

Friday, February 14, 1936

# Wireless Weekly

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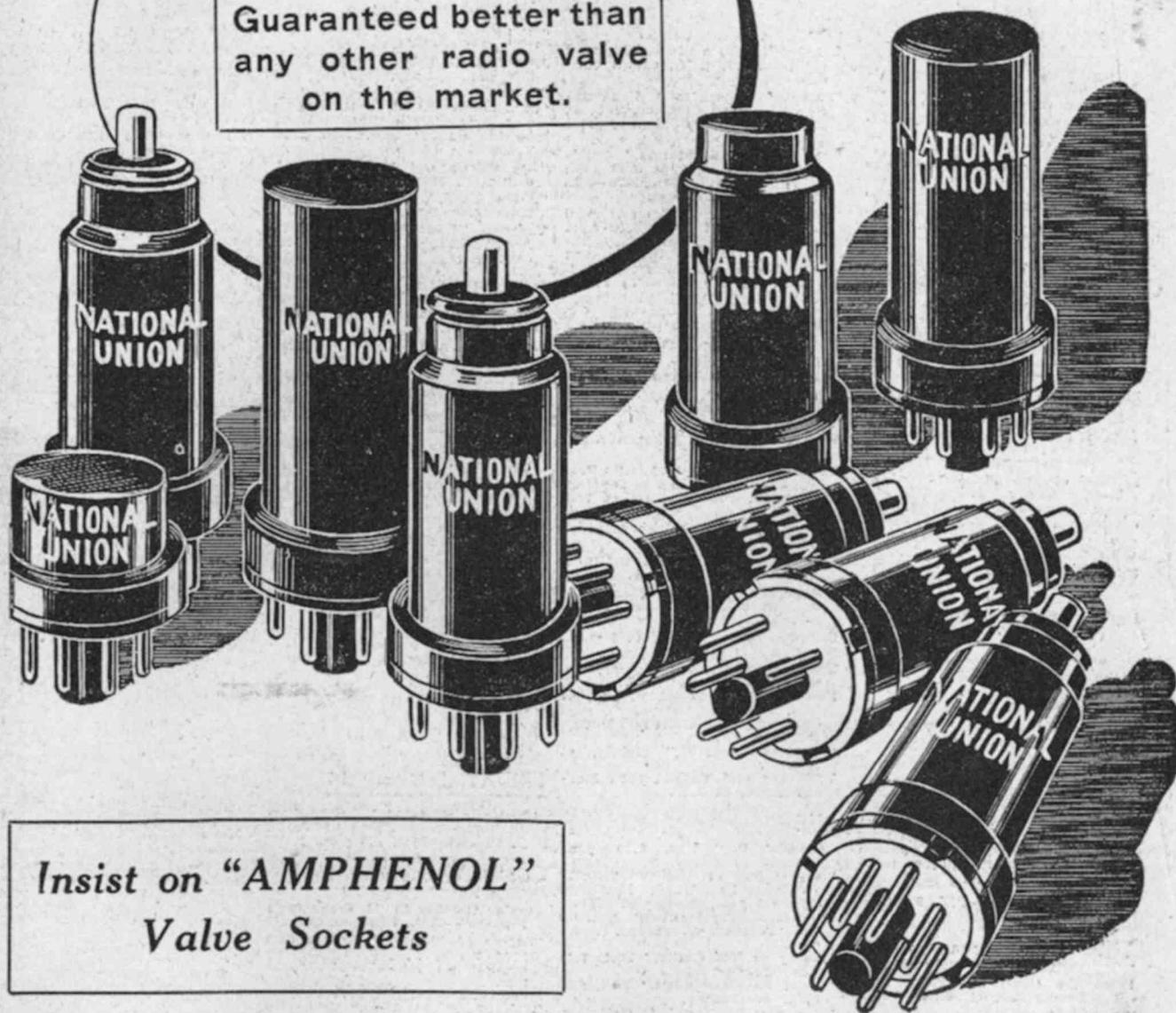
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# PICK YOUR PROGRAMME

Concerts, Recitals, etc. & Serials & Sketches

## FRIDAY, February 14

A Mozart Recital by Gladys Lorimer (soprano), assisted by Leslie Barklam (bute)—2FC, 9.15 p.m.  
Brass Band Concert, by the Brunswick City Band, conducted by Hugh Niven—2FC, 9.45 p.m.  
Programme by National Military Band, conducted by Stephen Yorke, with Tom Harrison and Flo Paton—2BL, 8 p.m.  
Amateur Hour—2SM, 9 p.m.

## SATURDAY, February 15

Our Radio Dance Night, with the A.B.C. Dance Band, conducted by Don Royal, assisted by Cocoanut Grove Trio, Anne Vidor (vocalist), and L. Paul (Crooner)—2FC, 8.10 p.m.  
Paul Robeson Records—2UE, 8 p.m.

## SUNDAY, February 16

A Clarinet and Piano Recital by Isobel Carter and Margaret Sutherland—2FC, 7.45 p.m.  
"Youth," a choral and instrumental programme by the Victorian Boys' Choir—2FC, 9.15 p.m.  
Brass Band Recital, by the 39th Battalion Band, conducted by H. V. Stevens—2FC, 9.45 p.m.  
Programme by the Mastersingers' Male Quartette, with G. Vern Barnett at the Studio Organ—2BL, 8.30 p.m.  
Violin Recital, by Lionel Lawson—2BL, 9.35 p.m.  
Melodrama—2SM, 10 p.m.  
Leo Cherniavsky—2UW 8 p.m.  
The Chalet Show—2UE, 8 p.m.

## MONDAY, February 17

Programme by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Joseph Post, with Klitty Glover (contralto)—2FC, 9 p.m.  
Williams and West—2UE, 9 p.m.

## TUESDAY, February 18

From the Chatswood Town Hall, Community Singing Concert—2FC, 8 p.m.

## WEDNESDAY, February 19

Programme by the A.B.C. (Sydney) String Quartette—2FC, 8 p.m.  
The National Military Band, conducted by Stephen Yorke, with Joan Chartres in songs at the piano, and Jack and Sylvia Kelleway (entertainers)—2FC, 9.10 p.m.

## THURSDAY, February 20

"Impromptu," a Jim Davidson Novelty—2FC, 8 p.m.  
A Vocal and Piano Recital, by Gladys Lorimer (soprano) and Roy Shepherd (piano)—2FC, 8.45 p.m.  
A B.B.C. Musical Burlesque, "Selling the World"—2FC, 9.30 p.m.  
A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, and the Mastersingers' Quartette—2BL, 8 p.m.  
Leo Cherniavsky—2UW, 8 p.m.

## 2BL

Tal Ordell Tells a Story, 2BL, at 9 a.m. and 2.30 daily, except Sunday.

"Paradise Plumes and Headhunters," Children's Session, 2FC, at 5.30 p.m., every Monday and Wednesday.

"The Young Adventurers," Children's Session, 2FC, at 5.30 p.m., on Tuesdays and Thursdays—2BL at 6 p.m. on Sundays.

"Khyber and Beyond," an original radio serial of the North-West Indian Frontier, written by Edmund Barclay—Episode the Twelfth—"Temple Intrigue," 2FC, 8 p.m., Monday February 17.

## 2GB

Darby and Joan, each Saturday night, at 7.30 p.m.

"The Three Musketeers," nightly, at 8.20 p.m.

Newspaper Adventures, each Monday night, at 8.35.

The Adventures of Jimmie Allen, nightly, at 7.30.

The 2GB Breakfast Club, with Russell and Morgan, each Tuesday, Thursday, and Saturday, at 7.30 a.m.

Radio Pie, each Saturday night, at 7.45.

Strange As It Seems, each Tuesday and Thursday, at 9.30 p.m.

Charm of the Orient, each Monday, at 9.35 p.m. and Thursday, at 9.15 p.m.

Chandu, the Magician, 6.58 p.m., four nights a week.

The King and Queen of Nonsense, each Tuesday night, at 7.15 p.m.

Notable British Trials, nightly, at 10.0. (The Trial of George Chapman, commenced Monday, February 17.)

"Nicholas Nickleby," nightly, at 7.50.

Yesterday and To-day, each Monday night, at 8.12.

## 2UE

"Growin' Up," 2UE, 5.30 p.m., Monday to Friday.

"Adventures of Bobby Filbert" (written by Arthur Hemsley), 2UE, 7.0 p.m., Monday to Friday.

"Senate Murder Mystery," 2UE, 8.0 p.m., Tuesday, Wednesday, Thursday.

"Guilty or Not Guilty," 2UE, 7.15 p.m., Sunday.

"Front Page Headlines," 2UE, 9.45 p.m., Wednesday.

"The World's News" Globetrotter, 2UE, 5.0 p.m., Monday to Friday.

"The Storyteller," Capt. S. C. C. Stevens, 2UE 9.30 a.m., Sunday.

## 2UW

Mrs. Arris and Mrs. Eggs, 2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and Erbert, every evening, Monday to Saturday Friday, at 7.0 p.m.

Jack Wits, Monday to Thursday, 10.10 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Storytellers," 2UW, Monday, Tuesday, Thursday, Friday, 2 p.m.

Mr Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.35 p.m.

2UW Theatrical Review, every Sunday evening, at 9.0.

"The Wings of the Dragon," 2UW, Sundays, at 7.30 p.m. and Thursdays at 8.0 p.m.

"Woman's Magazine of the Air," Monday and Thursday, 3.0 p.m.; Friday 10.0 a.m.; Tuesday and Wednesday, 10.0 a.m.

## 2CH

"The Tutor and the Twins," an Athol Tier production, Monday, Wednesday, and Friday at 8.20.

John Longden presents "Born to be Hanged," by Paul McGuire, Monday, Tuesday, Wednesday, and Thursday, at 9.3.

## 2SM

John Tuttle Tells a Story, 2SM, 2.30 p.m., Monday, Thursday, and Friday.

"One Man's Family," the radio star serial—"Jack Takes a Hand on the Farm," 2SM, 7.30 p.m., Tuesday.

"The Grocer and Madame," 2SM, 8.30 p.m., every evening.

"Robin Hood," Chapter 41, 2SM, Monday.

The new "What Would You Do?" Series, 2SM, 8.15 p.m., Tuesdays.

## 2KY

"Police Headquarters," every Sunday, at 10.0 p.m.

"Algernon and Rastus," every Tuesday, at 8.15 p.m.

"Connie and Flo," every Thursday, at 7.30 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday, at 6.22 p.m.

"Sydney Crime Sheet," every Monday, Wednesday, and Friday, at 8.15 p.m.

"Front Page Drama," every Tuesday, Thursday, and Saturday, at 10.30 p.m.

"The Witch's Tale," Monday to Saturday inclusive at 10.0 p.m.

"Honor the Law," every Monday, Wednesday, and Friday, at 10.30 p.m.

"Old Comrades' Session," every Sunday, at 4.30 p.m.

"Morning Story" (Captain Bairnsfather), Monday, Tuesday, Thursday, and Friday, at 10.10 a.m.

# Plays

## FRIDAY, February 14

"Romeo and Juliet," by William Shakespeare, produced by Frank D. Clewlow—2FC, 8.0 p.m.

## SUNDAY, February 16

Stanley Brookes in "A Scene from Dickens"—2FC, 8.30 p.m.

"Leaves of Memory," written and produced by Ellis Price, assisted by Patricia Minchin—2BL, 9.15 p.m.

"Marooned"—2GB, at 8.45 p.m.

"The March of Time," Dramatic Cameos of Events in the News—2SM 9.15 p.m.

## TUESDAY, February 18

"Famous Loves," an N.B.C. Radio Play, produced by Dion Wheeler—2CH, 8.0 p.m.

Australian Helmsmen—Governor Fitzroy—2GB, at 9.15 p.m.

## WEDNESDAY, February 19

"The Scarlet Pimpernel," a Radio Play, featuring James Raglan, Hilda Scurr, and the 2CH Dramatic Players—2CH, 8.0 p.m.

Doc. Savage—2GB, at 9.15 p.m.

## THURSDAY, February 20

"Famous Crimes in Retrospect"—"Trial of Mrs. McLachlan"—2BL, 9.0 p.m.

"Famous Loves," an N.B.C. Radio Play, produced by Dion Wheeler—2CH, 8.0 p.m.

"In Town To-night," the Drama of Sydney—2SM, 9.0 p.m.

Talks for Women

## FRIDAY, February 14

10.40 a.m.—2FC: "A Woman's Comments on Overseas Topics."

10.55 a.m.—2FC: National Council of Women.

11.30 a.m.—2UE: Household Hints and Recipes.

12 noon.—2GB: Miss Evelyn Bennett—Book Reviews from the 2GB Library.

12.45 p.m.—2GB: Miss Claire E. Byrne—Stammering and Defective Speech.

2.30-3.30 p.m.—2UE: "Between Ourselves."

3.45 p.m.—2UE: "The Radio Adviser on Life's Problems."

3.30 p.m.—2UW: Hilda Morse and Ken Layton—Domestic Tiffs.

4.30 p.m.—2BL: A Chat Over the Tea Cups.

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

10.25 p.m.—2UW: Len Maurice—Tall Waggers' Club.

## SATURDAY, February 15

10.40 a.m.—2FC: Dorothy Paul—"Ecclesiastical Embroidery."

Ecclesiastical embroidery is, of course, among the most interesting in the world. Originally all the best work in embroidery was made for the churches. They were the one really safe depository in the Middle Ages for things of value, and people who wished to leave something beautiful in the world for which they would be remembered in this world, and perhaps blessed in the next, made, or caused to have made, handsome works in gold, and color, often embellished with precious stones, which were suitable vestments or hangings for their church. There is very little mention of needlework in the Bible, but what there is refers to the hangings needed for the temple and the tabernacle, and the wording is most lovely.

The Church still needs and uses ecclesiastical linens—even the smallest village church has need of these, and there is no reason why the needlewomen of the community should not, if they wish, make and present them. The workers are, of course, restricted by the traditional usage in this matter, which controls the shape and size and purpose of such linens, but once these are understood the work is not difficult; all that is necessary is an understanding of traditional motifs, and very careful, neat work.

11.0 a.m.—2FC: George Cooper (Gardening Talk)—"Making the Most of our Climate."

2.45 p.m.—2GB: Kath Jordan—Artists at Home.

## SUNDAY, February 16

8.30 a.m.—2UW: T. McGorien—Dog Session.

9.0 p.m.—2UW: Theatrical Revue.

## MONDAY, February 17

10.6 a.m.—2GB: Mr. A. E. Bennett—Happiness Talk.

10.40 a.m.—2FC: Peggy McIntyre—"Futural Meals out of Doors."

10.55 a.m.—2FC: Mrs. E. M. Glassford—"With Brain and Brawn—The Story of the Great Wall of China."

11.30 a.m.—2UE: Household Hints and Recipes.

11.30 a.m.—2UW: Intimate Session for Women.

2.0 p.m.—2KY: Esme Williams—"Home" Session.

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# PICK YOUR PROGRAMME

[Continued from Page 2]

- 2.30-5.30 p.m.—2UE: "Between Ourselves."  
 2.45 p.m.—2UW: The 2UW Chef.  
 3.0 p.m.—2UW: Women's Magazine of the Air.  
 3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."  
 4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
 4.45 p.m.—2UW: Norma Parsons—Impersonations of Greta Garbo.  
 6.12 p.m.—2BL: The Family Physician.

## TUESDAY, February 18

- 10.0 a.m.—2GB: Richard Want, B.A.—Child Problems.  
 10.0 a.m.—2UW: Women's Magazine of the Air.  
 10.40 a.m.—2FC: Laura Rendall—"A Great Woman Decorator."  
 10.55 a.m.—2FC: Gladys Owen—"A Recent Book."  
 11.30 a.m.—2UE: Household Hints and Recipes.  
 11.30 a.m.—2UW: Intimate Session for Women.  
 11.40 a.m.—2BL: "Redum" (Gardening Talk)—"Gardens and Gardeners."  
 12.45 p.m.—2GB: Irene Allen—Contract Bridge.  
 2.30-5.30 p.m.—2UE: "Between Ourselves."  
 3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."  
 4.0 p.m.—2UW: Mr. McNamara—Young Citizens' Association.  
 4.15 p.m.—2UE: Mary Marlowe—"A Woman's View of the News."  
 4.15 p.m.—2SM: "Lovely Ladies"—Beauty Talk by Dulcie.  
 4.30 p.m.—2BL: "A Chat Over the Tea Cups."

## WEDNESDAY, February 19

- 10.0 a.m.—2UW: Women's Magazine of the Air.  
 10.40 a.m.—2FC: The Lady Doctor—"Summer Diet for Children."  
 10.45 a.m.—2UE: Mothercraft Talk.  
 10.55 a.m.—2FC: Mrs. S. E. Swan—"The Seven Pillars of Wisdom."  
 11.15 a.m.—2UW: Song and Story Competition.  
 11.40 a.m.—2BL: Catherine Grant—"Its Worth a Struggle to see the World—The Canonisation of Two English Saints."  
 11.45 a.m.—2GB: Dorothea Vauler—News and Reviews.  
 4.0 p.m.—2FC: Mr. Graham Kent—"Bridge."  
 4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
 7.30 p.m.—2SM: J. J. McHugh—Care of the Skin.

## THURSDAY, February 20

- 10.0 a.m.—2GB: Richard Want, B.A.—The Child at Home.  
 If we wish to have happy and well-behaved children, we must provide for them the right sort of occupation at home, says Richard Want. This means they must have a place to play, and play material of the right kind; and they must enjoy the companionship of other children. Games and occupations in which there is a spice of danger is necessary to the young child. A trestle on which he can climb with a smooth board down which he can slide will provide an un-falling source of amusement.  
 11.40 a.m.—2FC: This Week's Cookery Talk—"Biscuits."  
 Biscuits are liked by all young and old, for teas and suppers. They are simple to make, and when stored in the airtight tins can be ready for the tea table at any moment.  
 10.55 a.m.—2FC: Jo. M. Standish—"A Visit to Las Palmas."  
 Via the Cape—mid-ocean pauses, eerie and tragic—twinkling lights of Puerta de la Luz—Aden recalled—dusty bumps—ancient Spain and Northern Africa greet us—cigars and senoritas—we peer into the Middle Ages—backyard roofs—that lure of lace—Las Palmas Katoombacave dwellers and a cliff city—prehistoric peeps.  
 11.30 a.m.—2UE: Household Hints and Recipes.

- 11.30 a.m.—2UW: Intimate Session for Women.  
 2.30-5.30 p.m.—2UE: "Between Ourselves."  
 2.45 p.m.—2UW: The 2UW Chef.  
 3.0 p.m.—2UW: Women's Magazine of the Air.  
 3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."  
 4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
 4.30 p.m.—2UW: Laurence MacAulay—"Out of the Shadows."

## General Talks

### FRIDAY, February 14

- 11 a.m.—2KY: Special Speaker.  
 11.40 a.m.—2BL: Dorothy Mellor—"Medieval and Modern Libraries."  
 Explaining how books from renowned libraries of earlier times have found their way into monasteries of the Middle Ages and cared for by the monks. How books have been borrowed, stolen, bought, and bequeathed and are to-day priceless possessions in all countries, particularly those housed in the British Museum in London, the finest library in existence, as well as those of the Universities.

- 12.45 p.m.—2UE: S. H. Hunt—Gardening Talk.  
 4.0 p.m.—2FC: Roy Alexander—"Famous Ships—the Chusan."  
 In this talk the speaker tells of the Chusan, the famous steamer of less tonnage than to-day's Manly ferry boats, which opened the mail service with Australia in the early 'fifties. The speaker also describes the mail route to Australia in those days, before the opening of the Suez Canal, when some 2000 or more camels would cross the desert from Cairo to Suez with a single ship's loading.  
 We also hear of the Lusitania (the early ship of that name), which, like the later ship of the same name, was then perhaps the first ship of her day and the first "de luxe" liner in the Australian trade.  
 6.0 p.m.—2BL: J. V. Membrey—Hardcourt Tennis.  
 6.10 p.m.—2BL: The Sporting Editor—Current Sporting Events.

- 6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.  
 7.33 p.m.—2BL: National Talk (Sydney)—Mr. Denzil Batchelor—Current Books Worth Reading.  
 8.45 p.m.—2SM: Camden Morrisby—Bookman's Talk, entitled "The Coxswain of the Discovery."  
 One of the most curious items relating to Captain Cook's discoveries is the account of his last voyage written by Heinrich Zimmermann, a German sailor, who had been a jack-of-all-trades before becoming one of Cook's companions. Mr. Morrisby's talk on Zimmermann's book will gain additional interest from the fact that to-night is the anniversary of Captain Cook's death in 1779.  
 9.0 p.m.—2UE: A. H. Hauptmann—"Political Affairs."  
 9.30 p.m.—2UW: Holiday Motor Camp Service.  
 9.30 p.m.—2GB: A. M. Pooley—International Affairs.  
 9.45 p.m.—2KY: E. C. Turner—"Facts About World Celebrities."  
 10.0 p.m.—2UF: Frank Ashton—"From the Editor's Chair."  
 10.25 p.m.—2UW: Len Maurice—Tail Waggers' Club.

### SATURDAY, February 15

- 8.37 p.m.—2UE: F. E. Baume—"The Subject of the Week."

## SUNDAY, February 16

- 9.0 a.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.  
 10.15 a.m.—2GB: Parents and Citizens' Talk.  
 1.0 p.m.—2UW: Frank Mussared—"Round the World"—Africa.  
 2.15 p.m.—2GB: Richard Want, B.A.—A Psychologist's Notebook.  
 2.30 p.m.—2UE: Capt. A. C. C. Stevens—"That Reminds Me."  
 3.45 p.m.—2FC: Livingstone C. Mote—"Through Great Britain by Car—the Glens and Lochs of Scotland."  
 4.45 p.m.—2BL: C. H. Lack—"The Epic of Panama."  
 5.30 p.m.—2UW: A. G. Eastman—"The Destiny of the British Empire."  
 6.5 p.m.—2FC: Captain Maurice Blackwood—"Q-Snip and U-Boat."  
 6.55 p.m.—2SM: Father Walsh, S.J.—Short Talk.  
 7.0 p.m.—2FC: National Talk (Sydney)—Discussion: Prof. F. A. Bland, M.A., LL.B.; Dr. W. G. K. Duncan, M.A., Ph.D.; and Mr. G. C. Remington—"Taxpayers and Officials in a Changing World."

Few people believe that this is the best of all possible worlds. Many are strenuously trying to improve it. But all alterations cost something, and the advantages must always be balanced against the expenditure. In government, the attempt to balance profit against loss is exemplified in the eternal contest between the citizen voter and the citizen taxpayer. The voter wants improvements and the taxpayer objects to the cost. For every improvement means more officials, and the taxpayer knows from experience that these tend to multiply after their kind, and that they seldom replenish the earth. Furthermore, the taxpayer feels that, while officials are "public servants," their practices are at variance with their theory. Minister Log can be replaced by Minister Stork, but Official Red-Tape remains master of the stage. He regulates our goings out, and he prescribes the times for our comings in.

Why the official can do this, what qualifications he has for doing it, and what sort of a job he is making of it, the discussion will indicate.  
 7.0 p.m.—2SM: Father Meany—Lecture.  
 7.20 p.m.—2GB: Mr. W. V. McCall, M.H.R.—"Government by Regulation."  
 Owing to a number of reasons, the talks arranged to be delivered from 2GB by Mr. W. V. McCall, M.H.R., on the subject of "Government by Regulation," had to be postponed. They are now programmed for Sundays, February 16 and 23, at 7.20 p.m. Mr. McCall's theme will be that democracy at present is being endangered by the growing power of the Government official. Gradually, under the present system of tabling regulations in the House, many matters which were previously the subject of Parliamentary debate are slipping into the control of the heads of Government departments.  
 7.40 p.m.—2GB: Mr. H. S. McNeill—Education in the Schools.  
 Whilst education is slowly undergoing a transformation to meet the needs of the modern world, outgrowing, as it were, the schools, to which a hundred years ago it was mainly confined, the schools still remain the chief medium of education for the average person. At some future time education may again

- go out into the market place and be a continuous process carried on throughout the life of every man and woman.  
 8.0 p.m.—2SM: Mr. F. J. Vella—"Talks on Malta"—No. 2.  
 8.50 p.m.—2FC: National Talk (Melbourne)—Prof. G. L. Wood—"International Affairs."  
 9.45 p.m.—2GB: A. M. Pooley—International Affairs.

## MONDAY, February 17

- 11.15 a.m.—2UE: Health Talk by the 2UE Radio Matron.  
 11.40 a.m.—2BL: Mr. F. A. Napier—"Tales of Heroism of the Sea—A Lighthouse Heroine."  
 4.0 p.m.—2FC: Mr. John West—"Life and Customs in Roumania."  
 6.5 p.m.—2BL: Boy Scouts and Girl Guides.  
 6.30 p.m.—2UW: J. A. Crawcour—Homebush Market Quotations.  
 6.30 p.m.—2SM: "Our Veterinary Surgeon."  
 8.30 p.m.—2FC: Professor Charles—"Australia Looks on the World."  
 9.0 p.m.—2SM: This Social Credit.  
 9.15 p.m.—2KY: Mr. G. L. Gelially—"Gardening."  
 9.30 p.m.—2CH: Arthur C. Morgan—Foreign News Commentary.  
 9.50 p.m.—2UE: E. C. S. Marshall—"European Affairs."  
 10.0 p.m.—2UE: Talk on the News from the Office of "The Telegraph."

## TUESDAY, February 18

- 6.30 p.m.—2UW: J. A. Crawcour—Homebush Market Quotations.  
 12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.  
 4.0 p.m.—2FC: Violet Roche—"A Window into the World."  
 6.0 p.m.—2BL: Broadcast of French Lesson.  
 7.30 p.m.—2CH: Mr. Latham Withall—"Australia's Biggest Problem"  
 8.32 p.m.—2UE: S. Biber—"Furs at the Frozen North."  
 10.0 p.m.—2UE: A Talk on the News from the Editor of "The Telegraph."

## WEDNESDAY, February 19

- 5.30 a.m.—2UW: J. A. Crawcour—Results of Pig and Calf Sales.  
 6.0 p.m.—2BL: Services and Riflemen's Session.  
 6.55 p.m.—2BL: The Commission's Wool and Stock Commentator (Mr. W. W. Davis)—"Wool This Year."

## THURSDAY, February 20

- 5.20 a.m.—2UW: J. A. Crawcour—Homebush Market Quotations.  
 11.40 a.m.—2BL: Charles Thomas—"Some Old Women Treated Lightly—the Six Queens of Henry VIII."  
 12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.  
 12.45 p.m.—2GB: Hettie Templeton—Numerology.  
 1.15 p.m.—2UE: C. Honeyfield—Talk on Cage Birds.  
 4.0 p.m.—2FC: Bartlett Adamson—"When the Dumb Man Screamed."  
 6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."  
 6.12 p.m.—2BL: Captain Brian Morris—"African Memories—the Much Honored Secretary Bird."  
 6.30 p.m.—2SM: Talk on To-day's Poultry Market Report and Care of Poultry.  
 7.7 p.m.—2SM: The Plain Speaking Gentleman.  
 7.30 p.m.—2UE: Keith Dalzell—Car Save Chats.  
 7.45 p.m.—2SM: John Tuttle—"The Romance of Ireland."  
 8.35 p.m.—2UW: "Where to Fish."  
 10.0 p.m.—2UE: A Talk on the News from the office of "The Telegraph."

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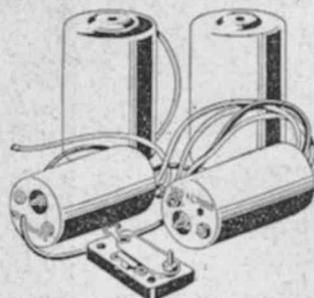
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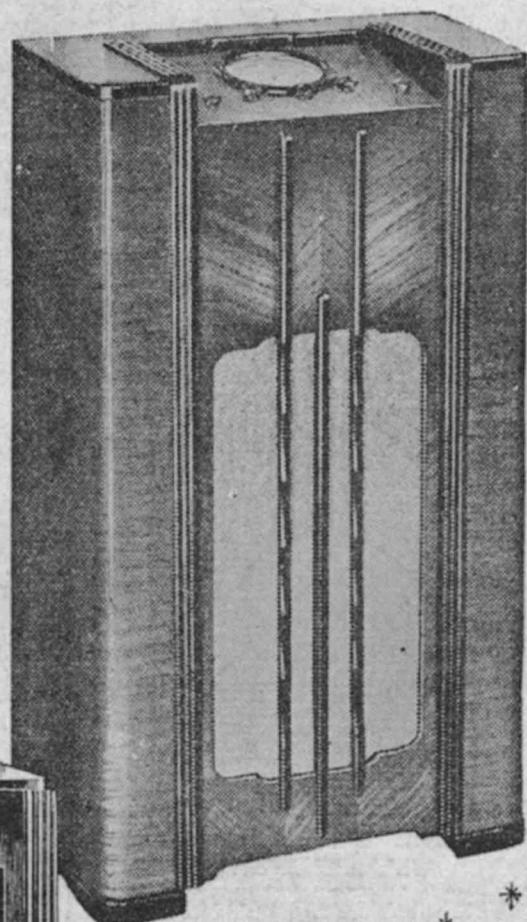
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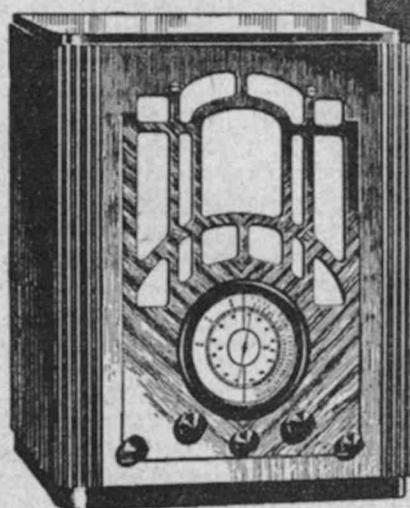
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## GLADYS MONCRIEFF, FRANK HARVEY And Others for the A.B.C.

THE Commission has made a contract with Gladys Moncrieff, now in New Zealand, to broadcast a long season in Australia. Miss Moncrieff will probably appear in several musical comedies which the Commission is putting on in Sydney to balance the Melbourne Opera season; there will be about two months of these musical comedies, including "The Chocolate Soldier," "Maritana," etc.

The Commission is also negotiating with a world-famous conductor to come out and conduct twelve of the sixteen public symphony concerts to be given in Sydney and Melbourne this year. Artists at these concerts will include Eileen Joyce, Dorothy Helmrich, Rethberg and Pinza, Austral and de Vries, Thea Phillips, and others. The dates arranged so far are:—March 18, Sydney; April 22, Sydney; May 13, Sydney; May 23, Melbourne; June 6, Melbourne; June 17, Sydney; June 27, Melbourne; July 15, Sydney; July 29, Sydney; August 12, Sydney; August 22, Melbourne; September 2, Sydney; September 12, Melbourne; September 26, Melbourne; October 6, Melbourne.

### Inspiration

ON February 22 Miss Gladys Lorimer will give a recital of German lieder from 3LO and national stations. Schumann's "Du Bist Wie Eine Blume" will be one of the items. The poem is by Heine; said to have been inspired by a little white pig:

I think you are a flower  
Fair and clean and cool,  
Wringing the heart with the anguish  
Of all things beautiful.

My spirit, grave and priestlike,  
Lays hands upon your hair,  
Praying that you may always  
Be cool and clean and fair.

### New Crooner

LOU PAULL is a young New Zealand singer at present being featured through 2BL on Saturday nights with the A.B.C. Dance Band. He will next be heard on Saturday night, February 22. Broadcasting is not a novelty to Mr. Paull, as he has already sung over the New Zealand stations with the Maori String Band. Although he has appeared on the platform, Mr. Paull prefers broadcasting, for as he says, it is easier to express oneself without feeling the cynosure of all eyes. He is a friend of George Nepia, the famous New Zealand fullback, and he is seriously considering the latter's advice to take a trip to the Old Country for further experience.

### High Praise

THE Commission announces the exclusive engagement of Mr. Frank Harvey for radio plays. Educated at Winchester School, he made his first appearance on the stage in 1904, and will probably be best known to Australians for his performance in "The Man Who Stayed at Home," "Romance," "Scandal," "My Lady's Dress," and "On the Spot," from among the many outstanding plays in which he took part.

He was also well known on English stage when in 1926-32 he was co-starred and leading man at different times for Gladys Cooper, Marie Tempest, H. M.



Frank Harvey.



Gladys Moncrieff.

Harwood, Mathieson Lang, and Mr. Leon M. Lyon. Sir Gerald du Maurier, after seeing "Ourselves Alone," at the Globe Theatre, expressed as his opinion that Mr. Harvey was the best actor in England. More recently Mr. Harvey has turned his attention to the air, and some of his recent successes over the national stations have been "Ten Degrees North," "My Lady's Dress," "Monsieur Beaucaire," "Raffles," "The Duke of Killiecrankie," and others.

### In Blood

A DUEL to the death with knives for the leadership of the fishing fleet with a crew from the Portuguese seaport Aviero is a thrilling incident in this little drama of hate, love, and jealousy. How young Fernao's sweetheart, Neenya, endeavored to prevent him meeting his antagonist, Duarte, thereby risking his honor, and why the terrible Duarte spared the young man's life form the plot of "A Pearl of Portugal," 3LO and national stations, Saturday, February 22.

### Sam Weller

STANLEY BROOKES will give another sketch from Dickens on Sunday evening, February 16, on the national programme. He will depict Samuel Weller, of "Pickwick Papers."



In the "Youth" programme, 3LO 9.15, Sunday night. Above: Trevor Telfer, boy soprano. Right: Noel Mewton Wood, boy pianist.

### Young Hopefuls

FROM 3LO and national stations on Sunday, February 16, a programme entitled "Youth" will be broadcast. This takes the form of a recital by the Victorian Boys' Choir, under the direction of Contessa Filippini. One of the assisting artists is Trevor Telfer, a boy soprano. The other is Noel Mewton Wood, who has already made a name for himself as a pianist. The programme commences with two sea shanties, "Billy Boy" and "Shenandoah," arranged by W. G. James, controller of the programmes.



### Begins

ON May 13, 1787, the first Fleet sailed for Australia. It consisted of the Sirius, the Supply, three store ships, and six transports, eleven vessels in all. Governor Phillip arrived in Botany Bay on January 18, 1788, the total company which landed was over 1000. Portions of the early story are dramatised in "In the Beginning," a new radio presentation from station 2FC on Friday evening, February 21.

### With Margaret

JAMES RAGLAN, who is playing the part of the Flying Doctor in the film of that title, had a "full-day" last Wednesday, 29th. He started working on the film at Pagewood studios at 6.40 a.m. with Margaret Wyner. At 7.15 p.m. he drove back to 2CH and played the "Scarlet Pimpernel" at 8 o'clock, and returned to the studios to be "shot" again until midnight.

### Bill Once More

"ROMEO and Juliet" is to be broadcast from 3LO in a National relay, on Friday, February 14. The part of Juliet will be taken by Ida Osbourne, a Melbourne girl, who was educated at Firbank. She always had a fondness for dramatic work. She was associated in a few broadcasts with Leslie Williams. Miss Osbourne has proved successful at some competitions; her work attracted the attention of Mr. F. D. Clewlow, and she has figured in a number of plays for the National stations.

### Was Hung

AND so it happened that Dr. Spender was found suspended from a tree by a lariat with a notice affixed to the body, "Death to all Traitors." From the retired professional men and Lord Ravenscraig down to Catchlove, a farm laborer, it was evident that all stood to gain by that one death. Even the Vicar was guilty of strong disapproval of a man who could sell the beautiful cliff top to a building development syndicate. Think of that! This story by the Australian, Paul Maguire, is read by John Longden every Monday, Tuesday, Wednesday, and Thursday night at 9 o'clock from 2CH.

### Improved

DIRECTED by Dion Wheeler, the 2CH "Famous Loves" series "are managed with impeccable intelligence and good taste." Indeed, an improvement on the originals! "Dramas of deep, human frailties, of men and women gripped by circumstances, moved by forces bigger than they, etc., etc." Every Tuesday and Thursday night, at 8 o'clock.

### The Skipper's Sessions

THE Storyteller of Radio, Captain A. C. C. Stevens, has been engaged to broadcast "The World's News" featured session, on 2UE, at 5.0 p.m., every Monday, Tuesday, Thursday and Friday. To be known as "The World's News" Globetrotter, Captain Stevens will have an entertaining story to read or relate each day. Owing to the considerable additional work entailed in preparing and presenting "The World's News" Globetrotter, Captain Stevens will discontinue his Sunday afternoon session on 2UE, but will continue his Sunday morning session at 9.30, entitled "That Reminds Me."

### In Spite of Which —

KEN TUCKFIELD is the young gentleman who told listeners of the holiday he spent in Sydney recently and how he enjoyed himself. He has another broadcast to put over on Thursday, February 20, from 3LO, on the national programmes, when he will tell listeners why he left Melbourne. These broadcasts reopen the old Melbourne-Sydney arguments, which, for a people blessed with a sense of humor, are enjoyable. Mr. Tuckfield aims at being entertaining and amusing, although he has returned to Melbourne.

Stanley Brookes as Samuel Weller, of "Pickwick Papers" fame. Mr. Brookes will present this Dickens sketch from 3LO in a national relay on Sunday, February 16, at 8.30 p.m.



# WHAT'S NEW

By Dr. Keith Barry

IN

B.B.C. Chief  
Tells  
"Wireless  
Weekly"



At the top of Regent Street, London, in a large room on the second floor of one of the best-known buildings in the world, sits one of the most successful young Australians of our time. Eric Maschwitz, who not many years ago delighted to shoot the breakers at Manly, is the acknowledged head of Light Entertainment in England, if not the world. Some eighteen months ago he gave an interview to this correspondent, and once again he speaks to this paper through our correspondent and tells what is new in the radio world of light entertainment.

stars. Grace Moore as an exclusively operatic star may make a lot of money, but I should say it is nothing to the money she can make as a light entertainment artist in films. Eddie Cantor, Charles Chaplin, and those sort of people are infinitely better paid to-day than the greatest pianist or the greatest orchestral conductor in the world. Radio variety programmes can only be as successful as the finances which enable them to buy or hire the best variety artists."

"But you draw your artists from the theatres," I said, "and the work does not interfere with their ordinary theatrical work. Are they not content to accept a smaller sum for their radio variety work, seeing that it is a sort of extra perk?"

#### THEATRICAL WORK.

"Now, that is just the very trouble," said Maschwitz, striking the desk with his fist. "Theatrical work is quite different from radio work, and the former is actually harmful to success in the latter. Very often in this department I have to compromise by permitting certain theatrical factors to enter into my radio variety programmes. I do so only because the artists that I get are unable sufficiently to adapt themselves to radio work. Believe me, there is a shocking shortage of successful radio variety artists in this country. It is only once in a blue moon that we get a newcomer who is a radio success, as apart from a theatrical one."



JACK BUCHANAN can make £250 for one performance.

"How about writers?" I asked. "Has anyone begun to realise that they actually are worth more money than the stars who interpret the children of their brain?"

"I realise they are worth as much, anyhow," said Maschwitz, "although, to be quite honest, we do not pay them as much.



ERIC MASCHWITZ, Australian in charge of all B.B.C. light entertainment.

Believe me, radio is utterly and entirely dependent on its writers and producers. We can get plenty of theatrical stars to come along to the studio, but it is quite a different matter getting suitable material for them to use. In America the radio writer gets a very large salary. If, for instance, an artist is getting 1000 dollars a broadcast, it is quite worth his while to pay 200 dollars at least to the man who writes his five or 10 minutes' sketch. Here, once again, we find ourselves in competition with screen, stage, and journalism, and, of course, the writer is naturally willing to offer himself to the highest bidder."



GRACE MOORE makes more money out of movies than opera

"About that first question I asked you," I said to Maschwitz. "Have you thought yet of any particular development which has happened in the last 18 months?"

"Perhaps it might be correct to mention," he said, "that there is a very strong development of the feature programme idea. Owing to this shortage of radio artists of which I have just spoken, it has become necessary to provide interesting features in which the ordinary artist can fit comfortably. Thus we have developed our series of shows like 'The Red Sarafan,' 'The Table under the Trees,' 'Cafe Colette,'

(Continued overleaf.)

SINCE our last interview 18 months ago," I said to Eric Maschwitz, "what have been the outstanding developments in the world of light variety?"

"Nothing in particular," he answered thoughtfully, "although, of course, we are always extending and developing certain lines of thought and action. You see, radio variety boils itself down to a question of money. According to whether you have sufficient or insufficient money, so can you produce first or other class programmes. Our main trouble is that we are in competition with stage, screen, and journalism. The B.B.C. is not as wealthy as people think it is, and very often we are outbid. Take Jack Buchanan or someone of that standard, for instance. If I offered him £50 for a broadcast he would laugh. He can make £250 in another field by the expenditure of the same amount of exertion and possibly less worry. What we do find difficulty in getting authorities to realise is that light entertainment is always a more expensive and serious matter than serious entertainment.

#### BIG MONEY

"The biggest money to-day is made by the light entertainment people, and not by the great musicians and opera

and other things. Hence, too, the presence in the programme of 'In Town To-night,' perhaps the most popular single feature which radio in this country has ever known."

"All these things cost money," I said.

"Rather," said Maschwitz. "In Town To-night' alone costs us the salary of four hunters of talent, whose job it is to go round London each week and bring back their spoils to the programme. These various shows, too, require their own producer. At the present moment I have working under me no fewer than 12 producers."

"How do you pay them?" I was bold enough to ask.

"Pretty well," answered Maschwitz non-committally, "although perhaps not as well as we would like. When you only have a certain amount of money you have to share it round to the best of your ability. Our producers, however, receive very generous treatment apart from their salary. They have good holidays, and they will draw a pension when they leave us."

"Thinking over the programmes I have been hearing lately," I said to the Light Entertainment Director, "it seems to me that we are having a great deal more variety than we used to get."

"Here are the figures," said Maschwitz, and grabbed an imposing-looking folder from the table in front of him. "Three years ago we were putting on 22 hours of variety a month. Now we are putting on 60. Three years ago those 22 hours contained 23 programmes. In 1935 our 60 hours contained 87 programmes."

#### NEW DANCE BAND POLICY

Eric Maschwitz is nominally responsible for the dance band side of the B.B.C., and his officials are now completing a policy which, it is said, will revolutionise the broadcast of dance band music. For some time past we have had the same bands playing on certain nights of the week. From now on this arrangement will cease and no one band will get a contract from the B.B.C. for longer than three months. The dance band craze is at its height in England, and there are literally thousands of competent organisations performing in different parts of the country. I have heard it said that the B.B.C. intends to use no fewer than 200 of them during the next 12 months.

The type of dance band entertainment which is being put on at the various variety halls in England consists as much of solo performances and humorous "turns" as it does of dance band music. The B.B.C. intends to develop this side of dance band music, and it is said it is paying special attention to comedy turns and what are called "production" numbers.



#### MR. DION WHEELER,

who has been appointed production manager of 2CH. He has appeared in many broadcast plays, and is the producer of the 2CH serial, "The Scarlet Pimpernel."

switches. Dion stood with one foot on the desk—quite easy for him, he's six feet or so.

"For effects, we frequently put a mike out in the passage. It gives the correct reverberation. A cannon, for instance—we beat a drum and the echoes roll—"

"What happens if somebody wanders along the passage and makes remarks not suitable for broadcasting?" Our query was prompted by the ejaculation of a gentleman farther along who had just closed a door on his finger.

"Oh, they don't—we have announcers posted to see they don't. And here (he opened a door) is a wash-basin. Turn on the tap and it gives the effect of rain or a waterfall. But to return to the control panel. You can play on the thing like an organ when you know how. I'm just going to hear an audition now. You might as well wait and see how it's done."

#### AUDITION BEGINS

Athol Tier came and Mr. Lane, of the advertising.

The audition began. It was a young lady—a good-looking young lady as we could see through the glass panel—impersonating the Hollywood stars.

Dion proceeded with the interview, Mr. Tier and Mr. Lane were discussing advertising, and the voice of the young lady came through now and then. We heard one bit—in the tones of Zasu Pitts:

"I've just been out for a ride with a man. He said, 'I'll treat you just as though you were my aunt. Well, of course, if that's the way he treats his aunt, someone should let his uncle know about it.'"

Athol Tier paused during the discussing of the cost of a certain announcement.

"I like her," he said.

#### BRIGHT GAGS

Dion went into the studio and we saw him draped round the mike telling the young lady about her audition.

Presently they returned to the audition room.

"I cut the script a little," said the young lady. "I thought this being 2CH—"

"Oh, that's all right," said Dion. "Things are not going to be so—well, you know."

"There were a couple of gags, too, about Mae West—"

"They'll go in," said Dion firmly, and noted the girl's 'phone number for office reference.

He returned to the interview.

"Once," said Dion, "they asked me to give the summary of an advance play at three minutes notice for 'Wireless Weekly.' Well, I hadn't even thought of that episode, so I made it up on the spot. It was about a bloke being murdered. I put him in a steel-lined room—no entrance or exit—full of detectives, and he was shot. Yet no bullet could be found in the bullet wound. Of course, I did it on the spur of the moment."

## Fast Writing

# D Young DRAMATIST GETS CHANCE

Dion Wheeler in an unrehearsed interview

WE called on Dion Wheeler in his new job of production manager and programme director of 2CH.

He grinned cheerfully and waved a bare arm, his shirt sleeves being rolled as high as shirt sleeves will roll. We knew him, of course, when he was announcing at 2FC and again when he was with 2UE. And now he is production manager at 2CH, and writing as many as six 15-minute plays weekly. Once, we believe, he wrote a 15-minute show in 55 minutes.

#### DICTATES HIS SCRIPTS

"With 'The Golden Comet' I wrote the five episodes a week, produced them and played in them," he said. "At first I used to write 'em all out in long hand, and then have them typed, but it took too long. So I got a girl to take them down in shorthand. Now she puts eight carbons in the typewriter, and I dictate them straight on to the machine. No, I seldom need to revise them."

"Frequently for one play we use three studios and eight microphones. You should see our dramatic control panel. It's on the same principles as one at the B.B.C."

We entered the studio—he waved his hand in the direction of numerous

# NEW ZEALAND B Class Stations

NEW ZEALAND "B" class stations will be given much more freedom under the recently-elected Labor Government, according to Barend Harris, Australian baritone, just back from his third tour of the Dominion.

"The Government will unquestionably reconstitute the Broadcasting Board," he said, "but I do not think that they will in any way interfere with the present administration of the national stations, which has, under the capable direction of the general manager, Mr. E. C. Hands, made extraordinary progress during the last four years.

The Government is pledged to allow the "B" class commercial stations a place in the sun, and it is evident that in a short while advertising will be permitted over the air, and the "B" stations will be enabled to obtain the necessary finance which will allow them to broadcast more elaborate programmes.

## AUST. TRANSCRIPTIONS

"At the moment, Australian, English, and American transcriptions appear popular, and there should be a good market in New Zealand for transcriptions of plays, presentations, and con-

tinuities from the Australian studios. Incidentally, the records are all played from the control room. This again is different from Australia, where the announcer puts on the records. The New Zealand stations appear to have more comprehensive record libraries than the Australian stations.

## HIGHER POWER

"I was present at the 4YA studio, Dunedin, when the new high-power transmission station was opened. The reception from this station is heard clearly throughout New Zealand. It is situated on a hill overlooking the city. The technical staffs and equipment come under the control of the Broadcasting Board in New Zealand, which again is different from Australia, where the P.M.G.'s Department looks after the transmission and the technical side of broadcasting. Just outside of Dunedin, at Maori Hill, the finest overseas reception in New Zealand is obtained. I heard London coming through, and it seemed as if it was the local station we were listening to.

"In Auckland, I broadcast from the new 1YA station. The studios and



Barend Harris.

offices are contained in a beautiful modern building. They are the finest studios I have seen in Australasia. I believe that a great deal could be learned from the construction of this new 1YA building, with regard to studios and offices in Brisbane, Adelaide, Hobart, and Perth, but Sydney and Melbourne would require something much more extensive."



RICHARD CROOKS,  
leading tenor, Metropolitan Opera.

# RICHARD CROOKS —Sportsman

RICHARD CROOKS, radio favorite and leading tenor of the Metropolitan Opera, who sings here in June of this year at the Town Hall, under the J. and N. Tait management, has won nearly as many distinctions as sportsman as he has as an artist.

As a boy of ten he was already famous as the "left-handed pitcher" of the baseball team of his native Trenton, New Jersey. He still pitches a mean left, and keeps in good form by playing with his small son.

His hobby is golf. He plays a par game, and goes out to the links every Sunday of his life. Crooks and Earle Lewis, treasurer of the Metropolitan Opera, made a motor trip to the Pacific Coast last year, playing every golf course of note on the way.

In between golf, Crooks goes fishing for bluefish and bass. He drives

his own car, rides horseback, and pilots an aeroplane. He is a crack shot, but he prefers to aim at clay pigeons. Shooting animals for sport is distasteful to him, and during his vacations at his camp in the Canadian woods he goes entirely unarmed. He is an enthusiastic amateur photographer, and takes his son and daughter off into the woods with him, "shooting" the animals with a camera.

## BRIDGE PLAYER

Richard Crooks rates among the six best amateur bridge players in New York.

He has a record at handball, and has often played with Senator A. Harry Moore, of New Jersey, as partner. On the day of his New York debut, some years ago, Crooks won the handball championship of New York State. The day before, he had played in the tournament, and had come out as runner-up. He determined to have one more try at it, and on the morning of his first metropolitan concert, with his managers and the conductor looking for him, he slipped out, went back to the courts, played the champion, and won the title himself. Then he came back and sang Wagner in Carnegie Hall.

# New Plant For 2WL WOLLONGONG

B STATION NEWS

ONE of the best and most popular of the country broadcasters, 2WL Wollongong, plans to be on the air on March 29, with a brand-new transmitter operating with increased power.

The new transmitter has been built by the owner of the station, Mr. Rus. Yeldon, and contains many up-to-date features of which he is particularly proud.

Apart from the new transmitter itself, the most interesting feature of the new installation is the aerial system. The station has acquired a block of land on the rising ground about 4½ miles south of Wollongong, and has erected two lattice masts each about 120ft. in height. The masts are set in concrete, with foundations on the solid rock underlying the site.

The aerial is, of course, strung between these masts, and centre-fed from the transmitter, which will be housed directly beneath it.

The studio will still be located in the town, as at present, and land-lines have been run to supply the programmes to the new transmitter. The present transmitter will be retained as a stand-by in case of necessity, and its own aerial, which is now on the same block as the studio, will of course be retained.



Thelma Scott.

## Thelma Scott at 2CH

THELMA SCOTT has arrived from Melbourne, where she was associated with 3AW and 3LO, and has had many years' training experience with "the firm." Miss Scott will be heard over 2CH every Tuesday and Thursday night at 7.25 with John Longden in a series of farces written specially for her by Bob Mackie. Has played in "Dear Brutus," "The Constant Nymph," "10-Minute Alibi," "Musical Chairs," etc.; also in the Australian film, "Ticket in Tatts." Under 22; hobbies, golf, tennis, swimming, and keeping a miniature zoo.

## All Good Meateaters

HOW does our meat compare with that of other countries? What is the value of our meat industry? How can we obtain the highest standard of quality in our herds? "Phases of the Meat Industry," a series of talks by Mr. Edmund Burke, special representative of the Newcastle District Abattoir Board, are proving of interest not only to those intimately associated with the industry, but to all good meat-eaters. From 2GZ, every Sunday evening.

## A Digest

IN a special World Broadcasting Wide Range series, "Around the Breakfast Table," 2GB is now presenting quarter of an hour's bright breakfast music.



CLAUDE HOLLAND, recently engaged to announce from 2UE. He has played juvenile leads in both drama and musical comedy with such stars as Elsie Prince, Jimmie Godden, Wayne Lynton and Nancye Stewart, Ada Reeve, and with Ernest Rolls productions.

## Everyday Psychology

IN his new Sunday afternoon session, "A Psychologist's Notebook," Richard Want is presenting matters of current interest, as a psychologist views them. A visit to a picture theatre, a paragraph of news in the press, an event of world importance, some casual happening viewed in the street, will be discussed each Sunday afternoon at 2.15.

## Real Murders

WITH the presentation of "The Witch's Tale," "Front Page Drama," and "Honor the Law" in the "Highlights of Radio Hour," featured every night at 10 o'clock, 2KY is presenting "Sydney Crime Sheet" three times a week, a series of plays based on actual crimes which have occurred in New South Wales.

## New Hash

FEATURING a cast of artists under the direction of Cyril James, "The Melting Pot" from 2UE is a concoction of melody, song and comedy, taking in three-quarters of an hour. The cast includes Cyril James, baritone; Frank Harper, tenor; Gwladys Evans, soprano; Claude Holland, light comedy; Betty Hosking, soubrette; Teddie Garratt, novelty pianist; and Arthur Hemsley, comedian. The feature is presented every Tuesday night at 9.15.



## LOCAL TIBBETTS

Final auditions for the Lawrence Tibbett quest took place at 2UE on February 4, when the adjudicator heard 37 voices, and selected the following as finalists to go over 2UE on the following Saturday at these times:—Mr. McMichael, 7 p.m.; Mr. Shaylor, 7.36 p.m.; Mr. Keighrey, 8 p.m.; Mr. Jennings, 9.17 p.m. These four finalists will be judged by public vote, and the winner will receive a contract to make a record for Columbia.

# RADIO CONTROLLED TRACTOR

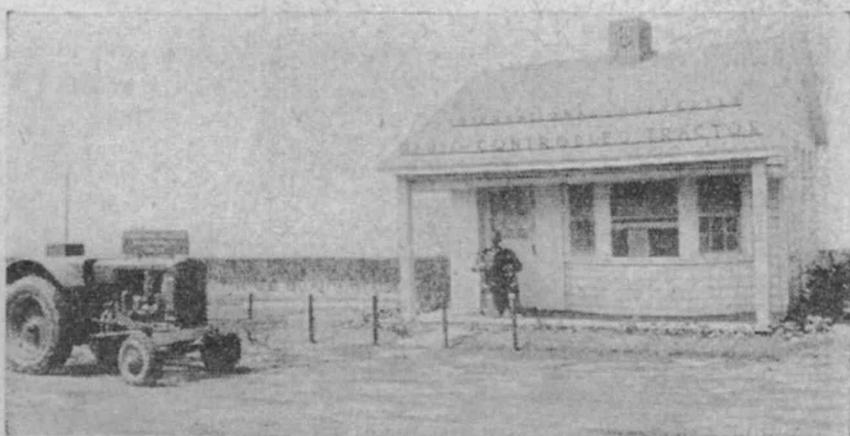
## Latest Stunt From U.S.A.

## Farmer Sits and Watches Fields Ploughed

[Did we hear a faint "Oh Yeah"  
from out west somewhere?]

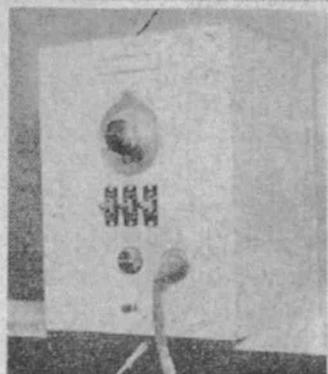
IN more recent years the public's imagination has concurrently been stirred by reported experiments in the field of wireless power transmission and long-distance control of mechanical operations. Driverless automobiles have been picking their way through traffic; crewless ships ploughing the sea and holding their course; pilotless planes taking off and landing; bombs, rockets, and torpedoes shooting unerringly to their mark, directed by unseen forces. Into this field of scientific experimentation and popular speculation stepped the International Harvester Company, of Chicago, with the first radio-controlled farm tractor.

There is no need (according to the inventors) for a farmer nowadays to sit uncomfortably all day long on the narrow seat of his tractor to direct it. A modern farmer sits comfortably in front of his little bungalow, with his hand on the switches of his radio-



control equipment, and from there he drives the tractor, makes it start, stop, turn right and left, run backwards, &c., as he would if he were sitting at the steering wheel. Yes, but what becomes of the man who owns several tractors? Well, all he has to do is use different wave-lengths for each of the motors and the job is just as easy and still more economical. The general wave-length he uses, as a rule, is about 7

The tractor and  
control gear.



The transmission box.

metres, whereas the transmitted power is only 8 W. The transmitting set is compactly installed in a duralumin cabinet, from where the operator controls the tractor's movements by means of three simple electrical switches.



The operator at the three switches—  
reverse-forward, left turn, right  
turn.

## AGRICULTURAL SHOW TALKS

THE following is a list of eight-minute talks in connection with the Royal Agricultural Show. They are to be delivered on the days mentioned, through 2FC, from 7.50 to 7.58 on the evenings in question:—

Tuesday, February 4.  
The Prime Minister of Australia.  
Friday, February 7.  
The Postmaster-General.  
Tuesday, February 11.  
The Premier of New South Wales.  
Friday, February 14.  
The Lord Mayor of Sydney.  
Tuesday, February 18.  
The Leader of the Country Party.  
Friday, February 21.  
The Minister for Agriculture, N.S.W.  
Tuesday, February 25.  
The Minister for Education, N.S.W.

Friday, February 28.  
The Commissioner for Railways, N.S.W.  
Tuesday, March 3.  
The President, Employers' Federation.  
Friday, March 6.  
The President, Retail Traders' Association.  
Tuesday, March 10.  
The President, Chamber of Commerce.  
Friday, March 13.  
The President, Chamber of Manufactures.  
Tuesday, March 17.  
The President, Show Exhibitors' Association.  
Friday, March 20.  
Press—City: The Editor, "Sydney Morning Herald."  
Tuesday, March 24.  
Press—Country: The Editor, "Farmer and Settler."  
Friday, March 27.  
The Secretary, Labor Council of N.S.W.  
Tuesday, March 31.  
Miss J. L. Ranken.  
Friday, April 3.  
The President or Deputy-President, Royal Agricultural Society of N.S.W.



SATURDAY NIGHT  
with the  
A.B.C.  
DANCE  
BAND  
in the  
2BL STUDIO

Top left: Conductor, Don Royal. Left: Crooner, Lou Paul. Right: Another singer, Ann Vider. Bottom: Some of the Boys.

# Getting Out of AUSTRALIA

The hazards of travel on the high seas and in foreign parts are as nothing to the hazards of buying a steamer ticket, according to our Technical Editor (Mr. A. G. Hull) who left by the Monterey last week.

## GETTING STARTED

THE boat sails at 11 o'clock to-morrow morning—32,000 miles ahead! Fancy trying to settle down quietly to write an article for publication. All that I feel good for is to jump up and down yelling "whoopie," or words to that effect.

But here goes for the article; needless to add, it won't be technical. I only hope that it will be readable enough to pass as an item of interest.

You need to be particularly keen and enthusiastic to get away from Australia. I shouldn't wonder if half the people who plan to leave Australia get tired of trying to get the arrangements finalised, and stay at home (probably telling the passport, taxation, shipping, or consular people to go somewhere else). In case you ever feel tempted to start off on a world tour, let me tell you what is necessary before you leave. I suppose information of this kind has been published before, but if it has I have never seen it.

First of all you go to the shipping companies, and inquire about the sailings of boats. Having made up your mind on which boat you intend to sail you go to the Customs House, at Circular Quay, up to the first floor, down behind the stairs, and along to the passport office. The necessary application form is obtained, and there are several different forms, according to your condition, and the condition in which you intend to travel. I mean that if you are married and travelling without your wife, you need a very different application form to the one you would use if you were not married, and you were travelling—er, well, you know what I mean. Incidentally, if you are married, and intend to travel alone, you must get a special form filled in and signed by your wife—giving you the necessary permission.

## THE PASSPORT PHOTO.

From the Customs House you proceed to the automatic photograph place in George Street, where you get six photographs for one shilling. According to the rules the photographs required are two duplicate ones, so sit firm and get the six shots run off, one after the other. There should be two of them identical enough to be mistaken for duplicates.

With the form filled in, next proceed to a solicitor, who has known you for some time, a justice of the peace, or other such big noise, and have him write on the back of the photographs, in his own handwriting, some words to the effect that the photos represent the applicant for the passport. The form has to be filled in, and signed, to say that the big noise thinks you are a fit and proper person to be granted a passport, and all that sort of thing, too.

## BANG GOES THE FIRST QUID

With the passport application form completed, and the photos suitably endorsed, you go back to the Customs House, and pay up £1 in hard cash for a fee. As you find out when you start to travel, it costs more than the mere steamboat fare. If the application for the passport is in order, a passport is issued, and can be collected only by the applicant in person, and only during the fortnight prior to the date of sailing.

## THE INCOME TAX

Before being able to buy your steamer ticket, you still have another hazard to negotiate—the income tax people. Proceeding to the eighth floor above the Savings Bank, you go to the Overseas Department, and get the necessary guarantee form. This has to be signed by someone who is remaining in Australia. They have to guarantee to look after your income tax obligations while you are away, and also pay any assessments which may be made.

Goodness only knows what they would do if you had to confess that you have always dodged making any income tax returns. Doubtless, they have some method of dealing with such cases. But without a certificate from the income tax people the steamship company won't supply you with a ticket, so if you are a tax dodger you'll find it simpler to stay where you are.

## BANG GO TEN DOLLARS!

When you have the passport and income tax fixed you can pay for a steamship ticket for America, but you can't get the actual ticket until the United States Consul has glanced at your passport—and taken a fee of ten dollars to cover the effort.

The U.S. Consul won't look at the passport until you have a return ticket, fully paid for, and so you have to get a special form signed by the shipping clerk, to say that you have paid for the return ticket, otherwise there would be a deadlock, wouldn't there?

I can travel in Czechoslovakia, Italy, or eighteen other countries, without having the passport vized, and without paying any fees. But to travel through the United States costs ten dollars, as well as the refundable American head-tax, and so on. There seems to be a lack of co-operation somewhere, but I haven't had time to figure it out.

## BUYING MONEY

The money position is interesting, and I found it a most novel experience to walk into the Commonwealth Bank and announce: "I want to buy some money." Yet that is what you do in order to get some dollars for use on the boat on the way over. Dollars are sold at the Com-



This is how Mr. Hull felt after getting past the passport authorities—not from the police gallery, but just his passport photo.

monwealth Bank, just as socks are sold at retail stores. I was told, in fact, that a sort of bargain sale was on at present, and that dollars were only 5/ to-day, having been marked down from 5/2.

## THE LETTER OF CREDIT

But for the main part the financial side of the trip has been arranged by a letter of credit. By presenting the letter of credit (just a sheet of paper), and a letter of introduction (a little booklet affair), to practically any bank in the world, I can draw any sum up to the amount shown as remaining on the credit. The booklet gives a list of the banks at which money can be collected, and I notice that there are a lot of towns I have never heard of before, have you? For example, in the "A" section there is Aadorf, Aalesund, and Aarau. If I run on the rocks in Aalesund, I have only to present the letter of credit at the Aalesund og Mora Privatbank, and all will be well.

## LETTERS OF INTRODUCTION

All of my friends in the radio trade have most generously responded to my requests for letters of introduction. In many cases the trouble which leading executives have put themselves to assist me has been quite out of the ordinary. I particularly want to thank Mr. E. T. Fisk, managing director of Amalgamated Wireless; Mr. L. P. R. Bean, managing director of Stromberg, Carlson; Mr. Charles Forrest, managing director of International Radio; Mr. A. C. Millingen, managing director of Eastern Trading Company; Mr. A. E. Bennett, managing director of Broadcasting Station 2GB; Mr. Michael Stiver, director of the Walter Thompson Advertising Agency; Mr. Hayward C. Parrish, of the General Radio Company; Mr. A. Hosking, of the A.W. Valve Co.; Mr. S. B. Cox, of the A.G.E., and many others.

I have a letter of introduction to Marconi himself, but as he is likely to be in Rome, I doubt whether I will be able to make use of it. I am not attempting to plan the Continental end of the trip until after I arrive in London.

# Wireless Weekly

SYDNEY: Friday, February 14, 1936

## IMPORTATIONS

THE extraordinary respect which Australians have for visitors from overseas, which some may regard as evidence of good taste, and others as evidence of provincialism, is at any rate more desirable than complacency; besides, visitors brighten things up; they bring rain to what our most intelligent poet has called our "beds of dried-up passion," and for a few months the flowers spring up again. Beethoven gets talked over once more, someone remembers that Melba used to sing it almost the same way. Boucicault and the new actor are compared and contrasted. Mrs. X— thinks that the visitor, Lady Y—, is almost as aristocratic-looking as Mrs. X's uncle, the Duke of Z—; also the tea-parties, the cocktail parties, the intrigues, the scandal. Certainly, we cannot do without visitors.

This year, the horizon outside the Heads looks fairly promising, especially for listeners. A private firm is bringing out Richard Crooks, and it seems not altogether unlikely that he will broadcast; then the Commission has brought out Dorothy Helmrich and Eileen Joyce; is to bring out Rethberg, the soprano, and Pinza, the bass; and is at this moment conducting agonising negotiations with one of the greatest conductors in the world, to bring him out (it will be indeed a bitter pill if he won't come); and, we understand, are also negotiating for a lighter feature, which will provide as enjoyable entertainment for any listeners who prefer not to hear symphony concerts.

The Commission is to be congratulated on these importations, which should provide us with the most enjoyable winter season we have had for a long time, and especially on its decision to give public symphony concerts; these sixteen concerts, twelve of which are to be conducted by our eminent visitor, should definitely re-establish good music in Australia, and on foundations from which it will be able to grow from year to year.

## BRITISH PROGRAMMES PERFECT ?

ABOUT the best informed of our London contemporaries says, "The B.B.C. itself considers that the programmes have already reached a pinnacle of perfection, and that any extra money would only go towards gilding the lily. It is more or less true that more money would not purchase the services of any more first-class artists, for the simple reason that there are no more first-class artists available. All the best performers are eager to broadcast, but their appearances have to be carefully spaced, for nothing tarnishes so quickly as the reputation of an artist who faces the microphone too often. . . ." The writer goes on to say that more money should be spent on presentation and to find new artists, and "More money could be offered for original radio plays. Few dramatists with any pretensions to eminence will, at present, waste time in writing for the microphone; the money is not nearly good enough. Yet Mr. Cecil Graves (in charge of programmes) spoke almost deplorably at the last Press conference at Broadcasting House when he said: 'We do really need new plays more than anything!'"

THE new B.B.C. studios on the old skating rink at Maida Vale, whose construction we noted recently, have not pleased Mr. Jack Payne, the dance-band leader, and engineers were reported unable to instal an organ there because of the echoes. The variety director, Maschwitz, is trying to get a cinema organ installed at St. George's Hall, the leased B.B.C. vaudeville studio, but the lease is up in two or three years. It "seems likely" that the B.B.C. is to be granted an extra £1,000,000 for "new stations, and general constructional development, not to mention television."

AN old man came home from hospital (England) and asked his family to turn off the radio and keep it off; this was his reaction to hospital radio: where he had been there were loud-speakers in every ward, worked from a central switch.

"WORLD PEACEWAYS," an American organisation, opened a series of weekly broadcasts with a programme featuring solos by Lucrezia Bori, of the Metropolitan Opera, a scene from "Journey's End," and a speech by Senator Borah. The idea is to get musicians, dramatists and orators "imposing enough to command attention on their own behalf, even without the interest of their subject," and to put them together on these peace programmes. Among the musicians will be Heifetz, Gershwin, Greta Stuckgold and Lotte Lehmann.

## Radio in Other Places

AN inhabitant of Aberdeen, where unlicensed listeners are more to be presumed than imagined, suggests that everyone on the Burgess roll should be requested to send in ten shillings for a licence, failing which, to sign a statutory declaration that he does not own a wireless set.

A DUAL-WAVE car-radio, ordered by the King of Iraq, was fitted to his car in Bagdad 48 hours after leaving the factory at Middlesex.

PROFESSOR ELLIS of the Massachusetts Institute of Technology has invented a device which records the times at which a radio receiver has been working during three months. It is run by a synchronous motor of the electric clock type working a tape which is marked as the set is turned on, passing current through a magnet. Statisticians, working for the Broadcasting Companies, have been fitting this gear to a hundred receivers a week, and by the end of January, when the first three months' installations had run out, they hoped to have some very valuable information as to what kinds of programme were more listened to.

ESTIMATED that America sold 5,000,000 radio sets last year as against 4,438,000 in 1929; in 1929 the turnover was 592,062,000 dollars.

ON Friday, December 13, the private Paris station, Radio Cite, offered 13 tickets in the 13th national lottery to 13 children born as near as possible to 13 o'clock in the 13 maternity hospitals of Paris.

SOMEONE who saw a demonstration of the Radio Corporation of America's 343-line television at Camden, New Jersey, said it was better than what he saw in Britain six months before. "Look at a good half-tone news picture measuring 6 by 7½ inches in any newspaper. Imagine it coming to life on a fluorescent screen, the bright greenish-yellow illumination throwing the images into sharp relief. You can enjoy it without appreciable eye-strain within five to eight feet from the screen. There are flickers, but they are not disturbing."

THE Controller of Broadcasting in India, Mr. Lionel Fielden, opened the Bombay Radio Exhibition on December 9, and asked the Indian dealers "why they should allow the market for short-wave sets to be stolen from them by foreign firms. They had everything in their favor, an immense, untapped market, and a government pledged to support and develop broadcasting. The Government had already sanctioned the erection of powerful transmitters at Calcutta, Madras and Bombay, to be operating during 1936, etc." It was reported last year that India was buying Dutch and American receivers in marked preference to British.



Address letters  
to "The Safety  
Valve," B.O. 3,  
3366PP, G.P.O.,  
Sydney.

# Safety Valve

## Savoy Operas

Dear Sir,—Not only present lovers of the Savoy repertoire, but thousands of other listeners who have not yet bathed themselves in the sparkling philosophical wit of Gilbert and the tuneful melodies of Sullivan would welcome action on the part of the A.B.C. to give us the famous operas over the air in their glorious completeness. To hand out (and rarely at that) condensed recorded versions is akin to throwing an extremely dry bone to a very hungry dog, albeit the dog in this case has accepted the bone gratefully, but cannot help looking with appealing eyes for something more substantial.

A smattering of G. and S. is not enough—I have not yet met the man or woman who was not benefited by bathing him or herself in the incomparable lore. As entertainment the operas are a delight, but one soon finds that they are more than that. Gilbert was much more than a master of rhyme, satire, and sparkling wit—you can get beneath the surface and find a singer spreading an infectious philosophy on the sheer joy of living. If the A.B.C. wants to earn immortality, let it set up a permanent G. and S. company—there is little chance of its going stale, but if it did, such a company could turn its collective hand to other worthy musical comedy and comic opera.

The Savoy operas wouldn't need a bit of "adapting for radio," or anything of that sort—a couple of dozen words to describe the opening scene of each act and the libretto that has survived for so long could be safely entrusted to the unfolding of the story.

An excellent company is in Australia and arrangements could surely be made to perform a trial season before it is dispersed.—Yours, hungrily waiting,  
Brisbane, 11/1/36. JACK POINT.

## Why You Like It

Dear Sir,—Would it not be more interesting to read letters in your columns about particular musical and vocal items, etc., which writers like, than to read about correct pronunciations, and the "worker" not getting enough jazz or highbrow. After all, jazz is one thing and classical another, but what particular items they like would be more to the point, no matter which section they belong to. If someone were to write in and say why they liked Harry Roy or Bing, then it WOULD be worth reading.

Lately we seem to have had good fortune, for the screen has brought to us

Kiepara, Martini, and the great Tibbett, not forgetting the figure of Schmidt, and with the arrival of Crooks (I doubt whether he shall sing opera), we should have all developed sufficient liking in that direction to want to hear more of the less frequently heard singers, over the air in Sydney. We all heard and saw Martini singing "The Stars Were Shining" at the end of his last film—maybe we have heard Gigli sing it once on our radios—but who has heard Caruso sing it? We have heard Tibbett sing the famous "Make Room for the Factotum" often—but what about Ruffo and Dawson? We have heard our own Browning Mummery sing "Your Tiny Hand," but what about Gigli?

We like the same things, but we like to draw comparisons, and therefore the necessity for the variation of the artists. Not so long ago, it is doubted whether even Crooks would have been worthy of the red label on his records! It is easy to get now, as compared with those times, and to those artists who did get it because of their worth I think we owe more attention and respect.

I think we would all appreciate recordings of the great singers, past and present, if we were to hear them, but we don't, and I can give reasons why we don't hear 90 per cent. of the past recordings, to anyone who wishes to know if they disbelieve that statement.—Yours etc.,  
4/2/36.

"YOURS TRULY."

## Calls Heard

Dear Sir,—This request is totally ignored by most "announcers"—but, to give credit where it is due, 4QG, 4RK, 2GZ, 5CL, and 4BC are the only regular announcers who give their station calls during the evening programme. Others may!!? do it once. I think the managers of stations should make it an understood thing when engaging their "announcers." They MUST announce "station calls" regularly through the programme, or they (announcers) will be fired.—Yours etc.,  
Hughenden, 30/1/36. NUF SED.

## Likes Crooning

Dear Sir,—Re E. Brooker's letter dated January 20. Your radio, E. Brooker, is the only one I know that has a dial that cannot tune other stations in besides 2GB. If I don't find the programme suitable I immediately tune-in to something better. Could you not do the same?

I rather like Mr. Davey's crooning. After all, he does not be on more than three or four times a week crooning. Just every Tuesday night, and sometimes during his early-morning session, he croons. So he does not annoy you every day.

Perhaps it would be better for Mr.

Davey to announce about fifteen minutes before he intends to croon, enabling E. Brooker time to tune him out. And, please remember, 2GB is not the only station that employs crooners, so croon away, Jack; we like you.—Yours etc.,

SATISFIED.

## The Child Mind

Dear Sir,—Some time ago I wrote complaining about the "women announcers." I wonder how many people have read a book called "To-day and Tomorrow," written by J. H. Curle, in which one finds an analysis of people as they appear to a rational and critical philosopher. He says that 90 per cent. of the people of this age have only brains with a capacity of that of a child of the age of ten. And if we are to be guided in our opinion in this regard by the absolutely absurd piffle and childishness of most (not all) of the women announcers, we would certainly say Curle is right, and that the management of the respective broadcasting stations think so, too. It is absolutely rotten to turn on station after station at certain times of the day, and hear only the drivelling of women, who make every possible effort to distort their natural way of speaking, making a diabolical failure at affectation.

I do not say they are all as bad, but most of them are unbearable.

Some women may become incensed at this criticism, but let them not waste time ventilating their resentment, but let a vote be taken on the subject, and if the majority contradict my opinion I will forever hold my peace, but will certainly refrain from using my wireless, wasting electricity, while the women are on the air.—Yours etc.,

Martin Place, 16/12/35. BORED.

## For Variety

Dear Sir,—There seems to be a perpetual moan through the columns of the "Safety Valve" concerning the quality of the programmes broadcast by the various stations. For a variety programme (and someone once wrote "variety is the spice of broadcasting"), I strongly recommend 2GB.

I have listened quite a lot to all the Sydney stations, and others as well, and I find 2GB has the best programmes. 2GB provides a programme ranging from the highest of "highbrow" to the lowest of "lowbrow," without too much of either at once. And in conclusion I should like to put in a word or two for 2KY. I may have a peculiar taste, but I find 2KY's programmes are quite enjoyable in their own way, which seems quite contrary to the ideas of most of the correspondents to the "Safety Valve."—Yours etc.,

Bayview, 20/1/36. "TRITON."

# THE THREE MUSKETEERS

## B.S.A.'S FIRST ALL-STAR DRAMATIC PRODUCTION FROM 2GB

On Monday night, February 10, at 8.20 p.m., 2GB listeners will have a foretaste of the brilliant dramatic entertainment which is to be provided for them this year by B.S.A. and its splendid band of dramatic players. The first episode of "The Three Musketeers" will be presented, and Messrs. Winn's, Ltd., who, after a number of years' broadcasting from 2GB, have again renewed their contracts for the year, will have the pleasure of being the first firm to sponsor the work of the B.S.A. Players.

WHEN it was first learnt that Reginald Sharland, who has become world-famous in the part of the Hon. Archie, was seriously ill, it was announced that the new series of adventures, "Frank and Archie in Hollywood," would have to be suspended for the time, and there would be a repetition of the earlier series, "The Adventures of the Hon. Archie and his Japanese servant, Frank."

Later news to hand, however, proves that Reg. Sharland's illness was more serious than was at first thought, and it will now be some time before he is able to continue with his work. So, in fairness to those listeners who had already heard the first series, Winn's decided that, until the return of "Frank and Archie in Hollywood," they would present something entirely new in the way of programmes. The standards set by Frank and Archie in humorous entertainment were difficult to equal, so they resolved to provide listeners with something equally outstanding in drama. They did not have to look far! The formation of the new band of dramatic players under the ban-

ner of B.S.A. provided them with the opportunity of being the first firm to benefit by 2GB's new policy of all-star, large-cast dramatic productions. It was an opportunity that Winn's were not slow to grasp. Having al-



LOU VERNON, who vividly creates the part of the redoubtable Athos.

ways provided listeners with the best radio entertainment available in Australia, they are delighted to announce that they will present the first production by this new organisation of outstanding radio players. They know that their huge audience will be as delighted with "The Three Musketeers," as they themselves were, when they first heard it. "The Three Musketeers" is one of the great adventure stories of the world. Dumas has given us romance, intrigue, thrills.

# 2GB



JAMES RAGLAN, cast in the part of the beloved adventurer, D'Artagnan.

dramatic situations, vivid characterisations, and a wonderful picture of the life of other and more spacious days—everything, in fact, that makes for superb radio drama. It is a tale that the world never grows tired of hearing. Whether old or young, we still thrill to the cry of the four inseparable friends, Athos, Porthos, Aramis, and D'Artagnan, "All for one, and one for all."

Presented by a large all-star cast, headed by James Raglan, Eric Masters, Lou Vernon, Leonard Bennett, and Betty Suttor, listeners are being given lavish dramatic entertainment on a scale never before attempted in Australia.

"The Three Musketeers" commences on Monday, February 10, and will be broadcast six nights a week at 8.20 o'clock.



LEONARD BENNETT, who plays Porthos, the masterful swordsman.



ERIC MASTERS, who plays Aramis, the romantic master of the rapier.



# Howlers and Handclaps

## Week's Best

Announcer, 2BL (7.35 a.m., Jan. 28), reading news:

All relief workers roasted for employment-to-day—er—rostered.

Sent in by Mrs. Anderson, "Gleneiss," 8 Chapel Street, Leichhardt, who wins this week's prize of 10/-.

Describing running of races from 2SM (Jan. 29):

The horses are flying through the trees.

Announcer, 2UE, Harold Park dogs (Jan. 29):

The dogs have been put into their boxes, and there is one scratching.

Announcer, 2CH (9.44 a.m., Jan. 29), advertising local store:

Women form many of the exhibits at the Dog Shows.

Uncle George, 2GB (5.4 p.m., Jan. 29), advertising:

Buy an ice cream brick; your favorite flower—er—I mean, flavor.

2SM (8.43 p.m., Jan. 29), during "The Grocer and Madame" advertising radio special:

Very well, grocer; include the order in my special.

## They Wanted to Know

Miss M. Mc. (Waverton):

Q.—Who were the soloists in the performance of "Faust," on 7NT, on January 7?  
A.—Miriam Licette, Doris Vane, Muriel Brunskill, Harold Williams, Heddle Nash, Robert Easton. The performance was of course a recorded one.

James Norton (Canterbury):

Q.—Would you be kind enough to tell me in your paper who it is that writes the new children's serial, "Paradise, Finches, and Head-hunters. Is it Mr. Hides, from New Guinea. Please, also, who are the actors.  
A.—The author is Brereton McKey. The A.B.C. Players.

Edna Lawson (King's Cross):

Q.—Could you please tell me if the young players that used to broadcast from 2UE, on Mondays and Thursdays, are on another station—or are they off the air? They were called Junior League Radio Players.  
A.—These players are off for good.

A.C.G. (Guildford):

Q.—(a) Does Harry Roy employ singers for his band? (b) Where does Billy Cotton play? (c) Does he play at any hotel? (d) Have any of the stations any records of Jimmy Rodgers, the Negro yodeler.  
A.—Harry Roy himself sings. (b) Stage and radio performances. (c) Not to our knowledge. (d) Several stations have Jimmy Rodgers' number.

Reader (Bexley):

Q.—Will you please tell me the correct name of Uncle Peter, of 2KO?  
A.—Uncle Peter's, correct name is Harold Pickhaver. He is studio manager for 2KO.

Aggie, 2UE (8.25 a.m., Jan. 30):  
That was the B.B.C. Dance Orchestra in Ten Green Bottles.

Richard Want, 2GB (10.13 a.m., Jan. 30):

Write to me if you have problems about your children, or anything like that.

The Hello Man, 2CH (5.57 p.m., Jan. 30), advertising pencils:

Buy an E— pencil and you will never use another one.

Announcer, 2UW (10.15 p.m., Jan. 30):

Right down the ages, as long as I can remember.

Announcer, 2UW (10.25 p.m., Jan. 30):

There will be dancing from one minute past twelve; dress is optional.

Mrs. Campbell, 2SM (9.20 p.m., Jan. 30):

We have one customer who has eaten the same food every day for 3½ years.

News announcer, 2GB (7.15 a.m., Jan. 30):

The City Coroner held an inquest on a woman at Lane Cove who was cleaning the dead—ha—a dress with petrol.

Mr. Agassiz, 2UE (7.30 a.m., Jan. 30):

And now you are going to hear "The Lady in Bed"—er—"The Lady in Red."

Lady announcer, 2GZ (11.15 a.m., Jan. 30):

We are still desirous of obtaining parts of—I beg your pardon—I mean reports of this station.

Dorothea Vautier, 2GB (3.35 p.m., Jan. 31), advertising Amazing Book Offer:

This wonderful book contains every known subject, and every unknown subject too, I think.

Etta Field, 2GB (3.55 p.m., Jan. 14):

At the foot hospital you can have bunions, corns, fallen arches, all at a moderate cost.

Cricket Commentator, 2BL (3.16 p.m., Jan. 18):

When the sun goes behind a cloud it makes the light a bit darker.

Huck Finlay, 2BL (5.25 p.m., Jan. 31):

It's rotten luck! and that's the only word that means what I say.

Pixie O'Harris, 2UE (5.25 p.m., Jan. 31):

She fastened a little paddock—er—a little padlock on the silver chain.

Denzil Batchelor, 2BL (7.54 p.m., Jan. 31), speaking of dog:

Because of its hurt had direct need of an odor—er—of an owner.

"Woman's Magazine of the Air," 2UW (10.30 a.m., Jan. 31):

This page deals with foundation stones—sorry, ladies, I beg your pardon—I mean foundation garments.

Announcer, 2UE (6.35 p.m., Jan. 15):  
Send in your outside wrapper, and a penny stamp.

Storyteller, 2BL (2.35 p.m., Jan. 20):  
Good afternoon, everybody. Lovely morning, isn't it?

Announcer, 2UW (7.50 p.m., Jan. 22), advertising sale of milanese shirts:  
These shirts are cut in price and are made from genuine zip fasteners.

John Longden (storyteller), 2CH (9.5 p.m., Jan. 22):

Taking a bath, my thoughts went to the unusual position I was now in.

Newscaster, 2SM (10.15 p.m., Jan. 23):  
This action savored of much insanitary in his methods—ah—er—insanity, of course.

Mr. Cochrane, 2CH (4.48 p.m., Jan. 23), reading advertisement:

They want you to know about their new children's section.

Pat Cotton, 2BL (4.30 p.m., Jan. 24):  
You will find this recipe delightful for making your brains into patties.

James Raglan, 2FC (8.15 p.m., Jan. 25):  
The large crowd made me terribly decomposed—er—discomposed.

F. S. Burnell, 2BL (2.0 p.m., Jan. 26):  
The river wound itself for miles and ended up in water.

Announcer, 5CL (2.28 p.m., Jan. 25), at the opening of the Australian National Games at the Adelaide Oval:

The Tasmanians are passing with the apples in their cheeks.

Uncle Scrim, 2UE (8.42 p.m., Jan. 27):  
Between you and I.

Announcer, 4GR (7.15 a.m., Jan. 28):  
This record is played for the sleepy heads that are not awake yet.

Lady announcer, 2UE (11.35 a.m., Jan. 29), household hints:

I will repeat that recipe for preserving pigs without cooking—sorry, I mean figs.

Joan Dease, 2GB (6.20 p.m., Jan. 29), announcing record:

Three ornamental scratchings—sketchings, I mean.



# Good News!

## PHILIPS LAMPS AGAIN GREATLY REDUCED

Drastic reductions effective immediately. Compare the prices below! Good light—Philips light—is cheaper than ever.

### GASFILLED COILED COIL

Watts	Old Price	New Price
40	2/-	1/8
60	2/-	1/8
75	2/9	2/3
100	3/9	3/-

### Gasfilled Single Coil

Watts	Old Price	New Price
15 & 25	2/3	2/-
40 & 60	2/-	1/3
75	2/9	1/9
100	3/9	2/6
150	6/6	5/6
200	8/6	7/-

### Vacuum Single Coil

Watts	Old Price	New Price
15 & 25	2/-	1/8

NOTE: The prices shown are for lamps rated 200 to 250 volts. Prices of all other types upon application to your nearest dealer.



# PHILIPS LAMPS

MADE IN AUSTRALIA

## When You Furnish or Refurnish

**T**HEA DARE, who has been broadcasting a series of talks on "Homes and Atmosphere," from 2FC, does a little summing-up of "Don'ts" for the dwelling.

A very big thing to guard against is the habit of filling the house with unnecessary things—too much furniture, too many ornaments, too many knick-knacks. The slogan of the modern interior is "streamlined, windswept spaciousness."

Let me run through some of the things best avoided in any successful furnishing scheme:—

- Cluttering, unnecessary furniture.
- Leadlight medallions on windows.
- Heavy curtained treatments.
- "Dressed up" and painted cushions.
- Frilled silk and satin bedspreads.
- Beaded and tasseled lampshades.
- Too-bright carpets.

Choose plain floor coverings, and have walls and ceilings washed or papered in soft pastel shades. You see, with plain walls and floors, there is a variety of curtain material in brocade, printed linen, and a range of stripes, spots, and chevron designs, which give full scope for gay notions.

A suite cut on the new simple lines, with spring cushions at back and seat is a sound investment—but many of the suites at present being shown are too large for the average room—they dominate it. If the material used for upholstery had a pattern, your curtains should be plain. Avoid Genoa velvet with vivid splashes of color, which make it difficult to choose the rest of the furnishings.

## When You Bake A Cake

**E**VER thought of using gelatine in the ingredients for a cake filling? You'll find it a happy notion.

### PASSIONFRUIT FILLING

One tablespoon gelatine,  $\frac{1}{2}$  cup water,  $\frac{1}{2}$  cup strained passionfruit juice, 1 cup sugar.

Dissolve the sugar and gelatine in water over heat. Add passionfruit juice, and bring to boil. Set in refrigerator.

### CREAM FILLING

$\frac{1}{2}$  dessertspoons gelatine, 1 cup sugar, 2 egg yolks, 2 $\frac{1}{2}$  cups milk.

Beat egg yolks with sugar, put in saucepan with milk and gelatine. Stir all well together, and cook till it coats on spoon. Chill.

## Hey, Hey—It's a Savory

**E**ILEEN ROBINSON, of 2GB, supplies the recipe for an original savory, and—to give it its original name—it's known as the Hey Hey.

You lightly spread peanut butter on a strip of bacon, roll, hold together with a toothpick, and grill slowly. Serve cold.



Berenice O'Brien, who is assisting Isobel Ann to conduct the children's session from 3LO.

## Albatross and Emu

**P**ETER and Bill are to be revived from 2UW. Their means of transport varies from an albatross to an emu, with a shipwreck or two thrown in. Mondays and Wednesdays between 5.30 and 5.50 p.m.

## More Mystery

**A**NOTHER mystery singer from 2UW on Tuesday and Thursday nights at 8.50 and 9.0.

## Old Comrade Back

**T**HE 2KY Old Comrades' Session, cancelled during Captain Bairnsfather's absence on holidays, will be presented again on Sunday, February 16, at 4.30 p.m.

## Adele Quinn

**A**DELE QUINN is booked for another sketch with John Longden as partner from 2BL at 9.0 on Wednesday, February 12. From 9 to 5 Adele goes to business, and then devotes her time to broadcasting and starring in little theatre shows.

# HOME PAGES

CONDUCTED  
BY ISABELLE GRACE

## Saw the World

**C**ATHERINE GRANT, whose Wednesday morning talks from 2FC—"It's Worth a Struggle to See the World," have been a regular feature for some weeks, will give personal impressions of the ceremony of the canonisation of Sir Thomas More and Joseph Fisher last year, in her broadcast on February 19.

"Through the kindness of Archbishop Cattaneo, formerly Apostolic Delegate in Australia, I obtained a card for a seat in one of the tribunals in St. Peter's, close to the Papal altar," says Miss Grant. "Ten thousand English people from all over the world had come to Rome for the ceremony."

Miss Grant, who returned to Sydney last December, visited Italy, Athens, France, Spain, Norway, Sweden, England, Scotland, and Wales.

**B**IMBO is giving cuckoo lessons from 2GB every night at 5.45—sorry, cooking lessons.



Adele Quinn.



"THE TUTOR AND THE TWINS"—  
An Athol Tier presentation. Mon-  
day, Wednesday and Friday at 6.20  
p.m.



"THE SCARLET PIMPERNEL"—A  
Dion Wheeler production each  
Wednesday at 8 p.m.



"FAMOUS LOVES"—Tuesday and  
Thursday at 8 p.m.



JOHN LONGDEN tells a story, "Born  
to be Hanged." Monday, Tuesday,  
Wednesday and Thursday at 9 p.m.



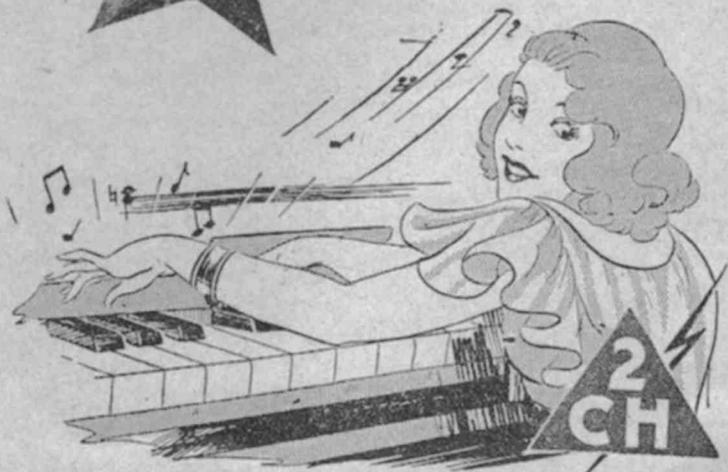
JANET AUSTEN—every day at 9.30  
a.m. and 11.30 a.m. and 4.15 p.m.



MRS. HOPE SUTTON—reads speci-  
ally selected stories each day at  
10.50 a.m.



For Entertainment



## Betty Suttor goes to 2GB

**B**ETTY SUTTOR has left 2CH to join 2GB under exclusive engagement, where her first big role will be leading lady of "The Three Musketeers." Betty should certainly have microphone technique reduced to a fine art—she has broadcast as Pam of 3UW, many a time and oft from 2CH, and also with the national stations.

### It's a Hobby

**A**MONG Doreen McKay's hobbies is the habit of keeping a scrap book. For the last five years, pars on history, current events, etc., have been pasted into that book—and now, when it's a matter for reference, it's hard to floor Doreen.



Betty Suttor.

## NEW ZEALAND GREENSTONE For Ornaments

Pounamu Island is the Maori name of the South Island of New Zealand. The word Pounamu means greenstone, and it is only in two districts on the western side of the South Island that the famous greenstone is found. Many Maori wars were fought for possession of greenstone meres (fighting weapons) and tikis (charms). There is quite a history attached to some of the Maori tikis and meres, and often the full story of a tiki or mere is to be read alongside exhibits in museums throughout New Zealand.

The Maori people had an arduous method of cutting and polishing this greenstone, and some of the meres and tikis took many years to make. Sometimes they were started by one generation and finished by another.

To-day the greenstone (it is an exceptionally hard stone) is sent to Belgium, England, and Germany for cutting and polishing, and it is then returned in its finished state to New Zealand.

I understand that greenstone can be bought in its crude state for about 3/ per lb., but in 50lb. of greenstone one may find only one or two pounds of the best quality, as there are varying colors and qualities. Greenstone articles are expensive, as the cutting and polishing are not easy matters.

In Dunedin I met two men, the Devlin Brothers, who make a living by cutting and polishing greenstone. Outside of their workshop in the yard I saw all manner of greenstone in its crude state. One boulder weighed over a ton.

Perhaps the best known greenstone object is the tiki neck pendant, but it is not generally known that it represents the cramped and doubled-up form of the human embryo, and that it was worn by the Maori women as a fertilising charm. According to Maori myth the first tiki was made for Hine-te iwaiva, the goddess who presided over childbirth.

I cannot help thinking that it would have been better if the Government of New Zealand had prohibited the export of greenstone (as the Europeans in New Zealand could not cut it or polish it themselves), and left the greenstone industry entirely in the hands of the Maori people.

BAREND HARRIS.

[Mr. Harris is the Australian baritone who has just returned from a tour of the Dominion. See also article on Page 11.]

# HOMIE PAGES

CONDUCTED BY  
ISABELLE GRACE

### With Stick and Hat

**S**HOULD you see Ronald Morse parading the streets plus an out-size in walking sticks, don't imagine it's a Morse affectation. No, indeed—its stern necessity.

Ronnie was surfing at Bondi, and came in on a grand "shoot." But he "shot" gracefully on to the end of a pointed stick, which had to be removed, with the help of John Wheeler, from that portion of Ronnie's person known as his abdomen. And the first week of Ronnie's new job with the A.B.C. was spent in bed.

Ronnie uses his walking stick for other things than support—saw him demonstrating his prowess as drum-major with it.

Ronnie has also adopted a hat—maybe it's a custom at the Commission—for we have never yet seen Ronnie other than bareheaded—and he admits that he has no intention whatever of wearing the new panama.

### "More Haste —"

**C**ATCH Goodie Reeve in reminiscent mood and you'll be sure of a chuckle or two.

Back in the days when she was with 2SM, Goodie called at a leading retail store to inspect some of the frocks she was advertising, and fell so in love with one that she tried it on. In the midst of admiring the fit and what-not, she suddenly realised she was due on the air in less than ten minutes. Goodie simply tore that frock off, and in great haste started to resume her own jumper and skirt. SHE fastened the jumper, which had oodles of tiny press-studs, and left the buttoning of the skirt to the girl. But that assistant must have been in a hurry, too, for when Goodie stepped briskly from the lift on the ground floor she—stepped right out of her skirt!

For once in her life, a modern woman wished she was old-fashioned enough to wear a voluminous princess slip beneath her skirt.

### Doing Two Jobs at Once

**T**HE fact that he is "on location" for "The Flying Doctor" doesn't prevent Eric Colman continuing his announcing duties. No, indeed. In a twinkling he discards the role of jealous husband of the screen, and becomes the "calm, cool, and collected" voice behind the 2GB mike.

# 2 U *we present*



A SPRINKLING OF MELODY! . . . A SPARKLE OF SONG! . . . A DASH OF COMEDY!

Transmuting Life's Leaden Moments Into Golden Entertainment

**2UE** takes great pleasure in presenting a Radio feature that is new, different, enchanting, and crammed with entertainment delight . . . a gay concoction of bright melody, stirring song, and snappy comedy.

"2 U We Present 'The Melting Pot'" is 30-minutes of brilliant entertainment, present-

#### THE CAST (LEFT TO RIGHT ABOVE)

**FRANK HARPER** . . . Tenor  
**GWLADYS EVANS**, Soprano  
**CLAUDE HOLLAND**, Light Comedy  
**CYRIL JAMES**, Comprere and Baritone  
**BETTY HOSKING**, Soubrette  
**ARTHUR HEMSLEY**, Comedian  
**TEDDIE GARRATT**, Novelty Pianist

ed by a cast of flesh-and-blood artists who will win your acclaim at every performance.

Listen in to 2UE next Tuesday evening at 9.30 and enjoy the liveliest, most enjoyable session on the air. You'll then understand why most listeners tune in to 2UE — the Feature Station.

★ 2UE EVERY TUESDAY NIGHT AT 9.30 ★

## FRIDAY

February

14

2FC SYDNEY;  
610 K cycles

[Aust. Broadcasting Commission]

## EARLY SESSION

(Relayed to 2NC, 7.0 to 8.0 a.m.,  
and to 2CO, 7.0 to 7.40 a.m., and  
to 3LO, 7.25 to 7.40 a.m.)7.0: Big Ben. Opening musical  
item (r.).

7.4: Meteorological information.

7.9: This morning's news from the  
"Sydney Morning Herald." Cables  
(copyright) from the Australian  
Associated Press, which comprises  
the principal Australian daily  
newspapers.7.15: A short daily commentary  
for the man outback.7.25: MARKET REPORTS—Fruit  
and produce report, supplied by  
the State Marketing Bureau.  
Wool and wheat report. Sum-  
mary of the Homebush stock  
markets.

7.40: Mails and shipping.

7.45: Sectional weather (repeated)  
and river heights.

7.48: A musical interlude (r.).

8.0: Close.

## MORNING SESSION

(Relayed to 2NC, 9.30 to 10.0 a.m.,  
and 10.40 to 11.30 a.m.)9.30: Marching music for school-  
children (r.).9.35: Express train arrivals. Mus-  
ical miniatures (r.).10.0: British Official Wireless News  
Service.

10.5: Music of the moment (r.).

10.35: Early overseas wheat quo-  
tations.

10.36: A musical item (r.).

10.40: A woman's comments on  
overseas topics.

10.55: National Council of Women.

11.10: An organ interlude (r.).

11.15: MORNING DEVOTION, by  
REV. ROBERT GOODMAN.

11.30: Close.

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

## UNIT ONE:

## ROMEO and JULIET

By

WILLIAM SHAKESPEARE

## PRINCIPAL CHARACTERS:

PARIS, a young Gentleman of Verona.

CAPULET.

LADY CAPULET.

JULIET, their Daughter.

MONTAGUE.

ROMEO, his Son.

MERCUTIO.

BENVOLIO.

FRIAR LAWRENCE.

TYBALT.

NURSE.

Scene: VERONA.

Production: FRANK D. CLEWLOW.

## MIDDAY SESSION

(Relayed to 2NC, 12 noon to 1.15

p.m.)

12.0: Big Ben. EDUCATIONAL

SESSION—

BROADCAST TO SCHOOLS,  
PRIMARY: MATHEMATICS.Miss C. Aiborough, Public  
School, Erskineville, will speak  
on: Shearing the Sheep.

12.20: A musical interlude (r.).

12.25: Metropolitan forecast and  
weather synopsis. Special pro-  
duce market session, supplied by  
the State Marketing Bureau.12.45: RELAYED FROM 3LO, MEL-  
BOURNE—

AT HOME AND ABROAD.

A news commentary by the

WATCHMAN.

1.0: FROM THE STUDIO (SYD-  
NEY)—Stock Exchange and  
metal quotations.1.5: A glance at the afternoon  
"Sun." Cables (copyright) from  
the Australian Associated Press,  
which comprises the principal  
Australian daily newspapers. Ad-  
ditional news from the British  
Official Wireless News Service.

1.13: Sectional weather forecast.

1.17: Luncheon music (r.).

1.27: Marching music for school-  
children (r.).

1.35: Luncheon music (r.).

1.55: Stock Exchange, second call.

1.57: Programme announcements.

2.0: Close.

## AFTERNOON SESSION

(Relayed to 2NC, 3.0 to 3.55, and  
4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS,  
SECONDARY: GEOGRAPHY.Mr. C. Duhig, B.A., Canter-  
bury Boys' High School, will  
speak on: A Trip from Broken  
Hill to Adelaide.3.15: Mr. A. R. MacInnes, B.A.,  
Technical College, Ultimo, will  
give a talk, entitled: With the  
Explorers in Asia-1: To the  
Time of Marco Polo.

3.30: A musical interlude (r.).

4.0: Roy Alexander will speak on  
FAMOUS SHIPS—  
The Chusan.

2FC 9.15

## UNIT TWO:

## A MOZART RECITAL

By

GLADYS LORIMER

Soprano

Assisted by

LESLIE BARKLAM

Flute

Voi Che Sapete.

Batti Batti, from "Don Giovanni."

FLUTE—

First Movement from Concerto in D Major.

SOPRANO—

Wiegenleid.

Non So Pieu, Cosa Son.

Ah! Vous Dirai-Je Mamam . . . . . Arr. Adam

Flute Obligato by LESLIE BARKLAM.

2FC 9.45

## UNIT THREE:

BRASS BAND  
and COMEDY

By

THE BRUNSWICK CITY BAND

Conducted by HUGH NIVEN

And

THE TWO WAGS

BAND—

Overture: Martha . . . . . Flotow

THE TWO WAGS—

Wig-Waggery.

BAND—

Selection: Semiramide . . . . . Rossini

THE TWO WAGS—

Further Wig-Waggery.

BAND—

Reverie: The Skye Boat Song . . . . . Rimmer

March: Appreciation . . . . . Powell

FRIDAY, FEBRUARY 14 . . . CONTINUED

4.15: Close.  
**EARLY EVENING SESSION**  
 (Relayed to 2NC, 5.30 to 6.0 p.m.)  
 5.30: The children's hour.  
 6.15: Dinner music (r.).  
 7.50: A talk in connection with the 1936 Royal Agricultural Show, by the Lord Mayor of Sydney.  
 7.58: What's on the air to-night?  
**EVENING SESSION**  
 (Relayed to 2NC, 8.0 to 11.30 p.m.)  
 8.0: A NATIONAL PROGRAMME (Transmission from 3LO, Melb.)  
**UNIT ONE—**  
 ROMEO AND JULIET,  
 by  
 WILLIAM SHAKESPEARE.  
 (See Panel.)  
 9.10: Interlude (r.).  
 9.15: UNIT TWO—  
 A MOZART RECITAL  
 by  
 GLADYS LORIMER, Soprano,  
 assisted by  
 LESLIE BARKLAM, Flute.  
 (See Panel.)  
 9.42: Interlude (r.).  
 9.45: UNIT THREE—  
 BRASS BAND AND COMEDY,  
 by  
 THE BRUNSWICK CITY BAND,  
 conducted by  
 HUGH NIVEN,  
 and  
 THE TWO WAGS,  
 (See Panel.)  
 10.30: FROM THE STUDIO (SYDNEY)—Late official weather forecast and late news from "The Sun."  
 10.40: RELAYED FROM 3LO, MELBOURNE—Dance music by the A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**2BL SYDNEY,**  
 740 K'cycles

[Aust. B'casting Commission]

**OPENING SESSION**  
 (Relayed to 2NC 8.0 to 9.30 a.m.)  
 7.0: Announcements.  
 Early Morning Music (r.).  
 7.50: Call-up Notices from the Government Labor Exchange.  
 7.55: Morning News from the "Sydney Morning Herald." Cables (Copyright) from The Australian Associated Press, which comprises the principal Australian Daily Newspapers.  
 8.0: Morning Music (r.).  
 8.15: British Official Wireless News.  
 8.20: Morning Music (r.).  
 9.0: TALL ORDELL—TELLS A STORY.  
 9.30: Close.

**MIDDAY SESSION**  
 11.30: Announcements.  
 An Orchestral Interlude (r.).  
 11.40: "MEDIAEVAL AND MODERN LIBRARIES"—TALK BY DOROTHY MELLOR.  
 11.55: Musical Item (r.).  
 12.0: Stock Exchange, First Call.  
 12.3: FROM THE SYDNEY TOWN HALL—  
**COMMUNITY SINGING CONCERT**  
 (Arranged by the Australian Broadcasting Commission).  
**ASSOCIATE ARTISTS:**  
 BETTY LAMBERT, Soubrette.  
 BILLY BOVIS, Comedian.  
 THE WIKARA'S INSTRUMENTAL AND VOCAL TRIO.  
 2.0: FROM THE STUDIO.  
 Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.  
 Metropolitan and Sectional Forecasts and Weather Synopsis.  
 What's on the air this afternoon?  
 2.16: Music of the Moment (r.).  
 2.30: TALL ORDELL—TELLS A STORY.

**RADIO MATINEE**  
 3.0: CLASSICS (r.).  
 PHILADELPHIA SYMPHONY ORCHESTRA, conducted by Leopold Stokowski—  
 Symphony No. 2, in D Major, Op. 73 . . . . . (Brahms)  
 Allegro non troppo.

**2BL 8.0**  
**National Military Band**  
 Conducted by STEPHEN YORKE  
**TOM HARRISON**  
 Baritone  
**FLO PATON**  
 Songs at the Piano

**BAND—**  
 Spanish March: A Bunch of Roses . . . . . *Chapi*  
 Overture: The Four Ages of Man . . . . . *Lachner*  
 Gavotte Stephanie . . . . . *Czibulka*

**BARITONE—**  
 At Night . . . . . *Rachmaninoff*  
 The Island . . . . . *Rachmaninoff*

**BAND—**  
 Petite Suite de Concert . . . . . *Coleridge Taylor*  
 La Caprice de Nanette.  
 Demande et Reponse.  
 Un Sonnet d'Amour.  
 La Tarantelle Fretiliante.

**FLO PATON—**  
 Isn't This a Lovely Day? . . . . . *Berlin*  
 Say the Word and It's Yours . . . . . *Hoffman*  
 Piano Novelty: Cheek to Cheek . . . . . *Berlin*

**BAND—**  
 Serenade: Les Millions d'Arlequin . . . . . *Drigo*  
 Entr'acte: Wedgewood Blue . . . . . *Ketelbey*  
 Negro Dance . . . . . *Ascher*

**BARITONE—**  
 Chanson Vargue . . . . . *Rimsky-Korsakov*  
 Elegie . . . . . *Massenet*

**BAND—**  
 Selection: Les Cloches de Corneville . . . *Planquette*

Adagio non troppo.  
 Allegretto grazioso.  
 Allegro con spirito.  
 3.45: RICHARD TAUBER—  
 German Folk Songs.  
 In Distant Parts.  
 Hunter's Farewell.  
 True Love.  
 3.54: HEPHZIBAH AND YEHUDI MENUHIN—  
 Sonata No. 42 (for Piano and Violin) . . . . . (Mozart)  
 4.10: MARISE BEAUJON, Soprano.  
 GEORGES THILL, Tenor.  
 FRED BORDON, Bass—With Chorus and Orchestra—  
 "Faust"—Trio from Prison Scene (Gounod)  
 Kermeise Waltz.  
 4.18: ORCHESTRE DE CONCERTS PASDELOUP—  
 Dance of the Seven Veils (Strauss)  
 4.30: CHAT OVER THE TEACUPS—  
 BY NOELLE BRENNAN.  
 4.35: Trade Demonstration Music (r.).  
 5.0: Stock Exchange, Third Call.  
 5.3: Trade Demonstration Music (r.).  
 5.25: Weather Information.  
 5.30: Close.

Market Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau; Wool Sales; Wheat Sales; Truck Bookings.  
 6.55: THE A.B.C. Racing Commentator.  
 7.5: Sporting Session—Results and Comments.  
 7.15: NATIONAL NEWS BULLETIN.  
 7.30: Musical Item (r.).  
 7.33: NATIONAL TALK.  
 "CURRENT BOOKS WORTH READING,"  
 BY  
 DENZIL BATCHELOR, B.A. (Oxon.).  
 7.53: LOCAL NEWS.  
 7.58: What's on the air?

**EVENING SESSION**  
 PROGRAMME BY  
**NATIONAL MILITARY BAND**  
 (Conducted by Stephen Yorke).  
**TOM HARRISON, Baritone.**  
**FLO PATON, Songs at the Piano.**  
 (See Panel.)  
 9.25: INTERLUDE (r.).  
 9.30: METROPOLITAN ORPHEUS MALE CHOIR.  
 In Association with  
 HENRI STAELL, Violinist,  
 GRACE BARNETT, Harpist.  
 (See Panel.)  
 10.29: Weather Information.  
 10.30: Close.

**2NC NEWCASTLE**  
 1230 K'cycles

[Aust. B'casting Commission]  
 7.0 to 8.0: Relayed from 2FC.  
 8.0 to 9.30: Relayed from 2BL.  
 9.30 to 10.0: Relayed from 2FC.  
 10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ recital by T. M. Massey.  
 10.30 to 10.40: FROM THE NEWCASTLE STUDIO—News service by courtesy of the "Newcastle Morning Herald."  
 10.40 to 11.30: Relayed from 2FC.  
 12.0 to 1.15: Relayed from 2FC.  
 1.15 to 2.0: Relayed from 2BL.  
 3.0 to 3.55: Relayed from 2FC.  
 3.55 to 4.0: Chat over the Teacups, by Celia Starfield.  
 4.0 to 4.15: Relayed from 2FC.  
 5.30 to 6.0: Relayed from 2FC.  
 6.0 to 6.10: Women's sporting, by Cecily Sullivan.  
 6.10 to 6.25: General sporting, by Halford Hooker.  
 6.25 to 8.0: Relayed from 2BL.  
 8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
 950 K'cycles

[Commercial Station]  
 6.0: Wake-up Session—C. Agassiz.  
 6.5: Favorites of Yesterday, To-day and To-morrow.  
 6.30: Weather and Shipping Information.  
 6.35: Meditation Music.  
 6.40: Famous Bands.  
 7.0: Sunshine Melodies.  
 7.15: Harry Roy and his Orch.—  
 That's Love.  
 One Morning in May.  
 8.1: Features of To-day's Programme.  
 8.5: Music.  
 8.38: News from "The Telegraph."  
 8.42: Music.  
 9.0: "The Friendly Road" Programme.  
 9.15: Women's Session conducted by Mrs. Filmer.  
 9.45: Racing Talk.  
 11.15: Health Talk by the 2UE Radio Matron.  
 11.30: Household Hints and Recipes.  
 12.0: Music.  
 12.30: Gardening, Dogs and Poultry—  
 C. Honeyfield.  
 12.45: A CHAT TO GARDENING ENTHUSIASTS BY MR. S. H. HUNT.  
 1.30: Close.  
 2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly.  
 2.30: A Love Story.  
 3.0: Music.  
 3.15: Frank Hartly, the Radio Adviser on Life's Problems.  
 4.0: "Old and New"—A Musical Session.  
 5.0: Music.  
 5.10: The Pixie entertains the Children.  
 5.30: "Growin' Up."  
 5.45: Music.  
 6.28: Selection of New Releases.  
 6.45: Racing Talk.  
 7.0: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).  
 7.10: Music.  
 7.30: Boxing and Wrestling Talk by Ken Johnston.  
 7.45: Music (r.).  
 8.0: THE MUSICIAN'S LIBRARY.  
 Columbia Concert Orchestra—  
 Peer Gynt Suite . . . . . (Grieg)  
 Amelita Galli-Curci—  
 La Capinera (The Wren) (Benedict)  
 Massed Bands of the Aldershot Command—  
 March from "Les Huguenots" (Meyerbeer)  
 Richard Crooks—  
 Ansel Guard Thee . . . . . (Godard)  
 London Symphony Orchestra—  
 Magic Fire Music from "The Valkyrie" . . . . . (Wagner)  
 8.30: Music.  
 8.45: Racing Talk.  
 8.52: Music.  
 9.0: "POLITICAL AFFAIRS,"  
 BY MR. A. H. HAUPTMANN,  
 "THE SUNDAY SUN" POLITICAL LOBBYIST.  
 9.15: Recordings.  
 9.30: Week-end Sporting Preview by Si Meredith and Ken Johnston.  
 9.45: Recordings.

FRIDAY, FEBRUARY 14 . . . CONTINUED

10.0: "FROM THE EDITOR'S CHAIR" BY MR. FRANK ASHTON, EDITOR OF "THE TELEGRAPH."

10.10: Music.  
10.55: Dance Music by Casino Royal Orchestra.  
11.15: Tranquillity Music.  
11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

7.0: The Good-Morning Man.  
7.15: Spotlight Syncopation.  
7.33: To-day's Bright Thought.  
7.35: Beach Forecast.  
7.37: Music.  
8.30: Krazy Kapers.  
9.0: Session for Mothers.  
9.30: Play, Pleasure, and Pastime—Janet Austen.  
9.45: Music.  
10.0: Chimes.  
10.2: Morning Devotion—Rev. R. P. Gee.

10.28: Music.  
10.50: Food, Fashion, and Philosophy, by Hope Suttor.  
11.15: Music.  
11.30: Australian Women's League Session—Janet Austen.  
11.45: Music.  
12.0: Hope Suttor conducts the Home Service Session.  
12.15: Dion Wheeler, the 2CH Storyteller.  
12.30: Music.  
12.45: "How to Become a Singer," by Rita Lancaster.

1.5: Music. 1.30: Close.  
3.0: Chimes.  
3.2: Music.  
3.30: The Meanderings of Betty and Ted.  
3.45: Microphone Melody.  
4.15: A. S. Cochrane's Orchestral Hour.  
4.55: Children's Session, by the "Fairy Godmother."  
5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.20: "The Tutor and the Twins"—an Athol Tier Production.  
6.59: What's on the Air?  
7.0: Fred Astaire and Leo Reisman's Orchestra—Cheek to Cheek . . . (Berlin)  
7.4: Rale da Costa—The Queen was in the Parlor (Reaves-Myers)

7.7: Geraldo's Tango Orchestra—I Could be Happy with You (Campbell)  
7.10: Warren Penny calling Celebrily  
7.15: Peggy Wood—The Night was Made for Love (Harbach-Kern)  
7.19: Albert Sandler and Orchestra—Bien Almes . . . (Waldteufel)  
7.23: Richard Tauber, Tenor—I Kiss Your Hand, Madame (Rotter)  
7.27: Debroy Somers Band—Pagan Moon.  
7.30: Fred Berry—"What to Expect in 1936 Cars."  
7.45: Organ Reveries.  
8.0: Parade of Personalities.  
8.15: So This Is—  
8.25: Feature Recordings.  
8.45: "On the Mail," featuring the Music of the naturally famous Band Leader, Robert Hood Bowers.

9.0: Sally Paige, the Personality Girl at the Piano.  
9.15: "Turn o' the Wheel," introducing: The Fortune Teller, Dreaming, Riptide, Just One More Chance.  
9.30: "Alec in Wonderland," presented by Edward Howell.  
9.45: Music.  
10.40: Tranouillity Tales, told by Warren Penny.  
10.44: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

**2GB SYDNEY**  
870 K'cycles  
[Commercial Station]

6.0: Morning Session, Jack Davey.  
6.45: Market Reports. 7.0: News, Music. Breakfast with Jack Davey and Noel Judd.  
7.30: Reg Morgan and the Boys in Harmony.

**2BL 9.30**

**Metropolitan Orpheus**  
**Male Choir**

MAY WILLIS      HENRI STAELL  
Pianist                      Violinist

**GRACE BARNETT**  
Harpist

and G. VERN BARNETT at the Studio Organ.

Rhapsody for Violin and Harp . . . . . *Saint-Saens*

**CHOIR—**  
Song of the Northmen . . . . . *Maunder*

**PIANIST—**

**CHOIR—**  
Bird Songs at Eventide . . . . . *Coates*  
Absent . . . . . *Metcalf*

**VIOLINIST—**  
Adagio Religioso . . . . . *Vieuxtemps*

With G. V. BARNETT at the Organ.  
and  
GRACE BARNETT, Harp Accompaniment.

**CHOIR—**  
Rolling Down to Rio . . . . . *German*  
Shenandoah . . . . . *Arr. James*

**PIANIST—**

**CHOIR—**  
Deep River—Negro Spiritual . . . . . *Fisher*  
Victory . . . . . *Jenkins*

7.45: Around the Breakfast Table.  
8.15: Rise and Shine.  
8.30: Bluebird Session, by Auntie Val and Bimbo.  
9.0: A Message from Dorothy Jordan.  
10.0: A Talk by Mr. A. E. Bennett.  
10.15: Music.  
10.45: Morning Session, conducted by Dorothea Vautier.  
11.0: Banish Drudgery Session.  
11.45: Dorothea Vautier—Feature Session.  
12.0: 2GB Public Library—Evelyn Bennett.  
12.5: Music.  
12.45: Claire E. Byrne—"Stammering and Defective Speech."  
1.0: Luncheon Session, conducted by Jack Lumsdaine.  
2.0: Mrs. Steisel's Happiness Club.  
3.0: College Daze, presented by Eileen Robinson and Theresa Carmo.  
3.15: Fashions, Fads, and Fancies.  
3.30: Dorothea Vautier—Feature Session.  
3.45: Afternoon Tea with Etta Field.  
4.30: Harold Morton—a Talk.  
4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.30: Krazy Kollege.  
6.15: Mr. Flotsam and Mr. Jetsam—Bats in the Belfry (Flotsam and Jetsam); Eric Coates and Symphony Orchestra—London Bridge March (Eric Coates); Anona Winn, soprano—Our Little Baby Boy (Butler-Munro); Guy Lombardo and his Royal Canadians—The Sweetest Music This Side of Heaven (Lombardo-Friend).  
6.30: Tunes from the Radio Library.  
6.45: Conrad Thibault, baritone, with Jack Bund and his Bravour Dance Band Orchestra. Conrad Thibault, baritone—De Capitaine de Marguerite (O'Hara); Jack

Bund and his Bravour Dance Orchestra—Shooting Stars (Herbert-Kauber); Conrad Thibault, baritone—Yesterdays, from "Robert" (Harbach-Kern); Jack Bund and his Dance Orchestra—The Lovesick Jack-in-the-Box (Rust).  
7.0: Castles in Music (wide range)—Selections from "Blossom Time, Missouri Waltz, Minuet No. 2 in G, Polonaise Militaire.  
7.15: Vagabonds of the Prairies.  
7.30: The Air Adventures of Jimmy Allan.  
7.50: George Edwards in "Great Expectations."  
8.0: Melody Palette (wide range)—Egyptian Dance, My Old Kentucky Home, Forgotten, Bohemian Romance.  
8.20: "The Three Musketeers."  
8.35: Debroy Somers Band, with the Carlyle Cousins and Dan Donovan—"The Big Broadcast" selection.  
8.45: Hi-Hilarity.  
9.0: Musical Auction (wide range)—Easter Parade, Pardon My Southern Accent, Coffee in the Morning, Champagne, This Little Piggy Went to Market.  
9.15: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.  
9.30: Mr. A. M. Pooley.  
9.45: Coconut Grove Orchestra.  
10.0: Notable British Trials.  
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.  
10.30: New Mayfair Orchestra—"Stop Press" selection, Vladimir Rosing, tenor, and Olga Alexeiva, soprano, with Chorus and Guitar—The Old Waltz and Two Guitars (Traditional), Charlie Kunz, pianist—Charlie Kunz Piano Medley, Ronald Frankau, the Ace of Humorists, with Monte Crick at the Piano—"Shoot-in' Huntin', Fishin'" (Frankau-Crick). Roy Fox and his Band—

Lady, Sing Your Gipsy Song (Myers - Damerell), Gertrude Johnson, soprano—Waltz Song from "Tom Jones" (Taylor-German). Ray Noble and his Orchestra—Allah's Holiday (Hauerbach-Friml). Binnie Hale and Clifford Mollison, with Debroy Somers and his Band—It Must Be You From Nippy (Eyton-May-erl).  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

4.0: Milkman's Matinee.  
4.45: Weather, Rivers, Mails and Shipping.  
5.0: J. A. Crawcour—Dairyman's Interests.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: W. C. Haray—Poultry Talk.  
6.30: An Early Breakfast.  
7.0: Breakfast Cavalcade.  
7.30: Mercy Melodies—Vernon Sellars.

7.45: Good Morning Selection.  
8.0: Happiness Ahead.  
9.0: Keeping On.  
9.15: Diana's Sporting Review and Competition Corner.  
9.30: "Smilin' 'nru"—Myra Dempsey.  
10.0: In Town To-day.  
10.40: Manny Aarons at the State Organ.  
11.0: Morning Tea with Hilda Morse.

12.0: Ellis Price, the Storyteller.  
12.15: Luncheon Music.  
2.0: Musical Matinee.  
2.45: Prelude to Afternoon Tea.  
3.30: Domestic Tiffs—Hilda Morse, Ken Layton.  
3.45: Albert, Piano Accordeon Maestro.  
4.30: Harmony Girl.  
5.15: Bobby and Betty Bluegum.  
5.30: Dinner Music.  
6.0: Talk of the Town.  
6.15: Fifteen Minutes of Brightness.

6.30: Norman Lyons—Model Aeroplane Association.  
6.40: Sporting Season—Charles Lawrence.  
Anticipations for Warwick Farm and Caulfield.  
7.0: "Emma and Erbert."  
7.15: Gem of the Evening.  
7.20: Speedway Topics.  
7.30: A Little Group of Tangoes.  
7.45: Melody Parade.  
8.0: The Radio Theatre.  
8.15: The Latest Dance Tunes.  
8.30: "Elegance."  
8.45: Feature Recordings.

9.0: From Gatty's Cabaret—Dance Music.  
9.20: Where to Motor.  
9.30: From Gatty's Cabaret—Dance Music.  
9.45: Gadgets.  
10.0: Rhythm Cocktail—G. Bills Thompson.  
10.25: Tall Waggers' Club.  
10.30: "This Period of Grace."  
10.45: Fifteen Friendly Minutes.  
11.0: Music and Song.  
12.0 midnight: Marius Reilly entertains Midnight Listeners from Gatty's Cabaret—Dance Music.

1.0: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Relays. Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

7.0: Ankelus.  
7.1: Count McCormack, tenor—Just for To-day . . . (Partridge)  
7.5: Breakfast Session.  
7.15: News.  
7.30: Music.  
7.45: The Listeners' Choice Session.  
8.0: Close.  
1.3: Luncheon and Early Afternoon Sessions, conducted by John Tut-tel.  
2.30: John Tut-tell's Story Time.  
3.0: Women's Session, conducted by Doreen McKay.

## FRIDAY, FEBRUARY 14 . . . CONTINUED

3.15: The Musical Booktaster.  
4.0: Varieties and Notorieties.  
4.30: Music.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session.  
7.0: Review of To-morrow's Races—H. A. Millard.  
7.35: Review of To-morrow's Cricket Matches.  
7.50: Our Doctor Talks.  
NOTE.—News Flashes throughout the evening.  
8.0: Dance Music.  
8.30: "The Grocer and Madame."  
9.0: The Amateur Hour, compered by John Dunne.  
10.0: The Newscaster.  
10.25: When You Come to the End of the Day . . . . (Kahn)  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

6.45: Weather Report. News.  
7.0: Happy Hour.  
10.0: Morning Session.  
10.10: Morning Story—Capt. Bairnsfather.  
10.30: Women's Session—Mrs. Grey.  
11.0: Special Speaker.  
11.45: Music.  
12.0: Close.  
12.30: Music.  
2.30: Suburban Session—Fred Garland.  
3.30: Close.  
4.15: Melody Hour—John Harper.  
5.15: Esme and Rion.  
5.30: Dinner Divertissements.  
5.45: Yesterday and To-day.  
6.0: Music.  
6.30: Dinner Entertainment—"Goodie."  
6.37: Spot of Humor.  
6.45: Serial.  
7.0: Rufe Naylor—Race Topics.  
7.15: Music.  
7.53: Racing Talk.  
8.0: Overture.  
8.5: Music.  
8.15: "Sydney's Crime Sheet."  
8.30: Sports Shorts—Andy Flanagan.  
8.45: Music.  
9.15: Ring Radios—E. C. Turner.  
9.30: Music.  
9.45: "World Celebrities"—E. C. Turner.  
10.0: Highlights of Radio Hour, "Witch's Tale."  
10.15: Music.  
10.30: "Honor the Law."  
10.45: Music.  
11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

6.30: Weather.  
6.35: Wool Report.  
6.45: Homebush Stock Sales, Produce.  
7.0: Weather.  
7.30: Emma and 'Erbert.  
8.0: Programme Projects.  
8.0: Shopping Snapshots.  
9.30: Close.  
11.5: The Kitchen of the Air.  
11.30: Interior Decoration.  
1.0: Programme Projects.  
2.0: Close.  
3.35: Story.  
3.55: Over the Teacups.  
4.10: Health and Beauty Topics.  
4.20: Film and Fashion Flashes.  
4.50: Mothercraft and Child Psychology.  
5.0: Children's Session. Mr. Touch and Mr. Go. Serial. Boys' Club.  
6.0: To-night's Highlights.  
6.5: Dinner Music.  
6.30: Talkie Time.  
6.45: Sporting Commentary.  
7.9: The Graziers' Association.  
7.15: Resume of Wool Reports.  
7.24: Brisbane Stock Sales, Produce.  
7.39: Weather.  
8.15: Mixed Grill.  
8.30: On Parade.  
8.45: Light Orchestral Numbers.  
9.0: The Ranch Boys.  
9.10: Piano Pickings.  
9.30: Fascinating Facts.  
9.45: Band Selection.  
10.0: 2GZ Good Companions.

## OVERSEAS STATIONS

### WHAT'S ON THE AIR TO-DAY

(All Times E.S.T.)

4.20 a.m. (GSL 31.30, GSD 25.5): Symphony Concert.  
7.0: Recital by Niedzielski. 8.0: News.  
7.0 a.m. (Moscow, 25.0): "A Journey Through Kara Kum Desert."  
8.0 a.m. (GSC 31.3, GSB 31.5): News, Dance Music.  
3.0-4.0 p.m. (Paris 25.6): Latest Record Releases.  
6.0 p.m. (GSB and GSF): "The Composer at the Piano." 6.40: Recital by Louis Willoughby (Violin). 7.45: News Bulletin.  
8.0 p.m. (DJN 31.4, DJB 19.6): Brass Band. 9.0: Compositions by Eric Mingers. 8.15: Reports on Olympic Winter Games. 10.0: News in English. 10.15: Light Concert Music.  
9.0 p.m. (GSF and GSB): Organ and Light Music. 11.0: News.  
10.0 p.m. (Paris 19.6): News Commentary in English; Concert Music.  
11.0 p.m. (PHI 25.5): Concert Music. 11.30: News. 11.45: Piano Recital, C. van Boveni.  
11.15 (2RO 25.4): Music, followed by News in Italian. Midnight: News in English.  
8.0 p.m.: National Programme, 3LR. 7.0 to 10.0 p.m.: 3ME, Musical Programme.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

6.0: The Musical Clock.  
6.15: News.  
6.25: Music.  
6.45: Lecture.  
7.10: News.  
7.15: Music.  
8.0: Children's Session.  
8.15: An Evening with Paul Lincke—Ensemble with Orchestra.  
8.30: Variety Music.  
9.30: Ladies' Session.  
10.45: Serial.  
11.0: Joyster Notes.  
12.0: Programme Resume.  
12.5: Music.  
2.0: Story.  
3.0: Afternoon Musicale.  
4.0: Bright Hour.  
5.15: Children's Session.  
6.0: Tour of the Talkies.  
6.20: Lecture.  
6.28: Joyster Notes and News.  
6.35: Emma and 'Erbert.  
6.53: Musical Gem of the Evening.  
7.15: Latest Releases and Variety Music.  
7.55: Topical Chorus and Pyjama Parade.  
8.0: Sandler Serenades.  
8.20: N.R.M.A. Notes.  
9.0: Band Selections.  
10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

7.0: Advance, Australia Fair.  
7.5: Time-to-Rise Music.  
7.15: To-day's Bargains.  
8.0: The Coo-ee Happy Hour.  
8.15: Request Session—Tom King at the Piano.  
9.0: Uncle Tom and the Hospital Session.  
9.30: "Radio Times."  
9.45: Interlude.  
10.0: Feature.  
10.15: "Crazy Party."  
10.30: Minute Menus.  
11.30: Our Affairs.  
12.30: Intermediate Session.  
1.30: Music.  
3.5: Northern Districts Session.  
4.0: Close.  
5.0: "At the Court of Old King Cole."  
5.5: "The Kiddies' Hour"—Auntie Elma and Uncle Tom.  
5.45: Dinner Music.  
5.55: Birthday Calls.  
6.0: Spotlight on British Cinema.

8.20: Race Talk. 6.30: Music.  
7.45: Advance, Australia Fair.  
8.0: Concert. 9.15: Stamp Talk.  
10.0: Super-time Presentation.  
10.30: Close.

**2MO GUNNDAH**  
1360 K cycles

[Commercial Station]  
7.0: Chimes Good-morning Session.  
8.5: News. Stock Sales.  
8.30: Music. 8.45: Kiddie Kapers.  
9.0: Close.  
12.0: Middy Music.  
1.0: Luncheon Music.  
2.0: Close.  
6.0: Cheerio Session.  
6.30: Serial Story. Uncle Marc.  
6.45: Cheerio Session contd.  
7.0: Overture. Announcer, H. W. Goddard.  
7.10: 2MO Race Broadcaster. Acceptances.  
7.30: Market Report. Stock Sales.  
7.35: Musical Potpourri.  
8.15: News. M. J. Oliver.  
8.30: Musical Potpourri.  
9.0: Story. 9.10: Music.  
9.57: It's time to say Good-night.  
10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music.  
12.45: Horoscope Reading.  
12.50: Music. 1.30: Close.  
3.30: Music.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: The Adventures of Ben. Sam. and Oogly.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Countryman's Session.  
9.15: Humorous Recordings.  
9.30: Did You Know This?  
9.33: Favorite Ballads.  
9.45: Relaxation Music.  
10.0: Station Announcements. Close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.

1.0: Housewives' Corner by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Bedtime Stories and Birthday Greetings—Aunt Judy.  
5.45: Serial Story, by Uncle Bert.  
6.0: Dinner Music.  
6.30: Scout Session.  
6.35: Musical Comedy.  
7.0: Musical Clock.  
7.15: Screen News from Empire Theatre, by R. M. Shaw.  
7.30: Theme Songs from Motion Pictures.  
7.45: Down Memory Lane.  
8.0: Musical Pot-pourri.  
9.30: Windows on the World.  
9.45: New Musical Releases.  
10.0: Incidental Music. 10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

7.0: Kookaburras.  
7.5: News.  
7.30: Bright Music.  
7.45: Wake Up Session.  
8.0: Time Signal and Second News.  
8.15: Economy Session.  
8.30: Music.  
9.0: Close.  
12.0 noon: Luncheon Music.  
12.15: Luncheon Session.  
12.45: Session of uninterrupted music.  
1.0: Popular Music.  
2.0: Close.  
3.30: Afternoon Selections.  
4.0: Story.  
4.30: Close.  
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorist's Service Bureau.  
7.15: Quality Session.  
7.30: Popular Music.  
8.0: The Old Firm.  
8.45: Weather and Market Report.  
9.0: Music.  
10.0: Spin a Web of Dreams.  
Close.

**2XN LISMORE,**  
1340 K'cycles  
[Commercial Station]

7.0: Kookaburras.  
7.5: Bright Music.  
7.30: To-day's Motto.  
7.35: Music.  
8.0: Close.  
2.0: Popular Recordings.  
3.0: Close.  
6.0: Radio Trifle.  
6.30: Music.  
6.45: Light Variety.  
7.0: Jesse Crawford.  
7.15: Music.  
7.30: Old Folk's Session, conducted by Wilfred Merchant.  
7.45: Musical Gems.  
8.0: Grace Fields.  
8.15: Vaudeville.  
8.30: Music.  
9.0: Weather Report.  
9.5: Popular Recordings.  
9.30: Australian Artists.  
9.45: What's on To-morrow.  
9.50: Music.  
10.0: Close.

**3LO MELBOURNE**  
770 K'cycles  
[Aust. Broadcasting Commission]

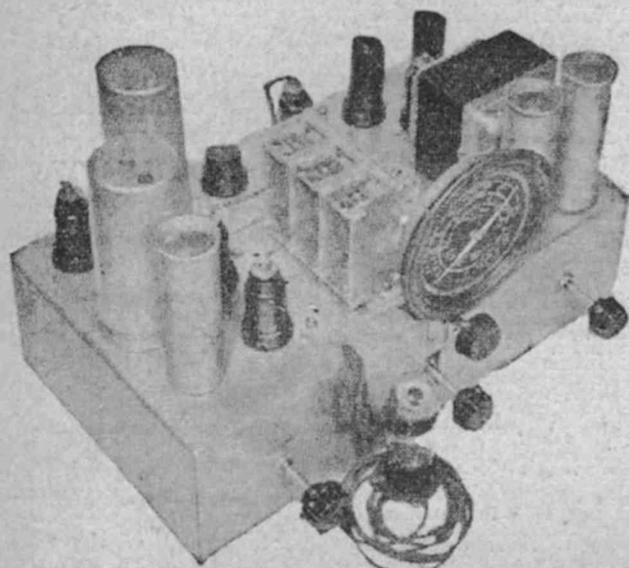
7.0: Shipping News. Mail Notices.  
7.5: Music.  
7.25: Sydney Market Reports.  
7.37: Melbourne Market Reports.  
7.50: Weather Forecasts and Data. Aviation Forecasts.  
7.54: News.  
8.0: Close.  
9.30: A Recent Recording.  
9.35: I'll Tell You a Tale—Beatrice Touzeau.  
9.55: Music.  
10.0: Express Train Information. Aviation Forecasts, etc.  
10.10: Current Happenings in Sport by Wallace Sharland.  
10.20: Women's Session, conducted by Judith. Speakers—Miss Briarly Hornidge: "More About Preserves."

# Build the most sensational receiver of 1936

## The Radiokes

# "INTERNATIONAL"

### 7 METAL VALVE DUAL-WAVE KIT-SET



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Now, you short-wave fans, you can enjoy the DX-ing hobby and secure verifications from MORE of the world's most distant stations—and hear them with greater strength than ever before.

The International stations come in at full volume, and every signal above the static level can be tuned in. Hum level is too low to be audible.

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**METAL VALVES.**—Greatest valve advance in 29 years. More volume, better tone, longer valve-life, greater "punch." And seven of them!

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**HIGH SELECTIVITY COILS.**—"Pi" wound Litz coils that give selectivity up to five kilocycles! But with the Radiokes tuning unit are very easy to align.

**"MAGIC-EYE" TUNING.**—It gives you VISUAL silent tuning. Makes tuning wonderfully easy. A marvellous invention, which will startle you with its efficiency.

featuring the latest

# IRON CORE COILS



Here is the latest in dual-wave superhets.—the Radiokes 1936 "International." You can assemble, test and align this amazing receiver in one evening at home. It's fun to build—you'll save money—and you'll get a thrill from its wonderful performance.

Every 1936 feature has been incorporated in this highly developed circuit to give the utmost performance on both the short-wave and broadcast bands. Much of the efficiency of the "International" is credited to the use of the much-discussed development of Radiokes, Ltd.—the new Iron Cored and Air Tuned I.F. Transformers, type AD-465. Iron cored coils make possible a very much greater degree of selectivity and a much higher gain per stage. This means definitely an increase in both sensitivity and selectivity.

Despite its many features and marvellous performance, the "International" is very easy to build—all you need is a soldering iron, a pair of pliers and a screwdriver, and in a few hours you will be tuning in stations from all over the world. The "International" Kit-set of selected, matched, and safely packed components costs only £14/17/6. Valves and Speaker are the only extras not included in the Kit-set. For just a few additional shillings you can get the parts for the "Magic-Eye" connection and high fidelity push-pull.

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FRIDAY, FEBRUARY 14 . . . CONTINUED

Mr. G. K. Giles: "From School to Work. Questions I am asked."  
 11.9: Aviation Forecasts. Musical Interlude.  
 11.15: Daily Broadcast Service.  
 11.30: Close.  
 12.0: Junior Schools' Broadcast—Geography: Grade VIII. Making Friends with the State. Prof. G. S. Browne.  
 12.15: News.  
 12.30: Music.  
 12.45: At Home and Abroad, by The Watchman.  
 1.0: Announcements. Interstate Weather Forecasts: Coastal Barometer Readings; Rainfall Bulletins; River Gaugings; Shipping Information.  
 1.15: Stock Exchange Report for High 'Change. London Metal Prices.  
 1.20: Musical Interlude.  
 2.0: Close.  
 3.0: Senior Schools' Broadcast—English: The School Library. Mr. C. R. Bull, B.A.  
 3.20: Alfred Cortot, pianoforte, and the London Symphony Orchestra, conducted by Sir Landon Ronald—Concerto in A Minor, Op. 54 (Schumann)  
 Allegro affettuoso.  
 Andante grazioso (Intermezzo).  
 Allegro vivace.  
 Lotte Schoene, soprano, and Willy Dörgraf-Passbender, baritone—Don Pasquale—My Part I'll Play (Donizetti)  
 Lionel Tertis, violin—Minnelied . . . (Brahms-Tertis) On Wings of Song (Mendelssohn-Tertis)  
 Berlin Symphony Orchestra, conducted by Hans Knappertsbusch—Undine Overture . . . (Lortzing)  
 4.15: Close.  
 5.30: Overture: Schwanda the Bagpiper.  
 Pearl Pinkie and Sea Greenie, by Pixie O'Harris, for younger Argonauts.  
 Finding your Way Through the Air, by the Pilot.  
 To Sweep the Spanish Main—a thrilling new Play from Rear-Admiral Evans' book, adapted by Leonore Charleston.  
 The Old Superb.  
 The Beehive, by Elizabeth Powell. Finale.  
 6.15: Women's Sporting Session—Miss Marjorie Beckinsale.  
 6.30: Dinner music.  
 6.0: "Unit One—"Romeo and Juliet." by William Shakespeare. (See 2FC programme.)  
 9.10: Interlude (r.).  
 9.15: Unit Two—A Mozart Recital, by Gladys Lorimer, soprano, assisted by Leslie Barkham, flute. (See 2FC programme.)  
 9.42: Interlude (r.).  
 9.45: Unit Three—Brass Band and Comedy, by the Brunswick City Band, conducted by Hugh Niven, and "The Two Wags." (See 2FC programme.)  
 10.30: Weather data, etc.  
 10.40: Unit Four—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**3AR MELBOURNE**  
 580 K'cycles  
 [Aust. Broadcasting Commission]

7.0: Shipping News.  
 7.3: Music.  
 8.0: Express Train Information.  
 8.1: Music.

**CHILDREN**  
 Join Auntie Val's Bluebirds (Muriel Valli)  
 STATION 2GB.  
 Children's Classes for the Hidden Talent Club resuming next November.

9.0: News Service.  
 Melbourne Weather Conditions.  
 9.10: Music.  
 9.15: March Tunes for School Assemblies.  
 9.20: Junior Schools' Broadcast—Musical Appreciation: Mr. H. A. Thompson.  
 9.35: Close.  
 11.30: Musical Reproductions.  
 11.45: Stock Exchange Report (Morning 'Change): London Metal Prices.  
 12.0: Luncheon Music.  
 2.1: A Variety Programme of Recorded Music.  
 5.1: Music.  
 5.10: School Broadcast to Correspondence Pupils—Mr. M. B. Hambrook.  
 5.30: Close.  
 6.0: Oriental Studies—Early Stages in Japanese: Mr. H. Traynor and Mr. M. Inagaki.  
 6.30: Countryman's Session.  
 7.0: Sporting Session, conducted by Mel Morris.  
 Selections will be given by our Sporting Experts for the V.A.T.C. Caulfield Races to-morrow.  
 7.15: National News Bulletin.  
 7.30: Musical Interlude.  
 7.33: From Sydney—National Talk: Current Books Worth Noting—Mr. Denzil Batchelor, B.A.  
 7.53: Victorian News Bulletin.  
 7.58: Musical Interlude.  
 8.0: Unit One—Variety Programme, by A.B.C. Dance Band.  
 Zell Manners, Entertainer.  
 Herman Kreymborg, Accordeon, and Ken Mountain—"A Mountain of Mirth."  
 A.B.C. Dance Band.  
 Zell Manners, Entertainer—With All My Heart  
 Woodchuck . . . (E. Lygon)  
 Herman Kreymborg, Accordeon—Dance Band.  
 Ken Mountain—"A Mountain of Mirth."  
 Herman Kreymborg, Accordeon—Zell Manners, Entertainer—"An Ode to Mae West."  
 Dance Band.  
 Ken Mountain—"A Mountain of Mirth."  
 Dance Band.  
 9.0: Unit Two—From Hall of Honor, Geelong.  
 Community Singing, conducted by J. Pinney.  
 9.30: Unit Three—From the Studio: A Play—"St. Valentine's Day," by Marjorie McLeod.  
 Mrs. Lacey . . . Winifred Moverley Jim (Her Grandson).  
 Edith (His fiancée), Mary Page Scene: A Summer-house in a Park.  
 Production: Winifred Moverley  
 9.45: Unit Four—From Hall of Honor, Geelong.  
 Community Singing.  
 10.10: From the Studio—News Session.  
 10.30: Close.

**3GI SALE,**  
 830 K'cycles  
 [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close.  
 12.0 noon: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
 670 K'cycles  
 [Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close.  
 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
 800 K'cycles  
 [Aust. Broadcasting Commission]

7.0: Weather. Music.  
 7.30: Comments on News.  
 7.45: Weather. Cables.  
 8.0: Music.  
 9.0: Close.  
 10.30: Music.  
 11.0: The Daily Broadcast Service, conducted by Rev. Father English.  
 11.15: Music.  
 11.40: Talk by Mrs. Shand Findlay—More Animal Portraits.  
 11.50: Announcements.  
 12.0: Music.  
 12.30: Market Reports. Weather. News. British Official Wireless News.  
 12.30: Luncheon Music.  
 2.0: Close.  
 3.0: Comedy Cameos, by Jack and Sylvia Kellaway.  
 3.10: New Releases (r.).  
 4.30: Close.  
 5.30: Children's Corner. Uncle Max's Players in "Lorna Doone."  
 6.10: Dinner Music.  
 6.40: Weather. Late Market Reports. Commercial News. Sporting Anticipations.  
 7.10: From 2BL—National News Bulletin.  
 7.30: Interlude.  
 7.33: From 2BL, Sydney—National Talk by Denzil Batchelor, B.A.: Current Books worth Reading.  
 7.53: From the Studio—"The Telegraph" News. Programme Announcements.  
 8.0: Time Signal.  
 The Brisbane Concert Orchestra (Conductor, Stefan de Polotynski) (Leader, Eric Hayne, in association with Alfred Cunningham (baritone).  
 8.0: Orchestra—  
 Sicilian Vespere—Overture (Verdi)  
 Baritone—  
 Honor and Arms . . . (Handel)  
 A Poet's Life . . . (Elgar)  
 Eldorado . . . (Mallinson)  
 Orchestra—  
 On the Steppes of Central Asia—Symphonic Poem . . . (Borodin)  
 Russian Balalaika Intermezzo (arr. Polotynski)  
 8.30: Baritone—  
 Invictus . . . (Hahn)  
 Rage, Thou Angry Storm (Benedit)  
 Tally Ho! . . . (Leoni)  
 Orchestra—  
 Heart's Desire—Selection (Touber-Clutsam)  
 Cornish May Day Dance (Collins)  
 8.50: Ion Maxwell presents Benno, the Inquisitive Boy.  
 9.5: Orchestra—  
 Poeme . . . (Polotynski)  
 Samson and Delilah—Selection (Saint-Saens)  
 9.15: The Great Poets of England—11: William Wordsworth. A Dramatic Review, arranged and presented by Max Sorrele.  
 10.0: Orchestra—  
 Henry the Eighth—Suite (Foulds)  
 The King's Pavane. (Foulds)  
 Ayre.  
 Passamezzo.

Queen Katherine's Vision.  
 As You Like It—Pages' Duet (Wetzler)  
 Military March . . . (Rolloff)  
 10.15: Interlude.  
 10.30: Weather Data. Announcements.  
 10.40: From 3LO, Melbourne—The A.B.C. Dance Band, directed by Jim Davidson.  
 11.0: Time Signal.  
 11.30: Close.

**4RK R'H'TON, Q.**  
 910 K'cycles  
 [Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.  
 3.0: Relayed from 4QG. 4.30: Close.  
 5.30: Relayed from 4QG. 6.10: News and Local Sporting Notes. 8.30: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
 730 K'cycles  
 [Aust. Broadcasting Commission]

Main Features:  
 5.30: The Children's Session.  
 5.45: Dinner Music.  
 6.15: What of the Roads? A talk under the auspices of the R.A.A., by Mr. S. T. Pacy.  
 6.25: Market Reports.  
 6.30: Evening News Service.  
 6.40: Official Stock Exchange Information.  
 6.45: From Sydney—National News Bulletin.  
 7.0: From Adelaide—Interlude.  
 7.8: From 5CL (from Sydney)—National Talk: "Current Books Worth Reading."  
 7.3: From 5CK—Traders' Demonstration Session.  
 7.23: From 5CL-5CK—Interlude Musicale.  
 7.30: Recorded Interlude.  
 8.0: From Adelaide Salon Orchestra, conducted by William Cacc, with Margery Walsh (Soprano).  
 9.0: Feature Recital, by Isador Goodman (Pianist).  
 9.25: Interlude.  
 9.30: St. Valentine's Day. A presentation of old-world Classics, with a setting of Lavender and Old Lace. Arranged and presented by Bryan Carter.  
 10.0: Arnold Treloar's Racing Anticipations.  
 10.5: Weekly Talk, by "Short-wave."  
 10.15: News and Weather.  
 10.20: From Melbourne—Dance Music, by A.B.C. Dance Band, conducted by Jim Davidson.  
 11.0: From Adelaide Studios—Light Classics.  
 11.30: Orchestral Epilogue.  
 11.30: Close.

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**7NT** Launceston,  
710 K cycles  
[Aust. Broadcasting Commission]

(Relayed from 7ZL.)  
7.0: News, Weather Information,  
Mail Notices.  
7.8: Shipping Information.  
7.10: Music.  
7.25: Sydney Prices of Tasmanian  
Products.  
7.30: Music.  
8.1: Musical Reproductions.  
8.30: Items of Interest.  
8.40: Music.  
9.0: Close.  
10.30: Music.  
10.40: Daily Broadcast Service.  
10.55: Music.  
11.0: The A.B.C. Women's Session,  
conducted by Ellamary Rowlands.  
12.0: G.P.O. Clock chimes the Hour.  
12.1: Midday Melodies.  
12.20: Corn Report; Markets.  
12.30: News.  
12.35: Music.  
12.40: Hobart Stock Exchange.  
12.45: "At Home and Abroad," by  
"The Watchman."  
1.0: Weather, Music.  
1.15: Melbourne Stock Exchange.  
1.25: Music.  
1.59: Weather.  
2.0: Close.  
3.0: Music.  
4.0: Dance Session.  
4.30: Close.  
5.30: Children's Corner with  
London Philharmonic Orchestra—  
"Taffy" and "Judy."  
6.10: Dinner Music.  
London Symphony Orchestra—  
Calm Sea and Prosperous Voy-  
age . . . . . (Mendelssohn)  
Songs Without Words  
(Mendelssohn)  
Light Symphony Orchestra—  
The Three Men Suite . . . (Coates)  
Vaisette from Wood Nymphs  
(Coates)  
The B.B.C. Symphony Orch.—  
Merry Wives of Windsor  
(Nicolai)  
The London Palladium Orch.—  
Master Melodies.  
Eric Coates and Symphony Or-  
chestra—  
Symphonic Rhapsody on I Plich  
My Lonely Caravan.  
I Heard You Singing . . . (Coates)  
Marek Weber's Orchestra—  
Morning Papers . . . . . (Strauss)  
Du Und Du . . . . . (Strauss)  
Tosny Spiwakowsky, Violin—  
Hungarian Dance, No. 1, in G  
Minor . . . . . (Brahms)  
Introduction and Tarentelle  
(Sarasate)  
De Groot and the Piccadilly  
Orchestra—  
Less Than the Dust  
(Woodforde-Finden)  
Kashmiri Love Song  
(Woodforde-Finden)  
6.55: A Glance at To-night's Pro-  
gramme.  
7.0: Sporting Interlude.  
7.10: Music.  
7.15: National News Bulletin.  
7.30: Music.  
7.50: News, Markets, Stock Ex-  
change.  
8.0: Talk: "The Week-end in the  
Garden," by J. Osborne.  
8.15: Music.  
8.20: Dance Night.  
9.0: Interlude.  
Charles Sellar's Querida Novelty  
Instrumental Trio—  
La Golondrina (The Swallow  
Waltz) . . . . . (Brilhart)  
Tina (Tango) . . . . . (Grosz and Kennedy)  
Goofus (Foxtrot Novelty).  
La Cucaracha (Rumba)  
(Juan Di Lorah)  
9.15: Dance Music.  
10.0: G.P.O. Clock chimes the Hour.  
News, Weather, Resume of To-  
morrow's Programme. British  
Official Wireless rebroadcast from  
Melbourne, Dance Session.  
11.30: Close.

# TEST CRICKET

## BALL-TO-BALL BROADCASTS

### AUSTRALIA VERSUS SOUTH AFRICA

**FIRST TEST**  
DEC. 14 TO DEC. 18  
Played at Durban

**SECOND TEST**  
DEC. 24 TO DEC. 28  
Played at Johannesburg

**THIRD TEST**  
JAN. 1 TO JAN. 4  
Played at Capetown

**FOURTH TEST**  
FEB. 15 TO FEB. 19  
Played at Johannesburg

**FIFTH TEST**  
FEB. 28 TO MAR. 3  
Played at Durban

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# 2UW NEWS

From the top of  
the State.

FRIDAY, FEBRUARY 14, 1936

49 Market St.  
Sydney.

## "READY? GO!"

### 2UW's GREAT COMMUNITY SINGING CONCERTS

at

### SYDNEY TOWN HALL

EVERY TUESDAY, 12-2 p.m.

Conductor, FRANK HATHERLEY

From the catacombs of Rome to the Town Hall, Sydney, is a far cry across space and centuries, yet the early Christians who first sang in communities, and Saint Ambrose, of Milan, who first collected and wrote their melodies, undoubtedly paved the way for the Community Singing so popular at the present time.

2UW, ever to the fore in the presentation of popular programmes for the people, realises the tremendous enthusiasm which is always evinced

when a capable leader stages a community singing concert.

In selecting Frank Hatherley, undoubtedly Australia's Premier Community Singing Conductor, listeners are assured of a two hours' session each Tuesday—a session where all the favorite songs, new and old, grave and gay, will be sung under the infectious joy-spreader—Frank Hatherley.

Remembering the crowded houses which Hatherley always draws, 2UW have completed arrangements whereby seats may be booked at Morley Johnson's, Ltd., directly opposite the Town Hall, for no extra charge, provided they are applied for before 10 a.m. of the morning of the Concert. After that time they are procurable at the Town Hall.

This is the first time that Community Singing Patrons at the Town Hall are able to book their seats—and at no extra charge.

News relative to these concerts is being broadcast by 2UW at intervals daily, and listeners should keep in touch with events as they are programmed, and, above all, learn how their seats may be booked free. Tickets are sixpence each.



HATHERLEY STANDS ON HIS HEAD FOR £5

The scene is a community singing concert years ago.

Frank is working hard for funds for a certain charity.

A note is handed to him on the stage. A listener offers £5 if he will programme "Love's Old Sweet Song." Hatherley rises to the bait, and in due course the cheque arrives.

Next Community Concert another note arrives. This time a listener offers £5 for "My Ain Folk" to be sung. That song goes over, and then, to keep the ball rolling, Frank says he is willing to stand on his head if only the £5 notes will keep coming along.

Finally a listener takes him at his word, and offers the £5. "Right!" says Frank. "Here goes, and now let them all come—just as well I learnt the art and keep in good nick." And Frank is ready to show he's still willing to stand on his head for the sake of the Picton Village Hospital.



### FOR SWEET CHARITIES' SAKE

The Picton Lakes Village Hospital is under the administration of a Board of Directors, of which His Excellency the Governor-General and the Hon. Lady Gowrie are Patrons and Philip Lazarus, Esq., is President.

The Hospital consists of 32 buildings, with 19 homes for families and 2 hostels for single men, recreation hall, industrial buildings, etc.

The Hospital was opened in 1929, and is registered by the Hospitals' Commission of N.S.W. Facilities for the teaching of various trades are provided, and the whole is modelled on the Papworth Village Settlement, which is under the control of Sir Pendrill Varrier-Jones, one of the world's foremost authorities on the treatment of tuberculosis.

It is hoped that listeners will appreciate how much their presence at these Community Concerts will assist the good work being undertaken at the hospital.



Proceeds in aid of:- Picton Lakes Village Hospital

# SATURDAY February 15

**2FC SYDNEY,**  
610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 2LO, 7.25 to 7.40 a.m.)  
(Relayed to 2NC, 10.0 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 noon to 5.0 p.m.)

Day Sessions as Friday, except:  
10.15: A racing talk by the A.B.C. Racing Commentator.  
10.40: **HOME-CRAFT**—Dorothy Paul will speak on: Ecclesiastical Embroidery.  
10.55: A musical interlude (r.).  
11.0: George Cooper will speak on: Making the Most of Our Climate.  
1.8 (approx.): Sectional weather forecast.  
1.12 (approx.): **FROM CANTERBURY**.

Description of the complete racing programme.  
NOTE: Wherever possible between CANTERBURY Races, description of the Melbourne races will be given. 5.0 Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 5.30 to 6.30 p.m.)  
5.30: The children's hour.  
6.15: Dinner music (r.).  
7.52: Local news.  
7.58: What's on the air to-night?

**EVENING SESSION**

8.0: Wednesday's weights, by the A.B.C. Racing Commentator.  
8.10: **OUR RADIO DANCE NIGHT**

(See Panel.)  
NOTE: At approx. 10.30, late official weather forecast and late news from "The Sun." At approx. 10.40, late sporting results. 12.0: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)  
Day Sessions as Friday, except:  
11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).

12.0: Stock Exchange, first call.  
12.3: A Pianoforte Recital (r.).  
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
1.30: Radio Rhythm (r.).

**AFTERNOON SESSION**

2.0: **SPORTING DESCRIPTIONS.**  
5.0: Musical Interlude (r.).  
5.20: **COMPLETE SPORTING AND RACING RESUME.**  
5.25: Weather. 5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.35 to 7.15, and 7.20 to 2.30 a.m.)  
6.0: Musical Interlude (r.).  
6.25: Weather Report, Stock Exchange Report, Tasmanian Potato Report.  
6.40: Sporting Session—  
7.15: **NATIONAL NEWS BULLETIN.**

**EVENING SESSION**

7.30: **NATIONAL RELAY**—Ball for Ball Description of the First Day's Play in the Fourth Test Match, Australia v. South Africa, played at Johannesburg.  
2.30 a.m.: Close.  
1.45: **FROM THE CENTRAL CUMBERLAND AGRICULTURAL AND HORTICULTURAL SHOW at CASTLE HILL**—Official Opening by the Prime Minister of Australia, the Rt. Hon. J. A. Lyons.  
2.15: Afternoon news from "The Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers, Metropolitan and Sectional Forecasts and Weather Synopses. What's on the Air this afternoon?  
2.25: From Studio—Musical Interlude (r.).

**2FC 8.10**

## OUR RADIO DANCE NIGHT

With

**THE A.B.C. DANCE BAND**

Conducted by **DON ROYAL**

Assisting Artists:

**BERYL HOWARD, Novelty Pianiste.**

**ERNEST CROSBY, Comedian.**

**ANNE VIDOR**

Vocalist

**L. PAULL**

Crooner

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.0: Relayed from 2BL.  
10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.  
12.0 to 5.0: Relayed from 2FC.  
5.30 to 6.30: Relayed from 2FC.  
6.30 to 2.0 a.m. (approx.): Relayed from 2BL.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

Day sessions as Friday, except:  
8.45: Preview of To-day's Races by Harry Solomons.

9.0: "The Friendly Road" Programme.  
9.15: Music.  
9.45: Racing Talk.  
11.0: Close.

DESCRIPTION OF THE RACES FROM CANTERBURY PARK BY HARRY SOLOMONS, RELAYED TO 2GZ, CENTRAL N.S.W., interspersed with Recordings.

4.45: Music.  
6.45: Resume of To-day's Races.  
6.53: Recordings.  
7.15: Sporting Results by Ken Johnston.  
7.25: Music.

7.30: **DESCRIPTION OF THE GREYHOUND COURSE THROUGHOUT THE EVENING FROM HAROLD PARK, BY HARRY SOLOMONS.**

8.22: Paul Robeson.  
8.37: "THE SUBJECT OF THE WEEK"—P. E. BAUME

8.55: Music.  
9.30: Dance Music by Anderson Week's Orchestra—

"I'm Forgetting Myself for You (Art Wilson)  
Do I Hear You Sing? Music, Music, Everywhere. Something in the Night (Pete Filling)

A Great Big Bunch for You (Bill Moring)

9.45: Recordings.  
10.0: Comedy Items, interspersed with Dance Music.  
10.35: Resume of the Greyhound Coursing from Harold Park.  
10.40: Dance Music.  
12.0: Close.

**2CH SYDNEY,**  
1190 K'cycles

[Commercial Station]

7.0: The Good-Morning Man.  
7.15: Spotlight Syncopation.  
7.30: To-day's Bright Thought.  
7.35: Beach Forecast.  
7.37: Music.

8.30: Krazy Kapers.  
9.0: Session for Mothers.  
9.30: Play, Pleasure, and Pastime—Janet Austen.

9.45: Music.  
10.0: Chimes.  
10.2: Morning Devotion—Rev. W. W. Roger.  
10.23: Music.  
10.30: Food, Fashions, and Philosophy, by Hope Suttor.

11.15: Music.  
11.30: Australian Women's League Session—Janet Austen.  
11.45: Music.  
12.30: Close.

1.15: Chimes.  
1.17: Music.  
3.15: Betty and Ted—Sketch.  
3.25: Music.  
3.45: Betty and Ted—Sketch.  
3.52: Music.

4.15: Australian Women's League Session—Janet Austen.  
4.30: Music.  
5.15: The Hello Man's Children's Session.  
6.20: Dinner Music.

6.30: "Field Sport," by B. O. Button  
6.40: Dinner Music.  
6.50: What's on the Air?

7.0: Lew Stone and his Band—Session in Bellevin' (Adams-Ager)  
7.4: Dick Robertson—  
I'm So Happy when the Sun is Shining (Kennedy)

7.7: New Light Symphony Orchestra—  
Dance des Apaches.

7.10: Warren Penny calling a Celebrity.  
7.15: A. S. Cochrane's Orchestral Club.  
7.45: Lawrence Tibbett, Baritone—  
The White Dove (Grey-Lehar)

7.40: The New B.B.C. Dance Orchestra—  
Marie (Sievler)

7.52: Rite da Costa—  
I'll Follow You (Ahlert)

7.56: Grand Cinema Organ—  
When a Thousand Tiny Stars (Thomson)

8.0: The Radio Follies.

8.30: Music.

8.45: Berlin Philharmonic Orchestra—  
Dances of Venice and Naples (Liszt)

8.54: Light Opera Company—  
Gems from "New Moon" (Romberg)

8.58: Harry Roy and Orchestra—  
A Mayfair Suite (Roy-Pola)

9.6: Rite da Costa—  
Ace of Hearts (Mayer)

9.9: Philadelphia Symphony Orchestra—  
"Carmen" Prelude and Entracte (Bizet)

9.15: Sam Babicci's Orchestra, from Romano's.  
10.30: Popular Potpourri.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
☆ 9.0: **UNCLE FRANK'S CHEER-UP SESSION.**

10.0: Musical Programme, conducted by John Dease—Overture, Leopold Stokowski and the Philadelphia Symphony Orchestra—"Rienzi" Overture (Wagner).  
11.0: Hall of Song.  
11.30: Music.

11.45: Bruno Walter conducting the British Symphony Orchestra—  
Eine Kleine Nachtmusik-Serenade (Mozart).

12.0: Music.  
12.30: Short Story by John Dease  
1.0: Music.

1.15: Melody Time (wide range)—  
Medley from "The Girl Friend";  
I Just Couldn't Take It, Baby;  
Heat Wave; One Morning in May; Heykin' the Wind.  
1.30: Humor.  
1.45: Tunes from the Radio Library.

2.0: Exclusive Recordings.  
2.15: Special Session of New Recordings.

2.30: Sons of the Pioneers.  
☆ 2.45: **ARTIST AT HOME.**

3.0: Playing the Song Market (wide range)—I Know that You Know; Love Thy Neighbor; Charoia: Doing the Hot Cha Cha; Blue Moon.  
☆ 3.15: **FILM QUESTION BOX.**

3.30: Musical Jigsaws (wide range)—You Do Something to Me; Between Showers; Sleepy Head; My Darling; There Goes My Heart.  
3.45: Birthdays Party Calls.  
4.0: Sweethearts of Yesterday.

4.15: Montmartre Famous Bands and Orchestras.  
4.30: Bimbo and the Tiny Tots.  
4.45: The Playhouse of Youth.

5.30: Krazy Kollege.  
7.0: Feature Session, presenting Rhythm Revue (wide range)—  
Crazy Rhythm; Melancholy Baby; Somebody Loves, Somebody Wins; In Caliente; Will You Always Love Me?

6.75: Music.  
6.40: Fival Sporting Resume—Mr. Oscar Lawson.

7.0: Spice of Life (wide range)—  
Pale Moon; You're the Top; Eccentric; Ain't Cha Glad?

7.15: Vagabonds of the Prairie.  
7.30: An Evening with Darby.  
7.45: Radio Pie.

8.20: "The Three Musketeers."  
8.35: Happy Days.  
8.45: Serenaders.

9.0: The Nightingale.  
9.15: Hi-Hilarity.

9.30: Feature Session, presenting Compositions by Mischa Spolians

## SATURDAY, FEBRUARY 15 . . CONTINUED

sky. Jack Bund and his Bravour Dance Band—Tell Me To-night (Spoliansky); Gladys Moncrieff, soprano—I Wait For You (Spoliansky); Geraldo and his Sweet Music—My Song For You (Spoliansky-Eyton); Choir and Orchestra, with Mischa Spoliansky at Piano—Congo Lullaby (Spoliansky).

9.45: Metropolitan Moods (wide range)—Water Under the Bridge; Just a-Wearyin' for You; Do You Miss Me To-night?; Country Gardens.

10.0: Special Musical Programme.

10.15: Carefree Capers—The Woman in the Shoe; Dese, Dem, and Dose; Kissing Games; Drifting and Dreaming.

10.30: Jimmie Grier and his Orchestra.

10.45: Special Session of New Recordings.

★ 11.0: DANCE SESSION—JACK DAVEY. 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

4.0: Milkman's Matinee.

4.45: Weather, Rivers, Mails, Shipping.

5.0: Dairyman's Interests—J. A. Crawford.

5.30: Stock, Station, and Produce Notes.

6.0: Orchard and Poultry Review.

6.30: An Early Breakfast.

7.0: Breakfast Cavalcade.

7.45: Good Morning Selection.

8.0: Happiness Ahead.

9.0: Keeping On.

9.15: "Smilin' Thru"—Myra Dempsey.

9.30: Week-end Reading.

9.50: Greyhound Form and Selections by Cyril Antles.

10.0: Sporting Review by 2UW Sporting Editor, with Suggestions for Warwick Farm and Caulfield.

10.40: Manny Aarons at the State Organ.

10.50: Morning Tea with Hilda Morse.

12.30: Complete Sporting Session—Charles Lawrence. Results of All Sporting Events, interspersed with Music, Warwick Farm Races described by Cyril Antles, Caulfield Races described by Eric Welch. During the Afternoon: 2UW Surf Patrol.

4.50: Correct Prices, All Races.

5.15: Bobby and Betty Blueum.

5.30: Cricket Scores and Commentary.

6.0: Talk of the Town.

6.15: Fifteen Minutes of Brightness.

6.30: Final Results, Sporting Session—Charles Lawrence, with Reproduction of Warwick Farm and Caulfield Races.

7.0: "Emma and 'Erbert."

7.5: Australia v. South Africa, Fourth Test. Weather, etc.

7.15: Gem of the Evening.

7.30: Ball by Ball Description of Fourth Test Match—Australia v. South Africa, at Johannesburg, with Comments by Mr. Alan Kippax.

9.15: Test Match Luncheon Adjournment.

NOTE.—During the adjournment, Description and Results from Suedway and Greyhounds.

10.5: Ball by Ball Description of Fourth Test Match.

12.5: Afternoon Tea Interval.

12.20: Ball by Ball Description of Fourth Test Match.

2.0: Stumps Drawn.

2.30: Merius Reilly entertains All Night Listeners.

3.0: Appreciation Session, Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

7.0: Angelus.

7.1: Count McCormack, tenor—Just for To-day (Partridge)

7.5: Breakfast Session.

7.15: News. 7.30: Music.

7.45: "The Listeners' Choice Session."

8.45: Preliminary Talk on To-day's Races at Canterbury Park.

**2BL 7.30**

Relayed to National Stations.

**BALL FOR BALL DESCRIPTION**

OF THE

**FIRST DAY'S PLAY**

IN THE

**FOURTH TEST**

**MATCH**

**AUSTRALIA v. SOUTH AFRICA**

PLAYED AT JOHANNESBURG

9.0: Close.

12.0: Racing Session—During the afternoon a description of the Races from Canterbury Park.

5.0: Uncle Tom and his Gang.

6.0: Angelus.

6.30: Re-broadcast of To-day's Races, with Correct Starting Prices.

6.50: Boxing Talk—Jack Munro.

7.10: Jim Sampson, Jazz Pianist.

7.17: Results of To-day's Cricket Matches—S. Nagle.

7.30: Music.

NOTE.—During the evening, Results of Harold Park Greyhound Races. 8.0: Music.

8.30: The Grocer Entertains.

8.45: Records of the Week—a Review.

9.0: 2SM's Radio Dance Night, presented by John Tuttle.

10.0: The Newscaster.

10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.

10.50: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

6.45: Weather Report. News.

7.0: Music.

9.15: The World To-day in Boxing—Ted Turner.

9.50: Track Gallops—Eric Gordon.

10.0: From Empire Theatre—2KY Radio Party, with Rion, Algy, Kath Hannabry's Kutie Kids.

11.0: Close.

12.30: Broadcast of Races—I. Garden and E. Gordon. 4.30: Close

5.0: Rion Entertains.

5.30: Dinner Divertissements.

5.45: Pianoforte Cocktails.

6.0: Music.

6.30: Dinner Entertainment—"Goodo."

6.37: Spot of Humor.

6.45: Film Music Excerpts.

7.0: Rhythm.

7.15: Resume of Day's Sports—Andy Flanagan. 7.30: Music.

7.50: Resume of Day's Racing—Eric Gordon.

8.0: Dance Music.

9.0: Broadcast of Wrestling, from Lelehardt Stadium—Described by Rion Voigt.

10.0: Highlights of Radio Hour—"Witch's Tale."

10.15: Music.

10.30: "Front Page Drama."

10.45: Music. 11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles

[Commercial Station]

6.30: Weather.

6.35: Resume of Wool Reports.

6.45: Brisbane Stock Sales, Produce.

7.0: Weather.

7.30: Emma and 'Erbert.

9.0: Shopping Snapshots.

9.30: Close.

11.03: Gardening Notes.

1.0: Programme Projects.

★ 1.5: A.J.C. (WARWICK FARM) RACE DESCRIPTIONS.

Music.

6.0: To-night's Highlights.

6.5: Dinner Music.

6.45: Sporting Resume.

7.39: Weather.

8.15: Music.

8.45: You're Telling Me.

9.0: Modern Dance Music.

10.0: Old Time Dance Music.

10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

6.0: Musical Clock. 6.15: News.

6.25: Early Morning Melodies.

6.45: Lecture. 7.10: News.

7.15: Breakfast Music.

8.0: Joy Club Session.

8.15: Variety Concert.

9.30: Music.

10.15: Popular Recordings.

10.30: Half-hour of Melody.

12.0: Programme Resume.

12.5: Luncheon Music.

1.0: Canterbury Races.

5.15: Children's Session.

6.0: Dinner Music. 6.20: Lecture.

6.28: Joyster Notes and News Flashes.

6.35: Emma and 'Erbert.

6.45: Theatre News. 7.0: Music.

7.15: Organ Recital.

7.55: Topical Chorus and Pyjama Parade.

8.15: On Sunshine Farm—A human interest play. 10.0: News.

10.10: Dance Music—Old-time and Modern. 12.0: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

10.0: Opening Number.

10.3: Cheerio Calls.

10.8: Radio Trade Demonstration.

10.30: News.

10.45: "Trust the Regulo."

11.0: Radio Trade Demonstration.

11.30: Music. 12.0: Close.

2.0: Music.

2.30: Music Hall Variety.

3.0: Organ Melodies.

3.15: Special Presentation.

3.30: Listeners' Choice.

4.0: Silver Screen Broadcast.

4.15: Singers We All Love.

4.30: Romance and Melody.

5.0: Orchestras. 5.15: Music.

5.55: Birthday Calls.

6.0: Spotlight on British Cinema.

6.30: Variety. 7.0: Music.

7.15: "The Kingsmen."

7.30: Melody Reminiscences.

7.45: Advance, Australia Pair.

8.0: Dance Music.

8.15: Records of the Week.

8.45: Favorites, Old and New.

9.0: Music.

10.15: You're Invited to Dance.

10.30: Music.

10.56: Good-night Melody.

11.0: Close.

**2MO GUNNDAH**  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.

6.0: Cheerio Session.

6.30: Serial Story, Uncle Marc.

6.45: Cheerio Session.

7.0: Overture. Announcer, H. W. Goddard. 7.15: Music.

7.30: Market Report. Stock Sales. Sporting.

8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.

8.15: News Service.

8.30: The Old Time Dance.

9.0: Story.

9.57: It's time to say Good-night.

10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

5.30 to 6.30: Children's Session—Adventures of Ben, Sam, and Oogly, and Early Dinner Music.

6.30 to 7.0: Music.

7.0 to 9.0: Relayed from 2GB, Sydney.

9.0: Famous Orchestras.

9.15: New Record Releases.

9.30: Dance Music.

10.0: Station Announcements. Close.

**2GN GOULBURN,**  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Markets.

12.30: Music. 1.0: Close.

5.30: Uncle Bert with the children.

5.45: Serial Story.

6.0: Dinner Music.

6.45: Moments of Melody.

7.15: Sporting Results, by Gordon Millson, Racing and Trotting Commentator.

7.45: Musical Fantasies.

8.0: Operatic Gems.

8.15: Musical Comedy.

8.30: Memories of Yesterday.

9.0: Musical Highlights.

9.30: Dance Music. 10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

Morning Session as usual.

5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.

6.0: Dinner Music.

6.20: Build a Little Home.

6.30: Sporting Commentator.

7.0: Motorists' Service Bureau.

7.15: Quality Session.

7.30: Popular Music.

8.0: The Old Firm.

8.45: Weather and Market Reports.

9.0: Dance Programme.

10.0: Spin a Web of Dreams. Close.

**2XN LISMORE,**  
1340 K'cycles  
[Commercial Station]

7.0: Kookaburra.

7.5: Popular Music.

7.30: To-day's Motto.

7.35: Music. 8.0: Close.

6.0: Radio Trifle. 6.30: Music.

6.45: Everybody's Favorites.

7.0: "Your Hymns and Mine."

7.15: Music. 7.30: Larry Adler.

7.45: Sponsored Session.

8.0: Sea Shanties.

8.15: Snappy Synconation.

8.30: Vocal Varieties.

8.45: Popular Recordings.

9.0: Weather Report.

9.5: Wilfred Merchant presents our Dance and Request Session.

10.0: Close.

**3LO MELBOURNE**  
770 K'cycles  
[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.35: Oriental Studies—The Making

SATURDAY, FEBRUARY 15 . . CONTINUED

of Modern Japan: Early Japanese History; Development of Government; Early Foreign Relations.

10.10: Current Happenings in Sport by Mel. Morris.

1.25: A Radio Matinee of specially selected Recorded Music.

4.50: All Sporting Results to hand.

5.0: Close.

5.30: Overture: Grand Canyon Suite.

"How goes the Swimming?" asks Simon Kinch.

Laurence Tibbett sings a song. Barbed Wire and Shell Hoops—Mysterious Meanderings, by Sparks.

Getting the News with Dick Flynn the Reporter, by Neill Hamlin. The Beehive, by Elizabeth Powell. Finaie.

6.15: Dinner Music.

8.0: Unit One—A New Feature, "The Week-End Magazine," Vol. 1, No. 3.

Contents—An Editorial. A Sporting Page. Fiction. Drama. A Woman's Page. Personalities. Poetry. A Comic Strip. A Thriller. Musical Supplements.

All the entertaining Features of the Popular Magazine in Sound.

8.45: Unit Two—SLO Cabaret. A Programme for Dancers and for Lovers of Dance Music.

Jim Davidson and the A.B.C. Dance Band in a Quick-fire Rhythm Session, supported by Favorite Artists.

10.30: News Session.

10.40: Unit Three—Meditation Music. Kollisch Quartet—Quartet No. 21 in D Major (Mozart)

M. Hamelin, clarinet, and Orchestra, conducted by Piero Coppola—Rhapsody for Clarinet and Orchestra . . . . . (Debussy)

Yehudi Menuhin, violin—Chaconne (unaccompanied Partita No. 2 in D) . . . . . (Bach)

Willem Mengelberg and his Orchestra—Elegiac Melody—Heartaches (Grieg)

Elegiac Melody—Last Spring (Grieg)

11.30: Close.

**3AR MELBOURNE**  
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

7.30: The Naked Truth, by "Peeping Tom."

2.1: During the afternoon, Jim Carroll will describe the V.A.T.C. Races, at Caulfield.

Wherever possible, relayed descriptions from Sydney will be given of the A.J.C. Races run at Warwick Farm.

Descriptions will be interspersed with a programme of recorded music.

5.1: Musical Interlude.

5.30: Close.

6.0: Italian Session—Planned and conducted by Signor and Signora Nibbi.

6.30: Countryman's Session.

7.0: Sporting Session, Conducted by Wallace Sharland.

7.20: National News Bulletin.

7.30: National Programme from Sydney—Cricket—A ball-for-ball description of the First Day's Play of the Fourth Test Match—South Africa versus Australia, played at Johannesburg.

2.30 a.m. (approx.): Close.

**3GI SALE,**  
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close.

12.0 noon: See 3LO. 12.30: See 3AR.

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

4.0 a.m. (GSL and GSD): News. 4.30: Description of Olympic Games. 4.45: Recital by Donald Campbell (Baritone). 5.55: Introduction to "Tosca," 6.0-6.45: "Tosca," from Sadler's Wells Theatre, London.

7.0 a.m. (GSC and GSB): Recording Football Match, Ireland v. England. 8.0 a.m.: News.

3.0-4.0 p.m. (Paris 25.6): Special Musical Programme.

6.45 p.m. (GSB and GSF): Violoncello Recital. 7.5: "Dragons and All That." 7.45: News.

7.0 p.m. (DJN and DJB): Piano Sonata in C Major, by Carl Webber. 7.30: News in English. 8.15: Reports on Olympic Winter Games. 9.0: Light Music Concert. 10.0: News in English.

9.0 p.m. (GSF and GSB): Organ and Light Music. 11.0: News Session.

8.45 p.m. (DJN and DJB): News in German.

10.0 p.m. (Paris 19.6): News Commentary in English. 10.15: Talk in French, followed by Latest Records and Concert Music.

11.10 (PHI 25.5): Special Session for Microphone Debutantes. 11.30: Latest News from Holland. 12.20: Song Recital, Ninon Vallin. 12.50: News Talk.

11.15 p.m. (2RO 25.4): Music, followed by News in Italian. Midnight: News in English.

1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 5.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 a.m. (Sunday) approx.: Close.

1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Abury. 6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 a.m. (approx.): Sunday: Close.

**2CO COROWA,**  
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.30: News Service. 12.45: See 3AR.

**4QG BRISBANE,**  
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—7.30: Racing Anticipations. R.A.C.Q. Road Notes.

During the Afternoon, the Q.T.C. Races, Ascot, also Warwick Farm Races, Sydney, and the Oakleigh Plate, Melbourne.

5.30: Children's Corner. Cap and Bebe.

6.10: Music. 6.40: Weather. Sporting Results. 7.20: From 2BL—National News Bulletin.

7.30: From 2BL Sydney—Test Cricket, Australia v. South Africa, played at Johannesburg. Authentic Description of the Fourth Test Match.

2.30 a.m. (approx.): Close.

**4RK R'H'TON, Q.**  
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News and Local Sporting Notes. 11.30: Relayed from 4QG. 6.10: News and Local Sporting Results. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles

[Aust. B'casting Commission]

Main Features: 11.50: Caulfield Acceptances. 12.55: Weather, River and Grain Reports.

During the afternoon, running descriptions of all events at Clare by Arnold Treloar; all events at Caulfield, by Jim Carroll; interspersed with music from the studio.

5.30: The Children's Session. 5.45: Dinner Music. 6.15: News Service. 6.20: To-day's Racing Results. 6.35: To-day's Tennis. 6.45: Official Stock Exchange Information.

6.50: From Sydney—National News Bulletin.

7.0: From Adelaide—Music. 7.3: From 5CL—National Talk. 7.0: From Sydney Studios—Test Cricket.

A ball-for-ball description of the Fourth Test—Australia v. South Africa, at Johannesburg, with commentaries by leading Cricket Authorities.

2.0 a.m. (approx.): Stumps scores. Close.

**7NT Launceston,**  
710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL.)

7.0: Weather. 7.3: News. 7.8: Shipping, Mail Notices. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 8.1: Music. 8.10: Items of Interest. 8.20: Music. 8.30: Close. 11.0: Music. 11.30: The A.B.C. Women's Session, conducted by Ellamary Rowlands.

During the afternoon running descriptions will be given of the V.A.T.C. Races, rebroadcast by 3AR, Melbourne.

Northern Sporting—Results will be given as they come to hand.

5.30: Children's Corner, with "Taffy" and "Judy."

6.0: Dinner Music. 6.58: A Glance at To-night's Programme. 7.0: Sporting Interlude. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.45: Talk: "The League of Nations." 8.0: Music. 8.30: Fourth Test Match—Ball-for-ball description will be given of the first day's play between South Africa and Australia.

During the tea adjournment, the following items will be broadcast:—Weather Information. Resume of To-morrow's Programme. Our Launceston Letter. 2.0 a.m. (approx.): Close.

2UW 7.5  
FOLLOW THE BALL  
With  
2UW  
THE FOURTH TEST MATCH  
AUSTRALIA v. SOUTH AFRICA  
At Johannesburg

2UE  
THROUGHOUT AFTERNOON  
DESCRIPTION OF THE RACES  
FROM  
CANTERBURY PARK  
BY HARRY SOLOMONS.  
RELAYED TO 2GZ, CENTRAL N.S.W.

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.30: See 3AR.



FRAGMENTS FROM SYDNEY'S CRIME SHEET

THE BABY  
MURDERERS

FISHER'S  
GHOST



The Case Of  
Constable Barrett



The BETRAYAL OF  
BEN HALL



The Crime Of  
Michael Moore

AUTHENTIC!

Powerful Dramas Reconstructed From Actual Crimes!!  
Presented Mondays, Wednesdays and Fridays at 8.15 p.m.

THROUGH

Station **2KY** —

# SUNDAY February 16

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

## CHURCH HOUR

(Relayed to 2NC, 10.0 to 11.0 a.m.)

10.8: Programme Announcements and Weather Report.

10.5: **RELAYED TO NATIONAL STATIONS**—This Morning's News from "The Sunday Sun," "Truth," and A.B.C. Service. Additional News from the British Official Wireless News Service.

10.25: (Completion of Relay to National Stations). Musical Item (r.).

10.30: **RELAYED FROM SWF, PERTH**—Resume of the Western Australian State Elections.

10.40: **FROM THE STUDIO (SYDNEY)**: Musical Interlude (r.).

11.0: **FROM THE RANDWICK PRESBYTERIAN CHURCH—MORNING SERVICE.**

Conducted by  
REV. W. J. GRANT.  
Choirmaster: Mr. Geo. Hastie.  
Organist: S. V. Clutson.

Doxology.  
Invocatory Prayer.

Hymn 168: Ye Servants of God.  
First Scripture Lesson.

Prayer.  
Hymn 436: The King of Love.

Second Scripture Lesson.  
Solo: Bless the House—Miss G

Wirth.  
Address to Children.

Children's Hymn, 658: Child of Jerusalem.

Offertory Anthem by Choir: I, I, I, I, I.

Announcements and Offertory.  
Lord's Prayer.

Psalm 103: O, Thou My Soul.  
Sermon.

Prayer.  
12.10: Hymn 124: O, Love that will not let me go.

Benediction.

12.15: Close.

## AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 4.45 p.m.)  
MUSICALS.

3.0: Overture, In the South (Elgar)

3.20: Richard Tauber—  
GERMAN FOLK SONGS:  
The Broken Ring.  
May Has Come.

True Love.  
Farewell (To-morrow I must go).

3.33: Pablo Casals and O. Schul

Holt—  
SONATA IN A MAJOR, for Cello  
and Piano . . . . . (Beethoven)

Allegro Ma Non Tanto.  
Allegro Molto.

3.45: "THROUGH GREAT BRITAIN BY CAR." "The Glens and Lochs of Scotland," a talk by LIVINGSTONE C. MOTE.

4.0: Band of H.M. Grenadier Guards—  
THE THISTLE Selection (Winter)

4.8: Peter Dawson (Baritone), with Orchestra and Male Choir—  
HOMEWARD BOUND (Stanford)  
THE OLD SUPERB (Stanford).

4.16: London Symphony Orchestra—  
FANTASIA ON SEA SHANTIES.

4.24: Alfred Cortot (Pianoforte)—  
SONATA IN B MINOR . . . . . (Liszt)

4.40: Manchester Children's Choir, with the Halle Orchestra, conducted by Sir Hamilton Harty—  
NYMPHS AND SHEPHERDS (Purcell)

4.45: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 7.0 p.m.)

6.0: A Musical Item (r.).

6.5: Captain Maurice Blackwood, D.S.O., R.N. (Retired), will speak

**2FC 7.45**

Relayed from 3LO to 2FC and 2NC from 8.30 p.m.

UNIT ONE:

## CLARINET AND PIANO RECITAL

By

ISOBEL CARTER

And

MARGARET SUTHERLAND

CLARINET—

Theme and Variations . . . . . Haydn, arr. Sutherland

PIANO—

Allemande . . . . . Bach

Gavotte . . . . . Bach

Gigue . . . . . Bach

CLARINET—

Fantasia Stuecke . . . . . Schumann

TWO PIANOS—

Chorale Prelude, In Dulci Jubilo . . . . . Bach-M. Sutherland

Trio in C Minor, Allegro . . . . . Bach-Becket Williams

M. SUTHERLAND and I. CARTER.

CLARINET—

Nocturne . . . . . Goedicke

Scherzo . . . . . Laurishkus

8.30: UNIT TWO—

STANLEY BROOKES

in

"A SCENE FROM DICKENS."

8.45: Interlude (r.).

8.50: UNIT THREE—

"INTERNATIONAL AFFAIRS,"

by

DR. G. L. WOOD, M.A.

9.10: Interlude (r.).

on "Q SHIP AND U BOAT"

8.20: A Musical Interlude (r.).

8.25: National News Bulletin.

8.30: Musical Item (r.).

8.35: **RELAYED FROM 3LO, MELBOURNE—**

"AT HOME AND ABROAD,"

A News Commentary by the

"WATCHMAN."

8.55: **FROM THE STUDIO (SYDNEY)**—

A Musical Interlude (r.).

7.0: **RELAYED TO NATIONAL STATIONS—**

NATIONAL TALK—

"TAXPAYERS AND OFFICIALS

IN A CHANGING WORLD,"

Professor F. A. Bland, M.A.,

LL.B., Dr. W. G. K. Duncan,

M.A., Ph.D., and Mr. G. C. Remington.

7.20: (Completion of Relay to National Stations): A Musical

Interlude (r.).

## EVENING SESSION

(Relayed to 2NC, 7.45 to 10.30 p.m.)

7.45: A NATIONAL PROGRAMME.

(Transmission from 3LO.)

UNIT ONE—A Clarinet and

Piano Recital by

ISOBEL CARTER

and

MARGARET SUTHERLAND.

(See Panel.)

8.30: UNIT TWO—

STANLEY BROOKES

in

"A SCENE FROM DICKENS."

8.45: Interlude (r.).

8.50: UNIT THREE—

"INTERNATIONAL AFFAIRS,"

by

DR. G. L. WOOD, M.A.

9.10: Interlude (r.).

9.15: UNIT FOUR—

"YOUTH."

A Choral and Instrumental Programme by the

VICTORIAN BOYS' CHOIR.

Director: Conlessa Filippini.

TREVOR TELFER, Boy Soprano,  
and  
NOEL NEWTON-WOOD, Piano.

(See Panel.)

9.45: UNIT FIVE—

A BRASS BAND RECITAL

by

THE 39th BATTALION BAND,

(See Panel.)

10.15: Epilogue.

10.30: Close.

**2BL SYDNEY,**  
740 K'cycles  
[Aust. B'casting Commission]

## MIDDAY SESSION

10.55: Announcements and Weather Report.

11.0: **FROM BAPTIST CHURCH, PETERSHAM—**

DIVINE SERVICE.

PREACHER:

REV. J. ROBERTSON.

12.15: From the Studio—

Musical Item (r.).

12.30: Morning News from "The

Sunday Sun," "Truth," A.B.C.

Service, British Official Wireless

News.

NOTE: Relayed to 2NC, 1.0 to

3.0 p.m. Relayed to 5CL and

5CK from 12.50 to 1.10 p.m.)

1.10: A Specially arranged Programme

of Recorded Vocal and

Instrumental Music.

2.0: SHIPS AND SHOES AND

SEALING WAX."

An Armchair Chat by

F. S. BURNELL.

2.30: Studio Music (r.).

3.0: Close.

## LATE AFTERNOON SESSION

4.30: Studio Music (r.).

4.45: "THE EPIC OF PANAMA,"

Talk by

C. H. LACK.

5.0: Celebrity Recital (r.).

London Symphony Orchestra,

conducted by the composer, Sir

Edward Elgar—

Symphony No. 1, A Flat Major.

Op. 55. Andante—Nobilmente e

Semplice Allegro. Allegro Molto.

Adagio. Lento Allegro.

5.50: Elena Gerhardt, Soprano—

Die Post (The Post). Die Krane

(The Raven).

8.0: THE CHILDREN'S SESSION.

6.50: Musical Items (r.).

## EVENING SESSION

7.0: From St. Andrew's Cathedral:

Divine Service.

8.30: PROGRAMME BY—

THE MASTERSINGERS MALE

QUARTET.

(See Panel.)

9.15: "LEAVES OF MEMORY,"

(See Panel.)

9.35: VIOLIN RECITAL BY

LIONEL LAWSON.

Sonata in G Minor . . . . . (Bach)

(Unaccompanied)

9.55: This Week's Good Cause.

9.59: Weather Information.

10.0: Close.

**2NC NEWCASTLE**  
1230 K'cycles  
[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC.

11.0 to 12.15: FROM NEWCASTLE

CATHEDRAL—Morning Service.

1.0 to 3.0: Relayed from 2BL.

3.0 to 4.45: Relayed from 2FC.

6.0 to 7.0: Relayed from 2FC.

7.0 to 8.30: FROM BROWN-STREET

CONGREGATIONAL CHURCH—

Evening Service.

8.30 to 9.15: Relayed from 2FC.

9.15 to 10.15: Recital by the Ham-

ilton Citizens' Band, with the

Cardiff Male Quartet.

10.15 to 10.30: Relayed from 2FC.

SUNDAY, FEBRUARY 16 . . . CONTINUED

2UE SYDNEY, 950 K'cycles [Commercial Station]

- 8.0: Recordings. 9.0: Lecture. 9.15: Music. 9.30: "THE STORYTELLER" - CAPTAIN A. C. C. STEVENS PRESENTS "WHO MASTERS FATE?" 10.0: Hospital Cheerio Session. 11.0: Harmony Hour. 12.0: Midday Musical Memories. 2.0: Music in the Air. 2.15: The Open Road. 2.30: "THAT REMINDS ME" - CAPTAIN A. C. C. STEVENS PRESENTS "MARVELS OF AUSTRALIAN ADVENTURE." 3.0: On Wings of Song. 3.45: String Music (uninterrupted). 4.0: Thirty minutes with a Composer. 4.30: Uninterrupted Music. 4.45: Au Revolt. 5.0: Recordings. 5.30: Teddie Garratt (Novelty Pianist) presents "Keyboard Kabara." 5.45: Music. 6.0: The Pepper Pot. 6.45: The Joy of Living. 7.0: Snappy Syncope. 7.15: "Guilty or Not Guilty?" 7.30: The Concert Hall. 8.0: A Musical Fantasy. 8.30: "THE CHALET SHOW" - A RADIO REVUE FEATURING BERT HOWELL AND HIS BAND, BETTY GREEN AND JIMMY GRANT, FREDIE CHOLMONDLEY, AND FROM HIS CAMP IN BER-MAGUI, N.S.W., A TALK BY ZANE GREY, AMERICAN BIG-GAME FISHERMAN. 9.30: Snapshots of Humor. 10.0: The Coconut Grove Orchestra. 10.15: Love Me Forever Memories - Joan Cross and Henry Wendon. (r.) 10.30: The Advent Radio Church Service, conducted by Pastor Hare; Organ Solo, Scripture Reading, Choir: Faith of Our Fathers. Talk: "The Earth Made New." Solo: "Tis So Sweet to Trust in Jesus. Story from the Life of the Master. Duet: Trusting in His Word. Choir: My Faith Looks Up to Thee. Organ Solo and Evening Prayer. 11.0: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

- 10.30: Chimes. 10.32: Westminster Abbey Choir - Great Lord of Lords . . . (Wood) 10.35: Medley of Hymns, played by Berkeley Mason. 10.39: Richard Crooks, Tenor - Angela Guard Thee . . . (Godard) 10.42: Artur Schnabel - Elise . . . (Beethoven) 10.45: Berlin Philharmonic Orchestra - Laudate Dominum . . . (Mozart) 10.49: Berlin Philharmonic Orchestra - Intermezzo from "Pagliacci" (Leoncavallo) 10.53: Choir of St. Margaret's - O Come, Ye Servants of the Lord (Tye) 10.57: Grand Massed Bands - Tell Me the Old, Old Story (Haukey) 11.0: Morning Service - Methodist Church, Gordon. 12.30: Close. 2.30: Temperance Half-Hour - Francis Wilson. 3.0: From Lyceum - Pleasant Sunday Afternoon. 4.5: Independent Order of Rechabites. 4.25: Book Reviews by Rev. W. A. Marsh. 5.0: Children's Session, by Auntie Margaret. 5.40: Service for the Sick. 5.55: C.R.E. Session for Youth Workers. 8.15: Close. 7.0: Evening Service - Church of Christ, Paddington. 8.15: Richard Tauber - O Sincertissima . . . (Trad.) 8.18: Florence Austral. Soprano - Allietta . . . (arr. Collingwood) 8.21: Albert Sandler, Violin -

2FC 9.15

UNIT FOUR:

YOUTH A Choral and Instrumental Programme by the VICTORIAN BOYS' CHOIR

Director: CONTESSA FILIPPINI TREVOR TELFER

Boy Soprano And

NOEL NEWTON-WOOD

Piano

- CHOIR - Sea Shanties . . . . . Arr. W. G. James 1. Billy Boy. 2. Shenandoah.

- PIANO - Sonata . . . . . Scarlatti Sonata: First Movement . . . . . Haydn

- BOY SOPRANO - Solo: Estrellita . . . . . Ponce

- PIANO - Waltz in C Sharp Minor . . . . . Chopin Jardins sous le Pluie . . . . . Debussy

- CHOIR - Cradle Song . . . . . Mozart The Little Sandman . . . . . Brahms

2FC 9.45

UNIT FIVE:

A BRASS BAND RECITAL

By

THE 39th BATTALION BAND

Conducted by H. V. STEVENS

- March: Entry of the Gladiators . . . . . Fucik Chorus: The Heavens are Telling . . . . . Haydn Trombone Solo: The Trumpeter . . . . . Dix Soloist: VIC. ROGERS. Selection: William Tell . . . . . Rossini-arr. Ord Hume 10.15: Epilogue.

- Meditation, from "Thais" (Massenet) 8.24: Peter Dawson, Baritone - The Palms . . . . . (Faure) 8.27: B.B.C. Choir - The Day Thou Gavest (Schofield) 8.30: Manuelle and Orchestra - Treasures from Schubert. 8.36: Georges Thill, Tenor - Your Tiny Hand - "Bobeme" (Puccini) 8.40: Anis Dorfman, Pianist - Rondo Brilliant . . . . . (Weber) 8.50: Vocal Gems from "Travatore" . . . . . (Verdi) 8.56: Philadelphia Orchestra, con-

- ducted by Leopold Stokowski - 18th Century Dance . . . (Haydn) 9.0: The Bible Man - Rev. A. W. Stuart. 9.15: Hephzibah and Yehudi Menuhin - Sonata No. 42 in A Major (Mozart) 9.31: Elirabeth Schumann - Thou Art My Repose (Schubert) 9.35: Symphony Orchestra - Slavonic Rhapsody (Freedman) 9.43: Peter Dawson, Baritone - Life and Death (Coleridge-Taylor) 9.46: Epilogue - Presented by Rev. Dr. F. L. Watson. 10.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

- 8.0: In Town Last Night, featuring Music from Sydney Shows. 8.15: Gus Arnheim and his Orchestra. 8.30: Norman Allin, bass, with Debroy Somers Band - Norman Allin, bass - The Bandolero (Stuart); Debroy Somers Band - Marina Waltz (Lockton); Norman Allin, bass, with piano accompaniment - The King's Own (G. Crofts); Debroy Somers Band - June-Rhythmic Paraphrase (Tschakowsky). 8.45: Lucienne Boyer, soprano - Snuggled in Your Arms (Claret-Bayle); Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey - Carlsbad Doll Dance (Pfeiler); Patrick Colbert, bass, with Orchestra - Cotton (Koehler-Bloom); Grand Hotel Orchestra, conducted by Leslie Jeffries - Dance of the Icicles (Kennedy-Russell). 9.0: Miliza Korjus, soprano, and Commodore Orchestra, conducted by Joseph Muscant, Miliza Korjus, soprano - Aufforderung Zum Tanz (Invitation to the Dance) (Weber); Commodore Grand Orchestra, conducted by Joseph Muscant - In Town Tonight - March (Eric Coates); Miliza Korjus, soprano - Variations (Proch); Commodore Grand Orchestra, conducted by Joseph Muscant - Swabian Peasant Waltz (Krome). 9.15: Exclusive Recordings. 9.30: In a Country Church. 9.45: Grand Symphony Orchestra - Czar and Carpenter (Lortzing); Joseph Schmidt, tenor, with Orchestra - Don't Ask (Neubach); Anis Dorfmann, pianist - Rondo Brilliant (La Galle) (Weber); Hoagy Carmichael - Snowball (Carmichael). 10.0: Anni Fried, Fred Drissen, and the Paridists - An Evening with Paul Lincke (Lincke) 10.8: Famous Overtures - B.B.C. Symphony Orchestra: Massniello Overture, Pts. 1 and 2 (Auber). 10.15: Mr. C. P. Rinkin, Member of Executive of the Federation of the Parents and Citizens' Associations. 10.25: Morning Service and Organ Music from St. Alban's Church. 11.45: Music. 12.15: Miniature Ballad Concert. 12.45: Luncheon Session, conducted by Jack Lumsdaine and Noel Judd. 1.15: Geraldo and his Sweet Music - A World of Romance (Moszkowski); Malcolm McEachern, bass - Behold, from "Chu Chin Chow" (Norton); Eileen Joyce, pianiste - La Danse d'Olaf (Manglagelli); Marta Eggerth, soprano, with Orchestra (sung in German) - Tell Me Again and Again (Schmidt). 1.30: Yasha Borowsky and his Russian Gypsies - Gypsy Sweetheart; Zegeunerweisen; Russian Folk Song. 1.45: Highlights from Opera. 2.0: Lotus Land - Theme; Waltz Dream; Anitra's Dance; Carry Me Back to Old Virginia; Jealousy; Spring, Beautiful Spring; Fidd. 2.15: Richard Want, B.A. - A psychologist's Notebook. 2.30: Man About Town. 2.45: Selections from the Masters. 3.0: Richard Tauber, tenor, and Johann Strauss and his own Viennese Orchestra, Richard Tauber, tenor, with Orchestra - Sonja, I Love You (Tauber-Marischka); Johann Strauss and his own Viennese Orchestra - Im Galopp (Strauss); Richard Tauber, tenor, with Orchestra - Why This Desire (Weinberger-Reer); Johann Strauss and his own Viennese Orchestra - Feuerfest-Polka (Strauss). 3.15: Musical Scrapbook. Theme - Among My Souvenirs; Frasnquita; Suppose I Had Never Met You; Oh, Dem Golden Slippers; Liebestraum. 3.30: JACK LUMSDAINE THE RADIO RASCAL - A BOOK, A PIPE, A DOG, AND A PIANO.

SUNDAY, FEBRUARY 16 . . . CONTINUED

- 3.50: Tonic Tunes—Washington Lee Swing; My Hat's on the Side of My Head; Three O'Clock in the Morning; It's an Old Southern Custom; My Little Grass Shack in Kenlakeku.
- 4.5: Memory Garden.
- 4.20: Melodies from the Classics.
- 4.35: Light Opera Company—"Monsieur Beaucaire" Vocal Gems, Pt. 2 (Messenger); Marek Weber and his Orchestra—When Anybody Plays or Sings, from "Mother of Pearl" (Strauss); Harold Williams, baritone—The Ballad Monger (Taylor-Martin); His Majesty's Theatre Orchestra—Conversation Piece Selection, Pt. 2 (Coward); Emmy Bettendorf, soprano, with Chorus and Orchestra—Salut d'Amour (Elgar-Klingensfeld); Dol Dauber and his Orchestra—Wagneriana, Pts. 1 and 2 (arr. Kethen).
- ☆ 5.0: THE RADIO SUNDAY SCHOOL.
- 6.0: Music.
- 6.15: Feature Session, presenting—Symphony Orchestra, conducted by J. Ainslie Murray—Slavonic Rhapsody (Friedemann).
- 6.40: Dramatisation of "Women's Weekly" Story.
- 6.50: Percy Pitt, conducting the B.B.C. Wireless Symphony Orchestra—Ruy Blas Overture (Mendelssohn).
- ☆ 7.0: HAROLD MORTON—"MY DEBT TO C. W. LEAD-BEATER."
- 7.14: Music.
- ☆ 7.30: MR. W. V. McCALL—"GOVERNMENT BY REGULATIONS."
- 7.33: Music.
- 7.40: A Talk.
- 7.53: Music.
- 8.0: Hollywood Melodies.
- 8.15: The Life of Victor Herbert.
- 8.30: Build a Little Home.
- 8.45: George Edwards.
- 9.15: Personalities on Parade.
- ☆ 9.45: MR. A. M. POOLEY.
- 10.0: Evenson.
- 10.30: Close.

**2UW** SYDNEY, 1110 K'cycles  
[Commercial Station]

- 4.0: Milkman's Matinee.
- 4.45: Weather, Rivers, Mails, Shipping.
- 5.0: J. A. Crawcour—Dairyman's interests.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: An Early Breakfast.
- 8.30: Dog session—L. McGorin. N.J.K.—During the day, 2UW Surf Patrol.
- 9.0: Motorists' Service Bureau—S. A. Maxwell.
- 10.0: Music of the Masters.
- 11.0: Sixty Melodious Minutes.
- 12.0: Luncheon Music.
- 1.0: Round the World with Frank Musared—Africa.
- 2.0: Musical Miscellany: Tales Told on the Danube (arr. Morena); Songs My Mother Taught Me (Dvorak); Green Tulips (May-er); Fledermaus Fantasy (Strauss); Amazon's Ride (Ritter); Sweet Adeline Medley (Kern); Whatever Is Is Best (Lohr); The Temple of the Bells (Yoshitomo).
- 2.30: Three English Love Songs—A Sea Call (Ramon); An Old Violin (Fisher); Nirvana (Adams).
- 2.45: Grand Opera Interlude—"Aida"—Love Duet (Verdi); "Carmen"—Card Scene (Bizet).
- 3.0: With the Squire Octette—Close to My Heart (Grover); Minuet Sicilienne (Squire-Hart); Song—Nightingale Song (Zeller); Chanson—In Love (Friml).
- 3.15: Song Suite—Four Indian Love Lyrics (Woodforde Finden)—Less Than the Dust; Temple Bells; Kashmiri Song; Till I Wake.
- 3.30: The Blue Pacific—Kohola March; Aloha (Brown); Opehu (Feast Song) (Alohika); Duke Kahanamoku (Bright).
- 3.45: Musical Comedy—The Du-

**2BL 8.30**

**THE MASTERSINGERS**  
**MALE QUARTET**  
**G. VERN BARNETT**  
At the Studio Organ

**QUARTET—**  
Mark'd You Her Eye of Heav'nly Blue .. *Spofforth*  
In Sheltered Vale .. .. . *Arr. Hill*

**ORGAN—**  
The Question .. .. . *Wolstenholme*  
The Answer .. .. . *Wolstenholme*  
Belsherzo .. .. . *Lenare*

**QUARTET—**  
Crabbed Age and Youth .. .. . *Stevens*  
The March Wind .. .. . *Meyer-Helmond*  
Under the Greenwood Tree .. .. . *Bishop*

**ORGAN—**  
Postlude .. .. . *Faulken*  
Idylle .. .. . *Uertel*  
Scherzo .. .. . *Lemaigre*

**QUARTET—**  
Memories of Mendelssohn .. .. . *Arr. Antill*

9.15:  
"LEAVES OF MEMORY," Written and Pro-  
duced by ELLIS PRICE, assisted by  
PATRICIA MINCHIN.

**2BL 9.35**

**VIOLIN RECITAL**  
By  
**LIONEL LAWSON**  
Sonata in G Minor .. .. . (Bach)  
(Unaccompanied)

- barry" Selection (Millocker); The Beautiful Helen ("La Belle Helene") (Offenbach); "Music in the Air" Selections (Kern).
- 4.0: Spanish Camero—Spanish Medley, Old and New; La Paloma (Yradler); La Golondrina.
- 4.15: At the Console—Invitation to the Dance (Weber); Drury Lane Memories.
- 4.30: A Group of Little Songs—Tales from Vienna Woods (Strauss); Gwine to Hebb'n (Wood Wolfe); Love's Young Dream (Stephenson); Ma Curly Headed Babby (Clusam).
- 4.45: Feature Recordings.
- 5.0: Music and Song.
- 5.30: The Destiny of the British Empire—A. G. Eastman.
- 5.45: Color Harmony.
- 6.0: Variations on a Theme.
- 6.30: A Group of Little Songs.
- 7.0: Drifting and Dreaming.
- 7.30: Wings of the Dragon.
- 7.45: Choral Interlude.
- 8.0: Recital by Leo Cherniavsky, violinist—Song of India (Rimsky-Korsakov); Dancing Doll (Poldini); Midnight Bells (Heuberger—Kreisl); Hungarian Dance (Brahms); Assisting Artist—Gweneth Lascelles.
- 8.30: "This Period of Grace."
- 9.0: Theatrical Revue.
- 10.0: In Quiet Mood.
- 12.0: Marius Reilly entertains All Night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session, Sunrise Salute.

**2SM** SYDNEY, 1270 K'cycles  
[Commercial Station]

- 11.0: High Mass—St. Mary's Basilica.
- 11.30: Sermon—St. Mary's Basilica.
- 12.15: Music, selected by Dominic Harnett.
- 4.0: Celebrity Recital, presented by Robert McCall.
- 6.0: Angelus.
- 6.1: Uncle Tom and Joan.
- 6.30: Band of H.M. Coldstream Guards—Ruddigore .. .. . (Sullivan)
- 6.35: Father Walsh, S.J.—"Our Divine Guide."
- 7.15: Father Meany—Lecturette.
- 8.0: "Maita—Why a Key Position"—F. J. Vella.
- NOTE—News Flashes throughout the evening.
- 8.30: Sheldon Follies of 1936.
- 9.0: Music.
- 9.15: "The March of Time," written and produced for radio by John Bedouin.
- 10.0: "The Dream Ship," piloted by John Dunne.
- 10.30: Close.

**2KY** SYDNEY, 1020 K'cycles  
[Commercial Station]

- 7.30: Film Fancies.
- 8.0: Wake-up Session.
- 9.0: Rhythm.
- 9.30: Humor for the Menfolk.
- 10.0: Music.
- 10.30: At the Piano with the Melody Girl.
- 11.0: Cycling Capers.
- 11.15: Musical Comedy Memories.
- 12.0: Tailored Music.
- 12.30: Miscellaneous Melodies.
- 1.0: Traders' Topics—John Harper.
- 1.30: Coo-ee Music for Everybody.
- 2.0: Sweet Music.
- 2.30: "Radiolympia."
- 3.0: Music Salvaged.
- 3.30: Mr. Samuel Biber—Talk.
- 4.0: Musical Tapestry.
- 4.30: Old Comrades' Session—Capt. Bainsfather.
- 5.0: Fancy and Party Dress.
- 5.30: Music.
- 6.30: Brighter Times.
- 6.45: Mirth of the Day.
- 7.15: Happiness Ahead.
- 7.30: Music.
- 8.0: Radio Hits of Yesteryear.
- 8.30: Crochets and Quavers.
- 9.0: Entertainment, with John Harper.
- 9.15: "Police Headquarters."
- 9.30: Music.
- 10.0: Miscellanies of Music.
- 11.0: Close.

**2GZ** Central N.S.W., 990 K'cycles  
[Commercial Station]

- 11.0: Weather Information, Choral and Orchestral Music.
- 12.15: The Luncheon Hour.
- 1.0: Programme Projects.
- 3.0: Band Recital.
- 4.0: Sylvan Echoes.
- 4.45: In Lighter Mood.
- 5.15: Tea Time Variety.
- 6.15: Music Lovers' Half Hour.
- 6.0: To-night's Highlights.
- 6.15: Lullaby Land.
- 6.30: Waitzes of the World.
- 6.45: Romantic Rivers.
- 7.5: Organ Interlude.
- 7.15: Ballad Memories.
- 7.30: Orchestral Music.
- 7.50: PHASES OF THE MEAT INDUSTRY—Talk by MR. EDMUND BURKE.
- 8.0: Weather.
- 8.5: Master Melodies.
- 8.30: The Chaiet Show.
- 9.30: The Joy of Living.
- 9.45: Musical Comedy Selections.
- 10.15: Meditation Music.
- 10.50: Close.

**2HD** NEWCASTLE 1140 K'cycles  
[Commercial Station]

- 9.0: News.
- 10.0: Cousin Joy presents a Bible Story.
- 10.30: Lecture.
- 11.0: Music.
- 11.45: Rhythm.
- 12.0: Close.
- 3.0: Afternoon Musicale.
- 3.15: Lecture.
- 3.30: Woodland Pictures by B.B.C. Wireless Military Band.
- 4.0: Close.
- 5.0: Bible Drama.
- 6.0: Music.
- 6.30: Lecture.
- 6.50: Band Session.
- 6.57: Melodies That Soothe.
- 7.5: Music.
- 7.50: Musical Comedy.
- 7.45: Radio Short Story.
- 8.0: Leo Cherniavsky, Violin Recital.
- 8.30: Music.
- 9.0: Piano Requests.
- 9.30: Joe and Cynthia.
- 9.35: Fireside Evening—Homely and happy.
- 10.0: Music Lovers' Time.
- 11.40: Lecture.
- 12.0: Close.

SUNDAY, FEBRUARY 16 . . . CONTINUED

2KO NEWCASTLE  
1410 K'cycles  
[Commercial Station]

- 9.0: The Quiet Hour.
- 10.0: Close.
- 6.0: Overture.
- 6.5: Birthday Calls.
- 6.10: Concert Programme.
- 6.30: Jewels from World's Musical Treasure Store.
- 7.0: Tune Time.
- 7.30: Concert Hall.
- 7.45: Moments of Melody.
- 8.0: A Musical Tour of the World.
- 8.30: Tuneful Memories.
- 8.45: Music of the Emerald Isle.
- 9.0: The Joy of Living.
- 9.15: "Speed Gordon."
- 9.30: Slumber Music.
- 10.0: Close.

2MO GUNNEDAH  
1360 K'cycles  
[Commercial Station]

- 8.0: Uninterrupted soft music.
- 8.45: Children's Number.
- 9.0: New Record Releases.
- 9.15: Music. 10.0: Close.
- 6.0: Cheerio Sessions.
- 6.30: Serial Story. Uncle Marc.
- 6.45: Cheerio Session.
- 7.0: Lecture.
- 7.15: Music.
- 7.30: Sports. News.
- 7.45: Music.
- 8.0: New Releases.
- 8.45: World Events of the Week.
- 9.0: Interesting Talk. Rev. W. Young.
- 9.20: Music.
- 9.57: It's time to say Good-night.
- 10.0: Close.

2CA CANBERRA  
1050 K'cycles  
[Commercial Station]

- 7.30: Catholic Evidence Guild (last Sunday in each month only).
- 8.0: Devotional Music.
- 8.15: Special Session.
- 8.30: Excerpts from Grand Opera.
- 8.45: Talk by H. A. McDonald, on League of Nations.
- 9.0: New Record Releases.
- 9.15: Instrumental Quarter Hour.
- 9.30: From Famous Overtures.
- 9.45: Relaxation Music.
- 10.0: Announcements. Close.

2GN GOULBURN,  
1390 K'cycles  
[Commercial Station]

- 11.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.
- 7.0: Musical selections.
- 7.30: Lecture.
- 7.45: Musical Gems.
- 8.0: Celebrity Artists.
- 8.15: Among the Classics.
- 8.30: Musical Poi-pourri.
- 9.0: Highlights on Opera.
- 9.45: New Musical Releases.
- 10.0: Close.

2TM Tamworth,  
1300 K'cycles  
[Commercial Station]

- 12.0 noon: Selected Music.
- 1.0: Singing Evangelists.
- 1.30: Selected Music.
- 2.0: Close.
- 3.0: Music.
- 3.30: Story.
- 4.15: Radio Sunday School.
- 5.0: Close.
- 7.0: Selected Music.
- 7.15: Underneath.
- 8.0: Watch Tower.
- 8.23: Relay from 3DB, Melbourne—The Show.
- 10.0: Close.

2UE 9.30 a.m.  
THE STORYTELLER OF RADIO,  
CAPTAIN A. C. C. STEVENS  
PRESENTING  
**WHO MASTERS FATE?**  
AN UNUSUAL AND DRAMATIC STORY OF THE STAGE.

2KY 3.30  
**AS CUNNING AS A FOX**  
"Do you like dogs?" someone asked Mr. Samuel Biber the other day. He laughed. "Do I? Well, what a question to ask! You should see our collection at home! Ah, but there's one in particular, our Fido, he's a marvel, really! And it is about Fido that Mr. Biber will tell his listeners this afternoon."

2GB 8.45  
**MAROONED**  
A modern family, consisting of a mother, father, and their son and daughter, leave on a yachting expedition. They are shipwrecked, and cast up on a desert island. This family, in common with many others these days, when civilisation places such a nervous strain on people, is habitually bickering and squabbling about the non-essentials of life. Now, faced with the grim realities, they are all drawn together by their hardships. But soon things are complicated by one member of the family falling ill, and then the more primitive passions assert themselves, and the brother and sister have a serious quarrel. Here is a problem play, which sets out to solve the problem of what happens when a modern family is faced with primitive conditions. Tense situations follow such other, leading to a startling climax. What that climax is listeners can discover by tuning in to 2GB on Sunday, February 16, at 8.45 p.m., when a half-hour drama, "Marooned," will be presented for their entertainment.

2UE 9.30  
**SNAPSHOTS OF HUMOR**  
Half an hour of recordings by the world's most famous humorists, including Stanley Holloway, Glapham and Dwyer, Ronald Frankau, Grace Fields, and Jack Buchanan.

3LO MELBOURNE  
770 K'cycles  
[Aust. B'casting Commission]

- 10.0: Time Signal. Express Train Information. Police Messages.
- 10.5: National News Bulletin.
- 10.25: Musical Interlude.
- 11.0: Divine Service from Scots' Church, Collins Street. Sermon: Rev. J. Golderburas. Organist: Mr. Herbert Davies.
- 12.15: Close.
- 3.0: Milan Symphony Orchestra—Overture: The Sicilian Vespers (Verdi)
- 3.10: From the Wesley Church, Central Mission. Pleasant Sunday Afternoon Service.
- 4.45: Close.
- 6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.
- 6.25: National News Bulletin.
- 6.35: Interlude.
- 6.37: The News Behind the News, by "The Watchman."
- 6.57: Music.
- 7.0: From Sydney—National Talk: Taxpayers and Officials in a Changing World." Professor F. A. Bland, M.A., LL.B., Dr. W. G. K. Duncan, M.A., Ph.D., and Mr. G. C. Remington
- 7.30: From Melbourne—"Enchanted Isles." "Mull-in the Scottish Hebrides." Mr. James Waterman and The Sundowners' Quartette.
- 7.45: Unit One—A Clarinet and Piano Recital, by Isobel Carter and Margaret Sutherland (See 2FC).
- 8.30: Unit Two—Stanley Brooks in a Scene from Dickens.

- 8.45: Interlude (r.).
- 8.50: Unit Three—"International Affairs." Dr. G. L. Wood, M.A.
- 9.10: Interlude (r.).
- 9.15: Unit Four—"Youth." A Choral and Instrumental Programme by The Victorian Boys' Choir (Director—Contessa Filipini).
- Trevor Telfer, Boy Soprano and Noel Newton-Wood, Piano (See 2FC).
- 9.45: Unit Five—A Brass Band Recital, by the 39th Battalion Band, conducted by H. V. Stevens (See 2FC).
- 10.15: Epilogue.
- 10.30: Close.

3AR MELBOURNE  
580 K'cycles  
[Aust. B'casting Commission]

- 10.55: Items of Interest. STUMPS SCORES in the first day's play of the Fourth Test Match, Australia versus South Africa, played at Johannesburg.
- 11.0: DIVINE SERVICE from UNITARIAN CHURCH, East Melbourne. Sermon: REV. WM. BOT-TOMLEY. Musical Director: Hector Crawford. Organist: Ronald F. Boyce.
- 12.15: Albert Sandler and his Orchestra: Sandler Serenades. LAWRENCE TIBBETT, Baritone: Song of the Fies (Moussorgsky). To the Forest . . . (Tschalkowsky) LIGHT OPERA ORCHESTRA: The Gondoliers Overture (Sullivan)
- ESSIE ACKLAND, Contralto: The Great Awakening (Johnstone-Kramer) A Summer Night . . . (Thomas)

- EILEEN JOYCE, Piano: Reflets Dans l'Eau (Debussy) (a) Intermezzo Op. 119 No. 3 (Brahms) (b) Capriccio, Op. 118 No. 7 (Brahms)
- DORA LABBETTE AND HUBERT EISELLE, Soprano and Tenor: The Sweetest Flower that Blows (Peterson-Hawley)
- 1.0: Interstate Shipping News.
- 1.3: VIENNA PHILHARMONIC ORCHESTRA, conducted by KARL ALWIN: Der Rosenkavalier—Suite . . . . . (R. Strauss) 1. Presentation of the Silver Rose. 2. Ochs Waltz. 3. Breakfast Scene and Trio. 4. Closing Duet. TOTI DAL MONTE, Soprano: La Traviata—Ahl Fors' e Lui (Verdi) TOTI DAL MONTE, Soprano, and LUIGI MONTESANTO, Baritone: Rigoletto—Lassu in Cielo (Verdi) YEHUDI MENUHIN, Violin: Hungarian Dance No 6 (Brahms) Romanza Andaluza . . . (Sarasate) JOHN McCORMICK, Tenor: Music of the Night (Black-Coates) A Song Remembered (Barrie-Coates) NEW LIGHT SYMPHONY ORCHESTRA: Intermezzo . . . . . (Taylor) 1.45: QUESTIONS AND ANSWERS. A half-hour talk in which Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners. 2.15: Musical Interlude. 2.30: AN ORGAN RECITAL by ARNOLD COLMAN. 3.0: G.P.O. Chimes. Close down. 4.30: MUSIC LOVERS' HOUR OF SPECIALLY CHOSEN RECORDS. ARTHUR RUBINSTEIN, Piano, and the LONDON SYMPHONY ORCHESTRA: Concerto No. 1 in B Flat Minor, Op. 23 . . . . . (Tschalkowsky) Allegro non troppo maestoso. Andantino semplice. Allegro con fuoco. THEODOR CHALIAPIN, Bass: Le Cor (The Horn) . . . (Flegler) The Old Corporal (Dargomwizky) ORCHESTRE DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE, conducted by PIERO COPPOLA. Vaises Nobles et Sentimentales . . . . . (Ravel) 5.30: THE LEAGUE OF OCEANS, narrated by "SPARKS." 5.45: QUATUOR FRANCAIS MAURICE BLONDEL: Quartet in E Flat Major (Lalo) Allegro vivo. Andante non troppo. Appassionato. MARIA VON BASILIDES, Mezzo-Soprano. . . . . (Schubert) Crusade . . . . . (Schubert) Night and Dreams . . . (Schubert) 6.15: THE WEEK'S GOOD CAUSE. 6.25: Request Numbers. 6.40: Interstate Shipping News. 6.45: FROM BAPTIST CHURCH. ORGAN RECITAL. 7.0: DIVINE SERVICE from BAPTIST CHURCH, Collins-street. Organist: MR. L. E. WARNER. 8.30: Unit One—CHAMBER MUSIC PROGRAMME, by VILLOTTE TRIO. MERCIA RUDD, Violin. MORFYN JONES, Piano. AGNES SCOTT, Cello. Trio, Trio in One Movement (John Ireland) Violin, Indian Lament (Dvorak-Kreiser) 'Cello, Spanish Dance (Popper) Piano, Capriccio (Frank Bridge) Bolero . . . . . (Arbos) 9.10: INTERLUDE (r.). 9.15: Unit Two—SHORT VOCAL RECITAL by GLADYS LORIMER. Soprano, assisted by LESLIE BARKLAM, Flute. GLADYS LORIMER: Aria: Come Per Me Sereno (La Sonnambula) . . . . . (Bellini) Villanella . . . . . (Sibella) A Pastoral . . . . . (Carey) LESLIE BARKLAM: Last Dance of the Elves (Esther Rofe) Valse Mignonne, Op. 167, No. 2 (Kronke) Prolonaise . . . . . (Buse) GLADYS LORIMER: Love's Philosophy . . . (Dellius)



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# MONDAY February 17

## 2FC SYDNEY, 610 K'cycles [Aust. Broadcasting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m.; and to 3LO 7.25 to 7.40 a.m.)  
(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 to 2 p.m.)

Day Sessions as Friday, except:  
9.30 to 9.45: RELAYED TO 4QG, BRISBANE—News Broadcast to Schools.

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Peggy McIntyre will speak on "Formal Meas Out of Doors."

10.55: Mrs. E. M. Glassford will give a talk entitled—  
"WITH BRAIN AND BRAIN."  
"The Story of the Great Wall of China."

12.0: "Big Ben."  
EDUCATIONAL SESSION—  
BROADCAST TO SCHOOLS—  
PRIMARY.  
"ENGLISH"

Mrs. Margaret Pegum, B.A., formerly of Parramatta High School, will speak on "The Centurion's Song" (Kipling).

12.20: A Musical Interlude (r.).

1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME  
(Relayed to 2NC, 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—  
BROADCAST TO SCHOOLS—  
SECONDARY.  
"ENGLISH"

Dr. George Mackaness, M.A., Litt.D., Teachers' College, Sydney, will speak on "The Study of Character in Literature."

3.15: "HISTORY"

Miss Olive Moore, B.A., Girls' High School, Fort-street, will speak on "George III's Theory of Government"

3.30: A Musical Interlude (r.).

4.0: JOHN WEST will speak on "LIFE AND CUSTOMS IN ROUMANIA."

4.15: Close.

EARLY EVENING SESSION  
(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: THE SYDNEY OCTET—  
Leader: Nora Williamson.

Ballet Overture . . . . . (Lincke)

Serenade . . . . . (Elgar)

Anitra's Dance . . . . . (Grieg)

Interlude (r.).

THE SYDNEY OCTET—  
Cobweb Castle (Lisa Lehmann)

Interlude (r.).

THE SYDNEY OCTET—  
Serenade . . . . . (Tosti)

Canzonetta . . . . . (Hollander)

Song of India (Rimsky-Korsakov)

Czardas . . . . . (Arr. Roberts)

7.52: Local News.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: "KHYBER-AND BEYOND."  
(See Panel.)

8.25: Interlude (r.).

8.30: "AUSTRALIA LOOKS ON THE WORLD."

PROFESSOR A. H. CHARTERIS.

8.50: Interlude (r.).

9.0: Programme by THE A.B.C. (SYDNEY) CONCERT ORCHESTRA, and WIRELESS CHORUS.

Conducted by JOSEPH POST. KITTY GLOVER, Contralto. (See Panel.)

10.30: Late Official Weather Forecast and Late News from "The Sun." 10.40: Boxing.

10.55: Dance Music (r.).

11.30: Close

2BL SYDNEY,  
740 K'cycles  
[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 p.m.)  
Day Sessions as Friday, except:  
11.30: Announcements.  
An Orchestral Interlude (r.).

## 2FC 8.0

### Khyber—and Beyond An Original Radio Serial of the North-west Indian Frontiers

Written by EDMUND BARCLAY

Episode the Twelfth

### TEMPLE INTRIGUE

Production: LAWRENCE H. CECIL

It transpires that Zwani is not served with the whole of the devotion that she demands, and Garvie and his companions find themselves caught in a web of temple intrigue.

#### CHARACTERS:

MAJOR MICHAEL GARVIE, M.C.  
SERGEANT NOBBY CLARK, D.C.M.  
MYRA DEEMING, betrothed to Garvie.  
ZWANI, Daughter of the Sun-God.  
ZYLE, her High Priest.  
CHUNDER LAL, a Babu.  
KAPITAN VON HAYDN, a Mercenary.

11.40: "TALES OF HEROISM OF THE SEA—A LIGHTHOUSE HEROINE."  
TALK BY F. A. NAPIER.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

RADIO MATINEE

3.0: PROGRAMME BY THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Conducted by JOSEPH POST.

Assisting Artist, CARYLE KENNY, Pianist.

ORCHESTRA—  
Selection from the Operas of

Offenbach . . . . . (Arr. Ausell)

PIANIST—  
Prelude in C Minor, Op. 28

(Chopin)

Scherzo, Op. 39 . . . . . (Chopin)

ORCHESTRA—  
Entr'acte Svelvorn (Haydn-Wood)

Suite Dance Revels

(Montagu Phillips)

Mazurka.

Minuet.

Valse.

PIANIST—  
Rhapsodie in E Flat—Op. 119

(Chopin)

Concert Etude—Op. 23

(Rubinstein)

ORCHESTRA—  
A Mediterranean Cruise

(Jalowicz)

Málaga.

Algiers.

Naples.

Nice.

4.5: Interlude (r.).

4.13: "ORCHESTRA—  
The Story of the Overtures

(Arr. Winter)

4.30: CHAT OVER THE TEA CUPS BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.

5.5: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION  
(Relayed to 2NC, 6.0 to 7.30 p.m.)

6.0: Musical Item (r.).

6.5: BOY SCOUTS AND GIRL GUIDES' SESSION.

6.12: THE FAMILY PHYSICIAN.

6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau.

Homebush Stock Sales (Sheep and Cattle), supplied by the State Marketing Bureau.

Wool Sales, Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

EVENING SESSION  
(Relayed to 2NC, 7.30 to 2.30 a.m.)

7.30: NATIONAL RELAY—  
Ball for Ball Description of the Second Day's Play in the Fourth Test Match, Australia v. South Africa, played at Johannesburg.

2.30 a.m.: Close.

2NC NEWCASTLE  
1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 2.30 a.m.: Relayed from 2BL.

2UE SYDNEY,  
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

5.45: Music.

6.45: Racing Talk.

6.53: Recordings.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor.

7.30: ZUE Presental.

7.33: Gracie Fields.

8.0: "THE SENATE MURDER MYSTERY."

8.15: An Old-time Dance from the Studio.

8.42: Uncle Scrim and the Man in the Street.

9.0: Williams and Walsh Dance Orchestra.

9.15: Music.

9.30: EUROPEAN AFFAIRS, BY E. C. S. MARSHALL, THE ZUE FOREIGN COMMENTATOR.

9.45: Music.

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Recordings.

10.55: Dance Music by Ambrose and His Orchestra.

11.15: Tranquillity Music.

11.30: Close.

## 2CH SYDNEY, 1190 K'cycles [Commercial Station]

Day Sessions as Friday, except—

10.2: Morning Devotion—Rev. W. Torrance.

12.45: Music.

4.15: "Social Outings"—Margaret Herd.

4.30: Music.

4.55: Children's Session, by the "Fairy Godmother."

5.30: The Hello Man's Children's Session.

6.0: Dinner Music.

6.20: "The Tutor and the Twins"—an Athol Tier Production.

6.30: What's on the Air?

6.31: Music.

7.0: Richard Himber and Orchestra—  
Without a Word of Warning.

7.4: Johnny Johnson at the Piano—  
Bubbles.

7.7: Orchestre Raymonde—  
Dancing Clock.

7.10: Warren Penny Calling a Celebrity—A. B. (Banjo) Patterson.

7.15: B.B.C. Military Band—  
Tarantelle de Belpegor.

7.20: Stuart Robertson—  
Song of the Buccaneers.

7.23: Eddie Duchin and Orchestra—  
According to the Moonlight.

7.25: John Longden and Thelma Scott—a Sketch.

7.35: Cafe Collette Orchestra—  
Tunes from the Tyrol.

7.39: New Mayfair Orchestra—  
Happy Memories.

7.45: Percy Kaufman and Orchestra—  
Doll and Showman . . . . . (Siede)

7.48: Comedy Harmonists—  
Tea for Two (Caesar-Youmans)

7.53: Francisco Canaro's Orchestra—  
Clavillita . . . . . (Canaro)

7.57: Frankie Traumbauer's Orchestra—  
Manhattan Rag . . . . . (Carmichael)

8.0: "You're Telling Me"—a Presentation of the Amazing and Amusing.

8.10: Interlude.

8.15: Knaves of the Keys.

8.27: Interlude—Black Eyes

(arr. Igor)

8.30: Stars of the Road.

8.35: The Musical Chain Letter.

8.38: "Out of the Box"—a Sketch.

8.3: John Longden presents "Born to be Hanged," by Paul McGuire.

9.16: Show Piece.

9.27: Interlude.

9.30: Foreign News Commentary, by Arthur C. Morgan.

9.45 "Life is a Song"—Introduction by Carroll Gibbons and Orchestra—Why Dream? The Last Greeting; Let the World Go Drifting By.

10.9: "Harold—Who is He?"

10.15: Design for Living.

10.30: Selection—Mother of Pearl.

10.40: Tranquillity Tales, told by Warren Penny.

10.44: Slumber Music.

10.50: Meditation and Music.

11.0: Close.

MONDAY, FEBRUARY 17 . . . CONTINUED

**2GB SYDNEY,**  
870 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 11.30: Cassim Paasha and Abbas Effendi—the Modern Arabian Knights.
- 12.0 A Talk by Mr. Richard Want, B.A.
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Krazy Kollege.
- 5.35: Quips and Quavers.
- 5.45: Bimbo's Cooking Class.
- 6.0: Dinner Music.
- 6.35: Newspaper Adventures.
- 6.58: Chandu, the Magician.
- 7.15: Vagabonds of the Prairie.
- 7.30: The Air Adventures of Jimmy Allen.
- ★ 7.30: GEORGE EDWARDS IN "NICHOLAS NICKLEBY."
- 8.4: Musical Highlights.
- 8.12: Yesterday and To-day.
- 8.20: "The Three Musketeers."
- 8.35: Build a Little Home.
- 8.50: The Nightingale.
- 9.0: Pearls of Song.
- 9.15: Travel with Music, presented by Albert Russell and Reg. Morgan.
- 9.35: Charm of the Orient.
- 9.45: The London Palladium Orchestra—Les Sylphides (Cus-sana, arr. Letter): Eleanor Powell singing and tap dancing, assisted by Tommy Dorsey and his Orchestra—You Are My Lucky Star, from "Broadway Melody of 1936" (Freed-Brown); New Mayfair Orchestra—"Big Broadcast of 1936" Selection; Lanny Ross, vocalist—Red Sails in the Sunset (Kennedy).
- 10.0: George Edwards in "The Trial of George Chapman."
- 10.15: Magic Harmony (wide range) —Gondolieri; Hungry Melody: Wee Bit o' Heart; My Old Kentucky Home; La Gitana.
- 10.30: Hi-Hilarity.
- 10.45: Favorites, Old and New.
- 11.0: Slumber Music.
- 11.28: 2GB Good-night Song.
- 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 11.30: Rahman Bey's Intimate Session for Women.
- 1.45: Acceptances for Victoria Park Races.
- 2.45: 2UW Chef.
- 3.0: Women's Magazine of the Air.
- 4.0: Albert, Piano-Accordeon Maestro.
- 4.45: Impersonations of Film Stars—Norma Parsons.
- 5.15: Bobby and Betty Bluegum.
- 5.45: Homebush Market Quotations—J. A. Crawcour.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Norman Lyons—Model Aeroplane Session.
- 7.0: Emma and 'Erbert.
- 7.5: Australia v. South Africa—Fourth Test Match, Weather, etc.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Ergs.
- 7.30: Ball by Ball Description of Fourth Test Match, Australia v. South Africa, at Johannesburg, with Comments by Alan Kippax.
- 9.15: Test Match Luncheon Ad-journment.
- 10.5: Ball by Ball Description of Fourth Test Match.
- 12.8: Afternoon Tea Interval.
- 12.20: Ball by Ball Description of Fourth Test Match.
- 2.0: Stumps Drawn.
- 2.30: Marius Reilly entertains All Night Listeners.
- 3.0: Appreciation Session, Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 1.5: Track Work.
- 1.45: Acceptances for Wednesday's Races at Victoria Park.

**2FC 9.0**

**THE A.B.C. [Sydney]**

**CONCERT ORCHESTRA**

And  
**WIRELESS CHORUS**

Conducted by JOSEPH POST

**KITTY GLOVER**  
Contralto

**ORCHESTRA AND CHORUS—**  
Scottish Rhapsody of Soli, Chorus, and Orchestra—  
The Wedding of Shon Maclean . . . . . *Hubert Bath*

Soloists: IDA LEGGATT (soprano), EDMUND BUTTERWORTH (baritone).

**ORCHESTRA—**  
Overture: The Merry Wives of Windsor . . . . . *Nicolai*

**KITTY GLOVER—**  
A Spirit Flower . . . . . *Tipton*  
The Heart Worships . . . . . *Holst*

**ORCHESTRA—**  
Caucasian Sketches . . . . . *Ippolitov-Ivanov*  
1. In the Mountains.  
2. In the Village.  
3. In the Mosque.  
4. Procession of the Sardar.

**CHORUS (unaccompanied)—**  
Full Fathom Five . . . . . *Wood*  
Come to Me, Gentle Sleep . . . . . *Cowan*  
Come, Pretty Wag and Sing . . . . . *Parry*  
The Blue Bird . . . . . *Stanford*

**ORCHESTRA—**  
Berceuse and Præludium . . . . . *Jarnefelt*

**KITTY GLOVER—**  
Lament of Isis . . . . . *Bantock*  
The Ships of Arcady . . . . . *Michael Head*

**ORCHESTRA—**  
Second Slavonic Rhapsody . . . . . *Friedemann*

- 3.30: Sean Kerry, the Irish Min-strel, at the Piano.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session.
- 6.30: "The Importance of Nutrition in Dogs"—Our Veterinary Surgeon.
- 6.45: Jim Sampson, Jazz Pianist.
- 6.52: A Spot of Humor.
- 7.7: The Plain Speaking Gentle-man.
- 7.45: "Robin Hood and his Merry Men"—Chapter 40.
- NOTE.—News Flashes throughout the evening.
- 8.0: Variety.
- 8.30: "The Grocer and Madame."
- 8.45: The Joy of Living.
- 9.0: The Social Credit Commem-ator.
- 9.15: A Parade of Marches.
- 9.30: Teddie Garratt in Keyboard Kapers.
- 10.0: The Newscaster.
- 10.5: Resume of To-night's Fight from Rushcutter's Bay Stadium.
- 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.
- 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 2.0: 2KY Home Session—Esme Williams.
- 5.10: Rion, Algy, and Esme.
- 5.30: Dinner Divertissements. Musical Comedy.
- 5.45: Pianoforte Cocktails.
- 6.0: Stable Spy. 6.5: News.
- 6.23: "Here's to 'Ee"—Sam and Bill sketch.
- 6.38: Dinner Entertainment—"Goodo."
- 6.37: Spot of Humor.
- 7.0: Rufe Naylor. 7.15: Music.
- 7.20: A.L.P. Sports Resume.
- 7.30: Tom Ellis. 7.35: Music.
- 8.15: "Sydney's Crime Sheet"—Radio Serial.
- 8.30: Music.
- 8.45: Radio Theatre.
- 9.0: Music.
- 9.15: Talk on the Garden—G. L. Gellatly.
- 9.30: Special Arrangement.
- 10.0: Highlights of Radio Hour. "The Witch's Tale."
- 10.15: Music.
- 10.30: "Honor the Law."
- 10.45: Music. 11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles

[Commercial Station]

- Day sessions as Friday, except:
- 4.50: Country Women's Association.
- 5.0: Children's Session—Mr. Touch and Mr. Go. Serial, Boys' Club.
- 6.0: To-night's Highlights.
- 6.5: Dinner Music.
- 6.30: Talkie Time.
- 7.15: Wool Report.
- 7.24: Homebush Stock Sales.
- 7.33: Produce.
- 7.59: Weather.
- ★ 7.45: "CONTROL OF INSECTS BY MEANS OF THEIR PARASITES"—TALK—N. S. NOBLE, DEPT. OF AGRI-CULTURE.
- 8.0: New Recordings.
- 8.15: Martial Moments.
- 8.30: Men of Mirth and Melody.
- 8.45: Fantasy.
- 9.0: Ten Minutes Abroad.
- 9.15: Minstrel Show.
- 9.30: Fascinating Facts.
- 9.45: Down Memory Lane.

**2HD NEWCASTLE**  
1140 K'cycles

[Commercial Station]

- Day sessions as Friday, except:
- 5.15: On the Air with the Children.
- ★ 5.20: BIRDS OF A FEATHER.
- 6.0: Dinner Music.
- 6.20: Thoughtful Interlude.
- 6.27: Joyster Notes and News.
- 6.35: Emma and 'Erbert.
- 6.43: Spot of Humor.
- 6.53: The Musical Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Ergs.
- 7.55: Topical Chorus and Pyjama Parade.
- 8.0: Music.
- 9.45: Music.
- 10.0: News.
- 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 11.45: Radio School of Domestic Science.
- 5.0: The Train to the Land of Adventure.
- ★ 5.30: "THE WHITE ENSIGN"—ADVENTURES WITH THE MIDDIES.
- 5.45: Birthday Calls.
- 6.0: Spotlights on British Cinema.
- 6.10: Music.
- 6.20: Racing Talk.
- 6.30: Music.
- 7.45: Happy Health Programme.
- 8.0: Pictorial of the Air.
- 8.15: Music.
- 8.30: A Spot of Humor.
- 8.37: Swift Tailoring.
- 9.0: Feature Session.
- 9.45: Dance Away the Blues.
- 10.0: Super-time Presentation.
- 10.30: Close.

**2MO GUNNDAH**  
1360 K'cycles

[Commercial Station]

- Day Sessions as usual.
- 6.0: Cheerio Session.
- 6.30: Serial Story, Uncle Marc.
- 6.45: Cheerio Session.
- 7.0: Overture. H. W. Goddard.
- 7.15: Music.
- 7.30: Market Reports, Stock Sales.
- 7.40: Music.
- 8.15: News.
- 9.0: Story.
- 9.10: Music.
- 9.57: It's time to say Good-night.
- 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles

[Commercial Station]

- Day Sessions as usual.
- 5.30: Music.
- 5.45: "The Golden Pathway"—Kid-dies' Stories.

## MONDAY, FEBRUARY 17 . . . CONTINUED

- 6.0: Adventures of Ben, Sam, and Oogly.  
 6.15: Birthday Cheerios.  
 6.20: Music.  
 6.30: What's on in Canberra?  
 6.35: Popular Recordings.  
 7.0 to 9.0: Relayed from 3GB, Sydney.  
 9.0: Light Music.  
 9.30: Did You Know This?  
 9.33: The Week's Story.  
 9.45: Relaxation Music.  
 10.0: Announcements. Close.

## 2GN GOULBURN

1390 K'cycles  
 [Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.  
 1.0: Household Hints and Recipes, by Judy.  
 1.5: Luncheon Music. 1.45: Close.  
 5.30: Aunt Judy's Story Time.  
 5.45: Serial Story by Uncle Bert.  
 6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children. (Every second Monday.)  
 6.30: Talkie Time.  
 6.45: Variety.  
 7.0: Radio Rhythm.  
 7.45: Classics in Cameo.  
 8.0: Highland Half-hour.  
 8.30: Ballroom Reminiscences.  
 9.30: Globe-trotter Story.  
 9.45: Meditation Music.  
 10.30: Close.

## 2TM Tamworth.

1300 K'cycles  
 [Commercial Station]

- Day Sessions as usual.  
 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
 6.0: Dinner Music.  
 6.20: Build a Little Home.  
 6.30: Music.  
 7.0: Motorist's Service Bureau.  
 7.15: Quality Session.  
 7.30: Flemington Market Report Telegram.  
 7.35: Popular Music.  
 8.0: The Old Firm.  
 8.15: Flash Gordon.  
 8.30: LECTURE ON PSYCHOLOGY.  
 9.0: Music.  
 9.15: Weather Report and Complete Market Report.  
 9.30: Serial Story.  
 10.0: Spin a Web of Dreams. Close.

## 2XN LISMORE.

1340 K'cycles  
 [Commercial Station]

- Day Sessions as Friday, except:  
 6.30: Radio Celebrities.  
 6.45: Do You Remember?  
 7.0: New Releases.  
 7.15: Popular Recordings.  
 8.0: "Gray's Elegy"—Ion Swinley.  
 8.15: Music of Scotland.  
 8.30: Music.  
 9.0: Weather Report.  
 9.5: Music.  
 9.30: Band Numbers.  
 9.45: What's on To-morrow.  
 9.50: Music.  
 10.0: Close.

## 3LO MELBOURNE

770 K'cycles  
 [Aust. Broadcasting Commission]

- Day Sessions as Friday, except:  
 7.0: Stumps scores of the first day's play of the Fourth Test Match. Australia v. South Africa, played at Johannesburg. Shipping News. Mail Notices.  
 10.20: "Women's Session," conducted by "Judith."  
 Household Hints.  
 Daily Menus.  
 Music.  
 Speakers:  
 Miss Kathleen Power—"Flower Lore."

## 2BL 7.30

Relayed to National Stations.

### BALL FOR BALL DESCRIPTION OF THE SECOND DAY'S PLAY IN THE FOURTH TEST MATCH AUSTRALIA v. SOUTH AFRICA PLAYED AT JOHANNESBURG

Dr. J. Dale, Melbourne Medical Officer of Health—"The Week's Health Talk": "Treatment of Cancer."  
 11.3: Broadcast to Schools—Physical Training: "Blood, Our Transport System." Mr. P. W. Pearce.  
 12.0: Junior Schools' Broadcast—History, Grade V. — "The Romans."  
 (a) The Roman Army.  
 (b) Roman Conquests.  
 Mr. Frank Lord.  
 3.0: Senior Schools' Broadcast—Geography and Economics: "The Melting Pot"—Dr. G. L. Wood. M.A.  
 Classic Hour.

3.20: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—Symphony No. 7 in A Major, op. 92 . . . . . (Beethoven)  
 Poco sostenuto—Vivace.  
 Allegretto.  
 Presto.  
 Allegro con brio.  
 Enrico Caruso, Tenor—Sultano a Te . . . . . (Pucito)  
 Vaghiissima Sombianza (Donaudi)  
 London Symphony Orchestra, conducted by Albert Coates—"The Valkyrie"—Magic Fire Music (Wagner)

4.15: Close.  
 The Argonauts' Theatre.  
 5.30: Overture—Joyousness. More about "Pearl Pinkle and Sea Greenie" for Younger Argonauts.  
 Vanilla Blossoms.  
 Uncle Remus tells a yarn now Brer Fox steals a Tin Whistle. Paul Robeson sings a Negro song. Here are some good books to read, says the Library Lady. A request.  
 True stories of exploring adventure.  
 The Man from the Sea.  
 More about "The Beehive," by Elizabeth Powell. Finale.

6.15: Dinner Music.  
 8.0: Unit One—"Khyber." An Original Radio Serial of the North-west Indian Frontier, written by Edmund Barclay. Episode the Fifth—"Friend or Poe."

CHARACTERS:  
 Captain Michael Garvie, M.C. Nobby Clark.  
 Septimus Deeming.  
 Myra Deeming.  
 Subadar Prag Trewarr.  
 Chundar Lal.  
 Al Khan.  
 Production: John Cairns.

8.25: Interlude (r.).  
 8.30: Unit Two—A Musical Presentation of "The Seven Ages of Man." A programme arranged by George Findlay, Mus. Bac.

ARTISTS:  
 Marjorie Stahmer, Violinist.  
 Agnes Scott, Mus. Bac., Cellist.  
 George Findlay, Pianist.  
 The Sundowners' Quartette.

9.10: Interlude (r.).  
 9.15: Unit Three—A Special E.B.C. Recording: "Love Needs a Waltz." A play with music. Book by Geoffrey Bryant. Music and

Lyrics by Wilfred Southworth.  
 10.20: Interlude (r.).  
 10.30: Weather Data, etc.  
 10.40: Unit Four—Dance music, by A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

## 3AR MELBOURNE

580 K'cycles  
 [Aust. Broadcasting Commission]

Day Sessions as Friday, except:  
 9.20: BROADCAST TO SCHOOLS—News and Current Topics. COMMANDER F. A. G. HAGGARD, R.N. (Ret.).  
 11.30: BROADCAST TO SCHOOLS—THE ROMANCE OF SCIENCE—The Sun and Its Family. COL. ALAN RAMSAY, B.Sc.  
 1.30: FROM ALBURY, AN ORGAN RECITAL, by LESLIE NEEDHAM, A.T.C.L.  
 A Group of Wilfred Sanderson: (a) Brise d'Éte. (b) Chansonette. (c) Songe d'Amour. (d) Sérénata. (e) Novelette. (f) Until.  
 2.1: During the afternoon Jim Carroll will describe the V.T. and R.A. Races (trots) at Ascot. Race descriptions will be interspersed with a programme of recorded music.

6.0: FRENCH SESSION.  
 6.30: COUNTRYMAN'S SESSION.  
 6.45: COOKERY FOR THE COUNTRY—Some Adaptable Lenten Dishes—MR. ERIC J. MISH.  
 7.0: SPORTING SESSION, conducted by WALLACE SHARLAND.  
 7.15: NATIONAL NEWS BULLETIN.  
 7.30: NATIONAL PROGRAMME FROM SYDNEY. CRICKET: A BALL FOR BALL DESCRIPTION OF THE SECOND DAY'S PLAY OF THE FOURTH TEST MATCH. SOUTH AFRICA versus AUSTRALIA, played at JOHANNESBURG, SOUTH AFRICA.  
 2.30 a.m. (approx.) (Tuesday) Close.

## 3GI SALE,

830 K'cycles  
 [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 (approx.): Close.

## 2CO COROWA.

670 K'cycles  
 [Aust. Broadcasting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service.

12.45: See 3LO. 1.20: See 3AR. 1.50: Organ Recital from Albury (contd.). 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 (approx.): Close.

## 4QG BRISBANE,

800 K'cycles  
 [Aust. Broadcasting Commission]

Day Sessions as Friday, except:  
 11.0: The Daily Broadcast Service, conducted by Rev. David Galloway.  
 11.40: Talk by Mrs. G. L. Byth, B.A.—"An Ancient Book of Filial Piety."  
 3.0: Current News Commentary.  
 3.15: Music.  
 3.30: Recital by Alfred Cunningham, baritone—Solitude . . . . . (Mozart)  
 Adieu . . . . . (Schubert)  
 Have I Lost Thee? . . . . . (Gluck)  
 Interlude.  
 She Alone Charmeth My Sadness . . . . . (Gounod)  
 Sombre Woods . . . . . (Lully)  
 Long Ago in Alcala . . . . . (Messager)  
 4.0: Dance Music.  
 4.30: Close.  
 5.30: Children's Corner. Cap and Aunty Dot.  
 6.10: Dinner Music.  
 6.40: Weather Data, Late Market Reports, General Commercial News.

7.10: Interlude.  
 7.15: From 2BL—National News Bulletin.  
 7.30: From 2BL—Test Cricket, Australia v. South Africa, played at Johannesburg. Authentic Description of the Fourth Test Match.  
 Note.—During the Luncheon Adjournment, at approximately 9.0 p.m., a Talk will be given by Professor L. S. Bagster, D.Sc.—"The Lighter Side of Science," Part II.  
 11.0: Time Signal.  
 2.30 a.m. (approx.): Close.

## 4RK R'H'TON, Q.

910 K'cycles  
 [Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
 11.0: Relayed from 4QG. 11.15: "Morning Bulletin" News. 11.30: Relayed from 4QG. 2.0: Close.  
 3.0: Relayed from 4QG. 4.30: Close.  
 5.30: Relayed from 4QG. 6.10: "Evening News" News. 6.30: Relayed from 4QG. 11.30: Close.

## 5CL ADELAIDE,

730 K'cycles  
 [Aust. Broadcasting Commission]

Main Features:  
 12.55: Weather, River, and Grain Reports.  
 3.15: Educational Broadcast by Dr. F. C. Naegele, LL.D.: "German Made Brighter," No. 1.  
 5.30: Children's Session.  
 5.45: Dinner Music.  
 6.25: Market Reports.  
 6.30: News Service.  
 6.40: Official Stock Exchange Information.  
 6.45: From Sydney—National News Bulletin.  
 7.0: From Sydney Studios—Test Cricket. A reconstructed ball-for-ball description of the second day's play in the Fourth Test, Australia v. South Africa, at Johannesburg. With commentaries by leading cricket authorities.  
 2.0 a.m. (approx.): Stump Scores and Close.

**7NT** Launceston,  
710 K cycles  
[Aust. Broadcasting Commission]

(Relayed from 7ZL.)  
Day sessions as Friday, except:  
11.0: Talk: "Modern Dramatists,"  
by Mrs. K. McIntyre.  
11.15: Talk: "Items of Interest,"  
by Miss Ellamary Rowlands.  
12.45: "At Home and Abroad," by  
"The Watchman."

3.45: To-day's Short Story, by  
"Witena."  
5.30: Children's Corner, with  
"Taffy" and "Judy." Hello, Tiny  
Tots. More of Our Serial Play.  
Then Some Sandy.  
6.10: Dinner Music.  
6.58: A Glance at To-night's Pro-  
gramme.  
7.0: Sporting.  
7.10: Music.  
7.15: National News.  
7.30: Music.

7.50: News, Markets, Stock Ex-  
change.  
8.0: Talk: East Africa—"A Head-  
master in East Africa," No. 1,  
by Captain G. Ivan Booth,  
F.R.E.S.  
8.15: Music.  
8.20: Opening Recital by the Spiva-  
kovsky Kurtz Trio: Jascha Spiva-  
kovsky, Piano; Edmund Kurtz,  
'Cello; Tossy Spivakovsky, Vio-  
lin.  
9.20: Music.  
9.30: News, Weather.  
9.40: Test Cricket—Fourth Test: A  
ball-for-ball description will be  
given of the second day's play be-  
tween South Africa and Austra-  
lia, played at Johannesburg.  
2.0 a.m. (approx.): Close.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.30 a.m. (DJD and DJC): Hitler Youth Programme.  
3.45: New Chamber Music. 5.15: Chamber Music.  
6.0: "A Rendezvous, North, East, South, and  
West." 7.0: News in both English and German.  
4.0 and 8.0 a.m. (Davertry): Latest News Bulletins.  
7.0 a.m. (Moscow); Meeting of Workers from Foreign  
Workers' Club. Subject: "My Job."  
2.20 p.m. (Paris 25.6): News and Commentary in  
English.  
3.0-5.0 p.m. (DJN, DJA, DJQ): High-class Music.  
Talks in English.  
6.0 p.m. (GSB and GSF): Relay of Rugby Football  
Match. 6.35: Pianoforte Recital. 6.45: "Story of  
a Song." 7.45: News Bulletin.  
9.0 p.m. (GSF, GSB): Organ Recital; Light Concert  
Music. 11.0: News Bulletin.  
8.45 (DJN and DJB): News in English. 9.0: Light  
Concert Music. 10.0: News Bulletin in English.  
10.15-11.0: Light Concert Music. 11.15: Orches-  
tral Concert. 11.45: News in English from DJA,  
and in Dutch from DJB and DJN. 12.15 a.m.: A  
Merry Programme; items from North, South, East,  
and West.  
11.10 (PHI 25.5): Light Music. 11.30: Latest News  
from Holland. 11.50: Meeting of PHOHI Club.  
12.15 a.m.: Talk on Sport by Mr. C. J. Groothoff.  
Australian Stations—3LR (31.34): National Pro-  
gramme from 8.0 p.m. 3ME (31.5): Musical Pro-  
gramme, 7.0 to 10.0 p.m.

**2UE 8.0**

MONDAY, TUESDAY, WEDNESDAY, THURSDAY.

**THE SENATE MURDER MYSTERY**

At the height of his stirring address in the assembly, Sena-  
tor Cope is shot dead by a mysterious band. Who dared  
commit this audacious crime? By what agencies was it suc-  
cessfully perpetrated? You'll follow the unravelling of this  
ingenious crime with breathless interest to a denouement as  
unexpected as it is thrilling.

**2GB 8.20**

**THE THREE MUSKETEERS**

NIGHTLY AT 8.20 P.M.

The Three Musketeers, Athos, Porthos, and Aramis, symbols  
of the spirit of adventure and chivalry in the heart of man, and  
D'Artagnan, hero-worshipper and hero himself—what generation  
has not thrilled to their adventures since Alexandre Dumas,  
the prince of romancers, first put his golden pen to paper, and  
recreated for the world the glorious picture of a bygone age,  
when adventure was always around the corner, and every young  
man must be ready to fight or perish! What marvellous char-  
acters crowd its pages—Richelieu, De Rochefort, King Louis,  
the Duke of Buckingham, Constance, and that alluring spy,  
Milady de Winter! No wonder B.E.A. has chosen this mighty  
romance as its first all-star, large-cast dramatic production  
from 2GB. With every character played by an outstanding  
actor, here will be entertainment superb. Owing to the pro-  
tracted illness of Reg. Shriland, which has interrupted the  
presentation of "Frank and Archie in Hollywood," listeners  
to 2GB will have the opportunity of hearing "The Three Mus-  
keteers" immediately. The first episode will be presented on  
Monday, February 10, and thence onwards nightly at 8.20 p.m.

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**THE MODEL "R"**

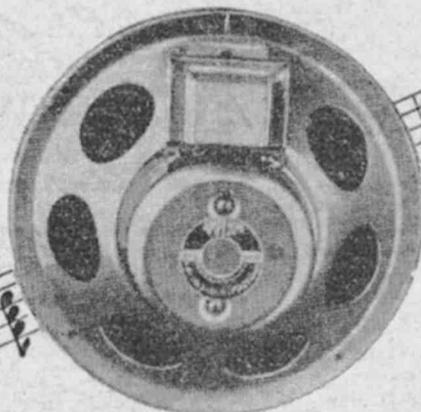
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5in. Electro-Magnet, . . . . £1/5/-
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5in. Electro-Magnet, . . . . £1/15/-
- TYPE "03"  
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- TYPE "01"  
5in. Permanent-Magnet, £3/7/6
- TYPE "L1"  
5in. Permanent-Magnet, . . . £4

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DESCRIPTIVE BULLETIN GLADLY FORWARDED

**THE SIGN OF ENDORING QUALITY**

ADVT. OF AMPLION (A/SIA.) LIMITED

70 CLARENCE STREET, SYDNEY

# TUESDAY February 18

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)  
 (Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
 (Relayed to 2NC, 12 to 2 p.m.)  
 Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.40: Laura Rendall will speak on "A Great Woman Decorator."  
 10.55: Gladys Owen will discuss "A Recent Book."  
 12.0: "Big Ben."

**EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY.**  
 "HEALTH TALKS."  
 Miss R. W. Stevens, Principal, Infants' Demonstration School, Blackfriars, will speak on "Health Building"—Part 1.  
 12.10: "MUSIC."  
 Mr. Vivian W. Peterson, B.A., B.Sc., Acting Assistant Supervisor of Music, Department of Education, will speak on "Sight-Reading."

12.20: A Musical Interlude (r.).  
**AFTERNOON PROGRAMME**  
 (Relayed to 2NC, 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: **EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY.**  
 "MATHEMATICS."  
 Mr. A. Denning, B.Sc., Lecturer in Charge, Department of Mathematics, Technical College, Sydney, will speak on "Errors in the Measurement of Length"—Part 2.

3.15: "MUSIC."  
 Mr. Livingston C. Mote, M.A., State Conservatorium of Music, will speak on "Melody Making"—Part 1.  
 3.30: A Musical Interlude (r.).  
 4.0: "A WINDOW INTO THE WORLD."  
 A Talk by VIOLET ROCHE.  
 4.15: Close.

**EARLY EVENING SESSION**  
 (Relayed to 2NC 5.30 to 6.0 p.m.)  
 5.30: The Children's Hour.  
 6.15: Dinner Music (r.).  
 7.42: Local News.

7.50: A Talk in connection with the 1936 Royal Agricultural Show, by the Leader of the Country Party, Colonel H. F. Brunner.  
 7.58: What's on the Air To-night?

**EVENING SESSION**  
 8.0: FROM CHATSWOOD TOWN HALL—  
**COMMUNITY SINGING CONCERT.**  
 (See Panel.)  
 10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."  
 10.40: Dance Music (r.).  
 11.30: Close

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)  
 Day Sessions as Friday, except:  
 11.30: Announcements.  
 An Orchestral Interlude (r.).  
 11.40: "Gardens and Gardeners"—Talk by "Redgum"

## 2FC 8.0

FROM CHATSWOOD TOWN HALL

# Community Singing Concert

ASSOCIATE ARTISTS:

**THE BLUE FIVE, Instrumentalists—**  
 Honolulu, How Do You Do? ... Phelps  
 My Wishing Song ... Burke  
 Heat Wave ... Berlin  
 Drifting and Dreaming ... Curtis

**DORA LINDSAY, Comedienne—**  
 Cupid ... Lindsay  
 Our Star Boarder ... Lindsay  
 Bella and Her Umbrella ... Lindsay  
 Rory Frae Tobermory ... Lindsay

**EDWARD ASTOR, Entertainer—**  
 In Between the Showers ... Wright  
 Put on an Old Pair of Shoes ... Hill  
 The Valley of Laughter ... Sanderson  
 Rain ... de Rose

11.55: Musical Item (r.).  
 12.0: Stock Exchange, First Call.  
 12.3: A Pianoforte Recital (r.).  
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
 1.30: Radio Rhythm (r.).

**RADIO MATINEE**  
 3.0: PROGRAMME BY NATIONAL MILITARY BAND Conducted by Stephen Yorke. And JAMES GRIFFITH, Blind Baritone.

**BAND—**  
 The Toy Soldiers' March, (Fletcher)  
 Selections from "Samson and Delilah" ... (Saint Saens)  
**BARITONE—**  
 Out Where the Big Ships Go (Hewitt)  
 Waista Poi ... (Alfred Hill)  
**BAND—**  
 Lyric Suite ... (Greig)  
 The Shepherd Boy.  
 Norwegian Rustic March.  
 Nocturne.  
 March of the Dwarfs.  
**COMEDY INTERLUDE (r.).**

**BAND—**  
 Romance Alla Stella Confidente, (Robandi)  
 Mazurka Zuleika ... (Squires)  
 Valse Tzigane Fascination, (Marchetti)  
 My Lady's Minuet ... (Wood)  
**BARITONE—**  
 The Captain of the Marguerite (Geoffrey Hare)  
 Why Shouldn't I? ... (Russell)  
**BAND—**  
 The Moonlight Sonata, (Beethoven)

4.30: CHAT OVER THE TEACUPS BY PAT COTTON.  
 4.35: Trade Demonstration Music (r.).  
 5.0: Stock Exchange, Third Call.  
 5.3: Trade Demonstration Music (r.).  
 5.25: Weather Information.  
 5.30: Close.

**EARLY EVENING SESSION**  
 (Relayed to 2NC 6.0 to 7.30 p.m.)  
 6.0: A FRENCH LESSON, Third of the Series, by Dr. L. D. WOODWARD, B.A., and Mme. DEPRES.

6.25: Weather Report, Stock Exchange Report, General Market Report and Fruit Report and Late Sussex Street Prices, supplied by the State Marketing Bureau, Pig Sales, Wool Sales, Poultry Report, Truck Bookings.  
 6.55: Wednesday's Acceptances, by the A.B.C. Racing Commentator.  
 7.5: Sporting Session—Results and Comments.  
 7.15: NATIONAL NEWS BULLETIN.

**EVENING SESSION**  
 (Relayed to 2NC 7.30 to 2.30 a.m.)  
 7.30: NATIONAL RELAY.  
 Ball for Ball Description of the Third Day's Play in the Fourth Test Match, Australia v. South Africa, played at Johannesburg.  
 2.30 a.m.: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
 8.0 to 9.30: Relayed from 2BL.  
 9.30 to 10.30: Relayed from 2FC.  
 10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."  
 10.40 to 11.30: Relayed from 2FC.  
 12.0 to 2.0: Relayed from 2FC.  
 3.0 to 3.55: Relayed from 2FC.  
 3.55 to 4.0: Chat Over the Tea-Cups, by Celia Starfield.  
 4.0 to 4.15: Relayed from 2FC.  
 5.30 to 6.0: Relayed to 2FC.  
 6.0 to 7.30: Relayed from 2BL.  
 7.30 to 2.30 a.m.: Relayed from 2BL.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 1.0: Throughout the afternoon Race Results and Prices from Gosford.

4.15: A Woman's View of the News, by Mary Marlowe.  
 5.45: Music.  
 6.7: Harmony Highspots, featuring Cyril James (Baritone) and Teddie Garratt (Pianist).  
 6.45: Racing Talk.  
 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).  
 7.10: Music.  
 7.15: A Spot of Humor.  
 7.22: Recordings.  
 7.53: Yodelling Music.  
 8.0: "THE SENATE MURDER MYSTERY."  
 8.15: Paul Robeson.  
 8.22: "FURS AT THE FROZEN NORTH"—MR. S. BIBB.  
 8.30: Recordings.  
 8.45: Racing Talk.  
 8.52: Music.  
 9.0: Instrumental Recordings.  
 9.15: 2 U We present the Melting Pot.  
 10.0: Talk on the News from the Office of "The Telegraph."  
 10.11: GWLADYS EVANS (Soprano) presents Arias from Puccini's Well-known Operas—  
 Un bel Di—Madam Butterfly.  
 In quelle trine Morbide—Manon Lescaut.  
 Vissi d'Arte—La Tosca.  
 10.22: Recordings.  
 10.30: Light Opera Selections.  
 10.55: Dance Music by Lou Praeger and his Orchestra.  
 11.15: Tranquillity Music.  
 11.30: Close.

## 2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 10.2: Morning Devotion—Rev. J. H. King.  
 12.10: A Dickens Reading, by A. S. Cochrane.  
 12.35: A. S. Cochrane presents "Memory Melodies."  
 3.15: New Recordings.  
 4.55: Children's Session by the "Fairy Godmother."  
 5.30: The Hello Man's Children's Session.  
 6.0: Dinner Music.  
 6.30: What's on the Air?  
 6.31: Music.  
 7.0: New Recordings.  
 7.10: Warren Penny, calling a celebrity—Tom Walls.  
 7.15: London Palladium Orchestra—  
 Peter Pan.  
 7.30: Sally Paige, the Personality Girl at the Piano.  
 7.30: "Australia's Biggest Problem," by Mr. Latham Withall, Secretary of the Chamber of Manufactures.  
 7.40: Jack Hylton and Orchestra—There's a Good Time Coming.  
 7.55: Light Opera Company—Gems from "Princess Flavia."  
 8.0: "Famous Loves," an N.B.C. Radio Play, produced by Dion Wheeler, featuring the 2CH Dramatic Players.  
 8.15: Selection—"The Dubarry"—Toreador Song ("Carmen").  
 8.30: "Pick o' the Week."  
 8.45: "Melba's Discovery."  
 9.0: John Longden presents "Born to be Hanged," by Paul McGuire.  
 9.15: The Musical Chest.  
 9.30: The Radio Parade.  
 9.45: Tunes of the Moment, by Patricia Rossborough.  
 10.0: Fantasy, presenting The Three Bears (Coates), Sailormen (Roth Wolfe), The Waggon Passes (Elgar).  
 10.15: Southern Scene—Show Boat, Pincanniny Slumber Song, Star Dust.  
 10.30: Memories—If You Were the Only Girl.  
 10.40: Tranquillity Tales, told by Warren Penny.  
 10.44: Slumber Music.  
 10.50: Meditation and Music.  
 11.0: Close.

TUESDAY, FEBRUARY 18 . . . CONTINUED

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: A Talk by Richard Want, B.A.—"Child Problems."
- 10.30: Dorothy Jordan—"Beauty Through the Ages."
- 12.45: Irene Allan—"Contract Bridge."
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Krazy Kollege.
- 5.35: Quips and Quavers.
- 5.45: Bimbo's Cooking Class.
- 6.0: Further Adventures of Peter and Bill.
- 6.15: Tunes from the Radio Library.
- 6.30: Your Home (wide range)—Country Gardens; Flow Gently, Sweet Afton; I'm Always Chasing Rainbows; Orchids in the Moonlight.
- 6.58: Chandu, the Magician.
- 7.15: King and Queen of Non-sense.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Nicholas Nickleby."
- 8.3: Pick and Pat Minstrels.
- 8.30: "The Three Musketeers."
- 8.35: Build a Little Home.
- 8.45: The Serenaders.
- 9.0: Marek Weber and his Orchestra—Springtime Serenade (Heykens); Patrick Colbert, bass—Ole Faithful (Carr-Kennedy); New Mayfair Dance Orchestra—Look Up and Laugh (Parr-Davies); Phil Regan, with Casino Royal Orchestra—Molly O'Donahue (Hammerstein-Kern).
- 9.15: Australian Helmsmen—a George Edwards Production.
- 9.30: Strange as it Seems.
- 9.45: Melody Race (wire range)—Rise 'n Shine; Old Man Harlem; Good News; Music Makes Me; Varsity Drag.
- ★ 10.0: GEORGE EDWARDS IN "THE TRIAL OF GEORGE CHAPMAN."

**2BL 7.30**

Relayed to National Stations

**BALL FOR BALL DESCRIPTION**

OF THE  
THIRD DAY'S PLAY  
IN THE

**FOURTH  
TEST MATCH**

AUSTRALIA v. SOUTH AFRICA  
PLAYED AT JOHANNESBURG

- 10.15: Notes in Rhyme (wide range)—Oceans of Time; You're Nobody's Sweetheart Now; Delores: Very Thought of You.
- 10.30: Ernest McKinlay, tenor, with New Mayfair Orchestra. Ernest McKinlay, tenor—Waist-a-Poi (Hill); New Mayfair Orchestra—"Words and Music" Selection, 1 and 2; Ernest McKinlay, tenor—E Pari Ra (arr. Rowe).
- 10.45: New Records To-day.
- 11.0: Slumber Music.
- 11.25: 2GB Good-night Song.
- 11.30: Close.
- 4.0: Records of the Week—a Review.
- 5.0: Uncle Tom and his Gang.
- 6.0: Anaelus.
- 6.1: Dinner Session.
- 6.40: Al Hammett, Saxophonist.
- 6.52: A Spot of Humor.
- 7.0: Review of To-morrow's Races—H. A. Millard.
- 7.30: "One Man's Family"—Book 4, Chapter 4: "Jack Takes a Hand on the Farm." Produced for Radio by John Bedouin. NOTE.—News Flashes throughout the Evening.
- 8.0: Music.
- 8.15: "What Would You Do?"—a Radio Drama.
- 8.30: "The Grocer and Madame."
- 8.45: Musical Impressions—In a Chinese Temple Garden (Ketelby); In a Bird Store (Lake); In the Sudan (Sebek); In a Clock Store.
- 9.0: Excerpts from Plays and Revues, featuring Gertrude Lawrence (Soprano), Noel Coward.
- 9.15: London Palladium Orchestra—"Chu Chin Chow" selection (Norton) Nautical Moments (arr. Winter)
- 9.30: Love Tales Thro' the Years.
- 10.0: The Newscaster.
- 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.
- 10.30: Close.

**2UW SYDNEY,**  
1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Women's Magazine of the Air.
- 11.15: "Pianotechnics"—Reg. Lewis.
- 11.30: Rahman Bey's Intimate Session for Women.
- 12.0: Community Singing.
- 12.30: Description of Gosford Races by Cyril Angles. Anticipations, Scratchings, Jockeys, Prices, and Dividends.
- 4.0: Young Citizens' Association—Mr. McNarmarra.
- 5.15: Bobby and Betty Bluegum.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Tea Time Topics.
- 6.35: Dinner Music.
- 6.50: Anticipations for Victoria Park Races.
- 7.0: Emma and 'Erbert.
- 7.5: Australia v. South Africa—Fourth Test. Weather, etc.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 7.30: Ball by Ball Description of Fourth Test Match, Australia v. South Africa, at Johannesburg, with Comments by Alan Kippax.
- 9.15: Test Match Luncheon Adjournment.
- 10.5: Ball by Ball Description of Fourth Test Match.
- 12.5: Afternoon Tea Interval.
- 12.20: Ball by Ball Description of Fourth Test Match.
- 2.0: Stumps Drawn.
- 2.30: Marius Reilly entertains All Night Listeners.
- 3.0: Appreciation Session. Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- NOTE.—During the Afternoon, Results of Gosford Races.
- 10.15: Music.
- 10.30: "Front Page Drama."
- 10.45: Music.
- 11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 4.50: Inland Mission and Far West Association.
- 5.0: Children's Session—Mr. Touch and Mr. Go Serial.
- 5.30: POPULAR SCIENCE TALK.
- 6.0: To-night's Highlights.
- 6.30: Talkie Time.
- 6.45: To-morrow's Sporting Programme.
- 7.0: Dinner Music.
- 7.9: The Graziers' Association.
- 7.15: Wool Report.
- 7.24: Country Stock Sales.
- 7.33: Produce.
- 7.39: Weather.
- 8.15: Tunes of the Trades.
- 8.30: On Parade.
- 8.45: Continental Cameos.
- 9.0: Gallery of Fame.
- 9.15: Ladies Only.
- 9.30: Variety.
- 10.0: Famous Serenades.
- 10.15: Waltz Time.

**2HD NEWCASTLE**  
1140 K'cycles

[Commercial Station]

- Day sessions as Friday, except:
- 6.15: Children's Session at Mercether.
- 6.0: Dinner Music Overture.
- 6.17: Lecture.
- 6.24: Joyster Notes and News Flashes.
- 6.30: The Musical Gem of the Evening.
- 6.35: Spot of Humor.
- 6.43: Emma and 'Erbert.
- 6.51: Variety Concert.
- 7.30: ONE MAN'S FAMILY.
- 7.55: Topical Chorus and Pajama Parade.
- 8.0: Music.
- 8.35: MR. HARDIE AND MR. RUBBER.
- 8.45: EB AND ZEB.
- 9.15: Racing Talk.
- 9.30: Variety Programme.
- 10.0: News.
- 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 11.45: Radio School of Domestic Science.
- 12.30: Secrets of Hollywood.
- 5.5: Auntie Elma and Uncle Tom entertain the Kiddies.
- 5.30: "Chandu, the Magician."
- 5.45: Dinner Music.
- 5.55: Birthday Calls.
- 6.0: Spotlight on British Cinema.
- 6.30: Fifteen Minutes of Brightness.
- 6.45: Music.
- 7.0: Parade of British Broadcasting Stars.
- 7.15: "The Kingsmen."
- 7.30: It's the Talk of the Town.
- 7.45: The Shell Show.
- 8.15: Music.
- 8.30: A Spot of Humor.
- 8.37: Swift Tailoring.
- 8.45: Favorites, Old and New.
- 9.0: Around the World with Michael and Mary.
- 9.15: "Speed Gordon."
- 10.0: Super-time Music.
- 10.15: Dance Music.
- 10.30: Close.

**2MO GUNNDAH**  
1360 K'cycles

[Commercial Station]

- Day Sessions as usual.
- 6.0: Cheerio Session.
- 6.30: Serial Story. Uncle Marc.
- 6.45: Cheerio Session.
- 7.0: Overture. H. W. Goddard.
- 7.15: 2MO Race Broadcaster. Acceptances.
- 7.30: Market Reports. Stock Sales.
- 7.40: Musical Potpourri.
- 8.15: News.
- 8.30: Musical Potpourri.
- 9.57: It's time to say Good-night.
- 10.0: Close.



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TUESDAY, FEBRUARY 18 . . . CONTINUED

**2CA** CANBERRA  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Music.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: Adventures of Ben, Sam, and Oogly.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra?  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Famous Overtures.  
9.15: Light Music and Amateur Trials.  
10.0: Announcements. Close.

**2GN** GOULBURN,  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather News, and Market Reports. 12.30: Music.  
1.0: Beauty Aids, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
3.30: Aunt Judy and Stories from The Dream Girl's Garden.  
5.45: Serial, by Uncle Bert.  
6.0: Dinner Music.  
6.45: Musical Variety.  
7.0: Theme Music from Motion Pictures.  
7.15: Screen News from Empire Theatre, by Mr. R. M. Shaw.  
7.30: "One Man's Family."  
8.0: Radio Rhythm.  
8.30: Famous Airs by Famous Composers. 9.0: Talk on Contract Bridge. 9.30: Hot Rhythm.  
9.45: Nautical Moments.  
10.0: Musical Roundabout.  
10.30: Close.

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorist's Service Bureau.  
7.15: Quality Session.  
7.30: Relay from 2SM of "One Man's Family."  
8.0: Relay from 2UW of Dr. du Maurier's Health Talk.  
8.15: Scouts' Session.  
8.30: The Old Firm.  
8.45: Weather and Market Reports.  
9.0: Music.  
10.0: Spin a Web of Dreams. Close.

**2XN** LISMORE,  
1340 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
2.30: Listening in on Hollywood.  
2.40: Music.  
3.0: Close.  
6.0: Radio Trifle.  
6.30: Popular Recordings.  
6.45: Famous Love Songs.  
7.0: New Mayfair Orchestra.  
7.15: N.R.M.A. Notes.  
7.30: Diggers' Session.  
7.45: Music.  
8.0: "Jolly Roger"—Vocal Gems.  
8.15: Film Music.  
8.30: Music.  
9.0: Weather Report.  
9.5: Music.  
9.30: Humorousities.  
9.45: What's on To-morrow.  
9.50: Music.  
10.0: Close.

**3LO** MELBOURNE  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:  
7.0: Stumps Scores of the second day's play of the Fourth Test

**2UW 12.0**  
**COMMUNITY SINGING**  
AT  
**SYDNEY TOWN HALL**  
EVERY TUESDAY  
CONDUCTOR: FRANK HATHERLEY

NOTE:—Arrangements have been made for listeners to book their seats so that, however full the hall, all may be assured of a seat without trouble or extra expense.  
The proceeds of these Community Concerts are to go to the Picton Lakes Village Hospital, of which His Excellency the Governor-General and the Hon. Lady Gowrie are Patrona; President, Phillip Lazarus, Esq.; and Secretary, Mr. Grant Hanlon.  
Listeners should keep in touch with 2UW to hear the latest details of these weekly Community Concerts.  
Tickets are available, sixpence each, including booking, at Morley Johnson's Ltd., 546 George St., opposite the Town Hall.

**2SM 7.30**  
**ONE MAN'S FAMILY**  
Produced by JOHN BEDOUIN.  
**PAUL ON THE SUBJECT OF BABIES**

Paul, filled with a determination to live his life as he sees fit, has cut himself off from all ties with the Commercial World, and settled down to write. The family watch this without really understanding, and their minds are occupied, too, with the change in Claudia. Though still uncertain whether she is wife or widow, Claudia has lost her moroseness, and has fascinated the 17-year-old Peter Griffiths. The chapter closes with a delightful little episode between Paul and the charming little widow, Beth Holly.

**2CH 8.0**  
FAMOUS LOVE STORIES, No. 5  
**CLEOPATRA**

Cleopatra was born in 69 B.C., at Alexandria. At the age of 17, following the death of the king, her father, Cleopatra and her young brother became rulers over Egypt. Her brother hated her; she had many enemies, and finally the Egyptian national party ordered her into exile. She departed from Alexandria, but instead of accepting the decree as final, she gathered an army on the Arabian frontier and advanced to meet the troops of her brother.  
The opposing forces were lined up in battle array, when Cleopatra learned that Julius Caesar—the great Roman Conqueror—had arrived in Alexandria to settle the dispute between Cleopatra and her brother. He had taken up quarters in the palace with her brother. Cleopatra knew her opportunity had come. Caesar must see her—must be fascinated by her charms. The perils were many. Her brother and the Egyptian National Party were determined to prevent Caesar meeting her. Indeed she was threatened with instant death if she entered Alexandria.  
After careful thought she conceived an ingenious plan—her only hope was to risk her freedom and her life on the chance that Caesar would admire her courage and beauty.  
Production: DION WHEELER.

**2GB 9.15**  
**AUSTRALIAN HELMSMEN**

The successor to Governor Gippe, one of the strongest Governors Australia has ever had, was Governor Fitzroy, a man who came to his work free from all the prejudices that had embittered both sides in the struggle for a greater measure of constitutional government. Fitzroy was not the sort of man to interfere in colonial politics. He left the wrangling to Deas Thomson, as head of the Executive, and Wentworth, as chief critic. For all Fitzroy cared, they could arrange matters to their own satisfaction. In this way, the Council gained greater control over the finances of the young country, and almost imperceptibly power passed from the Governor's hands to that of the representatives of the people. Then Mr. Gladstone, as Colonial Secretary, decided to revive convictism in New South Wales. The Council refused to permit the convicts to land, and the Governor was forced to send each shipment on to Moreton Bay, where labor was greatly needed. So, one way and another, during the rule of Fitzroy, the demand for self-government grew. "Governor Fitzroy" is the next episode.

**2KY 8.15**  
**THE ADVENTURES OF ALGERNON AND RASTUS**

Rastus, who has been personal servant to Archie, Algernon's cousin, during the latter's unattended trip to the country, is surprised at the unexpected return of his master. But what a welcome he gives him! And what a lot of surprises await the unsuspecting and precise English gentleman!

Match, Australia v. South Africa, played at Johannesburg. Shipping News. Mail Notices.

10.20: Women's Session, conducted by Judith—Household Hints, daily Menu, Music.

Speakers:—Miss Prethero—A Millinery Talk. Miss Dorothy Alexander—From Moscow through the South of Russia.

The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).

12.0: Junior Schools' Broadcast—English: The King's English. Mr. Frank D. Clewlow.

3.0: Senior Schools' Broadcast—Civics and Current Topics. Mrs. J. Lloyd, B.A.

3.30: Ecole Normale Chamber Orchestra, conducted by Alfred Cortot—Brandenburg Concerto No. 2 in F Major . . . . . (Bach) Allegro. Andante. Allegro assai. Wilhelm Backhaus, piano—Scherzo in E Flat, Op. 4 (Brahms)

Kerstin Thorborg, mezzo-soprano—Carmen, Habanera, and Card Scene . . . . . (Bizet)

Mitscha Elman, violin—Melodie, Op. 42, No. 3 . . . . . (Tchaikowsky)

Le Cygne . . . . . (Saint-Saens) Vladimir Rosing, tenor—

Prince Igor, Cavatine de Vladimir . . . . . (Borodin) Do Not Depart . . . . . (Rachmaninoff)

Hunger . . . . . (Cui) Members of the Berlin State Opera House Orchestra, conducted by Dr. Fritz Stiedry—

Serenade for 13 Wind Instruments, No. 10 in B Flat Major (Mozart)

Largo, Allegro Molto, Menuett, Romanzo, Adagio, Allegretto, Adagio Coda, Menuett, Rondo, Allegretto.

4.15: Close. 5.0: Overture from The Gypsy Suite.

Mandy Lou has a joke to tell you. A Request. Let's put back the Clock, by William Pittmaurice Hill.

Musical Interlude. The Pressman tells how the world moves on. A Request.

We continue The Beehive, by Elizabeth Powell. Finale.

6.15: Dinner Music. 8.0: Unit One—

"The Purse-Strings." A Play by Bernard Parry. Characters:

Edward Ashby. James Willmore. Mr. Beauchamp. Mary Willmore. Ida Bentley. Susan.

The action takes place at the home of the Willmores. Production: John Cairns.

9.0: Interlude (r.). 9.5: Unit Two—A Vocal Recital by Gladys Lorimer, soprano, assisted by Adrian Bendall, harp.

Soprano—Aria: Quel Guardo Il Cavaliere—So Anchio La Virtu ("Don Pasquale") . . . . . (Donizetti)

Si Tu M'Ami . . . . . (Pergolesi) Chi Vuol La Zingarella (Paistello)

Harp—Adagio, from Moonlight Sonata (Beethoven)

Soprano—Pourquoi (Lakme) . . . . . (Delibes) Les Filles de Cadix . . . . . (Delibes)

Harp—The Minstrel's Adieu to his Native Land . . . . . (John Thomas)

9.35: Interlude (r.). 9.45: Unit Three—"Kiddy Kapers."

A Collection of Jubilee Songs and Melody, presented by Jim Davidson and his Dance Band and Assisting Artists.

10.30: Weather Data, etc. 10.40: Unit Four—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

TUESDAY, FEBRUARY 18 . . . CONTINUED

3AR MELBOURNE 580 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday Except: 7.0: STUMPS SCORES of the second day's play of the Fourth Test Match, Australia versus South Africa, played at Johannesburg Shipping News. 8.0: STUMPS SCORES in the Cricket Match, Australia versus South Africa. Express Train Information. 9.0: STUMPS SCORES in the Cricket Match, Australia versus South Africa. 9.20: JUNIOR SCHOOLS' BROADCAST. MUSIC—THE STAFF NOTATION—"Sight Singing—A Tune that counts "Two's." MISS THELMA REAH. A.Mus.A., L.L.C.M. 2.1: A VARIETY PROGRAMME OF RECORDED MUSIC. Note: During the afternoon results of the Woodend races will be given as they come to hand.

6.0: THE FINANCIAL BAROMETER. The Official Weekly report of the Stock Exchange of Melbourne. 6.15: RADIO-NATIONS GENEVA. Weekly News Bulletin from the League of Nations Short Wave Station. 6.30: COUNTRYMAN'S SESSION. 6.48: TOPICAL GARDENING TALK—"Vegetables and Herbs for the Home." MR. G. R. GOULD. 7.0: SPORTING SESSION, conducted by MEL MORRIS. 7.15: NATIONAL NEWS BULLETIN 7.30: NATIONAL PROGRAMME FROM SYDNEY CRICKET. A BALL FOR BALL DESCRIPTION OF THE THIRD DAY'S PLAY OF THE FOURTH TEST MATCH, SOUTH AFRICA VERSUS AUSTRALIA, played at JOHANNESBURG, SOUTH AFRICA. 2.30 a.m. (approx.) (Wednesday). Close down.

3GI SALE, 830 K'cycles [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 (approx.): Close.

2CO COROWA, 670 K'cycles [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service including Market Reports from Albury. 8.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 (approx.): Close.

4QG BRISBANE, 800 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The Daily Broadcast Service, conducted by Rev. S. M. Potter. 11.40: Talk by J. Doyle—"Books to Read." 3.0: Recital by Clement Q. Williams, lyric baritone. At the piano, Enid Conley. 3.35: Broadcast to Schools by Mr. Sydney May—Music, Piano Grade 3. 8.30: Children's Corner. Uncle Max's Players in "Lorna Doone." 6.10: Dinner Music. 6.40: Weather Data, Late Market Reports, General Commercial News.

2GB 10.0 NIGHTLY. NOTABLE BRITISH TRIALS THE TRIAL OF GEORGE CHAPMAN There are few cases in British legal history more interesting than "The Trial of George Chapman." He was tried at the Central Criminal Court in 1903 for the murder of three women, all of them young and pretty girls with whom he had lived. In each case the murdered women had been the victim of antimony poisoning. Chapman, whose real name was Severin Klosowski, might have escaped detection but for several gross blunders made through over-confidence. Further, the case advanced by Chapman's counsel was so ingenious that there will be much debate as to his guilt among listeners to this Notable British Trial, which will be broadcast from 2GB nightly at 10 o'clock, commencing on Monday, February 17. The final verdict leaves no doubt as to that. However, in another respect, this borough publican may have baffled the law. For the question has often been asked, was he also the mysterious murderer of Whitechapel Street, known as "Jack the Ripper." In the considerable literature that has evolved concerning the latter's identity, the Chapman theory seems to be the most plausible.

2UE 9.15 to 10.0 2 U WE PRESENT THE MELTING POT A gay concoction of melody, songs, and fast comedy, featuring Cyril James, comper and baritone; Frank Harper, tenor; Gwladys Evans, soprano; Teddie Garratt, novelty pianist; Claude Holland, light comedy; Betty Hosking, soubrette; and Arthur Hemsley, comedian.

2KY 10.0 THE WITCH'S TALE You may or may not believe in the existence of witches with broomsticks and tall peaked hats, but a weird, croaking voice is heard over 2KY every night at 10 p.m., and old Nancy, aided and abetted by her black cat, Satan, tells a story. These stories are as eerie as Nancy herself. They may send a shiver down your spine, but they will hold the interest until the end.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY 3.45 a.m. (DJD 25.5, DJC 49.8): Special Request Programme. 4.45: The Homeland's Bequest. 5.0: News in English. 6.0: Song-Play, "The Four-year-old Sentinel." 7.0: News in English and German. 3.45 a.m. (Daventry): Recorded Musical Interlude. 4.0: News Bulletin. 6.0: Evening's Programme relayed from London. 8.0: News. 6.0 p.m. (PCJ 19.6): Special English Broadcast, Music and Talk. 6.0 p.m. (GSB and GSF): The Hawaiian Islanders in Special Programme. 6.30: Talk by the Chief Engineer of the B.B.C. 8.45: Special Programme, contributed to by Famous English Singers. 9.45: News Bulletin. 7.0 p.m. (Paris 25.3): Special Early Evening Session; Music and Talk. 6.45 p.m. (DJB and DJN): Special Session for Australia; Letters Answered, etc. 7.0: Hitler Youth Programme, "We Sing of Doughty Deeds." 7.15: Katha Lange-Schubert sings songs by Hellmuth Baentisch. 7.45: New Chamber Music for Strings and Wind, the Rolf Ermeler Chamber Music Association. 8.45: News in German. 9.0: Light Concert Music. 10.0: News in English. 10.15: Light Concert Music. 9.0 p.m. (GSF and GSB): Organ and Orchestral Programme. 11.0-11.30: News Bulletin. 11.15 (2RO 25.4): Music and News in Italian, with News in English at 12.15, followed by Musical Programme.

7.5: Talk to Farmers, arranged by the Department of Agriculture—"The Stock Foods Acts Amendment Act of 1935," by Mr. F. B. Coleman, Officer in Charge, Stock Food Investigations Branch. 7.15: From 2BI—National News Bulletin. 7.30: From 2BL—Test Cricket, Australia v. South Africa, played at Johannesburg—Authentic Description of the Fourth Test Match. 2.30 a.m. (approx.): Close.

4RK R'H'TON, Q. 910 K'cycles [Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 11.15: "Morning Bulletin" News. 11.30: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.30: Close. 5.30: Relayed from 4QG. 6.10: "Evening News" News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles [Aust. B'casting Commission]

Main Features: 1.5: Westport, River, and Grain Reports. 3.15: Educational Broadcast, by Mr. J. S. Walker, B.Sc.—"Stories of Familiar Things," No. 2: "Refrigerators." 4.0: A.B.C. Bridge Club, conducted by "No Trump." 5.30: Children's Session. 5.45: Dinner Music. 6.15: Agricultural Session by Mr. A. H. Robin, Veterinary Officer, Stock and Brands Dept. 6.25: Market Reports. 6.30: News. 6.40: Stock Exchange Information. 6.45: From Sydney—National News Comments. 7.0: From Sydney Studios—Test Cricket, Ball-for-ball description of the third day's play in the match, Australia v. South Africa, at Johannesburg, with commentaries by leading cricket authorities. 2.0 a.m. (approx.): Stumps Scores, and Close.

7NT Launceston, 710 K'cycles [Aust. B'casting Commission]

(Relayed from 72L) Day sessions as Friday, except: 11.0: Health Talk by the City Health Officer (Dr. C. N. Atkins). 11.15: Talk: "Items of Interest," by Miss Eilamary Rowlands. 12.45: "At Home and Abroad," by "The Watchman." 3.45: To-day's Short Story, by "Whitena." 5.30: Children's Corner, with "Taffy" and "Judy." Do You Know? 6.45: Launceston Singing Circle. 6.10: Dinner Music. 7.0: Sporting. 7.10: Music. 7.15: National News. 7.30: Music. 7.50: News, Markets, Stock Exchange. 8.0: Talk: Aspects of Entomology—"Insects of Value to Mankind," by J. W. Evans, M.A. F.R.S. 8.15: Music. 8.20: B.B.C. Recording: "The Air-Do-Wells"—A Radio Concert Party with Claude Gardner, Essie Atherton, Brian Lawrence, Jean Collin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Stedford and the B.B.C. Variety Orchestra, under the direction of S. Knelae Kelley. 9.25: Music. 9.30: News, Weather. 9.40: Fourth Test between South Africa and Australia, played at Johannesburg. Ball-for-ball description will be given of the third day's play. 2.0 a.m.: Close.

# WEDNESDAY Feb. 19

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12 to 1.30 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: The Lady Doctor will speak on "Summer Diet for Children."

10.55: "The Seven Pillars of Wisdom."

12.0: "Big Ben."

EDUCATIONAL SESSION—  
BROADCAST TO SCHOOLS—  
PRIMARY.

"GEOGRAPHY."

Miss Lilyblade, Demonstration School, Forest Lodge, will speak on "New Guinea."

12.30: A Musical Interlude (r.).

### AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—  
FROM BLACKFRIARS CORRE-  
SPONDENCE SCHOOL—

Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Flanagan—

"Chopin"—Polish Composer—  
"The Poet of the Piano."

Infants: The Short Vowel "i" as in "sit."

Fourth Class: School Magazine for February.

3.30: FROM THE STUDIO: A Musical Interlude (r.).

4.0: GRAHAM KENT will speak on "BRIDGE."

4.15: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.52: Local News.

7.58: What's on the Air To-night?

### EVENING SESSION

8.0: A Programme by THE A.B.C. (SYDNEY) STRING QUARTET, (See Panel.)

9.0: Interlude (r.).

9.10: Programme by THE NATIONAL MILITARY BAND,

Conducted by STEPHEN YORKE.

JOAN CHARTRES, Songs at the Piano, and JACK AND SYLVIA KELLAWAY, Entertainers, (See Panel.)

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Dance Music (r.).

11.0: RELAYED FROM SWF, PERTH—FROM GLOUCESTER PARK—Description of the Inter-Dominion Trotting Championship.

11.25: FROM THE STUDIO. (SYDNEY)—Musical Item (r.).

11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

## 2FC 8.0

### The A.B.C. [Sydney] STRING QUARTET

GEORGE WHITE, First Violin

ROBERT MILLER, Second Violin

ERNEST LLEWELLYN, Viola.

CEDRIC ASHTON, 'Cellist

Assisting Artist:

GWEN SELVA, Soprano

#### QUARTET—

String Quartet in F Major, Op. 65 . . . . . Haydn

Allegro. Menuetto.  
Andante. Vivace.

#### GWEN SELVA—

Viens Aurore . . . . . Old French

Nuit d'Etoiles . . . . . Widor

Le Papillon . . . . . Fourdrain

#### QUARTET—

Suite of Six Pieces . . . . . Bach

March. Musette.  
Minuet and Trio. Adagio.  
Aria. Gigue.

#### GWEN SELVA—

Let Me Wander Not Unseen, from "Il Penseroso" Handel

From the Tomb of an Unknown Woman .. Bantock

Morning Hymn . . . . . Henschel

#### QUARTET—

Air de Ballet . . . . . Gluck

Gavotte . . . . . Gluck

11.40: "IT'S WORTH A STRUGGLE TO SEE THE WORLD — THE CANONISATION OF TWO ENGLISH SAINTS" — TALK BY CATHERINE GRANT.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

### RADIO MATINEE

3.0: DANSANT (r.).

DANCE ORCHESTRA—  
New Release Numbers.

3.10: CLAPHAM AND DWYER, Humorous Sketch—  
Cooking the Dinner, (Clapham and Dwyer)

3.16: DANCE ORCHESTRA (Fox-trot)—  
Sing As We Go . . . . . (Davies)

You're a Heavenly Thing (Little)

I Won't Dance . . . . . (McHugh)

3.28: ORCHESTRA (Waltz)—  
Just a Wearying' For You (Bond)

I Love You Truly . . . . . (Bond)

3.32: QUICK STEPS—  
Andalusia.

Nagasaki.

3.38: LARRY ADLER (Mouth-organ)—

Tiger Rag.

Sophisticated Lady.

3.44: OLD TIME GROUPS—  
Italian Skies (Mazurka).

Merry Maiones (Waltz).

3.54: JACK HYLTON with WURLITZER ORGAN and VOCAL REFRAIN—  
Old Time Songs.

4.2: DANCE ORCHESTRA (Fox-trot)—  
Animal Crackers in My Soup.

Monkey on a String.

Ding Dong Ding.

4.12: LEONARD HENRY (Vocal)—  
Dance of the Cuckoos.

4.15: MEDLEY—  
When the Drums go on Parade (Fox-trot).

Cuatro Besos (Tango).

Cuban Moonlight (Rumba).

One Night of Love (Waltz).

Sweet and Hot (Fox-trot).

4.30: CHAT OVER THE TEACUPS, BY PAT OOTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.

5.5: Trade Demonstration Music (r.).

5.25: Weather Report.

5.30: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0)

6.0: SERVICES AND RIFLEMEN'S SESSION.

6.25: Weather Report, Stock Exchange Report and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales. Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

### EVENING SESSION

(Relayed to 2NC, 7.30 to 2.30 a.m.)

7.30: NATIONAL RELAY.

Fourth Day's Play in the Fourth Test Match, Australia v. South Africa, played at Johannesburg.

2.30 a.m.: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: FROM TYRRELL HALL, TELFORD STREET, NEWCASTLE, Speeches at the Business Men's Luncheon.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 7.30: Relayed from 2BL.

7.30 to 2.30 a.m.: Relayed from 2BL.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of the Races at Victoria Park by Harry Solomons.

9.0: "The Friendly Road" Programme.

DESCRIPTION OF THE RACES FROM VICTORIA PARK BY HARRY SOLOMONS, INTERSPERSED WITH RECORDINGS.

5.20: COUSIN MARIE, EDITRESS OF "THE BOYS' AND GIRLS' TELEGRAPH."

5.30: Growin' Up.

5.45: Music.

6.45: Resume of To-day's Races.

6.53: Music.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor.

7.22: Recordings.

7.53: Clapham and Dwyer.

8.0: "The Senate Murder Mystery."

8.15: Paul Robeson.

8.22: Recordings.

9.0: A Recorded Description of To-day's Races at Victoria Park, by Harry Solomons.

9.15: Music.

9.45: "FRONT PAGE HEADLINES."

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Music.

10.55: Recorded Dance Music by Eddy Duchin and his Orchestra.

11.15: Tranquillity Music.

11.30: Close.

WEDNESDAY, FEBRUARY 19 . . CONTINUED

2CH SYDNEY, 1190 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 10.2: Morning Devotion-Adj. Reuel McClure. 12.15: A. S. Cochrane tells a Story. 1.0: From the Town Hall-Intercessory Service. 3.0: Chimes and Announcements. 4.55: Children's Session by the "Fairy Godmother." 5.30: The Hello Man's Children's Session. 6.0: Dinner Music. 6.20: "The Tutor and the Twins"-an Athol Tier Production. 6.30: What's on the Air? 6.31: Music. 7.0: Debroy Somers Band-Give Me Your Affection (Bryan) 7.4: Raie da Costa-I Had to Change the Words (Bennett) 7.7: Jolly Coburn and Orchestra-The Continental . . . (Magidson) 7.10: Warren Penny, calling a Celebrity-Sir Gedric Hardwicke. 7.15: Popular Science Talk, by Mr. J. Cooper-Vines. 7.30: Musical Sports. 7.45: B.B.C. Military Band-Malaguena . . . (Moszkowski) 7.50: Light Opera Company-The Red Mill . . . . . (Herbert) 7.55: New Mayfair Orchestra-Selection, "Blue Roses." 8.0: "The Scarlet Pimpernel," a Radio Play, featuring James Raglan, Hilda Scurr, and the 2CH Dramatic Players. 8.30: Music. 8.35: Follow a Star. 8.50: Maori Selection. 9.0: John Longden presents "Born to be Hanged," by Paul McGuire. 9.15: Your Favorite Singer-Richard Crooks, Lawrence Tibbett, Herbert Ernst Groh. 9.30: "Go Into Your Dance." 9.45: Conversation Piece-How Do You Do, Mr. Brown? What are Your Intentions? Hands Across the Table: Twenty Million People. 10.0: The Radiotomists-Jack Jackson and Orchestra; Leslie Hutchinson; Robert Renard's Orchestra; John Tilley; Dick Powell; New Mayfair Orchestra; Light Opera Company; Reginald Gourley; London Palladium Orchestra. 10.40: Tranquillity Tales, told by Warren Penny. 10.44: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 11.30: Cassim Pasha and Abbas Effendi-the Modern Arabian Knights. 12.0: COMMUNITY SINGING, FROM THE SAVOY THEATRE. 4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.30: Krays Kollege. 5.55: Quips and Quavers. 5.45: Bimbo's Cooking Class. 6.0: Dinner Music. 6.15: Tunes from the Radio Library. 6.30: Debroy Somers Band, with the Carlyle Cousins, Dan Donovan, and Cecile Petrie-"Give Me a Ring" Selection, Pt. 2 (John-Broones): Vladimir Rosing, tenor-Don Juan's Serenade (Tolstoi - Tschalkowsky); New Mayfair Dance Orchestra-All For a Shilling a Day (Gay-Grey); Anona Winn, soprano-What Have We Got to Lose (Kahn-Kent-Aiter); Marek Weber and his Orchestra-Spring's Delight, March Intermezzo (Allabout); The Yacht Club Boys-Sing Sing isn't Prison Any More (Yacht Club Boys); Bourne-mouth Municipal Orchestra, conducted by Sir Dan Godfrey-The Two Imps (Alford). 6.58: Chandu, the Magician. 7.15: Vagabonds of the Prairie. 7.30: The Air Adventures of Jimmy Allen.

2FC 9.10 THE NATIONAL MILITARY BAND Conducted by STEPHEN YORKE JOAN CHARTRES Songs at the Piano And JACK AND SYLVIA KELLAWAY Entertainers BAND-Concert Overture: Sancho Panza . . . . Williams JOAN CHARTRES-I'm in the Mood for Love . . . . . McHugh No Strings, I'm Fancy Free . . . . . Berlin I Love You Very Much, Madame . . . . Grunland BAND-Suite from Der Kosenkavaller . . . Richard Strauss Entrance of the Rose Bearer, and Duet between Sophia and Octavian. Och's Waltz. Tenor Air. Breakfast Scene. Closing Duet (Octavian and Sophia). JACK AND SYLVIA KELLAWAY-Sketch: The Wireless Set. Say it with Music . . . . . Irving Berlin Every Breath That I Take . . . . . Robin Smoke Gets in Your Eyes . . . . . Kern Nola . . . . . Arndt Say Good-night . . . . . Nesbit BAND-Canzonetta, from the Concerto Romantique . . Godard Prelude in G Minor . . . . . Rachmaninoff Gipsy Idyll . . . . . Piercy JOAN CHARTRES-Believe It, Beloved . . . . . Johnston Smoke Gets in Your Eyes-Piano Solo Jerome Kern Why Don't You Practise What You Preach? Hoffman-Godhart and Sigler BAND-Selection of Songs of the Hebrides . . Kennedy-Fraser

- 7.50: George Edwards in "Nicholas Nickleby." 8.0: A Spot of Something Different. 8.20: "The Three Musketeers." 8.35: Build a Little Home. 8.50: The Nightingale. 9.0: Leslie Jeffries and the Grand Hotel Orchestra-In Your Arms To-night (Lockton-Geeh); Flanagan and Allen, comedians-Where the Arches Used to Be (Flanagan); Alfredo and his Orchestra-Old Bohemian Town (Marsden-Kennedy); John McCormack, tenor-Green Pastures (Taylor-Sanderson). 9.15: Short Stories of the Air. 9.30: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan). 9.45: Rhythm Encores-Sittin' on a Log; Just a Little Closer; Roberta Medley; Blue Room; Waitin' at the Gate for Katy. 10.0: George Edwards in "The Trial of George Chapman." 10.15: Reflections of Romance-Call of the Desert; D'ya Love Me; Shining Moon; Nights of Gladness.

- 10.30: Light and Bright-Raymond Newell, baritone - Devil-May-Care (May); Casino Royal Orchestra-Toddlin' Along With You (Dixon-Wrubel); Victor Young and his Orchestra-Life is a Song (Albert-Young); Clifford Mollison and Arthur Riscoe and Debroy Somers Band-A Couple of Fine Old Schools (Eyton). 10.45: Exclusive Recordings. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 10.0: Women's Magazine of the Air. 10.30: Anticipations for Victoria Park. 12.30: Victoria Park Races, described by Cyril Angles. Anticipations, Scratchings, Jockeys, Prices, and Dividends. 4.50: Correct Prices, All Races.

- 5.15: Bobby and Betty Bluegum. 5.30: Dinner Music. 6.0: Talk of the Town. 6.15: Fifteen Minutes of Brightness. 6.30: Electrical Reproductions of the Afternoon's Races, Descriptions by Cyril Angles. 7.0: Emma and 'Erbert. 7.5: Australia v. South Africa-Fourth Test Match, Weather, etc. 7.15: Gem of the Evening. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Ball by Ball Description of Fourth Test Match, Australia v. South Africa, at Johannesburg, with Comments by Alan Kippax. 9.15: Test Match, Luncheon Adjournment. 10.5: Ball by Ball Description of Fourth Test Match. 12.5: Afternoon Tea Interval. 12.20: Ball by Ball Description of Fourth Test Match. 2.0: Stumps Drawn. 2.30: Marius Kelly entertains All Night Listeners. 3.0: Appreciation Session. Sunrise Salute.

2SM SYDNEY, 1270 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 7.0: Angelus. 7.1: Count McCormack, Tenor-Just for To-day . . . (Partridge) 7.5: Breakfast Session. 7.15: News. 7.30: Music. 7.45: The Listeners' Choice Session. 8.45: Preliminary Talk on To-day's Races at Victoria Park. 9.0: Close. 12.0: Racing Session-During the Afternoon, a Description in Running will be given of the Races from Victoria Park. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session. 6.25: A Boxing Talk-Jack Munro. 6.30: Re-broadcast of To-day's Races, with Correct Starting Prices. 6.52: A Spot of Humor. 7.15: Skin Specialist. 7.30: Music. NOTE-News Flashes throughout the Evening. 8.0: Variety Programme. 8.15: The Latest Song and Dance Hits. 8.30: "The Grocer and Madame." 8.45: The World's Favorite Composers. 9.0: Song Hits of 1935. 9.15: A Paul Lincke Medley. 9.30: From Foreign Lands. 9.45: Gems from "Babes in Toyland" . . . . . (Victor Herbert) 10.0: The Newscaster. 10.25: When You Come to the End of the Day . . . . . (Kahn) 10.30: Close.

2KY SYDNEY, 1020 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 12.30: Races from Victoria Park-E. Gordon and I. Garden. 5.15: Rion and Esme Entertain. 5.30: Dinner Divertissements, Musical Comedy Cameos. 5.45: Pianoforte Cocktails. 6.0: Stable Spy. 6.5: News. 6.22: "Here's to 'Ee"-Sam and Bill Sketch. 6.30: Dinner Entertainment-"Goodo." 6.37: Spot of Humor. 7.0: Rhythm. 7.30: Racing Talk. 8.0: "An Earful of Music." 8.15: "Sydney's Crime Sheet." 8.30: Music. 8.45: Radio Theatre. 10.0: Witch's Tale. Highlights of Radio. 10.0: Highlights of Radio. 10.15: Music. 10.30: "Honor the Law." 10.45: Music. 11.0: Close.

WEDNESDAY, FEBRUARY 19 . . CONTINUED

**2GZ** Central N.S.W.  
990 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
4.50: Bush Nursing Association.  
5.0: Children's Session—Mr. Touch and Mr. Go Serial, Boys' Club.  
6.30: Talkie Time.  
6.45: Sportin' Resume.  
7.15: Wool Report.  
7.24: Country Stock Sales.  
7.33: Produce.  
7.39: Weather.  
7.45: "SOME NOTES ON THE EXPORTS OF APPLES AND PEARS"—TALK—H. BROADFORD DEPT. OF AGRICULTURE.  
8.15: Beside the Caravan.  
8.30: Sound Suggestions.  
8.45: Wax Parade.  
9.0: Famous Love Songs.  
9.15: The Singing Stockman.  
9.30: Haphazard.  
10.0: Soft Lights and Sweet Music.  
10.30: Close.

**2HD** NEWCASTLE  
1140 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
1.0: Victoria Park Races.  
5.15: Children's Session.  
5.30: Uncle Rex and Horace.  
6.0: Dinner Music Overture.  
6.15: Joe and Cynthia.  
6.20: Lecture.  
6.27: Joyster Notes and News.  
6.35: Emma and Ebert.  
6.43: Spot of Humor.  
6.51: Variety Concert.  
7.20: Mrs. Arris and Mrs. Iggs.  
7.45: Clapham and Dwyer—Humorists.  
8.0: Leo Chernlavsky—Violin Recital.  
8.30: Funfest.  
8.45: EB AND ZEB—MONARCHS OF MEPRIMENT.  
9.15: Home on the Range.  
10.0: News.  
10.30: Close.

**2KO** NEWCASTLE  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
11.30: "The Royal Family"—Talk by Mrs. Cutler.  
11.45: Radio School of Domestic Science.  
3.15: London Holiday—Ann Arnold and Eric Scott.  
4.0: Close.  
5.0: The Toy Theatre of the Air.  
5.45: Little Man, You've Had a Busy Day.  
5.55: Birthday Calls.  
6.0: Spotlight on British Cinema.  
6.20: What's on the Air To-night?  
6.30: Music.  
7.0: Gems of Melody.  
7.15: Music.  
7.30: The Chemist Comes to Town.  
7.45: Happy Health Programme.  
8.0: Pictorial of the Air.  
8.15: Music.  
8.30: A Spot of Humor.  
9.0: Dance Session.  
10.15: Supper-time Presentation.  
10.30: Close.

**2MO** GUNNEDAH  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.  
6.0: Cheerio Session.  
6.30: Serial Story, Uncle Marc.  
6.45: Cheerio Session.  
7.0: Overture, H. W. Goddard.  
7.15: Music.  
7.30: Market Reports, Stock Sales.  
8.0: The Interplanetary Adventures of Flash Gordon.  
8.15: News.  
8.30: Musical Potpourri.  
9.57: It's time to say Good-night.  
10.0: Close.

**2BL 7.30**  
Relayed to National Stations.  
**BALL FOR BALL DESCRIPTION**  
OF THE  
**FOURTH DAY'S PLAY**  
IN THE  
**FOURTH**  
**TEST MATCH**  
**AUSTRALIA v. SOUTH AFRICA**  
PLAYED AT JOHANNESBURG

**2CA** CANBERRA  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
1.0: Hints for the Man on the Land. 5.30: Music.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: Adventures of Ben, Sam, and Oogly.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra?  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Continental Music.  
9.15: Relay from the Canberra Swimming Pool.  
9.30: Did You Know This?  
9.33: Music.  
9.45: Solos from famous Composers.  
9.50: Relaxation Music.  
10.0: Station Announcements. Close.

**2GN** GOULBURN,  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.  
1.0: Help to Housewives, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy and the Adventures of Willie Waddle the Duck.  
5.45: Serial Story by Uncle Bert.  
6.0: Dinner Music.  
6.45: Hill-Billy Harmony.  
7.0: Radio Play, "The Ghost Corps."  
7.15: Race Results.  
7.30: Popular Artists.  
8.0: Low Cabin Review.  
8.15: Master Melodies.  
8.30: Graziers' News.  
8.45: Celebrity Artists.  
9.15: Popular Releases. 10.30: Close.

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorists' Service Bureau.  
7.15: Quality Session.  
7.30: Popular Music.  
8.0: The Old Firm.  
8.15: Flash Gordon.  
8.30: Talk on Douglas Social Credit.  
8.45: Weather and Complete Market Report.  
9.0: Music.  
9.15: Serial Story.  
10.0: Spinz a Web of Dreams. Close.

**2XN** LISMORE,  
1340 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
2.0: Request Afternoon.  
6.30: On the March.  
6.45: Music.  
7.0: Richard Tauber.  
7.15: Lecture.  
7.30: Music.  
8.0: "Scrapbook for 1910."  
8.15: Snappy Syncopation.  
8.30: Humorous Highlights.  
8.40: Popular Recordings.  
9.0: Weather Report.  
9.5: Music.  
9.45: What's on To-morrow.  
9.50: Just Jazz.  
10.0: Close.

**3LO** MELBOURNE  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:  
7.0: Stumps Scores of the third day's play of the Fourth Test Match, Australia v. South Africa, played at Johannesburg. Shipping News. Mail Notices.  
10.20: "Women's Session," conducted by "Judith."  
Household Hints.  
Daily Menus.  
Music.  
Speakers—  
Mrs. E. Felstead:  
"Interior Decoration."  
"The Harmonious House."  
Mrs. K. McGuinness—  
"Hints for your Library List."  
12.0: Junior Schools' Broadcast—Geography, Grade VII: "Suggestions for Maps and Projects." Professor G. S. Browne.  
3.0: Senior Schools' Broadcast—Early Stages in German: Lesson 2—Mr. Otto Steiner. Classic Hour.  
3.30: The Pablo Casals Symphony Orchestra of Barcelona, conducted by Pablo Casals—  
Symphony No. 4 in E Flat Major, op. 64 . . . . . (Beethoven)  
Adagio—Allegro vivace.  
Adagio.  
Minuet (Allegro Vivace) Trio (Un poco meno allegro).  
Allegro ma non troppo.  
Andre D'Arkor, Tenor—  
Priere . . . . . (Guld)  
Sancta Maria . . . . . (Faure)  
W. H. Squire, "Cello—  
Tarantelle . . . . . (Popper)  
Adagietto, from "L'Arlésienne Suite" . . . . . (Bizet)  
4.15: Close.  
The Argonauts Theatre.  
5.30: Overture—Man from the Sea (Coates)  
Pearl, Pinkie and Sea Greenie, for younger Argonauts.  
Snappy Weather.  
The Wanderer tells another story of the south seas.  
"Getting the News with Dick Flynn," by Neill Hamlin.  
Musical Interlude.  
"The Beehive." Final.

6.15: Dinner Music.  
8.0: Unit One—"The Noah's Ark Papers, by Marcus Clark. Arranged for Radio by Marian Marcus Clark.  
8.25: Interlude (r.).  
8.30: Unit Two—"Songs of Childhood." A Recital by Carrie Cairnduff, Soprano, of Furnley Maurice's "The Bay and Padie Tree." Set to music by Amy Dickenson. Assisted by Constance Ziebell, Violin.  
Songs—  
Adventure Story.  
The Coming of Bay.  
The Concert in the Garden.  
The Blue-nosed Buttermilk.  
The Road of Now and Then.  
Violin—  
Chanson—Louis XIII  
(Couperin-Kreisler)  
Pavanne . . . . . (Couperin-Kreisler)  
Songs—  
The Lady Nancy.  
Science.  
The Shadow Show.  
The Kitchen Lullaby.  
Violin—  
Berceuse . . . . . (Hynski)  
Gavotte . . . . . (Lully)  
9.0: Interlude (r.).  
9.3: Unit Three—Adventures During "A Night in Venice." Related by "The Gondolier."  
Drift with us on a Gondola through the moonlit Canals of Venice, while the Gondolier sings of Life and Love.  
9.35: Interlude (r.).  
9.40: Unit Four—The Petticoat Minstrels.  
Miss Amos Bones, Miss Andy Tambo, and Miss Interlocutor, in 20 minutes of Southern Hilarity. Arranged by June Mills.  
10.0: Unit Five—A Brass Band Recital by the Hawthorn City Band. Conducted by A. H. Paxton.  
March: Flying Eagle (Blankenburg)  
Selection: Un Ballo in Maschera (Verdi)  
Suite: Ballet Egyptienne (Luigini)  
March: The Thin Red Line (Alford)  
10.20: Weather Data, etc.  
Weather Notes. Aviation Forecasts. Police Messages. Items of Interest.  
10.40: Unit Six—Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**3AR** MELBOURNE  
580 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday Except:  
7.0: STUMPS SCORES of the third day's play of the Fourth Test Match, Australia versus South Africa, played at Johannesburg. Shipping News.  
8.0: STUMPS SCORES in the Cricket Match, Australia versus South Africa. Express Train Information.  
9.0: STUMPS SCORES in the Cricket Match, Australia versus South Africa.  
9.20: JUNIOR SCHOOLS' BROADCAST—AN AUSTRALIAN PERIOD. Conducted by Mr. R. H. CROLL.  
9.35: Close down.  
2.1: During the afternoon Jim Carroll will describe the COMPENSATION RACE MEETING at MOONEE VALLEY. Race descriptions will be interspersed with a programme of recorded music.  
6.0: TECHNICAL ADVICE TO LISTENERS—MR. H. KINGSLEY LOVE.  
6.15: AVIATION IN OUR TIME—MR. J. E. GRAHAM.  
6.30: COUNTRYMAN'S SESSION.  
7.0: SPORTING SESSION, conducted by WALLACE SHARLAND.  
7.15: National News Bulletin.  
7.30: NATIONAL PROGRAMME FROM SYDNEY CRICKET. A BALL FOR BALL DESCRIPTION OF THE FOURTH DAY'S PLAY OF THE FOURTH TEST MATCH, SOUTH AFRICA versus AUSTRALIA, played at JOHANNESBURG, 2.30 a.m. (approx.) (Thursday), close down.

## WEDNESDAY, FEBRUARY 19 . . CONTINUED

2CH 8.0  
THE SCARLET  
PIMPERNELBy  
BARONESS  
ORCZYThe Twenty-third Adventure: "THE NEW PLOT"  
CHARACTERSSIR PERCY BLAKENEY,  
SIR ANDREW PFOLKES,  
CITIZEN CHAUVELIN.CITIZEN TINVILLE  
COUNT DESTAIR,  
LUCILLE DESTAIR.

Sir Percy Blakeney and his friend Sir Andrew Pfolkes are at Calais, where they have kidnapped Rene St. Cyr. They hope to extract from him particulars of a plot aimed against Lady Blakeney.

However, Citizen Chauvelin is hot upon their trail, and the two Englishmen, with the French prisoner, have to make a dash for the beach, where Sir Percy's yacht, the Day Dream, is awaiting them.

They are closely pursued by Republican troops, and just as the three fugitives are within a yard or so of the waiting boat, a volley of shots rings out and St. Cyr. falls to the ground—shot through the heart.

Production: DION WHEELER

2UE 9.0

A RECORDED DESCRIPTION OF  
TO-DAY'S RACES AT VICTORIA  
PARK

A special 2UE service to listeners who are unable to listen in to Harry Solomon's vivid running descriptions, broadcast from the course. It brings all the ecstatic thrill of the track to your easy chair.

4QG BRISBANE, 800 K'cycles 4RK R'H'TON, Q. 910 K'cycles

[Aust. Broadcasting Commission] [Aust. Broadcasting Commission]

Day Sessions as Friday, except:  
11.0: The Daily Broadcast Service, conducted by Rev. Percival Watson.

11.40: Talk by Mrs. Henry Robertson—"Children's Leisure Hours."

12.0: From City Hall, Brisbane—Community Song Concert, with W. Beston, baritone, Mary McNeish, soprano, and the Blue Moon Orchestra, with Bert Walker.

3.0: Albion Park Race Results.

4.30: Close.

5.30: Children's Corner. Cap and Bebe.

6.0: This Week's Appeal.

6.10: Dinner Music.

6.40: Weather Data, Late Market Reports. General Commercial Notes.

News. General Sporting Notes.  
7.15: From 2BL—National News Bulletin.

7.30: From 2BL—Test Cricket, Australia v. South Africa, played at Johannesburg—Authentic Description of the Fourth Test Match.

Note.—During the Luncheon Adjournment, at approximately 9.0 p.m., a Talk will be given by P. W. Robinson, M.A., Ph.D.—"Some Famous Parodies," Part 3.  
2.30 a.m. (approx.): Close.

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15: "Morning Bulletin" News. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.10: "Evening News" News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. Broadcasting Commission]

Main Features:  
12.55: Weather, River, and Grain Reports.

During the afternoon running descriptions of all events at Kadina by Arnold Treloar; all events at Compensation meeting at Melbourne, by Jim Carroll; interspersed with music from the Studio.

5.30: The Children's Session.

5.45: Dinner Music.

6.10: News.

6.15: The 5CL Bluebird Girls' Club.

6.30: Market Reports and Race Results.

6.40: Stock Exchange Information.

6.45: From Sydney—National News Bulletin.

7.0: From Sydney—Test Cricket. Ball-for-ball descriptions of the Fourth Test, Australia v. South Africa, at Johannesburg, with commentaries by leading Cricket Authorities.  
2.0 (approx.): Stump Scores and Close.

3GI SALE, 830 K'cycles 2CO COROWA, 670 K'cycles

[Regional Station] [Aust. Broadcasting Commission]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 (approx.): Close.

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 (approx.): Close.

## OVERSEAS STATIONS

## WHAT'S ON THE AIR TO-DAY

- 3.30 a.m. (DJD and DJC): Hitler Youth Programme by German Girls' League. 4.0: "A Country Wedding"—Cheerful Folk Song Play. 5.0: News in English. 5.30: News of Olympic Games. 6.0: Familiar Melodies of the Great Masters, including Symphony Movements and Songs by Strauss. 7.0: News in German and English.
- 4.0 a.m. (GSL, GSB, GSD): News Bulletin. 4.15 to 6.0: Musical Programme from B.B.C. Studios. 7.0: Recordings. 8.0: News Bulletin.
- 7.0 a.m. (W2XAF 31.45): American Late Afternoon Musical and Children's Session. W8XK (19.6): Music, followed by Children's Session. 2RO (31.13): Rome's Evening Musical Session.
- 8.0 a.m. (W8XK 25.23): Opens, Music and Children's Session, with News and Commentary at about 5.45.
- 3.0-4.0 p.m. (Radio Colonial 25.68): Talk in French, High-class Records.
- 3.30-5.0 p.m. (DJN, DJA): Vocal and Choral Items.
- 6.0 p.m. (GSB and GSF): Chamber Music. 6.45: Talk on Foreign Affairs by Sir Frederick White. 7.0: Dances, by Edward German. 7.15: "Lullaby." 7.45: Latest News Bulletin. 8.0: Close.
- 6.45 (DJN and DJB): German Folk Songs. 7.0: Women's Hour—Women as Inventors. 7.15: Songs (Max Donisch), by Irma Drummer. 7.30: News in English. 7.45: Concert Hour—Thoughts of Spring in Winter Time. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Concert Music till closing at 11.0. Reopen at 11.5 with further Concert Programme.

2UW 5.30

THE ADVENTURES OF PETER  
AND BILL

The sensational adventures of two small boys, "Peter and Bill," who have the itch to travel, and—no magic carpet for them—something swift and exciting is their choice, and often their fate.

Their means of transport varies from an albatross to an emu, with a shipwreck or two thrown in.  
Listen-in on Mondays and Wednesdays at 5.30.

# THURSDAY February 20

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 to 2 p.m.)  
Day Sessions as Friday, except:

10.40: THIS WEEK'S COOKERY TALK, "Biscuits."

10.55: J. M. Standish will speak on "A Visit to Las Palmas."

12.0: "Big Ben."

EDUCATIONAL SESSION—  
BROADCAST TO SCHOOLS—  
PRIMARY.

"HISTORY."

Mr. J. McCallum, B.A., Boys' High School, Canterbury, will speak on "Earl Simon and His Young England Party."

12.20: A Musical Interlude (r.).

12.25: Metropolitan Forecast and Weather Synopsis. Special Produce Market Session, supplied by the State Marketing Bureau.

Early Sheep and Cattle Report from Homebush, supplied by the State Marketing Bureau.

12.45: RELAYED FROM 3LO, MELBOURNE—

"AT HOME AND ABROAD."

A News Commentary by the "WATCHMAN."

1.0: FROM THE STUDIO (SYDNEY)—Stock Exchange and Metal Quotations.

1.5: A Glimpse at the Afternoon "Sun." Cables (Copyright), from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.

Additional News from the British Official Wireless News Service.

1.13: Sectional Weather Forecast.

1.17: Luncheon Music (r.).

1.27: Marching Music for School Children (r.).

1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.

1.55: Stock Exchange and Metal Quotations, second call.

1.57: Programme Announcements.

2.0: Close.

## AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—  
BROADCAST TO SCHOOLS—  
SECONDARY.

"FRENCH."

LESSON FOUR: Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

4.0: BARTLETT ADAMSON, reading one of his own short stories, entitled,

"WHEN THE DUMB MAN SCREAMED."

4.15: Close.

## EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the Air To-night?

## EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME—  
(Transmission from 3LO)

UNIT ONE—  
"IMPROMPTU,"

A JIM DAVIDSON NOVELTY.  
(See Panel.)

8.30: UNIT TWO—  
"WHY I LEFT MELBOURNE,"

MR. KEN TUCKFIELD.

8.45: UNIT THREE—  
A VOCAL AND PIANO RECITAL,

by  
GLADYS LORIMER, Soprano,  
and  
ROY SHEPHERD, Piano.

(See Panel.)

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

## IMPROMPTU

A Jim Davidson Novelty

The Door Opens:  
Who Will It Be?  
The Band Plays:  
What Will It Be?

An unrehearsed Entertainment, with some Casual Visitors and Just-thought-of Numbers.

THE A.B.C. DANCE BAND.

8.30: UNIT TWO—  
"WHY I LEFT MELBOURNE."  
MR. KEN TUCKFIELD.

**2FC 8.45**

UNIT THREE:

## A VOCAL AND PIANO RECITAL

By

GLADYS LORIMER

Soprano

And

ROY SHEPHERD

Piano

SOPRANO—

The Doll Song (Contes d'Hoffmann) .. *Offenbach*  
Snegourotchka Aria (The Snow Maiden)

*Rimsky-Korsakov*

Chanson Indoue .. .. . *Rimsky-Korsakov*

PIANO—

Etude in E Major .. .. . *Chopin*

Etude in E Minor .. .. . *Chopin*

Ballade in A Flat .. .. . *Chopin*

SOPRANO—

Clavelitos .. .. . *Valverde*

Crepuscule .. .. . *Massenet*

Aria: O Luce Di Quest Anima (Linda Di

Chamounix) .. .. . *Donizetti*

PIANO—

Tango .. .. . *Albeniz-Godowsky*

Rhapsody No. 12 .. .. . *Liszt*

9.25: UNIT FOUR—  
"NAMES IN THE NEWS."  
MR. JOHN OLDHAM.

9.25: UNIT FOUR—  
"NAMES IN THE NEWS."  
MR. JOHN OLDHAM.

9.30: UNIT FIVE—  
A B.B.C. MUSICAL BURLESQUE  
"SELLING THE WORLD."  
(See Panel.)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO, MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

11.40: "SOME OLD WOMEN TREATED LIGHTLY—THE SIX QUEENS OF HENRY VIII."

TALK BY CHARLES THOMAS.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

## RADIO MATINEE

3.0: PROGRAMME BY—  
THE SYDNEY OCTETTE.

Leader: Nora Williamson.

Soloist:

BOBBY STEVENS, Boy Soprano.

OCTET—

Slumber Song .. .. . (Ries)

Molly on the Shore

(arr. Grainger)

Arioso .. .. . (Fibich)

Persian Dance .. (Moussorgsky)

BOY SOPRANO—

Serenade .. .. . (Schubert)

Hark, Hark, the Lark

(Schubert)

OCTET—

Negro Suite .. (Coleridge-Taylor)

BOY SOPRANO—

Who is Sylvia .. .. (Schubert)

The Wild Rose .. .. (Schubert)

OCTET—

Minuet .. .. . (Suk)

Songs Without Words

(Mendelssohn)

Guitarre .. .. . (Moszkowski)

4.30: CHAT OVER THE TEA CUPS

BY PAT COTTON.

4.35: Trade Demonstration Music

(r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music

(r.).

5.25: Weather Information.

5.30: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: MODEL AEROPLANE SESSION—Conducted by "Wings."

6.12: "AFRICAN MEMORIES—THE MUCH HONORED SECRETARY BIRD."

TALK BY CAPTAIN BRIAN MORRIS.

6.25: Weather Report. Stock Exchange Report. General Market

Produce and Fruit Report, and

Late Sussex Street Prices, supplied by the State Marketing

Bureau. Wool Sales. Poultry

Report. Truck Bookings.

7.0: Sporting Session—Results and

Comments.

7.10: Charles Lucas will speak on

Boxing and Wrestling.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: NATIONAL TALK TO BE

ARRANGED.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night?

THURSDAY, FEBRUARY 20, CONTINUED

EVENING SESSION

- 8.0: PROGRAMME BY—  
A.B.C. (SYDNEY) CONCERT ORCHESTRA.  
Conducted by Joseph Post;  
and  
THE MASTERSINGERS QUARTET.  
(See Panel.)
- 9.0: "FAMOUS CRIMES IN RETROSPECT."  
"THE TRIAL OF ALEXANDER MASON."  
(See Panel.)
- 9.30: CHAMBER MUSIC (r.).  
(See Panel.)
- 10.29: Weather Report.  
10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles  
[Aust. B'casting Commission]

- 7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups, by Celia Starfield.  
4.0 to 4.15: Relayed from 2FC.  
5.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 1.15: A Talk on Cage Birds—C. Honeyfield.  
1.30: Throughout the afternoon Race Results and Prices from Richmond.  
5.45: Music.  
6.45: Racing Talk.  
6.53: Music.  
7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).  
7.10: Music.  
7.15: A Spot of Humor.  
7.22: Recordings.  
7.30: "Car Save Chats"—Mr. Keith Dalziel.  
7.45: Music.  
7.53: Yodelling Music.  
8.0: "The Senate Murder Mystery."  
8.15: Recordings.  
8.22: "Furs at the Frozen North"—Mr. S. Biber.  
8.30: Recordings.  
8.42: Uncle Scrim and the Man in the Street.  
9.0: Famous Melodies by Famous People.

- 9.15: DESCRIPTION OF THE FIGHT FROM NEWTOWN STADIUM, BY HARRY SOLOMONS.  
9.45: Music.  
10.0: A Talk on the News from the Office of "The Telegraph."  
10.10: Music.  
10.30: Light Opera Selections.  
10.55: Dance Music by the Casa Loma Orchestra.  
11.15: Tranquillity Music.  
11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.2: Morning Devotion—Rev. C. P. Brown.  
12.15: A. S. Cochrane tells a Story.  
12.30: A. S. Cochrane presents—"Memories in Melody."  
1.0: From Pitt Street Congregational Church—Community Praise Service.  
4.30: Music.  
4.55: The Children's Session, by the "Fairly Godmother."  
5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.30: What's on the Air?  
6.31: Music.  
7.0: Leo Reisman and Orchestra—Whistling for a Kiss (Harburg).  
7.4: Gerry Moore at the Piano—Why Don't You Practise What You Preach . . . . . (Sigler)

**2FC 9.30**

UNIT FIVE:

A B.B.C. MUSICAL BURLESQUE

**Selling the World**

By L. DU GARDE PEACH

Music by GEORGE BARKER

THE A.B.C. (Melbourne) CONCERT ORCHESTRA and WIRELESS CHORUS

Production by FRANK D. CLEWLOW

- 7.7: Ray Noble and Orchestra—El Relicario . . . . . (Padilla)  
7.10: Warren Penny, calling a Celebrity—Muriel Starr.  
7.15: Marek Weber and Orchestra—Leo Fall Potpourri.  
7.25: John Longden and Thelma Scott—a Sketch.  
7.35: Grand Massed Bands—Premier March.  
7.38: Sports Flaashes—Oscar Lawson.  
7.44: Chicago Symphony Orchestra—Emperor Waltz.  
7.52: Debroy Somers Band and Chorus—Empire Pageant.  
8.0: "Famous Loves," an N.B.C. Radio Play, produced by Dion Wheeler.  
8.15: Popular Music.  
8.30: Special Programme.  
9.0: John Longden presents "Born to be Hanged," by Paul McGuire.  
9.15: Popular Music.  
9.30: The Musical Magician.  
9.45: Popular Music.  
10.40: Tranquillity Tales, told by Warren Penny.  
10.44: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.—"The Nature of Man."  
4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.30: Krazy Kollege.  
5.35: Quips and Quavers.  
5.45: Bimbo's Cooking Class.  
6.0: Further Adventures of Peter and Bill.  
6.16: Tunes from the Radio Library.  
6.30: Snapshots of Sport.  
6.58: Chandu, the Magician.  
7.15: A World of Song.  
7.30: The Air Adventures of Jimmy Allen.  
7.50: George Edwards in "Nicholas Nickleby."  
8.4: Musical Highlights.  
8.12: Fashions of the Moment.  
8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.  
8.35: Build a Little Home.  
8.45: The Serenaders.  
9.0: Alfredo and his Orchestra—Tina-Tango (Gross); Carl Brisson, with Jimmie Grier and his Orchestra—A King Can Do No Wrong (Cuslow); Maurice Winnick and his Orchestra—For You, Madonna (Neuville-Edgar); Mr. Flotsam and Mr. Jetsam—The Spooning of the Knife and Fork (Squires).  
9.15: Charm of the Orient.  
9.30: Strange As It Seems.  
9.45: Musical Jigsaws (wide range)—Lay-bones, All Through the

- Night; Don't Let It Happen Again; Out in the Cold Again.  
10.0: GEORGE EDWARDS IN "THE TRIAL OF GEORGE CHAPMAN."  
10.15: Fireside Phantasies (wide range)—Mystery of the Night; Moon Glow; Ben Bolt; Sweet-heart; Will You Remember; Midnight Bells.  
10.30: American Ranch Songs, presented by Sons of the Pioneers.  
10.45: Exclusive Recordings.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 11.15: Pianotechnics—Reg. Lewis.  
11.30: Rahman Bey, Intimate Session for Women.  
1.45: Acceptances for Victoria Park Races.  
NOTE—During the Afternoon Results of Richmond Races.  
2.45: 2UW Chef.  
3.0: Women's Magazine of the Air.  
5.15: Bobby and Betty Bluegum.  
5.30: Dinner Music.  
5.45: Homebush Market Quotations—J. A. Crawcour.  
6.0: Talk of the Town.  
6.15: Fifteen Minutes of Brightness.  
6.30: Tea Time Topics.  
6.35: Dinner Music.  
7.0: Gem of the Evening.  
7.20: Mrs. 'Arris and Mrs. 'Iggs—an Athol Tier presentation.  
7.30: Sweet Adeline Memories.  
7.37: Pats at the Frozen North.  
7.45: Here, There, and Everywhere.  
8.0: "Wings of the Dragon."  
8.15: Radio Theatre.  
8.35: Mr. Hardie and Mr. Rubber.  
8.45: A Musical Garden.  
9.0: "The Mystery Singer."  
9.15: Musical Annie.  
9.35: Where to Fish.  
9.45: Coast to Coast Programmes.  
10.0: Rhythm Cocktail—George Bills-Thompson.  
10.15: Organ Memories.  
10.30: Flowers in the Dew.  
10.45: Fifteen Friendly Minutes.  
11.0: Music and Song.  
12.0: Marius Relly entertains All Night Listeners.  
1.0: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Relays. Sunrise Salute.
- 2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]
- Day Sessions as Friday, except:  
NOTE—During the Afternoon, Results of Richmond Races.

- 5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session.  
6.30: To-day's Poultry Market and Report—M. Hennessy.  
6.52: A Spot of Humor.  
7.7: The Plain Speaking Gentleman.  
7.15: Music.  
NOTE.—News Flashes throughout the Evening.  
8.0: The Balladeers.  
8.30: "The Grocer and Mademoiselle."  
6.45: The Romance of Ireland.  
9.0: "In Town To-night," with John Dunne interviewing the City's Personalities.  
9.45: "They Made These Famous," compered by Father Meany.  
10.15: The Newscaster.  
10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 5.15: Esme, Aigy, and Rion.  
5.30: Dinner Divertissements. Musical Comedy Cameos.  
5.45: Pianoforte Cocktails.  
6.0: Stable Spay.  
6.5: News.  
6.22: "Here's to 'Ee"—Sam and Bill Sketch.  
6.30: Dinner Entertainment—"Goodo."  
6.37: Spot of Humor.  
7.0: Red Hot Rhythm.  
7.15: Music.  
7.20: Connie and Flo Over the Fence.  
7.37: Music.  
8.0: Overture.  
7.15: Music.  
8.45: Radio Theatre.  
9.0: Music.  
10.0: Highlights of Radio. "Witch's Tale."  
10.15: Music.  
10.30: "Honor the Law."  
10.45: Music.  
11.0: Close.

**2GZ Central N.S.W.,**  
990 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 4.50: Hospitals' Commission.  
5.0: Children's Session—Mr. Touch and Mr. Go Serial.  
5.30: Boy Scouts' Session.  
6.0: To-night's Highlights.  
6.5: Dinner Music.  
6.30: Talkie Time.  
7.15: Wool Report.  
7.24: Homebush Stock Sales.  
7.33: Produce.  
7.50: Weather.  
8.15: LAUGH at These.  
8.30: The Smoke Social of the Air.  
8.45: Nally's Ark.  
9.0: Gallery of Fame.  
9.30: Recorded Film and Radio Stars.  
10.0: While the Billy Bolts.  
10.15: Music That Endures.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 5.15: Children's Session at Lambton.  
6.0: Dinner Music.  
11.0: Golden Age.  
6.27: Joyster Notes and News Flashes.  
6.35: Emma and 'Erbert.  
6.43: Spot of Humor.  
6.51: Racing Talk.  
7.0: Domestic Art Music.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Music.  
7.45: Week-end Sport.  
7.55: Topical Chorus.  
8.35: Mr. Hardie and Mr. Rubber.  
8.45: Eb and Zeb—Mirthmakers.  
10.0: News.  
10.30: Close.

## THURSDAY, FEBRUARY 20 . . CONTINUED

**2KO** NEWCASTLE  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
11.45: Radio School of Domestic Science.  
12.30: Secrets of Hollywood.  
5.0: Song of the Little Toy Drum.  
5.15: The Mail Bag.  
5.30: "Chandu, the Magician."  
5.45: Music.  
5.55: Birthday Calls.  
6.0: Spotlight on British Cinema.  
6.10: Music.  
7.0: Parade of British Broadcasting Stars.  
7.15: "The Kingsmen."  
7.30: A Retiring Session.  
7.45: Happy Health Programme.  
8.0: Pictorial of the Air.  
8.30: A Spot of Humor.  
8.45: Favorites, Old and New.  
9.0: World Cameos.  
9.15: Health Society.  
9.45: Music.  
10.15: Super-time Presentation.  
10.30: It's Time to Say Good-night.  
10.30: Close.

**2MO** GUNNEDAH  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.  
6.0: Cheerio Session.  
6.30: Serial Story, Uncle Marc.  
6.45: Cheerio Session.  
7.0: Overture, H. W. Goddard.  
7.15: Music.  
7.30: Market Reports, Stock Sales.  
7.40: Musical Potpourri.  
8.15: News.  
8.30: Musical Potpourri.  
9.0: Short Story.  
9.57: It's time to say Good-night.  
10.0: Close.

**2CA** CANBERRA  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: Adventures of Ben, Sam, and Oosly.  
6.15: Birthday Cheerios.  
6.30: Music.  
6.30: What's on in Canberra?  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Popular New Jazz Music.  
9.15: Jack and Joe Competition.  
9.30: Popular Recordings.  
10.0: Good Songs and Music.  
10.15: Relaxation Music.  
10.30: Announcements. Close.

**2GN** GOULBURN,  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Goulburn Stock Market Report.  
12.30: Music.  
1.0: Cooking Recipes by Judy.  
1.5: Luncheon Music, 1.45: Close.  
5.30: Aunt Judy's Story.  
5.45: Serial Story by Uncle Bert.  
6.0: Dinner Music.  
6.45: Radio Rhythm.  
7.15: St. Saviour's Cathedral Session.  
7.30: Musical Gems from the Treasure Store.  
8.0: Musical Airs from Foreign Lands.  
8.30: Popular Music.  
9.30: Old and Modern Dance Music.  
10.30: Close.

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.

**2BL 8.0**  
THE A.B.C. [Sydney]  
CONCERT ORCHESTRA

Conducted by JOSEPH POST

And

## THE MASTERSINGERS QUARTET

## ORCHESTRA—

Five Interludes from "The Beggar's Opera"

Arr. Austin

Three English Folk Songs . . . . . Arr. Vaughan Williams

Seventeen Come Sunday.  
My Bonny Boy.  
Folk Song from Somerset.

## QUARTET—

Over the Hills and Far Away . . . . . Arr. Antill

## ORCHESTRA—

Four Songs by Elgar, transcribed for Orchestra by Haydn Wood.

Rondel.  
Queen Mary's Song.  
Shepherd's Song.  
Like to the Damask Rose.

## QUARTET—

By Streams and Forest Glades . . . . . Arr. Antill

## ORCHESTRA—

Legend . . . . . Edward German  
Bolero . . . . . Edward German

## QUARTET—

At the Village Inn . . . . . Arr. Antill

## ORCHESTRA—

Suite from the Incidental Music to "As You Like it"  
Roger Quilter

1. Shepherd's Holiday.
2. Evening in the Forest.
3. Many Pranks.
4. Country Dance.

9.0: FAMOUS CRIMES IN RETROSPECT—  
"THE TRIAL OF ALEXANDER MASON."**2BL 9.30**

## CHAMBER MUSIC (r.)

9.30: Paul Koohanski (Violin), Arthur Rubenstein (Piano)—

SONATA No. 3 IN D MINOR . . . . . Brahms

9.55: ELISABETH RETHBERG (Soprano)—

Wohl Kenn' Ich Euren Stand (Well do I Know).

Man Sagt Mir (I am Told).

Wenn Du, Mein Liebster (When You Rise to

Heaven).

Mein Liebster (My Lover is Singing).

O War Dein Haus (O, That Your House).

Ge segnet sei Das (A Blessing be on Green).

10.5: PHILADELPHIA CHAMBER STRING OR-

CHESTRA—

Concerto Grosso . . . . . Ernest Bloch

6.20: Build a Little Home.  
6.30: Music.  
7.0: Motorists' Service Bureau.  
7.15: Quality Session.  
7.30: Flemington Market Report Telegram.  
7.35: Popular Music.  
8.0: Brunell's Dance Orchestra.  
8.30: The Mirth Parade.  
8.45: Weather and Complete Market Report.  
9.0: Music.  
9.30: Sponsored Session.  
10.0: Spin a Web of Dreams.  
Close.

**2XN** LISMORE,  
1340 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
6.45: New Releases.  
7.0: "Stealing Thro' the Classics."  
7.10: Peter Dawson.  
7.15: Radio Revue.  
7.30: Popular Recordings.  
8.0: "Three Men" suite (Coates).  
8.15: Dizzy Discs.  
8.30: Special Speaker.  
8.40: Music.  
9.0: Weather Report.  
9.5: Music.  
9.30: In Lighter Vein.  
9.45: What's on To-morrow.  
9.50: Music.  
10.0: Close.

**3LO** MELBOURNE  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:  
7.0: Stumps scores of the fourth day's play of the Fourth Test Match, Australia v. South Africa, played at Johannesburg. Shipping News, Mail Notices.  
10.30: Women's Session, conducted by Judith.  
Household Hints, Daily Menus, Music.  
The Voyagers in Italy—A Duologue.  
11.3: Broadcast to Schools—Physical Training—"Elimination Poisons"—Mr. P. W. Pearce.  
12.0: Junior Schools' Broadcast—Everyday Science—Plant Studies—"Seeds"—Mr. P. J. Wolfe.  
3.0: Senior Schools' Broadcast—French—Mr. W. H. Frederick and M. Th. Rouel.

CLASSIC HOUR.  
THE MUSIC OF EDVARD GRIEG  
1843-1907.3.30: John Barbirolli and his Orchestra—  
Peer Gynt—Suite No. 1, Op. 46.  
Morning. Death of Ase.  
Antra's Dance. In the Hall of the Mountain King.

Richard Tauber, Tenor—

Ich Liebe Dich.

Letzter Fruhling.

Richard Tauber, Tenor.

Ariette.

To the Spring.

Peuille d'Album.

Papillon.

London Philharmonic Orchestra,

conducted by Sir Landon Ronald—

Lyric Suite, Op. 54.

Shepherd Boy, Norwegian Rustic

March, Nocturne, March of the Dwarfs.

4.15: Close.

5.30: Tell Me a Story—Carnival in

Paris.

Peter arr' Poet's Corner.

"The Bushranger's Lair," by Isobel

Ann, adapted by Claire

Meillon.

New Release.

More about "The Beehive."

Finale.

6.15: Books—Wise and Otherwise—

Captain C. H. Peters.

6.30: Dinner Music.

7.15: An attempt will be made to

rebroadcast from the Empire Station—Talk—"A View of the British

Industries Fair, 1936." A. E. Hyland, Director of Australian

Trade Publicity.

7.30: Dinner Music (Cont.).

8.0: Unit 1—Impromtu. A Jim

Davidson Novelty. (See 2FC.)

8.30: Unit 2—Why I Left Melbourne

—Mr. Ken Tuckfield.

8.45: Unit 3—A Vocal and Piano

Recital, by Gladys Lorimer,

Soprano, and Roy Shepherd,

Piano. (See 2FC.)

## THURSDAY, FEBRUARY 20 . . CONTINUED

- 9.25: Unit 4—Names in the News—Mr. John Oldham.  
 9.30: Unit 5—A B.B.C. Musical Burlesque—"Selling the World," by L. du Gardie Peach.  
 10.30: Weather Data, etc.  
 10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

### 3AR MELBOURNE

580 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday Except:

- 7.0: STUMPS SCORES of the Fourth Day's play of the Fourth Test Match—Australia versus South Africa, played at Johannesburg, Shipping News.  
 8.0: STUMPS SCORES of the Cricket Match, Australia versus South Africa. Express Train Information.  
 9.0: STUMPS SCORES of the Fourth day's play of the Fourth Test Match, Australia versus South Africa, played at Johannesburg.  
 9.20: JUNIOR SCHOOLS' BROADCAST—HEALTH—"Putting on our Clothes." (a) Why put them on. (b) What our clothes are made of. (c) How we fasten our clothes. "HIPPOCRATES."  
 11.30: BROADCAST TO SCHOOLS—ART AND MUSIC APPRECIATION. "Plants as Dynamic Design." (1) Prickly Pear—MISS MARY CECIL ALLEN.  
 12.9: G.P.O. Chimes. FROM KING'S THEATRE. COMMUNITY SINGING Conductor, WILL SAMPSON. MABEL NELSON at the Piano.  
 4.15: Acceptances and barrier positions will be given for the V.A.T.C. Races to be held at Caulfield on Saturday. Note: During the afternoon results of the Yarra Glen Races will be given as they come to hand.  
 4.30: Music.  
 4.45: FROM ST. PAUL'S CATHEDRAL—EVENSONG.  
 5.30: Close.  
 6.0: GERMAN—planned by DR. ANITA ROSENBERG.  
 6.30: COUNTRYMAN'S SESSION.  
 7.0: SPORTING SESSION, conducted by MEL MORRIS.  
 7.15: NATIONAL NEWS BULLETIN.  
 7.30: Musical Interlude.  
 7.35: CURRENT TOPICS. This period is reserved for interviews with prominent personalities, special talks on current events and the like.  
 7.55: VICTORIAN NEWS BULLETIN.  
 7.58: Musical Interlude.  
 8.0: Unit One—SONGS AND THEIR SINGING. Discussed and Illustrated, HAROLD BROWNING.  
 8.15: Interlude (r.).  
 8.20: Unit Two—A PROGRAMME of INTERNATIONAL CELEBRITIES with Special Annotations by RUDOLPH HIMMER. B.B.C. SYMPHONY ORCHESTRA, conducted by ADRIAN BOULT. Overture: "Manfred" (Schumann)

- ORCHESTRE DE LA SOCIETE DES CONCERTO DU CONSERVATOIRE, conducted by PIERO COPPOLA, Symphony in B flat op. 20 (Chausson). Lent—Allegro vivo. Tres Lent. Anime.  
 CONCHITA SUPERVIA, Mezzo-Soprano; Seven Popular Spanish Songs (Manuel de Falla). El Pano Thorunoo, Seguidilla, Murciana, Asturiana, Jota, Nana, Cancion. Polo.  
 LONDON PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM. "Paris—Ein Nachtstueck" (Dellus).  
 LONDON SYMPHONY ORCHESTRA, conducted by SIR LONDON RONALD. Carnival in Paris (Svendson).  
 10.15: NEWS SESSION.  
 10.30: Close down.

2CH 8.0

### GABRIELLE D'ESTREES

Henry the fourth, King of Navarre—later King of France—has always been one of history's most romantic Kings; he was a lovable vagabond; he was never happy unless there was a new war in prospect; he was never able to be pompous and dignified; he had the most picturesque collection of expressive oaths of his period, and it's not surprising that he was loved by every lady in the land. He never loved a woman for long, and he never loved a woman strongly enough to be jealous of her . . . until he met Gabrielle D'Estrees.

Gabrielle seems to have been the baby-doll type—big blue eyes, fluffy golden hair and a peaches and cream complexion. Henry loved to laugh and enjoy life, and that was Gabrielle's theory exactly. She was gay and witty and refused to take life seriously.

Shortly after Henry met this charming lady, glory and combat called him elsewhere, so he sent for Gabrielle to come to Court to wait his return from his latest battle. She accepted, but before Henry returned, two more young noblemen had fallen in love with her. Gabrielle liked them all—it never entered her pretty head that the King would object to rivals . . . not that she cared anyway.

One day when Henry was far away—or so Gabrielle believed—she was entertaining the Duke of Belgrade in her luxurious boudoir, when suddenly the maid dashed in, crying, "The King, Madam! He has returned and is on his way here!"

Belgrade starts for the door . . . but too late, the King is drawing near . . . Gabrielle thinks quickly. She thrusts the Duke inside her wardrobe and locks the door . . . she commands the musicians in an adjoining room to continue playing, and in another moment Gabrielle is lounging on the couch making an excellent pretence of embroidering!

Production: DION WHEELER.

2GB 9.30

### STRANGE AS IT SEEMS

Columbus was not the first man to discover America! That is one of the popular misconceptions that John Hix was able to disprove in his work, preparatory to making the "Strange As It Seems" series of dramatic broadcasts, which are now heard from 2GB each Tuesday and Thursday at 9.30 p.m. Over 450 years before the birth of Columbus, Bjarni Herjulfsson set sail for Greenland, from his home in Iceland. He was beset by persistent rains, and lost his way. When at last the clouds lifted, he sighted low-lying flat land, which he had expected to be Greenland. Disappointed, he turned eastward, and never took the trouble to land. The story interested Lief, the son of Eric the Red, and thirteen years later he set sail to explore the new land. In the year 1000 he sighted what is now known as Labrador. Further south, he landed at Newfoundland, so to him, and not Columbus, goes the real credit of discovering America.

### OVERSEAS STATIONS

#### WHAT'S ON THE AIR TO-DAY

- 3.30 a.m. (DJC and DJD): "The Poet Speaks"—Molo v. Walter. 3.45: Berlin Philharmonic Society, conductor, Richter Reichelm. 5.0: News in English. 8.15: "A Star in Heaven Shone," Songs by Voelkner Duo. 7.0: News in English and German. Opens on DJA at 8.5 with Concert Programme.  
 4.0 a.m. (GSL, GSB, and GSD): News Bulletin. 4.15: Dinner Music. 8.0: Musical Programme from B.B.C. Studios. 8.0: News Bulletin.  
 6.0 a.m. (W2XK): Late Afternoon Musical Programme and Children's Session. At 8.0 W8XK on both 25 and 19 metres; Musical Session, followed by News and Commentary; Sporting.  
 3.0-4.0 p.m. (Radio Colonial 25.6): Latest Recordings; Talks in French.  
 6.0 p.m. (GSB and GSF): Programme of Marches and Waltzes. 6.45: "A Countryman's Diary"; Talk by A. G. Street. 7.0: A Brahms Concert. 7.45: News Bulletin.  
 6.45 p.m. (DJN and DJB): German Folk Songs. 7.0: Address, the Homeland's Bequest, Emil Bischoff. 7.15: Piano Trio in E Major, by Mozart. 7.30: News in English. 7.45: Familiar Melodies by the Great Masters. 8.15: Reports on Olympic Games. 8.45: News in German. 9.0: Light Concert Music. 10.0: News in English.  
 9.0 p.m. (GSF and GSB): Cinema Music; Organ Recital; News at 11.0.  
 11.10 (PHI 25.5): Light Music. 11.30: News from Holland. 11.45: Piano Recital.

### 3GI SALE,

830 K'cycles

[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

### 2CO COROWA,

670 K'cycles

[Aust. Broadcasting Commission]

- 7.0: See 2FO. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

### 4QG BRISBANE,

800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday except:

- 11.0: The Daily Broadcast Service, conducted by Rev. L. J. Hobbs.  
 11.40: Talk by Miss Mary Sydes—"Rudyard Kipling—an Appreciation."  
 1.20: From Constitutional Club—Midday Lecture.  
 3.35: Broadcast to Schools by Mr. G. B. Eaton—Essay Writing, an English Bugbear; 3. Despatching the Beat.  
 5.30: Children's Corner. Cap and Aunty Dot.  
 6.0: The Music Man.  
 6.10: Dinner Music.  
 6.40: Weather. Late Market Reports. General Commercial News.  
 7.5: Talk to Farmers, arranged by the Department of Agriculture—"The Primary Producers' Organisation and Marketing Acts Amendment Act of 1935," by L. Cain, Marketing Branch.  
 7.15: From 2BL—National News Bulletin.  
 7.30: Interlude.  
 7.33: National Talk—"Affairs of the Moment."  
 7.53: News. Programme Announcements.  
 8.0: Recital by Clement Q. Williams, lyric baritone, in association with Eric Hayne, violin. Violin—Sonata No. 3 in C Major (Corelli) (At the Piano—Hilda Woolmer) Baritone—Jeune Fillette (arr. Weckerlin) I'ai pleure en Reve . . . (Hue) Minuet d'Exaudet (arr. Weckerlin) L'Heure exquise . . . (Hahn) Love's Secret . . . (Banstock) A Funny Fellow . . . (Head) Silver . . . (Gibbs) Jenny and the Goldsmith (Mallinson) At the Piano—Enid Conley.) Violin—Sonata No. 4 in F Major (Corelli) (At the Piano—Hilda Woolmer)  
 8.35: The Brisbane Repertory Theatre Society presents Three Short Plays—"A Parting," by Gordon Bottomley. Characters: A Mother; her Daughter. "The Capture," by F. Morton Howard. Characters: A Householder; a Late Caller; a Burglar. "Attendant Misery," by Girvin Cosens. Characters: Nicolette; Aunt Maud; Some Girls; a Frenchman. The Plays produced by Barbara Sisley.  
 9.15: The Brisbane Citizens' Band (Conductor, A. Kesser), in association with Molly Byrne, coloratura soprano. Band—Nabucodonosor Overture (Verdi)

THURSDAY, FEBRUARY 20 . . CONTINUED

Soprano—  
Life and Death  
(Coloridge-Taylor)  
O Mistress Mine . . . (Quilter)  
The Green Cornfield . . . (Head)  
The Trysting Tree . . . (Scott)  
Band—  
Village Life in Olden Times  
(Le Thièze)  
9.50: Ion Maxwell presents Benno,  
the Inquisitive Boy.  
10.5: Band—  
Gallantry . . . . . (Ketelbey)  
The Anvil Polka . . . . . (Parlow)  
Operatic Masterpieces—Selection  
(arr. Safranek)  
10.30: Interlude.  
10.30: Weather Data, Announce-  
ments.  
10.35: Meditation Music (r.).  
London Philharmonic Orches-  
tra—  
Fair Maid of Perth, suite (Bizet)  
Prelude; Aubade; Serenade;  
March; Gipsy Dance.  
Gaspar Cassado, cello—  
Melodie . . . . . (Tchaikowsky)  
Humoresque . . . . . (Dvorak)  
London Philharmonic Orches-  
tra—  
Beatrice and Benedict, Overture  
(Berlioz)  
Yehudi Menuhin, violin—  
Chaconne . . . . . (Bach)  
11.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles  
[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15:  
"Morning Bulletin." News. 11.30:  
Relayed from 4QG. 3.0: Close.

3.0: Relayed from 4QG. 4.30:  
Close.  
5.30: Relayed from 4QG. 6.10:  
"Evening News" News. 6.20:  
Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles  
[Aust. B'casting Commission]

Main Features:  
12.55: Weather, River, and Grain  
Reports.  
3.15: Educational Broadcast by Mr.  
D. A. David, M.A.: "Realms of  
Gold." No. 2: Books.  
5.30: Children's Session.  
5.45: Dinner Music.  
6.5: Junior Red Cross Session.  
6.15: Boy Scouts' Corner.  
6.25: Market Reports.  
6.30: News.  
6.40: Official Stock Exchange Infor-  
mation.  
6.45: From Sydney—National News  
Bulletin.  
7.0: From Adelaide—Interlude.  
7.3: From Melbourne—National  
Talk.  
7.23: From Adelaide—R.S. and  
S.I.L.A. Session.  
7.35: Light Variety.  
8.0: Light Orchestral Concert by  
Adelaide Salon Orchestra, con-  
ducted by William Gade.  
9.0: A Vocal and Pianoforte Re-  
cital by Browning Mummery,  
Tenor, Marshall Sumner, Pianist.  
9.40: Khybet, Serial Drama of the  
Indian Frontier, by Edmund Bar-  
clay, presented by the Radio  
Players, directed by James An-  
derson.

10.10: Interlude.  
10.15: News and Weather.  
10.23: Dance Music.  
11.0: Meditation Music.  
11.30: Epilogue, Close.

**7NT Launceston,**  
710 K'cycles  
[Aust. B'casting Commission]

(Relayed from 7ZL.)  
Day sessions as Friday, except:  
11.0: Talk: "Other People's Let-  
ters—The Cynic's Letters," by  
Miss Giblin.  
11.15: Household Hints, by Miss  
Eliamary Rowlands.  
12.45: "At Home and Abroad," by  
"The Watchman."  
3.45: To-day's Short Story, by  
"Wiltens."  
4.30: Close.  
5.30: Children's Corner, with  
"Taffy" and "Judy." A.B.C.  
Children's Chorus.  
6.10: Dinner Music.  
7.0: Sporting.  
7.10: Music.  
7.15: National News.  
7.30: Music.  
7.50: News, Markets, Stock Ex-  
change.  
8.0: Talk: "Commentaries on Cur-  
rent International Affairs," by  
Professor C. S. King, M.A.  
8.20: The Melody Hour.  
9.20: Music.  
9.25: Famous Trials in Retrospect  
—"The Baccarat Case."  
10.0: News, Weather, British Of-  
ficial Wireless, rebroadcast from  
Melbourne.  
Meditation Session.  
11.30: Close.

RADIO AMATEUR'S  
HANDBOOK  
1936 EDITION

THE Radio Amateur's Handbook, the official production of the American Amateur Relay League, has long been accepted as the official amateur text-book, and has been quoted for many years as a recognised standard work on low-powered transmitters. The great advances of the radio art over the last year has resulted in the 1936 edition of the Handbook being entirely re-written, with the addition of extra chapters. The new Handbook is a large volume of 472 pages, and is quite the best and most comprehensive of its kind ever published by the A.R.R.I.

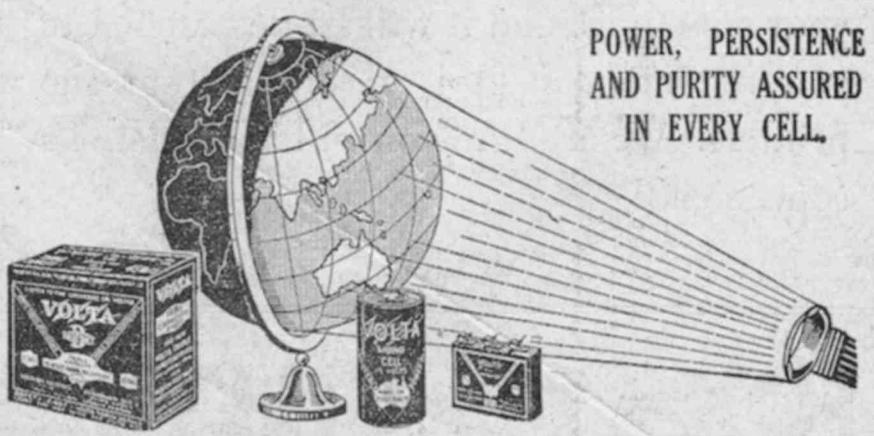
Every one of its twenty-one chapters has been brought right up to 1936 standard, although possibly the chapters on receivers, transmitters, and ultra-short wave apparatus illustrate most clearly the changes that modern design has brought about during the last twelve months. Each chapter is particularly complete, and the amount of information which has been so competently and clearly packed into its pages is immense. It is a book which should be on the shelf of every radio enthusiast, and he does not have to boast a transmitting licence to find it ever full of interest. We have to congratulate the men who wrote it, and particularly its Editor, Ross A. Hull, one-time Technical Editor of "Wireless Weekly."

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# FOX RADIO CATALOGUE FOR 1936

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# SUB-STANDARD CIRCUITS

## A Crystal Set .... A One-Valve Set and a Four-Valve T.R.F.

Constructional details for sets long since outdated but nevertheless useful for those who would like to experiment with various hook-ups at no great expense.

ONE of the difficulties which the Technical Department has to deal with is the demand for sub-standard circuits, circuits which are below the normal standard of a satisfactory circuit. Take, for example, the case of the humble crystal set.

We doubt if it is possible for anyone to get entire satisfaction with a crystal set. We doubt if there is a location in the suburbs of Sydney where a crystal set can hope to bring in all of the eight local stations without interference, yet there is a steady demand for crystal sets. We don't feel inclined to spend a couple of pages detailing the construction of a crystal set because there are always a few who are disappointed with results, and will then turn around and tell the neighbors: "It should have been all right because it was designed by 'Wireless Weekly' and described in that paper." So we feel that the only way that we can maintain our technical reputation and yet help those enthusiasts who want the simpler circuits is to write this little article dealing with a few of the simplest and cheapest circuits, which can do good work, although they are definitely below the standard of "real" radio receivers, the five-valve superhets, and so on.

### THE CRYSTAL SET

The humble crystal set has its advantages as well as disadvantages. In the first place, its big feature is its cheapness, not only of construction, but of maintenance. The crystal set nearly approaches perpetual motion, for it costs nothing to run. Apart from the broadcast listener's licence the crystal set costs nothing to run, there are no batteries and no electric power is used. The actual power collected by the aerial is rectified by the crystal and used to operate a headphone. That is another

disadvantage; the crystal set is only capable of driving headphones, not a loud-speaker. Perhaps the neighbors will think this a decided advantage. But the biggest difficulty with a crystal set is the selectivity. Used with an aerial big enough to give sufficient volume, it is often found that two or three stations come in together. There is no easy way out of this difficulty. To add wave-traps and pre-selectors and that sort of thing usually means greatly decreased efficiency, so that the volume becomes too weak to hear clearly, even on a headphone. But a crystal set can be made up for a few shillings, and will give wonderful results within its limits. Take, for example, the average suburban location, say, Mosman or Cremorne. In such a place a crystal set can be put together and fitted under the mattress of the bed, with a headphone brought up under the pillow. It can be left permanently tuned to the wavelength of the powerful local 2GB, and then you can be lulled to sleep to the gentle strains of their slumber music and wake in the morning to check the time from their breakfast session announcements.

### CONSTRUCTION OF THE CRYSTAL SET

The building of a crystal set is a matter of about an hour's work, if that. The first requirement is a coil. Usually about 60 turns of 24-gauge double silk-covered copper wire is wound on to a cardboard former of about 2½ inches diameter. At the fifth, tenth, fifteenth, and twentieth turns a loop is knotted in the wire and the insulation scraped off so that the aerial can be applied to any desired knot by means of a crocodile clip or by direct contact.

To tune this coil we need a tuning condenser, just a single section condenser with a capacity of from .0035 to .0005 mfd.

For the crystal a fixed or semi-fixed type of crystal can be purchased, or else a piece of crystal can be used with a catwhisker arranged to make light contact on the surface. The latter idea is rapidly going out of date, as the adjustment is rather critical and means a certain amount of fiddling.

The .001 mfd. bypass condenser is just a fixed condenser of the mica type in a moulded bakelite case, as available from any radio dealer for a shilling or two. It is an optional component at this, and in many cases a crystal set will work to perfection without this condenser. Its fitting is good practice, however. In order to follow the circuit diagram it is only necessary to appreciate that the symbol of three lines of tapering length indicate "earth," all of these are joined together by the metal of the base on which the set is built or by an earthing wire if the set is built on a wooden baseboard. This wire, or the metal base, is then earthed to an external earth connection, such as a clamp on a water-pipe or a kerosene tin buried three feet deep in damp earth.

### THE AERIAL

With all three sets mentioned in this article a considerable improvement in performance can be obtained by the enthusiast who is prepared to spend a bit of time experimenting with different lengths of aerials and with aerials running in different directions.

It is also possible to work on the coupling between aerial and aerial terminal. A fixed condenser of .0001 or .00025 mfd. can sometimes be fitted to help. In other cases instead of applying the lead in direct it can be wrapped around an insulated piece of wire fixed to the terminal. The capacity between the two wires will be sufficient to hand through the signal, although there will not be any actual metallic contact.

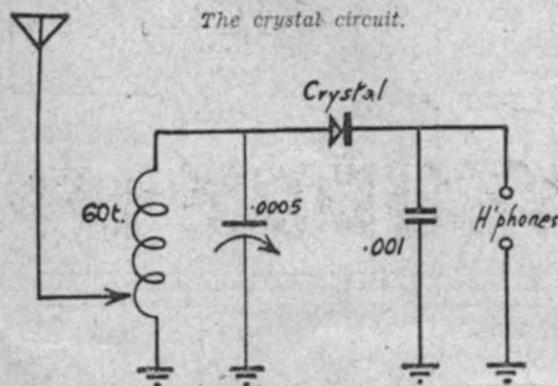
### THE ONE-VALVE SET

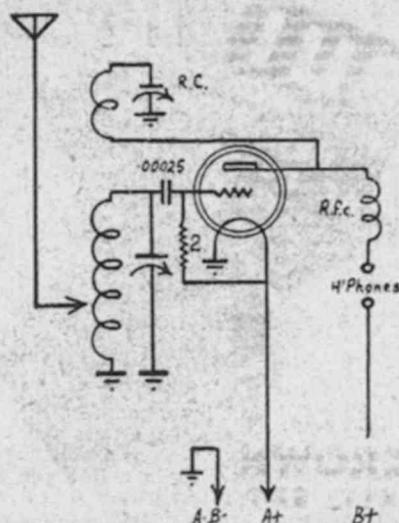
A one-valve set is a vast improvement over a crystal set. The valve will be capable of greatly amplifying the original signal, and the phones are operated by the high tension current from a battery, not the original signal at all. A rough way of describing the action of the valve set is to say that the signal received in the aerial works on the grid in the same way as a finger pulling a trigger. It releases the power of the battery, which flows through the headphone to give far more powerful signals than possible with a crystal set.

The one-valve set can be used with reaction too, and this is a great help to get better selectivity.

### CONSTRUCTION OF THE ONE-VALVE

A similar coil to the coil for the crystal set is used, but with a further winding fitted above the grid end of the origi-





The one-valve circuit.

nal. This winding must be wound in the same rotation, but with 30-gauge d.s.c. wire and with about 15 turns. A spacing of a quarter of an inch is allowed between the end of the original winding and the start of the new reaction winding.

A similar tuning condenser is used.

A .00025 mfd. mica condenser is fitted between the top of coil and fixed plates of tuning condenser and the grid of the valve. A grid leak of 2 megohms runs

back to the side of the filament, which is connected to the positive (red, plus) side of the filament accumulator.

The plate of the valve is fed from the high tension battery through the phones and through a radio frequency choke.

For control of reaction a midget type of 23-plate condenser is used.

#### THE VALVE

Any general purpose or special detector type of valve can be used, and these are available in the standard 2-volt valves or in the 4 and 6 volt ranges. If a 2-volt valve is used, a single-cell accumulator can be used for the filament supply. These are available for as low as about 12%. If a four-volt valve is used, a two-cell accumulator can be used or three "A" type dry-cells in series. For the high-tension supply a single 45-volt light duty "B" battery should be used. It is worth trying 22½ volts for the high tension, as often quite satisfactory results can be obtained with this low voltage, and then by running the set some days from between negative and 22½ and on other days from between 22½ and 45 it is possible to get more than double the life from the battery. In any case, the "B" battery should last almost as long as if not used at all. Any battery, however, will tend to dry up in about a year or eighteen months.

#### HANDLING REACTION

A set fitted with reaction is really only safe for use by a competent operator. If a set of this kind is given to an elderly lady as a present it is a mistaken idea in benevolence. Improper handling of the reaction condenser will cause the set to squeal and squeak, and the

noise will be heard, not only in the headphones attached to the set, but also in the loud-speakers of ordinary radio receivers for half a mile radius.

The reaction condenser should be operated so that the set is kept stable at all times. Maximum sensitivity is obtained at the spot just a fraction of a turn back from the position where the set spills over and starts to making rushing noises preparatory to bursting into a screech. Both controls should be handled simultaneously, one hand on the station selector and the other on the reaction control as a movement of one may tend to affect the other.

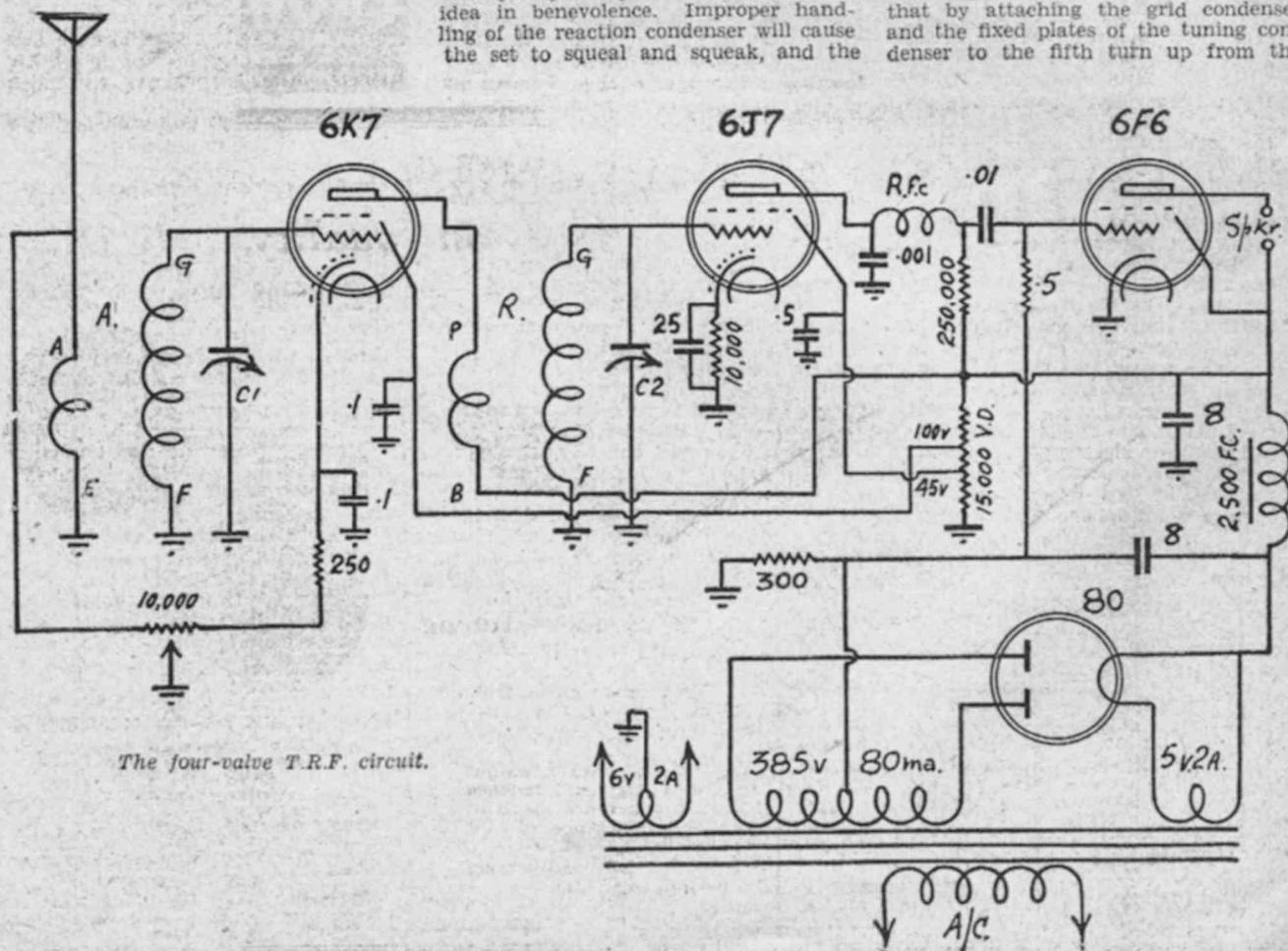
The whole success of the set depends on the reaction effect, and if smooth reaction is obtained it may be possible to do all sorts of wonderful feats with a one-valve set. At one time a reader of "Wireless Weekly" reported that he heard 60 different stations at one time or another with a set similar to this.

It is sometimes necessary to change the number of turns on the reaction winding, the best idea being to aim at getting reaction at all dial settings, yet with as few turns as possible on the reaction winding.

#### ON SHORT-WAVES

It is also quite possible to use a single-valve set on short-waves. (We even heard of a case where a crystal set was used for short-waves, but we didn't believe it too readily.)

All that is necessary is to change the coil or to use only a few of the turns. One bright reader once wrote to tell us that by attaching the grid condenser and the fixed plates of the tuning condenser to the fifth turn up from the



The four-valve T.R.F. circuit.

bottom and also applying the aerial to this turn he managed to get short-wave stations. This is quite a sound scheme technically, but perhaps a better idea is to make tapping on turns near the top of the coil, say, at two, four, six, eight and ten turns down from the bottom, and attach an extra earth wire to short out the portion of the coil not in use. Then by applying the aerial direct to the top of the coil or to the top through a .0001 mica condenser even better s.w. results might be obtained.

**AN ALL-ELECTRIC SET**

Apart from crystal sets and one-valvers, there are many other sub-standard circuits which have their own particular applications. One of these which may not always remain sub-standard is the four-valve t.r.f. set. We notice that in England quite a number of sets of this kind are still available on the market; in fact, they appear to enjoy great popularity. A few years ago similar sets on the Australian market gave quite good results except in the most difficult locations. To make us even keener than ever on this type of set we recently tested out a set of this kind built up by a "Wireless Weekly" enthusiast. We show the circuit of this receiver. The latest metal-type valves were used, except in the case of the rectifier. The performance was quite good, full volume being readily obtained from all the local stations with tonal quality slightly better than obtained from the average commercial receiver selling around the £20 mark. One r.f. amplifier is used ahead of a high-gain detector, resistance-coupled into a pentode output

valve. The output valve is back-biased for best tonal quality.

**THE COILS**

A very simple coil kit is needed, only an aerial coil and a radio frequency transformer. A two-gang tuning condenser is required, and there are only two very simple adjustments to put the set in correct alignment.

**STANDARD PARTS USED**

Another advantage of a set of this kind is the fact that standard components are used for the most part, and if this set is built and then at some later stage a more sensitive and selective receiver is required it is a simple matter to get a different coil for the oscillator, a couple of intermediate transformers and a new valve with its associated minor components and rebuild the set into an ordinary five-valve superhet.

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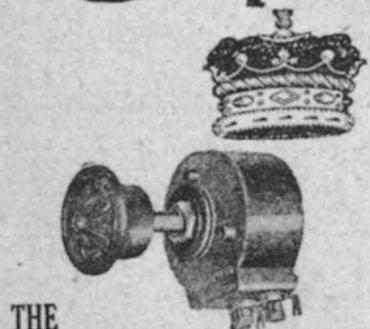


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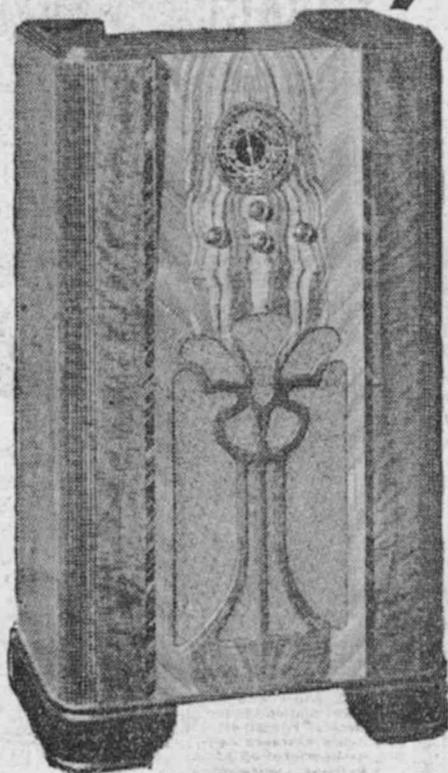
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# MORE

GERMANY bids fair to outstrip any other country, even including the extensive American States, insofar as numbers of short-wave broadcasting stations is concerned. Listeners during recent months have heard quite a number of German transmitters at various hours of the day and night, but a number of new transmitters are now being added, and by the end of this month no less than eight stations will be operating from Berlin alone.

During this month we have already heard several of the new transmitters in experimental broadcasts, chiefly during late afternoons and evenings. On all sides and in all countries the value and importance of short-wave broadcasting is now being recognised to the full, and our German friends have long since recognised this fact. In these days of wars and rumors of wars the nation which is well equipped in the short-wave field possesses a distinct advantage over its neighbors, for as every discerning short-wave listener well knows, there is no better method of distributing effective propaganda than by this medium wherein the spoken matter is heard from one side of the world to the other. Be this as it may, Germany is certainly in a position now to make known in no uncertain manner its views on international matters of vital importance to the world, and this is being done daily. But whilst this is undoubtedly true, this type of propaganda, if such it may be called, is being put over the air in such a manner as to call for no adverse comment. On the other hand, it more frequently breathes the spirit of conciliation, more particularly where Britain or our own Australia is concerned.

News we have received this week from Berlin shows that the following experimental stations are either in operation or will be on March 1:—DJL on 19.85 metres, DJP on 25.31, DJO on 25.43, and DJR on 19.56 metres. For the benefit of listeners we quote transmission details of all German transmitters:—DJA (3.38), 3.30 to 6.50 p.m., 11.5 p.m. to 2.0 a.m., and 7.55 a.m. to 2.0 p.m.; DJN (31.45), 3.30 to 6.0 p.m., 11.5 p.m. to 2.0 a.m., and 7.55 a.m. to 1.45 p.m.; DJQ (19.63), 3.30 to 6.0 p.m.; DJP (25.31), 3.30 to 6.50 p.m.; DJR (19.56), 3.30 to 6.30 p.m.; DJB (19.74), 6.50 to 11.0 p.m., 11.5 p.m. to 1 a.m., and 1.5 to 2.0 a.m.; DJL (19.85), 7.0 to 9.0 p.m.; DJO (25.43), 8.0 to 10.0 p.m.; DJD (25.49), 2.35 to 7.25 a.m.; DJC (49.83), 2.35 to 7.25 a.m., and 8.0 a.m. to 1.45 p.m.; DJM (49.35), 6.0 to 7.55 a.m.; DJE (16.89), 11.5 p.m. to 2.0 a.m.

#### NEWS OF ALL STATIONS

Considerable interference is noticeable at present on the 31 metres band between Daventry on 31.85 and SME (Melbourne) on exactly the same frequency. Naturally, interference would be expected in these circumstances, but for some considerable time we found it possible to separate the two stations, but between 7 and 8 p.m. the stations now badly heterodyne each other, whilst after 9 p.m., when GSB re-opens, it is impossible to hear it until after SME closes at 10. Both stations are now at maximum strength during the early evening, but GSB does not come up in strength in No. 2 transmission until about 11 p.m.

Writing from New York, Mr. E. S. Darling-

## Short-Wave Notes By R. N. SHAW

## GERMAN STATIONS

## Stop-Press News

Last night provided extremely good listening conditions with stations on the 19-metre band excellent, the best being Radio Colonial, GSF, DJB and PCJ.

Moscow on 25 metres was strong in the English session from 9.0 to 10.0, whilst on 31 metres, 3LR, 3ME, PDB, DJA, DJN and WIXK were all at enjoyable strength.

Rome on 25.4 metres was fair at opening at 11.15, but stronger after midnight when, during the news session, news of the Abyssinian fighting was given, which was in direct disagreement with the Abyssinian version.—R. N. Shaw.

ton, of W2XAF, reports that that station has received many reports, including those from Australia and New Zealand, dealing with our own broadcast in November through 2ME and W2XAF. The reports contained many fine comments, he added. Listeners who make a habit of writing overseas stations will be pleased to note a comment by Mr. Darlington. It deals with the forwarding of international reply coupons, which many Australians and New Zealanders continue to forward with their reports to W2XAF. Mr. Darlington states that it is not necessary to forward W2XAF these coupons as all reports will be acknowledged without any prepaid postage.

The secretary (Mr. R. J. Glasson) of the Newcastle Amateur Radio Club reports that the proposed Short Wave Listeners' Club may not eventuate, but that a counter scheme is being considered regarding associate membership to the club for beginners. There should be ample opportunity for such a scheme in Newcastle, where there is a large number of short-wave listeners.

Listeners who care to arise a little earlier than usual these mornings will find plenty of entertainment on several bands. The best time just now appears to be from about 5 or 5.30 to 6.30 a.m. Around that period two Daventry stations will be heard at good to maximum strength. They are GSF on 49.1 and GSB on 31.25, with GSD on 25.53 slightly weaker. Early evening programmes in London are heard at that hour.

At 5.30 a.m. Radio Colonial on 25.23 is heard excellently in its English news session, followed by music. At the same hour two Germans are also worth listening to, although not as strong as Daventry. These are DJC on 49.86 and DIQ on 29.15, whilst another station below DIQ is also fairly strong towards 6. This appears to be the Belgian, ORK.

The Italian, 2RO, which is still operating on 31.13 metres, is maximum strength after 5.30 a.m. in excellent musical fare. This station on the lower wavelength of 25.4 is also quite good from 11.15 p.m. each night.

Paris has added a lady announcer to its staff and the lady in question was heard on Monday morning at conclusion of the English news session from about 5.45 a.m. Other lady announcers are heard from each of 2RO and PCJ. On Tuesday evenings between 6 and 8

practically all announcements in this English session from PCJ are made by the lady announcer.

At 7 a.m. W8XK on the 19.71 band comes in strongly and is again heard strongly on 25.27 metres on opening on that wavelength at 8 a.m. Both stations, like most others, fade out towards 9. Moscow on 30 metres was heard again on Monday at 7 a.m., but was very noisy. At the same hour GEL and DJC on the 49 band were both excellent. At the same time the other Daventry stations, GSB and GSC, on 31 metres, were splendid, with W2XAF and WIXK slightly weaker on the same band. All stations on 31 metres show greater strength at later morning hours, and it should not be long until varied "breakfast music" is available.

Late morning and other daylight hours provide but scanty results, the only exception being Radio Colonial (Paris), which on 25.6 metres maintains a good signal from about 3 to 4 p.m. Both Germans, DJA and DJN, on the 31 band, showed improvement this week on opening at 3.30 p.m., but the other Germans on 25 and 19 metres are very weak in the late afternoons.

Paris was heard fairly well on about 24.4 at 6 p.m. on Sunday. During one evening last week we heard Paris on 19 metres announcing the wavelength as 24.49. The station was operating on its usual wavelength of 19.63 and there was no sign of it on 24.49. Obviously a station "howler!"

Three Dutch East Indies transmitters were heard simultaneously in the same programme from 8.30 p.m. on Sunday, all excellent. They were PMN (29.25), PLP (27.26) and PDB (31.13). During the week conditions were quieter on the higher bands, and the other Java station, PMY (58.0), was heard at fair speaker. The YDA station up on 98 metres was much weaker.

This week GSB and GSF have been excellent from opening at 6 p.m., with GSF again fine at 9 p.m., but GSB inaudible. Berlin on 31 metres at 7 p.m. is also much weaker than its sister, DJB, but later in the night both DJA and DJN on 31 metres, as well as DJB on 19, are excellent strength. Both Australian stations, 3ME and 3LR, provide fine signals each evening, the annoying "rumbling" on 3LR having disappeared. Another strong station nightly is the Japanese, J7N, on 28.14 metres. German stations now continue their musical programmes until 11 p.m. and then reopen again at 11.5. Late at night PHL on 25.5 is fairly strong, with the American, W8XAL on 49.5, again audible around 11 p.m.

Unusual activity prevails again on the 20-21 amateur band during evenings between 10 and 11, stations in U.S.A., Panama, Costa Rica, etc., being heard well.

K.B.G. (Lismore) reports hearing between 2 and 2.30 p.m. on Sunday VK5PI, of Adelaide, the short-wave station of 5AD in talk on short waves and music—a very fine station. He also refers to the wonderful entertainment provided by the amateurs during the afternoon and night.

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# QUERIES

C.C.B. (Bell).—The Japanese station JOGK operates on 790 kc., and would probably be the station you heard.

C.N. (Cremorne) has a valve which, although it operates perfectly, actually shows several defects on the tester.

Q.—Shall I continue to use it?

A.—We do not see what harm you can do by using it. You are not likely to harm the set in any way, although there would probably be a decided improvement in performance with a new valve. But, after all, the proof of the pudding is in the eating.

G.H. (Enfield).—The normal output for the speaker would be about 6 watts or so. The reason for the advised low grid resistance is only because of the tendency for grid current to degenerate the bias. Actually from a practical point of view we have found that in the majority of cases very little resistance is noted even with .6 megs. in the grid circuits. It is necessary to use this value in order to get good low-note response from resistance-coupled circuits. We don't quite follow the point about 300 volts at 80 mls. being 24 watts. This is not the output of the amplifier, but the power dissipated at the plates of the valves. It does not control power output, although it is one of the factors governing it.

"NAYR" (Rockhampton).—There certainly is a handful, but we'll do what we can. It's a long time since we made sets for high wavelengths, probably you just haven't enough turns on. It is impossible to say where that coil is tuning, but as a guide we recently made a 10-metre set tuned with a .00005 condenser, and it had two turns on a 1¼-inch former, about ½-inch spacing. So with 1½ turns you should be able to get 10 metres. It is hard to tell when you actually are at 10 metres, unless you are able to beat your set with any other regenerative receiver also tuned to 10 metres, or have some other means of frequency check. Of course, listening round till you happen to strike the band is the average man's necessity. It is harder to read than to send Morse, and only constant practice on sending faster than you can read with comfort will improve your speed. Morse and phone are used on the 10-metre band. Your valves being down in emission, might be weakening your signals, and your three-valve set suggestion would probably be a better idea for headphones, at any rate, although it would probably be permissible merely to add it.

T.S. (Turrumurra) sends us a circuit.

Q.—Do you think this circuit would be O.K.?

A.—If you have drawn it correctly, we find it hard to see just how and why it works. However, we seem to recognise that way of drawing circuits, and the magazine responsible seems to be quite a reliable one as American journals go. There is something wrong somewhere, however, when you label a valve which clearly has a screen as a 56. Possibly you mean to replace it with a 56 properly connected? If this is so, you cannot do any harm by giving the circuit a trial and finding out just what there is to it.

I.M. (Berry) has a P1 circuit.

Q.—Sometimes the set cuts out completely and won't operate until the coils are moved up and short the batteries. What would be the trouble?

A.—If, as seems to be the case, the set cuts in when the batteries are shorted by the action of pushing the coils against each other, that means that there is a sudden rush of current through the primary of the audio transformer, as the plate of the detector is shorted to earth. This no doubt makes a temporary weld in the broken primary winding. We suggest that you have this audio transformer tested or replaced with another, and no doubt you will find the set back to its normal operation again.

#### A CORRECTION

In featuring the new range of Weldon Radio in our issue of January 17, it was stated that Model 8/36 is equipped with metal valves. This was a printer's error. The set uses a very efficient combination of the latest valves, and is housed in the new Shelley Console.



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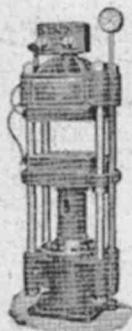
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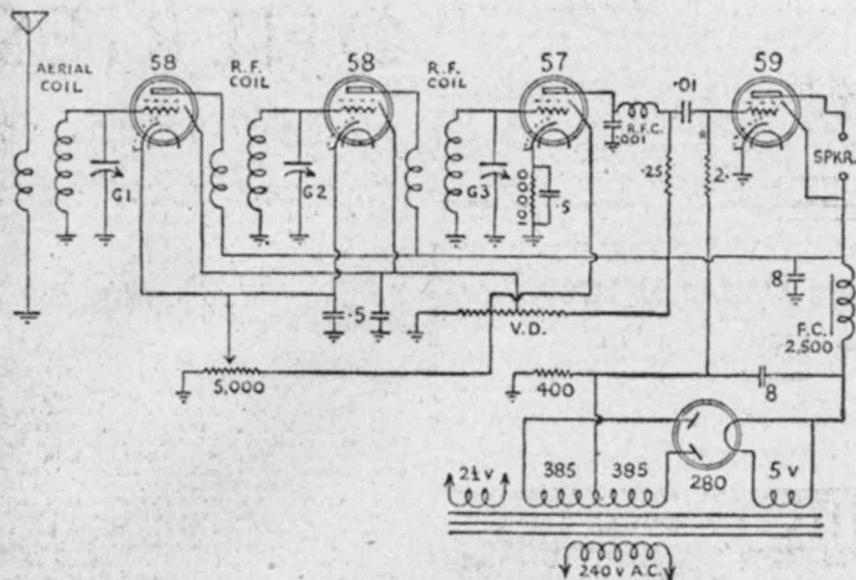
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R.E. (Waverley).—Possibly you have the length of wire from the grid of the valve to the aerial condenser too long. Mount this condenser right at the grid of the valve so that the load on the valve is as small as possible. Also slightly higher voltage on the screen will help the valve to oscillate. If neither of these suggestions is helpful, you may have a coil with insufficient coupling in the oscillator section. If you suspect this, send the coil back to the manufacturer for test.

H.C.T. (Cairns) is another who wants an All-wave set.

Q.—What about it? Can you convert a Dual-wave into an All-wave?

A.—As explained to another correspondent, the trouble is in obtaining the right coil kit. It gets pretty expensive, and would probably cost about £8/3/-. Would you pay this price? How many of our readers would?

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STATE .....

A.W.C. (Ryde) has a low-powered 'B' battery eliminator.

Q.—Would it be permissible to use a field coil to replace a choke in a set using this eliminator?

A.—No, there is not enough voltage available to use the field coil. Only 150 volts high tension is given from these eliminators, and although they are particularly good in their class you will have to use a permanent speaker.



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M.T. (Braidwood) sends a diagram of his set.  
Q.—Will you tell me where I could connect a pick-up or microphone?

A.—We suggest that you connect the pick-up between the grid of the 30 driver valve and the correct C bias voltage. Use a .5 meg. potentiometer across the pick-up for a volume control. Arrange a switch so that the grid of the valve is changed over from the secondary of the audio transformer to the pick-up. A microphone must be connected through a suitable microphone transformer, the secondary of which is connected in place of the pick-up. The same .5 meg. volume control may be used for the microphone.

J.C. (Double Bay).—As a rule these valves are valuable where small sets are concerned, having a greater available gain. This advantage is not so noticeable in larger sets, where there is generally plenty of gain, anyway. Each firm has its own policy, and the policy of some firms is not to use these valves, while others use nothing else. It is possible to make sets which have special circuits to prevent the noise between stations with an A.V.C. set, but not many, as complications and expense are introduced. All-wave sets are not popular because of their extra complication and expense, and we would have no material with which to work in building one.

S.F.A. (Huston) has a 5-valve battery set.

Q.—Sometimes the voices die down almost so that you cannot hear them, while at others they resemble someone speaking heavily through the nose. Would this be the set or atmospheric conditions?

A.—We are inclined to think the trouble is simply fading, and the distortion which so often goes with it. Your description of the trouble does not tie up with any obvious complaint, and is an excellent description of what happens when sets do fade. There is nothing you can do about this fading and distortion effect, it is simply one of the unavoidable trials of radio reception, generally more noticeable on distant stations.

M.H. (Merewether).—South Africa being eight hours behind Sydney in time, our transmissions at 8 o'clock in the evening would reach Africa at 12 noon the same day. Thus by the time darkness prevails over the ocean, to favor broadcast reception, it would be about 3 a.m. in the morning in Australia, when only one station would be on the air. The only chance of good reception would be in the winter time, when our early morning transmissions might be heard in Africa about 11 at night. The Perth stations, having the advantage of another two hours, would probably get across better on the early sessions receivable in Africa about 12-1 a.m. The short-wave stations should be received under good conditions in the early afternoons, but we have no reports as to how they are heard in Africa. A letter to A.W.A. might give you some information on this point.

N.T. (Eastwood).—The reports we have had on these cells have been very satisfactory, and they appear to be as good as their ratings. That is about all we could say about them. The company that handles them is a good one, and should treat you very well regarding their service and supply you with plenty of information.

C.D.H.S. (Darlinghurst) sends us a circuit.

Q.—Will you check over this circuit, and make any suggestions you think would improve matters?

A.—The circuit in general is quite a good one. The pick-up connections, however, are not right—the pick-up should be wired across the volume control, and a switch should connect the top end of this control to the top of the coil, or the pick-up, as required. The set should be a very good one, with plenty of performance, and tonal quality.

W.E.M. (Muswellbrook) sends us a circuit.

Q.—Will you tell me whether 2A5 or 2A3 valves would be best in this set?

A.—The 2A5 valves would be the easiest to fit, because they would need the least changes to the receiver. But the 2A3 valves would probably give better results. The over-all gain would be less, but ample, and providing the speaker transformer is fitted to suit the 2A3 valves, the tone will be very much improved. We do not know the value of the volume control in the pick-up, but a potentiometer of 50,000 ohms, would probably be quite O.K. for controlling the volume.

F.L.R. (Brisbane) finds after changing his speaker that his battery set has rather a high tone.

Q.—What value of a shunt condenser should I use to remedy this?

A.—Are you sure that the speaker has the right input transformer to match the PM22a valve? This might be the trouble with the tone, and not actually the speaker itself. However, if the transformer is properly matched, we suggest that you try a .01 condenser across it, or better still, a .01 condenser in series with a 50,000 ohms, variable resistor from the grid of the PM22a to the chassis. This will act as a variable tone control, and you can set it to please yourself.

J.L.D. (Atherton) wants an All-wave receiver.

Q.—Is it possible to describe an All-wave receiver? Often I have wanted to receive stations over 50 metres, but cannot do so because the receiver will not tune high enough.

A.—At the moment, we could not very well describe an all-wave receiver because there are no coil kits made for such receivers. Even if we prevailed on one of the manufacturers to make up a suitable coil unit, it would probably cost about £8/3/- retail. At present the dual-wave boxes with an R.F. stage cost over £6, and this is as much as we feel our readers would desire to spend. We don't think there would be enough sale for such a kit to make its construction worth while. What do other readers think? After all, if enough people want such a set, then we will have something to go on when considering pushing for a suitable unit.

D.J.C. (Footscray) sends a circuit illustrating direct cathode coupling.

Q.—Will you comment on this circuit?

A.—Yes. Came across this circuit some time ago, and as you say, it works very well. It is not particularly new, and, in fact, the resistance push-pull circuit uses the idea to drive one of the output valves. The difficulties attending push-pull circuits, however, make it rather impracticable to arrange push-pull circuits, unless one sacrifices voltage in order to keep both valves equal, as you will find if you try to work it out. That is the beauty of the resistance push-pull—by adding two resistors and condensers we can get perfect push-pull action and better than D.C. quality.

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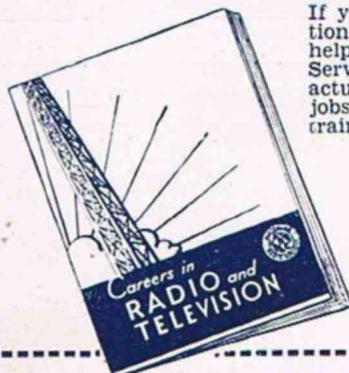
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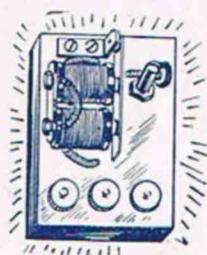
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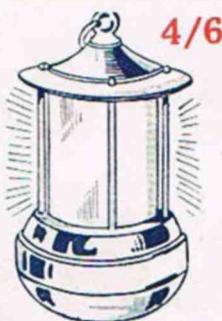
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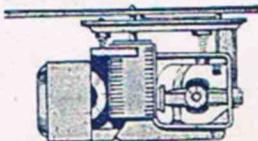


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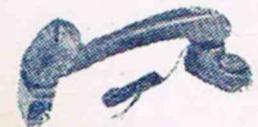
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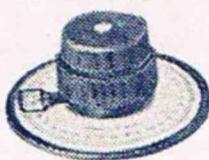
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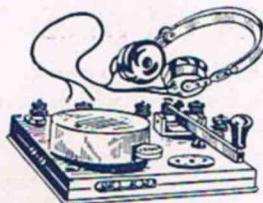
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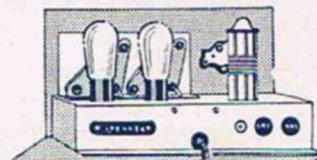


4/6

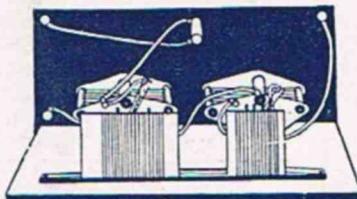
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