

Mrs Lawton

Friday, February 5, 1937

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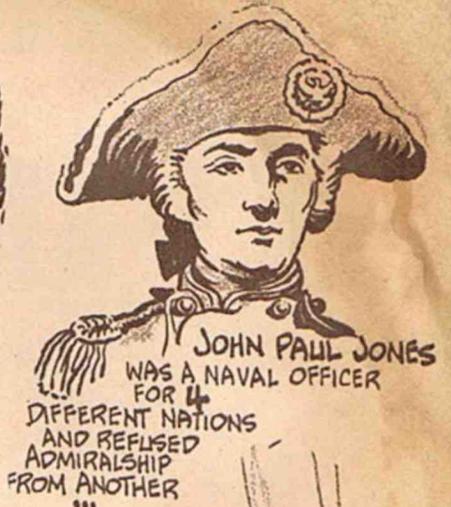
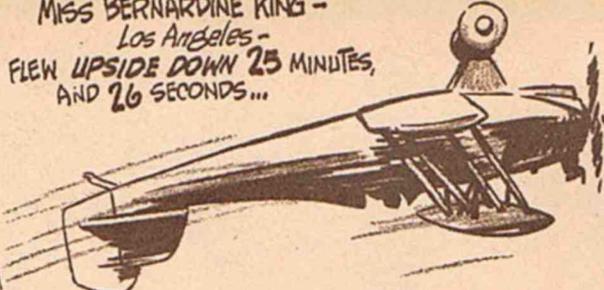
John Dunne

Manager of 2SM and "Hail-Fellow-Well-Met" of Sydney Broadcasting.

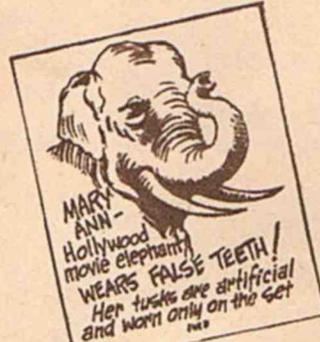
MISS BERNARDINE KING -
Los Angeles -
FLEW UPSIDE DOWN 25 MINUTES,
AND 26 SECONDS...



CAESAR
WAS NEVER
EMPEROR OF ROME...
HE RULED AS DICTATOR



JOHN PAUL JONES
WAS A NAVAL OFFICER
FOR 4
DIFFERENT NATIONS
AND REFUSED
ADMIRALSHIP
FROM ANOTHER
...



MARY ANN -
Hollywood
movie elephant
WEARS FALSE TEETH!
Her tusks are artificial
and worn only on the set

"STRANGE AS IT SEEMS"

Oddities and Curiosities in
Nature and Mankind

Mondays to Fridays
8.45 p.m.

2GB

"The Favourite Station"



QUEEN WILHELMINA -
of Holland -
EUROPE'S ONLY RULING QUEEN,
HAS BEEN ON THE THRONE
LONGER THAN ANY LIVING
RULER...
HER MOTHER RULED
BEFORE HER AND HER
DAUGHTER IS SOLE HEIR
TO THE THRONE!



LAWRENCE TIBBETT
STANDS ON
HIS HEAD
FOR SEVERAL
MINUTES BEFORE
EVERY APPEARANCE!



CZAR PAUL -
of Russia -
ORDERED THAT NO
ONE IN THE CAPITAL
USE THE WORD FOR
"SNUB-NOSED"
BECAUSE THEY MIGHT
BE REFERRING
TO HIM!





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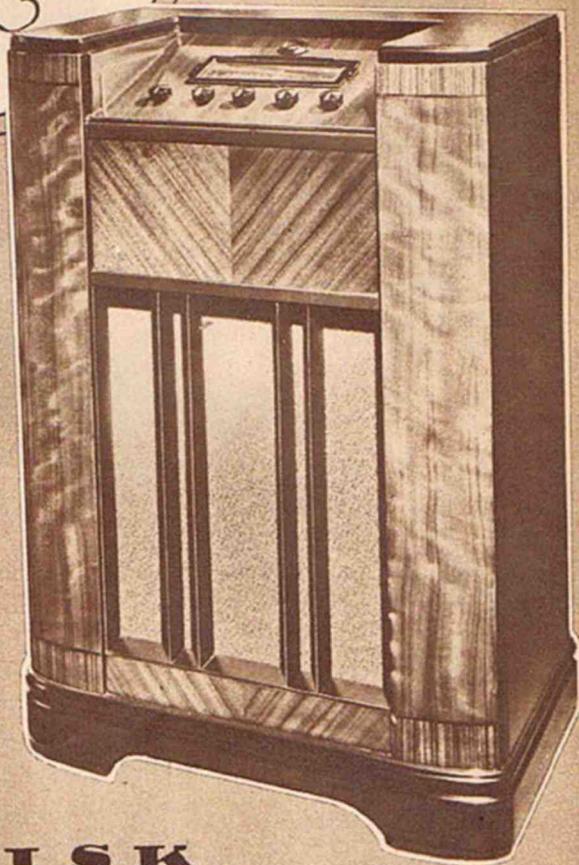
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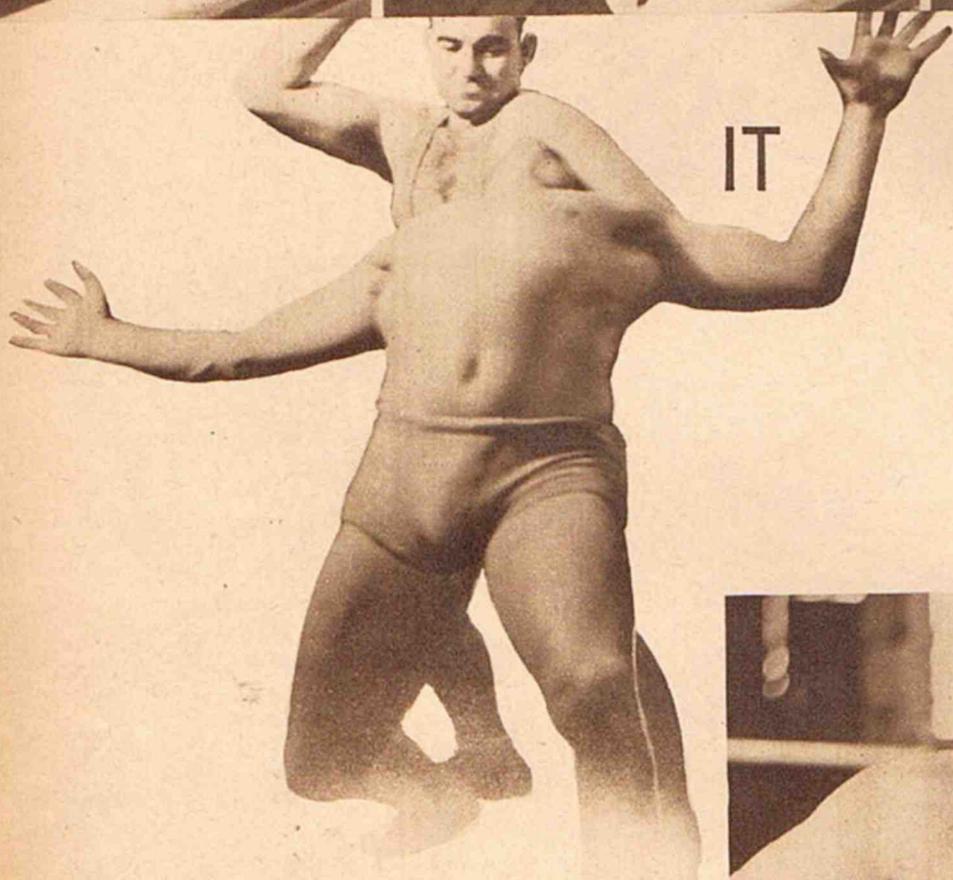


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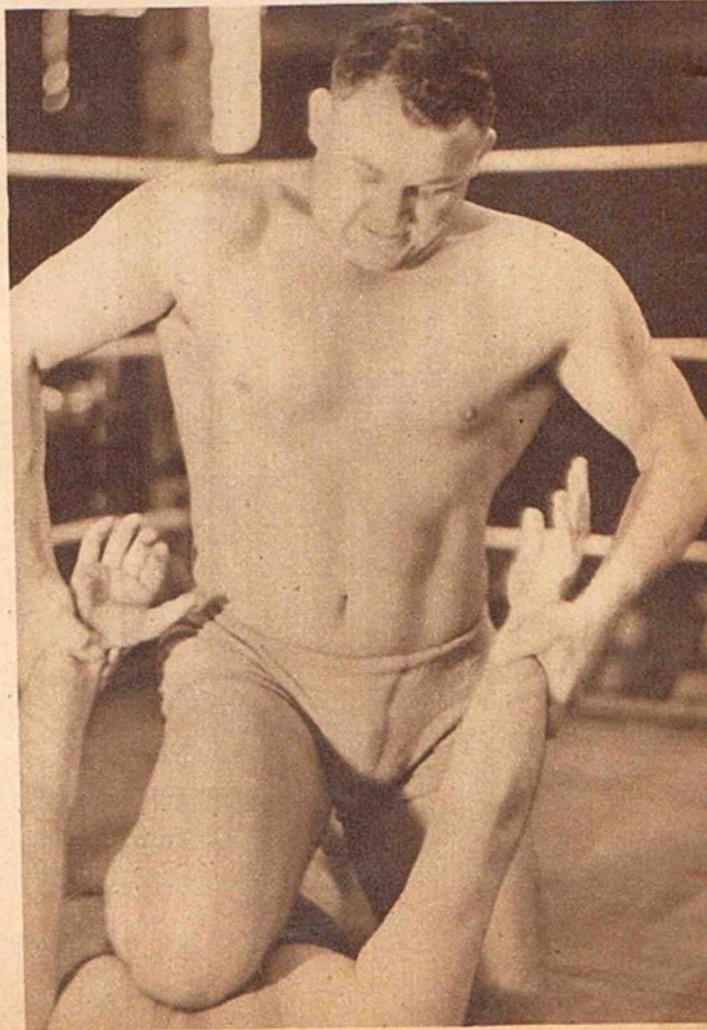




IT

HAPPENS

THE

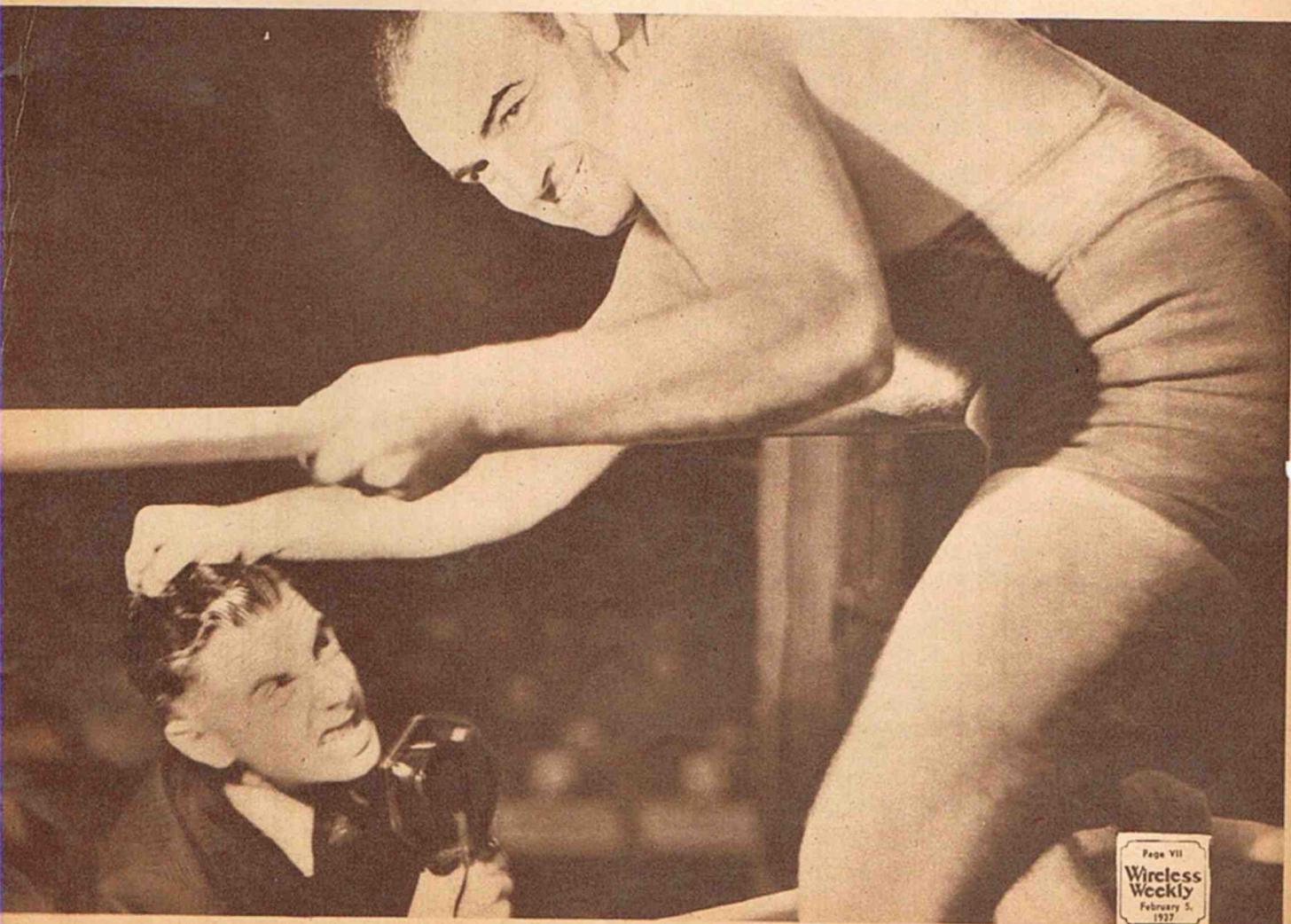


It happens to Rion Voigt exactly as you see it pictured across the top of these pages. Much too often, Rion says, for the general comfort of ringsiders at the Leichhardt Stadium, where he has been describing wrestling and boxing bouts for several years. Sometimes the wrestlers, as a result of holds like those Tony Lomaro and Mike McGill illustrate on the lower portion of this page, will spin out of the ring and land their fifteen or twenty stone on top of the announcer. On several occasions wrestlers who thought Rion wasn't giving them a fair go did what you see Tony doing in a friendly way at the bottom of the opposite page.

TO



ANNOUNCER AT THE STADIUM



Leonard Bennett

and the "Compagnie de Quinze"

LISTENERS to the B.S.A. Players who have heard Leonard Bennett in many outstanding parts, would not guess that this fluent actor is equally at home in French drama.

In fact, Leonard Bennett is a member of the Compagnie de Quinze, so named because there were fifteen players in the original cast, all of them pupils of Jacques Copeau, founder of the famous French theatre which is known as "The Theatre de Vieux Colombier."

The theatre was founded in 1913, but a year later with the coming of the War, it was closed down. However, it was reformed in America under the auspices of the French Government for propaganda purposes round about 1916, when it was financed by Otto Kahn, the millionaire art-lover. "Incidentally," says Leonard Bennett, "it was the inspiration of this famous Company that led to the formation of the even more famous New York Theatre Guild."

After the war, however, Monsieur Copeau decided that the routine of a repertory theatre was cramping his style, so with twenty of his favorite pupils, he moved to a village in Burgundy with the unpronounceable name of Permand-Vergelesses. It was at this period that Leonard Bennett joined the Company and he says he always feels proud that he has the distinction of being one of the very few foreign pupils accepted by the master.

"It meant hard work," continues Leonard Bennett, "We were made to work 12 hours a day so that we might learn the rudiments of the comedian's art. We took a course in gymnastics, had lessons in elementary ballet, music, mask-making and pantomime (that is to say, the art of expressing oneself by action instead of words.)"

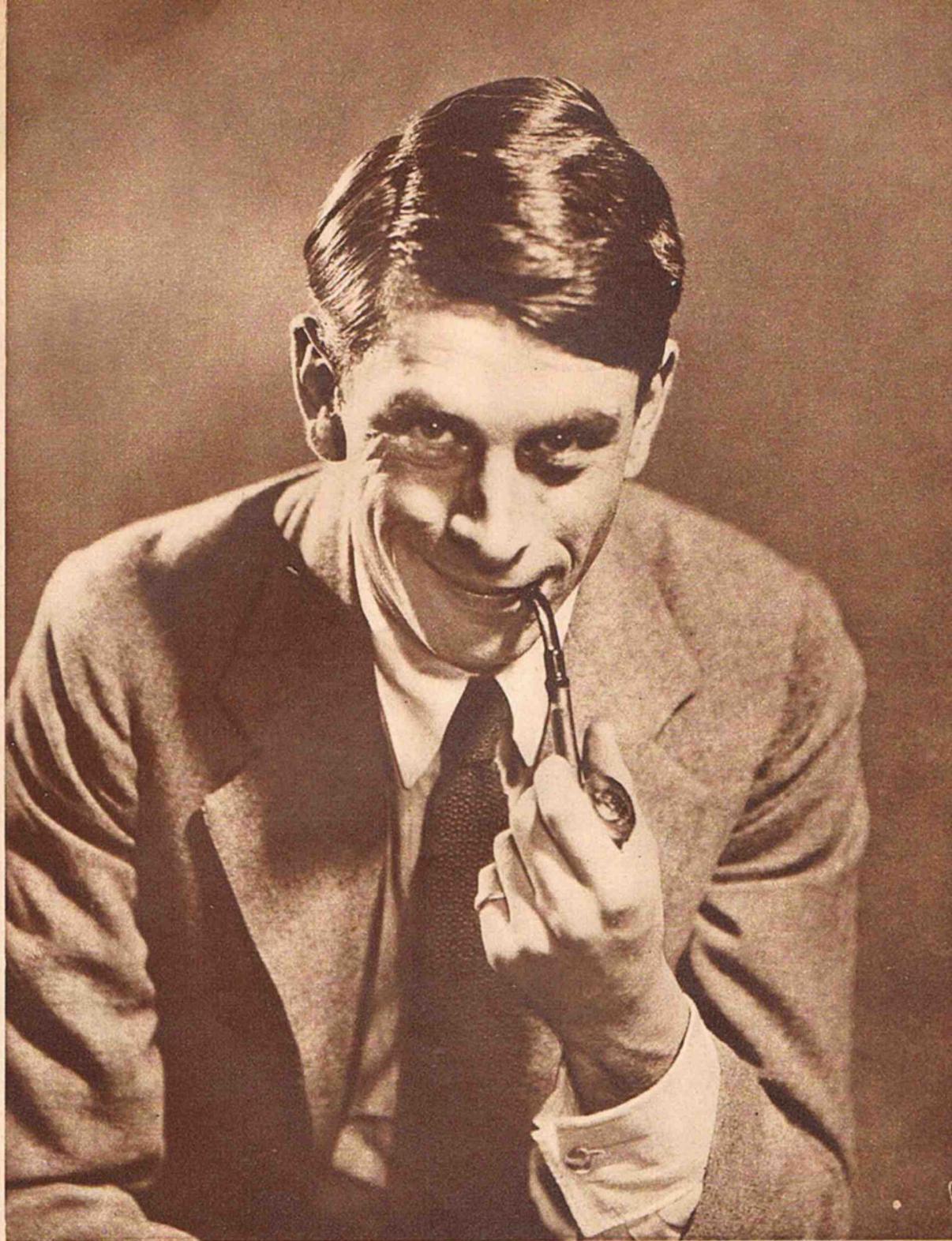
"Our first material was drawn from the folk-songs and stories of the Cote d'Or. This is that celebrated part of Burgundy which produces such famous wines as Clos-Vougeot, Hospice de Baune and Pommard, and our songs and stories were those sung and told and handed down from generation to generation by the vigneron who worked in those famous vineyards."

B.S.A. Player Who Learnt His Craft With French Company

The cottage where Leonard Bennett stayed during this period was close to the "Vineyard of Charlemagne." It is famous for a very fine white wine and it is said that the vineyard was originally planted by Charlemagne himself. "I cannot answer for the truth of this," says Leonard Bennett, "I only know that the wine was very good."

The training continued for 12 months when Monsieur Copeau decided that the company was fit to tour. Holland, Switzerland and Belgium were visited with a presentation called "La Danse de Ville et des Champs."

"After this tour," continues this talented young actor, "we were considered by our master to be far enough advanced to work by ourselves and the following year in Versailles and Geneva, we presented the two plays for which "La Compagnie de Quinze" became famous, "Le Viol de Lucrece" based on Shakespeare's famous poem, and "Noe," a brilliant portrayal of the famous flood story from the Bible. Both these plays were later presented by La Compagnie de Quinze in London, but, unfortunately, for Leonard Bennett, a law was brought in by the French Government during the depression forbidding the payment of salaries to foreign artists on French soil. This prevented him from continuing with the company to Paris, and he very sadly returned to England. "It was good experience," he says,



● LEONARD
BENNETT

"and the most thorough training any dramatic artist is likely to get.

"Furthermore, I met many celebrated people such as Andre Gide, the great French novelist, Jean Cocteau, the famous playwright and Stravinsky, whose ballet 'Petrouchka' was recently heard in Sydney.

"Receiving an offer from Sybil Thorndike I joined her Company at Port Said for an Australian tour." But bad luck still dogged Leonard Bennett. Taken ill in Sydney, he was forced

to abandon the tour and return to England. The doctor, however, ordered him to a warm climate, so back he came to Australia, this time to join 2GB and the B.S.A. Players.

Speaking of Jean Cocteau, Leonard Bennett, and one of his colleagues on 2GB, hope during 1937 to collaborate in two stage productions. "That is if our work in radio permits," adds Leonard Bennett. "We shall probably choose 'Orphee' and 'La Machine a Ferille,' two brilliant works by this famous French dramatist."

The GIBB Family

THE odds are ten-to-nothing that the topic of conversation around the Brunton Gibb meal table is BROADCASTING, for every member of the family down to 9-year-old Barbara, is an old hand at facing the mike.

Peter, 12, and Wendy, 11, are the star players of "Tales Told to Peter and Pam," 2GB, Monday and Wednesday at 7.45 p.m. and Saturday at 7.55 p.m.

Peter has to his credit title roles in "Oliver Twist" with the A.B.C. and "David Copperfield" with the George Edwards Players (parts taken by Freddie Bartholomew in the screen versions), and with sister Wendy, played in the A.B.C. Children's serial, "Rosie, the Babe of the Circus." But Peter's private ambitions are definitely apart from broadcasting fame. He is mechanically inclined, has built his own radio set, and repaired with complete success the sets of neighbors.

Wendy made her radio debut at 4 years of age in a song scena written by Wilfred Thomas. She spoke a dozen lines sitting on her father's knee. Which brings us to Barbara, who, at the age of 6, assisted in the 2FC Children's session and since has had minor roles.



● Mrs. Brunton Gibb and her children, Peter and Barbara.



● Mr. Brunton Gibb

Broadcasters

The trio laugh at the very idea of mike fright, but confess to being somewhat bored by rehearsals.

Mrs. Brunton Gibb is best-known as Ethel Laing of 2SM (Hazel in "One Man's Family"), and 2GB fame. Brunton Gibb himself, apparently deciding that you can have too much of a good thing, has practically forsaken broadcasting to concentrate on imparting the art of elocution.



● Wendy and Peter pose for the camera in unorthodox guises.



?

£500



No wonder Sir Harry Lauder is so pleased with the microphone. A report says the A.B.C. engaged him at a fee of £500 to broadcast from the national stations on Monday night, January 25. This figure has not been confirmed either by Mr. Cleary or the canny Sir Harry. However, it was good publicity for the programme which was looked forward to by thousands of Scots throughout Australia. Sir Harry Lauder, who is 66, is here on a private visit to his brother, who lives at Stockton, Newcastle.



Stringers



Above are THE RAGGLE TAGGLE GYPSIES, broadcasting weekly through 2FC, commencing February 12.

On the right is THE ELIZABETHAN QUARTET, which has been broadcasting from Hobart and Sydney. The four girls, Jean Beddoe (pianist), Joy Tulloh (violinist), Marion Ogilvie (viola player) and Greta Vincent ('cellist) are Melbourne musicians.

They Called Him:



FEW people realise the most popular play dealing with the Great War, "Journey's End," was produced in nearly every capital city in Europe by an Australian—Tom Hudson, who is one of the newest additions to 2UE's announcing staff.

Tom Hudson's father, one of South Australia's theatrical pioneers, built the Tivoli Theatre in Adelaide. To-day Tom Hudson is back in Australia after twenty-five years.

In that time, he has worked as stage director and producer to most of London's leading managers, including Lewis Casson; (Dame Sybil Thorndike's husband); Leon M. Lion, Archie de Bear, Basil Dean and in latter years, Maurice Browne of "Journey's End" fame, "one of the greatest bosses and pals a stage producer ever had."

During his association with Dame Sybil Thorndike, Tom Hudson stage-managed Bernard Shaw's famous "St. Joan" at the New Theatre, London, and he has vivid recollections of the great G.B.S., sitting in the dress circle of that theatre during rehearsals, with his famous leather-bound and massive note-book, brooking interference from no-one, and carefully recording every move and gesture of the actors on the stage. Nothing escaped the notice of this vegetarian octogenarian.

● **TOM HUDSON**, latest addition to 2UE's announcing staff, is by his own account the off-stage hero of "Journey's End," the record-breaking play by R. C. Sheriff.

"TOMMY with the BOMBS"

R. C. Sheriff's famous war drama, "Journey's End" was originally produced by James Whale for the Incorporated Stage Society at the Appollo Theatre in London for a trial Sunday night performance.

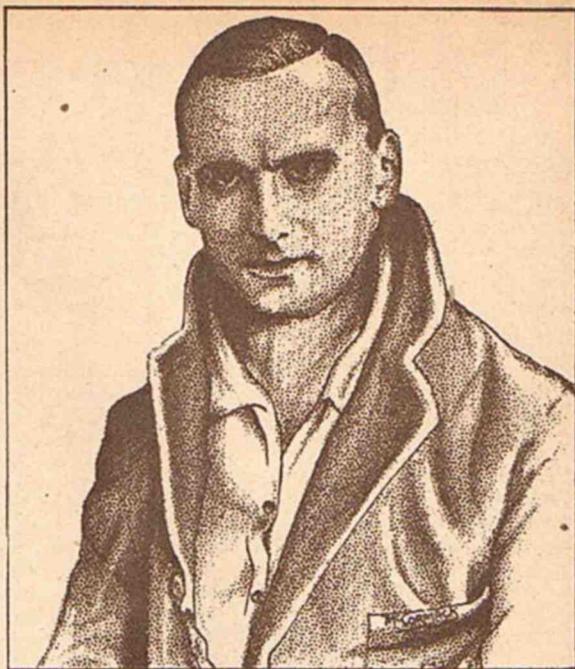
But the night "Journey's End" was produced theatrical history was made. Hollywood promptly secured Jimmy Whale and very few Sydney folk realise that it is thanks to "Journey's End" that the Liberty Theatre looks like breaking all records with "Show Boat." For this is a James Whale production.

Many fortunes were made (and lost again) from "Journey's End." Its author, Bob Sheriff, must be an exceedingly wealthy man to-day. Yet, success did not turn the head of this £6 per week ex-insurance clerk one iota.

At the height of the London run, Tom Hudson had a map of the world hung outside the theatre and tiny lights showed all the cities at which "Journey's End" curtain would rise at approximately 8 o'clock that night. At its peak period, thirty-three lights dotted the map, including Sydney, and when one realises that Bob Sheriff's cheque each week for nearly two years from the Savoy Theatre alone was over £300 in royalties, well work the figures out for yourself.

"When the continental productions began," says Tom Hudson, "my one anxiety was to see that the correct portrayal of a British soldier in uniform was given. No easy task, when the continental habit of over-gesticulation is re-called. I made so many trips between London and the Continent in 1929, that I became known, at all the frontiers, as "Tommy with the Bombs," for on each occasion I left with a complete "Journey's End" outfit, including rifles, revolvers, gas masks and electrical timing bombs for the explosion effects in the play. These bombs would put the "wind-up" the customs officers. They were perfectly harmless until electrically connected."

"My first trip was anything but smooth going, however, for in spite of being laden



● R. C. SHERIFF made money while it lasted.

with all the necessary documents from foreign consuls to get me through with my precious cargo, I might easily have been detained as an "agent provocateur." I rushed from one capital to another, visiting Paris, Stockholm, Copenhagen, Berlin, Budapest and even as far north as Helsingfors in the Arctic Circle."

"Wherever I went I was received with the utmost hospitality. At the Grand Hotel Stockholm, I was given a most palatial suite, and like all hotels in Sweden was excessively overheated by steam. I contracted the usual visitor's chill the next morning. On retiring to bed that night, I found a bottle of whisky and two lemons by my bed-side. Yet in that year, Sweden was a prohibition country!

"In spite of Sweden and Finland being neutral countries during the Great War, "Journey's End" appealed to them just as strongly as any combatant country."

Tom Hudson recalls with amusement, a photograph that was given quite an amount of publicity in London at the time "Journey's End" was being played. In Berlin, the German actor, who played the school-master officer Osborne, insisted on being photographed with an eye-glass to which was attached a one-inch-wide piece of ribbon fastened to his tunic button. He was quite hurt when informed that not even an English school-master would wear such a thing, particularly in the front line. But to pacify him a negative was taken although he did not appear on the stage with this diplomatic appendage.

Tom Hudson considers that of all the Continental people he visited, the Swedes are easily the most hospitable and charming race to be found anywhere.

THE SAFETY VALVE

LIKES THE MUSIC CRITICISMS

Dear Sir,—I am renewing my subscription for the half-year, and am including a note of appreciation of your articles. I have been taking your paper for well over 10 years, and have followed your change in size from the little first ones to the large copy, and now your rotogravure numbers. I have appreciated the following: Keith Barry, Discobolus—Robert McCall, Prerauer, whose criticisms are a source of pleasure to me. I enjoy James, and was very sorry when his articles stopped. The technical articles by Hull and Moyle are, of course, first class. I built many sets in the early days of 2BL and 2FC in Sydney, and I had many thrills from early interstate reception at Toowoomba. I had also had many headaches from the earphones. I ceased constructing for the last few years, but hope to take it up again. One item of your paper I have missed, and that is "the best music of the week." "Curves Ahead" gave much pleasure, but it is enough to say that the paper has been a pleasure to read for the years that I have got it.

Yours, etc.,

F. B. PERRY.

Gympie, Qld. (10/1/37).

RECEIVERS WRONG NOT TRANSMITTERS

Dear Sir,—I note with great interest Mr. P. Lumsden's meanderings (W.W., 15/1/37) on the subject of recorded commercial announcements. Evidently our technical friend believes that the said meanderings are calculated to bring forth humility on the part of the recording engineers, whose inability (?) to cope with the Stroboscope causes much acceleration on the play-back. As a matter of fact, very few engineers rely on a Stroboscope, as it is generally as unreliable as Mr. Lumsden's statements. Again, it is very seldom that recorded advertisements are used, except on transcriptions which are circulated from station to station, thereby being badly damaged. Might I suggest to this gentleman that the cut frequencies are a result of his receiver's inability to cope with any high fidelity output.

In conclusion I would mention that a Stylus is an exceedingly less obtuse article than Mr. Lumsden's self and that he limit his remarks to subjects of which he knows a great deal more than of recording.—Yours, etc.,

"RECORDER."

Sydney (13/1/37).

CRICKET AT CANBERRA

The Canberra commercial station 2CA will give a ball-to-ball description of the match England v. New South Wales Country Eleven on February 10 and 11 at the Manuka Oval.

The hut given by the Olympic Games Committee to the Commonwealth Government, and placed by them on the Manuka Oval, will serve a useful purpose on this occasion, the P.M.G. Department having converted it for use as a telegraph despatch station during the match.

A battery of instruments is to be installed for the use of the large number of pressmen who will be in attendance at the match. Overseas journalists will make use of the facilities to transmit news as to the progress of the match to a very large group of metropolitan and provincial newspapers in the United Kingdom.

KERN ALSO WROTE "SHOW BOAT" MUSIC, YES!

Dear Sir,—The article on Jerome Kern ("W.W.", 15/1/37) was most interesting, but you do the composer a slight injustice when you say that "particularly in 'Roberta'" was his name established.

Kern had a considerable list of highly successful shows to his credit long before "Roberta"—"Sally," "Sunny," "Good Morning, Dearie," "Music in the Air," etc.—but it is really on "Show Boat" that his greatest fame rests. It will be for that unforgettable musical comedy that Kern will be remembered long after "Roberta" and his other pieces have been forgotten.

The music of "Show Boat" is really unique, and represents something a little higher than just a musical comedy score. It is Kern at his polished, melodic best, and is worthy to rank with anything that Oscar Strauss or Franz Lehár have contributed to operetta. There is about "Ol' Man River," "Make Believe," and "You Are Love" a charm and freshness that makes the music more delightful with every hearing.

"Show Boat" and its melodies have taken on a fame that is usually reserved for the great operatic works, and, indeed, Jerome Kern has achieved an almost operatic subjectivity in his welding of the score to the "book" of "Show Boat." Occasionally it's definitely Wagnerian in the skillful expression of drama through music—if you know what I mean. Yes, "Show Boat" is Kern, but in the years to come, when his other things have been forgotten, Kern will be "Show Boat."

Yours, etc.,

W.A.V.

Sydney (15/1/37).

ARE YOU A MUSIC LOVER? YOUR OPINION

Dear Sir,—In recent months I have been somewhat disappointed in "W.W." My "complaint" is due to the absence of such musical items as Mr. McCall used to be responsible for, viz., the summary of the week's best music and the criticism of the monthly record issues.

I should think that there is no doubt that music is the most important part of radio programmes, and those listeners interested in the best that music has to offer us are undoubtedly increasing very steadily, perhaps rapidly, but they are only too poorly catered for by Australian publications. "W.W." did show signs of developing along lines which would have helped to fill that vacancy, but, with the passing to another sphere of Mr. McCall, all that it now retains is Mr. Prerauer's weekly comment. The latter is an admirable item in your publication, and forms the most interesting and stimulating commentary available to us. It always claims my prompt attention.

The suggestion I wish to make is that "W.W." should again let us have features similar to Mr. McCall's previous efforts. Mr. Prerauer is, refreshingly, not afraid to praise or to criticise severely, at times, and this is what is wanted. If he (for preference) could deal with the monthly record lists in his usual critical manner, I am sure readers would give his comments a warm welcome. If, in addition, he could give the "once-over" and a few notations to a summary of the week's best music, recorded and otherwise, I feel that readers would double their welcome.

Music-lovers who are listeners—and who among them is not?—must, if they are to get what they want, study programmes carefully, and, therefore, this class must form a substantial part of "W.W.'s" readers, and regular readers, too. Are they not, therefore, deserving of some further attention and encouragement, to confirm those among them who are already readers and to attract others.

Music-lovers would then be fairly well catered for, with the programmes of the best of both recorded and studio music, and Mr. Prerauer's (I hope) criticism of the studio performances as they are broadcast (which he already gives us), and of recorded music as it is issued.

I feel sure that very many of your readers would agree with my suggestion, in its general import at least, and I hope that you can see your way to give this letter favorable consideration.

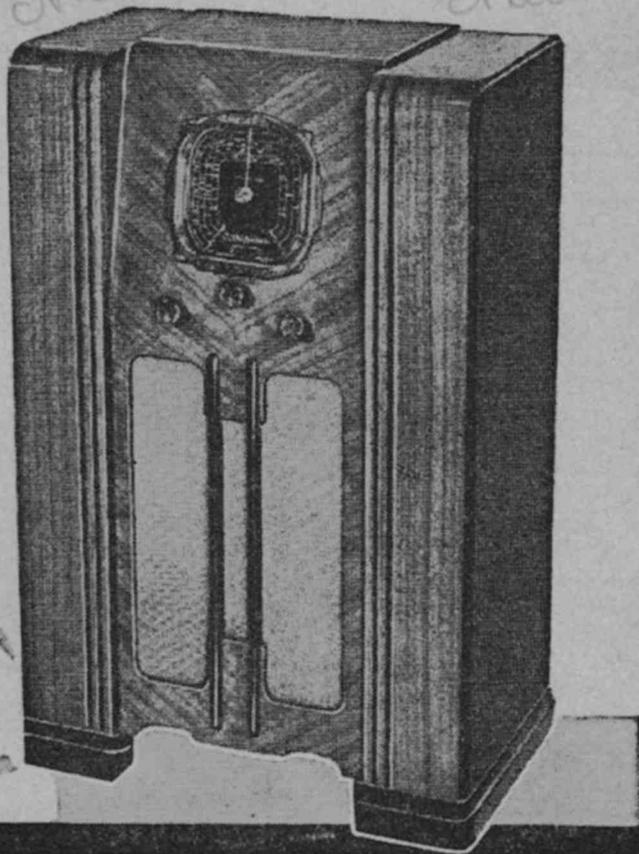
Yours, etc.,

J. E. M. DIXON.

Wahroonga (15/1/37).

*Spencer Trebble
Jack Reedham
John Reedham*

"—and the ball is going straight to the fence"



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Wireless Weekly

THE MUSIC CRITIC

WHAT WE SHOULD LIKE TO HAVE

SYDNEY: Friday, February 5, 1937.

LICENCE FEES

THE proposal to reduce wireless licence fees by 3/6 is only 6/6 less stupid than the proposal to reduce them by 10/-. It should be obvious to a member of an Association, or even to a Member of Parliament, that a broadcasting service which is, or should be, as big as the British Broadcasting service, will cost as much to run as the British Broadcasting service; yet Australia has less than a million licence-payers, while England has over seven millions; and thus, even if Australians pay twice the British fee of 10/-, this brings in only a third of the British revenue.

Broadcasting listeners' fees have nowhere been mathematically calculated; they bear no specified relation to the value of the service; a guinea for a licence is still as nominal a charge for the service as a penny-halfpenny for a paper; and well over 800,000 Australians pay it without worrying.

On this basis, the Commission is finding it possible to organise entertainment, and buy talent, as never before; but the Commission itself needs new studios, more and more overseas talent, and better and better presentation; while the Postal Department should be installing new transmitters to replace our extremely low-power national stations. But because politicians are unscrupulous, and prefer vote-catching reductions to explanations that present revenues are needed; even perhaps, because no Government politician would care to explain how much of the radio revenue is yearly diverted into Consolidated Revenue, they can rely on irresponsible associations to applaud when they cripple a great national institution at its birth.

Broadcasting, in the Australian Broadcasting Commission, may do enough for Australia culturally to put us beside any other country; but not on a reduced licence fee.

ON various occasions in these columns I have attacked artists for their interpretations. I think it is about time that I gave my readers an idea of what I mean. The other day I had an interesting experience. I listened to a record of a world-famous artist. Two friends, who were also listening, told me they did not care for this record, and I pointed out to them that what they felt vaguely, I could express distinctly by saying that in the interpretation two quavers together were shorter than one crotchet; which is wrong. Why does an audience prefer one artist to the other? Because there are certain things in the interpretation of the lesser artist which make the layman weary. The professional may be able to point out why. There are many people in Australia "who know," many of them professional, and also some ardent music-lovers. But, as we are living in a young country, their opinion is not yet of so strong avail that it may render impossible the task of "putting over" certain "readings" which would be condemned downright in the older countries. For example, I found out that in a performance of the fifth by Beethoven, some years ago, a prominent Australian conductor was beating the first bar in four broad beats instead of one quick beat. This first bar is an old problem. It is not easy to get all the instruments to play together. The solution is to do exactly what Sargent did in the first Brahms: To give one beat or bar in advance, with such a tiny movement that the audience does not notice it. At the same time, the orchestra gets the definite idea which tempo it will be asked to play in. Not to know this is, as far as the fifth symphony is concerned, an omission which ought not to happen without being challenged, even 11,000 miles away from London.

The tempi which singers take generally in Strauss lieder, especially in "Morgen," are by far too slow. It is necessary to know that an Andante of Mozart, Schubert or Strauss is comparable to an Andantino or Allegretto of other composers. To take a breath in lieder by Brahms when the German language seems to require it (in which people wrongly believe that they must sing these pieces) is wrong. Brahms's declamation goes very often against the language. Breathing according to the language, therefore, damages the musical phrase which is still the most important thing to be observed. To put *ritenuto* into Mozart ("Voi che sapete") where he did not prescribe them is sacrilege. On the other hand, I notice sometimes that artists are satisfied to give simply the written music, without any feeling at all. This is as bad as the mistake which I pointed out above. One gets the right interpretation when one scrutinises the inner meaning of a phrase, according to the expression wanted by the composer, according to the laws of dynamics, to parallels in other works of the same composer, to the historical growing of style, and so on. It is much more difficult than people realise generally. For example, I noticed that no performance of the Felschuetz-overture I have heard yet in Australia indicated that people know about the discoveries of Wagner, who wrote at length about it. I am aware that the things I am touching here cannot be acquired in one minute. However, I hope that my readers will agree with me that it is necessary to mention them. And I shall do so again.

SYMPHONY HOUR

2FC, January 24

THE A.B.C. Orchestra, under Mr. Percy Code, sounded very good to-night. The programme started with Schumann's fourth symphony. The annotations did not leave anything to be desired. The symphony hour is starting now at 8.0, and it has to be appreciated that an old mistake has been mended. One is fresher to appreciate music at 8.0 than at 9.15. The symphony was played very well, the interpretation was sound. The characteristic jump of one octave in the scherzo might have been heavier, and the second subject of the last movement lighter and more amiable, but otherwise I enjoyed the performance.

Listening to Constance Burt left me again wondering why this sweet, charming voice should not be controlled better, in a technical respect. Over the air it sounded often rather unsteady, indicating a lack of breath control, and sometimes bordering on becoming flat, especially in the longer aria. I am under the impression that Miss Burt does not sup-

port her voice sufficiently with her diaphragm. "Voi che sapete" was not sung with the expression of a young boy who tries to make love to everybody, but sounded a trifle puerile. The *ritenuto* at the end of each verse was added to Mozart by Mike Burt. If it would have been smaller, nothing much could be said against it. But it was always extended over two bars. "L'Amore" was also not what we are used to consider as Mozart style. There was hardly anything but the music. I waited always for some more expression, but there was only the sweetness of the voice. The section "In sicario" ought to be livelier than the other sections, according to the style of the opera seria. And what induced Miss Burt to sing the two dotted semiquavers before "Io trovero" exactly half as quick as the preceding bar? The trill on A flat has no turn at the end. Was there a cut in the aria? If so, it was a major sin. Mr. Lawson played the solo violin with greatest expression.

The final item was the second "Wand of Youth" suite, which was well played by the gentlemen, though sometimes I wished for more transparent lightness and amiability of expression. The basses in "The Bears" could have been more prominent.

RECITAL, ARVED KURTZ

2BL, January 25

HAVING talked a lot about style now, I am glad to say that the style in which Mr. Kurtz played the Vivaldi Concerto in G Minor was of flawless perfection. Old music asks for a lot of restraint on the part of the performer; exactly the right amount of it was noticeable to-night, and yet there was a lot of feeling in it.

SYDNEY STRING QUARTET

2BL, January 25

RUTH PEARCE-JONES sang two brackets of songs. She has not yet overcome a certain monotony of color, and her top notes have to be developed better. Neither she nor the accompanist knew what to do with Strauss's "Gaelic." It calls for more expansion and more legato. Mallinson would be an excellent song writer if he would discover his own personality instead of simply surrendering to the influence of German music. A song by Rubbra was interesting. However good the singer's German may be, she ought to sing in English.

The programme of the quartet had to be cut short. The items cut out were supposed to be excerpts and versions, as the singer seems to be much more important than that the A.B.C. could allow a string quartet to build up a programme after artistic standards. The Bax Quartet, written 1913, is an amazing work. The slow movement of the work, which is dedicated to Elgar, shows Elgar's influence. The last movement, which uses apparently Gaelic folk songs and dances, is simply wonderful in its freshness, its temperament, and its humor. The performance was good, except in this last movement, which was not always clear. Messrs. White and Miller played with a letter tone than Messrs. Krasnik and Ashton.

SHORT NOTES

2BL January 27

MR. MURISON BOURN, conducting the A.B.C. string orchestra, confirmed again the impression that he is a sound and very competent musician, though not a strong personality. The Vivaldi concerto in G Minor was played very well—by Mr. Lawson, I suppose the name was not given. The variations by Barclay Wilson are an excellent and interesting work, built up in the way Max Reger used to write variations. Miss Cook, contralto, failed completely to impress me, either by the quality of her voice or by her interpretation.

The second recital of contemporary composers was mostly of works by Scriabine, who is not contemporary because he died in 1915, 22 years ago. Paul Vinogradoff was the excellent pianist who proved thorough understanding.

Ed Turnbull sang a bracket of British songs, one of them, Deltus, not being contemporary either. Her selection was extremely interesting, and she sang with her accustomed intelligence and feeling, though the voice itself did again not strike me as being particularly attractive.

—CURT PRERAUER

Spencer Feakle

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E.X.7

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BETWEEN YOU AND ME AND THE MICROPHONE

Troubadour



I WAS not surprised, last Monday night, to find myself listening to Sir Harry Lauder's £625 hour. For one thing, being a good deal Scotch myself, I didn't like to see all that money going to waste; and then there had been so much brilliantly worked publicity over how much they were paying him. One rumor I heard was that the Commission was not paying him £625 to do the hour, but as a bribe not to do any more than an hour. But one does not have to believe everything one hears, does one?

And then, his voice was one of the first voices I ever heard on a gramophone, and not even a gramophone, but a phonograph which had been stowed away in a Scotch pantry; the records were most of Harry Lauder's then extant, and "Flow Gently, Sweet Afton," and "Rock of Ages Cleft for Me"; and it all came back to me, the home of these Scotch friends of ours, the pantry full of details, in the discard, or, rather, I think it was a linen room; the garden full of flowers, the orchard full of plums and apples; the Scotch cooking imported by the lady of the house, the plum sauce, the apple chutney, the shortbread, etc., etc., etc. They was very nice people.

Well, I heard this Harry Lauder session; one song I missed was "Courting Jennie Lindsay"; I think that was the title; and I said to myself, now what makes the old boy worth £625? First, of course, it was because he was Harry Lauder, the war-time entertainer, and, second, because he would appear just the once, and third because he is an artist; but, altogether, I thought it was because he was a troubadour; which is making a certain statement about the state at which the art of the troubadour has arrived. Yet such arts are like religion and witchcraft and sculpture; they never snuff out, but persist in strange and unexpected forms.

Observe, therefore, that in the days of the troubadour in Provence, on all of which I am pretty hazy, but you can look it up in the Essay by Ezra Pound, on whom be W. B. Yeats's blessing and peace, a troubadour used to write his words out, and sometimes he sang them himself, and other times he had a jongleur to sing them for him; from place to place as he went he was entertained in state by the lords—and the ladies, and sometimes he was a wealthy man, and sometimes he

wasn't and sometimes he was better entertained than other times: sometimes he got £625 an hour, and other times he didn't. Then they used to have Tournaments of Song, in which the troubadours competed, and part of the competition was for one man to make up a set of rhythms and rhymes for the other to follow immediately impromptu; but this has nothing to do with Sir Harry, except that he writes his own songs and sings them himself, is very much in demand because of them, and if you want to be smart and say that he uses

RONDO

*The manager's desk revolves in business circles,
Circled by desks in constant revolution,
Surrounded by the fetor of the workless,
The menace of whose painful destitution*

*Crawls through the house-phone saying "Yes" or "No, Sir,"
Or grates across a mile of city streets;
"I thought we'd get our order by September";
And the desk fountain pen scrawls and repeats,*

*J. Jones, J. Jones, J. Jones, J. Jones, J. Jones,
Assenting to his destiny; and plangent
Buzzers bar off the confederal drones
Till evening kicks him on his homeward tangent.*

the gramophone for a jongleur, I won't make any objections.

The other day I saw another essay of Ezra Pound's in "The Listener," the B.B.C. paper, in which he pointed out that the art of matching words to music so that an ordinary man could enjoy the song had gone from the ighklars writers and composers to the music-halls, cabarets and musicomedies; which is no doubt a reason why the lovely American critics like Rascoe don't like Ezra Pound any more; but I contend you can always tell a boob by hearing him quote from "Esquire," which advertises itself as a habit-forming magazine; so if you want to be a Hart Schaffner and Marx writer in a yellow shirt with a pink tie, you know where to go for opinions.

So it is not so far out to say that Sir Harry Lauder (they used to knight them in the old days, too) is an example of the troubadour in our times; that is, he is not of these very times, but pre-war; and his songs, like "Roaming in the Gloaming" and "Jubilee," are really very good songs, because you can under-

stand them, and they have something in them that is peculiar to Harry Lauder, and the words are properly matched to the music, and he sings them very well, and he is not like the vaudeville lady who said to one of Australia's foremost ballad writers, "Why don't you write me a song? I'll pay you for it. I sometimes give as much as thirty shillings for a good song." She was doing him the honor, you see; which amounts to uppishness in jongleurs; and it is some satisfaction to see a man who is proud of writing his own songs getting away with £625; you feel that that is as it should be.

It pleases me to see the troubadours getting away with it. It's something about the same in Hungary, Sally says. The gypsies come into a village and start playing, and the people all come out of their houses and dance and sing, and the other gypsies sneak in the houses and take all the valuables; or, says Sally, "They see a man and girl in a cafe, and they come over to your table and play to you, and you just feel you could give them anything—

"Anything," Sally says, looking out the window.

"Everything you've got."

"Absolutely anything at all."

Times when she tells me this, which is almost every time the wireless plays

—J. Liszt's Hungarian rhapsodies or any Hungarian gipsy music, I sort of congratulate myself she has never been in Hungary, and make a resolution that she must never go there. Any thing.

On the other hand, it is not so good when the troubadour begins to see himself as The Light of the World, or The Licht o' the Wurruld; and the fifteen or twenty minutes we spent on Monday night hearing how it was Sir Harry's mission in life to cheer the little children and comfort the distressed, interspersed with illustrations of how Sir Harry could sing Irish songs—unaccompanied—how do they get such notions? Do they get them from touring the same circuits as evangelists and reformers? Or is it just one of the results of growing old and wealthy? Anyhow, the fifteen or twenty minutes we spent listening through these inartistic noises were perhaps the greatest tribute we could pay to a very great artist.

James

HOWLERS & HANDCLAPS

2FC (8.45 p.m., Jan. 15), Coo-ees in Mexico:

This is not for we old fellows.

Vernon Sellors, 2UW (7.15 a.m., Jan. 16):

W. W. —'s have ice chests to suit all pockets.

Announcer, 4QG (5.50 p.m., Jan. 16), describing Sheffield Shield match Queensland v. Victoria:

Fleetwood-Smith will now come in to Cook.

Announcer, 2FC (1.5 p.m., Jan. 16), during weather information:

I'm sorry—an aeroplane passing the window put me off.

Cricket commentator, 2BL (12.33 p.m., Jan. 4), during ball-for-ball description of third day's play, Third Test Match, England v. Australia, relayed from 3AR:

Taking advantage of the damp wicket, which is rising almost shoulder high on occasions.

Frank Harty, 2UE (3.15 p.m., Jan. 15), radio advice:

He never goes out without you; that is, when he is home.

Hon. J. Darling, M.L.C., 2BL (7.50 p.m., Jan. 15), the National broadcast comment on England v. Australian XI. cricket match at Hobart:

The board now showed four for 206 on the slate.

Announcer, 3DB (9.20 p.m., Jan. 15):

*Knock, knock!
Who's there?
Rigoletto.
Rigoletto who?
Rigg let O'Reilly bowl him.*

Announcer, 2GB (11.27 a.m., Jan. 16), speaking of boys from ship:

These boys are at present lying at Circular Quay.

Announcer, 2KY (6.59 a.m., Jan. 18), giving news:

—to establish a home for indigent ex-service men.

Mr. Robertson, 4BK (7.59 p.m., Jan. 16), International Hour:

That the sober Dutch would lose their heads over a flower at such a time was remarkable.

Performer in Diggers' Session, 2UE (2.12 p.m., Jan. 17):

I sit looking over the Grand Canal drinking it all in.

Mrs. Stelzer, 2GB (1.45 p.m., Jan. 18):

Losing one's eyesight is like losing a friend who died a little.

Jack Davey, 2GB (6.47 a.m., Jan. 18), speaking of aboriginal names:

They're very tricky, some of them, isn't it?

WEEK'S BEST

Miss Constance Duncan, 2FC (9.22 p.m., January 12):

As you know, the Chinese have always been closely associated with China.

Sent in by Ulick F. S. King, 19 Moseley Street, Strathfield, who wins this week's prize of 10/-.

Cricket announcer, 4QG (5.12 p.m., Jan. 18):

And now Pearson comes in blowing—er—bowling to Tallon.

"The Captain," 2GB (5.30 p.m., Jan. 18):

It is noticed that cuckoos which are hatched in other birds' necks—er—nests.

Speaker, after fight, 2BL (9.45 p.m., Jan. 19):

The issue was never in—er—was always in doubt.

Mr. Huck Finlay, 2BL (9.5 p.m., Jan. 19), at the Sports Ground during boxing match:

Leads with his body to Blatch's body.

Howlers and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3366PP, Sydney.

Announcer, 2BL (6.40 p.m., Jan. 19), on the Spanish front:

Bullets were fired over the heads and hoses were played on bread queues because they refused to disburse.

Harry Solomons, 2UE racing session (2.40 p.m., Jan. 20):

Cigarette should be a good thing if you have enough to back 'er.

Harry Solomons, 2UE (4.10 p.m., Jan. 20), Victoria Park:

The last race starts at 4.25 and finishes a little earlier.

Bert Lewis, 2GN Goulburn (9.20 p.m., Jan. 20), advertising duco-sprayer:

Even if you only want your mudguards or some parts of your body touched up with duco, go to —.

Harry Dearth, 2GB (9.15 p.m., Jan. 20):

The appearance of your car may be marred by spots; but Y—cleanser will make it disappear right away.

Mr. Lyle, 2KO (10.15 a.m., Jan. 20), giving information about famous actor:

David Garrick, married in 1799, of course that was before he died.

Announcer, 2KY (9.5 a.m., Jan. 21):

—and I hope that to-day will be very much brighter and happier than what it was yesterday.

Announcer, 2UW (8.45 p.m., Jan. 21):

These ice chests of C— have been before the public for twenty years.

Aunty May, 2UE (10.5 a.m., Jan. 22), speaking about afternoon to be held:

Mrs. X— has quite a lot of little things in her head.

Announcer, 2WG (8.30 p.m., Jan. 22), advertising chain stores:

Come in and have a look around, and you won't be tempted to buy.

Announcer, 2KO (8.45 p.m., Jan. 22):

Now the time from 2KO isn't fifteen minutes to nine.

Cricket commentator, 5CL (5.47 p.m., Jan. 23):

The crowd here is very concerned to see Bradman is not himself.

Gwen Laws, 2KY (11.10 p.m., Jan. 23):

The sheep are very tame in Hyde Park; they will even let you eat out of their hand.

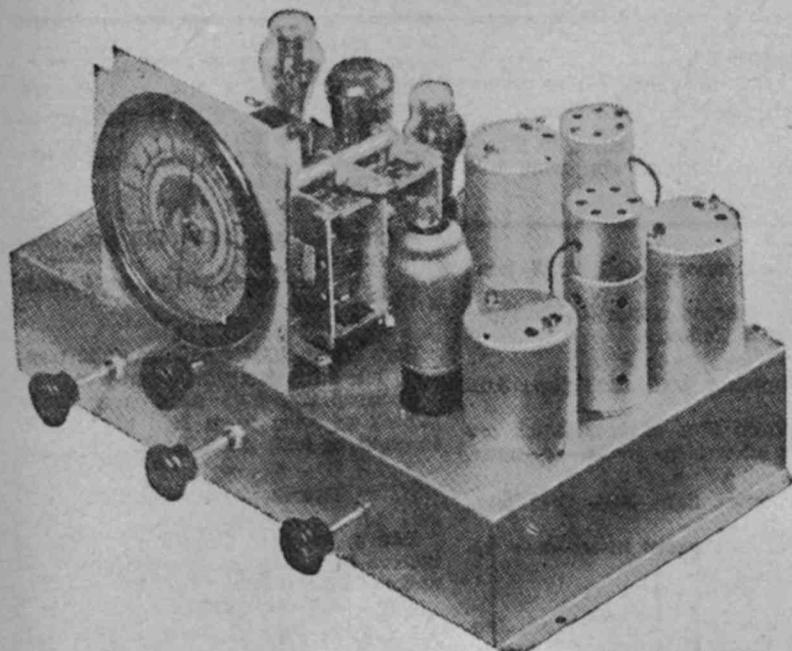
Cricket commentator, 2BL (12.55 p.m., Jan. 23):

Beattie stood straight up and took that ball off his chest.

Cricket commentator (1.14 p.m., Jan. 23), 2BL, Sheffield Shield match:

The umpire definitely gave him out l.b.w., then called him back and changed his name—I mean his mind.

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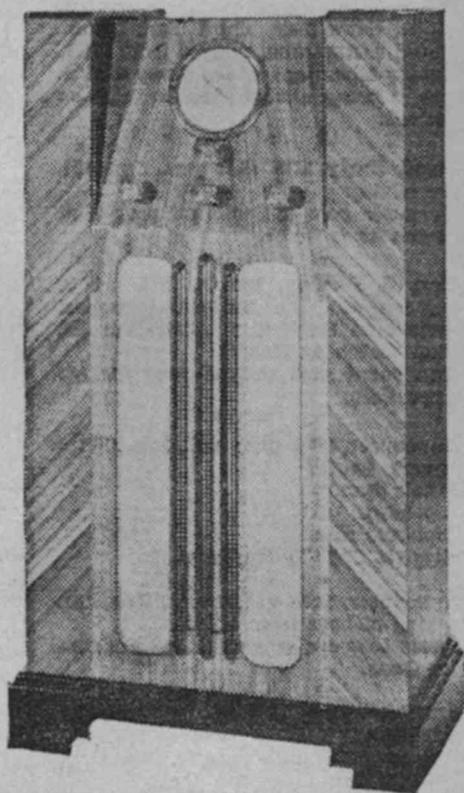
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FRIDAY

FEBRUARY

{ 5 }

2FC 7.40

A PROGRAMME OF BALLADS

By
MAISIE RAMSAY, Soprano

The Piper from Over the Way *May Brahe*
In My Garden *Idabelle Friestone*
Gossiping *Dodge*
The Singer *Eisa Maxwell*
Red Rose and Dead Rose *Louis Lavater*
The Thrush *Edith Harbry*
What's the Time, Blackbird? *Oliner*

2FC 8.0

BLUE BONNETS O'ER THE BORDER—No. 1

FAST CASTLE

By **RUSSELL SCOTT**

Featuring

SIDNEY MacEWAN

CHARACTERS:

MALCOLM, a Young Borderer.
DONALD, his Friend.
MADGE, his Fiancée.
SERGEANT AT ARMS.
SANDY.

Production: **CHARLES WHEELER.**

2FC 8.35

ROY SMEDLEY'S MANDOLIN ENSEMBLE

Bridal Dance from Ferma *Rubenstein*
Cossack Revels *Tschaikoff*
Traditional Airs of Russia—
About a River.
Ah, This Evening.
Russian Dance *Tschaikowsky*
Traditional Airs of Russia—
At the Gate.
Play—My Volinka.
Gopak *Moussorgsky*
Trepak *Doborohotow*
Bright Shines the Moon *Traditional*

1.55: Stock Exchange, second call.
1.57: Programme Announcements.
2.0: Close.

AFTERNOON SESSION

3.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS—
SECONDARY.

Mrs. D. State, B.Sc. Dom., formerly Lecturer Sydney Teachers' College, will speak on: George Westinghouse.

3.15: Mr. C. A. Sussmilch, F.G.S., will speak on: The Extinct Volcanoes of Australia.

3.30: Musical Items (r.).

4.0: THINGS I'VE NOTICED
ROUND THE WORLD.
TALK BY MARCIA GREGORIA.

4.15: Close.

EARLY EVENING SESSION

5.30: Young People's Session, conducted by Peter Possum.
Ellie Price and Co. present the serial: The Young Royalist.
5.40: Kerwin Maegrath will give a Sketching Talk.

5.50: Pat.

6.0: Dinner Music (r.).

7.0: Features in To-night's Programme.

7.2: Dinner Music (r.).

7.40: A PROGRAMME OF
BALLADS BY
MAISIE RAMSAY, Soprano.
(See Panel)

EVENING SESSION

8.0: BLUE BONNETS O'ER THE
BORDER—No. 1,
FAST CASTLE,
(See Panel)

2FC 9.0

PROGRAMME BY

NATIONAL MILITARY BAND

Conducted by **STEPHEN YORKE**

Assisted by

COURTNEY BRAY, Baritone

BAND—

Overture: William Tell *Rossini*

Spanish Dances Nos. 2 and 5 *Moszkowski*

BARITONE—

The Soliloquy, from Boris Godounoff *Moussorgsky*

La Calumnia, from The Barber of Seville *Rossini*

BAND—

Selection from La Gioconda *Ponchielli*

2FC 9.50

IN A PERSIAN GARDEN

A SONG CYCLE

Words Selected from Rubaiyat of Omar Khayyam.

Music by **LIZA LEHMANN**

Presented by

**A.B.C. (SYDNEY) CONCERT ORCHESTRA AND
WIRELESS CHORUS**

Conducted by **PERCY CODE**

CHORUS: Wake, for the Sun Who Scattered into Flight.
SOLO: Before the Phantom of False Morning Dies.
RECIT.: Now the New Reviving Old Desires. (For Bass.)
TENOR: Iran, Indeed is Gone with All His Rose.
CHORUS: Come, Fill the Cup, and in the Fire of Spring.

BASS: Whether at Naishapur or Babylon.

CONTRALTO RECIT.: Ah, Not a Drop, as from Our
Cups We Throve.

CONTRALTO: I Sometimes Think That Never Blows
So Red.

SOPRANO and TENOR: A Book of Verse Underneath
the Bough.

BASS (Solo): Myself When Young, Did Eagerly
Frequent.

BASS RECIT.: Ah, Make the Most of What We Yet
May Spend.

CONTRALTO: When You and I Behind the Veil are
Past.

SOPRANO RECIT.: But if the Soul can Fling the Dust
Aside.

SOPRANO (Solo): I Sent My Soul through the Invisible.

TENOR: Alas, that Spring should vanish with the Rose.

CONTRALTO: The Worldly Hope Men set Their Hearts
upon.

SOPRANO: Each Morn a Thousand Roses Bring—You
Say.

CHORUS: They say the Lion and the Lizard Keep.
TENOR RECIT.: Ah, Fill the Cup—What Boots it to
Repeat.

TENOR: Ah, Moon of My Delight, That Knows No
Wane.

BASS: As Then the Tulp for Her Morning Sup.
CHORUS: Alas, That Spring should vanish with the
Rose.

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

EARLY SESSION

7.0: Big Ben, Opening Musical
Item (r.).
7.4: Meteorological Information.
7.10: This morning's news from the
"Sydney Morning Herald." Cables
(copyright) from the Australian
Associated Press.
7.20: A Musical Interlude (r.).
7.25: Market Report—Fruit and
Produce Report supplied by the
State Marketing Bureau. Wool
and Wheat Report. Summary of
the Homebush Stock Markets.
7.40: Mails and Shipping.
7.45: Sectional Weather (repeated)
and River Heights.
7.48: A Musical Interlude (r.).
8.0: Close.

MORNING SESSION

9.30: Marching Music for School
Children (r.).
9.35: Express Train Arrivals, Musi-
cal Miniatures (r.).
10.0: British Official Wireless News
Service.
10.5: A Musical Interlude (r.).
10.35: Early Overseas Wheat Quo-
tations.
10.36: A Musical Item (r.).
10.40: A Woman's Comments on
Overseas Topics.

10.55: **CAMPBELL CARMICHAEL**
will give a talk entitled: The
Magic of Words.

11.10: Metropolitan Weather Fore-
cast.

11.11: An Interlude (r.).

11.15: Morning Devotional Service
(r.).

11.30: Close.

MIDDAY SESSION

12.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS—
PRIMARY.

NATURE STUDY.

Miss Thistle Harris, B.Sc., St.
George High School, will speak
on: Wood Dissemination by Seed.

12.15: Musical Interlude (r.).

12.25: Metropolitan Forecast and
Weather Synopsis, Special Pro-
duce Market Session, supplied by
the State Marketing Bureau.

12.45: At Home and Abroad—a
News Commentary by the Spec-
tator.

1.0: Sectional Weather Forecast.

1.4: Stock Exchange and Metal
Quotations.

1.9: A glance at the afternoon
"Sun." Cables (copyright) from
the Australian Associated Press.
Additional News from the British
Official Wireless News Service.

1.17: Luncheon Music (r.).

1.27: Marching Music for School
Children (r.).

1.35: Luncheon Music (r.).

FRIDAY, FEBRUARY 5 ... CONTINUED

- 8.30: Interlude (r.).
 8.35: ROY SMEDLEY'S MANDOLIN ENSEMBLE (See Panel)
 9.0: PROGRAMME BY NATIONAL MILITARY BAND Assisted by COURTNEY BRAY, Baritone. (See Panel)
 9.45: Interlude (r.).
 9.50: IN A PERSIAN GARDEN—A SONG CYCLE. (See Panel)
 10.30: Late Official Weather Forecast and Late News from "The Sun."
 10.40: PHILHARMONIC SYMPHONY ORCH. OF NEW YORK—Andante, Menuetto—Allegretto. (Clock Symphony) .. (Haydn)
 10.56: ROSE TRIO—Wiegand .. (Schubert) Moment Musicale .. (Schubert)
 11.4: JOHN MCCORMACK, Tenor—Baby Aroon. When the Children Say Their Prayers.
 11.10: EDITH LORAND ORCHESTRA—La Lettre a Manon .. (Gillet) Serenade .. (Drdia) Berceuse .. (Jarnefeldt)
 11.21: FRED HARTLEY'S QUIN-TET—Song of the Nightingale (Allbout) Musette .. (Peter)
 11.30: Close.

2BL SYDNEY, 740 K'cycles
 [Aust. B'casting Commission]

OPENING SESSION

- 7.0: G.P.O. Chimes and Announcements. Morning Music (r.).
 7.15: Call-Up Notices from the Government Labor Exchange.
 7.20: Morning Music (r.).
 7.53: Morning News from the "Sydney Morning Herald" and Cables Copyrighted from the Australian Associated Press.
 8.0: Morning Music (r.).
 8.15: British Official Wireless News Service.
 8.20: Morning Music (r.).
 9.0: TAL ORDELL—TELLS A STORY.
 9.30: Close.

MIDDAY SESSION

- 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
 12.0: Stock Exchange, First Call.
 12.7: FROM THE SYDNEY TOWN HALL: COMMUNITY SINGING CONCERT (Arranged by The Australian Broadcasting Commission). Associate Artists: THE MUSICAL CARLSONS: MAE JUNE, AND JULIE, Vocal Trio; and LES CONEY, Comedian.
 2.0: FROM THE STUDIO—Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air This Afternoon?
 2.10: Music of the Moment (r.).
 2.30: Musical Interlude (r.).

RADIO MATINEE

- 3.0: Recital by BINA ADDY, Distinguished Indian Soprano. Solo Violinist: DAISY RICHARDS. SOPRANO—Sundari Radhe (with 'Cello Accompaniment) .. (Tagore) Aj Sribanar Purnima (with 'Cello and Flute Accompaniment) .. (Tagore)
 VIOLIN—Andante from Concerto in E Minor .. (Mendelssohn) Hebrew Melody .. (Achorn) Hoboblin .. (Grieg-Hartmann)
 SOPRANO—Shakhi Bashi Baje (with Flute Accompaniment) .. (Tagore) Ganar Bhatar Dey (with 'Cello

2BL 8.0

RECORDED CELEBRITY RECITAL

Arranged and Annotated by
ROBERT McCALL

THE CONCERTS COLONNE ORCHESTRA, under the direction of Gabriel Pierre—
 Marche Joyeuse .. Chabrier
 NINON VALLIN, Soprano—
 L'Automne .. Faure
 Clair de Lune .. Faure
 L'Air .. Hahn
 D'Une Prison .. Hahn
 MARGUERITE LONG, Pianist, with the Colonne Orchestra—
 Symphony for Piano and Orchestra: On a French Mountaineer's Song .. D'Indy
 HEDDLE NASH, Tenor—
 To the Queen of My Heart .. Delius
 Love's Philosophy .. Delius
 THE LONDON PHILHARMONIC ORCHESTRA, conducted by Sir Thomas Beecham—
 Hassan—Interlude and Serenade .. Delius
 TSCHEREPNIN, Pianist—
 Bagatellen .. Tscherepnin

2BL 9.0

JUDITH ANNE AND HER UNCLE JOHN

2BL 9.10

RECORDED CELEBRITY RECITAL

(Continued)

NEW YORK PHILHARMONIC ORCHESTRA—
 Ein Heldenleben .. Strauss
 GEORGES THILL, Tenor, and GERMAINE MARTINELLI, Soprano—
 The Mastersingers—Excerpts from Acts 2 and 3 Wagner
 ADOLF BUSCH, Violin, and RUDOLF SERKIN, Pianist—
 Sonata in C Minor, Op. 30, No. 2 .. Beethoven

- and Flute Accompaniment) (Tagore)
 3.30: MUSICALE (r.). Marek Weber and His Orchestra—Chocolate Soldier Selection (O. Strauss)
 Jack Buchanan and Gerald's Orchestra—
 Brewer's Millions (Noble-Furber) Patricia Rossborough, Pianist—
 Killarney Blarney .. (Balfe) Herman Finck and His Orchestra Gaiety Echoes (Caryl-Monckton) B.E.C. Dance Orchestra, Directed by Henry Hall—
 Noel Coward Medley. Jeannette Macdonald, Soprano—
 Beyond the Blue Horizon (Harling) Isn't It Romantic .. (Rodgers) Always in All Ways .. (Harling) Rudy Wiedoeft, Saxophone—
 La Cinquantaine (Marie, arr. Wiedoeft) New Mayfair Orchestra—
 Big Broadcast of 1936 Selection.
 4.30: CHAT OVER THE TEACUPS —BY PAT COITON.
 4.35: Trade Demonstration Music (r.).
 5.0: Stock Exchange, Third Call.
 5.5: Trade Demonstration Music (r.).
 5.23: Weather Information.
 5.30: Close.
- EARLY EVENING SESSION**
 6.0: Musical Item (r.).
 6.10: The Sporting Editor will discuss Current Sporting Results.
 6.25: Stock Exchange Report.
 6.50: The A.B.C. Racing Commentator.
 7.0: CURRENT BOOKS WORTH READING.
 7.15: Interlude (r.).
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
- 7.35: Weather Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Wheat Sales and Truck Bookings.
 7.58: What's on the Air To-night?
- EVENING SESSION**
- 8.0: RECORDED CELEBRITY RECITAL. (See Panel)
 9.0: JUDITH ANNE AND HER UNCLE JOHN.
 9.10: RECORDED CELEBRITY RECITAL (Continued)—(See Panel)
 10.29: Weather Information.
 10.30: Close.

2NC NEWCASTLE, 1230 K'cycles
 [Aust. B'casting Commission]

7.0 to 9.30: Relayed from 2BL.
 9.30 to 10.0: Relayed from 2FC.
 10.0 to 10.30: From the Newcastle Cathedral—Organ Recital by T. H. Massey.
 10.30 to 10.40: From the Newcastle Studio—News Service by courtesy of the "Newcastle Morning Herald."
 10.40 to 11.30: Relayed from 2FC.
 12.0 to 1.15: Relayed from 2FC.
 1.15 to 2.0: Relayed from 2BL.
 3.0 to 3.40: Relayed from 2FC.
 3.40 to 3.45: Chat Over the Teacups, by Cella Starfield.
 3.45 to 4.15: Relayed from 2FC.
 5.30 to 6.0: Relayed from 2FC.
 6.0 to 6.25: Women's Sporting Session, by Cecily Sullivan. General Sporting Session, by Halford Hooker.
 6.25 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles
 [Regional Station]

- 7.0 to 7.25: Relayed from 2FC.
 7.25 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.20: Relayed from 2FC.
 1.20 to 1.30: Local News from the "Grafton Examiner."
 1.30 to 2.0: Relayed from 2FC.
 3.0 to 4.15: Relayed from 2FC.
 5.30 to 6.10: Relayed from 2FC.
 6.10 to 6.25: Local Sporting Session, from 2NR Studio.
 6.25 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles
 [Commercial Station]

- 6.0: Wake Up Session—Lewis Bennett. 6.30: Weather, Shipping, Markets. 6.35: Meditation Music. 6.45: Lewis Bennett at the Piano. 7.0: Sunshine Melodies. 7.10: Bright Breakfast Music.
 8.0: Randwick Track Highlights. 8.0: Famous Selections. 8.30: News from "The Daily Telegraph." 8.45: Songs for Mother. 9.0: Down Harmony Lane. 9.45: Racing Topics. 9.52: Music.
 10.0: Women's Interests—10.0: Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 11.45: Miss Julie Russell.
 12.0: Serial Story—Si Meredith. 12.30: Music.
 12.45: Garden Chat—Mr. S. H. Hunt. 1.0: Luncheon Music. 1.30: Close.
 2.30: Between Ourselves—An Afternoon Session Conducted by Frank Sturge Hartly. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Pot Pourri. 3.45: Story read by Frank Hartly. 4.15: Musical Memories.
 5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestras. 5.45: New Record Releases. 6.0: Dinner Music.
 6.40: Racing Preview by Harry Solomons. 6.45: Dance Music.
 ★ 7.0: THE SIGN OF THE PURPLE SPIDER—A B.S.A. PRODUCTION.
 7.15: Bright Music.
 ★ 8.0: THE MUSICIANS' LIBRARY.
 8.30: Quick Stepping Rhythm. 8.45: Racing Talk.
 ★ 9.0: POLITICAL AFFAIRS—By Mr. A. H. HAUPTMANN.
 9.15: Popular Music and Musicians. 9.30: SPORTING PREVIEW AND SUMMARY—By Mr. JACK ALLISON.
 10.0: Music of To-day. 10.30: Froth and Bubble. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY, 1190 K'cycles
 [Commercial Station]

- 5.45: The Good-morning Man. 6.0: Early Morning Merriment. 7.15: Syncope Spotlight. 7.30: Beach Forecast. 8.0: Bird Calls from Taronga Park. 8.30: "They're Off to School." 8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austen. 9.45: Music. 9.50: British Official Wireless News. 10.2: Morning Devotion—Rev. E. Potter. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 11.45: Look Up and Laugh. 11.50: Weather Report.
 12.0: Hope Suttor conducts the Home Service Session. 12.13: "Pianoledge."
 12.30: For Sale or Exchange. 12.45: Music.
 ★ 1.0: FROM PARRAMATTA TOWN HALL—COMMUNITY SINGING, conducted by Bob Strother.

FRIDAY, FEBRUARY 5 ... CONTINUED

- 2.0: Music. 2.45: "Roadway of Romance." 3.0: Music. 3.45: "Tea Time Tunes." 4.0: Studio Music. 4.30: Orchestras of the World.
- 4.55: Children's Session, by the "Fairy Godmother." 5.30: "Peter and Patsy."
- 5.45: The Hello Man's Children's Session. 6.0: "Dad and the Girls."
- 6.15: Dinner Music.
- 6.30: Knight Barnett at the Burwood Palatial Cinema. 6.45: Dinner Music. 6.50: Weather Report. 7.0: "Henry and Henrietta."
- 7.5: Columbia Vocal Gem Company—"Conviviality." 7.15: Ambrose and his Orchestra—"Piccadilly (Mackin)." 7.20: "The Melodeers." 7.25: The Rhythm Kings—When's a Kiss Not a Kiss? (Lane).
- ★ 7.30: "FURTHER AIR ADVENTURES OF JIMMY ALLEN."
- 7.45: Rhythm Revelry.
- ★ 8.0: B. C. BUTTON will give a SPORTING PREVIEW AND FORECAST.
- 8.20: Selection—Peter Pan. 8.30: Feature Recordings. 8.45: Singers for Happiness. 9.0: "Here, There, and Everywhere."
- 10.0: 2CH Sporting Service—Empire Games Developments. 10.5: "In the Crime Light."
- 10.20: "Please Yourself." 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

- 6.0: Morning Session, conducted by Jack Davy. 6.45: News. 7.0: Solomon the Second. 7.15: Music. 7.30: The Kingsmen. 7.50: Music.
- 8.0: Around the Breakfast Table. 8.15: Bluebird Session by Auntie Val. 9.0: A Message from Dorothy Jordan.
- 9.30: Hymns of all Churches. 10.0: Music. 10.40: Housewives' Association session—Dorothea Vautier. 11.45: Dorothea Vautier—So They Say Topics. 12.0: 2GB Public Library. Harold Morton—Book Reviews. 12.5: Music.
- 12.30: Hettie Templeton—Numerology. 12.45: Music.
- 1.0: Luncheon Session, conducted by Jack Lumsdaine.
- 1.30: Mrs. Steizer's Happiness Club. 2.45: Dorothea Vautier—Musical Moods.
- 3.0: Harold Morton—Book Reviews. 3.15: Music.
- 3.30: Goodie Reeve conducts the Afternoon Session.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
- 5.0: Children's Session, conducted by Uncle George. 5.15: Uncle Jerry. 5.30: Crazy Kollege.
- 6.0: The Children's Newspaper.
- 6.15: Twenty Thousand Leagues under the Sea, by Jules Verne.
- 6.30: Tunes from the Radio Library. 6.45: Clapham and Dwyer. Humorous Sketch—A Surrealist Alphabet (Clapham and Dwyer). Marek Weber and his Orchestra—Siren Magic (Waldteufel). Frid Astaire. Vocal and Tap Dancing with Johnny Green (piano) and his Orchestra—Pojangles of Harlem (Fields-Kern). Frank Westfield's Orchestra—Lilac Time Selection (Schubert-Berte).
- 7.0: The World Moves On. 7.15: Out in the Great Open Spaces.
- 7.30: Bill Mack and Jimmie. 7.45: Drury Lane Theatre Orchestra—Three Sisters Selection (Kern).
- 7.55: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society. 8.0: A Talk. 8.10: Music.
- 8.20: The McCoy-Mendel Agency.
- 8.35: Czech Philharmonic Orchestra—Slavonic Dance No. 3 in A Flat Major, Op. 46 (Dvorak). La Scala Singers—Memories of Tosti.
- 3.45: Strange as it Seems.
- ★ 9.0: JACK LUMSDAINE, THE RADIO RASCAL—Songs at the Piano.
- 9.15: MR. A. M. POOLEY.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

- 5.45 a.m. (GSD 25.5, GSB 31.5, GSI 19.6, with GSC 31.3 at 7): "Ghosts of London." Musical Memories by the B.B.C. Theatre Orchestra. 6.45: Interval. 7.0: News. 7.20: The B.B.C. Theatre Orchestra. Overture, The Bronze Horse. Ballet Music. Syncopeation (Kremler). Slavonic Rhapsody, No. 2.
- 6.0 a.m. (2RO 31.13): Variety Programme from Italian Stations. 9.0: News in English.
- 6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): A Military Concert. 7.0: News. 7.20: Close.
- 5.30 p.m. (DJB 19.7, DJA 31.3, DJN 31.4): Rendezvous of North, South, East, and West. Amusing Stories from All Quarters. 6.30: The Spirit of the New German University. 6.45: The German Songs. 7.30: News in German. 7.45: Concert of Light Music. 8.15: Close.
- 6.0 p.m. (GSB 31.5, GSO 19.76, GSG 10.8): "John Londoner at Home." An Evening with His Varied Acquaintances. 6.31: Beethoven String Quartets. 7.0: Suggestions for the Bookshelf. 7.15: Programme of New Gramophone Records. 7.40: News. 8.0: Close.
- 6.30 p.m. (3LR, 31.3): Recorded Music. Sporting and Commercial News. 7.20: National News Bulletin and Melbourne News. Music. 8.0: National Evening Musical Programme. 10.30: News Bulletin. 10.45: Music. 11.30: Close.
- 7.0 p.m. (TPA3 25.24): Programme from Radio Paris. 7.40: News in English. 7.50: Music. 8.0: Close.
- 7.0 p.m. (GME 31.5): Recorded Music. 9.0: Weather and News. 9.10: Music. 10.0: Close.
- 7.0 p.m. (ZBW 31.49): Native Music. 9.0: Programme from Hongkong Studio. 10.0: News. 10.15: Music.
- 8.30 p.m. (VPD2 31.45, YDB 31.1, YDC 19.8, PLP 27.2, PMN 29.2): Evening Musical Programmes. 10.0: VPD2 closes.
- 9.0 p.m. (GSB 31.5, GSG 16.8, GSH 13.9): Big Ben. Organ Recital from Ritz Cinema, Belfast. 9.30: "From Sail to Steam." Story of Ships. 10.10: Musical Interlude. 10.15: "This is England." Talk by Herbert Holdsworth, M.P. 10.30: The B.B.C. Dance Orchestra (Henry Hall). 10.55: News. 11.15: "Tweed." Descriptive Commentary on a Modern Tweed Mill. 11.45: Close.
- 9.0 p.m. (DJB 19.7, DJA 31.3, DJN 31.4, DJE 16.8, DJQ 19.6): Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 11.0: News in German. 11.15: Eternal Monuments of German Culture. V. Cathedral, Castle and Haunts of Kant in Konigsberg. Midnight: News in English from DJE, DJN, and DJQ.
- 9.0 p.m. (TPA2 19.6): Concert Programme from Paris. 10.0: News in English. 10.15: Music.

- 9.30: Musical Scrapbook. Pearls on Velvet. I Love You Truly, Red River Valley, Furlant.
- ★ 9.45: FRED WARING AND HIS PENNSYLVANIANS.
- 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: Willem Mengelberg and his Concertgebouw Orchestra—Perpetuum Mobile (Strauss). Richard Crooks, tenor—Springtime Reminds Me of You (Rotter). Colombo and his Trigane Orchestra—A Russian Night at the Hungaria. Lucienne Boyer, soprano—This is the Kiss of Romance (Parish-Deletre). The Band of H.M. Coldstream Guards—The Quaker Girl Selection (Monckton). Fraser Gange, baritone—On the Road to Mandalay (Speaks). 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

- 4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawford.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band. 7.30: George Edwards and Nell Stirling in "Darby and Joan." 7.45: Good Morning Selection. 8.3: Memory Melodies.
- 9.0: On Parade with Sgt. Vern Sellers. 9.15: Morning Moods.
- 9.30: George Edwards in "The Reign of Queen Victoria." 9.41: Minutes of Melody. 10.0: Between Ourselves. 10.5: Morning Tea. 10.15: A Storyteller. 10.25: A Musical Feature.

- 10.30: The 2UW Guest Artist. 10.40: Musical Comedy Selections.
- 11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.20: Mr. Piegls on Food and Health. 11.30: Light Lyrics.
- 11.45: Dr. Frederick. 12.0: Vocal and Instrumental Music.
- 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.
- 3.45: Melody Girl. 4.0: United Association Session.
- 4.45: Radio Pictures Newsmen.
- 5.15: Bobby and Betty Bluegum.
- 6.0: George Edwards—"David and Dawn Under the Southern Cross."
- 6.15: Cricket Stumps - Drawn Scores.
- 6.18: Dinner Music. 6.30: The Talk of the Town.
- ★ 6.37: NORMAN LYONS—MODEL AEROPLANES.
- 6.50: Sporting Session—Charles Lawrence. Anticipations, Moorefield and Williamstown. 7.0: Trade Demonstration Music.
- 7.10: Speedway Topics. 7.30: Something for Everyone.

★ 7.45: ANGLERS' WEEKLY GUIDE SESSION — O. J. LEIGHTON.

- 8.0: "The Hunchback of Notre Dame"—A George Edwards Production. 8.30: Personality Series, No. 26, Richard Tauber, Tenor. 8.45: Feature Recordings.
- 9.0: Eric Coates, Composer, Conductor. 9.30: From the Old Music Cabinet. 9.45: Some of the Light Orchestras. 10.0: Famous Composers.
- 10.15: A Miniature Recital—Eileen Joyce. Pianist. 10.30: Orchestral Highlights. 10.45: Radio Rhythm. 11.0: Musical Miscellany.
- 12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: Relays. 3.30: Hospital Children's Bath Tub Session.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

- 6.0: Angelus. 6.1: Count McCormack, Tenor—Just for To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice Session. 6.50: Music. 7.30: The Listeners' Choice Session. 8.0: Music. 9.0: Close.
- 1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 1.30: Jim Sampson, Jazz Pianist. 1.45: Music. 2.30: Story Time, with John Tuttle.
- 3.0: Afternoon Session—Miss Doreen McKay. 3.5: The Musical Booktaster. Varieties and Notorieties. 4.15: Lovely Ladies.
- 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—John Tuttle.
- 7.0: Preview of to-morrow's Races—H. Millard.
- 7.35: Preview of to-morrow's Grade Cricket Matches—S. Nagle. 7.45: The Balladeers.
- 8.1: Programme of Dance Music.
- ★ 8.15: CAMDEN MORRISBY—Bookman's Talk.
- 8.30: "The Grocer and Madame." 8.52: "Thermo-Ray."
- ★ 9.0: THE AMATEUR HOUR, Compered by John Dunne.
- 10.0: Marie Ormston, Pianist. 10.25: "When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

- 6.45: Weather Report, News, and Commentary—Bert Beaver.
- 7.0: Happy Hour. 8.0: With the Children. 8.15: Music.
- 9.0: Diggers' Session. 9.15: Sporting—D. C. Collins. 9.30: The Stay-at-Homes. 10.0: Musical Programme.
- 10.10: Morning Story — Captain Balnsfather.
- 10.30: Women's Session—Mrs. Gray. 11.0: Let Us Look Through These Books. 11.45: Music. 12.0: Close.
- 1.0: Special "Argus" Broadcast.
- 1.15: Labor News Commentary. 2.0: Musical Programme.
- 2.30: Suburban Session—Fred Garland. 3.30: Close.
- 4.25: Melody Session—John Harper. 5.15: Algy, Ron, and Esme—Children's Session.
- 5.30: Dinner Divertissements. 6.0: Stable Spy.
- 6.30: Dinner Entertainment—Goodie. 6.37: Spot of Humor. 6.45: Radio Snapshots.
- 7.0: Racing Revelations.
- 7.15: Labor News Commentary. 7.30: Race Topics—A. W. Davies. 7.30: Music.
- 7.45: Unemployed Question. 7.50: Music. 8.0: Overture. 8.5: Music.
- ★ 8.15: "THE CRIME SHEET"—RADIO SERIAL.
- 8.30: Sports Shorts—Andy Flanagan. 8.45: Music.
- ★ 8.50: PREVIEW OF GREYHOUND RACES FROM HAROLD PARK — DAVE ALEXANDER.
- 9.0: Music.
- 9.25: Ring Radios—E. C. Turner. 9.40: Feature. 10.0: Radio Rhythm. 10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W., 990 K'cycles

[Commercial Station]

- 6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Mr. Stop's Morning Session. 8.0: Programme Projects. 8.15: Popular Recordings. 8.30: British Official Wireless News. 9.10: Music. 9.30 to 11.0: Close.
- 11.5: The Kitchen of the Air. 11.20: Our Household Scrap Book. 11.35: News Through the Eyes of a Woman. 11.45: Far West

FRIDAY, FEBRUARY 5 ... CONTINUED

Health Scheme—Talk by Miss Dorothy Farr. 12.0: Midday Session. 12.55: Programme Projects. 1.0: British Official Wireless News. 1.5: Luncheon Music. 1.15: Weather. 2.0 to 3.30: Close.

3.30: Music. 3.40: Ten Minute Tale. 3.55: Choosing Our Records. 4.10: Modern Melody. 4.25: Keep Young and Beautiful. 4.35: Over the Footlights. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis. 7.15: Resume of Wool Reports. 7.24: Produce. 7.30: Weather.

7.45: The Graziers' Association will give a Short Talk. 7.50: Music. 8.15: Melodiana. 8.30: Men of Mirth and Melody. 8.45: Harmony Highways.

★ 9.0: VOICE OF THE AGE—MALCOLM McEACHERN.

9.15: Musical Prescriptions. 9.30: Song Hits of the Past. 9.45: Racing Talk—George Francis. 10.0: News of the Records. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Getting Up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 8.0: Children's Session.

9.30: Cecil and Sally. 10.45: Serial Story. 11.30: Joyster Notes.

★ 12.30: COMMUNITY SINGING FROM THE NEWCASTLE TOWN HALL.

3.0: Afternoon Musicale. 4.0: Bright Hour.

5.15: Children's Session. 6.0: Tour of the Talkies with Projector.

6.15: Lecture. 6.20: Joyster Notes and News Flashes. 6.25: Musical Gem.

6.45: Alan Kippax Talk. 7.0: Latest Releases. 8.0: Banquet of Spanish Song.

8.20: N.R.M.A. Notes. 9.0: Kosinaki and Clancy.

9.30: Dance Music.

10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

7.0: The Early Bird. 7.30: Benny and Babs. 8.0: Rhythm Cocktail. 8.30: Variety. 9.0: Hospital Session. 10.0: The Question Box, conducted by Vernon Lisle. 10.30: The Flame of Service. 10.45: Radio Correspondence Club. 11.0: Minute Menu. 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING FROM THEATRE ROYAL, CONDUCTED BY MR. SID HAYNES AND MR. PAT MAHONEY.

2.30: Words and Music. 4.0: Close. 6.0: Dinner Music. 6.45: The Laff Parade.

7.0: The Hunchback of Notre Dame. 7.15: Melody Lane. 7.30: Fifteen Minutes of Brightness.

8.0: Concert Programme.

9.0: Records of the Week.

★ 9.15: STAMP TALK.

9.30: Hill Billy Melodies. 9.45: Motoring Talk by Mr. Fred Lusk.

10.0: Classics in Camco.

10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

7.0: Opening March. 7.5: Weather Report and Early News Service.

7.15: Bright Music. 8.5: Weather, News, Markets, and Stock Sales.

8.30: Music. 8.45: Kiddie Capers.

12.0: Chimes. Sponsored Session. 1.0: Luncheon Music. 8.0: Close. 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.15: 2MO Race Broadcasters.

7.30: Flemington Sales Report and Stock Sales. 7.35: Music. 9.0: The Happy Hour. 9.15: Golf Hints. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Music. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben. Sam, Gorky, and Tom. 6.30: What's on in Canberra? 6.35: Dinner Music. 7.0: Vocal Half Hour.

7.30: Vagabonds of the Prairies.

7.45: Famous Dance Bands. 6.0: Famous Orchestras. 8.15: Globetrotter Talk. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter Hour. 9.0: Amateur Hour. 10.0: Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

7.0: Bright and Popular Music. 7.50: Competition. 8.0: Bright and Popular Music. 9.0: Close.

12.0: Bright Lunch Time Musical Programme. 1.15: Musical Box. 1.45: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Tunes from Talkies. 7.15: Screen News from the Empire Theatre. 7.30: Favorites, Old and New. 8.0: Musical Variety. 9.45: New Releases. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

7.0: Kookaburras. 7.1: Opening March. 7.5: Latest News. 7.20: Bright Music. 7.30: Entertainment for Everyone. 7.45: "Wake Up" Session. 8.0: Time Signal and Second News Service. 8.30: Musical Presentation. 8.45: What's On. 8.57: Radio March. 9.0: Close.

11.0: Women's Session, conducted by Mrs. Penny. 11.30: Story. 12.0: Luncheon Music. 12.45: Sponsored Session. 1.0: Luncheon Music. 1.57: Radio March. 2.0: Close.

3.30: Afternoon Story. 4.0: Musical Presentation. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: Possum Club Community Singing from "The Theatre of Happiness."

6.0: Dinner Music. 6.30: Sporting Commentator. 6.45: In Town Tonight. 6.50: Popular Music. 7.15: Miniature Variety Programme. 7.30: Musical Presentation.

8.0: Radio Rhythm. 8.30: Musical Presentation. 8.45: Weather and Market Reports. 9.0: Popular Music. 9.30: New Releases. 9.45: Selected Music. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Happiness Breakfast Session. 7.28: Weather Report. 8.30: Housewives' Shopping Session. 9.0: Close.

6.0: Children's Session. 6.30: Laura is on the Air. 7.0: Popular Melodies. 7.30: Vocal and Instrumental Music. 8.30: A Spot of Humor. 8.45: Here, There, and Everywhere. 9.0: Feature Recording. 9.15: The 2KA Story Man.

9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

7.0: Date; Time; Morning Hymn; Band Music. 7.15: News and Market Report; Musical Moments. 7.30: Birthday Calls and Cheerio Calls; Music. 8.10: Holiday Serial. 8.20: Show Selections.

8.50: What's on the Air. 9.0: Close. 12.0: Programme Review; Lunch Music. 2.0: Close.

6.0: Dinner Music and Birthday Calls. 7.15: The Man on the Land. 8.0: Irish Session. 8.30: Dance Music. 9.30: News; Market and Weather Reports. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Market Reports for the Man on the Land. 12.30: Music. 1.15: Musical Box. 1.30: Church Service. 2.0: Music. 2.30: Close.

5.30 to 6.0: Aunt Judy and Uncle Fred will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.30: Musical Potpourri. 7.30: Church Notices. 7.40: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake Up, Sleepy Heads. 7.30: 2LM Market Place. 7.45: Richard Tauber. 8.0: News. 8.30: Music. 9.0: Close.

1.0: Jim Sharp Entertains You. 1.30: Musical Jewel Box. 2.0: Recorded Rhythm. 2.30: Let's Get Together. 3.0: Close.

5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music. 6.30: Musical Comedy Moments. 7.0: Dramatic Interlude. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems. 7.45: Heroes of Civilisation.

8.0: Fifteen Minutes with the Girls. 8.30: N.R.M.A. Notes by Mr. W. Mason. 9.0: New Releases. 9.15: Spot of Comedy. 9.30: Let's Go Dancing. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Goodnight Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

12.15: Open. 12.20: News. 1.15: Music Box. 1.45: Close.

5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Sponsored Session. 7.0: Associated Gramophones Programme. 7.30: Sporting Session. 8.0: Gem of the Evening. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: Country Man's News. 9.45: Music of the Moment. 10.30: Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

7.0: Time. Early News. Shipping. Mails. Weather. Aviation Forecasts. 7.15: Music. 7.25: Sydney Market Reports. 7.37: Music. 7.45: Melbourne Market Reports. 8.0: Close.

9.30: A Recent Recording.

9.35: Irish Folk Stories—"Inis-fail." Read by Miss Moya Carey. 9.55: Music.

10.0: Express Train Information. Aviation Forecasts. British Official Wireless News. London Silver Quotations. Australian Rates of Foreign Exchange.

10.10: Current Happenings in Sport—By A.B.C. Commentator.

10.20: Musical Interlude.

10.25: Women's Session, conducted by "Judith."

"Our Weekly London Letter," from Miss Margot Neville. Music. "A Philosopher of Modern India"—Mrs. Gerard Shaw.

10.50: Music. 11.0: Aviation Forecasts. 11.3: Musical Interlude.

11.15: Daily Broadcast Service. 11.30: Close.

12.0: Music—Light and Bright.

12.15: Midday News Bulletin—Corn Exchange Midday Report. Livestock Market Report. Crayfish Prices. Police Messages. 12.25: Music.

12.45: From Sydney—"At Home and Abroad"—By "The Spectator." 1.0: From Melbourne—Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Weather Conditions in Border Area on Sydney-Melbourne Air Route. 1.10: Stock Exchange Report for High 'Change. London Metal Prices. Shipping Information. 1.15: Music. 2.0: Close.

3.0: Recital by Raymond Lambert, Piano—Children's Corner Suite (Claude Debussy).

3.20: New Symphony Orchestra, under Sir Edward Elgar—Rosemary (Elgar); Serenade Lyrique (Elgar); Fru Agnete Zacharias, Mezzo-Soprano—Genrebilledet, Pagen Hojt i Taarnet (Jacobsen-Nielsen); Frøken Eise Ammentorp, Soprano—Aehleblomsten (Holsten-Nielsen); Georges Thill, Tenor—Liebestraume (Liszt-Hennepe); Fritz Kreisler, Violin—Gavotte in F Major (Beethoven); Menuet (Bach).

3.45: Classic Music. 4.15: Close.

5.30: Young People's Session—Overture, Zoo News, by David Fleay. Music. "How Would You Like to be an Artist?" Fun and Music, with "Mandy Lou." Finale.

6.0: Dinned Music.

7.40: A Programme of Ballads. (See 2FC.)

8.0: The Sundowners Male Quartette. (See 2FC.)

8.20: Interlude.

8.25: The National Dance Orchestra. (See 2FC.)

9.0: National Military Band. (See 2FC.) 9.45: Interlude.

9.50: "In a Persian Garden." (See 2FC.)

10.30: A Summary of the Day's News.

FRIDAY, FEBRUARY 5 ... CONTINUED

10.40: William Backhaus, Pianoforte Solo—Sonata in C Sharp Minor, Op. 27, No. 2 (The Moonlight Sonata) (Beethoven). Sir Thomas Beecham, conducting the Royal Philharmonic Orchestra—On Hearing the First Cuckoo in Spring (Delius). Maurice Marechal, Cello Solo—Elegie (Faure). London Symphony Orchestra, conducted by Sir Hamilton Harty—Passacaglia (Handel Trans.); Arietta (H. Harty). Wilhelm Backhaus, Pianoforte Solo—Pastorale (Bach). Budapest String Quartet—Andante Cantabile (Tschalkowsky). 11.30: Close.

3AR MELBOURNE, 580 K'cycles

[Aust. Broadcasting Commission]

7.0: Melbourne Central Post Office Chimes. 8.0: Shipping, Express Train Information.
8.1: Relayed from 2BL, Sydney—Morning Music. 8.50: Morning News Bulletin, Police Messages. 9.0: Melbourne Weather. 9.1: Music. 9.30: Close.
11.30: Interstate Air Mails, Music. 11.45: Stock Exchange Report (Morning 'Change), London Metal Prices. 12.0: Luncheon Music.
2.1: Music.
5.0: Dance Music. 5.30: Close.
6.0: Music. 6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: From Sydney—National Talk—Current Books Worth Reading—Denzil Batchelor. 7.15: Music.
7.20: National News Bulletin. 7.30: Victorian News Bulletin.
7.35: Countryman's Session: Melbourne Stock Exchange Daily

Report (including London Metal Prices). Advance Notices of Country Stock Sales, Official Quotations of Antwerp Wool Futures, Carcase Meat Sales, Cow Market Reports, Wholesale Fruit and Citrus Fruit Market Reports, London Butter Quotations, Weather Forecasts for Victoria, New South Wales, and South Australia, All States' Rain-fall Bulletins and River Gaugings.

8.0: For Farmers Only—Review and Forecast of Livestock Markets—Mr. M. McNamara. Mr. Serge Dowling, A Primary Producers' Problem—Mr. J. Leith Gillespie. 8.25: Interlude.

8.30: "Gwen, Judith and Joan" in Harmonised Numbers.

The Swing Tap (Rogan and Rainger), Night and Day (Cole Porter), Weather Man (Caesar and Chase), Old Folks at Home (Stephen Foster). Nagasaki (Dixon and Warren).

8.45: From Hall of Honor, Geelong—Community Singing, conducted by J. Pinney.

9.15: A Comedy Interlude by "Mose and Mandy"—Episode No. 3: "Going to Their Country Home."

9.30: From Hall of Honor, Geelong—Community Singing. 10.0: Interlude.

10.10: News, Road and Touring Notes. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.0: See 3AR.

10.10: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: Local News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. Broadcasting Commission]

7.0: Chimes. Music.

7.3: Weather, Cables News, Market Reports, Sporting News and Comments, Movements of Air-mail Planes. 7.30: Music.

8.0: From 2BL—Morning Music.

8.15: British Official Wireless News.

8.20: Morning Music. 9.0: Close.

10.30: Music.

11.0: The Daily Broadcast Service, conducted by Brigadier Scotney.

11.15: The Women's Magazine, conducted by Miss Rita Humphress. Talk by J. P. Bailey—Home Gardening.

11.40: Talk by a Woman Doctor—Mothercraft: The Tired Child.

12.0: Music.

12.15: Broadcast to Schools by D. S. A. Drain, B.A., Inspector of Schools. Geography—1. Where Man has settled and why.

12.30: Market Reports. British Official Wireless News, Weather Data.

12.45: For the Man on the Land—Talk arranged by the Department of Agriculture and Stock: The Importance of Type in Queensland Merino Flocks, by J. L. Hodge, Instructor in Sheep and Wool.

1.0: Music. 2.0: Close.

3.0: Matinee Recital by Jill Manners (soprano) and Arthur Sharnman (piano).

Piano—Prelude Fugue, and Variations (Cesar Franck). Soprano—The Answer (Terry), Poor Butterfly (Hubbell), The Cuckoo (Stanford). Piano—Autumn Idyll (Hull), Rosamunde (Schubert-Pauschnoff), Nocturne in A Major (Field). Soprano—The Bird and the Babe (Lieurance), The Night-ingle (Kjerulf).

3.30: Yehudi Menuhin (violin) and Orchestre Symphonique de Paris—Concerto in D Major (Mozart). Elisabeth Schumann (soprano)—Bist du bei mir (Bach), Colonne Symphony Orchestra—A Night on a Bare Mountain (Moussorgsky).

4.15: Dance Music. 4.30: Close.

5.30: Children's Corner, conducted by Uncle Max.

6.0: Dinner Music.



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FRIDAY...CONTINUED

6.45: Sporting Notes. Racing prospects reviewed by Keith Noud.
 7.0: From 2BL—National Talk by Denzil Batchelor, B.A. (Oxon). Current Books Worth Reading.
 7.15: Interlude.
 7.20: From 2BL—National News Bulletin. 7.30: News.
 7.35: Movements of Air-mail planes, Weather Data, late Market Reports, General Commercial News, Programme Announcements.
 8.0: Peter Tschalkowsky and his Ballets, featuring the A.B.C. (Brisbane) Augmented Orchestra. The Programme arranged and conducted by W. Neilson Burton. Presented by Dion Wheeler.
 8.45: Legal Cruelty. A visit to the London Law Courts, as seen by Ian Hay (B.B.C.) Recording.)
 9.0: From 2FC—The National Military Band (see 2FC.)
 9.45: The Lyric Male Choir, directed by J. T. O'Connor, assisted by Max Muller, Jun., (violin).
 Choir—On the March (Becker). Violin—Sonata in D Minor (Veracini). Largo. Allegro con fuoco. Choir—Happy Day (Mendelssohn-Herrhay); Lead Kindly Light (arr. Purday); The Little Dutchman (Brahms). Violin—Romance in F Major, Op. 20 (Beethoven); Siciliano and Rigaudon (Francoeur-Kreisler). Choir—Hope will Banish Sorrow (Swabian air); The Mulligan Musketeers (Atkinson); Southern Memories.
 10.25: Interlude.
 10.30: Weather, late Sporting Summary.
 10.40: Dance Music. 11.30: Close.

4RK R'H'ITON, Q.,
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
 10.30: Relayed from 4QG. 10.45: News. 11.0: Relayed from 4QG. 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

7.0: Relayed from 4QG. 9.0: Close.
 10.30: Relayed from 4QG. 10.45: News. 11.0: Relayed from 4QG. 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:
 3.15: Educational Broadcast—Nature Knowledge, by Mr. Inspector A. G. Edquist.
 3.30: Afternoon Tea Matinee, with Marian Hardy, Mezzo-Soprano.
 4.0: A Short Talk by Mary Trent.
 4.15: Dance Music.
 4.27: News Flashes. 4.30: Close.
 6.30: The Children's Session, conducted by Marie Louise and Old Pal.
 6.0: Music.
 6.5: What of the Roads?—A Talk under the Auspices of the Royal Automobile Association, by Mr. S. T. Facy.
 6.30: From Sydney—National Talk: Current Books Worth Reading.
 6.50: From Sydney—National News.
 7.0: From Adelaide—Evening News.
 7.3: Official Stock Exchange Information and Market Reports.
 7.10: From Melbourne—A Programme of Ballads by Maisie Ramsay, Soprano.
 7.30: From Adelaide—Regional Programme.
 Kentucky Minstrels—A Feature Production by the British Broadcasting Corporation.
 8.30: From Sydney—National Programme.
 The National Military Band, conducted by Stephen York

with Colin Chapman, Baritone. Alternative Programmes.
 9.15: Station 5CL—From Adelaide—Regional Programme.
 The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade.
 9.15: Station 5CK—Regional Programme.
 Wool Sales Resume.
 10.0: Stations 5CL and 5CK—Anticipations for To-morrow's Racing and Trotting Fixtures.
 10.3: World Radio—A Weekly Talk by Short Wave.
 10.15: News and Weather Notes.
 10.23: Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith.
 11.28: Signature Melody. 11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. B'casting Commission]

7.0: Time. Weather. 7.3: News. 7.8: Shipping Mails. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 9.0: Close.
 10.30: Time. Weather. Music. 10.37: Introduction to Daily Broadcast Service. 10.40: Daily Broadcast Service. 10.55: Music.
 11.0: Women's Session, conducted by Eilamary Rowlands. 11.30: Music. 11.45: Melbourne Stock Exchange. 12.0: Time. Music. 12.21: Corn Report. 12.30: News. 12.35: Music. 12.40: Hobart Stock Exchange.
 12.45: "At Home and Abroad," by "The Spectator."
 1.0: Weather. Music. 1.10: Melbourne Stock Exchange. 1.15: Musical Reproductions. 1.59: Weather Information. 2.0: Close.
 3.0: Music. 4.30: Close.
 5.30: Young People's Session.
 6.0: Dinner Music.
 6.45: Geo. Stannard's Racing Selections for To-morrow's Races.
 7.0: National Talk—"Current Books Worth Reading." 7.15: Music. 7.20: National News Bulletin. 7.30: News. Markets. Stock Exchange.
 7.40: From Launceston—Recital by Madge Elliott, Soprano.
 8.0: From Hobart—"Echoes of Ulster." A Programme of Characteristic Music and Humor from Northern Ireland. Compiled and Produced by Henry McMullen. Presented from the Studios of the British Broadcasting Corporation.
 9.0: From Sydney—National Military Band (See 2FC).
 9.45: From Hobart—The Hobart Repertory Theatre Society Presents—"Wo-Hie—" or "The Great Bell of Chiao-Sheng-Szu." By James and Stuz Ko.
 The principal characters in the play are as follows:—Yen-li, the bell founder to the Emperor Yung-loh. Yen Len Lien (Golden Lotus), daughter of the bell founder. Chang Feng, the young and clever court sword maker and betrothed to Golden Lotus. Li Sheh, the Controller of the Imperial Household. The Lady Pan, his first wife. Lok-larn and Way-larn, personal attendants of the Lady Pan. Amah, the nurse of Golden Lotus and now companion. H'sieh Chin (known to most as Chin), the well-known poet who lived in the reign of Yung-loh, and was petted by him. Poon-Wong, the Controller Secretary, a mean fellow. Nan, the wise woman of the sacred mountain Hwa Shan in Shensi. Guardsmen of the Controller. Pfoundry men Yen-ii. Craftsmen of Chang-Feng, the sword maker.
 Production: James Pratt.
 10.30: News. Weather.
 10.40: British Symphony Orchestra (Sir Henry Wood)—Brandenburg Concerto, No. 3, in G (Bach). The Philadelphia Orchestra—Op. 95, Symphony No. 5, in E Minor (Dvorak). 11.30: Close.

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Doctor," now attached
to the staff of 2UW,
tells of his struggle to
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PRINCES—Story of a
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A WONDERFUL ISSUE

ENTERTAINMENT ON
EVERY PAGE

CURRENT PROGRAMMES FOR SOUTH AUSTRALIAN STATIONS

Beginning Friday, February 5, 1937

Friday Feb. 5

5CL Adelaide, 730 k.c.
5CK Crystal Brook, 640 k.c.

7.0 News and Weather.
7.10: Bright Morning Music.
7.30: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports; What's On To-day; The Sporting Diary.
7.30: From Sydney—Bright Morning Music and Items of Interest.
8.30: From Adelaide—Items of Interest.
8.40: Music.
9.0: Close.
10.31: Dairy Broadcast Service, under the auspices of the Council of Churches. Preacher: Professor Winkler, for Lutheran (E.L.S.A.).
10.45: Housewives' Morning Tea Session.
11.15: A Talk of Interest to Women, by Dinah.
11.30: Old and New Pot-pourri, presenting Herman Finck and his Orchestra, Peter Dawson, Raie de Costa, Gladys Moncrieff, Russ Morgan and his Dance Band.
12.0: Ye Banks and Braces—The Thistle—Sir Harry Lauder.
12.15: From Sydney—At Home and Abroad—A News Commentary by Spectator.
12.30: From Adelaide—News Notes.
12.35: Weather, River, and Grain Reports.
12.45: Official Stock Exchange Information.
12.55: Luncheon Music.
1.57: Weather, River, and Grain Reports.
2.0: Close.
3.0: Time Signal.
3.1: Joys of the Danube.
3.15: Educational Broadcast — "Nature Knowledge," by Mr. Inspector A. G. Edquist.
3.30: Afternoon Tea Matinee, with Marian Hardy, Mezzo-Soprano.
4.0: A Short Talk by Mary Trent.
4.15: Dance Music.
4.27: News Flashes.
4.30: Close.
5.30: The Children's Session, conducted by Marie Louise and Old Pal.
6.0: Music.
6.5: "What of the Roads?—A Talk under the auspices of the Royal Automobile Association, by Mr. S. T. Facy.
6.15: Interlude.
6.30: From Sydney—National Talk: "Current Books Worth Reading."
6.45: From Adelaide—Interlude.
6.50: From Sydney—National News Budget.
7.0: From Adelaide—Evening News Service.
7.5: Official Stock Exchange Information and Market Reports.
7.10: From Melbourne—A Programme of Ballads by Maisie Ramsay, Soprano.
7.30: From Adelaide—Regional Programme. "Kentucky Minstrels"—A Feature Production by the British Broadcasting Corporation.
8.30: From Sydney—National Programme.
8.30: The National Military Band, conducted by Stephen Yorke, with Colin Chapman, Baritone.
Alternative Programmes.
9.15: Stations 5CL — From Adelaide—Regional Programme. The A.B.C. (Adelaide) Theatre Orchestra, conducted by William S. Cade.
9.15: Station 5CK—Regional Programme. Wool Sales Resume.
10.0: Stations 5CL and 5CK—Anticipations for To-morrow's Racing and Trotting Pictures.
10.5: "World Radio"—A Weekly Talk by Short Wave.
10.15: News Service and Weather Notes.
10.23: Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith.
11.28: Signature Melody.
11.30: Close.
5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.
6.0: G.P.O. chimes. Relay to 5PI begins. What's on at 5 AD-PI-MU? Morning Melodies.
7.0: G.P.O. chimes; Wheat Markets; Tides; River Levels; Mails; Shipping.
7.15: Music.
9.0: G.P.O. chimes; Variety.

11.0: Nanette and the Home Circle Club.
11.30: Music.
12.30: Weather Forecast and Grain Report.
1.0: G.P.O. Chimes; News Summary, including Weather Forecast; Programme Survey; Orchestral Selections.
2.0: G.P.O. chimes. Close. 5PI closes until 5 p.m.
3.0: G.P.O. chimes; Programme Survey.
3.30: Songs from Films.
4.0: G.P.O. chimes; Variety.
4.15: Colonel W. Dollman.
4.45: Variety.
5.0: G.P.O. chimes. 5PI relay resumed. 5MU relay begins. 5 AD-PI-MU Kangaroo Club.
6.0: G.P.O. chimes; Dinner Music.
6.30: Magazine of the Air.
6.45: Musical Medley.
7.0: G.P.O. chimes; Sporting Resumes; Musical Medley (continued).
7.45: First News Summary; Wheat Market; Tides; River Levels; Weather Forecast; Programme Survey.
8.0: G.P.O. chimes; Turner Layton entertains at the Piano.
8.15: Mixed Pickles—Something of Everything.
9.0: G.P.O. chimes; Survey of Programme Features from 5 AD-PI-MU for To-morrow; News Summary; Wheat Market; Stock Exchange; Mails; Shipping; Tides; River Levels; Weather Forecast; Programme Survey.
9.15: Film: Stars Parade.
9.45: Melody Moments.
10.10: The Cabaret.
10.0: G.P.O. chimes; News Summary.
11.0: G.P.O. chimes. Close.

5DN Adelaide, 960 k.c.
5RM Murray Heights, 850 k.c.

7.15 a.m.: Countryman's Session.
7.30: Brighter Breakfast Music.
7.40: "Melody Lane."
7.45: Sponsored Sessions.
8.30: Brighter Breakfast Music, continued.
9.45: Business Man's Session.
10.0: Port Adelaide Central Mission—Rev. McCutcheon.
10.15: Sponsored Session (15min.)
10.30: Music.
11.0: Sponsored Sessions.
11.30: Women's Morning Tea Session.
12.0: G.P.O. Chimes and Luncheon Lyrics.
12.45: Weather Report, 12.45: Pot-pourri.
2.0: Musical Hour, 3.0: Matinee.
4.0: Talk by Victoria Reynolds.
4.30: Matinee, continued.
5.0: Classical Selections.
5.20: Children's Session.
6.30: Dinner Music, 6.45: Sporting Session.
7.0: Sponsored Session, 7.15: "Home Sweet Home."
7.20: S.A. Farmers' Union—Wide Range.
7.30: "Tarzan of the Apes."
8.0: Musical Session.
8.15: A Bright Programme—Laughter and Song.
8.45: "Hunchback of Notre Dame"—a George Edwards Production.
9.0: Wide Range.
9.15: Gems from Wide Range.
9.30: Variety Music.
9.45: Wide Range Celebrity Recital.
10.0: Weather Report, 10.1: Melange Musicale.
10.30: Popular Variety.
11.0: Slumber Music, 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30 a.m.: Early Morning Session.
5.45: Early Country Session.
7.0: Weather Report and Programme Review.
8.0: Children's Session.
9.0: Classified Ad's Session.
10.45: Housewives' Competition and Correspondence.
11.0: Cheer for the Lonesome.
11.15: Serial Story Time.
11.35: Mystery Competition.
12.0 noon: Classified Ad's Session.
12.15 p.m.: 5KA Community Concert, relayed from West's Theatre.
3.0: The Bookman.
3.15: Signor Lombardi's Orchestra.
3.45: Children's Session.
5.45: Dinner Music.
6.25: Classified Ad's Session.
6.50: S.A. Workers' News.
7.30: The Voice of the People.
8.30: "Cyclon," on Week-end Racing.
9.15: Culledon on S.A. Trotting.
10.0: Cecil and Sally.
11.0: Weather Report and Close.

Saturday, Feb. 6

5CL Adelaide, 730 k.c.
5CK Crystal Brook, 640 k.c.

7.0: News and Weather.
7.10: Bright Morning Music.
7.30: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports; What's On To-day; The Sporting Diary.
7.30: From Sydney—Bright Morning Music and Items of Interest.
8.30: Close.
11.0: Time Signal.
11.1: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Pastor T. Edwards, for Church of Christ.
11.15: Tom Jones and his Orchestra; Norman Long, Entertainer; Stuart Robertson and Male Chorus; Band of H.M. Coldstream Guards.
11.55: Williamstown Acceptances.
12.0: Early Luncheon Music.
12.30: News Service.
12.35: Weather, River, and Grain Reports. During the afternoon, Racing Services, from Morphettville and Williamstown will be provided with Music from the Studios.
5.30: The Children's Session, conducted by Marie Louise, with Auntie Elsie.
6.0: Dinner Music.
6.40: To-day's Tennis, by Ken Berriman.
6.45: Bowling Results.
6.55: From Sydney—National News Bulletin.
7.0: From Adelaide—Evening News Service and Race Results.
7.10: To-day's District Cricket.
7.15: The SCL Boys' Club Session, interspersed with Trotting Descriptions from Wayville.
8.0: Trotting Descriptions from Wayville, interspersed with Light Orchestral Selections.
9.15: Brass Band Concert by the Thebarton Municipal Band, conducted by David Hopkins, with Trotting Descriptions interspersed.
10.15: News Service and Weather Notes.
10.23: Dance Music and Novelty Numbers, with Trotting interspersed.
11.28: Signature Melody.
11.30: Close.

5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.

6.0: What's On at 5 AD-PI-MU? Morning Melodies.
7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Music.
7.15: Music.
9.0: Variety.
10.0: G.P.O. Chimes. Musical Pot-pourri.
12.30: To-day's Grain Report. Weather Forecast.
1.0: News Programme Survey.
1.10: Luncheon Music.
2.0: Close.
3.0: Relay to 5PI begins. Sporting Results as received. Programme Survey. Popular Songs.
4.0: Variety.
5.0: 5MU Relay begins. 5 AD-PI-MU Kangaroo Club.
6.0: Dinner Music.
6.30: Programme Survey.
7.0: Racing Results, Local and Interstate.
7.45: News, Wheat Market, Tides, River Levels, and Weather Forecast. Programme Survey.
8.0: "The Randall Family."
8.15: Kangaroos on Parade.
9.30: Old Timers.
9.45: Survey of To-morrow's Programme from 5 AD-PI-MU. News, Wheat Markets, Tides, River Levels, Stock Exchange, Mail and Shipping Notices, Weather Forecast.
10.6: 5AD Cabaret, comperes Jack Burgess.
11.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

7.15 a.m.: Countryman's Session.
 7.30: Bright Breakfast Music.
 9.45: Business Man's Session.
 10.0: Music. 11.0: Sponsored Session.
 11.15: Morning Tea Music.
 12.45: Weather Report.
 12.48: Portpourri, 1.0: Close.
 6.0: Dinner Music.
 7.0: Sports Resume, by "The Stroller."
 7.30: "Home, Sweet Home," 7.35: Musical Pot-pourri.
 8.0: Running description of events at the Anzac Highway Motordrome.
 9.0: Variety Interlude.
 11.0: Sponsored Hour. 12.0: Close.

5KA Adelaide, 1200 k.c.

5.30 a.m.: Bright Morning Music.
 6.45: Review of To-day's Races.
 7.30: Weather Report and Programme resume.
 8.0: Children's Session.
 8.45: Melody Session.
 9.0: Classified Ad's Session.
 10.0: Ladies' Session.
 10.45: Housewives' Competition and Correspondence.
 11.15: Serial Story Time.
 11.35: Mystery Competition and Correspondence.
 12.0 noon: Classified Ad's Session.
 12.30 p.m.: Turf Talk and "Spearfelt's" Selections, and Latest Sprints results from Melbourne.
 1.0: Racing Session, with Eric Welsh. Progressive results of Adelaide events. 5.0: Children's Session.
 5.45: "Screw School."
 6.0: Sporting Session.
 6.25: Classified Ad's Session.
 6.30: Dinner Music.
 6.50: "S.A. Worker's" News Service.
 10.0: Dance music. 12.0: Close.

Sunday, Feb. 7

5CL Adelaide, 730 k.c.**5CK Crystal Brook, 640 k.c.**

10.30: Cathedral Bells.
 10.33: Morning Hymn—"Brightest and Best of the Sons of the Morning."
 11.0: Morning Divine Service, from Maughan Methodist Church.
 12.15: From Studios—Interlude.
 12.20: From Sydney—News Notes.
 12.40: From Adelaide—Classical Cameos.
 1.0: "This Week's Good Cause."
 1.5: Classical Cameos.
 1.30: Close.
 3.1: Pleasant Sunday Afternoon Service, from Maughan Church. Chairman: Rev. S. Forsyth.
 4.30: From Studios—Light Classical Incidental Music.
 5.0: Close.
 5.30: The Children's Session, conducted by "The Announcer."
 5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Sowton.
 5.55: Interlude.
 6.0: From Melbourne—National Programme: National Talk: A Sermon for Those who may not like Sermons—"A Thing of Naught."
 6.15: From Sydney—National Programme: "Random Pages," a Piano Recital, by Isidor Goodman.
 6.30: "Gems From Favorite Operas"—"Carmen."
 Alternative Programmes.
 7.0: 5CL—From Adelaide—Regional Programme. "The Craftsman of Cremona," a Special Recorded Presentation.
 7.30: From Sydney—National Programme: "Symphony Hour" with the A.B.C. (Sydney) Symphony Orchestra.
 7.0: 5CK—From Adelaide—Regional Programme—Evening Divine Service, from St. Peter's Cathedral.
 8.15: From Studios—Interlude.
 8.30: 5CL and 5CK—From Sydney—National Programme—A Talk on "International Affairs."
 8.50: Film Broadcast—"Under Your Spell," with Lawrence Tibbett.
 9.45: From Adelaide—Regional Programme—A Piano Recital, by Spruhan Kennedy—(a) Prelude and Fugue in A Minor (Bach-Liszt), (b) Sonata (Ravel).
 10.5: News and Weather Notes.
 10.10: Arnold Matters (Baritone), a Special Recital, re-broadcast from the B.B.C., London.
 10.20: Musical Epilogue. 10.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

5.30: Chimes. Relay to 5MU and 5PI begins. Children's Choral Services, under the direction of the Council of Religious Education, conducted by the Church of Christ.
 6.0: Chimes. Light Orchestral Numbers.
 6.30: Celebrity Artists.
 7.0: Cheer for the Sick, conducted by Mr. T. H. Prince.
 7.45: Instrumental Interlude.
 8.0: Hour of Melody.
 9.0: Survey of Feature Programme from 5 AD-PI-MU for To-morrow. News, Tides, Weather Forecast.
 9.5: Songs by famous Singers.
 9.50: Epilogue.
 10.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

6.0 p.m.: Studio Music.
 6.45: S.A. Theatres.
 7.0: "Time Marches On," feature session.
 7.30: Devotional Music.
 8.0: Musical Features. 8.30: Studio Music.
 9.0: Mayfair Theatre.
 9.15: Studio Music. 10.15: Close.*

5KA Adelaide, 1200 k.c.

9.0 a.m.: Selection of Operatic Gems, played by the Palladium Orchestra.
 9.30: Golden Age Session.
 10.15: Hospital Session.
 11.15: Melody Session.
 11.30: Jack Dale's Variety.
 12.0 noon: To-day with Aesop.
 12.30 p.m.: Programme resume and close.
 1.30: Lyric Suite, played by the London Philharmonic Orchestra.
 3.30: Watch Tower Programme.
 4.0: Wizards of the Wurlitzer.
 4.45: Children's Session.
 5.30: Dinner Music.
 6.30: Sponsored Sessions.
 7.0: Hymns of All Churches.
 7.15: York Theatre Feature Session.
 7.25: Melody Session.
 7.50: Strange As It Seems.
 8.0: Slices of Life.
 8.15: Aspro presents George Edwards and his Players.
 8.50: Brisbane's Radio Sketch.
 9.0: Sponsored Session.
 9.15: Blair of the Mounties.
 9.45: Regent Wurlitzer Organ Recital.
 11.0: Weather Report and Close.

Monday, Feb. 8

5CL Adelaide, 730 k.c.**5CK Crystal Brook, 640 k.c.**

7.0: News and Weather.
 7.10: Bright Morning Music.
 7.20: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. What's On To-day? The Sporting Diary.
 7.30: From Sydney—Bright Morning Music and News Notes.
 8.30: From Adelaide—Items of Interest.
 8.40: Music. 9.0: Close.
 10.31: Daily Broadcast Service—Under the auspices of the Council of Churches. Preacher: Capt. R. Darlow, for Salvation Army.
 10.45: Housewives' Morning Tea Session.
 11.15: "Health and Happiness," a Talk by Sister Pines.
 11.30: Boston Orchestra — "Caucasian Sketches" (Ippolitov-Ivanov).
 12.0: "What's Yours?"—Fifteen minutes of conviviality.
 12.15: From Sydney—"At Home and Abroad," a News Commentary by "Spectator."
 12.30: From Adelaide—News Service.
 12.35: Weather, River, and Grain Reports.
 12.45: Official Stock Exchange Information.
 12.55: Luncheon music.
 1.57: Weather, River, and Grain Reports.
 2.0: Close.
 3.1: "Drury Lane Memories."
 3.15: Educational Broadcast, historical play, by Mr. Brian Elliot and Company.
 3.30: "Basses of Renown"—a recorded presentation.
 4.0: "Piano-time Melodies" and Flotsam and Jetsam.
 4.27: News Flashes. 4.30: Close.
 5.30: The Children's Session, conducted by "Marie Louise," with "Auntie Peggy" and "Old Pal."

6.0: Dinner music.
 6.25: Sporting Results.
 6.30: From Melbourne—National Talk. "The Problem of Slum Clearance—Housing in Cities," by Mr. W. O. Burt.
 6.50: From Adelaide—Interlude.
 6.55: From Sydney—National News Bulletin.
 7.0: From Adelaide—Evening News Service.
 7.15: Official Stock Exchange Information.
 7.30: Interlude.
 7.35: Cattle Market Reports.
 7.45: From Sydney—National Programme—Every Monday Night at 7.30: "As Ye Sow," an Australian Saga, written for Radio by Edmund Barclay. Production: Lawrence H. Cecil.
 8.0: From Adelaide—Regional Programme. "Moments of Melody," with Maud Clayton. Contralto: Dave Howard, Saxophonist, and Tom King, Pianist.
 8.30: From Melbourne—National Programme—The National Dance Orchestra, conducted by Al Hammett, presents a programme of latest dance successes.
 9.0: From Adelaide—Regional Programme. Vocal Interlude.
 9.10: From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade, with Thea Phillips, operatic soprano.
 10.10: From Studios—Interlude.
 10.15: News and Weather Notes.
 10.23: Modern Dance Music.
 11.0: "Swing Music."
 11.28: Signature Melody.
 11.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

6.0: Relay to 5PI begins. What is on at 5 AD-PI-MU? Morning Melodies.
 7.0: Wheat Markets, Tides, River Levels, Mails, Shipping. Music.
 7.15: Music.
 8.0: Variety.
 10.0: Musical Pot-pourri.
 11.0: "Nanette" and the Home Circle Club.
 11.30: Music.
 12.30: Weather Forecast and Grain Report.
 1.0: News Summary, including Weather Forecast. Programme Survey.
 1.10: Orchestral Selections.
 2.0: Close. 5PI closes down until 5 p.m.
 3.0: Holiday Hits.
 3.15: Dancing Feet.
 4.0: Variety.
 5.0: 5PI Relay resumed. 5MU Relay begins 5 AD-PI-MU Kangaroo Club.
 6.0: Dinner Music.
 6.30: Magazine of the Air. A Talk by "Observer."
 7.0: Musical Medley.
 7.45: News. Wheat Markets, Tides, River Levels, and Weather Forecast. Programme Survey.
 8.0: Tommy Handley in a Comedy Session.
 8.15: Melody and Song.
 8.30: Variety.
 9.0: Survey of Feature Programme for To-morrow from 5 AD-PI-MU. News Summary, Wheat Market, Abattoirs Stock Market (independent report), Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast.
 9.15: Accorddeonists.
 9.30: Memory Lane.
 10.0: News Summary.
 10.10: Variety.
 11.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

7.15 a.m.: Countryman's Session.
 7.30: Morning Medley.
 7.40: Melody Lane.
 7.45: Sponsored Sessions.
 8.30: Brighter Breakfast Music.
 9.45: Business Man's Session.
 10.0: Musical Variety.
 10.15: Sponsored Session. 10.30: Music.
 11.0: Sponsored Sessions.
 11.30: Morning Tea Music.
 12.0 p.m.: G.P.O. Chimes and Music.
 12.30: Sponsored Session.
 12.45: Weather Report. 12.48: Portpourri.
 2.0: Musical Hour. 3.0: Matinee.
 4.30: Tailwaggers' Club.
 4.45: Matinee, continued.
 5.0: Children's Session.
 5.30: Variety Music.
 6.30: Dinner Music. 7.0: Feature Session.
 7.15: "Home, Sweet Home."
 7.20: Wide Range Interlude.
 7.25: Musical Interlude.
 7.30: "Tarzan of the Apes," Feature Session.
 7.45: "Cavalcade of Music."
 8.15: Travel Interlude—Victorian Government Tourist Bureau.

8.30: Musical Variety.
8.45: "Hunchback of Notre Dame," featuring George Edwards.
9.0: Wide Range.
9.15: Gems from Wide Range.
9.30: "Pinto Pete in Arizona."
9.45: "Radio Charades."
10.15: Wide Range Celebrity Recital.
10.30: Popular Variety. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30 a.m.: Early Morning Session.
7.0: Weather Report and Programme Review.
8.0: Children's Session.
9.0: Classified Ad.'s Session.
10.0: Ladies' Session.
10.45: Housewives' Competition and Correspondence.
11.15: Serial Story Time.
11.35: Mystery Competition.
12.0, noon: Classified Ad.'s Session.
3.45 p.m.: The Bookman.
5.15: Children's Session.
5.45: Dinner Music.
6.25: Classified Ad.'s Session.
6.30: York Theatre Feature Session.
6.50: "S.A. Worker's" News.
7.0: Sponsored Sessions.
8.15: Black Magic.
8.30: Dan, the Used Car Man.
9.10: Radio Players.
9.30: Physical Culture, with Reg. Shorthose.
9.45: Kolinsky and Clancy.
11.0: Weather Report and Close.

Tuesday, Feb. 9**5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

7.0: News and Weather.
7.10: Bright Morning Music.
7.20: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. What's On To-day? The Sporting Diary.
7.30: From Sydney—Bright Morning Music and News Notes.
8.30: From Adelaide—Items of Interest.
8.40: Music. 9.0: Close.
10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: For Congregational.
10.45: Housewives' Morning Tea Session—"Diet and Nutrition," a Talk by Sister Pines.
11.30: John Barbiroll's Orchestra and Essie Ackland, Contralto.
12.0: Educational Broadcast, "Your Home and Mine," by Mr. Norman L. Haines.
12.15: From Sydney—"At Home and Abroad," a News Commentary by "Spectator."
12.30: From Adelaide—News Service.
12.35: Weather, River, and Grain Reports.
12.45: Official Stock Exchange Information.
12.55: Luncheon Musicale.
1.57: Weather, River, and Grain Reports.
2.0: Close Down.
3.1: "In the Sudan"—a Descriptive Sketch, by the Super-Cinema Orchestra.
3.15: Educational Broadcast—Science Talks—"The Story of Sound," by Mr. E. S. H. Gibson, M.Sc.
3.30: Recital by Lotte Lehmann, Joseph Szigeti, and Eileen Joyce.
4.0: The A.B.C. Bridge Club, conducted by "No Trump."
4.15: Norman Long expresses some of his opinions, supported by the London Palladium Orchestra.
4.27: News Flashes. 4.30: Close.
5.30: The Children's Session, conducted by "Marie Louise," with "The Wattle Lady" and "Old Pal."
6.0: Dinner Music.
6.25: Sporting Results.
6.30: Interlude.
6.50: From Sydney—National News Bulletin.
7.0: From Adelaide—Evening News Service.
7.5: Official Stock Exchange Information.
7.15: Market Reports.
7.20: Interlude.
7.30: From Melbourne—National Programme—"Quits," a Radio Play, by F. W. Beasley. Characters: Nick, Curley, Fisher, a Porter. The Action takes place during a train journey in England. Production: John Cairns.
8.15: "Our Heritage of Song," fourth of the Series, presented by Harold Browning.

8.30: National Talk, "A Novelist and a Minister," by Mr. William Tainsh.
8.45: From Adelaide—Regional programme. A Ballad Recital, by Margaret Pirie, mezzo-soprano.
9.10: Interlude.
9.15: Dance Music, by the Palais Royal Dance Band, conducted by Harry Boake Smith.
10.15: News Service and Weather Notes.
10.23: Dance Music, by Palais Band (etd.).
11.0: "Meditation" Music.
11.28: Signature Melody. 11.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

6.0: Relay to 5PI begins. What is on at 5 AD-PI-MU? Morning Melodies.
7.0: Music.
8.0: Music.
9.0: Variety.
10.0: Musical Pot-pourri.
10.30: The Voice of Experience. If you have a problem write to him.
11.0: "Nanette" and the Home Circle Club.
11.30: Music.
12.0: Variety.
12.30: Weather Forecast and Grain Report.
1.0: News. Weather Forecast. Programme Survey.
1.10: Orchestral Selections.
2.0: Close. 5PI closes down until 5 p.m.
3.0: Popular Recorded Music.
3.15: Organ Music.
4.0: The Hill Billies in a Session of Songs.
4.15: Colonel W. Dollman.
4.30: Variety.
5.0: 5PI Relay resumed. 5MU Relay begins. 5 AD-PI-MU Kangaroo Club.
6.0: Dinner Music.
6.30: Magazine of the Air. A Talk by "Observer."
7.0: Musical Medley.
7.20: Mr. Hardie and Mr. Rubber.
7.45: News, Wheat Market, Stock Exchange, Mails and Shipping, River Levels, and Weather Forecast.
8.0: Laughter Session.
8.15: Celebrity Concert.
8.45: Song Recital in Miniature.
9.0: Survey of Feature Programme for To-morrow from 5 AD-PI-MU. Wheat Market, Stock Exchange, Mails and Shipping, River Levels, and Weather Forecast.
9.15: Piano Varieties.
9.30: The International Singers.
9.45: Fred. Hartley and his Instrumental Quintet.
10.0: News.
10.10: Variety.
11.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

7.15 a.m.: Countryman's Session.
7.30: Brighter Breakfast Music.
7.40: "Melody Lane."
7.45: Breakfast Music, continued.
8.0: Sponsored Session.
8.15: Musical Variety.
9.45: Business Man's Session.
10.0: Whitefield's Institute.
10.15: Sponsored Session.
10.30: Music. 11.0: Sponsored Session.
11.15: Women's Morning Tea Session.
12.45: Weather Report. 12.48: Musical Pot-pourri.
2.0: Musical Hour. 3.0: Matinee.
5.0: Masters of Melody.
5.30: Children's Session.
6.30: Dinner Music.
7.5: "Come to the Fair." 7.10: "Home Sweet Home."
7.15: Melody Session.
7.30: 5DN Kipling Boys' Club Concert, conducted by Bert Woolley.
8.30: "Home Sweet Home," feature session.
8.45: "Hunchback of Notre Dame," featuring George Edwards.
9.0: Wide Range.
9.15: "The Adventures of Frank and the Honorable Archie."
9.30: Variety Music.
9.45: Gems from Wide Range.
10.0: Weather Report and Musical Potpourri.
10.30: Popular Variety.
11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30 a.m.: Early Morning Music.
7.0: Weather Report and Programme Review.
7.15: "Retreat" Tearoom's Session.
8.45: Melody Session.
9.0: Classified Ad.'s Session.
10.0: Ladies' Session.
10.45: Housewives' Competition and Correspondence.
11.15: Story Reader.
11.30: Jack Dale Entertains.
11.35: Mystery Competition.
11.40: Truby King League Talk to Mothers.
12.0, noon: Classified Ad.'s Session.
3.0 p.m.: The Bookman.
3.15: Children's Session.
6.30: Classified Ad.'s Session.
6.45: The Parliamentarian Speaks.
6.50: "S.A. Worker's" News Service.
7.0: Sponsored Sessions.
8.0: Sponsored Feature.
9.0: "Eb, and Zeb."
11.0: Weather Report and Close.

Wednesday, Feb. 10**5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

7.0: News and Weather.
7.10: Bright Morning Music.
7.20: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. What's on To-day? The Sporting Diary.
7.30: From Sydney—Bright Morning Music and News Notes.
8.30: From Adelaide—Items of Interest.
8.40: Music. 9.0: Close.
10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. S. T. Earl, for Baptist.
10.45: Housewives' Morning Tea Session.
11.0: A Talk by a Member of the Housewives' Association.
11.15: "Hail Vienna"—a Potpourri of Viennese Grace and Charm.
12.15: From Sydney—"At Home and Abroad," a News Commentary by "Spectator."
12.30: From Adelaide—News Service.
12.35: Weather, River, and Grain Reports.
12.45: Official Stock Exchange Information. During the afternoon, racing services from Strathalbyn and Geelong will be provided, with music from the Studios.
5.30: The Children's Session, conducted by "Marie Louise," with "Jeanette" and "Old Pal."
6.0: Dinner Music.
6.15: The 5CL Bluebird Club, conducted by "The Bird Lady."
6.30: From Perth—National Talk, Three Modern Arts: "The Art of Listening," by Professor Walter Murdoch.
6.45: From Adelaide—Sporting Results.
6.50: From Sydney—National News Bulletin.
7.0: From Adelaide—Evening News Service.
7.5: Official Stock Exchange Information.
7.15: Interlude.
7.22: Cattle Market Reports.
7.30: From Sydney—National Programme—The National Military Band, conducted by Stephen Yorke.
8.0: "These Were Hits," a feature presentation, by Jim Davidson's A.B.C. Dance Band.
8.30: From Adelaide—Regional Programme—Recital, by Paul Vinogradoff (distinguished Russian Pianist), "Sonata Appassionata in F Minor," Opus 57 (Beethoven).
8.50: Interlude.
9.0: From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade, with Thea Phillips—Operatic Soprano.
10.0: From Studios—"Songs of the Sea," a Recorded Interlude.
10.15: News Service and Weather Notes.
10.23: Dance Music.
11.28: Signature Melody. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

Thursday, Feb. 11

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

6.0: Relay to 5PI begins. What is on at 5 AD-PI-MU? Morning Melodies.
 7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Music.
 8.0: Music.
 9.0: Variety.
 10.0: Musical Pot-pourri.
 11.0: "Nanette" and the Home Circle Club.
 11.30: Music.
 12.30: Grain Report and Weather Forecast.
 1.0: News, Weather Forecast, Programme Survey, Orchestral Selections.
 2.0: Music.
 4.30: Variety.
 5.0: 5PI Relay resumed. 5MU Relay begins. 5 AD-PI-MU Kangaroo Club.
 6.0: Dinner Music.
 6.30: Magazine of the Air. A Talk by "Observer."
 7.0: Medley.
 7.45: News, Wheat Market, Tides, River Levels, and Weather Forecast, Programme Survey.
 8.0: Stars at Home.
 8.30: Drinking Songs.
 8.45: Musical Pictures.
 9.0: Survey of Programme Features for 5 AD-PI-MU To-morrow, News, Wheat Markets, Abattoirs Stock Market (independent report), Stock Exchange, Mail and Shipping, Tides, River Levels, Weather Forecast.
 9.15: Variety.
 10.0: News.
 10.10: Dance Music and Popular Songs.
 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

7.15 a.m.: Countryman's Session.
 7.30: Brighter Breakfast Music.
 7.40: "Melody Lane."
 7.45: Breakfast Music, continued.
 8.0: Sponsored Sessions.
 8.30: Musicale.
 9.45: Business Man's Session.
 10.0: St. Luke's Mission—Rev. J. B. Montgomerie.
 10.15: Sponsored Session.
 10.30: Music.
 11.0: Sponsored Sessions.
 11.30: Morning Tea Music.
 12.0: G.P.O. Chimes and Musical Variety.
 12.45: Weather Report, 12.48: Potpourri.
 2.0: Musical Hour, 3.0: Matinee.
 5.0: Music Lovers' Session.
 5.30: Children's Session.
 6.30: Dinner Music.
 6.40: Wide Range.
 7.0: Feature Session.
 7.15: "Home, Sweet Home."
 7.20: Musical Interlude.
 7.30: "Tarzan of the Apes."
 7.45: "Cavalcade of Music."
 8.15: "Doc. Savage."
 8.30: Nonsense and Melody, Feature Session.
 8.45: "Hunchback of Notre Dame," featuring George Edwards.
 9.0: Wide Range.
 9.15: "The Adventures of Frank and the Honorable Archie."
 9.30: Variety Music.
 9.45: Celebrity Recital—Wide Range.
 10.0: Weather Report and Musical Variety.
 10.30: Popular Variety, 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30 a.m.: Early Morning Session.
 7.0: Weather Report and Programme Resume.
 8.0: Children's Session.
 9.0: Classified Ad's Session.
 10.0: Ladies' Session.
 10.45: Housewives' Competition and Correspondence.
 11.0: Cheer for the Lonesome.
 11.35: Mystery Competition.
 11.45: Happy Housewives' Session.
 12.0, noon: Classified Ad's Session.
 2.30 p.m.: Ladies' Social Afternoon.
 2.45: Swallow and Ariell's Session.
 5.15: Children's Session.
 6.30: Classified Ad's Session.
 6.50: "S.A. Worker's" News Service.
 7.0: Sponsored Sessions.
 8.0: Frank King presents "Strange As It Seems."
 8.30: Caravan Session.
 10.0: "Cecil and Sally."
 10.5: People's Popular Programme.
 11.0: Weather Report and Close.

7.0: News and Weather.
 7.10: Bright Morning Music.
 7.20: News and Items of Interest—Shipping, Mail, Train, and Market Reports. What's on To-day? The Sporting Diary.
 7.30: From Sydney—Bright Morning Music and News Notes.
 8.30: From Adelaide—Items of Interest.
 8.40: Music, 9.0: Close.
 10.31: Daily Broadcast Service, under the auspices of the Council of Churches, Preacher: Rev. S. Martin, for Presbyterian.
 10.45: Housewives' Morning Tea Session.
 11.0: "Topical Cleanings," by "Lady Tulliver."
 11.15: Choral Interlude, by the B.B.C. Wireless Chorus.
 11.30: From Melbourne—Community Singing.
 12.0: From Adelaide—Educational Broadcast, "Stories for Little Folk," by Miss M. Wauchope, M.A., Dip. Ed.
 12.15: From Sydney—"At Home and Abroad," a News Commentary by "Spectator."
 12.30: From Adelaide—News Service.
 12.35: Weather, River, and Grain Reports.
 12.45: Official Stock Exchange Information.
 12.55: Luncheon Musicale.
 1.57: Weather, River, and Grain Reports.
 2.0: Close.
 3.1: "Four Ways Suite" (Eric Coates).
 3.15: Educational Broadcast, "English Speech," by Mr. D. A. David, M.A.
 3.30: Brahmsiana.
 4.0: "Aboard the Windjammer," with Stuart Robertson and Male Chorus.
 4.27: News Flashes, 4.30: Close.
 5.30: The Children's Session, conducted by "Marie Louise," assisted by "Dilly" and "Rosie."
 6.0: Dinner Music.
 6.15: Boy Scouts' Corner.
 6.25: Sporting Results, 6.30: Music.
 6.50: From Sydney—National News Bulletin.
 7.0: From Adelaide—Evening News Service.
 7.5: Official Stock Exchange Information.
 7.15: Market Reports, 7.20: Interlude.
 7.30: From Sydney—National Programme: A Light Orchestral Programme, by the A.B.C. String Orchestra, conducted by Mursion Bourn.
 8.25: From Adelaide—Regional Programme—Interlude.
 8.30: Recital, by John Robertson, Trumpet Virtuoso.
 8.50: Interlude.
 8.55: From Adelaide—National Programme: National Talk.
 9.10: A Salon Recital, by Frederick Williamson, Tenor; Constance Pether, Flautist, and Vina Barden, Pianiste, Piano—"Scherzo in C Sharp Minor (Chopin), Tenor—A Group of Songs by Roger Quilter: 1, Go Lovely Rose; 2, O Mistress Mine; 3, To Daisies, Flute—1, Concertino for Flute and Piano (Chaminade); 2, Pastorelle and Bouree (M. German).
 9.40: Regional Programme—A Feature Recorded presentation, A.B.C. Visiting Artists in Retrospect, including Elisabeth Heiberg, Eileen Joyce, Ezio Pinza, Dr. Malcolm Barnstent, Dorothy Helmrich, and Percy Grainger.
 10.15: News Service and Weather Notes.
 10.23: Modern Dance Music.
 11.23: Signature Melody, 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI begins. What is on at 5 AD-PI-MU? Morning Melodies.
 7.0: Wheat Markets, Tides, River Levels, Mails, Shipping.
 7.15: Music.
 9.0: Music.
 10.0: Musical Pot-pourri.
 10.30: The Voice of Experience. If you have a problem, write to him.
 11.0: "Nanette" and the Home Circle Club.
 11.30: Music.
 12.0: Variety.

12.30: Weather Forecast and Grain Report.
 1.0: Programme Survey, News, Orchestral Selections.
 2.0: Close. 5PI closes down until 5 p.m.
 3.0: Music.
 4.0: Variety.
 5.0: 5PI Relay resumed. 5MU Relay begins. 5 AD-PI-MU Kangaroo Club.
 6.0: Orchestral Selections.
 6.30: Magazine of the Air.
 7.0: Musical Medley.
 7.45: News, Wheat Market, Tides, River Levels, and Weather Forecast, Programme Survey.
 8.0: A Radio Play.
 8.15: The International Singers. Songs by a famous Male Quartet.
 8.30: Moments of Music.
 9.0: Survey of Programme Features for To-morrow from 5 AD-PI-MU, News, Wheat Market, Stock Exchange, Mails, and Shipping, Tides, River Levels, Weather Forecast.
 9.15: Variety.
 10.0: News.
 10.10: Hits of the Day.
 10.30: Outstanding New Releases.
 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

7.15 a.m.: Countryman's Session.
 7.30: Brighter Breakfast Music.
 7.40: Melody Lane.
 7.45: Breakfast Music, continued.
 8.0: Sponsored Session.
 8.15: Musical Variety.
 9.45: Business Man's Session.
 10.0: Health Talk, by R. Kingsley Harrison.
 10.15: Sponsored Session, 10.30: Music.
 11.0: Sponsored Sessions.
 11.30: Morning Tea Music.
 12.0: G.P.O. Chimes and Luncheon Lyrics.
 12.45: Weather Report and Potpourri.
 2.0: Musical Hour, 3.0: Matinee.
 4.0: College of Music.
 4.10: Matinee, continued.
 5.0: A Selection of the Works of the Masters.
 5.30: Children's Session.
 6.15: Dinner Music.
 6.45: Talk by Victoria Reynolds.
 7.0: Feature Session.
 7.15: "Home, Sweet Home."
 7.20: Musical Interlude.
 7.30: "Pages from History."
 7.45: Ports of Call, Feature Session.
 8.15: Variety Music.
 8.30: "Laff Parade," Sensational Radio.
 8.45: "Hunchback of Notre Dame," a George Edwards feature.
 9.0: Wide Range.
 9.15: "The Adventures of Frank and the Honorable Archie."
 9.30: Variety Music.
 9.45: Wide Range Celebrity Recital.
 10.0: Popular Variety.
 11.0: Slumber Music, 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30 a.m.: Early Morning Melodies.
 7.0: Weather Report and Programme Review.
 8.0: Children's Session.
 8.45: Melody Session.
 9.0: Classified Ad's Session.
 10.0: Ladies' Session.
 10.45: Housewives' Competition and Correspondence.
 11.15: Serial Story Time.
 11.30: Jack Dale Entertainers.
 11.45: Special Session for the Old Folk.
 12.0, noon: Classified Ad's Session.
 3.0 p.m.: The Bookman.
 5.15: Children's Session.
 6.25: Classified Ad's Session.
 6.50: "S.A. Worker's" News.
 8.0: Sponsored Session.
 9.0: "Eb. and Zeb."
 9.45: Physical Culture with Reg. Shortliss.
 10.5: Cecil and Sally.
 11.0: Weather Report and Close.

SATURDAY

FEBRUARY

[6]

2FC 7.40

A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL

Little Miss Muffet Alfred Wheeler
Gipsy Love Song Victor Herbert
Sylvia Oley Speaks
Hungarian Dance No. 6 Brahms-Waltes
Tales from the Vienna Woods Strauss-Lavater

2FC 8.0

HOTCH POTCH FOR THOSE WHO LIKE IT

A Musical and Dramatic Miscellany

SOMETHING FOR—

HIGHBROW, LOWBROW, MIDDLEBROW and NOBROW

Compered and Produced by RUSSELL SCOTT

2FC 8.30

PROGRAMME

By

THE RAGGLE TAGGLE GYPSIES

Tziganschena Arr. by Leader of Band
Tango Argentina Mendoza Llossas
Czardas Kempner
Santuzza Berco
Natascha Heza May
Bublitchki Arr. Leader of Band
Two Guitars Arr. Leader of Band

2FC 9.0

FROM THE HILL BILLY CABIN

Fifteen Minutes of Song and Story from the Mountains of Virginia

Featuring

COLIN CRANE

With Assisting Harmonists

Arranged by REG. STONEHAM

12.0: Stock Exchange, First Call.
12.7: A Pianoforte Recital (r.) by
RAIE DA COSTA—
Rigoletto Paraphrase
(Verdi-Liszt)
Sing Brothers (Tunbridge)
VIVIAN ELLIS—Public Nuisance
No. 1.
12.30: Vocal and Instrumental
Music for the Lunch Hour (r.).
1.30: Radio Rhythm (r.).
2.10: Music of the Moment (r.).

RADIO MATINEE:

2.30 (Approx.): FROM THE NE-
PEAN RIVER—
Descriptions of the Eight-Oar
Championships of New South
Wales. (Interspersed with Re-
corded Musical Items from the
Sydney Studio.)
5.0 (Approx.): FROM THE
STUDIO—
Musical Interlude (r.).
5.15: Complete Racing Resume.
5.23: Weather Information.
5.30: Close.

EARLY EVENING SESSION

6.0: Musical Items (r.).
6.20: SPORTING SESSION—Re-
sults and Comments.
7.25: NATIONAL NEWS BUL-
LETIN.
7.30: Local News.
7.35: Weather Report, Stock Ex-
change Report and Tasmanian
Potato Report.
7.45: David G. Stead will speak on
"World Peace Congress at Brus-
sels."
7.58: What's on the Air To-night?

EVENING SESSION

8.0: Wednesday's Weights by the
A.B.C. Racing Commentator.
8.10: Interlude (r.).
HERMAN FINCK ORCHESTRA—
Old and New (arr. Finck)
8.15: THE RADIO ROUNDSMAN.
8.35: OLD-TIME DANCE NIGHT—
(See Panel)
12.0: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 9.0: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service, by
courtesy of the "Newcastle Morn-
ing Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 5.0: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 7.45: Relayed from 2BL.
7.45 to 7.58: Local Sporting Re-
sults.
7.58 to 11.30: Relayed from 2BL.

2NR GRAFTON,
700 K'cycles

[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.0: Relayed from 2BL.
10.0 to 11.30: Relayed from 2FC.

2FC 9.15

FATHER BROWN

By G. K. CHESTERTON

THE FIFTH CASE

THE ABSENCE OF MR. GLASS

Adapted for Radio by MAX AFFORD

CHARACTERS:

DR. ORION HOOD, Criminologist and Specialist on
Moral Disorders.
MRS. JANET McNAB.
MAGGIE McNAB, her daughter.
JAMES TODHUNTER, Fiance of Maggie.
MR. GLASS, a Creature of Evil.
FATHER BROWN.

Scene: Scarborough, England.
Production: JOHN CAIRNS.

2FC 9.50

RECITAL BY

ALICE PROWSE, Contralto. PHYLLIS McDONALD,
Violinist. MARJORIE HESSE, Pianist

A PROGRAMME OF MUSIC BY AUSTRALIAN COMPOSERS

PIANOFORTE—

Reverie Frank Hutchens
Scottish Air (Wae's Me for Charlie) Alfred Hill
A May Day Roy Agnew
Twilight Marjorie Hesse
The Piper.

VOCAL—

The Isle of Innisfree Ramsay Pennicuik
In Early Green Summer Marjorie Hesse
O Singer in Brown.
O Men from the Fields James Brash
Moonbeam (with Violin Obligato, played by Phyllis
MacDonald).

VIOLIN—

Always Afternoon Frank Hutchens
Carina Alfred Hill
Molly on the Shore Percy Grainger

2FC

SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
1.20 (Approx.): FROM MOORE-
FIELD—Description of the com-
plete racing programme.
NOTE: Wherever possible between
Sydney Races, description of the
Melbourne Races will be given.
4.45: HINTS AND FACTS TO THE
COUNTRYMAN.
5.0: Close.

EARLY EVENING SESSION

5.30: Young People's Session con-
ducted by Peter Possum. Kuttie
Kids' College.
5.45: Peter Possum and Pat.
6.0: Dinner Music (r.).
7.0: Features in To-night's Pro-
gramme.
7.2: Dinner Music (r.).
7.40: A.B.C. (SYDNEY) WIRELESS
CHORUS.
(See Panel)
8.0: HOTCH POTCH.
FOR THOSE WHO LIKE IT.
(See Panel)

8.30: PROGRAMME BY
THE RAGGLE TAGGLE
GYPSIES.
(See Panel)

9.0: FROM THE HILL BILLY
CABIN.
(See Panel)

9.15: FATHER BROWN.
By G. K. CHESTERTON.
(See Panel)

9.45: Interlude (r.).
9.50: A PROGRAMME OF MUSIC
BY AUSTRALIAN COMPOSERS.
(See Panel)

10.30: Late Official Weather Fore-
cast and Late News from "The
Sun."

10.40: Late Sporting.
10.55: Dance Music by Jim David-
son's A.B.C. Dance Band.

11.30: Close.

2BL

SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and An-
nouncements. An Orchestral
Interlude (r.).

SATURDAY, FEBRUARY 6 . CONTINUED

12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from the "Grafton Examiner."
1.30 to 5.0: Relayed from 2FC.
5.30 to 6.25: Relayed from 2FC.
6.25 to 7.45: Relayed from 2BL.
7.45 to 7.55: Local Sporting Results from 2NR Studio.
7.55 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
8.0: Randwick Track Highlights.
8.8: Famous Selections. 8.30: News from "The Daily Telegraph." 8.45: Songs for Mother.
9.0: Down Harmony Lane. 9.45: Racing Topics. 10.0: Greetings and Club Movements—Mrs. Filmer. 11.0: Close.

★ 12.0: DESCRIPTION OF THE MOOREFIELD RACES BY HARRY SOLOMONS. DESCRIPTION OF THE RACES WILLIAMSTOWN BY FRED FRED TUPPER, RELAYED FROM 3AW (MELBOURNE).

5.0: Dance Rhythms of To-day.
5.30: With the Light Orchestras.
5.45: Films of Yesterday—Footlight Parade.

★ 6.40: COMMENTARY ON THE DAY'S RACING—H. C. COLLINS.

7.0: Sporting Review and Summary by Mr. Jack Allison.
7.12: Box Positions from Harold Park.

★ 7.30: DESCRIPTION OF THE GREYHOUND RACING FROM HAROLD PARK.

7.33: Music.
7.45: Second Race. 7.50: Home Sweet Home.

7.55: The Singing Troubadour.
8.0: Third Race. 8.4: Dance Moods.

8.10: Fourth Race. 8.19: Music of To-day.
8.32: Fifth Race. 8.35: Music that Cheers.

8.48: Sixth Race. 9.0: Bright Music—Specially Arranged for Dance Lovers.

9.4: Seventh Race. 9.8: Dance Music.
9.20: Eighth Race. 9.23: Dance Music.

9.35: Ninth Race. 9.39: Dance Music.
9.52: Tenth Race. 9.55: Dance Music.

10.8: Eleventh Race. 10.12: Dance Music.
10.25: Twelfth Race. 10.30: Froth and Bubble. 10.45: Continuous Dance Music. 12.0: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
10.30: "The Quiet Quest." 10.45: Microphone Melody. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Music. 12.15: "Pianoflage." 12.30: Close.

1.15: "Holiday Harmony." 2.15: Footlight Cavalcade. 3.50: Variety Pie. 3.45: Around the Tea Pavilion. 4.0: A Thesaurus Presentation. 4.30: Hill Billy Melody. 4.55: Orchestras of the World.

6.30: The Hello Man's Children's Session. 6.0: Dinner Music.

★ 6.15: "SARSON ROBISON"—The Story Teller.
6.35: SPORTING RESULTS, by B. C. BUTTON.

6.50: Weather Report. 6.51: Dinner Music.

7.0: Contributed Comedy, composed by Edward Nowell. 7.15: Juan de Dios Filiberto and Orchestra—Re fa si (Enrique Selino).

7.20: "The Melodeers." 7.25: Scott Wood and his Six Swingers—Meet the Boys (Scott Wood).

2BL 8.15

THE RADIO ROUNDSMAN

2BL 8.35

OLD-TIME DANCE NIGHT

With

DON ROYAL AND HIS OLD TIME DANCE BAND

Assisting Artists:

THE MUSICAL MACS
WILLIAM LIDDELL, Baritone
BERT WRIGHT, Comedian, and
PEGGY ROSS, Soprano

7.30: Festival of the Bands. 7.45: Rocky Mountaineers—Hang In in the Hen House (Hall and Cleve). 7.49: Sidney Torch at the Organ—Goody Goody (Mercer). 7.53: Renee Houston, with Pat Aherne—True to Me (Kidd Bros.). 7.57: Benny Goodman Quartet—Dinah (Lewis Young).

★ 8.0: A MERRY MEDLEY OF MELODY.
11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

6.0: Morning Session, conducted by Jack Lumsdaine and Noel Judd. 6.45: News. 7.0: Music.

7.30: Albert Russell and Reg Morgan. 8.0: Around the Breakfast Table. 8.15: Bluebird Session by Auntie Val.

★ 9.0: UNCLE FRANK'S CHEER-UP SESSION, CONDUCTED BY UNCLE FRANK.

10.0: Musical Programme, conducted by Jack Davey. Overture. 11.0: Hall of Song. 11.45: Music.

1.0: Music. 1.15: Tunes from the Radio Library. 1.30: Music.

★ 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT.

2.0: New Tunes for Old—Serenade: What a Difference a Day Made; Jarabe; Out in the Cold Again; Spanish Serenade. 2.15: Special Session of New Recordings.

2.30: Goodie Reeve conducts the Afternoon Session.

★ 2.45: ARTISTS AT HOME.
3.0: FRED WARING AND HIS PENNSYLVANIANS.

3.30: Jewel Box—Traviata Prelude; Poupée Valsante; La Danse des Demeiselles.

3.45: Dance Rhythms.

★ 4.0: FOR MEN ONLY—AIR YOUR GROUCH.

4.30: Music.
4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.15: Uncle Jerry. 5.30: Krazy Kollege.

5.45: Growing Up.
6.0: Special Session. 6.15: Feature Session, presenting the Music Box.

6.35: Final Sporting Resume—Mr. Oscar Lawson.

6.55: Tales Told to Peter and Pam—A B.S.A. Production. 7.15: Debroy Somers Band—Evergreen. Sel. (Hart-Rodgers). Joseph Schmidt, Tenor—One Life, One Love (May-Neubach). Don Miguel and his Cuban Music—El Sombrero de Gaspar (Pujols). Edith Lorand and her Viennese Orchestra—Dancing Demeiselle (Leo Fall).

7.30: Bill, Mack, and Jimmie. 7.45: World Revue—Flight of the Bumble Bee; Spring Song; Zigeuner; You're Everywhere; Sunny South. 8.0: Sir Henry J. Wood and Orchestra—A Night at the Proms. John Charles Thomas, Baritone—Mah Lindy Lou (Strickland). Orchestra, Mascotte—Song of the Islands (King). Murgatroyd and Winterbottom—Music (Crick-Handley-Frankau). New Symphony Orchestra, conducted by Dr. Malcolm Sargent—Merry-maker's Dance, from Nell Gwyn Dances (German).

8.20: The McCoy-Mendel Agency. 8.35: Debroy Somers Band—Out of the Bottle, Sel. (Levant-Ellis). 8.45: Crazy Quilt—Flemenco; What a Little Moonlight Can Do; Castilian Moonlight; Sugar Plum; Lady of Spain.

★ 9.0: A PAIR OF JACKS—A FUNNY STORY SESSION.

9.30: Feature Session, presenting Grand Hotel Orchestra, with Frances Langford, Vocalist. Grand Hotel Orchestra, conducted by Leslie Jeffreys—Dance of the Icicles (Kennedy-Russell). Frances Langford, Vocalist—I Don't Want to Make History (Reinger).

Grand Hotel Orchestra, conducted by Leslie Jeffreys—Musical Comedy Gems. Frances Langford, Vocalist—Speaking Confidentially (McHugh-Fields).

9.45: Metropolitan Moods—Children's March; Who'll Buy My Bublitchki; My Heart at Thy Sweet Voice; Breakin' in a Pair of Shoes; Pittsburgh Medley.

10.0: Frivolities. 10.15: The Bohemians, Light Orchestra—Wonder Bar, Sel. (Katscher-Warren). Fraser Gange, Baritone—Slumber On. My Little Gypsy Sweetheart.

10.30: Musical Programme. 10.45: Special Session of New Recordings.

★ 11.0: DANCE SESSION, CONDUCTED BY JACK DAVEY.

11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
5.45: Junior Farmers' Session—J. A. Crawcour.

6.30: Sporting Preview by 2UW Sporting Editor, with suggestions for Moorefield and Williamstown.

6.50: Grovewood Form and Selections—Cyril Angles.

10.0: Track Gallops. 10.20: Around the Band Stand. 11.15: Dance Music. 11.30: Light Orchestral Music.

During the afternoon, 3UW Surf Patrol.

★ 12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE. RESULTS OF ALL SPORTING EVENTS, INTERSPERSED WITH MUSIC.

Moorefield Races, described by Cyril Angles.

Williamstown Races, described by Eric Welch.

4.50: Correct Prices All Races. 5.15: Bobby and Betty Blugum. 6.0: The Latest Foxtrots.

6.10: Race Results and Reproductions—Moorefield and Williamstown. 6.30: The Talk of the Town.

6.42: Dinner Music. 6.50: General Sport—Final Results. Charles Lawrence. 7.0: Orchestral Selections.

7.25: Box Positions of Greyhound Races.

★ 7.30: GEORGE EDWARDS AND NELL STERLING IN "AN EVENING WITH DABBY AND JOAN."

★ 7.45: DESCRIPTIONS OF GREYHOUND RACES FROM HAROLD PARK, BY CYRIL ANGLES.

Maiden Stakes. Popular Melodies. 8.0: Trial Stakes. Daly's Theatre Waltz Memories.

★ 8.15: DURING THE EVENING—DESCRIPTIONS FROM SPEEDWAY ROYAL.

8.17: Encourage Stakes. Music. Old Time Dance Music. 8.34: Hurdle Race. Music. Current Song Hits. 8.51: Harold Park Stakes. Music. Four New Foxtrots.

9.8: Progressive Stakes. Studio Music. Fred and Ginger Favorites. 9.25: Tramway Stakes. Music. A Parade of Marches.

9.42: N.C.A. Stakes. Music. Jack Bund and his Bravure Dance Orchestra. 9.58: Electric Light Stakes. Music. Dick Powell Successes. 10.15: President's Stakes.

10.30: Results All Greyhound Races. 10.40: Music and Song. 10.45: From the Console. 11.0: Dance Music.

12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session.

3.0: British and Continental Relays. 3.30 a.m.: Hospital Children's Bath Tub Session.

★ 12.0: RACING SESSION—During the Afternoon a description in running will be given of the Races from Moorefield, with Music. Relayed to 2GZ.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session, continued.

6.30: Re-broadcast of to-day's Races, with Correct Starting Prices. 6.50: Music.

7.10: Jim Sampson, Jazz Pianist. 7.15: Resume of to-day's Field Sports—S. Nagie.

7.30: "Our Doctor" Talks. 7.45: Patterns in Harmonies.

8.1: Selected Musical Items. 8.30: "The Grocer Entertains."

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
8.45: Preliminary Talk on To-day's Races at Moorefield. 9.0: Close.

★ 12.0: RACING SESSION—During the Afternoon a description in running will be given of the Races from Moorefield, with Music. Relayed to 2GZ.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session, continued.

6.30: Re-broadcast of to-day's Races, with Correct Starting Prices. 6.50: Music.

7.10: Jim Sampson, Jazz Pianist. 7.15: Resume of to-day's Field Sports—S. Nagie.

7.30: "Our Doctor" Talks. 7.45: Patterns in Harmonies.

8.1: Selected Musical Items. 8.30: "The Grocer Entertains."

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

6.45: Weather Report, News, and Commentary—Bert Beaver. 7.0: Musical Programme.

9.15: The World To-day in Boxing—Ted Turner. 9.30: Music.

SATURDAY, FEBRUARY 6. CONTINUED

★ 10.0: FROM EMPIRE HEATRE—2KY RADIO PARTY, WITH ALGY, RION, AND KATH HANNABRY'S KUTIE KIDS AND A BIG PROGRAMME OF NOVELTIES.

11.0: Around the English Inns with Gwen Laws. 11.30: Close.

★ 12.0: BROADCAST OF RACES AT MOOREFIELD—IAN GARDEN.

1.15: Labor News Commentary.

5.0: Algy Entertains.

5.30: Dinner Divertissements. 6.0: Stable Spy.

6.15: Boxing, with Charles Lucas.

6.30: Dinner Entertainment—Goodo and Uncle Bert.

6.37: Spot of Humor.

★ 6.45: DINNER DANCE MUSIC—JACK SPOONER'S BAND.

7.15: Labor News Commentary.

7.20: Resume of Day's Sports—Andy Flanagan. 7.30: Music.

★ 7.45: COMMENCING AT 7.45 AND CONTINUING THROUGHOUT THE EVENING, A RUNNING DESCRIPTION OF GREYHOUND EVENTS FROM HAROLD PARK—IAN GARDEN.

8.0: Dance Music.

★ 9.0: BROADCAST OF WRESTLING FROM SYDNEY STADIUM—DESCRIBED BY RION VOIGT.

10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Producers' Service Session—Poultry, Bess, etc. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Mr. Stop's Morning Session. 8.0: Programme Projects. 8.15: Popular Recordings. 8.30: British Official Wireless News. 9.30: Close.

11.0: Women's Morning Session. 12.55: Programme Projects.

★ 1.0: MOOREFIELD RACE DESCRIPTIONS. RESULTS OF MELBOURNE RACES. Music.

1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings.

6.0: Dinner Music. 7.0: Sporting Resume. Results of day's races. Country Sporting News. 7.30: Weather. 7.35: Popular Recordings. 8.0: Music. 8.45: Dance Music.

★ 9.15: DESCRIPTION OF WRESTLING FROM RUSHCUTTER'S BAY STADIUM. Music.

10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Early Morning Melodies. 6.25: Morning News. 6.45: Morning Meditations. 7.10: Mote News. 8.0: Joy Club Session. 8.15: Variety Music.

★ 1.0: BROADCAST DESCRIPTION OF MOOREFIELD RACES.

5.15: Variety Entertainment for the Kiddies.

6.0: The Dinner Music Overture.

6.5: News from Theatres. 8.20: Lecturette. 6.25: Joyster Notes and News Flashes.

6.40: Mr. and Mrs. Everybody. 6.55: Peter and Pam. 7.5: Alan Kip-pax Talk. 8.0: People's Programme.

10.0: News. 10.10: 2HD Radio Vaudeville and Old Time Dance Music. 12.0: Close.

OVERSEAS STATIONS
WHAT'S ON THE AIR TODAY

6.0 a.m. (2RO 31.13): Variety Programme from Italian Stations. 9.0: News in English.

6.0 a.m. (DJD 25.4, DJC 49.3, DJL 19.8): Gay Musical Radio Play. 8.30: Fantasy for Violin and Piano. 7.0: News. 7.30: Close.

6.15 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, with GSC 31.3 at 7): "London Pie." A Radio Revue. 6.45: Interval. 7.0: News. 7.25: "I Was There." Fossicking for Gold in Western Australia, 1889-1894. Talk by E. H. Adlington. 7.40: Scottish Dance Music. The Strings of the B.B.C. Scottish Orchestra. 8.0: Programme by Young Artists of the Great Music Halls.

1.0 p.m. (3LR 31.3): Recorded Music. Description of Sporting Events during the afternoon. 5.30: Close.

5.30 p.m. (DJB 19.7, DJA 31.3, DJN 31.4): A Military Concert. 6.45: Eternal Monuments to German Culture. 7.30: News in German. 7.45: Men to whom We entrust our Lives. 8.15: Close.

6.0 p.m. (GSB 31.5, GSO 19.76, GSG 16.8): Big Ben. The B.B.C. Empire Orchestra. 6.45: Message by Mr. W. J. Jordan, High Commissioner for New Zealand. 6.55: LAST ACT OF "LOVE FROM A STRANGER." With Marie Ney (New Zealand Actress). Scene: A Cottage in the Country. 7.40: News. 8.0: Close.

6.30 p.m. (3LR 31.3): Recorded Music. 6.40: Sporting and Commercial Reports. Music. 7.20: National News Bulletin. Talks. 8.0: Relay of National Evening Musical Programme. 10.30: News Bulletin. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 9.0: Weather and News. 8.10: Music. 10.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 9.0: Programme from Hongkong Studio. 10.0: Weather and News. 10.15: Music.

8.30 p.m. (YDB 31.1, VPD2 34.5, PLP 27.2, FMN 29.2, YDC 19.8): Evening Musical Programmes. 10.0: VPD2 closes.

9.0 p.m. (GSG 16.8, GSB 31.5, GSH 13.9): Big Ben. Variety Music. 9.20: Dance Music. 9.30: A Countryman's Diary. Talk by A. G. Street. 9.45: The Commodore Grand Orchestra from Hammersmith. 10.45: "For the Children." 11.15: News. 11.35: Short Recital of Maori Songs by Eileen Driscoll (New Zealand Soprano). 11.45: Close.

9.0 p.m. (TPA2 19.6): French Marseillaise. Concert from Radio Paris. 10.0: News. 10.15: Music.

9.0 p.m. (DJB 19.7, DJN 31.4, DJA 31.3, DJQ 19.6, DJE 16.8, with DJR at 11.0): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: News in English. 11.15: Fantasy for Violin and Piano, by Frank Schubert. Midnight: News in English from DJQ, DJE and DJN.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

10.0: Weather Report, Studio News, and Opening Number. 10.3: Radio Trade Demonstration.

10.30: The Flame of Service. 11.0: Fifteen Minutes of Brightness.

11.30: Music. 12.0: Close.

2.0: Radio Matinee, with Benny and Babs.

2.30: The Peabody's, written and presented by Vernon Lisle, with Mora Downie. 2.45: Rhythm Is Our Business.

3.0: Vaudeville of the Air. 3.30: Listeners' Choice. 4.30: The Laff Parade. 4.45: Songs My Mother Taught Me.

5.0: Early Evening Programme.

5.45: Birthday Calls. 6.45: Sports Resume, by Allan Webber. 7.15: Melody Lane.

8.0: Melodious Moments. 8.15: Songs of Yesteryear.

★ 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM, BY STAN HEANEY.

11.0: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music.

7.0: Old-time and Jazz Dance Music. 7.30: Sporting Results. 7.35: Stock Sales. 7.40: Old-time and Jazz Dance Music (contd.). 9.0: Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

6.0: Music. 6.10: Children's Birthday Cheerios. 6.15: Popular Recordings. 6.25: What's on in Canberra? 6.30: District Sports Results. 7.0: Vocal Half Hour. 7.30: Famous Dance Bands. 7.45: Hot and Hotter.

8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter Hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

12.0: Bright Lunch Time Music. 1.0: Close.

5.30: Music and Stories for Children. 6.0: Dinner Music. 7.15: Race Results. 7.45: Memories of Yesterday. 8.15: Musical Variety. 9.0: Dance Programme. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Morning Session as Friday.

11.30: Musical Presentation. 12.0: Luncheon Music. 1.15: What's On. 1.27: Radio March. 1.30: Close.

5.15: Possum Club, conducted by Auntie Patsy, Uncle Bud and Rastus.

6.0: Dinner Music. 6.30: Sporting Commentator. 7.0: Popular Music. 7.15: Miniature Variety

Programme. 7.45: Uncle Bud's Radio Session.

8.0: Radio Rhythm. 8.15: Piano Popularities. 8.45: Weather Reports. 9.5: Entertainment for Everyone. 9.15: Dance Programme. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

Morning Sessions as Usual.

6.0: Children's Studio Concert. 6.30: Sponsored Session. 6.45: Dinner Music. 7.0: Rhythm Highlights. 7.30: Vocal and Instrumental Music.

8.30: A Spot of Humor. 8.45: A Short Story. 9.0: 2KA Radio Dance Night. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

11.30: Programme Review. 11.35: Race Special; Music. 1.15: In Town To-night. 1.30: Close.

6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Talk by Mr. Ferguson, Fruit Inspector.

8.0: Listening-in on Hollywood. 8.45: Favorites, Old and New.

9.0: The Music Lovers' Session.

9.15: Dance Music. 9.30: Weather; Markets; News; Cabaret Cameo.

10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session, with Community Singing. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.30: Music. 2.0: Close.

5.30: Kitty, Uncle Col and the Golliwogs' Orchestra will entertain the Children.

6.30: Music. 7.15: Sporting Observer. 8.30: Listening-in on Hollywood. 8.40: Music. 9.30: Memory Lane with Historical Talk. 10.0: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake Up Session. 7.30: A Charivari of Mirth, Melody, and Music. 8.0: News. 8.30: Next Week's Happenings. 8.45: Music. 9.0: Close.

1.0: Mollie's Sunny Session. 1.30: Music As You Like It. 2.0: Gracie Fields. 2.30: Radio Matinee. 3.0: Close.

5.30: Children's Corner, conducted by Mollie.

5.50: Model Aeroplane Session.

6.0: Dinner Music, with Keith Spencer. 7.0: Keyboard Capers. 7.15: Sporting Session.

8.30: Let's Go Dancing. 9.0: Wizards of the Wurlitzer. 9.15: Radio Dance Night. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 8.30: One Hour Dance Programme. 10.30: Goodnight Song.

SATURDAY, FEBRUARY 6 . CONTINUED

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Mid-day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Station Features. 7.30: Sporting Session. 8.0: Gem of the Evening. 8.30: Old Time Dance Programme. 10.30: Interlude. 10.45: Late Sporting Session. 10.50: Old Time Dance Programme. 12.0: Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day sessions as Friday, except:
10.10: Current Happenings in Sport by A.B.C. Commentator.

1.20: A Radio Matinee of Specially-selected Recorded Music. 5.0: Close.

5.30: Young People's Session. Overture. Sporting Results from Simon Kinch. "Mrs. Corning's Birthday"—"The Pilgrims" by Irene Shackcloth. Music. "Wing Tips"—with Group Captain Wrigley, of the R.A.A.F. Finaie. 6.0: Dinner Music.

7.40: A.B.C. (Sydney) Wireless Chorus (see 2FC).

8.0: "Hotch Potch" (see 2FC).

8.30: Interlude.

8.35: Paul Vinogradoff (see 2FC).

9.0: "From the Hill Billy Cabin" (see 2FC).

9.15: "Father Brown" (see 2FC).

9.45: Interlude.

9.50: Lidiard Street Choristers, conducted by Edward Hocking. Soloists: Warwick Kitson, piano; Allan Richards, Boy Soprano; Enid and Bunny Hocking, piano duets; Dorothy Robinson, soprano.

Choir—Tales from the Vienna Woods (arr. Louis Lavater); Country Places (Margaret Sutherland). Piano solo—At the Bathing Pool (Frank Hutchens). Boy Soprano—Hedge Roses (Schubert). Little Boy Blue (Eth. Nevins). Choir—Queen of the May (John Tait); Gentle Maiden (Louis Lavater). Piano Duet—Morning Mood (Grieg). Soprano Solo—The Thrush (Edith Harry); What's the Time, Blackbird? (Herbert Oliver). Choir—To the Night (A. E. Floyd); Cradle Song (J. A. Steel).

10.30: Cricket—Detailed Scores of To-day's Play, News Brevities, Summary of the Day's News. 10.40: Interlude.

10.55: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
2.1: During the afternoon Jim Carroll will describe the Williamstown Races.

Wherever possible, Relayed Description from Sydney will be given of the Moorefield Races. Note: During the day progress scores will be given of the Cricket Match, England versus Country Team, played at Geelong. 6.0: Music.

6.45: Sporting Session, conducted by A.B.C. Commentator. 7.0: Topics of the Air. 7.15: Music. 7.25: National News Bulletin. 7.30: Victorian News Bulletin, including Cricket Scores in brief. 7.35: Countryman's Session.

Note: During the evening a Relayed Description from Adelaide will be given of the Grand Final of the Inter-Dominion Trotting Championship.

8.0: Scores of To-day's Play. 8.1: "Week-end Magazine," Vol. II, No. 37. 8.25: Interlude. 8.30: "Melodies and Memories." A Special Programme by Colin Crane. 8.55: Interlude.

9.0: Dancing Time with the National Dance Orchestra, conducted by Al Hammitt, and Supporting Artists. 10.0: Interlude. 10.15: News. Cricket. Detailed Scores of To-day's Play. 10.30: Pro Arte Quartet (Anthony Pini, Second 'Cello)—Quintet in C Major, Op. 163 (Schubert). New Light Symphony Orchestra, conducted by Eugene Goossens—Peer Gynt Suite, No. 2, Op. 55 (Grieg). Harold Bauer, Piano—Fantasiestücke, Op. 12 (Schumann). Violin Solo by Toscha Seidel—Romanze (Wagner); Air on G String (Bach). 12.0: Interstate Shipping News and Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.

12.0: See 3LO. 1.10: See 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.0: See 3AR. 6.15: Gippsland Sporting News. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.

12.45: See 3LO. 1.20: See 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

7.0: Music.

7.3: Weather, Cables, Racing Anticipations, movements of Air-mail planes. 7.30: Music.

8.0: From 2BL—Morning Music.

8.30: Close.

11.0: The Daily Broadcast Service, conducted by Pastor D. R. Stirling. 11.15: Music. 12.0: Music.

12.30: News, British Official Wireless News, Weather Data, Music. During the afternoon descriptions will be given of Moorefield Races, Sydney.

Albion Park and Melbourne Race Results.

5.30: Children's Corner, conducted by Cap and Bebe.

6.0: Dinner Music.

6.45: Race Results by Keith Nond. General Sporting Notes.

7.45: From 2BL—National News Bulletin. 7.30: News.

7.35: Movements of Air Mail Planes. Weather Data, Programme Announcements.

8.0: From 2FC—Hotch-Potch. (See 2FC).

8.30: Coffee Stall Cameos, featuring Ion Maxwell and June Carter.

9.0: From 3LO—From the Hill Billy Cabin. (See 2FC).

9.15: From 3LO—Father Brown. (See 2FC).

9.45: The Royal National Eisteddfod of Wales, 1936—A Programme of some of the Successful Competitors. (B.B.C. Recording.)

10.30: Weather: Late Sporting Summary.

10.40: From 2BL—

Dance Music by Jim Davidson's A.B.C.

Dance Band. A.B.C.

Dance Band. A.B.C. 11.30: Close.

4RK R'H'TON, Q.,
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:

11.55: Williamstown Acceptances.

12.35: Weather, River, and Grain Reports.

During the afternoon, Racing Services from Morphettville and Williamstown will be provided, with Music from the Studios.

5.30: The Children's Session, conducted by Marie Louise, with Auntie Elsie.

6.0: Dinner Music.

6.40: To-day's Tennis, by Ken Berri-man.

6.45: Bowling Results.

6.55: From Sydney—National News Bulletin.

7.0: From Adelaide—Evening News Service and Race Results.

7.10: To-day's District Cricket.

7.15: The 5CL Boys' Club Session, interspersed with Trotting Descriptions from Wayville.

8.0: Trotting Descriptions from Wayville, interspersed with Light Orchestral Selections.

9.15: Brass Band Concert by the Thebarton Municipal Band, conducted by David Hopkins, with Trotting Descriptions interspersed.

10.15: News Service and Weather Notes.

10.23: Dance Music and Novelty Numbers, with Trotting interspersed.

11.28: Signature Melody.

11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. B'casting Commission]

7.0: Time. Weather. 7.3: News.

7.8: Shipping. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 8.30: Close.

11.0: Time. Weather. Music.

Women's Sessions, conducted by Eilamary Rowlands. 11.30: Music.

11.45: Melbourne Stock Exchange.

12.0: Music. 12.21: Corn Report. 12.25: Music. 12.30: News.

12.35: Music. 12.40: Hobart Stock Exchange.

12.45: Music, interspersed with running descriptions of Williamstown Races, rebroadcast from Melbourne.

All Sporting Results will be given as they come to hand.

5.30: Young People's Session

6.0: Dinner Music.

6.30: All Sporting Results to hand.

6.45: Music.

7.0: Survey of the Cricket Fields by D. C. Green.

7.10: Dinner Music. 7.20: National News Bulletin. 7.30: Music.

7.40: From Hobart—Vocal Numbers, by Jean Allen, Contralto.

A Soft Day (Stanford). Here in the Quiet Hills (Carnie). Dawn and Dusk (Forster).

8.0: From Sydney—"Hotch Potch" (See 2FC)

8.30: From Hobart—Light Orchestral Session, by the A.B.C. (Tasmanian) Orchestra, conducted by Clive Douglas, Mus. Bac.

Overture: Vanity Fair (Fletcher). Reverie (MacDowell). Chant Elegiacque (Tschakowski). Dance Suite, from the Ballet, "Prince Ador" (by Cornelius Rybner)—Dance of the Demons, Dance of the Gipsies (Mazurka). Pas de Deux (Polka). Ballabile (Grand Waltz).

9.0: From Melbourne—"From the Hill Billy Cabin" (See 2FC).

9.15: "Father Brown" (See 2FC).

9.45: From Hobart—The Royal National Eisteddfod of Wales, 1936. A Programme by some of the successful competitors. Presented from the Studios of the British Broadcasting Corporation.

10.30: Weather.

Our Launceston Letter.

10.40: Dance Session. 11.30: Close.

MAN CAN NOW USE STRANGE INNER POWER

The story of a fascinating and amazing teaching which tells of a strange inner power so dynamic and forceful that it may carry man to great heights of happiness, success and achievement is told in the 5,000 word booklet "Triumphant Accomplishments Through Inner Wisdom" recently compiled by Yogi Alpha, noted American philosopher.

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SUNDAY

FEBRUARY

[7]

2FC 6.30

NATIONAL TALK

A SERMON FOR THOSE WHO MAY NOT LIKE THEM—A THING OF NOUGHT

2FC 6.45

RANDOM PAGES

A Recital by

ISIDOR GOODMAN, Pianist.

- The Butterfly Grieg
- In the Hall of the Mountain Kings (from Peer Gynt) Grieg
- Arabesque Lescheptzky
- Mazurka in A Minor Chopin
- Waltz in E Flat Chopin
- Dance of the Gnomes Liszt

2FC 7.0

GEMS FROM FAVORITE OPERAS
"CARMEN"

Presented by

A.B.C. (Sydney) SYMPHONY ORCHESTRA

Conducted by PERCY CODE

SOLOISTS:

- EILEEN BOYD (Contralto). LANCE JEFFREE (Tenor)
- WALTER KINGSLEY (Baritone) EVELYN LYNCH (Soprano).
- Chorus of Street Boys.
- CONTRALTO: Habanera.
- TENOR and BARITONE—Duet: Speak to Me of My Mother.
- CONTRALTO: Seguidilla.
- BARITONE: Torreador's Song.
- TENOR: Flower Song.

2FC 7.30

CHAMBER MUSIC RECITAL

By

SYDNEY INSTRUMENTAL TRIO

- Trio in E Flat, Op. 1 Beethoven
- Allegro.
- Adagio Cantabile.
- Scherzo—Allegro Assai.
- Finale—Presto.

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

THE CHURCH HOUR

- 10.9: Announcement and Weather Report.
- 10.5: This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. Additional News from the British Official Wireless News Service.
- 10.21: (Completion of Relay to National Stations.) Local Sporting Results.
- 10.30: Musical Interlude (r.).
- 11.0: FROM THE MOSMAN METHODIST CHURCH—MORNING SERVICE
Conducted by
REV. PERCY DAVIS
- 12.15: Close.

AFTERNOON PROGRAMME

- 3.0: A MUSICALE (r.)—PART I. QUEEN'S HALL ORCHESTRA.. Wasps—Overture. Vaughan Williams
- 3.14: ELISABETH SCHUMANN, Soprano—Pastorale (Arr. Wilson) Down in the Forest (Ronald) Last Night (Marzials)
- 3.24: JOSE ITURBI, Pianist—Andante Favori (Beethoven)
- 3.32: JOHN McCORMACK, Tenor—When the Children Say Their Prayers (Russell) Baby Aroon (O'Brien)
- 3.38: MINNEAPOLIS SYMPHONY ORCHESTRA—Molly on the Shore—Irish Reel (Grainger)
- 3.48: TRENDS OF MUSIC IN EUROPE DURING THE LAST TWO DECADES—Talk by CURT PRERAUER.
- 4.0: A MUSICALE (r.)—PART II. YEHUDI MENUHIN, Violinist. Sarabande and Tambourin (Leclair-Sarasate) Rigaudon (Franko)

- Concerto in G Major (Mozart)
- 4.12: LONDON PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM—Slavonic Rhapsody (Dvorak)
- 4.25: MARGHERITA PERRAS, GERHARD HUSCH, and BERLIN STATE OPERA HOUSE ORCHESTRA—Don Giovanni—Reich' Mir Die Hand Meln Le Ben (Mozart) Magic Flute—Bei Mannern, Welche Liebe Fuhlem (Mozart)
- 4.33: GRAND ORCHESTRE PHILHARMONIQUE OF PARIS. Conducted by SELMAR MEYROWITZ—La Rosiere Republicaine (Gretry) Suite de Ballet.
- 4.45: Close.
- EARLY EVENING SESSION
- 6.0: Musical Interlude (r.).

EVENING SESSION

- 6.30: NATIONAL TALK. (See Panel)
- 6.45: RANDOM PAGES, a Recital by ISIDOR GOODMAN (Pianist). (See Panel)
- 7.0: GEMS FROM FAVORITE OPERAS—"CARMEN." (See Panel)
- 7.30: CHAMBER MUSIC. (See Panel)
- 8.0: A.B.C. (SYDNEY) SYMPHONY ORCHESTRA (See Panel)
- 9.0: International Affairs—Professor A. H. Charteris.
- 9.20: A Film Broadcast. (See Panel)
- 10.20: Poetry Reading.
- 10.25: Epilogue.
- 10.30: Close.

2FC 8.0

A.B.C. SYMPHONY ORCHESTRA

Conducted by PERCY CODE

Suite: Les Faunes de Bouree Humeur Domenico-Scarlatti (The Good Humored Ladies)

- Presto.
- Allegro.
- Andante.
- Non Presto in Tempo di Ballo.
- Presto.

- ORCHESTRA—Song Cycle: Songs of a Wayfarer Man, Gustav-Mahler Soloist: Heather Kinnaird.
- Symphonie Espagnole, Op. 21 Laio
- Allegro Non Troppo.
- Scherzando.
- Intermezzo.
- Andante.
- Rondo.
- For Violin and Orchestra—Soloist: Lionel Lawson.

2FC 9.0

INTERNATIONAL AFFAIRS

Professor A. H. CHARTERIS

2FC 9.20

A MUSICAL FILM BROADCAST

Presenting

LAWRENCE TIBBETT

In

UNDER YOUR SPELL

With

WENDY BARRIE, GREGORY RATOFF, ARTHUR TREACHER

Based on the Story by BERNICE MASON and SY BARTLETT

With

Music and Lyrics by ARTHUR SCHWARTZ and HOWARD DEITZ

By Arrangement with 20th Century-Fox Film Corp.

CAST OF CHARACTERS:

- ANTHONY ALLEN LAWRENCE TIBBETT
- CYNTHIA WRIXEL WENDY BARRIE
- PETROFF GREG RATOFF
- BOTTS ARTHUR TREACHER
- COUNT RAUL DU RENNE GREGORY GAYE
- THE JUDGE BERTON CHURCHILL
- MR. TWERP JED PROUTY
- MRS. TWERP CLAUDIA COLMAN
- UNCLE BOB CHARLES RICHMAN

Arranged and devised by

THE AUSTRALIAN BROADCASTING COMMISSION'S HOLLYWOOD REPORTER.

SUNDAY, FEBRUARY 7 ... CONTINUED

2BL SYDNEY, 740 K'cycles [Aust. B'casting Commission]

MIDDAY SESSION

10.55 Announcements and Weather Report.

11.0: "CLASSICS" (r.). THE LONDON PHILHARMONIC ORCHESTRA, conducted by EUGENE GOOSSENS— La Boutique Fantasque (Rossini-Respighi)

11.28: DINO BORGIOLO, Tenor—Morgen (To-morrow) (R. Strauss) My Lovely Celia (arr. Wilson) Songs My Mother Taught Me (Dvorak)

11.39: THE BOYD NEIL STRING ORCHESTRA— Fantasia on a Theme by Tallis.

11.56: CONCHITA SUPERVIA, Soprano— Cancion del Paje .. (Santonia) Cantanes .. (Turina)

12.2: BEATRICE TANGE (Piano-forte)— Der Contrabandiste, Spanish Romance (Schumann, arr. Tausig) Minuet .. (Pitfield) Dance of the Geisha (Neumann)

12.13: LEOPOLD STOKOWSKI and THE PHILADELPHIA ORCHESTRA— Prelude a l'Apres Midi d'un Faune .. (Debussy)

12.21: EZIO PINZA, Baritone— Faust, Act 1, Calf of Gold (Gounod)

La Favorita, Act 4, In Heavenly Splendor .. (Donizetti)

12.30: ETHEL BARTLETT and RAE ROBERTSON, Pianoforte Duet— Variations on a Theme of Beethoven .. (Saint-Saens)

12.50: Morning News from "The Sunday Sun," "Truth," and A.B.C. Service, British Official Wireless News Service.

1.10: A Specially Arranged Programme of Vocal and Instrumental Music (r.).

2.0: "SHIPS AND SHOES AND SEALING WAX." AN ARMCHAIR CHAT, by F. S. BURNELL.

2.20: CELEBRITY RECITAL (r.). EMANUEL FEUERMAN, with Symphony Orchestra, conducted by Dr. MALCOLM SARGENT— 'Cello Concerto in D Major (Haydn)

Allegro Moderato. Adagio. Allegro.

3.0: Close.

LATE AFTERNOON SESSION

4.30: TOSSY SPIVAKOVSKY and JASCHA SPIVAKOVSKY. (See Panel)

5.10: Musical Interlude (r.).

5.15: "PECULIAR PERSONALITIES: HENRY CAVENDISH. TALK BY GERALD DILLON.

5.30: CLASSICS (r.). THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK, conducted by ARTURO TOSCANINI— Siegfried Idyll .. (Wagner)

THOM DENIJS, Baritone— Dichterliebe .. (Schumann)

6.0: YOUNG PEOPLE'S SESSION— "PETER POSSUM" and "PAT." Serial: "The Potters of Potsville."

TAL ORDELL and CO. Present "RAISING A FAMILY."

6.30: This Week's Features.

6.35: Musical Interlude (r.).

6.58: What's on the Air To-night?

EVENING SESSION

7.0: FROM ST. ANDREW'S CATHEDRAL— Evening Service.

8.30: FROM THE STUDIO— This Week's Good Cause. "Furlough House," Talk by Mr. W. R. Bradney.

8.35: "LEAVES OF MEMORY." (See Panel).

8.55: Interlude (r.).

2BL 4.30

RECITAL BY

TOSSY SPIVAKOVSKY, And JASCHA SPIVAKOVSKY

Works of English Composers

Sonata for Violin and Piano in E, Op. 82 ... Elgar Allegro. Romance—Andante. Tempo. Allegro non Troppo. Second Sonata for Violin and Piano in C Major (in One Movement) ... Delius

2BL 8.35

LEAVES OF MEMORY

Presented by ELLIS PRICE

Assisted by PATRICIA MINCHIN

2BL 9.0

RECITAL BY

BINA ADDY

Celebrated Indian Soprano

Solo 'Cellist:

JULES VAN DER KLEI

SOPRANO— Hol Dan (with 'Cello Accompaniment) ... Tagore Bhara Badara (with Violin and Flute Accompaniment) ... Tagore

'CELLO— Adagio ... Bargiel Gavotte ... Nalch

SOPRANO— Deen Jai Deen Porey (with 'Cello and Flute Accompaniment) ... Tagore Mana Majdi, Folk Song (with Flute Accompaniment) ... Tagore

2BL 9.30

Half-an-hour with

CHARLES TUCKWELL,

AT THE STUDIO ORGAN

In Association with

THE MASTERSINGERS QUARTET

ORGAN— In Town To-night ... Coates Trees ... Rasbach

MASTERSINGERS QUARTET— The Blind Ploughman ... Coningsby Clark Turn Once Again (Caro mio Ben) ... Giordani

ORGAN— Intermezzo ... Rossi Oriental March ... Rossi

MASTERSINGERS QUARTET— Gems of Schubert ... Atr. Hauwe Underneath the Lilac Bough. Ave Maria.

ORGAN— Largo ... Handel

9.0: Recital by BINA ADDY, Celebrated Indian Soprano. (See Panel.)

9.25: Interlude (r.).

9.30: Half-an-hour with CHARLES TUCKWELL In association with THE MASTERSINGERS QUARTET. (See Panel)

10.0: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC. 11.0 to 12.15: From the Newcastle Cathedral. Morning Service.

1.0 to 3.0: Relayed from 2BL. 3.0 to 4.45: Relayed from 2FC. 6.0 to 7.0: Relayed from 2FC. 7.0 to 8.30 (approx.): From the Newcastle Baptist Tabernacle. Evening Service. Approx. 8.30 to 10.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles

[Regional Station]

10.0 to 12.15: Relayed from 2FC. 1.0 to 3.0: Relayed from 2BL. 3.0 to 4.45: Relayed from 2FC. 6.0 to 10.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

8.0: All Star Revue. 8.30: Gardening Talk—Mr. C. Honeyfield. 8.45: Selected Music. 9.0: Light Music.

10.0: Hospital Cheerio Session, conducted by St. Meredith.

10.40: The Banjo Club. 11.0: Harmony Hour. 12.0: Nationalities in Music. 12.15: Anona Winn (Soprano). 12.30: Bright Music.

12.45: From the Land of the Gipsy. 1.0: Some of Your Favorites. 1.0: Swing Fever—Introducing Swing Music and Swing News.

★ 2.0: LEWIS BENNETT PRESENTS THE DIGGERS' HOUR — FEATURING THE B.S.A. PLAYERS, CLAUDE HOLLAND, FRED WEBBER AND THE DIGGERS.

3.0: The Picture Book of Music. 3.30: KNOW YOUR MUSIC— Famous Ballets: The Swan Lake, Spectre de la Rose.

★ 4.0: Theatre Memories. 4.30: Selected Music from the Continent.

★ 4.45: DOGS—TALK BY MR. C. HONEYFIELD.

5.0: With the Light Orchestras. 5.15: THE RADIO ADVENT CHURCH SERVICE — Conducted by PASTOR L. C. NADEN; ADDRESS: THE OUTLOOK FOR 1937 — A MESSAGE FOR THIS NEW YEAR.

6.0: Artists and Music from Stage and Screen. 7.0: The Singing Troubadour. 7.5: With the Light Orchestras.

★ 7.30: THE CONCERT HALL. 8.0: PRIZE PROGRAMME FROM THE SUGGESTION BOX.

8.30: Continental Celebrities. 8.50: Bijou Programme.

9.0: Gems from Opera. 9.15: Build a Little Home. 9.30: Composers of To-day.

10.0: The Music of England.

10.15: Kenneth Fowles Reads a Story. 10.30: Words and Music.

11.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

9.0: The Celestial Harmony Singers—The Holy City (Weatherly). 9.3: Halle Orchestra, conducted by Sir Hamilton Harty, Rakoczy March (Berlioz). 9.7: Georges Thal, Tenor—Prize Song from The Mastersingers (Wagner). 9.10: Guila Bustabo, Violinist—Petsum Mobile (Novacek). 9.13: Dino Borgioli—Songs my Mother Taught Me (Dvorak). 9.16: Grand Orchestre Philharmonique — Le Rosiere Republicaine (Gretry). (a) Danse Legere; (b) Contradense. 9.19: Eileen Joyce, Pianist—Toccata (Debussy). 9.23: Richard Tauber, Tenor—The Heavens are Telling (Beethoven). 9.26: Boyd Neil String Orchestra—Romance for Strings (Sibelius). 9.34: Widdop and Ljunberg—Love Dust from Lohengrin (Wagner). 9.42: Vladimir Horowitz, Pianist—Finale Sonata in E Flat (Haydn). 9.46: Philadelphia Symphony Orchestra — Spanish Dance (La Vida Breve) (de Falla). 9.50: Ramon Navarro, Tenor—Long Ago in Aloala. 9.53: Tossy Spivakovsky — Tambourin Chinois (Kreisler). 9.57: Miliza Korjus, Soprano—Shadow Song (Meyerbeer).

★ 10.1: A. S. COCHRANE'S ORCHESTRAL CLUB.

10.31: Marion Anderson, Contralto—Piaistr d'Armour. 10.35: Helfitz and the London Philharmonic Orchestra—Allegro Aperto from Concerto in A Minor (Mozart). 10.43: Philadelphia Orchestra, conducted by Leopold Stokowski—18th Century Dance (Haydn). 10.47: Herbert Ernst Groh, Tenor —Joys of Spring (Eschelbacher). 10.50: Overture—Oberon (Weber). 10.58: Announcements.

SUNDAY, FEBRUARY 7 ... CONTINUED

11.0: Morning Service—Manly Presbyterian Church. 12.30: Close.
2.30: Temperance Session—W. J. Court. 2.50: Willem Mengelberg and Orchestra—Leonore Overture (Beethoven).

★ 3.2: FROM LYCEUM: Pleasant Sunday Afternoon Programme and Address by MR. G. R. DRUMMOND, M.L.A.

4.30: Book Reviews by Rev. W. A. Marsh.

5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.

7.0: Evening Service—Bathurst-street Baptist Church. 8.15: Sacred Music. 8.30: Marek Weber and Orchestra—The Hermit (Schmalstitch). 8.34: Joseph Schmidt, Tenor—Ah So Pious (Martha). 8.37: Fritz Kreisler, Violinist—Slavonic Dance No. 1, in G Minor (Dvorak-Kreisler). 8.40: Richard Crooks, Tenor—Berceuse de Jocelyn (Godard). 8.43: London Philharmonic Orchestra—Fair Maid of Perth Suite (Berlioz). March. 8.47: Herbert Ernst Groh and Emmy Bettendorf—Rose Songs. 8.55: Symphony Orchestra—Elegie from London Again Suite (Eric Coates).

9.0: The Bible Man—Rev. A. W. Stuart. 9.15: Richard Tauber, Tenor—Extasi (Ganne). 9.18: Giese King and the London Philharmonic Orchestra—Symphonic Variations (Caesar Franck). 9.34: Georges Thill, Tenor—Your Tiny Hand (Puccini). 9.48: Halle Orchestra, conducted by Sir Hamilton Harty—Overture, Rosamunde (Schubert).

9.46: Epilogue. 10.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

8.0: London Philharmonic Orchestra, conducted by Sir L. Ronald-Polonska, Op. 40, No. 1, from Chopiniana Suite (Glazounov). Peter Dawson, bass-baritone—The Auld Hoose (Nairne). Alfredo Campoli and his Orchestra—Obstination (Fontenailles, arr. Crook). Richard Crooks, tenor—Only My Song (Lehar).

8.15: Masters of Music. 8.30: The Minneapolis Symphony Orchestra, with Amelita Galli-Curci, soprano. The Minneapolis Symphony Orchestra, conducted by E. Ormandy—Scarf Dance from La Source-Ballet Suite (Delibes). Amelita Galli-Curci, soprano—Parla Valse (Arditi). The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Tambourin Chinois (Kreisler). Amelita Galli-Curci, soprano—The Gipsy and the Bird (Benedict).

8.45: Divertissement. Why Stars come out at Night. La Rosita, Lazy River. You're All I Need.

9.0: Keith Collins, pianist. 9.15: Melody Palette. Sleeping Beauty Waltz. Annie Laurie, Song of India, Romany Woods.

9.30: True Confessions. 9.45: Organ Reveries. 10.0: The Hawaiian Club.

10.15: Mr. W. D. Fitzsimmons, of the Wentworth District Council of the Parents and Citizens' Associations.

10.30: Liberal Catholic Church of St. Alban's Service.

11.45: Questions and Answers by Rev. L. W. Burt. 12.0: Music.

12.15: Miniature Ballad Concert.

12.45: Luncheon Session, conducted by Harry Dearth and Noel Judd.

1.15: His Majesty's Theatre Orchestra—Conversation Piece selection (Coward). Light Opera Company—High Society Blues. Vocal Gems. 1.30: Petite Musicale. 1.45: Highlights from Opera.

2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Castles in Music. Hiko, Hiko; Poem; White Azaleas; On the Road to Mandalay.

★ 2.30: RICHARD WANT, M.A.—The Psychologist's Notebook.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

6 a.m. (GSB 31.5, GSD 25.5, GSG 16.8, with GSC 31.3 at 7.0): Music Hall, including Bennett and McNaughton (Comedians) and Tese O'Shea. 7.0: Interval. 7.15: News. 7.40: Pickard and His Chinese Syncopators. 8.0: Last Act from "Love a Stranger." 8.45: Close.

6 a.m. (2RO 31.13): Variety Programme from Italian Station. 9.0: News in English.

6 a.m. (DJJ 25.4, DJC 49.8, DJL 19.8): "Who is Laughing There?"—Humorous Programme. 6.15: Dance Music. 7.0: News. 7.20: Close.

4 p.m. (2ME 31.28): Kookaburra Recording. Recorded Music. Talk on Australian Subject. Music. 6.0: Close.

6 p.m. (3LR 31.3): Chimes. Recorded Music. 6.25: National News and Talks. 7.0: National Programme. 10.30: Close.

6 p.m. (GSB 31.5, GSO 19.7, GSG 16.8): Recorded Commentary on Wales v. Scotland Football Match. 6.21: H.M. Royal Air Force Band. 7.0: News. Weekly Sporting Summary. 7.25: Religious service (Baptist) from the Studio. 8.10: Close.

6.50 p.m. (JVN 28.14): Music. 7.55: News in English from Tokio. 8.0: Oriental Programme.

7 p.m. (2BW 31.49): Native Music. 9.0: Programme from Hongkong Studios. 10.0: Weather and News. 10.15: Music.

8 p.m. (2ME 31.28): Recorded Music. Talks on Australian Subjects. Music. Midnight: Close.

8.30 p.m. (PLP 27.2, PMN 29.2, YDB 31.1, YDC 19.8): Chimes of 8 p.m. at Bandoeng. Music, Talk. 9.30: News. 10.0: Evening Musical Programme.

9.0 p.m. (TPA2 19.8): Marseillaise. Concert from Radio Paris. 10.0: News of the World in English. 10.15: Music.

9 p.m. (DJA 31.3, DJE 19.7, DJQ 19.6, DJE 18.8, DJN 31.4, with DJR 19.56 at 11.0): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: A Sunday Evening Concert. Midnight: News in English from D.Q., DJE and DJN.

9 p.m. (GSB 31.5, GSG 16.8, GSH 13.9): Big Ben. The BBC Theatre Orchestra. 9.52: Recital of Cornelius' Songs—Veronica Mansfield (Australian Soprano)—Come We'll Wander Together. The Shepherds, Christmas Tree. The Monotone. Love's Recompense. A Sleeping Child. From the Song of Songs. 10.10: Commentary on Wales v. Scotland Football Match. 10.30: The B.B.C. Military Band. 10.55: News. 11.20: Short Religious Service from Studio. 11.45: Close.

9.43 p.m. (2RO 25.4): Varied Programme from Italian Stations. 11.20: Programme for Mediterranean Countries. News in Italian. Chamber Music. Midnight: English Session. News of the World. Music.

2.45: Donald Novis, tenor. 3.0: Souvenirs of Song—Merrymakers' Dance. I Passed by Your Window, Melodie, Texas Cowboy, Scotch Medley. 3.15: Debrooy Somers Band—The Yeomen of the Guard selection. Tullio Carminati, vocalist—Love Passes by (Scholl-Schertzing). Quentin M. Maclean, organist—River Reveries.

3.30: Dramatic Presentation. 3.45: Marek Weber and his Orchestra—Chocolate Soldier Selection (Strauss). Harold Williams, baritone—With a Song (May). Music in the Ruse Morgan Manner—I Found a Rose (Nutting). Turner Layton, tenor—There's a New World (Kennedy-Carr). 4.0: Melody and Mirth with Harry Dearth. 4.30: Melodious Moments.

4.45: Sir Henry J. Wood and the New Queen's Hall Orchestra—Hungarian Rhapsody No. 2 (Liszt).

★ 5.0: THE RADIO SUNDAY SCHOOL, CONDUCTED BY UNCLE FRANK.

6.0: A Talk by the Editor of the Australian News Review. 6.10: Feature Session, presenting Symphony Orchestra, conducted by Dr. Malcolm Sargent—Princess Ida Overture (Sullivan). Columbia Dramatic Players, with Raymond Newell and Chorus—Anchored. Descriptive Ballad (Coward). New Mayfair Orchestra—New Moon Selection (Romberg).

6.43: Mr. Harold Morton—Book Review.

7.0: Mr. Bertram Ferrie—Vibrations. Talk under the auspices of the Theosophical Society.

7.15: Pinto Pete in Arizona.

★ 7.45: 'AETIOO 'K 'W 'XIN 'OET'

7.45: Music. 8.0: Rhythm Round Up. 8.15: Hawaiian Fantasies. 8.30: Build a Little Home. 8.45: The Theatre of the Air.

★ 9.0: RADIO CHARADES—A B.S.A. PRODUCTION.

9.15: Nothing by the Best. 9.30: Music.

9.45: 2GB Entertains with Wide Range High Fidelity. 10.0: Even-song. 10.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

9.20: Dog Session—T. McGorlen.

9.40: Resume Greyhound Races.

9.45: Melody Girl. 10.0: Music of the Masters.

During the Day, 2UW Surf Patrol.

11.0: Banjo-Mandolin (Miss Mansie. 1.0: Celebrities in Cavalry (continued). 12.0: Luncheon Music. 1.0: Celebrities in Cavalry.

2.0: Cockney Suite (Albert W. Keteleby). A State Procession (Buckingham Palace). The Cockney Lover (Lambeth Walk). At the Palais de Dance (Anywhere). Elegy (Thoughts on passing the Cenotaph). Bank Holiday (Appy Ampstead). Keteleby's Concert Orchestra. 2.20: Russian Gypsy Songs—Black Eyes; Haida Troika. The Old Waltz; Two Guitars. Vladimir Rosing and Olga Alexeeva with Chorus.

2.30: From the Repertoire of Wilhelm Backhaus. Pianist—Caprice Espagnole, Op. 37 (Moszkowski); Bohemian Dance (Smetana); Nails Waltz (Delibes). 2.42: The Selfish Giant. Tone Poem (Eric Coates). Julian Fuh's Symphony Orchestra. 2.50: Florence Austral. Soprano—Everywhere I Go (Easthope Martin); Ben Bolt (arr. Collingwood); Rose Softly Blooming (Spahr).

★ 3.0: STORIES FROM THE OPERAS—"ORFEO ED EURIDICE (Gluck).

3.20: Islamey, Oriental Fantasy (Balakireff, arr. Casella)—New Symphony Orchestra.

3.30: A Trip to the Zoo—Samuel Biber. 4.0: Massed Military Bands—1001 March; Distant Greetings.

4.8: Harold Williams, Baritone—My Sheepdog and I (Thayer); Fire in My Heart; When the Harvest's In. 4.15: Music from the Console—Faust. Ballet Music (Gounod); Finlandia (Sibelius).

4.8: Harold Williams, Baritone—My Sheepdog and I (Thayer); Fire in My Heart (Thayer); When the Harvest's In (Thayer).

4.15: Music from the Console—Faust—Ballet Music (Gounod); Finlandia (Sibelius). 4.30: Medley of Chappell Ballads; Medley of Hoosey Ballads—Jack Hylton and his Orchestra. 4.45: Feature Recordings.

5.0: Bobby and Betty Bluegum.

5.30: The Destiny of the British Empire. 5.50: Cameos of the Camera. 6.8: Lightweight Music.

7.0: Festival in Seville (Albeniz, arr. Stokowski)—Philadelphia Symphony Orchestra. 7.20: Happiness Ahead.

★ 7.30: TIME MARCHES ON. PRODUCED BY R. C. HICKLING.

8.0: The Joy of Living. 8.15: Musical Romeo—Third Dimension Sound.

★ 8.45: GEORGE EDWARDS IN "THE PHANTOM PLANE."

9.15: Theatrical Revue, "4.45: Film Star Parade.

★ 10.0: FOREIGN AFFAIRS—J. M. PRENTICE.

10.10: The Cathedral Close. 10.30: Music Lovers' Half Hour. 11.0: Music for Everyone from Everywhere.

12.0 midnight: Vitality in Rhythm—O. J. Leighton Entertains.

12.30: Keeping the Party Going.

1.0: Cheerful Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.

2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath Tub Session.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

★ 11.0: HIGH MASS—St. Mary's Basilica.

11.20: Sermon—St. Mary's Basilica.

★ 12.15: "MELODIANA," Composed by Dominic Harnett.

1.0: A Composer—His Life and Music. 2.0: Vocal Recital.

2.30: "Pageant of the Air-waves." 3.30: Famous Symphonies.

★ 4.0: CELEBRITY RECITAL—George Wollaston.

6.0: Angelus. 6.1: Uncle Tom and Joan.

6.30: Court Symphony Orchestra—Mikado (Sullivan).

★ 6.35: FATHER WALSH, S.J.—"Light of the World"—Lecturette.

7.0: Father Meany—Lecturette.

★ 8.30: FOLLIES OF 1937.

9.0: The Saucy Quartette—John Dunne, Fred Webber, Fred Witt, Walter Kingsley.

★ 9.15: "THE MARCH OF TIME," produced for Radio by Reg. Hawthorne.

9.50: "Sabbath Reveries," featuring Ethel Holden and her Violin.

10.0: "The Dream Ship," piloted by John Dunne. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

7.30: Film Fancies. 8.0: Wake Up Session. 8.30: Music. 9.0: Radio Rhythm.

9.30: Humor for the Menfolk. 10.0: Comedy Capers. 10.30: At the Piano with the Melody Girl.

11.0: Carnival Capers. 11.15: Maori Melodies. 12.0: Music.

12.30: Traders' Topics—John Harper. 1.30: Music for Everybody.

SUNDAY, FEBRUARY 7 ... CONTINUED

2.0: Radio Theatre. 2.30: Radio-lympia. 3.0: Music Salvaged.
3.30: Tender Memories.
4.0: Old Comrades' Session—Capt. Bainsfather.
4.15: Henry, the Health Man—Talk.
4.30: Musical Tapestry. 5.0: Happy Hour Unit. 5.30: Musical Tastes.
6.0: **FEATURE HOUR.**

7.0: Happy Hour Unit. 7.30: Music.
8.0: The Globe Rotunda.
8.30: "ARGUS" THE PRO-PHET.
8.45: "THE STORY BEHIND THE STAMP"—RADIO PLAY WITH 2KY PLAYERS.
9.0: Radio Theatre—John Harper.
9.15: "FRONT PAGE HEADLINES"—RADIO SERIAL.
9.30: Musical Comedy and Operettas. 10.0: Radio Theatre.
10.30: Happy Hour. 11.30: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

11.0: British Official Wireless News. 11.10: The Golden Hour. 12.0: Midday Melodies. 12.40: Programme Projects. 1.45: Listeners' Choice. 1.50: British Official Wireless News. 1.55: Musical Reverses. 2.0: Afternoon Programme. 3.0: Band Recital. 4.0: Sylvan Echoes. 4.15: Music Lovers' Half Hour. 4.45: In Lighter Mood. 5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.45: Tea Time Variety, continued. 6.15: Tunes of the Times. 6.45: Mountain Music. 7.0: Musical Melange. 7.25: Who is This?

★ 7.45: IS THE BEEF INDUSTRY SUITED TO AUSTRALIAN CONDITIONS?—Talk by Mr. Edmund Burke.
8.0: Music. 8.15: Orchestral Odes. 8.30: The King's Men.

★ 8.45: THE PHANTOM PLANE—A George Edwards Production.
9.15: Koshinski and Clancy. 9.30: Service to Motorists. 9.45: Boys of the Old Brigade. 10.0: In Old Vienna. 10.15: Bouquet of Memories. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles
[Commercial Station]

9.0: Chamber Music. News Service.

★ 9.30: WATCH TOWER HAPPINESS HOUR—CHERIO CALLS TO THE SICK.

10.0: Lecture. 12.0: Close.

3.0: Chamber Music. News Service. 3.15: Watch Tower Reading.

3.30: Music. 4.0: Close.

5.0: Radio Play and Kingdom Text Competition. 6.0: Lecture: The Kingdom. 7.15: Magic Island. 7.30: Eb and Zeb. 8.0: A concert of Celebrities.

8.30: Piano Request Session. 8.45: A George Edwards' Production. 9.15: Shamrocks.

9.30: In the Firelight. 10.0: Music Lovers' Time.

11.40: Lecture. 12.0: Close.

2KO NEWCASTLE,
1410 K'cycles
[Commercial Station]

9.0: The Quiet Hour, presented by Uncle Peter. 10.0: Close.

6.0: Overture. 6.5: Birthday Calls. 6.15: Music. 7.0: Francis Sherwood at Wurliizer Organ. 7.5: Memories of Hawaii.

7.45: The Voice of the People—Paul the First—A George Edwards' Production. 8.0: Melody Lane.

8.30: Ports of Call—Chile. 9.0: The Joy of Living.

9.15: The March of Time. 10.0: The Dream Ship—Piloted by Uncle Peter. 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles
[Commercial Station]

8.0: Uninterrupted Soft Music.

8.45: Children's Music. 8.48: "Sunday Sun" News Service. 9.0: New Record Releases. 9.30: Musical Potpourri. 10.0: Close.

6.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.35: Selected Music. 7.45: Interesting Talk.

8.15: Agricultural Bureau Session.

8.30: New Record Releases. 8.45: World Events of the Week. 9.0: Album of Life. 9.15: The March of Time, relayed from 2SM. 10.0: Close.

2CA CANBERRA,
1050 K'cycles
[Commercial Station]

8.0: Sunday Music. 8.15: New Record Releases. 8.30: Special Musical Interlude. 8.45: World-famous Artists and Songs. 9.0: Famous Orchestras. 9.15: Instrumental Quarter Hour. 9.30: Popular Recordings. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sunday in each month.)

11.0: Service from Baptist Church (Second Sunday in each month.)

11.0: Selected Music. (Fourth and Fifth Sunday in month.)

7.0: Musical Selections. 7.30: Religious Address. 7.45: Musical Gems. 8.0: Romance and Melody. 8.15: Musical Selections.

8.30: Masters of the Music Room. 8.45: Musical Selections. 9.15: March of Time. 9.45: Epilogue. 10.0: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

9.0: Listener-Arranged Programme. 11.0: Close.

1.0: Luncheon Music. 2.0: Close.

3.0: Advent Evangelists. 3.30: Selected Classical Music. 4.0: Radio Sunday School. 4.30: Close.

6.0: Dinner Music. 7.30: Choose Your Classics. 8.0: Selected Music. 9.15: "The March of Time"—Relayed from 2SM. 9.45: Viaticum, conducted by Archdeacon North Ash. 10.0: National Anthem.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

6.0: Musical Comedy Selections. 6.30: Vocal and Instrumental Selections. 7.0: The Hall of Songs. 7.30: Instrumental and Orchestral Music. 8.0: The Wanderer. 8.15: The Pepper Pot.

8.20: The Ideal Half Hour. 9.0: Musicians' Library. 9.30: Melodious Moments. 9.58: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles
[Commercial Station]

7.0: Opening Chorus. 7.30: Church Service. 8.30: Orchestral Music.

6.45: Selected Vocal Numbers. 9.15: Guest Speaker. 9.30: Musical Feature. 10.0: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.0 to 7.30: Joy of Living. 7.30: Harmony Isle. 7.45 to 8.0: Mystery Serial—Iron House. 8.30: Music. 8.45: Master's Music Room. 9.0: Music. 10.0: Close.

2LM LISMORE,
900 K'cycles
[Commercial Station]

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

7.0: The Happy Hour. 8.0: The Music Box. 9.0: Tantalising Tunes. 9.45: News Service. 9.55: Evensong. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Goodnight Song.

2AY ALBURY,
1480 K'cycles
[Commercial Station]

12.0: Please Yourself Session. 2.0: Close.

7.0: Classical Interlude. 7.30: Associated Gramophones Programme.

8.0: 2AY Radio Players. 8.45: Masters' Music Room. 9.20: P. and A. Parade. 10.30: Close.

3LO MELBOURNE,
770 K'cycles
[Aust. B'casting Commission]

10.0: Time; National Anthem; Express Train Information; Police Messages. 10.5: National News Bulletin, including Sterling Rates of Foreign Exchange. 10.21: Music.

10.25: Stumps Scores in the Cricket Match, England v. Victorian Country Team, played at Geelong. 10.30: Music.

11.0: High Mass from St. Patrick's Cathedral.

Sanctus, Benedictus, Agnus Dei from Missa Duodectima, by D. Moreno.

Offertory: Exaudi nos—Orlando di Lasso. Musical Director: Alois G. Melichar. 12.15: Close.

3.0: The B.B.C. Symphony Orchestra, conducted by Adrian Boult. Overture: The Merry Wives of Windsor (Niccolai).

3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service.

4.30: Music. 4.45: Close.

6.0: From Sydney—A Special Family Series: The Potters of Pottsville, by Tal Ordell and Company.

6.15: Music.

6.30: National Talk: "A Sermon For Those Who May Not Like Them"—"A Thing of Nought."

6.45: "Random Pages." (See 2FC.)

7.0: "Gems from Favorite Operas—Carmen." (See 2FC.)

7.30: Sydney Instrumental Trio. (See 2FC.)

8.0: A.B.C. (Sydney) Symphony Orchestra. (See 2FC.)

9.0: International Affairs—Professor A. H. Charteris.

9.20: "Under Your Spell." A Musical Film Broadcast, presenting Lawrence Tibbett, with Wendy Barrie, Gregory Ratoff and Arthur Treacher. Based on the Story by Bernice Mason and Syd Bartlett. With Music and Lyrics

by Arthur Schwartz and Howard Deitz. By arrangement with 20th Century-Fox Film Corporation. Devised and arranged by the A.B.C. Hollywood Reporter.
10.15: Poetry Reading.
10.25: Epilogue. 10.30: Close.

3AR MELBOURNE,
580 K'cycles
[Aust. B'casting Commission]

Optional Programme.

4.30 to 5.10: Recital by Jascha and Tossy Spivakovsky.

5.30: "A Few Thoughts on Keeping Fit"—Mr. G. Hermon Gill.

5.40: Music.

8.30: Recital by Hilda Gill, Mezzo-Soprano.

8.50: The Zigeuner Band (H. Penn)

9.30: Around the Organ with Sankey (Mr. Spaven)

10.0: Weather Notes and Close.

3GI SALE,
830 K'cycles
[Regional Station]

10.0: See 3LO. 12.15: Close.

1.0: See 3AR. 3.0: See 3LO. 4.45: Close.

6.0: See 3LO. 10.30: Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

10.0: See 3LO. 11.0: See 3AR. 12.15: Close.

1.0: See 3AR. 3.0: See 3LO. 4.45: Close.

6.0: See 3LO. 10.30: Close.

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

10.0: Chimes; Weather. 10.5: From 2FC—National News Bulletin.

10.21: Weather; News; Music.

11.0: Mass from St. Stephen's Roman Catholic Cathedral, Brisbane. 12.15 (approx.): Interlude.

12.30: Specially Selected Music. 1.30: Close.

3.0: London Philharmonic Orchestra: Beatrice and Benedict (Berlioz). Elisabeth Schumann (Soprano): Down in the Forest (Ronald); Last Night (Marziani-Kjerulf). Edwin Fischer (Piano): Sonata in F Minor, Op. 57 (Appassionata) (Beethoven). Margherita Ferras, Gerhard Husch (Vocal Duet) and Berlin State Opera Orchestra: Reich "mir die hand mein leben (from Don Giovanni) (Mozart); Bei mannern, welche liebe hulen (from The Magic Flute) (Mozart). Herman Finck and his Orchestra: Brahmsiana (arr. Finck). London Philharmonic Orchestra: Legende (Dvorak).

4.0: Talk by Miss Winifred Guy—"Across Australia From Adelaide to Darwin"—Impressions of an Englishwoman, Part 2.

4.15: London Symphony Orchestra: Prince Igor—Danse No. 17 (Borodine). Sevilian Serenaders: Bouquet of Spanish Songs, J. H. Squire Celeste Octet: Memories of Johann Strauss (arr. Wiloughby). Richard Crooks (Tenor): Vienna, City of My Dreams (Siczynski); I'll Always Be True (Benatzky). Regal Cinema Orchestra: Drury Lane Memories. Grand Hotel Orchestra: Springtime Serenade (Haykens) 5.0: Close.

5.45: Music.

6.0: Council of Churches Session for Children.

6.30: From 3LO—National Talk—A Sermon For Those Who May Not Like Sermons: "A Thing is Nought."

6.45: Random Pages—A Pianoforte Recital, by Mary Childs.

SUNDAY

- 7.0: From 2FC—Gems from Opera: Carmen. (See 2FC.)
 7.30: Evening Service from St. John's Anglican Cathedral, Brisbane. 8.45: Weather; A.B.C. News Service.
 9.0: From 2FC—Talk by Professor A. H. Charteris: International Affairs.
 9.20: From 2FC — Blossom Time. (See 2FC.)
 10.15: Poetry Reading.
 10.23: Epilogue. 10.30: Close.

4RK R'H'TON, Q.,
 910 K'cycles
 [Aust. B'casting Commission]

- 10.0: Relayed from 4QG. 1.30: Close.
 3.0: Relayed from 4QG. 5.0: Close.
 5.45: Relayed from 4QG. 10.30: Close.

4QN Nth. Regional
 600 K'cycles

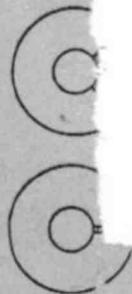
- 10.0: Relayed from 4QG. 1.30: Close.
 3.0: Relayed from 4QG. 5.0: Close.
 5.45: Relayed from 4QG. 7.30: Evening Service, from St. James' Cathedral, Townsville. 8.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,
 730 K'cycles
 [Aust. B'casting Commission]

- 10.30: Cathedral Bells.
 10.33: Morning Hymn—Brightest and Best of the Sons of the Morning.
 11.0: Morning Divine Service, from Maughan Methodist Church.
 12.15: From Studios—Interlude.
 12.20: From Sydney—News Notes.
 12.40: From Adelaide—Classical Cameos.
 1.0: This Week's Good Cause.
 1.5: Classical Cameos. 1.30: Close.
 3.1: Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth.
 4.30: From Studios—Light Classical Incidental Music.
 5.0: Close.
 5.30: The Children's Session, conducted by The Announcer.
 5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Sowton.
 5.55: Interlude.
 6.0: From Melbourne—National Programme: National Talk—A Sermon for Those who may not like Sermons—A Thing of Naught.
 6.15: From Sydney—National Programme: Random Pages—A Piano Recital by Isidore Goodman.
 6.30: Gems From Favorite Operas—Carmen.
 Alternative Programmes.
 7.0: 5CL—From Adelaide—Regional Programme. The Craftsman of Cremona—A Special Recorded Presentation.
 7.30: From Sydney—National Programme: Symphony Hour, with the A.B.C. (Sydney) Symphony Orchestra.
 7.0: 5CK—From Adelaide—Regional Programme: Evening Divine Service—From St. Peter's Cathedral.
 8.15: From Studios—Interlude.
 8.30: 5CL and 5CK—From Sydney—National Programme—A Talk on International Affairs.
 8.50: Film Broadcast—Land of Song, with Lawrence Tibbett.
 9.45: From Adelaide—Regional Programme—A Piano Recital, by Spruhan Kennedy—(a) Prelude and Fugue in A Minor (Bach-Liszt). (b) Sonata (Ravel).
 10.5: News and Weather Notes.
 10.10: Arnold Matters (Baritone)—A Special Recital. Re-broadcast from the B.B.C., London.
 10.20: Musical Epilogue. 10.30: Close.

RAF

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 is tuned
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RADIOTRON



AUSTRALIAN GENERAL ELECTRIC
 LIMITED
 Sydney Melbourne Brisbane
 Adelaide Hobart

AMALGAMATED WIRELESS
 (AUSTRALASIA) LTD.
 47 York Street, Sydney
 167-169 Queen Street, Melbourne

VI.7

In To-night's Pro- 12.7: Pianoforte Recital (r.) by AR-
 music (r.). THUR RUBENSTEIN, with the
 ONAL MILITARY London Symphony Orchestra—
 BAND. Concerto in A Major .. (Mozart)
 ce. Panel) Allegro.
 "HOW" Andante.
 ce Panel) Presto.
 (OF SCOTLAND AND
 LAND).
 ce Panel)
 NATIONAL DANCE
 ORCHESTRA.
 ce Panel)
 "VARIETY."
 ce Panel)
 "THE INN."
 Local Weather Fore-
 News from "The
 Music (r.).
 ORCHESTRA—
 na .. (Becca)
 .. (Moskowski)
 MAN, Violin)—
 tale .. (Schubert)
 PHILHARMONIC
 .. (Schubert)
 ASALS ('Cello)—
 .. (Haydn)
 .. (Cassado)
 EL STRING OR-
 rno .. (Mozart)

THE LUNCH HOUR:

12.30: Vocal and Instrumental
 Music for the Lunch Hour (r.).
 1.0: MILESTONES AND MELODY
 (r.).
 1.30: Radio Rhythm (r.).
 3.0: Programme by—
 THE HAYDOCK DUO (Violin
 and Piano),
 In association with
 A. E. Y. BENHAM, Basso.
 DUO—
 Legende (Wieniawski)
 BASSO—
 Life (Blumenthal)
 Medje (Arabian Song) (Gounod)
 DUO—
 Midnight Bells (Kreisler)
 Kuyawiak (Wieniawski)
 BASSO—
 The Two Grenadiers (Schumann)
 Myself When Young (Lehmann)
 DUO—
 Chanson Hindou (Kreisler)
 Perpetuum Mobile (Ries)
 3.30: Interlude (r.).
 3.35: HALF AN HOUR OF WIT
 AND HUMOR.
 Presented by
 WIN and WINDLE.
 4.5: Interlude (r.).
 4.30: CHAT OVER THE TEACUPS.
 BY NOELLE BRENNAN.
 4.25: Trade Demonstration Music
 (r.).
 5.0: Stock Exchange—Third Call.
 5.5: Trade Demonstration Music
 (r.).
 Interlude (r.).
 5.23: Weather Information.
 5.30: Close.

SYDNEY,
 740 K'cycles

[of Commission]

s Friday, except:
 Chimes and An-
 Interlude (r.).
 ange. First Call.

2FC 9.0

NATIONAL DANCE ORCHESTRA
 Conducted by AL. HAMMETT
 PROGRAMME OF THE LATEST DANCE
 SUCCESSES

2FC 9.30

NON-STOP VARIETY
 K FIRE VAUDEVILLE PROGRAMME
 Arranged by SYDNEY HOLLISTER

2FC 10.0

LISTENERS' INN
 A WAYSIDE WASSAIL
 Introducing
 RHYTHMIC REFRESHMENT
 by the
 NATIONAL DANCE ORCHESTRA
 Conducted by AL. HAMMETT

A strange tale this—a peep into the parlor of Lis-
 teners' Inn, where 'tis said that listeners hear nought
 but good of themselves and every man goes out better
 than he came in. Here we find a Loblike Landlord,
 an eloping couple, and a dance orchestra.
 The Story written by GEORGE MATTHEWS.
 PRODUCTION: SYDNEY HOLLISTER.

...SLS—
 GLISH.
 M.A., Litt.
 Sydney Teacher's College,
 will speak on "Working With
 Words, Part 1."
 3.15: HISTORY.
 Mr. R. G. Henderson, M.A., Ex-
 aminer, Department of Education,
 will speak on "William III, and
 the Revolution Settlement."
 3.30: Interlude (r.).
 4.0: Talk to be arranged.
 4.15: Close.
 EARLY EVENING SESSION
 5.30: YOUNG PEOPLE'S SESSION
 Conducted by Peter Possum.
 Ellis Price and Co. present the
 Serial—"The Young Royalist."
 5.40: Pat.
 5.50: Uncle Ted and Sandy.
 6.0: Dinner Music (r.).

... talk by the
 ing Commentator.
 10.40: Edith James will tell some
 Chinese Fairy Tales—The Gen-
 tie Tiger.
 10.55: Coralie Clarke-Rees will
 speak on Holidays in Britain—
 England's Waterways.
 12.0: "Big Ben."
 EDUCATIONAL SESSION—
 BROADCAST TO SCHOOLS—
 PRIMARY ENGLISH:
 Mr. Ernest Wells will speak on
 "Myths of the Aboriginal In-
 habitants."
 1.45: Wednesday's Acceptances by
 the A.B.C. Racing Commentator.

MONDAY, FEBRUARY 8 ... CONTINUED

EARLY EVENING SESSION

- 6.0: Musical Interlude (r.)
- 6.5: GIRL GUIDES' SESSION — "Brownies."
- 6.12: THE GUNNER will give a Talk entitled, "Three Men in a Dugout."
- 6.25: Stock Exchange—Report.
- 6.35: SPORTING SESSION—Results and Comments.
- 7.0: "THE PROBLEM OF SLUM CLEARANCE — HOUSING IN CITIES."
- MR. W. O. BURT.
- 7.20: Interlude (r.)
- 7.25: NATIONAL NEWS BULLETIN.
- 7.30: Local News.
- 7.35: Weather Report: General Market; Produce and Fruit Report and Late Sussex Street Prices, supplied by the State Marketing Bureau; Wool Sales; Truck Bookings.
- 7.58: What's on the Air To-night.

EVENING SESSION

- 8.0: Recital by LIONEL LAWSON, Violinist. (See Panel)
- 8.15: THE NATIONAL MILITARY BAND. (See Panel)
- 8.45: OUR FILM REVIEW, by E. J. FRANCIS.
- 9.0: Interlude (r.)
- 9.5: Trio Recital. (See Panel)
- 10.5: Musical Items (r.)
- 10.29: Weather Information.
- 10.30: Close.

2NC NEWCASTLE, 1230 K'cycles [Aust. Broadcasting Commission]

- 7.0 to 9.30: Relayed from 2BL
- 9.30 to 10.30: Relayed from 2FC.
- 10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."
- 10.40 to 11.30: Relayed from 2FC.
- 12.0 to 2.0: Relayed from 2FC.
- 3.0 to 3.40: Relayed from 2FC.
- 3.40 to 3.45: Chat over the Teacups — by Celia Starfield.
- 3.45 to 4.15: Relayed from 2FC.
- 5.30 to 6.0: Relayed from 2FC.
- 6.0 to 8.0: Relayed from 2BL
- 8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles [Regional Station]

- 7.0 to 7.25: Relayed from 2FC.
- 7.25 to 9.30: Relayed from 2BL
- 9.30 to 11.30: Relayed from 2FC.
- 12.0 to 1.20: Relayed from 2FC.
- 1.20 to 1.30: Local News from "The Grafton Examiner."
- 1.30 to 2.0: Relayed from 2FC.
- 3.0 to 4.15: Relayed from 2FC.
- 5.50 to 6.25: Relayed from 2FC.
- 6.25 to 8.0: Relayed from 2BL
- 8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 12.30: Poultry—Talk by Mr. C. Honeyfield.
- 2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hartly. 2.30: Relaxation Music. 3.45: The Radio Adviser on Life's Problems. 3.15: Lulling Melodies. 3.30: Story, read by Frank Hartly. 4.0: Selections from Opera.
- 4.15: Studio Party—Guest of Honor, Miss Bertha Clarke—Japan From Inside. 4.45: New Record Releases.
- 5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestras. 5.45: Films of Yesterday—Love in Bloom.
- 6.0: Dinner Music.
- 6.15: Trotting Results. 6.20: Dinner Music.
- 6.35: Sue and Buddy Entertain. 6.45: Dinner Music.

2BL 8.0

RECITAL BY

LIONEL LAWSON, Violinist

Nocturne in E Flat (Chopin)

Allegro (Fioco)

Estrellita (Ponce-Heifetz)

2BL 8.15

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Associate Artist:

WILLIAM GREEN, Tenor

BAND—

Overture: Der Freischutz Weber

TENOR—

Ah, Moon of My Delight Lehmann

Ayl Ayl Ayl Freire

The Star Rogers

BAND—

Ballet Music: Le Prophete Meyerbeer

Valse.

Pas de la Redowa.

Quadrille des Patineurs.

Galop.

2BL 8.45

OUR FILM REVIEW

By

E. J. FRANCIS

2BL 9.5

TRIO RECITAL

Arranged by

THE BRITISH AND INTERNATIONAL MUSIC SOCIETY

EVELYN BLANCHE, Piano

DAGMAR THOMSON, Violin

FLORENCE FORSHAW, Viola

And

RAYMOND BEATTY, Bass

TRIO—

Trio for Piano, Violin, and Viola (in One Movement) Baz

BASS—

Come to Me in My Dreams Frank Bridge

So Perverse Frank Bridge

Wood Magic Martin Shaw

When as the Rye Peter Warlock

VIOLIN—

Reve d'enfant Ysaye

Burleska Suk

TRIO—

Trio for Piano, Violin and Viola Jongen

Prelude.

Variations.

Finale.

- 7.0: The Sign of the Purple Spider — A B.S.A. Production. 7.15: A Spot of Humor. 7.30: Music by Vivien Ellis. 7.55: The Singing Troubadour. 8.0: Songs of the Sea. 8.15: From our Standard Radio Library.
- 8.30: IN THE HAUNTS OF THE RUCCANEERS — TOLD BY FRANK STURGE HARTY.
- 8.45: NOTE: Results of the Greyhound Coursing from Wollongong, throughout the evening.
- 8.45: From a London Cabaret.
- 9.0: Australian Composers. 9.15: Artists of the B.B.C.

- 9.30: MR. E. C. S. MARSHALL, THE RUE FOREIGN COMMENTATOR.
- 9.45: Rhythm Kings—Roy Fox. 10.0: Music of To-day.
- 10.15: Kenneth Fowles Reads a Story. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.
- ★ 9.30: MR. E. C. S. MARSHALL, THE RUE FOREIGN COMMENTATOR.
- 9.45: Rhythm Kings—Roy Fox. 10.0: Music of To-day.
- 10.15: Kenneth Fowles Reads a Story. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 10.15: Morning Devotion—Rev. D. J. Albert.

- 11.30: Our Legally Qualified Medical Practitioner will deliver a Talk on Mothercraft.
- 4.15: The Friendly Session, featuring The Picture Gallery, conducted by Margaret Herd.
- 4.55: Children's Session, by the Fairy Godmother. 5.30: Peter and Fatsy. 5.45: The Hello Man's Children's Session.
- 6.0: Dad and the Girls.
- 6.15: Dinner Music.
- 6.25: 2CH Sporting Session—Amateur Athletic Association, conducted by G. Carruthers.
- ★ 6.30: KNIGHT BARNETT at the BURWOOD PALATIAL CINEMA.
- 6.45: Dinner Music. 6.50: Weather Report.
- 7.0: Henry and Henrietta.
- 7.5: Ramon Novarro, Baritone—El Relicario (Padilla). 7.8: Norman Martin and Accordeon Band—Then Came the Indians (Tobias and Stern). 7.11: Ruby Newman and his Orchestra—Me and the Moon (Hirsch and Handman). 7.15: Jimmy Green and Orchestra—Swing Time (Fields and Kern).
- 7.20: The Melodians. 7.25: Grand Cinema Organ Solo—St. Petersburg Slide Drive.
- 7.30: Further Air Adventures of Jimmy Allen.
- ★ 7.45: THE CHOCOLATE MINSTRELS, produced by BOB STROTHER, and featuring LES WARTON AND GEORGE JENNINGS.
- 8.0: Fred and Maggie Everybody—featuring Edward Howell and Therese Desmond. 8.12: Orchestra Mascotte—Skies of Blue (Kutsch). 8.15: Stars of the Network.
- 8.30: A Melody from the Sky. Introducing—A Star Fell Out of Heaven, I'm Shootin' High, Moonburn, So This is Heaven.
- ★ 8.45: THE IN-LAWS.
- 9.0: Tuneful Tales, presenting My Sweetie Went Away, The Laughing Cavalier, You Started Me Dreaming, One Rainy Afternoon.
- 9.15: Music by Candlelight, presenting: Francois Stepiński, Violinist; Lurline Fleming, Soprano; Wella Hokin, Mezzo-Soprano. 9.35: Selection—Mother o' Pearl. 9.45: Masters of Music.
- 10.0: 2CH Sporting Service—Bowling Association News by A. W. Jones. 10.5: In the Crime Light.
- 10.20: Please Yourself. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 12.15: Housewives' Association Session. Mrs. Ruby Duncan.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
- 5.0: Children's Session, conducted by Uncle George. 5.15: Uncle Jerry. 5.30: Crazy Kollege. 5.35: Music. 5.45: Growing Up.
- 6.0: The Children's Newspaper.
- 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
- 6.30: The Stage Orchestra—Waltzes from Vienna Selection (Strauss). Peter Dawson, bass-baritone, with chorus—Good Green Acres of Home (Kahal-Pain). Gerry Moore, pianist—Fox Trot Medley. Vienna Philharmonic Orchestra—Turkish March from Ruins of Athens (Beethoven).
- ★ 6.45: TALES TOLD TO PETER AND PAM—A B.S.A. PRODUCTION.
- 7.0: Music.
- 7.15: True Tale Dramas.
- 7.30: Bill Mack, and Jimmie. 7.50: Personalities at the Piano. 8.0: Music. 8.5: A Spot of Humor. 8.10: Songs that Thrill You.
- 8.20: McCOY MENDEL AGENCY.
- 8.35: Build a Little Home.
- ★ 8.45: STRANGE AS IT SEEMS.
- 9.0: Torch Bearers of History.
- 9.20: Charm of the Orient. 9.30: Dramatic Presentation.
- ★ 9.45: A PAIR OF JACKS—A FUNNY STORY SESSION.

MONDAY, FEBRUARY 8 . . . CONTINUED

10.0: Magic Harmony. 10.15: Selections from Famous Musical Comedies.
 10.30: Minstrel Memories. The English Minstrels, with Alexander and Mose—Minstrel Show of 1931. Nat Shilkret and the Salon Group—Stephen Foster Melodies, Old Black Joe (Foster). 10.45: Patricia Rossborough, pianist—A Cavalcade of Martial Tunes (arr. Nicholls). Lucienne Boyer, soprano—Is it the Singer or is it the Song? Mills. Herman Finck and his Orchestra—Waldteufel Memories Fantasia (Arr. Finck). Richard Crooks, tenor—Vienna, City of My Dreams (Sitzzynski).
 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 4.45: Acceptances for Rosebery.
 4.15: Melody Girl.
 5.15: Bobby and Betty Bluegem.
 ★ 6.0: GEORGE EDWARDS IN "DAVID AND DAWN UNDER THE SOUTHERN CROSS."
 6.15: Dinner Music. 6.30: The Talk of the Town. 6.37: Tea Time Topics.
 6.42: Dinner Music. 7.0: Orchestral Selections.
 ★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
 7.35: Late Dinner Music.
 8.0: The Hunchback of Notre Dame—A George Edwards Production.
 ★ 8.15: BRILLIANT BROADCAST BY MR. HARDIE AND MR. RUBBER.
 8.30: George Edwards and Nell Stirling in "Notable British Trials." 8.45: The Call of the South. 9.0: Cavalcade of Music.
 9.30: Motorists' Service Bureau—S. A. Maxwell. 9.45: Dance Programme, featuring Victor Selvester and his Orchestra. 10.15: Peter Dawson singing Hits of the Moment. 10.30: Featuring Ruby Newman and his Orchestra. 11.0: Music and Song.
 12.0 midnight: Vitality in Rhythm—Henry Gregory Entertains.
 12.30: Keeping the Party Going.
 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.
 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath Tub Session.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 1.5: Track Work.
 1.45: Acceptances for Wednesday's Races at Rosebery.
 2.30: "The Pictorial of the Air"—Reading by John Tuttell.
 3.1: Sports Flashes.
 3.30: Sean Kerry, the Irish Minstrel, at the Piano.
 5.0: Uncle Tom and his Gang. 6.0: Angelus.
 6.1: Dinner Session—Dominic Harnett.
 6.25: First-aid Hints and Advice on What to Do in Cases of Emergency, by "Our Veterinary Surgeon." 6.45: Music.
 7.20: Golf Talk by Lou Kelly.
 ★ 7.30: "THE PUBLICIST—AUSTRALIAN CULTURE"—Talk by P. R. Stephensen.
 7.50: Fred Webber in "Melody Musings."
 8.0: Monday Night at 8. 8.15: The Joy of Living. 8.30: "The Grocer and Madame."
 ★ 9.0: "MONTE CARLO"—Musical Comedy, with Full Orchestra and All Star Cast, under Direction of John Dunder.
 9.30: Marie Ormston, Pianist. 10.0: Ten o'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.15 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): Masquerade and Carnival Music and Poetry. 6.0: Little Evening Entertainment. 6.45: Sporting Review. 7.0: News. 7.20: Close.
 6 a.m. (ZRO 31.13): Variety Programme from Italian Stations. 9.0: News in English.
 6 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, with GSC 31.3 at 7.0): Religious Service (Methodist) from Bowes Park. 6.45: Interval. 7.0: News. 7.20: The Budapest String Quartet. 8.5: The Leslie Bridgewater Quintet. 8.36: Epilogue. 8.45: Close.
 5.30 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): Orchestral Concert. 6.30: Dance Music. 7.15: Sports Review. 7.30: News in German. 7.45: Children's Session. 8.15: Close.
 6 p.m. (GSB 31.5, GSO 19.7): Talk—"This England." 6.40: B.B.C. Empire Orchestra.
 7 p.m. (TPA3 25.23): Musical Programme. 7.40: News in English from Paris. 8.0: Close.
 7 p.m. (3ME 31.5): Recorded Music. 9.0: Weather and News. 9.10: Music. 10.0: Close.
 7 p.m. (ZBW 31.49): Native Music. 9.0: Programme from Hongkong Studio. 10.0: Weather and Announcements. 10.15: Music.
 8.30 p.m. (VPD2 31.45, YDB 31.1, PLP 27.2, PMN 29.2, YDC 19.8): Evening Musical Programme. 10.0: VPD2 closes.
 9 p.m. (TPA2 19.8): Concert from Radio Paris. 10.0: News in English. 10.15: Music.
 9 p.m. (DJB 19.7, DJA 31.3, DJN 31.4, DJE 16.8, DJQ 19.6): Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 11.0: News in German. 11.15: Little Evening Entertainment. Midnight: News in English from DJN, DJQ and DJE.
 9 p.m. (GSB 31.5, GSG 16.8, GSH 13.9): Big Ben. A Chopin Recital by Poushoeff (Piano). 9.30: Points of View by Travellers from the Dominions. 9.45: Haydn's Orchestra from West End Cinema, Birmingham. 9.55: "London Pie"—a Radio Revue. 10.25: Memories of the London Theatre. 10.55: News. 11.15: Organ Recital. 11.45: Close.
 10 p.m. (WIXK 31.3): News of the World from Boston. 10.15: Early Morning Music.
 11.30 p.m. (PHI 25.57): Dutch National Anthem. Music. 11.40: News from Holland. 11.50: Music.
 Midnight (ZRO 25.4): English Hour. News of the World from Rome. 12.15: Music.
 Midnight (GSB 31.5, GSP 19.8, GSH 13.9): "John Londoner at Home"—An Evening with His Varied Acquaintances.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 1.0: Special "Argus" Broadcast.
 1.15: Labor News Commentary.
 2.0: Home Session—Esme Williams.
 4.25: Melody Session—John Harper.
 5.15: Ron, Algy, and Esme—Children's Session.
 5.30: Dinner Divertissements. 6.0: Stable Spy.
 6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
 7.0: Racing Revelations.
 7.15: Labor News Commentary.
 7.20: A.L.P. Sports Resume—Andy Flanagan. 7.30: Music.
 7.48: Unemployed Question. 7.50: Music.
 ★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN.
 8.15: The Crime Sheet—Radio Serial with 2KY Players. 8.30: Say It With Music. 9.0: Music.
 ★ 9.15: TALK ON THE GARDEN—G. L. GELLATLY.
 9.30: Studio Feature. 10.0: Radio Rhythm.
 10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day Sessions as Friday, Except:
 6.45: Producers' Service Session—Fruit, Vegetables, etc. 11.45: Country Women's Association.
 3.30: Music. 3.40: The Wide, Wide World. 3.55: Over the Teacups. 4.0: Choosing Our Records.
 4.10: In Far Places. 4.25: Book Review. 4.35: Dancing Down the Years. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

7.0: Racing Finals—Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music.

★ 8.15: HUNCHBACK OF NOTRE DAME.
8.36: CAVALCADE OF MUSIC.

9.0: Music. 9.15: Mr. and Mrs. Everybody. 9.30: Camp Fire Cameos. 9.45: Singing Strings. 10.0: The Fun Makers. 10.15: Music in Repose. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 11.30: Mothercraft Session.
 6.0: Dinner Music. 6.15: A Thoughtful Interlude. 6.20: Joyster Notes and News Flashes. 6.30: New Releases. 6.45: Peter and Pam.
 7.5: Alan Kippax Talk.
 7.20: Mrs. 'Arris and Mrs. 'Iggs.
 7.30: King's Men.
 9.45: Musical Interlude. 10.0: News Service. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 10.0: The Question Box, conducted by Vernon Lisle.
 5.45: Birthday Calls.
 6.0: Dinner Music.
 6.45: Radio Studio Murder Mystery.
 7.0: The Hunchback of Notre Dame. 7.15: Melody Lane.
 7.30: Cavalcade of Music. 8.15: Songs of Yesteryear. 8.30: A Spot of Humor.
 9.45: Bedtime Story for Grown-ups, told by Uncle Peter.
 10.25: Good-night Melody.
 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles
[Commercial Station]

Day Sessions as Friday.
 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerio Session. 6.30: Entertainment News and Bright Music. 7.0: Buddlex—Thrilling Drama. 7.15: Light Music.
 7.30: Market Report and Stock Sales. 7.25: Light Music. 9.0: The Happy Hour. 9.30: Weather Report. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA,
1050 K'cycles
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 1.0: Music. 1.30: Close.
 5.30: Tiny Tots' Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorkey, and Tom.
 6.20: Children's Birthday Cheerios. 6.30: What's On in Canberra. 6.35: Dinner Music. 7.0: Vocal Half Hour.
 7.45: Famous Dance Music. 8.0: Session Mainly for Women, conducted by Wyn. Gilmour. 9.0: Famous Orchestras. 9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

Day Sessions as Friday.
 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks. 7.15: Variety Music. 7.30: Popular Releases. 7.45: Radio Rhythm. 8.15: Down Memory Lane. 8.30: Heroes of Medical Science. 8.45: Selected Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 3.30: Afternoon Story. 4.0: Afternoon Selections. 4.45: Medley of All Kinds of Things. 5.0: What's On.
 5.15: Possum Club, conducted by Auntie Patsy, Uncle Bud and Rastus.
 6.0: Dinner Music. 6.30: Popular Music. 7.0: Racing Talk. 7.15: Miniature Variety Programme. 7.45: Uncle Bud's Radio Session. 8.0: Radio Rhythm.
 8.15: Kosinsky and Clancy. 8.30: Polites of 1937. 9.0: Weather Reports and Markets. 9.15: Popular Music. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

7.25: Breakfast Session. 7.28: Weather Report. 8.25: Close.
 6.0: Children's Session. 6.30: Dinner Music. 7.0: Snappy Synchronization. 7.30: Vocal and Instrumental Music. 8.30: Service to Motorists.
 8.45: A Special Session. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.30: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.26: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Rhythm Highlights.
8.0: Heroes of Civilisation. 8.10: Music and Songs of the Masters. 8.30: Port of Call. 9.0: Dance Music.
9.30: News; Markets; Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box.
5.30: Aunt Judy and Uncle Fred will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: Musical Variety. 7.30: Radio Studio Mystery.
8.0: Strange Adventures in Strange Lands. 8.15: Music. 8.30: Mystery Crooner (Request Man). 9.15: You're Telling Me. 9.30: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: It's Nice to Get Up in the Morning. 7.50: What's on Tonight? 7.45: The Rambling Pianist. 8.0: News. 8.10: Turning Back the Clock. 8.30: Cheery Comedy. 8.45: More Music. 9.0: Close.
1.0: Jim Sharp Entertains You. 1.30: Songs and Their Singers. 2.0: Helpful Hints. 2.30: Musical Parade. 3.0: Close.
5.30: Children's Story Book, conducted by Aunt Mollie. 5.45: Cub Session, conducted by Gray Wolf.
6.0: Dinner Music. 6.30: Beau Brummell. 7.0: Moon Over Africa. 7.15: Sporting Session. 7.30: Touring. 8.0: Squire Celeste Octet.
9.0: Radio Dance Hour. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Mid-day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.45: George Osborne on Films and Film Stars. 7.0: Station Features. 7.6: Rate Langley on Beauty Culture. 7.30: Sporting Session.
8.0: Gem of the Evening. 8.45: The House of Peter MacGregor. 9.0: Heroes of Civilisation. 9.15: Country Man's News. 9.30: Tuncful Melodies. 10.30: Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
9.35: The Radio Serial—"Cattle Camp" by J. J. Hardie. Read by Scribble.
10.10: Current Happenings in Sport by A.B.C. Commentator.
10.25: Women in the News.
The Week's Health Talk—"Infantile Paralysis." Dr. John Dale.
11.3: Home Exercises. Mr. P. W. Pearse.

12.0: Health Talk—"How the Dutchman made little things look big—The Microscope." By Hippocrates.

12.45: From Sydney—At Home and Abroad. By The Spectator.

1.30: From the Constitutional Club—Luncheon Speeches.

3.0: "Milestones in Modern History—Michael Angelo." Sparks.

3.15: Philharmonic Symphony Orchestra—Lohengrin, Prelude

chestra of New York, conducted to Act Three (Wagner); Götterdämmerung, Siegfried's Journey to the Rhine (Wagner). Leeds Festival Choir and the London Philharmonic Orchestra—Israel in Egypt—The Land is a Man of War (Handel). Gaspar Cassado, "cello—Kol Nidrei (Brush).

3.45: Boston Promenade Orchestra, conducted by Arthur Fiedler: Thais—Meditation (Massenet). Xerxes—Largo (Handel). Wanda Landowska, Harpsichord: Goldberg Variations, 1 to 12 (Bach). London Philharmonic Orchestra, conducted by Sir Hamilton Harty: Funeral March for the last scene of "Hamlet," Op. 18 (Berlioz). 4.15: Close.

5.30: Young People's Session. Overture, Story Corner, conducted by the Storyteller. Music. Travel News from Isobel Ann. Noel Mewton Wood will play some of his own compositions. Finale.

6.0: Dinner Music.

7.40: National Military Band. (See 2FC.)

8.0: "As Ye Sow." (See 2FC.)

8.30: Cera Bros., Mandolin and Guitar. (See 2FC.)

8.45: Two Piano Recital. (See 2FC.)

9.0: The National Dance Orchestra, conducted by Al Hammett.

9.30: Non Stop Variety. (See 2FC.)

10.0: "Listeners' Inn." (See 2FC.)

10.30: Cricket. Detailed Scores of To-day's Play.

A Summary of the Day's News.

10.40: Guila Bustabo, violin solo—Largo from New World Symphony (Dvorak-Kreisler); Nocturne in D, Op. 37, No. 2 (Chopin). Ignaz Friedman, piano-forte solo—Prelude in D Flat, Raindrops (Chopin). Vladimir Horowitz, piano-forte—Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin). Pro Arte Quartet—Quartet in C Major, Op. 29, No. 2 (Haydn). Symphony Orchestra (conducted by M. Piero Coppola)—Petite Suite (Debussy, arr. Bussler). London Philharmonic Orchestra conducted by Sir Thomas Beecham—Koanga (Delius), Hassan (Delius). 11.30: Close.

6.0: Dinner Music.

7.40: National Military Band. (See 2FC.)

8.0: "As Ye Sow." (See 2FC.)

8.30: Cera Bros., Mandolin and Guitar. (See 2FC.)

8.45: Two Piano Recital. (See 2FC.)

9.0: The National Dance Orchestra, conducted by Al Hammett.

9.30: Non Stop Variety. (See 2FC.)

10.0: "Listeners' Inn." (See 2FC.)

10.30: Cricket. Detailed Scores of To-day's Play.

A Summary of the Day's News.

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10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as usual.

8.0: Alice Prowse, Contralto. Phyllis McDonald, Violinist. Marjorie Hesse, Pianist.

8.50: Special Reproductions.

10.0: Interlude.

10.20: News Session.

10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close.

12.0: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.35: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: Local News. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.0: The Daily Broadcast Service, conducted by Canon D. J. Garland.

11.15: The Weekly Book Review, by Book Marker.

11.40: Talk by Mrs. Shand Findlay—Self Expression in Animals.

12.15: Broadcast to Schools by D. S. A. Drain, B.A., Inspector of Schools—Literary Appreciation: "Persephone."

3.0: Broadcast to Schools, by B. J. McKenna—Current News Commentary.

3.15: A Programme for the Diggers.

5.30: Children's Corner, conducted by Cap and Bebe. 5.50: The Knowledge Man.

6.0: Dinner Music.

6.45: Sporting Notes; Music.

7.0: From 3AR—National Talk by W. O. Burt, Member of the Victorian Housing and Slum Abolition Board—The Problem of Slum Clearance: Housing in Cities.

7.20: Interlude.

7.25: From 2BL—National News Bulletin. 7.30: Movements of Air Mail Planes; Weather Data; Late Market Reports; General Commercial News; Copra Prices; Island Steamer Movements; Programme Announcements.

8.0: From 2FC. (See 2FC.)

8.30: The Salon Ensemble. Ensemble: Demoiselle Chic (Fletcher); Chansonette (Friml). Violin: Souvenir (Drdia). Ensemble: Cinderella's Bridal Procession (Dicker); Poeme (Fibich); Synopation (Kreisler). Piano: Shepherd Fennel's Dance (Gardiner). Ensemble: Softly, Unaware! (Lincke); In the Middle of a Kiss—Tango (Henderson).

9.0: From 3LO—The National Dance Orchestra, conducted by Al Hammett.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

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10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

9.30: The Ipswich Vice Regal Band, conducted by J. W. Burgemeister. Assisted by Patricia McOnigly (Soprano) and Harry Borradaile (Entertainer).

10.30: Weather: Late Sporting.

10.40: Recorded Programme.

11.30: Close.

4RK R'H'TON, Q.,
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.0: News.

6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.0: News.

6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features—

3.1: "Drury Lane Memories"—Educational Broadcast, historical play, by Mr. Brian Elliot and Company.

5.30: The Children's Session.

6.0: Dinner Music.

6.25: Sporting Results.

6.30: From Melbourne—National Talk—"The Problem of Slum Clearance—Housing in Cities," by Mr. W. O. Burt.

7.30: From Sydney—National Programme—Every Monday Night at 7.30: "As Ye Sow."

8.0: From Adelaide—Regional Programme—"Moments of Melody."

8.30: From Melbourne—National Programme—The National Dance Orchestra.

9.0: From Adelaide—Regional Programme. Vocal Interlude.

9.30: From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade, with Thea Philips, Operatic Soprano.

10.10: From Studios—Interlude.

10.15: News and Weather Notes.

10.23: Modern Dance Music.

11.0: Swing Music.

11.28: Signature Melody. 11.30: Close.

ELIMINATE "B" and "C" BATTERIES with the ESSEX RADIO

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WINKWORTH'S

51 YORK ST., SYDNEY (Top of Wynyard St., G.P.O. tram stop)

TUESDAY

FEBRUARY

[9]

2FC 7.40

YOUNG AUSTRALIA

Recital by

JUDY AMADIO

Young Australian Flautist

Idylle Anderson
Scherzino Anderson
Idylle Krantz
Humoresque Hahoecker
Two Moments of a Suite Busser
La Vieille Chanson.
Scherzetto.

2FC 8.0

QUITS

A Radio Play by
F. W. BEASLEY

CHARACTERS:
NICK.
CURLY.
FISHER.
A PORTER.

The Action takes place during a train journey in
England.

PRODUCTION: JOHN CAIRNS.

2FC 8.45

OUR HERITAGE OF SONG

FOURTH OF THE SERIES

Presented by

HAROLD BROWNING

2FC 9.0

A NOVELIST AND A MINSTREL—
WILLIAM TAINSH

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.C.
Racing Commentator.
10.40: The Pressman will speak on
"Beatrice Grimshaw Seeks Country
Quiet."
10.55: Gladys Owen reviews a recent
book.
12.0: "Big Ben."

EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS—
PRIMARY: HEALTH TALKS.
Dr. S. C. Bevan, M.B., B.S.,
Medical Officer and Lecturer in
Hygiene, Teachers' College, Syd-
ney.

12.10: Music.
Roy Agnew will speak on "Two
Chats about Music by an Aus-
tralian Composer (1)."

3.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS:
Secondary—MUSIC.
Cyril Monk, State Conservatorium
of Music, will speak on
"Nature and Music."

3.30: Interlude (r.).
4.0: Talk by Mercia Gregori—
"Things I've Noticed Round the
World."
4.15: Close.

EARLY EVENING SESSION

5.30: Young People's Session—Con-
ducted by Peter Possum, Ellis
Price and Co. present the Serial,
The Young Royalist.
5.40: Kerwin Maegrath will give a
Sketching Talk.
5.50: Tal Ordell and Robin present
Wattle Town.
6.0: Dinner Music.
7.0: Features in To-night's Pro-
gramme.
7.2: Dinner Music (r.).
7.30: Short Talk by Prime Minis-
ter, Hon. J. A. Lyons, in con-
nection with the Royal Easter
Show for 1937.
7.38: Interlude (r.).

EVENING SESSION

7.40: "YOUNG AUSTRALIA."
(See Panel)
8.0: "QUITS."
(See Panel)
8.45: "OUR HERITAGE OF SONG"
(See Panel)
9.0: "A NOVELIST AND A MIN-
STREL—WILLIAM TAINSH"
9.15: A PROGRAMME OF EARLY
ITALIAN MASTERS,
(See Panel)
10.0: Interlude (r.).
10.5: STRING ENSEMBLE.
(See Panel)
10.30: Late Official Weather Fore-
cast and Late News from "The
Sun."
10.40: DANCE MUSIC by

THE NATIONAL DANCE
ORCHESTRA.
Conducted by AL. HAMMETT.
11.30: Close down.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and An-
nouncements. An Orchestral
Interlude (r.).
11.40: NAOMI LUVIS will give a
Talk entitled: EXILES IN
EUROPE.
11.55: Musical Interlude (r.).
12.0: Stock Exchange, First Call.
12.3: A Pianoforte Recital (r.) by
ALFRED CORTOT, of Chopin
Preludes:—
Preludes Nos. 1 to 18 .. (Chopin)
12.30: Vocal and Instrumental
Music for the Lunch Hour (r.).
1.0: MILESTONES AND MELODY
(r.).
1.30: Radio Rhythm (r.).

RADIO MATINEE

3.0: MUSICALE.
with
WALTER ALIFFE, Paraphrasing
Pianist.

GWEN BAILEY and MERVYN
BINNEY, Soprano and Tenor.
CHARLES ZOLI Comedian.
DUETS—
Make Believe (Show Boat)
(Kern)

PIANIST—
A Modernistic Paraphrase—Did I
Remember (Donaldson)
Raindrops (Palm)
A Paraphrased Impression—
You're more than all the world
to me (Haines arr. Aliffé)
CHARLES ZOLI—"Antonio's Di-
lemma."

PIANIST—
A Modernistic Paraphrase: Is it
a sin to tell a Lie?
(Mayhew, arr. Aliffé)
Champagne Waltz Medley—
Champagne Waltz .. (Conrad)
Could I be in Love (Conslow)
Paradise in Waltz Time
(Conslow)

TENOR—
My Song Goes Round the World
(May)
Someone I Love .. (Herbert)

3.45: DANCANT
DANCE ORCHESTRA—New Re-
lease Recordings.

3.55: TURNER LAYTON, Tenor,
with the John Payne Choir—
Hill-Billy Songs Medley.

4.1: AMBROSE AND HIS ORCHES-
TRA—

2FC 9.15

RECITAL

By

ALICE PROWSE, Contralto
PHYLLIS McDONALD, Violinist
MARJORIE HESSE, Pianist

A PROGRAMME OF EARLY ITALIAN MASTERS

PERIOD 17th AND 18th CENTURIES

PIANOFORTE—

Gigue Dom. Scarlatti
Sarabande Dom. Scarlatti
Ballo Dom. Scarlatti
Siciliano Dom. Scarlatti

VOCAL—

Star Vivicino Salvator Rosa
O Cessate Alessandro Scarlatti
Come Raggio Di Sol Antonio Caldara
Nel Cor Più Giovanni Paisiello
Par La Gloria Giovanni Buononcini

VIOLIN—

La Folia Arcangelo Corelli
Aria Giovanni Pergolesi

2FC 10.5

STRING ENSEMBLE

With

FREDERICK EARLE

at the

ELECTRIC ORGAN

ORGAN AND STRINGS—

The Flatterer Chaminade
Melodie Mignonne Morse

STRINGS—

Two Movements from "The Gressenhall" Woods
A Norfolk Folk Tune,
Jig and Finale.

ORGAN AND STRINGS—

Suite Melodie Friuli
Love Song,
Valse Lucille.

TUESDAY, FEBRUARY 9 ... CONTINUED

We're Tops on Saturday Night
(Kennedy-Carr)
There's a New World
(Kennedy-Carr)
O.K. for Sound (Kennedy-Carr)
4.10: RAMON NOVARRO, Baritone—
Long Ago in Alcala (Messenger)
4.13: THE GLEN GRAY ORCHESTRA—
Champaign Waltz (Drake)
Moment in the Dark ... (Shahin)
4.19: LOUIS LEVY and his Gaiumont
British Symphony—
Swingtime Selection
My, what a different Night
(Gordon-Revel)
4.30: CHAT OVER THE TEACUPS
—by NOELLE BRENNAN.
4.35: Trade Demonstration Music
(r.)
5.0: Stock Exchange, Third Call.
5.5: Trade Demonstration Music
(r.)
5.23: Weather Information.
5.30: Close.

EARLY EVENING SESSION
6.0: A FRENCH LESSON—conducted
by Dr. L. D. Woodward.
6.25: Stock Exchange Report.
6.35: SPORTING SESSION—Results
and Comments.
6.45: The A.B.C. Racing Commentator.
6.55: SPORTING SESSION (Continued).
7.0: Prof. Henry L. Brose will
speak on "Electricity in Our
Bodies."
7.15: Interlude (r.).
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Weather Report, General Market,
Produce and Fruit Report
and late Sussex-street Prices, supplied
by the State Marketing
Bureau. Wool Sales and Truck
Bookings.
7.58: What's on the air To-night?
8.0: FROM THE AUBURN TOWN
HALL.

**COMMUNITY SINGING
CONCERT**
(See Panel)
9.0: Interlude (r.).
9.15: FLORA'S HOLIDAY.
(See Panel)
10.0: Interlude (r.).
10.5: THREE GREAT TENORS
(r.)
(See Panel)
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. B'casting Commission]

7.0 to 9.30: Relayed from 2BL
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by
courtesy of the "Newcastle Morning
Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 3.40: Relayed from 2FC.
3.40 to 3.45: Chat over the Teacups
—by Colia Starfield.
3.45 to 4.15: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 8.45: Relayed from 2FC.
8.45 to 9.0: Bina Addy from 2NC
Studio.
9.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles
[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from "The
Grafton Examiner."
1.30 to 3.0: Relayed from 2FC.
3.0 to 4.15: Relayed from 2FC.
5.30 to 6.25: Relayed from 2FC.
6.25 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
1.30: Race Results and Prices from
Gosford, throughout the After-
noon.
2.30: Between Ourselves—An After-
noon Session, conducted by Frank

2BL 8.0
FROM THE AUBURN TOWN HALL
**COMMUNITY SINGING
CONCERT**

Associate Artists:
ROBERTS and BROOMHEAD, Entertainers in Harmony and
Humor
THE BLUE FIVE, Novelty Instrumentalists
And
THE SISTERS THREE, Vocal Ensemble

2BL 9.15
FLORA'S HOLIDAY
A Cycle of Old English Melodies.
Words Written and Adapted and Music Arranged and
Composed by H. LANE-WILSON
Presented by

**THE A.B.C. (SYDNEY) ORCHESTRAL AND
WIRELESS CHORUS**
Conducted by PERCY CODE

Come, All Ye Lads and Lasses,
Love's Greeting.
Tell Me, Charming Creature,
Gentle Dawn.
The Country Dance,
Maidens, Beware Ye.
Sound Argument.
The Pedlar.
The Commotion of Love.

2BL 10.5
THREE GREAT TENORS (r.)

ANDRE D'ARKOR—
Berceuse de Jocelyn Godard
Ave Maria Gounod
JOHN McCORMACK—
Who is Sylvia? Schubert
The Last Hour Kramer
CHARLES HACKETT—
Where'er You Walk Handel
I Heard a Thrush at Eve Eberhart

Sturge Hartly, 2.30: Meditation
Music, 2.45: The Radio Adviser
on Life's Problems, 3.15: Pot
Pourri, 3.45: Story, read by
Frank Hartly, 4.15: Musical Im-
pressions.
5.0: Dance Rhythms of To-day,
5.30: With the Light Orchestras,
5.45: Films of Yesterday—George
White's Scandals.
6.0: Dinner Music, 6.15: Racing
Results, 6.30: Dinner Music.
6.40: Racing Preview by Harry
Solomons, 6.45: Robert Renard
and his Orchestra,
7.0: The Sign of the Purple Spider
—A B.S.A. Production, 7.15: A
Spot of Humor, 7.30: Dance
Moods, 7.50: Home, Sweet Home,
7.55: The Singing Troubadour, 8.0:
Modern Composers, 8.15: Building
a Little Home,
8.30: Film Favorites, 8.45: Racing
Talk, 9.0: To-day's New Record
Releases.

★ 9.20: A TALK BY REV.
CANON HAMMOND,
9.30: Cities of Music—Buenos Aires,
9.45: Film Rhythm, 10.0: Music
of To-day.

★ 10.15: KENNETH FOWLES
READS A STORY,
10.30: Out of the Band Box, 11.0:
Words and Music, 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. H.
E. Hergus.

Selection, Carmen (Bizet), 9.45:
Masters of Music.
10.0: 2CH Sporting Service — Surf
Association News, by E. C. Sier,
10.5: Mr. Weary and Mr. Worn,
featuring Edward Howell and Les
Warton, 10.20: Please Yourself,
10.50: Meditation and Music, 11.0:
Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.30: Dorothy Jordan—"Beauty
Through the Ages."
11.0: Dorothea Vautier—"The Lon-
don Letter."
11.45: Dorothea Vautier—"Overseas
News."
4.45: Auntie Goodie—Songs to the
Tiny Tots, 5.0: Children's Ses-
sion, conducted by Uncle George,
5.15: Uncle Jerry,
5.30: Krazy Kollege, 5.35: Music,
5.45: Growing Up,
6.30: Dinner Music, 6.45: Marek
Weber and his Orchestra—For
You, Rio Rita (Santugini), John
Hendrik, Tenor—Medley, Diane,
My Blue Heaven; Mello 'Cello,
Hal Kemp and his Orchestra—Me
and the Moon (Hirsh-Handman),
Dehroy Somers Bond, with Vocal
by Dan Donovan—Nippy Sel., Pt.
2 (Eyton-Mayer), 7.0: Music,
7.15: Echoes of the Stage and
Screen—We'll Make Hay While
the Sun Shines; Then You'll Re-
member Me; I'm in the Mood for
Love.
7.30: Bill, Mack, and Jimmie,
7.45: Musical Moments, featuring
Wide Range Orchestras and Voc-
alists, 8.0: A Spot of Humor,
8.5: Harmony Times,
8.20: McCoy Mendel Agency, 8.35:
Build a Little Home,
8.45: Strange as it Seems, 9.0:
Susie and Jack,
9.15: Let's Go Places—Fledermaus
Waltzes; Call of the Desert;
Doggie's Lullaby; Riffin' the
Scotch.

★ 9.30: FRED WARING AND
HIS PENNSYLVANIANS,
10.0: The World Moves On,
10.15: Frivolities,
10.30: The B.B.C. Dance Orchestra
—Music in the Air, Selection, Pt.
2 (Kern), Paul Robeson, Bass—
Jose' Mah Song (Strickland),
Harry Chapman (Harp) and his
Music Lovers—Waltz Medley,
Conchita Supervia, Soprano—
Cancion Del Paje (Sartorio),
10.45: New Records To-day, 11.0:
Slumber Music, 11.25: 2GB Good-
night Song, 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
9.20: Track Gallops,
10.30: Woman's Magazine of the
Air—A Trans-Radio Production.
★ 12.0 NOON: FROM SYDNEY
TOWN HALL—COMMUNITY
SINGING, FRANK HATHER-
LEY, CONDUCTOR.
4.0: Young Citizens' Association—
Mr. McNamara,
4.45: Radio Pictures Newsmen,
5.15: Bobby and Betty Bluegum,
6.0: George Edwards in "David
and Dawn Under the Southern
Cross."
6.15: Cricket Stumps — Drawn
Scores,
6.20: Dinner Music, 6.30: The
Talk of the Town, 6.37: Tea
Time Topics, 6.55: Anticipations
for Rosebery, 7.0: Orchestra
Selections,
7.20: Mrs. 'Arris and Mrs. 'Eggs,
7.30: Orchestral Novelties, 7.45:
Singing Salesman, 7.50: High-
lights of Harmony,
★ 8.0: THE HUNCHBACK OF
NOTRE DAME — A GEORGE
EDWARDS PRODUCTION,
8.30: George Edwards and Nell Stir-
ling in "Notable British Trials,"
8.45: Music Parade.
★ 9.45: TIER GAS,

4.55: Children's Session, by the
Fairly Godmother, 5.30: 2CH
Junior Listener, conducted by
Margaret Herd, 5.40: The Hello
Man's Children's Session,
6.15: Carson Robison—The Story
Teller,
6.30: Knight Barnett at the Bur-
wood Palatial Cinema, 6.45: Din-
ner Music.

★ 7.0: CONTRIBUTED COM-
ERY—COMPERED BY BOB
STROTHER,
7.15: Bob Crosby and Orchestra—
What's the Name of that Song
(Lanerhurst), 7.20: The Melo-
deers, 7.25: Harry Roy and his
Orchestra—Flirtation Medley,
7.30: Further Air Adventures of
Jimmy Allen, 7.45: Rhythm Re-
v-
erly.

★ 8.0: FRED AND MAGGIE
EVERYBODY, FEATURING
EDWARD HOWELL AND
THERESE DESMOND,
8.12: Ambrose and Orchestra —
There's a New World (Kennedy
and Carr),
8.15: Stars of the Network,
8.30: Pick o' the Week—the cream
of the Week's New Recordings,
8.45: PERSONAL COLUMN,
★ FEATURING 2CH PLAYERS
under the direction of ED-
WARD HOWELL.

9.0: Four Square Harmony, pre-
sented Famous Quartets: The
Comedy Harmonists, Big Four,
Kardoseh Singers, Stuart Rob-
ertson and Male Quartet,
9.15: Music by Candlelight, Pre-
sented Francois Stemplinski, Vi-
olinist; Lurline Fleming, Soprano;
Willa Hokin, Mezzo-Soprano, 9.35:

TUESDAY, FEBRUARY 9 ... CONTINUED

9.55: Radio Rhythm. 10.10: Round The Bandstand.
 ★ 10.30: PRIVATE LIVES OF THE STARS—ERIC SCOTT.
 10.45: Radio Rhythm (continued).
 11.0: The Party Spirit.
 12.0 midnight: Vitality in Rhythm—Henry Gregory Entertains.
 12.30: Keeping the Party Going.
 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.
 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath Tub Session.

2SM SYDNEY,
 1270 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 Note: During the afternoon Race Results will be announced.
 1.15: Draw for Saturday's Greyhound Meeting.
 4.15: Beauty Talk—"Lovely Ladies."
 5.0: Uncle Tom and his Gang. 6.0: Angelus.
 6.1: Dinner Session—Dominic Harnett.
 7.0: Preview of To-morrow's Races—H. Millard.
 ★ 7.30: "ONE MAN'S FAMILY"—Book 8, Chapter 5—"Paul Meets Lindy"—Produced for Radio by John Dunne.
 8.0: "THE GIRL IN THE FLAT NEXT DOOR," featuring Scott Trebor, Hilda Scurr, Victor Goulet.
 8.15: "HATS OFF!"—Names in the News.
 8.30: "The Grocer and Madame." 8.32: "Thermo-Ray."
 ★ 9.0: "YOUR RADIO"—Radio Drama.
 9.30: Revue. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
 1020 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 ★ 11.0: BOOK TALK — DR. LLOYD ROSS.
 1.0: Special "Argus" Broadcast.
 4.25: Melody Session—John Harper.
 5.15: Algy, Rion, and Esme—Children's Session.
 6.30: Dinner Diverissements. 6.0: Stable Spy.
 6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
 7.0: Racing Revelations.
 7.15: Labor News Commentary.
 7.20: Racing Topics—A. W. Davies.
 7.30: Music. 7.45: Unemployed Question. 7.50: Music. 8.0: Overture. 9.5: Music. 8.30: Musical Highlights. 8.45: The Story Behind the Stamp—Radio Play with 2KY Players. 9.0: Music.
 ★ 9.15: "LABOR MARCHES ON"—RADIO PLAY WITH 2KY PLAYERS.
 9.30: Melbourne Turf Topics — Mr. Francis. 9.35: Music.
 9.45: Holiday Bureau: Secundo Lewis with his Piano-Accordeon.
 10.15: Radio Rhythm.
 10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W.
 990 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 6.45: Producers' Service Session—Mutton, Sheep, and Beef Cattle.
 11.35: News Through the Eyes of a Woman.
 11.45: Let's Talk About Our Children.
 3.30: Music. 3.40: All and Sunday. 3.55: Over the Teacups. 4.0: Choosing Our Records. 4.10: The Men Who Made Music. 4.25: The Pictorial of the Air. 4.35: Music of Yesterday.

OVERSEAS STATIONS
 WHAT'S ON THE AIR TO-DAY

2.30 a.m. (2RO 31.13): Arabian News. Concert of Arabian Music. 4.20: News in German. 4.21: News in English. 4.44: News in French. 5.5: Varied Programme from Italian Stations. 9.0: News in English.
 5.30 a.m. (DJB 25.4, DJL 19.8): Berlin Chamber Trio playing Viola Concert Piece by Tartini. 6.0: An Evening in Old Berlin. Songs, Dances, and Berlin Humor. 7.0: News. 7.20: Close.
 6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, with GSC 31.3 at 7.0): "The Old Folks at Home." Memories of Popular Melodies of Yesterday. 6.45: Interval. 7.0: News. 7.20: Organ Recital from Church of St. Luke, Chelsea. 7.45: Special to be announced. 8.0: A Talk on "From Atlantic to Pacific."
 5.30 p.m. (DJB 19.7, DJA 31.3, DJN 31.4): Brass Band Concert. 6.0: Solo Concert. 6.30: "At the Carnival." Merry Musical Hour. 7.30: News in German. 7.45: Little German Reader. 8.0: Hitler Youth. 8.15: Close.
 6.0 p.m. (GSB 31.5, GSD 19.7, GSG 16.8): Big Ben. "Ghosts of London." Musical Memories. 7.0: Points of View of Visitors from the Dominions. 7.15: Chamber Music. 7.40: Newsletter. 8.0: Close.
 6.30 p.m. (3LR 31.3): Recorded Music. 6.40: Commercial and Sporting Reports Music. 8.0: Relay of National Evening Programme. 10.30: National News. 10.45: Music. 11.30: Close.
 6.50 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News of the World in English from Tokio. 8.0: Oriental Programme.
 7.0 p.m. (TPA3 24.24): French Marseillaise. Music from Radio Paris. 7.40: News in English. 8.0: Close.
 7.0 p.m. (ZBW 31.49): Native Music. 9.0: Programme from Hongkong Studios. 10.0: Weather and Programme Announcements. 11.0: Relay of News Bulletin from Daventry.
 7.0 p.m. (3ME 31.5): Chimes. Recorded Music. 9.0: Weather and News. 9.10: Music. 10.0: Close.
 7.30 p.m. (PCJ 19.7): English Session. Recorded Music. Calls to Listeners. 9.0: Close.
 8.30 p.m. (W1XK 31.3): Early Morning Music. 8.40: Market Reports. 9.0: Music. 10.0: News of the World from Boston. 10.15: Music.
 9.0 p.m. (TPA2 19.6): Concert from Paris. 10.0: News in English. 10.15: Music.
 9.0 p.m. (DJB 19.7, DJA 31.3, DJN 31.4, DJE 16.8, DJQ 19.7, with DJR at 11.0): Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 11.0: News in German. 11.15: Masquerade and Carnival. Midnight: News in English from DJN, DJE, and DJQ.
 9.0 p.m. (GSB 31.5, GSH 13.9, GSC 16.8): Big Ben. "The Roosters." This Famous Army Concert Party in Selections from its Repertoire. 9.40: "Round and About." 9.50: The B.B.C. Empire Orchestra. Overture: Ruy Blas. Fra Diavolo. Mignon. Zampa. 10.25: "Westminster Grease." 10.40: Waltzes Old and New. 10.55: Newsletter. 11.15: Troise and his Mandoliers. 11.45: Close.
 Midnight (2RO 25.4): English Hour. News of the World from Rome. 12.15: Music. 1.30: Italian Programme.
 Midnight (GSB 31.5, GSP 19.8, GSH 13.9): Talk on World Affairs, by Sir Fred. Whyte.

4.50: Tiny Tots' Session. 5.0: Children's Session. 5.15: Backward and Forward. 6.0: Dinner Music.
 7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis. 7.15: Wool Report. 7.24: Produce. 7.30: Weather.
 7.35: Country Stock and Overseas Meat Cables. 7.45: The Graziers' Association will give a short Talk. 7.50: Music.
 8.15: "Hunchback of Notre Dame." 8.30: Men of Mirth and Melody. 8.45: "The Vision Splendid"—Talk.
 ★ 8.50: EXCERPTS FROM GREAT AUTHORS—"The Lady of Lyons."
 9.0: Motives of Melody. 9.15: A Favorite Orchestra. 9.30: Popular Partnerships. 9.45: Racing Talk—George Francis. 10.0: Instruments for All. 10.15: Looking Backwards. 10.30: Close.

2HD NEWCASTLE,
 1140 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 5.15: Children's Session.
 6.0: Dinner Music Overture. 6.15: Armageddon. 6.20: Joyster Notes and News Flashes.
 6.45: Alan Kippax Talk. 7.0: Moments of Mirth.
 7.30: One Man's Family.
 8.5: Eb and Zeb. 9.0: Kosinski and Glanzy.
 10.0: News. 10.30: Close.

2KO NEWCASTLE,
 1410 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 10.45: Our Affairs, featuring the Radio Correspondence Club.
 3.0: Lights! Camera!! Action!!!—An Exclusive Session on Hollywood written and presented by Miss Elma Gibbs and Mr. Tom King.
 5.45: Cheerios and Birthday Calls.
 6.0: Dinner Music. 6.15: Fifteen Minutes of Brightness. 7.15: Melody Lane.
 8.0: Man About Town. 8.15: The In Laws. 8.30: A Spot of Humor.
 9.0: Request Session—Tom King.
 ★ 9.15: GARDENING TALK — "TELOPEA."
 10.15: Supertime Presentation.
 10.25: Good-night Melody. 10.30: Close.

2MO SUNNEDAH,
 1360 K'cycles
 [Commercial Station]

Day Sessions as Friday.
 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerio Session. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.30: 2MO Race Broadcaster. 7.35: Stock Sales. 7.55: Light Music. 8.0: Strange Adventure. 8.15: Light Music. 9.0: The Happy Hour. 9.30: Weather Report. 9.31: Listening-in on Hollywood. 10.0: Close.

2CA CANBERRA,
 1050 K'cycles
 [Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Film Star Competition. 1.0: Music. 1.30: Close.
 5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorky, and Tom.
 6.20: Children's Birthday Cheerios. 6.30: What's On in Canberra. 6.35: Dinner Music. 7.0: Vocal Half Hour.
 7.30: Vagabonds of the Prairies. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Album of Life. 8.30: Session conducted by Theatre News Man. 9.0: Famous Overtures. 9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN,
 1390 K'cycles
 [Commercial Station]

Day Sessions as Friday.
 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks. 7.15: Screen News from Empire Theatre. 7.30: Radio Play—One Man's Family.
 8.0: Musical Selections. 8.30: Musical Variety. 8.45: Famous Atrs by Famous Composers. 9.15: Bright Musical Selections. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
 1300 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 3.30: Afternoon Story. 4.0: Afternoon Selections. 4.45: Medley of All Kinds of Things. 5.0: What's On.
 5.15: Possum Club, conducted by Auntie Patsy, Uncle Bud and Rastus.
 6.0: Dinner Music. 6.30: Sporting Commentator. 6.45: In Town To-night. 7.15: Miniature Variety Programme. 7.30: Relay from 2SM, Sydney — "One Man's Family." 8.0: Radio Rhythm.
 8.30: Entertainment for Everyone. 8.45: Weather and Market Reports. 9.0: Musical Presentation. 9.15: Heroes of Civilisation. 9.45: Talk on Douglas Social Credit. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA,
 1160 K'cycles
 [Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.
 6.0: Children's Session. 6.30: Dinner Music. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music.
 8.0: Heroes of Civilisation. 8.30: A Spot of Humor. 8.45: Musical Appreciation. 9.0: Feature Recording. 9.15: The 2KA Story Man. 9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
 1080 K'cycles
 [Commercial Station]

Day Sessions as Friday.
 6.0: Dinner Music and Birthday Calls. 6.35: In Town To-night. 7.0: Band Selections. 7.15: Music from the Shows.
 8.0: "The Unsung Saga of 'Taffy' Jones, D.S.O., M.C., D.F.C., M.M., &c., by a War-time Film.

TUESDAY, FEBRUARY 9 ... CONTINUED

9.30: News; Markets; Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.30: Radio Rhythm. 2.0: Close.

5.30: Aunt Judy, Uncle Col, and Wendy will entertain the Children.

6.0: Dinner Music. 6.30: Musical Programme. 7.30: Religious Lecture. 7.45: Musical Programme. 8.0: Heroes of Civilisation. 9.30: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Merry Melodies. 7.30: Sunshine Songs. 8.0: News. 8.30: To-day's Programme. 9.0: Close.

1.0: Mollie's Sunny Session. 1.30: Meet the Band Leaders. 2.0: Scandal of the Stars, with Jim Sharp. 2.30: A Quiet Chat with the Girls. 3.0: Close.

5.30: The Children's Corner, conducted by Mollie. 6.0: Dinner Music, with Keith Spencer. 6.30: Recorded Rhythm.

7.0: Songs Without Words. 7.15: Sporting Session. 8.0: Rajput.

8.15: Radio Theatre, composed by Eric Harrison. 8.45: Richard Crooks. 9.15: Let's Go Dancing

9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 8.5: Heroes of Civilisation. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles

[Commercial Station]

Mid-day Sessions as Friday.

5.30: Children's Session. 6.0: Dinner Music. 7.0: Station Features.

7.30: Sporting Session. 8.0: Gem of the Evening. 8.30: Around the Bandstand. 8.45: Watch Tower Fible and Tract Society. 10.15: Slumber Music. 10.30: Close.

3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

Day sessions as Friday, except: 9.35: The Radio Serial: "Cattle Camp," by J. J. Hardie. Read by "Scribe."

10.10: Current Happenings in Sport by A.B.C. Commentator.

10.25: "Preview of Fashion—The Trend of Future Modes"—Madame Marita.

10.30: The League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Constance Duncan.

12.0: Glimpses of English Literature. "The Pound of Flesh"—Part 1: "The Bard"—By J. R. Lyall.

12.45: From Sydney—"At Home and Abroad," by "The Spectator."

3.0: "Music Appreciation"—Junior Classes: "The Beginning of Music"—Mrs. S. R. Nelson.

3.15: Orchestre Symphonique of Paris: Saltarella (Vieuxtemps, arr. Godard); Dance of the Flowers (Delibes), Alfred Cortot, Piano; Scenes from Childhood, Op. 15 (Schumann), Joseph Schmidt; Tenor: Martha—Ach so fromm, ach so Traut (Motow). Hans von Behnd and Chamber Orchestra; Menuett from Serenade No. 9 in D Minor (Mozart).

3.45: The Lamoureux Orchestra of Paris, conducted by Albert Wolff; Ballet Suite—Chout (Prokofeff, Dance of the Molls. Buffoon disguises himself as a cook. Dance of Kitchen Wench. In the Merchant's Bedchamber. Quarrel between Buffoon and Merchant. Final Dance. Sir Thomas Beecham, conducting the London Philharmonic Orchestra: Rossini—Selection (Rossini and Respighi), Baccarolle and Siciliana, Intermezzo, Tarantelle. 4.15: Close.

5.30: Young People's Session. Overture. "The World Moves On," by "The Pressman." "Three's a Crowd"—Our exciting serial play, "Borneo Gold," by K. E. Hooper. Music. The Animal Man. Finale.

6.0: Dinner Music.

7.40: "Young Australia" (see 2FC).

8.0: "Quits" (see 2FC).

8.45: "Our Heritage of Song" (see 2FC).

9.0: "A Novelist and a Minstrel"—William Tainsh.

9.15: A Programme of Early Italian Masters, Period 17th and 18th Centuries (see 2FC). 10.0: Interlude.

10.5: String Ensemble with Frederic Earle at the Electric Organ (see 2FC).

10.30: A Summary of the Day's News.

10.40: Dance Music by the National Dance Orchestra, conducted by Al Hammett. 11.30: Close.

3AR MELBOURNE, 580 K'cycles

[Aust. B'casting Commission]

Day Sessions as usual.

7.30: Victorian News Bulletin.

8.0: Rehearsing the Act—Austral Harmonists Quartette.

8.20: Swing's the Thing (Mr. Matthews)

8.50: Interlude (r.).

8.55: There's Nothing Half So Sweet in Life (Mr. Grant)

9.30: Alabama Moonshine (Mr. Colin Crane)

10.0: Interlude (r.).

10.15: News.

10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 10.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.15: See 3AR. 5.30: See 3LO. 6.0: See 3AR. 8.0: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: Local News. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: Local News. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.15: See 3AR. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albany. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.0: The Daily Broadcast Service, conducted by Rev. H. M. Wheller.

11.15: Talk by James Devaney—Australia.

Talk by S. P. England—The Health Way of Slimming.

12.15: Broadcast to Schools by C. L. Fox, formerly Inspector of Schools, Queensland—Epic Voyages: (1) Tasman).

3.0: Recital by Effie Hodel (Piano) and Vido Luppi (Baritone).

Piano: Romance in F Sharp (Schumann); Widmung (Schumann). Baritone: O Star of Eve (Tannhauser); Deh venci al fenestra (Don Giovanni) (Mozart).

Piano: Joy of Autumn (McDowell); Minute from Sonatine (Ravel). Baritone: La Paloma (Yradier); Lolita (Buzza-Peccia).

3.35: Broadcast to Schools by R. P. Cummings, A.R.I.B.A.—The Renaissance; Architecture.

5.30: Children's Corner, conducted by Uncle Max.

6.0: Dinner Music.

6.45: Sporting Notes; Music.

7.0: Talk by Miss Meta Maclean—Your Young Son: Do You Know Him? 7.15: Interlude.

7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Movements of Air Mail Planes. Weather Data; Late Market Reports; General Commercial News; Programme Announcements.

8.0: From 3LO—Quits. (See 2FC).

8.45: Our Heritage of Song—One of the Series presented by Harold Browning.

9.0: Talk by William Tainsh—A Novelist and a Minstrel.

9.15: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with Clement Q. Williams (Baritone). At the Piano: Enid Conley. Overture (Herold). Baritone: Songs of Love (Yrjo Kilpinen)—Home. Over a Thousand Mountains. A Little Song, Playful Bargains. Orchestra: The Merchant of Venice—Suite (Rosse). Baritone: Songs of Death (Yrjo Kilpinen)—A Black Bird. Death and the Lone Drinker. Winter Night. The Sower. Orchestra: Ballet Egyptian (Luigini).

10.15: Interlude.

10.30: Weather; Late Sporting Summary.

10.40: From 3LO—Dance Music by the National Dance Orchestra, conducted by Al Hammett. 11.30: Close.

4RK R'H'TON, Q., 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional 600 K'cycles

7.0: Relayed from 4QG. 9.0: Close.

10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—

12.0: Educational Broadcast—"Your Home and Mine," by Mr. Norman L. Haines.

3.15: "In the Sudan"—A Descriptive Sketch, by the Super-Cinema Orchestra.

3.15: Educational Broadcast—Science Talks—"The Story of Sound," by Mr. E. S. H. Gibson, M.Sc.

3.30: Recital by Lotte Lehmann, Joseph Szegedi, and Eileen Joyce.

4.0: The A.B.C. Bridge Club, conducted by "No Trump."

4.15: Norman Long expresses some of his opinions, supported by the London Palladium Orchestra.

4.27: News Flashes. 4.30: Close.

5.30: The Children's Session, conducted by "Marie Louise," with "The Wattle Lady" and "Old Pal."

6.0: Dinner Music. 6.25: Sporting Results.

6.50: From Sydney—National News.

7.0: From Adelaide: Evening News.

7.5: Official Stock Exchange.

7.15: Market Reports. 7.20: Interlude.

7.30: From Melbourne—National Programme—"Quits," a Radio Play, by F. W. Beasley. Characters: Nick, Curley, Fisher, a porter. The Action takes place during a train journey in England. Production: John Cairns.

8.15: "Our Heritage of Song," fourth of the Series, presented by Harold Browning.

8.30: National Talk, "A Novelist and a Minstrel," by Mr. William Tainsh.

8.45: From Adelaide—Regional Programme, A Ballad Recital, by Margaret Pirie, mezzo-soprano.

9.10: Interlude.

9.15: Dance Music, by the Palais Royal Dance Band, conducted by Harry Boake Smith.

10.15: News Service and Weather Notes.

10.23: Dance Music, by Palais Band (ctd.).

11.0: "Meditation" Music.

11.25: Signature Melody. 11.30: Close.



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WEDNESDAY

FEBRUARY

[10]

2FC SYDNEY, 610 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.40: Parents on Trial. A talk by our Medical Psychologist.
10.55: Strange Occurrences at Sea—A Talk by A. Rayment.
12.0: "Big Ben." Studio Music (r.).
12.15: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY—GEOGRAPHY.
W. A. Oldfield—An Australian Cricketer Talks about the South Africa He Saw.

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—SECONDARY.
FROM THE BLACKFRIARS' CORRESPONDENCE SCHOOL. "Lachlan Macquarie"—Roadmaker and Builder.
Infants—The short vowel, a, as in cat.
Third Class: School Magazine for February.
3.30: Interlude (r.).
3.50: Story by "Sapper"—"Out of the Blue"—B.B.C. Recording.
4.15: Close.

EARLY EVENING SESSION

5.30: Young People's Session, conducted by Peter Possum. Ellis Price and So. present the serial, "The Young Royalist."
5.40: Pat.
5.50: Uncle Ted and Sandy.
6.0: Dinner Music (r.).
7.0: Features of To-night's Programme.
7.2: Dinner Music (r.).

EVENING SESSION

7.40: "ON THE BEACH AT BALI BALI" (See Panel)
8.0: NATIONAL MILITARY BAND. (See Panel)
8.30: "THESE WERE HITS." (See Panel)
9.0: Interlude (r.).
9.5: La Lune Bleu. An Operetta in Two Acts. (See Panel)
10.0: KOSLOV TRIO. (See Panel)
10.30: Late Official Weather Forecast and Late News from "The Sun."
10.40: COURT SYMPHONY ORCHESTRA—Idyll—An Idyll (Lack)
10.44: LITTLE SALON ORCHESTRA—Springtime in the Forest (Zimmer)
10.50: FRITZ KREISLER, Violin—Chanson-Louis XIII. (Couperin) La Precieuse (Couperin)
10.58: J. H. SQUIRE CELESTE OCTET—Album Leaf (Wagner) (Memories of Chopin)
Dreams (Wagner)
11.15: EUGENE ORMANDY AND THE MINNEAPOLIS SYMPH. ORCHESTRA—Adagio (from Symphony No. 2 in G Minor (Rachmaninoff)
11.30: Close.

2BL SYDNEY, 740 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
12.0: Stock Exchange, First Call.

2FC 7.40

ON THE BEACH AT BALI BALI

Presented by
JIM DAVIDSON'S A.B.C. DANCE BAND

2FC 8.0

NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

March: Fantasia, Colonel Bogey on Parade Alford
Suite: In Days of Old Ball
Morris Dance.
Danse Caracteristique.
Satyr's Revel.
Reminiscences of the Plantations Chambers

2FC 8.30

THESE WERE HITS

Presented by
JIM DAVIDSON'S A.B.C. DANCE BAND

2FC 9.5

LA LUNE BLEU

An Operetta in Two Acts

Book by PAUL FURNESS

Lyrics by ALTHEA LAMBERT-GLASBY and PAUL FURNESS
Music by HORACE KEATS
IN ASSOCIATION WITH

THE A.B.C. (Sydney) STRING ORCHESTRA

Conducted by the Composer, HORACE KEATS

Antony Cler ran a Parisian Beauty Salon, but was practically bankrupt. A rich American woman offered a large sum for the best perfume in Paris, and Antony, with the help of a Professor of Perfumes in the South of France, set out to win the money.

CHARACTERS:

ANTONY CLER (TONY), of La Lune Bleu.
ALOUETTE, a Dancer.
LOUIS BLANCHET, their Friend.
MRS. DYSON-EVERETTE-CONDER, wealthy American Woman.
M'SIEUR BILLARD, a Creditor.
ARMAND, a Soldier.
PIERRE, an Actor.
PHILIPPE MONT-VALLET, a Friend.
PROF. MONT-VALLET, his Brother.
SENORA GOMEZ, a Spanish Beauty Specialist.
EMILIO, her Brother.

2FC 10.0

KOSLOV TRIO

Serenade Espagnol Albeniz
Estrellita Ponce
Bolero Moszkowski
Andante Mendelssohn
Gavotte Gossec
Interlude Orientale Korsakov
Chanson Meditation Cottenet
Entre Act a La Valse Helmsberger

12.7: A Pianoforte Recital (r.) by MISCHEA LEVITZKI—Hungarian Rhapsody No. 6 in D Flat Major (Liszt) La Campanella (Paganini-Liszt) Staccato Etude (Rubenstein) Hungarian Rhapsody, No. 13 (Liszt)
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
1.0: MILESTONES AND MELODY (r.).
1.30: Radio Rhythm (r.).
RADIO MATINEE
3.0: GRAMOPHONE PIE (r.).
4.30: CHAT OVER THE TEACUPS, by NOELLE BRENNAN.
4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.
5.5: Trade Demonstration Music (r.).
5.23: Weather Information.
5.30: Close.

EARLY EVENING SESSION

6.0: Services and Riflemen's Session.
6.25: Stock Exchange Report.
6.35: SPORTING SESSION—Results and Comments.
7.0: THREE MODERN ARTS—The Art of Listening—PROFESSOR WALTER MURDOCH.
7.15: Musical Interlude (r.).
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Weather Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales and Truck Bookings.
7.58: What's on the air to-night?

EVENING SESSION

8.0: Organ Music. RONALD MARSTON, Organist, In Association with STANLEY CLARKSON, Basso. (See Panel)
8.35: Interlude (r.).
8.40: Recital by VETA WAREHAM, Violinist, and PAUL KAIN, Tenor. (See Panel)
9.0: THE NATIONAL MILITARY BAND. (See Panel)
9.45: Interlude (r.).
9.50: MUSICAL GIANTS OF YESTERYEAR (r.). (See Panel)
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE, 1230 K'cycles
[Aust. B'casting Commission]

7.0 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 3.40: Relayed from 2FC.
3.40 to 3.45: Chat over the Teacups. —by Celia Starfield.
3.45 to 4.15: Relayed from 2FC.
5.50 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles
[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from "The Grafton Examiner."
1.30 to 2.0: Relayed from 2FC.
3.0 to 4.15: Relayed from 2FC.
5.30 to 6.25: Relayed from 2FC.
6.25 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
★ 12.0: DESCRIPTION OF THE RACES FROM ROSEBERY, BY HARRY SOLOMONS.
5.0: With the Light Orchestras.
5.20: With the Light Orchestras.
5.30: Dance Rhythms of To-day.
5.45: Keith Collins at the Piano.
6.0: Dinner Music.
6.40: RECORDED DESCRIPTION OF TO-DAY'S ROSEBERY RACES, PRESENTED BY H. C. COLLINS.
★

WEDNESDAY, FEBRUARY 10 CONTINUED

6.55: Music.
 7.0: **THE SIGN OF THE PURPLE SPIDER—A B.S.A. PRODUCTION.**

7.15: A Spot of Humor.
 7.30: Dance Moods. 7.55: The Singing Troubadour. 8.0: In the Key of Happiness.

8.15: From Our Standard Radio Library. 8.30: Bijou Programme. 8.45: Marek Weber and His Orchestra.

★ 9.0: **STRANGE ADVENTURES IN STRANGE LANDS.**

9.15: Film Rhythm. 9.30: Childhood Memories. 9.45: Peter Dawson and Edith Lorand. 10.0: Music of To-day.

10.15: Kenneth Fowles Reads a Story. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY,
 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.2: Morning Devotion—Rev. H. G. Harward.

4.15: The Friendly Session, featuring The Picture Gallery, by Margaret Herd.

4.55: Children's Session, by the Fairy Godmother. 5.30: Peter and Patsy.

5.45: The Hello Man's Children's Session. 6.0: Dad and the Girls.

6.15: Dinner Music. 6.24: What's on the Air.

6.25: 2CH Sporting Service—Amateur Cycling Union of N.S.W. Session, conducted by Mr. Scofer.

6.30: Knight Barnett at the Burwood Palatial Cinema. 6.45: Dinner Music. 6.50: Weather Report.

★ 7.0: **HENRY AND HENRIETTA.**

7.5: Richard Tauber, Tenor—Smile for Me (Strauss). 7.9: Grand Symphony Orchestra—Hungarian Dance (Brahms). 7.12: Dennis Noble, Baritone—She Shall Have Music (Brandon). 7.16: Jim Davidson and Orchestra—When I'm With You (Gordon Revel).

7.20: The Melodiers. 7.25: Xavier Cugat and His Orchestra—Mi Sombrero (Stillman Bemios).

7.30: Further Air Adventures of Jimmy Allen. 7.45: Rhythm Revue.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.12: Leicester Grand Massed Bands—Theatre Land Memories.

8.15: Stars of the Network. 8.30: Realm of Drama, featuring 2CH Players, under the direction of Edward Howell.

9.0: Martial Cavalcade. Presenting: The Company Sergeant-Major, Trooper Johnny Ludlow, Two Grenadiers, Gentlemen! The King.

★ 9.15: **MUSIC BY CANDLE-LIGHT.** Presenting Francois Stempinski, Violinist; Larline Fleming, Soprano; Willa Hokin, Mezzo-soprano.

9.35: **A SERIES OF LONDON TOPICS—BY ERNEST SHORT.**

9.45: Masters of Music. 10.0: 2CH Sporting Service—Swimming Association News, by S. G. Grange.

★ 10.5: **IN THE CRIME LIGHT.**

10.30: Please Yourself. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
 870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.0: A Talk by Madame Blau—Continental Cooking.

★ 12.0: **COMMUNITY SINGING FROM THE SAVOY THEATRE.**

4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session. 5.15: Uncle Jerry. 5.30: Crazy Kollege. 5.45: Growing Up.

★ 6.0: **THE CHILDREN'S NEWS-PAPER.**

6.15: "Twenty Thousand Leagues Under the Sea," by Jules Vern.

2BL 8.0

ORGAN MUSIC

RONALD MARSTON, Organist

In Association with

STANLEY CLARKSON, Basso

ORGANIST—
 Processional March Gounod
 A Morning Song Meale
 Bells and Carillon Meale
 O, Star of Eve (Tannhauser) Wagner

BASSO—
 Sons of the Sea Coleridge Taylor
 The White Owl Lavater
 Ma Little Banjo Dichmont

ORGANIST—
 Largo—From The New World Symphony Dvorak
 Minuet from Suite Gothique Boellmann
 Evensong Martin
 Easter Hymn, from Cavalleria Rusticana Mascagni

BASSO—
 A Sailor's Prayer Keel
 Bed in Summer John Ireland
 Turn Ye to Me (Hebridean Melody) Traditional

2BL 8.40

RECITAL BY

VETA WAREHAM, Violinist

And

PAUL KAIN, Tenor

VIOLIN—
 Air Purcell
 Serenade d'Ambrosio
 Hora Staccato (Rumanian Dance) Dinticu-Heifetz

TENOR—
 The Cloths of Heaven Dunhill
 Sylvain Sinding
 Star Vichino Salvator-Rosa

2BL 9.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Overture: Rosamunde Schubert
 Suite de Ballet: The Moon Fay Moreton
 The Haunted Wood at Moorilee.
 Dance of Phaon and the Moon Fay.
 Tarantella.

CLARINET SOLO—
 Caprice in A Flat Mayeur
 (Soloist: Douglas Williamson)
 Three Dances from the Suite: The Bavarian Highlands Elgar

2BL 9.50

MUSICAL GIANTS OF YESTERYEAR (r.)

A Programme Arranged by
 BEN SULLIVAN and GEORGE JOHNSTON

Great Homes of Opera, Part 3

THE PARIS OPERA HOUSE

Artists to be heard:—

MADAME BROBLY.
 MAURICE RENAUD.
 CLEMONT.
 PLANCON.
 MARY GARDEN.
 MARCEL JOURNET.

8.30: Dinner Music. 8.45: Tales Told to Peter and Pam—A B.S.A. Production. 7.0: Music. 7.15: Songs that Thrill You. 7.30: Bill, Mack, and Jimmie. 7.50: Personalities at the Piano. 8.0: A Spot of Humor. 8.5: Rhythm Round-up. 8.20: McCoy Mendel Agency. 8.35: Build a Little Home. 8.45: Strange as It Seems. 9.0: **RADIO CHARADES—A B.S.A. PRODUCTION.**

traum (Choral Version) (Love's Dream) (Liszt). Vienna Philharmonic Orchestra—Turkish March (Mozart). Columbia Grand Chorus—Hungarian Rhapsody No. 2 (Choral Version) (Liszt). 10.45: Johnny Green, assisted by Dave Terry, Pianist—Swing Time, Sel. Pt. 2 (Fields-Kern). Peter Dawson, Bass-Baritone, with Male Chorus—The Legion of the Lost (Western). New Mayfair Ensemble—We're Not Dressing. Vocal Gems. Keith Faulkner, Baritone—Bridge-builders (Morrison-Fraser). 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
 1110 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:

★ 9.30: **SPORTING TALK — SUGGESTIONS FOR ROSEBERY.**

12.30: **DESCRIPTIONS OF ROSEBERY RACES, BY CYRIL ANGLES.**

4.50: Correct Prices All Races. 5.15: Bobby and Betty Bluegum.

6.0: George Edwards in "David and Dawn Under the Southern Cross."

6.18: Dinner Music. 6.30: The Talk of the Town. 6.37: Ten Time Topics. 6.50: Results and Electrical Reproductions of Rosebery Races. 7.0: Orchestral Selections.

7.20: Mrs. "Arris and Mrs. "Iggis. 7.35: Music of the Week. 7.50: Highlights of Harmony.

8.0: The Hunchback of Notre Dame—A George Edwards Production.

8.15: Brilliant Broadcast, by Mr. Hardie and Mr. Rubber.

★ 8.30: **GEORGE EDWARDS AND NELL STIRLING IN "NOTABLE BRITISH TRIALS."**

9.0: Cavalcade of Music. 9.30: Mantorani and his Tipica Orchestra. 9.45: London—A Musical Impression.

★ 10.0: **FOREIGN AFFAIRS — J. M. PRENTICE.**

10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour.

12.0 midnight: Vitality of Rhythm—Henry Gregory Entertains.

12.50: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.

2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relaya. 3.30: Hospital Children's Bath Tub Session.

★ 10.10: **FOREIGN AFFAIRS — J. M. PRENTICE.**

10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour.

12.0 midnight: Vitality of Rhythm—Henry Gregory Entertains.

12.50: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.

2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relaya. 3.30: Hospital Children's Bath Tub Session.

★ 12.0: **RACING SESSION—** During the Afternoon a Description in running will be given of the Races from Rosebery, with Music. Relaya to 2GZ.

5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.30: Re-broadcast of to-day's Races, with Correct Starting Prices.

7.0: 2SM's Skin Specialist—Talk. 7.15: Music.

7.50: Ashton Jarry—"The Passer." 8.0: Wednesday Night at 8.

★ 8.15: **"UNCLE PETA—THE STAMP ADVENTURER,"** featuring Reg. Hawthorne.

8.30: "The Grocer and Madame."

★ 9.0: **"ALL OVER SYDNEY"—** A Dramatic Presentation, by Reg. Hawthorne.

9.30: "The Harmony Twins."

9.45: Variety Programme. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

WEDNESDAY, FEBRUARY 10 CONTINUED

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.15: Talk—Miss Mary Gibbons.
11.30: Suburban Session—Fred Garland.

★ **BROADCAST OF RACES FROM ROSEBERY—IAN GARDEN.**

4.25: Melody Session—John Harper.
5.15: Eloy, Rion, and Eame—Children's Session.

5.30: Dinner Divertissements. 6.0: Stable Spy.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Anything Goes.
7.15: Labor News Commentary.

★ **7.20: FRED WITT—WITH SONGS AT THE PIANO.**

7.30: Music. 7.45: Unemployed Question. 7.50: Music.

★ **8.0: Overture. 8.5: Music. 8.15: "THE CRIME SHEET"—RADIO SERIAL WITH 2KY PLAYERS.**

8.30: Musical Highlights. 8.45: Musical Comedy Musical Review.

★ **9.0: CORONATION PLAYERS RADIO TRIALS FROM ASSEMBLY HALL—SEMI-FINALS.**

10.0: Radio Rhythm.
10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
6.45: Producers' Service Session—Wheat and other Cereals.

11.45: "Hospital Development in Victoria"—Talk by Mr. D. K. Otton. 12.0: Midday Session.

12.55: Programme Projects.

1.0: Rosebery Race Descriptions, Music. 1.5: British Official Wireless News. 1.15: Weather Report.

5.0: Children's Session. 6.0: Dinner Music.

7.0: Sporting Resume—Racing Results. 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: The Man on the Land. 7.50: Music. 8.15: "Hunchback of Notre Dame".

★ **8.30: CAVALCADE OF MUSIC.**

9.0: Keyboard Kings. 9.15: "Mr. and Mrs. Everybody." 9.30: Ballads We Love. 9.45: Racing Talk—George Francis. 10.0: Novelty Notions. 10.15: Happy Harmony. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
★ **1.0: RACES FROM ROSEBERY.**

5.15: Children's Session. 5.20: Uncle Rex and Horace. 6.0: Dinner Music. 6.15: Nuggets from the Golden Age.

6.20: Joyster Notes and News Flashes. 6.45: Peter and Pam—A B.S.A. Production.

7.5: Alan Kippax Talk. 7.20: Mrs. Arris and Mrs. Tiggs. 7.30: Edmund Breeze in Memories.

8.5: Eb and Zeb. Mirth Makers. 8.20: Mr. and Mrs. Everybody. 8.35: Magic Island.

8.50: Music, relayed from 2UE. 9.15: Home on the Range.
10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
2.15: Radio Pictorial of the Air.

3.0: Light! Camera! Action!!!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

5.45: Birthday Calls.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJJ 25.4, DJC 49.8, DJL 19.8): Contemporary Chamber Music. 6.0: "At the Carnival," Music, Song, and Golden Winc. 7.0: News. 7.20: Close.

6.0 a.m. (2RO 31.13): Varied Programme from Italian Stations. 9.0: News in English.

6.0 a.m. (GSB 31.5, GSD 19.6, OSI 19.6, with GEC 31.3 at 7.0): Fred Hartley's Novelty Sextet, with Brian Lawrence (Australian Vocalist). 6.15: Modern Poetry. 6.35: Chopin's Music. 6.45: Interval. 7.0: News. 7.20: The B.B.C. Theatre Orchestra.

6.0 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): Women's Hour. 6.15: Concert of Request Items. 7.30: News in German. 7.45: A Press Review. 8.0: New German Law. 8.15: Close.

6.0 p.m. (GSB 31.5, GSO 19.76): Big Ben. Special Broadcast from Cornwall. 6.20: The B.B.C. Empire Orchestra. 6.55: Talk on World Affairs, by H. V. Hodson. 7.10: A Folklore Programme. 7.40: News. 8.0: Close.

6.30 p.m. (3LR 31.3): Records, Markets and Sporting Commentary, Music. 8.0: Relay of National Evening Musical Programme. 10.30: National News Bulletin. 10.45: Music. 11.30: Close.

6.50 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (ZBW 31.49): Native Music. 9.0: Programme from Hongkong Studio. 10.0: Weather and Programme Announcements. 11.0: Relay of National News Bulletin from Daventry.

8.30 p.m. (WIXK 31.3): Early Morning Music. 8.40: Market Reports. 10.0: News of the World from Boston. 10.15: Music.

8.30 p.m. (YDB 31.1, VPD2 34.5, PLP 27.2, PMN 29.2, DYC 19.8): Evening Musical Programmes. 10.0: VPD2 closes.

9.0 p.m. (TPAZ 19.8): Concert from Radio Paris. 10.0: News in English. 10.15: Music.

9.0 p.m. (DJB 19.7, DJN 31.4, DJA 31.3, DJE 15.8, DJQ 19.6, with DJR 19.56 at 11.0): Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 11.0: News in German. 11.15: Contemporary Chamber Music. Midnight: News in English from DJQ, DJE, and DJN.

9.0 p.m. (GSB 31.5, GSC 16.8, GSH 13.9): Big Ben. Dance Music. 9.30: Talk on World Affairs by H. V. Hodson. 9.45: New Victoria Cinema Orchestra. 10.5: St. Colum Hurling Game. 10.20: Scenes from Jullius.

9.43 p.m. (2RO 25.4): Variety Programme from Italian Stations. 11.20: News in Italian, Music. Midnight: English Session. News of the World, Music.

11.30 p.m. (PCJ 19.7): Special English Session. Calls to World Listeners. Request Records. 2.0 a.m.: Close.

6.0: Dinner Music.
6.45: Radio Studio Murder Mystery. 7.15: Melody Lane.

7.30: Cavalcade of Music. 8.0: Love Tales.

8.15: Songs of Yesteryear. 8.30: A Spot of Humor.
9.0: All Over Sydney.

★ **10.0: SPECIAL PRESENTATION OF MEDITATION MUSIC FROM NEWCASTLE CATHEDRAL—MR. T. MASSEY AT THE ORGAN.****2MO** GUNNEDAH,
1360 K'cycles
[Commercial Station]

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.15: Light Music.

7.30: Stock Sales. 7.35: Light Music. 8.0: Heroes of Civilisation.

8.15: Moon Over Africa. 9.0: The Happy Hour. 9.15: Golf Hints. 9.30: Weather Reports. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA,
1050 K'cycles
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Countryman's Session.

1.15: Music. 1.30: Close.
5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorkey, and Tom. 6.20: Children's Birthday Cheerios. 6.30: What's On in Canberra? 6.35: Dinner Music.

7.0: Vocal Half Hour.
7.30: Vagabonds of the Prairie. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.30: Fav-

orites, Old and New. 8.45: Industrial Psychology—Talk by Mr. Keane. 9.0: Instrumental Quarter Hour. 9.15: Dad and Dave. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

Day Sessions as Friday.
5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Talkie Selections. 7.20: Race Results. 7.30: Popular Releases.

7.45: Famous Waltzes. 8.0: Radio Rhythm. 8.15: Musical Memories. 8.30: Variety Programme. 9.0: Celebrity Artists. 9.30: Popular Releases. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

Morning and Midday Sessions as Friday, except:
12.0 noon: The Hit Parade.

3.30: Afternoon Story. 4.0: Afternoon Selections. 4.15: Hollywood Tintypes. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: Possum Club, conducted by Anglie Patsy, Uncle Bud and Rastus.

6.0: Dinner Music. 6.30: Sporting Commentator. 6.45: In Town To-night. 7.15: Miniature Variety Programme. 7.30: Popular Music. 7.45: Uncle Bud's Radio Session.

8.0: Radio Rhythm. 8.15: Concert Season. 8.45: Weather and Market Reports. 9.0: Dance Items. 9.15: Story. 9.50: Entertainment for Everyone. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.

6.0: Children's Session. 6.30: Sponsored Session. 6.45: A Special Session. 7.0: Popular Melodies. 7.10: The Mirth Parade. 7.30: Vocal and Instrumental Music.

8.30: Happy Memories.
9.0: Feature Recordings. 9.15: Jewels of Harmony. 9.30: Old-time Dance Music. 9.45: Modern Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles
[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night.

7.0: Pipe Band Selections. 7.30: Historical Romances. 8.0: Dance Music. 8.30: Water Under the Bridge, by John Creighton.

9.30: News, Markets. 9.34: Music Lovers' Session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.30: Music. 2.0: Close.

5.30: Aunt Judy and Uncle Fred will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.0: 13 Windows of Jude Pagoda. 8.0: Theatre of the Air. 8.30: South Grafton-Session. 9.0: Music. 9.30: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles
[Commercial Station]

7.0: The Early Bird, Jim Sharp. 7.5: Musical Moments. 7.30: 2LM's Market Place. 7.45: Musical Comedy Selections. 8.0: News.

8.30: What's On To-night? 8.45: Music. 9.0: Close.

1.0: Jim Sharp Entertains You. 1.30: Tit-Bits of News. 2.0: The Music Box. 2.30: Let's Get Together. 3.0: Close.

5.30: Let's All Be Children, conducted by Aunt Mollie.

2RG GRIFFITH,
1470 K'cycles
[Commercial Station]

7.0: The Early Bird, Jim Sharp. 7.5: Musical Moments. 7.30: 2LM's Market Place. 7.45: Musical Comedy Selections. 8.0: News.

8.30: What's On To-night? 8.45: Music. 9.0: Close.

1.0: Jim Sharp Entertains You. 1.30: Tit-Bits of News. 2.0: The Music Box. 2.30: Let's Get Together. 3.0: Close.

5.30: Let's All Be Children, conducted by Aunt Mollie.

2AY ALBURY,
1480 K'cycles
[Commercial Station]

7.0: The Early Bird, Jim Sharp. 7.5: Musical Moments. 7.30: 2LM's Market Place. 7.45: Musical Comedy Selections. 8.0: News.

8.30: What's On To-night? 8.45: Music. 9.0: Close.

1.0: Jim Sharp Entertains You. 1.30: Tit-Bits of News. 2.0: The Music Box. 2.30: Let's Get Together. 3.0: Close.

5.30: Let's All Be Children, conducted by Aunt Mollie.

WEDNESDAY, FEBRUARY 10 CONTINUED

Peter MacGregor. 9.15: Country Man's News. 9.30: Celebrity Recital. 10.30: Close.

3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: The Radio Serial—"Cattle Camp." by J. J. Hardie. Read by "Scribe."

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.25: "After Holiday Beauty Repairs"—Marie Lescaut.

"Some Books to Read"—Mrs. K. McGuinness.

12.0: "The World We Live In"—Professor G. S. Browne.

12.45: From Sydney—"At Home and Abroad." by "The Spectator."

1.30: From the Rotary Club—Luncheon Speeches.

3.0: Vienna Philharmonic Orchestra, conducted by F. Weingartner—Symphony No. 7 in A Major (Beethoven). Eileen Joyce, Piano, with Orchestra—Rondo in A Major, K. 336 (Mozart).

3.45: Lamoureux Orchestra of Paris, conducted by Albert Wolff: Spanish Rhapsody (Ravel). Dino Borgioli (Tenor), Ivor Newton (Piano): Gondoliera Veneziana (Sadero). La Barcarole della Marangona (arr. Sadero). Minneapolis Symphony Orchestra, conducted by E. Ormandy: Die Fledermaus—Overture (Strauss). 4.15: Close.

5.30: Young People's Session—Overture. We say farewell to "The Wanderer." "Choosing a Career"—A Discussion. Melody from Bob Molyneux. Finale.

8.0: Dinner Music.

7.40: "On the Beach at Ball Ball." (See 2FC).

8.0: National Military Band. (See 2FC).

8.30: "These Were Hits," presented by Jim Davidson's A.B.C. Dance Band. 9.0: Interlude.

9.5: "La Lune Bleue." (See 2FC).

10.0: Koslov Trio. (See 2FC).

10.30: Cricket—Detailed Scores of To-day's Play. The Mid-week Review of the News.

10.40: Walter Gieseking, Piano-forte Solo—Suite Bergamesque (Debussy). Royal Opera House Orchestra, Stockholm—King Christian Suite (Sibelius); Nocturne. Hephzibah and Yehudi Menuhin—Sonata in D Minor, Op. 121 (Schumann). Vienna Philharmonic Orchestra—Siegfried Idyll (Wagner). Fritz Kreisler, Violin Solo—A May Breeze (Mendelssohn). M. Henry Merckel, Violin—Berceuse (Faure). 11.30: Close.

3AR MELBOURNE, 580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: Note: Throughout the day progress scores will be given of the Cricket Match, England versus Country Team, played at Canberra.

2.1: During the afternoon, Jim Carroll will describe the Geelong Races.

6.0: Music.

6.15: Early Stages in Italian: Signor Moriondo, Miss Phyllis Byrne.

6.35: Music.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: From Perth, National Talk—

Three Modern Arts: "The Art of Listening," Professor Walter Murdoch. 7.15: Interlude.

7.20: National News Bulletin. 7.30: Victorian News Bulletin.

7.35: Countryman's Session.

8.0: Cricket—Detailed scores of To-day's Play.

8.2: A Classical Programme by "The Eldon Trio." Trio: Trio No. 9 in E flat (for Piano, Violin and Cello) (Beethoven). Allegro moderato. Scherzo. Rondo—Allegretto. Cello Solo: Elegie (Faure). Violin: On Wings of Song (Mendelssohn-Acherson).

Scherzo-tarantelle (Wienlawski). Trio: Four Short French Tunes (arr. Alex. Rowley).

8.30: "On the Witch's Broom"—In a series of vivid travel talks we will take you to the countries you have always wished to see.

8.45: Kathleen Goodall in a programme of Songs at the Piano—A Brown Bird Singing (Maydn Wood); Sheila (Bamford); The Wicked Chinaman (Dudley Glass); By the Bend in the River (Edwards).

9.0: "The Mystery of the Marie Roget" Adapted by Keith M. George from Edgar Allan Poe's famous "Tales of Mystery and Imagination."

The Characters are:—Monsieur Auguste Dupin, a gentleman of eccentric habits, with a keen analytical mind, often consulted by the Paris Prefecture in difficult cases; Edwin Morell, an Englishman, Dupin's friend and confidant; Marie Roget, a French grisette; Madame la Duchesse de Praslin; Count Alfred de Montesquieu, Gentleman-in-waiting to her Majesty Queen Marie; H.M. King Louis Philippe, King of the French; Count Bresson, French Ambassador to the Spanish Court. Scene: France in the year 1849. Production: Mayne Lynton.

10.0: Interlude.

10.15: News. Cricket—Detailed scores of To-day's Play. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.0: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: Local News. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: Time Signal. The Daily

Broadcast Service, conducted by Rev. Percival Watson.

11.15: The Weekly London Letter. Talk by Miss Norma Campbell—A Glimpse of Ireland.

Talk by Miss Gwen Timbury. I.A.H. A.T.C.L.—Music and the Child.

12.0: From City Hall, Brisbane—Community Song Concert, with Dan Foley (Irish Tenor), Jeanette Gerrard with her Piano-Accordeon, Clive Cook and Elsie Maude (Entertainers), Carl Jay (Violin), and Victor the Great (Ventriquist). Supported by Billie Smith and his Band.

2.0: During the afternoon, Descriptions will be given of the Ipswich Amateur Turf Club's Bundamba Races.

5.30: Children's Corner, conducted Cap and Bebe.

6.0: Dinner Music.

6.45: Sporting Results; Music.

7.0: From 6WF—National Talk by Walter Murdoch, Professor of English in the University of Western Australia—Three Modern Arts: The Art of Listening.

7.15: Interlude.

7.20: From 2BL—National News Bulletin. 7.30: News; Movements of Air Mail Planes; Weather Data; Late Market Reports; General Commercial News; Light-house Bulletin; Programme Announcements.

8.0: From 2FC—The National Military Band. (See 2FC).

8.30: These Were Hits, presented by Jim Davidson's A.B.C. Dance Band.

9.0: Legend of the Moonlight—A Play for the Microphone. Produced by Dion Wheeler.

9.45: The Orpheans (Male Quartet), directed by Will Donald, Jnr, in association with Helene Baird (Piano).

Quartet: Mah Lindy Lou (Strickland); I'll Smile Again (Rich). Piano: Impromptu in B flat, Op. 142, No. 3 (Schubert); Meditation (Chaminade). Quartet: The White Dove (Lehar); Give Me Back My Dear Old Sunny Spain (O'Hara). Piano: Valse Fantastique (Cundell); Musical Box (Levenson); Ballade (Granville-Bantock). Quartet: A Sea Tale (Rachmaninoff); Gentlemen, Good Night (Longstaffe).

10.30: Weather; Late Sporting Summary.

10.40: London Philharmonic Orchestra: Rossiniana—Selection (Rossini, arr. Respighi). Van Phillips Quartet: Salut d'Amour (Elgar). Rudolf Hindemith (Cello) and Alice Ehlers (Cembalo): Sonata in F Major—Largo and Allegro (Marcello). Edith Lorand and her Viennese Orchestra: Spring Storms (Weinberger). Eric Coates and Symphony Orchestra: The Jester of the Wedding (Coates)—March. Valse. Van Phillips Quartet: Nicolette (Van Phillips). Len Pillis and his Novelty Orchestra: Lullaby Land. 11.30: Close.

4RK R'H'TON, Q., 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: News. Music. 11.0: Relayed from 4QG. 4.45: Close.

5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional 600 K'cycles

7.0: Relayed from 4QG. 9.0: Close.

10.30: News. Music. 11.0: Relayed from 4QG. 4.45: Close.

5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—

12.45: Official Stock Exchange Information. During the afternoon, racing services from Strathalbyn and Geelong will be provided, with music from the Studios.

5.30: The Children's Session, conducted by "Marie Louise," with "Jeanette" and "Old Pal."

6.0: Dinner Music.

6.15: The 5CL Bluebird Club, conducted by "The Bird Lady."

6.30: From Perth—National Talk. Three Modern Arts—"The Art of Listening," by Professor Walter Murdoch.

6.45: From Adelaide—Sporting Results.

6.50: From Sydney—National News.

7.0: From Adelaide—Evening News.

7.5: Official Stock Exchange.

7.22: Cattle Market Reports.

7.30: From Sydney—National Programme—The National Military Band, conducted by Stephen Yorke.

8.0: "These Were Hits" a feature presentation, by Jim Davidson's A.B.C. Dance Band.

8.30: From Adelaide—Regional Programme—Recital by Paul Vinogradoff (distinguished Russian Pianist)—Sonata Appassionata in F Minor, Opus 57 (Beethoven).

8.50: Interlude.

9.0: From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade, with Thea Phillips, Operatic Soprano.

10.0: From Studios—"Songs of the Sea," a Recorded Interlude.

10.15: News Service and Weather Notes.

10.25: Dance Music.

11.28: Signature Melody. 11.30: Close.

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This midget British instrument can be easily attached to ANY radio set.

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THE GREATEST RADIO DRAMA OF 1937

An absorbing drama of love, hate and intrigue in old Paris—more real than the book—dramatic as the picture—don't miss one episode of this thrilling play.

"THE HUNCHBACK OF NOTRE DAME"

TUNE IN **2UW** 8 P.M. EVERY NIGHT except Saturday and Sunday.

THURSDAY

FEBRUARY

[11]

2FC SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.40: This Week's Cookery Talk.
10.55: Betty Roland will speak on
Constantinople.

11.15: Morning Devotional Service
(r.).

12.0: "Big Ben"
EDUCATIONAL SESSION
BROADCAST TO SCHOOLS—
PRIMARY—HISTORY

Dr. Geo. Mackness, M.A., Syd-
ney Teachers' College—"A Chat
with Joseph Banks."

1.35: Track Work and Saturday's
Acceptances by the A.B.C. Racing
Commentator.

AFTERNOON SESSION
3.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS—
SECONDARY—FRENCH.

Dr. L. D. Woodward and Madame
Pognon.

3.30: Interlude (r.). 4.15: Close.

EARLY EVENING SESSION

5.30: Young People's Session—Con-
ducted by Peter Possum.
Ellis Price and Co. present the
Serial, "The Young Royalist."

5.40: Tal Ordell and Robin pre-
sent the Muffett Family.

5.50: Pat.

6.0: Dinner Music (r.).

7.0: Features in To-night's Pro-
gramme.

7.2: Dinner Music (r.).

EVENING SESSION

7.40: A.B.C. (SYDNEY) STRING
ORCHESTRA.

(See Panel)

8.0: A.B.C. (SYDNEY) STRING
ORCHESTRA.

(See Panel)

8.55: Interlude (r.).

9.0: PIANOFORTE RECITAL by
MADAM MAY HEINEKEN.

(See Panel)

9.20: Interlude (r.).

9.25: Current Topics.

(See Panel)

9.40: SALON RECITAL—

(See Panel)

10.10: "MELODIES AND
MEMORIES."

(See Panel)

10.20: Late Official Weather Fore-
cast and Late News from "The
Sun."

10.40: OPTIONAL PROGRAMME—

Dance Music by Jim Davidson's
A.B.C. Dance Band.

11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and An-
nouncements. An Orchestral In-
terlude (r.).

11.40: DONNA WILLIAMSON will
speak on ROMANTIC AMERICAN
LIFE.

11.55: Musical Interlude (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.) by
EDWIN FISCHER—

Preludes and Fugues .. (Bach)

No. 8 in E Flat Major.

No. 9 in E Major.

No. 10 in E Minor.

No. 11 in F Major.

No. 3 in C Sharp Major.

No. 6 in D Minor.

THE LUNCH HOUR

12.30: Vocal and Instrumental
Music for the Lunch Hour (r.).

1.0: MILESTONES AND MELODY
(r.).

1.30: Radio Rhythm (r.).

3.0: THE A.B.C. (SYDNEY) CON-
CERT ORCHESTRA.

2FC 7.40

A.B.C. (Sydney) STRING ORCHESTRA

Conducted by

KENNETH MURISON BOURN

Suite in C Major Purcell, arr. Hurlstone

Prelude, Saraband, Minuet.

Two Norwegian Melodies Grieg

Air and Dance Deltus

2FC 8.0

THE A.B.C. (Sydney) STRING ORCHESTRA

Conducted by

KENNETH MURISON BOURN

With

RUTH PEARCE-JONES,

Lyric Soprano

ORCHESTRA—

Concertina Grosso for Quartet and Orchestra

Dennington

(First Performance in Australia)

Allegro, Passacaglia, Fugue.

SOPRANO—

L'Amaro (with Violin Obligato and Pianoforte Accom-

paniment) Mozart

Alleluia (with String Accompaniment) Mozart

ORCHESTRA—

Serenade Dvorak

Moderato. Tempo di Valse, Scherzo, Larghetto,

Allegro Vivace.

2FC 9.0

PIANOFORTE RECITAL

By

MADAM MAY HEINEKEN

Sonata in A Major Mozart

Rhapsodie Hongroise, No. 8 Liszt

2FC 9.25

CURRENT TOPICS

This space is reserved for a Topical Talk by a
prominent speaker.

2FC 9.40

SALON RECITAL

By

FRED WILLIAMSON, Tenor

VINA BARNDEN, Pianist

And

CONSTANCE PETHER, Flautist

PIANO—

Scherzo in C Sharp Minor Chopin

TENOR—

Go, Lovely Rose Quilter

O Mistress Mine Quilter

Two Daisies Quilter

FLUTE AND PIANO—

Concerto for Flute and Piano Chaminade

FLUTE—

Pastorale German

2FC 10.10

MELODIES AND MEMORIES

A Special Programme by

COLIN CRANE

Conducted by PERCY CODE,
In Association with
KATHLEEN DEMPSEY, Pianist.

ORCHESTRA—

Suite—Scenes Poetique (Godard)

Valse—Wine, Women, and Song

(J. Strauss)

PIANIST—

To the Spring (Grieg)

River Gardens (Besly)

Capriccio (Bridge)

ORCHESTRA—

Air de Ballet .. (Chaminade)

Serenade (Borodine)

Nocturne, from Lyric Suite

(Grieg)

PIANIST—

Scherzo (Mendelssohn)

Valse in A Major .. (Leuitzki)

Spanish Dance (de Falla)

ORCHESTRA—

Selection from The Chocolate

Soldier (O. Strauss)

March—Knightsbridge .. (Coates)

4.0: KATIE ZAMMIT, Soprano—

April Morn (Batten)

Dance Away (Oliver)

Break o' Day (Sanderson)

4.10: VERSE GRAVE AND GAY

(r.).—The Cobbler of Hagenau—

The Sixth of a Series of

TALES OF A WAYSIDE INN.

Presented by ARTHUR GREEN-

AWAY.

4.25: Interlude (r.).

4.30: CHAT OVER THE TEACUPS.

by NOELLE BRENNAN (Our Lon-

don Letter).

4.40: Trade Demonstration Music

(r.).

5.0: Stock Exchange, Third Call.

5.5: Trade Demonstration Music

(r.).

5.23: Weather Information.

5.30: Close.

EARLY EVENING SESSION

6.0: Model Aeroplane Session, con-
ducted by "WINGS."6.12: MEN AND WOMEN—Mac-
quarie's First Wife—Continuation of a Series of Talks
by C. S. YARWOOD.

6.25: Stock Exchange Report.

6.35: SPORTING SESSION—Results
and Comments.6.45: Women's Sporting Results, by
Grace Johnston.6.55: SPORTING SESSION (Con-
tinued).7.0: MARRIAGE—ITS SUCCESS
OR FAILURE—The Third Talk of the Series—
The Seamy Side—By A WOMAN.

7.15: Interlude (r.).

7.20: NATIONAL NEWS BULLE-
TIN.

7.30: Local News.

7.35: Weather Report, General
Market, Produce, and Fruit Re-
port, and late Sussex Street
Prices, supplied by the State Mar-
keting Bureau. Wool Sales,
Poultry Report, and Truck Book-
ings.

7.58: What's on the air to-night?

EVENING SESSION

8.0: THE DREAMING MAN—
(See Panel)

9.0: Interlude (r.).

9.15: B.B.C. RECORDING—
(See Panel)10.0: SALON MUSIC (r.)—
(See Panel)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by
courtesy of the "Newcastle Morn-
ing Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.40: Relayed from 2FC.

3.40 to 3.45: Chat over the Teacups
—by Cella Starfield.

3.45 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 10.30: Relayed from 2BL.

10.30 to 11.30: Relayed from 2FC.

THURSDAY, FEBRUARY 11 . CONTINUED

2NR GRAFTON, 700 K'cycles [Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.30: Relayed from 2FC.
1.20 to 1.30: Local News from "The Grafton Examiner."
1.30 to 2.0: Relayed from 2FC.
2.0 to 4.15: Relayed from 2FC.
5.30 to 6.20: Relayed from 2FC.
6.20 to 6.25: 2NR Studio—Militia Notes.
6.25 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles [Commercial Station]

Day Sessions as Friday, except:
1.30: Acceptances for Canterbury.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge, Harry. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.30: Story read by Frank Harty. 3.45: Dance Rhythms. 4.30: Celebrity Recital. 5.0: With the Light Orchestras. 5.30: Dance Rhythms of To-day. 5.45: Films of Yesterday—Mississippi. 6.0: Dinner Music. 6.15: Acceptances for Canterbury. 6.20: Dinner Music.

★ 6.35: SUE AND BUDDY ENTERTAIN.

6.45: Bright Music.
7.0: The Sign of the Purple Spider—A B.S.A. Production. 7.15: A Spot of Humor. 7.30: Film Rhythm. 7.50: Home, Sweet Home. 7.55: The Singing Troubadour.
8.0: At the London Palladium. 8.15: Build a Little Home. 8.30: In Quiet Mood. 8.45: Cicely Courtneidge and George Formby Entertain. 9.0: Musical Comedy Favorites.

★ 9.15: BROADWAY PIE FEATURING JACK LUMSDAINE AND JACK DAVEY.

9.45: Radio Dance Night—Roy Fox and his Band. 10.0: Victor Silvester and his Ballroom Orchestra.
10.15: Kenneth Powles Reads a Story. 10.30: Ray Noble and His Orchestra. 10.45: Robert Renard Dance Orchestra. 11.0: Eddie Duchin and his Orchestra. 11.15: Benny Goodman and his Orchestra. 11.30: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

Day Sessions as Friday, except:
11.30: Our Legally Qualified Medical Practitioner will deliver a Talk on Mothercraft.
1.0: From Pitt-street Congregational Church—Community Praise Service.

★ 3.30: A DICKENS' READING, BY A. S. COCHRANE.

4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
6.15: Carson Robinson and Co.—The Story Teller.
6.30: Knight Barnett at the Burwood Palatial Cinema. 6.45: Dinner Music. 6.50: Weather Report.

★ 7.0: CONTRIBUTED COMEDY—COMPARED BY ROBERT STROTHER.

7.15: Paul Robeson, Basso—Ah Still Suits Me (Kern). 7.20: The Melodiers. 7.25: London Piano Accordeon Band—Mexicana Flo, from Mexico (Edgar).
7.30: Further Air Adventures of Jimmy Allen.
7.45: Bits and Pieces, presented by Oscar Lawson.
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.12: Rawitz and Landaner—Liszt in Rhythm (arr. Rawitz and Landaner). 8.15: Stars of the Network.
8.30: Point of View. Presenting—

2BL 8.0

THE DREAMING MAN

A Fantastic Comedy for the Microphone by
LEONARD CRABTREE

We have all dreamt our dreams. This is a story of George, a simple soul, who fell asleep one summer afternoon in his garden, and, as he slept, he dreamt of success.

CHARACTERS:

GEORGE HARLEY.	MR. HARRIS.
TEDDY CARTER.	MR. BURLINGTON.
MRS. HARRIS.	ELSIE.
MR. BLATCHETT.	MISS BROWN.
A BUS CONDUCTOR.	A TELEGRAPH BOY.
GERTIE HARLEY.	

Production: JOHN GOULD.

2BL 9.15

B.B.C. RECORDING THE ROYAL NATIONAL EISTEDDFOD OF WALES, 1936

A Programme by Some of the Successful Competitors

2BL 10.10

SALON MUSIC (r.) VICTOR OLAF SEXTETTE

Grieg Selection.
Merchant of Venice—Incidental Music Rosse
Prelude No. 1.
Intermezzo—Portia.
Prelude No. 2—Doge's March.

Would You? In My Estimation of You. No Regrets. Don't Say a Word—Just Dance. 8.45: The In-Laws. 9.0: Melody Tour.

★ 9.20: RONALD MARSTON FROM THE GRAND ORGAN AT FULLERTON MEMORIAL. 9.30: SCOTTISH REVERIE.

9.45: Masters of Music.
10.0: 2CH Sporting Service—Cricket Association Session.

★ 10.5: MR. WEARY AND MR. WORN, featuring EDWARD HOWELL AND LES WARTON.

10.20: Please Yourself. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

Day Sessions as Friday, except:
10.0: A Talk by Mr. Richard Want, M.A.
11.0: Mr. Thos. J. Laing: "Planning for Recreation"—A Talk under the auspices of Parks and Playgrounds Movement of New South Wales.

4.45: Auntie Goodie: Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.
5.15: Uncle Jerry. 5.30: Crazy Kollege. 5.45: Growing Up.
6.0: Dinner Music.
6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: The Voice of England—A B.S.A. Production.
6.55: A Spot of Humor. 7.0: Music. 7.15: Waltz Memories.
7.30: Bill Mack, and Jimmie. 7.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.
8.4: Musical Highlights. 8.12: Modes and Fashions of the Moment.
8.20: McCoy Mendel Agency. 8.35: Build a Little Home.
8.5: Strange As It Seems. 9.0: Charm of the Orient.

★ 9.15: BROADWAY PIE.

9.45: Mother's Night. 10.0: Silver Strains—Liebesleid: Love's Old Sweet Song: Fortune Teller Selection: Sleeping Beauty Waltz.

10.15: Frivolities. 10.30: Musical Comedy Moments—Ray Starita and his Ambassadors Band: Bitter Sweet Selection, Pots. 1 and 2 (Noel Coward); Harry Roy and his Cafe Anglais Orchestra: We Belong Together from Music in the Air (Jerome Kern); Columbia Light Opera Company: Jolly Roger Vocal Gems; The London Palladium Orchestra: The Maid of the Mountains Selection, Pt. 1 (F. Simon); Emil Coleman and his Riviera Orchestra: Smoke Gets in Your Eyes from Roberta (Kern); Jack Payne and his Hotel Cecil Orchestra, with Vocal by Jack Payne: The Desert Song from The Desert Song (Harbach-Hammerstein-Romberg).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles [Commercial Station]

Day Sessions as Friday, except:
9.20: Track Gallops.
★ 10.30: WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.
1.45: Acceptances for Canterbury.
4.15: Banjo Man from Albert College of Music.
★ 4.30: OUT OF THE SHADOWS—LAURENCE MACAULAY, BARITONE.
5.15: Bobby and Betty Bluegum.
6.0: George Edwards in "David and Dawn Under the Southern Cross."

6.15: Dinner Music. 6.30: The Talk of the Town. 6.37: Tea Time Topics.

6.42: Dinner Music. 7.0: Orchestral Selections.

7.30: Mrs. Arris and Mrs. 'Iggs.

7.35: Late Dinner Music.

7.45: The Singing Salesman. 7.50: Highlights of Harmony.

★ 8.0: THE HUNCHBACK OF NOTRE DAME—A GEORGE EDWARDS PRODUCTION.

8.15: Cole Porter Successes. 8.30: George Edwards and Nell Stirling in "Notable British Trials."

★ 8.45: GARDENING TALK—S. H. HUNT.

8.55: Comedy Arch. 9.0: Continental Dances.
9.15: Where to Fish—Mr. Oscar Lawson. 9.30: British Dance Bands.

★ 9.45: TIER GAS.

10.0: New Versions of Old Favorites. 10.15: American Dance Bands.

10.45: Comedy Cameos. 11.0: Musical Miscellany.

12.0 midnight: Vitality in Rhythm—Henry Gregory Entertains.

12.30: Keeping the Party Going.

1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.

2.30: Hospital Nurses' Supper Session. 3.0: Relays. 3.30: Hospital Children's Bath Tub Session.

2SM SYDNEY, 1270 K'cycles [Commercial Station]

Day Sessions as Friday, except:
1.5: Track Work.

1.45: Acceptances for Saturday's Races at Canterbury.

2.30: "The Pictorial of the Air"—Reading by John Tuttle.

4.30: "The Red Lacquer Table"—Radio Drama.

5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.30: To-day's Poultry Market and Report—M. Hennessy. 6.45: Music.

7.30: "This Age of Plenty"—Talk. 7.50: Walter Kingsley, Concert Baritone.

★ 8.0: INSPECTOR ZONE IN "ON THE SPOT"—Comedy with a Moral.

8.22: "The Grocer and Madame."

★ 8.45: "The Romance of Ireland," 9.0: "IN TOWN TO-NIGHT," with John Dunce interviewing the City's Personalities.

9.45: "THEY MADE THESE FAMOUS." Compered by Father Meaney.

10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles [Commercial Station]

Day Sessions as Friday, except:
1.0: Special "Argus" Broadcast.
4.25: Melody Session—John Harper. 5.15: Algy, Rion, and Esme—Children's Session.
5.30: Dinner Divertissements. 6.0: Stable Spy.

6.30: Dinner Entertainment—Goodo with Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Melody Girl at the Piano.

7.15: Labor News Commentary.

7.20: Music. 7.45: Unemployed Question. 7.50: Music. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights.

★ 8.45: "THE STORY BEHIND THE STAMP"—RADIO PLAY WITH 2KY PLAYERS.

9.0: Music. 9.30: Melbourne Turf Topics—Mr. Francis. 8.35: Music.

9.45: Holiday Bureau—Secundo Lewis with his Piano-Accordeon.

10.15: Radio Rhythm.

10.30: Happy Hour. 12.0: Close.

THURSDAY, FEBRUARY 11 . CONTINUED

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.45: Producers' Service Session—Dairying and Pigs.
11.45: Our Bonny Bables.
3.30: Music. 3.40: Original Story. 3.55: Choosing Our Records. 4.10: Floral Fantasy. 4.25: The Pictorial of the Air. 4.35: Fancy Free—Music.
4.50: Tiny Tots' Session. 5.0: Children's Session. 5.15: Backward and Forward.
6.0: Dinner Music. 7.0: Racing Finals—Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather.
7.35: Homebush and Newcastle Stock Sales. 7.50: Music. 8.15: "Hunchback of Notre Dame." 8.30: The Smoke Social of the Air.
★ 8.45: HEROES OF MEDICAL SCIENCE.
9.0: Follow the Drum. 9.15: "Mr. and Mrs. Everybody." 9.30: Swing Music. 10.0: Gallery of Fame. 10.15: Rhythm of Romance. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
11.30: Mothercraft Session.
12.5: Luncheon Music. 2.0: Waltz Memories. 5.15: Children's Session.
6.0: Dinner Music Overture. 6.15: Soul. 6.20: Joyster Notes and News Fashes.
6.55: Joe and Cynthia. 7.45: Sporting Review.
8.5: Eb and Zeb. 9.15: Torch-bearers of History.
10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
2.0: Radio Pictorial of the Air.
3.0: Lights Camera! Action!!!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.
8.45: Birthday Calls. 6.0: Dinner Music. 6.45: The Crooners.
7.0: The Hunchback of Notre Dame.
7.30: Man About Town.
8.0: Inspector Zone.
8.15: The In Laws.
6.30: A Spot of Humor.
9.0: The Flame of Service.
9.0: Music Lovers' Corner, presented by Uncle Peter.
10.25: Good-night Melody.
10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.10: Light Music. 7.30: Stock Sales. 7.35: Light Music.
8.0: Shamrocks. 8.15: Music. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.
5.30: Children's Session. 5.45: Children's Store. 6.0: Adventures of Ben. Sam. Gorkey and Tom.
6.20: Children's Birthday Cheerios. 6.25: What's On in Canberra?

OVERSEAS STATIONS

WHAT'S ON THE AIR TO-DAY

5.45 a.m. (DJJ 25.4, DJC 49.8): A Radio Play. 5.45: Ballad, Intermezzo, and Romance (Brahms). 7.0: News. 7.20: Close.
5.50 a.m. (ZRO 25.4): Variety Programme from Italian Stations. 9.0: News in English.
6.15 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, with GSC at 7.0): The B.B.C. Symphony Concert, from Queen's Hall, London. 6.45: Interval. 7.0: News. 7.20: Second Part of the B.B.C. Symphony Concert.
5.30 p.m. (DJB 19.7, DJA 31.3, DJN 31.4): An Evening in Old Berlin. Songs, Dances, and Berlin Humor. 6.30: The Colorful World of Opera. 7.30: News in German. 7.45: Hitler Youth. 8.15: Close.
6.0 p.m. (GSB 31.5, GSO 19.76): Big Ben. "Cue for Adventure," a Play with Music. 6.31: The British Industries Fair for 1937. Introductory Talk by General Smuts. 6.46: A Studio Concert. 7.20: "Food for Thought." Three Short Talks on Topical Matters. 7.40: News. 8.0: Close.
6.30 p.m. (3LR 31.3): Records. Commercial and Sporting Commentary. Music. 8.0: Relay of National Evening Programme. 10.30: News Bulletin. 10.45: Music. 11.30: Close.
6.50 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News of the World in English from Tokio. 8.0: Oriental Programme.
7.0 p.m. (3ME 31.5): Recorded Music. 9.0: Weather and Stock Exchange News. 9.10: Music. 10.0: Close.
7.0 p.m. (ZBW 31.49): Native Music. 9.0: Programme from Hongkong Studios. 10.0: Weather and Programme Announcements. 10.15: Music. 11.0: Relay of National News Bulletin from Daventry. 11.15: Music.
8.30 p.m. (W1XK 31.35): Early Morning Music. 8.40: Market Reports. 9.0: Music. 10.0: News of the World from Boston. 10.15: Music.
8.30 p.m. (VPD2 34.6, YDB 31.1, PLP 27.2, PMN 29.2, YDC 19.8): Evening Musical Programmes. 10.0: VPD2 closes.
9.0 p.m. (TPA2 19.6): Concert from Paris. 10.0: News of the World in English. 10.15: Music.
9.0 p.m. (DJB 19.7, DJN 31.4, DJA 31.3, DJJ 19.6, DJE 15.8, with DJR 19.56 at 11.0): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Women's Session. 11.30: "Broad Meadows in Evening Dusk." Lily Neizer Sings Songs by Strauss. Midnight: News in English from DJJ, DJE, and DJN.
9.0 p.m. (GSB 31.5, GSG 16.8, GSH 13.9): Big Ben. Songs from the Early Talking Films. 8.30: The British Industries Fair—Talk by General Smuts. 9.45: Harold Coombes at the Organ of Capitol Cinema, Aberdeen. Selection—The Student Prince. Cannon Off the Cush. In the Mystic Land of Egypt. The Memory of a Tiny Shoe. 9.55: Cruft's Dog Show. 10.10: "The Old Folks at Home." Memories of Popular Melodies of Yesterday. 10.55: News. 11.15: Dance Music. 11.23: Three Short Topical Talks. 11.45: Close.
9.43 p.m. (ZRO 25.4): Variety Programme from Italian Stations. Midnight: English Session. News of the World from Rome. 12.15: Music.

6.30: Tennis Talk. 6.45: Dinner Music. 7.0: Vocal Half Hour.
7.30: Vagabonds of the Prairie.
7.45: Famous Dance Bands. 8.15: Jack and Joe Competition. 9.0: Famous Orchestras. 9.30: Favorites. Old and New. 9.45: Popular Recordings. 10.0: Good Songs and Music. 10.5: Relaxation Music. 10.30: Announcements and Close.

Auntie Patsy, Uncle Bud and Rastus. 6.0: Dinner Music. 6.30: Scouts' Session. 6.45: In Town To-night. 7.0: Racing Talk. 7.15: Miniature Variety Programme. 7.30: Concert Session. 7.45: Popular Music. 8.0: Radio Rhythm.
8.20: Entertainment for Everyone. 8.30: Kosinsky and Ciancy. 8.45: Weather and Market Reports. 9.0: Popular Music. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Friday.
5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Tunes from Talkies. 7.15: Religious Address. 7.30: Musical Gems. 8.30: Band Music. 8.45: Old and Modern Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Morning and Midday Sessions as Friday.
3.30: Afternoon Story. 4.0: Home Topics. 4.15: Musical Selections. 4.45: Medley of All Kinds of Things. 5.0: What's On. 5.15: Possum Club, conducted by

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.25: Close.
6.0: Children's Session. 6.30: Blackheath Session. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music. 8.0: A Health Talk. 8.30: A Spot of Humor.
8.45: Local Government. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.20: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.15: 33/41st Battalion. 7.0: Pipe Band Selections.

8.0: Amateur Half Hour. 8.30: Dance Music. 9.30: News: Markets. Weather. 9.45: Music Lovers Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 2.0: Close.
5.30: Aunt Judy, Uncle Col, and Ivan will Entertain the Children. 6.0: Dinner Music. 6.30: Music.
8.0: Short Story of the Air. 8.30: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

7.0: The Early Bird. Jim Sharp. 7.5: Wake-up Session. 7.45: The Rambling Pianist. 8.0: News. 8.30: Music. 9.0: Close.
1.0: Afternoon Session, conducted by Mollie. 1.30: Tuneful Tunes. 2.0: The Music Box. 2.30: Tales and Tarradiddles. 2.45: Figure It Out For Yourself. 3.0: Close.
5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music, with Keith Spencer. 6.30: Build a Little Home. 7.0: Heart Songs. 7.15: Sporting Sessions. 7.20: Markets Reports. 7.30: Funfest.
8.0: Harmony Isle. 9.0: Let's Face the Music and Dance. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Mid-day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Station Features. 7.30: Sporting Session. 8.0: Gem of the Evening. 8.15: Theatre of the Air. 8.45: Harmony Isle. 9.15: Country Man's News. 9.30: Waltz Time at 2AY. 10.50: Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
9.35: The Radio Serial—"Cattle Camps," by J. J. Hardie. Read by "Scribe."
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.25: "An American Luncheon in Melbourne"—Miss Marjorie Beckingsale.
11.3: Physical Training—Mr. P. W. Pearce.
12.0: Everyday Science and Nature Study—"Let's Start a Garden." Mr. P. J. Wolfe.
12.45: "From Sydney"—"At Home and Abroad," by "The Spectator."
3.0: "French"—Mr. W. H. Frederick and M. Th. Rouel.
3.15: Philharmonic Orchestra, conducted by F. Weingartner—Prometheus, Overture (Beethoven). Lucrezia Bori, Soprano, and Lawrence Tibbett, Baritone—Caim as the Night, Op. 112, No. 1 (Goetze). British Symphony Or-

chestra, conducted by Sir Henry Wood—Brandenburg Concerto, No. 3 in G (Bach).
 3.45: Kirsten Flagstad, Soprano: Die Walkure—Brunnhilde's Battle Cry (Wagner). Allerseele, Op. 10, No. 8 (Strauss). Yehudi Menuhin and The London Symphony Orchestra, conducted by Sir Landon Ronald: Concerto No. 1 in G Minor (Max Bruch). Allegro Moderato. Adagio. Allegro Energico. 4.15: Close.
 6.30: Overture. A Voyage with "Sparks." "The Show Must Go On"—"The Man Next Door," by Claire Meillon. Finale.
 8.0: Dinner Music.
 7.40: A.B.C. (Sydney) String Orchestra. (See 2FC.)
 8.0: A.B.C. (Sydney) String Orchestra. (See 2FC.)
 8.55: Interlude.
 9.5: Irene Bennett, Soprano. (See 2FC.)
 9.25: From Adelaide—"Current Topics"—This space is reserved for interviews with prominent persons, special talks on current events, and the like.
 9.40: From Adelaide—A Salon Recital. (See 2FC.)
 10.10: "Melodies and Memories."
 10.30: Cricket—Detailed Scores. A Summary of the Day's News.
 10.40: Dance Music. 11.30: Close.

3AR MELBOURNE, 580 K'cycles

[Aust. B'casting Commission]

Day sessions as Friday, except:
 12.0: From the King's Theatre—Community Singing.
 3.0: A Violin Recital by Tossy Spivakovsky. Raymond Lambert, Accompanist.
 Preludium and Allegro (Pugnani-Kreisler); Introduction et Rondo Capriccioso (Saint-Saens).
 Note: During the day progress scores will be given of the Cricket Match, England v. Country Team, played at Canberra. Results of the Pakenham Races will be given as they come to hand.
 4.45: From St. Paul's Cathedral—Evensong. 6.0: Music.
 6.15: German Session—Dr. Anita Rosenberg.
 6.31: An attempt will be made to re-broadcast from the Empire Station—The British Industries Fair, 1937. An introductory talk by General Smuts, from South Africa.
 6.46: Soortime Session, conducted by A.B.C. Commentator.

7.0: I Look at Life—Mr. Alan Moyle. 7.15: Music.
 7.20: National News Bulletin. 7.30: Victorian News Bulletin.
 7.35: Countryman's Session.
 8.0: Cricket—Detailed Scores of Today's Play.
 8.2: Unit One—Frederic Earle at the Electric Organ, with Carl Bartling at the Piano: Serenade (White). Le Papillon (Lavalles). Corinella (Lee). Russian Romance (Primi). Russian Dance (Primi). 8.15: Interlude.
 8.20: "The Cosmopolitan Four" in the "Spinners."
 Spinning Song from The Flying Dutchman (Wagner); On Wings of Song (Mendelssohn); In Love (Traditional); Spinning Song (Coningsby Clarke); Greeting (Schumann); Look, Sister, What Say You? (Mozart); Ave Maria (Schubert); Midnight Bells (Fritz Kreisler); Auf Wiederseh'n (Hoffman); Lithuanian Song (Chopin); Margaret at the Spinning Wheel (Schubert). 8.55: Interlude.
 9.0: Alfred and Vera Field-Fisher in a Comedy Sketch, entitled "Two Sharps and One Flat," by F. Fisher. 9.15: Interlude.
 9.20: "Listeners' Inn," introducing Rhythmic Refreshment by the National Dance Orchestra, conducted by Al. Hammett. 10.0: Interlude.
 10.15: News. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.15: See 3AR. 1.0: See 3LO. 1.10: See 3AR. 2.0: Close.
 3.0: See 3LO. 4.15: Close.
 5.30: See 3LO. 6.0: See 3AR. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: Local News. 12.45: See 3AR. 1.0: See 3LO. 2.0: Close.

3.0: See 3LO. 4.15: Close.
 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
 11.15: A Beauty Culture Talk.
 11.40: Talk by A. V. Perrott (arr. Horticultural Society of Queensland) — Preparation for Sweet Peas.
 12.15: Broadcast to Schools by H. J. McKenna, of the Education Department — A Tour of the Alberton Tableland.
 1.25: From Constitutional Club — Mid-day Lecture.
 3.35: Broadcast to Schools by W. N. Harrison, B.A.—Senior Modern History; (2) Some European Descendants of the Mother Parliament.
 5.30: Children's Corner, conducted by Cap and Bebe. 5.45: The Music Man. 6.0: Dinner Music.
 6.45: Sporting Notes; Music.
 7.0: Talk by J. Picot, B.A. — This Modern Poetry: What is It?
 7.15: Interlude.
 7.20: From 2BL — National News Bulletin. 7.30: News. 7.35: Movements of Air Mail Planes; Weather Data; Late Market Reports; General Commercial News; Programme Announcements.
 8.0: From 2FC—The A.B.C. (Sydney) String Orchestra. (See 2FC.)
 8.55: Recital by Bina Addy (Indian Mezzo-Contralto) and Peggy Woods (Violin).
 Soprano: Sundari Radhe (Tagore); Deen jai deen poray (Tagore). Violin: Minuet (Boccherini); Valse de Concert (Musini); Rondino (Kreisler). Soprano: Boro asha kore (Tagore); Gram chara (Tagore). Violin: Songs My Mother Taught Me (Dvorak); Rondo (Mozart-Kreisler).
 9.25: From 5CL — National Talk: Current Topics.
 9.40: From 5CL—Recital by Fred Williamson (Tenor), Spruhan Kennedy (Piano), and Constance Pether (Flute).
 10.10: A Recital of English Folk Songs, by Clive Carey. (B.B.C. Recording).
 10.30: Weather; Late Sporting.
 10.40: From 2PC—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

4RK R'H'ITON, Q., 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close. 10.30: News. Music. 11.0: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.30: Close. 5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional 600 K'cycles

7.0: Relayed from 4QG. 9.0: Close. 10.30: News. Music. 11.0: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.30: Close. 5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

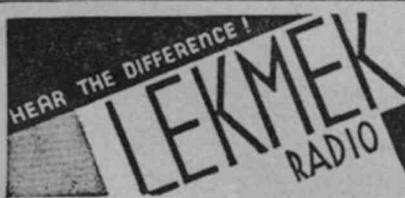
[Aust. B'casting Commission]

Main Features:
 11.30: Community Singing.
 12.0: Aboard the Windjammer, with Stuart Robertson and Maie Chorus.
 5.30: The Children's Session, conducted by Marie Louise, assisted by Dilly and Rosalie.
 6.0: Dinner Music.
 6.15: Boy Scouts' Corner.
 6.25: Sporting Results. 6.30: Music. 6.50: From Sydney—National News Bulletin.
 7.0: From Adelaide—Evening News 7.15: Official Stock Exchange 7.15: Market Reports. 7.30: From Sydney—National Programme.
 8.25: From Adelaide—Regional 8.30: Recital, by John Robertson, Trumpet Virtuoso.
 8.55: From Adelaide—National Programme: National Talk. 9.10: A Salon Recital (See 2FC). 9.40: Regional Programme—A Feature Recorded presentation, A.B.C. Visiting Artists in Retrospect, including Elisabeth Reithberg, Eileen Joyce, Ezio Pinza, Dr. Malcolm Sargent, Dorothy Helmrich, and Percy Grainger.
 10.15: News Service and Weather 10.23: Modern Dance Music. 11.28: Signature Melody. 11.30: Close.

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"WORLD'S NEWS," 2d

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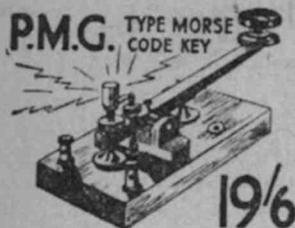


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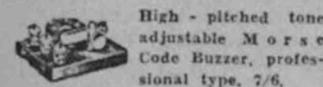
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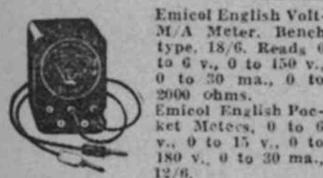
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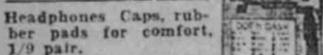


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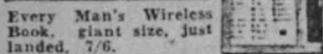


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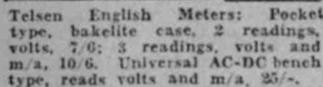
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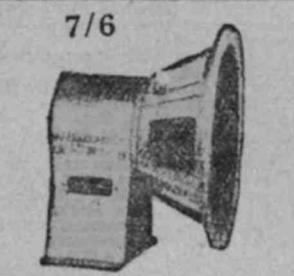


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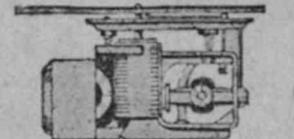
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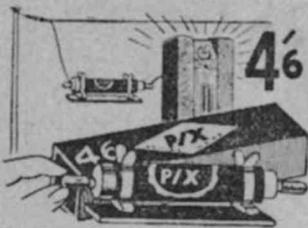
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Amplion (English), 28/6. Gramophone Pickups, B.T.H. Bakelite Model, 32/6. "Cosmocord", 25/-. "Cosmocord" De Luxe, 32/6. "Cosmocord" Super de Luxe, 45/-. "Paillard," U.S.A. make, with separate volume control, 28/6. Send for Leaflets of Radio Publications.



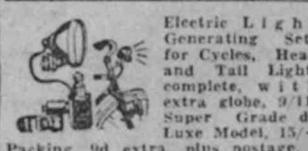
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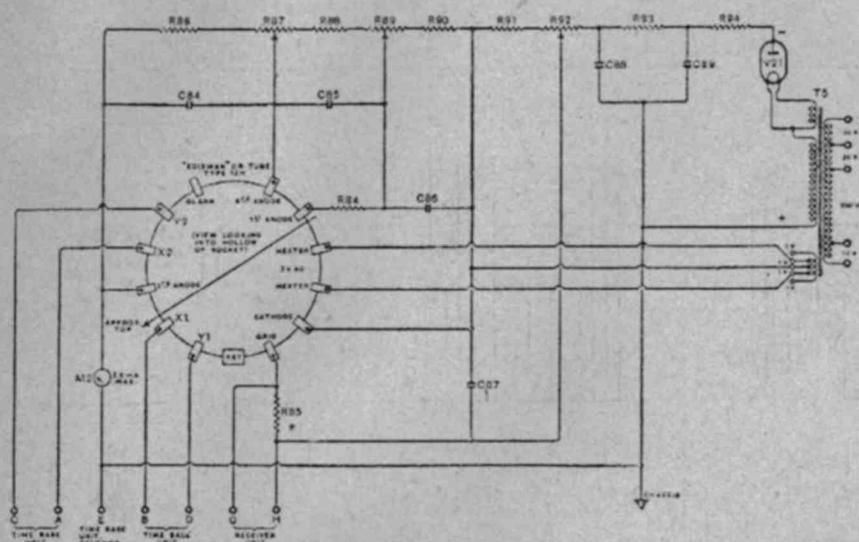
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A MODERN TELEVISION CIRCUIT

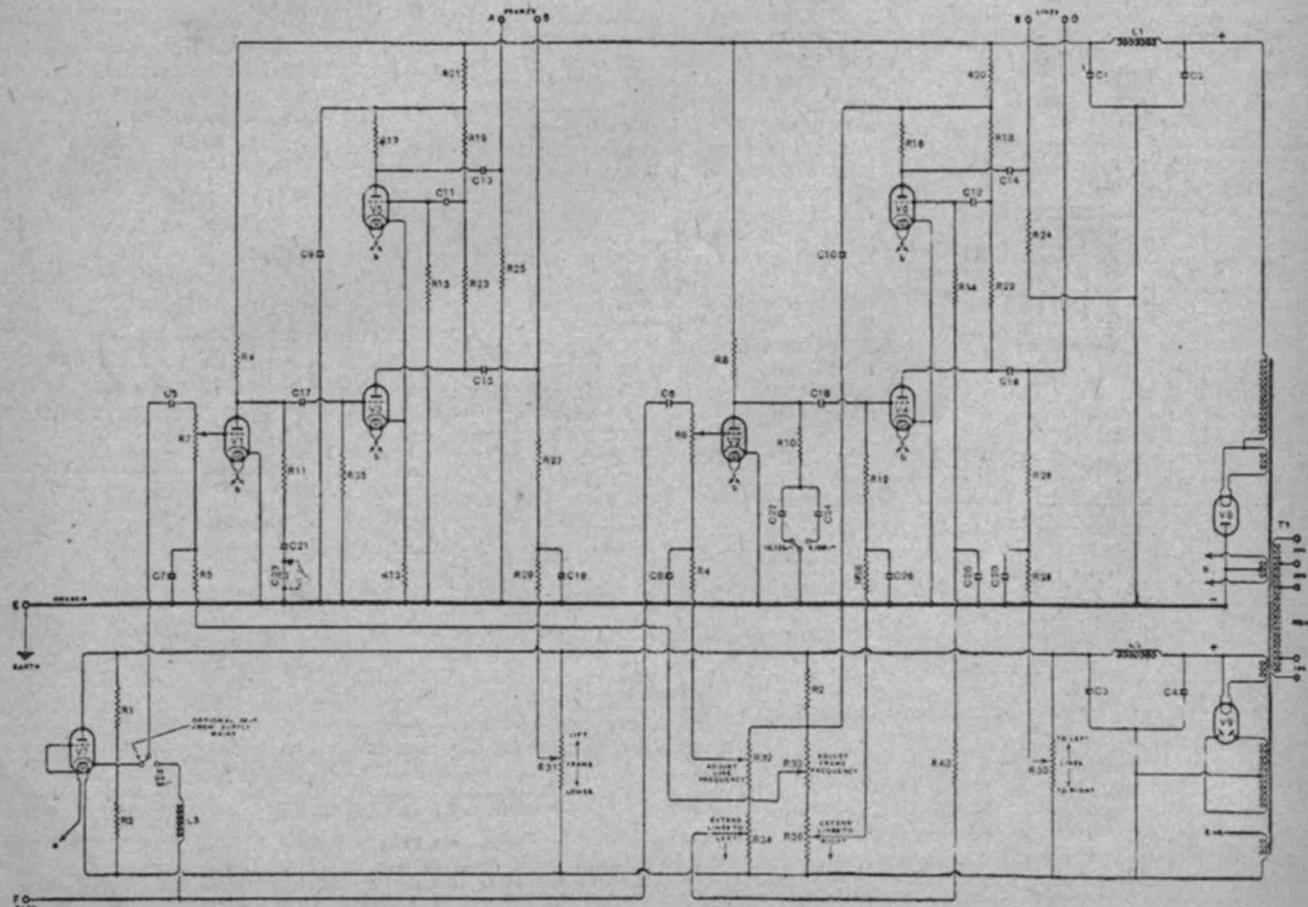
The recently introduced television service in England has now been in operation long enough to give a fair idea of public re-action. So far television receiver sales have been very poor, only a handful of sets being purchased for household use. A number of people seem to feel that the price of television receivers will fall as soon as they are produced in large quantities, but a study of this circuit will show that it is not likely that television receiver

prices will be lowered, for most of the component parts are already produced in mass quantities for ordinary radio receivers and costs have already been reduced to a minimum. There is, therefore, not the same scope for lowered prices with mass production, which was one of the features of the early history of radio broadcasting.

It is said that the actual number of television receivers sold in England since the opening of the recent experimental service has not yet reached one hundred. With radio receiver sales amounting to thousands upon thousands every week, the figures for television receivers seem disappointing.

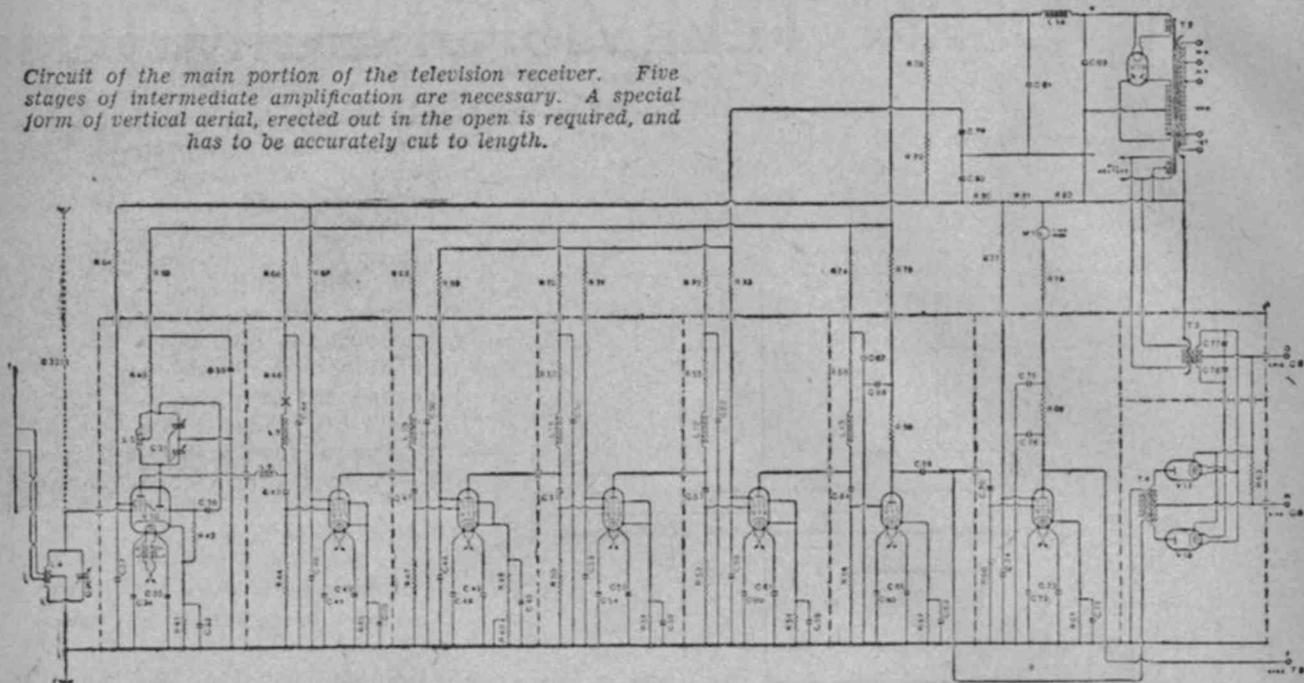


The cathode ray tube unit, which requires a high tension voltage of 4500 volts, and a cathode ray tube costing many pounds.



The time base unit, quite complicated and containing many adjustments which need to be operated in order to get the television image correctly screened.

Circuit of the main portion of the television receiver. Five stages of intermediate amplification are necessary. A special form of vertical aerial, erected out in the open is required, and has to be accurately cut to length.



The whole public acceptance of television has been disappointing, according to a radio man who returned from England last week, even the public demonstrations in the departmental stores failing to draw crowds. Perhaps one of the reasons why the public are hesitant about buying television receivers is

Although the public don't appreciate the fact, those who have followed television feel confident that similar reductions in prices with television receivers will not be possible. To explain the reason we may point out that modern radio receivers employ just as many condensers and resistors as the early models; in fact, in most cases a great many more components are used. But the individual cost of each of these components has been reduced step by step from, in the case of fixed condensers, about 3/- to 4d each.

But television receivers seem to employ about twenty times as many resistors and condensers as a radio broadcast receiver, and, since the unit cost of each of these units has already been brought to bedrock, there is not the same scope for a reduction in prices, unless a method is found for simplifying the design of the television receiver. At present there seems little chance of this.

For those who may be interested we show the circuit of a television receiver, as designed by Mr. F. H. Haynes, one of England's leading designers, for the "Wireless World." This television receiver gives a fair idea of the necessary complexity, having over one hundred resistors, over one hundred condensers, and such bulky and expensive equipment as a power supply, including power transformer, rectifier, filter condensers, and other parts capable of working at a high tension voltage of 4500 volts.

COMPLEXITY OF CONTROL

Some idea of the complicated control mechanism is also given by the circuits, which show the main tuning control for the sound, three variable controls for the cathode ray tube unit, eight controls on the time base unit, and about three more on the television receiver proper.

It should be remembered that the circuits only show the additional equipment necessary to add to a good broadcast receiver!

Suitable filter condensers are not listed in Australia, but a 4 mfd. filter condenser to work on 3000 volts lists at £15/6/8. Large cathode ray tubes are not listed in Australia either, but there is a 9in. cathode ray tube, suitable for reproducing an image about 6in. x 8in., which lists at a little over £50. How would you like to drop one?

SUMMARY

In a nutshell, it looks as though our previous forecasts about television are not the slightest affected by the recent developments, and a cheap, satisfactory, and attractive television service is unlikely to be found in Australia for many years to come. The production of attractive programmes is one problem, and the cost of manufacturing television receivers is another.

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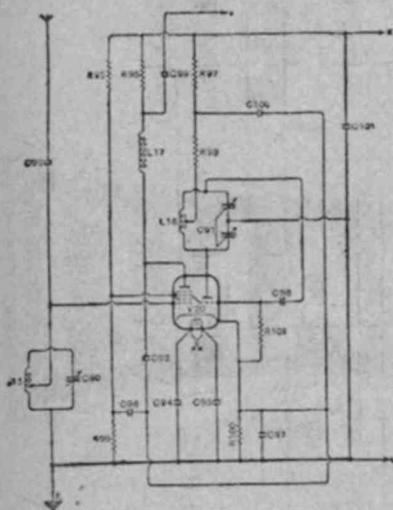
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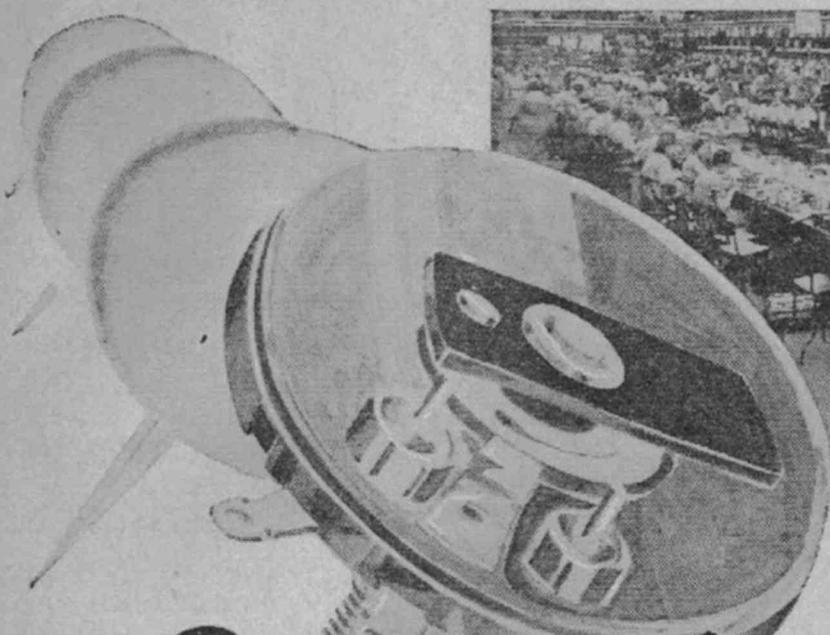
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This is the circuit of the converter needed for application to a good broadcast receiver to make it suitable for the reception of the sound accompaniment of the television picture.

the comparatively high prices at which these receivers are listed, mostly around £100 in English money, equivalent to more than £125 in Australian money.

The development of radio receivers being comparatively recent, it is well within the memory of the public that radio receivers started with list prices around £100, but soon dropped to their present level of £15 to £30.



View of portion of Ferranti Moston Radio Works where Potentiometer Resistance Elements are made.

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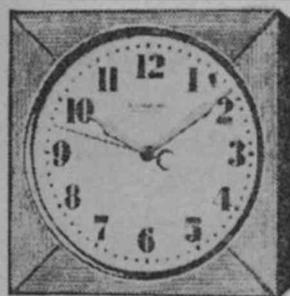
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FROM CZECHOSLOVAKIA

Short-Wave Notes by R. N. Shaw

SOME few months ago we reported the first tests carried out by the engineers of the new transmitters at Pocerady, in Czechoslovakia, when signals were heard equal to anything heard on short waves in Australia. It was then understood that after the beginning of this year the station would settle down to a regular schedule. It has been heard during the past month at various hours at varying strength, but at no time have signals reached the strength observed on the opening date. This week we have received from the Consul-General in Sydney further information regarding the station. The broadcasting authority is known as the Czechoslovak Firm Radio Journal, Praha, which announces itself as "Short Wave Station, Praha." It sends out for the time being experimentally the following programmes.—Regular daily experimental broadcast of gramophone music from 3 to 5 p.m. on a wavelength of 25.26 metres, and similar programmes daily on 49.05 metres between 8.25 and 10.30 p.m. This programme also contains press news, viz., in Czech language at 8.30 p.m., in German at 8.55, in French at 10.0, and in English at 10.15 p.m. Apart from these schedules, twice weekly, Tuesday and Friday, a special broadcast is sent for the American zone between 1 and 3 a.m. This contains news in Czech at 1.25 a.m. and in English at 2.40 a.m. The wavelength then used is 25.26 metres.

We should be pleased to receive from listeners in various parts of Australia reports of reception during the various sessions. At our receiving station the station has been heard fairly well on the 25 metres band, but is very weak on 49 metres. Up in Western Queensland, Dr. Gaden (Camooweal) last week reported hearing the station in the early morning at very good strength. Last Sunday afternoon we heard the Czech on an announced wavelength of 25.24 metres at excellent strength, between 5 and 7 p.m., but it was much weaker towards 9 o'clock. All the English announcements were made by a lady, speaking quite good English. Towards 6 p.m. the station reached maximum speaker strength, and was then transmitting very enjoyable choral numbers. At the half-hours the station was briefly announced as "This is Short-wave Station Praha," but at 7 p.m. quite a lot of information was given, and reports from distant listeners asked for. Listeners in other countries were thanked in very nice terms for the assistance they had rendered the station engineers by forwarding valuable reports. The lady quaintly and pleasantly concluded by expressing the hope that everyone "would have pleasant listening."

SPECIAL COLOMBIAN PROGRAMME

We have previously remarked upon the large number of South American stations which have this season been heard on various bands. Most of these are located in Colombia or Cuba, and we are also inclined to think that there is just more than a little friendly rivalry amongst the rival stations, who appear to be vying for popularity in overseas countries. These stations have been audible at various hours, morning, afternoon, and night. And now the well-known Colombian, HJIABP, of Cartagena, and which operates on 31.22 metres, announces a special broadcast for Australian listeners. As a matter of fact these stations are being heard better in New Zealand than in Australia at the moment, due to time difference. A letter to hand from a Press confere Mr. J. D. Watson, of the Manawatu "Evening Star," who has received a lengthy communication from HJIABP regarding the special broadcast. This will take place at 10 p.m. on February 20, E.S.T., representing 1 p.m. on Sunday, February 21, in Eastern Australia. The station owner states he has received such fine reports from Australian listeners that he is anxious that this broadcast should be made widely known. He is also very anxious to make contact with a Sydney or Melbourne radio engineer over the air, and mentions 8 p.m., Sydney time, as suitable. He considers that these contacts and broadcasts will tend to cement mutual understanding between Australia and South America. He desires to obtain "candid" reports on his transmissions, and issues a rather fine DX card. On 31.22 metres a power of 1000 watts is used. We should be pleased to receive reports from any listener logging the special broadcast, and will forward such reports and the names of the authors to the stations.

NEWS OF THE STATIONS

Rather freakish conditions have prevailed during the late afternoons this week. As listeners know, most stations have disappeared in

daylight until about 6 p.m., but on Sunday we had no difficulty in logging DJN and DJA, of Berlin, on the 31 band, and DJB on 19.7 metres, shortly after 4 o'clock. The Czech station on 25.24 metres was also coming through excellently during the afternoon. However, a search at 5 p.m. on Monday proved a washout, as there was not the slightest trace of any station, except our own 3LR, which was coming through at maximum strength.

Similar conditions prevailed on several mornings of the week, when conditions were bad as early as 8 a.m. But on Monday morning quite a number of stations were coming through excellently between 8 and 7 o'clock. The three Empire stations GSB (31.5), GSD (25.5), and GSI (19.6), were all good strength, and a church service during the earlier period could be followed excellently. Rome on 31.13, TPA3 on 25.24 metres, WAXK of 19.71, WEXAD on 19.58 and Cubans on 31 and 30 metres, were all quite good volume. Weaker stations were WXPAP and LJK on the 31 band, these stations badly heterodyning one another at 7 a.m. The German, DJL, on 19.8, was also heard, whilst a weak station was heard on 49.8 metres, which was probably DJC, News in English, and quite a good deal of it, is now heard from TPA3 (25.24) at 6 a.m.

Stations audible in the early morning now rapidly fade out after 7 a.m., at which hour GSC (31.3) opens strongly, but in half an hour has also disappeared. At 8 a.m. the only audible station is the American, W8KK, on 19.71 metres.

The Japanese, JVN, on 28.14 metres, has almost suddenly come back into prominence this week and can be heard daily from about 6.45 p.m. and sometimes even earlier. It reaches excellent strength after 7 o'clock, and gives an English news session at 7.55 p.m. Another Japanese is heard some evenings on 31.4 metres, where it tends to still further complicate the position on that band, there being at least three stations operating on 31.4 metres during late evenings.

Evening stations are again in abundance from 6 p.m. until after midnight. On 31 metres the following are heard: GSB, DJN, DJA, ZBW, YDB, WIXK JHIABP, COCQ, 3LR and 3ME, whilst on 34.5 metres VPD2, of Suva, provides a fine signal until closing at 10. Another strange station, with good signal, has been heard on about 38 metres, but no announcement was heard although many musical numbers, apparently records, were heard.

On 25 metres Paris (TPA3) opens up strongly at 7 p.m. with an excellent musical programme, with English news about 7.40, and closing at 8. There is then little to be heard on this band until at least 10 p.m., when the few stations heard until midnight included a Japanese, Radio Saigon, PHI and 2RO, whilst on Wednesday and Sunday the number is increased by Moscow (RNE), between 9 and 10 p.m. in an English session.

The 19 metres band still maintains its general superiority every evening, commencing with GSO and DJB at 6 p.m. Then after 9 p.m. and on until early morning others heard strongly are DJQ, DJE, TPA2, PCJ, and YDC, whilst on 27 and 29 metres the two Dutch East Indies stations are excellent.

Entertainment on 49 metres is sparse, but on Friday night 9MI, the transmitter on the steamer Kanimba, was heard strongly around 10 p.m. Another French station has been heard in the evenings transmitting on about 25.3 metres, or practically where our erstwhile friend, Radio Rabat, was heard in days gone by.

Dr. K. B. Gaden (Camooweal) reports the Japanese very strong on 28.14 metres, whilst JVJ (25.42) was also heard well at 7 a.m., at which hour WEXAF (31.4) is also strong, sometimes better than GSC, which is fairly good till 8. Again DJN (31.4), which we cannot hear, is reported by this contributor as very good at 8, but the opposite prevails in early evening, when he reports GSO (19.76) as often inaudible. GSB (31.5) weak and DJB (19.7) splendid. But by 7 p.m. GSO is very good, with GSD similar towards 7.30. Stations all that could be desired from 9 p.m., with DJB the best on 19, and ZBW first on 31. At midnight GSF (19.8) is better than GSB on opening with 2RO (25.4) also very good, whilst Berlin on 19.50 is very fine.

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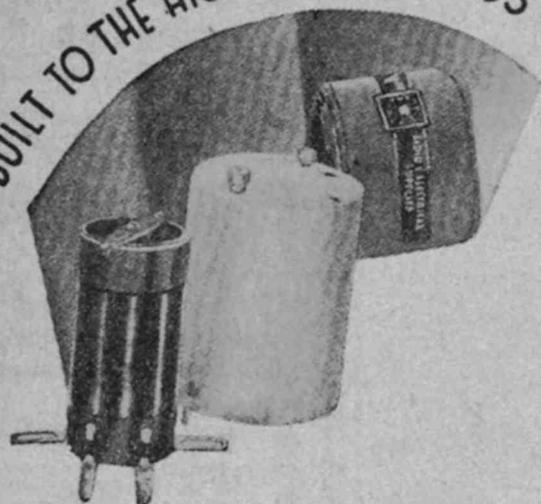
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READERS' QUERIES

K.P.M. (Watson's Bay) sends a circuit for checking.

A.—Yes, the circuit appears O.K., except for the value of the bias resistor for the 2A5. We think that this should be changed to 400 ohms, instead of 2500. That is the resistor between cathode of the 2A5 and earth. The value of the resistor of which you are in doubt can be anything from 100,000 to 500,000 ohms, not being at all critical. We suggest 250,000 ohms as a happy medium. The circuit will not be suitable for headphone use unless you use a choke or transformer output for the coupling of the headphones, as otherwise the heavy plate current of the 2A5 would burn out the windings. We doubt if it is likely that we will run a series of articles covering the whole of the knowledge needed to pass the A.O.P.C. exam, but you can get it from the handbooks which are available at city bookshops for 7/6 each.

E.A. (Hartwell, Vic.) is a little worried about the picture diagram of the "World-Wide" converters.

A.—The coupling units are supplied with the wiring already arranged for earthing direct to the mounting lug, so that an extra earth wire from a terminal on the unit is unnecessary; in fact, only two terminals are fitted to the units in the brands usually supplied on this market. That explains why the earth wire does not show on the picture diagrams. We do not follow the matter of the condenser gangs being out of step, and we feel sure you have been misinformed in this direction. Not that it matters, as in step or out the single section should be perfectly O.K. Doubt if there is much chance of running an article on a suitable beat frequency oscillator, and we doubt if you will be able to get a suitable description in Melbourne, except in one of the handbooks.

D.V.W. (Christchurch, N.Z.) knows a good circuit when he sees one, and is going to build up the 13/37.

A.—The original coils were part of a "World Standard" Lekmek "Chassikit" supplied to us specially but doubtless you could get a

similar ready-wired tuner to your special order. We are unable to supply a more detailed diagram for this receiver, it being so complicated it would take days to draw out all the wires and connections, and it is also against our policy to encourage the building of such a complicated receiver by those amateurs who do not feel confident to follow circuit diagrams. You might find the "World Standard" diagrams handy, however, as the whole of the tuning end is almost identical. Speaker would be O.K. on a baffle mounted away from the chassis, speaker leads being anything up to 50ft. long. The audio transformer you mention should be O.K., but not being acquainted with its quality we cannot say how good it will be in the matter of frequency response.

J.M. (Northwood) submits a circuit of a two-valve battery receiver with which he has tuned in 31 stations and asks if we can suggest any improvement.

A.—No, so far as the circuit is concerned we doubt if you can improve on it, although a very slight gain might be obtained by using more sensitive valves, such as the PM1HL for the detector socket and PM2DX to drive the headphones.

The job of fitting the extra terminal for the doubler aerial on the broadcast receiver should be quiet a cheap one and we fancy that any dealer would undertake the job for three or four shillings. It is simply a matter of taking the earth wire off the primary of the aerial coil and running it to an insulated terminal mounted in the back of the base. The cost of the terminal would be less than 1/-, but time is worth from 3/- to 10/- per hour and the job might take up to half an hour.

J.F. (King's Cross) has seen a circuit in an American magazine for a receiver which tunes from 2 1/2 to 3000 metres and asks us to publish the coil winding data.

A.—We regret that it would be quite useless to attempt to give the coil winding data. Down around 2 1/2 metres coils aren't used at all, but the wiring is cut to length to have sufficient distributed capacity. Coil winding data for the ordinary bands on which you could hope to get the set to work, and on which there is a chance of hearing signals, is given in the Radio Handbook, but whether any coil tunes from, say, 10 to 20 metres or 10 to 40 metres depends on the amount of capacity used. If you build the all-wave two-valve receiver in the Handbook you will get a very practical idea of the meaning of coil windings, the effects of distributed capacity, etc., and it will also reveal the difficulty of going outside the usual bands.

W.P. (Wangaratta) has built up a set consisting of a superhet tuner feeding a 55 detector, operated as in the Standard circuits to drive a pair of 55 type valves and these in turn drive a pair of 2A3 through an AF5CC. The difficulty is distortion at low volumes.

A.—We doubt if there is anything seriously wrong with the other peculiarities mentioned, but there is no doubt that you are likely to have low-level distortion when using such a high gain audio system. When the 2A3 valves are running lightly loaded with signal the diodes will be handling very small inputs. A solution would be the use of a 500,000 ohm potentiometer as diode load resistor and auxiliary volume control, so that the diodes can be kept loaded up when the lowered output is desired. If you are sure that the 2A3 valves get their correct bias and plate voltage you need not worry about them.



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(1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

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O.J.B. (Bundaberg) is building up the "High-fidelity" amplifier and is a little worried about two minor points.

A.—If the power transformer has a filament winding for the 250 type valves with a centre-tapping then you won't need to use a centre-tapped resistor at all, but the field coil will be connected between the centre-tapping of the winding and earth. The centre-tapped resistor is shown on the circuit in case the filament winding is not tapped, and schemati-

cally illustrates the centre-tapping when the transformer winding is arranged that way. The resistance of the field coil can be either 1000 or 750 ohms, the effect of the change being too small to notice in practice.

A.G. (Mount Lawley) encloses a letter from a prominent Melbourne dealer who refuses to quote for an 8-valve short-wave superhet, unless supplied without any guarantee of performance.

A.—It is quite normal to find the more conservative firms refusing to take the responsibility of guaranteeing performance of a receiver designed for amateur use. The type of buyer is likely to be very discriminating about performance, being far more critical than the ordinary broadcast listener. Our experience has also shown that when it comes to a receiver of this type the best reports on results are from those who build it themselves. Not that you will have any difficulty in getting one properly built to order, and the Sydney firm that you mention should be able to do the job perfectly. We have already had reports from satisfied readers who have had this set built by the Sydney firm.

Amateur activity in New South Wales is very keen at present.

DX-Bug (Arnelliffe) has built the four-valve amateur-type superhet from the Radio Handbook, but finds that when he adds a 2A5 valve to the end of it the set suffers from motor-boating.

A.—This is more or less to be expected when you use such a light gain audio system. The correct way to drive the pentode is to couple the grid to the first section of the twin detector valve, thereby cutting out the gain in the second section. If you want to retain the gain you will have to fit de-coupling resistors in both plate feeds to the 6A6, with suitable by-pass condensers, preferably 8 mfd. electrolytics.

H.W. (Guildford) recently suggested fitting a Radiolette chassis into a big console cabinet and in reply to his inquiry we recommended him to go ahead with the idea. Another reader, from Wagga, has now written us to say that the job is not nearly as easy as it looks, the tuning condenser of the Radiolette having a shaft which is too short to take a standard dial. Frankly, we can't see the force of this argument, as extension pieces for shafts can be obtained from any good radio store for a few pence each and they could be made to order for a shilling or two. With such a small chassis it would be possible to have extensions of three to six inches long without the chassis overhanging the back of the cabinet.

J.C.C. (Edgecliff) wants to know when we published the circuit of the "17 Station" crystal set mentioned in the queries columns in our January 29 issue.

A.—This circuit appeared in our December 25, 1936, issue. There is nothing particularly wonderful about the circuit itself, and at Edgecliff it might be found that it would only bring in 2GB. But in certain country locations and over a period of some months, it is quite possible that seventeen different stations would be heard by a keen listener, particularly if it was used late at night after certain stations have closed down, thereby giving other stations a chance to be heard.

F.H.A. (Mt. Roskill, N.Z.) writes an interesting letter pointing out the requirements for a receiver for obtaining quality from local stations.

A.—We don't quite gather what article you are referring to, but our recent campaign has been along the lines of good quality at low cost, not good quality irrespective of cost. It is simple enough to design a receiver for quality if cost is ignored and also sensitivity, but we know that listeners like long-range if they can get it and also a kit of parts at a cheap price, and so we are trying to do the best we can with a five-valve circuit without sacrificing anything or increasing the cost at all and yet getting a definite improvement in tonal quality. We feel sure that we have been quite successful in this direction, but hope to carry it even further. The power output of a single 2A3, when driving an efficient speaker, should be quite considerable; in fact, by the time the distortion content is up to the level of a single 6L6 the power output should be nearly the same.

H.L. (Bendigo) is a keen enthusiast, having built an elaborate version of the "Prizewinner" with every imaginable extra.

A.—We don't know of any firm which will supply individuals with long playing recordings, or song hits on sound-on-film, or even magnetic wire recordings. These appear to be available only to broadcasting stations. Your present circuit could be readily modified to take the 6L6 valves, but the quality will not be improved; in fact, there may be considerably more harmonic distortion, and frequency discrimination, too, when the speaker input transformer is taken into consideration. We doubt if you can get 20 watts from any of the valves mentioned, even the 6L6, if you are going to retain the high-value grid resistances. One possible solution is the use of four 2A3 type valves in a push-pull-parallel arrangement. Circuits to suit the P.E. cell used are usually supplied with the cell or from the distributors of the cell in question. Different cells have different output and consequently require a different amount of pre-amplification.

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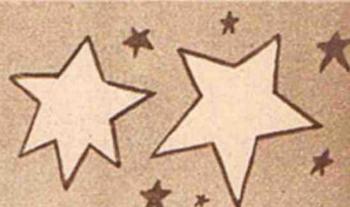
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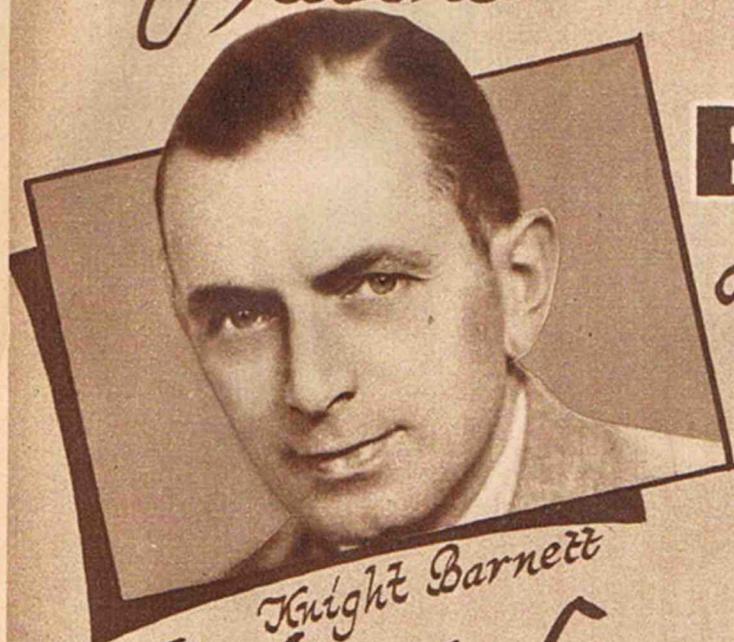
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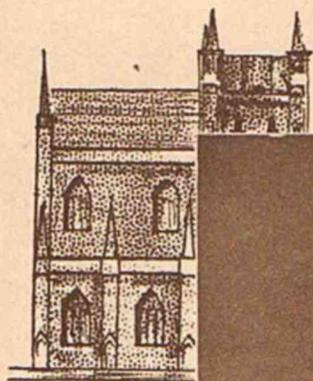
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BINA ADDY, the Indian mezzo-contralto of European renown, who recently arrived in Sydney after completing a broadcast tour of New Zealand, has been signed up by the Broadcasting Commission to make a recital tour of its national stations. She will open in Sydney on February 4th from 2FC, at 9 o'clock. On this tour her programmes will consist exclusively of Bengali songs, which have not been sung previously in Australia.

She is the only Indian woman who has sung professionally in Rome, Paris, Berlin and London. She has also broadcast from Berlin and has appeared in London before Royalty.

Bina Addy sought Western culture and musical training in Europe. For that purpose she travelled alone from India to Rome, Leipzig, and London, studying the language of each country and choosing eminent artists as her teachers. Her voice first attracted public notice when she sang with the Wesley Church choir in Calcutta. She left India in 1928, and for the next four years studied under well-known masters in England and Europe, principally Elena Gerhardt (Leipzig) and Mario Cotogni (Rome.)



Miss Addy has a broad international outlook and while in London took an interest in all movements which touched on the subjects of relationship between East and West and particularly in those dealing with conditions in India.

"It is my sincere desire to create a better understanding between my country and other nations," she says, "and if I could feel that I had in any way provided a link between the East and the West, I should be content."

Although she received a European education at a school in Calcutta and was, therefore, familiar with foreign customs before she left India, she has never adopted European dress, and in her bright saris and fine gold bracelets Bina Addy makes a most picturesque figure.



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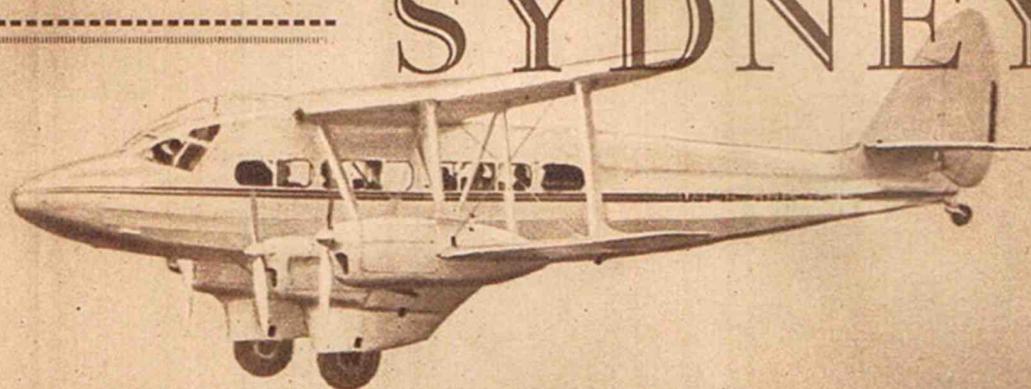
THE TWO BEARS



But not the two bears of the bedtime story. Above is Bruin, the polar variety, climbing up to give the photographer a hug. On the right is Teddy, the gum tree fellow, waiting for the photographer to give him a hug.

Both photographs were entered in our weekly photographic competition by Miss M. Green, 4 Flat, 21 Edgware Road, Enmore, who may collect 10/6 for each by calling at our office (12th Floor, Sun Building), or, if that is not possible, by writing to us.

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