

Broadcasting Programmes Accurately in Advance

Wireless Weekly ^{3^d}

VOL. 22, No. 12

(Registered at the G.P.O., Sydney, for Transmission by Post as a Newspaper.)

FRIDAY, SEPTEMBER 22, 1933

THE NEW VISOR' DIAL by RADIOKES

COLOURED ENAMEL

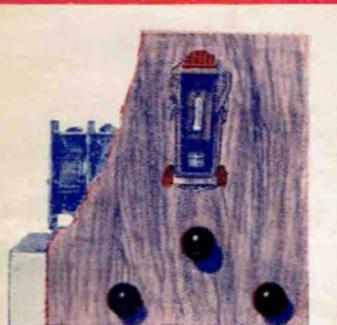
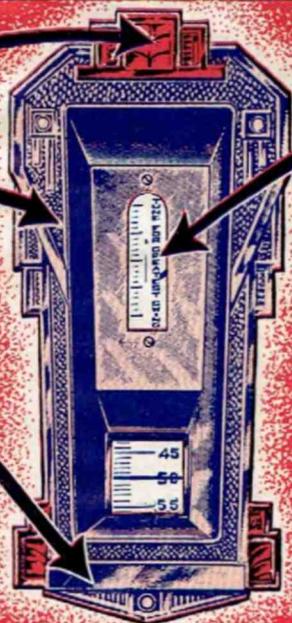
OXYDISED METAL FINISH

PROVISION FOR NAME PLATE

VISUAL TUNING METER

DIAL CAN BE SCREWED TO CONDENSER FOR RIGIDITY

CORD NON-SLIP DRIVE WITH SPRING



Write for Free Illustrated Catalogue.

Advertisement of the Metropolitan Electric Co. Ltd.

Tracey House, Cleveland St., Redfern.

Distributors in All States.

RADIOKES



The Name to know in Radio!

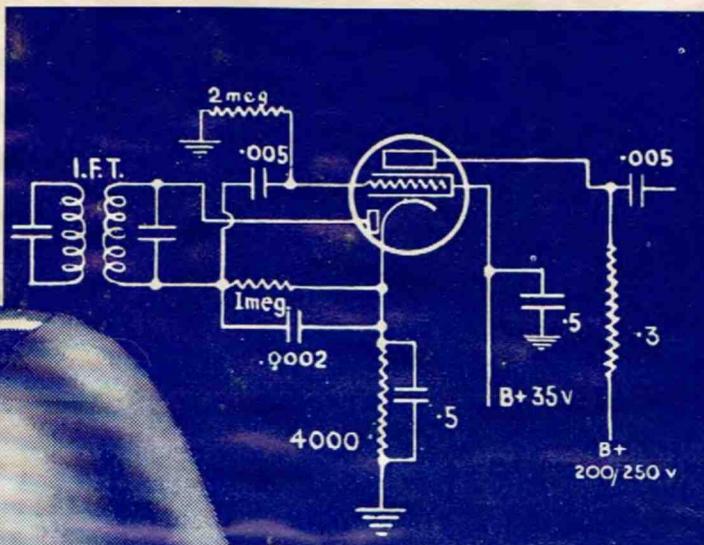
THE PERFECT INSTALLATION

Have you an efficient aerial and earth system?

E 444

GOLDEN DIODE and SCREEN GRID

(SIX-PIN)



A typical circuit arrangement incorporating the E444 Diode Screen Grid as a combined second detector and first audio stage in a conventional superheterodyne.

THE E444 Diode Screen Grid renders possible the economical incorporation of the DIODE principle in modern set production, offering at the same time the high gain of the screen grid audio amplifier, which was lacking in the triode types.

It is capable of delivering 30 volts to the grid of the power valve with an input of only two volts, and consequently can be used successfully for gramophone as well as radio reproduction. In addition, automatic volume control is available if desired.

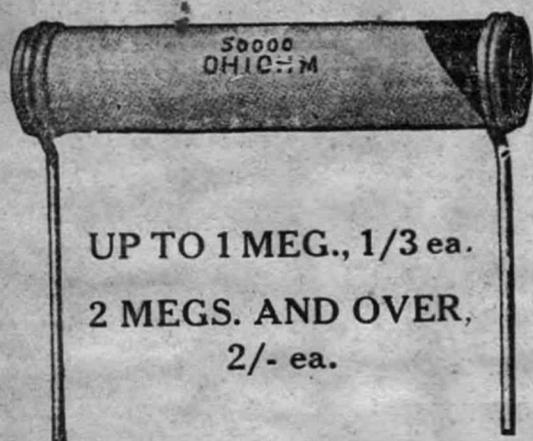
The Golden Range, of which the E444 is an outstanding type, offers performance of unequalled efficiency, a fact which manufacturers have quickly appreciated.

"THE GOLDEN RANGE"

TYPE	PRICE
E452T	18/6
E445	18/6
E444	19/6
E455	18/6
E443H	18/6
E443N	22/-
1561	15/-

FOR BETTER RADIO PHILIPS GOLDEN RANGE

CHECK these Important Points when you consider RESISTORS:



UP TO 1 MEG., 1/3 ea.
2 MEGS. AND OVER,
2/- ea.

Send For Free Catalogue To Our Nearest Address.

INTERNATIONAL RADIO CO. LTD.,
254 Castlereagh St., Sydney, N.S.W., Australia.

HEAD OFFICES

CHAS. E. FORREST, Managing Director.

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Street, Melbourne, Victoria, Australia.

INTERNATIONAL RADIO CO. LTD., Brunswick
Buildings, Queen St., Auckland, New Zealand.

MILES NELSON (Special N.Z. Representative).

ALL SIZES IN STOCK FROM IN 1 WATT CAPACITY,
FROM 500 OHMS TO 2 MEGOHMS.

- (1) **Accuracy:** Resistance value within 10% tolerance, the accepted commercial limits. Ohiohms are guaranteed to be within this range.
- (2) **Permanency:** Resistance value unchanged by age. The resistance of Ohiohms remains unchanged over an unusually long period of time, whether in use or in stock.
- (3) **Absence of Noise:** Quiet regardless of position in circuit. Many static noises are due to faulty resistors. Ohiohms are noiseless always.
- (4) **Low Heat Coefficient:** Resistance value unaffected despite heating up in service. Ohiohms have an extremely low heat coefficient.
- (5) **Freedom from Capacity Effect:** Resistors should not build up capacity (similar in manner to a condenser) as this often throws the set out of balance. Ohiohms are completely free from capacity effect.
- (6) **Unaffected by Humidity:** In some sections of the country humidity has the effect of altering resistance values in resistors. Ohiohms withstand humidity effects admirably well.
- (7) **Low Voltage Coefficient:** Fluctuations in voltage may vary the resistance of some resistors. Ohiohms, however, have such a low voltage coefficient that the change is practically negligible.
- (8) **Mechanical Strength:** The ability to withstand rough handling. Excessive vibration, dropping resistors or abuse in transit result in some resistors being damaged to the point where they are unfit for service. Some still weaker resistors disintegrate simply with age. Ohiohms can be dropped on the floor or similarly abused without effect.
- (9) **Appearance:** While beauty with resistors, like humans, is only skin deep, nevertheless such factors as straight wire-leads, paint-finish devoid of pores, and other points of appearance are also important from a service and durability viewpoint. Ohiohms challenge comparison for good appearance.
- (10) **Color Coded:** Painted according to R.M.A. standards.

OHIOHM
RADIO

RESISTORS

ALL OHIOHM RESISTORS ARE STAMPED OHIOHM





PICKING YOUR PROGRAMME



[A Conscientious calendar of the week's best entertainment features compiled for your ready reference.]

.. Entertainment ..

FRIDAY, SEPTEMBER 22

SELECTED ITEMS played by the Collingwood Citizens' Band. Associate artists will be the "Sundowners' Quartette" and "Emma and Erbert." (National Relay, 8.0. See Page 35.)

"OLIVER CROMWELL"—A play by John Drinkwater, depicting significant events and characters of a stormy period in English history. (National Relay, 9.0. See Page 35.)

GRAVE AND GAY—Nora Williamson, Mildred Hill, Stanley Clarkson, and Jules Van der Kiel will render compositions by Tchaikowsky and Handel. Lewis' Instrumental Quartette and the Singing Pierrots present lighter numbers. (2BL, 8.15. See Page 36.)

COMMUNITY SING-SONG will be conducted by Stan Jones from the Ballarat Town Hall. Popular radio artists will assist. (3AR, 8.20. See Page 37.)

NON-STOP VARIETY, featuring "Archie and Wattle" (entertainers), Pat. McOnigley (soprano), Tom Harrison (baritone), Harry Humphreys (entertainer), and Mario's Kit Kat Band. (4QG-4RK, 8.0. See Page 37.)

CHAMBER MUSIC RECITAL by the Elder Conservatorium String Quartette, featuring "Quartette in D." by Dittersdorf, and "Idylls," by Bridge. (5CL-5CK, 9.2. See Page 37.)

POPULAR REQUESTS—A special programme of request items has been arranged. (5CL-5CK, 8.15. See Page 37.)

SATURDAY, SEPTEMBER 23

"PIERROT ETCHINGS"—A pot-pourri of entertainment in which song, chorus, jest, and the delicate love story of Pierrot and Pierrette is presented. (National Relay, 8.0. See Page 41.)

ORCHESTRAL AND CHORAL—The A.B.C. Concert Orchestra, the Wireless Chorus, and Stuart Wilson (tenor) present a light, classical programme. (National Relay, 9.15. See Page 41.)

DANCE AWAY YOUR BLUES to the rhythm of Lyn Christie's Dance Orchestra. Associate artists: Rae Foster (vocalist), Maggie Foster (violinist), and Hal Stead (songs at the piano). (2BL, 8.0. See Page 42.)

MODERN DANCE MUSIC, played by the Dance Orchestra, will include new and popular numbers. Assisting artists: Phil Smith (comedian), Harry Kilts (tenor), and the Gothenburg Trio. (3AR, 8.0. See Page 42.)

JOE ARONSON and His Australian Airmen play dance tunes, and vocal items will be contributed by James Riley (tenor), Gordon Hele (baritone), Vi George (monologues), and Don Fraser (entertainer). (5CL-5CK, 8.0. See Page 43.)

SUNDAY, SEPTEMBER 24

SUNDAY EVENING CONCERT, of well-known items, rendered by Margaret Sutherland (pianiste), Elise Steele (violinist), and Elisabeth Pilschhof-Finley (soprano). (National Relay, 8.45. See Page 46.)



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STUART WILSON (eminent English tenor) and Daisy Richards' String Quartette will present a programme of chamber music. (2BL, 9.0. See Page 46.)

LIGHT CLASSICAL—St. Augustine's Boys' Band, William Hawting (baritone), Eugene Pingitore (guitar), and Isolde Hill (soprano). (3AR, 8.30. See Page 47.)

"THE CLEVER COCKATOO"—A radio play, presented by the New 2UE Players, under the direction of Lionel Lunn. (2UE, 8.0. See Page 48.)

"FOR THE CROWN"—A fast-moving drama of the Secret Service, in which a King's messenger, travelling on a Continental train, is tortured for refusing to divulge the whereabouts of plans relating to British oil concessions in the East. (2GB, 8.45. See Page 48.)

PREMIERE RECITAL of the eminent artists, Maggie Teyte (soprano), Tudor Davies (tenor), and Yelland Richards (pianist). (5CL-5CK, 8.30. See Page 47.)

MONDAY, SEPTEMBER 25

"MEADOW-SWEET"—A musical romance of Merrie England, depicting a lover and his lass, who, against the rustic background of smiling English meadows, enact the age-old yet ever-new story of a wooing that went astray. (National Relay, 8.0. See Page 49.)

CHORAL AND ORCHESTRAL—The A.B.C. Concert Orchestra, the Radio Choir, and Mildred Hill (pianiste) present an hour's entertainment. (National Relay, 9.15. See Page 49.)

BAND RECITAL—The Merewether Municipal Band plays popular pieces, and the Newcastle Choral Society will supply selected songs. (2BL-2NC, 8.0. See Page 50.)

GLADYS VERONA (soprano), Stanley Baines (flute), and Bettye Cullen (violinist) present light classics. Also the Cera Brothers (guitars), Nell Fleming (soubrette), and Alice Kaye-Smith (soprano), in lighter numbers. (3AR, 8.20. See Page 51.)

"THE QUEEN OF THE COLONIES"—A musically illustrated story rendered by the "Sandgate Harmony Makers." (4QG-4RK, 8.0. See Page 51.)

TUESDAY, SEPTEMBER 26

"THE TRUTH ABOUT BLAYDS"—A whimsical and highly-diverting play by A. A. Milne, specially adapted to appeal to listeners who enjoy comedy of the highest class. (National Relay, 8.0. See Page 53.)

MILITARY BAND—The A.B.C. Military Band plays selections by Sullivan, Kotelbey, and Bizet. "Jill and Judy" and "The Two Wags" will also contribute to the programme. (National Relay, 9.25. See Page 53.)

"THE CALL OF THE SOUTHERN SEAS"—A cantata for soloists, choir, and orchestra. Also Princess Wiki (Maori singer) and Ernest McKinlay (tenor) in vocal items. (2BL-2NC, 8.0. See Page 54.)

INTERNATIONAL CELEBRITIES' PROGRAMME, including the London and Boston Symphony Orchestras, playing famous compositions. (3AR, 8.20. See Page 55.)

THE EMINENT OPERATIC DUO, Signor and Signora Marotta, present an outstanding programme. Associate artists: Roy Glasheen (tenor) and Freda Cunningham (pianiste). (4QG-4RK, 8.0. See Page 55.)

WEDNESDAY, SEPTEMBER 27

OUTSTANDING ITEMS will be given by the Sydney University Musical Society, Nora Williamson (violiniste), Steuart Wilson (tenor), Beatrice Tange (pianist), and Raymond Beatty (basso). (National Relay, 8.0. See Page 57.)

POPULAR SONGS will be sung by the "Melodious Vagabonds." Instrumental music by a string ensemble and violin and cello solos. (2BL, 8.0. See Page 58.)

DOBINSKI ENSEMBLE plays the selection, "Madame Butterfly," and other popular compositions. Leonard Patrickson and Rowell Bryden will supply vocal duets. (2BL, 9.10. See Page 58.)

"WE AWAIT YOUR VERDICT"—A libel action—£2000 damages claimed. The counsel for defendant and plaintiff will put before you the case for their respective clients; the learned judge will sum up and assist you as far as possible to arrive at the proper verdict. (3AR, 9.17. See Page 59.)

"ANTI-CLIMAX"—A one-act play by Rex Rients, featuring popular radio players. (5CL-5CK, 9.10. See Page 59.)

THURSDAY, SEPTEMBER 28

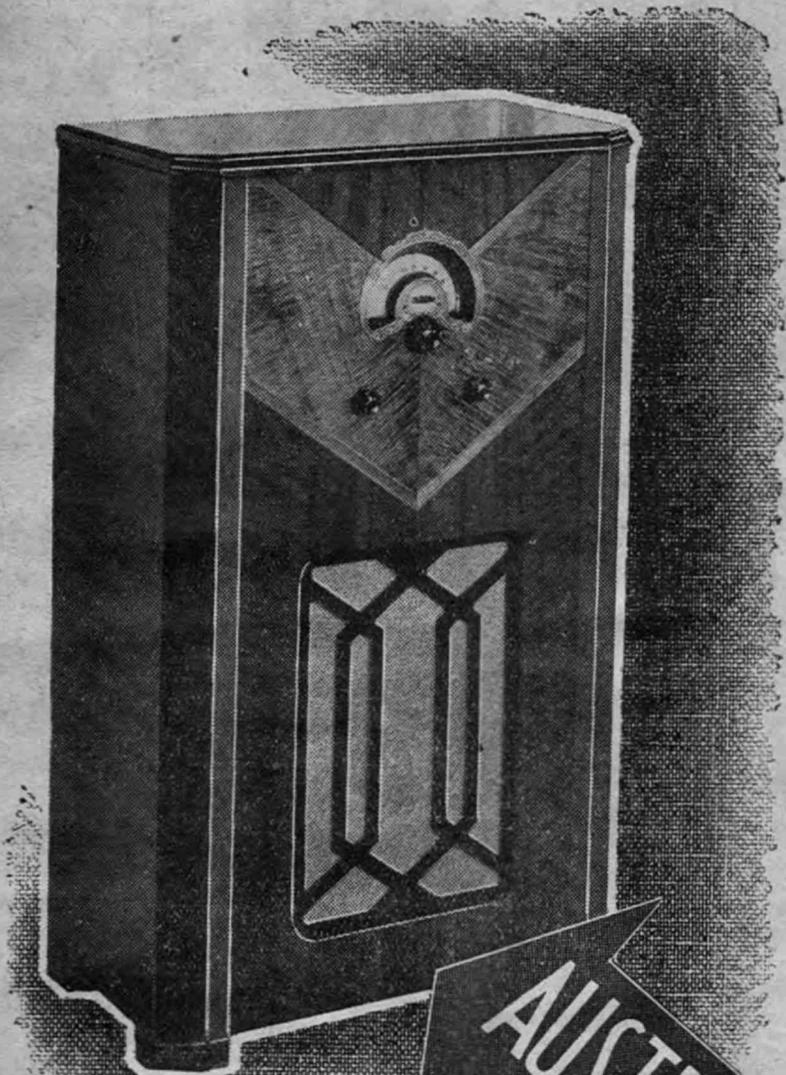
SYMPHONY ORCHESTRA will render a programme of special compositions by such well-known composers as Tchaikowsky, Rubenstein, Schumann, and Wagner. (National Relay, 8.0. See Page 61.)

COMMUNITY SINGING from Marrickville Town Hall. The popular Stroud Family (musical entertainers), Senia Chostiakoff (eminent Russian tenor), and Barend Harris (baritone) will entertain. (2BL, 8.0. See Page 62.)

NEW AND NOVEL—Dance music will be played by the Dance Orchestra. Kathleen Castles (mezzo), Harold Pargeter (tenor), and A. G. Spry (comedian) will assist with vocal numbers. (3AR, 8.20. See Page 63.)

MAGGIE TEYTE (operatic soprano), Tudor Davies (operatic tenor), and Yelland Richards (eminent pianist) will give a light classical concert. (5CL-5CK, 9.0. See Page 63.)





THIS IS WHAT A COBAR DEALER
SAYS ABOUT THE TASMA 150.

"As previously expressed, the set is performing very satisfactorily and is doing more than you claim for it—in fact, it has borne out what you have said and does out-perform any of the other various types installed here."

"Mrs. B—— of Cobar had ordered a R—— but after hearing a Tasma has cancelled the other order and will purchase a Tasma Eight."

**AUSTRALIA'S OUTSTANDING
BATTERY RECEIVER**

PROVEN by test and time to be outstanding in performance and reliability. The TASMA 8-valve battery-operated superheterodyne offers to the man out-back radio reception unequalled by any other receiver.

Both A and B class stations can be picked up in daylight with ease in practically any location. Owing to its extreme selectivity, 70 or more stations can be tuned in clearly.

This detail-built receiver is extremely economical in operation as it costs no more in upkeep than many 5 and 6-valve receivers.

Fidelity of reproduction by push-pull audio stages operating a large size permanent magnet dynamic speaker is of a realism hitherto thought possible only in electric sets.

Your nearest TASMA dealer will be pleased to demonstrate and explain this TASMA Model 150 which fears no competitors.

THE

Tasma

150

BATTERY-OPERATED
SUPERHETERODYNE



PICKING YOUR TALK, SPORT, etc.



Talks

FRIDAY, SEPTEMBER 22.

READINGS IN FRENCH, Mme. Pognon, 3.45-2FC.
 CROSSING THE LINE, Commander C. H. Rolleston, 5.45-2FC.
 MODEL AEROPLANES, Norman Lyons, 6.30-2UW.
 CURRENT SPORTING EVENTS, The Sporting Editor, 6.30-2FC.
 SOME RECENT BOOKS, Cecil Mann, 7.35-2BL.
 THE CODLIN MOTH, T. McCarthy, 8.0-2UE.
 WORLD POLITICS, A. M. Pooley, 8.30-2GB.

SUNDAY, SEPTEMBER 24.

SIDELIGHTS ON OLD SYDNEY, 4.45-2BL.
 ANCIENT AND MODERN JAPAN, Dr. Clunies Ross, 6.5-2FC.
 OVERSEAS TOPICS, W. G. Mackay, M.A., LL.B., 6.50-2FC.
 THE DECAY OF PARLIAMENTARY GOVERNMENT, Dr. F. Louat, 7.20-2GB.
 BRITAIN AND AMERICA, Lionel Dare, 7.40-2FC.
 INTERNATIONAL AFFAIRS, A. M. Pooley, 9.30-2GB.

MONDAY, SEPTEMBER 25.

READINGS IN ENGLISH, Lily Titheradge, 3.45-2FC.
 THE FAMILY PHYSICIAN TALKS, 6.30-2FC.
 THE MAN ON THE LAND, F. Whitehouse, B.V.Sc., 7.35-2BL.
 RADIO INFORMATION, A. G. Hull (Technical Editor of "Wireless Weekly"), 9.30-2CH.

TUESDAY, SEPTEMBER 26.

GARDENING AND GARDENERS, "Redgum," 11.45 a.m.-2BL.
 DICKENS SESSION, A. S. Cochrane, 12.10-2CH.
 MUSIC OF THE BIBLE, Livingstone Mote, M.A., 12.10-2FC.
 FAMOUS VOYAGES OF DISCOVERY, G. Ralston, 3.45-2FC.
 CUSTOMS OF OLD FIJI, Norman Mawer, 6.30-2FC.
 PLANNING IN ITALY, Professor Roberts, D.Sc., 7.35-2BL.
 MODEL FLYING SESSION, "War Bird," 6.45-2CH.
 HOLLYWOOD GOSSIP, Hollywood Rambler, 9.45-2UE.

WEDNESDAY, SEPTEMBER 27.

LITTLE-KNOWN PLACES-PANAMA, W. P. Goodwin, 11.45 a.m.-2BL.
 READINGS IN GERMAN, Fraulein Lange, 3.45-2BL.
 SHOWING THE FLAG WITH THE PRINCE OF WALES, Comm. C. H. Rolleston, 6.30-2FC.
 GOVERNMENTAL ACTIVITIES, the Prime Minister (Mr. J. A. Lyons), 7.0-2CH.

THURSDAY, SEPTEMBER 28.

P R E R E V O L U T I O N A R Y RUSSIA, Arnold Von Skerst, 11.45 a.m.-2BL.
 ANTHROPOLOGY, Dr. A. P. Elkin, M.A., Ph.D., 3.45-2FC.
 MORE KNOWLEDGE MEANS BETTER GARDENING, George Cooper, 6.30-2FC.

Women

FRIDAY, SEPTEMBER 22.

WOMEN'S SESSION, Kathleen Jordan, 10.30 a.m.-2CH.
 STRANGE CUSTOMS, Dorothy Jordan, 10.30 a.m.-2GB.

NEXT WEEK THE BRITISH RADIO EXHIBITION

A Review of the Latest Radio Developments in England.

BEHIND THE SCENES OF A TALKIE THEATRE

CAPTAIN COOK'S VOYAGES, Rita Homfress, 11.45 a.m.-2BL.
 THEATRES AND PLAYERS, Dorothea Vautier, 3.30-2UE.
 FEMINE FOIBLES, Marjorie Skill, 3.30-2UW.
 AFTERNOON SESSION, Catherine Streeter, 3.45-2CH.
 MOTION PICTURES, Kay Ross, 6.15-2FC.

MONDAY, SEPTEMBER 25.

MORNING SESSION, Mrs. Filmer and Miss Shaw, 9.15 a.m.-2UE.
 WOMEN'S SESSION, Kathleen Jordan, 10.30 a.m.-2CH.
 OLD LONDON, Dorothy Jordan, 10.30 a.m.-2GB.
 THE HOUSE OF EXILE-A CHINESE TALE, Gladys Owen, 11.45 a.m.-2BL.
 TOPICAL SUBJECTS, Dorothea Vautier, 3.0-2UE.
 AFTERNOON SESSION, Catherine Streeter, 3.45-2CH.

TUESDAY, SEPTEMBER 26.

MORNING SESSION, Mrs. Filmer and Miss Shaw, 9.15 a.m.-2UE.
 WOMEN'S SESSION, Kathleen Jordan, 10.30 a.m.-2CH.
 APOSTLE SPOONS, Dorothy Jordan, 10.30 a.m.-2GB.
 JULIA'S LETTER FROM ABROAD, Dorothea Vautier, 3.30-2UE.
 AFTERNOON SESSION, Catherine Streeter, 3.45-2CH.

WEDNESDAY, SEPTEMBER 27.

MORNING SESSION, Mrs. Filmer and Miss Shaw, 9.15-2UE.

WOMEN'S SESSION, Kathleen Jordan, 10.30 a.m.-2CH.
 OUTSTANDING PERSONALITIES, Dorothy Jordan, 10.30 a.m.-2GB.
 AFTERNOON SESSION, Catherine Streeter, 3.45-2CH.
 BRIDGE PROBLEMS, Graham Kent, 4.32-2BL.

THURSDAY, SEPTEMBER 28.

MORNING SESSION, Mrs. Filmer and Miss Shaw, 9.15 a.m.-2UE.
 WOMEN'S SESSION, Kathleen Jordan, 10.30 a.m.-2CH.
 COLORS WHICH DO NOT COMBINE, Dorothy Jordan, 10.30 a.m.-2GB.
 THE LATEST BOOKS, Dorothea Vautier, 3.30-2UE.
 AFTERNOON SESSION, Catherine Streeter, 3.45-2CH.

School Broadcasts.

PRIMARY

FRIDAY-Nature Study: "Talk to Junior Farmers," J. Douglass, 12.0-2FC.
 MONDAY-English: "Verse Composition," Jessie Auld, 12.0-2FC.
 TUESDAY-Health: "Healthy Thinking," C. R. McRae, M.A., 12.0-2FC.
 WEDNESDAY-Geography: "Ceylon," G. Spaul, M.A., 12.0-2FC.
 THURSDAY-History: "England on the Anvil," P. B. Cox, B.A., 12.0-2FC.

SECONDARY

FRIDAY-Science: "Early Systems of Measure," Major Booth, 3.0-2FC.
 MONDAY-Music: "The Story of the Organ," Arnold Mote, B.A., 3.0-2FC.
 TUESDAY-English: "The Speaking of English," Ruby Board, 3.0-2FC.
 THURSDAY-French: "Lesson 3," Dr. Woodward and M. Pierre Meuret, 3.0-2FC.

CORRESPONDENCE

WEDNESDAY-Correspondence Pupils' Session, 3.0-2FC.

.....Sport.....

RACING-A running commentary of the Mentone Race Meeting: Three-year-old Handicap, Mentone Plate, Mentone Purse, Brush Steeplechase, Mentone Handicap, and Weller Handicap (3AR-2CO-2FC-2NC, 2.0, Saturday).

The Brisbane Amateur Turf Club Meeting will be described (4QG-4RK, 1.5, Saturday).

Arnold Treloar describes races run at Gawler (5CL-5CK, 12.30, Saturday).

L. G. Melville will describe the races from Kensington (2UE, 12.30, Wednesday).

FOOTBALL-The League Football Match Final, played on the Melbourne Cricket Ground, will be described (3LO, 2.40, Saturday).

From the Sydney Sports Ground a description of the Rugby League Football Match (2UE, 3.30, Saturday).

WRESTLING-A description will be given of the wrestling bout held at the Bohemia Stadium (4QG-4RK, 9.0, Saturday).

E. R. Voigt will describe wrestling from the ring-side of the Leichhardt Stadium (2KY, 9.0, Saturday).

BOXING-The Australian Amateur Boxing Championship will be described from the Brisbane Stadium (4QG-4RK, 9.0, Tuesday).

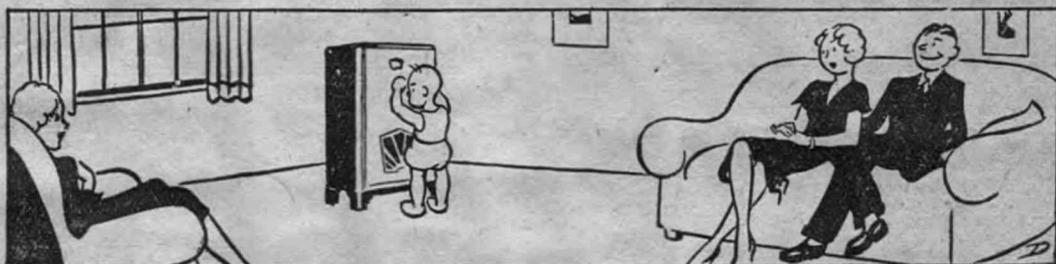


A Bedtime Story.

BEFORE THE JONES' GOT A "GENALEX"



TUNING IN WAS AN ENGINEER'S JOB . . .



NOW THE BABY DOES IT!

Yes, that Jones' child simply turns the dial and the family sits back to enjoy a perfect programme. No background noises, no stage whispers. The split-hair selectivity of the 1933 "GENALEX" Super-Heterodyne 8 is an absolute prevention of station over-lapping.

There are only two knobs. That's all you need—with the "GENALEX." And this split-hair selectivity that brings such clear and undistorted reception is only one of the ultra modern features which place "GENALEX" Radio in a class of its own. Let us arrange a demonstration.

"GENALEX" MODELS

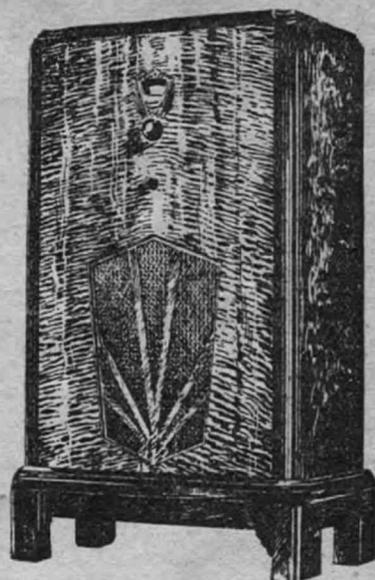
- 8-valve Super-Het. Standard Cabinet . . £45
- Phono-Radio Combination, 8-valve . . £65
- 5-valve £45
- And the 5-valve Super-Het. Junior, £28/10/-

Genalex

8-Valve Super-Heterodyne

"The Best Set Money Can Buy"

Embodying the Famous English-made Osram Valves



"GENALEX" 8-valve Super-Het., built in the most magnificent cabinet wood known—figured Australian Silkwood.

£47/10/-

BRITISH GENERAL ELECTRIC CO. LTD.

MAGNET HOUSE, 104-114 CLARENCE STREET, SYDNEY

and at:—Magnet House, 141 Scott Street, Newcastle. Magnet House, 388-390 Bourke Street, Melbourne. Magnet House, 370 Murray Street, Perth. And at New Zealand Cities. Sole Agents: Norman Bell & Co. (Pty.) Ltd., Magnet House, 403 Adelaide Street, Brisbane. Electrical Agencies, 55 Elizabeth Street, Hobart, Tasmania, and 171 Charles Street, Launceston, Tasmania.

£250 CASH PRIZES

A mother living in Sydney sent a St. Margaret's Lucky Christmas Card to her son who was travelling. It was delivered to many towns, but just missed him each time. Some of the towns are shown here. Can you tell them?

Read the meaning aloud, then write it down and the name will become clear. Your solution can win you any of the £250 in cash prizes next month and will also give you a chance of winning prizes valued at £5000.

Cash Prizes:

- 1st £100
- 2nd £50
- 3rd £25
- 25 at £1 each . . . £25
- 100 at 10/ each, £50

TOTAL PRIZES £250

PLEASE READ THIS:

Only six names need be named, but preference will be given to those with the eight correct.
Names must be filled in in the space provided.

The first prize of £100 will be awarded to the competitor who sends in the correct solution. A second prize of £50, third £25, and the other 125 cash prizes will be given to those with the next nearest correct solutions.

In the event of a tie or ties the judges (who will be the Managing Director of the Goldberg Advertising Agency and representatives of the Press) reserve the right to award extra points for neatness and presentation or make an award, but only one prize or share of a prize will go to one competitor or one household.

The judges' decision with regard to all questions relating to the Competition, whether before or after the award, will be final and legally binding. Competitors may enter only on this distinct understanding. Any competitor competing under a false or assumed name may be disqualified.

No correspondence will be entered into and no interviews granted either during or after the Competition.

Each entry must be accompanied by a Postal Note for 1/- and a stamped, addressed envelope.

The correct solution has been placed in the Safe Deposit in the vaults of the Bank of New South Wales, and will be opened in the presence of the judges.

Entries from this paper must be received by 6 p.m. on October 23, 1933. Results will be published in the "S.M. Herald" on November 3. Full list of winners posted to all competitors.

Lucky Xmas Card Valued at £5000

Every entrant will be given a special St. Margaret's Lucky Christmas Card, which gives an opportunity of winning prizes valued at £5000. This is in addition to the £250 cash in the Competition. Only one Christmas Card will be given to any one entrant or household.



DON'T DELAY — POST TO-DAY
Start Cash Prizes on Their Way

The Secretary, St. Margaret's Hospital,
Traveller's Trunk Competition, Desk W.W. 1,
Box 3555RR, G.P.O., Sydney.

Here is a postal note for 1/- and a stamped, addressed envelope with my solution of the Traveller's Trunk Competition. I agree to accept the judges' decision as final and legally binding.

Please send me the St. Margaret's Lucky Xmas Card, which may win me the prizes valued at £5000.

NAMES OF TOWNS:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

Name

Street

Town State

RECORD INCREASE IN LICENCES

A Year of Radio Progress

Reviewed by
CHARLES LLOYD-JONES
Chairman of the Australian Broadcasting Commission

ON 30th June last the Australian Broadcasting Commission accomplished the first twelve months of its existence. Those months have been full of interest for the broadcasting public, which was naturally anxious to have some indication of the manner in which our newly-constituted authority would be likely to handle the programmes through the years to come; but for the Commission itself they have probably held even more interest, providing, as they have done, the first introduction of its members into the troubled arena of active broadcasting; they have been rich in experience of both difficulty and success, and, though we do not pretend to have come away entirely unscathed, we are returning to the battle stronger, more experienced, and more determined.

The public has had opportunity to

judge whether or not the first year has given good promise for the future; we think it has, and we believe that the public supports us in that view. It forms our basis. From now on we aim at development, and not alteration. We have presented music in all its forms, from symphony and grand opera to fox-trots and even native flutes; all types of speeches and addresses, all types of dramatic production, all types of descriptions, all types of news, all types of sporting commentary and result, all types, in fact, of anything which can profitably be conveyed from one man to another through the intricate mechanism of the ear. We intend to go on doing so.

ANNUAL REPORT SOON.

Licences Nearing Half Million

The number of licences during August showed a net increase of nearly 10,000.

	No. in force on Aug. 31.	Net increase for month.
New South Wales	185,864	3552
Victoria	178,721	2626
Queensland	38,097	1097
South Australia	52,682	1198
Western Australia	22,599	1100
Tasmania	13,270	386
Commonwealth	491,233	9859

Although we have not yet issued our first annual report, which will set out fully the salient features of the first year's activities, an examination of the programmes and of our organisation reveals a number of interesting facts.

It is, of course, well known that the Commission provides programmes for twelve stations (the "A" Class national network), but it may not have been realised that in doing so it has been called upon to provide some 90 hours of programme time every day of the year. The result of which has been that during its first year it has provided some 50,000 hours of programme time, or approximately 55,000 separate items. Incidentally these 12 stations embrace climatic conditions of almost every kind, from the tropics of Rockhampton to the south of Tasmania. Eleven of these stations the Postmaster-General's Department has bound together by land line, which measures 4300 miles, and through which the most delicate note of music passes uninterrupted, and the loudest undistorted.



After one of the most arduous years of his career, Mr. Charles Lloyd-Jones and Mrs. Lloyd-Jones made a short holiday trip to Suva. The above picture was taken on their return last week.

It is pleasing to those who have a heart the prosperity of our local musicians to know that no fewer than 15,000 must have been employed in the last 12 months, and it may be added that well over 1000 actors and 1000 speakers must also have benefited from the Commission's revenues. The advantage of broadcasting to Australia can scarcely be realised until such figures as these are considered. In a time of depression many a wolf must have been kept from an otherwise unprotected door in this manner. Lovers of music, too, might be astonished to know that approximately 150 bands and orchestras and other ensembles of varying types have figured in the national programmes from time to time.

100,000 MORE LISTENERS.

Opinions may differ as to the efficiency with which the Commission has discharged its immense and delicate task, but the fact that the increase in licences during its first 12 months constitutes a record indicates that a number of people at least have approved of what it has done and is doing. The present total is practically 100,000 greater than it was a year ago, and the percentage of licence holders to total population not lower than 7.14, the sixth highest percentage in the world.

This is as it should be, for in Australia, more than in almost any other country, means of communication are of highest value, and broadcasting is one of the few media to which we can look to conquer our vast spaces.



Facsimile of the cheque for £75 which will be presented to the listener-in who takes out or renews the licence which brings the total up to 500,000.



A heat in the "under sevens" at the picnic arranged at the Sydney Botanic Gardens on September 6 by "Bobby Blue-gum," of the 2FC Children's Session. More than 3000 young listeners were present, in addition to 1000 parents.

RADIO THE WORLD AROUND

WITH the opening of the Olympia Radio Exhibition on August 15, British authorities began a campaign to secure half a million more listeners, hoping to reach the six million by Christmas.

DURING a thrilling description of a French cycle race, the transmission suddenly changed over to a rich, Southern voice, saying, "Send a dozen more bottles immediately!"

GERMAN licence figures decreased by 32,274 for the month, June 1 to July 1. The post office, stating that this is usual for summer months, adds that the decrease is one-third smaller than that for the same period of last year. But it was demonstrated in "Wireless Weekly" some time ago that the seasons have nothing to do with decreases or increases in licence figures; and it would be interesting to know, after the Hitler Government has been booming broadcasting for all it is worth, the true reason for the falling-off.

FOR the three months ending on July 31, the Jasper Cabinet, of Belgium, made full use of its powers to devote ten hours a month of the time of both Belgian stations to Government broadcasts. Each member of the Cabinet, including the Prime Minister, spoke over the air, explaining the Government's economic measures to the people.

THE Belgian Government proposes to raise the licence tax on receivers from 60 to 100 francs (about 11.5d); the increase to be appropriated by the State; the public disapproves violently. French listeners pay about ten shillings for a licence; the new licence regulations are expected to disclose a great number of listeners, including about 500,000 for Paris alone; the French listeners have to pay a valve-tax as well, of 3, 4 or 5 francs, according to whether the selling price is less than 50, not more than 70, or over 70 francs. The tax applies to all valves except rectifying valves, lamps, etc.

A FRENCH woman announcer, who broadcast most of the interval advertisements from Radio Paris, has entered a convent to become a Little Sister of the Poor; women sessioneers of our "B" stations, please note.

GIBRALTAR has over 700 licensed listeners; the British Colonial Office collects an annual licence fee of ten bob; but what is done with the £350 is what worries our informant.

A FRENCH announcer, M. Jean Roy, of Radio Toulouse, claims to have spoken 22,000 hours over the air since 1925; he thinks this is a record. He's welcome to it.

IT is revealed that students at Cambridge and Oxford, although they may play the saxophone, the guitar, the banjo, the piano, the mouth-organ, the swanee flute, the piccolo, the trumpet, the bass-drum, the sousaphone, and the violin, have been debarred by a ten-year-old regulation from receiving radio programmes.

GERMAN contributions to the Chicago World's Fair were received with coldness, which Germany answered by broadcasting through all its stations, by means of records, the Chicago festival day organised by its countrymen.



"So your wife's a radio announcer. I always said you were lucky. To think that by one little twist of thumb and finger you can silence her!"

THE British Broadcasting Corporation, so they say, has appointed someone to check "song-plugging"; this gentleman is said to have the power of removing items from the programme, and the power of preventing artists whom he suspects of singing or playing songs for the purpose of advertising them from receiving engagements.

A SWINDLER is calling at French people's houses, representing himself a collector for the Government's new tax on receivers; not only does he collect licence fees, but imposes fines for offences which he says these listeners have committed.

THE B.B.C. has been buying land in Northern Ireland for a regional transmitter, but the deeds are not yet handed over, because the owners won't part with mineral rights. "The corporation," says our correspondent, "insists on owning the soil right down to the earth's central fires, just as it owns the Appleton and Heavside Layers above." Not too dusty?

THE Swiss Post Office, as part of its campaign against electrical interference, requires that every listener who constructs his own set, erects his own aerial, fixes his own earth, must have the complete installation tested and licenced by a specially-appointed official; the cost of the test to be borne by the licensee.

MARCONI'S Wireless Telegraph Company, Limited, brought an action against Philips Lamps, Limited, for an infringement of patent 13636, 1913, which is "a receiving system for electrical oscillations which contains a valve for magnifying the oscillations, and which is so arranged that the circuit in which are set up the magnified oscillations reacts on the circuit in which occur the oscillations to be magnified." Mr. Justice Maughan, in the Chancery Division, dismissed the action, holding the patent valid, but that there was no infringement, and awarded four-fifths of the general costs to the defendants, the total costs exceeding £30,000.

Lyn Christie's Motto



Is MORE MELODIOUS MUSIC

An interview with the young New Zealander who is conducting the A.B.C. Dance Band. An interesting commentary on the vogue in dancing.



LYN CHRISTIE.

MR. LYN CHRISTIE was studying Medicine in New Zealand, St. Andrew's College, and someone suggested he should take his flute touring with a J.C.W. orchestra. "The temptation to make money was too great," says Mr. Christie, which is a serious reflection on the medical profession, and the B.M.A. should be asked to do something about it. Well, since then he has toured New Zealand with J.C.W. orchestras about 17 times. He was one of the first to take up, or undertake, or accept responsibility for performing upon, the saxophone in New Zealand; he ran several orchestras there, notably the Savoy, during the South Seas Exhibition. He came over to Sydney about 1927, conducted orchestras at Fullers' and the Grand Opera House, did a season at the Wentworth, played in many other cabarets; then went back to New Zealand, where, for the past two years, he has been running dance-band, saloon orchestra, and light and novelty and tango combinations for the New Zealand broadcasters.

He has been in Sydney a few months, and is now conducting the A.B.C. Dance Band from 2BL on Saturday nights. His motto is: Melodious Music. He is going to produce this with three saxophones, three brass, four rhythm (piano, bass, drums, banjo), and two fiddles. There are three fiddles and 'cello in the band, and a vocal trio. "And I hope to get a vocal trio of girls," said Mr. Christie. "That will be something new here. I'm trying some out this week."

"Delightful."

"I think they'll do; and a piano-accordion, like an ordinary accordion, but plays the chromatic scale. It's greatly used in Continental and tango bands. It's almost essential nowadays. Melodious music people want, I think. They're not so keen on hot music now. I'm in touch with representatives in England

and the States of special or exclusive music. I'll be getting novelty numbers that no one else will be doing here. And, of course, my own arrangements of some numbers.

"I'd like you to say something about our old-time dance band. I had a fair amount of experience with old-time dances years ago. The old-time dance nights seem to be most popular here just now."

"How do you explain that?"

"I think it's because old-time dancing has more variety."

"Than jazz?"

"Please don't call it jazz. It reminds me of cowbells and pistol shots. Mod-

"People Want Something Interesting to Listen to"

ern dance music is growing more and more refined; better music and better orchestras; but the modern dances are very much the same. Just before the war there was that bunny-hug business; then came jazz, just walking around the room, and to-day it isn't much different. Dancing is very simple—so easy that people probably want something interesting to listen to while they are dancing; but it must be soothing. Nowadays, in cabarets, people don't seem to notice the music till it stops.

"And I think the old-time dances are popular now because of their variety; the dances follow closely every change in the music, and the dancers have always some new movement to look forward to. But how long is it since we've had a new set of steps in modern dancing? About five years. I think I played the Charleston and the Blackbottom for the last time at least six years ago. There's been nothing since then, except the Rumba, and that hasn't caught on. They don't dance the tango here.

"What is needed to keep dancing going is a new set of steps; but, of course, I don't think they should be as adventurous as the Charleston or the Blackbottom; what is more, people won't take to a new dance if it comes in as a craze—it must grow on them."

"Would you rather play on the air or in a cabaret?"

"I'd sooner play on the air. You are playing to thousands instead of hundreds, and in the studio you can concentrate on giving the best music, and not be worried by thinking of whom you're playing to. I think it's much better for bands, too. They are able to keep their minds on the music—there are a lot of counter-attractions in cabarets, you know—you do? Of course, you do.

"But broadcasting has its handicaps. In a cabaret you can watch the effect of music on the dancers. Generally you begin the evening slowly, then you work up their enthusiasm, until, in the later part of the evening, you mostly have to slow them down again. But on the air you can't watch the effect of your music. You could say I'd be interested to hear from people, and play request numbers. I'm trying to get vocal choruses of girls and men for each number, but as we do about 45 numbers a night this would be difficult. And it's difficult to get good singers for broadcasting. Good singers of dance music who have the style and personality which will go over the air are rare.

"Another thing—we shall be keeping our numbers up to date, and they may get a little too up to date. You must remember that the band always gets sick of playing favorite numbers before the public gets sick of listening to them. This is why I should like to hear from listeners who want favorite numbers performed."



Lyn Christie and the A.B.C. Dance Band.

CHANDRA PARKES WRITES HER OWN PLAYS

CHANDRA PARKES is already well known to 2UE listeners. She is a member of the New 2UE Players, and has taken the leading role in such productions as "Lady of the Camellias," "Night Club," "Chinese White," "Under the Red Robe." But not only is she an accomplished radio artist, but she is responsible for a great many of the plays themselves, including "Mata Hari."

KIDDIES' SERIALS

Her great versatility is further shown by the fact that she is the authoress of "The Adventures of the Kooon Kid," a delightful serial, that runs throughout the Kiddies' Radio Revue Hour, conducted by Uncle Lionel, Ambrose, and Winkle each night at 5.30.

Let us consider what this, alone, means. The adventures of the youngster must be prepared as regularly as clockwork for each night. New ideas must be ceaselessly sought, for radio listeners, small as well as big, are insatiable in their demand for NEW ideas. Even more so than in a book, the climax must leave the small listener eager for MORE—must break off at some critical moment that will be retained in the child-mind until the following day, because there can be no turning the leaves back to see what went before.

So that writing for a children's session is an art in itself.

RADIO TECHNIQUE

Miss Parkes is widely travelled. She has definite views about radio entertainment, and considers that broadcasting technique in drama is something to which tremendous attention must be paid by everyone in the cast. The spoken word alone is a far different vehicle of expression than is found on the open stage, where sight helps to give the de-

sired effect. In her own broadcast appearances, Miss Parkes endeavors to infuse a sense of word-action that will be conveyed by the microphone. She believes in giving plenty of variety to listeners, and each of her plays is always on widely different lines to the preceding one.

NEW SERIES OF PLAYS

"All tastes must be catered for," and Miss Parkes endeavors to see that in her plays they are.

Perhaps you wonder what the musical name, Chandra, means? In full, the name is Chandra-Nil, Burmese for "Blue Moon." This name was selected by Miss Parkes's parents, because they were both playing in the "Blue Moon" J. C. Williamson Company.



CHANDRA PARKES.

Miss Parkes is at present busy with a new series of plays which are being produced from 2UE each Wednesday at 7 p.m. These are known as "un-announced-title plays." A play is presented, the title of which listeners are asked to supply. To help them do so, one word of the title is announced prior to the production, and the full title is spoken and emphasised by one of the players during the presentation.

Three prizes are awarded for the first three correct solutions opened, namely, three guineas, and two prizes of one guinea each. Tune-in next Wednesday for further particulars.

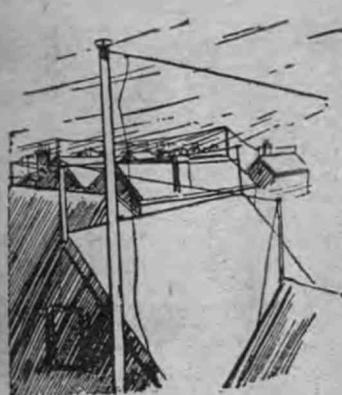
For The Crown

A GEORGE EDWARDS PLAY

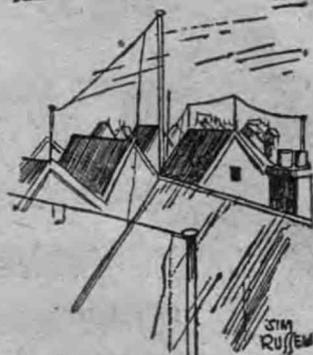
A THRILLING drama of the secret service, entitled "For the Crown," will be broadcast by 2GB on Sunday, September 24, and relayed to Melbourne (3KZ), Adelaide (5DN), and Brisbane (4BC). It is a George Edwards production.

"For the Crown" tells of the desperate efforts of a group of international spies to obtain possession of an important despatch relating to valuable British oil concessions in the East. It is a fast-moving story, commencing with a surprise attack on a King's messenger in a Continental train. The capture of the messenger, and his actual torturing by some foreign desperadoes, who try to force him to divulge the whereabouts of the plans, is a gripping passage. A beautiful blonde somewhat upsets their schemes, and the scene then moves to Monte Carlo, where a desperate struggle takes place round one of the gambling tables.

In support of George Edwards will be Nell Stirling and other popular players.



★ No radio receiver is so good that its performance cannot be bettered by a little attention to the simplest of all its connections—the aerial and earth. These are like the tyres and radiator of a motor car; neglect will surely bring trouble on the road; attention mean increased efficiency.



The Perfect AERIAL and EARTH

EVER since radio reception became possible there have been dozens upon dozens of different types of aeri-als. They have varied from aeri-als strung up to kites, down to aeri-als which were buried in trenches dug into the ground. And with each type of aerial there has gone up an even longer string of claims about the way in which it will "make a crystal set more efficient than a one-valve set," or maybe it will "cut out all interference and static."

Such claims are usually not substantiated, but they appear to unsettle the minds of many listeners.

And so it is not extraordinary that we should find that many letters are received from people who want to know whether we would recommend them to use a "sausage" aerial or a "zeppelin."

Invariably our reply is to the effect that the most useful form of aerial is a single wire, about 50 feet long and 30 feet high, for country use, and of smaller dimensions when used within about ten miles of a powerful transmitting station.

Some of the fancy aeri-als may have their advantages, but we still look forward with pleasurable anticipation to the day when we will have these advantages demonstrated to us in no uncertain way.

THE SINGLE WIRE

When we speak of a single wire aerial, we refer to an aerial of a single cable, running in one direction, and not necessarily to an aerial made up of a single strand of wire. As a matter of fact, the stranded cable type of aerial wire is recommended on account of its strength, and the fact that it is not so likely to stretch and sag.

SMALL AERIALS

Modern super-heterodynes are very sensitive, and do not need large outdoor aeri-als. Particularly when they are used in close proximity to the big broadcasting stations, a long aerial is definitely unsuitable. On the other hand a

large outdoor aerial usually means a large amount of radio signal input, in proportion to the amount of electrical noise picked up from the house lighting, switches, etc. Therefore, for clear reception of far-away stations, a fairly efficient outdoor aerial is desirable, the limit being reached when the local stations tend to interfere with those from far away.

THE AERIAL WIRE

The actual wire of which the aerial is composed can be of single or stranded wire, and can be of many different sizes, and uncovered, or else covered with various forms of insulation. So far as rough test can prove, there is no difference in results obtained when using a bare wire of 32 gauge (fine), or a covered wire made up of seven strands of 20-gauge wire. The main consideration is more the strength and durability of the aerial than its properties in respect to "catching" the radio signals out of the ether. Of course, if the wire is bare, then it will be desirable to have it insulated with clean porcelain insulators, as otherwise noisy reception may be encountered, and even in extreme cases a definite loss of efficiency.

DANGEROUS AERIALS

Apart from the efficiency of the aerial as a collector of radio signals, there is the matter of its structural strength. For instance, it is a very foolish thing to put up a long aerial of fine wire, and then run it over power supply wires. A

large aerial will swing in a gale, and unless of adequate strength will break and fall across any power lines below. The result may be too awful to contemplate. When you are putting up your aerial, watch out for such things, and keep the aerial well away from all electric or telephone wires, and make it of stranded wire.

DIRECTIONAL EFFECTS

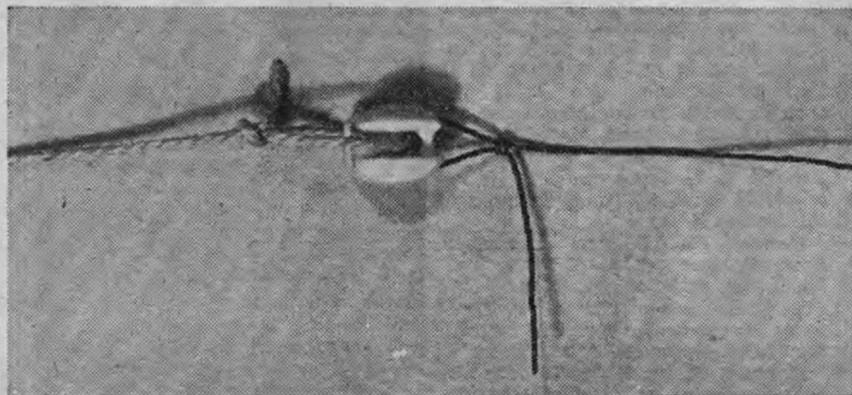
One of the minor disadvantages of a single wire aerial is the fact that it possesses directional properties. In other words it tends to be more efficient for the reception of signals coming from the direction in which it runs. This can be put to good purpose, however, by running the aerial at right-angles to the direction of the nearest transmitter, and facing in the direction of the weakest station it is desired to receive. By this means the normal selectivity of the receiver can be helped quite a bit.

THE LEAD-IN

The wire which runs from the aerial itself to the set is known as the lead-in. It should be made of covered wire, so that its insulation will not be so important. The main thing about the lead-in is to get a decent contact between it and the aerial. Where the lead-in joins the aerial, the joint should be soldered. If the connection is made by scraping the wires and wrapping them together, the contact may be effective at first, but after a few months of exposure it may not be so effective. If the joint is soldered it should be good for all time.

THE EARTH

Of perhaps even greater importance than the aerial is the earth connection. A poor earth connection can entirely counteract the efficiency of a perfect aerial in-



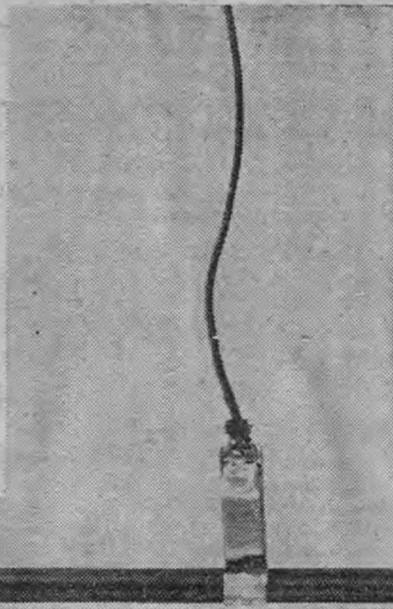
The simplest form of aerial is generally the best. Here is shown the orthodox aerial-insulator connection.

stallation. In city locations the most efficient type of earth is considered the water pipe. The only drawback to the water pipe is the difficulty encountered in soldering to it. Owing to the water in the pipe keeping the metal cool, it is almost an impossibility to solder a wire to a water-pipe unless the water inside is boiled by the application of a blow-pipe. In other words it's a lot simpler to fit a clamp around the pipe, and solder to the clamp.

The main thing is to get effective metallic contact between the pipe and the clamp, and so plenty of scraping is essential.

Another way out is to use a large battery terminal clamp, of the spring type shown on this page. If these are moved around a bit they scrape themselves well into the metal of the pipe to make effective contact.

In country areas where there is not a network of water pipes, the problem is more difficult. A piece of piping driven into the ground may be fairly O.K., but it must be driven into damp



This is the simplest form of earth. An automobile battery terminal clip gripping a water pipe.

soil. For example, it is useless to drive a short piece of piping into the dry soil under a house.

Some people prefer to go to the trouble of digging a large hole, and sinking in it a kerosene tin, with a wire soldered to it. This is very effective, particularly when a bucket of water is tipped over the spot every week or two. The main trouble is the way in which the tin will completely rust away in the course of about twelve months or even less, according to the soil.

ALL-ELECTRIC RECEIVERS

The above suggestions for installation of a set apply mainly to the battery-operated receivers. In the case of the all-electric receiver, certain further safeguards should be taken to ensure perfect safety. The earth wire, which runs from the set to the earth connection, for example, should be of heavy

gauge wire, and well insulated if the set operates from the electric power supply. But in the case of a battery receiver this is not nearly so important.

RADIO CLUB NOTES AND NEWS

MANLY

THE Manly District Radio Club held its weekly meeting on September 6 at the new clubhouse, 120 Condamine Street, Manly. The club is now the recognised rendezvous for Manly's amateur experimenters.

A recent Sunday witnessed the raising of the new 70ft. mast by the "gang," who have been doing excellent work.

The list of official short-wave receiving stations is steadily on the increase, so if you are the owner of a short-wave receiver, why not join up and get your name also on the list?

Also on the club's schedule, and of interest to intending members, is a series of lectures which have been prepared, and, as these progress, members should be in a position to take up experimental work seriously.

The Morse class will be held, as usual, next Monday night, under the able tuition of Mr. R. Wilkins, who is greatly appreciated by the members for his efforts to maintain a high standard of efficiency in Morse code.

Those who are interested in the activi-

ties of the club are invited to get in touch with the secretary, Mr. C. Wilkins, 87 Darley Road, Manly, or come along to the clubhouse any Wednesday evening, where they will receive a very cordial welcome.

LAKEMBA

THE Lakemba Radio Club held its general fortnightly meeting at the

clubroom, 79 Park Street, Canterbury, on September 4. The president was absent, so Mr. C. Luckman was elected to the chair for the meeting, and welcomed several visitors, including Mr. Drinkwater, VK2ZO, the blind amateur transmitter.

Mr. Coyvey was admitted to the club, which now brings the transmitting strength up

to fifteen. The final rules for the forthcoming club transmitting and receiving test were adopted, also the secretary, Mr. W. Picknell, advised that two Cossor valves had been donated as prizes by Mr. C. MacLurcan. The secretary also donated two call-sign tablets as prizes.

AUBURN

THE above club had another great meeting on Thursday night, September 7, there being about 60 of the members present, all of whom had a good time. Lectures were given on radio, Morse code, and buzzer practice. The club meets every Tuesday night, as well as Thursday night.

Leading English Band Conductor To Visit Australia

The Australian Broadcasting Commission announces that it has been successful in making arrangements for a visit to Australia by Captain H. E. Adkins, Mus.Bac., L.R.A.M., A.R.C.M., p.s.m. Director of the Royal Military School of Music, Kneller Hall, Twickenham, and one of England's finest band conductors.

He was appointed Director of Music in 1921, with the rank of lieutenant, and in 1929 was promoted to that of captain. He holds the Queen's South-African Medal and the King's South African Medal. In his capacity of Director of Music at Kneller Hall, Captain Adkins is responsible for the musical training of the British Army.

Kneller Hall is world renowned. From it have graduated many brilliant and cultured musicians. The Commission hopes that this visit will be of benefit to the standard of military band playing in this country.

Captain Adkins is due to arrive by the Strathaird at Fremantle on December 5.



UNIVERSITY MUSICAL SOCIETY



Beatrice Tange Nora Williamson

CONCERT

Steuart Wilson will make his first public appearance in Sydney at the University Musical Society's concert next Wednesday in the classic Great Hall. Here are a few notes on that concert (and other programme items)

By Dr. KEITH BARRY



Steuart Wilson Raymond Beatty

WITH Steuart Wilson making an appearance in the flesh and Raymond Beatty making another one, the University Musical Society's concert next Wednesday should be an outstanding event on the month's programmes. Two other excellent artists in Beatrice Tange and Nora Williamson are also to appear.

DOWLAND

THE distinguished English tenor's first group is by Dowland, that old-time composer who wrote such tuneful music. We have to go right back to 1562 to note the year of his birth. He was probably the most popular composer for the lute; Wilson is singing an example of this style of composition. Although he is generally regarded as an Englishman, Dowland was really an Irishman. While in his teens he went to Paris and absorbed the musical atmosphere of that city. Later he went up to Oxford and obtained his Mus. Bac degree. Ever on the move, he then went to Italy, and studied there for some considerable time. He arrived home in England in time to bring out a "Book of Songs with Lute Accompaniment," which even in those days quickly ran into five editions. A year later he accepted the position of Court Lutenist to the King of Denmark. Eventually he returned to England again and became one of the Lutenists of Charles the First.

His works are simple and appealing and are important because to a certain degree they foreshadow the "solo song" of later times. It is doubtful whether any British musician was more internationally known in his day than old John Dowland.

PITFIELD

A VERY modern young Englishman is Pitfield, whose suite, "Prelude, Minuet, and Reel" is to be performed by Beatrice Tange at this concert. The Suite was the fore-runner of the Sonata to a certain extent and this very melodious Suite is successful in re-creating an old-time form in modern dressing. The "Reel" is great fun and the dainty "Minuet" is winsome and gracious. This new composition is worth the consideration of all pianists looking for an effective "last group" on a recital programme.

GIPSY SONGS

ANOTHER advertised "first performance in Australia" at this concert is the four-part setting of the Brahms "Gipsy Song." There are times when Brahms is heavy and times when he is gay, lilting and easy to understand. The Gipsy songs are in this latter mood. The society is singing ten of them, but they are all very short and all bright and tuneful. It is most fitting that this, the



DR. KEITH BARRY

(President of the University Musical Society.)

THE SYDNEY UNIVERSITY MUSICAL SOCIETY

THE Sydney University Musical Society was founded in 1878 under the presidency of Sir William Manning, who was Chancellor at that time. Membership is confined to members of the University, graduates of British and colonial universities, and ladies belonging to members' families.

The first conductor was Herr Kretschmann, who was followed by a long line of well-known Sydney musicians of the calibre of Herr Hugo Alpen, Mr. J. H. Scudaba, Mr. Ernest Truman (the present City Organist), Mr. William Asprey, and now Mr. G. Faunce Allman, who accepted the position in 1928.

During its existence the society has performed many notable works, including St. John's Passion by Bach, Purcell's opera "Dido Aeneas," and even "Lohengrin."

The present state of the society is as progressive as at any previous time in its career, its performing membership having trebled in the past three years. There are to-day 150 active members. The enthusiasm of the latter is such, that rehearsals are remarkably well attended, and in the near future the society hopes to see the University again become a vital centre in Sydney's musical life.

year of the Brahms Centenary, should be marked by the presentation of these songs over the national network.

THE UNIVERSITY SOCIETY

IT is not generally known that the University Choir is one possessing a considerable history. This year is said to be the 50th anniversary of its foundation. At present it is about 150 strong and probably one of the largest and most important musical societies in the Commonwealth. Its conductor, G. Faunce Allman, is the organist and choirmaster of the historic St. James' Church in Sydney and is a noted choral enthusiast. He has trained the young voices enthusiastically, and one of the things that will probably strike listeners in regard to the singing of the University Choir will be the complete absence of any strident tone in the ensemble. Few of the large choir have attained more than their twenty-first year and consequently the tonal quality is exceptionally fresh and unspilt.

GWEN SELVA

IT is not often that we hear the artistic and cultured singing of Gwen Selva over the air. That happy event will take place next Sunday on the programme of the Musical Association at their fifth of a series of National Vocal Recitals. This programme is a Scandinavian one and of course Grieg figures largely upon it. Miss Selva is singing "The Swan," one of the most beautiful songs in all musical literature. Stanley Clarkson, he of the fine bass voice, is also singing a Grieg group. Which reminds one that the lovely songs of this composer could well be exploited oftener than they are.

SINDING

WHEN we talk of Sinding we immediately think of that "best seller," "Rustle of Spring," the pianistic delight of our early student days. As a matter of fact, in Norway Sinding is counted almost next to Grieg as a National Composer, and has a life pension from the Government so that he might devote himself to composing. He has written largely, his work including symphonies and concertos. His songs number over 200 and Miss Selva is singing some of them at her Sunday night recital.

Adelaide's Radio Hot Spot



BERT WOOLLEY,
the Boys' Club
announcer.

"Cheerio! Boys and listeners everywhere!"
"Cheerio!"

WITH this characteristic opening, the Australian Boys' Club session at 5CL-5CK opens every Monday night. Then from 7.15 until 8.45 p.m. one of the most spontaneous programmes in Australia is on the air, with listeners from Wyndham, W.A., to Dunedin, N.Z. All over Australia and New Zealand there are thousands whose letters prove that their sets are tuned to either 5CL or 5CK on Monday evenings.

Formed three months ago, the club has been an unqualified success, and in a little over three months since its inauguration 2825 boys have been enrolled as members, and the average weekly enrolment continues at the rate of 200 to 300 boys.

The objects of the club itself are to promote the physical, mental, and moral development of Australian boys, to extend their love for King and country, to secure funds and gifts for various charities, and relief for poor and afflicted children, to encourage a love for music and literature, and encourage and assist young artists and writers, and generally develop the talents of the boys.

It is conducted by the popular 5CL announcer, Bert Woolley, who has the assistance of Vic. Coombe, 5WS, South Australia's invalid broadcaster, who joins in the conducting of the session

is the CHEERIO BOYS' CLUB

Proof of Popularity: Tickets for the 5CL-5CK Boys' Club Rally on September 13 were available the previous Monday. In twenty four hours 1600—the total seating—had been sold and 5000 applications for additional tickets were in hand.

from his bed. A microphone is slung over his head, and fed through an amplifier to the 5CL studio, where it is patched into the output to the transmitters. Amplifiers are used in an ingenious arrangement, which makes it possible for the crowds of boys and grown-ups in the studio to hear Vic. Coombe's voice through the studio loud-speakers, without any interaction trouble from the open studio microphones.

The session mainly consists of bright entertainment by the youthful members of the club, supported by a mouth-organ band and choir, both of which are drawn

from the club ranks. Humorous patter by "Uncle Bert" and "Uncle Vic.," and acknowledgments, are heard between the items, and the whole makes a broadcast notable for entertainment, and popular also for its spontaneity and sincerity.

The 5CL studio—big though it is—is not able to accommodate the numbers of boys and adults who attend each Monday night. It is the usual thing for the studio to be filled between half-past five and six o'clock, nearly two hours before the commencement of the programme, and hundreds of listeners have expressed the wish that the session be extended.

A large amount of youthful talent for entertainment has already been discovered by the club, and over a hundred young artists have been introduced to listeners in this session—their talent ranging from all manner of instruments



to impersonations, voices of all registers, and humor of great diversity.

In addition to the boys, novelty items are introduced at times by regular "grown-up" broadcasters, and such visiting artists as Clarkson Rose, the well-known recording comedian, have also visited the session. A novel broadcast recently was by "Susie," the Glenelg Aquarium sea-lion, who "brought the house down" by barking in front of the microphone, and established radio history by being the first natural seafarer to broadcast in Australia.

Charities assisted so far by the club include the following:—

Children's Hospital	£300
Angorichina T.B. Soldiers' Fund	£3/15/-
Angorichina T.B. Soldiers' Hostel,	
Two all-electric receiving sets	
C. of E. Boys' Home, Walkerville, Receiving sets	
Salvation Army Boys' Home, Kent Town,	
Receiving sets	
"The News" Blanket Fund	£5/5/-
St. Luke's Mission—meals for destitute children	£20



One of the popular acts. This performing seal, which obligingly barked out its message to listeners, was the first of its species to broadcast, so they claim.

Wireless Weekly Examines

C FIRST CATKINS TO ARRIVE

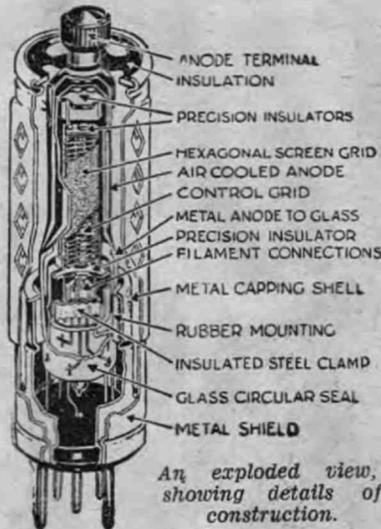


Above: The finished valve.

On the right: The valve without its steel envelope.



The new steel cased valves over which there has been much curiosity have arrived in Australia. It is likely to be some time, however, before they are made use of in receivers.



An exploded view, showing details of construction.

LAST week "Wireless Weekly" was able to examine the first Catkin valve to arrive in Australia. As already detailed in our issue of July 7 last, the Catkin valve has as its outstanding feature the minimum use of glass in its construction. The actual plate of the valve, which is made of copper, becomes the container for the other elements.

LIKE THE BIG TRANSMITTING VALVES

In this respect the Catkin valve follows out the practice used in the construction of the larger transmitting valves; in fact, that is where it derives its name. The larger valves are known as cooled anode transmitters, and this, of course, was curtailed by the engineers until it became plain "CAT." Now the new valves, being a sort of small edition of the larger types, have been named "Catkins."

In England the Catkin valves are available in both Osram and Marconi brands, the sample we handled being a type MH4 metallised "Marconi" valve, supplied through the courtesy of the Amalgamated Wireless Company of Australia.

THE ADVANTAGES

The advantages claimed for the new type of construction include consistency of characteristics in mass production, more effective screening, better internal support for the elements, an ability to retain a higher degree of vacuum, and more effective cooling.

Another important feature in the construction is the way in which the assembly is held in a rubber ring, which is fixed in a metal cap with a bakelite disc carrying the pins. This, it is

claimed, helps to eliminate the microphonic troubles often encountered in normal valves.

SMALL SIZE

The new Catkin valves are very small in size, their overall size, including the screen, being about the same as a bare valve of the type at present popular here.

ROBUST CONSTRUCTION

It is said that a Catkin valve can be dropped from a height of six feet on to a concrete floor without harm, on account of the rigid and robust internal construction only possible with this type of valve.

NOT YET

As a commercial proposition the Catkin valves are not yet. Although samples have been landed, big stocks have yet to follow. Since the valves are not suitable for use in most of the existing receivers it is unlikely that they will be considered as a commercial proposition for some time to come.



This photograph shows the relative size of the valve.

THE CLEVER COCKATOO

Unusual Play from 2UE

"THE Clever Cockatoo," which will be presented by Lionel Lunn, directing the New 2UE Players, from 2UE at 8 p.m. on Sunday, September 24, is an unusual play with an unusual angle.

The lovely Lady Tremamne, wife of the Egyptian archaeologist, Lord Tremamne, is staying with her sister, who is entertaining several guests on the Riviera. Her husband, who is thirty years older than her ladyship, has been unable to be present.

All goes well with the house-party for the first few days; then one evening in the middle of dinner, Lady Tremamne suddenly becomes ashy-pale. Her cheeks become chalky white, her lips blue; her animated conversation ceases, and she becomes dull and lifeless. She stares at the other guests at the table with a silly, fatuous smile. Later in the evening she recovers, but the same thing occurs the following night, and the next. Her expression is so repulsive that some of the guests make apologies and leave the house-party. Lady Tremamne's sister is distracted. She wonders if drugs are the cause of the trouble, but such a suggestion is indignantly denied.

There is one guest, however, a Dutchman, who finds Lady Tremamne's condition very interesting. He it is who possesses a parrot, a strange bird. . . . But to tell you more of the story would only spoil the climax.

THE PROGRESS OF MR. HUMPERDINK



Humperdinks are duly honored—Mrs. Witt-Pithers, one of the nicest people, is lending them her aristocratic ears.

Humpy goes over the top—fumbles the controls—he usually plays the radio so well, too.

What! Footling jazz! Tut, tut, tut, three times from all three.

Quickly tunes in some really lofty-browed stuff—you know, the Stravinsky-cum-Bach-cum-Beethoven idea.

Mrs. Witt-Pithers expresses the opinion that the Wagnerian leit-motif is just too, too simply divine—Humperdinks non-committally commit themselves.

His soul wallows in the crystal clarity of Mozartian symphony—puts on best aesthetic look.

Mrs. Witt-Pithers about to take her exit—"Do call again; it has been perfectly lovely having someone who really appreciates, etc., etc."

Their aestheticism is carefully put away for future use—they trip the light fantastic toe—Good old 2KY.

DOROTHY JORDAN'S COMPETITIONS 4RO, ROCKHAMPTON

MRS. JORDAN, of 2GB, announces that all those ladies who have won prizes in her Friday cooking competitions are eligible to compete in the sponge sandwich championship of Sydney, to be held at the Wentworth on Wednesday, September 27, in aid of the Deaf, Dumb, and Blind Children's Institution. The prize for the championship is £10/10/ and a canteen of cutlery.

The first prize winner in Mrs. Pepper's Ideal Kitchen competition was Mrs. N. G. Storer, 12 Guinea Street, Kogarah. Second prize was awarded to Mrs. Lulu E. Cooney, 23 Barcoo Street, Roseville. The prizes, £2/2/ and Mrs. Pepper is holding a similar competition during September.

STATION 4RO Rockhampton is one of the most popular B class stations in Australia. Although opened only just over a twelvemonth ago, it is firmly established as an institution among the dwellers in Central Queensland, this richest portion of the great northern State.

The station is very fully equipped and up-to-date in every respect, and reports of reception are received from all over the Commonwealth and New Zealand.

Variety is the keynote of the station's success, and every taste is catered for at some period of the transmissions. Rockhampton is noted for critical audiences, and this is accounted for by the wealth of musical talent available in the city. From 4RO some fine or-

chestral combinations and dance bands are heard.

The station is a great favorite with the kiddies, and some jolly parties and entertainments are arranged. Uncle Arthur is in great demand with his "Bag of Tricks," and is a busy man at the present time endeavoring to find the best mouth-organist in Central Queensland.

The mouth-organ is a great Queensland favorite, and the music extracted from these little instruments by some of the local experts is truly amazing.

The station is under the control of Mr. Arthur L. Prince, so well known as an entertainer by southern audiences. He has been in charge from the opening day, after putting in some good work with 4BC Brisbane, the headquarters of the Chandler Radio Chain.

SIBELIUS

Composers
of the Week

+ + + A Man of Symphonies

A Sibelius programme is to be given from 3LO over the national network on Thursday. This article contains some interesting information concerning it and other items.

By Dr. KEITH BARRY

THERE are some who say that Sibelius is one of the three greatest composers in the world to-day. Be that as it may, there is no doubt that he is a big man in every sense of the word, and is quite worthy of the honor of the "Sibelius Programme" that 3LO is giving us on Thursday next.

To the average listener the name of Sibelius probably suggests "Finlandia" and "Valse Triste." (It may be of in-

four movements. Its architecture is quite orthodox and conventional. It leans towards the Russian school, and the keen music student may note that the opening subject is not unlike the opening one of Borodin's E Flat Major Symphony, and that the second movement is not unlike Tchaikovsky. It is said that this symphony presents a symbolic picture of Finnish insurrection against Russian tyranny, but one is always very sceptical of these alleged verbal translations of what is really untranslatable. After all, music is not to be "programmed" as readily as all that, and should stand on its own merits, quite apart from any pictorial representation credited, often erroneously, to it.

If it comes down to hard, cold facts, Sibelius, the alleged writer of Finnish national music, is more Swedish than Finnish. Neither is he the son of the soil that many biographers try to make him. His father was a doctor, and his ancestors have all been of the educated classes. His brother Christian is a well-known Professor of Psychiatry, and he himself was trained as a lawyer.

JARNEFELT

MOST people have heard the famous "Praeludium" of Jarnefelt at some time or other. For a while in Sydney it seemed to the writer that no orchestral programme was complete without it. Sibelius married the sister of the man who composed it. Jarnefelt is a very distinguished name in Russian and Finnish history. From the family have sprung a long line of soldiers and eminent artists.

RUBENSTEIN

ON the same programme is a work by Rubenstein. How are the mighty fallen! Time there was when Rubenstein was not only the greatest pianist in the world, but was looked on as one of the greatest composers as well. He wrote no fewer than fourteen operas and six symphonies, works which had their little life and passed into oblivion. There is an impression that genius is not recog-



JEAN SIBELIUS,
the great Finnish composer.

nised in its lifetime. Rather is the contrary true. Many an ordinary man has been hailed as an immortal while still alive, only to sink into oblivion a few years after death. Rubenstein's great position as a pianist and interpreter was well deserved. As a composer he was in his life-time over-rated.

RESPIGHI

AN important composer on this programme is Respighi. Over most modern music lies the influence of Rimsky-Korsakoff, and even Respighi does not escape it. He went to St. Petersburg as a young man to become a pupil of that great Russian, and profited much from the instruction received there. Probably his most famous work is "The Fountains of Rome," closely followed by "The Pines of Rome." These are beautiful musical thoughts, and one will look forward with pleasure to hearing for the first time his "Suite of Antique Dances," billed for this programme.

WOLF

ONE day the name of Hugo Wolf will be better known than it is to-day. Probably no song-writer has so much balanced words and music as this Austrian musician (3LO are broadcasting some of his songs on Sunday, sung by Elisabeth Pinschof-Finley). A genius was Wolf, unhappily one whose life was not a very pleasant one. He was extraordinarily prolific, and wrote almost 300 songs, 44 of them in three months. He had a genius for writing an interesting independent piano part which in no way interfered with nor blotted out the voice. If anything, the piano is more important than the voice in most of his vocal compositions.



An impression of Hugo Wolf, the
Austrian song-writer.

terest to know, by the way, that the latter, which must have earned a fortune in the last twenty-five years, was sold outright by the composer for about £5. Such is the luck of musical composition.) Sibelius, however, is a man of symphonies, having written eight in all. We are to hear his First Symphony in E Minor, as well as the Violin Concerto.

The First Symphony was written at the age of 34. It is interesting to note that, with the exception of Mozart, all the great musicians began symphony writing of any worth somewhat late in life. A symphony is a very exacting form in which to write, and it is only after the closest application that such a work can be done. Beethoven wrote his first symphony at 30, and Brahms was 40 before he made his first attempt.

Our symphony of next Thursday is rather a long one, and is cut in strictly classical mould, having the regulation



Anton Rubenstein

Wireless Weekly

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Sydney, Friday, September 22, 1933

What Do We Expect From Announcers?

JUDGE CURLEWIS tempered his caustic criticism of a witness's pronunciation last week with the comment that only from people with pretensions to literacy did he expect correct pronunciation; from the illiterate he did not demand more than their limited education could provide.

Among our announcers there are the illiterate and the comparatively literate. The question is raised: Do we expect a uniformly correct pronunciation from them all?

It is obvious that there are announcers who have been deliberately chosen because they concede the niceties of English to the necessity for making certain of their listeners feel at home, and thus in proper mood to receive their advertising messages.

This type of announcer does not receive a great deal of criticism because those who are offended by his expressions soon learn to avoid his station. The unfortunate fellow who receives all the kicks is the man who, in the case of Judge Curlewis's witness, makes pretensions to being a literate human being; and the more pretentious his attitude and enunciation the more he is criticised.

Yet it is a moot point whether the announcer who attempts to uphold the remnants of an education and falls into the pitfalls of everyday speech, does as much damage to the English language by the propagation of inaccurate and slovenly speech as the announcer without pretensions to literacy, who is selected because his illiteracy will appeal to a section of listeners.

Perhaps it is time that criticism of announcing should cease to be directed at individuals; instead it should reach station managements; for a broadcasting station, under the terms of its licence, must be expected to have some pretension to literacy and be above prostituting the King's English to the needs of advertising.

A SNIFF, AT EVERY FLASK

LITTLE as I had to talk about last week, I have less this week; one of the valves (I think it is) cranked out on me (as it were), and although by shaking the thing about, and standing it up on one side, I can get it to go for a little while, it quickly degenerates into a kind of crackling snuffle through which the music, talk, or song, or whatnot, does not percolate very distinctly. And so I have an opportunity to put in a paragraph which I have been writing every week, and cutting out at the last moment to fit the space. It is a blue paragraph.

MY insistence on its being a blue paragraph is because almost every radio announcer, singer, talker, or comedian would call it a blue paragraph. Also we hear from time to time of noo soowts, or following soowt, or troo-luv, or plootocrats.

VERY seldom do I find it possible to agree with my contemporaries; but I was pleased with an article in a Sunday paper recently, a slightly apologetic eulogy of the Mendelssohn Concerto, in which the author seemed to place it above other violin concertos. I, as I was suggesting, agree; I think it greater than the Brahms, the Tschai-kovsky, the Beethoven; the purity of its musical content, the clarity of its line, its sustainedly inspired loveliness, make it one of the most perfect artistic things in the world, and I cite it against the Elgar concerto, which is everything the Mendelssohn is not. It is tedious, it is junked together, it has no clear lines, and no regular proportion. It is singularly dull. The slow movement begins like a chorale, and ends like a hymn to the prostituted Venus, a few lovely notes in this cadence, which Mr. Dobrinski played very beautifully on a recent Thursday night, as, indeed, he played the rest of this work, which Mr. Roberts assured me is devilishly difficult, producing a sweet and pure tone. Of course, Elgar is a characteristically English composer—that is, he has succeeded in embalming an English dryness in a Theme with Variations, a Symphony, and a Violin Concerto. There are many people who achieve greatness in this way, by becoming museum specimens. Like the second-rate actors who get knighted, not for their acting, but because they keep Shakespeare and Sheridan alive for school children; like the innumerable poor painters whose names live because they flattered kings; like the dull chroniclers whose works "cannot be disregarded." Good luck to them. Other works in this concert of British music were a wild Ballad by McCum, a wilder Ballad by Coleridge Taylor; and it was a relief to hear Handel's

And a lick at every stopper;
In these quick days, in this odd maze,
It's neither just nor proper.

Neither just nor proper
For more than this to ask—
A lick at every stopper
And a sniff at every flask.

—Robert Graves.

"Water Music." Even the modern arrangement of Sir Hamilton Harty could not take away the clear, stable, solid essence of this German-English music.

THE Commission, i.e., Mr. Ewart Chapple, has informed me in the polite language of him who has caught you out that the "Rheinberger" piano quartette which I said I didn't know who wrote, last week (I trust this is quite clear), is by a man called Rheinberger. It was his name all the time, and now you can add to your general knowledge the name of a man who wrote a somewhat inferior piano quartette. Mr. Frank Hutchens played in a Dvorak piano quartette (Op. 87) very well on the Sunday night; but then this is something like a quartette; it has even beautiful tunes, and a reminiscence of Schubert, and a slow movement of great beauty. From 2BL the announcer explained, after Miss Daisy Richards had finished with "On Wings of Song," that Mr. Vern Barnett had played the accompaniment. This, although it might not seem necessary to a few people, was a good idea; a few people know that when they hear an exquisitely played accompaniment from 2FC or 2BL, it is by Mr. Vern Barnett; but I think, on Sunday night, everyone must have wondered who was playing that accompaniment, and the announcer showed not only taste, but discretion.

AFTER the broadcast of the British Radio Vaudeville film from 2FC on the Monday night, which seemed interesting enough, I was just able to hear Miss Myrtle Meggy playing the Mozart Pastorale with variations. I never like to miss what Miss Meggy is doing. And here again, with this hackneyed piece—that is, with this piece which has come to us so often on records, and from performers in three States of our magnificent and far-flung Commonwealth—Miss Meggy was original, and brilliant, and seemed to live in the music; the pastoral like an old silk scarf I found among my belongings, wrapped round lavender; and the trills, the marvellous grace-notes, seemed to have life in Miss Meggy's hands; like the wriggling fish which adorns Mr. Dale Collins' "Ordeal"; they twist and wriggle for a moment and spring back into the running stream of music; they glitter and slide in the water. And each variation, when Miss M. plays it, has some new shade of expression, and is yet played so that you can see its relation to the original theme, an exposition which is always clear and never dull, as themes with variations are apt to be dull in the hands of ordinary performers.

—R. McCUAIG.

A Reader Questions Value of Being A Poor SAFETY VALVE

Dear Sir,—From time to time a lot of steam has been blown off in the columns of the "Safety Valve." May I, for a moment or two, be permitted to blow off about this blowing-off process?

The purpose of a safety valve, as its name indicates, is to keep pressure within safe limits, and a good, efficient type of safety valve does this, no more and no less. A poor type of valve does a lot of hissing and blows off at any old time, causing an unnecessary waste of useful energy. The efficient valve makes a noise only when there is excess pressure, and, having done its job, shuts up before any useful energy can escape.

A careful study of the many letters which constantly appear in the "Safety Valve" indicates that most of them come within the category of inefficient valves, hissing and blowing and letting off steam about mere trifles, and, like the leaky safety valve, generally getting on one's nerves. Let me mention one or two.

CRITICISE ANNOUNCERS

Some of the writers of these critical letters have had the audacity (I can find no other word that so accurately describes it) to criticise the English spoken by the "A" Class announcers, and in most of these letters it is clearly apparently that meticulous care was taken to see that they (the writers) did not offend against correct usage or construction. It is quite an easy matter to see that fifty or sixty or even several hundred words measure up to correct English usage and construction, but, I wonder, would these pedantic critics be quite so precise in their every-day use of English, or, for that matter, would they be able to speak for several hours on end, like our "A" Class announcers have occasion to do, without offending against good usage or pronunciation. Most of them, I think, would make an absolute mess of the job. Bobby Burns expressed a profound truth when he wrote: "Oh, would some power the giftie gie us to see ourselves as others see us." Thank Heaven, we do not get from our

"A" Class announcers that class of tomfoolery and nonsense that so frequently emanates from the studios of a number of "B" Class stations. Even children fail to see anything funny in a lot of this giggling and artificial laughter, which so often merely labors a very doubtful and perhaps very ancient joke.

VOLUME CONTROLS!

Another letter, I remember, suggested that two of the announcers at 2FC be supplied with volume controls to lower the power of their voices. Would any man in his right senses call this constructive criticism; there is no doubt about the condition of the safety valve in this case. Once again I say: "Thank Heaven for announcers who at least know how to speak properly, and who can articulate clearly."

And so they go on, letter after letter, criticising mere trifles, and, in the terms of our analogy, letting off steam when there is little occasion to do so. Space does not permit more than one or two of these letters to be dealt with, but sufficient has been written to show that this class of criticism can have no results other than providing a certain amount of amusement to those who read it.

OFFER ALTERNATIVES

In conclusion, a word of advice to these would-be critics. Do not criticise anything unless you have a workable alternative to offer, and, even then, before you submit your alternative, criticise it as much and as impartially as you can. And, when you blow off steam, don't be like the bad safety valve, and waste useful energy, but emulate the efficient valve—blow off as much as you like when there is good reason for doing so, but shut up immediately you begin to waste your own and other people's time, remembering that a leaky valve, with its hissing and blowing, only gets on people's nerves.—I am, etc.,

J. D. FRASER.

Quirindi (7/9/33).



Mr. F. C. Johnston, for 29 years conductor of the celebrated Colingwood Citizens' Band, to be broadcast in the National Programme relayed from 3LO on September 22.



Syd. Hollister (comedian), who, with W. Green, will provide entertaining comedy numbers, as "The Two Wags," during the Military Band Concert on September 26 from 3LO.

Entertainment

Dear Sir,—I most heartily endorse the remarks of H. O. Cannon in your issue of 8/9/33. The average listener doesn't want to be educated to a higher taste in music; he wants to be entertained, and it is high time that those responsible for our programmes realised this fact. A glance through the programme for the week always reveals that the evening sessions seem to be given up almost entirely to the highbrows. Take the programme for the week beginning 8/9/33, and we find that the one bright spot (excepting radio plays) is one and a quarter hours' Radio Parade, listed for 11/9/33. This has to suffice for the week; and, needless to say, is followed by the inevitable orchestral and choral concert. This latter ponderous form of entertainment, together with the military band concert, seem to be the pampered twins of the Broadcasting Commission, since they contrive to sandwich them in at every opportunity.

I hazard a guess that most listeners just don't bother complaining, but tune in to the B class stations. Unfortunately, we cannot all do this, so let me recommend to the Commission that they try to cater for the popular taste, even at the risk of forcing the highbrows to relieve their insomnia by some other method than per medium of the radio.

After all, it is we who pay the licence fees, and I for one am tired of suffering in silence.—Yours, etc.,

TWENTY-FOUR-BOBBER.

Grong Grong (7/9/33).

Boxing

Dear Sirs,—I would be grateful if you would allow me to register my protest in the columns of your journal regarding the unfair action of those connected with the Stadium at Rushcutter's Bay in not allowing the contest between Morgan and his opponent to be broad-



The A.B.C. Choir, which celebrates its first anniversary in a choral and orchestral programme on Monday, September 25. Mr. G. Vern Barnett, conductor of the choir, was deputy-conductor of the Royal Philharmonic Society for eleven years previous to 1926. In 1924 he conducted for the performances of "The Messiah" and "Caractacus" (Elgar) by the Royal Philharmonic Society and the Conservatorium Orchestra at the Sydney Town Hall. He conducted his first Glee Club at the age of fifteen.

cast on Monday night, September 4. The writer is over 500 miles distant, and I am sure I voice the views of people who cannot possibly attend contests. It is a pity those responsible for presenting the broadcast were not similarly situated. If it was the contestants who were responsible for it, then the sooner they are controlled the better.

When the English cricketers and footballers visited Australia they did not veto broadcast. Why this special class, or any other, for that matter? The broadcast would not mean a loss to the "gate," as those who are close enough will go to see the contests. Surely the Broadcasting Commission will recognise that means a loss by way of revenue, as distant listeners will seriously consider the matter of renewing licences when they next fall due. Trusting that this subject will be taken up by others. This applies to all sport, racing included.—Yours, etc.,

J. J. ALLISON.

Greenmount, Q. (8/9/33).

Joe Rivers & N. McCance

Dear Sir,—Permit me to courteously request "W.L.F." to reread my letter relative to my disagreement with the statement of Mr. McCance; to repeat his own words as published in your paper, "there is hardly any display that can be graphically described." Mr. McCance makes this statement in connection with boxing broadcasts. The word graphically pertaining to the word graphic means "vividly described," according to my diction-

ary. With the word-pictures of Joe Rivers broadcasting the boxing bouts, so vividly that listeners can visualise the contest as well as if actually present at the Stadium, I must disagree with such a statement from Mr. McCance, and I again repeat that to assert such a statement is really a confession of incapacity, because it is a logical conclusion, that if a thing CAN be done, to say that it cannot, or to be doubtful about the possibility of doing it, is a confession of inability to perform it, and that applies to anything.

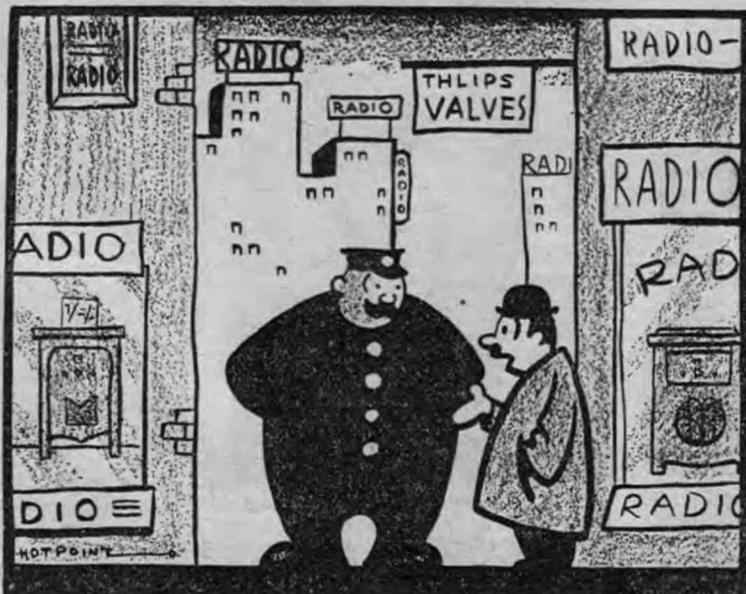
Mr. McCance may broadcast excellent descriptions of various sports; I am not decrying that, but I do challenge him over the statement made concerning boxing descriptions. One needs to be a master of the sport to adequately describe it so that it is full of vigor and action to hold the interest

of listeners, and Joe Rivers, being an ex-lightweight champion, has this advantage over announcers who are not so well versed in the sport. I consider that Brisbane is fortunate in possessing such an able and entertaining boxing commentator as Joe Rivers, and I take off my hat to him. If "W.L.F." is under the belief that I consider the wrestling "slow," I must again ask him to peruse my letter. I used this word in comparison with the moves of a boxing match. These change in a flash, whereas an announcer may say quite a lot of things before a change occurs in a wrestling hold, but to adequately portray a boxing bout, his eyes and tongue must work at double speed to describe the movements of the two fighters, for it's action every moment. There's no time for jokes, or any patter, during a boxing bout, but I notice that plenty of it is introduced in wrestling descriptions, which proves my point, that the moves are in comparison "slow."

Personally, I'd enjoy having Joe Rivers and Mr. McCance broadcasting a description of the same boxing bout, round for round alternately. That would be a fair test of my disagreement with Mr. McCance and prove whether it can or cannot be done. I repeat that it can be done, and it is graphically described by Queensland's own peerless Joe, from the Brisbane Stadium, through Station 4BH. Yours, etc.,

"BOX-ON."

Wooloowin, via
Brisbane,
(9/9/33).



Pardon me, where could I buy a loaf of bread?

HOWLERS and HANDCLAPS

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly," and that where the expressions often verge on crudity they are published for the purpose of exposing a standard of announcing as much as for their humor.

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Announcer, 6WF, describing football match (3.17 p.m., August 26):

"— has just received a well-deserved free kick in the far corner."

Uncle Tom, 2SM (5.40 p.m., August 28):

"Oh! You've got a sore foot. Oh, well! Never mind. Eat A—'s Irish Moss Gum Jubes."

Announcer, 4BC (11.5 a.m., August 28):

"C— glue can be used fifteen minutes after it is used."

Announcer, 7LA (9.56 p.m., August 31):

"It's raining heavily in Launceston tonight, otherwise it is fine."

Announcer, 2KY (10.15 p.m., September 2):

"... the contest between King Elhott and Big Bill Beth, and now a lot of our listeners will be trotting off to beth—er—I mean bed."

Announcer, 4RK (7.36 p.m., September 3):

"We must apologise for the temporary break in the Church line; in the meantime, listen to 'All people that on earth do dwell.'"

Aunt Marie, 4BC (6.41 p.m., September 5):

"I can hear one little boy looking guilty."



MRS. J. A. HANNELL, who conducts the Newcastle Choral Society, which will be heard in the first regular programme from 2NC-2BL on Monday, September 25.

IDA LEGGATT, soprano, will be one of the soloists singing the cantata, "The Call of the Southern Seas," to be broadcast from 2BL on Tuesday, September 26.

Alfred Andrew, 2UW (7.55 p.m., September 7):

"The beginning of spring brings us a plentiful supply of fresh fruit, and a shortage of other seasons."

Mrs. Grey, 2KY (11.45 a.m., September 7):

"Our legal adviser is away, so I won't be able to give you any medical answers."

Story time announcer, 2BL (9 a.m., September 7):

"Monotony has driven more men mad than a dozen revuls—revolutions."

Announcer, 2UW (4.35 p.m., September 7), advertising poultry farm for sale:

"The laying stock consists of seven hundred hens and one cow."

Valerie, 2KY (7.21 a.m., September 8):

"I have a call to give to my first twins."

Mr. Cochrane, 2CH (6.1 p.m., September 8):

"She lives up at Beetroot. Oh, that's a terrible mistake; I should have said at Beecroft. Beecroft is what you eat, isn't it?"



LILY TITHERADGE, who will play the part of Mrs. Aldrid in "The Gold Purse," to be broadcast from 2BL on Sunday night, September 24.

Uncle Norm, 4BC (6.40 p.m., September 8):

"Marie, you will find your birthday present under the cat—er—cot."

Football commentator, 7ZL (4.27 p.m., September 8):

"Molloy receives a kick for a push in the back near the wing."

Football announcer, 2HD (4.50 p.m., September 9):

"— having one of his left legs attended to."

From 2KY (September 9), after strenuous wrestling contest at Leichhardt Stadium, the band was heard in the distance playing:

"Try a Little Tenderness."

Good-oh, 2KY (9.20 a.m., September 10):



FRAULEIN LANGE, who gives "Readings in German," during the educational sessions from 2FC.

MRS. HUBERT FAIRFAX, prominent member of the Country Women's Association, who will speak on "Country Women's Activities," from 2FC at 11.0 a.m. on September 27.

"Go to Mignon for stockings; and you can also get there all those things that men can't talk about."

Good-oh, 2KY (9.23 a.m., September 10):

"Don't ring up and ask me what I meant when I didn't say what I meant last time. You know as well as I do what I meant."

Announcer, 2KY (11.55 a.m., September 11):

"Continuing the programme with 'The Lady I Love.'"

Announcer, 2UE (7.7 a.m., September 11):

"The time is now 7 minutes to 8 a.m. Oh! I mean 7 minutes to 7. Oh! I nearly made another mistake." Later: "The time is 21 minutes to 7. Oh, I beg your pardon, I mean 8 o'clock."

Myra Dempsey, 2UW (11.6 a.m., September 11):

"It must have been a great inconvenience to her coming in here on the anniversary of her fifth wedding."

Cyril Monk, 2FC (12.24 p.m., September 12):

"I will speak to you again this time next year—er—next week."

Announcer, 2KY (10.27 p.m., September 12):

"Next time you take your water bed to bottle put a cork in it."

Announcer, 2KY (11.15 p.m., September 12):

"Have your shoes re-soled for 9d, ladies; you stick them on yourselves."

Lionel Lunn, 2UE (9.36 p.m., September 12):

"The man who dared at the Haymarket."

2UW HOWLER

Mr. Prentice, 2UW (8.53 p.m., Sept. 5), presenting vocal numbers from "Music in the Air":

"The most charming musical play since the war."

OUR PRICES ARE RIGHT

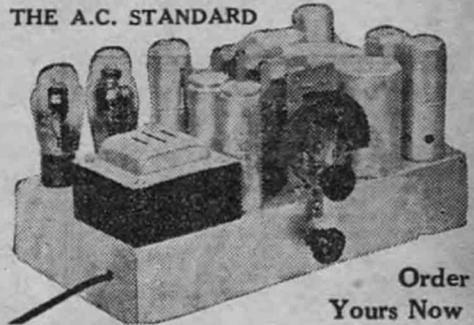
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- Acorn Dome Coil Cans .. 1/9
- Bradleyunits, all resistances .. 1/3
- Stromberg 4-Gang, old type .. 19/6
- Radiokes 5000 and 10,000 Potentiometers, 3/6
- Radiokes Wire Resistors, 10,000, 25,000, 100,000 ohms .. 1/-
- Ceco UY227 Valves, all tested .. 7/9
- Ceco UX245 Valves, all tested .. 7/9

- Ceco UY235 Valves, all tested .. 7/9
- Solar, Polymet, Helleson, Lo-mill, 500 V., 8 mfd. Electrolytics .. 3/10
- Pilot Resistograds, 100 only, at .. 3/9
- Voltage Dividers, 15,000 ohm., adjustable .. 2/6
- S.T.C. 25,000 Variable Voltage Dividers .. 8/6
- Hydra .5 Fixed Condensers, 500V. .. 1/9
- Lissen Lightweight Headphones .. 16/6
- Solon Electric Solder Irons, 240 A.C. 17/6
- Radiokes, Alpha, Accuratune Intermediates, 175 Kc. .. 7/6

- Radiokes Pan Dials, complete with knob .. 5/9
- Radiokes Wave Traps, 25 only left .. 5/9
- Radiokes Back Panel Dials, geared .. 4/9
- Radiokes 23-Plate Midgets .. 3/-
- Lewcos Litz Wire-wound Wave Traps .. 7/9
- A.W.A. 9 to 1 Audio Transformers, Ideal .. 7/9
- Alpha 3-Gang Condensers, with Dial .. 23/9
- Volmax Power Transformers, 385-385 Volt, 125 Mills. .. 19/6
- Jensen D17 Dynamic Speakers, all resistances .. 28/-
- Electron Aerial Wire, 50ft. Coils .. 2/3

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"THE OLDEST RADIO SHOP IN TOWN"

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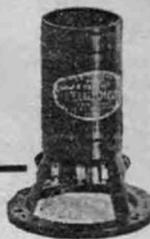
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Genuine Radiokes R.F. Coils and "Truvoice" Oscillator Coils, wound on Tripod Formers. Usually 2/6 ea. **SALE, 1/- ea.**

2/6 COILS 1/-



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- Genuine CECO, types 224, 235 .. 8/9
- CHAMPION, types 56, 57, 58, 2525, 83 .. 8/6
- Others from .. 5/6

GENUINE ALPHA 3-GANG CONDENSERS, with brass plates and trimmers. Usually 19/6. **SALE, 15/-.**

VARIBLE CONDENSERS—Pilot (shop soiled), .0005, 3/6. Pilot (New), .00025, .00035, 4/9. Others from 2/6 to 5/9.

BYPASS CONDENSERS—Hydra best quality block type Bypass Condensers, in metal cases. All brand new. 500 volt test. 1 mf. 1/7, .5 mf. 2/-, 1 mf. 2/3, 2 mf. 3/6, 4 mf. 4/9.

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VOLTAGE DIVIDERS—50 only, oddments. Only 1/9 each.

PILOT LAMP HOLDERS—Holders for dial lights. With brackets, 3d ea. Without brackets, 2d ea.

VALVE SOCKETS—H.C.R. beautifully moulded Bakelite Sub-panel Sockets, 4, 5, and 6 pin. Usually 10d. **SALE, 6d.** Square type Wafer Sockets. Usually 5d ea. **SALE, 2/- dozen.**

POWER TRANSFORMERS—Oddments to be cleared out irrespective of type or size, 5/- ea.

HOOK-UP WIRE—30ft. Coils (2 colours), Canadian Fry Wire, 1/- per Coil. VALVE AND COIL SHIELDS—Aluminium Valve Shields for 6-pin valves, with tops 10d ea., without tops 3d ea.

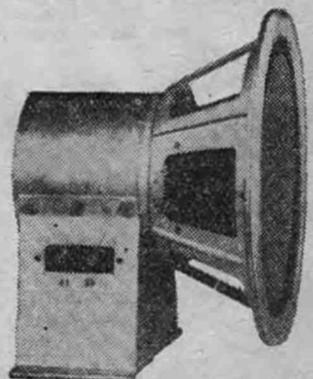
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Genuine Philips type 3002 B Eliminators, a few left at .. **29/6**

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Twenty only. Genuine Floor Model Consoles, in perfect order, and easily worth double. All beautifully designed. **25/-**

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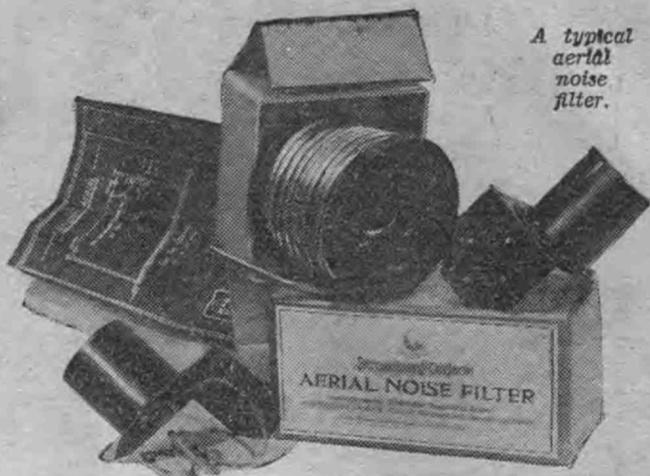
Sets of Parts for the famous PHILIPS AUDITORIUM DYNAMIC SPEAKERS, including Pot. (size 5 1/4 x 4 1/2 in.), Stand, Frame, Cone with wound Voice Coil, less Field Coils and Input Transformers, .. **25/-**
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GOODS MAY BE SENT C.O.D. OR CASH WITH ORDER. Phone: MA2775.

Radio INSTALLATION APPLIANCES

Line Filters Aerial Noise Eliminators



A typical
aerial
noise
filter.

THAT a radio set is no better than the location in which it is installed very nearly holds good.

No matter how good a radio set may be it will be unable to provide decent entertainment if the reproduction is marred by the presence of a crackling noise caused by a nearby electric motor, faulty switch, or electrical appliance.

In practically every suburban location and every country town there is a certain amount of electrical disturbance present in the atmosphere. This is quite apart from the "statics" which come along with thunderstorms, etc. In bad locations the noise may mar the reception of even the most powerful local stations, whereas in better locations it will only make its presence felt when the volume control of the set is turned up in order to play interstate stations.

THROUGH THE POWER SUPPLY.

In the case of the all-electric receiver it is often found that the power supply lines are "noisy." In other words, they carry extraneous noises into the set. Maybe only a few hundred yards up the street a cobweb is making a leakage path between the power supply wire and a damp pole. Maybe only a block or two up there is a garage with a vibrator-type battery charger. If so, the charger will probably generate actual radio frequency signals, which will feed back along the power supply and into your set. They will be reproduced in the speaker as a loud crackling noise or buzz. Research into this problem has brought to light an effective device for "cleaning" the power supply. This is known as the line filter.

THE LINE FILTER.

The line filter simply comprises a pair of radio frequency chokes, one for each power lead, and suitable by-pass condensers to run the trapped radio frequency signals to earth, away from the set. The line filter is fitted in the power supply between the power plug and the power transformer of the set. Ready-made line filters are available from all radio dealers, and they can also be put together by the handy-man enthusiast. Full details of their construction have been published in our columns often enough. The r.f. chokes need to carry fairly heavy current and so the ordinary type of broadcast receiver choke is unsuitable. A bobbin wound with 24 gauge d.s.c. wire will serve the pur-

pose, or a honeycomb winding of similar wire can be made. The by-pass condensers used in commercial line filters are usually of .1 mfd. capacity. On account of the fact that a breakdown of the condenser would result in the power supply fuses being "blown," the condensers need to have a very high test voltage rating. Unless a condenser is rated to work on a d.c. voltage of over 600 volts it is risky to put it across the power supply of 240 volts a.c., as the peak voltages can rise, under certain circumstances, far above the normal 240 volts.

For safety sake the line filter is built into a metal case, with all terminals fully covered, and then the whole is earthed through a regulation gauge earth wire.

CAPABILITIES OF THE LINE FILTER

Under certain circumstances the line filter can be very effective, but let us hasten to assert that the line filter cannot be accepted as a panacea for all forms of noise found in radio sets. Noise can also come into the set via the aerial, the earth, or by direct pick-up by the wiring of the set.

Normally, it is reasonable to expect that the line filter will not affect the ordinary performance of the set to which it is attached. But in practice it is sometimes found that the line filter, by stopping the r.f. input which may come in from the power lines, may either increase or decrease the performance

of the set. However, if a fairly large aerial is used and a short and efficient earth wire the effect should not be very marked.

THE AERIAL NOISE ELIMINATOR.

The aerial noise eliminator is another device which has been introduced to help the person who has to operate a receiver in an unfortunate location. The idea is to prevent the pick-up of noise by the aerial lead-in. Normally the aerial is well up in the air away from power supply lines, faulty switches, and electrical machinery. But the lead-in will run into the house, along the walls, etc., and it may come into contact with some radiated electrical noise. This will then be fed to the set, to appear in the speaker in the same manner as noise picked up from the power supply. By shielding the aerial lead-in inside a metal sheathing, with the sheathing earthed, it is possible to practically eliminate the pick-up of such noises by the lead-in. However, a shielded lead-in may absorb quite an amount of energy. It is necessary, therefore, to provide radio frequency transformers at both ends of the shielded cable to counteract this absorption. These transformers are of the untuned type, and can be of about fifty turns of the two wires run on to a spool together. Greater efficiency can be attained by using step-up transformers with a greater number of turns on one winding than the other, but their actual design is subject to specific application. Complete equipments consisting of the shielded lead (about 50 feet long), together with two suitable transformers in shielding cans, are available from all dealers at a cost of between a pound and thirty shillings.

LIMITATIONS.

Like the line filter the aerial noise eliminator has its limitations. For example, if the cause of the noise is a faulty insulator in the street, it is just as likely as not that the mere shielding of the lead-in will not affect results to any marked extent, as the aerial itself can pick up the noise. No definite rules can be laid down as to whether the aerial noise eliminator will be effective or not, and only an actual test can tell.

But it is almost certain that if a set is equipped with both line filter and aerial noise eliminator it will be as near to perfection as possible.

Technical Features FOR NEXT WEEK

In next week's issue we hope to be able to give two technical articles, the first being a review of the progress of receiver design, as shown by the models exhibited at the recent Radio Exhibition held in London. The other is an article dealing with the operation of the latest type of "talkie" installations and is fully illustrated with photos taken in one of Sydney's leading "talkie" houses.

TRADE OGRAMS

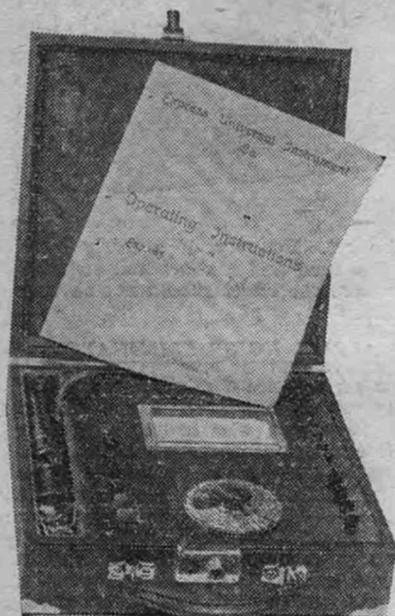
CONDUCTED FOR THE RADIO TRADE BY NORMAN JEACOCKE

The "Express" Analyser

Up-to-date radio mechanics and dealers appreciate the need of a dependable analyser for service and repair work. The recent trend towards large and complicated superhet. receivers has made the old tool kit of a pair of pliers and a screwdriver very definitely obsolete.

Messrs. Fox and MacGillycuddy, well-known wholesale house, stock a line of set analyser, which presents exceptional value—it is the Express analyser, listing at £14/14/- nett to the trade.

Provision is made for testing all types of valves, and resistances of all values, as well as showing voltages and currents in all circuits. Yet the instrument is simple enough to be operated by anyone with a fair amount of common-sense. It is said that a simple and efficient analyser makes any man a radio engineer.



The Express Analyser.

"ERDA" Golf Results

In the first round of match play for the "Erda" Cup at New South Wales, the results were: G. K. Dunbar beat J. C. Ives, 3 and 2; J. Macpherson lost to J. Guthrie, 3 and 2; A. M. Forbes beat R. Eldridge, w.o.; A. Moody lost to W. Ford, 3 and 2; N. M. Goddard lost to A. F. O. Brown, 2 and 1; H. G. Thomas beat G. Brown, 2 and 1; Terry Fox beat N. H. Woollett, 1 up; G. McEwan beat J. A. C. Kloster, 5 and 3.

Leading scores in the four ball best ball v. par competition run in conjunction were: H. C. Walker and L. Winkworth, 2 up; C. Crome and G. Swanson, square; R. Vine Hall and R. Raymond, square; G. K. Herring and S. Newman, square; S. Lee and E. Tidswell, 2 down; H. C. Horner and G. S. Bongers, 4 down; K. Stokes and L. Pogonowski, 5 down.

Stromberg-Carlson Aerial Noise Eliminator...

INTERFERENCE from aerial statics is only a very small nuisance factor in radio reception compared with electrical disturbances or man-made static, such as refrigerators, sub-stations, etc.

By use of the new Stromberg-Carlson Aerial Noise Eliminator in conjunction with your outside aerial it is possible to practically eliminate man-made static. This efficient kit has proved itself in several localities where static was so bad that it made reception almost impossible.

The kit is complete with 50-feet shielded lead-in wire, blueprint, and full instructions. Price £1/7/6

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11 WATT STREET, NEWCASTLE.

KEEN STREET, LISMORE.

ELIZABETH STREET, BRISBANE.

ELECTRIC RADIOS ARE SAFE

But, like all other mains-operated devices, they must be correctly installed. Read here some of the points to be watched in handling them.

THE electric power mains are used nowadays so extensively for radio receivers that it is only logical to allow connection to them as much respect as is given to any other electrical device. The comparative homeliness of a radio receiver is in itself disarming—it is difficult to imagine how such a harmless-looking and benign an instrument could be capable of any recalcitrant behaviour—until something goes wrong!

RADIOS ARE SAFE

The safety of the modern radio set is beyond question. It has been gained by care in design and sane manufacture. Properly installed, an all-electric radio is actually safer than the majority of electrical devices. But, as is the case with all these things, there is a right and a wrong way of installation. As long as a few standard rules are followed, and a knowledge of what constitutes a permissible connection is possessed by the home-builder, it should be possible to avoid any pitfalls which later might lead to trouble.

INSTALLATION

The most important thing to remember about the connection of a radio set is that the power flex must be plugged to an approved wall plug or sockets placed there by a regular electrician. This requirement is set out in the regulations, and must be followed. How many people consider that a two-way adaptor attached to a lamp pendant, for instance, is sufficient to supply their radio with power? And, yet, this connection, however convenient, is not permissible for a permanent fixture such as a radio set.

The ideal connection is to a separate power-point, installed for the exclusive use of the set. If the radio is switched on and off at this plug switch, the user may be reasonably certain that he has complied with everything to assure safety on this score. A switch in the power line should never be placed on the set chassis itself.

USE POWER FLEX

Another most important point to be watched is that the connection to the receiver is by means of circular power flex. No damage must be possible to the wire under reasonable conditions, and no risk run of having the insulation rubbed off, and causing a short circuit.

Lighting flex, such as it allowable for light pendants, should never be used for radio sets. Where such things as carpet-sweepers and vacuum-cleaners are apt to take their daily toll, there is considerable wear and tear on the average connecting wire, and the inference is obvious.

BREVITY FOR SAFETY

Keep the power leads to your radio set as short as possible. The maximum length of flex which any set should have is about nine feet. Anything longer than that begins to look very much like a permanent installation, and, as such, would come under the same heading as any other, and call for installation by an electrician.

It is extremely probable that the temptation to run the lead to the radio set from a power point some distance away has proved too great for many, and, therefore, a long cord has been tacked to the skirting by means of insulated staples. This is a practice which is strongly to be condemned. There is no doubt, in this case, that such an installation is permanent, and, therefore, incorrectly installed, and actually contrary to regulations.

EXTENSIONS

It is also bad practice to carry an extension wire to a radio set from one room to another. If the set is to be operated in one room, it should be connected to the power plug installed in that room, as the proper and authorised source, and not be operated at the end of a long flex, which may be broken in a door hinge, or torn from its support by an unlucky member of the household.

CONNECTION OF THE SET

The actual connection of the power to the set transformer usually takes the form of two soldered joints, suitable lugs being provided on the transformer terminal strip. Only enough of the flex should be bared to make a solid joint. More important is the provision of something to take the strain of an unexpected pull on the flex.

INSTITUTION OF RADIO ENGINEERS EXAMINATIONS

The examination for entrance to the I.R.E. will be held on Tuesday, October 24. All candidates must apply to the Secretary, Box 3120, G.P.O., Sydney, for an application form which, on completion, must be in the hands of the secretary not later than October 10.

The subjects covered are taken from the Admiralty Hand Book of Wireless Telegraphy, 1931.

Metropolitan candidates in Sydney will be able to sit in Sydney, and it is anticipated that a similar arrangement will be made for Melbourne. In respect to country and inter-State areas, suitable arrangements will be made for the candidate to be supervised by some approved person in his town.

A fee of £1/1 must accompany the application form, which will be refunded in the case of the applicant failing to pass the examination.

The hole stamped in the chassis through which the flex passes should be fitted with a rubber bushing to stop the metal cutting through the insulation. Just inside the chassis, tie a solid knot in the flex. The knot will not pass through the hole, of course, and thus will form an ample anchorage sufficient to stand any reasonable tug on the wire.

All connections to high voltage will, in the modern set, be under the cover of the chassis. If they are not, they must be provided with a cover of some kind, and fitted in such a manner that no accidental contact will cause danger.

AERIALS AND EARTHS

With the electric set, it is important that care should be taken with the aerial. Most people realise that aerials should never be erected to pass under or over power leads. Should one or other blow down and come into contact with the aerial, obviously the set would become alive, and possibly cause trouble for some one who touched it. In any case, take care that the aerial is anchored firmly at both ends, and not merely strung up on crazy-looking poles, such as one often sees round the place. An aerial which is liable to come down is a nuisance and possible danger to everyone.

EARTH WIRES

The earth wire is rather an important part of an electric set, as it is more or less a safeguard, should the occasion arise. It should be made of heavy insulated cable, firmly connected to the set chassis, and clamped to an earth pipe or point. Its insulation is important in case other electrical appliances should become alive. For instance, if a vacuum cleaner developed a fault of insulation, and the housewife while holding the metal portion of it, also touches an earth wire, most probably she would get a shock. Therefore it is inadvisable, in case such a rare occasion should arise, ever to have a bare earth wire in a room where electrical appliances are also being used.

BE SURE—AND SAFE

Finally, remember that alterations or adjustments to a radio set which entails investigation where high tension currents are about, should be made after the power is switched off, and the plug actually removed from the socket. When this has been done, it is impossible to receive a shock from the mains. In this, as in all other matters of installation, it should be the aim of every radio man to observe correct methods in the interests of himself, of satisfactory operation, and of good practice.

NO.

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Operated sets... you wanted
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them to you in these fine

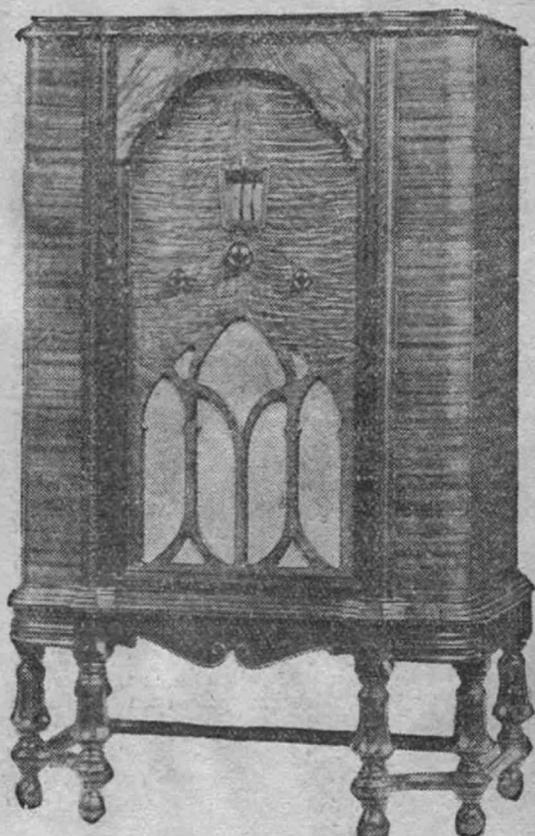
The new Model 704 is further evidence of Stromberg-Carlson's leadership in scientific radio construction. Standards of tonal perfection never before dreamed possible are reached in this amazing Set. One of the most outstanding features is its low battery consumption — A Battery Consumption is less than $\frac{1}{2}$ -amp; B Battery 8-m/amps.—less, in fact, than many five-valve sets. Tuning Coils and Audio Transformers are specially impregnated for tropical climates.

The 704 gives you Interstate Stations at remarkable clarity and strength, whilst daytime reception is unusually good. The handsome six-legged Console is a wonderful example of acoustic engineering and definitely aids the receiver in reproducing faithfully the original.

Price, fully equipped

£39'19'6

Easy Terms Available

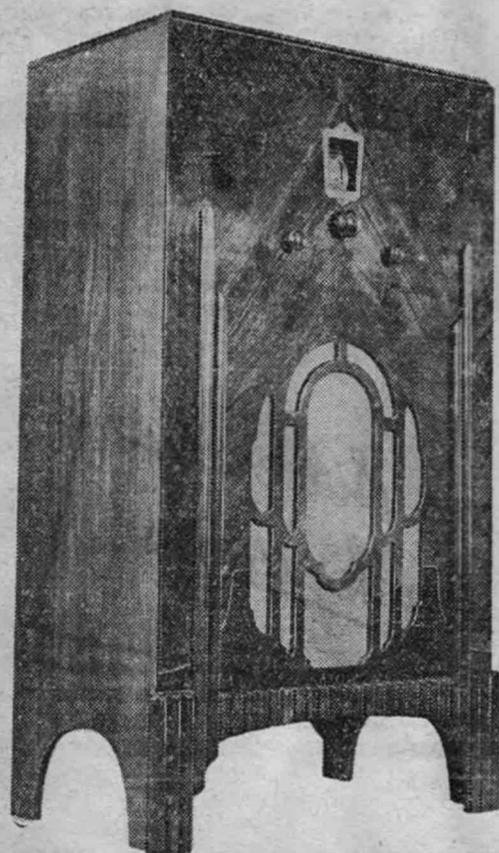


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The 403 provides dependable and uninterrupted enjoyment over a wide range of Stations with pleasing volume and tone. B-Battery consumption is very low, and thus operation is unusually economical. The console is of striking appearance, its beautiful graining and piano finish appealing to all lovers of fine craftsmanship.

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New Zealand*

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...We have had several of your sets. They are the best performers we have ever handled...—R.R.S. (Nuriootpa, S.A.).

...I recently purchased one of your 356-R Kits for building the "W.W." Universal 5. The kit is very satisfactory, and I have recommended it to several of my customers building 1933 Standard Superhets. . . . T.M.T. (Clermont, Central Qld.).

...Some time ago I purchased a Lekmek Receiver, No. 60-E, which utilises six valves. The set is working perfectly. I have received KFI, Los Angeles, with Perth and New Zealand, on an indoor aerial. . . .—W.J.S. (West End, Brisbane).

...I have just built a set, using your 356-R Kit, and 54-B circuit, using a power pack and 6.3-volt valves. This set is very sensitive, KFI being easily received. . . .—M.F. (Greenslopes, Qld.).

...We find on testing your Lekmek Kits that they are all that is claimed for them, and they are entirely satisfactory. They match up entirely with the condensers supplied, and the results are more than equal to imported Kits we have compared with them. . . .—F., Ltd. (Auckland, N.Z.).

...Am concentrating only on the Lekmek 54-B now, which uses very little more current and gives excellent results. Can get 50K all day, and at 4 o'clock in the afternoon can get anywhere in Australia and Tasmania; in fact, there are so many stations it is difficult to find out the overseas ones. . . .—A.T.B. (Wubin, W.A.).

...I have built up the "W.W." 1933 Standard Superhet, using your Kit as specified in the instructions, and I am getting exceptionally good results as regards distance and tone, having logged KZRM, JOAK, JOBK, etc. . . .—J.S. (Preston, Melb.).

...I sold two Lekmek 51-E Sets in Perth, Tasmania, and have received letters from both purchasers telling that they can log Adelaide, Sydney, Brisbane, and Rockhampton, at 12 noon. These results are almost unbelievable, and as the tone is absolutely beautiful and natural it makes me certain that I am handling the best set on the market. . . .—S.J.R. (Launceston, Tas.).

*Yours Sincerely
Lekmek users*



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SHORT WAVE NOTES BY R. N. SHAW

KHABAROVSK

Comes Again

Powerful Signals from Siberia

IN last notes we stressed the fact that powerful signals were now audible from the two stations located in Moscow, Russia, and on this occasion we find ourselves impelled to draw special attention to another station of similar type. On this occasion it is the old-time friend of the old brigade of short wave fans, viz., RV15, located in far-away Eastern Siberia at the town of Khabarovsk. In years gone by it was known under several different call signs, but has maintained the original wavelength of 70.1 metres. During the present winter the station, for some unknown reason, suddenly closed down. As all listeners realise, it broadcasts on a band which in summer time is notoriously bad for atmospherics, and it was during one of those bad periods that the old hands first experienced the thrill of logging R79 as it was then known. In those days overseas transmissions audible in Australia were few and far between, and the logging of Khabarovsk on a speaker was then a feat of which to be justifiably proud. We well recollect the "star" heading given by a country newspaper on the occasion of our own successful logging of the Russian. The station differs in one respect from its confreres in Moscow in that the English language is seldom ever used from the station.

Equal to a Local

AFTER an absence of several months RV15 was logged again early in September. Judging by the strength of the signals it would appear that substantial improvements had been carried out on the transmitter, for the station can now be heard during the late evenings at full speaker strength. The station is scheduled to come on the air at 8 p.m., but it is frequently heard at least half an hour earlier. As a rule lengthy talks in the Russian language are heard at intervals until after 9 o'clock, but later in the evening most of the programmes consist of musical items. And many of these items, it might be said, are a real treat to listen to. On occasions around 11 p.m. fine operatic items are put over, particularly on Saturday and Sunday nights. As yet there is but little interference on this band from atmospherics, but in a couple of months the summer barrage will be set up.

Harmonic of RV15

A NUMBER of country correspondents have asked for identification of a foreign station which they are hearing on about 35 or 36 metres. This query is rather a hardy annual, and usually crops up about this period each year. We have not heard the station during the past fortnight, but on other occasions have heard it fairly consistently at fair to good 'phones strength. We feel quite certain that the station is no other than a harmonic of the Siberian mentioned above, RV15. There is, it must be admitted, little to indicate that the broadcast is a harmonic in so far as transmission is concerned. But a check up on the transmission and a comparison with RV15 will reveal that the programmes are identical. Last year when similar signals were heard inquiries revealed that there was no mention of dual transmission in any of the literature issued by the station authorities. There was, however, one consolation to those who wished to hear the station, and that was the comparative absence of static on the 35 metres band at times when it was impossible to listen on the 70 metres band with comfort.

25 Metres Band Best

THOSE looking for good reception might almost confine their activities to the 25 metres band at certain hours of the day, with 49 metres as a pleasant standby at night. During the morning, to reappear again about 1 onward—there is little to be heard elsewhere than on 25 metres (excepting RV59, 50 metres). On this band there is still very satisfactory reception of stations such as FYA, GSD, W8XK, and to a lesser extent 12RO (Rome). Paris maintains excellent strength up till 8 o'clock, and GSD is also fairly strong until closing down at 8.30, but 12RO is patchy on occasions between 7 and 8. The Pittsburgh station (W8XK) increases in strength towards 9 a.m., but fades out later in the morning, to reappear again about 1 p.m. Our "mystery" station on 25 metres is still heard excellently during late evenings, and around midnight comes through at full speaker strength some evenings with almost perfectly modulated signals, no fading

or distortion—the type of transmission which thrills the listener. So far we cannot definitely identify the station, owing to lack of English announcements, but we still think the stranger is an Italian, although one or two correspondents hazard the opinion that it is a Russian or Spanish station. However, we can only hope that ere long some words will be dropped over the air that will enable definite identification.

Speed Boat Racing

SHORT wave listeners enjoyed another thrill during the month when our American friends transmitted an eye witness's account of the international speed boat contests in America. These were audible here during the mornings between 6 and 8 a.m., and were sure, as the Americans would say, full of real thrillers. At our own station we heard, apart from the actual description of the events, much more of the "atmosphere" of the surroundings. The roar of the motors as the boats passed in close proximity to the microphones was most realistic. The Pittsburgh transmitter (W8XK) was engaged in the broadcast, whilst strangely enough W1XAZ was also heard at very fair speaker strength on the usual 31.35 band around 7 o'clock on several mornings. Strangely enough also we have not heard either W1XAZ or W2XAF on their ordinary programmes during the past week.

Who Are They?

THERE are at present quite a number of stations which for various reasons are very hard to identify. For the benefit of listeners who delight in endeavoring to solve these puzzles we mention a few of the strangers. Station just above FYA, on 19 metres, after midnight, with music at fair speaker strength. A foreigner is heard just above RV59 (Moscow, 59 metres) during early mornings, but rather weak speaker. No announcements in English yet heard. Then right up on 75 metres another foreigner is heard between 5 and 7.30 a.m., playing music, with strength very fair. In fact, on some mornings music was heard at good to very good speaker. Then, of course, there is the station heard fairly regularly between 11 p.m. and 2 a.m. on about 25 or 25.1 metres. During the week, by the way, most of the announcements were made by a lady. On about 29 metres another foreigner is audible from about 6 a.m. until well after 8 o'clock. Language used on this station sounds a good deal like EAQ, but it is below the wavelength of the latter. A correspondent reports two 'phone stations heard between 4.30 and 7.30 a.m. on 60 and 59 metres, respectively. In each instance a foreign language was used. The same correspondent queries a radiophone on about 34 metres heard at 4.30 a.m. This was possibly the ship station, WOO, at Rocky Point, U.S.A., and which operates on 35 metres.

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Full Details—Amateur Contest For Fisk Shield

This contest is the first of a number of relay contests (six in all) for a shield donated by Mr. E. T. Fisk, of Amalgamated Wireless, A/asia, Ltd.

The contests will be held every six months, and this is the first of the series of six contests. The Wireless Institute of Australia extends an invitation to every licensed amateur in Australia to enter this contest and endeavor to obtain the greatest number of points possible, thus helping himself, and also helping his State gain the highest number of points for the various States of the Commonwealth.

The points shall be awarded as set out hereunder, and the State gaining the highest aggregate of such points shall be the holders of the shield until the next contest (six months from the conclusion of this contest). Also a prize is offered for the highest individual score in each State. The State division of the Wireless Institute of Australia providing this prize. The Association of Radio Amateurs (N.S.W.) is providing the necessary prize for the State of New South Wales. These prizes will either be a replica of the shield or a suitable cup, so you can see that the contest is going to be well worth while entering, and let us hope that the Fisk Shield Trophy Contest goes down as the biggest and most successful contest staged in Australia. It is up to YOU to make it so.

After the conclusion of the six contests the State gaining the highest number of points, calculated on the whole of the contests, becomes the ultimate holders of the trophy.

Now, before going on with the rules of the contest, there are a few points that I would like to stress.

During a previous contest several of the participants adopted rather bad tactics in their efforts to gain points. Now, if you are going to enter this contest it is up to you to see that you give the other man a fair chance, and do not on any account adopt the tactics abovementioned, and of which you are all aware. Remember this: If YOU have messages give them to the other fellow when he contacts YOU, and don't say that you haven't messages for his State if he happens to be a leader in the contest. Don't save your messages; by getting rid of your messages it means that you will receive more, and thus help to make your score higher.

RULES OF CONTEST

1. A maximum number of messages that can be originated by one station is THIRTY (30). They should be numbered from 1 to 30.
2. Each message must have not less than 20 words in the TEXT.
3. Messages can be originated by any station in any State. They must be relayed through no less than four States. By this I mean, and I want to make this point very clear, indeed, FOUR States, plus the originator's own State, make up the FIVE. When the preamble bears the call of FIVE stations, it is finished with.
4. Allocation of points: ONE point will be given for each message sent, and ONE point for each message received. This is, if a station relays a message it is worth TWO points, ONE for receiving and ONE for re-transmitting. Upon a message reaching the FIFTH State and becoming dead, it will mean an extra HALF point to the RECEIVING station only, making 1½ points to the station receiving a message that would be dead on his receiving it.
5. All messages, whether they have completed the chain or not at the end of the contest, must be forwarded by the station handling the messages to the W.I.A. by November 20, 1933. No entries will be received after that date, and one must remember that if one fails to send in their returns ALL the stations who have handled those messages will lose points.
6. There is no rule against stations making schedules in advance.
7. Messages must not be of the rubber-stamp type. Try and make them as interesting as possible.
8. Traffic managers must not include their traffic totals in this contest.
9. A special log must be submitted by all participating stations at the conclusion of the contest, showing the number of messages handled, and the bands on which they were handled. The logs must be forwarded, together with a copy of all messages handled to the W.I.A. at the conclusion of the contest.
10. The DATES of the contest will be from 0001S.M.T. on OCTOBER 21, to 2359 S.M.T. on OCTOBER 29, 1933.

Address your entries:—
Wireless Institute of Australia,
Box 284D G.P.O., Adelaide,
South Australia.

Mark the envelope, "Shield Trophy Contest."

NOW FOR SOME COMMENTS AND HELPFUL SUGGESTIONS ON THE RULES

1. If all messages are numbered it will make things easier for the stations to check the message should difficulty be experienced in receiving it. It is easier to say "ck nr 34 WA AERIAL" or, instead of "Pse rpt text of msg beginning with AERIAL," etc. However, the original number must remain on the message right throughout the chain for checking purposes.
2. It was astonishing in the last test to see the number of chaps who did not know how to count the number of words. Remember, the preamble does not count in the check. Only the actual number of words in the text. The signature, by the way, need only contain the call-sign of the originator.
3. This should be plain by now. However, an example of a fully relayed message is given for explanation:—
"Nr 23 from VK2NS via VK3HL VK4WH VK64L VK5PK 12/1/33—conditions of the 20-metre band are return to the 1925 standard stop go down there and find out for yourself. Sig. VK2NS."
As you receive a message for relaying insert the call of the station you relay it to in the preamble as above.

4. Self explanatory.
5. Do not forget that at 2359 S.M.T. on October 29, all messages are dead. It is then the duty of all stations having messages on their hands to send them, whether fully relayed or not, to W.I.A. Everyone wants points, and if this is not done it would mean work for nothing. IF YOU ENTER THIS CONTEST IT IS UP TO YOU TO SEND IN A LOG.

6. Self explanatory.
7. Self explanatory.
8. Self explanatory.
9. A suggested form of log is as follows:—
A page should be kept for originated messages, another for relayed messages, and another for messages on hand at the end of the contest. An exact copy of all these messages should be entered up under the respective headings, e.g.:—

MESSAGES ORIGINATED

Nr 1 fm VK3ML via VK6HK 20/1/33.

Please see that the original number is retained on this message for checking up purposes it makes it easier for the judges sig. VK3ML.

MESSAGES ON HAND AT END OF CONTEST

Nr 30 fm VK2GH via VK5ML VK7JK VK6WI 20/1/33.

Usual text here. NOTE message has only gone through FOUR STATES, and is, therefore, incomplete.

'Well, that is all. Now go to it, and see that this contest is a success and is conducted FAIRLY.

E. A. BARBIER, VK5MD,
Federal Communications Manager, W.I.A.

RULES GOVERNING THE FISK TROPHY COMPETITIONS AMONG AUSTRALIAN AMATEURS

1. The shield shall be competed for among the amateurs of Australia, each State acting as a team in each of the contests arranged to develop friendly rivalry among the amateurs.
2. The trophy will remain the property of the Federal Executive of the W.I.A. until won outright by a State Division or other body representing any State that is admitted from time to time by the Federal Executive.
3. Contests will be arranged by the Federal Executive to take place at intervals of not less than six months, and to be spread over a period of not more than three years.
4. There shall be five contests in all.
5. The rules of each contest will be decided by Federal executive and arranged to give an equal chance to each State.

6. Upon a State winning the contest, such State will be given the custody of the trophy until the conclusion of the following contest. Details of each contest will be inscribed upon the trophy.
7. The State winning the contest will pay the freight on the trophy from the immediate prior holders, and shall take full responsibility for its proper housing, and meet all expenses.
8. When the result is notified by Federal Executive to the holders they shall be prepared to despatch the trophy to the next holders upon demand by them.
9. The State having the largest number of points at the conclusion of the five contests shall be deemed to be the outright winners, and receive the trophy for its personal keeping.
10. The points for the aggregate are as follows:—Leading State, five points; second, four points; third, three points; fourth State, two points; fifth, one point.
11. Each State is asked to award separate prizes to the leading stations in each contest to encourage competitors individually.
12. No member of the Federal Executive is permitted to operate their stations as a scoring member of the State team.

AMATEUR NOTES

By W. M. MOORE

PERSONAL PARS

The A.R.A. QSL manager, 2YC, wants to know who the ham is who received a stack of cards back, with 3/4 surcharge to pay on them. He says he is sorry, but he can't afford to pay for under-stamped packages.

VK2ZA and 2RP are both awakening after the winter sleep. 2ZA, with a new shack, and 2RP, collecting cards for QSO's which a pirate has worked for him. He states he hopes the joey has a good fist.

2OC, Owen, of Wyong, is busy selecting a spot for another proposed A.R.A. Field Day. He is also building a B class amplifier to modulate the RV 218's, and consequently annoy the B.C.L.'s.

4JU and 2XO were heard QSO the other morning about 12.30 a.m. on phone. Another ham wanted to break in, but had to wait until after 2 a.m. We don't know who's the better talker of the two.

2HY is at last satisfied with his outfit on twenty metres, and concludes by saying that crystal control is the "berries." He is now waiting anxiously for the first burst of summer—i.e., first DX.

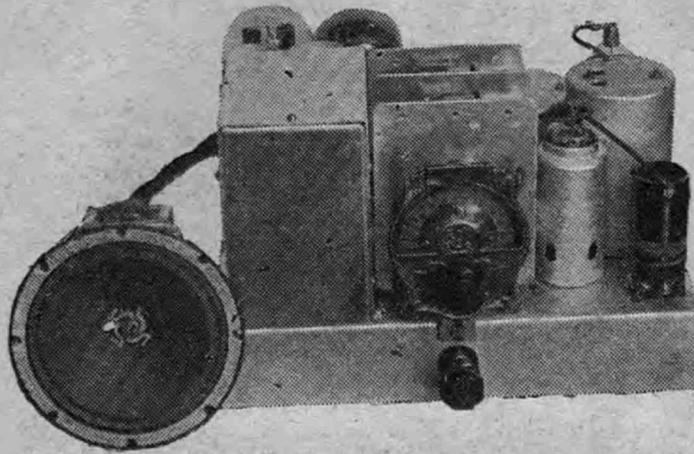
Two events are on their way—firstly another A.R.A. Field Day near Wyong, in October, and secondly, an A.R.A. 56 m.c. Hamfest in Newcastle, a little later (D.V.).

The Devonport Night Club—7DR—photos haven't arrived yet, but as to the ball—well, it was judged by the sobriety of the members.

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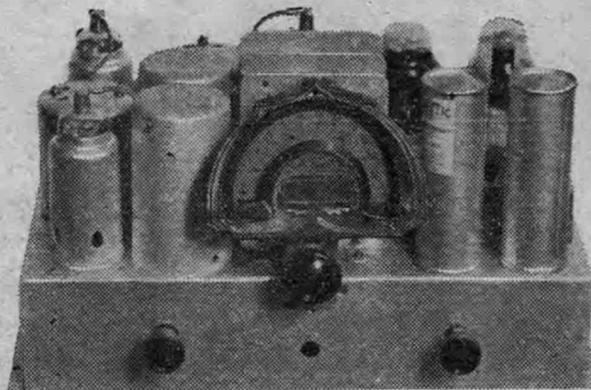
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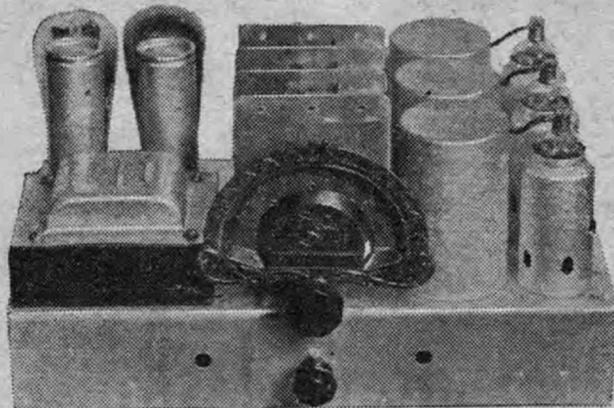
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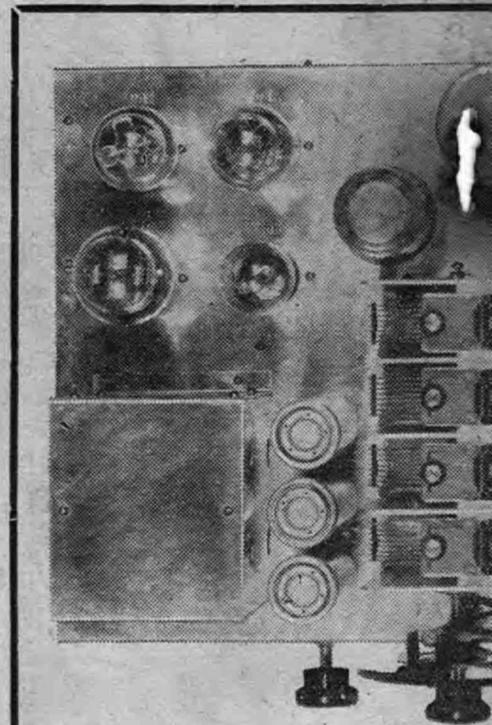


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- Choice of Amplion or Jensen Dynamic



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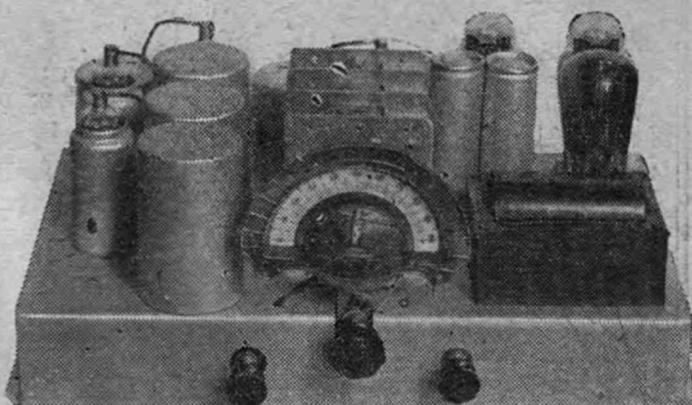
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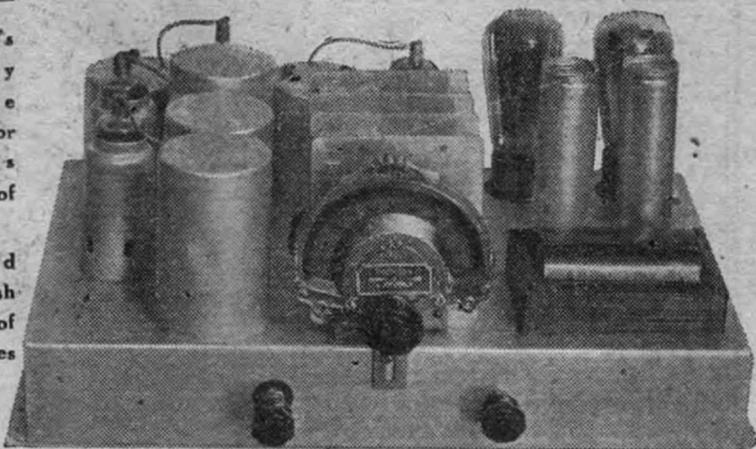
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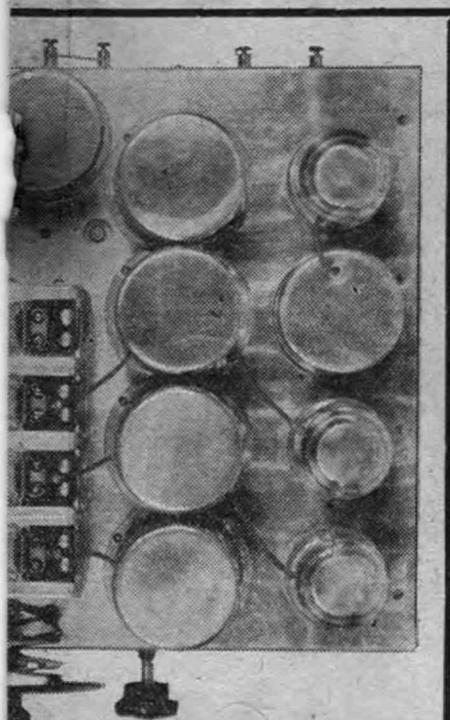


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- Choice of Amplion or Jensen
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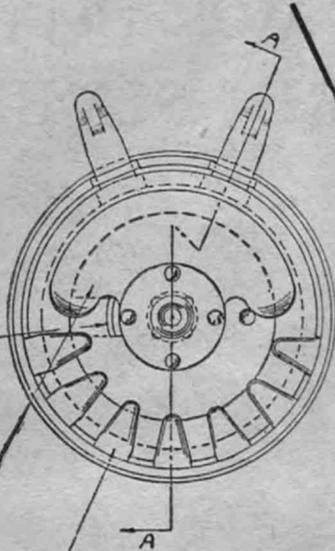
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The Octave Tone Control was especially designed and developed for tone control. It is a patented tapped condenser, which entirely eliminates the usually faulty resistance strip. It is a complete tone control in very compact form. This unit is very sturdily built, and is constructed of the best material obtainable for the purpose, such as bronze plates, mica dielectric and bakelite case. All exposed parts are plated to prevent rust or corrosion. It is thoroughly impregnated with the best grade of condenser wax, rendering it practically moisture-proof.



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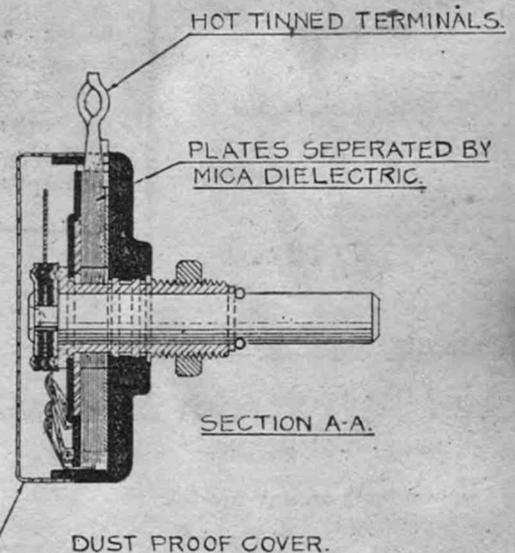
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This Unit is incorporated in all the Leading Sets in America

THE MOST DESIRABLE PLACE FOR TONE CONTROL IS IN THE GRID CIRCUIT.

Tone Control may be used either in the grid or plate circuit of the Audio Amplifier. The most desirable is the grid circuit, since the same capacity can be used in any grid circuit, whereas different capacities are required in different plate circuits.

The Octave Tone Control has a variable capacity of from 50 M. MFD. to .006 MFD., and was developed especially for the grid circuit. Although the Octave Tone Control is composed of seven steps of capacity there is no noticeable interruption between capacities when used. It produces a smooth gradual tone taper from treble to bass.



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WHOLESALE RADIO DISTRIBUTORS—MERINO HOUSE, 57 YORK STREET, SYDNEY.

FRIDAY . . . SEPTEMBER 22

8.0—NATIONAL PROGRAMME From 3LO, 2CO, 2FC and 2NC, To-night at 8.0

BRASS BAND CONCERT

COLLINGWOOD CITIZENS' BAND
Conductor, F. C. JOHNSTONOverture: If I Were King
March: Ravenswood"THE SUNDOWNERS" QUARTETTE
Swing Along Cook
Negro Night Song Wooler
Simple Simon HughesBAND
Selection: The Quaker Girl MoncktonA COMEDY INTERLUDE
"EMMA AND ERBERT" in Topical
TrivialitiesBAND
Novelty Number: Pop Goes the Weasel"THE SUNDOWNERS"
A Spirit Flower Campbell-Tipton
Marching Along Together Pola
Tell Me To-night SpolianskiBAND
Selection of W. H. Squire's Songs

9.0 INTERLUDE

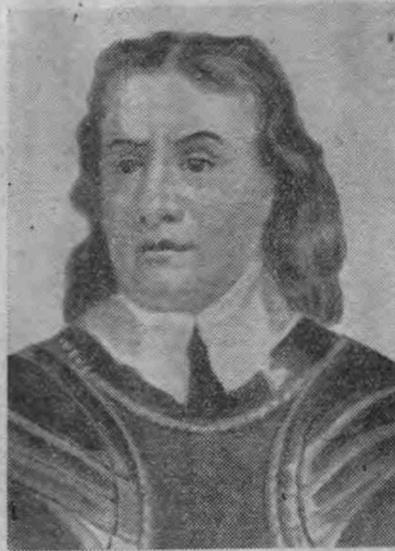
OLIVER CROMWELL

A PLAY IN EIGHT SCENES BY
JOHN DRINKWATER

PRINCIPAL CHARACTERS

Mrs. Cromwell, Oliver's Mother
Elizabeth, His Wife
Bridget, His Daughter
John Hampden
Henry Ireton
Oliver Cromwell
Seth Tanner
Amos Tanner
Speaker and Members of the House of
Commons
General Fairfax
Colonel Staines
Colonel Pemberton
Charles I.The action takes place in Cromwell's
Home, the House of Commons, the
Battlefield of Naseby, and Hampton
Court, from the year 1639 to 1654.

OLIVER CROMWELL IN RETROSPECT.

With consummate skill John Drinkwater por-
trays significant events and characters of a
stormy period in English history. The play,
which is dedicated to Bernard Shaw, covers the
period from 1639 to 1654, the date of the first
Parliament of Cromwell's protectorate. It
affords to students of English history a review
of a powerful parliamentary and military leader,
who, after the passage of nearly three centu-
ries, is still little more than a legendary figure
from the pages of a history book.Cromwell is forty years old when Drink-
water's play opens. A contemporary gives this
sketch of his appearance in the House of Com-
mons: "Very ordinarily apparelled in a plain
cloth suit made by a country tailor; his linenplain and not clean; his hat without a hat-
band; his stature of a good size; his sword
stuck close to his side; his countenance swollen
and reddish, his voice sharp and untuneable,
and his eloquence full of fervor, for the matter
would not bear much of reason . . . yet he
was very much harkened unto." On the moralside from the days of the Restoration until
the nineteenth century the Earl of Clarendon's
verdict on Cromwell was generally excepted.
"A brave, bad man; with all the wickedness
for which Hell fire is prepared." Yet Claren-
don himself relents so far as this: "He had
some virtues which have caused the memory
of some men in all ages to be celebrated."
Drinkwater shows other phases of Cromwell's
remarkable character, in his home-life and in
both branches of his phenomenal leadership.
A more merciful analysis of the Cromwellian
character is presented, showing that although
highly tried as a revolutionary leader Cromwell
had few crimes to his score. He was not
greedy, lustful, cruel, nor unmerciful—save
only as in Ireland, where his fanatic zeal
overmastered his humane qualities.Students of current politics and parliamen-
tary procedure will be keenly interested in the
scene in the House of Commons which is to-
day the "Mother of Parliaments" in all British
Governments. It will be noted, for example,
that in the historic scene with the Commons
in session at St. Stephen's Chapel, Westmin-
ster, on November 22, 1641, when the Remon-
strance Bill was being debated, the Speak'rr, in
the procedure before the division, uses almost
identically the same phrases as those employed
to-day in the Parliaments of the various States
of Australia. This scene, with the appoint-
ment of tellers and the passage of the Remon-
strance by 11 votes, is one of the most inter-
esting in the play, the only difference in the
Parliaments of 1641 and 1933 being that words
were drawn after the motion that the bill be
printed and distributed.Minor though by no means colorless charac-
ters in the play are those of John Hampden,
that famous and most eloquent champion of
the people's rights, who led the opposition in
the Short Parliament of 1640, and Henry Ire-
ton, Cromwell's son-in-law, who accompanied
him on his Irish campaign and took an active
part in overthrowing the Royal cause.2FC NATIONAL STATION,
Sydney, 665 Kilocycles
EARLY SESSION(Relayed to 2NC, Newcastle, from 7 to 8 a.m.
and to 2CO, Corowa, from 7 to 7.30 a.m.)
7.0: "Big Ben." Opening Musical Item (r.).
7.4: Meteorological Information for the Man
on the Land.
7.9: This Morning's News from "The Telegraph."
Cables (Copyright) from "The Sun"—"Herald"
and Australian Press Association News Ser-
vice.
7.15: A Short Daily Commentary for the Man
Outback.
7.25: Market Reports—Fruit and Produce Re-
ports supplied by the State Marketing Bureau.
Wool and Wheat Reports. Summary of Home-
bush Stock Markets.
7.40: Mails and Shipping.
7.45: Sectional Weather—Repeated.
7.48: The Melbourne Letter.
7.53: A Musical Interlude (r.). 8.0: Close.

THE MORNING SESSION

(Relayed to 2NC, Newcastle, from 9.30 to 10.30
and from 10.45 to 11.30 a.m.)
9.30: Express Train Arrivals. Musical Minia-
tures (r.).
9.45: British Official Wireless and Transocean
News.
10.0: Salon Music (r.).
10.30: Musical Items (r.).
10.40: Early Overseas Wheat Quotations.
10.45: OUR WEEKLY OVERSEAS LETTER.
11.0: NATIONAL COUNCIL OF WOMEN.
11.10: An Organ Interlude (r.).
11.15: MORNING DEVOTION by REV. W. J.
PHILLIPS. 11.30: Close.

THE MIDDAY SESSION

(Relayed to 2NC, Newcastle, from 12 noon to
2 p.m.)
12.0: "Big Ben." EDUCATIONAL SESSION.
BROADCAST TO SCHOOLS (PRIMARY)—
"NATURE STUDY." Mr. J. Douglass will
give a "Talk to Junior Farmers."
12.20: A Musical Interlude (r.).
12.25: Stock Exchange and Metal Quotations.Metropolitan Forecast and Weather Synopsis.
Special Produce Market Session for the Man
on the Land, supplied by the State Marketing
Bureau.12.45: Midday News Commentary.
1.0: A Glance at the Afternoon "Sun." Cables
(Copyright) from "The Sun"—"Herald" and
Australian Press Association News Service.
Additional News from the A.B.C. Serv.ce.
1.10: Sectional Weather Forecast.
1.15: LUNCHEON MUSIC (r.).
1.55: Stock Exchange, Second Call.
1.57: Announcements. 2.0: Close.

THE AFTERNOON ENTERTAINMENT

(Relayed to 2NC, Newcastle, from 3 to 4.15 p.m.)
3.0: EDUCATIONAL SESSION—BROADCAST TO
SCHOOLS (SECONDARY)—"SCIENCE." Major
E. H. Booth, M.C., B.Sc., F. inst. P., will
speak on "Early Systems of Measure"; "Time
and Mass."
3.30: A Musical Interlude (r.).

FRIDAY .. SEPT. 22 (Cont.) 2BL NATIONAL STATION, Sydney, 855 Kilocycles

8.0—ALTERNATIVE PROGRAMME, 2BL Only—8.0

A SONG RECITAL

By

STEUART WILSON

Famous English Tenor

8.15—

AN HOUR

Arranged by the

MUSICAL ASSOCIATION

OF NEW SOUTH WALES



Jules Van Der Klei



Stanley Clarkson

Sonata in D Major, for Violin and Piano Handel

NORA WILLIAMSON and MILDRED HILL

STANLEY CLARKSON (Basso)

Recit. and Aria: Hear Me, Ye Winds and Waves Handel

Recit.: The Good We wish For Air: Thy Glorious Deeds Inspired My Tongue Handel

JULES VAN DER KLEI ('Cellist)

Nocturne Tschaiikowsky

Tarantelle Popper

Sonata in G Major, for Violin and Piano Ravel

NORA WILLIAMSON and MILDRED HILL

STANLEY CLARKSON

Three Rachmaninoff Songs

Morning The Island At Night

JULES VAN DER KLEI ('Cellist)

Rhapsody Popper

9.15 "IN LIGHTER VEIN"

REG. LEWIS' INSTRUMENTAL QUARTETTE

The Reg Lewis Instrumental Quartette comprises piano, guitar, string bass, and clarinet, the players of these instruments being, respectively, Reg Lewis, Will James, Bob Waddington, and Harry Danslow. In forming this novel quartette, Mr. Lewis had in mind the idea of presenting a new form of light entertainment, concentrating mainly on popular melodies, which he himself has rearranged. The new combination offers the happy medium between classics and jazz.

What Have We Got to Lose . . . Kahn I'm Sorry, Dear Weekes

9.25 "THE SINGING PIERROTS and BERT"

Ali Baba's Camel Gay The Changing of the Guard Flotsam and Jetsam

9.35 REG. LEWIS' INSTRUMENTAL QUARTETTE

Going, Going, Gone Baxter The New St. Louis Blues Handy

9.45 "THE SINGING PIERROTS AND BERT"

What Did the Village Blacksmith Say Henry We're All Getting Older Together Long

9.55 REG. LEWIS' INSTRUMENTAL QUARTETTE

Love is the Thing Young Let Me Give My Happiness to You Posford

6.45: Stock Exchange, Wool Sales, Wheat Markets, Truck Bookings, General Produce Market Report supplied by the State Marketing Bureau. 7.10: Sporting Results. 7.15: To-morrow's Races by the A.B.C. Racing Commissioner. 7.25: News Service from "The Sun." Additional News from the A.B.C. Service. Cables (Copyright) from "The Sun"-Herald" and Australian Press Association News Service. Wireless News from the British Official Service. Weather Report. 7.37: A Musical Interlude (r.). 7.58: What's on the Air To-night?

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 10.30 to 11 p.m.)

(See panel previous page)

10.30 FROM THE STUDIO (Sydney) Late Official Weather Forecast and Announcements.

10.33 FROM MELBOURNE—DANCE MUSIC BY THE WIRELESS DANCE ORCHESTRA

(Completion of Relay to 2NC Newcastle at 11 p.m.)

11.30 Close

OPENING SESSION

(Relayed to 2NC, Newcastle, from 8 to 9.30 a.m.)

7.0: Announcements. EARLY MORNING MUSIC (r.).

7.55: Morning News from "THE TELEGRAPH" Cables (Copyright) from "The Sun"-Herald" and Australian Press Association News Service.

8.0: "MUSIC, MIRTH, and SONG" (r.).

8.45: OLD FOLKS' SESSION—A Homely little "heart-to-heart" talk on Age and Old Memories.

An Old Time Record. A further between You, Me, and the Microphone Talk, during which a suitable poem or two will be read.

A Reading.

A Memory Melody Record.

9.15: A Musical Interlude (r.).

9.25: MARCHING MUSIC FOR SCHOOL-CHILDREN (r.).

9.30: Close.

MIDDAY SESSION

11.30: Announcements. AN ORCHESTRAL INTERLUDE (r.).

11.45: "CAPTAIN COOK'S VOYAGES"—CAPTAIN COOK'S ARRIVAL AT BATAVIA AND THE RETURN VOYAGE TO ENGLAND"—A Talk by MISS RITA HUMPHRESS.

12.0: Stock Exchange, First Call.

12.2: FROM THE SYDNEY TOWN HALL—COMMUNITY SINGING CONCERT (ARRANGED BY THE AUSTRALIAN BROADCASTING COMMISSION). Associate Artists:—EILEEN BOYD, Contralto. THE STROUD FAMILY, Musical Act. JACK SOUTHAM, Mouth Organ and Yodelist.

12.30: FROM THE STUDIO—MARCHING MUSIC FOR SCHOOL-CHILDREN (r.).

12.35: FROM THE SYDNEY TOWN HALL—CONTINUATION OF THE COMMUNITY SINGING CONCERT.

1.55: FROM THE STUDIO—MARCHING MUSIC FOR SCHOOL-CHILDREN (r.).

2.0: Afternoon News from "The Sun" Cables (Copyright) from "The Sun"-Herald" and Australian Press Association News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air This Afternoon?

2.10: "MUSIC OF THE MOMENT" (r.).

2.30: "THIRTY MINUTES WITH THE POETS."

THE RADIO MATINEE

(Relayed to 2NC, Newcastle, from 4.15 to 5.0 p.m.)

3.0: JOAN CHARTERS, Pianist—Menuet Bach Pastorale Capriccio Scarlatti

3.10: AN ORCHESTRAL INTERLUDE (r.).

3.20: GEOFFREY SIMPSON, Baritone—Slow Coach Sterndale Bennett Here's a Happy Day Haydn Wood

3.27: STRING QUARTETTE ITEMS (r.).

3.35: JOAN CHARTERS, Pianist—Six Preludes Scriabine Refrain de Berceau Palmgren

3.45: 'CELLO SOLOS (r.).

3.53: GEOFFREY SIMPSON, Baritone—This Lovely Rose Ramsay Duna McGill

4.0: "Marching Music for School Children" (r.).

4.5: "IN LIGHTER VEIN" (r.).

4.30: Stock Exchange (third call).

4.32: "MOMENTS MUSICAL" (r.).

4.45: TRADE DEMONSTRATION MUSIC (r.). NOTE: If there is any Social Information of interest, "Peg" will tell our Lady Listeners all about it at 5.15 p.m.

5.25: Weather Information. 5.30: Close.

THE DINNER HOUR

(Relayed to 2NC, Newcastle, from 7.35 to 8.0 p.m.)

6.15: DINNER MUSIC.

7.35: POPULAR EDUCATION TALK (arranged by the Adult Education Broadcasts Committee)—"BOOKS—SOME RECENT BOOKS," by MR. GEORGE MANN.

7.55: What's on the Air To-night?

EVENING PROGRAMME

(See panel above)

10.5 LATEST DANCE MUSIC (d.)

10.20 Late News from the "Sun." Late Weather Forecast. Sporting Information. 10.30: Close.

2FC—Continued

3.45: POPULAR EDUCATION SERIES (Arranged by the Adult Education Broadcasts Committee)—"READINGS IN FRENCH" by MME. POGNON.

4.0: MUSIC OF THE MOMENT (r.). 4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, Newcastle, from 5.30 to 7.25 p.m.)

5.30: THE CHILDREN'S HOUR—Conducted by "BOBBY BLUEGUM."

A STRAY SUNBEAM:

"Don't look for the flaws as you go through life. And even when you find them, It is wise and kind to be somewhat blind, And look for the virtue behind them."

5.32: A PLAY BY "BOBBY BLUEGUM'S" DRAMATIC AND COMEDY PLAYERS.

5.45: "CROSSING THE LINE"—A Talk by COMMANDER C. H. ROLLESTON.

6.0: "Many Happies."

6.5: The Serial. "Sleep Tight."

6.15: MISS KAY ROSS will speak on "MOTION PICTURES"—No.2: "The Story Reaches the Set."

6.30: THE SPORTING EDITOR discusses CURRENT SPORTING EVENTS.

FRIDAY.. SEPT. 22 (Cont.)

2NC NEWCASTLE, 241 Metres

7.0 to 8.0: Relayed from 2FC, Sydney. 8.0 to 9.30: Relayed from 2BL, Sydney. 9.30 to 10.30: Relayed from 2FC, Sydney. 10.30 to 10.45: News Service, by courtesy of the "Newcastle Morning Herald." 10.45 to 11.30: Relayed from 2FC, Sydney. 12.0 to 2.0: Relayed from 2FC, Sydney. 3.0 to 4.15: Relayed from 2FC, Sydney. 4.15 to 5.0: Relayed from 2BL, Sydney. 5.30 to 7.25: Relayed from 2FC, Sydney. 7.25 to 7.35: News Service, by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury." 7.35 to 8.0: Relayed from 2BL, Sydney. 8.0 to 11.0: Relayed from 2FC, Sydney.

3LO NATIONAL STATION, Melbourne, 375 Metres

EARLY MORNING SESSION

7.0: Time. 7.1: Shipping. 7.3: Physical Exercises. 7.10: Music. 7.25: Sydney Market Reports. 7.40: "Brother Bill's" Pick-me-up: "God, Give Us Men." 7.43: Mails. 7.44: Markets. 7.51: Weather. 7.54: News. 8.0: Close.

MORNING SESSION

9.30: Music. 10.0: British Official Wireless News. 10.10: Current Happenings in Sport by Mel Morris. 10.20: Express Train Information. 10.22: Fish Market Reports. 10.25: Introduction to Women's Session. 10.30: How Music Grew—5: "The Birth of Opera"—Miss Lorna Stirling. 10.45: Music: A Recent Recording. 10.50: The Joy of Living—1: "Looking on the Bright Side"—Royce Milton. 11.5: Music. 11.15: Daily Broadcast Service. 11.30: Close.

MIDDAY SESSION

12.0: Regional Studies from South America—17: "Peru and Chili"—Mr. G. S. Browne, M.A. 12.20: News. 12.40: Music. 1.0: Stock Exchange Information. 1.15: At Home and Abroad by "The Watchman." 1.30: Music. 2.0: Close.

3.0: History of the British Empire—17: "The Land of Pagodas and Temple-Bells—Burma"—Mr. G. S. Browne.

CLASSIC MUSIC

3.30: LONDON SYMPHONY ORCHESTRA, conducted by Sir Edward Elgar, O.M., K.C., V.O. Suite, "Crown of India," Op. 66.
1. Introduction and Dance of Nautch Girls.
2. Minuet.
3. Warriors' Dance.
4. March of the Mogul Emperors.
3.47: ALFRED CORTOT and THE LONDON SYMPHONY ORCHESTRA, conducted by Sir Langdon Ronald—
"Variations Symphoniques" (Cesar Franck) 1st Movement—Poco Allegro.
2nd Movement—Allegro quasi andante.
3rd Movement—Molto piu lento.
4.15: Close.

EVENING SESSION

5.30: Birthday Greetings—Billy Bunny.
5.40: Here is an old friend back again. It's the Piper, with a story about "The Ogre Who Hated Music." School Sports Talk—Mr. Ewen Davidson.
6.15: DINNER MUSIC.
8.0: COLLINGWOOD CITIZENS' BAND (see 2FC program).
10.30: Weather. 10.37: Dance Music by Wireless Dance Orchestra. 11.30: Close.

3AR NATIONAL STATION, Melbourne, 492 Metres

MORNING SESSION

7.0: Music. 8.1: Music. 9.1: News. 9.6: Music. 9.18: March Tunes for School Assemblies. 9.24: Music. 9.30: Close.

MIDDAY SESSION

11.30: Air Route Weather Forecast. 11.31: Music. 11.45: Melbourne Stock Exchange. 11.50: Music. 12.1: Luncheon Music.

AFTERNOON SESSION

2.1: Variety Programme. 3.0: A Radio Matinee of Reproduced Music. 3.45: Discussions on Art—17: The Difficulty of Being Honest—Blamire Young. 4.1: Matinee continued. 5.30: Weather and Shipping. 5.45: Close.

EVENING SESSION

6.15: GARDENING NOTES—"Gladoli for Christmas Flowers," by the Secretary, Garden Week Committee.
6.30: COUNTRYMAN'S SESSION.

7.2: ALL SPORTING RESULTS—ERIC WELCH will speak on to-morrow's races at Mentone.
7.31: Results of Women's Sports.
7.35: British Official Wireless News.
7.40: News.

7.45: A SPECIAL TALK BY AN OFFICER OF THE DEPARTMENT OF AGRICULTURE.

8.1: NORTHERN AUSTRALIA—4. Secondary Industry Development—WILLIAM HATFIELD.
8.20: COMMUNITY SINGING, transmitted from TOWN HALL, BALLARAT. Conductor, STAN JONES.

10.10: Road Notes. 10.15: News. 10.30: Close.

2CO COROWA, 535.7 Metres

7.0: See 2FC, Sydney. 7.30: See 3LO, Melbourne. 8.0: Close. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.50: News Service. 1.0: See 3LO. 1.30: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: See 3AR. 7.25: Local News Service, including market reports from Albury. 7.35: See 3AR. 8.0: See 3LO. 11.0: Close.

4QG NATIONAL STATION, Brisbane, 395 Metres

MORNING AND AFTERNOON SESSION

(Relayed to 4RK except from 11.23 to 11.30)

7.30: Music. 7.35: Weather, Comments on News, Cables, News. 8.0: Music. 8.30: Close.
11.0: The Daily Broadcast Service. 11.10: The Morning Musicale. 11.23: Social Notes. 11.30: Studio Melodies. 11.40: Popular Educational Talk—A Music Talk: "Shall I and My Children Study Music?" 11.55: What's on To-day. 12.0: City Hall Chimes. 12.1: Mid-day Music. 1.0: Market Reports, Weather, News, British Official Wireless News. 1.20: Luncheon Music. 2.0: Close.
3.0: A Symphony Concert. 4.30: Close.

EVENING SESSION

(Relayed to 4RK until 7.45)

6.0: For the Children—"Uncle Ben" and "Ikey" and The Chicken House.
6.20: Shipping News, Train Information, Mail Notices.
6.30: Early Dinner Music.
6.45: Late Market Reports, General Commercial News, Late Weather.
7.0: R.A.C.Q. Road Notes for the Week-end.
7.5: A Review of the Week-end Sporting Events
7.50: News.
7.55: Announcements.
8.0: A Non-stop Radio Vaudeville Show, featuring "ARCHIE AND WATTIE" (English Knuts), PAT. M'ONIGLEY (Soprano), HARRY HUMPHREYS (Entertainer), TOM HARRISON (Baritone), NELL AND HARRY (Comedy Duo), "WE AWAIT YOUR VERDICT," and MARIO'S KIT KAT BAND.

10.30: Cables, News, Weather.
10.40: Bert Tucker and His Carlton Orchestra.
11.0: Close.

5CL NATIONAL STATION, Adelaide, 411 Metres

Early Morning News Session—Same as Monday.

MORNING, MIDDAY, AND AFTERNOON

11.1: Daily Broadcast Service, conducted by Lutheran Church—"Jesu meine Zuversicht."
11.15: Grand Opera Memories. 11.28: Sporting Pictures. 11.30: Homecrafts, by "Economist." 11.45: Scottish Impressions—"Melodies of Robert Burns," "The Flute," "The Auld Hoose," "Aldershot Tattoo." 12.15: Stock Exchange. 12.19: News. 12.30: Music. 12.50: Weather. 1.0: From Adelaide Town Hall—Municipal Community Singing. 2.0: Close.

3.1: A MATINEE CONCERT.

3.15: BROADCAST TO SCHOOLS (under the direction, the Department of Education)—MR. D. A. DAVID, M.A. "Written and Spoken English," No. 9. Reading: what we should read; how we should read; what we should look for; the joy of reading

3.35: MATINEE CONCERT (continued).

4.0: FEATURE SESSION by VICTORIA REYNOLDS.

4.30: Close.

6.0: CHILDREN'S SESSION—Birthday Greetings. "AUNTIE PEGGY" entertainers.

6.20: CHILDREN'S HOSPITAL SENIOR BIRTHDAY LEAGUE.

6.22: DINNER MUSIC, Orchestra Mascotte.

6.50: Stock Exchange Information.

7.0: News.

7.5: "SILVIUS" gives a review of to-morrow's races at Gawler and Mentone.

7.20: WHAT OF THE ROADS? A Talk by Mr. S. T. Facy, of the Royal Automobile Association.

7.30: Music.

7.45: "IN TOWN AND OUT," by "RUFUS."

8.15: FRIDAY NIGHT SPECIAL DEMONSTRATION SESSION OF POPULAR REQUESTS.

9.0: Intermission.

9.2: CHAMBER MUSIC, featuring "QUARTET IN D" (Dittersdorf) and "IDYLLS" (Frank Bridge), by THE ELDER CONSERVATORIUM STRONG QUARTET.

Peter Bornstein Violin
Clarice Gmeiner Violin
Sylvia Whittington Viola
Harold Parsons Cellist

ELDER CONSERVATORIUM QUARTET—

"Quartette in D" Dittersdorf

HARRY WOOTTON, Baritone—

"Au Pays Bleu" Chaminade

"Te souviens-tu" Godard

HAROLD PARSONS, Cellist—

"Vesperale" Cyril Scott

"Tarantelle" Squires

HARRY WOOTTON, Baritone—

"The Cossack" Sidney Homer

"The Last Hour" Walter Kramer

ELDER CONSERVATORIUM QUARTET—

"Three Idylls" Frank Bridge
Accompanist, Joyce Rofe.

10.15: News, Meteorological Information. 10.22: Modern Dance Music, by Joe Aronson and His Australian Airmen. 11.0: Close.

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"B" Stations, Friday, Sept. 22 (Cont.)

2CH

SYDNEY,
248 Metres

Day Sessions as usual.

- 5.0: CHILDREN'S SESSION, conducted by "THE FAIRY GODMOTHER."
- 5.35: Musical Items.
- 5.40: CHILDREN'S SESSION, conducted by "THE HELLO MAN."
- 6.20: Dinner music.
- 6.45: SASCHA JACOBSEN, Violinist—
"One Alone" Romberg
- 6.48: PETER DAWSON, Baritone—
"My Sword and I" Byng
- 6.52: DEBROY SOMERS BAND—
"Rhapsodiana" arr. Somers
- 7.1: ESSIE ACKLAND, Contralto—
"My Treasure" Trevalsa
- 7.6: XYLOPHONE SOLO by RUDY STARITA—
"Dancing Butterfly" Golden
- 7.10: VALDA KERSEY AT THE ORGAN—
"Tangled Tunes," Part 1 Ketelbey
"Someone to care for" Warren
- 7.20: RICHARD CROOKS, Tenor—
"Ah, Moon of my Delight" Lehmann
- 7.25: SOLOMON, Pianist—
"Rakoczy March" Liszt
- 7.30: VALDA KERSEY AT THE ORGAN—
"Love Everlasting" Friml
"Sanctuary of the Heart" Ketelbey
"Black and White Rag" Botsford
- 7.40: STUART ROBERTSON, Bass—
"Who's that a'calling."
- 7.44: VIBRAPHONE ORCHESTRA—
"Three Old-Time Songs."
- 7.48: NATIONAL MILITARY BAND—
"Ben Hur" Byng
- 7.53: GALLI CURCI, Soprano—
"Carnations" Valverde
"Little Star" Hawkes
- 8.0: VALDA KERSEY AT THE ORGAN—
"The Phantom Melody" Ketelbey
"March of Dwarfs" Grieg
"Confidence Waltz" Robinson
- 8.10: BERLIN STATE OPERA HOUSE ORCHESTRA—
"Preciosa" Overture Weber
- 8.19: LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA—
"Songs without Words in A Minor."
Tchaikowsky
"Carnival of the Animals"—Finale—Pianist,
Saint-Saens

- 8.28: ARMAND TOKATYAN, Tenor—
"The Last Song" Tosti
- 8.33: REGIMENTAL BAND OF H.M. GRENA-DIER GUARDS—
"Wine, Women and Song" Strauss
"In a Clock Store" Orth
- 8.41: VALDA KERSEY AT THE ORGAN—
"Serenade" Toselli
"Sweetheart Darlin'" ("Peg O' My Heart"),
Stolhart
"Teddy Bears' Picnic" Bratton
- 8.51: C. L. BROWN will give a Rugby Union Football Talk.
- 9.1: POPULAR MUSIC—
LESLIE HUTCHINSON—
"How Deep is the Ocean" Noble
- 9.4: THE RHYTHMIC TROUBADOURS—
"Walters on Parade" Hargreaves
- 9.7: THE BLUE FIVE—
"Vibraphonia."
- 9.10: RICHARD CROOKS, Tenor—
"I'm Falling in Love with Someone," Herbert
- 9.15: THIRD NEWS AND COMMENTARY.
- 9.30: EDITH LORAND ORCHESTRA—
"The Wedding of the Winds" Darewski
"Ever or Never" Waldteufel
- 9.38: RAIE DA COSTA, Novelty Pianist—
"What Good am I without you" Ager
"Shoo the Hoodoo Away" Snyder-Harris
- 9.44: PAUL ROBESON, Bass—
"Sleepy Time Down South" Wright
- 9.47: Studio Music.
- 9.55: Market Reports. 10.0: Organ Solo. 10.5: An address by Brigadier Mary Bentley. 10.25: Musical Item. 10.30: Close.

2GB

SYDNEY,
316 Metres

Day Sessions as usual.

- 4.45: BIRTHDAY CALLS AND SONGS, BY UNCLE GEORGE AND BIMBO.
- 4.58: CHRISTOPHER ROBIN.
- 5.45: THE COUNCIL OF THE LONE WOLF TRIBE, CONDUCTED BY CHIEF WOLF PAW.
- 6.38: Music.
- 7.0: OUR ORCHESTRA, featuring—
"There's Music in your Fingers."
"You really started something."
"It Happened to Me."
- 7.15: TALKIE TOPICS.
- 7.23: MAREK WEBER AND ORCHESTRA—
"Waltz Dream Potpourri" Strauss

- 7.30: TARZAN OF THE APES—A thriller.
- 7.45: MAREK WEBER AND ORCHESTRA—
"Waltzing Doll" Poldini
- 7.50: GWLADYS EVANS, Soprano—
"Elizabeth's Prayer" (Tannhauser),
Wagner-Bitson
"Easter Hymn" Frank Bridge-Chapp
- 8.0: THE STATE THEATRE ORCHESTRA—
Overture.
- 8.10: JACK LUMSDAINE, THE RADIO RAS-CAL AND UNCLE GEORGE.
- 8.20: B.B.C. WIRELESS MILITARY BAND—
"Hungarian Dance, Op. 23" Moszkowski
- 8.25: CHARLES KULLMAN, Tenor—
"The World is Waiting for the Sunrise."
- 8.30: Mr. A. M. POOLEY.
- 8.45: SENIA CHOSTIAKOFF, Tenor—
"E lucevan le Stelle" Puccini
"A Vucchella" Tosti
- 8.55: MASTERS OF MUSIC, featuring—
"Southern Rhapsody."
"Dancing in the Dark."
- 9.10: GWLADYS EVANS, Soprano—
"The Curtain Falls" D'Hardelot-Chappel
"To a Thrush at Evening," Phillip-Chappel
- 9.20: NEW LIGHT SYMPHONY ORCHESTRA—
"March Jovous" Hinrichs
- 9.25: PAUL ROBESON, Bass—
"Round the Bend of the Road."
- 9.30: NEW MAYFAIR ORCHESTRA—
Snacks in Bars, Parts 1 and 2," Egerer
- 9.40: SENIA CHOSTIAKOFF, Tenor—
"Lolita" Buzzi-Peccola
"Come Back to Sorrento" de Curtis
- 9.50: MUSICAL TRAVELOGUE, featuring—
"I May be Dreaming."
"Take This Rose."
"Happy Little Tune."
- 10.5: Instrumental Music.
- 10.30: Entertainment Club Numbers.
- 10.38: Instrumental Music. 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

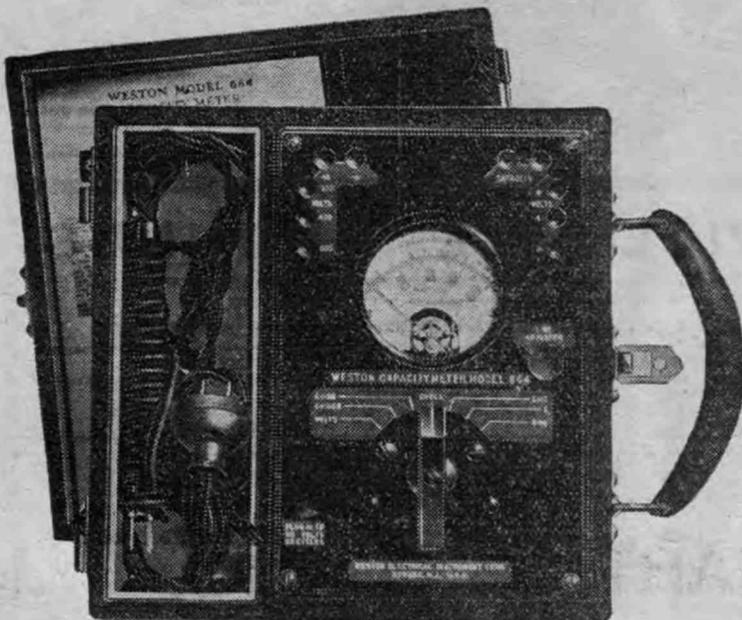
2UW

SYDNEY,
267 Metres

Day Sessions as usual.

- 5.0: CHILDREN'S SESSION, conducted by Uncle Jack, Pam, and the Professor—Hospital Night, Recitations, and Stories.
- 5.45: Dinner Music—De Groot and the Piccadilly Orchestra—
Other Days Arr. Ghibalero
Tina, Violin Song Rubens
Vocal Selection.
Zinetta Gheel
L'Heure Bleue Spollansky
Gipsy Princess Kalman

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Vocal, If I Were You.
Organ, Just Humming Along.
Orch., Moomtime.
- 6.30: NORMAN LYONS speaks on the Model
Aeroplane Association.
- 6.40: To-morrow's Sporting—"The Captain."
- 6.50: Selected musical items.
NOTE: During the evening, "Winisms," by
Jack Win.
- 8.0: Palling's Session, relayed to 2KO, New-
castle—
Orch., The Great Eysler *Hubry*
Vocal, Melody in F *Rubinstein*
Violin, Roses of Picardy *Haydn*
Orch., Finale, Ballet Suite *Popy*
Vocal, Whistling in the Dark *Ellis*
Piano, So True *Elizalde*
Orch., 'Appy 'Amstead (Cockney Suite)
Ketelbey
- 8.30: Musical Comedy—
In England, Geisha *Jones*
In America, Sons o' Guns *Kern*
On the Continent, The Dubarry *Millocker*
- 8.50: Richard Tauber in new recordings—
Life without Love *Spohrsky*
Love Is a Fairy Tale *Jurmann*
Melody in F *Rubinstein*
- 9.0: Forward Features.
- 9.2: JAMES DONNELLY AND VERNON SEL-
LARS—JIGSAW HARMONIES.
- 9.15: GARDENING SESSION—S. H. HUNT
- 9.30: The Berlin State Opera House Orchestra
in Lighter Vein—
La Belle Helene *Offenbach*
Rustle of Spring *Sinding*
Ballet Suite *Francis Popy*
- 9.55: Peter Dawson—
Kingfisher Blue *Finden*
- 10.0: THE HALF-MILLIONTH LICENCE.
- 10.1: To-night's Dance Group—Debroy Somers
Band—
Three's a Crowd. Sweethearts Forever
Little Spanish Villa by the Sea
- 10.15: Selected Musical Items.
- 10.30: "At Eventide"—
Twilight *Friml*
Serenade *Titi*
Kamenoi Ostraw *Tschaikowsky*
Andante Cantabile *Tschaikowsky*
Chanson Triste *Tschaikowsky*
Te Deum *Handel*
Chant Sans Paroles *Tschaikowsky*
Beau Brummel Minuet *Elgar*
- 11.0: Close.

2UE SYDNEY,
293 Metres

- Day Sessions as usual.
- 4.45: Children's Session, Wendy and Uncle
Simon.
 - 5.20: The Kiddies' Radio Revue Hour, with
Uncle Lionel, Ambrose, and Winkle.
 - 6.0: The Adventures of the Kooon Kid.
 - 6.15: Dinner Music.
 - 8.0: "Coddin Muth and Its Control," by T. Mc-
Carthy, Senior Asst. Entomologist.
 - 8.15: Music.
 - 8.45: Marvel Racing Final. 8.50: Music.
 - 9.45: Calls to Distant Listeners.
 - 10.0: Light Opera Selection.
 - 10.10: Rugby League Football News, by Si
Meredith.
 - 10.45: Tranquillity Music. 11.0: Close.

2KY SYDNEY,
280 Metres

- Day sessions as usual.
- 7.15: Andy Kerr.
 - 7.30: Music.
 - 7.45: Racing Revelations.
 - 7.50: A. W. Davies.
 - 8.0: Musical Surprise from R.K.O. Theatre.
 - 8.10: Music.
 - 8.45: Sports Shorts—Andy Flangan.
 - 9.0: Music.
 - 10.30: Happy Hour—Len Maurice. 11.30: Close.

2SM SYDNEY,
236 Metres

- Day Sessions as usual
- 5.0: Children's Session—Auntie Nora.
 - 5.30: Uncle Tom and The Gang.
 - 6.0: Angelus.
 - 6.1: Uncle Tom's Session (continued).
 - 6.15: Dinner Session—
Suite of Serenades *Herbert*
Serenade (Helfetz) *D'Ambrosio*
Sarabande (Rachmaninoff) *Bach*
 - 6.30: G.P.S. Sports, by "Old Boy."
 - 7.0: Turf Topics—Eric Gordon
 - 7.15: After Dinner Session.
 - 7.45: Studio Music.
Madame Butterfly *Puccini*
Semiramide Overture *Rossini*
Spring Song *Mendelssohn*
 - 8.0: Evening Session—
Raditsky March *Strauss*
Remember the Rose (McCormack) *Mitchell*
Rhapsody in Blue *Gershwin*
Rio Rita Selection *McCarthy*
Red Mill Selection *Herbert*
Rigoletto Selection *arr. Tarvin*
 - 8.45: Camden Morrisby—His Book of the Week.
 - 9.5: Studio Music.
 - 10.0: Composing Music. 10.30: Close.

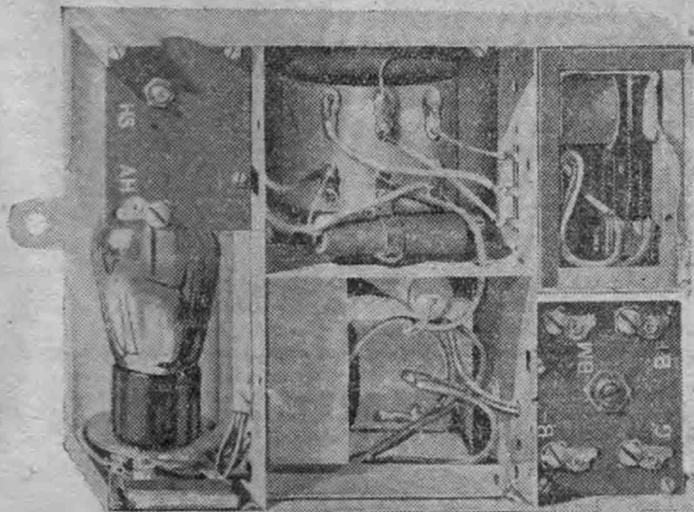
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SATURDAY . . SEPTEMBER 23

8.0—NATIONAL PROGRAMME From 2FC, 2NC, 3LO and 2CO, To-night at 8.0



The A.B.C. Musical Revue Company

Present

"PIERROT-ETCHINGS"

A Humphrey Bishop Production

A Series of Vignettes in Song, Chorus, and Jest. A pot-pourri of entertainment in which the delicate love story of Pierrot and Pierrette is presented. A Melange of Melody and Mirth in which a thread of sentiment carries many sparkling gems of Love, Life, and Laughter.

CAST INCLUDES

Walter Kingsley, Yvonne Banyard, Dan Agar, Zena Moller, Arthur Hemsley, Rene Dixon, Nell Crane, Edmund Butterworth, Alf. J. Lawrence, Jean Tougher, Edmund Barclay, Ida Leggatt, and the Revue Orchestra conducted by Fred Whaite.

9.0 INTERLUDE



9.15—

ORCHESTRAL AND CHORAL

THE ORCHESTRA

Air de Ballet Chaminade
Seguidilla from The Hispania Suite
Stoessel
Spruhendes Leben, from Trio, Op. 87
Beethoven

A VOCAL RECITAL by STEUART WILSON

Two Songs for String Orchestra
Off in the Stilly Night . . . Biggs
Drink to Me Only Biggs
British and American Folk Songs
From England: The Bailiff's Daughter
Arr. Carey
Come, My Own One Arr. Butterworth

Presenting

STEUART WILSON

(Eminent English Tenor)

THE WIRELESS CHORUS

Conducted by JOSEPH POST

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

Conducted by E. J. ROBERTS

From America: The Toad's Courtship
Arr. Brockway
From Ireland: The Garden Where
the Praties Grow . . . Arr. Liddle

THE ORCHESTRA

London Every Day Suite . . . Coates
THE WIRELESS CHORUS
London Town German
Sweet Day, So Cool German
My Bonny Lass, She Smileth German
THE ORCHESTRA
March Turque Mozart
Spanish Dance Moszkowski
THE WIRELESS CHORUS
On the Lone Sea Shore
Coleridge-Taylor
Awake, Awake Bantock
THE ORCHESTRA—
Selection: Good-night Vienna Posford

2FC NATIONAL STATION, Sydney, 665 Kilocycles

EARLY SESSION

(Relayed to 2NC, Newcastle, from 7 to 8 a.m. and to 2CO, Corowa, from 7 to 7.30 a.m.)
7.0: "Big Ben." Opening Musical Item (r.).
7.4: Meteorological Information for the Man on the Land.
7.9: This Morning's News from "The Telegraph." Cables (Copyright) from "The Sun"-"Herald" and Australian Press Association News Service.
7.15: A Short Daily Commentary for the Man Outback.
7.25: Market Reports—Fruit and Produce Reports supplied by the State Marketing Bureau. Wool and Wheat Reports.
7.35: Musical Items (r.).
7.40: Mails and Shipping.
7.45: Sectional Weather—Repeated.
7.48: The Melbourne Letter.
7.53: A Musical Interlude (r.). 8.0: Close.

THE MORNING SESSION

(Relayed to 2NC, Newcastle, from 9.30 to 10.30 a.m.)
9.30: Express Train Arrivals. Musical Miniatures (r.).
9.45: British Official Wireless and Transoceanic News.
10.0: A Musical Recital (r.).
10.15: A Racing Talk by the A.B.C. Racing Commissioner.
10.30: Musical Items (r.).
10.40: Early Overseas Wheat Quotations.
10.45: Melodies Grave and Gay (r.). 11.30: Close.

THE AFTERNOON ENTERTAINMENT

(Relayed to 2NC, Newcastle.)

12.0: "Big Ben." Studio Music (r.).
12.12: Stock Exchange and Metal Quotations. Metropolitan Forecast and Weather Synopsis.
12.15: Midday News Commentary.
12.30: Studio Music (r.).
1.0 (approx.): A Glance at the Afternoon "Sun." Cables (Copyright) from "The Sun"-"Herald" and Australian Press Association News Service. Additional News from the A.B.C. Service.
1.10 (approx.): Sectional Weather Forecast.
1.15 (approx.): Relayed from 3AR (Melbourne)—Description of the Complete Racing Programme from Mentone. During Intervals between Races, Musical Items from the Studio, 5.0 (approx.): Close.

EARLY EVENING SESSION

(Relayed to 2NC, Newcastle, from 5.30 to 7.25 p.m.)
5.30: THE CHILDREN'S HOUR—Conducted by "BOBBY BLUEGUM."
A STRAY SUNBEAM:
"One little life to live to-day,
Then use it well,
The good one kindly deed may do,
Oh, who can tell?"
5.32: THE CHILDREN'S CONCERT.
5.0: "Many Happies." "Sleep Tight."
6.15: MODEL AEROPLANE SESSION—Conducted by "WINGS."
6.30: WOMEN'S SPORT—RESULTS.
6.45: Sporting Results.
7.18: Wednesday's Weights by the A.B.C. Racing Commissioner.
7.25: News Service from "The Sun." Additional News from the A.B.C. Service. Cables (Copyright) from "The Sun"-"Herald" and Aus-

tralian Press Association News Service. Wireless News from the British Official Service. Weather Report and Stock Exchange. Tasmanian Potato Arrivals, supplied by the State Marketing Bureau.
7.40: A Musical Interlude (r.).
7.58: What's on the Air To-night?

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 8.0 to 11 p.m.)
(See above)
10.30 (Completion of Relay to National Stations). Musical Items (r.)
10.35 Late News from the "Sun" and Late Official Weather Forecast.
10.45 Music, Mirth, and Melody (r.) (Completion of Relay to 2NC Newcastle at 11 p.m.)
11.30 Close

2BL NATIONAL STATION, Sydney, 855 Kilocycles

OPENING SESSION

(Relayed to 2NC, Newcastle, from 8 to 9.30 a.m.)
7.0: Announcements. EARLY MORNING MUSIC (r.).
7.55: Morning News from "THE TELEGRAPH." Cables (Copyright) from "The Sun"-"Herald" and Australian Press Association News Service.
8.0: "MUSIC, MIRTH, and SONG" (r.).
9.30: Close.

SATURDAY . . SEPT. 23 (Cont.)

8.0—ALTERNATIVE PROGRAMME, 2BL Only—8.0

OUR RADIO DANCE NIGHT

With Lyn Christie and his Dance Orchestra.

Associate Artists

RAE FOSTER (Vocal Choruses)
MAGGIE FOSTER (Popular Violinist)
Xylophone solos by "Dorina"
HAL STEAD (Songs at the Piano)

Foxtrot—Blues—Quickstep

Xylophone solo by "Dorina"

Blues—Quickstep—Foxtrot

MAGGIE FOSTER
Hold Me Schuster

Waltz—Waltz—Foxtrot

HAL STEAD
And So I Married the Girl . . . Stept

Blues—Quickstep—Foxtrot

MAGGIE FOSTER
Down the Trail to the Girl I Love
Hedges

Waltz—Waltz—Foxtrot

Xylophone solo by "Dorina"

Blues—Foxtrot—Quickstep

HAL STEAD
I Wake Up Smiling Ahlert

Blues—Quickstep—Foxtrot

MAGGIE FOSTER
When You and I Were Young, Maggie
(Old Scotch Air)



MAGGIE FOSTER.

Blues—Foxtrot—Quickstep

Xylophone solo by "Dorina"

Quickstep—Foxtrot—Blues

Foxtrot—Quickstep—Blues

10.12 HAL STEAD
A Faded Summer Love . . . Baxter

2BL—Continued

THE MIDDAY SESSION

11.30: Announcements. AN ORCHESTRAL INTERLUDE (r.).
12.0: Stock Exchange, First Call.
12.3: A PIANOFORTE RECITAL (r.).

THE LUNCH HOUR

12.30: VOCAL AND INSTRUMENTAL MUSIC FOR THE LUNCH HOUR (r.).
1.30: "RADIO RHYTHM" (r.).
2.0: Afternoon News from "The Sun," Cables (Copyright) from "The Sun," "Herald" and Australian Press Association News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air This Afternoon?
2.10: "MUSIC OF THE MOMENT" (r.).
2.30: STUDIO MUSIC (r.).

THE RADIO MATINEE

3.15: SPORTING DESCRIPTIONS, interspersed with MUSICAL ITEMS (r.) FROM THE STUDIO.
FROM THE STUDIO:
5.0: COMPLETE RACING AND SPORTING RESUME.
5.5: Studio Music (r.).
5.25: Weather Information. 5.30: Close.

THE DINNER HOUR

(Relayed to 2NC, Newcastle, from 7.35 to 8.0 p.m.)

6.15: DINNER MUSIC.
7.35: POPULAR EDUCATION TALK (arranged by the Adult Education Broadcasts Committee)—POPULAR EDUCATION TALK FOR

WOMEN—"Tales of the Road to the South Head," by JEANIE RANKEN.
7.55: What's on the Air To-night?

EVENING PROGRAMME

(See above)

10.15: NOVELTY PIANO DUO (r.).
10.25: DANCE ORCHESTRA in POPULAR NUMBERS. 12.0: Close.

2NC

NEWCASTLE,
241 Metres

7.0 to 8.0: Relayed from 2FC, Sydney. 8.0 to 9.30: Relayed from 2BL, Sydney. 9.30 to 10.30: Relayed from 2FC, Sydney. 10.30 to 10.45: News Service from the Newcastle Morning Herald. 12.0 to 5.0 (approx.): Relayed from 2FC, Sydney. 5.30 to 7.25: Relayed from 2FC, Sydney. 7.25 to 7.35: News Service, by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury." 7.35 to 8.0: Relayed from 2BL, Sydney. 8.0 to 11.0: Relayed from 2FC, Sydney.

3LO NATIONAL STATION, Melbourne, 375 Metres

MORNING SESSION

7.0: Time. 7.1: Shipping. 7.3: Physical Exercises. 7.10: Music. 7.25: Sydney Market Reports, including Sydney prices of Tasmanian products. 7.40: "Brother Bill's" Pick-me-up: "Over the Hills." 7.43: Mails. 7.44: Markets. 7.51: Weather. 7.54: News. 8.0: Close. 9.30: Music. 10.0: British Official Wireless News. 10.10: Current Happenings in Sport by Eric Welch. 10.20: Express Train Information. 10.22: Music. 11.15: Daily Broadcast Service. 11.30: Close.

MIDDAY SESSION

12.0: Music. 12.20: News. 12.40: Music. 1.0: Stock Exchange Information. 1.15: At Home and Abroad by "The Watchman." 1.30: Music.

AFTERNOON SESSION

2.1: Music. 2.40: Description of League Football Match—Final—played at Melbourne Cricket Ground. 5.0: Close.

EVENING SESSION

5.30: Birthday Greetings—Billy Bunny.
5.40: Tales of Robin Hood—Mr. William Tainsh. Ten minutes of little piano pieces from Miss Edith Parnell. And then, say Pat and Billy Bunny: "Let's read the news in letters from our Argonauts."
6.15: DINNER MUSIC.
8.0: "PIERROT-ETCHINGS" (see 2FC programme).
10.30: Weather. 10.37: Dance Music by Wireless Dance Orchestra. 11.30: Close.

3AR NATIONAL STATION, Melbourne, 492 Metres

MORNING SESSION

7.0: Music. 8.1: Music. 9.1: News. 9.6: Music. 9.30: Close.

MIDDAY SESSION

11.30: Air Route Weather Forecast. 11.31: Music. 11.45: Melbourne Stock Exchange. 11.50: Music. 12.1: Luncheon Music.

AFTERNOON SESSION

2.1: A Programme of Varied Recordings, interspersed with race descriptions from Mentone Race Meeting. Three-year-old Handicap, 1 mile; Mentone Plate, 6 furlongs; Mentone Purse, 1 mile 2½ furlongs; Brush Steeplechase, 2 miles and 1 furlong; Mentone Handicap, 1 mile 2½ furlongs; Welter Handicap, 7 furlongs. 5.1: Music. 5.25: Final Football Scores. 5.30: Weather and Shipping. 5.45: Close.

EVENING SESSION

6.15: FOR THE MUSICAL STUDENT, by LINDSAY BIGGINS, Mus. Bac.
6.30: COUNTRYMAN'S SESSION.
7.2: ALL SPORTING RESULTS.
7.31: Results of Women's Sports.
7.35: British Official Wireless News.
7.40: News.
7.45: ESPERANTO—R. R. RAWSON.
8.0: DANCE ORCHESTRA—Foxtrot.
THE GOTHENBURG TRIO—
Ma Curly Headed Babby Clutsum
DANCE ORCHESTRA—Foxtrot.
PHIL SMITH, Comedian, is back in Melbourne.
DANCE ORCHESTRA—Waltz.
HARRY KITTS, Tenor—
Wonderful Lehar
DANCE ORCHESTRA—Foxtrot.
THE GOTHENBURG TRIO—
A Song dedicated to all lovers of animals—
My Dog's Come Home Again . . Harrington
DANCE ORCHESTRA—Waltz.
PHIL SMITH, Comedian, in a Few Flippancies.
DANCE ORCHESTRA—Foxtrot.
HARRY KITTS, Tenor—
If I Am Dreaming Millocker
DANCE ORCHESTRA—Foxtrot.
THE GOTHENBURG TRIO—
I Still Have My Dreams of You.
DANCE ORCHESTRA—Waltz.
PHIL SMITH in Further Flippancies.
DANCE ORCHESTRA—Foxtrot.
HARRY KITTS, Tenor—
Lolita Buzzzi-Peccia
DANCE ORCHESTRA—Foxtrot.
THE GOTHENBURG TRIO—
I Will Await Thee Coningsby-Clarke
DANCE ORCHESTRA—Waltz.
PHIL SMITH, Comedian—"Funnt-osities."
DANCE ORCHESTRA—Foxtrot.
HARRY KITTS, Tenor—
Looking Homeward Carne
DANCE ORCHESTRA—A Group of Favorite Foxtrots.
10.15: News. 10.30: Meditation Music. 12.0: Close.

2CO

COROWA,
535.7 Metres

7.0: See 2FC, Sydney. 7.30: See 3LO, Melbourne. 8.0: Close. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.50: News Service. 1.0: See 3LO, with race description from 3AR. 5.0: Close. 5.30: See 3LO. 6.15: See 3AR. 7.45: Local News Service, including market reports from Albury. 8.0: See 3LO. 11.0: Close.

4QG NATIONAL STATION, Brisbane, 395 Metres

MORNING AND AFTERNOON SESSION

(Relayed to 4RK except from 11.23 to 11.30)
7.30: Music. 7.35: Weather, Comments on News, Cables, News. 8.0: Music. 8.30: Close.
11.0: Popular Recordings. 11.23: Social Notes.
11.30: More Popular Recordings. 12.1: Studio Melodies. 1.0: Weather News.
BRISBANE AMATEUR TURF CLUB.
The B.A.T.C. Race Meeting will be described. Between events musical items will be broadcast from the Studio. 5.0: Close.

EVENING SESSION

(Relayed to 4RK)

6.0: For the Children—"Sandman" and "Tony" entertain.
6.20: Interstate Race Results, Bi-weekly News.
6.30: Studio Music.
6.55: Late Weather News.
7.0: To-day's Race Results in detail.
7.15: General Sporting, including Rugby Union; Rugby League Notes by Vic. Jensen.
7.45: Musical Interlude.
7.50: News.
7.55: Announcements.
8.0: Part 1—THE FINAL BRISBANE CONCERT by SIGNOR AND SIGNORA MAROTTA (Eminent Operatic Duo), ROY GLASHEEN (Tenor), and FREDA CUNNINGHAM (Pianiste). Part 2—THE WRESTLING CONTEST will be described from the Bohemia Stadium.
10.15: Musical Interlude.
10.40: Bert Tucker and His Carlton Orchestra—Dance Music.
10.30: Cables, Weather, News.
11.0: Meditation Music. 11.30: Close.

5CL NATIONAL STATION, Adelaide, 411 Metres

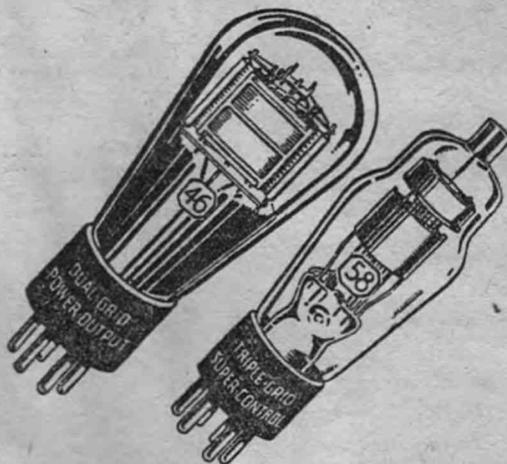
Early Morning News Session, Same as Monday.
CONTINUOUS DAY

11.30: Music 12.0: "Silvius" Selections. 12.6: Mentone Acceptances. 12.15: News.
12.30: During the afternoon, running descriptions of the races at Gawler by Arnold Treloar, interspersed with Mentone race results, League football commentaries, and musical numbers from the studio.
5.15: Close.
6.0: Late Sporting Results.
6.5: CHILDREN'S SESSION—Birthday Greetings.
6.20: CHILDREN'S HOSPITAL SENIOR BIRTHDAY LEAGUE.
6.22: DINNER MUSIC—London Palladium Orchestra.
6.45: REV. G. E. HALE, B.A., Popular Talk.
7.0: News.

EVENING SESSION

7.5: Musical Items.
7.15: ALL SPORTING RESULTS.
7.30: EVENING INTERLUDE—
"Down the Trail to the Girl I Love."
"Sing a Song of England."
"Long Ago."
"Young and Healthy."
"New Words for Old."
"Kisses in the Dark."
"I Pitch My Lonely Caravan."
8.0: POPULAR SATURDAY NIGHT DANCE PROGRAMME.
MUSIC BY JOE ARONSON AND HIS AUSTRALIAN AIRMEN, with—
James Riley Tenor
Don Fraser Entertainer
Vi George Monologist
Gordon Hele Baritone
10.15: News, "The News" and "The Mall" News Service. 10.20: Dance Music (continued).
11.30: Close.

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- 7 "Silent Tones" of the Piccolo
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"B" Stations, Saturday, Sept. 23 (Cont.)

2CH SYDNEY, 248 Metres

- Day Sessions as usual.
- 5.15: CHILDREN'S SESSION, conducted by "THE HELLO MAN."
 - 6.35: DINNER MUSIC.
 - 6.45: ZIMBALIST—"The Zephyr" Hubay
 - 6.48: HERMAN FINCK AND HIS ORCHESTRA—"Schubertiana" arr. Finck
 - 6.56: GODOWSKY, Pianist—"Scar" Chaminade
 - 7.0: RICHARD TAUBER, Tenor—"You don't seem to care", Kaper-Jurmann
 - 7.3: QUENTIN MACLEAN, Organist—"This Lovely Rose" Ramsay
 - 7.6: ROYAL OPERA ORCHESTRA, COVENT GARDEN—"Waltz from Eugene Onegin", Tchaikowsky
 - 7.11: EESSIE ACKLAND, Contralto—"Here in the Quiet Hills" Carne
 - 7.15: FRED BERRY'S SESSION FOR MOTORISTS.
 - 7.30: BERLIN STATE OPERA ORCHESTRA—"The Thieving Magpie" Rossini
 - 7.39: "Si Mes Vers a Valent," Hahn
 - 7.43: DOHNANYI conducting THE BUDAPEST PHILHARMONIC ORCHESTRA "Rakoczy March" Berlioz
 - 7.47: MALCOLM MCEACHERN, Bass "The Merry Peasant" Schumann
 - 7.52: YEHUDI MENUHIN, Violinist "Scherzo Tarantelle" Wieniawski
 - 7.57: VICTOR MIXED CHORUS "Anvil Chorus" from "Il Trovatore," Verdi
 - 8.0: WE PRESENT—THE MUSICAL FEATURE OF THE WEEK, "THE FOUNTAINS OF ROME" *Respighi.*

Respighi is one of the most prominent of the leading Italian composers of the day. His works are fairly well known in Europe, and some, notably the present one, "Fountains of Rome," have proved exceptionally popular.

"The Fountains of Rome" is a symphonic poem in four sections. The composer tells us that the work is an attempt to give expression to the sentiments and visions invoked within him by four of the principal fountains of Rome. Each fountain is contemplated at the time of day which is most in harmony with its characteristics.

- 8.16: JOSEPH HISLOP, Tenor—"Che Gelida Manina" Puccini
- 8.21: WALTER GEISEKING AND THE LONDON PHILHARMONIC ORCHESTRA in—"THE SYMPHONIC VARIATIONS," Cesar Franck.
- 8.37: EMMY BETENDORF, Soprano—"Speak not of Love Eternal."
- 8.41: CLEVELAND ORCHESTRA—"Dance Macabre" Saint-Saens
- 8.45: A READING BY A. S. COCHRANE.
- 9.0: BERLIN STATE OPERA HOUSE ORCHESTRA—"Manfred" Overture.
- 9.16: Third News and Commentary. 9.31: Popular Music. 10.30: Close.

2GB SYDNEY, 316 Metres

- 4.45: BIRTHDAY CALLS AND SONGS BY UNCLE GEORGE AND BIMBO.
- 4.58: CHRISTOPHER ROBIN.
- 6.38: Music.
- 7.0: JACK PAYNE AND ORCHESTRA—"Entrance of the Little Fauns."
- 7.4: PAUL ROBESON AND LAWRENCE BROWN—"By and By."
- 7.7: TALKIE TOPICS.
- 7.30: A SPECIAL DOMINIONS SESSION.
- 7.45: PETER DAWSON, Bass Baritone—"Cheery Souls."
- 7.50: DEBROY SOMERS BAND—"Community Medley" arr. D. Somers
- 7.55: THE BIG FOUR, Vocal Quartet—"You were my Salvation."
- 8.0: COCONUT GROVE ORCHESTRA, featuring—"Put That Sun Back in the Sky." "By the Sycamore Tree." "Love Me."
- 8.15: LIGHT OPERA COMPANY—"Songs of England."
- 8.20: SIR HENRY WOOD AND SYMPHONY ORCHESTRA—"Molly on the Shore" P. Grainger
- 8.25: LAWRENCE TIBBETT, Baritone—"And Love Was Born" ("Music in the Air").
- 8.30: NEW LIGHT SYMPHONY ORCHESTRA, with GEORGE GERSHWIN in a Fifteen-minute sketch, "AN AMERICAN IN PARIS."
- 8.45: NORMAN ALLIN, Bass—"Myself When Young."
- 8.50: SYDNEY GUSTARD, Organ—"Musical Comedy Medley."

- 9.0: THE BIG FOUR, WITH ORCHESTRA—"Form Fours."
- 9.10: MUSICAL TRAVELOGUE, featuring—"Down the River of Golden Dreams." "Lady of Spain." "New Sun in the Sky."
- 9.25: EESSIE ACKLAND, Contralto—"An Old Violin."
- 9.30: NEW MAYFAIR ORCHESTRA—"Lilac Time Selection" Schubert
- 9.40: RICHARD CROOKS, Tenor—"You are my Heart's Delight."
- 9.45: AMERICAN DRAMA—"BANK ROBBERS ESCAPE IN AMBULANCE."
- 10.0: Instrumental Music.
- 10.30: Entertainment Club Numbers. 10.38: Instrumental Music. 11.0: Slumber Music. 11.30: Close down.

2UW SYDNEY, 267 Metres

- Day Sessions as usual.
- 5.0: CHILDREN'S SESSION, CONDUCTED BY UNCLE JACK. An all-story night, including "What happened this morning." Dinner Music, by Albert Sandler's Orchestra—Serenade Heykens
 - Faust Selections Gounod
 - Long Ago Brown
 - Violin—Pale Moon Logan
 - La Boheme Selections Puccini
 - Always in My Heart Henderson
 - Second Serenade Heykens
 - 6.15: Fifteen Minutes of Brightness—Orch., Blue Roses Ellis
 - Vocal, Time on My Hands Gibbons
 - Piano, Delishious Gershwin
 - Orch., Amina Lincke
 - 6.30: 2UW BOYS' CLUB AND HOBBIES—NORMAN LYONS.
 - 6.40: SPORTS SESSION—"THE CAPTAIN."
 - 7.0: Selected Items.
 - 8.0: RELAYED FROM THE HYDRO MAJESTIC, A Concert Programme by 2UW Personalities, including Jack Win, Vernon Sellars, Clifford Arnold, and others. Also CEC. MORRISON'S DANCE BAND.
 - 8.45: A Schubert Programme—from the Studio. Orch., Rosamunde Ballet. Wm. Watt—The Trout; Hedgeses. Fritz Kreisler—Moment Musicale in F Minor. Orch.—Rosamunde Entr'acte.
 - 9.0: Around the Bandstand—The Hyde Park Suite Jalousica
 - Parade of the Elephants.
 - 9.12: A Miniature Concert—Orch., Rustle of Spring Stading
 - Piano, Valse Brillante in F Chopin
 - Vocal, Fairy Tales of Ireland Coates
 - Cello, Guitarre Moszkowsky
 - Orch., Prædium Jarnefeldt
 - 9.20: FROM THE HYDRO MAJESTIC—Concert Programme by 2UW Personalities.
 - 10.0: From the Studio—The Half-Millionth Licence.
 - 10.1: "The Spirit of Vienna—Vienna Philharmonic Orchestra—Orch., Donanlieder. Wo die Citronen blühu. Herbert Ernst Groh—Open Your Window, Spring Is Here—Die Kosendeu. Die Romanticker.
 - 10.20: Selected Items
 - 10.30: FROM THE HYDRO MAJESTIC—Concert Programme by 2UW Personalities.
 - 11.0: Close.

2UE SYDNEY, 293 Metres

- Day Sessions as usual.
- 4.45 p.m.: Children's Session. Wendy and Uncle Simon.
 - 5.30.—The Kiddies' Radio Revue Hour, with Uncle Lionel, Ambrose, and Winkle.

TEN MINUTE TALKS

In "Woman's Budget" Session

September 28: Mrs. Mel. Ward—"A Bagful of Crabs."

October 5: John Marshall, Raou—"Birds of Sydney's Bushlands."

October 12: Eric Bedford—"The Australian Child on the Films."

October 18: Frieda Young, Editress, "Sunday Sun"—"How Social News is Gathered."

October 26: Pixie O'Harris—"Children and Fairies."

- 6.0: The Adventures of the Kooon Kid.
- 6.15: Dinner Music.
- 7.0: Sporting Session, conducted by S. B. Gra-venall.
- 7.30: Music.
- 8.0: Studio programme.
- 9.0: Old Time Dance Programme, from the Studio. Music by Rex Shaw's Orchestra, with vocal refrains by Bobby Roberts. Close.

2KY SYDNEY, 280 Metres

- Day sessions as usual.
- 5.0: Social Economics, Question Box—C. E. Martin.
 - 5.30: Children's Birthday Session—Uncle Jack and Rion.
 - 5.50: Children's Feature from R.K.O. Theatre-tette.
 - 6.0: The Birthday Train.
 - 6.15: Sundown Session—Captain Crisp.
 - 6.30: Dinner Entertainment—"Goodo."
 - 7.15: Music.
 - 7.45: Racing Revelations.
 - 7.50: A. W. Davies.
 - 8.0: Musical Surprise from R.K.O. Theatre-tette.
 - 8.10: Music.
 - 9.0: Broadcast of Wrestling, described by E. R. Voigt.
 - 10.0: Music.
 - 10.30: Happy Hour—Len Maurice. 1.0 a.m. Close.

2SM SYDNEY, 236 Metres

- Day Sessions as usual.
- 5.30: Uncle Tom and The Gang.
 - 6.0: Angelus.
 - 6.1: Uncle Tom's Session (continued).
 - 6.45: Dinner Session—Rondo in G Major Mozart
 - Robin Hood Gems de Koven
 - Rustle of Spring Sinding
 - 7.15: After Dinner Session.
 - 7.45: Studio Music—Reminiscences of Vienna Strauss
 - Rienzi Overture Wagner
 - Russian and Ludmilla Glinka
 - 8.0: Evening Session.
 - 8.3: John and Nora present Tuneful Topics.
 - 8.30: Records of the Week—A Review.
 - 8.50: Studio Music—Serenata (McCormack) Moszkowski
 - Pirates of Penzance Sullivan
 - Patience Sullivan
 - Pizzicato "Sylvia Ballet" Delibes
 - Paganini (Tauber) Lehar
 - Peggy Ann Rodgers
 - 9.30: Australian Brandy. 10.30: Close.

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SUNDAY . SEPTEMBER 24

6.5 DR. IAN CLUNIES ROSS will speak on Ancient and Modern Japan.

6.20 A Celebrity Recital (r.)

6.50 MR. R. W. G. MACKAY, M.A., LL.B., will speak on Overseas Topics.

7.20 THE FIFTH OF A SERIES OF SIX NATIONAL VOCAL RECITALS
Arranged by THE MUSICAL ASSOCIATION OF NEW SOUTH WALES

SCANDINAVIAN

GWEN SELVA (Soprano)

- There Cried a Bird *Sinding*
- A Chain of Pearls *Sinding*
- The Swan *Grieg*
- Boat Song *Grieg*
- Hidden Love *Grieg*

6.5 to 8.40
FROM 2FC ONLY

STANLEY CLARKSON (Basso)

- Four Songs by *Grieg*
- I Love Thee The Poet's Heart
- Woodland Wanderings
- A Dream

7.40 "BRITAIN AND AMERICA"—Part 3. A Talk by LIONEL DARE

8.0 THE FIFTH OF A SERIES OF FAMOUS PIANO QUARTETTES

Arranged by

THE MUSICAL ASSOCIATION OF N.S.W.

- Mozart Quartette*
- L. GODFREY SMITH (*Pianist*)
NORA WILLIAMSON (*Violiniste*)
ROSALIND GUMPERTZ (*Viola*)
OSRIC FYFE (*Cellist*)
- LAURENCE GODFREY SMITH (*Pianist*)
- Minuetto *Findlay*
 - Intermezzo in E Major *Brahms*
 - Intermezzo in E Flat Major, *Brahms*
- NORA WILLIAMSON (*Violiniste*)
- Le Drap Mauresque *De Falla*
 - Berceuse *De Falla*
 - Asturienne *De Falla*
 - Jota *De Falla*
- (From the Popular Spanish Suite)
- 8.40 INTERLUDE

8.45—NATIONAL PROGRAMME From 3LO, 2CO, 2FC, 2NC, 4QG, and 4RK—8.45

C O N C E R T

ARRANGED BY PROFESSOR BERNARD HEINZE

Artists

MARGARET SUTHERLAND

(*Pianiste*)

Miss Sutherland (Mrs. N. A. Albiston) enjoys a reputation not only as a pianiste of rare talent, but as a composer of piano and orchestral works, in which branch of her art she gained outstanding honors in the recent Australian Composers' Competition conducted by the Australian Broadcasting Commission.

ELISABETH PINSCHOF-FINLEY

(*Soprano*)

Miss Pinschof-Finley is the second daughter of that most famous singer, Madame Wiedermann (Mrs. Pinschof, of Melbourne), who was a member of the first German Opera Company to visit London, and who was for ten years a member of the University-Conservatorium teaching staff under the late Professor Marshall Hall. The elder daughter, Miss Carmen Pinschof (Mrs. Arthur Harris), has an international reputation as a singer, with many successes in the United States and in London, where she now resides. Miss Pinschof-Finley received her musical training at the University-Conservatorium under her mother and Professor Marshall Hall, and also studied abroad with the famous Madame Elena Gerhardt, of Leipzig, who showed many tokens of favor and especial consideration to her young Australian pupil. She does not often appear on the concert platform.

ELISE STEELE (Violiniste)

Few violinists are so well known to listeners as Miss Elise Steele. She studied at the University-Conservatorium under Felix Garde and Miss Carmen Delprat, and there she won a three-year exhibition given by the Examination Board. She studied at the State Conservatorium, Sydney, for two years, and played in Verbrughen's Orchestra there. One the advice of Miss Daisy Kennedy she went abroad and studied in London for a year, and then became a pupil of Professor Sevcik at Prague, and later, during her stay of three and a half



Elisabeth Pinschof-Finley.

years in the United States, she studied under Leopold Auer. In addition to recitals in London, she broadcast through 2LO, and also gave many radio recitals in Cleveland, Schenectady, and Syracuse, U.S.A.

MARGARET SUTHERLAND AND ELISE STEELE

Sonata No. 1 for Piano and Violin
Delius

ELISABETH PINSCHOF-FINLEY

- Efenlied (The Elf)
- Das Verlassene Magdlein (The Forsaken Maiden) *Wolf*
- Du denkst mit einem Fadchen (You Think I'm Victim) *Wolf*
- Mignon (Know'st Thou the Land) *Wolf*
- Ich hab Geliebter in Penna (I Have a Lover in Penna) *Wolf*

MARGARET SUTHERLAND AND ELISE STEELE

Sonata for Piano and Violin . . . *Ravel*

ELISABETH PINSCHOF-FINLEY

- Traum durch die Dämmerung (Dream in the Twilight) *Strauss*
- Ich trage meine Minne (I Cannot Tell My Love) *Strauss*
- Standchen (Serenade) *Strauss*

MARGARET SUTHERLAND AND ELISE STEELE

Sonata in C Sharp Minor . . *Donnanyi*

10.15 THE EPILOGUE

"The Race is not to the Swift"

10.30 Close

2FC NATIONAL STATION,
Sydney, 655 Kilocycles
THE CHURCH HOUR

- 10.0: Announcements.
- 10.5: Studio Music (r.).
- 10.30: This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. British Official Wireless and Transocean News.
- 10.45: Musical Items (r.).
- 11.0: KILLARA CONGREGATIONAL CHURCH: MORNING SERVICE.
Conducted by REV. A. P. CAMPBELL.
Call to Worship. Invocation. Hymn: Lord of the Worlds Above (*Watts*). Scripture. Solo: Recit. Sing Ye Praises (*Mendelssohn*). Aria: He Counteth All Your Troubles. Soloist: Bryson Taylor. Prayer.

- Children's Address. Hymn: God, Make My Life a Little Light (*Edwards*). Notices Offertory. Voluntary: Prelude in G (*Mendelssohn*). Organist: Wilfred Arlom. Prayer. Hymn: Jesus, the Very Thought of Thee (*Bernard of Clairvaux*). Sermon—Preacher: Rev. A. P. Campbell, B.A. Hymn: Love Divine, All Loves Excelling (*Wesley*). Benediction. Postlude: Concerto in C (*Bach*).
- 12.15: FROM THE STUDIO: Music (r.).
- 12.30: Close.

THE AFTERNOON ENTERTAINMENT

- (Relayed to 2NC, Newcastle, from 3.40 to 4.30 p.m.)
- 3.0: FROM THE MOSMAN TOWN HALL: CONCERT PROGRAMME by THE MOSMAN MUNICIPAL BAND.

- THE BAND—
- Overture: La Militaire *Rimmer*
- RUTH BUCKNALL, Soprano—
- Musetta's Song from "La Boheme," *Puccini*
- THE BAND—
- Selection: Chu Chin Chow *Norton*
- GRACE SAVILLE, Contralto—
- Three Fishers Went Sailing *Hullah*
- THE BAND—
- Serenade: Echoes of Castille *Bidgood*
- RUTH BUCKNALL—
- A Dream of Home *Arditi*
- THE BAND—
- Air Varie: Accrington *Munro*
- GRACE SAVILLE—
- Thank God for a Garden *Del Riego*
- THE BAND—
- Waltz: Estudiantina

SUNDAY . SEPT. 24 (Cont.)

8.30—ALTERNATIVE PROGRAMME, 2BL Only—8.30



The Daisy Richards String Quartette.

7.0 FROM NEWTOWN METHODIST MISSION—Divine Service. Preacher: REV. A. E. WALKER
(See alongside)

2NC NEWCASTLE, 241 Metres

10.30 to 10.40: News Service, by courtesy of the "Newcastle Truth."
10.40 to 11.0: Musical Items (r.)
11.0 to 12.15 FROM BROWN STREET CONGREGATIONAL CHURCH: Morning Service.
12.15 to 12.30: Studio Music (r.).
1.0 to 3.0: Relayed from 2BL, Sydney.
3.0 to 4.30: Relayed from 2FC, Sydney.
6.0 to 6.50: Relayed from 2FC, Sydney.
6.50 to 7.0: Musical Items (r.).
7.0 to 8.30: FROM ST. PHILIP'S PRESBYTERIAN CHURCH: Evening Service.
8.30 to 10.30: Relayed to 2FC, Sydney.

3LO NATIONAL STATION, Melbourne, 375 Metres

MORNING SESSION

10.0: Time. 10.5: Music. 10.20: British Official Wireless News. 10.27: Music. 10.57: Church Bells.
11.0: Divine Service from Scots' Church, Collins Street, Melbourne—Order of Service: Hymn, Prayer, Psalm, Old Testament Lesson, Hymn, Prayer of Intercession, New Testament Lesson, Anthem, Lord's Prayer, Sermon (Rev. Wm. Borland, M.A., D.D.), Prayer, Intimations, Offering, Offertory, Benediction. National Anthem. Organist: Mr. Herbert Davis. 12.15: Close.

AFTERNOON SESSION

3.0: From Melbourne Cricket Ground—A Massed Band Demonstration, under the auspices of the Victorian Bands' League. A description of the band entering the ground. The bands taking part include Metropolitan Fire Brigades Band, Malvern Tramways Band, Collingwood Citizens' Band, Brunswick City Band, and Hawthorn City Band. 4.0: Transmission from Wesley Church, Central Mission—Pleasant Sunday Afternoon Service. 4.45: Close.

EVENING SESSION

6.0: Birthday Greetings.
6.15: THE OPTIMISTS' CHORUS SINGERS, led by TREVOR MORRIS and "FREDERIC," in Children's Songs and Choruses.
6.50: THE MELBOURNE CENTENARY.
7.0: Interstate Shipping News.
7.5: Music.
7.10: ALGERIA FROM WITHIN—Part 2—MR. JOHN SWANSON.
7.30: Music.
7.35: THE NEWS BEHIND THE NEWS, by "THE WATCHMAN."
8.0: THE B.B.C. SYMPHONY ORCHESTRA—(Conducted by Adrian Boult)
"Tragic" Overture, Op. 81 Brahms
Brahms wrote two Concert Overtures—one, the well-known Academic Festival Overture, which introduces student songs, was written in acknowledgment to the University of Breslau for conferring the degree of Doctor of Philosophy upon the composer. The other is the "Tragic" Overture. Here is the tragedy of loneliness . . . terrifying bleakness . . . silence. The short portions of music in the major are coldly austere. The inevitable end is represented by the measured tread of a funeral march.
Hungarian Dances . . . Brahms, arr. Dvorak
No. 19 in B Minor.
No. 20 in E Minor.
No. 21 in E Minor.
8.18: STORIES OF GREAT HYMNS, told by J. HOWLETT ROSS, with illustrations by "THE SUNDOWNERS" QUARTETTE, and ARNOLD COLMAN at the Grand Organ.
8.36: GRAND SYMPHONY ORCHESTRA—Selection: Jacobin Anton Dvorak
8.45: CONCERT (see 2FO programme).
10.15: The Epilogue—"The Race is Not to the Swift." 10.30: Close.

3AR NATIONAL STATION, Melbourne, 492 Metres

MORNING SESSION

10.45: Divine Service from St. Paul's Cathedral, Melbourne.
Order of Service: Sentence, Exhortation, Absolution, Lord's Prayer, The Venite, Psalms, First Lesson, Te Deum, Second Lesson, Benedictus, The Apostles' Creed, The Collects, Anthem, Prayer, Sermon: The Archbishop. Hymn. Organist: Dr. A. E. Floyd.
12.15: BERLIN STATE OPERA ORCHESTRA. Conductor, Dr. LEO BLECH—
The Opera Ball Overture Heuberger
MAREK WEBER AND HIS ORCHESTRA—
Der Freischütz—Pot-pourri.
PETER DAWSON, Bass-Baritone—
Cheery Souls Burke
The Song of the Kettle Anthony

8.30 FROM THE STUDIO
"THE GOLD PURSE"
Featuring
FRANK BRADLEY
CAST
MRS. ALDRID . LILY TITHERADGE
MRS. HAMPTON . . . HOPE MAYNE
MR. ALDRID . . FRANK BRADLEY
9.0 VOCAL RECITAL BY STEUART WILSON, Eminent English Tenor, and CHAMBER MUSIC RECITAL BY DAISY RICHARDS' STRING QUARTETTE
STEUART WILSON (Tenor)
Recital of Modern English Songs
Diaphenia Browne
To a Poet a Thousand Years Hence
Carey

Melmillo Carey
To Gratiano Singing and Dancing
Browne
9.10 DAISY RICHARDS' STRING QUARTETTE
Quartette No. 1, Op. 41 . . . Schumann
Introduxione, "Andante Expressivo"—
Allegro—Scherzo—Adagio—Presto
9.40 STEUART WILSON (Tenor)
The Shy One Clarke
Journey's End Holst
Betelgeuse Holst
The Bells Armstrong Gibbs
Five Eyes Armstrong Gibbs
9.50 STRING QUARTETTE
Two Idylls Frank Bridge
9.59 Late Weather Forecast
10.0 Close

2FC—Continued

March: The Flying Squad Hume
4.30: Close.
EVENING PROGRAMME
(Relayed to 2NC Newcastle from 6.0 to 6.50 and from 8.30 to 10.30 p.m.)
6.0 A Musical Item (r.)
(See panel previous page)

2BL NATIONAL STATION, Sydney, 855 Kilocycles
MIDDAY SESSION

10.55: Announcements.
11.0: FROM ST. PAUL'S CHURCH OF ENGLAND, Redfern—Divine Service. Preacher: REV. J. BIDWELL, B.A.—Organ Voluntary, Mr. T. Flower: "Prelude Andante Serioso" (Best); Hymn 289, "There is a Fountain" (Webbe); Prayers; Venite (McFarren); Psalm 65 (Garrett) Old Testament Lesson: Te Deum (Stainer); New Testament Lesson: Jubilate Deo (Monk); Creed and Prayers: Anthem by the Choir, "Praise the Lord" (Maunder); Prayers; Solo,

Miss Margaret Mountford, "Come Unto Me" (Conen); Notices: Hymn 500, "By Cool Siloam's Shady Hill; Sermon: Rev. J. Bidwell, B.A. Solo: Miss Roslyn Windsor, "The First Palm Sunday" (Faure); Hymn 529, "Tell Me the Old, Old Story" (Hankey); Prayer and Benediction; Organ Voluntary, Mr. T. Flower: "Allegro Con Brio" (Best).
12.30: FROM THE STUDIO: News from the "Sunday Sun," "Truth," and A.B.C. Service. British Official Wireless Press. Trans-Ocean News.
12.50: A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC. NOTE: RELAYED TO 2NC, NEWCASTLE, FROM 1 P.M. to 3 P.M.
1.45: "FROM MY ARM CHAIR."
2.0: Studio Music (r.).
2.30: Mental and Musical Reflections.
LATE AFTERNOON SESSION
3.0: Close.
4.30: A CELEBRITY RECITAL (r.).
4.45: "SIDELIGHTS ON OLD SYDNEY."
5.0: A CELEBRITY RECITAL (r.).
5.0: THE CHILDREN'S SESSION, conducted by "DADDY LONG LEGS" and "JUDY." Assisted by the "STORYMAN."
EVENING PROGRAMME
6.50 Musical Items (r.)

SUNDAY . SEPT. 24 (Cont.)

5CL NATIONAL STATION,
Adelaide, 411 Metres

MORNING AND AFTERNOON SESSIONS

10.50: Sabbath Chimes. 11.0: Morning Service from Maughan Methodist Church. Preacher: Rev. S. Forsyth. 12.25: Items of Interest. 12.30: Close. 3.1: Musical Sunday Afternoon from Central Mission. 4.30: Close.

EVENING SESSION

6.0: Birthday Greetings.
6.10: From 5CL only—Evensong, conducted by Mrs. Lindsay Sowton.
6.10: From 5CK only—SENTIMENTAL MOMENTS—"Treasures from Schubert, 'The Swan,' 'Humoreske,' 'Classica,' 'Gavotte,' Act 3, 'Manon,' 'Farewell, Our Little Table.'
6.40: From 5CL and 5CK—SUNDAY EVENING FEATURE INTERLUDE—ETHEREAL BEAUTY. "A Venetian Barcarolle," "Love Eternal," "To the Lute," "La Preceuse."
7.0: EVENING SERVICE from LUTHERAN CHURCH, NORTH ADELAIDE. Preacher: REV. J. J. STOLZ.
8.15: A SPECIAL MATINEE OF INTERNATIONAL MASTERPIECES.
8.30: FEATURE EXTRAORDINARY! We present with pleasure for their premiere Recital in Adelaide the distinguished artists, MAGGIE TEYTE (Operatic Soprano), TUDOR DAVIES (Tenor), and YELLAND RICHARDS (Pianist).
MAGGIE TEYTE, Soprano—
Porgi Amor (Marriage of Figaro) Mozart
The Violet Scarlatti
TUDOR DAVIES, Tenor—
Recondita Armonia (La Tosca) . . . Puccini
Senerade (Fair Maid of Perth) . . . Bizet
Aria from La Gioconda Ponchielli
YELLAND RICHARDS, Piano—
Ballade in G Minor Brahms
Mouvement Perpetuel Poulenc
Night in May Palmgren
Country Tune Arnold Bax
MAGGIE TEYTE, Soprano—
Elegie Massenet
The Letter (Mozart) Arr. Hahn
Do Not Go, My Love Hagemann
10.0: News and Weather.
10.5: IMMORTAL MELODIES, Londonderry Air, Whirlwind, M'Appari Tuh Amor, L'Africaine, Poem, Concerto No. 7.
10.15: Epilogue. 10.20: Close.

ARTHUR DE GREEF—
Four Short Piano Solos by Grieg—Feuille d'Album, Papillon, Arlette, To the Springs.
BEATRICE HARRISON, Cello—
Harlequinade Popper
The Broken Melody Van Biene
SYLVIA CECIL, Soprano—
Early in the Morning Phillips
I Heard You Singing Coates

1.0: British Official Wireless News.
1.5: THE LONDON PALLADIUM ORCHESTRA. Conductor, RICHARD CREAM—
The Thistle Selection of Scotch Melodies Myddleton

GRAND OPERA COMPANY—
Die Fledermaus Vocal Gems Strauss
TOTTI DAL MONTE, Soprano—
Redentor in Famegia Bianchini
Ninna-Nanna Bianchini
MISCHA LEVITZKI, Piano—
Staccato Etude Rubenstein
La Campanella Paganini-Liszt
THEODOR CHALLAPIN, Bass—
Song of the Viking Guest
How Goes It, Prince Borodin
BERLIN STATE OPERA ORCHESTRA. Conductor, Dr. LEO BLECH—
Der Rosenkavalier Strauss
LAY VICARS OF WESTMINSTER ABBEY—
Mother o' Mine Burleigh
Swing Low, Sweet Chariot Burleigh

1.45: QUESTIONS AND ANSWERS.
2.15: Music.
2.30: A SHORT ORGAN RECITAL by ARNOLD COLMAN.
3.0: Close.

AFTERNOON SESSION

4.30: JACQUES THIBAUD, Violin; ALFRED CORTOT, Piano—
Sonata in A Major, Op. 47 (The Kreutzer). Adagio Sostenuto-Presto.
Andante Con Variazoni.
Finale—Presto.
A Group of Brahms Songs by ELENA GERHARDT—
My Darling Shall Never With Bare Feet Go. Allow Me.
And If I Come Unto Your Door.
My Maiden Has a Mouth of Red.
The Nightingale.
Serenade.

6.15: THE WEEK'S GOOD CAUSE.
6.47: Music. 6.57: St. Paul's Bells.
VIRTUOSO STRING QUARTETTE, with J. COCKERILL, R. MURPHY, and C. DRAPER. Introduction and Allegro for Harp, with Strings and Woodwind Ravel
5.30: EVERYBODY'S PROBLEMS—"Don't Settle Down"—CHARLES NUTTALL.
5.45: LONDON SYMPHONY ORCHESTRA. Conductor, SIR EDWARD ELGAR—
Nursery Suite Elgar
Aubade (Awake), The Serious Doll, Busy-ness, The Sad Doll, The Waggon Passes, The Merry Doll, Dreaming Envoy (Coda).
BENIAMINO GIGLI, Tenor—
Pieta, Signore! Stradella
Cujus Animam Rossini
LONDON SYMPHONY ORCHESTRA. Conductor, ALBERT COATES—
Night on the Bare Mountain Moussorgsky
6.15: The Week's Good Cause.
6.47: Music. 6.57: St. Paul's Bells.

EVENING SESSION

7.0: DIVINE SERVICE from BAPTIST CHURCH, MELBOURNE.
Order of Service: Invocation, Lord's Prayer (Choral), Hymn, Scripture, Solo, Notices, Offertory, Offertory Prayer, Anthem, Prayer, Hymn. Sermon: Rev. W. D. Jackson. B.A. Hymn, Benediction, Vesper.
8.30: ST. AUGUSTINE'S BOYS' BAND. Conductor, PERCY JONES—
Overture, Barber of Seville Rossini
WILLIAM HAWTING, Baritone—
Celia Old French, arr. A.D.
Fine Knacks for Ladies John Dowland
She Moves Through the Fair Old Irish
EUGENE PINGITORE, Guitar—
Reminiscences of Rubenstein Pingitore
La Cadenza Habanera Pingitore
BRASS BAND—
Coheco—Alaskan Love Song Reeves
Les Millions d'Arlequin Drigo
ISOLDE HILL, Soprano—
My Neighbor Goring Thomas
Pearls of Gold Thome
The Skylark Gretchaninoff
BRASS BAND—
Cornet Solo—I Hear You Calling Me Marshall
WILLIAM HAWTING, Baritone—
In Sumertime on Bredon Peel
The Knight of Bethlehem Thomson
The Oak-tree Bow Bairstow
BRASS BAND—
Selection, Rigoletto Verdi
ISOLDE HILL, Soprano—
Deep River Arr. Arms-Fisher
In Fairyland Alfred Hill
Aria from Auster Alfred Hill

EUGENE PINGITORE, Guitar—
Gavotte Gossec
Song of India Rimsky-Korsakov
Roses of Spain Pingitore
BRASS BAND—
Fantasia, Maritana Wallace
9.50: News. 10.0: Close.

2CO COROWA,
535.7 Metres

11.0: St. Matthew's Church, Albury. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

4QG NATIONAL STATION,
Brisbane, 395 Metres

MORNING AND AFTERNOON SESSIONS

10.30: Music. 10.40: Weather, Cables. News. Music. 11.0: The Morning Service from the Lutheran Church, South Brisbane. 12.15: Close.
(Relayed to 4RK)
3.0: A Fellowship Service from the City Tabernacle—Address by the Rev. C. J. Tinsley, president, Baptist Union). 4.30: Close.

EVENING SESSION

(Relayed to 4RK)
6.0: Council of Churches' Service for Children.
6.30: Famous Women of History—Second Series—"Louise de la Villiere"—Mr. H. R. Nowotny, B.A.
7.0: Selected Music.
(Relayed to 4RK from 8.45)
7.30: The Evening Service from St. Andrew's Church of England, South Brisbane.
8.45: A National Programme from Melbourne, arranged by Professor Bernard Heinze. 10.15: Close.

"B" Stations, Sunday, Sept. 24 (Cont.)

2CH SYDNEY,
248 Metres

MORNING SESSION

10.31: ORCHESTRA OF THE BERLIN STATE OPERA HOUSE
"Il Seraglio" Overture Mozart
10.39: SALVATINI, Soprano Mozart
"Love Eternal"
10.43: HAROLD SAMUEL, Pianist Brahms
"Partita in C Minor" Bach
11.0: MORNING SERVICE FROM SCOTS CHURCH.
12.30: Close.

AFTERNOON SESSION

2.30: TEMPERANCE HALF HOUR, conducted by MR. FRANCIS WILSON.
3.0: Musical Programme.
4.30: THE RELIGIOUS QUESTION BOX, conducted by REV. W. A. MARSH.

EVENING SESSION

5.0: CHILDREN'S SESSION, conducted by AUNTY MARGARET.
5.45: SERVICE FOR THE SICK. 6.15: Close.
7.0: EVENING SERVICE FROM ST. DAVID'S CHURCH OF ENGLAND, ARNCLIFFE.
8.30: GRAND IRLMER CHOIR—
"Hallelujah Chorus."
"Silent Night, Holy Night."
8.38: CHOIR OF THE TEMPLE CHURCH, LONDON—
"Blessed be the God and Father." Wesley
8.46: THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—
"Ereidie Funebre" Jarnfeldt
"Largo" Handel
8.54: SHEFFIELD CHOIR—
"Baal we cry to Thee."
"Thanks be to God" Mendelssohn
from "Elijah."
9.2: CHORISTERS OF ST. ANDREW'S CATHEDRAL—
"Lift Thine Eyes" Mendelssohn
9.6: BRITISH BROADCASTING CORP. CHORUS—
"Once in Royal David's City" Alexander
"Oh, God Our Help in Ages Past" Watts
9.11: HALLE CHORUS WITH ORCHESTRA—
"The Apostles—By the Wayside" Elgar
9.19: C.R.E. SESSION FOR YOUTH WORKERS—

AN ADDRESS BY MR. W. A. DOWE, B.A., LL.B.

9.32: REV. J. B. GALLOWAY will speak on "MUSIC IN THE SUNDAY SCHOOL."
9.49: SHEFFIELD CHOIR—
"Hymn Before Action" Davies
9.53: INSPIRATIONAL MESSAGE.
9.54: SHEFFIELD CHOIR—
"The Long Day Closes" Sullivan
9.58: CLOSING ANNOUNCEMENTS. 10.0: Close.

2GB SYDNEY,
316 Metres

9 a.m.: Music and News Service.
10.25: Morning Service and Organ Music from St. Alban's Church.
11.45: Questions and Answers, by Rev. L. W. Burt.
12.0: Close.
1.0: Afternoon Musical Programme, conducted by Mr. Eric Colman.
Berlin State Op-ra House Orchestra—
Itallana in Algeria (Overture by Rossini).
1.10: THE BIG FOUR, Vocal Quartette—
Jolly Good Company.
1.15: LONDON PALLADIUM ORCHESTRA—
Wedded Whimsies.
1.25: PETER DAWSON (Bass Baritone)—
So I Left.
1.30: OUR ORCHESTRA, featuring—
Shake Well Before Using.
By the Sycamore Tree.
Love Me.
1.45: GRAND OPERA.
2.0: COLDSTREAM GUARDS BAND—
Martial Moments (arr. Aubrey Winter).
2.10: CHARLES HACKETT (Tenor)—
The Sunshine of Your Smile Ray
2.15: MUSICAL MEMORIES, featuring—
Cuban Dance.
Coconito.
Estrellita.
2.30: JOHN BROWNLEE (Baritone)—
Trees Rasbach
2.35: JACK BUND AND ORCHESTRA—
Confetti Kattlusch
2.40: ALFRED O'SHEA (Tenor)—
Fairy Tales of Ireland.
2.45: THE ROMANTIC BACHELOR LOOKS AT THE WORLD.

- 3.0: MASTERS OF MUSIC, featuring—
Dagger Dance.
Lamento.
España Waltz.
- 3.15: FLOTSAM AND JETSAM—
The Modern Diver.
- 3.20: E.B.C. DANCE ORCHESTRA—
Music in the Air.
- 3.30: THE DIGGERS' SESSION—Behind the
Lines.
- 4.0: THE MUSICAL ATLAS.
- 4.30: HAROLD WILLIAMS AND MALE QUAR-
TETTE—
In a Persian Market *Ketelbey*
- 4.35: MARK WEBER AND ORCHESTRA—
Czardas *Grossman*
- 4.40: LIGHT OPERA COMPANY—
Gems from "Les Cloches de Corneville"
Blanquette
- 4.45: ORCHESTRE DE LA SOCIETE DES
CONCERTS DU CONSERVATOIRE, PARIS—
First Movement of Symphony in D Minor
Frank
- 5.0: THE RADIO SUNDAY SCHOOL—Singing
led by the Choir of the Redfern Congrega-
tional Sunday School.
- 6.40: Music
- 7.0: Mr. Harold Morton: Questions and An-
swers.
- 7.13: Music.
- 7.20: Dr. Frank Louat—"The Decay of Parlia-
mentary Government."
- 7.35: Music.
- 7.40: Mrs. J. G. Farquharson—"The Problem
of Unemployed Women."
- 7.53: Music.
- 8.0: "DISCOBOLUS" INTRODUCES NEW REC-
ORDS.
- 8.25: SPECIAL SESSION.
- 8.40: Music.
- 8.45: THE GEORGE EDWARDS PLAYERS in
"The Green Scarab."
- 9.15: "Discobolus" introduces New Records.
- 9.30: Mr. A. M. Pooley. 9.45: New Records..
- 10.0: Slumber music. 10.30: Close.

**2UW SYDNEY,
267 Metres**

- 10.30: Orch.—In Memoriam Overture *Sullivan*
- 10.38: Piano—From the Chopin Etudes.
- 10.45: Vocal Group—
Lend Me Your Aid *Gounod*
Knwest Thou the Land ("Mignon")
Thomas
Pieta Signore *Stradella*
- 11.0: Concerto No. 3 in D Minor *Rachmaninoff*
—Vladimir Horowitz and the London Sym-
phony Orch.
- 11.40: Vocal Group—
Agnus Dei *Rizet*
L'Air *Hahn*
D'une Prison *Hahn*
O Isis and Osiris *Mozart*
- 11.55: Selected Musical Items.
- 12.0: The British Symphony Orchestra under
three different conductors—
Felix Weingartner—
Voices of Spring *Strauss*
Dame Ethel Smith—
The Wreckers Overture.
Oscar Fried—
Sylvia Ballet *Delibes*
- 12.30: Selected Musical Items. Vocal.
- 12.45: Instrumental Gems—
Violin, Waltz in A Major *Brahms*
Piano, La Cathedrale (Engloutie) *Debussy*
Organ, Evening Song *Bairdston*
- 1.0: Close.
- 3.0: FROM THE ARCADIA THEATRE, CHATS-
WOOD, CHRISTIAN SCIENCE LECTURE,
under the auspices of the First Church of
Christ, Scientist, Darlington.
- 4.0: From the Studio—A Concert Programme—
Orch., Mendelssohn Memories.
Vocal, Panis Angelicus *Frank*
Piano, Ballade *Chopin*
Vocal, Gavotte from Manon *Massenet*
Orch., Memories of Beethoven.
- 4.35: Organ Recital—
Toccata and Fugue in D Minor *Bach*
Andante Pastorale *Sullivan*
Idylle *Elgar*
- 4.50: Selected Vocal Items.
- 5.0: New Record Releases—
La Vide Breve *de Falla*
Minstrels *Debussy*
In My Garden *O'Keefe*
- 5.15: Selected Items.
- 5.30: The Quiet Hour—
Orch., Venisberg Music from "Tannhauser"
Wagner
Violin, Waltz C Sharp Minor *Chopin*
Piano, Arabesque *Schumann*
Vocal, Sacred Memories.
Orch., Night on the Bare Mountain
Moussorgsky
Piano, Reflets dans l'Eau *Debussy*
Orch., Ein Kleine Nacht Musik *Mozart*
Vocal, Carrissima (Grand Irlia Choir)
Cello, Andante *Zabel*
Harp, At the Spring *Sullivan*
Orch., In Memoriam *Sullivan*
Piano, Arabesque No. 2 *Debussy*

- 6.50: FROM THE CAPITOL THEATRE—
ORGAN SOLOS BY BILLIE DICK—Selection
of Musical Comedy Favorites—
Tea for Two.
One Alone.
Two Little Blue Birds.
If You're in Love You'll Waltz.
Sleepy Canal.
Girl on the Film.
Rackity Coo.
They Didn't Believe Me.
My Beautiful Lady.
Love Nest.
- 7.0: "BEYOND THE LIMIT" (from the Studio)
—Impertinent Surveys of Important Subjects,
by JAMES J. DONNELLY.
- 7.10: FROM THE CAPITOL THEATRE—
ORGAN SOLOS BY BILLIE DICK—
Softly Unawares *Idyl.*
Canzonetta *D'Ambro*
Request items.
- 7.20: A Vocal Recital—
Barrington Hooper—
I'll Sing Three Songs of Araby.
Olga Haley—
So We'll Go No More A-roving.
Piano—
Bolero *Chopin*
Emmy Bettendorf and Gerhard Husch—
La ci darem la Mano.
Lawrence Tibbett—
Te Deum Scene ("La Tosca").
- 7.45: Outstanding Instrumental Recordings—
Piano, La Cathedrale Engloutie *Debussy*
Violin, La Capricieuse *Elgar*
Organ, My Heart is Longing *Bach*
Piano, Capriccio in B Minor.
- 8.0: Concerto No. 2 in F Minor for Piano and
Orchestra *Chopin*
—Arthur Rubenstein and the London Sym-
phony Orchestra, conducted by John Bar-
birel (with annotations).
- 8.40: Choral Music from Hiawatha, *Coleridge Taylor*
Oh the Long and Dreary Winter.
Over Snowfields, Waste and Pathless.
Ballet Music.
Into Hiawatha's Wigwam.
- 9.0: A Recital by the Orchestra of the Royal
Opera House, Covent Garden, London—
Marche Joyeuse *Chabrier*
Sleeping Beauty Panorama *Tchaikowsky*
Peer Gynt Suite (Anitra's Dance) *Grieg*
Wilhelm Backhaus, Pianist—
Bohemian Dance *Smetana*
Don Juan Serenade *Mozart*
Ballet Music from Faust *Gounod*
Covent Garden, Chorus—
Cigarette Chorus (Carmen)
Spinning Chorus (Flying Dutchman).
Chaussuc Maudit *Caesar Franck*
Fritz Kreisler, Violinist—
Gipsy Caprice *Kreisler*
Shepherd Fennell's Dance *Gardner*
Naila Waltz *Delibes*
Marche Militaire *Schubert*
- 10.16: Selected items. 10.30: Close.

**2UE SYDNEY,
293 Metres**

- 8.0 a.m.: Request musical programme.
- 9.15: Judge Rutherford's Lecture.
- 9.30: Music.
- 12.0 noon: Close down.
- 1.30 p.m.: Music.
- 2.30: 2UE Radio Matinee, from the Aust. Hall,
M.C., Frank Ryan.
- 2.31: 2UE Studio Orchestra—"Winnebago."
- 2.35: Grace Saveri, vocalist.
- 2.40: 2UE Studio Orchestra—"Community
Land."
- 2.45: The Romany Gipsy Duo, Mellow Pianists.
- 2.50: 2UE Studio Orchestra—"Popular Oper-
atic Gems."
- 2.55: Reg. Desmond, baritone.
- 3.0: 2UE Studio Orchestra—"Rose Marie."
- 3.5: Grace Quine, contralto.
- 3.10: Jack Purdon, Xylophone Solo.
- 3.15: 2UE Studio Orchestra—"Indian Sagwa."
- 3.20: Flute Solo, Florence Elkin.
- 3.25: Grace Saveri, vocalist.
- 3.30: The Romany Gipsy Duo, Mellow Pianists.
- 3.35: Jack Purdon, Xylophone Solo.
- 3.40: 2UE Studio Orchestra.
- 3.45: Grace Quine, Contralto.
- 3.50: Reg. Desmond, Baritone.
- 4.0: Music until close down.
- 4.30: Close down.
- 6.0 p.m.: Musical programme.
- 6.45: Sponsored session.
- 7.15: Request session.
- 7.30: The Schuman Family entertain.
- 8.0: "The Clever Cockatoo," presented by the
New 2UE Players, under the direction of
Lionel Lunn.

- 9.0: 2UE Studio Orchestra—"Romanticque Over-
ture," "Serenade," "Quicksilver," "Little
Dutch Girl Selection," "Yankee Dandy."
- 10.0: Light Opera Selection.
- 10.10: 2UE Studio Orchestra—"Valse Popu-
laire."
- 10.45: Tranquillity Music. 11.0: Close.

**2KY SYDNEY,
280 Metres**

- Day sessions as usual.
- 6.0: Sponsored Session.
- 7.0: Sponsored Entertainment.
- 8.0: Dance Hour.
- 9.0: Sponsored Session.
- 10.0: Continuation of Sponsored Session.
- 11.0: Close.

**2SM SYDNEY,
236 Metres**

- 11.0 a.m.: High Mass—St. Mary's Basilica.
- 11.30: Sermon—St. Mary's Basilica.
- 12.15: Studio music. 1.0: Close.
- 4.0: An Afternoon of Chamber Music—
Brahms Piano Quartette, Op. 25.
Beethoven's Violin Sonata, Yehudi Menuhin
Dvorak's "Cello Quartette.
- 6.0: Angels.
- 6.1: Uncle Tom and the Children.
- 6.30: Father Walsh, S.J., Lecturette.
- 6.55: Studio Music.
- 7.0: Rev. Dr. Rumble, M.S.C., Question Box.
- 8.0: Father Thompson, C.M., Lecturette.
- 8.30: Special Broadcast from "Jans Corner."
- 10.0: Composing Music. 10.30: Close.

*A Swell Story About Dinner
Jackets*

WHAT Australians call a dinner jacket is called a tuxedo—"tux" for short—in America. Popular tradition has it (according to the "Romantic Bachelor" of 2GB) that the dinner jacket was first called a tuxedo in America because its use originated in Tuxedo Park, New York. A young swell at that place, it seems, burned the tails of his dress coat when at a cocktail party he accidentally swayed too far backwards, while standing with his back to an open fireplace. There he was, as you can well imagine, in a terrible state—a nice dinner party in prospect and no tails on his coat. Finally, after a lot of heavy thinking and plotting and scheming, he resolved to brazen it out, so he rushed around and borrowed a few pins, and pinned the scorched tails up under his coat, until the garment seemed to be more or less flush all around.

Well then laughed at him when he first entered the dining-room, but they were knocked for a goal when he said, with a very tolerant smile, "What! You've never seen one before! Why, the Prince of Wales wears them every evening when he dines with Dukes and Earls."

So naturally all the young bloods rushed out to burn their coat tails off at the ends, and the demand for open fireplaces reached a high level that season.

So the "Romantic Bachelor" goes on romancing, until "Maid of the Mountains" music fades in and finishes the session. Good-bye, "Tux"!

RADIO ★

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MONDAY, SEPTEMBER 25

8.0—NATIONAL PROGRAMME From 2FC, 3LO and 2CO, To-night at 8.0

An Original Musical Romance

MEADOW-SWEET

(A Humphrey Bishop Production)

An original Musical Romance of Merrie England by Edmund Barclay, based on Sterndale Bennett's Cantata, "THE MAY QUEEN," with additional songs specially written by ALF J. LAWRENCE.

CAST INCLUDES

Soloists

Zena Moller, Alfred Wilmore, Walter Kingsley

Dialogue

Yvonne Banvard, Rene Dixon, Dan Agar, Nell Crane, James Pratt, Arthur Hemsley, and the

Wireless Chorus and Concert Orchestra, conducted by JOSEPH POST

'Tis a story of a-lover and his lass,



who, against the rustic background of smiling English meadows and murmuring streams, enact the age-old but ever-new story of a wooing that went

astray. Sterndale Bennett's music comes as a breath of fresh air, redolent of the days when Love and Adventure strolled hand-in-hand across the smiling English Countryside. An enthralling story, pointed with whimsical phantasy, is the string upon which are threaded pearls of song, both solo and choral, interpreted and sung by a sympathetic cast. For one hour this musical romance will transport you by air to the happy, laughter-loving days when England was "Merrie England" in very sooth.

9.0 MR. C. B. WESTMACOTT, O.B.E., General Manager of J. C. Williamson, Ltd., will continue his series of talks on "A SHORT STORY OF THE THEATRE": No. 6, "Its Birth in England and Australia"—Part 2

9.15—

CHORAL AND ORCHESTRAL

Presenting

MILDRED HILL (*Pianiste*)

THE RADIO CHOIR

Conducted by G. VERN BARNETT and

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

Conducted by E. J. ROBERTS

To-night the A.B.C. (Sydney) Radio Choir celebrates its first birthday.

For some years Mr. G. Vern Barnett (conductor) cherished the idea of founding a radio choir; but it was not until the establishment of the Commission that he was able to carry out his project. The main impetus responsible for the founding of the A.B.C. Radio Choir was the decision to present over the national stations Constant Lambert's "Rio Grande," which demanded a choir. Within a week Mr. Vern Barnett had succeeded in collecting some eighty singers, sixty of whom were finally selected.

Since then the choir has done much excellent work. It seems to have made a speciality of first performances, undertaking compositions of Grainger, Granville Bantock, Gustave Holst, James Brash, and Stanford. Among its successes in major works have been Rossini's "Stabat Mater," Gounod's "Gallia," Pergo-



MILDRED HILL.

lesi's "Stabat Mater," and it also sang in the "Southern Seas" broadcast, "An Australian Symphony" (Lindley Evans), and gave the first performance of Alfred Hill's setting of the third Psalm at the studio, and again on the Music Week programme at the Sydney Lyceum Theatre.

THE ORCHESTRA

Selection: Don Juan Mozart

THE CHOIR

Eldorado Pinsuti

The Black Monk Rutland-Boughton

Sweet and Low Burnby

MILDRED HILL

Nocturne in F Sharp Major Chopin

Fantasia Impromptu Chopin

Impromptu in F Sharp Major

Chopin

THE ORCHESTRA

Norwegian Rhapsodie Svendsen

THE RADIO CHOIR

Of in the Stilly Night Moore

Be Not Afraid, from Elijah

Mendelssohn

The Hexhamshire Lass Bantock

MILDRED HILL

Rhapsodie No. 11 Liszt

THE ORCHESTRA

Jupiter Symphony Mozart

2FC NATIONAL STATION, Sydney, 655 Kilocycles

THE EARLY SESSION

(Relayed to 2NC, Newcastle, from 7.0 to 8.0 a.m., and to 2CO, Corowa, from 7.0 to 7.30 a.m.)

7.0: "Big Ben." Opening Musical Item (r.).

7.4: Meteorological information for the man on the land.

7.9: This morning's news from the "Sydney Morning Herald." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.

7.15: A short daily commentary for the man outback

7.25: MARKET REPORTS: Tasmanian Potato Arrivals.

7.27: A Musical Interlude (r.).

7.40: Mails and Shipping.

7.45: Sectional Weather—Repeated.

7.48: The Melbourne Letter.

7.53: A Musical Interlude (r.).

8.0: Close.

THE MORNING SESSION

(Relayed to 2NC, Newcastle, from 9.30 to 10.30 a.m., and from 10.45 to 11.30 a.m.)

9.30: Express Train Arrivals. Musical Miniatures (r.).

MONDAY. SEPT. 25 (Cont.)

8.0—ALTERNATIVE PROGRAMME, 2BL & 2NC—8.0



THE NEWCASTLE CHORAL SOCIETY CHOIR

A Programme Presenting

MEREWETHER MUNICIPAL BAND

Conducted by J. J. GILMOUR

NEWCASTLE CHORAL SOCIETY

Conducted by MRS. J. A. HANNELL, L.A.B.

BAND

March: North Star Rimmer
Selection: Barber of Seville
Rossini—Arr. Rimmer

CHORAL SOCIETY

The Song of the Vikings .. Fanning
The Sea Hath Its Pearls .. Pinsuti
O Who Will O'er the Downs Pearsall

BAND

Selection: The Bohemian Girl Balfe

LADIES' CHORUS

Stars of the Summer Night .. West
The Rosary Nevin

BAND

Selection: Beethoven's Works
Arr. J. J. Gilmour

CHORAL SOCIETY

The Gloria Mozart
In This Hour of Softened Splen-
dour Pinsuti
The Leprehaun Bantock

BAND

March: Appreciation Rimmer

Approx. 9.10 FROM SYDNEY STUDIO
VARIETY PROGRAMME (r.)

NOTE: Relayed to 2NC Newcastle
from approx. 9.10 to 10.30 p.m.

2FC—Continued

- 9.45: Transocean News.
- 9.55: Salon Music (r.).
- 10.15: A Racing Talk by the A.B.C. Racing Commissioner.
- 10.30: Musical Items (r.).
- 10.40: Early Overseas Wheat Quotations.
- 10.45: GOOD HOUSEKEEPING: "Some New Summer Salads."
- 11.0: A TALK ON PHYSICAL FITNESS.
- 11.10: An Organ Interlude (r.).
- 11.15: MORNING DEVOTION by REV. T. KNOX.
- 11.30: Close.

THE MIDDAY SESSION

(Relayed to 2NC, Newcastle, from 12 noon to 2 p.m.)

12.0: "Big Ben." EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: PRIMARY, "ENGLISH."

Miss Jessie Auld, Woollahra Public School, will speak on "Verse Composition" (Illustrated by specimens of Children's Work).
12.20: A Musical Interlude (r.).
12.25: Stock Exchange and Metal Quotations. Metropolitan forecast and weather synopsis. Special Produce Market Session for the man on the land supplied by the State Marketing Bureau.
12.45: Midday News Commentary.

- 1.0: A Glance at the afternoon "Sun." Additional News from the A.B.C. Service. Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.
- 1.10: Sectional Weather Forecast.
- 1.15: LUNCHEON MUSIC (r.).
- 1.45: Wednesday's Acceptances by the A.B.C. Racing Commissioner.
- 1.55: Stock Exchange, second call.
- 1.57: Programme Announcements.
- 2.0: Close

THE AFTERNOON ENTERTAINMENT

(Relayed to 2NC, Newcastle, from 3.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: SECONDARY, "MUSIC."

Mr. Arnold Mote, B.A., Mus. Bac., F.R.C.O., Sydney Grammar School, will tell "The Story of the Organ."

3.30: A Musical Interlude (r.).
3.45: POPULAR EDUCATION SERIES: (Arranged by the Adult Education Broadcasts Committee).

"READINGS IN ENGLISH LITERATURE." Miss Lily Titheradge: Readings from Dickens, No. 3: "Mrs. Leo Hunter Invites Mr. Pickwick to a Garden Party" ("The Pickwick Papers").

4.0: MUSIC OF THE MOMENT (r.).
4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, Newcastle, from 5.30 to 7.25 p.m.)

5.30: THE CHILDREN'S HOUR, conducted by "BOBBY BLUEGUM." A STRAY SUNBEAM:

"If people trust you, fail them not,
Be true in word and deed.
Be one to whom the world may turn,
For help in sorest need."

5.32: "PERCY PLATYPUS" will try to catch us to-night.
5.45: "UNCLE TED" and "SANDY" will entertain.

6.0: "Many Happies."
6.5: The Serial, "Sleep Tight."
6.15: BOY SCOUTS' AND GIRL GUIDES' SESSION.

6.30: THE FAMILY PHYSICIAN.
6.45: Stock Exchange, Wool Sales, Wheat Markets, Homebush Markets, supplied by the State Marketing Bureau; Truck Bookings, General Produce Market Report, supplied by the State Marketing Bureau.

7.15: Sporting Results.
7.25: News Service from "The Sun." Additional News from the A.B.C. Service. Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service. Weather Report.

7.37: A Musical Interlude (r.).
7.58: What's on the air to-night?

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 10.30 to 11 p.m.)

8.0 A NATIONAL PROGRAMME

(See panel previous page)

10.30 (Completion of Relay to National Stations.) Late Official Weather Forecast

10.32 LATEST DANCE MUSIC (r.) (Completion of Relay to 2NC Newcastle at 11 p.m.)

11.30 Close

2BL NATIONAL STATION, Sydney, 855 Kilocycles

OPENING SESSION

(Relayed to 2NC, Newcastle, from 8.0 a.m. to 9.30 a.m.)

7.0: Announcements. "EARLY MORNING MUSIC" (r.).

7.55: Morning News from the "SYDNEY MORNING HERALD." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.

8.0: "MUSIC, MIRTH AND SONG" (r.).

8.45: THIS MORNING'S STORY.

9.15: A Musical Interlude (r.).

9.25: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

9.30: Close.

MIDDAY SESSION

11.30: Announcements. AN ORCHESTRAL INTERLUDE (r.).

11.45: "The House of Exile—A Chinese Tale." A Talk by MISS C. ADYS OWEN.

12.0: Stock Exchange—First Call.

12.3: A Pianoforte Recital (r.).

12.30: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

THE LUNCH HOUR

12.35: VOCAL AND INSTRUMENTAL MUSIC FOR THE LUNCH HOUR (r.).

1.30: "RADIO RHYTHM" (r.).

1.55: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this afternoon?

2.10: "MUSIC OF THE MOMENT" (r.).

2.30: THIS AFTERNOON'S STORY.

THE RADIO MATINEE

(Relayed to 2NC, Newcastle, from 4.15 to 5.0 p.m.)

3.0: "THE CAMEO TRIO," Instrumentalists—Barcarolle ("Tales of Hoffmann")

I Love You Truly Jacobs-Bond
Amaryllis Ghyn

3.10: CLARICE DUNBAR, Mezzo—
Love Everlasting Friml
A Little Green Lane Brahe

3.17: NOVELTY PIANOFORTE SOLOS (r.).

3.25: "THE CAMEO TRIO," Instrumentalists—
The Swan Saint-Saens
Tell Me To-night Spoliansky

Spring Song (Mendelssohn, arr. Cyril Monk)

3.35: ORCHESTRAL SELECTION FROM LIGHT OPERA (r.).

MONDAY, SEPT. 25 (Cont.)

3.43: CLARICE DUNBAR, Mezzo—
Only the River Running by ... Hopkins
I Know a Lovely Garden ... D'Hardelot

3.50: "THE CAMEO TRIO," Instrumentalists—
Serenata ... Moskowski
A Red Rosebud ... Murray-Gibbes
Her Name is Mary ... Ramsay

4.0: "Marching Music for School Children" (r.).
4.5: "MUSIC, MIRTH, AND SONG" (r.).
4.30: Stock Exchange (third call).

4.32: "HOMECRAFT"—"Summer Knitting"—A
Talk by MRS. A. MARTIN; "Military for
the New Season"—A Talk by MISS EDITH
DELANEY.

4.48: TRADE DEMONSTRATION MUSIC (r.).
NOTE: If there is any Social Information
of interest, "Peg" will tell our Lady Lis-
teners all about it at 5.15 p.m.

5.25: Weather Information. 5.30: Close.

THE DINNER HOUR

(Relayed to 2NC, Newcastle, from 7.35 to 8.0 p.m.)

6.15: DINNER MUSIC.

7.35: POPULAR EDUCATION TALK (arranged
by the Adult Education Broadcasts Com-
mittee)—"THE MAN ON THE LAND"—
"Sheep Management with Special Reference
to Drought Feeding," by MR. F. WHITE-
HOUSE, B.V.Sc. (University of Sydney).

7.55: What's on the Air To-night?

EVENING PROGRAMME

(See previous page)

10.20 Late News from the "Sun." Late
Weather Forecast

10.30 Close

2NC

NEWCASTLE,
241 Metres

7.0 to 8.0: Relayed to 2FC, Sydney.
8.0 to 9.30: Relayed from 2BL, Sydney.
9.30 to 10.30: Relayed from 2FC, Sydney.
10.30 to 10.45: News Service by courtesy of the
"Newcastle Morning Herald."
10.45 to 11.30: Relayed from 2FC, Sydney.
12.0 to 2.0: Relayed from 2FC, Sydney.
3.0 to 4.15: Relayed from 2FC, Syd-ey.
4.15 to 5.0: Relayed from 2BL, Sydney.
5.30 to 7.25: Relayed from 2FC, Sydney.
7.25 to 7.35: News Service, by courtesy of the
"Newcastle Sun" and "Maitland Daily
Mercury."
7.35 to 8.0: Relayed from 2BL, Sydney.
8.0 to 10.30: Relayed from 2BL, Sydney.
10.30 to 11.0: Relayed from 2FC, Sydney.

3LO

NATIONAL STATION,
Melbourne, 375 Metres

MORNING SESSION

7.0: Time. 7.1: Shipping. 7.3: Physical Exer-
cises. 7.10: Music. 7.25: Sydney Market
Reports. 7.27: Music. 7.40: "Brother Bill's"
Pick-me-up: "Why This Waste?" 7.43: Mails.
7.44: Markets. 7.51: Weather. 7.54: News
8.0: Close. 9.30: Music. 9.35: The Radio
Serial—"Monsoon Music," by Marie Bjelke
Petersen, read by "Scribe." 9.50: Music.
10.1: Current Happenings in Sport by Mel.
Morris. 10.20: Express Train Information.
10.22: Music. 10.25: Introduction to Women's
Section. 10.30: Word Pictures by Hattie
Knight. 10.45: Music. A Recent Recording.
10.50: The Week's Health Talk—"A Recent
Discovery"—Dr. J. Dale, Melbourne Medical
Officer of Health. 11.5: Music. 11.15: Daily
Broadcast Service. 11.30: Close.

MIDDAY SESSION

12.0: "Glimpses of Social History"—1: "The
Wonderful Story of a Town"—Miss Bessie
U. Dixon. 12.20: News. 12.40: Music. 1.0:
Stock Exchange Information. 1.15: "By the
Way," by Norman McCance. 1.30: Music
2.0: Close. 3.0: The Pacific Ocean—1: "The
Pacific Basin and Its Land Margins"—Dr.
G. L. Wood, M.A.
3.30: LIONEL TERTIS (viola) and HARRIET
COHEN (pianoforte)—
Sonata in F Minor ... Brahms
3.58: SIR THOMAS BEECHAM, conducting The
Royal Philharmonic Orchestra—
On Hearing the First Cuckoo in Spring,
Delius

4.15: Close.

EVENING SESSION

5.30: Birthday Greetings—Billy Bunny.
5.40: Model Aeroplane Session, when Mr. C.
Gordon talks about aeroplanes and flying,
and how to make model aeroplanes. Billy
Bunny's Story.

6.15: DINNER MUSIC.
7.30: A WEEKLY FEATURE—Latest Musical
Releases
8.0: "MEADOW-SWEET" (see 2FC programme).
10.30: Weather. 10.37: Dance Music by Wire-
less Dance Orchestra. 11.30: Close.

3AR NATIONAL STATION, Melbourne, 492 Metres

EARLY MORNING SESSION

7.0: Music. 9.1: News. 9.5: Music. 9.18:
March Tunes for School Assemblies. 9.24:
Music. 3.30: Close.

MIDDAY SESSION

11.30: Air Route Weather Forecast. 11.31:
Music. 11.45: Melbourne Stock Exchange.
11.50: Music. 12.1: Luncheon Music. 1.15:
Transmission from the Royal Agricultural
Showgrounds—From the Commonwealth Lun-
cheon—Luncheon Speeches by His Excellency,
the Governor-General (Sir Isaac Isaacs),
the Prime Minister (Honorable J. A. Lyons),
the Minister for Commerce, and other promi-
nent citizens. 1.45: Luncheon Music. 2.0:
G.P.O. Chimes.

AFTERNOON SESSION

2.1: A Programme of Varied Recordings. 3.0:
Radio Matinee of Reproduced Music. 4.30:
Music. 5.1: The Day's Happenings at the
Royal Show by Mel. Morris. 5.15: Music.
5.30: Weather and Shipping. 5.45: Close.

EVENING SESSION

5.15: FOR THE MUSICAL STUDENT by LIND-
SAY BIGGINS, Mus. Bac.
6.30: COUNTRYMAN'S SESSION.
7.2: ALL SPORTING RESULTS.
7.25: The Official Weekly Report of Stock Ex-
change of Melbourne.
7.35: Music.
7.40: News.
7.45: INTERNATIONAL AFFAIRS—A Gazette
of World Relations—DR. G. L. WOOD, M.A.
8.1: THE ENGLISH POETS-LAUREATE—1:
"The Growth of a Tradition"—D. C. GRIF-
FITHS, M.A.
8.20: From the Kelvin Hall—PROGRAMME ar-
ranged by MUSIC TEACHERS' ASSOCIA-
TION—
GLADYS VERONA, Soprano—
L'amero (Il re Pastore) (for obligato),
Mozart
Non so Più, from "Figaro" ... Mozart
A Serpina Penserete, from "Laserva Pad-
rona" ... Pergolesi
Se tu Mami ... Pergolesi
STANLEY BAINES, Flute—
By the Brook ... Wetzer
Humoreske ... Hahooker
GLADYS VERONA, Soprano—
Madrigal ... D'Indy
Les Cloches ... Debussy
Gathering Berries ... Rimsky-Korsakov
Cradle Song ... Tcherepin
Nora's Lament, with flute obligato.
Dino Mario

BETTIE CULLEN, Violin—
Larghetto ... Handel
Minuetto ... Handel
9.10: INTERLUDE
9.20: CERA BROTHERS, Spanish and Steel
Guitars Trio—
Gentil Pensiero—Waltz ... Albani
Marinella ... Manni
NELL FLEMING, Soubrette—
Wh'd Ja do Me? ... Anar
I'm Getting Younger Every Day ... Hudson
STANLEY BAINES, Piccolo—
Saltarello ... German
The Wren ... Damarc
9.38: ALICE KAYE-SMITH, Soprano—
Tiptoe ... Carew
Happy Summer Song ... Kahn
Bird Lullaby ... Sanderson
CERA BROTHERS' TRIO—
Zerita ... Bitelli
Vezzozetta ... Bitelli
NELL FLEMING, Soubrette—
Hold up Your Hands ... Robinson
Rollin' on Our Roller States, Washington
STANLEY BAINES, Piccolo—
The Comet ... Breuer
Scherzo: Silvia ... Le Thiere
ALICE KAYE-SMITH, Soprano—
Morning ... Cuddigan
Joy ... Gaul
The Answer ... Huntington-Terry
A Memory ... Clark
CERA BROTHERS' TRIO—
A Group of Novelty Numbers.
10.20: News. 10.30: Close.

2CO

COROWA,
535.7 Metres

7.0: See 2FC, Sydney. 7.27: See 3LO, Mel-
bourne. 8.0: Close. 9.30: See 3LO. 11.30:

Close. 12.0: See 3LO. 12.50: News Service.
1.0: See 3LO. 1.45: See 3AR. 2.0: Close.
3.0: See 3LO. 4.15: Close. 5.30: See 3LO.
6.15: See 3AR. 7.25: Local News Service,
including market reports from Albany. 7.35:
See 3AR. 8.0: See 3LO. 11.0: Close.

4QG NATIONAL STATION, Brisbane, 395 Metres

MORNING AND AFTERNOON SESSIONS

(Relayed to 4RK except from 11.23 to 11.30.)

7.30: Music. 7.35: Weather. Comments on
News. Cables. News. 8.0: Music. 8.30: Close.
11.0: The Daily Broadcast Service. 11.10: The
Morning Musicals. 11.23: Social Notes. 11.30:
Studio Melodies. 11.40: Popular Educational
Talk—"Crusader's Jerusalem," by Canon D.
J. Garland (Rural Dean of Brisbane). 11.55:
What's on to-day. 12.1: Music. 1.0: Market
Reports. Weather. News. 1.20: Luncheon
Music. 2.0: Close.
3.0: A Short Recital of the Works of Johannes
Brahms. 3.45: With the Moderns. 4.15: Treas-
ures of Schubert. 4.30: Close.

EVENING SESSION

(Relayed to 4RK except from 8.20 to 8.30)

6.0: For the Children—"Bebe" and "Bunty"
and the Clocks.
6.20: Shipping news, train information, mail
notices.
6.30: Early dinner music.
6.45: Late market reports; General Commercial
News; Late Weather.
7.0: A talk on "Gardening," by "Tecoma."
7.10: A Talk by the Managers of the N.S.W.,
South Australian, and Queensland Amateur
Boxing and Wrestling Teams.
7.15: Late Dinner Music.
7.20: Early Sporting Session.
7.30: Popular Educational Talk, arranged by
the Educational Broadcasting Committee of
Queensland: "The Written Word," Part 4:
"Literary Craftsmanship," by Mr. H. G.
Tomperup, B.A.
7.45: Late Sportin' Notes.
7.50: News.
7.55: Announcements.
8.0: Part 1: A Programme by the Sandgate
Harmony 1: Makers (Conductor, Norman
Evans), Accompanist, Miss Winifred Free-
man; including a Musically Illustrated Story
of "The Queen of the Colonies"—Part 2.
10.0: Half an Hour of Modern Dance Music
by Bert Tucker and his Orchestra.
10.30: Cables. Weather.
10.40: Dance Music. 11.0: Close.

5CL

NATIONAL STATION,
Adelaide, 411 Metres

MORNING SESSION

7.30: News. Special weather forecast. 7.40:
Music. 8.1: News. 8.10: Music. 8.30: Close. 11.1:
Daily Broadcast Service, conducted by
Council of Churches—"Rock of Ages," 11.15:
Memory Lane—"Molly on the Shore," "Mock
Morris," "Melodies from A to Z," 11.28:
Sporting fixtures. 11.30: Homecrafts. 11.45:
Springtime Melodies—"Dance, Pretty Lady,"
"Come out, Vienna," "Marigold," "Musette,"
"Let Me give My Happiness to You," "Three
Wishes," "An Old Violin," "Looking for
You," 12.1: Bright Melodies. 12.15: Official
Stock Exchange Information. 12.19: News.
12.30: Music. 12.50: Weather, grain, and
river reports. 1.0: Lunch Hour Music—"I
Like Mountain Music," "Da Dar, Da Dar,"
"My Love Song," "A Broken Rosary,"
"Without a Song," "Blue is the Night,"
"Balloons," "Someone to Care For," "Now
We're on Our Second Honeymoon," "Old
Irish," "I Pitch my Lonely Caravan," "Bird
Songs at Evetide," 1.5: News. 1.15: Lunch
Hour Music (continued). 2.0: Close.

AFTERNOON SESSION

3.1: Fragrant Trifles—"Maid of the Moun-
tains," "The Merry Peasant," "Revolution-
ary Study in C." 3.15: Broadcast to Schools
(under the direction Department of Educa-
tion)—Miss O. M. Carter, L.T.C.L.: "Lessons
in Elocution," No. 9. Recital: "The Lake
Isle of Innisfree" (Yates). Special point:
Portraying the beauties of the poem. 3.35:
Fragrant Trifles (continued)—"Isn't it
Heavenly?" "Adorable," "The Song of
Songs," "Serenade," "Jealousy," "Maria,
my Girl," 4.30: Close.

EVENING SESSION

6.0: Children's Session—Birthday Greetings:
"Auntie Peggy" entertainers.
6.20: CHILDREN'S HOSPITAL SENIOR BIRTH-
DAY LEAGUE.
6.22: DINNER MUSIC—New Mayfair Orchestra,
featuring "Folly to be Wise," "Indiana
Sweetheart" ... Hanson
"Snacks in Bars."
6.50: Official Stock Exchange Information.
7.0: News.

(Continued overleaf)

"B" Stations, Monday, Sept. 25 (Cont.)

2UE

SYDNEY, 293 Metres

- Day Sessions as usual.
4:45: Children's Session, Wendy and Uncle Simon.
5:30: The Kiddies' Radio Revue Hour, with Uncle Lionel, Ambrose, and Winkle.
6:0: The Adventures of the Koooon Kid.
6:20: Stock Report from Flemington.
6:25: Dinner Music.
6:45: Pianoforte Solo by Vincent Blight.
6:50: "You Loving Me," Grace Quine, Contralto
7:0: "A Song Remembered," Leo Jarvis.
7:5: Pianoforte Solo, by Vincent Blight.
7:10: "You Must Believe Me," Grace Quine, Contralto.
7:15: "Pale Moon," Leo Jarvis.
7:20: Studio programme.
8:0: Special Musical Session.
8:45: Vocal and Orchestral Items.
10:0: Light Opera Selection.
10:10: Music.
10:45: Tranquillity Music. 11:0: Close.

2CH

SYDNEY, 248 Metres

- Day Sessions as usual.
5:0: CHILDREN'S SESSION, conducted by "THE FAIRY GODMOTHER."
5:35: Musical Items.
5:40: CHILDREN'S SESSION, conducted by "THE HELLO MAN."
6:20: DINNER MUSIC.
6:45: GRAND SYMPHONY ORCHESTRA—"Tex House of a Hundred Steps."
"Japanese Cherry Blossom Festival," Yoshitomo
"Japanese Cherry Blossom Festival," Yoshitomo
6:53: DE GROOT AND THE PICCADILLY ORCHESTRA—"Less than the Dust .. Woodforde-Finden "Kashmiri Love Song" .. Woodforde-Finden
7:2: RICHARD CROOKS, Tenor—"In My Garden" .. O'Keefe-Firestone
7:9: RAIE DA COSTA, Pianist—"You've got me crying again," Newman-Jones
7:12: B.B.C. WIRELESS MILITARY BAND—"Radatzky March" .. Strauss
7:16: THE MELODY MAKERS' VOCAL QUARTETTE present "DOWN MEMORY LANE."
7:30: CONCHITA SUPERVIA, Soprano—"Santa Lucia" .. Cottean
7:34: BAND OF H.M. COLDSTREAM GUARDS—"Wedding of the Rose" .. Jessel
7:38: TEDDY RYAN, Violinist—"The Desert Song" .. Romberg
7:42: LAWRENCE TIBBETT, Baritone—"The Song is You" .. Kern-Hammerstein
7:46: SOLOMON playing—"Polonaise in A Major" .. Chopin
7:51: J. H. SQUIRE CELESTE OCTET—"Perpetuum Mobile" .. Weber
7:56: B.B.C. CHOIR AND SYMPHONY ORCHESTRA—"Grand March" from "Tannhauser," Wagner
8:0: PUTTING BACK THE CLOCK—"Famous Folk Songs of Great Britain," arr. Squire
8:9: ROYAL OPERA ORCHESTRA—"Shepherd Fennel's Dance," Balfour Gardiner
8:14: CONCHITA SUPERVIA, Soprano—"Spring Song" .. Mendelssohn
8:17: W. H. SQUIRE, Cellist—"Barcarolle" from "The Tales of Hoffmann," Offenbach
8:21: EDGAR COYLE, Baritone—"Beauty's Eyes" .. Tosti
8:25: EASTBOURNE MUNICIPAL BAND—"The Little Clock on the Mantel," Wheeler
8:30: "VIENNESE NIGHTS," Fourth Episode. An Exclusive Feature. Fifteen Minutes of Uninterrupted Viennese Music.
SESSION conducted by G. O. C. BARCLAY.
8:45: BERLIN STATE OPERA HOUSE ORCHESTRA—"The Beggar Student" .. Molloker
8:54: RICHARD TAUBER, Tenor—"Torna a Surriento" .. de Curtis-Matray
8:58: FRIEDMAN, Pianist—"Romance in E Flat" .. Rubenstein
9:4: DEBROY SOMERS BAND—"Hungarian Medley" .. Somers
9:13: STUART ROBERTSON AND CHORUS—"The White Horse Inn."
9:16: THIRD NEWS AND COMMENTARY.

9:30: A HALF HOUR

Sponsored by

"WIRELESS WEEKLY."

"A TALK BY THE TECHNICAL EDITOR."

- 10:0: Market Reports. 10:5: An Address by Rev. C. H. Tomlinson. 10:25: Musical Item. 10:30: Close.

2GB

SYDNEY, 316 Metres

- Day Sessions as usual.
4:45: Birthday Calls and Songs by Uncle George and Bimbo.
5:45: The Council of the Lone Wolf Tribe, Conducted by Chief Wolf Paw.
6:38: The Mignon Session.
6:52: Talkie Topics.
7:0: Entertainment by "The Bohemian Four," with Cyril James.
7:15: MUSICAL JEWELS—Ferdy Kaufman and Orchestra—Doll and Showman .. Siede
Peter Dawson, Bass-Baritone—"Darlin' Little Girl from Clare, Debroy Somers Band—Rigoletto Ramblings .. Arr. Debroy Somers
7:30: TARZAN OF THE APES—A Thriller.

- 7:45: MARK HAMBURG, Pianist—Gopak.
7:50: Fashions of the Moment.
8:0: "THE BOHEMIAN FOUR" IN A NOVELTY PRESENTATION—Musical Comedy.
8:15: RICHARD TAUBER, Tenor—Humoresque .. Dvorak
8:20: SIR HENRY WOOD CONDUCTING BRITISH SYMPHONY ORCHESTRA—Molly on the Shore .. Grainger
8:25: THE RADIO REVELLERS, Vocal Quartette—Lullaby .. Brahms
Tick, Tick, Tick .. Hamblin
8:35: B.B.C. WIRELESS SYMPHONY ORCHESTRA—Hungarian Dances .. Brahms
8:40: JACK LUMSDAINE, THE RADIO RASCAL—Songs at the Piano.
8:50: MAREK WEBER AND ORCHESTRA—Victoria and Her Hussar.
9:0: CAPTAIN COOK SESSION.
9:15: JACK BUND AND ORCHESTRA—By the Waters of Minnetonka
9:20: THE RADIO REVELLERS, Vocal Quartette—Old Father Thames .. O'Hogan
All over Italy .. Butler and Monroe
9:30: BARNABAS VON GECZY AND ORCHESTRA—Student Prince Selections.
9:40: ALFRED O'SHEA, Tenor—Ideale .. Tosti
9:45: ORCHESTRA OPERA COMIQUE, PARIS—Golliwog's Cakewalk
9:50: THE RADIO REVELLERS, Vocal Quartette—Two Sea Chanties—Rio Grande .. Howard Carr
Elow the Man Down .. Howard Carr
10:0: Instrumental Music. 10:30: Entertainment Club Numbers. 10:35: Instrumental Music. 11:0: Slumber Music. 11:26: 2GB Good-night Song. 11:30: Close.

2UW

SYDNEY, 267 Metres

- Day Sessions as usual.
5:0: CHILDREN'S SESSION, CONDUCTED BY UNCLE JACK, PAM, AND THE PROFESSOR—DRAMATIC NIGHT.
5:45: DINNER MUSIC.
6:15: FIFTEEN MINUTES OF BRIGHTNESS—Doll and Showman .. Siede
When the Morning Rolls Around. The Changing of the Guard.
6:30: NORMAN LYONS speaks on Model Aeroplanes.
6:40: Selected Musical Items.
NOTE: During the evening, "Winkisms," by JACK WIN.
7:30: TALK ON FURS—MR. S. BIBER, interspersed with songs by VERNON SELLARS.
7:45: Selected Musical Items.
8:0: A MUSICAL INTERLUDE—Richard Crooks, Tenor—Vienna, City of My Dreams .. Sieczynski
Moonbeams .. Herbert
I'm Falling in Love with Someone. Love Everlasting .. Friml
8:15: A Spanish Cameo—Orch.—Andalouse and Aragonaise—Ballet Music, from Le Cid .. Massenet
Piano—Sequedillas .. Albentz
Vocal—Asturiana.
Violin—Serenade Espagnole .. Glazounov
Vocal—Jota .. de Falla
Orch.—La Vide Breve .. de Falla
8:35: The Victor Olof Sextet—Tresors di Columbine .. Drigo
Chanson Napolitaine.
Valse Bluette .. Drigo
O Lovely Night .. Ronald
9:0: Forward Features.
9:2: VERNON SELLARS, AMY OSTINGA, AND CLIFFORD ARNOLD.
9:15: A French Cameo—Orch.—Marche, Scenes Pittoresque Massenet
Yvonne Printemps—Au Claire de Lune Lully
Piano, Alfred Cortot—Minstrels .. Debussy
Ninon Vallin—Gavotte, Mignon .. Thomas
Rene Chemet—Album Leaf .. Chabrier
Orch.—From the Petite Suite .. Debussy
10:0: THE HALF-MILLION LIRE LICENCE.
10:1: To-night's Dance Group—Jack Hylton's Orchestra—Don't Hold Everything. When I Met Sally. Topsy Turvy Talk.
10:15: Selected Items.
10:30: At Eventide—Andante Cantabile .. Tschaiakovsky
May Song .. Elgar
A May Breeze .. Mendelssohn
Long, Long Ago, Fantasia. Song without Words .. Tschaiakovsky
Down Memory Lane.
11:0: Close.

2KY

SYDNEY, 280 Metres

- 5:30: Children's Session—Uncle Jack and Rion.
5:50: R.K.O. Theatre.
6:0: Birthday Train.
6:15: Sundowners' Session—Captain Crisp.
6:30: Dinner Entertainment—"Goodo."
7:15: Music.
8:0: Talk on International and Australian Topics—Ald. J. S. Garden.
8:30: Half-hour with your Favorites.
9:0: Talk on the Garden—G. L. Gellatly.
9:15: Music.
10:30: Happy Hour—Len Maurice. 11:30: Close.

2SM

SYDNEY, 236 Metres

- Day Sessions as usual.
5:0: Children's Session—Auntie Nora.
5:30: Uncle Tom and The Gang.
6:0: Angelus.
6:1: Uncle Tom's Session (continued).
6:15: Talks by "Our Veterinary Surgeon."
6:35: Cockney Suite .. Kettelbey
6:55: Poet and Peasant Overture .. Suppe
7:0: Studio Music.
7:15: After Dinner Session.
7:45: Studio Music—Hungarian Dance .. Brahms
Nalla Waltz .. Doppler
8:0: Evening Session.
8:3: John and Nora present Tuneful Topics.
8:36: Studio Music—Piet. Signore .. B. Gige
Fiddle and I .. Alma Gluck
Depuis le Jour (Fanny Heldy), Charpentier
Noce by the Weary Heart .. Tschaiakovsky
Air de Ballet .. Chaminade
Absent (Richard Crooks) .. Metcal
10:0: Composing Music. 10:30: Close.

5CL—Continued

- 7:5: Sporting Service.
7:15: ADVANCE, YOUNG AUSTRALIA! A Cheerio right round the Continent—Australian Boys' Club Session, conducted by Bert Woolley, assisted by Vic. Coombe and the Boys' Club (entertainers).
8:45: INTERLUDE OF NOVELETTES.
9:0: ETCETERAS—A programme of odds and ends by:—DAVE HOWARD—Entertainer. ARNOLD SCRIVEN—Elocutionist. RICHARD SMITH—Xylophonist. HARRY HUTCHINS—Violinist.
10:0: International Masterpiece. 10:15: News. 10:20: Dance Music. 11:0: Close.

POPULARITY OF THE ULTRA-MODERN EIGHT

Great interest has been aroused by the hand-made eight-valve receiver which has been recently marketed by Price's Radio Service. This job is looked upon more or less as the "Rolls Royce" of radio, due to its outstanding performance and its impressive appearance. Every radio enthusiast should inspect the Ultra-modern Eight; it is a lesson in modern radio engineering to do so.

TUESDAY, SEPTEMBER 26

8.0—NATIONAL PROGRAMME From 3LO, 2CO and 2FC, To-night at 8.0

THE TRUTH ABOUT BLAYDS

CHARACTERS

- OLIVER BLAYDS
- ISOBEL, His Younger Daughter
- MARION BLAYDS-CONWAY, His Elder Daughter
- WILLIAM BLAYDS-CONWAY, His Son-in-Law
- OLIVER BLAYDS-CONWAY, SEPTIMA BLAYDS-CONWAY, His Grandchildren
- A. L. ROYCE
- PARSONS
- Scene: Oliver Blayds' House in Portman Square, London

A Play in Three Acts by
A. A. MILNE



That subtle wit which characterises A. A. Milne's work is capably displayed in his three-act comedy, "The Truth About Blayds." Written 12 years ago, when this great dramatic author and humorist was aged only 39 years, this whimsical and highly diverting play is especially adapted to appeal to the taste of listeners who enjoy comedy of the highest class. It is marked by that charming touch of sentiment which Milne so admirably incorporates with his keen sense of humor, and

is embellished throughout by witticisms such as might be expected from a former assistant editor of London "Punch."

Oliver Blayds, poet and philosopher, last of the "Great Victorians" and idol of the British public, receives homage from his household and an appreciative outside world on the occasion of his ninetieth birthday. There are, however, two dissentient and rebellious members in his home—his grandson and granddaughter. They refuse to be overwhelmed by his vivid and masterful personality, even as their Aunt Isobel has been in her long years of association with the great man. She has sacrificed her love to devote the best years of her life to nursing and caring for the aged genius. Suddenly his dying confession shatters the illusion. He reveals that his worldwide fame has been achieved at the expense of a friend of his youth who on his early death left Blayds in possession of all his manuscripts. These the impostor has published as his own, perpetrating the great hoax and building an international reputation on a theft. How the family behaves when this bombshell drops in their midst, their various reactions in the recasting of life-long illusions, and Isobel's return to her first and only love are treated with skill, both satirically and tenderly with an exquisite touch of sentiment, in this remarkable play.

9.25— MILITARY BAND CONCERT

- Selection: Reminiscences of England
Arr. Godfrey
- "JILL AND JUDY" in Melody Snapshots
- MILITARY BAND
- Overture: Oberon *Weber*
- "THE TWO WAGS" in Quick-fire Comedy
- MILITARY BAND
- Adagietto and Carillon, from *L'Arlesienne Suite* *Bizet*

with
"JILL AND JUDY"
and
"THE TWO WAGS"

A.B.C. (MELBOURNE) MILITARY BAND (Conductor, HARRY SHUGG)

9.15 INTERLUDE

- "JILL AND JUDY" in Melody Snapshots
- MILITARY BAND
- Selection from The Gondoliers
Sullivan
- "THE TWO WAGS"
More Quick-fire Comedy
- MILITARY BAND
- Intermezzo Scene: In a Persian Market *Ketelbey*

2FC NATIONAL STATION, Sydney, 655 Kilocycles

EARLY SESSION

- (Relayed to 2NC, Newcastle, from 7.0 to 8.0 a.m., and to 2CO, Corowa, from 7.0 to 7.30 a.m.)
- 7.0: "Big Ben." Opening Musical Item (r.)
- 7.4: Meteorological information for the man on the land.
- 7.9: This morning's news from the "Sydney Morning Herald" and "Labor Daily," Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.
- 7.15: A short daily commentary for the man outback.
- 7.25: MARKET REPORTS: Fruit and Produce Reports supplied by the State Marketing Bureau. Wool and Wheat Reports. Summary of Homebush Stock Markets.
- 7.40: Mails and Shipping.
- 7.45: Sectional Weather—Repeated.
- 7.48: The Melbourne Letter.
- 7.53: A Musical Interlude (r.).
- 8.0: Close.

THE MORNING SESSION

- (Relayed to 2NC, Newcastle, from 9.30 to 10.30 a.m., and from 10.45 to 11.30 a.m.)
- 9.30: Express Train Arrivals. Musical Miniatures (r.).
- 9.45: British Official Wireless and Transocean News.
- 10.0: Salon Music (r.).
- 10.15: A Racing Talk by the A.B.C. Racing Commissioner.
- 10.30: Musical Items (r.).
- 10.40: Early Overseas Wheat Quotations.
- 10.45: "FROM SWITZERLAND TO ITALY," a Talk by GERTRUDE MACK.
- 11.0: WOMEN'S CLUBS OF NEW SOUTH WALES.
- 11.10: An Organ Interlude (r.).

11.15: MORNING DEVOTION by REV. S. T. KNIGHT.

THE MIDDAY SESSION

- (Relayed to 2NC, Newcastle, from 12 noon to 2 p.m.)
- 12.0: "Big Ben." EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: PRIMARY. "HEALTH TALKS." Dr. C. R. McRae, M.A., Ph.D., will speak on "Healthy Thinking."
- 12.10: "MUSIC." Mr. Livingstone C. Mote, M.A., State Conservatorium of Music, will speak on "Music of the Bible."
- 12.20: A Musical Interlude (r.).
- 12.25: Stock Exchange and Metal Quotations. Metropolitan forecast and weather synopsis. Special Produce Market Session for the man on the land, supplied by the State Marketing Bureau.
- 12.45: Midday News Commentary.
- 1.0: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional news from the A.B.C. Service.
- 1.10: Sectional Weather Forecast.
- 1.15: LUNCHEON MUSIC (r.).
- 1.55: Stock Exchange, second call.
- 1.57: Programme Announcements.
- 2.0: Close

THE AFTERNOON ENTERTAINMENT

- (Relayed to 2NC, Newcastle, from 3.0 to 4.15 p.m.)
- 3.0: EDUCATION SESSION: BROADCAST TO SCHOOLS: SECONDARY. "ENGLISH." Miss Ruby Board: "The Speaking of English," Part 1.
- 3.15: "HISTORY." Mr. R. G. HENDERSON, M.A., Department of Education, will speak on "Sir Stamford Raffles."
- 3.30: A Musical Interlude (r.).

3.45: POPULAR EDUCATION SERIES. (Arranged by the Adult Education Broadcasts Committee).

"FAMOUS VOYAGES OF DISCOVERY." Mr. G. Raiton will speak on "Searching for a Western Route—Christopher Columbus."

4.0: NEW RELEASES (r.).
4.15: Close.

EARLY EVENING SESSION

- (Relayed to 2NC, Newcastle, from 5.30 to 7.25 p.m.)
- 5.30: THE CHILDREN'S HOUR, conducted by "BOBBY BLUEGUM."
- A STRAY SUNBEAM:
"A smile is just a little thing,
But you will find this true,
To give it brings much happiness
To others and to you."
- 5.32: CLUB NIGHT—For "Bobby Bluegum's" Sunshine Soldiers.
- 5.45: "THE STORYMAN."
- 6.0: "Many Happies."
- 6.5: The Serial. "Sleep Tight."
- 6.15: WOMEN'S SPORTS, discussed by Our Women's Sporting Representative.
- 6.30: "CUSTOMS OF OLD FIJI," Part 5—A Talk by R. NORMAN MAWER.
- 6.45: Stock Exchange, Wool Sales, Wheat Markets, Homebush Pig Report, supplied by the State Marketing Bureau; Truck Bookings, Table Poultry Report, supplied by the State Marketing Bureau; General Produce Market Report, supplied by the State Marketing Bureau.
- 7.10: Sporting Results.
- 7.25: News Service from "The Sun." Additional News from the A.B.C. Service. Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service. Wireless News from the British Official Service. Weather Report.
- 7.37: A Musical Interlude (r.).
- 7.53: What's on the air to-night?

TUESDAY, SEPT. 26 (Cont.)

8.0—ALTERNATIVE PROGRAMME, 2BL & 2NC—8.0

DOMINION DAY PROGRAMME

THE CALL OF THE SOUTHERN SEAS



Jean Tougher

A Cantata for Soloists, Choir, and Orchestra

Words by DORA WILCOX

Music by ALFRED HILL
Soloists

IDA LEGGATT (Soprano)

JEAN TOUGHER (Contralto)

ROBERT SCOTT (Tenor)

NORMAN HESTELOW (Basso)

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA, conducted by E. J. ROBERTS



Robert Scott

PRINCESS WIKI (Maori Singer)

- Hine e Hine Arr. Hill
 - Song of the Locust Hill
 - A Maori Lullaby Hill
 - Te Aroha Arr. Evelyn Grieg
 - Moe Mai E Hine Piripata
- With Pianoforte Accompaniment

CHORUS AND ORCHESTRA

- For Empire and for King . . Fletcher
- ERNEST MCKINLAY (Tenor)
- New Zealand National Anthem Woods
- Not Understood Houghton

Where the Yellow Kowhai Blooms

- James
 - Waiata Maori Hill
 - Sweet Maori Maid Hill
 - Aroha Nui E Hill
- With Pianoforte Accompaniment

CHORUS AND ORCHESTRA

- Chorus of Maori Maidens, and Warrior's Chorus (Ra Ha), from Hinemoa Alfred Hill

Approx. 9.0 INTERLUDE.

9.20—

CLASSIC HOUR

With STEUART WILSON, Eminent English Tenor, and THE A.B.C. (SYDNEY) ORCHESTRA, conducted by E. J. ROBERTS

THE ORCHESTRA

- The Season's Suite Tschaikowsky
- 9.33 STEUART WILSON (Tenor)
- Aria from Armide Gluck
- Plus J'Observe ces tieux
- With Orchestral Accompaniment—Flute Obligato by Neville Amadio
- Dutch Easter Carol Arr. Charles Wood
- With Orchestral Accompaniment

- 9.43 THE ORCHESTRA
- Suite of Lyric Pieces Grieg
- Prelude Act 5, from Opera, King Manfred Reinecke
- Romance from Act 4 Reinecke
- Polonaise from Eugene Onegin Tschaikowsky

10.2 STEUART WILSON (Tenor)

- In Excerpts from His Repertoire
- 10.12 THE ORCHESTRA
- Preislied, from Meistersingers Wagner
- Hymn to the Sun Rimsky-Korsakoff

2FC—Continued

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 10.30 to 11 p.m.)

(See panel previous page)

- 10.30 RELAYED FROM 4QG, BRISBANE—Results and comments in connection with the Australian Amateur Boxing Championship—AUSTRALIA v. NEW ZEALAND.
- 10.45 FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Announcements
- 10.47 RELAYED FROM 3LO, MELBOURNE—DANCE MUSIC BY THE WIRELESS DANCE ORCHESTRA (Completion of Relay to 2NC Newcastle at 11 p.m.)
- 11.30 Close

2BL NATIONAL STATION, Sydney 855 Kilocycles

OPENING SESSION

(Relayed to 2NC, Newcastle, from 8.0 a.m. to 9.30 a.m.)

- 7.0: Announcements. "EARLY MORNING MUSIC" (r.).
- 7.55: Morning News from the "SYDNEY MORNING HERALD," and the "LABOR DAILY." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.
- 8.0: "MUSIC, MIRTH AND SONG" (r.).
- 8.45: THIS MORNING'S STORY.
- 9.15: A Musical Interlude (r.).
- 9.25: MARCHING MUSIC FOR SCHOOL CHILDREN (r.). 9.30: Close.

MIDDAY SESSION

- 11.30: Announcements. AN ORCHESTRAL INTERLUDE (r.).
- 11.45: "GARDENING AND GARDENERS," A Talk by "REDGUM."
- 12.0: Stock Exchange—First Call.
- 12.3: Pianoforte Recital (r.).

12.30: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

THE LUNCH HOUR

- 12.35 VOCAL AND INSTRUMENTAL MUSIC FOR THE LUNCH HOUR (r.).
- 1.30: "RADIO RHYTHM" (r.).
- 1.55: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).
- 2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Metropolitan and Sectional Forecast and Weather Synopsis. What's on the air this afternoon?
- 2.10: "NEW RELEASES" (r.).
- 2.30: THIS AFTERNOON'S STORY.

THE RADIO MATINEE

(Relayed to 2NC, Newcastle, from 4.15 to 5.0 p.m.)

- 3.0: LATEST DANCE MUSIC (r.).
- 3.12: MAVIS HOLLEY, Soprano—Try a Little Tenderness Connelly
- Play, Fiddle, Play Deutsch
- 3.18: A DANCE INTERLUDE (r.).
- 3.30: RICHARD BENDER, Basso—The Heart Bow'd Down Balfe
- Break, Break Lavater
- The Bitterness of Love Dunn
- 3.38: DANCE MUSIC (r.).
- 3.48: MAVIS HOLLEY, Soprano—Ich Liebe Dich Hart
- Her Name is Mary Ramsay
- 3.54: POPULAR DANCE MUSIC (r.).
- 4.0: "Marching Music for School Children" (r.).
- 4.5: RICHARD BENDER, Basso—Just Keepin' On Phillips
- Sylvia Speaks
- 4.12: DANCE ITEMS (r.).
- 4.24: A HUMOROUS INTERLUDE (r.).
- 4.30: Stock Exchange (third call).
- 4.32: DANCE MUSIC (r.).
- 4.45: TRADE DEMONSTRATION MUSIC (r.).

NOTE: If there is any Social Information of interest, "Peg" will tell our Lady Listeners all about it at 5.15 p.m.

5.25: Weather Information. 5.30: Close.

THE DINNER HOUR

(Relayed to 2NC, Newcastle, from 7.35 to 8.0 p.m.)

- 6.15: DINNER MUSIC.
- 7.35: POPULAR EDUCATION TALK (arranged by the Adult Education Broadcasts Committee)—"THESE EVENTFUL YEARS"—"Planning in Italy," by PROFESSOR S. H. ROBERTS, D.Sc., Litt.D. (Professor of History, University of Sydney).
- 7.55: What's on the Air To-night?

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 8.0 to 10.30 p.m.)

(See panel alongside)

- 10.20 Late news from the "Sun." Late Weather Forecast
- 10.30 Close

2NC

NEWCASTLE, 241 Metres

- 7.0 to 8.0: Relayed to 2FC, Sydney.
- 8.0 to 9.30: Relayed from 2BL, Sydney.
- 9.30 to 10.30: Relayed from 2FC, Sydney.
- 10.30 to 10.45: News Service by courtesy of the "Newcastle Morning Herald."
- 10.45 to 11.30: Relayed from 2FC, Sydney.
- 12.0 to 2.0: Relayed from 2FC, Sydney.
- 3.0 to 4.15: Relayed from 2FC, Sydney.
- 4.15 to 5.0: Relayed from 2BL, Sydney.
- 5.30 to 7.25: Relayed from 2FC, Sydney.
- 7.25 to 7.35: News Service, by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."
- 7.35 to 8.0: Relayed from 2BL, Sydney.
- 8.0 to 10.30: Relayed from 2BL, Sydney.
- 10.30 to 11.0: Relayed from 2FC, Sydney.

3LO

NATIONAL STATION, Melbourne, 375 Metres

MORNING SESSION

- 7.0: Time. 7.1: Shipping. 7.3: Physical Exercises. 7.10: Musical Interlude. 7.25: Sydney market reports. 7.40: "Brother Bill's" Pick-me-up: "Denominator more than Numerator." 7.43: Malls. 7.44: Markets. 7.51: Weather. 7.54: News. 8.0: Close. 9.30: Music. 9.35: The Radio Serial—"Monsoon Music," by Marie Bjeilke Petersen, read by "Scribe." 9.50: Music. 10.0: British Official Wireless News. 10.10: Current Happenings in Sport, by Eric Welch. 10.20: Fish Market reports. 10.25: Introduction to Women's Session. 10.30: Personalities and Purposes. 10.45: Music—a Recent Recording. 10.50: High Lights in the Blind World—5. "Blacklock, the Poet"—Miss Tilly Aston. 11.5: Music. 11.15: Daily Broadcast Service. 11.30: Close.

MIDDAY SESSION

- 12.0: The King's English—1. "S.P.C.V. News"—Frank D. Clewlow. 12.20: News. 12.40: Music. 1.0: London Metal Prices. 1.15: By

TUESDAY, SEPT. 26 (Cont.)

the Way, by Norman McCance. 1.30: Music. 2.0: Close. 3.0: English Literature—1. "Wordsworth—A Literary Revolution"—Mrs. I. R. Maxwell.

3.30: ORCHESTRA OF THE CONCERTS POULET—(Conductor, Gaston Poulet): Suite Symphonique, Op. 33a. The Love of the Three Oranges. Prokofieff

Les Ridioules
Scene Interne
March.
Scherzo
Le Prince et la Princesse
La Fuite.
Danse Finale from Chout Ballet, Op. 21, No. 12 Prokofieff

4.15: Close.

EVENING SESSION

5.30: Birthday Greetings—Miss Kookaburra.
5.40: Let's hear what adventures our Argonauts have had this week. And then comes riddle time. When Pat and Plain John do their best to guess the riddles you send in to catch them with.
6.15: DINNER MUSIC.
7.0: Community Singing Announcements.
7.3: Dinner Music.
8.0: "THE TRUTH ABOUT BLAYDS" (see 2FC programme).
10.30: Weather. 10.37: Dance Music by Wireless Dance Orchestra. 11.30: Close.

3AR NATIONAL STATION, Melbourne, 492 Metres

EARLY MORNING SESSION

7.0: Music. 8.1: Music. 9.1: News. 9.6: Music. 9.18: March Tune for School Assemblies. 9.24: Music. 9.30: Close. 11.30: Air Route Weather Forecast. 11.31: Music. 11.45: Melbourne Stock Exchange. 11.50: Music. 12.1: Luncheon Music. 2.0: G.P.O. Chimes. 2.1: A Variety Programme. 3.0: A Radio Matinee of Reproduced Music. 4.30: Music. 5.1: The Day's Happenings at the Royal Show by Eric Welch. 5.15: Music. 5.30: Weather and Shipping.

EVENING SESSION

6.15: FOR THE MAN ON THE LAND—"Pruning of Citrus Trees"—MR. J. L. PROVAN, B.Ag.Sc., Horticultural Research Officer.
6.30: COUNTRYMAN'S SESSION.
7.2: ALL SPORTING RESULTS—ERIC WELCH'S Selections for the Geelong Races.
7.25: ENCYCLOPAEDICS by LIN. MACDONALD.
7.35: British Official Wireless News.
7.40: News.
7.45: SONGS AND THEIR SINGING, discussed and illustrated by HAROLD BROWNING.
8.1: "WHY THE WEATHER?"—1: Why a Frost?—HENRY BARKLEY, Assistant-Director, Commonwealth Meteorological Bureau.
8.20: PROGRAMME OF INTERNATIONAL CELEBRITIES with Special Annotations by RUDOLF HIMMER.
LONDON SYMPHONY ORCHESTRA—(Conductor: Dr. Leo Blech)
Overture: Calm Sea and Prosperous Voyage Mendelssohn
LONDON SYMPHONY ORCHESTRA—(Conductor: Sir Edward Elgar)
Symphony No. 1 in A Flat, Op. 55, Elgar
Andante nobilmente e semplice-allegro.
Allegro molto.
Adagio.
Lento-Allegro.
Four HUGO WOLF Lieder sung by ELENA GERHARDT—
Das Staendchen.
Nun wand're Maria.
Gesang Weylas.
Wenn du zu den Blumen gehst.
YEHUDI MENUHIN, with Orchestra, conducted by Georges Enesco—
Violin Concerto No. 7 in D Mozart
Allegro maestoso.
Andante.
Rondo-Allegro.
BOSTON SYMPHONY ORCHESTRA—(Conductor: Serge Koussevitsky)
La Valse Ravel
10.15: News. 10.30: Close.

2CO COROWA, 535.7 Metres

7.0: See 2FC, Sydney. 7.40: See 3LO, Melbourne. 8.0: Close. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.50: News Service. 1.0: See 3LO. 1.30: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: See 3AR. 7.25: Local News Service, including market reports from Albury. 7.35: See 3AR. 8.0: See 3LO. 11.0: Close.

4QG NATIONAL STATION, Brisbane, 395 Metres

MORNING AND AFTERNOON SESSIONS

7.30: Music. 7.35: Weather. Comments on News, Cables, News. 8.0: Music. 8.30: Close. (Relayed to 4RK except from 11.23 to 11.30).
11.0: The Daily Broadcast Service. 11.10: The Morning Musicals. 11.23: Social Notes. 11.30: Studio Melodies. 11.40: "What Women are Wearing," by Margaret Burns. 11.55: What's on to-day. 12.1: Midday Music. 1.0: Market reports; weather; news. 1.20: Luncheon Music. 2.0: Close.
3.0: Kotelbey's Works. 3.45: An Interesting Story. 4.15: Rhythmic Tunes. 4.30: Close.

EVENING SESSION

(Relayed to 4RK except from 6.20 to 6.30)
6.0: For the Children—"The Sandman" and "Percy" in the Garden.
6.20: Shipping news, train information, mail notices.
6.30: Early dinner music.
6.45: Late Market Reports; General Commercial News; Late Weather Data.
7.0: A Talk to Farmers, arranged by the Department of Agriculture and Stock—"Bacterial Diseases Affecting Livestock in Australia," by Mr. D. Forsyth Stewart, B. V.Sc. (Veterinary Officer).
7.16: A Talk by the Managers of the Victorian and the Tasmanian Amateur Boxing and Wrestling Teams.
7.20: Early Sporting Session.
7.30: Popular Educational Talk, arranged by the Educational Broadcasting Committee of Queensland: "The Indian Mutiny," Part 4. "The Fury and the Tempest," by Professor P. W. S. Cumbera-Stewart, K.C., D.C.L.
7.45: Late sporting notes.
7.50: News.
7.55: Announcements.
8.0: A Special Programme by Signor and Signora Marotto (eminent Operatic Duo), Roy Glasheen (Tenor), and Freda Cunningham (Pianiste). Part 2: Description of the Australian Amateur Boxing Championship from the Brisbane Stadium.
NOTE: Between descriptions popular music will be broadcast from the Studio.
10.30: Cables, News.
10.40: Dance Music. 11.0: Close.

5CL NATIONAL STATION, Adelaide, 411 Metres

Early Morning News Session (same as Monday).

MORNING AND MIDDAY SESSION

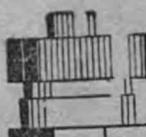
11.1: Daily Broadcast Service, conducted by Congregational Church—"Hark, the Herald Angels Sing." 11.15: Tuneful Musings—"Der Rosenkavalier" (Strauss). 11.28: Sporting fixtures. 11.30: Captivating Airs: "If I am Dreaming," "Without Your Love," "My Southsea Home," "Have You Ever Been Lonely?" "There's Something about a Soldier," "Gallantry," "Knights of the King," "Legion of the Lost," and "Veteran's Song." 12.15: Official Stock Exchange Information. 12.19: News Service. 12.30: Music. 12.50: Weather, grain and river reports. S.A. Railway announcements. 1.0: Luncheon Hour Music: "Stars of Variety," "The Vegetable Blues," "They're Always Together," "Victoria and Her Hussar," "Echoes of Vienna," "Voices of Spring," "With a Song," "Old Father Thames," "Frederica," "Thine is My Whole Heart." 1.5: News. 1.15: Luncheon Hour Music (continued). 2.0: Close.

AFTERNOON SESSION

3.1: Fascinations—"Love Songs of the Nile," "Can't we Meet Again?" "Girl in the Little Green Hat," "Other Days," "Farewell to Arms," "Black Eyes." 3.15: Broadcast to Schools (under the direction Department of Education)—Miss V. L. Mounster, B.A.: "Tudor and Stuart Romances," No. 9. Oliver Cromwell; on the battlefield, as his contemporaries saw him in Council, as his army records tell us; as an imperialist. 3.35: Music. 4.30: Close.

EVENING SESSION

6.0: Children's Session—Birthday Greetings. "The Wattle Lady" entertainments.
6.20: Children's Hospital Senior Birthday League.
6.22: Dinner Music.
6.50: Official Stock Exchange Information.
7.0: News.
7.5: Sporting Service.
7.20: WHAT OF THE ROADS? A Radio Service talk by Mr. R. H. Brinkman, A.M.I.A.E. (London), under the auspices of the Royal Automobile Association.



This NEW INVENTION STOPS STATION INTERFERENCE & IMPROVES RECEPTION 100%

Here at last is an effective device which WILL cut out interfering stations, and at the same time improve the quality of your reception. You will be delighted with the improvement after you have affixed a "WIZARD WAVE CONTROLLER" to the aerial on your set.

To make this invention still more popular and widely known we are giving another

1000 FREE TO LISTENERS

So if you wish to overcome the bug bear of interference and improve your reception generally, cut out this announcement and post it TO DAY with a 2d stamp to

THE NATIONAL DISTRIBUTING COMPANY, 250 PITT ST., SYDNEY.
Dealers Write for Particulars



7.30: Music.
8.0: A BRASS BAND RECITAL by the Hindmarsh Municipal Band—
March: National Emblem Bagley
Overture: Nabuccodonosor Verdi
VOCAL INTERSPERSIONS:
Selection: Harry Lauder's Songs Hume (Featuring Lauder's Popular Airs.)
NOVELTY INTERLUDE:
Descriptive: A Musical Switch Alford (By request of a listener.)
VOCAL INTERLUDE:
Descriptive: Bells of Ouseley Hume
Fantasia: A Legend of the Thames.
NOVELETTE:
Descriptive: Alpine Echoes Truman
Fantasia.
VOCAL INTERLUDE:
Popular Number: Echo in the Valley.
March: The Queenslander Vernon
9.0: FEATURE EXTRAORDINARY—
MAGGIE TEYTE—Soprano.
TUDOR DAVIES—Tenor.
YELLAND RICHARDS—Pianist.
MAGGIE TEYTE—
Vissi d'Arte, from "Tosca" Puccini
Sul fl d'un Soffio Etesio, from "Falstaff" Verdi
TUDOR DAVIES—
Marching Along Harrison
Love is a Sickness Gibbs
Who Tosti
My Lovely Cella Arr. Lane Wilson
YELLAND RICHARDS—
Bagatelle Lidon
Concert Study in F Minor Liszt
Preludes in G Flat and B Flat Rachmaninoff
MAGGIE TEYTE—
Du Bist die Ruh Schubert
The Rose and the Nightingale Rimsky-Korsakoff
Love's Festival Weingartner
10.15: News. 10.20: Dance Music. 11.0: Close.

"B" Stations, Tuesday, Sept. 26 (Cont.)

2CH SYDNEY, 248 Metres

- Day Sessions as usual
- 6.0: CHILDREN'S SESSION, conducted by "THE FAIRY GODMOTHER."
 - 5.35: Musical Item.
 - 5.40: CHILDREN'S SESSION, conducted by "THE HELLO MAN."
 - 6.20: DINNER MUSIC
 - 6.45: "THE WAR BIRD" conducts THE MODEL FLYING SESSION.
 - 6.55: THE ROYAL OPERA HOUSE ORCHESTRA—
"Joyous Youth."
"In a Country Lane" Coates
 - 7.3: WALTER GLYNN, Tenor—
"I Passed by Your Window" Brahe
 - 7.7: JESSE CRAWFORD, Organist—
"The Song of Songs" Moya
 - 7.11: SPIVAKOWSKY, Violinist—
"La Ronde des Lutins" Bassini
 - 7.16: MARGUERITA CARLTON, Contralto—
"Arise, O Sun" Day
 - 7.20: VICTOR OLOF SEXTET—
"Handel in the Strand" Grainger
 - 7.24: LIGHT OPERA COMPANY—
Gems from "The Bohemian Girl" Balfe
 - 7.33: B.B.C. WIRELESS MILITARY BAND—
"Rakoczy March" Berlioz, arr. Godfrey
 - 7.38: ELSIE SUDDABY, Soprano—
"The Almond Tree" Schumann
 - 7.42: FRANK WESTFIELD'S ORCHESTRA—
"Gipsy Love" Selection Lehar
 - 7.51: MALCOLM McEACHERN, Bass—
"I am a Friar of Orders Grey" Reeve
 - 7.55: RUDY WIEDOEF, Saxophonist—
"La Cinquantaine" Marie
 - 8.0: DE GROOT AND THE VICTORIA ORCHESTRA—
"Other Days" arr. Finck
 - 8.3: FRASER GANGE, Baritone—
"Rolling Down to Rio" Kipling-German
 - 8.11: A SHORT TALK.
 - 8.17: RAIE DA COSTA, Novelty Pianist—
"Ol' Man River."
 - 8.20: A COMEDY NUMBER—
MAX KESTER AND JOHN DE GREY—
in Crazy Commentaries.
 - 8.25: INTERLUDE—
TWO SONGS BY RICHARD TAUBER—
"La Paloma" Yradier
"Caro mio Ben"
 - 8.31: THE "17" CLUB, conducted by Mr. J. H. WILKINSON
 - 8.46: THE COLUMBIA PHOTO PLAYERS—
"Isn't it Heavenly" Hamburg and Meyer
 - 8.50: MARTA EGGERT, Soprano—
"Where is this Lady" Stevier-Lehar
 - 8.54: A COMEDY ITEM—
It's in the Bag" Tobias-Sherman
presented by
THE HAPPINESS BOYS.
 - 8.58: RUDY STARITA, Xylophone—
"When the Circus comes to Town."
de Rance
 - 9.1: SPECIAL SESSION.
 - 9.16: THIRD NEWS AND COMMENTARY.
 - 9.30: MAREK WEBER AND HIS ORCHESTRA—
"Gelsha" Selection Jones
 - 9.38: PETER DAWSON, Baritone—
"Will o' the Wisp" Cherry
 - 9.41: DE GROOT, Violinist, and TERANCE CASEY, at the Organ—
"Parted" Tosti
 - 9.44: COLDSTREAM GUARDS BAND—
"Pique Dame" Suppe
"A Wee Bit o' Love" Ruby and Spencer
 - 9.48: GLADYS MONCRIEFF, Soprano—
 - 9.51: DAJOS BELA ORCHESTRA—
"The Court Ball" Lanner
 - 9.55: Market Reports. 10.0: Organ Solo. 10.5: An Address. 10.25: Musical Item. 10.30: Close.

2GB SYDNEY, 316 Metres

- Day Sessions as usual.
- 4.45: Birthday Calls and Songs by Uncle George and Bimbo.
 - 4.58: Christopher Robin.
 - 6.38: Sponsored Session.
 - 6.52: Talkie Topics.
 - 7.0: Entertainment by President and St. Leger.
 - 7.15: MUSICAL JEWELS—
John Charles Thomas—
Home on the Range (Texas Cowboy Song).
Jack Hylton and Orchestra—
Drinking Songs, Part 3.
Jeannette MacDonald, Soprano (with Chorus)
March of the Grenadiers.
 - 7.30: TARZAN OF THE APES—A Thriller.
 - 7.45: THE TALE OF AN EGG, 1933.
 - 8.0: GLADYS MONCRIEFF HERSELF, WITH GIL DECH AND THE 2GB STRING OCTETTE.
 - 8.15: GIL DECH AND THE 2GB STRING OCTETTE—
Fantasie on Modern Themes Tobant

- 8.30: ERNEST MCKINLEY, Tenor—
Whaka Arika (from Maori Opera, "Tapu")
Alfred Hill
- 8.35: GIL DECH AND THE 2GB STRING OCTETTE—
Selection of Maori Folk Songs Arr. Gil Dech
- 8.45: OLD-TIME MELODIES—
Light Opera Company—
Songs of the Past.
- 9.0: CAPTAIN COOK SESSION.
- 9.15: GIL DECH AND THE 2GB STRING OCTETTE—
Le Deluge Saint-Saens
Standchen Heykens
Hungarian Dance No. 3 Brahms
- 9.30: ERNEST MCKINLEY, Tenor—
Song of the Locust Alfred Hill
Walata Mairo Alfred Hill
- 9.35: GIL DECH AND THE 2GB STRING OCTETTE—
Selection of Maori Airs Arr. Gil Dech
- 9.45: RICHARD TAUBER ENTERTAINS—
At Night My Only Dreams Are of You.
Waltz in A Flat Brahms
Berceuse de Jocelyn Godard
Last Spring Grieg
- 10.0: GIL DECH AND THE 2GB STRING OCTETTE—
In Adam's Paradise Fantasie Urbach
- 10.15: JACK AND CLAUDE HULBERT—
The Hulbert Brothers in Chicago.
- 10.20: COLDSTREAM GUARDS BAND—
Selections from the Belle of New York
Kerker
- 10.25: NORMAN ALLIN, Bass, with Orchestra—
The Bandolero.
- 10.30: GIL DECH AND THE 2GB STRING OCTETTE—
Wedding Serenade Moses
- 10.35: RICHARD CROOKS, Tenor—
Song of Songs Moya
- 10.40: GIL DECH AND THE 2GB STRING OCTETTE—
Romance Svendsen
- 10.50: Entertainment Club Numbers. 10.58: Instrumental Music. 11.0: Slumber Music. 11.30: Close.

2UW SYDNEY, 267 Metres

- Day Sessions as usual.
- 5.0: CHILDREN'S SESSION, CONDUCTED BY UNCLE JACK, AND PAM—Debating Club, and Special Story.
 - 5.45: Dinner Music.
 - 6.15: Fifteen Minutes of Brightness—
A visit to the Woodpecker.
Schnaper Gigolo.
Spring Fever.
Cherry Blossoms Ahlert
 - 6.30: YOUNG CITIZENS' ASSOCIATION, under the auspices of the Minister for Labor and Industry, the Hon. J. M. DUNNINGHAM.
 - 6.40: NEW RECORD RELEASES—
Festjubil March Blankenburg
Blaze of Glory Holzmann
Jealousy.
Marigold.
NOTE: During the evening, "Winisms," by JACK WIN.
 - 7.0: CEC. MORRISON—"JACK HYLTON AS I MET HIM."
 - 7.10: Musical Items.
 - 7.35: PERSIL MUSICAL PROGRAMME—
Albert Sandler's Orchestra, at the Park Lane Hotel, London—
By the Sleepy Lagoon Coates
Always in My Heart.
Rosa Mia.
Love, Here Is My Heart Silesu
 - 7.50: POPULAR PSYCHOLOGY—J. M. PRENTICE.
 - 8.0: A MUSICAL INTERLUDE.
 - 8.15: BROADCAST OF COMMUNITY CONCERT FROM WEST'S OLYMPIA THEATRE, OXFORD STREET, PADDINGTON, CONDUCTED BY CHARLES LAWRENCE.
 - 8.55: EXCERPTS FROM FILMS FROM THE THEATRETTE.
 - 9.15: From the Studio—The Mandolin Society of Leghorn—
Semiramide Overture.
Stephanie Gavotte Czibulka
 - 9.30: Stuart Robertson and Chorus—
Who's That a Calling.
On Ilka Moor.
Instrumental, Serenata Moszkowsky
Ho Ro, My Nut Brown Maiden.
O Rodgerum.
The Crocodile.
 - 9.45: From the East—
Orch.—Tea House of a Hundred Steps
Yoshitomo
Piano—(a) Flirtations in a Chinese Garden.
(b) Rush Hour in Hongkong Chastis
Vocal—Song from the Chinese Poets Bantok
Orch.—Japanese Cherry Blossom Festival,
Yoshitomo
 - 10.0: THE HALF-MILLIONTH LICENCE.

- 10.1: To-night's Dance Group—Nat Shilkret's Orchestra—
Trees Rasbach
Sing a Little Love Song.
Nobody But You.
- 10.15: Paul Robeson, Basso—
O Didn't It Rain.
Rock Me, Julie.
Negro Spiritual Medley.
Get on Board, L'il Children.
Dere's No Hidin' Place.
- 10.30: At Eventide—
Song without Words, in A Minor,
Tschaiakowsky
The Question Wolstenholme
The Answer Wolstenholme
The Indian Love Lyrics Finden
Evening Song Schumann
Song of Happiness Lemare
Valse Triste Sibelius
- 11.0: Close.

2UE SYDNEY, 293 Metres

- Day Sessions as usual.
- 4.45 p.m.: Children's Session, Wendy and Uncle Simon.
 - 5.30: The Kiddies' Radio Revue Hour, with Uncle Lionel, Ambrose, and Winkle.
 - 6.0: The Adventures of the Koopon Kid.
 - 6.15: Dinner music.
 - 8.0: The Adventures of the Koopon Kid—a Romantic Serial Drama.
 - 8.15: Health Talk by Northey Du Maurier.
 - 8.30: Music.
 - 9.45: Hollywood Gossip, by the Hollywood Rambler.
 - 10.0: Light Opera Selection.
 - 10.10: Music.
 - 10.45: Tranquillity music. 11.0: Close.

2KY SYDNEY, 280 Metres

- Day sessions as usual.
- 5.30: Children's Session—Uncle Jack and Rion.
 - 5.50: Children's Feature from R.K.O. Theatre.
 - 6.0: The Birthday Train.
 - 6.15: Sundowner's Session—Captain Crisp.
 - 6.30: Dinner Entertainment—"Goodo."
 - 7.15: Andy Kerr.
 - 7.30: Music.
 - 7.45: Racing Revelations.
 - 7.50: A. W. Davies.
 - 8.0: Music.
 - 8.30: From the Auburn Town Hall—Community Concert, with Syd. Haynes, Uncle Bert, George the Comedian, and other artists.
 - 10.30: Happy Hour—Len Maurice. 11.30: Close.

2SM SYDNEY, 236 Metres

- Day Sessions as usual.
- 5.0: Children's Session—Auntie Nora.
 - 5.30: Uncle Tom and The Gang.
 - 6.0: Angelus.
 - 6.1: Uncle Tom's Session (continued).
 - 6.15: Dinner Session—
Der Rosenkavaller Strauss
Molly on the Shore Grainger
Polonaise No. 2 Liszt
 - 6.30: G.P.S. Sports, by "Old Boy."
 - 7.0: Turf Topics—Eric Gordon.
 - 7.15: After Dinner Session.
 - 7.45: "Our Doctor" Talks.
 - 8.0: Evening Session—
Cradle Song (E. Suddaby) Schubert
Jota (R. Chemet) de Falla
Bandolero (P. Dawson) Stuart
Sylvia Ballet Delibes
Persian Song (J. McCormack) Gitka
 - 9.5: Hal an Hour of Musical Comedy.
 - 9.35: Studio Music.
 - 10.0: Composing Music. 10.30: Close.

WHAT WOULD YOU CALL HIM?

AN amusing competition is being held in the bedtime story session on 2GB. Jack Lumsdaine has been brought into the children's hour, and it seems rather difficult to find a suitable name for the newcomer. So Uncle George has saddled the responsibility for this naming job on the listener-in. Many names have been received: Jacko, Rascol, Funny Face, Kewpie, the Wampas Ba. J. What would you suggest?

WEDNESDAY... SEPTEMBER 27

8.0—NATIONAL PROGRAMME From 2FC, 2NC, 3LO and 2CO, To-night at 8.0
FROM THE GREAT HALL, SYDNEY UNIVERSITY.

CONCERT

ARRANGED BY THE UNIVERSITY MUSICAL SOCIETY

Conductor, G. FAUNCE ALLMAN

THE UNIVERSITY MUSICAL SOCIETY

Campanarium Canticum (University War Memorial Hymn)—Verse by Professor F. A. Todd, Music by Sydney H. Nicholson
Anthem: O Gladsome Light . Sullivan

BRIEF ADDRESS BY SIR MUNGO MACCALLUM

Subject: Commemoration of Benefactors
Anthem: Let Us Now Praise Famous Men Wood

RAYMOND BEATTY (Basso)
First appearance on his return from an extensive tour abroad
Pack Clouds Away Handel
Del minaccia del Vento Handel
Droop Not, Young Lover Handel

BEATRICE TANGE (Pianiste)
Tocatta and Fugue in D Minor
Bach-Tausig

STEUART WILSON, Eminent English Tenor
Elizabethan Lute Songs
Come Again Dowland
Farewell Unkind Dowland
When From My Love Dowland
Whither Runneth My Sweetheart
Bartlett

NORA WILLIAMSON (Violiniste)
La Folia Corelli

SYDNEY UNIVERSITY MUSICAL SOCIETY
Gipsy Songs (First Performance in Sydney) Brahms
1. Gipsy, Take Thy Lute
2. Know Ye When My Lassie
3. Deep Upsurging, Rima Flood
4. Sweet It Is to Love



G. FAUNCE ALLMAN

The conductor of the Sydney University Musical Society, Mr. G. Faunce Allman, is well known in musical circles, and has held the post of organist and choirmaster at St. James's Church, King Street, Sydney, for the past 26 years. It was he who originated midday organ recitals in Australia. Mr. Faunce Allman was three times president of the New South Wales Musical Association, and incidentally one of its founders. He is a director of the music at the Presbyterian Ladies' College, Croydon, conductor for the Women's College of the Sydney University, examiner of the Australian Music Examinations Board, and was formerly lecturer in history, form of music, and musical literature at the Sydney Conservatorium. In 1926 he left for Europe, where he spent a year, studying a great deal of choral work. While he was away he heard no fewer than 80 orchestras.

5. Sun-bronzed Lad to Tread a Measure
9.0 INTERLUDE—"Gipsies in Life and Literature."

9.15 **SYDNEY UNIVERSITY MUSICAL SOCIETY**
Gipsy Songs (First Performance)
Brahms
1. Roses Blow All in a Row in Summertime
2. Dost Thou Ever Think, Dear Love
3. Hark the Wind Moans in the Branches
4. Let the Gorgio Stifle in Towns
5. Rosy Evening Cloudlets O'er the Heavens More

RAYMOND BEATTY
Fair House of Joy Quilter
Five Eyes Gibbs
Give a Man a Horse He Can Ride
Head

NORA WILLIAMSON
The Fountain of Arethusa Szymanowski
Gipsy Dances Sarasate

STEUART WILSON
Songs by Gustave Faure
Lydia
Claire De Lune
Dans Les Ruines D'une Abbaye

BEATRICE TANGE
Prelude (First Performance) Sitfield
Minuet (First Performance) Sitfield
Reel (First Performance) .. Sitfield

SYDNEY UNIVERSITY MUSICAL SOCIETY
Rolling Down to Rio German
Accompaniste, MILDRED HILL. Miss
E. M. WADDINGTON (for the Musical Society)

2FC NATIONAL STATION, Sydney, 655 Kilocycles

THE EARLY SESSION

- (Relayed to 2NC, Newcastle from 7.0 to 8.0 a.m., and to 2CO, Corowa, from 7.0 to 7.30 a.m.)
- 7.0: "Big Ben." Opening Musical Item (r.).
- 7.4: Meteorological information for the man on the land.
- 7.9: This morning's news from the "Sydney Morning Herald." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.
- 7.15: A short daily commentary for the man outback.
- 7.25: MARKET REPORTS: Fruit and Produce Reports, supplied by the State Marketing Bureau. Wool and Wheat Reports. 13 Sales.
- 7.37: Musical Items (r.).
- 7.40: Mails and Shipping.
- 7.45: Sectional Weather—Repeated.
- 7.48: The Melbourne Letter.

- 7.53: Musical Interlude (r.).
- 8.0: Close.
- THE MORNING SESSION**
(Relayed to 2NC, Newcastle, from 9.30 to 10.30 a.m., and from 10.45 to 11.30 a.m.)
- 9.30: Express Train Arrivals. Musical Miniatures (r.).
- 9.45: British Official Wireless and Transocean News
- 10.0: Salon Music (r.).
- 10.15: A Racing Talk by the A.B.C. Racing Commissioner.
- 10.30: Musical Items (r.).
- 10.40: Early Overseas Wheat Quotations.
- 10.45: A MEDICAL WOMAN discusses "MOTHERCRAFT"
- 11.0: COUNTRY WOMEN'S ASSOCIATION.
- 11.10: An Organ Interlude (r.).
- 11.15: MORNING DEVOTION by REV. H. WEIR.
- 11.30: Close.

THE MIDDAY SESSION

- (Relayed to 2NC, Newcastle, from 12 noon to 2 p.m.)
- NOTE: Race Results from Kensington will be transmitted as received.

- 12.0: "Big Ben." EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: PRIMARY. "GEOGRAPHY." Mr. G. Spaul, M.A., will speak on "CEYLON."
- 12.20: A Musical Interlude (r.).
- 12.25: Stock Exchange and Metal Quotations. Metropolitan forecast and weather synopsis. Special Produce Market Session for the man on the land, supplied by the State Marketing Bureau
- 12.45: Midday News Commentary.
- 1.0: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional News from the A.B.C. Service.
- 1.10: Sectional Weather Forecast.
- 1.15: LUNCHEON MUSIC (r.).
- 1.55: Stock Exchange, second call.
- 1.57: Programme Announcements.
- 2.0: Close

THE AFTERNOON ENTERTAINMENT

- (Relayed to 2NC, Newcastle, from 3.0 to 4.15 p.m.)
- 3.0: EDUCATIONAL SESSION. TALKS TO CORRESPONDENCE SCHOOL

WEDNESDAY . SEPT. 27 (Cont.)

8.0—ALTERNATIVE PROGRAMME, 2BL Only—8.0

"The Melodious Vagabonds"

In a pot pourri of selected popular songs and orchestral numbers

- STRING ENSEMBLE**
 Countess Maritza Kalman
- VOCAL**
 Only My Song Lehar
 Good-bye Stolz
- 'CELLO SOLOS**
 Old German Waltz Kulan
 Allegro Spiritoso Serallie
- VOCAL TRIO**
 Twilight Dobson
 De Ole Banjo Scott Gatty
- STRING ENSEMBLE**
 A Petits Pas Sudessi

- Lolita Friml
 Spanish Waltz Mascheroni
- VOCAL**
 Our Little Home Coates
 Jus' Keepin' On Coates
- VIOLIN SOLO**
 Charmeuse Clarke
- STRING ENSEMBLE**
 The Count of Luxembourg Lehar
- VOCAL TRIO**
 Parlez Moi Arr. Conley
 Capricious, Delicious Arr. Conley
- 9.0 INTERLUDE

PART TWO

- 9.10 **THE DOBRINSKI ENSEMBLE**
 Madame Butterfly Puccini
- LEONARD PATRICKSON and ROWELL BRYDEN (Vocgl Duets)**
 I Travel the Road Thayer
 Her Name is Mary Ramsay
- BRYCE CARTER (Cello Solos)**
THE DOBRINSKI ENSEMBLE
 Adolescence Collinge
 In-Love Friml
 Spring Blossoms De Castille

- NEVILLE BEAVIS (Vocal)**
 Nightfall at Sea Phillips
 You Are My Heart's Delight Lehar
- THE DOBRINSKI ENSEMBLE**
 La Poupée de Nurembourg Adam
THE HARLEQUIN TRIO (Vocal Trio)
 Hiawatha's Lullaby Donaldson
 You Must Believe Me Burke
- THE DOBRINSKI ENSEMBLE**
 Song of the Flame Gershwin
- 10.10 **LATEST DANCE MUSIC (r.)**
 10.20 Late News from the "Sun." Late
 Weather. 10.30 Close

2FC—Continued

- PUPILS, arranged by Mr. W. FINIGAN, Headmaster, Correspondence School, Blackfriars.
- 3.30: A Musical Interlude (r.).
- 3.45: **POPULAR EDUCATION SERIES.** (Arranged by the Adult Education Broadcasts Committee.)
- "READINGS IN GERMAN," by FRAULEIN LANGE.
- 4.0: **NEW RELEASES (r.).**
- 4.15: Close.

EARLY EVENING SESSION

- (Relayed to 2NC, Newcastle, from 5.30 to 7.25 p.m.)
- 5.30: **THE CHILDREN'S HOUR**, conducted by "BOBBY BLUEGUM."
- A STRAY SUNBEAM:**
 "Never mind a tumble,
 Never fear a fall,
 Those who dread to stumble
 Should never race at all."
- 5.32: A Talk about those wee gardens. "THE WIND KING" is coming to-night.
- 6.0: "Many Happies."
- 6.5: The Serial. "Sleep Tight."
- 6.15: **THIS WEEK'S INTERVIEW.**
- 6.30: **COMMANDER C. H. ROLLESTON, R.N.** (Retired), will continue his series of talks on "SHOWING THE FLAG WITH THE PRINCE OF WALES"—"New York."
- 6.45: Stock Exchange, Wool Sales, Wheat Markets, Truck Bookings, General Produce Market Report, supplied by the State Marketing Bureau.
- 7.10: Sporting Results.
- 7.25: News Service from "The Sun." Additional News from the A.B.C. Service. Cables (Copyright) from the Australian Press Association and "Sun." "Herald" News Service. Wireless News from the British Official Service.
- 7.37: A Musical Interlude (r.).
- 7.58: What's on the air to-night?

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 8.0 to 11 p.m.)

- (See panel previous page)
- 10.30 (Completion of Relay to National

Stations.) Late Official Weather Forecast

- 10.32 **MOMENTS MUSICAL (r.)**
 (Completion of Relay to 2NC Newcastle at 11 p.m.)
- 11.30 Close

2BL NATIONAL STATION, Sydney, 855 Kilocycles

OPENING SESSION

- (Relayed to 2NC, Newcastle, from 8.0 a.m. to 9.30 a.m.)
- 7.0: Announcements. "EARLY MORNING MUSIC" (r.).
- 7.55: Morning News from the "SYDNEY MORNING HERALD." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.
- 8.0: "MUSIC, MIRTH AND SONG" (r.).
- 8.45: **THIS MORNING'S STORY.**
- 9.25: **MARCHING MUSIC FOR SCHOOL CHILDREN (r.).**
- 9.30: Close.

MIDDAY SESSION

- 11.30: Announcements. **AN ORCHESTRAL INTERLUDE (r.).**
- 11.45: "LITTLE KNOWN PLACES—PANAMA." A Talk by W. P. GOODWIN.
- 12.0: Stock Exchange—First Call.
- 12.3: A Pianoforte Recital (r.).
- 12.30: **MARCHING MUSIC FOR SCHOOL CHILDREN (r.).**

THE LUNCH HOUR

- 12.35: **VOCAL AND INSTRUMENTAL MUSIC FOR THE LUNCH HOUR (r.).**
- 1.30: "RADIO RHYTHM" (r.).
- 1.55: **MARCHING MUSIC FOR SCHOOL CHILDREN (r.).**
- 2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this afternoon?
- 2.10: "NEW RELEASES" (r.).
- 2.30: **THIS AFTERNOON'S STORY.**

THE RADIO MATINEE

- (Relayed to 2NC, Newcastle, from 4.15 to 5.0 p.m.)
- 3.0: Overture: Tancredi (Rossini)—B.B.C.

- Wireless Military Band (r.).
- 3.8: **WILL CLARK, Basso—**
 When Bright Eyes Gance Hedgecock
 I'm a Jolly Old Rover O'Hara
- FROM THE SYDNEY TOWN HALL:**
- 3.15: **ORGAN RECITAL BY THE CITY ORGANIST, ERNEST TRUMAN—**
 1. The Bronze Horse—Overture Auber
 2. Larghetto in A Flat (from Concerto), Beethoven
 3. Polonaise in C Sharp Minor Chopin
 4. Excerpt: Coppelia Delibes
 5. Capriccio in G Minor (for Organ), Truman
6. Paraphrase: Rose Maris Friml
- FROM THE STUDIO:**
- 4.9: "Marching Music for School Children" (r.).
- 4.5: **WILL CLARK, Basso—**
 Out on the Deep Lohr
 Little Brown Cottage Dickson
- 4.12: "MOMENTS MUSICAL" (r.).
- 4.30: Stock Exchange (third call).
- 4.32: "BRIDGE PROBLEMS"—A Talk by **GRAHAM KENT.**
- 4.47: **TRADE DEMONSTRATION MUSIC (r.).**
 NOTE: If there is any Social Information of interest, "Peg" will tell our Lady Listeners all about it at 5.15 p.m.
- 5.25: Weather Information. 5.30: Close.

THE DINNER HOUR

- (Relayed to 2NC, Newcastle, from 7.35 to 8.0 p.m.)
- 6.15: **DINNER MUSIC.**
- 7.0: **EX-SERVICE MEN'S ANNOUNCEMENTS:** Meetings and Reunions.
- 7.2: **DINNER MUSIC.**
- 7.35: **POPULAR EDUCATION TALK** (arranged by the Adult Education Broadcasts Committee)—"ART"—"The Place of the Artist in the Community," by MR. NORMAN CARTER.
- 7.55: What's on the Air To-night?

EVENING PROGRAMME

(See Alongside).

2NC NEWCASTLE, 241 Metres

- 7.0 to 8.0: Relayed from 2FC, Sydney.
- 8.0 to 9.30: Relayed from 2BL, Sydney.
- 9.30 to 10.30: Relayed from 2FC, Sydney.
- 10.30 to 10.45: News Service, by courtesy of the "Newcastle Morning Herald."
- 10.45 to 11.30: Relayed from 2FC, Sydney.
- 12.0 to 2.0: Relayed from 2FC, Sydney.
- 3.0 to 4.15: Relayed from 2FC, Sydney.
- 4.15 to 5.0: Relayed from 2BL, Sydney.
- 5.30 to 7.25: Relayed from 2FC, Sydney.
- 7.25 to 7.35: News Service, by courtesy of the "Newcastle Sun" and Maitland Daily Mercury.
- 7.35 to 8.0: Relayed from 2BL, Sydney.
- 8.0 to 11.0: Relayed from 2FC, Sydney.

3LO NATIONAL STATION, Melbourne, 375 Metres

MORNING SESSION

- 7.0: Time. 7.1: Shipping. 7.3: Physical Exercises. 7.10: Music. 7.25: Sydney market reports. 7.40: "Brother Bill's" Pick-me-up: "Built on Solid Rock." 7.43: Mail. 7.44: Markets. 7.51: Weather. 7.54: News. 8.0: Close. 9.30: Music. 9.35: The Radio Serial, "Monsoon Music," by Marie Bjelke Petersen, read by "Scribe." 9.50: Music. 10.0: British Official Wireless News. 10.10: Current Happenings in Sport, by Mel. Morris. 10.20: Fish Market reports. 10.25: Introduction to Women's Session. 10.30: International Club, conducted by Miss Nora Collisson. 10.45: Music: A Recent Recording. 10.50: Rambles Through Bookland—A Guide to Books worth Noting—Miss Nettie Palmer. 11.5: Music. 11.15: Daily Broadcast Service. 11.30: Close.

MIDDAY SESSION

- 12.0: Science in the Service of Mankind—1. "Metals and Alloys"—Dr. R. D. Collman. 12.20: News. 12.40: Music. 1.0: Stock Exchange Information. 1.15: "By the Way," by Norman McCance. 1.30: Transmission from Rotary Club—Luncheon Speeches. 2.0: Close. 3.0: Physical Science—1. "Earth's Atmosphere"—Mr. J. S. Rogers, B.A.
- 3.30: **BERLIN STATE OPERA HOUSE ORCHESTRA—**(Conductor: Armas Jarnefelt)—From Foreign Parts. Moskowsky Italy
 Germany
 Spain
 Hungary
- 3.52: G. D. CUNNINGHAM, Tenor—Introduction and Finale, from *Sozata* on 94th Psalm Reubke
- 4.0: **EDUCATIONAL RECITALS—**Sam's Ride on *Widderin (Kingsley)*, The Nation Builders (*Evans*), To the Fallen (*Binyon*)—J. Howlett Ross.
- 4.15: Close.

EVENING SESSION

- 5.30: Birthday Greetings—Billy Bunny.
- 5.40: Nights with Uncle Remus. Tune in and

WEDNESDAY . SEPT. 27 (Cont.)

hear the old darkies' story of how Brer Rabbit turned Brer Fox into his "Ridin' Hoss." It's such fun! You'll meet Brer Rabbit himself; and Brer Fox; and Brer Terrapin the Tortoise; as well as Uncle Remus and the little boy to whom he tells the stories.

- 6.15: Dinner Music.
- 8.0: From the Great Hall, Sydney University (see 2FO programme).
- 10.30: Weather. 10.37: Dance Music by Wireless Dance Orchestra. 11.30: Close.

3AR NATIONAL STATION, Melbourne, 492 Metres

EARLY MORNING SESSION

- 7.0: Music. 9.1: News. 9.6: Music. 9.18: March Tune for School Assemblies. 9.24: Music. 9.30: Close.

MIDDAY SESSION

- 11.30: Air Route Weather forecast. 11.31: Music. 11.45: Melbourne Stock Exchange. 11.50: Music. 12.1: Luncheon Music.

AFTERNOON SESSION

- 2.0: G.P.O. Chimes. 2.1: A Variety Programme. Transmission from Gill Memorial Home. 2.30: Fourth Anniversary Service, conducted by Commissioner and Mrs. Maxwell, assisted by Lieut.-Colonel and Mrs. Blake.

During the afternoon descriptions by Eric Welch of Geelong Races will be given—Moorabool Hurdle, 2 miles; Novice Handicap, 1 mile; Spring Handicap, 1 mile; Jumpers' Flat Race, 1 mile 2 furlongs and 192 yards; Maiden Three-year-old Handicap, 6 furlongs; Barwon Welter, 7 furlongs.

NOTE: Any races occurring between 2.0 and 3.0 p.m. will be broadcast through Station 3LO.

- 5.1: The day's happenings at the Royal Show, by Mel. Morris. 5.30: Weather and Shipping. 5.45: Close.

EVENING SESSION

- 6.15: A Musician's Birthday Album, by George Findlay, Mus. Bac.
- 6.30: COUNTRYMAN'S SESSION.
- 7.2: ALL SPORTING RESULTS.
- 7.25: "BOOKS-WISE AND OTHERWISE," by Captain C. H. Peters.
- 7.35: BRITISH OFFICIAL WIRELESS NEWS. 7.40: News.
- 7.45: FRENCH, by Madame Soward.
- 8.1: THE ECONOMIST AT BAY—A Series of debates on Economic Questions: 1. What use is Economics? The Economist—Professor L. F. Giblin—"An Inquisitor."

- 8.20: A BRASS BAND CONCERT—PRAHRAN CITY BAND—Conductor: Harry Shugg:

- March: The Silver Badge .. Rimmer
- Overture: The Village Bride .. Rimmer
- ERIC JONES, Baritone—
- The Rebel .. Wallace
- Old Father Thames .. O'Hagan
- MACDUFF WILLIAMS, Saxophone—
- Romance .. Fradkin
- Saxophone .. Doerr

- BRASS BAND—
- Selection: Boccaccio .. Suppe
- "CAESAR AND HENRY," Comedians—
- "O. What a Night,"
- BRASS BAND—
- Trombone Solo—Selected.

- 9.0: ERIC JONES, Baritone—
- Since You Went Away .. Lohr
- With a Song .. Valerie May
- BRASS BAND—
- Selection: The Pirates of Penzance.

- 9.17: "WE AWAIT YOUR VERDICT"—No. 1 of a Series by Ellis Price.

The first case—Brent v. Taylor. A Libel Action—£2000 damages claimed. This is the first of a series of trials in a court of law, in which listeners are asked to form the jury.

The Counsel for Defendant and the Plaintiff will put before you the case for their respective clients; the learned Judge will sum up, and assist you as far as possible to arrive at the proper verdict.

- BRASS BAND—
- March: Ravenswood .. Rimmer
- "CAESAR AND HENRY," Comedians—
- "Things is Lookin' Up."
- MACDUFF WILLIAMS, Saxophone—
- Mighty Lak' a Rose .. Nevin
- Valse: Erica .. Wiedoeft

- BRASS BAND—
- Echoes of the Opera .. Arr. Rimmer
- 10.15: News. 10.30: Close.

2CO COROWA, 535.7 Metres

- 7.0: See 2FC, Sydney. 7.40: See 3LO, Melbourne. 8.0: Close. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.50: News Service. 1.0: See 3LO. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: See 3AR. 7.45: Local News Service including market reports from Albury. 8.0: See 3LO. 11.0: Close.

4QG NATIONAL STATION, Brisbane, 395 Metres

MORNING AND AFTERNOON SESSIONS

(Relayed to 4RK except from 11.23 to 11.30)

- 7.30: Music. 7.35: Weather. Comments on News. Cables. News. 8.0: Music. 8.30: Close. 10.30: The Civic Welcome to the Amateur Boxers and Wrestlers from the City Hall. 11.10: The Morning Musicales. 11.23: Social Notes. 11.30: Studio Melodies. 11.40: Popular Educational Talk—A Poetry Reading, "Soldiers' Songs," by Miss D. L. Waraker. 11.55: What's on to-day. 12.1: Music. 1.0: Market Reports; Weather; News.

B.A.T.C. RACES.

The B.A.T.C. Races will be described. Between events music will be broadcast from the Studio. 5.0: Close.

EVENING SESSION

(Relayed to 4RK except from 6.20 to 6.30)

- 6.0: For the Children—"Uncle Ben" and "Tkey" Down the Bay.
- 6.20: Shipping news, train information, mail notices.
- 6.30: Early dinner music.
- 6.45: Late market reports. General Commercial News. Late weather.
- 7.0: Late Dinner Music.
- 7.10: The Queensland Amateur Boxing Association talk by Mr. B. Clark.
- 7.20: Early Sporting Session.
- 7.30: Popular Educational Talk arranged by the Educational Broadcasting Committee of Queensland. "Soil, Climate and Production," Part 4: "The Influence of Weather on Crop Yields," by Mr. T. Rimmer, M.Sc.
- 7.45: Late Sporting Notes.
- 7.50: News.
- 7.55: Announcements, Lighthouse Bulletin.
- 8.0: A Band Concert by the Brisbane Municipal Concert Band (Conductor, E. Jackson). Supporting Artists: Signor and Signora Marotta (eminent Operatic Duo), Roy Glasheen (Tenor), Freda Cunningham (Pianiste), and "The Diplomats" (Entertainers).
- 10.30: Cables. Weather. News.
- 10.40: Dance Music. 11.0: Close.

5CL NATIONAL STATION, Adelaide, 411 Metres

Early Morning Session same as Monday.

MORNING AND MIDDAY SESSIONS

- 11.1: Daily Broadcast Service, conducted by Baptist Church—"Soldiers of Christ." 11.15:

Immortal Melodies—Roderigue's Prayer, from Le Cid, Depart, Fair Vision, from Manon, Der Freischutz (Pot-pourri). 11.28: Sporting Fixture. 11.30: Homecrafts, by "Economist." 11.45: Continental Harmonies—Sarabande and Scherzo Tarantelle, Elegie and Fortunio, Schubertiana, The Wolf, Will o' the Wisp. 12.15: Official Stock Exchange Information. 12.19: News. 12.30: Music. 12.50: Weather, Grain, and River Reports. 1.0: Luncheon Hour Music—Entertainment by Quentin MacLean, Wurilizer Organist; Cecily Courtaldge, Soubrette; Milly Mayerl, Piano; Jay Kiepara, Tenor; Jack Hulbert, Comedian; Ray Noble's Orchestra; Dennis King, Baritone. 1.5: News. 1.15: Luncheon Hour Music (continued). 1.59: Geelong Race Results. 2.0: Close.

AFTERNOON SESSION

- 3.1: Geelong Race Results. 3.2: Weekly Talk, under the auspices of the Housewives' Association. 3.15: Matinee Concert, featuring Richard Crooks, Tenor; Society Serenaders; Anna Dorfman, Piano; Albert Sandler's Orchestra; National Symphony Orchestra; Debroy Somers' Band. 4.15: A.B.C. Bridge Club, conducted by "No Trump." 4.29: Geelong Race Results. 4.30: Close.

EVENING SESSION

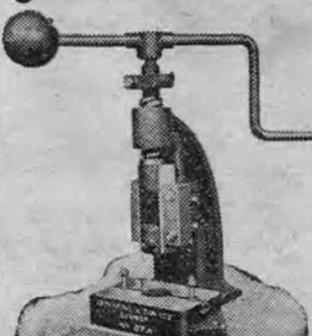
- 6.0: CHILDREN'S SESSION—Birthday Greetings.
- 6.20: CHILDREN'S HOSPITAL SENIOR BIRTHDAY LEAGUE.
- 6.22: DINNER MUSIC—ARTHUR ROSEBURY'S BAND—Wonder Bars. REGINALD KING'S ORCHESTRA—Song o' My Heart. LONDON THREE ORCHESTRA—Love Me To-night.
- 6.50: Official Stock Exchange Information. 7.0: News. 7.5: Sporting Service, including Geelong Race Results.
- 7.15: THE 5CL BLUEBIRD GIRLS' CLUB, conducted by "THE BIRD LADY."
- 7.45: BOY SCOUTS' CORNER—An Address to Boy Scouts.
- 8.0: HELLO SPRINGTIME. A Seasonal Revue, with the Radio Revellers and VI GEORGE, PHIL PEAKE, DON RICHARDSON, and THE 5CL REVUE ORCHESTRA.
- 9.0: INTERLUDE.
- 9.10: ANTI-CLIMAX—A Play in One Act, by REX RIENITS. CHARACTERS. STEPHEN GOODWIN—Editor of several well-known periodicals. FRANKLIN HERMAN—A Young Writer. A CLERK. RICHARD DENNING—Friend of Goodwin and Herman. SCENE: Stephen Goodwin's Office. LIGHT MUSIC AND SONGS by THE 5CL LIGHT ORCHESTRA and THE RADIO REVELLERS.
- 10.0: Acceptances for Adelaide Hunt Club Meeting at Morphettville on Saturday.
- 10.15: News. 10.20: Dance Music. 11.0: Close.



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"B" Stations, Wednesday, Sept. 27 (Cont.)

2CH

SYDNEY,
248 Metres

- Day Sessions as usual.
- 5.0: CHILDREN'S SESSION, conducted by "THE FAIRY GODMOTHER."
 - 5.35: Musical Items.
 - 5.40: CHILDREN'S SESSION, conducted by "THE HELLO MAN."
 - 6.20: DINNER MUSIC.
 - 6.45: DAJOS BELA ORCHESTRA—
"Dancing Damselle" Lee Fall
"Polish Life" Nedbal
 - 6.54: DE GROOT, Violin, and TERANCE CASEY, at the Organ—
"Cavatina" Raff
 - 6.57: RICHARD TAUBER, Tenor—
"Patiently Smiling" Lehár
 - 7.0: RT. HON. J. A. LYONS, P.C., M.P. (Prime Minister of Australia) will speak on GOVERNMENTAL ACTIVITIES.
 - 7.15: A SCIENCE TALK, sponsored by THE AUSTRALIAN GAS LIGHT COMPANY.
 - 7.30: NEW SYMPHONY ORCHESTRA—
"Toy Symphony" Romberg
 - 7.39: DORA LABBETTE, Soprano—
"Song of a Nightingale" Hart
 - 7.43: RAIE DA COSTA, Novelty Pianist—
"High Society Blues" Hanley
 - 7.49: JESSE CRAWFORD, Organist—
"My Love Song" Muller-Burnaby
 - 7.53: THE REVELLERS—
"Oh, Lucindy" Hollingworth
 - 7.56: SASCHA JACOBSEN, Violinist—
"Always you're near" Goodrum
- PROGRAMME OF INTERNATIONAL CELEBRITIES.
- 8.0: EDITH LORAND AND HER ORCHESTRA—
will play "THE TWO ROMANIAN DANCES," by Bela-Bartok, and "THE CONCERT TANGO," of Albéniz.
 - 8.9: RICHARD TAUBER, Tenor, will sing—
"The Swan" Dvorak
"Humoresque" Dvorak
 - 8.15: RAIE DA COSTA will play—
"King of Jazz" Medley.
 - 8.22: LUCIENNE BOYER sings two popular Songs in French—
"Speak to me of Love" Lemoir
"Visions in the Smoke" Jane Bos
 - 8.30: FIRST RECORD RELEASES—
CHRISTOPHER STONE AND CHORUS—
"Sweethearts of Yesterday."
 - STUART ROBERTSON, Bass-Baritone, and MALE CHORUS—
"Who's That a-Calling?"
 - 8.45: A SHORT RECALL BY THE FAMOUS COLDSTREAM GUARDS BAND—
"Zampa" Overture Herold
 - 8.54: "Les Cloches de Corneville" Planquette
 - 9.3: A POPULAR INTERLUDE—
"LIGHT OPERA COMPANY—
"Gems from 'Music in the Air,'" Hammerstein-Kern
 - 9.12: SPIVAKOVSKY, Violinist—
"Caprice Viennois" Kreisler
 - 9.15: THIRD NEWS AND COMMENTARY.
 - 9.30: COVENT GARDEN OPERA ORCHESTRA—
"Brother Dear, Sister Dear" Strauss
"Oh, what a Feast, what a Wondrous Night."
 - 9.38: B.B.C. SYMPHONY ORCHESTRA—
"Tragic" Overture Brahms
"Hungarian Dances," Brahms, arr. Dvorak
 - 9.46: JOHN HENDRIK, Tenor—
"The Czarewitch" (Volga song). Lehár
"Gipsy Love" Lehár
 - 9.52: PERCY GRAINGER, Pianist—
"Moonlight" Debussy
 - 9.56: Market Reports. 10.1: Organ Solo. 10.5: An Address. 10.25: Musical Item. 10.30: Close

2GB

SYDNEY,
316 Metres

- 4.45: Birthday Calls and Songs by Uncle George and Bimbo.
- 4.58: Christopher Robin.
- 5.45: The Council of the Lone Wolf Tribe, conducted by Chief Wolf Paw.
- 6.38: The Mignon Session.
- 6.52: Talkie Topics.
- 7.0: Entertainment by Heel and Toe.
- 7.15: MUSICAL JEWELS—
Light Opera Company—
Vocal Gems from "Sunny Side Up."
Leslie Harvey, Pianist, with Vocal Chorus—
Lily of Laguna (special arrangement).
Mark Weber and Orchestra—
For You, Rio Rita Doble
- 7.30: TARZAN OF THE APES—A Thriller.
- 7.45: JOSEPH HISLOP, WITH ORCHESTRA—
Of a the Airs the Wind Can Blow
Arr. Ross
- 7.50: MISS ETHEL DAW, Contralto—
Love Could I Only Tell Thee Capel
Here in the Quiet Hills Carne
- 8.0: THE STATE THEATRE ORCHESTRA—
Overture.
- 8.10: LANCE JEFFREE, Tenor—
Walt Her, Angels Handel
Hedgeroses Schubert

- 8.20: NEW LIGHT SYMPHONY ORCHESTRA—
Princess Ida Sullivan
- 8.30: ETHEL DAW, Contralto—
Care Selve Handel
Heartsease Willaby
- 8.40: JACK HYLTON AND ORCHESTRA—
Bitter Sweet Selection.
- 8.50: LANCE JEFFREE, Tenor—
So We'll go no more A-roving White
Birth of Morn Leoni
- 9.0: MASTERS OF MUSIC, featuring—
Los Toros.
La Reja.
La Zaruela,
Body and Soul.
- 9.15: MUSIC OF MANY PEOPLES—
Beautiful Music from Belgium.
Had You But Known.
Ovalleria Rusticana.
Lakme-Delibes Bell Songs, Parts 1 and 2.
- 9.30: Special Session.
- 9.45: RICHARD TAUBER ENTERTAINS—
Silent Night Gruber
O Sanctissima Traditional
Martha—Romance.
Hymn: O Lord Our God Kromslitki
- 10.0: Instrumental Music. 10.30: Entertainment Club Numbers. 10.38: Instrumental Music 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UW

SYDNEY,
267 Metres

- Day Sessions as usual.
- 5.0: CHILDREN'S SESSION—Uncle Jack and the Bosun's Mate—Adventures by Sea and Land.
 - 5.45: Dinner Music.
 - 6.15: Fifteen Minutes of Brightness—
Waltz, Katja the Dancer Gilbert
Only My Song.
I'll Follow You.
Maid of Mountains Waltz.
 - 6.30: NORMAN LYONS CONDUCTS THE BOY SCOUTS' SESSION.
 - 6.40: Selected Musical Items.
 - NOTE: During the evening, Wipisms," by JACK WIN.
 - 8.0: A MUSICAL INTERLUDE—
Anona Winn, Australian Soubrette—
Before I Go to Sleep.
My Sunny Monterey.
Some Day We'll Meet Again.
It Was the Dawn of Love.
 - 8.15: From the Works of Percy Grainger, Australian Composer-Pianist—
Mock Morris Dance.
Country Gardens.
Handel in the Strand.
Molly on the Shore.
 - 8.30: Commonwealth Bank Session.
 - 8.45: Well-known Piano Numbers arranged vocally—
Richard Tauber—
Melody in F Rubinstein
Emmy Bettendorf—
Salut d'Amour Elgar
Conchita Supervia—
Spring Song Mendelssohn
Richard Tauber—
Simple Aveu Thome
 - 9.0: Forward Features.
 - 9.2: CHARLES LAWRENCE IN SONG AND STORY
 - 9.15: A New Light Orchestral Combination—
Rose Mousse.
A Wedding in Java.
Vocal, O Malden, My Malden.
Chinese Story Teller.
Sizilietta.
 - 9.35: Wolf Schneiderhan, Boy Violinist—
Hungarian Dance No. 5 Brahms
Poem Fibich
Piano, Norwegian Bridal Procession Grieg
Le Cygne Saint-Saens
Minuet Nash
 - 9.51: Choral Selections from Faust Gounod
 - 10.0: THE HALF-MILLIONTH LICENCE.
 - 10.1: To-night's Dance Group—Dajos Bela Orchestra—
You're My Greta Garbo.
Darling.
The London Tango.
 - 10.20: R. H. W. POWER—Radio Talk.
 - 10.30: AT EVENTIDE—
Autumn Chaminade
Tina, Violin Song Rubens
Softly as in a Morning Sunrise Romberg
My Dream Memory.
Song without Words, in D Mendelssohn
Nocturne in E Flat Chopin
None but the Weary Heart.
Serenade in C, Elegie.
 - 11.0: Close.

2UE

SYDNEY,
293 Metres

- Day Sessions as usual.
- 4.45: Children's Session, Wendy and Uncle Simon.

- 5.30: The Kiddies' Radio Revue Hour, with Uncle Lionel, Ambrose, and Winkle.
- 6.0: The Adventures of the Kooon Kid.
- 6.15: Dinner music.
- 6.45: Racing Talk, by Fred Coghlan.
- 7.0: Unannounced Title Play, presented by the New 2UE Players.
- 7.50: "Marche Militaire"—2UE Studio Orchestra.
- 8.20: "Tesoro Mio"—2UE Studio Orchestra.
- 8.40: "Oriental Dance"—2UE Studio Orchestra.
- 9.10: "Tayo Espagnole"—2UE Studio Orchestra.
- 9.35: "Kiddie Land"—2UE Studio Orchestra.
- 9.50: "Cupid and Butterfly"—2UE Studio Orchestra.
- 10.0: Light Opera Selection.
- 10.10: "Mistress Penelope"—2UE Studio Orchestra.
- 10.20: "Woodland Fancies."
- 10.45: Tranquillity Music. 11.0: Close.

2KY

SYDNEY,
280 Metres

- Day sessions as usual.
- 5.30: Children's Session—Uncle Jack and Rion.
 - 6.0: The Birthday Tra!
 - 6.15: Sundowner's Session—Captain Crisp.
 - 6.30: Dinner Entertainment—"Goodo."
 - 7.15: Music.
 - 7.45: Racing Revelations.
 - 7.50: A. W. Davies.
 - 8.0: Musical Programme.
 - 8.30: Music.
 - 9.0: Musical Surprise from R.K.O. Theatre.
 - 9.10: Music.
 - 9.30: Broadcast of 2KY Old-time Dance from St. George's Hall.
 - 10.30: Happy Hour—Len Maurice. 11.30: Close.

2SM

SYDNEY,
236 Metres

- Day Sessions as usual.
- 5.0: Children's Session—Auntie Nora.
 - 5.30: Uncle Tom and The Gang.
 - 6.0: Angelus.
 - 6.1: Uncle Tom's Session (continued).
 - 6.15: Dinner Session—
Persiflage Francis
Hansel and Gretel Overture Humperdinck
Rakoczy March Liszt
Hungarian Rhapsody No. 1 Liszt
 - 7.0: Bridge Talk—Dr. McAdam.
 - 7.15: After Dinner Session.
 - 7.45: Studio Music.
 - 8.0: Evening Session.
 - 8.3: John and Nora present Tuneful Topics.
 - 8.35: Studio Music—
Open the Gates of the Temple (Richard Crooks).
Nautical Moments.
Old Refrain (J. McCormack) Kreisler
Ninna Nanna (T. Dal Monte) Benelli
Polianka Russian Dance.
Prelude (P. Casals) Chopin
 - 10.0: Composing Music. 10.30: Close.

CHILDREN—
Join Auntie Val's Bluebirds
(MURIEL VALLI)
STATION 2GB
Breakfast and Friday Afternoon Tea Sessions.

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PICTURES ARTICLES STORIES NEWS

About the latest happenings and most important topics from every corner of the globe.

WORLD'S NEWS

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THURSDAY . . . SEPTEMBER 28

8.0—NATIONAL PROGRAMME From 3 LO, 2CO, 2FC, 4QG, 4RK, 5CL, 5CK—8.0

SYMPHONY CONCERT

By

The A.B.C. (Melbourne) Symphony Orchestra

Conducted by PERCY CODE

Assisting Artists

ELISE STEELE (Violiniste)

NEWSTEAD RUSH (Bass-Baritone)

A.B.C. (MELBOURNE) SYMPHONY ORCHESTRA

Conductor, *PERCY CODE*

Leader, *EDOUARD LAMBERT*

Overture: Euryanthe *Weber*

NEWSTEAD RUSH

Only the Desolate *Tschaikowsky*
The Asra *Rubenstein*

SYMPHONY ORCHESTRA

Suite of Antique Dances *Respighi*

Balletto

Gagliarda

Villanella

Passo-mezzo—Mascherada

NEWSTEAD RUSH

When Thy Blue Eyes Beloved *Lassen*
Vineta *Smart*

SYMPHONY ORCHESTRA

Funeral March from Gotterdammerung *Wagner*

8.45 **INTERVAL**

8.55 **PART II. of SYMPHONY CONCERT**

A SIBELIUS PROGRAMME

SYMPHONY ORCHESTRA—No. 1

Symphony in E Minor, Opus 39

Andante ma non troppo—Allegro energico

Andante ma non troppo lento

Scherzo

Finale quasi una Fantasia

ELISE STEELE (Violiniste), with

SYMPHONY ORCHESTRA

Concerto in D Minor (Opus 47)

Allegro Moderato

Adagio di Moto

Allegro ma non troppo

10.0 **AN ANTHOLOGY OF MODERN VERSE—FRANK D. CLEWLOW**



NEWSTEAD RUSH

the popular Melbourne bass-baritone, is the pupil of Mr. Arthur Prince, and has won many prizes at the South Street (Ballarat) competitions, including the first award for bass solo, baritone, sacred, Australian composer's song, and champion vocal solos. With Miss Freda Treweek he also gained distinction in the mixed duet at the contests. His voice has been heard with such well-known choirs as those of the Melbourne Philharmonic Society, the Royal Victorian Liedertafel, the Postal Institute, the Malvern Choral Union, and the Kyneton Choral Society. He has established himself as prime favorite with listeners to 3LO and 3AR, his recent radio success being the singing in the title role in the notable performance of "Hiawatha" on August 19.

2FC NATIONAL STATION, Sydney, 655 Kilocycles

THE EARLY SESSION

(Relayed to 2NC, Newcastle, from 7.0 to 8.0 a.m., and to 2CO, Corowa, from 7.0 to 7.30 a.m.)

7.0: "Big Ben." Opening Musical Items (r.).

7.4: Meteorological information for the man on the land.

7.9: This morning's news from the "Sydney Morning Herald" and "Labor Daily." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.

7.15: A short daily commentary for the man outback.

7.25: MARKET REPORTS: Fruit and Produce Reports, supplied by the State Marketing Bureau. Wool and Wheat Reports.

7.35: Musical Items (r.).

7.40: Mails and Shipping.

7.45: Sectional Weather—Repeated.

7.48: The Melbourne Letter.

7.53: A Musical Interlude (r.).

8.0: Close.

THE MORNING SESSION

(Relayed to 2NC, Newcastle, from 9.30 to 10.30 a.m., and from 10.45 to 11.30 a.m.)

9.30: Express Train Arrivals. Musical Miniatures (r.).

9.45: British Official Wireless and Transoceanic News.

10.0: Salon Music (r.).

10.30: Musical Items (r.).

10.40: Early Overseas Wheat Quotations.

10.45: THIS WEEK'S COOKERY TALK: "Bananas—as Vegetables and Sweets."

11.0: THE WOMAN IN THE HOME, by Miss GWEN VARLEY.

11.10: An Organ Interlude (r.).

11.15: MORNING DEVOTION, by REV. E. C. THOMAS.

11.30: Close.

THE MIDDAY SESSION

(Relayed to 2NC, Newcastle, from 12 noon to 2 p.m.)

12.0: "Big Ben." EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: PRIMARY.

"HISTORY." Mr. P. B. Cox, B.A., Demonstration School, North Newtown: "England on the Anvil; the Norman Hammer."

12.20: A Musical Interlude (r.).

12.25: Stock Exchange and Metal Quotations. Metropolitan forecast and weather synopsis. Special Produce Market Session for the man on the land, supplied by the State Marketing Bureau

12.45: Midday News Commentary.

1.0: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional News from the A.B.C. Service.

1.10: Sectional Weather Forecast.

1.15: LUNCHEON MUSIC (r.).

1.42: Saturday's Acceptances, by the A.B.C. Racing Commissioner.

1.55: Stock Exchange, second call.

1.57: Programme Announcements.

2.0: Close.

THE AFTERNOON ENTERTAINMENT

(Relayed to 2NC, Newcastle, from 3.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: SECONDARY.

"FRENCH." Dr. L. D. WOODWARD and M. PIERRE MEURET, Lesson 3.

3.30: A Musical Interlude (r.).

3.45: POPULAR EDUCATION SERIES.

(Arranged by the Adult Education Broadcasts Committee.)

"ANTHROPOLOGY."

Dr. A. P. ELKIN, M.A., Ph.D., will speak on "The Australian Aboriginal's Secret Life."

4.0: MUSIC OF THE MOMENT (r.).

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, Newcastle, from 5.30 to 7.25 p.m.)

5.30: THE CHILDREN'S HOUR, conducted by "BEBBY BLUEGUM."

A STRAY SUNBEAM: "For all your days prepare, And meet them ever alike; When you are the anvil, bear, When you are the hammer, strike."

5.32: "THE STORYMAN."

5.45: "UNCLE TED" and "SANDY" have come to have some more fun.

6.0: "Many Happies."

6.5: The Serial. "Sleep Tight."

6.15: "CELTIC MYTHOLOGY"—"Deirdre of the Sorrows," a talk by MARY CLOGG, M.A.

6.30: "MORE KNOWLEDGE MEANS BETTER GARDENING"—a talk by GEORGE COOPER.

6.45: Stock Exchange, Wool Sales, Wheat Markets, Homebush Markets, supplied by the State Marketing Bureau; Truck Bookings, General Produce Market Reports, supplied by the State Marketing Bureau.

7.15: Sporting Results.

7.25: News Service from "The Sun." Additional News from the A.B.C. Service. Cables (Copyright) from the Australian Press Association and "Sun"—"Herald" News Service. Wireless News from the British Official Service. Weather Report.

7.37: A Musical Interlude (r.).

7.58: What's on the air to-night?

THURSDAY . . . SEPT. 28 (Cont.)

8.0—ALTERNATIVE PROGRAMME, 2BL & 2NC—8.0

FROM THE MARRICKVILLE TOWN HALL

COMMUNITY SINGING

Arranged by the Australian Broadcasting Commission

Associate Artists

THE STROUD FAMILY, Musical Entertainers

Evelyn Stroud (*Saxophonist*)

Valse Erica Wiedoest

Twentieth Century Blues . . . Coward

"The Three Musketeers," Novelty Songs

Toasts Sarony

In the Bushes at the Bottom of the Garden Rose

String Quartette

Bells Across the Meadow . . . Ketelby

Waltz: Smiles and Frowns . . . Rolfe

Orchestra, conducted by Little Gordon (4 years)

Let's Put Out the Lights and Go to Bed Hupfeld

Chorus by DAPHNE STROUD

Dream Daddy Hercher

Chorus by LITTLE GORDON

Just an Echo in the Valley . . . Woods

Chorus by CYRIL STROUD

JACK SOUTHAM (*Mouth Organ Solos and Yodellist*)

Swanee River
British Grenadiers
Scotch Airs
Sweet By-and-By
Silver Threads

Drinking Song Ozenford
Yodel Song Southam
My Hero Strauss

BAREND HARRIS and SENIA CHOSTIAKOFF (*Baritone and Tenor*), in Vocal Duets and Solos

BAREND HARRIS (*Baritone*)
My Old Shako Trottere
Good-bye Stolz

DUETS
Gypsy Moon Borganoff
Out of the Dusk to You Lee

SENI A CHOSTIAKOFF (*Tenor*)
Toselli's Serenade
For You Alone Geehl

10.20 FROM THE STUDIO—Late News from the "Sun." Late Weather. 10.30 Close

H. BALDWIN, D.T.M. and H., Ph.D.
7.55: What's on the Air To-night?

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 8.0 to 10.30 p.m.)

(See panel alongside)

2NC

NEWCASTLE,
241 Metres

7.0 to 8.0: Relayed to 2FC, Sydney.
8.0 to 9.30: Relayed from 2BL, Sydney.
9.30 to 10.30: Relayed from 2FC, Sydney.
10.30 to 10.45: News Service by courtesy of the "Newcastle Morning Herald."
10.45 to 11.30: Relayed from 2FC, Sydney.
12.0 to 2.0: Relayed from 2FC, Sydney.
3.0 to 4.15: Relayed from 2FC, Sydney.
4.15 to 5.0: Relayed from 2BL, Sydney.
5.30 to 7.25: Relayed from 2FC, Sydney.
7.25 to 7.35: News Service, by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."
7.35 to 8.0: Relayed from 2BL, Sydney.
8.0 to 10.30: Relayed from 2BL, Sydney.
10.30 to 11.0: Relayed from 2FC, Sydney.

3LO

NATIONAL STATION,
Melbourne, 375 Metres

MORNING SESSION

7.0: Time. 7.1: Shipping. 7.3: Physical Exercises. 7.10: Music. 7.25: Sydney Market Reports. 7.40: "Brother Bill's" Pick-me-up—"The more you put in the more you take out." 7.43: Mails. 7.44: Markets. 7.51: Weather. 7.54: News. 8.0: Close. 9.30: Music. 9.35: The Radio Serial—"Monsoon Music," by Marie Bjelke Petersen, read by "Scribe." 9.50: Music. 10.0: British Official Wireless News. 10.10: Current Happenings in Sport, by Eric Welch. 10.20: Fish Market Reports. 10.25: Introduction to Women's Session. 10.30: Literary Personalities, by Hattie Knight. 10.45: Music—A Recent Recording. 10.50: A Chat with "Jane." 11.5: Music. 11.15: Daily Broadcast Service. 11.30: Close.

MIDDAY SESSION

12.0: Music. 12.20: News. 12.40: Music. 1.0: Stock Exchange Information. 1.15: Music. 2.0: Close.

AFTERNOON SESSION

3.0: Music.
3.30: PHILADELPHIA SYMPHONY ORCHESTRA, conducted by LEOPOLD STOKOWSKI—Suite—Carnival of Animals. *Saint-Saens* Introduction and Royal March of the Lion—Hens and Cocks, Mules, Tortoises, Elephant, Kangaroos, Aquarium, Personages with Long Ears, Cuckoo in the Woods, Birds, Fossils, Swan, Pianists, Finale.
4.1: PHILADELPHIA SYMPHONY ORCHESTRA—Song Without Words (in A Minor, Op. 40, No. 6) Tchaikowsky
4.15: Close.

EVENING SESSION

5.30: Birthday Greetings—Miss Kookaburra.
5.40: Argonauts' Club Day.
The Master Four sing the Song of the Argonauts.
And then comes Jason, the Club Leader, for a talk about club affairs.
Here's the first episode of an interesting new play called "The Crew of the Water Wag-tail." It will run to six episodes—one a week.
6.15: DINNER MUSIC.
8.0: AN ORCHESTRAL CONCERT. (See 2FC programme.)
10.30: Weather. 10.37: Dance Music by Wireless Dance Orchestra. 11.30: Close.

3AR

NATIONAL STATION,
Melbourne, 492 Metres

EARLY MORNING SESSION

7.0: Music. 9.1: News. 9.6: Music. 9.18: March Tunes for School Assemblies. 9.24: Music. 9.30: Close.

MIDDAY SESSION

11.30: Air Route Weather Forecast. 11.31: Music. 11.45: Melbourne Stock Exchange. 11.50: Music. 12.1: Community Singing, transmitted from the Auditorium, Melbourne. 1.45: Music.

AFTERNOON SESSION

2.1: A Variety Programme. 3.0: A Radio Matinee of Reproduced Music. 4.15: Acceptances and Barrier Positions for Moonee Valley Races, Saturday, September 30. 4.30: Music. 4.45: Evensong, transmitted from St. Paul's Cathedral. 5.30: Weather and Shipping. The day's happenings at the Royal Show. 5.45: Close.

2FC—Continued

EVENING PROGRAMME

(Relayed to 2NC Newcastle from 10.30 to 11 p.m.)

(See panel previous page)

10.15 INTERLUDE

10.45 FROM THE STUDIO (SYDNEY)
Late Official Weather Forecast and Announcements

10.47 RELAYED FROM 3LO, MELBOURNE—DANCE MUSIC BY THE WIRELESS DANCE ORCHESTRA (Completion of Relay to 2NC Newcastle at 11 p.m.)

11.30 Close

2BL NATIONAL STATION,

Sydney, 855 Kilocycles

OPENING SESSION

(Relayed to 2NC, Newcastle, from 8.0 a.m. to 9.30 a.m.)

7.0: Announcements. "EARLY MORNING MUSIC" (r.).

7.55: Morning News from the "SYDNEY MORNING HERALD" and "LABOR DAILY." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.

8.0: "MUSIC, MIRTH AND SONG" (r.).

8.45: THIS MORNING'S STORY.

9.15: A Musical Interlude (r.).

9.25: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

9.30: Close.

MIDDAY SESSION

11.30: Announcements. AN ORCHESTRAL INTERLUDE (r.).

11.45: LIFE IN PRE-REVOLUTIONARY RUSSIA—"RESTAURANTS, CABARETS AND NIGHT LIFE," a Talk by ARNOLD VON SKERST.

12.0: Stock Exchange—First Call.

12.3: A Pianoforte Recital (r.).

12.30: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

THE LUNCH HOUR

12.35: VOCAL AND INSTRUMENTAL MUSIC

FOR THE LUNCH HOUR (r.).

1.30: "RADIO RHYTHM" (r.).

1.55: MARCHING MUSIC FOR SCHOOL CHILDREN (r.).

2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this afternoon?

2.10: "MUSIC OF THE MOMENT" (r.).

2.30: THIS AFTERNOON'S STORY.

THE RADIO MATINEE

(Relayed to 2NC, Newcastle, from 4.15 to 5.0 p.m.)

3.0: SIM SOLOMONS, Violinist.
Dancing Doll Poldini-Kreisler
Humoresque Tchaikowsky-Kreisler

3.8: SELECTIONS by J. H. SQUIRE CELESTE OCTETTE (r.).

3.15: DOROTHY BENBOW, Contralto—
The Promise of Life Cowen
In the Marshes Del Riego

3.22: ORCHESTRAL AND CHORAL INTERLUDE (r.).

3.32: SIM SOLOMONS, Violinist.
Chanson Louis XIII. and Pavane,
Waltz in A Major Couperin-Kreisler
Synchronization Brahms
 Kreisler

3.40: TENOR SOLOS by RICHARD CROOKS (r.).

3.46: PIANOFORTE SOLOS (r.).

3.53: DOROTHY BENBOW, Contralto—
Where My Rainbow Ends Conriche
Here in the Quiet Hills Carne

4.0: "Marching Music for School Children" (r.).

4.5: A PROGRAMME OF MUSIC BY MENDELSSOHN (r.).

4.30: Stock Exchange (third call).

4.32: "IN LIGHTER VEIN" (r.).

4.45: TRADE DEMONSTRATION MUSIC (r.).

NOTE: If there is any Social Information of interest, "Peg" will tell our Lady Listeners all about it at 5.15 p.m.

5.25: Weather Information. 5.30: Close.

THE DINNER HOUR

(Relayed to 2NC, Newcastle, from 7.35 to 8.0 p.m.)

6.15: DINNER MUSIC.

7.35: POPULAR EDUCATION TALK (arranged by the Adult Education Broadcasts Committee)—"SCIENCE IN EVERYDAY LIFE"—"The Biological Fight against the Great Plagues of Man—Yellow Fever," by DR. A.

THURSDAY . . . SEPT. 28 (Cont.)

3AR—Continued

EVENING SESSION

- 6.15: THE ROMANTIC HISTORY OF MUSIC IN EUROPE—Third Series—by Louis Lavater.
- 6.30: COUNTRYMAN'S SESSION.
- 7.2: ALL SPORTING RESULTS—Acceptances and Barrier Positions for the Moonee Valley Races, Saturday, September 30.
- 7.35: BRITISH OFFICIAL WIRELESS NEWS.
- 7.40: News.
- 7.45: WIRELESS PRACTICE UP-TO-DATE, by H. K. LOVE.
- 8.1: THE OCEAN—1. The Extent of the Oceans—Associate Professor H. S. Summers, D.Sc.
- 8.20: DANCE ORCHESTRA—Fox-trot. KATHLEEN CASTLES, Mezzo-Soprano—Wildflower *Pierre* (A Gypsy Serenade).
- DANCE ORCHESTRA—Fox-trot. A. G. SPRY, Comedian—“My Gal's Face.”
- DANCE ORCHESTRA—Waltz. HAROLD FARGETER, Tenor—A Warwickshire Woe *James*
- DANCE ORCHESTRA—Fox-trot. KATHLEEN CASTLES, Mezzo-Soprano—“Everywhere I Go *Easthope Martin*
- DANCE ORCHESTRA—Waltz. A. G. SPRY, Comedian—“One Little Hair on his Head.”
- DANCE ORCHESTRA—Fox-trot. AN INTERLUDE—
- 9.30: CONTRACT BRIDGE—“Defensive Overcalls”—Norman McCance. HAROLD FARGETER, Tenor—The Song of Songs *Moya*
- DANCE ORCHESTRA—Waltz. A. G. SPRY, Comedian—Seeking a “Talkie” Job.”
- DANCE ORCHESTRA—A Group of Favorite Fox-trots.
- 10.15: News. 10.30: Close.

2CO COROWA, 535.7 Metres

- 7.0: See 2FC, Sydney. 7.40: See 3LO, Melbourne. 8.0: Close. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.50: News Service. 1.0: See 3LO. 1.15: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: See 3AR. 7.25: Local News Service, including market reports from Albury. 7.35: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG NATIONAL STATION, Brisbane, 395 Metres

MORNING AND AFTERNOON SESSIONS

- (Relayed to 4RK except from 11.23 to 11.30)
- 7.30: City Hall Chimes and Music. 7.35: Weather Data. Comments on News: British Official Wireless News; Cable News (copy-right); Australian Press Association and “Sun-Herald” News Service, Ltd.; “Courier-Mail” News. 8.0: Music. 8.30: Close.
- 11.0: The Daily Broadcast Service. 11.10: The Morning Musicals. 11.23: Social notes. 11.30: Studio melodies. 11.40: “Managing The Modern Youth,” by Irene Graham. 11.55: What's on to-day. 12.1: Music. 12.5: Dental Association Talk. 12.15: Music. 1.0: Market reports; weather; news. 1.20: The Constitutional Club Lecture. 2.0: Close.
- 3.0: Half an Hour of Popular Recordings.
- 3.30: A Special Matinee Recital by Signor and Signora Marotta (eminent Operatic Duo), Roy Glasheen (Tenor), and Freda Cunningham (Pianiste). 4.30: Close.

EVENING SESSION

- (Relayed to 4RK except from 6.20 to 6.30)
- 6.0: For the Children—“Professor” and “Joy” at the Barrier Reef.
- 6.20: Shipping news, train information, mail notices.
- 6.30: Early Dinner Music.
- 6.45: Late market reports. General Commercial News. Late weather.
- 7.0: The Queensland Aero Club Talk.
- 7.10: A Talk to Farmers, arranged by the Department of Agriculture and Stock: “Disease Control Among Livestock,” by Mr. D. Forsyth Stewart, B. V.Sc. (Veterinary Officer).
- 7.20: Early Sporting Session.
- 7.30: Popular Educational Talk arranged by the Educational Broadcasting Committee of Queensland, “The Earth's Crust,” Part 4. “Radio—Active Elements and Transmutation

- Chemical Evidence of the Age of the Earth,” by Professor L. S. Bagster, D.Sc.
- 7.45: Late Sporting News.
- 7.50: News.
- 7.55: Announcements.
- 8.0: Part 1—A Symphony Orchestral Concert from 3LO Melbourne. Part 2: A Light Entertainment from the Studio, featuring Matthews' Banjo Band, the Melody Maids, Harry Humphreys (Dame Impersonator), Gerald Cashman (Balladist).
- 10.30: Cables. News. Weather.
- 10.40: Dance Music. 11.0: Close.

5CL NATIONAL STATION, Adelaide, 411 Metres

Early Morning Session same as Monday.

MORNING AND MIDDAY SESSIONS

- 11.1: Daily Broadcast Service, conducted by Presbyterian Church—“Land of My Fathers.”
- 11.15: Symphonic Interlude—If I Were King (Adam), Liebeslieder (Strauss). 11.30: Memories of Scotland—The Thistle, Melodies of Robert Burns, The Auld House, and Star of Robbie Burns. 12.5: Morphettville Acceptances. 12.15: Official Stock Exchange Information. 12.19: News. 12.30: “Silvius” talks on “Racing Work of the Week.” 12.50: Weather, Grain, and River Reports. 1.0: Luncheon Hour Music, by Donald Novis, Tenor; Rhythmic Troubadours, Jack Payne's Orchestra, Morton and Ridley, Lawrence Tibbett, Baritone; The Bohemians; Richard Tauber, Tenor. 1.5: News. 1.15: Lunch Hour Music (continued). 2.0: Close.

"B" Stations, Thursday, Sept. 28 (Cont.)

2CH SYDNEY, 248 Metres

Day Sessions as usual.

3.45: THE WOMAN'S BUDGET HALF-HOUR,

conducted by

CONSTANCE ROBERTSON

- (Editor of the “Woman's Budget”)
- 5.0: CHILDREN'S SESSION, conducted by “THE FAIRY GODMOTHER.”
- 5.35: Musical Item.
- 5.40: CHILDREN'S SESSION, conducted by “THE HELLO MAN.”
- 6.20: DINNER MUSIC.
- 6.45: MAREK WEBER AND HIS ORCHESTRA—“Rustle of Spring” *Stinding*
- 6.53: VLADIMIR HOROWITZ, Pianist—“My Darling” *Waldteufel*
- 6.58: EDITH LORAND ORCHESTRA—“Capriccio in F Minor” *Dohnanyi*
- 7.0: Musical Items.
- 7.15: THE MELODY MAKERS present “DOWN MEMORY LANE.”
- 7.30: SPECIAL PROGRAMME.
- 7.45: LONDON ORCHESTRA—“A Musical Switch” *Alford*
- 7.52: GLADYS MONCRIEFF, Soprano—“Dance Away the Night” *Thompson and Stamper*
- 7.56: JACK HYLTON AND HIS ORCHESTRA—“Dance of the Raindrops.”
- 8.0: POPULAR MUSIC.
- 9.15: THIRD NEWS AND COMMENTARY.
- 9.30: POPULAR MUSIC.
- 9.55: Market Reports. 10.0: Organ Solo. 10.5: An Address by Rev. H. G. Hercus. 10.25: Musical Item. 10.30: Close.

2GB SYDNEY, 316 Metres

- Day Sessions as usual.
- 4.45: Birthday Calls and Songs by Uncle George and Bimbo.
- 4.58: Christopher Robin.
- 5.53: Talkie Topics.
- 6.45: MUSICAL JEWELS—Layton and Johnstone—Live, Laugh, and Love. Jack Payne and B.B.C. Dance Orchestra—It Always Starts to Rain. Richard Crooks, Tenor—My Sunshine Is You *Stolz*
- 7.0: GIL DECH AT THE PIANO.
- 7.15: SNAPSHOTS OF SPORT—MR. OSCAR LAWSON.

AFTERNOON SESSION

- 3.1: Matinee Concert. 3.15: Broadcast to Schools, under the direction Department of Education. Mr. F. W. Mitchell, B.Sc.—“The World Around Us,” No. 9—How scientific men are studying men and their ways. 3.35: Matinee Concert (continued). 4.0: Topical Gleanings, by “Lady Tulliver.” 4.15: Music. 4.30: Close.

EVENING SESSION

- 6.0: CHILDREN'S SESSION—Birthday Greetings. “The Wattle Lady” Entertains.
- 6.20: CHILDREN'S HOSPITAL SENIOR BIRTHDAY LEAGUE.
- 6.22: DINNER MUSIC—Kisses in the Dark, Long Ago, Live, Laugh and Love, Jealousy, Casino Dance, Love, Here Is My Heart, I Want Your Heart, Second Serenade.
- 6.50: Official Stock Exchange Information.
- 7.0: News.
- 7.5: Sporting Service.
- 7.10: Music.
- 7.30: NATIONAL PROGRAMME. (See 2FC programme.)
- 9.0: From Adelaide Studio—MAGGIE TEYTE, Soprano; TUDOR DAVIES, Tenor; YELLAND RICHARDS, Pianist. MAGGIE TEYTE—Elsa's Dream, from Lohengrin *Wagner*
- TUDOR DAVIES—I Attempt from Love's Sickness *Purcell*
- Tudor Daisies *Quilter*
- Boat Song of the Islands *Bantock*
- YELLAND RICHARDS—Etude Symphonique, Theme and Variations, Nos. 1, 2, 3, 4, 5, 6, 11, and 12 *Schumann*
- MAGGIE TEYTE—Caro mio ben *Giordano*
- A Obocca Dolorosa *Sibella*
- La Colombo *Schindler*
- A Memory *Goring Thomas*
- 10.0: From 4QG, Brisbane—Results and Comments on to-night's matches in the Australian Amateur Boxing Championships.
- 10.15: News. 10.20: Fireside Melodies. 11.0: Close.

7.30: TARZAN OF THE APES—A Thriller.

- 7.45: ESSIE ACKLAND, Soprano—An Old Violin.
- 7.50: Fashions of the Moment.
- 8.0: GLADYS MONCRIEFF HERSELF, WITH GIL DECH AND THE 2GB STRING OCTETTE.
- 8.15: GIL DECH AND THE 2GB STRING OCTETTE—Selection of Songs by Schubert.
- 8.30: THE BIG FOUR, Vocal Quartette—When the Guards Are on Parade.
- 8.35: GIL DECH AND THE 2GB STRING OCTETTE—Spring Morning Serenade *Lacombe*
- 8.40: DENNIS NOBLE, Baritone—The Carnival.
- 8.45: THE GEORGE EDWARDS PLAYERS IN “THE WASP.”
- 9.0: GIL DECH AND THE 2GB STRING OCTETTE—The Emerald Isle, Fantasie on Irish Melodies *Langley*
- 9.15: MUSICAL FOOTNOTES—London Palladium Orchestra—Moontime *Collins*
- Odeon Dance Orchestra—Don't Let Hoffman Tell You Tales, *Grunwald*
- Jack Bund and Bravour Dance Band—Confetti *Kapplusch*
- Malcolm McEachern, Bass—The Changing of the Guard *Flotsam and Jetsam*
- 9.30: GIL DECH AND THE 2GB STRING OCTETTE—Valse Serenade *Kistler*
- 9.35: RICHARD CROOKS AND GRACE MOORE—Without Your Love.
- 9.40: GIL DECH AND THE 2GB STRING OCTETTE—The Wedding of the Rose *Jessel*
- 9.45: RICHARD TAUBER ENTERTAINS. Le Cygne *Saint-Saens*
- Humoresque *Dvorak*
- Ich Liebe Dich *Grieg*
- Good-bye (White Horse Inn) *Benatzky*
- 10.0: GIL DECH AND THE 2GB STRING OCTETTE—The Pearlfishers *Binet*
- 10.15: FLOTSAM AND JETSAM—The Pussycat News.
- 10.20: COLDSTREAM GUARDS BAND—Selections from The Geisha *Jones*
- 10.25: THE MILLS BROTHERS, Vocal Quartette—I Heard.
- 10.30: GIL DECH AND THE 2GB STRING OCTETTE—Reverie *Vieuxtemps*
- 10.40: Entertainment Club Numbers. 10.48: Instrumental Music. 11.0: Slumber Music. 11.30: Close.

2UW

SYDNEY,
267 Metres

Day Sessions as usual.

- 5.0: CHILDREN'S SESSION, conducted by Uncle Jack and Pam—Members' Night, Club Notes, and Recitations.
- 5.45: Dinner Music.
- 6.15: Fifteen Minutes of Brightness—
Fifinette Fletcher
From the Canebrake
When Yuba Plays the Rumba.
Belle of Barcelona.
- 6.30: RED CROSS SESSION, conducted by MR. H. L. PITT.
- 6.40: Selected Musical Items.
NOTE: During the evening, "Winisms," by JACK WIN.
- 7.30: TALK ON FURS—MR. S. BIBER, incorporating songs by VERNON SELLARS.
- 7.45: SPONSORED SESSION.
- 8.0: Famous Artists in their own Compositions—
Orch.—Irish Scherzo . . . Sir Hamilton Harty
Tito Schipa—I Shall Return.
Fritz Kreisler—Tambourin Chinois.
Armand Crabbe—Ay, Ay, Ay.
Orch.—Pomp and Circumstance No. 2
Sir Edward Elgar
- 8.20: MUSICAL DIVERSION—J. M. PRENTICE.
- 8.30: An Irish Programme—
Orch.—Irish Rhapsody Herbert
Vocal—Eily Mavourneen.
Piano—Flirting with Annie Laurie.
Vocal—Kerry Dance Molloy
Orch.—Shamrockland Selections.
- 9.0: Forward Features.
- 9.2: FOREIGN AFFAIRS—J. M. PRENTICE.
- 9.15: Gilbert and Sullivan Memories—
The Pirates of Penzance.
Iolanthe.
- 9.30: Waltz Songs from Opera—
La Boheme, Muzetta's Waltz Song.
Romeo and Juliet, Waltz Song.
Faust, Jewel Song.
- 9.45: Tossy Spivakovsky—
Rondo Mozart-Kreisler
Carmen Fantasia
Ave Marie Schubert
- 10.0: THE HALF-MILLIONTH LICENCE.
- 10.1: To-night's Dance Group—
Ambrose and his Orchestra —
Rain on the Roof.
Good-bye to All That.
Dance Little Lady.
- 10.15: Selected Vocal Items.
- 10.30: At Eventide—
A Lover in Damascus Finden
Rosamunde Entr'acte Schubert
Algerian Scene Ketelbey
You, Only You Arnold
The Broken Melody Van Elleu
Tres Jolle Waldteufel
- 11.0: Close.

2UE

SYDNEY,
293 Metres

Day Sessions as usual.

- 4.45 p.m.: Children's Session, Wendy and Uncle Simon.
- 5.30: The Kiddies' Radio Revue Hour, with Uncle Lionel, Ambrose, and Winkle.
- 6.0: The Adventures of the Koopon Kid.
- 6.20: Stock Report from Flemington.
- 6.25: Dinner Music.
- 6.45: Racing Talk, by Fred Coghlan.
- 6.50: Music.
- 8.0: One-act Play from the Studio.
- 8.30: Jim Davidson's Palals Royal Dance Band.
- 9.30: Studio programme.
- 10.0: Light Opera Selection.
- 10.10: Music.
- 10.45: Tranquillity Music. 11.0: Close.

2KY

SYDNEY,
280 Metres

Day Sessions as usual.

- See Tuesday till 7.15.
- 7.15: Music.
- 8.0: Musical Surprise from R.K.O. Theatre.
- 8.10: Music.
- 9.0: Sponsored Programme.
- 10.0: Music.
- 10.30: Happy Hour—Len Maurice. 11.30: Close.

2SM

SYDNEY,
236 Metres

Day Sessions as usual.

- 5.0: Children's Session—Auntie Nora.
- 5.30: Uncle Tom and the Gang.
- 6.0: Angelus.
- 6.1: Uncle Tom's Session (continued).
- 6.15: Dinner Session—
Czarina (M. Weber and His Orch.), Ganne
An Evening with Liszt Urbach
Jacobin Dvornik
For You Alone (J. Hislop) Geesh
One Little Blossom Sandor

Radio Information Service

C.T.H. (Mascot).—It may be that you have connected the reaction condenser the wrong way round or that it is not connected to earth on the moving plates. Not enough turns on the reaction coil would also tend to stop oscillation. You could add a stage of r.f. to the set without much trouble.

A.E.R. (Bowral).—It is not easy to give you much information on the charger. We think it would be cheaper to have it repaired than to buy a new one. A transformer manufacturer would be the best man to write to. The valve you mention costs about 15s. Write to the A.B.C. direct for information on the song book.

R.C. (Arncliffe).—It certainly sounds a very mysterious complaint, and the mains should not vary as much as all that. You could judge from the relative brilliance of your lamps, but only a test could make certain. It may be that local conditions have something to do with it, but, on the face of it, we hesitate to express any very definite opinion.

F.D.G. (Enfield).—We think it waste of money to buy out-of-date models such as this at any price, as not only is their performance usually unsatisfactory, but there is money tied up which could have been placed towards buying a decent set. The valves are not likely to become unobtainable for quite a long while yet. The servicing of the set would probably not be hard. The performance of the set might approximate a modern t.r.f. set, but that's not saying much. A superhet. of the same number of valves as the modern receiver, and could run rings round it in every way. If you are after the cheapest set that can be made to give modern results, we would suggest that you look over the 1933 Advance receiver.

- 7.15: After Dinner Session.
- 7.45: Studio Music.
- 8.0: Evening Session.
- 8.10: Studio Music—
An Old Violin (E. Ackland) Fisher
American Medley (Debroy Somers and His Band).
Song of the Homeland (R. Tauber), Rotter
Depart Fair Vision (J. Schmidt), Massenet
Desert Song Selections (Debroy Somers Band) Romberg
Coppella Ballet Delibes
- 10.0: Composing Music. 10.30: Close.

H.R.I. (Windsor).—Many thanks for your letter. The subject we did not mean would be abandoned and entirely neglected. Tone is the big feature of the Standard Super, and will be one of the foremost considerations in future sets. Anything which tends to improve it has always had a prominent place in our paper. We may be able to run an article soon dealing with various types of audio amplifiers.



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"W.W." 22/9/33

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A very powerful Superheterodyne Receiver for the purchaser desiring a ready-built Set and an economical, simple, yet powerful Receiver for the Home Builder. All components to build Chassis, using R.C.S. Coil Kit . . . £6/12/8. All components to build Chassis, using Lekmek Coil Kit . . . £8/1/- Complete Kit 5 Golden Valves . . . £3/15/- 1 Jensen D17 Speaker, Penthode 2500 ohm field . . . £1/11/6 1 Floor Model Cabinet. Prices from £2 Additional charge for Chassis ready built. £2

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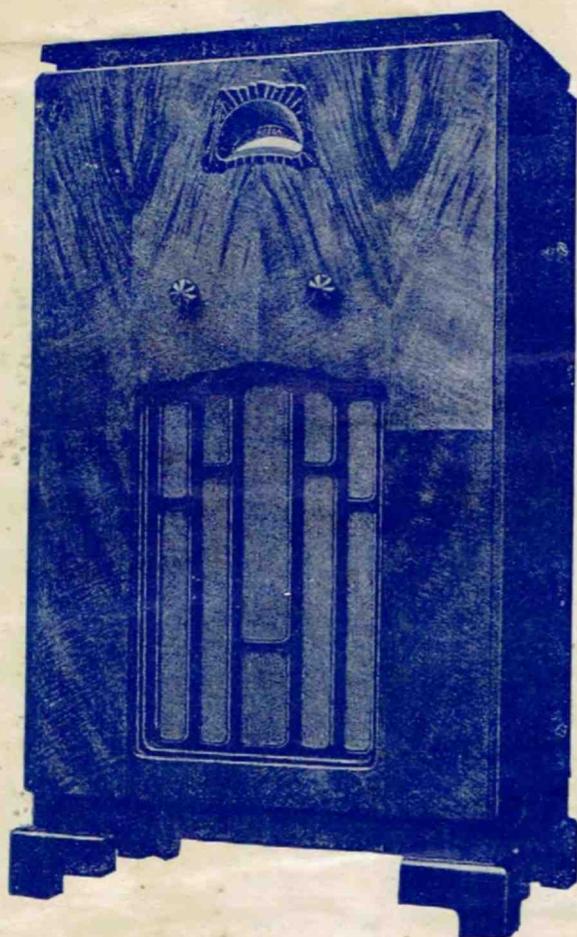
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