Perth."
- 9 p.m.—ADELE INMAN, soprano:
"Butterflies and Lilies" (Chapin Ross).
"You dear and I" (Coringford).
- 9.1 p.m.—THE MUSICAL GARDENERS WHO entertain 254 on various musical instruments.
- 9.25 p.m.—HARRY WOTTON, baritone (by permission of J. C. Williamson, Ltd.):
"Love Song of Her Day" (Battus).
"Inter Nrs."
- 9.30 p.m.—THE ESTELLE MARK TRIO:
Estelle Mark, soprano, "Dish it Little Flower."
Celia Rhoad, violin, "Hoodoo Chant" (Rusby-Kapuskaitis).
Estelle Mark, soprano, "Matinata."
Margot Sheridan, piano, "Valde Triste" (Schubert).
- 9.45 p.m.—ST. VINCENT DE PAUL'S BAND:
"Old South Patrol."
"Red, Red Robin."
- 9.51 p.m.—British official wireless news, Meteorological information, Anonymous news.
- 10.1 p.m.—THE CLASSIC FOUR:
Duet, "Tree here and there" (Veronique).
Quartette, "Blue Danube," her. from Strauss.
- 10.11 p.m.—MAGGIE FOSTER, violin:
"Faint" (Gordon).
"The Swan" (Saint Saens).
- 10.21 p.m.—ADELE INMAN, soprano:
"All those endearing young charms."
- 10.25 p.m.—JOE ARONSON AND HIS SYMPO-SYMPHONISTS:
"On the Rivers" (Gilbert).
"Dog on the Piano" (Shapiro).
- 10.35 p.m.—"Argus" news service, Sporting results.
- 10.45 p.m.—JOE ARONSON AND HIS SYMPO-SYMPHONISTS:
"Am I wasting my time on you" (Dino).
"Rose colored glasses."
- 11 p.m.—OUR GREAT THOUGHT:
"The secret of education lies in respecting the pupil."—Emerson.
- 11.1 p.m.—JOE ARONSON AND HIS SYMPO-SYMPHONISTS:
"Pearl of Malabar" (Nikols).
"After I say I'm sorry" (Donizetti).
"In a Little Spanish Town" (Lewis Young).
"Speech" (Clayton-Friend).
"While the years go drifting by" (Kahn-Barker).
"Red, red robin" (Woods).
"Let's talk about my sweetest" (Robin-Donizetti).
"The Goodnight Song."
- 11.40 p.m.—GOD SAVE THE KING.

4QG, BRISBANE

NO MIDDAY TRANSMISSION.

- AFTERNOON SESSION.
- 2.20 p.m.—Tune in.
- 2.25 p.m.—A Message for little listeners by "Miss Warshaw."
- 4.00 p.m.—Close down.
- EARLY EVENING SESSION.
- 6.20 p.m.—Tune in.
- 6.25 p.m.—The Children's Session—Stories by "Little Ben" and "Cuddie Jim."
- 7.12 p.m.—Sporting news.
- NIGHT SESSION.
- 7.45 p.m.—Lecture Session—A Greeting Thrice: "Halls and Ballroom Plans," by "Dennis." STUDIO CONCERT—SPREDDAY—Com-

- trails solo, "Teach Me to Pray" (Jewell).
Miss Winifred Anderson; Hawaiian Instrumentals, the Honolulu Screamers; monologue, "The Masquerade" (O'Reilly), Miss Rita McMunn; soprano solo, "Invitation" (Owen); Miss Jill Manneret organ solo, selected; Mrs. Hilda Weinzierl; baritone solo, "Rolling Down to Rio" (German), Mr. Jax. Goides; Hawaiian Instrumentals, the Honolulu Screamers; soprano solo, "Boat Song" (Waltz); Miss Manners; monologue, "The Wailing of the Rees" (Foot); Miss Rita McMunn; baritone solo, "A Wake" (Feldner), Mr. Jax. Goides; Hawaiian Instrumentals, the Honolulu Screamers.
- 8.5 p.m.—FROM THE NATIONAL SPEEDWAY:
Motor Cycle Races.
9.30 p.m.—FROM LENNON'S BALLROOM:
Dance Music.
- 10 p.m.—THE STUDIO:
"The Sunday Mail" news.
Weather News.
Class down.

5CL, ADELAIDE

MORNING SESSION.

- 10.50 p.m.—G.P.O. G.P.O. chimes.
- 10.51 p.m.—Overcast, "Triumph" waltz, "Meet me at twilight," Fox trot, "Lemon and sugar," rdn. solo, "Garden melody," selection, "Bird of paradise," suite, "Drama Musical"; Medean dance, "Clara" waltz; male solo "Maid of the Mountains."
11.45 p.m.—"Advertise" news service.
12 noon.—G.P.O. chimes and close down.

AFTERNOON SESSION.

- 1 p.m.—Relay from Christchurch Race-course—Running description of Amateur Turf Club Meeting will be given by Mr. Arnold Tynan, interspersed with football and chess numbers, also interesting sporting results.
- EVENING SESSION.
- 6.30 p.m.—G.P.O. chimes.
- 6.31 p.m.—Stock and Art number.
- 6.35 p.m.—Bedtime stories by "Ainny Sybil."
- 7.30 p.m.—Market reports.
- 7.40 p.m.—Sporting results.
- 8 p.m.—G.P.O. chimes.
- 8.1 p.m.—Flanzer's solo, Mr. Lawrence Rogart.
- 8.8 p.m.—Tenor solo, Mr. G. Healy.
- 8.19 p.m.—Contralto solo, Miss H. Simcock.
- 8.11 p.m.—Baritone solo, Mr. Don Wilmshurst.
- 8.15 p.m.—Soprano solo, Miss Linda Ward.
- 8.22 p.m.—Relay from Floating Palace.
- 8.25 p.m.—Tenor solo, Mr. G. Healy.
- 8.30 p.m.—Soprano solo, Miss Linda Ward.
- 8.35 p.m.—Baritone solo, Mr. Don Wilmshurst.
- 8.38 p.m.—Contralto solo, Miss Simcock.
- 10 p.m.—G.P.O. chimes.
- 10.1 p.m.—Sporting results.
- 10.15 p.m.—Relay from Floating Palace.
- 11 p.m.—G.P.O. chimes and close down.

6WF, PERTH

- 12 noon.—Tune in.
- 12.5 p.m.—Musical programmes, including pianoforte selections by Miss Evelyn Wall, A.B.C.M.
- 12.42 p.m.—First local news bulletin.
Market reports.
Tales.
- 1 p.m.—Time signals from the Perth Observer.
6.5.
- 1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
- 1.2 p.m.—Close down.
- 7 p.m.—Tune in.

- 2.5 p.m.—Auntie Evelyn will talk to the kiddies for a short time.
- 3.20 p.m.—Sports results supplied by courtesy of "The Mirror" Newspaper Co.
- 4 p.m.—Time signal from the Perth Observer.
- 5.1 p.m.—Weather note supplied by the Meteorological Bureau of Western Australia.
- 8.2 p.m.—POPULAR NIGHT.
Orchestral items by the Lyric Theatre Orchestra, relayed from the Lyric Theatre, Haymarket, by courtesy of the management.
Miss Blanche Lockhite, soprano:
"The Market" (Milly Carver).
"Garden of Happiness" (Daniel Wood).
"Ten Thousand Years from Now" (K. Hall).
"In an Old-fashioned Town" (Harris).
Mr. Russell Callum, tenor:
"A Birthday Song" (Alice McFarland).
"At Dumburg" (G. W. Cassack).
"Come for It's Jinx" (Dorothy Foster).
"Like Stars Above" (Gardner).
Mr. Harley Edwards, Dikeman's Characterisations.
Miss Evelyn Wall, A.B.C.M. chanteuse.
10 p.m.—Second local news bulletin supplied by the courtesy of "The Daily News" Newspaper Co.
Sports results supplied by courtesy of "The Mirror" Newspaper Co.
10.42 p.m.—Class down.

Sunday, February 13 2FC, SYDNEY

MORNING SESSION.

- 10.22 a.m.—Announcements from the Studio.
- 10.51 a.m.—"The Bell of St. Mark's."
- 11 a.m.—"The Morning Service from St. Mark's, Church of England, Darling Point, Freshwater, Rev. E. Howard Lee."
- 12.12 p.m.—FROM THE STUDIO—News Session.
- 12.20 p.m.—Class down.

AFTERNOON SESSION.

- 2 p.m.—"Big Ben." FROM THE LYCEUM HALL, PITT STREET, SYDNEY—The Pleasant Sunday Afternoon Service by the Central Methodist Mission, arranged by the Rev. H. C. Foreman.
- 4.30 p.m.—FROM THE STUDIO—A Talk by Mr. S. H. Bowden, dealing with "Florence on the Arno."
- 4.45 p.m.—Class down.

NIGHT SESSION.

- 6 p.m.—"Big Ben" and announcements.
- 6.2 p.m.—FROM THE 7TH ST. STUDIO:
Madame Evelyn Griez, pianist, and Mr. Don Clegg, violinist, in continuation of the Bacharach Service will give the Second Sonata for Violin and Pianoforte.
(Allegro Vivace—Andante—Allegro Faccendo).
- 8.30 p.m.—Madame Evelyn Griez, pianist's solo:
(a) Exotic, "Impromptu" (Chopin).
(b) Exotic, "The Butterfly" (Chopin).
6.10 p.m.—FROM THE CONGREGATIONAL CHURCH, PITT STREET, SYDNEY: Organ Solo by Miss Lillian Frost.
- 8 p.m.—The Evening Service from the Pitt Street Congregational Church, Freshwater, the Rev. T. E. Ruth.
- 8.25 p.m.—FROM THE BAND ROTUNDA, MANLY BEACH: The Manly Municipal Band, conducted by Mr. Arthur P. Bennett.
(a) "The Trumpeter's Carnival" (Looy) (request).
(b) "Dusture Ray Blax" (Mendelssohn) (request).
(c) "All Hail the Marzio" (Woods).
(d) "La Bohème" (Puccini) (request).
(e) "Trolltän på la Valse" (Wolke) (request).
(f) Selection, "Gondoliers" (Bullseye).
(g) "American Patrol" (Thurston).

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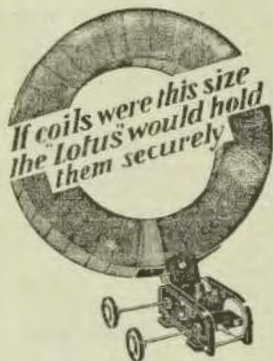


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 Street, Melbourne.

9.30 p.m.—FROM THE STUDIO:
 Mr. David Craven, baritone.
 9.42 p.m.—Mr. Lionel Lawson, violinist.
 9.46 p.m.—Miss Alice Prowse, contralto.
 9.44 p.m.—Mr. David Craven, baritone.
 9.48 p.m.—Mr. Lionel Lawson, violinist.
 9.52 p.m.—Miss Alice Prowse, contralto.
 10 p.m.—Mr. Lionel Lawson, violinist.
 10.05 p.m.—Mr. David Craven, baritone.
 10.15 p.m.—Close down. National Anthem.

2GB, SYDNEY

10.20 a.m.—Organ music from St. Alban's Liberal Catholic Church.
 10.30 a.m.—Morning Service from St. Alban's Celebration of the Holy Eucharist Sermon. Celebrant the Rt. Rev. G. Tatterser.
 12 noon—Close down.
 6.45 p.m.—Music.
 7.15 p.m.—Social Questions. Applied Theology. Professor Ernest Wood. Education for State and individual purposes. The citizen in the making. Religious disputes, and how they must end. The International question.
 8.0 p.m.—Music.
 8.15 p.m.—Wind and String quartette, DAN SCULLY, MONICA BORDER, MR. CLINIE, MR. INGAMELLS.
 8.30 p.m.—Songs by MISS JOSEPHINE LEE.
 1.
 2.
 8.35 p.m.—Violin solos by MONICA BORDER.
 1.
 2.
 8.45 p.m.—Songs by MR. W. GREEN.
 1. "Mappari Tutti Amor" from "Martha" (Flotow).
 2. "Vale." (Kennedy-Russell).
 8.54 p.m.—Duets for two violins with piano accompaniment. DAN SCULLY, MONICA BORDER, AND MISS ADA BROAD.
 9.4 p.m.—Songs by MISS JOSEPHINE LEE.
 9.12 p.m.—Violin solo by DAN SCULLY.
 9.20 p.m.—Wind and String Quartette. DAN SCULLY, MONICA BORDER, MR. CLINIE, MR. INGAMELLS.
 9.35 p.m.—Songs by MR. WILLIAM GREEN.
 "A Love in the Wood." (Herman Lohr).
 "Love Lily." (Thomson).
 9.45 p.m.—God Save the King.

3LO, MELBOURNE

10.30 a.m.—ST. PAUL'S BELLS.
 10.45 a.m.—Service from St. Paul's Cathedral, Melbourne.
 Sentence.
 Exhortation.
 General Confession.
 Absolution.
 The Lord's Prayer.
 Versicles and Responses (Psalm).
 The Venite.
 Psalm.
 1st Lesson.
 The Te Deum and Responses.
 2nd Lesson.
 The Apostles' Creed.
 The Collects.
 ANTHEM.
 Prayers.
 Hymn.
 SERMON.
 Hymn.
 The Benediction.
 12.15 p.m.—British Official Wireless news from Rugby.
 12.30 p.m.—Close down.

AFTERNOON SESSION.

2 p.m.—Service from CENTRAL MISSION WESLEY CHURCH, Lonsdale Street.
 Pleasant Sunday Afternoon, Chairman, REV. J. H. CAIN.
 Orchestral Selection (Mr. G. M. Williams, conductor).
 Hymn, "Jesu Lover of My Soul."
 Prayer, Rev. J. H. CAIN.
 Hymn, "The Gospel Bells are ringing."

Doct. Moore, JOHN and PERCY GODFREY: "I Heard the Voice of Jesus Say" (Netherlands, Offering and Orchestral Selection).
 Address: HON. SAMUEL MAUGER.
 "MAKING THE GREATER BRICK." National Anthem.
 Benediction.

4.30 p.m.—Close down.
 EVENING SESSION.
 5.06 p.m.—CHILDREN'S HOUR. Hymns by the "PIED PIPERS";
 "A. Even-tide."
 Duets and Chorus: "God is Love."
 Solo and Chorus: "Go and Tell."
 5.50 p.m.—"BILLY HUNNY" will continue the story of the "Christmas Carol."
 6 p.m.—MUSICAL PROGRAMME by "THE PIED PIPERS."
 Chorus: "To the Top of the Drum."
 "Chorus: "Little Indian Baby."
 "The Wind."
 Piano: "The Cuckoo."
 Solo: "A Little Birdie."
 Chorus: "The Brown Thrush."
 Bed-time Song: "The Land of Nod."
 6.25 p.m.—ANSWERS to Letters and Birth-day Greetings.
 6.45 p.m.—Close down.

NIGHT SESSION.

SERVICE from SCOTS CHURCH, ST. VINCENT DE PAUL'S ORPHANAGE BAND.
 HARRY WOTTON, baritone.
 WESLEY CHURCH CHOIR.
 AUGUST DE GILLO, violin.
 MARGARET SUTHERLAND, piano.
 Announcer: ALFRED ANDREW.
 Accompanist: AGNES FORTINAY.
 6.00 p.m.—Bells from ST. PAUL'S CATHEDRAL.
 7 p.m.—SERVICE from SCOTS CHURCH, Collins Street, Melbourne.
 Minister: REV. DR. ROHLAND. Organist: MR. MASSEY GREEN.
 Psalms and Versicles: Psalm 57: "Lord, Bless and Pity us." Tone 102.
 Prayer.
 Feast Pentecost, 29 ap 10.
 Chants 173 and 190.
 Old Testament Lesson, Prov. 16.15-21.
 Hymn 144: "Spirit Divine, Attend Our Prayers."
 New Testament Lesson: 2 Cor. 8.1-15.
 Prayer of Intercession.
 ANTHEM: "By Babylon's Wave" (Gounod).
 The Lord's Prayer.
 SERMON: "Reconciliations."
 Hymn 265: "Lord, Speak to Me"
 Intimations.
 Offering.
 Hymn 322: "Saviour, Breathe an Evening Blessing."
 Benediction.

8.30 p.m.—FROM THE STUDIO:
 ST. VINCENT DE PAUL'S ORPHANAGE BAND:
 "Masculi Swick" (Alford).
 8.40 p.m.—WESLEY CHURCH CHOIR: under direction of Mr. WILLIAM JAMES:
 "O Gladsome Light (The Golden Legend) (Sullivan).
 "Jehovah Chorus" (Mount of Olives) (Beethoven).
 9.10 p.m.—VIOLIN AND PIANOFORTE RECITAL, by AIGIS DE CILLIO and MARGARET SUTHERLAND:
 Violin: "Kreutzer Sonata" (Shubert and Fast, movt.) (Beethoven).
 Piano: "Chorale Prelude" (Bach).
 Violin: "Reverie" (Vieuxtemps).
 Piano: "Seguidilla" (Albeniz).
 Violin: "Fug-Elles" (Goldschmidt).
 9.27 p.m.—HARRY WOTTON, baritone (by permission of J. C. Williamson, Ltd.):
 "Weep Not Beloved Friends" (Col. Taylor).
 "The Lord is My Light" (Allison).

9.34 p.m.—ST. VINCENT DE PAUL'S ORPHANAGE BAND:
 Fantasia "Il Trovatore."
 Maori Dance "Pol Pol."
 9.44 p.m.: HARRY WOTTON, baritone:
 "Song of Davosol" (Tosti).
 "You are all that is Lovely" (Woodford-Finden).

9.51 p.m.—ST. VINCENT DE PAUL'S ORPHANAGE BAND:
 Scotch Medley: "Sandy's Frolic."
 Cornet Solo: "Because."
 9.51 p.m.—WESLEY CHURCH CHOIR:
 "Annie Laurie" (unaccompanied).
 "Soldier's Chorus" (Tosti) (Gounod).
 9.58 p.m.—"Argus" news service, Weather forecast, Announcements.
 9.58 p.m.—OUR GREAT THOUGHT:
 "It will be mine, it is divine to rest well."—Horace Mann.
 10 p.m.—GOD SAVE THE KING.

4QG, BRISBANE

MORNING SESSION.

ST. STEPHEN'S CATHEDRAL.—The complete Morning Service will be relayed from St. Stephen's Roman Catholic Cathedral.
 11 a.m.—Introit, Kyrie, Mass in hon. Cordis Jean (Turton); Gloria, Mass in hon. Cordis Jean (Turton); Gradual; Sermon; Credo (Turton); Gospel, Epistle; Sanctus (Turton); Benedictus (Turton); Agnes Dei (Turton); Communion; Organ Solo.
 12.30 p.m.—Close down.

AFTERNOON SESSION.

BAND CONCERT.—The concert provided in the Brisbane Botanic Gardens by the Excelsior Band (conductor, Mr. G. Holmes), will be relayed.
 2 p.m.—March "Ravenwood" (Rimmer); waltz "Maitland" (Wallace); cornet solo, "Haltstoe" (Rimmer); soloist, Mr. G. Holmes (Australian champion); tone poem "Luzon" (Newburgh); interval; Operatic selection, "Maid of the Mountains" (Udi Humel); popular hits, selected; hymn, selected; march, "Australiana" (Rimmer).
 4.40 p.m.—Close down.

NIGHT SESSION.

ST. JOHN'S CATHEDRAL.—The complete Evening Service will be relayed from St. John's Anglican Cathedral, Brisbane. The sermon will be preached by the Right Honourable and Right Reverend the Lord Bishop of London (A. F. Wrenninton Ingram, D.D., P.C.).
 8.30 p.m.—Benediction.

BAND CONCERT.—At the conclusion of the Church Service the concert provided by the Brisbane Municipal Concert Band will be relayed from Wickham Park. The programme will include—Overture, "Sicilian Vespers" (Verdi); selection, "Tales of Hoffman" (Offenbach); suite, "Baudiana Sketches" (White).

STUDIO CONCERT.—At the conclusion of the Band Concert a Special Recital by the 4QG Harmony Four will be given in the Studio.

9.30 p.m.—Male Quartette, "Hot it is So." the 4QG Harmony Four; tenor solo, "For All Heretics" Mr. George Williamson (violin obligato by Miss G. Fagg); vocal duet, "Watchman, What of the Night" (Sergeant); Messrs. Virgil King (tenor) and H. B. Hignisham (baritone); pianoforte solo, "The Battle of Spring" (Sinding). Mrs. Hilda Woolmer, baritone solo, "Ratfield Belle" (Marty); Mr. G. V. Woodland, male quartette, "Aloha Oe" (Hioakalanui); the 4QG Harmony Four; violin solo, "Humoresque" (Dvorak); Miss G. Fagg; tenor solo, "Off in the Still Night"; Mr. Virgil King; vocal duet, "Barbed" (Tosti); Mr. George Williamson (tenor), and Mr. C. V. Woodland (baritone); pianoforte solo, "Fifth Mazurka" (Godard); Mrs. Hilda Woolmer; baritone solo, "Waltz" (Burdette); Mr. H. B. Hignisham; male quartette, "Sweet and Low" (Barby); the 4QG Harmony Four.
 10.15 p.m.—Close down.

5CL, ADELAIDE

SUNDAY, FEBRUARY 13.

MORNING SESSION.

11 a.m.—G.P.O. chimes.
 11.1 a.m.—Relay from Rose Park Congregational Church—Divine service.

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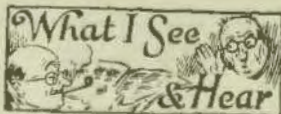
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N. A. 7. S. B.



WINGS OR LEG IRONS?

Which would you prefer to do for your baby—give it wings to lift ambition, or clamp leg irons on it which will clank through life?

You can do either when you give it a name!

Fancy christening an untucky boy "Jellicot" Jenes! He would always be known as "Jelly" and inevitably become a soft blob.

One friend was christened Burnett Ham and for forty years he has been dear to all his friends as "Burnt Ham!" Poor beggar!

The energetic secretary of a temperance alliance in Australia is called Drinkwater. Who can doubt that his name has been his lodestar?

But the best illustration of all is the great American flyer, Commander Richard Byrd, who drove his 'plane like a flashing rocket across the North Pole, and told the wide-eyed world about it by means of Burgess Batteries while he flew.

You can bet that from the time he climbed into short pants he was hailed as "Dicky Bird" and that only the blue sky was his limit, as the Yanks would put it.

On the other hand, suppose that he had been only John Ground Hogg? Why not even an oversize Burgess 10308 would ever have lifted him higher than an underground railway!

Talking of Byrd's amazing exploit reminds me that not only was he the first man to fly across the Pole, but he was also the first to carry a radio set with Burgess Batteries—any other battery would have been frozen stiff in an hour.

Byrd knew that his life must depend on his radio batteries if his 'plane came down in that icy wilderness. The one hope left would be a wireless call for help. Therefore, he picked the finest dry cell batteries ever made, and they never failed once in the great adventure.

You can talk batteries to me till the cows come home, but the kind of proof I want is the choice an expert makes in a matter of his own life and death.

There is a mighty lot in a name—when it's Burgess, and no "just-as-good" can come within a mile of it. Ask Byrd!

So I take my hat off with pleasure to the two mighty B's—Byrd and Burgess!

12.20 p.m.—(Approx.)—Close down.

EVENING SESSION.

- 4.30 p.m.—G.P.O. chimes.
- 4.31 p.m.—Stock Dip air number.
- 4.36 p.m.—Bedtime stories.
- 5 p.m.—G.P.O. chimes.
- 5.1 p.m.—Relay from St. Peter's Cathedral.
- 5.10 p.m.—(Approx.)—From Studio—Vocal numbers by Miss Alison Keough, Miss Greta Collett and Signor Turco. Accompanied Miss M. Meegan.
- 5.42 p.m.—Relay from S.A.B. Band.
- 9 p.m.—G.P.O. chimes.
- 9.1 p.m.—Weather report.
- 9.2 p.m.—Talk by Mr. P. H. Nichols.
- 9.17 p.m.—Relay from S.A.B. Institute—Vocal numbers and band music.

6WF, PERTH

- 10.45 a.m.—Tune in.
- 11 a.m.—Morning service relayed from St. George's Cathedral, Perth.
- 3.30 p.m.—Tune in.
- 3.35 p.m.—R.S.L. Band and Vocal Concert relayed from the Zoological Gardens, South Perth.
- Conductor, Mr. Geo. S. Mellor.
- Major Le Saout will give a short talk on the animals of the Zoo.
- 5 p.m.—Close down.
- 7 p.m.—Tune in.
- 7.15 p.m.—Children's bedtime stories.
- 7.40 p.m.—Evening service relayed from the Congregational Trinity Church, Perth.
- Preacher, Mr. W. A. Robinson.
- 8.15 p.m.—Perth City Band and Vocal Concert relayed from the Government Gardens, Perth. Conductor, Mr. W. A. Robinson.

Mon., February 14 2FC, SYDNEY

EARLY MORNING SESSION.

- 7 a.m.—"Big Ben" and announcements.
- 7.5 a.m.—Studio music.
- 7.40 a.m.—Official weather forecast, rainfall, temperatures, astronomical observations, shipping intelligence, mail services, commercial news.
- 7.55 a.m.—Investment market, mining share market, metal quotations, breadstuffs markets, interstate markets, produce markets.
- 7.45 a.m.—"Sydney Morning Herald" news service.
- 8 a.m.—"Big Ben." Studio music.
- 8.17 a.m.—"Big Ben." Close down.

MORNING SESSION.

- 9.30 p.m.—Marching music for school children.
- 9.40 p.m.—Some popular records.
- 10 a.m.—"Big Ben" and announcements.
- 10.5 a.m.—Late "Spiny Mottled Herald" news service.
- 10.15 p.m.—Studio music.
- 10.45 a.m.—Late sporting information. A talk from the studio.
- 11 a.m.—"Big Ben." Australian Prang Association and Reuter's Cable services.
- 11.10 a.m.—Studio music.
- 11.30 a.m.—Marching music for school children.
- 11.45 a.m.—Close down.

MIDDAY SESSION.

- 12 noon—"Big Ben."
- 12.1 p.m.—Stock Exchange, dead end.
- 12.3 p.m.—Studio music.
- 12.45 p.m.—FROM FARMER'S OAK HALL. The Oak Hall Trio (leader, Mr. Horace Brown).
- 12.50 p.m.—Rugby wireless news.
- 12.55 p.m.—Mr. Kenneth Wilkinson, baritone.
- 1 p.m.—"Big Ben." Weather intelligence.

1.5 p.m.—"Evening News" midday news service. Producers' Distributing Society's report.

- 1.20 p.m.—FROM FARMER'S OAK HALL. Instrumental item by the Oak Hall Trio.
- 1.25 p.m.—Stock Exchange, second call.
- 1.30 p.m.—Marching music for school children.
- 1.40 p.m.—Mr. Kenneth Wilkinson, baritone.
- 1.45 p.m.—Studio music.
- 1.50 p.m.—FROM FARMER'S OAK HALL. Instrumental item by the Oak Hall Trio.
- 2 p.m.—"Big Ben." Close down.

AFTER-NOON SESSION.

- 2.30 p.m.—The chimes of 2FC and announcements.
- 2.35 p.m.—A saxophone recital by the pupils of Mr. S. Gordon Lavers.
- 2.40 p.m.—"Big Ben." News about the Navy League Ball during the Duke's visit.
- 2.5 p.m.—Pianoforte solos arranged by Mr. S. Gordon Lavers.
- 2.40 p.m.—FROM FARMER'S OAK HALL. Mr. Frank Rothman, baritone: "In from Somerset" (Somerset).
- 2.45 p.m.—The Oak Hall Trio.
- 2.55 p.m.—Studio music.
- 3 p.m.—FROM FARMER'S OAK HALL. Miss Chris Hawkford, soprano: "Down on the Floor" (Dumaine).
- 3.5 p.m.—The Oak Hall Trio.
- 3.10 p.m.—Studio music.
- 3.20 p.m.—FROM FARMER'S OAK HALL. Mr. Frank Rothman, baritone: "Glorious Devon" (Gorman).
- 3.25 p.m.—The Oak Hall Trio.
- 3.35 p.m.—Studio music.
- 3.40 p.m.—FROM FARMER'S OAK HALL. Miss Chris Hawkford, soprano: "The Lilac Tree" (Gartian).
- 3.45 p.m.—Stock Exchange, third call. Close down.

EARLY EVENING SESSION.

- 5.45 p.m.—The chimes of 2FC.
- 5.50 p.m.—The "Tollie Mac" talks to the children.
- 6.00 p.m.—A story for the chief ones.
- 6.10 p.m.—Dinner music.
- 7 p.m.—Late sporting news.
- 7.10 p.m.—Delight's market reports (wheat, wheat and stock).
- 7.15 p.m.—Fruit and vegetable markets.
- 7.20 p.m.—Weather and Shipping Intelligence. Stock Exchange information.
- 7.25 p.m.—Late "Evening News" service.

NIGHT SESSION.

- 7.40 p.m.—Announcements and resume of programme.
- 7.45 p.m.—The Witchoid Trio, in popular dance numbers.
- 7.55 p.m.—"BIG BEN." FROM THE HAYMARKET THEATRE. George Street, Sydney: The Haymarket Operatic Orchestra of 20 members, conducted by Mr. Stanley Porter.
- 8.12 p.m.—Miss Virginia Bassett, contralto: "Reel and Rouser" (GEO).
- 8.15 p.m.—FROM THE HAYMARKET THEATRE. SALON Dances by the Royal Sydney Apollo Club, conducted by Mr. Arnold Mote.
- 8.22 p.m.—FROM THE HAYMARKET THEATRE. Orchestral items.
- 8.42 p.m.—FROM THE STUDIO. A talk on "Glorious" Big Captain Fred Aarons.
- 8.50 p.m.—The 2FC Studio Dance Band, conducted by Mr. Eric Power, in popular numbers.
- 9 p.m.—Miss Virginia Bassett, contralto: "Nocturne" (HARD).
- "Milkmaid's Maypole" (HARD).
- 9.10 p.m.—FROM THE HAYMARKET THEATRE. Vocal Act.
- 9.20 p.m.—FROM BEALE'S CONCERT SALON. Items by the Royal Sydney Apollo Club, conducted by Mr. Arnold Mote.
- 9.35 p.m.—FROM THE STUDIO. First appearance of Mr. Jim Bain, well-known comedian: (a) "The Little Walkiey." (b) "Story of Kissing."

9.40 p.m.—Miss Virginia Bassett, contralto: "Barney O'Ben" (Lover).

- 9.41 p.m.—Mr. Jim Bain, comedian, Scotch comic: "I never enjoyed myself so much before."
- 9.45 p.m.—Mr. Frank Smythe, banjo solo.
- 9.55 p.m.—Mr. Jim Bain, comedian: "Imitations."
- 9.59 p.m.—The 2FC Dance Band with the popular baritone, Mr. Len Maxwell.
- 10.10 p.m.—Mr. Jim Bain, comedian, Irish comic: "Fiddling" and other stories.
- 10.15 p.m.—FROM THE HAYMARKET THEATRE. Items by the Orchestra, conducted by Mr. Stanley Porter.
- 10.30 p.m.—The 2FC Studio Dance Band and Mr. Len Maxwell, popular baritone.
- 10.45 p.m.—Mr. Frank Smythe, banjo solo.
- 10.50 p.m.—Cobalt recital.
- 11 p.m.—"Big Ben" and announcements.
- 11.5 p.m.—The 2FC Dance Band with the popular baritone, Mr. Len Maxwell, will be heard until midnight.
- 12 midnight—"Big Ben." National Anthem. Close down.

2KY, SYDNEY

LUNCHEON HOUR SESSION.

- 12.15 p.m.—Tune in to the taking of the clock.
- 12.18 p.m.—Popular two-stories "Oranges" (Graham).
- 12.25 p.m.—Musical interlude.
- 12.30 p.m.—News items.
- 1.0 p.m.—Vocal items.
- 1.15 p.m.—Hawaiian Steel Guitar selections.
- 1.25 p.m.—Fiction news and novellas.
- 1.30 p.m.—Lindsay Records.
- 1.47 p.m.—Where to go tonight.
- 1.45 p.m.—Closing announcements.

CHILDREN'S HOUR.

1.49 p.m.—The Storyman, Mr. Thompson.

EVENING SESSION.

- 7.30 p.m.—Tune-in to the ticking of the clock.
- 7.35 p.m.—Latest news items.
- 7.40 p.m.—Industrial and political topics, Mr. J. E. Gordon.
- 7.55 p.m.—Shipping log.
- 7.7 p.m.—Maze Soprano solo, Miss Nellie Grewes.
- 7.59 p.m.—Monologue, Miss Amy Rowland.
- 8.00 p.m.—Musical Interlude, Gloucester Dance Orchestra, Billy Romano, leader. (By kind permission of G. Irving).
- 8.05 p.m.—Contralto solo, Miss Amy Rowland.
- 8.10 p.m.—Dance Solo, Mr. Gordon.
- 8.15 p.m.—Soprano solo, Miss Mitchell.
- 8.20 p.m.—Baritone solo, Mr. E. Whelan.
- 8.25 p.m.—Musical interlude from the studio, Miss Gladys Maloney, W. J. McMillan (Gardner).

8.30 a.m.—Closing announcements.

2GB, SYDNEY

MORNING SESSION.

- 6.30 a.m.—Studio music.
- 6.35 a.m.—"Gladys" chat.
- 6.50 a.m.—Music.
- 7.0 a.m.—Home Remington.
- 7.15 a.m.—Music.
- 7.30 a.m.—Five minutes with children at home.
- 7.55 a.m.—Announcements. Close down.

WOMEN'S NEWS SESSION.

- 7.35 p.m.—Music.
- 7.40 p.m.—Humanitarian Movement in Syria.
- 7.45 p.m.—Music.
- 7.50 p.m.—News from everywhere for women.
- 7.55 p.m.—Music.
- 8.00 p.m.—Close down.

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	.06 amps.
Plate	20—120 V.
Amplification	8

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Filament	1—1.2 V.
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Plate	20—100 V.

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	.06 amps.
Plate	20—120 V.
Amplification	25

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LAMPS AND RADIO



EVENING SESSION.

6.45 p.m.—The Children's Session conducted by the Cheerio Man.
 7.15 p.m.—Popular song number. Piano. Gramophone.
 7.30 p.m.—Cheerio Talk to Men.
 7.45 p.m.—Songs by MISS MARY MACCORMICK.
 8.3 p.m.—PROFESSOR ERNEST WOOD.
 8.20 p.m.—Vocal duet. MISS MARY MACCORMICK and MR. AMBROSE BOURKE.
 8.30 p.m.—String quartette. LLOYD DAVIES, MONICA BORDER, CHARLES BULLIE, JACK POST.
 9.0 p.m.—Announcements.
 9.10 p.m.—Songs by MR. AMBROSE BOURKE.
 9.15 p.m.—Instrumental Trio. MONICA BORDER, JACK POST, ADA BROOK.
 9.25 p.m.—Talk on Radio.
 9.35 p.m.—Violin solos by LLOYD DAVIES.
 9.40 p.m.—Vocal duet by MISS MARY MACCORMICK and MR. AMBROSE BOURKE.
 9.51 p.m.—Cheerio Talk.
 10.9 p.m.—Great Thoughts.

3LO, MELBOURNE

THE STUDIO ORCHESTRA.

ADELE INMAN, soprano.
 MAGGIE FOSTER, violin.
 BRUCE GREEN, famous Pantomime Dame.
 JACK DUNNE, baritone.
 C. RICHARD CHUGG, flute.
 Accompanist AGNES FORTUNE
 Announcer MAURICE DUDLEY
 "A MUSICAL LUNCH HOUR."
 12 noon.—Time Signal. British Official Wireless news from Durbly. Reuters and the Australian Press Association by Cables.
 "Argos" and "Herald" news service.
 12.15 p.m.—Stock Exchange information.
 12.20 p.m.—STUDIO ORCHESTRA:
 "New Sullivan Selection" (Rizka).
 12.30 p.m.—ADELE INMAN, soprano:
 "God remembers when the world forgets" (Bond).
 "Love's Dawning" (Bozzani).
 12.37 p.m.—MAGGIE FOSTER, violin:
 Old Time Melodies.
 12.47 p.m.—BRUCE GREEN, famous Pantomime Dame:
 "It all comes out of the rates."
 "Ob, Carmenita."
 12.54 p.m.—STUDIO ORCHESTRA:
 Selection: "High Jinks" (Trini).
 1.4 p.m.—JACK DUNNE, baritone; by permission of J. C. Williamson, Ltd.:
 "Less than the Dust" (Finden).
 "Till I Wake" (Finden).
 1.12 p.m.—Meteorological information. Shipping intelligence. Weather forecast for Victoria, Tasmania, South Australia and New South Wales. Ocean forecast. River reports.
 1.22 p.m.—ADELE INMAN, soprano:
 "A Perfect Day" (Bond).
 "Summer-time" (Bozzani).
 1.30 p.m.—C. RICHARD CHUGG, flute:
 "Distant Voices" (unaccompanied)
 (Lemorne).
 1.34 p.m.—JACK DUNNE, baritone:
 "A Pearl for every Tear" (Liddle).
 "Sloe Eyes" (Rubens).
 1.41 p.m.—STUDIO ORCHESTRA:
 Overture: "Magic Pipe" (Mozart).
 1.54 p.m.—BRUCE GREEN, famous Pantomime Dame, in a few minutes' frolic.
 2 p.m.—Close down.

AFTERNOON SESSION.

Speakers: Mrs. DOROTHY SILK, Miss FLORA FELL.
 THE STUDIO ORCHESTRA.
 DREW AND ROMAINE.
 GRETUDE ARMSTRONG.
 HARRY WOTTON, baritone.
 Announcer MAURICE DUDLEY
 Accompanist AGNES FORTUNE
 "ART AND SCIENCE."
 8 p.m.—STUDIO ORCHESTRA:
 Suite: "A Day in May" (Prinzl).

8.10 p.m.—Mrs. DOROTHY SILK:
 Homage.
 8.25 p.m.—DREW AND ROMAINE, Two Boys and a Piano:
 Milestones.
 "Can't we Have a rag about Australia."
 8.35 p.m.—GRETUDE ARMSTRONG, The Girl from Glascow:
 Pipe Selections.
 8.40 p.m.—HARRY WOTTON, baritone (by permission of J. C. Williamson, Ltd.):
 "The Crown of the Year" (Ezra Martin).
 8.50 p.m.—STUDIO ORCHESTRA:
 Selection: "La Traviata" (Verdi).
 9 p.m.—THE KENTUCKY THREE:
 "Nigger in the Woodpile."
 9.10 p.m.—HARRY WOTTON, baritone:
 "Two Songs from Omar" (Rogers).
 In Spring.
 9.15 p.m.—STUDIO ORCHESTRA:
 "The Nell Gwynn Dances" (German).
 9.25 p.m.—MISS FLORA FELL, Inspector of Schools, Education Department. "Domestic Economy."
 9.40 p.m.—"Herald" news service. Stock Exchange information.
 9 p.m.—Close down.

EVENING SESSION.

8.40 p.m.—CHILDREN'S HOUR. Answers to letters and Birthday greetings.
 8.55 p.m.—ADELE INMAN, soprano, will sing to the children.
 9.2 p.m.—"Little Miss Kookaburra" the children's big sister will tell her small sisters and brothers the story of "The Little Witch Girl."
 9.12 p.m.—MAGGIE FOSTER, Violin:
 Tiny pieces for thy people.
 9.20 p.m.—ADELE INMAN, soprano, has two more little ones to sing.
 9.25 p.m.—"LITTLE MISS KOOKABURRA" will tell some more about "Robinsoo Crusoe."
 9.35 p.m.—"Argos" and "Herald" news services. Weather and Aerial Mail information by the Victorian Aerial Services Ltd.
 9.43 p.m.—Stock Exchange information. Overseas shipping.
 9.48 p.m.—Fish Market reports, by J. E. Barrett, Ltd.
 9.51 p.m.—Wire reports.
 9.54 p.m.—Market reports by the Victorian Producers' Cooperative Co. Ltd. Hay-market sheep sales. Poultry, Grain, Hay, Chad, Straw, Jute, Dairy Produce, Potatoes, and Oils.
 9.58 p.m.—Market prices of Oranges and Lemons, by the Victorian Central Citrus Association Pty. Ltd.

NIGHT SESSION.

Speakers: Mr. E. A. GOLLAN, Mr. E. C. H. TAYLOR, MR. R. T. ARCHER.
 THE STUDIO ORCHESTRA:
 HARRY WOTTON, baritone.
 THE KENTUCKY THREE.
 BRUCE GREEN, famous Pantomime Dame.
 HAROLD ELVINS, pianoforte recital.
 NORMAN BRADSHAW, tenor.
 DREW AND ROMAINE.
 THE MONKEY'S PAW.
 JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS.
 Announcer ALFRED ANDREW
 Accompanist AGNES FORTUNE
 7.15 p.m.—Mr. E. A. GOLLAN:
 "Round the World in 80 Days."
 7.30 p.m.—Mr. E. C. H. TAYLOR:
 "School Life and School Sport."
 7.45 p.m.—Under the auspices of the Department of Agriculture, Mr. R. T. ARCHER, Minister of Agriculture:
 "Feeding for Milk Production."
 8 p.m.—ST. VALENTINE'S DAY.
 8 p.m.—STUDIO ORCHESTRA:
 Overture: "Light Cavalry" (Suppe).
 8.10 p.m.—HARRY WOTTON, baritone (by permission of J. C. Williamson, Ltd.):
 "A Land of Silence" (Quilter).
 "Passing Dreams" (Quilter).

8.17 p.m.—THE KENTUCKY THREE:
 Selection: "Lone Time."
 "Romany Rye."
 8.25 p.m.—BRUCE GREEN, farrowed appearance of famous Pantomime Dame:
 "If you want to please a Portuguese."
 "Father's Photograph."
 8.32 p.m.—HAROLD ELVINS, pianoforte recital:
 "Prmaids and Chorale" (C. Franck).
 "Ballade in E Minor" (Chopin).
 "Clair de Lune" (Debussy).
 "Two Arabesques, A Major and E Major" (Debussy).
 9.2 p.m.—NORMAN BRADSHAW, tenor:
 "Thus Stands like a Flower" (Listz).
 "Sweet Evening Come and Go" (C. Taylor).
 9.8 p.m.—STUDIO ORCHESTRA:
 Selection: "The Belle of New York."
 9.19 p.m.—"THE MONKEY'S PAW." A Story in three scenes by W. W. JACOBS. Dramatized by Louis N. Parker. Characters in the order of their speaking:
 Mr. White MAURICE DUDLEY
 Herbert E. MASON WOOD
 Mrs. White Mrs. MAURICE DUDLEY
 Sergeant Major Morris ALFRED ANDREW
 Mr. Sampson ALFRED ANDREW
 Scene—The Living Room of an old-fashioned Cottage on the outskirts of Fulham.
 (Time).
 SCENE I.—Night. Storm raging outside.
 SCENE II.—Next Morning.
 SCENE III.—Night—Ten days later.
 Produced by ALFRED ANDREW.
 (Listeners are advised to "PUT OUT THEIR LIGHTS AND LISTEN.")
 9.52 p.m.—STATION TRIP:
 "Erla No. 3—1st Movement" (Beethoven).
 10 p.m.—British Official Wireless news from Rugby, Announcements.
 10.10 p.m.—DREW AND ROMAINE, Two Boys and a Piano:
 "Mother, she's the World to Me."
 "Lorella Lee."
 10.20 p.m.—THE KENTUCKY THREE:
 Selection: "Gipsy Love."
 "Old English."
 10.27 p.m.—NORMAN BRADSHAW, tenor:
 "All in a Lily White Gown" (Kaschoppe Martin).
 "Madrigal" (Chaminade).
 10.34 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:
 "Dreaming of Castles in the Air" (Ward).
 "To-night's my night with Baby" (Meyer).
 10.44 p.m.—"Argos" news service. Announcements. Weather forecast.
 10.54 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:
 "Argy."
 11 p.m.—OUR GREAT THOUGHT:
 "Any one can give advice, such as it is, but only a wise man knows how to profit by it." Colton.
 11.1 p.m.—JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS:
 "I Wish I had my old gal back again."
 "Sunday."
 "Rose Colored Glasses."
 "Calling Me Home."
 "The Village Blacksmith owns the Village Now."
 "By the Sign of the Row."
 "How I've Blackied."
 "That's Why I Love You."
 11.40 p.m.—GOD SAVE THE KING.

4QG, BRISBANE

MIDDAY SESSION.

12.55 p.m.—Time In.
 1.0 p.m.—Market Reports: Weather information supplied by the Commonwealth Weather Bureau. News services supplied by "The Daily Mail" and "The Daily Standard."
 1.20 p.m.—From Hotel Carlton: Lunch Music from the Lounge, Hotel Carlton, played by Hotel Carlton Symphony Orchestra.
 1.28 p.m.—From the Observatory: Standard Time Signal.
 2.0 p.m.—Close Down.

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and LAUNCESTON; also from J. R. W. Gardam, PERTH.

AFTERNOON SESSION.

3.30 p.m.—From Hotel Carlton: Afternoon Ten Music, played by Hotel Carlton Symphony Orchestra.
4.15 p.m.—From the Studio: News Service supplied by "The Telegraph."
4.50 p.m.—Close down.

EARLY EVENING SESSION.

6.0 p.m.—News Service supplied by the "Daily Standard."
6.30 p.m.—The Children's Season—Stories by "The Sandman."
7.0 p.m.—Market Reports; Lecturette, "Commerce of the Pig," No. 2 of a series—"Tinned Products"—by Mr. E. J. Shelton (Instructor in Pig Raising).
7.30 p.m.—Stock Reports; Weather news; Announcements.
7.45 p.m.—Standard Time Signal.

NIGHT SESSION.

7.45 p.m.—Lecture Session: "The Children Music Corner" (conducted by "The Music Man").
A RECITAL AT THE COURT OF KING LOUIS XIV. To-night's programme has been arranged and organised by Mr. Erich John, and will comprise a musical recital at the Court of King Louis XIV. Choral, "The Hosannas are Telling" (from the oratorio "The Sogno"—Haydn), vocal octette; duet, "Once There Was a Maiden" (Mozart), Miss Charles Cox (contralto), and Mr. Fred Homer (baritone); "Le Tambourin" (from Violin Sonata—Liszt), string quartette; song, "Ye Powers That Dwell Below" (Gluck), Miss Mabel Malhot (soprano) choral, "Dewy Violets" (Sacchini), vocal octette; instrumental (a) "Bon Epais" (Lully), (b) "Gavotte" (Cecile), string quartette; recitative and aria, "Für Behold, Darkness" (Handel)—from the oratorio "The Messiah," Mr. Ben Chaire; (aria) duet, "Tract in Friendship" (Haydn), Miss Mase Hughes (soprano) and Mr. Jack Lord (tenor), instrumental, "La Girouette" (Sammartini), string quartette; choral, "Children's Pleasures" (Mozart), vocal octette.
8.0 p.m.—Metropolitan Weather Forecast. Instrumental, "Gavotte" (Gluck), string quartette; duet, "The Cheated World" (Mozart), Messrs. Geo. Williamson (tenor), and Ben Chaire (baritone); aria, "The Spirit's Song" (Haydn), Miss Mildred Bell (contralto); instrumental, "Siciliano" and "Loure" (Bach), string quartette; aria, "When One Dear Emotion" (Mozart)—from the opera "Don Juan Tenorio," Mr. George Williamson (tenor); duet, "How Lovely is the Face" (Handel), Misses Mabel Malhot and Mildred Bell, instrumental, "Largo" (Handel)—from the opera "Hercules," Mr. Fred Homer (baritone); choral, "Hushing the May Queen" (Mozart)—from the opera "The Marriage of Figaro," vocal octette.
10.0 a.m.—From the Studio: "The Daily Mail" News; Weather News; Close down.

5CL, ADELAIDE

MORNING SESSION.

11.30 a.m.—G.P.O. chimes.
11.31 a.m.—Stock Duo Art number.
11.35 p.m.—"Advertiser" news service.
11.55 a.m.—Vocalion number.
12 noon.—G.P.O. chimes.
12.1 p.m.—"Advertiser" news service.
12.10 p.m.—Vocalion number.
12.20 p.m.—Market reports.
12.30 p.m.—G.P.O. chimes.
12.31 p.m.—Studio Orchestra: Overture, "Stranella"; waltz, "June brought the roses"; fox trot, "Bye-bye, Mackbill"; "Sweet Sara Jarrett"; dance, "Tanzmeister"; violin solo, "Gavotte"; selection, "Rose Marie"; trio, "Serenade"; Rhaps, "Tripi."

130 p.m.—Ward and Co.'s Stock Exchange reports, official weather synopsis and station announcements.
2 p.m.—G.P.O. chimes and close down.

AFTERNOON SESSION.

3 p.m.—G.P.O. chimes.
3.4 p.m.—Relay from Maple Leaf Cafe—Orchestral numbers.
3.45 p.m.—From Studio—Stock Duo Art and Vocalion numbers.
4 p.m.—G.P.O. chimes.
4.1 p.m.—Relay from Arescia Cafe—Orchestral numbers.
4.55 p.m.—Stock Exchange reports, general information and station announcements.
5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6.30 p.m.—G.P.O. Chimes.
6.31 p.m.—Stock Duo Art number.
6.35 p.m.—Bedtime stories.
7.00 p.m.—Market reports.
7.40 p.m.—Motor talk by Mr. Van Smeden, of Vacuum Oil Co.
8 p.m.—G.P.O. chimes.
8.1 p.m.—Relay from Aeolian Hall—Recess numbers.
8.20 p.m.—"Tinkler."
8.40 p.m.—Solo, Mr. F. Groth.
8.44 p.m.—Solo, Mrs. James.
8.48 p.m.—Solo, Mr. J. Lenthall.
8.52 p.m.—Solo, Mr. J. Goldsworthy.
8.56 p.m.—Solo, Miss I. Penny.
9 p.m.—G.P.O. chimes.
9.1 p.m.—Weather report.
9.2 p.m.—Delaty's wheat report.
9.3 p.m.—Relay from Aeolian Hall.
9.50 p.m.—Physical culture talk, Mr. Noel Hubble.
9.55 p.m.—Solo, Mr. F. Groth.
9.59 p.m.—Solo, Mrs. James.
10.23—Solo, Mr. J. Lenthall.
9.56 p.m.—Solo, Mr. G. Goldsworthy.
10 p.m.—G.P.O. chimes.
10.1 p.m.—"Advertiser" news service.
10.5 p.m.—Solo, Mr. G. Groth.
10.18 p.m.—Solo, Mrs. James.
10.32 p.m.—Solo, Mr. J. Lenthall.
10.38 p.m.—Solo, Mr. G. Goldsworthy.
10.50 p.m.—Relay from the Floating Palace.

6WF, PERTH

12.30 p.m.—Tune in.
12.35 p.m.—First local news bulletin.
Market reports.
Cables.
1 p.m.—Time signal from the Perth Observatory.
1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
1.30 p.m.—STUDIO QUINTETTE.
2 p.m.—Close down.
3.0 p.m.—Tune in.
3.35 p.m.—Musical programme.
4 p.m.—STUDIO TRIO.
4.30 p.m.—Close down.
7 p.m.—Tune in.
7.5 p.m.—Children's bedtime stories by Charles Perry and Duffy.
7.55 p.m.—Stock and share intelligence.
Market reports.
Cables. News supplied by courtesy of "The West Australian" Newspaper Co.
8 p.m.—Time signal from the Perth Observatory.
8.2 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
8.3 p.m.—Bookkeeping talk by Mr. C. Walslow, under auspices of the Bookkeepers' Association.
8.45 p.m.—MUSICAL NIGHT.
Organ recital released from St. Andrew's Church, St. George's Terrace, Perth. Organist and conductor, Mr. H. C. Duff.
March of the Israelites (Coast).
Zerensong (Eusthaus Martin).

Soprano solo; "Ave Maria" (Lardelli).
Miss Gertrude Hardwick, soloist: "Allegro" (Rinck).
"Mazurka Supplie" (Grubman).
Miss Lydie Hocking, soloist: "Life" (Oley Speaks).
"Beautiful Isle of Somewhere" (Pearle).
"Unmindful of the Roses" (Cortiside-Taylor).
"Open the Gates of the Temple" (Mrs. Joseph Knapp).
Mr. W. A. McDonald, tenor: "If I Might only Come to You" (W. H. Spire).
"Oath" (Sargant).
"While the Rivers of Love Flow on" (Ball).
"Parted" (Tait).
Mr. Gordon Gillin, cornet solo.
Miss Evelyn White, A.R.C.M., pianist.
10 p.m.—Second local news bulletin supplied by courtesy of "The Daily News" Newspaper Co.
10.50 p.m.—Close down.

Tues., February 15
2FC, SYDNEY

EARLY MORNING SESSION.

7.0 a.m.—"Big Ben" and announcements.
7.5 a.m.—Radio music.
7.10 a.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda; shipping intelligence; mail service; commercial news.
7.20 a.m.—Investment market; mining shares market; metal quotations.
7.35 a.m.—Wool sales; breadstuffs market; debenture market; produce markets.
7.45 a.m.—"Sydney Morning Herald" news service.
8.0 a.m.—"Big Ben"; Studio music.
8.15 a.m.—Close down.

MORNING SESSION.

8.30 a.m.—Marching music for school children.
8.40 a.m.—Popular records.
8.45 a.m.—Last minute sporting information by the J.P.U. Racing Commissioners.
10.0 a.m.—"Big Ben" and announcements.
10.5 a.m.—Late "Sydney Morning Herald" news service.
10.15 a.m.—Radio Music.
10.45 a.m.—A morning reading.
11.0 a.m.—"The Rio" Australian Press Association and Reuter's Cable Service.
11.10 a.m.—Studio music.
11.15 a.m.—A talk on home cooking and recipes by Miss Ruth Fyfe.
11.30 a.m.—Marching music for school children.
11.35 a.m.—Close down.

MIDDAY SESSION.

12.30 noon—"Big Ben" and announcements.
12.35 p.m.—Stock Exchange, first call.
12.5 p.m.—Radio music.
12.45 p.m.—FROM FARMER'S OAK HALL: Instrumental item by the Oak Hall Trio.
12.50 p.m.—Rugby wireless news.
12.55 p.m.—Miss Elissa Robinson, mezzo, "The Waking of Surling" (Del Rio).
1.0 p.m.—"Big Ben"; Weather intelligence.
1.0 p.m.—"Evening News" midday news review. Producers' Distributing Society's Report.
1.20 p.m.—FROM FARMER'S OAK HALL: The Oak Hall Trio.
1.28 p.m.—Stock Exchange, second call.
1.30 p.m.—Marching music for school children.
1.40 p.m.—Miss Elissa Robinson, mezzo, "Were I a Star" (Harleigh).
1.45 p.m.—Studio music.
1.58 p.m.—FROM FARMER'S OAK HALL: The Oak Hall Trio.
2.0 p.m.—"Big Ben"; Close down.

AFTERNOON SESSION.

2.30 p.m.—The chimes of 2FC.
2.32 p.m.—Literary items by the pupils of Mr. Braxton.
2.45 p.m.—Band music.

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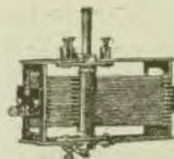
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**FARMER'S, SYDNEY**

BOX 497, A.A., G.P.O.

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2.50 p.m.—Further items by the pupils of Mr. Bruntton Gibb.

3.0 p.m.—Studio music.

3.10 p.m.—Elocutionary items.

3.20 p.m.—Pianoforte solos.

3.30 p.m.—FROM FARMER'S TEA ROOMS; Instrumental item by the Oak Hall Trio.

3.40 p.m.—Miss Florence Grant, soprano, "Nymphs and Fauns" (Bemberg).

3.45 p.m.—The Oak Hall Trio.

3.50 p.m.—Studio music.

4.0 p.m.—FROM FARMER'S TEA ROOMS; Miss Victorine Walther, contralto.

4.5 p.m.—The Oak Hall Trio.

4.15 p.m.—Studio music.

4.20 p.m.—FROM FARMER'S TEA ROOMS; Miss Florence Grant, soprano, "La Serenata" (Braga).

4.25 p.m.—The Oak Hall Trio.

4.35 p.m.—Studio music.

4.40 p.m.—FROM FARMER'S TEA ROOMS; Miss Victorine Walther, contralto.

4.45 p.m.—Stock Exchange, third call.

4.45 p.m.—Close down.

EARLY EVENING SESSION.

6.45 p.m.—The Chimes of 2PC.

6.50 p.m.—The "Hello Man" talks to the children.

6.50 p.m.—A story for the older ones.

6.40 p.m.—Dinner music.

7.00 p.m.—Late sporting news.

7.10 p.m.—Dalecity's Market reports; wool, wheat, stock.

7.15 p.m.—Fruit and vegetable markets.

7.20 p.m.—Weather and shipping intelligence; Stock Exchange.

7.24 p.m.—Late "Evening News" news service.

NIGHT SESSION.

7.40 p.m.—Announcements and resume of programme.

7.45 p.m.—A talk by Mr. W. P. Jackson on the Latin Quarter of Paris.

8.0 p.m.—"Big Ben"; Fire the Royal Naval House, Sydney; Items by the New South Wales State Military Band.

8.12 p.m.—FROM THE STUDIO, Mr. William Dallison, tenor.

8.15 p.m.—FROM THE ROYAL NAVAL HOUSE, THE N.S.W. State Military Band.

8.25 p.m.—FROM THE STUDIO, Miss Eileen Boyd, contralto, "I passed by your Window" (Braga).

8.32 p.m.—Mr. Charles Lawrence, Comedian, "The Rover" (Barker).

8.36 p.m.—FROM THE ROYAL NAVAL HOUSE; THE N.S.W. State Military Band.

8.50 p.m.—FROM THE STUDIO; Mr. Joe Pearson continues his impressions on the Early Methods of Transportation in Sydney.

9.2 p.m.—Mr. William Dallison, tenor.

9.10 p.m.—FROM THE ROYAL NAVAL HOUSE; THE N.S.W. State Military Band.

9.18 p.m.—FROM THE STUDIO; Miss Eileen Boyd, contralto—

(a) "My Ain Folk" (Lemon).

(b) "Moonlight on the Ganges" (Myers).

9.26 p.m.—Mr. Lionel Lawson, violinist.

9.32 p.m.—Radio Cartoons by Mr. Kerwin MacGrath.

9.38 p.m.—Mr. William Dallison, tenor.

9.45 p.m.—FROM THE ROYAL NAVAL HOUSE, THE N.S.W. State Military Band.

9.50 p.m.—FROM THE STUDIO; Mr. Charles Lawrence, Comedian—

(a) "My Wedding Day" (Clarke).

(b) "I hear you squealing" (Katt).

10.0 p.m.—"Big Ben"; Mr. Lionel Lawson, violinist.

10.3 p.m.—Miss Eileen Boyd, contralto—

"Every step towards Kilbarney" (Evans).

10.12 p.m.—Mr. Charles Lawrence, comedian; "What's the matter with father?"

10.16 p.m.—Mr. Lionel Lawson, violinist.

10.22 p.m.—Celebrity records.

10.30 p.m.—FROM THE WENTWORTH CAFE, SYDNEY, the New Wentworth Symphonic Dance Orchestra, conducted by Mr. Sydney Simpson.

11.0 p.m.—"Big Ben" and studio announcements.

11.3 p.m.—The New Wentworth Symphonic Dance Orchestra will play until midnight.

12 midnight—"Big Ben," National Anthem. Close down.

2LY, SYDNEY

LUNCHEON HOUR SESSION.

12.15 p.m.—Tune-in to the ticking of the clock.

12.25 p.m.—Popular fox-trots, "Orpheus" Gramophone.

12.25 p.m.—Pianoforte solos.

12.40 p.m.—News items.

1.0 p.m.—Vocal items.

1.15 p.m.—Hawaiian Steel Guitar selections.

1.25 p.m.—Union news and meetings.

1.30 p.m.—Musical and vocal items, closing down at 1.45 p.m.

CHILDREN'S HOUR.

6.30 p.m.—The Storyman, Mr. Thompson.

EVENING SESSION.

7.30 p.m.—Tune-in to the ticking of the clock.

7.35 p.m.—Latest news items.

7.45 p.m.—Industrial notes of the week, Mr. J. Ryan (Director Labor Research and Information Bureau).

8.0 p.m.—Pianoforte solos, Miss Mary Dean.

8.10 p.m.—Burlesque solos, Mr. R. Webster.

8.18 p.m.—Tenor solos, Mr. Alf Shaw.

8.25 p.m.—Mezzo Soprano solos, Miss Helen Cameron.

8.35 p.m.—Musical Interlude, Glaciarium Dance Orchestra, Billy Humaine, Leader. (By kind permission of G. Irving).

9.0 p.m.—Basso solos, Mr. Murrell.

9.10 p.m.—Soprano solos, Miss Frances Wright.

9.15 p.m.—Glaciarium Dance Orchestra.

9.35 p.m.—Theatre talk.

9.40 p.m.—Recital of latest release of Lincoln Records.

10.0 p.m.—Closing announcements.

3LO, MELBOURNE

MID-DAY SESSION.

THE STUDIO ORCHESTRA;

MILES HASTINGS, elocutionist;

NORMAN BRADSHAW, tenor;

MAGGIE FOSTER, violin;

JESSIE BATCHELOR, contralto;

WALTER SMITH, cornet.

Announcer: AGNES FORTUNE

Accompanist: MAURICE DUDLEY

"A MELODIOUS HOUR"

12 noon.—Time Signal, British Official Wireless News from Rugby. Reuter's and Australian Press Association Cables. "Argus" and "Herald" news service.

12.15 p.m.—Stock Exchange information.

12.20 p.m.—STUDIO ORCHESTRA: Overture: "Titus" (Mozart).

12.30 p.m.—MILES HASTINGS, Elocutionist;

"The Kid" (Donnie).

12.37 p.m.—NORMAN BRADSHAW, tenor; "Three Little Songs" (M. V. White).

12.44 p.m.—MAGGIE FOSTER, violin; Popular Choruses.

12.50 p.m.—STUDIO ORCHESTRA: Selection, "Madame Butterfly" Part 1. (Puccini).

1 p.m.—JESSIE BATCHELOR, contralto; "Hindoo Song."

"Swing low, Sweet Chariot."

1.7 p.m.—WALTER SMITH, cornet; "The Alpine Rose" (Rimmer).

1.18 p.m.—Meteorological information. Weather reports for Victoria, Tasmania, South Australia and New South Wales. Reports of Rivers.

1.23 p.m.—STUDIO ORCHESTRA: "Moszkovskiana" (Moszkowski).

1.33 p.m.—NORMAN BRADSHAW, tenor; "Love's Old Sweet Song."

1.40 p.m.—MILES HASTINGS, Elocutionist; "The Stror 'at Cool" (Dennis).

1.47 p.m.—STUDIO ORCHESTRA: "La Bella Valenciana" (Baempfert).

2 p.m.—Close down.

AFTERNOON SESSION.

Speakers: "AU FAIT," MATRON MORELAND, DREW and ROMAINE, PRESSE PRESTON, Comedienne, JOE ARONSON and HIS SYNCOPATING

SYMPHONISTS.

Announcer: MAURICE DUDLEY

Accompanist: AGNES FORTUNE

"POPULAR SONGS AND DANCES."

3 p.m.—JOE ARONSON and HIS SYNCOPATING SYMPHONISTS:

"Am I Wasting my Time on You?"

"Just a Bird's Eye View of my Old Kentucky Home."

3.10 p.m.—"AU FAIT," of Messrs. Muckley and Nunn, Ltd.

"Fashion Talk."

3.25 p.m.—JOE ARONSON and HIS SYNCOPATING SYMPHONISTS:

"Beside a Garden Wall."

"Schultz is Back Again with His Boom Boom."

3.35 p.m.—DREW and ROMAINE, Two Boys and a Piano:

"Going to Caroline."

"Old Ragtime Melodias."

3.45 p.m.—JOE ARONSON and HIS SYNCOPATING SYMPHONISTS:

"Don't be Angry with Me."

"There's a Boatman on the Volga."

3.55 p.m.—PRESSE PRESTON, Comedienne; "If You Talk in Your Sleep."

"Dirty Face."

4.2 p.m.—JOE ARONSON and HIS SYNCOPATING SYMPHONISTS:

"I don't want nobody but you."

"A Cup of Coffee, a Sandwich and You."

4.12 p.m.—DREW and ROMAINE, Two Boys and a Piano:

"Back to My Home Town."

"The Diaper Medley."

4.22 p.m.—JOE ARONSON and HIS SYNCOPATING SYMPHONISTS:

"Until To-morrow."

"Somebody's Lonely."

4.32 p.m.—MATRON MORELAND:

Infant Welfare.

4.40 p.m.—"Herald" news service. Stock Exchange information.

5 p.m.—Close down.

EVENING SESSION.

5.40 p.m.—CHILDREN'S HOUR, Answers to letters and Birthday greetings.

5.55 p.m.—STUDIO ORCHESTRA:

"Children's Corner" (Debussy).

6.5 p.m.—"MARY GUMLEAF" Poems: "Winning the Day," "Pull Together,"

Story for the littles one, "A Wattle Day Story."

6.15 p.m.—STUDIO ORCHESTRA:

"Children's Corner," Part 2.

6.35 p.m.—"MARY GUMLEAF":

Story for Boys: "The Sword Hit,"

Story for Girls: "The Fish Monster."

6.35 p.m.—"Argus" and "Herald" news service, Weather synopsis, Shipping Movements.

6.47 p.m.—Stock Exchange information

6.52 p.m.—Fish Market reports by J. R. Borrett, Ltd.

6.55 p.m.—River reports.

6.58 p.m.—Market reports by the Victorian Producers' Co-operative Co. Ltd., Dairy Produce, Potatoes and Culsins, Haymarket sheep sales; Poultry, Grain, Straw, Hay and Jute.

7.0 p.m.—Market prices of Oranges and Lemons by the Victorian Central Citrus Association.

NIGHT SESSION.

Speakers: Mr. A. N. KEMSLEY, Mr. J. R. LYALL, Mr. MACGREGOR KNOX, Mr. HERBERT OFFERMAN, BRUNSWICK CITY BAND, Conductor: Mr. Hugh Niven, SOUTHERN CHORAL SOCIETY, Conductor, Mr. Graham Buzlin, PUPILS OF MISS FRIDA NORTHCOTE, MONA THOMAS, soprano, MAGGIE FOSTER, violin, DREW and ROMAINE, JOE ARONSON and HIS SYNCOPATING SYMPHONISTS.

Accompanist: AGNES FORTUNE

Announcer: ALFRED ANDREW

"FOR YOUNG AND OLD."

7.15 p.m.—Under the auspices of the Town Planning Association, Mr. A. N. KEMSLEY, Secretary:

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4B406 Mullard PM3 4-volt, 33-amp. Peto-Radford Accumulator, 2 large capacity Winchester "B" Batteries, 1 Trimm Entertainer Speaker, 1 pair Trimm Dependable 'Phones, 2 'Phone Plugs, 100 feet of Aerial Wire, 30 feet of Insulated Lead-in Wire, 4 Insulators, 6 feet Flex Wire for connecting Batteries, 1 Lightning Arrestor. The whole encased in handsome cabinet of polished maple.

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You can now have the pleasure of securing the "D.J. Standard 4" delivered into your own home on the deposit of £2/10/-; balance to be paid at the rate of 9/6 per week, to be completed within 12 months.

DAVID JONES' SALE

Less 2/- in the £ for Cash.

7.30 p.m.—Under the auspices of the University Extension Board, Mr. J. R. LYALL: "Festivals—the Friends of Children."
 7.45 p.m.—Mr. MACGREGOR AHOX: "Federated Malay States."
 8 p.m.—BRUNSWICK CITY BAND:
 March, "Fanchinella" (Rimmer).
 8.5 p.m.—SOUTHERN CHORAL SOCIETY.
 (Conductor, Mr. Graham Burgin):
 Part Songs: "The Two Clocks" (Rodgers),
 "Oh Hush Thee" (By the Ladies), (Sullivan),
 "The Lincolnshire Posner" (Bantock),
 (By the Ladies).
 8.10 p.m.—BRUNSWICK CITY BAND:
 Selection: "Lurline" (Wallace).
 8.25 p.m.—CONCERT BY THE PUPILS OF
 MISS TREDA NORTHTE, assisted by
 the BRUNSWICK CITY BAND and MISS
 MAGGIE FOSTER.
 Miss Chapman, piano: "Sonata Volvweg"
 (Grieg).
 Miss Holt, song: "Tiptoe" (Carew).
 Miss Foppitt, recitation: "My Tablet"
 Hilda Brooks, song: "Byelow" (Clutman).
 Maggie Foster, violin:
 "Salt Hare" (Fischer).
 "Minuet" (Faderewski).
 Vocal Duets: "Drowsy Baby" (Roberts),
 Nancy Powell, song: "My Treasure."
 Recitation: "Grandmama's Spectacles."
 Song: "Lore's Old Sweet Song."
 BRUNSWICK CITY BAND:
 March, "Marine Artillery" (Rimmer).
 Vocal Duets: "Twilight" (Nevin).
 Miss Duhren, song: "Daddy" (Behrens).
 Chorus: "Australia, Land of Opportunity."
 8.16 p.m.—HERBERT (GIPPY) OFFERMAN,
 Australia's All Round Champion, will speak
 on "Six Days Cycle Racing."

8.30 p.m.—BRUNSWICK CITY BAND:
 Selection: "Swing" (Frost).
 8.35 p.m.—MONA THOMAS, soprano:
 "Fairy Pipers."
 "Bye, Bye, Blackbird."
 8.45 p.m.—MAGGIE FOSTER, violin:
 "Caprice."
 "Serenade."
 8.52 p.m.—DREW AND BORMANE, Two Dots
 and Piano:
 "Play on Your Old Banjo."
 "Far Away in Honolulu."
 9.2 p.m.—British Official Wireless news from
 Rugby. Announcements.
 9.12 p.m.—BRUNSWICK CITY BAND:
 Waltz, "Nights of Gladness" (Arncliffe).
 9.20 p.m.—SOUTHERN CHORAL SOCIETY:
 "Strike the Lyre" (Cook).
 "An Indian Maid."
 9.28 p.m.—HERBERT (GIPPY) BAND:
 Intermezzo, "White Lilies" (Honey).
 9.35 p.m.—MONA THOMAS, soprano:
 "My Dear Soul."
 "Somebody's Lullaby."
 9.42 p.m.—"Argus" news service. Weather
 forecast. Announcements.
 9.52 p.m.—Mr. and Mrs. GRAHAM BURGIN:
 Duets "The Spirit of the Wood" (Parker),
 "Golden Bird" (H. Wood).
 11 p.m.—OUR GREAT THOUGHT:
 "The only freedom worth possessing is
 that which gives enlightenment to a people's
 energy, intellect and virtues"—Channing.
 11.1 p.m.—TWO BROTHERS AND HIS SYN-
 COPATING COMPHONISTS:
 "Hi diddle diddle."
 "Neapolitan Nights Waltz."
 "Ta Climb the Highest Mountain."
 "Kalinka."
 "Two, Fire, Fire, Turn the Hose on Me."
 "Piccadilly."
 "Then I'll be Happier."
 "The Good-night Song."
 11.49 p.m.—GOD SAVE THE KING.

1.58 p.m.—From the Observatory: Standard
 Time Signal.
 2.0 p.m.—Close down.

AFTERNOON SESSION.

2.19 p.m.—A PROGRAMME FROM THE
 STUDIO: Duo Art selection, "Chant
 D'Amour" (Faderewski); Asiolian Vocalion
 selection; (a) song "Wondering" (Gart-
 man), Mr. Walter Howard; (b) accordion,
 "Toreador Song" from "Carmen" (Bizet).
 Kristoferson Brothers; Duo Art selection,
 "Yellow Jonquille" (Johanning); Asiolian
 Vocalion selection; (a) contralto solo,
 "Miss Ann" in "Beauty's Room" (Thomas),
 Miss Constance Willis; (b) fox-trot, "Ban
 Sam Banmy Shore" (Dixon), Cleveland
 Society Orchestra; Duo Art selection,
 "Reverie" (Debussy); Asiolian Vocalion
 selection; (a) quartet, "Medley of Pleas-
 ant Song" (Gillett), John Thorne Male
 Quartette; (b) band selection "The Merry
 Widow" (Lehar), H.M. 1st Life Guards
 Band; Duo Art selection, "Dance Fan-
 tastique" (Renaud); Asiolian Vocalion
 selection—(a) bass solo "Good Fellow"
 (Phillips), Mr. Malcolm McEachern; (b)
 ball solo, "Moonlight Gobelins" (Strauber),
 Mr. E. J. Gilligan; Duo Art selection,
 "After Every Party" (Breed).
 4.20 p.m.—"The Telegraph" News Service.
 4.30 p.m.—Close Down.

EARLY EVENING SESSION.

4.40 p.m.—"Daily Standard" News; Announce-
 ments.
 4.50 p.m.—"The Children's Session" Stories
 by Uncle Ben and Uncle Jim.
 5.0 p.m.—Market reports; Lecturer "The
 Feeding of Laysan Hens" by Mr. P. Rum-
 tin (Poulter Institute).
 5.30 p.m.—Stock Reports; Weather news;
 Announcements.
 5.45 p.m.—Standard Time Signal.

NIGHT SESSION.

5.45 p.m.—Lecture Session: "A Talk to
 Motorists" by Mr. W. J. Dunlop. During the first
 portion of to-night's programme a debate
 arranged by the Queensland Union of In-
 vention Societies will be broadcast. The
 subject of the debate will be—"Does the
 future of broadcasting depend upon its
 development as an amusement or a utility?"
 The interesting subject will be debated by
 two teams. Details regarding the proce-
 dure to be adopted during the debate will
 be announced from the Station at the com-
 mencement of the session.
 8.0 p.m.—Belates.
 STUDIO CONCERT CENTENNIAL BALL.
 During the latter portion of the evening
 dance music from the Centennial Hall will
 be broadcast, interspersed with the follow-
 ing studio items:—Soprano solo; (a) In-
 vitation" (Barty); (b) "Whatever it is
 Best" (Loth); Miss Phyllis Venzar, mello-
 phone; (a) "Beamed-in" (Gowan); (b) "The
 Irish Fire Brigade" (Wood); Mr. J. C.
 Desser.

10.0 p.m.—"The Daily Mail" News; Weather
 News. Close Down.

5CL, ADELAIDE

MORNING SESSION

11.55 a.m.—G.P.O. chimes.
 11.51 a.m.—Stock Duo Art number.
 11.55 a.m.—"Advertiser" news service.
 11.55 a.m.—Vocalion number.
 12 noon.—G.P.O. chimes.
 12.1 p.m.—"Advertiser" news service.
 12.20 p.m.—Market reports.
 12.30 p.m.—G.P.O. chimes.
 12.41 p.m.—Studio Orchestra Operetta:
 "Orpheus" waltz, "Sweetest little rose";
 fox trot, "Smiling eyes"; Mademoiselle
 Kiki's selection, "Sybil"; concert solo, "A
 Request"; "Polonaise militaire"; quartette,
 "Birds and butterflies"; finale, "Fand".
 1.25 p.m.—S. C. Ward and Co's Stock Ex-
 change report, official weather synopsia and
 station announcements.

3 p.m.—G.P.O. chimes and close down.
 AFTERNOON SESSION.

2 p.m.—G.P.O. chimes.
 2.1 p.m.—Relay from Maple Leaf Cafe—
 Orchestral numbers.
 4.45 p.m.—From 1 to Studio—Steel Duo Art
 and Vocalion numbers.
 4.50 p.m.—G.P.O. chimes.
 4.1 p.m.—Relay from Arcadia Cafe—Orch-
 estral numbers.
 4.55 p.m.—Stock Exchange reports, general
 information and station announcements.
 5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6.30 p.m.—G.P.O. chimes.
 6.31 p.m.—Stock Duo Art.
 6.36 p.m.—Bedtime stories by "Auntie Sybil."
 7.30 p.m.—Market reports.
 7.48 p.m.—Smiling talk.
 8 p.m.—G.P.O. chimes.
 8.1 p.m.—Operatic numbers will be sung and
 played at request of listeners-in. Vocal—
 Mafay Marcello Bonardi, Madam Dorothy
 Mack, Mr. Herbert King, Mr. Cyril Bradley.
 Instrumental numbers by suggested
 Cadenza Orchestra.
 9.1 p.m.—G.P.O. chimes.
 9.1 p.m.—Weather report.
 9.2 p.m.—"Halpety's" wheat report.
 9.8 p.m.—Operatic request sign continued.
 9.9 p.m.—G.P.O. chimes.
 10.1 p.m.—"Advertiser" news service.
 10.15 p.m.—Operatic request sign continued.
 11 p.m.—G.P.O. chimes and close down.

6WF, PERTH

12.30 p.m.—Tune in.
 12.35 p.m.—First local news bulletins.
 Market reports.
 (Lullies).
 1 p.m.—Time signal from the Perth Observa-
 tory.
 1.1 p.m.—Weather notes supplied by the
 Meteorological Bureau of Western Australia.
 1.2 p.m.—STUDIO TRIO.
 1.30 p.m.—Close down.
 1.35 p.m.—Tune in.
 1.45 p.m.—Musical programme including
 pianoforte selections by Miss Evelyn Will.
 A.R.C.M.
 4 p.m.—STUDIO TRIO.
 4.30 p.m.—Close down.
 7 p.m.—Tune in.
 7.5 p.m.—Children's bedtime stories by Anthe
 Katic.
 8.0 p.m.—Uncle Henry will speak for a short
 time.
 9.05 p.m.—Stock and share intelligence.
 Market reports.
 (Lullies). News supplied by the courtesy of
 "The West Australian" Newspaper Co.
 8 p.m.—Time signal from the Perth Observa-
 tory.
 9.1 p.m.—Weather notes supplied by the
 Meteorological Bureau of Western Australia.
 9.5 p.m.—BAND NIGHT.
 Concert by the 1st Perth City Band, Conductor,
 M. W. A. Halverton.
 9 p.m.—Talk.
 9.19 p.m.—Second news bulletin supplied by
 courtesy of "The Daily News" Newspaper
 Co.
 10.30 p.m.—Close down.

Wed., February 16
2FC, SYDNEY

EARLY MORNING SESSION.

7 a.m.—"Big Ben" and announcements.
 7.5 a.m.—Studio music.
 7.15 a.m.—Official weather forecast, rainfall,
 temperature, astronomical announcements,
 shipping intelligence, mail services.

4QC, BRISBANE

MIDDAY SESSION.

12.55 p.m.—Tune in.
 1.0 p.m.—Market reports; Weather infor-
 mation supplied by the Commonwealth Weather
 Bureau; News service supplied by "The
 Daily Mail" and "The Daily Standard."
 1.5 p.m.—From Hotel Carlton: Lunch Music
 from the Lounge, Hotel Carlton, played
 by Hotel Carlton Symphony Orchestra.

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7.55 a.m.—Investment market, mining share market, metal quotations.
 7.55 a.m.—Wool sales, breadstuffs market, interstate markets, produce markets.
 7.45 a.m.—"Sydney Morning Herald" news service.
 8 a.m.—"Big Ben." Studio music.
 8.15 a.m.—Close down.

MORNING SESSION.

8.30 a.m.—Marching music for school children.
 9.10 a.m.—Some popular records.
 10 a.m.—"Big Ben" and announcements.
 10.5 a.m.—Late "Sydney Morning Herald" news service.
 10.15 a.m.—Studio music.
 10.45 a.m.—A morning reading.
 11 a.m.—"Big Ben." Australian Press Association and Reuter's Cable Services.
 11.10 a.m.—Studio music.
 11.15 a.m.—A talk on home cooking and recipes by Miss Ruth Furst.
 11.30 a.m.—Marching music for school children.
 11.55 a.m.—Close down.

MIDDAY SESSION.

12 noon—"Big Ben" and announcements.
 12.35 p.m.—Stock Exchange, first call.
 12.45 p.m.—FROM FARMER'S OAK HALL. Instrumental item by the Oak Hall Trio.
 12.50 p.m.—Rushy wireless news.
 12.55 p.m.—Miss Sybil Atholwood, mezzo.
 1 p.m.—"Big Ben." Weather intelligence.
 1.15 p.m.—"Evening News" news service. Producers' Distributing Society's report.
 1.20 p.m.—FROM FARMER'S OAK HALL. The Oak Hall Trio.
 1.25 p.m.—Stock Exchange, second call.
 1.30 p.m.—Marching music for school children.
 1.40 p.m.—Miss Sybil Atholwood, mezzo.
 1.45 p.m.—Studio music.
 1.50 p.m.—FROM FARMER'S OAK HALL. The Oak Hall Trio.
 2 p.m.—"Big Ben." Close down.

AFTERNOON SESSION.

2.30 p.m.—The chimes of 2FC and announcements.
 3.35 p.m.—A Pianoforte Recital by the pupils of Mr. Lindley Evans.
 5.00 p.m.—Celebrity records.
 9 p.m.—Pianoforte Solos arranged by Mr. Lindley Evans.
 3.30 p.m.—FROM THE WESTWORTH CAPE, BYDNEY.—The New Westworth Symphonic Dance Orchestra, conducted by Mr. Sydney Simpson.
 3.40 p.m.—FROM FARMER'S TEA ROOMS. Miss Thomas Lansdowne, mezzo: "Come to the Fair" (Martin).
 3.45 p.m.—The Oak Hall Trio (leader, Mr. Horace Kent).
 3.55 p.m.—Studio music.
 4 p.m.—"Big Ben." From FARMER'S TEA ROOMS: Miss Cecily Aldridge, soprano.
 4.05 p.m.—The Oak Hall Trio.
 4.15 p.m.—Studio music.
 4.20 p.m.—FROM FARMER'S TEA ROOMS. Miss Thomas Lansdowne, mezzo: "Bird songs at Everside" (Coates).
 4.25 p.m.—The Oak Hall Trio.
 4.35 p.m.—Studio music.
 4.40 p.m.—FROM FARMER'S TEA ROOMS. Miss Sybil Atholwood, mezzo.
 4.45 p.m.—Stock Exchange, third call. Close down.

EARLY EVENING SESSION.

5.45 p.m.—The chimes of 2FC.
 6.45 a.m.—The "Hello Man" talks to the children.
 6.50 p.m.—A story for the older ones.
 6.40 p.m.—Dinner music.
 7 p.m.—"Big Ben." Late sporting news.
 7.10 p.m.—Dalger's market reports—wool, wheat, and stock.
 7.15 p.m.—Fruit and vegetable markets.
 7.20 p.m.—Weather and shipping intelligence. Stock Exchange information.
 7.25 p.m.—Late "Evening News" service.

NIGHT SESSION.

7.40 p.m.—Announcements and resume of programme.
 7.45 p.m.—The 2FC Studio Dance Band, conducted by Mr. Eric Pearce.
 8 p.m.—"Big Ben." FROM THE LYRIC WINTER GARDEN THEATRE. Items by the Orchestra, under the baton of Mr. Alfred Moulton.
 8.15 p.m.—FROM THE STUDIO.—Miss Dorothy Kwanak, soprano.
 8.19 p.m.—Mr. Arthur Aub, saxophone solo.
 8.23 p.m.—Some O'Henry humor.
 8.25 p.m.—The 2FC Studio Dance Band, with Mr. Len Maurice, popular baritone.
 8.28 p.m.—Mr. Herbert Walton, well known comedian (by permission of J. C. Williamson, Ltd.) in a few merry monologues.
 8.45 p.m.—FROM THE LYRIC WINTER GARDEN THEATRE. Items by the Orchestra.
 9 p.m.—"Big Ben." FROM THE STUDIO. Miss Dorothy Kwanak, soprano.
 9.4 p.m.—The 2FC Studio Dance Band.
 9.9 p.m.—Mr. Arthur Aldridge, tenor.
 9.12 p.m.—Mr. E. P. Kerry, cornet solo: "Toldo" (Coble).
 9.18 p.m.—Mr. Herbert Walton, comedian.
 9.26 p.m.—The 2FC Studio Dance Band, with Mr. Len Maurice, popular baritone.
 9.30 p.m.—Miss Dorothy Kwanak, soprano.
 9.38 p.m.—Mr. Percival Spouse, Australian Mouth Organ Champion, in selections.
 9.45 p.m.—Mr. Arthur Aldridge, tenor.
 9.50 p.m.—The 2FC Studio Dance Band, conductor, Mr. Eric Pearce.
 9.55 p.m.—FROM THE LYRIC WINTER GARDEN THEATRE. Orchestral items.
 10.10 p.m.—FROM THE STUDIO. Mr. Arthur Aldridge, tenor.
 10.14 p.m.—Mr. E. P. Kerry, cornet solo: "Gaytime Brillante" (Coble).
 10.2 p.m.—Late news and announcements.
 10.23 p.m.—Mr. Arthur Aldridge, tenor.
 10.25 p.m.—Mr. Percival Spouse, mouth organ selection.
 10.35 p.m.—FROM THE WESTWORTH CAPE. The New Westworth Symphonic Dance Orchestra, conducted by Mr. Sydney Simpson.
 11.1 a.m.—"Big Ben" and announcements.
 11.5 p.m.—The Westworth Symphonic Dance Orchestra will play until midnight.
 12 midnight—"Big Ben."
 National Anthem.
 Close down.

2GB, SYDNEY

MORNING SESSION.

CHERIO HOUR CONDUCTED BY THE CHERIO MAN.
 9.30 a.m.—Music.
 9.35 a.m.—Gladness chat.
 9.50 a.m.—Music.
 10 a.m.—Home Betterment Topics.
 10.15 a.m.—Music.
 10.20 a.m.—Five minutes with the children at Home.
 10.25 a.m.—Announcements. Close down.

WOMEN'S NEWS SESSION.

3.30 p.m.—Music.
 3.40 p.m.—Humanitarian Movements in Service.
 3.55 p.m.—Music.
 4.45 p.m.—News from everywhere for Women.
 4.40 p.m.—Close down.
 4.45 p.m.—The children's Session, conducted by the CHERIO MAN.
 7.30 p.m.—Music from the Studio.
 7.35 p.m.—Instrumental Trio. Dan Scully, Jack Post, Ada Brook.
 8.3 p.m.—Address by PROF. E. WOOD.
 8.15 p.m.—Vocal Solos by Dan Scully.
 8.25 p.m.—SIBYL Vocal Quartette.
 1. "Happy is the Soldier's Life."
 2. "Natives Queen."
 3. "Merry Bells."
 ETHEL JONES, SIBYL, BEVAN, THOMAS HALL, CLEMENT HOSKING.

8.33 p.m.—Piano Solos by Ada Brook.
 8.40 p.m.—Address by J. K. POWELL.
 8.50 p.m.—Duetts for two violins by Dan Scully, Monica Harder.
 9 p.m.—Announcements.
 9.10 p.m.—Songs by CLEMENT HOSKING: 1. "My Girl and I" (Cotingsly Clarke). 2. "Crabbed Age and Youth" (White).
 9.18 p.m.—Instrumental Quartette: Dan Scully, Monica Harder, Jack Post and Ada Brook.
 9.20 p.m.—Talk on Radio.
 9.40 p.m.—2GB Vocal Quartette.
 1. "The Harp That Once Thro' Tara's Hall."
 2. "Land of My Fathers."
 3. "Auld Lang Syne."
 ETHEL JONES, SIBYL, BEVAN, THOS. HALL, CLEMENT HOSKING.
 9.50 p.m.—"Cherio Talk."
 10.6 p.m.—"Great Thoughts."

3LO, MELBOURNE

MID-DAY SESSION.

JOE ARONSON AND HIS SYNCOPIATING SYMPHONISTS.
 MONA THOMAS, soprano.
 DREW AND ROMAINE.
 NORMAN BRADSHAW, tenor.
 Accompanied by..... AGNES FORTUNE Announcer..... MAURICE DUDLEY "DANCE AND BE MERRY."
 12 noon.—Time Signal. British Official Wireless news from Hudge, Reuters and the Australian Press Association Cables.
 12.10 p.m.—Stock Exchange information.
 12.20 p.m.—JOE ARONSON AND HIS SYNCOPIATING SYMPHONISTS: "Hi, Ho the Merrie."
 "You Need Someone to Love."
 12.30 p.m.—MONA THOMAS, soprano: "Why do I Always Remember."
 "Hiss a Little Tune."
 12.37 p.m.—JOE ARONSON AND HIS SYNCOPIATING SYMPHONISTS: "Roses."
 "I Want a Pardon for Daddy."
 12.47 p.m.—DREW AND ROMAINE, Two Boys and a Piano: "The Girl I Love."
 "Doolie's Farm."
 12.57 p.m.—JOE ARONSON AND HIS SYNCOPIATING SYMPHONISTS: "Sidewalk Blues."
 "Sad."
 1.7 p.m.—NORMAN BRADSHAW, tenor: "She Bowed by the Broken Brook" (Coleridge Taylor).
 "She is far from the Land" (Lambert).
 1.14 p.m.—Meteorological information. Stock exchange information. Weather forecasts for Victoria, Tasmania, South Australia, and New South Wales.
 1.24 p.m.—JOE ARONSON AND HIS SYNCOPIATING SYMPHONISTS: "Eskimo Shivers."
 "Some other Bird Whistled a Tune."
 1.34 p.m.—MONA THOMAS, soprano: "Remember."
 "Some Times."
 1.41 p.m.—JOE ARONSON AND HIS SYNCOPIATING SYMPHONISTS: "That's Why I Love You."
 "Oh the Riviera."
 1.51 p.m.—NORMAN BRADSHAW, tenor: "I Be Hopin' You Remember" (Clarke).
 "When Dew is Shining" (Rubenstein).
 2 p.m.—Description of KALKALLA HURDLE, Moonee Valley Race, by "Musket" of the Sporting Globe.
 2.30 p.m.—Description of Merapda Handicap—Moonee Valley Racecourse, by "Musket" of the Sporting Globe.

AFTERNOON SESSION.

THE STUDIO ORCHESTRA:

ADELE INMAN, soprano.
 GERTRUDE ARMSTRONG, The Girl from Glencoe.
 THE KENTUCKY THREE.
 MILES HASTINGS, Ecclesiastical.
 DREW AND ROMAINE.
 Accompanied by..... AGNES FORTUNE Announcer..... MAURICE DUDLEY

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- 3.00 p.m.—Description of Mountain Handicap, Race, by "Musket," of the Sporting Globe.
- 3.15 p.m.—STUDIO ORCHESTRA: Selection: "The Arcadians" (Monkton).
- 3.16 p.m.—ADELE INMAN, soprano: "The World Forgot" (Hood); "A Bowl of Roses" (Clark).
- 3.22 p.m.—GERTRUDE ARMSTRONG, The Girl from Glencoe, Pipe Selections.
- 3.28 p.m.—THE KENTUCKY THREE: Selections: "Wildflower"; "Spanish Impression."
- 3.47 p.m.—Description of GLEN WITH THIAL, Moonee Valley, by "Musket," of the Sporting Globe.
- 3.48 p.m.—STUDIO ORCHESTRA: "Eurythmie" (Weber).
- 3.55 p.m.—MILES HASTINGS, pianist: "Extract from Life's Shop Window."
- 4.0 p.m.—ADELE INMAN, soprano: "Kilbarnock"; "An Emblem."
- 4.12 p.m.—STUDIO ORCHESTRA: "Quartet from Ricchiotti" (Verdi).
- 4.20 p.m.—Description of MAGDALENA WELTER PLATE, Moonee Valley Race, by "Musket," of the Sporting Globe.
- 4.26 p.m.—DREW AND ROMAINA, Two boys and a piano, "What we're not"; "Professing Blue."
- 4.35 p.m.—GERTRUDE ARMSTRONG, Pipe Selections.
- 4.45 p.m.—"Herald" news service, Stock Exchange information.
- 4.50 p.m.—Description of MAGDALENA WELTER PRIZE—Moonee Valley Race, by "Musket," of the Sporting Globe.
- 5 p.m.—Close down.

EVENING SESSION.

- 6.00 p.m.—CHILDREN'S HOUR. Answers to letters and Birthday Greetings.
- 5.55 p.m.—MARY, MARY, QUITE COME. "MARY" will tell the time to the "Dance Wiggins of Lee and Her Neppie Cats."
- 6.0 p.m.—STUDIO ORCHESTRA: "Baby's Opera" (Byrne).
- 6.10 p.m.—ELISE FETTERLOCHER: "The Trials of a Schoolmistress"; "The London Schoolgirl."
- 6.20 p.m.—"MARY, MARY": "The King of the Golden River."
- 6.25 p.m.—"Argus" and "Herald" news service, weather and aerial mail information by the Australian Services, Ltd.
- 6.30 p.m.—Stock Exchange information, Overseas shipping.
- 6.35 p.m.—Fish market reports by J. R. Harrell, Ltd.
- 6.38 p.m.—Biver reports.
- 6.40 p.m.—Market reports by the Victorian Producers Co-operative Co. Ltd., Bismarck Sheep Sales, Poultry, Grain, Cattle, Hay, Straw, Juice, Dairy Produce, Potatoes and Onions.
- 7.0 p.m.—Market prices of oranges and lemons by the Victorian Central Citrus Association. Price market reports by the Victorian Wholesale Fruittraders' Association compiled by the Fruit World, exclusive to 310.

NIGHT SESSION.

- Speakers: Mr. R. CROWE, "GARGOYLE," CAPTAIN PETERS.
- THE STUDIO ORCHESTRA: NORMAN BRADSHAW, tenor; MAGGIE FOSTER, violin; MOANA LEO DUO; MILES HASTINGS, pianist; MONA THOMAS, soprano; Dr. FLOYD, Organ Recital; REG. WYKHAM and MURRAY FRESTON; JOE ARONSON and HIS SYNCHOPATING SYMPHONISTS.
- Accompanied by: AGNES FORTUNE; Accompanied by: ALFRED ANIMIEW.
- "SOMETHING FOR ALL."
- 7.45 p.m.—Under the auspices of the Department of Agriculture, Mr. R. CROWE, Experts Superintendent: "Market Comments."

- 7.50 p.m.—"GARGOYLE": "The Reason Why a Motor-Carces"; "A Talk of Interest to all Motor-Car Operators."
- 7.55 p.m.—CAPTAIN PETERS: "Boots with an Overhaul."
- 8.0 p.m.—STUDIO ORCHESTRA: "Second New Sullivan Selection" (Zillman).
- 8.10 p.m.—NORMAN BRADSHAW, tenor: "The Flower Song" (Carron) (Hood); "A Bang Song" (Hood).
- 8.15 p.m.—MAGGIE FOSTER, violin: Selected.
- 8.27 p.m.—MOANA LEO DUO, Hawaiian Instrumentalists: "Hawaiian Melody"; "Hawaiian Love."
- 8.35 p.m.—MILES HASTINGS, pianist: "The Death of Sydney Carton," from "The Tale of Two Cities" (Dickens).
- 8.40 p.m.—STUDIO ORCHESTRA: "Worry Wives of Windsor" (Mussli).
- 8.45 p.m.—MONA THOMAS, soprano: "Wonderland"; "Wandering."
- 9.0 p.m.—Dr. FLOYD, Organ Recital, transmitted from St. Paul's Cathedral: "A Night in May" (Palmgren); "Annals in G Minor" (Händel); "Fantasia on 'Piscence White'" (Bach); "Allegretto in C" (Mendelssohn).
- 9.27 p.m.—REG. WYKHAM and PRESSY FRESTON: "Stroll in 'Rest Day'."
- 9.30 p.m.—STUDIO ORCHESTRA: "Dances Made from Faust" (Gounod).
- 9.35 p.m.—MONA THOMAS, soprano: "After my Tuesday and you set's here to do."
- 9.57 p.m.—MOANA LEO DUO: "La Paloma" (own arrangement); "Alvares"; "Knapshorn March."
- 10.0 p.m.—NORMAN BRADSHAW, tenor: "Warren" (Owls); "An Old Fashioned Town" (Gunter).
- 10.10 p.m.—MILES HASTINGS, pianist: "My Brown of Downy Brightness"; "Art a Girl's."
- 10.25 p.m.—DREW Official Wireless news from Rugby, Announcements.
- 10.35 p.m.—JOE ARONSON AND HIS SYNCHOPATING SYMPHONISTS: "Dance on the Plains"; "Molly and You."
- 10.55 p.m.—"Argus" news service, Announcements, "Watchers' GREAT THOUGHT"; "To receive a confused spirit, measure your desires by your fortune, and not your fortune by your desires,"—Jeremy Taylor.
- 11.1 p.m.—JOE ARONSON AND HIS SYNCHOPATING SYMPHONISTS: "Gossamer and Story"; "Crying for the Moon"; "There never was a Pat like You"; "Picador"; "Sweet Hawaiian Serenade"; "Oh, My Honolulu"; "Let's Band"; "That's Why I Love You."
- 11.40 p.m.—GOD SAVE THE KING.

4QG, BRISBANE

EARLY MORNING SESSION.

- 6.30 a.m.—Physical Culture Session.
- 7.0 a.m.—Close Down.
- MIDDAY SESSION.
- 12.05 p.m.—Time in.
- 12.05 p.m.—Time Signal.
- 12.10 p.m.—Market Reports, Weather Information, supplied by the Commonwealth Weather Bureau; News Service by "The Daily Mail" and "The Daily Standard."
- 1.00 p.m.—From Hotel Carlton Lunch Music from the Lounge, Hotel Carlton, played by Hotel Carlton Symphony Orchestra.

- 1.25 p.m.—From the Observatory: Standard Time Signal.
- 2.0 p.m.—Close down.

AFTERNOON SESSION.

- 3.00 p.m.—From Hotel Carlton: Afternoon Tea Music from the Lounge, played by Hotel Carlton Symphony Orchestra.
- 4.15 p.m.—From the Studio: News Service supplied by "The Telegraph."
- 4.30 p.m.—Close Down.
- EARLY EVENING SESSION.
- 6.0 p.m.—"Daily Standard" News; Announcements.
- 6.30 p.m.—"The Children's Hour"—Stories by "Little Miss Brisbane."
- 7.0 p.m.—Market Reports; Lectures: "An Orchard House" by Mr. W. H. Hill (Horticultural Queensland Agricultural High School and College); "250 p.m.—Stock Reports; Announcements; Weather News."
- 7.45 p.m.—Standard Time Signal.

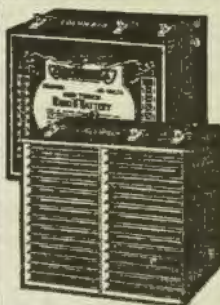
NIGHT SESSION.

- 7.45 p.m.—Lecture Session: "A French Talk"—the fifth of a series by Comte De Tournois (Practical Brisbane Alliance Française).
- 8.0 p.m.—STUDIO ORCHESTRA: Overture, "The Maid Queen" (Hollman); the Studio Orchestra (conductor Mr. A. E. Featherstone) performs solo, "Marguerite" (Loisy); Mr. D. Daniloff, contralto; "The Sphinx and the Woman" (Crowley); Miss Gladys Widdell, male quartette; "When Evening's Twilight" (Hollman); the Lyric Male Quartette; solo, "Gossamer Dances" (Bach); the Studio Orchestra.
- 8.30 p.m.—J. R. Harrell, "The Divine Quercy" Epigrams No. 2, "The Story of the S.S. Monthly Letters."
- 8.45 p.m.—Carmel Polka: "Heart and Hand" (Hollman); Mr. D. Daniloff (contralto), by the Studio Orchestra; singing solo, "The Waking of Spring" (Joh. Rhein); Miss Joan McDougall (a short poem recited by Mr. R. A. Mackinn).
- 9.0 p.m.—Metropolitan Weather Forecast, Contralto solo, "Sweet Love Song" (Clarke); Miss Irene Elphinstone, monologue, "Should a Woman Sell" (Wallace); Miss Gladys Widdell, baritone solo, "The Old Brigade" (Berens); Mr. D. Daniloff, male quartette, "Robin Hood" ("The Lyric Male Quartette); characteristic solo, "Circles" (Hollman), conducted by J. R. Harrell; the studio and solo, "The Lyric Male Quartette, contralto solo, "The Ship of My Delight" (Phillips); Miss Joan McDougall, male quartette, "Song of the Field"; the Lyric Male Quartette; contralto solo, "She is Far from Land" (Lambert); Miss Irene Elphinstone, contralto, "Savage Irish Melody" (Hollman); the Studio Orchestra.
- 9.30 p.m.—From the Crystal Palace Dance Music.
- 10.0 p.m.—"The Daily Mail" News; Weather News; Close Down.

5CL, ADELAIDE

MORNING SESSION.

- 11.30 a.m.—P.O. closure.
- 11.31 a.m.—Five Six Day Air Number.
- 11.34 a.m.—Advertiser news service.
- 11.55 a.m.—Weather bulletin.
- 12.00 a.m.—P.O. closure.
- 12.1 p.m.—"Advertiser" news service commences.
- 12.16 p.m.—Vacation numbers.
- 12.20 p.m.—Market reports.
- 12.20 p.m.—P.O. closure.
- 12.21 p.m.—Studio Orchestra; Contralto: "Café of Madrid"; waltz, "I'm standing for you"; for trot, "Paradise Alley"; "Ballad of roses"; violin solo, "Hungarian dance"; waltz, "Tore d'Amour"; selection "Harps and diamonds"; "Some of application"; Enke; "The O'Brien Girl."



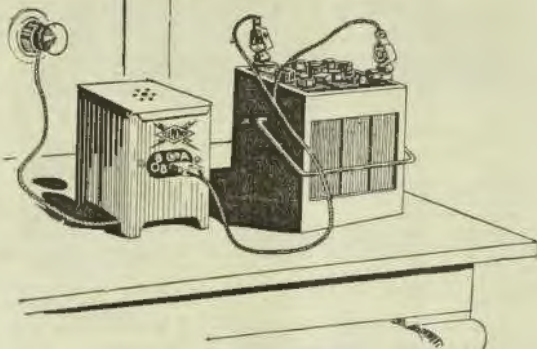
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'Phone: B 2261.

1.55 p.m.—Ward and Co.'s Stock Exchange reports, official weather synopsis and station announcements.
2 p.m.—G.P.O. chimes and close down.

AFTERNOON SESSION.

3 p.m.—G.P.O. chimes. O
3.1 p.m.—Relay from Maple Leaf Cafe—Orchestral numbers.
3.45 p.m.—From the Studio—Stock Das Art numbers.
4 p.m.—G.P.O. chimes.
4.1 p.m.—Relay from Arcadia Cafe—Orchestral numbers.
4.55 p.m.—Stock Exchange reports, general information and station announcements.
5 p.m.—G.P.O. chimes and close down.

EVENING SESSION.

6.30 p.m.—G.P.O. chimes.
6.31 p.m.—Stock, Bus Art number.
6.35 p.m.—Bedtime stories by "Auntie Peggy."
7.30 p.m.—Reports.
7.40 p.m.—"Boy Scouts" corner.
7.50 p.m.—Faulding's scientific talk.
8 p.m.—G.P.O. chimes.
8.1 p.m.—Concert arranged by Miss Ruby Wright.
9 p.m.—G.P.O. chimes.
9.1 p.m.—Weather report.
9.2 p.m.—Dalgey's wheat report.
9.3 p.m.—Miss R. Wright's concert continued.
10 p.m.—G.P.O. chimes.
10.1 p.m.—"Advertiser" news service.
10.15 p.m.—Concert continued.
11 p.m.—G.P.O. chimes, National Anthem, and close down.

6WF, PERTH

12.30 p.m.—Tune in.
12.35 p.m.—First local news bulletin.
Market reports.
Cables.
1 p.m.—Time signal from the Perth Observatory.
1.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
1.2 p.m.—STUDIO SEPTETTE.
2 p.m.—Close down.
3.30 p.m.—Tune in.
3.35 p.m.—Musical programme.
4 p.m.—STUDIO TRIO.
4.30 p.m.—Close down.
7 p.m.—Tune in.
7.5 p.m.—"Sleeping Beauty" a playlet for the kiddies, by Uncle Duffy, with Auntie Kate and Evelyn and Uncle Henry, Leslie, Perry and Duffy.
7.35 p.m.—Stock and share intelligence.
Market reports.
Cables. News supplied by courtesy of "The West Australian" Newspaper Co.
8 p.m.—Time signal from the Perth Observatory.
8.1 p.m.—Weather notes supplied by the Meteorological Bureau of Western Australia.
8.2 p.m.—WITH THE TRIO.
Items by The Studio String Trio:
Miss Evelyn WILLS A.R.C.M., piano,
Mr. H. G. Basham, violin,
Mr. H. T. Newton, violin.
10 p.m.—Second news bulletin supplied by courtesy of "The Daily News" Newspaper Co.
10.30 p.m.—Close down.

**Thur., February 17
2FC, SYDNEY**

EARLY MORNING SESSION.

7 a.m.—"Big Ban" and announcements.
7.5 a.m.—Stipido music.

Radio Folk Like Them.

The radio public desire, above all else, that their batteries shall combine long and efficient service with absolute reliability. Every-Ready Radio Batteries are sold to you soon after manufacture—the short period they are on the dealer's shelves ensures longer working life. They're crammed full of energy, and will give trouble-free service at all times. Wire them in now and hear the difference.



"WANDA" PLUG RADIO BATTERY.
This illustrates the new Radio High-tension "W" Battery, which can be obtained 1 1/2, 4, or 6.5 volts—fitted with a "Wanda" Plug, and 2 screw terminals.

PRICE:

Small size, type WP, 1 1/2 volt	9/6
Small size, type WP, 4 volt	12/6
Small size, type WP, 6.5 volt	18/-
Large size, type XP, 3 1/2 volt	16/-
Large size, type XP, 4.5 volt	21/-
Extra large size, type Super Service, 4.5 volt	26/6



NEW EVER-READY No. 134. OR "A," "B," OR "C" BATTERY
Price

2/0
One of a group of radio batteries. Useful in wireless, lighting, and amplification. Size, 3 1/2 x 4 x 1 1/2. Most useful for bells, telephones, burglar alarms, medical coils, etc. With three brass terminals. Voltages 1.5, 3 or 4.5 volts. Useful for all wireless purposes as well as general utility.

If unobtainable locally write for address of nearest source of supply to

The Ever-Ready Co. (Gt. Britain) Ltd.
163 Pitt Street
SYDNEY

THE "STANDARD" DRY CELL RADIO BATTERY.

Price

The Ever-Ready Standard Dry Cell, as illustrated, is fitted with two screw terminals, and since its introduction has met with great success, users recognising its immense superiority over any imported cell. Size, 2 1/2 x 6 1/2. Weight, 2 lbs. Also for bells, telephones, signalling and electro-medical apparatus, &c.



"STANDARD" "A" BATTERY.

Price

The Ever-Ready "Standard" "A" Battery (3 cells), 4.5 volt, specially designed for economical operation of 1, 2, or 3 valves, taking .06 ampere at 3 volt. For sets with four or more valves, the most economical service is obtained by using two "Standard" "A" batteries connected in parallel.

Edward Arnold Ltd.

OXFORD & CROWN STS., SYDNEY,

Electrical and Radio Depts.

3-VALVE SETS from £25/10/-.

Complete with Accumulator, Double Capacity, B. Batteries and Loud Speaker, Aerial Equipment.

4-VALVE SETS, from £27/10/-, Complete.

(Terms: Deposit £2/15/-, Weekly Payments, 8/-.)

5-VALVE RADIO LA NEUTRODYNE. Complete, £36/-/-.

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5 VALVE NEUTRODYNE



In Beautiful Cabinet, finished in Maple, Oak, or Mahogany, as required, with built-in Speaker, complete in every detail. Satisfaction guaranteed.

£55

(Terms, Deposit £6/10/-, Weekly payments 15/-.)

Super Heterodyne, 7 and 8 Valves—Prices on application.	
E.M.C.D. Super Heterodyne Kits	£7/7/-
Grogan Neutrodyne Kit	£1/19/6
Grogan, Braking Drake	£2/2/-
Grogan, Loop Aerial	£1/19/6
Grogan, Loop Aerial	£3/10/-
De Jur Telephone Plugs	2/9
De Jur 10 and 30 ohms Rheos.	3/9
De Jur Pot 400 ohms	4/6
Hoseck Sockets ... 2/3	Benjamin Sockets ... 5/-

7.10 a.m.—Official weather forecast, rainfall, temperatures, astronomical memoranda, shipping intelligence, mail services, seasonal news.

7.25 a.m.—Investment market, mining share market, metal quotations.

7.35 a.m.—Wool sales, breakfast markets, Interstate racing, Sydney matches.

7.45 a.m.—"Sunday Morning Herald" news service.

8 a.m.—"Big Ben" Studio music.

8.15 a.m.—Class down.

MORNING SESSION.

9.30 a.m.—Marching music.

9.40 a.m.—Some popular records.

9.45 a.m.—Last minute sporting information by the EFC Racing Commissioner.

10 a.m.—"Big Ben" and announcements.

10.5 a.m.—Last "Sunday Morning Herald" news service.

10.15 a.m.—Studio music.

10.45 a.m.—A morning reading.

11 a.m.—"Big Ben," Australian Press Association and Reader's Cable Services.

11.30 a.m.—Studio music.

11.35 a.m.—Marching music for school children.

11.35 a.m.—Class down.

MIDDAY SESSION.

12 noon—"Big Ben" and announcements.

12.30 p.m.—Stock Exchange, first call.

12.40 p.m.—Studio music.

12.45 p.m.—From Farmer's Oak Hall—Installation items by the Oak Hall Trio.

12.50 p.m.—Rugby wireless news.

1.05 p.m.—Miss Edna Hudson, soprano—"All for his love" (Sanderson).

1 p.m.—"Big Ben"; Weather intelligence.

1.3 p.m.—"Evening News" midday news service. Producers' Distributing Society's Report.

1.25 p.m.—From Farmer's Oak Hall—The Oak Hall Trio.

1.25 p.m.—Stock Exchange, second call.

1.30 p.m.—Marching music for school children.

1.40 p.m.—Miss Edna Hudson, soprano, "Over the water blue" (Clarke).

1.45 p.m.—Studio music.

1.50 p.m.—From Farmer's Oak Hall—The Oak Hall Trio.

1.55 p.m.—Racing talk by the EFC Commissioner.

2.10 p.m.—"Big Ben." Class down.

AFTERNOON SESSION.

2.30 p.m.—The chimes of EFC and announcements.

2.35 p.m.—A vocal recital by the pupils of Mr. Hector Fleming.

3 p.m.—"Big Ben." Pianoforte solos.

3.15 p.m.—Vocal items by the pupils of Mr. Hector Fleming.

3.30 p.m.—From the Westworth Cafe—The New Westworth Symphonic Banjo Orchestra, conducted by Mr. Sydney Simpson.

3.40 p.m.—From Farmer's Tea Rooms—Miss Belle Hutchinson, soprano—"Wooden Joe" (Clarke).

3.45 p.m.—The Oak Hall Trio.

3.55 p.m.—Studio music.

4 p.m.—"Big Ben," From Farmer's Tea Rooms—Miss Dorothy Banbow, contralto.

4.5 p.m.—The Oak Hall Trio.

4.15 p.m.—Studio music.

4.30 p.m.—From Farmer's Tea Rooms—Miss Belle Hutchinson, soprano—"By the waters of Minnetonka" (Lizemann).

4.35 p.m.—The Oak Hall Trio.

4.35 p.m.—Studio music.

4.40 p.m.—From Farmer's Tea Rooms—Miss Dorothy Banbow, contralto.

4.45 p.m.—Stock Exchange, third call.

4.55 p.m.—Class down.

EARLY EVENING SESSION.

5.45 p.m.—The chimes of EFC and announcements.

5.50 p.m.—The "Hello Man" talks to the children.

6.10 p.m.—Uncle Gus and "Jerry" will entertain the children.

6.40 p.m.—Dinner music.

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and have no regrets.

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Plate Voltages, Detector, 18-22½ volts.

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(Factory Representatives)

7 p.m.—"Big Ben." Late sporting news.
7.10 p.m.—"Daggy's" Market Reports, wool, wheat and stock.
7.15 p.m.—Fruit and vegetable markets.
7.20 p.m.—Weather and shipping intelligence.
Stock Exchange.
7.20 p.m.—Late "Evening News" news service.

NIGHT SESSION.

7.40 p.m.—Announcements from the Studio.
7.45 p.m.—From the Sydney Town Hall (by special arrangement) Rens from the Reception and Concert tendered to the Bishop of London, the Right Hon. and Right Rev. Dr. Widdington Ingram, E.C.V.O. Items by Combined Choirs and Leading Artists.
Note.—It is expected that the Bishop will speak at about 8.45 p.m.
8.15 p.m.—From the Entertainment Ward of the Royal North Shore Hospital. Items by the 31st Hospital Concert Party. Mr. Rex Gurling introduces the Company.
8.17 p.m.—Miss Lurline Hammond, soprano—"Sing, Sweet Bird" (Goss).
8.20 p.m.—Mr. Ad Cross, Scotch comedian.
8.21 p.m.—Mr. Alfred Cunningham, baritone—"The Rosary" (Marin).
8.28 p.m.—Miss Kitty Elliott, comedienne—"The Pope and the Apple."
8.32 p.m.—Mr. Norman Francis, tenor.
8.38 p.m.—Mr. Rex Gurling and "Jerry" to ventriloquist pattern.
8.42 p.m.—Miss Lurline Hammond, soprano—"On the day I get to heaven" (Lehmann).
8.46 p.m.—Mr. Ad Cross, Scotch comedian.
8.50 p.m.—Miss Kitty Elliott, comedienne—"It's time to keep away from you" (Brown).
8.54 p.m.—Mr. Norman Francis, tenor.
8.55 p.m.—Miss Lurline Hammond, soprano—"The Sandman" (Drahm).
9.2 p.m.—Mr. Alfred Cunningham, baritone—"a) "My Father's Child" (Liddle); (b) "Come to the Fair" (Marin).
9.5 p.m.—Miss Kitty Elliott, comedienne—"Out in the new moon bay" (Daugherty).
9.15 p.m.—Mr. Norman Francis, tenor.
9.20 p.m.—From the Sydney Town Hall—Further items from the Reception to the Bishop of London.
9.40 p.m.—From the Studio—Mr. Lindley Evans, baritone.
9.55 p.m.—Miss Freda Gilder, contralto.
10 p.m.—"Big Ben." Mr. Harrison White, baritone solo.
10.10 p.m.—Miss Freda Gilder, contralto.
10.14 p.m.—Mr. Lindley Evans, baritone solo.
10.23 p.m.—From the Wentworth Cafe, Sydney.—The New Wentworth Symphonic Orchestra, conducted by Mr. Sydney Simpson.
10.30 p.m.—From the Studio—Miss Freda Gilder, contralto.
10.35 p.m.—Mr. Harrison White, baritone solo.
10.45 p.m.—From the Wentworth Cafe—Items by the Orchestra.
10.55 p.m.—Celebrity records from the Studio.
11 p.m.—"Big Ben" and announcements.
11.5 p.m.—The New Wentworth Symphonic Dance Orchestra, under the baton of Mr. Sydney Simpson, will play until midnight.
12 midnight—"Big Ben" National Anthem.

3LO, MELBOURNE

MIDDAY SESSION.

12 noon.—Time signal. British Official Wireless News from Rugby. Reuters and the Australian Press Association cables. "Argus" and "Herald" news services.
12.15 p.m.—Stock Exchange information.
THE STUDIO ORCHESTRA.
MONA THOMAS, soprano.
NORMAN READSHAW, tenor.
DREW AND ROMAIN, tenor.
Accompanist (piano) AGNES FORTUNE.
Announcer MAURICE DUBLEN.
12.28 p.m.—STUDIO ORCHESTRA.
Selection, "Merry Widow."
12.30 p.m.—MONA THOMAS, soprano, "A Pirouette."
"Est il felet."
12.37 p.m.—MAGGIE FOSTER, violin, "Serenade" (Schubert).
"Cardia."

- 12.44 p.m.—NORMAN BRADSHAW, tenor,
"Red Devon by the Sea," (Clarke).
"Lehalod," (Tschalkowsky).
12.51 p.m.—STUDIO ORCHESTRA:
"Sanctuary of the Heart," (Kieley).
1.01 p.m.—DREW AND ROMAINE, will en-
tertain you at the piano.
1.10 p.m.—MUNA THOMAS, soprano,
"The Market."
"I'm in love with you."
1.17 p.m.—Meteorological information. Stock
Exchange information. Weather forecasts
for Victoria, Tasmania, South Australia, and
New South Wales.
1.21 p.m.—STUDIO ORCHESTRA:
"Danza Orientale," (Lubomirsky).
1.27 p.m.—NORMAN BRADSHAW, tenor,
"Song of Sleep," (Somerset).
"The Sea Gypsy," (Willeby).
1.27 p.m.—STUDIO ORCHESTRA:
"Tosjak," (Rubinstein).
2 p.m.—Close down.
Results of Lanefield Races, will be given
as they come to hand.

AFTERNOON SESSION

- Speaker: Miss FRANCES FRASER.
JACK DUNNE, baritone
DREW AND ROMAINE.
THE KENTUCKY THREE.
Accompanist: AGNES FORTUNE
Announcer: MAURICE DUBLEY
3 p.m.—STUDIO ORCHESTRA:
"Merrie England," (German).
3.19 p.m.—JACK DUNNE, baritone, by per-
mission of J. C. Williamson, Ltd.:
"Sing Happy Birds," (Laddie).
"Dear Little Garden I Love," (Tenor).
3.17 p.m.—DRETTY PAINSTON and REGIN:
AID WYKTHAM:
A Sketch "Forests."
3.30 p.m.—STUDIO ORCHESTRA:
"Spanish Dance."
3.36 p.m.—DREW AND ROMAINE:
"Milestones."
"Oh! We have a Rag about Australia."
3.56 p.m.—THE KENTUCKY THREE:
"Primrose."
Selected.
4 p.m.—JACK DUNNE, baritone:
"There are Maddest in Japan," (Finland).
"Midway," (Finland).
4.7 p.m.—STUDIO ORCHESTRA:
"Lips Serenade," (Nell).
"Air Louis XII," (Glynn).
4.16 p.m.—Miss FRANCES FRASER, Tra-
vellers:
"A Week in Egypt."
4.30 p.m.—"Herald" news service. Stock
Exchange information. Acceptations. Caul-
field Races.
4.45 p.m.—EVEN SONG—transmitted from St.
Paul's Cathedral.
6.30 p.m.—Close down.

EVENING SESSION

- 8.40 p.m.—CHILDREN'S HOUR. Answers
to letters and Birthday greetings.
8.55 p.m.—MARY GUMLEAF, Pianist:
"The Piano Fairy,"
"Remember the Cat."
Story for the littlest ones:
"Betty Mouse is Fairwinded."
8.7 p.m.—THE KENTUCKY THREE will en-
tertain the children with Piano, Violin and
Banjo.
9.17 p.m.—MARY GUMLEAF, Story for
the Boys:
"Little Tare that Travel Far."
Story for the Girls: "The Earth Eleven."
9.35 p.m.—Atrius' and "Herald" news ser-
vices. Weather synopsis. Shipping news.
9.47 p.m.—Stock Exchange information.
9.52 p.m.—Fish Market reports by J. R. Bor-
rett, Ltd.
9.55 p.m.—River reports.
9.58 p.m.—Market reports by the Victorian
Central Citrus Association, Pty. Ltd., of
Oranges and Lemons. Fruit Market reports
by the Victorian Wholesale Fruitgrowers' As-
sociation, controlled by the "Fruit World,"
exclusive to J.L.O.
Market reports by the Victorian Pro-
ducers' Co-operative Co., Ltd. Haymarket
sheep Sales. Poultry. Grains. Straw. Hay.
Jute. Dairy Produce. Potatoes and Onions.

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NIGHT SESSION.

Speakers: MR. HERBERT ("OPPY") OPPERMAN.

MR. A. W. JACKSON.
MR. ALEXANDER ONSLOW.
JOE ARONSON AND HIS SYNCOPATING SYMPHONISTS.

LESLIE JEPHCOTT, tenor.
JESSIE BATCHELOR, contralto.
MILES HASTINGS, vocalionist.
DREW AND ROMAINE, Two Boys and a Piano.

Announcer ALFRED ANDREW
Accompanist AGNES FORTUNE

7.15 p.m.—MR. HERBERT ("OPPY") OPPERMAN, Australia's All-round Champion.

"THE MOTOR PACE GAME."

7.30 p.m.—MR. A. W. JACKSON, "GOLF."

7.45 p.m.—MR. ALEXANDER ONSLOW, now appearing with the "Hense Kelly Company," in "Mrs. Cheney," will speak to you from his dressing-room, by permission of J. C. Williamson, Ltd.

"LE DANSANT"

8 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"The Village Blacksmith Owns the Village Now."

"By the sign of a Rose" (Whiting).

8.10 p.m.—LESLIE JEPHCOTT, tenor:

"Lolita" (Requies) (Buzza Czeka).

8.14 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Am I wasting my time on you" (Bibo).

"That's why I love you" (Donaldson).

8.24 p.m.—JESSIE BATCHELOR, contralto:

"Still as the Night" (Bobin).

8.28 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Just a bird's eye view" (Kahn).

"Beside a garden wall" (Kahn).

8.34 p.m.—MILES HASTINGS, vocalionist:

"Jimmy Sands."

8.42 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Schultz is back again" (Fosse).

"Don't be angry with me" (Donaldson).

8.52 p.m.—DREW AND ROMAINE, Two Boys and a piano:

"Going to Caroline."

8.56 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"The Boatman on the Volga" (Grove).

"I don't want nobody but you" (Kahn).

9.6 p.m.—LESLIE JEPHCOTT, tenor:

"Mighty like a rose."

9.10 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"A cup of coffee, a sandwich and you" (Mayor).

"Until To-morrow" (Alster).

9.20 p.m.—JESSIE BATCHELOR, contralto:

"A Sheepsfold Song" (Landon Ronald).

9.24 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Somebody's Lonely" (Davis).

"Hi Diddle, Diddle" (Coon).

9.34 p.m.—MILES HASTINGS, vocalionist:

"Two Simples" (Elio Whosler Wilcox).

9.39 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Neapolitan Nights Waltz" (Zameenik).

"I'd climb the highest mountain" (Brown).

9.49 p.m.—DREW AND ROMAINE:

"The Farmer Boyes."

9.54 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Katinka" (Rutted).

"Fire, Fire, Fire, turn the hose on me" (Whiting).

10.4 p.m.—British official wireless news from Bagby. Sporting notes by "Olympus." Announcements.

10.19 p.m.—JOE ARONSON AND HIS SYNCOPHONISTS:

"Ficarily."

"Toon I'll be happy" (Friend).

10.30 p.m.—LESLIE JEPHCOTT, tenor:

"Only the river running by."

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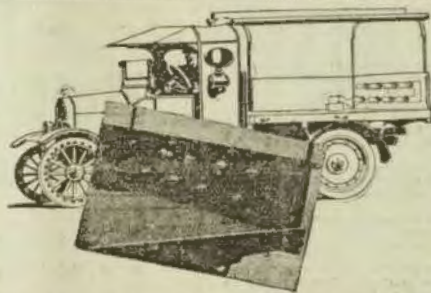
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29.23 p.m.—**JOE ARONSON AND HIS SYNCO-SYMPHONISTS:**
 "Hi, Ho, the Mezzio" (Comrad).
 "You need Science to Love" (Oboas).

29.43 p.m.—**DREW AND ROMANT:**
 "Joleja's Farm."

30.14 p.m.—**JOE ARONSON AND HIS SYNCO-SYMPHONISTS:**
 "Rom" (Dutch).
 "I want a garden for Daddy" (Reat).

30 p.m.—**OUR GREAT THOUGHT:**
 "He that will watch Providence, shall never want a Providence to watch." (Eleva).

31.1 p.m.—**JOE ARONSON AND HIS SYNCO-SYMPHONISTS:**
 "Bye, Bye Blackbird" (Henderson).
 "Sidewalk Blues" (Martin).

"Sad" (Powell).

"Some other bird whistled" (Fisher).

"On the Riviera" (Gilbert).

"Doe on the Plains" (Aspiro).

"Holliday" (West).

"Good night song" (West).

31.40 p.m.—**GOD SAVE THE KING.**

4QG, BRISBANE

MIDDAY SESSION.

12.55 p.m.—Tune In.

12.58 p.m.—Tune Signal.

1 p.m.—Market Reports: Weather information supplied by the Commonwealth Weather Bureau; News Service supplied by "The Daily Mail" and "The Daily Standard."

2.30 p.m.—From Hotel Carlton: Lunch Made from the Luncheon, Hotel Carlton, played by Hotel Carlton Symphonic Orchestra.

1.40 p.m.—From the Observatory: Standard Time Signal.

2.0 p.m.—Close Down.

AFTERNOON SESSION.

3.30 p.m.—**A PROGRAMME OF MUSIC FROM THE STUDIO:** Don Art selection, "Forest Scenes" (Schumann); Arion Vocalion selection: (a) violin solo "Selections from A Lover in Damascus" (Finden); Miss Peggy Cochrane: (b) bass solo "On the Road to Mandalay" (Horsgrove); Mr. Malcolm McEachern: Don Art selection, "Don't In My Honor, Dear" (Romberg); Arion Vocalion selection: (a) tenor solo "Five Feet, Two, Eyes of Blue" (Lewis) the Fleetwood Orchestra; (b) contralto solo, "Balancers" from "Carmen" (Bisot), Mlle. O'Alvarez; Don Art selection, "Astoria" (Chaminade); Arion Vocalion selection—(a) band selection "Rockin' Horse Parade" (Jing) U.S.A. 7th Regiment Band; (b) bass solo, "The Little Finger" (Albini); Mr. Malcolm McEachern: Don Art selection, "O Sole Mio" (Di Capua); Arion Vocalion selection, tenor: "Kinky Kids Parade" (Kahn), Ben Selvin and his Orchestra; baritone solo, "A Chip of the Old Block" (Sandeman); Mr. C. V. Woodland, Don Art selection, "Evening" (Martin).

4.25 p.m.—"The Telegraph" News Service.

4.30 p.m.—Close Down.

EARLY EVENING SESSION.

6.9 p.m.—"Daily Standard" News; Announcements.

7.30 p.m.—The Children's Evening Stories: "The Sandman."

8.0 p.m.—Market Reports; Lectinette, "Merino Sheep in Queensland," No. 2 of a series, by Mr. W. G. Brown (Instructor in Sheep and Wool).

8.30 p.m.—Stock Reports; Weather News; Announcements.

7.44 p.m.—Standard Time Signal.

NIGHT SESSION.

7.45 p.m.—Lecture Session: "A Talk on Books," by Mr. W. A. Brindin (McLoud's Bookstore).

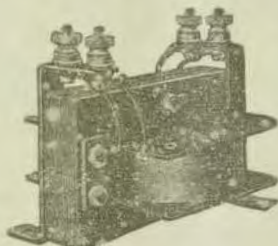
THE SILKSTONE APOLLO CLUB: The first portion of tonight's programme will be provided by the Silkstone Apollo Club (conductor, Mr. T. Westwood). Chorus, "Cendrari"; Apollo Club; songs selected, Mr. A. Wilcox: chorus, "Rosa, Helena, Rosa"; Apollo Club; songs selected, Mr. A. Little: chorus, "Care Killed a Cat" (by special request); Apollo Club; quartette, "In This Hour of Sorrowful Standstill"; Messrs. Westwood, James Jenkins and Morris; Chorus, "The Volvo Boatman"; Apollo Club; recitation, Mr. D. Owens: chorus, "Children's Chorus"; Apollo Club; pianoforte solo, "Liza's Rhapsody No. 11"; Miss Nancy

White: song, "Tutti"; Mr. D. Gelbach: chorus, "Home! Banks of Leeb Loomed"; Apollo Club; duet, "Love and War"; Messrs. Westwood and Morris.

9.0 p.m.—Metropolitan Weather Forecast. Chorus, "Long Day Closes"; Apollo Club; pianoforte solo, selected, Miss Thebna Marsh; chorus, "Alertly"; Apollo Club; vocal duo, "Italy"; Miss L. White and Miss Thebna Marsh; song, "Mama"; Mr. T. Westwood; quartette, "Meeting of the Waters"; Messrs. Wilson and James, Henzary and Washin; chorus, "The Last Chord"; Apollo Club; song selected, Mr. Vic. Morris: chorus, "Marian Heroes" (by special request); Apollo Club.

10.30 p.m.—**BAND CONCERT:** From the Band Room: An impromptu programme of songs by the Ashburn Municipal Concert Band. 10.5 p.m.—From the Studio: "The Daily Mail" News, Close Down.

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Index to Wireless Weekly

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S.E.L.'s Lady Programme Director.
Future of Broadcasting (Editorial).
Gems from Listeners' Letters.
Radio Auction Notice.

JULY 30

Radio and the Church.
Land Line Transmissions.
Two-Valve Schnell Shift Wave Receiver.
Broadcasting to New Zealand (Ed.).
Uncle Jack.

AUGUST 7

Spinoff, Saltshut, Two Ford's and Wireless (Dr. Woolhough).
Four Valve Tuned Plate (Loop or Aerial).
Lesson of the Land Line (Ed.).
Broadcast Appreciations (Ed.).
First Radio Advertisement.

AUGUST 13

Transmission over Land Line (Koslosko Broadcast).
New Station for Sydney (1918).
A Radio Underwater (Saturday Morning in a Picture Gallery).
Seven Valve Super-heterodyne.
When Radio Entered the Pulpit (Ed.).

AUGUST 20

Broadcasting Does Not Affect Church Attendance (Rev. Howard Low).
Where the Programmes Come From.
Three and Four Valve (Cathode-ray, Det. and Choke Amplifier. Four Valve, I.R.F. to this).
Aerial Transport and Radio (Ed.).
The Law and the Listener.

AUGUST 27

How Radio Will Help Aerial Transport (Sir A. Colburn).
Mike Fracht (F. C. Cochrane).
Four Valve Tapped Link Without the Use of Variable Condensers.
The Infant Radio (Ed.).

SEPTEMBER 3

Criminals Fear and Hate Radio (Wireless Patrol).
We Have No Axe to Grind (A. E. Bennett, 211B).
Five Valve 2 R.F. (tuned), Reg. Det. 2 Audio.
A Latent Force.

SEPTEMBER 10

Live-Enquire Broadcasting (Captain P. F. Kekiery).
A Frez Return Passage to Java and Singapore.
Now is the Time to Tune-in 440.
Reducing the Upkeep Cost of Broadcast Receivers (A. and B. Bett. minister.).
Beginners' Problems, in which a Variometer Control, Using Two Valves, is shown.
The September Radio (Cover).
An Easy Holiday (Ed.).

SEPTEMBER 17

Is There Anything Else We Can Do? (Orval Anderson).
Radio Speakers Must Appeal to Reason.
Make Your Set a Super-Het.
Capt. F. Hurley (Cover).
World Programmes Soon (Ed.).

SEPTEMBER 24

Radio Educates Its Masses by Radio (A. P. Shevov, R.E.).
Jazz Radio (Henry Sauter).
Are Radio Regulations Under Revision?
The Regenerative Interferer.
The Gillilan Neutrodyne.
Instability is Enemy of Good Reception (George Gardner).
Uncle Jack Practices (Cover).
2FC on 442 Metres (Ed.).

For the benefit of those readers who are having back copies of this journal bound and for general reference to articles published we print this index. It includes all numbers in the green covers, from July 23 to January 14

OCTOBER 1

Summer Static is Still an Unsolved Mystery.
Theatres in Your Home (F. Bentley).
A New Cause of Domestic Strife.
Beginners' Don't Forget These Don'ts.
Keweenaw Drags.
To Trap Those Interfering Waves (Waintrap).
Ray Trowack (Cover).
Fading Phenomena.

OCTOBER 8

Wife Music Him Belong God (Capt. Frank Hurley).
Clearing the Air About Fading Phenomena (F. W. Bearup).

Flat Drawl's Receiver.
What Wants a Sensible Crystal Set.
S.W. Sanders (Cover).
Relay Stations Next (Ed.).

OCTOBER 15

Uncle Jack says "Generally Speaking, We Announcers are Generally Speaking."
Girdling the Globe with Relay Stations.
Radio Telegraphs for Lamey Light Keepers.
Amateurs Should be Encouraged.
Darkness Before Two Valves.
A Reinartz Receiver That is Simple.
October Bride (Cover).
An Ageing System (Ed.).

OCTOBER 22

Has Radio Any Value as An Educational Medium (C. Nangle).
How Race Descriptions are Radioed.
Broadcast Controversies.
The Neutrodyne.

The Extraordinary One Valve Receiver.
Bus, Girdling and Jerry (Cover).
Educational or Instructional (Ed.).

OCTOBER 29

Radio Cinema Will Follow Talking Movies.
See What Alden Fishermen's Luck.
Exciting the Listener's Imagination (Will Lambert).
The Old Reliable (Three Valves).
A Vari-Contour for Solistarity.
Alfred O.S.B. (Cover).
What of Research? (Ed.).

NOVEMBER 5

Who Invented Wireless (E. T. Fish).
The Only Really Genuine Radio Bug (Martin Porter).
Uncle Jack for New Zealand.
Successful Broadcasting Needs Cooperation.
The Marcs Four Valve Receiver.
Miss Honolulu (Cover).
Summer Radio (Ed.).

NOVEMBER 12

Matthew Charlton Enters into a Dimension on Pulleys by Radio.
See What Made Radio (E. T. Fish).
Broadcasting, the Press, and the Broadcast Press.
Broadcasting as an Influence in Family Life.
Renn Station Progressing Slowly.
How to Build Your Own Loud Speaker.
Foxy Grainger (Cover).
Could You Credit It? (Ed.).

NOVEMBER 19

Confessions of a Radio Announcer.
The Romantic Story of Marconi (E. T. Fish).
The Architect Considers Radio (H. Dugan).
Yet Another Hospital Installs Radio.
An Early Radio Accomplishes B. Battery.
Broadcasting Costs Money.
Miss Kitty Elliott (Cover).
The Odds Are on Radio (Ed.).

NOVEMBER 26

The Witless of Wireless (Madam Eda Stralla).
Checking Up Our Flims by Radio (Jamba Saugle).
Don't Blame the Broadcasting Company (H. K. Love).
Getting the Artists' Personality on the Air.
'A Fisherman I Would Be?' says Law-rette Hubbard.
Sir A. Colburn Broadcasts.
How to Make a Neutralized Two-Valve Receiver.
Elio Bialla (Cover).
Limitless Man (Ed.).

DECEMBER 3

Radio is Striking a Death Blow to Demagogical Propaganda.
All the World's a Stage.
Japan's Outlook on Radio Broadcasting (Takeso Kimura).
Radio's Greatest Enemy is Interference.
Interesting Things Said Interestingly.
How Long Before We Can Transmit London?
A Biggie Sub Panel Four Valve Receiver.
E. J. Van de Velde (Cover).
A Phonograph or a Radio? (Ed.).

DECEMBER 10

The Heat in the Veil (H. Ellis).
Looking Down on the World (E. J. Van de Velde).
Latest Broadcasting Developments in U.S.A. a Right secondary Two-Valve Receiver.
Maurice Dudley (Cover).
Why Do Lectures Fail? (Ed.).

DECEMBER 17

Bring God and Radio.
The Value of Experience.
Christmas Programmes are Full of Good Cheer.
Were you Caught—2FC Radio Jobs.
Broadcasting Roundup. Encyclopaedia Famed.
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Five Valve Gun Control.
Alfred Cunningham (Cover).
The Undiscovered Gold in Radio (Ed.).

DECEMBER 24

Australia's Biggest Amusement Bureau (W. T. Conder).
Radio—The Blind Man's Best Friend.
Avoid Bouncing a Radio from Mor.
The Vincer-Minter Three Valve Receiver.
2FC's Blind Musicians (Cover).
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Radio in 1927 (E. T. Fish).
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A Canadian Coupled One Valve Receiver.
Latest Developments in Valve Construction.
C. V. Woodland (Cover).
The Truth About Radio (Ed.).

JANUARY 7

How we Celebrated Christmas Eve (G. Anderson).
It's in the Air.
The Honor of Radio Interviewing.
2FC—Long Distance Tests—Remarkable Crystal Results.
6WP Establishes World's Record Relay Broadcast Progress.
A Split Coil Single Valve Receiver.
How to Add a Stage of Audio Frequency to Your Present Receiver.
Maurice Ratson (Cover).
Looking Ahead (Ed.).

JANUARY 14

Does Your Aerial Attract Lightning.
New Electric Photograph May Rival Radio.
The Responsibility of Broadcasting.
Radio Architect Studies a Sound Problem.
2FC Proposes a Radio Labor College.
Mentorships (H. Ellis).
The Interferer: Two-Valve Receiver.
Leslie Elliott (Cover).
Does the Farmer Want Radio? (Ed.).

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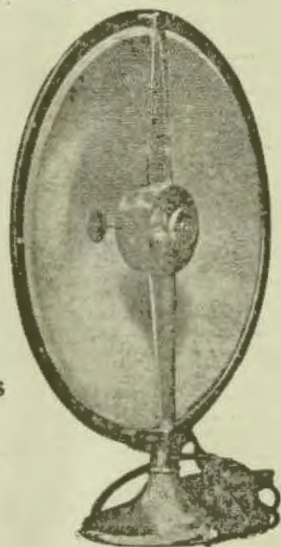
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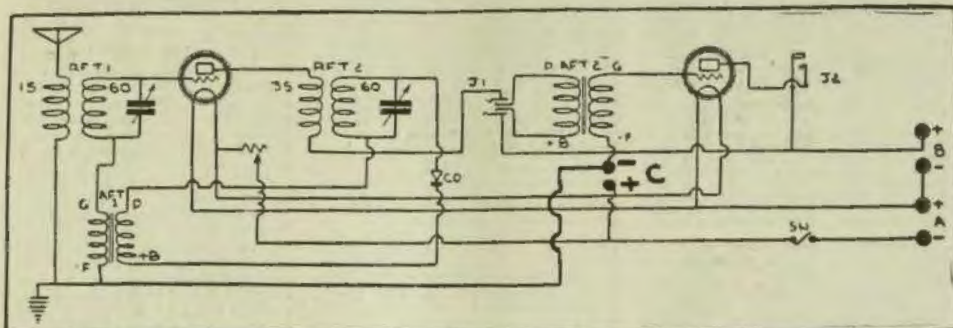
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As requested by many readers we publish the above diagram showing how to insert a C battery in the Harkness reflex.

All Readers' Queries Answered Here

Q. (2) Is it possible to receive inter-State stations on a one valve set?

A.: (2) Yes, but during summer it takes some handling. Tuning plays a most important part, of course.

L.A. (PIVE DOCK)—Q. (1) I propose using Casor Point One Valves in the Harkness Reflex. Would Carboncels be suitable and is a B battery current of 20 volts sufficient?

A.: Yes to both questions. Carboncels are ideal, as they don't need re-charging every week or so.

Q. (2) Would an Amplion AR38 be the correct size speaker to use with this set?

A.: Certainly, use any good make of speaker.

J.F.W. (ASHFIELD)—Q.: I constructed the "Hamit Crystal Set" and am very pleased with it, but somehow I can't get any stations except 2BL and 2FC. My aerial is 95 feet long and 30 feet high; is this too long?

A.: It is a bit on the long side. Have you tried reducing the size of the primary coil? Put a .0025 fixed condenser in series with the aerial.

Q. (2) What length aerial was this set tested on?

A.: See description in W.W. 28/1/27. If your aerial was shortened it would not affect your present results. Lose the single slider altogether—throw it over the Gap.

E.M.E. (ORANGE)—Q. Would the "Harkness Reflex" give loud speaker results here approximately 140 miles from 2FC?

A.: Yes, I should think so. Brisbane was received at Marriekville at loud speaker strength, and reports to hand point that the Harkness has covered many greater distances. I often wish I had time to tour the country trying these things out. Perhaps some day!

H.G.W. (HURSTVILLE)—Q.: I am finding it difficult to make the first valve in the Harkness Reflex to confine its difficulties to H.F. and L.F. amplification. It insists on detuning, and occasionally by turning all the controls to zero and retuning everything goes well again, but generally it plays up as mentioned.

A.: Perhaps you are using too much A battery or not enough B battery. Try changing the valves about. The other matter will be dealt with shortly.

A.E.K. (RUSHCUTTERS BAY)—Q.: In building the "Extraordinary One Valve" set published in W.W. 22/10/27, I have used a rheostat of 30 ohms and a UX valve socket. Being a beginner I am in a quandary as to which radiotron valve to use.

In conjunction with Farmer's Broadcasting Service the Technical Editor of "Wireless Weekly" broadcasts answers to all listeners' queries from 2FC each Thursday night. Replies will also appear in these columns.

A.: Either a UX109 or a UX201A. If the former 2 dry cells connected in series will suffice for an A battery but a 3 volt accumulator is advisable for the UX201A valve.

A.D. (WOODLAHRA)—Q.: I have a three valve P1 circuit with 2 stages of audio and find it difficult in picking up inter-State fees. I received local stations with remarkable clarity and volume, and I am at a loss to understand why inter-State would not come in.

A.: If, as you say, you have a P1 circuit you are doing very well to receive the local stations without interference. To receive inter-State stations it is necessary to have a more selective set altogether, preferably with a stage of radio frequency amplification. The Bayer, Browning, Drake, Neutrodyne or Maris Four would suit your requirements. And don't forget that a knowledge of tuning is of paramount importance.

N.H.C. (GREENWICH)—Q.: I have built the one control receiver (W.W. Dec. 17th) and find the set tends to oscillate. Would the addition of neutralizing condensers placed similarly to the Neutrodyne be an advantage?

A.: This receiver should not oscillate. Perhaps you are applying too much B battery to the plates of the radio frequency valves. Try neutralizing, however, and remove the present by-pass condensers. It may interest you to learn that the circuit employed is the All American Model R which is so famous in U.S.A.

K.E.G. (GOULBURN)—Q.: If there is a convenient text for transformers please inform me through the columns of your valuable paper, Wireless Weekly.

A.: Yes, read article entitled "Fault Finding" in this issue. It is most instructive.

H.P. (MORMAN)—Q.: I propose taking my "6 valve Udico" to Noumea this winter for my annual 4 months stay, and I should be very glad to know if you consider that it will reach Australia? The distance is 1033 miles and reception is good in winter. That would save me buying or building a superhet. I can get my accumulator charged easily. I have had no difficulty since May last in getting inter-State and N.Z., i.e., until the wave length was altered, now N.Z. is finished, for me; a pity, as the music was good and organ recitals splendid. I can always get BLO and 4QC loud speaker, using a 30 foot aerial including lead-in without interference.

A.: I have got in touch with Mr. E. G. Beard, chief radio engineer to the United Distributors, and have been informed that there is at present an exactly similar set to yours in Noumea and yielding most satisfactory results. Yours will then be all right. Good luck!

H.S.L. (ROCKDALE)—Q.: Can you advise how to obtain 45V and 90V from Phillip "B" eliminator for use on Radio and Audio Valves respectively of 5 Valve Neutrodyne as mentioned in Wireless Weekly of 22nd October last?

A.: I understand that Phillips Glow Lamp Works, Sembia Buildings, Margaret Street, Sydney have a pamphlet dealing with this matter. Write them mentioning W.W.

A.M. (LEETON)—Q.: Enclosed find circuit of 3 valve set employing 1 Detector, 1 H.F. and 1 L.F. stages of amplification, could you please tell me if the wiring is correct? If not, could you tell me what is wrong and what wants altering, and is it suitable for receiving interstate stations at loud speaker strength? If not, could you tell me a circuit to meet my requirements? Wishing your paper the best of luck and every prosperity.

A.: The wiring is wrong. The circuit is not too good for your purpose. Build The Old Reliable in W.W. 28-10-26. It will suit your purpose better.

E.M. (GOULBURN)—Q.: At present I have a single valve P1 circuit working, and I can receive all stations on good phone strength. The parts I have comprise AWA 99 valve, .001 variable condenser, 2 dry cells for A battery, 42 volt B battery, 50 ohm rheo., 5 meg grid leak, 2 coil holder and hertzomb coils. I am desirous of adding some amplifier to this circuit so as I could use a loud speaker on same, the reception at present is all that could be desired on a real good circuit, so as I could add to my set to get good loud speaker results?

A.: This has already been dealt with. See W.W. 7/1/27.

J.A.P. (ROCKDALE).—Q: Can you give me any information in regard to Wonderbug, where can I purchase same and do you consider it good? I have been told that you can solder with a candle in that correct?
A: I personally have killed Wonderbug to be successful. It can be done with a candle and is obtainable from any advertiser in W.W.

M.H.H. (BRIGHTON-LE-SANDS) Q: We have a three valve set and can tune in 2FC, 2FC, 4FC, 5FC, but not pick up Melbourne, etc. Our aerial is 110 ft., spanning the lead into the set and the earth lead. Our aerial is higher than the leading 110 ft. lead, the pole at that end is 40 ft. the other end 20 ft. Could you tell me if our aerial is right? Broadcaster carries right across where we ought to be able to tune in Melbourne.

A: Firstly your aerial is too long. Chop it off to about 75 ft. overall and transfer the position of your aerial. The length and should be the lower end. A good knowledge of tuning is essential before one can pick up interesting stations. Read the "Fundamentals" article some pages back in W.W. A detailed description of tuning will appear shortly.

B BATTERY (CONDOLIN).—Q: Would you please reply in your journal to the following questions: A set was struck by lightning fairly recently, blowing the valve and burning the coil, also, presumably melting 2FC. Would it affect B batteries?

A: Goodness knows what might happen to the B batteries. Perhaps in the lightning process and remodeling something may have happened to cause a direct short. Again the batteries may have been ruined entirely, the process of disintegration taking up three or four days. We do not repair batteries and note these conditions. This is the only test. Personally, I shouldn't think the batteries would be worth much "after the storm," as certainly they would be dead in the receiver and would receive a goodly dose of the shock. A lightning arrester installed would be a good investment future contingencies.

J.W. (CLARENCE RIVER).—Q: I have a 4 valve Union receiver and my aerial is 150 ft. high and about 140 ft. long overall, and is very hot weather, at all times. I do not seem to get very good results. I may state that the aerial is right across the top of the house and I would like to know if the iron roof would make any difference also, and if it is advisable to shorten aerial and take it to a different position?

A: Presumably the aerial is poorly insulated, see the article in W.W. 2/27. An iron roof should be washed. Keep away from it as far as possible. Bear in mind the effective height of the aerial is the distance between the roof and the aerial. If possible, erect the aerial on a wooden pole. But remember to keep the length below 100 feet overall if possible.

L.R.H. (HERRFELD, TAS.).—Q: I possess a two-valve set from which I get the majority of the A and B class stations in the different States. I am using a fifty-three plate condenser and when this is turned round to about 100 it is a good receiver. I would like to know when the coils 50, 54, 56, 70 and 75 these are placed together the roaring will begin at 75 or so on the condenser.

A: Perhaps some plates are touching. Read the "Fundamentals" article in W.W. 4/2/27.

W.F.B. (LANE COVE).—Q: Since reading your reply in W.W. a short time ago re tuning, I have been busy with my new single valve receiver, and would be grateful if I may be permitted to ask a few questions re this set. If you will remember I asked before for the best 2-valve receiver that would receive interesting stations in phone, and you recommended me to the above circuit with a stage of Audio Frequency added. I have received all the stations you would include, and have picked up 3150, 400, and 5CL, but I do not seem to be able to make the set bring them in properly. By this I mean that when the .0005 condenser is in the position where 3150 comes in and the subject condenser is brought round to a certain point the signals become stronger but not clear, and a whistle

is heard, yet if I bring it round too far it breaks away altogether and 3150 is heard, sometimes Melbourne comes in but only 10 times but with a background of 3150. I was wondering if a wave trap would be any good for this set. I have used the variac as described and the circuit is wired correctly, the only difference being I used Spitzwack's coils in lieu of Moncreau's coils, also I found that the 30 turns in the primary was not selective enough for intermediate coils, I put only 10 turns and have been able to pick up the three stations as mentioned above, but as I found the middle condenser does not seem to come round far enough to bring them in, properly before it breaks away altogether and 3150 is heard again, I will be glad if you can help me, and whether the wave trap published some time ago would be suitable.

A: When you learn to tune better results will come. Tuning is accomplished only by practice, but to aid you, insert a Bradstreet or a Falkland in the detector valve. However,

G.E.A. (ALBION, Q.).—Q: I am working a Revere P.P. circuit and getting splendid results with it from all stations. Now I would like to add to it by putting one stage of high frequency on. Would this be possible without reconstrucing the whole set, say by making a H.F. unit to be used when wanted or direct when not required?

A: I am afraid your last plan would be to remodel the receiver. H.F. is too tricky to play with, so take my advice.

G.R. (PETERSHAM) Q: Would you be kind enough to enlighten me on this matter? There are three wires coming from L4 and L5 in the "Marco Four Valve" are the two coils joined in the centre or is there a dead end on one?

A: The two coils are joined in the centre, that is the end of L4 is connected to the beginning of L5 and the other end comes from this join to the filament positive.

K. SHAPPEER (HULL).—Q: Will you also please tell me as to the following: I made an accumulator "B" battery in accordance with the directions in W.W. of November 1926, but it will not charge. A white deposit forms on the plates and fails, in the bottom of the tubes. The charger is OK, so there must be something wrong with the battery. Can you advise the probable cause?

A: Test for DC of your electrolyte—this should read 1.360. If you have carefully followed all instructions in W.W. 4/4 W.W.—will write satisfactorily. See "Wonderful Ltd. Care's" Note.

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Book Review

We have just received a copy of the Emmeo Radio Handbook, a most instructive publication produced by Electricity Meter Manufacturing Company, Ltd. Containing 24 beautifully illustrated pages, the book is packed full of useful information for both amateurs and broadcast listeners.

A list of "A" and "B" class broadcasting stations in Australia and New Zealand, showing their wavelengths, is followed by an up-to-date list of Australian and New Zealand call signs, including amateurs', trawlers' and special licences. A specially compiled list of high power American stations will be found handy by those people anxious to go after D.X. receiving.

Six pages are devoted to a description of selective circuits suitable for use in Australia, including a Split Secondary Two-Valve Receiver, Three-Valve Three Coil Regenerative Receiver, Four-Valve Browning Drake, Five-Valve Neutrodyne and Seven-Valve Super-Heterodyne. In addition to the circuit, a back of panel wiring diagram of each receiver is shown.

The rest of the book is devoted to a description of the well known Emmeo parts. All told, the book is one that should be in the hands of every radio enthusiast. We are advised that a copy may be obtained by any user of Emmeo parts from radio dealers.

RADIO REVELERS: This happy band of 2FC entertainers, headed by Mr. Laurence Halbert, made a great hit on their first appearance at the Staffs a fortnight ago, and they are ready with more fun and foolboon on Saturday evening, February 5. The comedy side of the programme will be attended to by Mr. Ad. Cree, the well known Scotch comedian, and Mr. Wally Baynes. Mr. Halbert will be associated with Miss Gwendys Findlater and Mr. Ernest Archer, in solo numbers. There will be a radio skit and some more mock trials for scolding vocalists. Mr. Harrison White, with his banjo, will be a welcome addition.

THE NEW AIR ROUTE to India and Egypt, which is being opened by Imperial Airways this year, is to have a chain of wireless aerodrome ground stations. The giant D.H. 60 multiple-engined aircraft that will fly on this route will all be fitted with the latest aircraft wireless equipment so that they are never out of touch with home. Even in the unlikely event of a forced landing in the desert, wireless communication could easily be established with the nearest ground station.

Something about Condensers

SOME receivers, which look just the same as others, will not tune in this station or that station. The stations which can be tuned in are often so close together on the dials that it is almost impossible to separate them.

Apart from the fact that a condenser is a straight line frequency, or a straight line wave length job, if the stations are very crowded, the condenser is too big. All receivers should be fitted with condensers which will just tune from the minimum wave length to the maximum required and no more. In other words, the condenser should be all out for the minimum wave length and all in for the maximum.

Many of the older built receivers which were made up to receive 3LO when the station was on long wave lengths used 43 plate condensers to tune the set. A condenser of this

size cannot do the fine tuning that is required to-day, as when the whole of the 21 moving plates come into mesh with the 22 fixed plates the capacity of the circuit goes up with a bump, and although the condenser is turned in ever so gently the increase of the capacity is so great that the carrier wave of a station can very easily be passed over.

The smaller the condenser used the nearer it becomes to a vernier action. In short, the increase in capacity is much less for a given amount of dial rotation. For example, if with a 43 plate condenser 2BL is tuned in on 20 degrees of the dial scale 3LO on 22 degrees and 4QG on 24 degrees, 3AR on 28 degrees the dial readings will be very careful. By reducing the number of plates to, say, 23 the readings will perhaps be 2BL 20 degrees, 3LO 26 degrees, 4QG 33 degrees and 3AR 37 degrees. This gives plenty of room for tuning. If an eleven plate condenser will cover the required tuning band, use one, as this will further spread the readings.

To get equal spacing of the stations round the dial straight line types of condensers are necessary, but the listener need not worry very much about this. In buying a condenser you will probably get a straight line variety. The main practical essential is to use the smallest condenser that will cover the range of wave lengths you are using.

To those who are handy with tools and do not desire to scrap existing big condensers, it is possible with most types to undo the moving plates and take out every second plate, and fill in the space with a metal washer of the same thickness as the discarded plate. In this way the capacity of the condenser can be very much reduced.

To turn a moment to fixed condensers when wiring up a receiver, don't put in an .001, because you have one. If the circuit specification tells you to use a .00025, always keep to the size specified. Just because the .001 happens to work in no reason for its use. The correct one is sure to give better results.

Fixed condensers of the best make procurable should always be used, as if the insulation between the plates is of inferior quality, a break down will frequently take place, and noise will result. Bad noises have often been traced to this cause, more particularly a leaky or broken down grid condenser. Many of you doubtless know all about condensers and their uses, but this talk is for those who don't.

AMATEUR WIRELESS experiments do not attract much attention nowadays, but remarkable progress is being made. Less than two years ago it was considered a feat to communicate with England and the United States. Nowadays the sought after stations are situated in the remote corners of the world as is indicated by the following extracts from a local amateur's log:—

Calls heard: Hong Kong, BXY; J,ava, AND; Philippines, P17BD; Porto Rico, PR4SA; Japan, JKZB; China, CFUP, BXY; Brazil, BZ 1AO, 1B1; Borneo, BNSK2; Uruguay, YEAK; Madeira, P3FZ; Chile, CBZLD.

RADIO seems to appeal strongly to the Russians. There are said to be now about 1,500,000 listeners—they are peasants for the greater part—and 300,000 amateurs, approximately one listener per hundred.

THE NEWEST phrase in the American radio world is "air signatures." The directors of various broadcast features are looking about for some sound which they thought would identify them whenever heard, and have selected snatches of music and song which are always repeated in precisely the same manner at the beginning and end of their period "on the air." Many of these "signatures" have been copyrighted. There are few who fail to recognise them after hearing them a few times.

PROFESSOR ERNEST WOOD, 2GB's popular lecturer, who has been giving a series of lectures in New Zealand, will, during February, carry on his interesting addresses. Professor Wood has travelled extensively throughout India, England and America and his addresses have proved quite an attractive feature of 2GB.

ONE OF THE greatest singers in the world recently committed a profound error. When being broadcast for the first time, listeners could hear her breathing as well as the words of her song. She was aghast when informed of the fact. On the concert platform the little fault did not matter, no one in the audience could hear it, but after being in front of the sensitive microphone, she found she had developed a habit of breathing, the sound of which was borne on the other waves for hundreds of miles.

BROADCAST DESCRIPTIONS of all Randwick, Moorefield, and Canterbury Park races are transmitted by 2FC on 48 days of the year. More than 130 finishes have now been given without making a mistake. That great care needs to be exercised by the broadcasting companies when announcing the results of horse races was shown at Tattersall's Randwick meeting when Ascagon won the Nursery Handicap.

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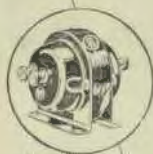
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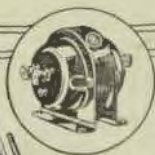
You may be interested to hear that I have constructed a Super Heterodyne Receiver, and have used two of your Audio Transformers. The reproduction of this set is the most life-like I have ever heard and as for volume, well there is no need to mention it when using A.W.A. Audio Transformers.

The success of this set is very largely due to the perfect amplification in the Audio Stages and I am mightily well pleased with the A.W.A.'s performance. I have heard sets using imported Audio Transformers costing well over £2/- and they gave nothing on A.W.A.'s. In the two most important things - quality and volume. People who have not used A.W.A. Audio Transformers in their sets have not yet got the best of reception.

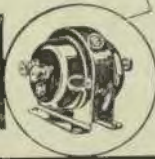
It takes a good Transformer to amplify correctly from a Super Heterodyne, and after having heard mine, I bought A.W.A.'s for mine.

Yours faithfully,

Douglas Smith



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