

FRIDAY,

APRIL 2, 1937

Wireless Weekly

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3^d

The Paper With The Radio Programmes

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.

"MADAME
BUTTERFLY"

"Cell the
World's a Stage"
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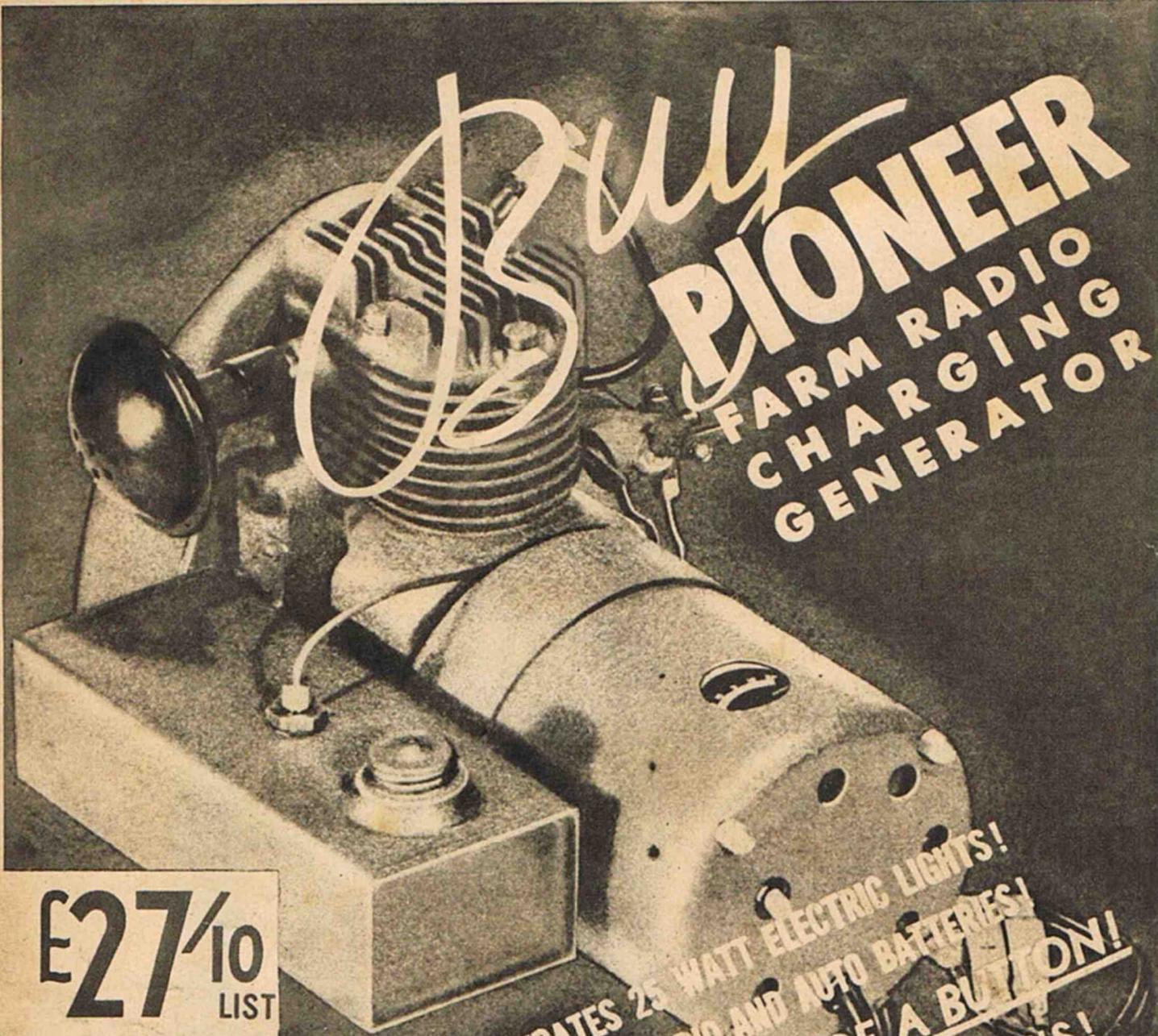
KEN-RAD

THE FINE VALVES OF RADIO



MARY *M*ACGREGOR

After a short but successful career in Hollywood (brought to a close by the Immigration laws) Mary MacGregor is broadcasting from 2GB. A short article appears in the latter part of the rotogravure section.



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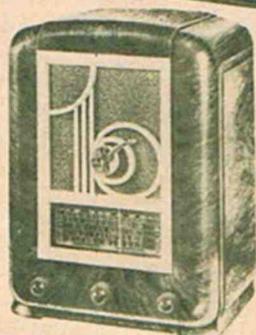
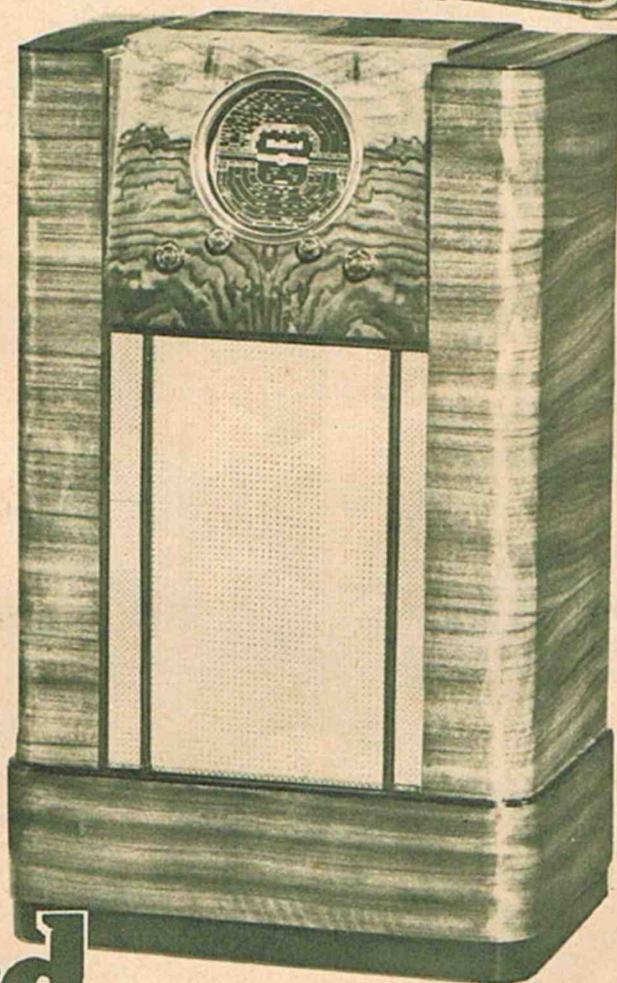
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Wireless Weekly, April 2, 1937

Broadcasting GOSSIP

RESIGNATION

LEN MAURICE has resigned from the staff of 2UW, so no more Len. announcing the records and what-not Wednesday afternoons and in the children's session. But fans need not despair, for he will continue as 2UW's community singing leader.

HOWZAT?

LEN HOWARD, 2SM's young racing commentator, in the last two weeks picked and called two dead-heat from his stand outside the course. Double Dutch and Celebrate at Moorefield, and Patusan and Bonnie Rion at Victoria Park.

AND ANOTHER

VERNON SELLARS has resigned from 2UW. Should be announcing from another Sydney station by the time you read this. See next week's Gossip.



Maiva Drummond who has been playing the part of "Elsie" in the A.B.C. serial "As Ye Sow." Will be heard in revue, 2FC, 8.0 p.m. April 10.

He's a bright lad
is Philip Jeeves.

SEND IT TO SI

IN connection with his Sunday morning Hospital Cheerio Session, Si. is collecting books for distribution at the hospitals. No stipulation as to the type of book, because, whatever it is, there's sure to be someone who wants to read it. So if you have a book that you can do without, address it to Si. Meredith, at 2UE.

RECORD?

ERIC SCOTT calculates that in three years he has taken part in three thousand plays! He's a busy man of radio, is Eric. He assists in conducting the 2UW Breakfast session from 6.30 to 9.0, reads the story at 10.15, acts in an average of sixteen George Edwards's shows per week (AND rehearsals), and writes continuity for "Musical Charlot" for broadcast each Sunday night at 8.15.

Eric was born in the Philippines; could speak Spanish before he could speak English; played on the stage with Muriel Starr and Nellie Bramley.

THREE OF A KIND

GEORGE EDWARDS, Nell Stirling, Maurice Francis—they are all what one might call "temperamental," but, according to Mr. Francis, it's the fact of being a trio that is the safeguard against trouble. The third member of the conference always pours oil on the troubled water. Mr. Francis should know. They've been collaborating now for four years.

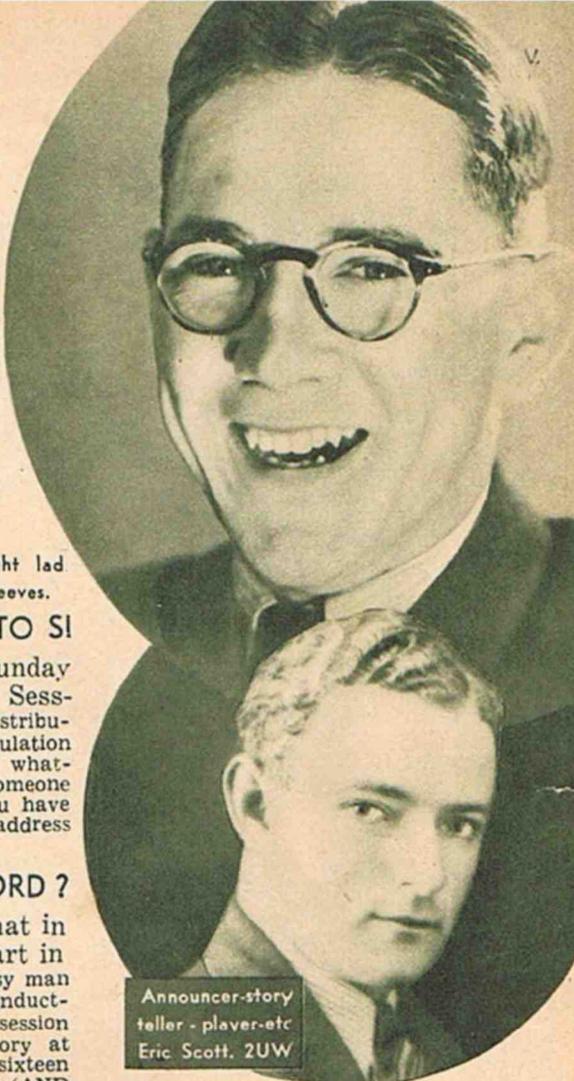
VACANCY FILLED

THEY'RE at it again! Ken Layton has resigned from 2UW to join up with 2CH. Can be heard on the evening sessions.

Which will probably dash the hopes of quite a few would-be announcers and announcers-already who were interested in the ad. inserted by A.W.A. in the "S.M.H."

A HOBBY?

JACK DAVEY has had three cars in almost as many months. Don't know whether to attribute it to Davey craziness or plain driving dizziness. Anyway, the new model is also a small edition. But not so small as the last. Which, when you looked at Davey, set you wondering how?



Announcer-story
teller - player-etc
Eric Scott, 2UW

SEEING AUSTRALIA FIRST?

JOHAN FOX, holidaying from 2KY for most of April, intends camping. Several places in the State.

DADDY STANLEY

ONGRATULATIONS, Charles Stanley. Daughter, Coral Jacqueline, borne March 12.

BLARNEY

HOW we know where Doreen McKay gets those smiling eyes. It's the Irish in her. We heard Doreen put across the colleen part in a recent Monday night show, and, says Doreen, "it wasn't so hard at all considering that mother comes from Kilkenny."

OUT TEMPORARILY

WHOWER writes the plays at 2SM must have had a busy time lately, what with John Dunne going a-holidaying at Springwood and Loris Bingham to New Zealand. Both had to be "written out" of "One Man's Family" and other shows.

BACHELOR ANNOUNCER

NOT many bachelors left in radio now. 2UE's only bachelor is the early morning man, Allan Toohey. 6ft. or so, red-haired. (Which should make Mr. Toohey's fan mail go up some!)

WHAT NEXT?

WE hear that H.M.H. Watts has been signed up on a twelve-months' contract by the A.B.C., with option of renewal for a further twelve. However, the contract permits Mr. Watts to do outside work, provided it is recorded. Yes, it was the inimitable Watts's voice you heard doing the narrations for the recent George Edwards shows, "The Hunchback of Notre Dame" and, before that, "Westward Ho!" which explains that clause in that contract.

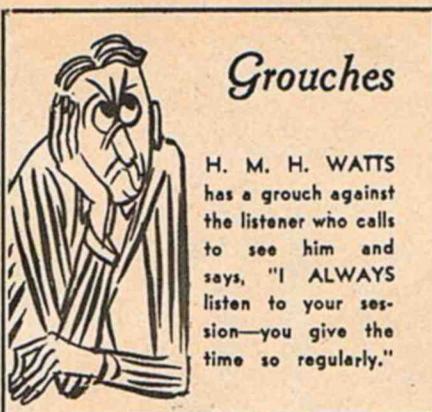
THE RASCAL

IF you ask for a request number from the 2GB Radio Rascal and it isn't granted, it won't be because Jack Lumsdaine hasn't the music on hand. He has literally thousands of pieces. But the trouble is, the Radio Rascal has never introduced a filing system! In they go, one after the other.

Secretary's Impression of MAURICE FRANCIS

"Dictation, please—and that means a two or three hours 'stretch.' But don't picture a man sitting calmly at his desk or pacing slowly up and down. No sir! Mr. Francis lies on the floor. Flat on his back with an arm over his face. Says that allows him to concentrate. You hear groans and screams, because he acts every part. Sometimes he'll throw a book or pencil. Well, not AT you, but at the wall. Hard. And if anything goes wrong, he's verbose. Very. Well, of course he always is. But you know what I mean."

MAISIE MAXWELL



Grouches

H. M. H. WATTS has a grouch against the listener who calls to see him and says, "I ALWAYS listen to your session—you give the time so regularly."

LAUGHS AND LAUGHS

BOB STROTHER, who comperes the 2CH "Contributed Comedy" session, has so accustomed himself to seeing the funny side of life that he says he is ready to "laugh his head off" at a remark about the weather. We don't know if he grows hysterical when he sees a "Mickey Mouse" cartoon at the local show.

IMPROMPTU

NEXT time you hear "Mrs. Everybody" remark, "Dear, do SAY something," in the popular 2CH show, you can bet ten-to-one it wasn't written in the script. Therese Desmond, who plays "Mrs. Everybody," has one complaint—that Edward persists in walking out of his part. Literally. The trouble is that Edward likes to attend to all the effects himself. So there is Therese at the mike, her lines said and response needed, and there is Ed, over the other side of the studio having banged a door or dropped a vase, as the script requires. So she simply says what she means—and it has become one of the best laughter-raising gags of the show.

MISTAKEN IDENTITY

DOMINIC HARNETT, scouting for speakers for "In Town To-night" session, went to Circular Quay West to bag one of the "gobs." What looked to him like the whole American Navy was assembled at the gangway, and at his approach every one saluted! Dom. didn't quite know what to do, so he returned the salute. Inquiry revealed that the Lord Mayor was expected on board, and Dom. had been mistaken for a member of the advance guard, as it were.

LEAVE IT TO JEEVES

PHILIP JEEVES started his radio career when a friend told him he had a good broadcasting voice. Lots of people tell lots of other people the same thing, and that's the beginning—and the ending—of their success. But in Philip's case it was different. His particular friend operates VK2OB at Bexley, and Philip used to broadcast therefrom in the wee sma' hours. Philip acted on his friend's advice. He applied for an audition at 2CH. A week later he was a fully fledged announcer. Philip Jeeves is of Dutch origin. The name is really Vangeevers. His second name has seven syllables to it, and it sounded like double Dutch to us.

DREW A BLANK

2SM's Sean Kerry was in Japan in 1933 and anxious to post a letter by air mail. Didn't know the Japanese equivalent of air mail stamp, but went along to the post office and gesticulated. Drew a picture of a 'plane. The clerk took him by the arm and rushed him out of the post office. Ahha, service! thought Mr. Kerry. Then he found himself being propelled into a toy shop!

BILL AND BARNEY

IF you should be inclined to be Bill and Barney cynical about the audience to 2UW's Midnight-to-Dawn effort, how about this. Billy Brown and Barney Leighton put over their request numbers commencing at midnight Sunday night. A week or so ago, eighty-seven requests came in for the one session. They did their best.

Isabelle Grace



Getting Them Young

Keith Ashdown, aged fifteen, is in training to become a 2SM announcer. To that end, he assists in the Breakfast session, turning the records and so forth.

Keith has already established himself on the air as "Jack" of "One Man's Family." Incidentally he is just one more of Uncle Tom's Gang to be given a happy break. Keith was formerly one of the Wednesday night "regulators" at the children's session; then John Pickard required a led for "The Life of Thun-

derbolt" (Keith was then 11) and so young Ashdown started his professional career. At present, after he has finished his early morning job (it starts at 6.0) Keith attends Junior Technical school so that when he grows up to announcing, he will have some knowledge of controls and the rest of the "workings."

May Baker,
George Edwards,
Joy Parker and
Hazel Hollander

George Edwards's

PLAYERS

Pictures taken in the 2UW studio with some of the famous radio company on the air.

Below :

▲ John Alden and Edith Cowley.



Maurice Francis
Below : Nell Stirling



Dan Ager



Eric Scott,
John Saul,
Colin Jones and
John Alden.

Shock for "Satisfied" Listeners

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Mr. Stuart F. Doyle (chairman of directors), Mr. A. F. Albert (director) and Mr. Frank Marden (general manager) at far end of table, signing agreement with Mr. J. B. Chandler and Mr. V. F. Mitchell for the purchase of 4BC, Brisbane, and interests in associated stations.

2UW, 4BC, 4GR, 4RO, 4MB

New Chain of Commercial Stations

MR. STUART F. DOYLE, Chairman of Directors of the Australian Broadcasting Company and the Commonwealth Broadcasting Corporation (owners of 2UW, late controllers of the National stations but not to be confused with the present A.B.C.) announced last week on behalf of the Directors that they have purchased from J. B. Chandler & Co., Brisbane, station 4BC, Brisbane, and shares in the companies owning 4GR Tcwoomba, 4MB Maryborough, and 4RO Rockhampton.

This gives the company interests in four broadcasting stations in Queensland, with a listener coverage they estimate reaches 80 per cent. of the total Queensland population, and will have an important bearing on the Company's future policies.

The Australian Broadcasting Company through its subsidiary Company, the Commonwealth Broadcasting Corporation, owns Station 2UW Sydney and the acquisition of these interests will establish a network which the Directors state will greatly improve the standard of programmes throughout the chain. It is the intention of the new owners to relay and interchange many programme features with 2UW Sydney, and the way will also be clear to bring bigger features, both local and overseas, into the programme.

The Directors point out that the acquisition of these interests will in no way alter the Company's policy long adopted by 2UW Sydney, of having no political, religious, or commercial associ-

ations to serve, as the Company's policy will continue to be that of offering the best possible programme features in the interests of the listeners alone.

Mr. Frank Albert, a Director of the Company, left for America, the Continent and England on the "Monterey" last week, and will make a world survey of broadcasting in the interests of the new group, during his tour.

"This represents one of the most important developments in Radio," Mr. Stuart Doyle stated to-day. "It must tend to greatly develop programmes. Human entertainers, as distinct from screen players, were coming into their own again, and more particularly on the air. In fact, in America, screen stars on the air were seriously rivalling the picture theatres, but this would not

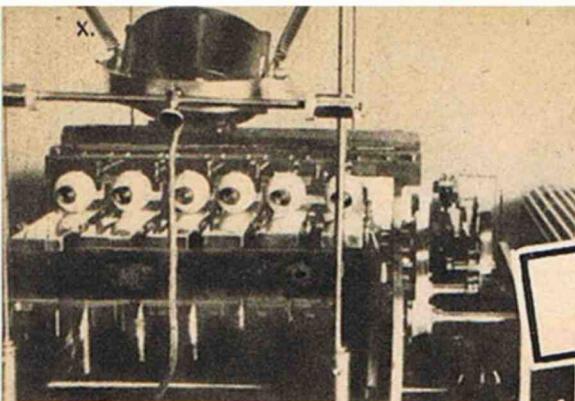
apply in Australia. However, my associated company, Cinesound Productions, were developing screen personalities, and they would be available on our Stations before long.

"I must pay a high tribute to the splendid work of Mr. J. B. Chandler. He has been a pioneer of broadcasting in Queensland and has developed the stations to a high standard or which Queenslanders can well be proud. I am glad to say that Mr. Chandler will be associated with the Company in its development in Queensland.

"We do not intend to make any changes in the personnel. We always believe in continuing with people that have been successful, and will offer to our staff our full co-operation and help in building up radio in this State."



Joan Marsh and Graham McNamee in a U.S.A. broadcast.

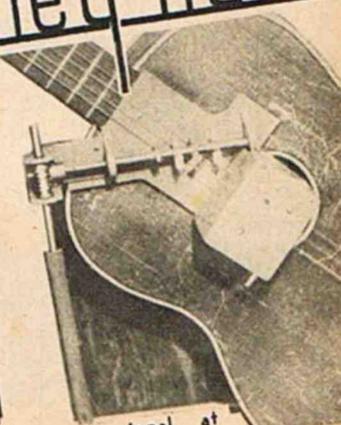


The Copenhagen interval signal (Lane mark) consists of six small hammers striking six tuned steel bars in turn.

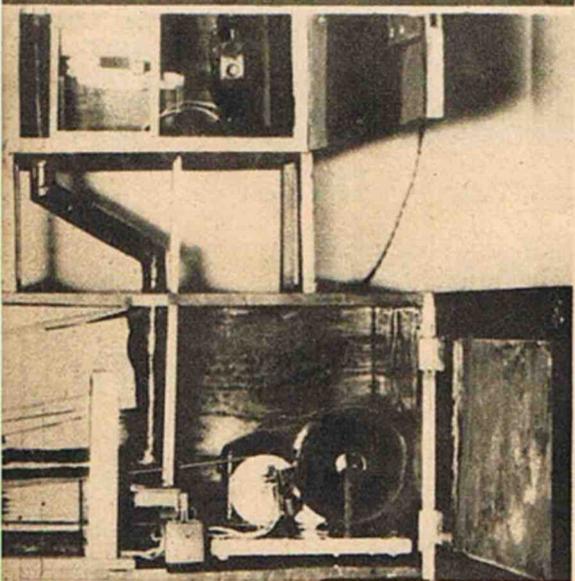
IN EUROPE they have



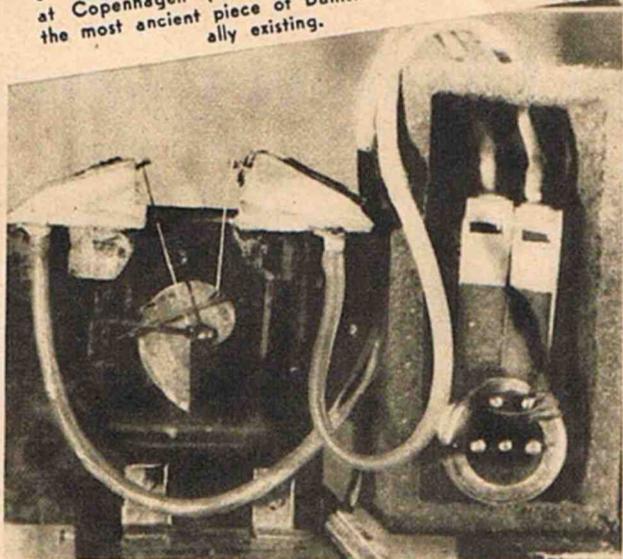
This authentic document dating from the 13th century is the prototype of the interval signal at Copenhagen (Denmark). It is certainly the most ancient piece of Danish music actually existing.



The interval signal at Krakow (Poland) is a guitar the strings of which are being operated by a small electric motor.



At Posen (Poland), the interval signal is produced by a small bellow blowing a tiny organ pipe, the sound being picked up by a microphone on the top of the appliance.



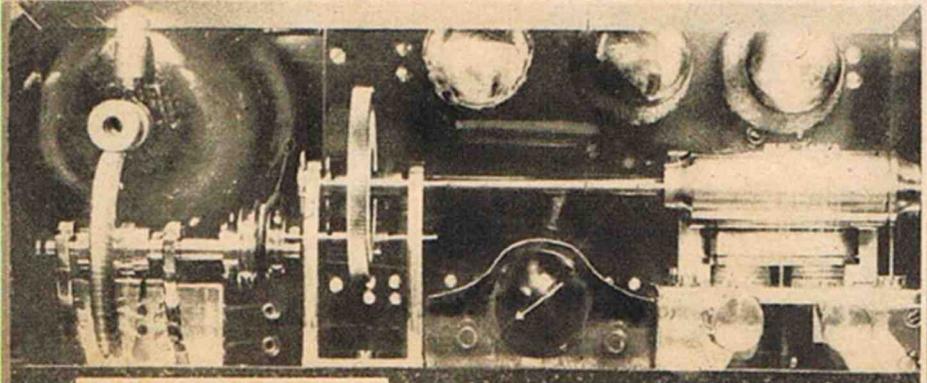
The interval signal at Wilno (Poland) is produced by two small bellows.



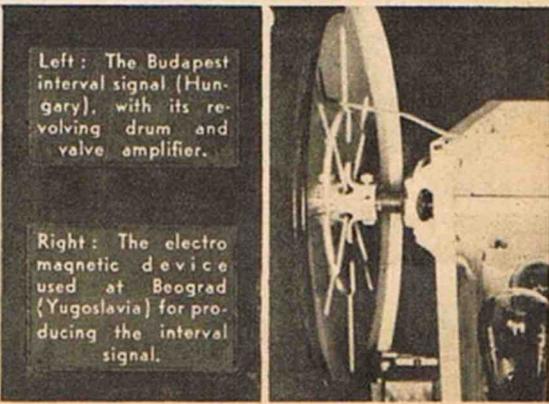
The "cuckoo" signal at Ljubljana (Yugoslavia) is operated by oscillating valves producing two notes of audio-frequency.

ONE of the most original and interesting features of radio in Europe is the "interval signals," meant to fill up programmes' gaps; they might as well be called "station visiting cards," as, thanks to these symbolic sounds, it is possible to tell one station from another without constant interruption by announcers.

The first interval signals were extremely primitive in their conception, which does not help the fact that a few modern stations have never changed them. They consisted of an ordinary alarm-clock, as is to be found in every house, shut in a wooden box together with a microphone which picked up the produced sounds and transmitted them to the normal speech equipment.

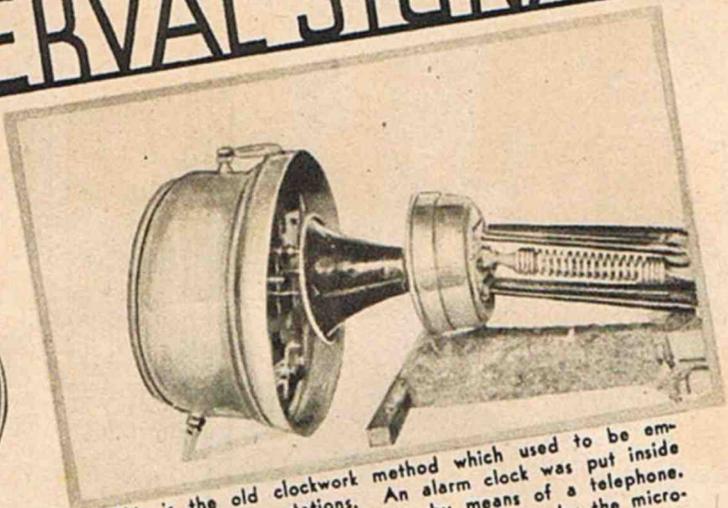
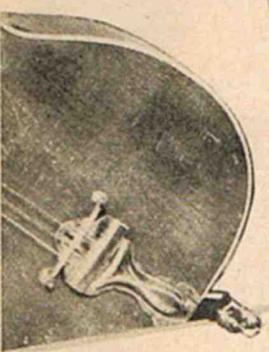


Left: The Budapest interval signal (Hungary), with its revolving drum and valve amplifier.



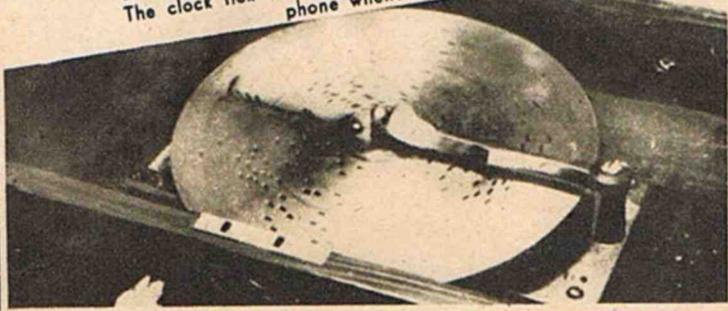
Right: The electro-magnetic device used at Beograd (Yugoslavia) for producing the interval signal.

INTERVAL SIGNALS...

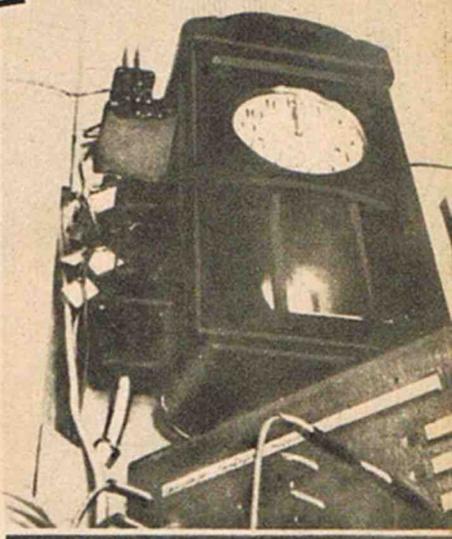
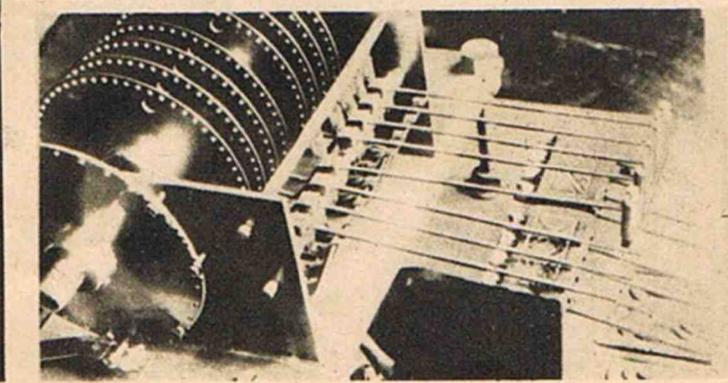


This is the old clockwork method which used to be employed by many stations. An alarm clock was put inside a box linked to a microphone by means of a telephone. The clock tick was transmitted to the centre by the microphone whenever necessary.

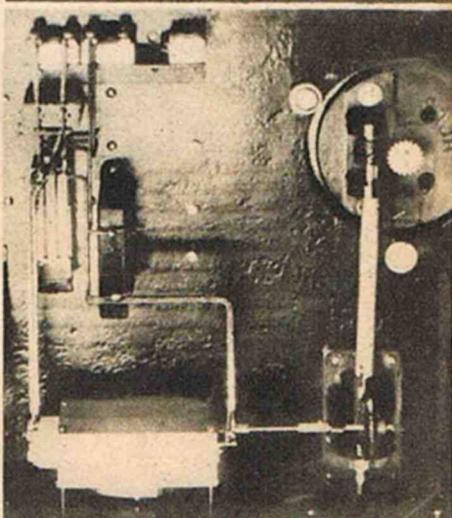
Bern (Switzerland) uses a homely gramophone on which its signal has been registered.



Geneva (Switzerland) equally adopted a system of automatic hammers striking musical steel bars.

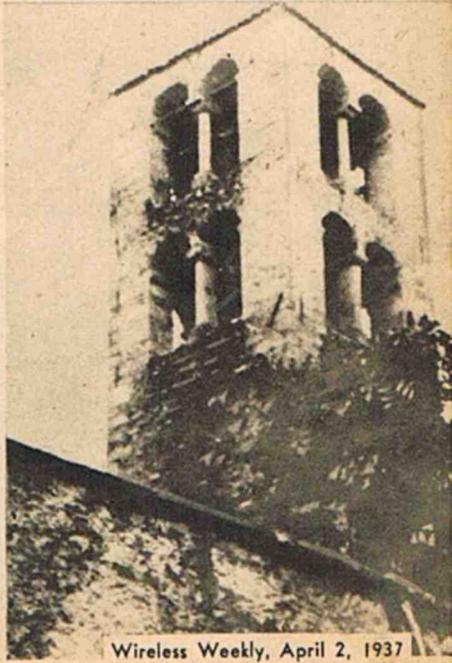
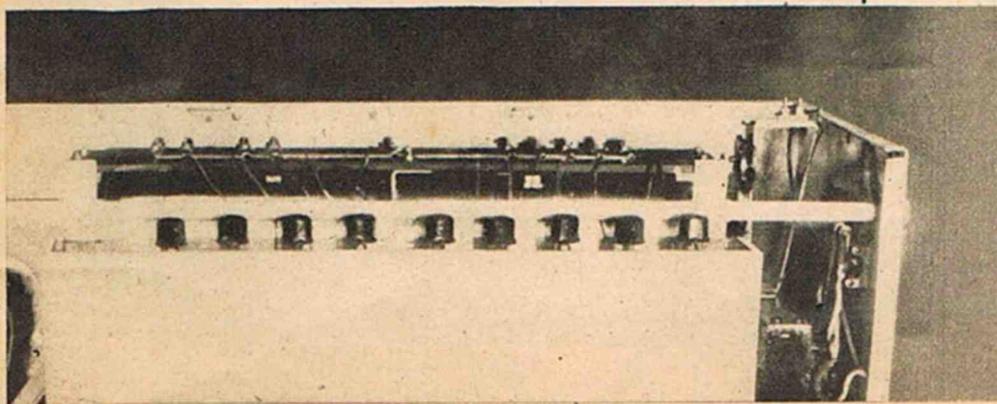


Radio Basel (Switzerland). The interval signal device.



German Stations use an electro magnetic device. A number of steel tongues tuned to different notes are being operated by means of a revolving cylinder.
Below: The Church Tower of Pregasona, the chime of which gave birth to the Monte-Ceneri interval signal.

Nearly all stations used that simple system at the beginning of radio; the only difficulty for the station manager was to select a clock with a different number of ticks, so as to avoid possible mistakes. Listeners had to count up the ticks in a minute!
One day, the Budapest station thought of employing another sort of signal; perhaps the reason was that already all sorts of alarm clocks had been used and there was none left to its choice! The new signal was one of those "musical-boxes" that children are so fond of. Exactly like in the case of the clock, the little song was played in front of a microphone and relayed to the transmitter. Thus





● Artists waiting for their cue during a broadcast of the Shell Show from 2UE on Sunday. Left to right: Tommy Fields, Lorna Landi, Keira Tuson, Cliff Adam, Peggy Brooks, George Bellmaine and Eric Conway. Herbert Browne at the microphone.

INTERVAL SIGNALS

was accomplished the first step towards the harmonious identification signals of to-day, the construction of which is sometimes very complicated indeed.

In principle, two sorts of signals are to be considered; the first is purely acoustical, the second is produced by electrical means. To the first type belong all those in which the sounds are being picked up by the microphone just as is the case of a singer or a musical instrument at the mike. The system includes, of course, the alarm-clock and musical-box already mentioned.

In electrical signals, the sound is produced by means of electrical interferences; oscillations are sent to the transmitter, where they find themselves transformed into audible sounds; such is the case for the call of Ljubljana station, the famous "cuckoo" signal, and also for most of the German stations.

All signals are based on those two principles and their only difference consists of original conceptions on the part of station engineers. It would lead us too far indeed were we to describe here all existing signals, which are, of course, just as numerous as radio stations; therefore, we shall only mention the most typical and most interesting of them.

First comes the Posen call, which consists of a small electrical motor that actions bellows and a drum with protruding cams. The four cams around the drum close the electrical contacts which put a relay into action through which four flute sounds of different tonalities are heard and immediately picked up by the microphone.

Copenhagen and Geneva stations use the same system, by means of which five to six bellringing sounds are produced by a small hammer going up and down and knocking the bells at given intervals; in this case, too, the hammer is moved by a small motor.

The German signals employ a system by which the melody is produced by steel tongues, each of which represents a tone of the said melody, which means that there are in all as many tongues

as there are keys in the chosen air. The tongues give electro-magnetic oscillations and produce by induction musical currents that are then passed through to the transmitter like currents transmitted by a microphone. The tongues are put into action by a cam shaft moved by an electrical motor. A secondary installation causes the signal melody to be put into the right place regularly.

The construction of the identification signal of the Belgrade station is based on the principle of interferences. If, for instance, we have a high-frequency non-audible current f_1 , and we produce over it a second high-frequency current f_2 , different from f_1 , the result is an interference of both currents. Every interference has a different intensity and what we hear as the resulting sound is equal to the difference of frequencies: $f_1 - f_2$. In this case, the apparatus consists of an oscillation circuit that produces a constant f_1 frequency; whereas a second oscillation circuit of variable frequency is produced by a special condenser whose capacity is according to the different sounds of the melody, so that the difference of frequencies must give the desired modulation.

The fact that it is possible to produce exactly the same result through employing both methods is proved by the signals of Ljubljana and Wilno, that both imitate the song of a cuckoo. In the Wilno station, a small motor, whose rotative movement is regular, puts an "eccentric" into action. The latter lifts up and down in a given rhythm, two small bellows that send alternatively small quantities of air into tiny organ pipes, giving the two notes of a cuckoo song. The produced sounds are picked up by an ordinary microphone that sends them to the transmitter, where they are reinforced and finally sent through the ether by means of the station antenna. In the Ljubljana station, on the contrary, a valve apparatus is employed and the contact-starter sends a regular anode-current to the anodes, whereas a self-induction current passing through different con-

densers reproduces the cuckoo song in purely acoustical manner.

It is the station of Krakow that found the last invention in the way of interval signals. It uses an ordinary guitar, whose strings are automatically pinched and, of course, as in the other cases, a microphone picks up the produced music and transmits it. It can be seen from this that the problem of a different signal for every existing station has been solved in many a way; however, several stations use still the very first invention of alarm-clocks and musical-box, like Vienna, par instance.

Other stations, among which is Marseilles-Provence, simply use a record of the chosen refrain that is stopped by the announcer at a given time and placed again at its beginning during the whole interval. This is not very complicated and gives satisfying results, if not absolutely regular.

In general, the most popular calls are those that reproduce birds' songs, like the Ljubljana and Wilno "cuckoos," the Lyons canaries, the Turin and Montpellier nightingales, the twitters of Radio-Toulouse, etc., etc.

Then come in the second place the ringing of bells, like the London, Kashaw, Brussels, Stockholm, Paris stations, etc. It is evident that every country is desirous of having its stations adopt as a call some tune that is a real "visiting card," that is to say, that clearly indicates to which land they belong. That is why the German transmitters had chosen—and still cling to them!—national-socialistic anthems, or characteristic popular songs, of which the call repeated the leit-motiv.

The Russian stations have also adopted that system and utter communist hymns, whereas Italian stations remain faithful to their harmonious popular melodies and Rome, for instance, is signalled by a shepherd flute. Copenhagen employs as a theme a manuscript dating from the 13th century, representative of the most ancient Danish music ever written; as to the call of Monte-Ceneri, in Tessin, it reproduces the bell-ringing of the Pregassona Church.

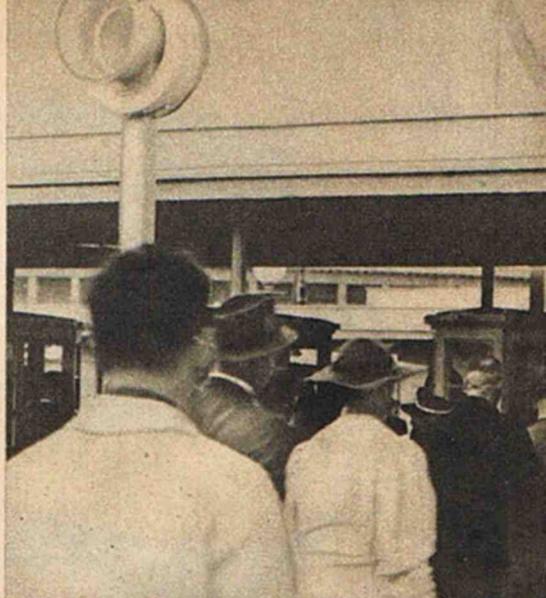
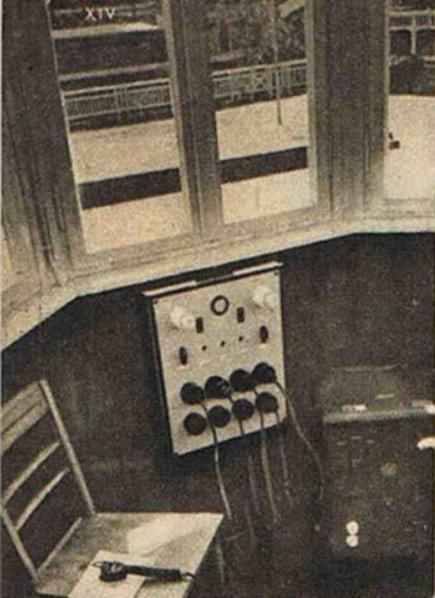
A.B.C. broadcaster,
Maynard Wilkinson

We don't know
which of his
many roles it
was, but anyway,
it's John Dunne
saying his piece.

Between Broadcasts

It was during a broad-
cast of the A.B.C.
Military Band—

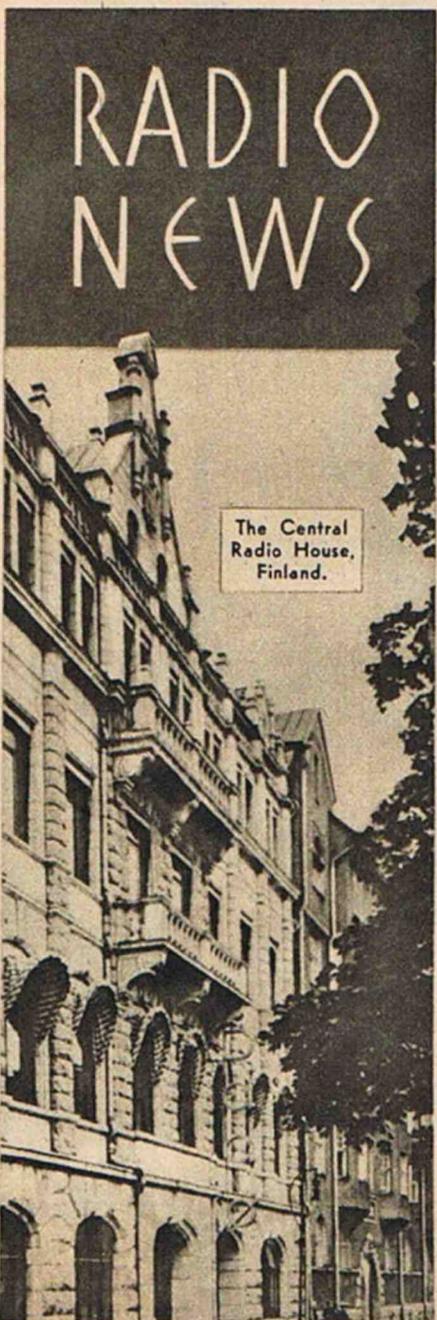
Bert Barton looks to "the
effects" between "lines."



The Central Railway Station at Berlin is equipped with radio. Left: Stationmaster's box. Centre: Porter calling train departures. Right: loud speakers announcing departures.

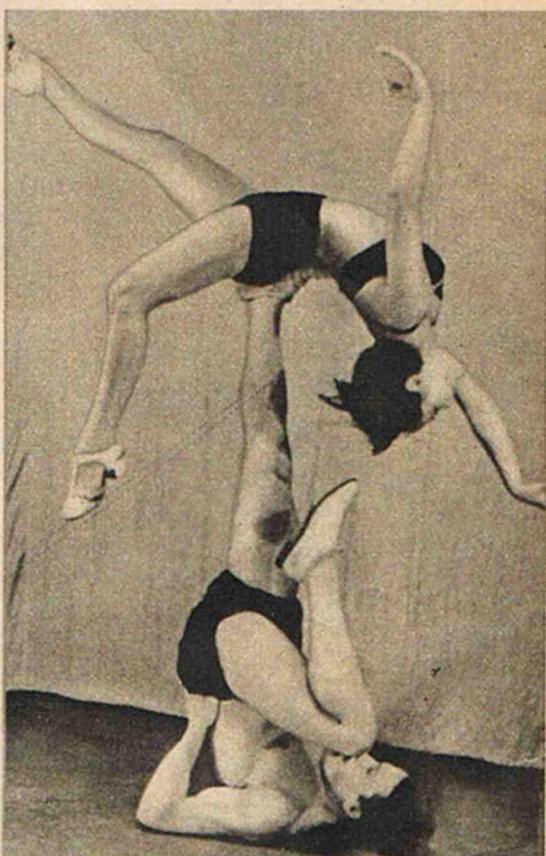


National beauties speak into mike at Beaux Arts Ball, New York.



RADIO NEWS

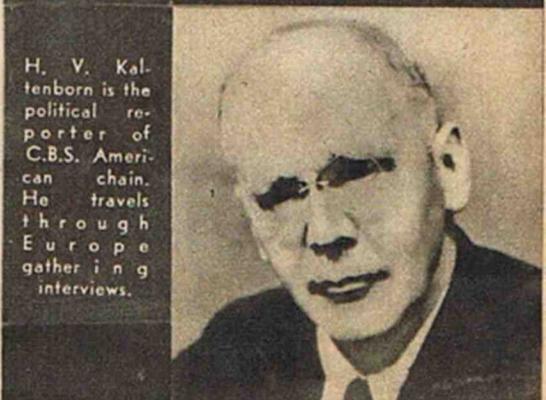
The Central Radio House, Finland.



Acrobats perform for television in Russian studio.



Left: Boss of Radio in U.S.A. is Amming S. Prall, Chairman Federal Communication Commission and supervisor of all wave-lengths.

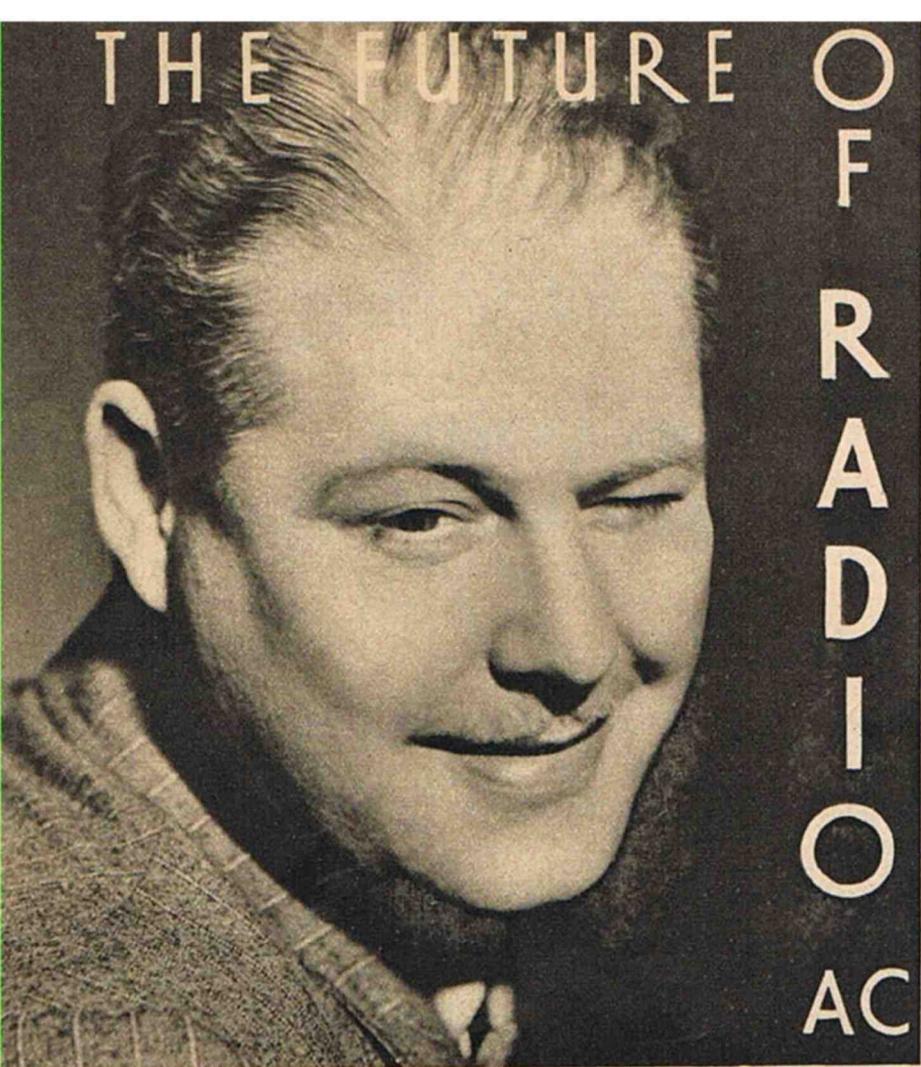


H. V. Kaltenborn is the political reporter of C.B.S. American chain. He travels through Europe gathering interviews.

THE FUTURE

O F R A D I O

FIRST RADIO SHOW **XV.**
IN THE WEST..



DURING the Bathurst Agricultural Show Week a Grand Radio and Electrical Exhibition is to be staged at the Walshaw hall, situated in the heart of the city.

This week, culminating with two days race meeting, will be a festal occasion second to none in the provincial centres of the Commonwealth. At this time of the year upwards of 50,000 people visit Bathurst and extensive arrangements have been made for the running of Cheap Excursion Trains from all stations—in short, every possible facility will be provided to ensure a record crowd.

Negotiations have been made with the Bathurst Broadcasters Ltd. (Station 2BS) for a special broadcast from Exhibition during day and night sessions. It is proposed to vary the proceedings with orchestral, variety and other entertainments. There is no charge for admission for the general public.

An extensive campaign is being arranged to embrace the Air and Local Newspapers, in fact every practical method will be exploited in order to ensure success for the first exhibition of its kind ever held in the West.

Arrangements have been made for a special session for members of the Country Women's Association and the various Colleges and Schools of which there are many pupils of the Domestic Science Classes who will attend.

ACCORDING TO

J A C K D A V E Y

WHEN we were told to get an interview with Jack Davey—Crazy Davey—as to his serious views on the future development of Radio, well, we knew that it was going to be tough. The question was how to get him to talk, at least upon the subject we wanted to hear him discuss—and then how were we going to stop him?

The first thing was to get an interview with him, and so we disguised ourselves as a sponsor complete with cigar, spats, gloves and all the external appearances of unlimited wealth and descended upon the 2GB offices. To cut a long story short it took exactly two days to run him to earth, but eventually we got him into an empty waiting room, and locked the door.

"Now, Mr. Davey, will you tell us what are your views upon the future development of radio?"

He thought for a moment. This is good we thought, he's going to be serious. However, after giving him about five minutes, he was still thinking, so we gave him a nudge. He awoke with a start, so we introduced ourselves again, and repeated our question. This time he started talking. "You may say," he announced, "that Davey thinks Radio is here to stay."

"Those are very comforting words for the Radio Industry, Mr. Davey, and we feel sure that they will be very grateful to you for them." "Yes," continued

Jack, "it's wonderful how things develop. I remember when quite a lad, coming out in spots, and before you could say knife—or any other single syllable word for that matter—I had measles." "Quite so, Mr. Davey, but we were discussing Radio."

"Ah, yes, Radio" he replied. "Radio is like Matrimony—no family should be without it."

"But, Mr. Davey, you were speaking of development."

"Ha ha, so I was!" and he chuckled. "I can remember when telephones were first invented, nobody thought they would last, now they're sorry they have done."

"But, Mr. Davey, that was before your time—before you were born."

"Yes, but you see, I was born in the country, and we hadn't heard about them, as a matter of fact—"

"But Mr. Davey, we would like to know what you think the future holds for Radio."

"Well, now, it's an extraordinary thing you should ask me that, for only the other day I was speaking to a man about the very same thing, and he said to me—'Percy, it's here to stay.'"

"But why did he call you Percy, Mr. Davey?"

"Oh, he mistook me for somebody else."

Feeling somewhat bewildered, we tried again.

"Tell us, Mr. Davey, do you think there will be many changes in Radio in the future?"

"You may quote me as saying," said Jack, "that in my opinion there will be. Television is bound to come, and then the listening public will be able to see what is going on in the studios—and boy! will they be surprised! It's going to make it very much expensive for announcers. Clean collars every day, a smile on the old face, and gleaming teeth—now Gleemo for the gums gives that glistening gloss—"

"Please, Mr. Davey!"

"Sorry, old man," said Jack, "it becomes a habit after a bit."

"Now, Mr. Davey, will you just give us a final message for the radio public?"

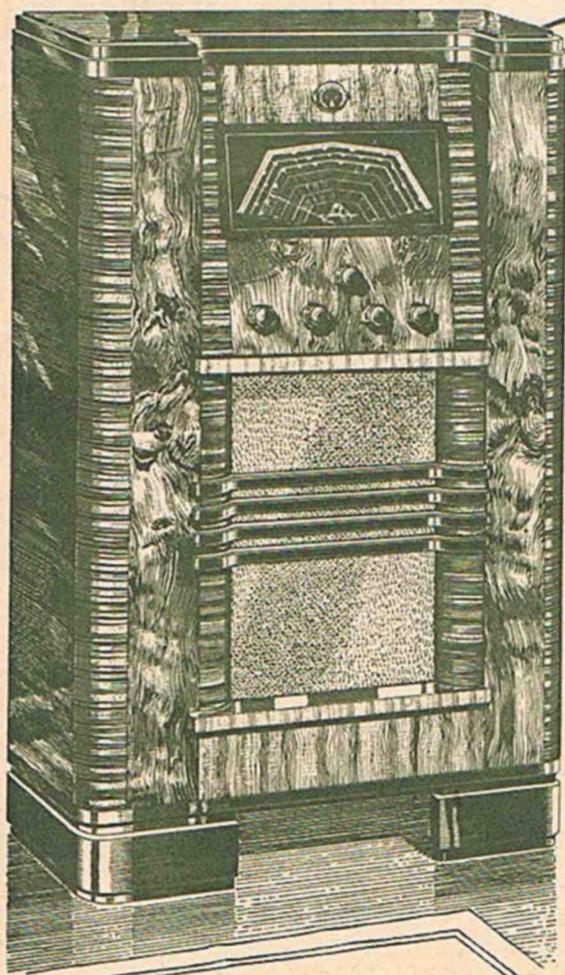
"Will I what?" said Jack. "Of course I will. You may tell them that unless I get lockjaw I shall still be on the air fifty years from now."

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R.A.60.F.P.

Wireless Weekly

SYDNEY: Friday, April 2, 1937.

INTERNAL SIGNALS

THE European custom of inserting sounds of various kinds between the items broadcast so that listeners may recognise the station to which they are listening has its advantages.

There is no doubt that the constant repetition of the station call sign by the announcer becomes monotonous and irritating to the regular listener. At the same time the absence of a call sign is annoying, especially when you have tuned in a distant station or a station whose announcer is not recognisable by his voice. On many occasions listeners have reported that they have remained tuned in to a certain station for more than an hour without hearing a call made. At a time when there are upwards of eighty stations in Australia, this is not satisfactory.

However, internal signals, as described elsewhere in this issue, seem to be a solution to the problem. The European stations carries monotonous repetitions and at the same time are immediately recognised by listeners by the peculiar and characteristic sound which fills in the space between the items; a cuckoo-call, bells ringing, a regular ticking of a clock, organ pipes etc.

Almost all commercial stations now use the ding-dong-ding of the gong to introduce special sponsored sessions. It only remains to make the motif a distinctive one and to extend it to all sessions to give the station a special "signature."

They might even take it further and invent a combination of sounds which will tell the listener exactly what kind of item is coming and thus save him the trouble of waiting!

THE MUSIC CRITIC

WHAT WE SHOULD LIKE TO HAVE—

EASTER-MUSIC 1936-1937

LAST year we had the following sacred music, I believe, in one week, for Easter: A complete broadcast performance of "Parsifal" which was the only performance of this work in Australia, the St. Mathew's Passion, and the inevitable Elijah. Let us compare with it what we have this year: Only Elijah is making its appearance. Without inviting new discussions about Mendelssohn this time, I suppose that even my opponents will agree with me that there are other works which have been performed less often and are at least as good as Elijah. What about the St. John's Passion? What about the St. Luke's Passion, an interesting piece, the origin of which is still not clear, and was ascribed to Bach until recently? What about the Passion-music of an old master, Heinrich Schuetz? I remember to have seen his name only once in the programmes of the A.B.C.—and he is one of the greatest composers before Bach. What about Orlando di Lasso, and what about Palestrina? And what about a contemporary sacred work, "Le Laud" by the Swiss, Hermann Suter? And as we have just mentioned a Swiss composer, what about "The Spirit of the Sun," by Klöse? This composer leads us back to his teacher, Anton Bruckner—none of his sacred works has been done in Australia, and only one of his nine symphonies. That his name is never mentioned in Australia, except by me, does not make him a bad composer. Liszt appears very often with his most hackneyed works—but has his "Holy Elizabeth" ever been done here? Easter Sunday, however, we get the "Easter Hymn" from Cavalleria—it's simpler and means no exertion.

AN AUSTRALIAN VIOLINIST

2BL, MARCH 20

THE third Essie Ackland concert revealed the gifts of Mr. Ernest Llewellyn to better advantage than ever before. He started with Schubert's D Major Sonata; it is a modest piece, which is seldom performed in concerts; but its line is extremely beautiful and charming—the second movement reminding definitely of Mozart. Mr. Llewellyn played it with great sincerity and beauty of tone—his feeling for style is remarkable if we consider his youth. A few ritardandi in the last movement, which were against the atmosphere of the work, are to be ascribed to the accompanist, Mr. Lambert, I suppose, as they appeared first in the piano. Mr. Llewellyn's other items in the first half of the programme which were broadcast were Nigoun by Block and Hebrew Song and Dance by Zimbalist. Mr. Llewellyn's playing showed deepest artistic inspiration, more than I ever heard before by an Australian artist. I am in a loss how to put it into words—but his attitude towards music, as apparent from to-night's performance, raises him from the rank and file into the spheres where only a few are found. I don't mean to say that he has reached perfection—but if now he would be given the opportunity to study abroad with a great master for a couple of years, he would certainly be able to climb to the top of the tree and to become a worthy successor of—for example—Szigeti. Mr. Llewellyn has still to learn the great number of tiny tricks and secrets, and he has to strive for a bigger volume of tone. This one is already to-day of extraordinary beauty, and its chastity is amazing—perhaps it is also this fact which makes me write such a paean, as I have generally to fight against cheap sugariness and the muck of which Dame Nellie Melba spoke. Mr. Llewellyn's technique of the left hand, as shown in an encore by Hubay, while not being of the nearly automatic infallibility of a Heifetz, is well developed, and if we give him credit for some nervousness, we can only congratulate him on his achievement.

Miss Ackland sang as well as on previous occasions. I could not quite understand the name of her first encore. Was it Landon Ronald? Immediately after Beethoven? Also, I did not quite understand the announcer—did he speak about a first-rate programme? Why does the A.B.C. not stick to the announcement of Miss Ackland as a popular ballad-singer? She is not expected to give first-rate programmes, neither are the annotations of the A.B.C. capable of convincing us that she does. She is excellent in the type of music she is famous for. But why tell us that it is first-rate? How will you then advertise the programmes of Lotte Lehmann?

"GEMS," BARBER OF SEVILLE

2FC, MARCH 21

THE only difference between previous "gema" performances and to-night was that at last the A.B.C. decided that it is better not to read annotations during the playing of music. Something at least as horrible has replaced the former mistake: Somebody has composed "transitions," or "modulations," from one "Gem" to the other. As the A.B.C. believes that operas must be cut down to 30 minutes, as the A.B.C. thinks one cannot go from one key to the other, the A.B.C. "improves" Rossini. This is worse than anything we have heard so far. The soloists to-night were Lionello Cecl, who was good, Mr. Butterworth, who was quite good, and Miss Bernita. I do not know how her voice sounds in a hall, but over the air it had a wobble, to-night more pronounced than ever before. Baron Patti conducted. As our orchestra knows "Barber" pretty well, he could not spoil very much, except that he ought to have kept the orchestra down a trifle more. The introduction to the overture was too fast, the fast parts too slow. There were some rubati in the F Major Trio, which I have never heard before.

"SYMPHONY HOUR"

2FC, MARCH 21

THE Symphony Hour did not contain any symphony to-night. It was under the baton of Howard Carr and the orchestra sounded excellent. He conducted a ballet-suite of his own, splendidly orchestrated as we are used to it. The work itself is harmless and of late Victorian taste. Mr. Beck played the Saint-Saens' cello concerto and showed considerable virtuosity, though his tone lacks variety of expression. About his artistry we cannot say anything, as cellists who want to display artistry choose the Haydn concerto and not a piece of such aridity of imagination, as that by Saint-Saens. Miss Heather Kinnaird sang the Biblical Songs by Dvorak.

RECITAL, VINA BARNDEN

2BL, MARCH 22

THE young Adelaide pianist whom I have not heard previously impressed me very much. Her musical temperament, her artistic feeling, her technique, all of it is very sound and she must have been taught by a good teacher. She seems not to be a prodigy but to have achieved everything by solid work. She played Bach in the right style—which is a great proof. The F Sharp Major Romance by Schumann could hardly be imagined better than we heard it by Miss Barnden. There were only two or three passages which betrayed to us that not a mature artist but an excellent and promising youthful girl was sitting at the keyboard. This became more obvious, later on, in Chopin—but we don't ask a 16-years-old girl to understand Chopin. She will learn it in London—I hope that those who give the money as a tribute towards Miss Barnden's great talent send her either to Alfred Cortot in Paris or to Arthur Schnabel in London. Best wishes for Miss Barnden and good luck! And when you come back, don't get conceited through all the silly things that will be said about you, but remain yourself!

The Pfitzner Quintet found its first performance at 2BL, the 22nd March. This work is considered as one of the best chamber music works of the post-Wagnerian period. I believe its first performance was not even indicated as such. Hans von Pfitzner claims to be the successor of Schumann, but his music is entirely different, rather of the typical neo-German school which was flourishing in South Germany before the war. This neo-German school has still something to do with Romanticism, but on different lines than Pfitzner believes. His music is always better than what she says about it. The performance last night was uneven. Mr. Sverliensky did the work justice, but I felt that the quartet did not quite know what to do with the music. George White was very good again.

—CURT PRERAUER

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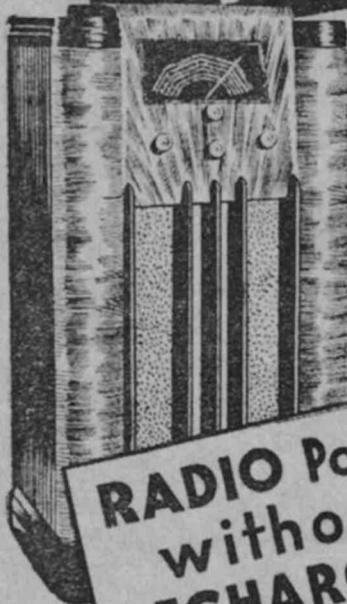
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FRIDAY

APRIL

[2]

2FC SYDNEY,
610 K'cycles

[Aust. Broadcasting Commission]

MORNING SESSION

- 9.30: Marching Music for School-children (r.).
9.35: Morning Melody (r.).
10.0: British Official Wireless News Service.
10.5: New Releases (r.).
10.28: Early Overseas Wheat Quotations.
10.40: A Woman's Comments on Overseas Topics.
10.55: Mrs. Toby Browne will speak on "THE HANDICRAFT EXHIBITION OF THE C.W.A."
11.10: An Organ Interlude (r.).
11.15: Morning Devotional Service.
11.30: Close.

MIDDAY SESSION

- 12.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY: MATHEMATICS.
Mr. R. J. Middleton, M.A. (Inspector of Schools), will speak on "The Geometry of the Shadows."
12.10: NATURE STUDY.
Mr. F. A. McNeill (Australian Museum) will speak on River and Pond Life—The Fresh-water Crayfish and the Yabbie."
12.20: A Musical Interlude (r.).
12.25: Metropolitan Forecast and Weather Synopsis, Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: AT HOME AND ABROAD. A News Commentary by the "WATCHMAN."
1.0: Sectional Weather Forecast and River Heights.
1.5: Stock Exchange and Metal Quotations.
1.13: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
1.20: Rainfall Registration.
1.25 (approx.): Musical Item (r.).
1.27: Marching Music for School-children (r.).
1.35: Luncheon Music (r.).
1.55: Stock Exchange, Second Call.
1.57: Programme Announcements.
2.30: RELAYED TO NATIONAL STATIONS—
"ADVENTURES IN MUSIC,"
By
FRANK HUTCHENS
(State Conservatorium of Music.)

AFTERNOON PROGRAMME

- 3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY: SCIENCE.
Miss L. G. Whiteoak, B.Sc. (Science Mistress, Fort-street Girls' High School), will speak on Glass—Its Early History and Manufacture.
3.15: Mr. James Jervis, A.S.T.C., F.R.A.H.S. (Assistant Science Master, Canterbury Boys' High School), will speak on Sir William Crookes—A Pioneer in a New Scientific Field.
3.30: A Musical Interlude (r.).
HERMAN FINCK ORCHESTRA—Gaiety Echoes.
3.38: WEBSTER BOOTH, Tenor—My Heart's Desire.
3.45: GIULIETTA MORINO, Violinist, with Novelty Quintet—Night of Enchantment (Polodino) Little Love Nest (Cama)
3.51: LUCIENNE BOYER, Soprano—Dancing with My Darling (Parish and Delette)
3.55: NEW MAYFAIR ORCHESTRA—Monte Carlo Selection (Clarke)
4.0: Close.
EARLY EVENING SESSION
5.0: Musical Items (r.).
5.20: Tiny Tots' Session.
5.30: YOUNG PEOPLE'S SESSION
5.50: THE INDIAN CHIEF—A Story of Adventure in Peru. A Serial presented by ELLIS PRICE AND CO.

2FC 7.40

BALLAD RECITAL

By

HOWARD ANDREWS, Baritone

- Off in the Stilly Night Old Irish
Sigh No More, Ladies F. Keel
Pale Moon Logan
O, Palmouth is a Fine Man! Martin Shaw
Passing By Purcell
Pifarella Tschakowsky
O, That 'Twere Possible! Somervell
O, Let the Solid Ground Somervell

2FC 8.0

A PROGRAMME OF LIGHT MUSIC

By

THE A.B.C. (Melbourne) CONCERT ORCHESTRA

Conducted by JOSEPH POST

Assisting Artist:

CARRIE CAIRNDUFF, Soprano

- ORCHESTRA—
Overture: Il Guarany Gomez
Five Carnival Dances Montague Ring
Cavalcade Harlequin,
Pierrette Columbine,
Frolie.

- SOPRANO WITH ORCHESTRA—
Thy Beaming Eyes McDowell
The Fairy Tree O'Brien

- ORCHESTRA—
Suite: Frescoes Haydn Wood
Vienna, 1913.
Sea Shanties.
The Bandstand, Hyde Park

- SOPRANO WITH ORCHESTRA—
Plaisir d'Amour Martini
I Love Thee Grieg
The Cuckoo Lehmann

- ORCHESTRA—
Slavonic Rhapsody, No. 2 Friedmann

2FC 9.0

CHORAL PROGRAMME

By the

ST. CECILIA LADIES' CHOIR

Conducted by MRS. W. J. McDONNELL

- The Carnival Schubert
Lullaby Peter Warlock
O That We Two were Maying Nesin
The Indian Bride Fletcher
Sapphic Ode Brahms
Tiptoe Carey
Still as the Night Bohm
Pussy's in the Well English

2FC 9.35

A SHORT STORY THE MORNING

By WILLIAM TAINSH

2FC 9.50

RECITAL BY

THE COLLINGWOOD CITIZENS' BAND

Conducted by F. C. JOHNSTON

- Overture: Nabucodnosor Verdi
Brahms' Concert Suite,
Waltz Romance,
Lullaby Hungarian Dance,
Cornet Solo: Facilita Hartmann
Soloist: R. BOURNE.

- 6.0: Dinner Music (r.).
7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).

EVENING SESSION

- 7.40: BALLAD RECITAL
by
HOWARD ANDREWS, Baritone.
(See Panel)
8.0: A PROGRAMME OF LIGHT MUSIC.
By
THE A.B.C. (MELBOURNE)
CONCERT ORCHESTRA
Conducted by JOSEPH POST.
Assisting Artist:
CARRIE CAIRNDUFF, Soprano.
(See Panel)
8.52: Interlude.
9.0: Choral Programme by the
Cecilia Singers.
(See Panel)
9.30: Interlude.
9.35: A Short Story—"The Morning," by William Tainsh.
9.50: Recital by the Collingwood Citizens' Band, conducted by F. C. Johnston. Soloist: R. Bourne
(See Panel)
10.20: Interlude.
10.30: Late Official Weather Forecast and Late News from "The Sun."
10.40: Meditation Music (r.).
11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. Broadcasting Commission]

OPENING SESSION

- 6.30: G.P.O. Chimes and Opening Musical Item (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press.
6.50: News Commentary.
6.55: Morning News from "The Sydney Morning Herald."
7.0: Musical Interlude (r.).
7.3: Call-Up Notices from the Government Labor Exchange.
7.5: Morning Music (r.).
8.0: News and Music (r.).
8.15: British Official Wireless News Service.
8.20: Morning Music (r.).
9.0: TAL ORDELL — TELLS A STORY.
9.30: Close.

MIDDAY SESSION

- 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
12.0: Stock Exchange, First Call.
12.7: FROM THE SYDNEY TOWN HALL.

COMMUNITY SINGING CONCERT

- Associate Artists:
WALTER ALIFFE, Paraphrasing Pianist.
Old Folks at Home (Arr. Aliffe)
Song of the Wanderer (Moret)
Delliah (Saint-Saens)
It's a Sin to Tell a Lie
EILEEN SHETTLÉ, Contralto,
My Cinnamon Tree (Monckton)
A Heap of Rose Leaves (Willeby) and
FERRIS ASHTON'S ENSEMBLE.
2.8: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press, Metropolitan and Sectional Forecasts and Weather Synopsis, Rainfall Registrations. What's on the air this Afternoon?
2.10: Music of the Moment (r.).
2.30: Musical Interlude (r.).

RADIO MATINEE

- 3.0: JUNE JAMESON, Novelty Pianist, and
MARY HOSKING, Mezzo.
PIANO—
Selection from "No No Nannette" (Newman)
Valse Romantique (Rale da Costa)
MEZZO—
The Star (J. H. Rogers)
La Serenata (Tosti)
The Cuckoo Clock
(Grant-Schaefer)

FRIDAY, APRIL 2 CONTINUED

PIANO— Sweet and Lovely . . (Arnheim) Isn't This a Night for Love (McHugh)

MEZZO— Love, I Have Won You (Landon Ronald) The Boat Song (Harriet Ware) The Great Bazaar (Herbert Oliver)

3.30: ANTONIO'S DILEMMAS Presented by CHARLES ZOLI and PARTNER.

3.40: VIENNESE MELODIES. Presented by

KATHLEEN LOGUE, Violinist, and ALBERT MILLER, Tenor.

VIOLIN— Liebeslied (Kreisler) Aus Wien (Kreisler)

TENOR— Impatience (Schubert) Hedgeroses (Schubert) Who is Sylvia? (Schubert)

VIOLIN— Midnight Bells (Haugberger-Kreisler) A La Vienneoise (Friedman)

TENOR— Liebesfreud (Kreisler) Vienna, City of My Dreams (Sceczynski)

The Old Refrain (Kreisler) 4.0: Recorded Item.

4.5: Recital by Silvia Bernita, Soprano. 4.15: Recorded Programme.

4.30: CHAT OVER THE TEACUPS— BY PAT COTTON.

4.35: Trade Demonstration Music (r.). 4.55: Stock Exchange, Third Call.

5.0: Close. EARLY EVENING SESSION

5.30: Musical Items (r.). 6.0: THE SPORTING EDITOR Discusses Current Sporting Events, Stock Exchange Report.

6.15: Weather Report, General Market, Produce and Fruit Report and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Wheat Sales, and Truck Bookings.

6.45: THE A.B.C. Racing Commentator. 6.55: SPORTING SESSION—Results and Comments.

7.0: NATIONAL TALK— CURRENT BOOKS WORTH READING.

DENZIL BATCHELOR, B.A. (Oxon.) 7.15: Musical Items (r.).

7.20: NATIONAL NEWS BULLETIN. 7.30: Local News.

7.35: Musical Interlude (r.). 7.58: What's on the air To-night?

EVENING SESSION 8.0: RECORDED CELEBRITY RECITAL. (See Panel)

9.0: JUDITH ANNE AND HER UNCLE JOHN— "The Dignity of Domesticity."

9.10: RECORDED CELEBRITY RECITAL (continued): (See Panel)

10.15: Notes for the Home, by Sidney MacEwan. 10.29: Weather Information.

10.30: Close. 2NC NEWCASTLE, 1230 K'cycles [Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL. 10.0 to 10.20: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.

10.30 to 10.40: FROM THE NEWCASTLE STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC. 12.0 to 1.20: Relayed from 2FC.

2BL 8.0

RECORDED CELEBRITY RECITAL

Arranged and Presented by ROBERT McCALL

THE SOCIETE DES CONCERTS DU CONSERVATOIRE, conducted by M. PIERO COPPOLA—

Thamar Balakireff MARK RAPHAEL, Baritone— Songs by Roger Quilter.

PHILADELPHIA CHAMBER STRING SIMFONIETTA, Fabien Seivitzky, Founder and Conductor—

Concerto Grosso Ernest Bloch

2BL 9.0 JUDITH ANNE AND HER UNCLE JOHN "THE DIGNITY OF DOMESTICITY"

2BL 9.10 RECORDED CELEBRITY RECITAL (Continued)

THE B.B.C. SYMPHONY ORCHESTRA, conducted by ADRIAN BOULT—

Manfred Overture, Op. 115 Schumann GERHARD HUSCH, Baritone—

Songs from A Winter Journey Song Cycle . . Schubert ALFRED CORTOT, Piano; JACQUES THIBAUD, Violin, with String Quartet—

Concerto in D Major, Op. 21 Chausson

1.20 to 2.0: Relayed from 2BL. 3.0 to 3.40: Relayed from 2FC.

3.40 to 3.45: Chat over the Teacups, by Celia Starfield. 3.45 to 4.0: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC. 6.0 to 6.10: Women's Sporting Session, by Cecily Sullivan.

6.10 to 6.25: General Sporting Session, by Halford Hooker. 6.25 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC. 2NR GRAFTON, 700 K'cycles [Regional Station]

6.30 to 9.30: Relayed from 2BL. 10.0 to 11.30: Relayed from 2FC.

12.0 to 1.20: Relayed from 2FC. 1.20 to 1.30: Local News from the "Grafton Examiner."

1.30 to 2.0: Relayed from 2FC. 2.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC. 6.0 to 6.15: Local Sporting Results from the Northern Rivers. 6.15 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC. 2UE SYDNEY, 950 K'cycles [Commercial Station]

6.0: Wake Up Session. 6.30: Weather, Shipping, Markets. 6.45: The Latest Musical Releases. 7.0: Bright Breakfast. Music. 8.0: Randwick Track Highlights. 8.5: Famous Selections. 8.30: News from the "Daily Telegraph." 8.45: Songs for Mother." 9.0: Down Harmony Lane. 9.45: Racing Topics.

10.0: Women's Interests. 10.10: Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.

12.0: Serial Story—Si Meredith. 12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: Luncheon Music. 2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty. 2.30: Relaxation

Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Pot-pourri. 3.30: Story Read by Frank Sturge Harty. 3.45: Pot-pourri. 4.30: Musical Memories. 5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestras. 5.45: New Record Releases. 6.0: Dinner Music. 6.40: Racing Preview, by Harry Solomons. 6.45: Jack Hylton and His Orchestra. 7.0: SULMAN STRIKES — A B.S.A. PRODUCTION.

7.15: Music We Remember. 7.30: Bands of the World. 7.45: Today's Love Songs. 8.0: The Musician's Library. 8.30: Quick Stepping Rhythm. 8.45: Racing Talk. 9.0: Political Affairs, by Mr. A. H. Hauptmann. 9.15: Popular Music and Musicians. 9.30: Sporting Preview and Summary, by Mr. Jack Allison. 9.50: RE-CREATION OF THE RUNNING OF THE EPSOM HANDICAP, 1912.

10.0: Music of To-day. 10.30: Dance Music and a Little Humor. 11.0: Words and Music. 11.30: Close. 2CH SYDNEY, 1190 K'cycles [Commercial Station]

5.45: The Good-morning Man. 6.0: Early Morning Merriment. 7.15: Syncopeation Spotlight. 8.0: Bird Calls from Taronga Park. 8.30: They're Off To School. 8.45: Mother's Session. 9.30: Australian Women's League — Janet Austen. 9.45: Musical Item. 9.50: British Official Wireless News. 10.0: Chimes and Announcements. 10.2: Morning Devotion. 10.23: Studio Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 10.57: Health Hints. 11.0: We Present Eb and Zeb. 11.10: Studio Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Hope Suttor conducts the Home Service Session. 12.15: Pianochange. 12.30: For Sale or Exchange. 12.35: Studio Music.

★ 1.0: FROM PARRAMATTA TOWN HALL—COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.

2.0: Chimes and Announcements. 2.2: Studio Music. 2.45: Roadway of Romance. 3.0: Studio Music. 3.45: Tea-time Tunes. 4.30: Orchestras of the World.

4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 6.0: Dad and the Girls. 6.15: Dinner Music. 6.29: What's on the Air.

★ 6.30: KNIGHT BARNETT AT THE BURWOOD PALATIAL CINEMA.

6.45: Dinner Music. 6.50: Weather Report. 7.0: Henry and Henrietta. 7.5: George Boulanger and Orchestra: Hungarian March Pot-pourri (Peesi). 7.9: Richard Tauber, Tenor: Somewhere a Voice is Calling. 7.13: Marek Weber and Orchestra: Waltz from Cloches de Corneville (Planquette). 7.17: Harry Davidson at the Organ: Desert Song (Romberg).

7.20: The Dreamers. 7.25: Barnabas von Gezy and his Orchestra: Malaga (Rixner). 7.30: The Further Air Adventures of Jimmy Allen. 7.45: Rhythm Revelry.

8.0: Gems of Melody. 8.20: Selection: The King Steps Out. 8.30: Feature Record Session. 8.45: A Little Time for Humor. 9.0: Highlights in Harmony. 9.20: B. C. Button will give a Sporting Preview and Forecast. 9.40: Studio Music. 9.45: Here, There, and Everywhere.

10.0: N.S.W. Hockey Association—2CH Sporting Service. 10.5: In the Crime Light. 10.20: Rendezvous in Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Music. 8.0: Around the Breakfast Table. 8.15: Music. 8.45: A Message from Dorothy Jordan. 9.30: The Origin of Superstitions.

9.45: Musical Programme, conducted by David Falk. Shadow Music—Tunes from Films. 10.15: Cookery Talk, by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Presentation, conducted by Noel Judd.

11.0: Housewives' Association Session—Dorothea Vautier. 11.15: Dorothea Vautier—Music. 11.30: Musical Presentation, conducted by Noel Judd. 11.45: Dorothea Vautier—So They Say Topics. 12.0: Music.

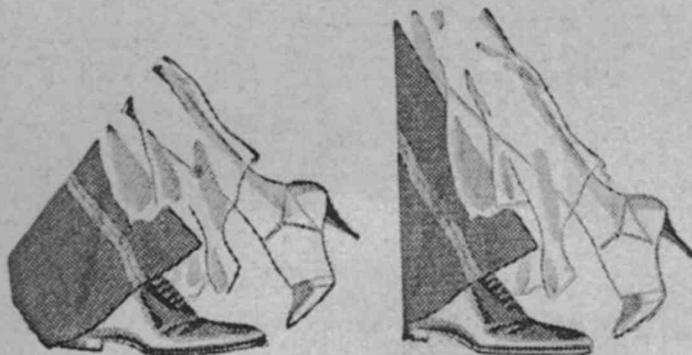
12.15: 2GB Public Library—Harold Morton: Book Reviews. 12.30: Music. 12.45: Hettie Templeton—Numerology. 1.0: Luncheon Session, conducted by Jack Lumsdaine. 1.30: Mrs. Steizer's Happiness Club. 2.45: Dorothea Vautier—Musical Moods.

3.0: Mr. Harold Morton—Book Reviews. 3.15: Miss Saville's Session. 3.30: Julie Russell—Melodies for Madame. 3.45: Goodie Reeve conducts the Afternoon Session. 4.15: Goodie Reeve—Songs at the Piano. 4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle Gedree. 5.30: Krazy Kollage. 5.35: Music. 6.0: The Children's Newspaper. 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne. 6.30: Tunes from the Radio Library.

6.45: Bernhard Ette and His Orchestra—The Bird Catcher-Fantasy, parts 1 and 2 (Zeller). Raymond Newell, Baritone—Song of the Highway (May). Harry Roy and His Orchestra—Cabin on the Hilltop (Kalmar). 7.0: Hot Hawaiian Harmonies.

7.15: Echoes of the Stage and Screen—Rollin' in Love, I Found a Dream. June in January, Diga Diga Doo. 7.30: High Frequency—A B.S.A.

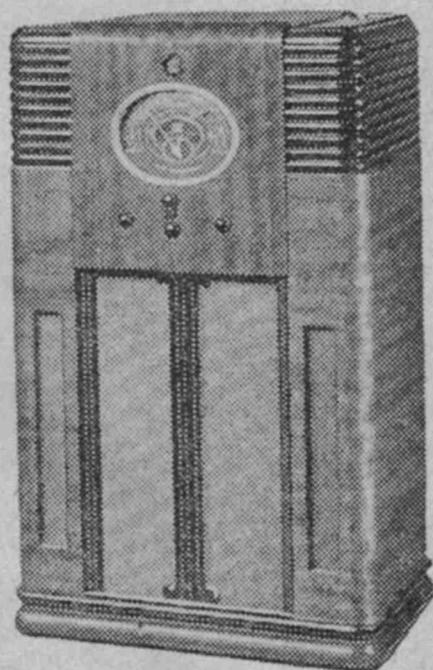


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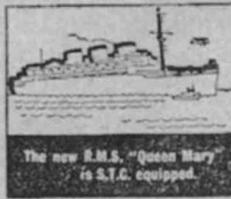
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FRIDAY, APRIL 2 - - - CONTINUED

Production. 7.45: London Palladium Orchestra—The Golden Valse, Pts. 1 and 2 (arr Winter). 7.55: Coming Events. 8.0: A Talk. 8.10: Music. 8.20: Frank Watanabe and William.
8.35: Otto Dobrindt and his Piano Symphonists—Dancing Bear (Munsonius). Dick Powell and Male Chorus, with Orchestra—The Road is Open Again (Kahal). Alfredo and his Orchestra—Tell Me Again (Grosz). 8.45: Strange As It Seems.
9.0: Jack Lumsdaine, the Radio Rascal—Songs at the Piano. 9.15: Mr. A. M. Pooley.
9.30: Hollywood On Parade—Baby Take a Bow, So This is Heaven, No Other One, Don't Be That Way.

★ 9.45: FRED WARING AND HIS PENNSYLVANIANS.

10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.
10.30: Carroll Gibbons and the Savoy Hotel Orpheans—Jerome Kern Medley. Gladys Moncrieff, Soprano, with Gil Dech and String Quartet—Love's Young Dream (Moore). Charlie Kunz, Pianist—Charlie Kunz Piano Medley, No. R-23, Pt. 2. De Groot and the New Victoria Orchestra—The Gypsy Princess, Sel., Pts. 1 and 2 (Kalman). Bing Crosby, Vocalist—Pennies from Heaven (Johnson). Minneapolis Symphony Orchestra, conducted by E. Ormandy—Country Gardens (Grainger). Richard Tauber, Tenor, with Orchestra—Simple Little Melody, from Land Without Music (Strauss). 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping.
5.0: Dairymen's Interests—J. A. Crawcour. 5.30: Stock, Station, and Produce Notes. 6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.
7.30: George Edwards and Nell Stirling in Darby and Joan. 7.45: Good Morning Selection. 8.45: Mercury Melodies. 9.0: On Parade with Sgt. Vern Sellars. 9.15: Morning Moods.
9.30: George Edwards and Nell Stirling in Catherine of Russia. 9.45: Minutes of Melody. 10.0: Between Ourselves. 10.5: Morning Tea. 10.15: A Storyteller. 10.25: Musical Feature.
10.30: The 2UW Guest Artist. 10.40: Musical Comedy Selection. 11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.20: Mr. Figs on Food and Health. 11.30: Light Lyrics. 11.45: Dr. Frederick.
12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.
3.45: An Easy Chair—and Some Books—J. M. Prentice. 4.0: United Associations—A Talk by The Globe Trotters. 4.15: Melody Girl. 4.45: R.K.O. Radio Pictures Newsmen.
5.15: Children's Session. 5.55: The Talk of the Town.
★ 6.0: GEORGE EDWARDS—DAVID AND DAWN UNDER THE SOUTHERN CROSS.
6.15: Dinner Music.
★ 6.37: NORMAN LYONS—MODEL AEROPLANES.
6.42: Dinner Music—Continued.
6.50: Sporting Session, conducted by Charles Lawrence—Selections for Randwick and Ascot. 7.0: Orchestral Selections. 7.30: Something for Everyone.
7.45: ANGLE'S WEEKLY GUIDE—O. J. LEIGHTON.
8.0: William the Conqueror.—A George Edwards Production. 8.15: Trade Demonstration Music. 8.30: Personality Series No. 32—Simon Barer, Pianist. 8.45: Feature Recordings.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.45 a.m. (GSB 31.5, GSI 19.6, GSD 25.5): "The Chocolate Soldier." A Comic Opera. 7.0: Interval.
5.45 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): A Military Concert. 6.30: Special—Announcing the New Month. 7.0: News in German and English. 7.20: Close.
7.15 a.m. (GSC 31.3, GSD 25.5, GSP 19.8): Newsletter. 7.35: The B.B.C. Military Band. 8.0: Recital by Appleton Moore (Baritone). 8.20: The New Georgian Trio. 8.45: Close.
8.0 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): News in English from Berlin. 8.30: Special Concert of Light Music.
8.0 p.m. (GSB 31.5, GSO 19.7): Big Ben. "The Table Under the Tree." Play by W. Hyden and His Orchestra. 8.45: Violin and Piano Recital. 8.10: "John Londoner at Home." 6.40: News. 7.0: Close.
6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News in English from Tokio. 8.0: Oriental Programme.
6.46 (DJB 10.74): "Shut the Door." A Gay Radio Sketch. 7.15: Magazine Review. 7.30: German News. 7.45: "Strength Through Joy." 8.0: Who Is Laughing There? 8.15: Close.
7.0 p.m. (SLR 31.3): Talk on "Current Books Worth Reading." 7.20: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: Light Orchestral Concert. 9.0: Brass Band Recital. 9.30: Story by William Tainsh. 9.45: Programme from Melbourne Studios. 10.30: News. 10.45: Meditation Music. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Operatic Selections. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.
7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Session. 9.0: Musical Programme from Hongkong Broadcast Studios. 10.0: Weather and Station Announcements. 10.15: Music. 11.0: Relay of News Bulletin from Daventry. 11.15: Music.
8.30 p.m. (VPD2 31.41): Recorded Music. Musical Programme from Suva. 10.0: Close.
8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.1): Chimes of 6 p.m. at Bandoeng. Music. 9.30: News. 10.0: Evening Musical Programme. 1.30 a.m.: Close.
9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: German News. 11.15: Announcing the New Month. 11.45: Sonata in C Minor (Haydn).
9.0 p.m. (TPA2 19.6): Concert from Paris. 10.0: News of the World in English. 10.15: Music. 2.0 a.m.: Close.
9.0 p.m. (GSP 19.8, GSG 16.8, GSH 13.9): Big Ben, Violin Recital by Bessie Rawlins. 9.15: "Whelk in the Rough Again." Another Episode of "Letters to the Secretary of a Golf Club." 9.45: The Rutland Square and New Victoria Orchestra from New Victoria Cinema, Edinburgh. 10.5: Talk on "A Hundred Years Ago." 10.30: The B.B.C. Dance Orchestra. 10.55: News. 11.15: The Broadcast Septet. A Pretty Girl Milking Her Cow. The Ash Grove. Two Polish Songs. 11.45: Close.
9.0: Music from Current Films.
9.30: Reminiscences of Haydn Wood. 9.45: Christian Science Programme.
10.0: Famous Composers. 10.15: Vivian Ellis, Composer, Pianist. 10.30: Orchestral Highlights. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.
12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: Relays.
8.1: Programme of Dance Music.
★ 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.
8.30: The Grocer and Madame.
★ 9.0: THE AMATEUR HOUR—COMPERE, JOHN DUNNE.
10.0: Marie Ormiston at the Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

6.0: Angelus. 6.1: Count McCormack, Tenor: Just for To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Studio Music. 7.30: The Listeners' Choice. 8.0: Studio Music. 9.0: Close.
1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 1.30: Jim Sampson, Jazz Pianist. 1.45: Studio Music. 2.30: Story Time with John Tuttle.
3.0: Afternoon Sessions—Miss Doreen McKay. 3.15: The Musical Booktaster. 4.0: Varieties and Notorieties. 4.15: Lovely Ladies.
5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—John Tuttle.
7.0: Preview of To-morrow's Races—H. Millard. 7.30: Preview of To-morrow's Grade Cricket Matches—S. Nagle. 7.45: The Balladeers.

ment. "Goodo" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio snapshots.
7.0: Racing Revelation. 7.15: Labor News Commentary. 7.25: Race Topics. A. W. Davies. 7.30: Music. 8.0: Overture. 8.5: Music.
★ 8.15 p.m.: "THE CRIME SHEET" Radio Serial with 2KY Players.
8.30: Sports Shorts, Andy Flanagan. 8.45: Music. 9.15: Ring Radios, E. C. Turner. 9.40: Studio feature. 10.0: Radio rhythm.
★ 10.30: HAPPY HOURS—Gerry Hardman.
11.0: Your Favorite artist. 11.15: Variety music. 11.30: Sporting Talk. H. C. Collins. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes. 8.0: Programme Projects. 8.5: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.30 to 11.0: Close.
11.5: Homecraft. 11.20: Menus. 11.35: News and Correspondence. 11.45: Far West Health Scheme—Talk by Miss Dorothy Parr. 12.0: Midday Melodies. 12.55: Programme Projects. 1.0: British Official Wireless News. 1.5: Luncheon Music. 1.15: Weather. 1.25: Luncheon Music, continued. 2.0 to 3.30: Close.
3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time.
4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis. 7.15: Music. 7.25: Produce. 7.30: Weather. 7.35: Brisbane and Country Stock Sales.
7.45: The Graziers' Association will give a Short Talk. 7.50: Music. 8.0: Evening Musical Programme. 8.15: "WILLIAM THE CONQUEROR"—A GEORGE EDWARDS PRODUCTION. 8.30: "THE IN-LAWS."
8.45: Harmony Highways. 9.0: Carson Robison.
★ 9.15: "THE HOUSE OF PETER MCGREGOR."
9.30: Song Hits of the Past. 9.45: Racing Talk by George Francis. 9.50: Music. 10.0: News of the Records. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Getting-up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Music.
8.0: Children's Session. 9.30: Cecil and Sally. 10.45: Serial Story. 11.30: Radio Rascals.
★ 12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL.

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3.30: Afternoon Musicals. 4.30: Modern Music. 5.15: Children's Session.
6.0: Dinner Music. 6.15: Lecture, Caesar or God? 6.20: Joyster Notes and News Flashes. 7.0: Latest Releases.
★ 8.0: AT HOME WITH THE FILM STARS.
8.20: N.R.M.A. Notes. 9.0: Kosinski and Clancy. 9.15: Gardening Talk. 9.45: Swing Club Programme. 10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles
[Commercial Station]

7.0: The Early Bird. 7.30: Benny and Babs. 8.0: Rhythm Cocktail. 8.30: Variety. 9.0: Hospital Session.
9.30: What the Stars Will Tell—conducted by Mora Downie. 10.0: Homecraft Session, conducted by Miss Elma Gibbs. 10.45: Radio Correspondence Club. 11.0: Minute Menus. 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING from the THEATRE ROYAL.
2.30: Words and Music. 3.15: Piano Session—Tom King. 4.0: Close.
6.0: Dinner Music.
7.0: The Hunchback of Notre Dame. 7.15: Fifteen Minutes of Brightness. 8.0: Concert Programme. 9.0: Records of the Week.
9.15: Stamp Talk by Mr. Dixon.
9.30: Hill Billy Melodies. 10.0: Classics in Cameo. 10.30: Close.

2MO GUNNDAH,
1360 K'cycles
[Commercial Station]

7.0: Opening March. 7.5: Weather Report and Early News Service. 7.15: Bright Music. 8.5: Weather, News Markets, and Stock Sales. 8.30: Music. 8.45: Kiddie Capers.

9.0: Close.
12.0: Chimes. Sponsored Session.
1.0: Luncheon Music. 2.0: Close.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News and Bright Music. 7.0: Yogi Yogeressen. 7.15: Race Broadcaster.
7.30: Flemington Sales Report and Stock Sales. 7.45: Mo. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050 K'cycles
[Commercial Station]

10.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheerios.
6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.

7.30: Pinto Pete and his Ranchboys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Globetrotter Talk. 8.30: Favorites Old and New. 8.45: Instrumental Quarter-hour. 9.0: Famous Overtures.
9.15: Popular Old-time Dance Melodies. 9.30: Humor. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

7.0: Bright and Popular Music. 7.50: Competition. 8.0: Bright and Popular Music. 9.0: Close.
12.0: Bright Lunch Time Musical Programme. 1.15: Musical Box. 1.45: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Tunes from Talks. 7.15: Screen News from the Empire Theatre. 7.30: Favorites Old and New. 8.0: Musical Variety. 9.45: New Releases. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

6.0: Breakfast Session, conducted by Kenneth Moginie. 6.4: Bright Music. 6.30: Market Resume. 6.40: Musical Presentation. 6.45: News. 7.0: Breakfast Music. 7.45: Wake-up Session.
6.0: Time Signal. 6.1: Second News Service. 8.15: Morning Matinee. 9.30: Music and Romance. 10.0: Women's Session, conducted by Mrs. Langford Penny. 10.30: Radio Recipe Session. 11.0: Mrs. Langford Penny Reads a Story.

12.0: Mid-day Melodies. 12.45: Classical Cameos. 1.0: Bright Music. 1.15: Musical Presentation. 2.0: Musical Moments. 3.0: John Whitmore Reads a Story. 3.30: Mirth and Melody. 4.0: Music.

5.0: Children's Hour. 6.0: Dinner Music. 6.45: In Town To-night. 6.50: Popular Music. 8.0: Radio Rhythm. 8.30: Musical Presentation. 8.45: Weather and Market Report.

9.0: Musical Presentation. 9.30: New Releases. 9.45: Selected Music. 10.30: Miscellaneous Melodies. 10.57: Sptn a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

7.25: Happiness Breakfast Session. 7.28: Weather Report. 8.30:

Housewives' Shopping Session. 9.0: Close.

6.0: Children's Session. 6.30: Laura is on the Air. 7.0: Popular Melodies. 7.30: Vocal and Instrumental Music. 8.30: A Spot of Humor. 8.45: Here, There, and Everywhere. 9.0: Feature Recording. 9.15: The 2KA Story Man.

9.30: Dance Music. 10.10: Slumber Music. 10.25: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles
[Commercial Station]

7.0: Date, Time Morning Hymn, Band Music. 7.15: News and Market Report. Musical Moments. 7.30: Birthday Calls and Cheerio Calls. Music. 8.10: Holiday Serial. 8.20: Show Selections.

8.50: What's on the Air. 9.0: Close. 12.0: Programme Review. Lunch Music. 2.0: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12 (noon): Weather. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.30: Church Services. 1.45: News and Markets. 2.0: Close.

5.30: John and Uncle Col will entertain the children. 6.0 to 6.30: Dinner Music. 6.30: Musical Pot Pourri. 7.30: Church Notices. 7.40: Musical Programme. 7.45: News and Markets. 8.0: Personalities of Music. 8.45: The House of Peter Macgregor. 9.30: News and Markets. 10.30: Close.

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W.W.3

FRIDAY, APRIL 2 . . . CONTINUED

2LM LISMORE,
900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird.
7.5: Wake-up, Sleepy Heads. 7.30:
2LM's Market Place. 7.45:
Music. 8.0: News. 8.30: Music.
9.0: Close.
1.0: Jim Sharp Entertains You.
1.30: Musical Jewel Box. 2.0:
Recorded Rhythm. 2.30: Let's
Get Together. 3.0: Close.
5.30: Children's Corner, conducted
by Mollie. 6.0: Dinner Music.
6.30: Musical Comedy Moments.
7.0: The Rambling Pianist. 7.15:
Sporting Session.
7.30: Gilbert and Sullivan Gems.
7.45: Heroes of Civilisation. 8.0:
Fifteen Minutes with the Girls.
8.15: Funfest. 8.30: N.R.M.A.
Notes, by Mr. W. Mason.
8.45: Spot of Comedy. 9.0: New
Releases. 9.15: Dance Time. 9.45:
News. 9.50: Birthday Greetings.
10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30:
Music Lovers' Potpourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Australian Artists
in Person. 7.30: Market Re-
ports. 7.35: Cultural and Horti-
cultural. 7.45: Pianoforte Recital.
9.30: One Hour Dance Pro-
gramme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

12.20: News. 1.15: The Music Box

—Our Midday Feature. 1.45:

Close.

5.0: Children's Community Singing.
6.0: Dinner Music. 6.30: Session
of Melody.

7.0: Sponsored Programme. 7.30:
Sporting Session. 8.0: The Gem
of the Evening. 8.15: Sponsored
Hour. 9.15: The House of Peter
MacGregor. 9.30: Countryman's
News. 10.30: Close.

2QN DENILQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0:
News. Weather, etc. 9.0: Close.
11.0: Women's Session, conducted by
Evelyn Ann. 12.0: Luncheon
Music. 1.10: News Bulletin.
Weather Forecast, etc. 2.0:
Close.
6.0: Children's Session. 7.0: 2QN
Sporting Commentator. 7.45:
Musical Moments. 8.0: Collins-
street Session. 8.30: Deniliquin
Traders' Session. 9.15: Little
Collins-street Session. 9.30: News
Bulletin. 9.45: Sponsored Ses-
sion. 10.0: 2QN Session of
Brighter Numbers. 10.30: Close.

7.15: News.
6.0: Children's Session. 6.30: Stock
Reports. 6.40: Orchestral Selec-
tions. 7.0: Musical Medley. 7.45:
Sporting Comments.
8.0: Friday Night Variety. 9.0:
News. 9.15: Moments of Melody.
9.30: Dancing Time.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15: News.

6.0: Children's Session. 6.30: Stock
Reports. 6.40: Orchestral Selec-
tions. 7.0: Musical Medley. 7.45:
Sporting Comments.

8.0: Friday Night Variety. 9.0:
News. 9.15: Moments of Melody.
9.30: Dancing Time.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

7.0: Chimes and Opening Theme
Song. 7.3: Breakfast Music.
7.15: News. 7.25: Weather and
Market Reports. 7.30: Musical
Jewels. 8.0: Pianoforte Recital.
8.15: Popular Music and Musi-
cians. 9.0: Close.

12.0: Chimes and Band. 12.3:
Musical Interlude. 12.15: News.
12.30: Weather Report and Fore-
cast. 12.35: Vocal and Instru-
mental Numbers. 2.0: Chimes and
Close.

5.45: Children's Session, conducted
by Uncle Jack and Uncle Reg.
6.15: News. 6.30: Overture. 6.35:
Dinner Music. 7.0: Rhythm and
Syncopation. 7.30: Popular Music.
8.0: Concert of Popular Artists.
8.30: Musical Variety. 9.0: Tone
Pictures. 9.30: Melody As You
Like It. 9.45: Meditation Music.
10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

9.30: National Anthem. A Recent
Recording. 9.35: The Radio Ser-
ial—The House of Fendon, by
Roy Bridges, read by "Scribe."
9.55: Music.

10.0: Express Train Information.
Aviation. British Official Wire-
less News. London Silver Quota-
tions. Australian Rates of For-
eign Exchange.

10.10: Current Happenings in
Sport, by the A.B.C. Commen-
tator. 10.20: Music.

10.25: Women's Session, conducted
by "Judith." My Work in Amer-
ica, by Miss Florence Blanchard.

Music. Chinese Servants—Mrs.

Willett Bevan.

10.50: Music. 11.0: Aviation Fore-
casts. 11.5: Music. 11.15: Daily
Broadcast Service. 11.30: Close.

12.0: Junior Schools Broadcast—
Stories from World History—A
Story of Marathon—Mr. J. R.
Waterman.

12.15: Midday News Bulletin—Stock
Exchange Report (Morning
'Change), London Metal Prices.
Corn Exchange Midday Report.
Livestock Market Report. Cray-
fish Prices. Police Messages.
12.35: Music.

12.45: At Home and Abroad, by
"The Watchman."

1.0: Programme Announcements.
Interstate Weather Forecasts.
Coastal Barometer Readings.
Rainfall Bulletins. River Gaug-
ings. Weather Condition in Bor-
der Area on Sydney-Melbourne

Air Route. 1.10: Stock Exchange
Report for High 'Change. Lon-
don Metal Prices. Shipping In-
formation. 1.15: Musical Inter-
lude. 2.0: Close.

2.30: Senior Schools Broadcast—
Adventures in Music—Mr. Frank
Hutchens. 3.0: Interlude (tr.).

3.5: Junior Schools Broadcast—
Travel Talks—Norway and Swe-
den—Commander F. G. Cooper.

3.20: Classical Music—London Sym-
phony Orchestra, conducted by
Sir Hamilton Harty—Symphony
in C Minor, Op. 95 (Haydn)—
Allegro Moderato. Andante. Men-
uetto and Trio. Vivace. Joseph
Szigeti. Violin—Caprice in B
Minor (Paganini). Valentin Hal-
ler. Tenor—Der Freischütz.

Durch die Walder (Weber). Grand
Opera Orchestra—Le Cid Ballet
Music (Massenet)—Castillane,
Andalouse. Aubade. Madriline,
Navarraise. Egon Petri. Piano—
Orpheus—Melodie (Gluck-Szambati).
Menuet (Bach-Petri). Phil-
harmonic Symphony Orchestra of

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performance of its Big Brothers which have already become so popular.

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cious finish. The large Permagetic Speaker, Automatic Volume Control, and large Aero Dial lift
the Model 89 into a class by itself. And yet the price has been kept extremely low for such a high-
grade Radio Receiver. The care taken in selecting component parts and strict supervision during
manufacture, in addition to a series of most rigid tests, assures the purchaser more than usual satis-
faction in being the possessor of one of these fine sets.

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FRIDAY, APRIL 2 - - - CONTINUED

New York, conducted by Toscanini—Overture—L'Italiana in Algeria (Rossini), 4.15: Close.

5.0: Swing Time—Modern Dance Tunes, with Interludes by Fred Astaire and Gracie Fields.

5.30: Young People's Session. Opening Number. G. F. Young talks about the days of Gold Escorts. Melodies from "Kim." Frolics with "Mandy Lou." Good-night.

6.0: Dinner Music.

7.40: Ballad Recital by Howard Andrews, Baritone—Oft in the Silly Night (Old Irish), Sigh No More, Ladies (F. Keel), Pale Moon (Logan), O. Palmouth is a Fine Man (Martin Shaw), Passing By (Purcell), Fijnella (Tschakowsky), O. That 'Twere Possible (Somervell), O. Let the Solid Ground (Somervell), 8.0: A Programme of Light Music by The A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post, Assisting Artist: Carrie Cairnduff, Soprano. (See 2FC).

8.0: A Programme of Light Music, by The A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post, Assisting Artist: Carrie Cairnduff, Soprano.

9.0: Choral Programme by the St. Cecilia Ladies' Choir (See 2FC).

9.30: Interlude (r.).

9.35: A Short Story—"The Morning"—William Tainsh.

9.50: Recital by Collingwood Citizens' Band, conducted by F. C. Johnston (See 2FC).

10.20: Interlude (r.).

10.30: News Brevities—A Summary of the Day's News.

10.40: Meditation Music—Leon Goossens, Oboe; Lener, Violin; Roth, Viola; and Hartman, Cello—Oboe Quartet in F Major (Mozart)—Allegro. Adagio. Rondo. Wilhelm Backhaus, Piano—Studies, Op. 25 (Chopin), No. 3 in F Major, No. 4 in A Minor, No. 8 in D Flat Major, No. 5 in E Minor, No. 6 in G Sharp Minor. Leopold Stokowski and the Philadelphia Orchestra—Christmas Oratorio—Shepherds' Christmas Music (Bach), M. Victor Pascal, Cello—Hymns a Saint-Cecile (Gounod). Berlin State Opera Orchestra, conducted by Dr. Leo Blech—Moldau (Smetana), 11.30: Close.

3AR MELBOURNE, 580 K'cycles

[Aust. Broadcasting Commission]

6.30: National Anthem. March.

6.32: Weather, Aviation. 6.37: Mails and Shipping News, 6.40: Brief Summary of Market Reports. 6.45: Cable News, News Commentary. 6.55: Early News Bulletin. 7.0: Victorian Produce Markets, Livestock Reports. 7.5: Morning Music. 8.15: British Official Wireless News. Morning Music, continued. 9.0: Music. 9.15: March Tunes for School Assemblies. 9.25: Music. 9.30: Close.

11.30: Interstate Air Mail Information. Musical Reproductions.

12.0: Luncheon Music.

2.1: Ballet. Old and New. 2.30: Gracie, Sam, and Cicely. 3.0: Pork Pie Comedy.

3.15: Russian Songs and Dances. 3.35: Harry Roy and the Boswell Sisters. 4.0: Puccini Pot-pourri.

4.30: London Symphony Orchestra and Lawrence Tibbett. 5.0: Close.

5.30: Music.

6.0: German Session, conducted by Dr. Anita Rosenberg.

6.15: Countryman's Session—Melbourne Stock Exchange daily report (including London metal prices). Advance Notices of country stock sales. Official quotations of Antwerp Wool Futures. Cow Market Reports. Carcase Meat Sales. Wholesale fruit and citrus fruit market report. London butter quotations. Weather forecasts for Victoria, New South Wales, and South Australia. AR States rainfall bulletins and river gaugings.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: National Talk—Current Books Worth Reading—Mr. Denzil Batchelor. 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

8.0: For Farmers Only—"Review and Forecast of Livestock Markets," by Mr. Maurice McNamara. "Stock Pools Act," by Mr. W. R. Jewell.

8.25: Interlude (r.).

8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Sampson.

9.0: Brass Band Recital, by Collingwood Citizens' Band. Conductor: F. C. Johnston.

9.30: Colin Wyatt, Swiss Yodeller and Accordeon Player—"An Austrian Programme."

9.45: From Town Hall, Ballarat—Community Singing (contd.).

10.10: News, Road and Touring Notes. Late News Bulletin. Weather. Aviation. Police Messages. Shipping. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 2.30: See 3LO. 4.15: Close. 5.30: See 3LO. 6.45: See 3AR. 10.10: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

3WV West. Regional, 580 K'cycles

[Aust. Broadcasting Commission]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 2.30: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: News, including market reports. 6.30: See 3LO. 6.45: See 3AR. 10.10: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. Broadcasting Commission]

6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close. 5.0: See 3LO.

6.15: Local News, including Market Reports from Albury. 6.30: Musical Interlude from 2CO. 6.35: See 3AR. 9.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. Broadcasting Commission]

6.30: City Hall Chimes. Weather Data. Market Reports, Lighthouse Bulletin, Movements of Air Mail Planes. 6.45: Morning News Bulletin. 6.55: News. 7.0: What's on the Air To-day?

7.5: Morning Music (r.). 8.15: British Official Wireless News. 8.20: Morning Music (r.). 9.0: Close. 10.30: City Hall Chimes. Music (r.). 11.0: The Daily Broadcast Service, conducted for the Salvation Army.

11.15: The Women's Magazine, conducted by Miss Rita Humfress, Home Gardening Notes, by J. G. Bailey.

11.40: Talk by a Woman Doctor: Mothercraft, Diphtheria and Immunisation.

12.15: Broadcast to Schools by D. S. A. Drain, B.A.—Geography Talk—5 Climatic Zones.

12.45: For the Man on the Land—Talk Arranged by the Department of Agriculture and Stock. Winter Pastures. By C. W. Winders, Assistant (Agronomy).

2.30: National School Broadcast, by Frank Hutchens—Adventures in Music.

3.0: Wireless Symphony Orchestra—Ruy Blas Overture (Mendelssohn). B.B.C. Dance Orchestra, with Thorpe Bates and Olive Groves (Vocal)—Love Tales (arr. Henry Hall). New Symphony Orchestra—Islemy—Oriental Fantasy (Balakireff, arr. Cas-

ella). Francis Russell (Tenor): My Dreams (Weatherly and Tosti). I'll Sing Three Songs of Araby (Wills and Clay), Edwin Fischer (Piano)—Chromatic Fantasia and Fugue (Bach). Charles Kullman (Tenor): Vale (d'Arcy and Russell); Love, Here is My Heart (Ross-Slless). Bierhalle Orchestra—Rheinlander (arr. Kermbach). 4.0: Dance Music (r.). 4.30: Close.

5.30: Children's Corner, conducted by Uncle Max. 6.0: Interlude (r.).

6.15: Movements of Air Mail Planes. Weather Data. Late Market Reports, General Commercial News.

6.45: Racing Prospects Reviewed by K. Noud. General Sporting Notes.

7.0: National Talk, by Denzil Batchelor, B.A. (Oxon.)—Current Books Worth Reading.

7.15: Interlude (r.). 7.20: National News Bulletin. 7.30: From Studio; News. 7.35: Interlude (r.). 7.38: Programme Announcements.

7.40: Organ Recital, by Percy Burraston—The Lady-bird's Review (Moret). Four Songs of the River—Old Folks at Home; One More River to Cross; River Stay Way from My Door; O' Man River. Badinage (Windel). Coronation March (Savino).

8.0: Eyes of Youth—A Play by Max Marcin and Charles Gueron. Adapted for Radio by Charles Wheeler. Production: Dion Wheeler.

9.0: The St. Cecilia Ladies' Choir, conducted by Mrs. W. J. McDonnell (See 2FC).

9.30: Recital by Reginald Morphew (Baritone). Assisted by Mary Child (Piano) and Neil Mackay (Violin). Violin: Reverie (Vieuxtemps). Baritone: West Country Lad (German). Think of Me (Scott). Piano: Phantasiestuck, Op. 111 in A Flat (Schumann). Dedication (Schumann—Liszt). Baritone: Thine in My Heart (Schubert). When Dull Care (Levertig). A Song of the Sea (Walseley Charles). Violin: Air on G String (Bach). Rondino (Kreisler). Piano: Hunting Song (Mendelssohn). Duetto (Mendelssohn). Scherzo in E Minor (Mendelssohn).

10.15: Out of the Blue—A Short Story by Sapper (B.B.C. Recording). 10.38: Weather Data. 10.45: Dance Music (r.). 11.30: Close.

ella). Francis Russell (Tenor): My Dreams (Weatherly and Tosti). I'll Sing Three Songs of Araby (Wills and Clay), Edwin Fischer (Piano)—Chromatic Fantasia and Fugue (Bach). Charles Kullman (Tenor): Vale (d'Arcy and Russell); Love, Here is My Heart (Ross-Slless). Bierhalle Orchestra—Rheinlander (arr. Kermbach). 4.0: Dance Music (r.). 4.30: Close.

5.30: Children's Corner, conducted by Uncle Max. 6.0: Interlude (r.).

6.15: Movements of Air Mail Planes. Weather Data. Late Market Reports, General Commercial News.

6.45: Racing Prospects Reviewed by K. Noud. General Sporting Notes.

7.0: National Talk, by Denzil Batchelor, B.A. (Oxon.)—Current Books Worth Reading.

7.15: Interlude (r.). 7.20: National News Bulletin. 7.30: From Studio; News. 7.35: Interlude (r.). 7.38: Programme Announcements.

7.40: Organ Recital, by Percy Burraston—The Lady-bird's Review (Moret). Four Songs of the River—Old Folks at Home; One More River to Cross; River Stay Way from My Door; O' Man River. Badinage (Windel). Coronation March (Savino).

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10.15: Out of the Blue—A Short Story by Sapper (B.B.C. Recording). 10.38: Weather Data. 10.45: Dance Music (r.). 11.30: Close.

4RK R'HITON, Q., 910 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 9.0. Close. 10.30: News. 11.0: Relayed from 4QG. 2.0: Close. 2.30: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional, 600 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 9.0: Close. 10.30: News. Music (r.). 11.0: Relayed from 4QG. 2.0: Close. 2.30: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. Broadcasting Commission]

Main Features:

2.0: National Broadcast to Schools—Adventures in Music, conducted by Mr. Frank Hutchens.

3.15: Educational Broadcast, by Mr. Inspector A. G. Edquist: Nature Knowledge.

3.30: From Torch Theatre—The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade, with Marie Clark, Contralto.

4.27: News. 4.30: Close.

5.30: The Children's Session, conducted by Marie Louise and Old Pal.

6.0: Dinner Music.

6.30: National Talk by Mr. Denzil Batchelor—Current Books Worth Reading.

6.50: National News. 7.0: Evening News. 7.5: Official Stock Exchange Information. 7.15: Market Reports.

7.20: What of the Roads. A Talk under the auspices of the Royal Automobile Association, by Mr. S. T. Facy.

7.30: Promenade Concert (r.).

8.30: Recital by Collingwood Citizens' Band, conducted by F. C. Johnston.

9.0: A Short Story—"The Morning," by William Tainsh.

9.15: Recital by J. Alexander Browne, Baritone, and Harold Parsons, Cello.

10.0: Anticipations for To-morrow's Racing and Trotting. 10.5: World Radio—A Weekly Talk by Short-wave. 10.15: News. Weather Notes and Aviation Forecasts. 10.23: A Recorded Presentation by Bryan Carter. 11.30: Close.

7NT LANCESTON, 710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL)

6.30: Weather. Music. 6.40: News and Markets. 6.55: News. 7.0: Music. 7.5: Morning News and Music. 9.0: Close.

10.30: Weather. Music. 10.37: Introduction to Daily Broadcast Service. 10.40: Daily Broadcast Service. 10.55: Musical Interlude.

11.0: Women's Session, conducted by Elamary Rowlands.

11.20: Senior Schools Broadcast—Types of Poetry.

11.40: Music. 12.0: Music. 12.15: Corn Report and Stock Exchange. 12.25: Music. 12.30: News. 12.35: Music. 12.40: Hobart Stock Exchange.

12.45: "At Home and Abroad," by "The Watchman." 1.0: Music. 1.10: Melbourne Stock Exchange. 1.15: Music. 1.59: Weather. 2.0: Close.

2.30: "Adventures in Music," conducted by Frank Hutchens. 3.0: Weather. Music.

3.5: A Session by the Maori Choir on World Tour. Conductor: Rev. G. Seamer. 3.45: Music.

4.0: A Programme by the Tasmanian Studio Orchestra—Lohengrin (Wagner). Selected Waltzes (Brahms). The Fragrant Year Suite (Ewing)—1. A Summer Rhapsody. 2. A Summer Dance; 3. An Autumn Idyll; 4. "Neath the Winter Moon. 4.30: Close.

5.20: Young People's Session.

6.0: Dinner Music.

7.0: National Talk. 7.20: National News Bulletin. 7.30: News. Markets.

7.40: Ballad Recital by Howard Andrews, Baritone. (See 2FC).

8.0: Orchestral Presentation, with Thelma Barnett, Soprano, by the Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac. Orchestra—Suite, Gabrielle (Rosse)—1, Gavotte; 2, Minuet; 3, Valse; 4, March. Vocal—Orchestra—The Minaret, Fantasia on Oriental Melodies (Leopoldi). Vocal—Orchestra—Petite Suite (Michelli)—1, Prelude; 2, Scherzando; 3, Nostalgia; 4, Finale. 9.0: Talk.

9.15: Melodies of the Moment—A Piano and Vocal Recital, introducing John and Joan in: It's a Sin to Tell a Lie, Indian Love Call, The Way You Look Tonight, Pick Yourself Up, A Fine Romance, The Waltz in Swing Time, Bojangles of Harlem, and Never Gonna Dance.

9.30: A Short Story, "The Morning"—William Tainsh.

9.45: "Suez and Panama," a Radio Dramatic Study of the success and failure of Ferdinand de Lesseps, by Alfred Dunning, Produced by Felix Felton.

10.30: News. Weather. Resume of To-morrow's Programme.

10.40: Meditation Session. Latest Releases. 11.30: Close.

SATURDAY

APRIL

[3]

2FC 7.40

ON THE WING A SELECTION OF BIRD SONGS

Presented by

THE A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL

The Black Bird Cowen
Oh, I Wish I were a Tiny Brownie Bird! Lovatt
The Cuckoo Sings in the Poplar Tree McFarren
O, Swallow, Swallow Rathbone
Bird Songs at Eventide Cones
The Nightingale Tschaiakowsky

2FC 8.0

Now, gather round, good people all:
The Hotch-Potch is before us.
As dainty a dish as you could wish,
Well sauced with wit decorous.
There's something here for every taste—
We mix it like a salad,
A sketch, a skit, a spicy bit,
A sentimental ballad.
If our drama should alarm you,
Then a charmer soon will calm you
With a song!
If our satire should offend,
Let our merriment amend
For the wrong!
May each get what he's deserved.
Let the Hotch-Potch now be served
Hot and strong!

HOTCH-POTCH

For Those Who Like It

A MUSICAL AND DRAMATIC MISCELLANY

Something for

HIGHBROW
LOWBROWMIDDLEBROW
NOBROW.

Music Composed by WILLIE REDSTONE

Compered and Produced by RUSSELL SCOTT

The limelight fades, the big drums rumble,
The clown flips out with a last gay tumble.
Out trips heroine; hero marches;
Villain slinks off with sad moustaches;
The last note fades from the fiddler's bow—
For this is the end of the Hotch-Potch show.

2FC 8.35

LIGHT TWO-PIANOFORTE RECITAL

By

DOROTHY DEMPSEY and FLO. PATON

Robbin' Harry Inns, arr. Charrosin
Foxtrot Medley Sigler, arr. Flo. Paton
You've Got the Wrong Rumba.
This'll Make You Whistle.
Keep Your Eye in the Sky.
Without Rhythm.
Invitation to the Dance Weber, arr. Paton
Foxtrot Medley Sigler, arr. Flo. Paton
There isn't Any Limit to My Love.
I'm Never Too Busy for You.
Cocktail Time.
I'm in a Dancing Mood.
Maniac's Ball Gifford, arr. Paton

2FC 9.0

Fifteen Minutes of Song and Story from the Mountains of Virginia.

Featuring

COLIN CRANE

With Assisting Harmonists

Arranged by REG. STONEHAM

Production: COLIN CRANE

2FC 9.15

FATHER BROWN

By G. K. CHESTERTON

Adapted for Radio by MAX AFFORD

THE THIRTEENTH CASE:

THE MIRACLE OF MOON CRESCENT

Characters:

WARREN WYND, SILAS VANDAM and FATHER BROWN

Production: JOHN CAIRNS

2FC 9.45

THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

Under the Direction of

JOSEPH POST

Soloist:

MARSHALL SUMNER. Pianist

ORCHESTRA—
Overture: The Wasps Vaughan WilliamsPIANO AND ORCHESTRA—
Concerto in G Minor for Piano and Orchestra

Michael Head

2FC 10.15

THE FARRER ORATION

In Commemoration of

WILLIAM JAMES FARRER (1845-1906)

2FC

SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

MORNING SESSION

9.30: Morning Melody (r.).
10.0: British Official Wireless News Service.
10.5: Musical Interlude (r.).
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.30: A Musical Interlude (r.).
10.40: HOMECRAFT—LYAL HILLIARD will speak on Home Decoration.
10.50: Our Fashion Reporter.
11.0: George Cooper will speak on GARDENING.
11.10: Melodies Grave and Gay (r.).
11.30: Close.

AFTERNOON PROGRAMME

12.0: Studio Music (r.).
12.12: Metropolitan Forecast and Weather Synopsis.
12.15: Musical Interlude (r.).
1.0 (approx.): Sectional Weather Forecast and River Heights.
1.6 (approx.): Stock Exchange and Metal Quotations.
1.13 (approx.): A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
1.20 (approx.): Rainfall Registration.
1.25 (approx.): FROM HANDWICK—Description of the Complete Race Programme, interspersed with Musical Items from the Studio.
NOTE—Wherever possible between Sydney Races, description of the Melbourne Races will be given.

5.0 (approx.): Musical Items (r.).

EARLY EVENING SESSION

5.20: Tiny Tots' Session.
5.30: YOUNG PEOPLE'S SESSION.
6.0: Dinner Music (r.).
7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).

EVENING SESSION

7.40: ON THE WING.
A Selection of Bird Songs
(See Panel)
8.0: HOTCH-POTCH.
For Those Who Like It.
(See Panel)
8.30: Interlude (r.).
8.35: LIGHT TWO-PIANO-
FORTE RECITAL.

By
DOROTHY DEMPSEY and
FLO. PATON.
(See Panel)

8.55: Interlude (r.).
9.0: FIFTEEN MINUTES OF SONG
AND STORY
from the Mountains of Virginia
(See Panel)
9.15: FATHER BROWN.

By
G. K. CHESTERTON.
THE THIRTEENTH CASE:
"THE MIRACLE OF MOON
CRESCENT"
(See Panel)

9.45: THE A.B.C. (MELBOURNE)
SYMPHONY ORCHESTRA.
Under the Direction of
JOSEPH POST.
Soloist: Marshall SUMNER,
Pianist.
(See Panel)
10.15: NATIONAL PROGRAMME
FROM 3.0.
THE FARRER ORATION,
in commemoration of
WILLIAM JAMES FARRER
(1845-1906).

SATURDAY, APRIL 3 - - CONTINUED

10.30: Late Official Weather Forecast and Late News from "The Sun."
10.40: Late Sporting Results.
10.55: Jim Davidson's A.B.C. Dance Band.
11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
12.7: A Pianoforte Recital (r.), by RAWICZ AND LANDANUER, Novelty Piano Duo, and JACK WILSON.
Viennese Waltz Medley, Chopinezza.
Musical Comedy Memories.
Dancing Dolls, Raindrops.
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
1.30: Radio Rhythm (r.).

RADIO MATINEE

3.0: SPORTING COMMENTARIES (interspersed with Recorded Musical Programme from the Studio).
5.20: Complete Racing Resume.
5.25: Weather Information.
5.30: Close.

EARLY EVENING SESSION

6.0: Musical Items (r.).
6.15: Weather Report, Stock Exchange Report, Tasmanian Potato Report.
6.25: SPORTING SESSION—Results and Comments.
7.20: National News Bulletin.
7.30: Local News.
7.35: Musical Interlude (r.).
7.58: What's on the Air To-night?

EVENING SESSION

8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.
8.10: Interlude (r.).
8.15: THE RADIO ROUNDSMAN Interviews Personalities in the News.
8.30: Interlude (r.).
8.35: OLD TIME DANCE NIGHT, (See Panel)
12.0: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.30: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to approx. 5.0: Relayed from 2FC.
5.30 to 6.25: Relayed from 2FC.
6.25 to 7.10: Relayed from 2BL.
7.10 to 7.20: Local Sporting.
7.20 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2BL.

2NR GRAFTON,
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.
10.0 to 11.30: Relayed from 2FC.
12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from the "Grafton Examiner."
1.30 to 2.0: Relayed from 2FC.
3.0 to 4.15: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 7.35: Relayed from 2BL.
7.35 to 7.50: Local Sporting Results from the Northern Rivers.
7.50 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
7.45: The Breakfast Club, conducted by Russell and Morgan.
10.0: Greetings and Club Movements—Mrs. Filmer, 10.45: Memories of Yesterday, 11.0: Bright Music.

2BL 8.0

OLD TIME DANCE NIGHT

With

DON ROYAL'S OLD TIME DANCE BAND

Assisted by

THE OLD-FASHIONED PAIR
DORA LINDSAY, Comedienne
MARSHALL CROSBY, Baritone

And

EVELYN FAIRFAX, Soprano

★ 12.0: DESCRIPTION OF THE RANDWICK RACES BY HARRY SOLOMONS, AND DESCRIPTION OF THE ASCOT RACES BY FRED TUPPER, RELAYED TO 2WL (WOLLONGONG).

5.0: Dance Rhythms of To-day, 5.30: With the Light Orchestra, 5.45: Films of Yesterday—Roman Scandals, 6.0: Dance Music, 6.15: Kiddie Kapets, 6.30: Dinner Music, 6.40: Commentary on the Day's Racing—Mr. H. C. Collins, 6.55: Music, 7.0: Sporting Review and Summary by Mr. Jack Allison, 7.12: Box Positions from Harold Park, 7.22: Music We Remember.

★ 7.30: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK BY HARRY SOLOMONS, RELAYED TO 2WL WOLLONGONG, Maiden Stake.

7.34: Music, 7.45: Trial Stake, 7.50: Home Sweet Home, 7.55: The Singing Troubadour, 8.0: Encourage Stake, 8.5: Light Music, 8.16: Approved Stake, 8.20: Music of To-day, 8.32: Progressive Stake, 8.36: Music that Cheers, 8.48: Harold Park Stake.

★ 9.0: CONTINUOUS DANCE MUSIC, SPECIALLY ARRANGED FOR DANCE LOVERS.

9.4: Tramway Stake, 9.8: Dance Music, 9.20: No. 1 Hurdle, 9.24: Dance Music, 9.36: No. 2 Hurdle, 9.40: Dance Music, 9.52: Club Stake, 9.56: Dance Music, 10.8: Electric Light Stake, 10.12: Dance Music, 10.24: President's Stake, 10.30: Continuous Dance Music, 12.0: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
1.15: Holiday Harmony, 2.15: Foot-light Cavalcade, 3.45: Around the Tea Pavilion, 4.15: Variety Pie, 4.30: Hill Billy Melody, 4.55: Orchestras of the World, 5.30: The Hello Man's Children's Session, 6.30: Dinner Music, 6.14: What's on the Air, 6.15: Carson Robison and Co, 6.35: Sporting Results, conducted by E. C. Botton, 6.50: Weather Report, 6.55: Dinner Music, 7.0: CONTRIBUTED COMEDY, COMPERED BY BOB STROTHER.

★ 7.15: Brian Lawrence with Fred Hartley's Quintet: Phil the Flutters' Ball, 7.20: The Dreamers, 7.25: Orchestra Mascotte: Spring in Japan (Ohno), 7.30: Festival of the Bands, 7.45: Rhythm Revelry.

★ 8.0: A MERRY MEDLEY OF MELODY, 11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

6.0: Morning Session, conducted by Jack Lumsdaine and Noel Judd, 6.45: News, 7.0: Music, 8.0: Around the Breakfast Table, 8.15: Music, 9.0: Uncle Frank's Cheer-up Session, 10.0: Musical Programme, conducted by David Paik, 10.30: Mr. Harold Morton—Book Reviews, 10.45: Music, 11.0: Hall of Song, 11.45: Music.

1.0: Music, 1.15: Tunes from the Radio Library, 1.30: Music, 1.45: The Garden Beautiful—Mr. S. H. Hunt, 2.0: New Tunes for Old—Wedding of the Winds; Practicin' the Piano; Gavotte Lemaire; I Get a Kick Out of You.

2.15: Special Session of New Recordings, 2.30: Man About Town, 2.45: Parties, 3.0: Fred Waring and his Pennsylvanians, 3.30: Jewel Box—Faust Excerpts; La Paloma; O Lovely Night; Bedouin Dance.

★ 3.45: DANCE RHYTHMS, 4.0: For Men Only—Air Your Grouch, 4.30: Music, 4.45: Auntie Goodie—Songs to the Tiny Toes, 5.0: Children's Session, conducted by Uncle George, 5.30: Crazy Kollege, 6.35: Music, 6.0: Special Session, 6.15: Feature Session, presenting The Music Box.

6.35: Final Sporting Resume—Mr. Oscar Lawson, 6.55: Tales Told to Peter and Pam—a B.S.A. Production, 7.15: Edith Lorand and her Viennese Orchestra—Bohemian Polka from Schwanda, the Baggio Player (Weinberger), Jessie Matthews, Soprano, and Tap Dancing—Got to Dance My Way to Heaven (Coslow), Malcolm McEachern, Bass—Devonshire Cream and Cider (Curzon), Commodore Grand Orchestra—Knave of Diamonds (Steele), 7.30: High Frequency—A B.S.A. Production, 7.45: World Revue—Hungary Melody; By the Bend of the River; Mignonne; Pan Americana, 8.0: Arthur Wood and His Orchestra—Arcadians Overture (Monckton), Patrick Colbert, Bass; Cotton (Koehler), Sir Dan Godfrey and the Bournemouth Municipal Orchestra: The Clatter of the Clogs (Flynn), Les Allen and His Canadian Bachelors: A Sunbonnet Blue (Kahal), Louis Levy and His Gaumont British Symphony: Everybody Dance (Gordon), Paul Robeson, Bass; Shenandoah (arr. Terry), 8.20: Frank Watanabe and William, 8.35: Marek Weber and His Orchestra: Beggar Student Selection, Parts 1 and 2 (Millocker), 8.45: Crazy Quilt—Jealousy; Waiting for Ships; Some of these Days; Sylvia, 9.0: A Pair of Jacks—A Funny Story Session.

9.30: Feature Session, presenting Popular Numbers from Fred Astaire's Films, Guy Lombardo and His Royal Canadians: I Won't Dance, from Roberta (Kern), Fred Astaire, Vocalist, with Johnny Green's Orchestra, and Piano Solo by Johnny Green; Let's Face the Music and Dance, from Follow the Fleet (Berlin), Harry Roy and His Mayfair Hotel Orchestra; Top Hat, White Tie, and Tails, from Top Hat, Fred Astaire, Vocalist, with Johnny Green's Orchestra, and Piano Solo by Johnny Green; The Way You Look To-night, from Swing Time (Kern).

9.45: Tonic Tunes: I Got a Feelin' You're Foolin'; Sweet Sue; Adios; One Minute to One; Cling to Me, 10.0: Frivolities, 10.15: Debroy Somer's Band: Lucky Break Selection, Part 2 (Furber), Sevilliana Serehaders: Bouquet of Spanish Songs, Parts 1 and 2, 10.20: Musical Programme, 10.45: Special Session of New Recordings, 11.0: Dance Session, conducted by Jack Davey, 11.30: Close.

9.45: Junior Farmers' Session—J. A. Crawford, 6.15: Music of To-day, 9.0: On Parade with Sgt. Vern Sellars, 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Randwick and Ascot Races, 9.50: Greyhound Form and Selections, 10.0: Track Gallops and Jockeys' Engagements, 10.20: Around the Band Stand, 11.15: Dance Music, 11.30: Light Orchestral Music, During the Afternoon—The 2UW Surf Patrol.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

5.45: Junior Farmers' Session—J. A. Crawford, 6.15: Music of To-day, 9.0: On Parade with Sgt. Vern Sellars, 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Randwick and Ascot Races, 9.50: Greyhound Form and Selections, 10.0: Track Gallops and Jockeys' Engagements, 10.20: Around the Band Stand, 11.15: Dance Music, 11.30: Light Orchestral Music, During the Afternoon—The 2UW Surf Patrol.

★ 12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE—RESULTS OF ALL SPORTING EVENTS, interspersed with Bright Musical Recordings, DESCRIPTIONS OF RANDWICK RACES, BY CYRIL ANGLES, DESCRIPTIONS OF ASCOT RACES, BY ERIC WELCH, Light Orchestral Music, 5.15: Children's Session, 5.55: The Talk of the Town, 6.0: The Latest Foxtrots, 6.10: Race Results and Reproductions, Randwick and Melbourne, 6.30: Dinner Music, 6.50: General Sport—Final Results—Charles Lawrence, 7.0: Orchestral Selections, 7.15: Box Positions, Greyhound Races, 7.30: George Edwards and Nell Stirling in An Evening with Darby and Joan.

★ 7.45: SPORTING HIGHLIGHTS, DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES, FROM HAROLD PARK, SPORTING COMMENTARIES interspersed with Studio Music, 10.30: Results all Greyhound Races, 10.45: From the Console, 11.0: Dance Music, Midnight Session as Usual.

★ 7.45: SPORTING HIGHLIGHTS, DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES, FROM HAROLD PARK, SPORTING COMMENTARIES interspersed with Studio Music, 10.30: Results all Greyhound Races, 10.45: From the Console, 11.0: Dance Music, Midnight Session as Usual.

★ 7.45: SPORTING HIGHLIGHTS, DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES, FROM HAROLD PARK, SPORTING COMMENTARIES interspersed with Studio Music, 10.30: Results all Greyhound Races, 10.45: From the Console, 11.0: Dance Music, Midnight Session as Usual.

★ 7.45: SPORTING HIGHLIGHTS, DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES, FROM HAROLD PARK, SPORTING COMMENTARIES interspersed with Studio Music, 10.30: Results all Greyhound Races, 10.45: From the Console, 11.0: Dance Music, Midnight Session as Usual.

★ 7.45: SPORTING HIGHLIGHTS, DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES, FROM HAROLD PARK, SPORTING COMMENTARIES interspersed with Studio Music, 10.30: Results all Greyhound Races, 10.45: From the Console, 11.0: Dance Music, Midnight Session as Usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

6.0: Angelus, 6.1: Count McCormack, Tenor: Just for To-day, 6.5 Breakfast Session, 6.10: News, 6.15: The Listeners' Choice, 6.50: Studio Music, 7.15: Len Langford, Novelty Pianist, 7.30: The Listeners' Choice, 8.0: Studio Music, 8.45: Talk on To-day's Races at Randwick, 9.0: Close.

SATURDAY, APRIL 3 - CONTINUED

★ 12.0: RACING SESSION—During the afternoon a description in running will be given of the RACES FROM RANDWICK with Musical Items from the Studio. Relay to 2GZ.

5.0: Uncle Tom and His Gang.
6.0: Angelus. 6.1: Uncle Tom's Session continued.

6.30: Rebroadcast of To-day's Races with Correct Starting Prices.
8.50: Studio Music. 7.10: Jim Sampson, Jazz Pianist.

7.15: Resume of To-day's Field Sports—S. Nagle. 7.30: Our Doctor Talks. 7.45: Patterns in Harmonies.

8.1: Selected Musical Items.
8.30: The Grocer Entertains.

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

6.45 a.m.: Weather, News and commentary from "Labor Daily." News Commentator. 7.0: Musical Programme.

8.15: The World To-day in Boxing. Ted Turner. 9.30: Music.

★ 10.0: ROM EMPIRE THEATRE. 2KY RADIO PARTY, WITH ALGY AND RION, and a big programme of novelties.

11.0: Around the English Inns with Gwen Laws. 11.30: Close.

★ 12.0: BROADCAST OF RACES FROM RANDWICK. IAN GARDEN.

5.0: Algy Entertains. 6.30: Dinner Divertissements. 6.37: Spot of Humor. 6.45: Dinner Dance Music. Jack Spooner's Band. 7.15: Labor News Commentary.

7.25: Resume of day's sports. Andy Finnagan. 7.35: Music.

★ 7.45: COMMENCING AT 7.45 and CONTINUING THROUGH THE EVENING, A RUNNING DESCRIPTION OF GREYHOUND EVENTS FROM HAROLD PARK. IAN GARDEN.

8.0: Dance Hour. 9.0: Broadcast of wrestling from Leichhardt Stadium. Described by Rion Voigt.

★ 10.30: HAPPY HOURS Gerry Hardman.
11.0: Your Favorite Artist. 11.15: Dance Music. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

6.20: Music. 6.35: Weather. 6.40: Market Resume.

6.45: Producers' Service Session—Poultry, Bees, etc. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme.

8.0: Programme Projects. 8.5: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.30: Close.

11.0: Women's Morning Session. 12.0: Midday Melodies. 12.55: Programme Projects.

★ 1.0: RANDWICK RACE DESCRIPTIONS, RESULTS OF MELBOURNE RACES, WITH MUSIC.

1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings. 6.0: Dinner Music. 7.15: Sporting Resume. Results of Day's Races. Country Sporting News. 7.30: Weather. 7.35: Popular Recordings. 8.0: Music. 8.15: In the Crimelight. 8.30: Music. 8.45: "ARGUS."

★ 9.15: DESCRIPTION OF WRESTLING FROM LEICHHARDT STADIUM.
Dance Music. 10.30: Close.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "He Who Has Much to Offer Will Have Something for Everybody." Special Concert. 7.0: News in English and German. 7.20: Close.

5.30 a.m. (GSD 25.5, GSB 31.5, GSI 19.6): Ballet Music by Lully. Played by the Boyd Noel String Quartet. 6.0: "The Air-do-Wells." By the B.B.C. Variety Orchestra. 6.40: Interval.

6.0 a.m. (TPA3 25.24): News of the World in English from Paris. 6.30: Musical Programme. 8.20: Close.

7.0 a.m. (GSD 25.5, GSF 19.8, GSE 31.5): Newsletter. 7.20: "Songs You Might Never Have Heard." Songs Selected by Listeners. 8.0: Dance Music. 8.30: Orchestral Music. 8.45: Close.

2.0 p.m. (3LR 31.3): Recorded Music. Race Descriptions and Sporting News. 5.30: Close.

2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40: Recorded Music. 4.0: Close.

3.10 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): Morning Concert from Berlin. 4.0: News in German. 4.15: Week-end Concert. 5.0: News in English. 5.30: Concert of Light Music.

5.0 p.m. (GSB 31.5, GSC 19.76, GSG 16.8): "Music of the Hours." By the B.B.C. Midland Singers. 5.30: "A Countryman's Diary." Talk by A. G. Street. 5.47: Recital by Tom Williams (Basso-Baritone). "Money, O! Fill a Glass With Golden Wine. Gifts, King Charles. 6.0: "The Wheels of Freedom." A Study of the House of Commons at Westminster. 6.40: News. 7.0: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks. Music. 7.55: News in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (DJB 19.74): "It's So Sweet to Play with Songs and Hearts." Special Concert Hour. 7.45: From German Folk Lore. 8.0: Songs by Hugo Wolff. 8.15: Close.

7.0 p.m. (3LR 31.3): Sporting News. 7.20: National News Bulletin. 7.30: Victorian News. 7.35: Markets and Weather.

7.40: The A.B.C. Wireless Chorus. 8.0: "Hotch Potch—For Those Who Like It." 8.30: Programme from Melbourne Studios. 9.0: From the Hilly Billy Cabin. 9.15: "Father Brown." By G. K. Chesterton. 9.45: Programme from Melbourne Studios. 10.30: News. 10.45: Dance Music. 11.30: Close.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Around the World With the Dance Bands. 9.0: Weather and News. 9.15: Australian Artists' Programme. 10.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Programme. 9.0: Musical Programme from Hongkong Broadcast Studios. 10.0: Weather and Station Announcements. 10.15: Music. 11.0: Relay of National News from Daventry. 11.15: Music.

8.30 p.m. (VPD2 31.41, PLP 27.2, PMN 29.2, YDB 31.1, YDC 19.8): Evening Musical Programme. 10.0: VPD2 closes.

9.0 p.m. (WIXK 31.3): Early Morning Music from Boston. 9.20: Market Reports. 9.35: Music. 10.0: News of the World. 10.15: Music.

9.0 p.m. (TPA2 19.6): Concert from Paris. 10.0: News of the World in English. 10.15: Music. 2.0 a.m.: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: News in German. 11.15: Symphonic Concert. Midnight: News in English and Dutch.

9.0 p.m. (GSP 19.8, GSC 16.8): Big Ben. The B.B.C. Military Band. 9.45: "A Countryman's Diary." Talk by A. G. Street. 10.0: "Eleven-Thirty to Twelve." An Entertainment for All Pools' Day. 10.30: For the Children. Bamboo Pipe Playing. By Choirboys of St. Nicholas Church, Warwick. 11.15: News. 11.30: The Commodore Grand Orchestra. 11.45: Close.

11.45 p.m. (3LR 31.3): Mall Bag Session. Midnight: "Swing the Thing." Half-hour of Recorded Music. 12.30: Talk on "Filling Up Australia." By J. Oldham. 12.45: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Early Morning Melodies. 6.25: Morning News. 6.45: Morning Meditations. 7.10: More News. 8.0: Joy Club Session. 8.15: Variety Music. 9.45: Bill Hensley at the Mike. 12.0: Programme Resume.

★ 1.0: BROADCAST DESCRIPTION OF RANDWICK RACES.

5.15: Entertainment for the Kids. 6.0: Dinner Music Overture. 6.5: News from the Theatres. 6.20: Lecturette. Watch Tower. 6.25: Joyater Notes and News Flashes.

6.40: Mr. and Mrs. Everybody. 6.55: Peter and Pam. 8.0: People's Programme. 10.0: News Service. 10.10: 2HD Radio Vaudeville and Old Time Dance Music. 10.30: Close.

★ 8.30: DESCRIPTION OF THE MAIN EVENTS AT THE NEWCASTLE STADIUM, by MR. STAN HEANEY.

11.0: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

10.0: Weather, Studio News and

Opening Number. 10.3: Radio Trade Demonstration. 10.30: The Flame of Service. 11.0: Fifteen Minutes of Brightness. 11.30: Music. 12.0: Close.

2.0: Radio Matinee. 3.0: Waring's Pennsylvanians. 5.0: Early Evening Programme. 5.45: Birthday Calls.

6.45: Sports Parade—Allan Webber. 7.0: The Green Joker. 7.15: Melody Lane.

7.30: The Flame of Service. 8.0: Melodious Moments. 8.15: Watanabe and Willam.

★ 8.30: DESCRIPTION OF THE MAIN EVENTS AT THE NEWCASTLE STADIUM, by MR. STAN HEANEY.

11.0: Close.

2MO GUNNDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment. News and Bright Music.

7.0: Joe and Cynthia. 7.30: Sporting Results. 7.35: Stock Sales. 7.40: Old Time and Jazz Dance Music. 9.0: Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

6.0: Music. 6.10: Children's Birthday Cheerios. 6.15: Popular Recordings. 6.25: What's on in Canberra.

6.30: District Sports Results. 7.0: Vocal Half-hour. 7.25: Tomorrow's Weather.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites Old and New.

8.45: Instrumental Quarter-hour. 9.0: New Dance Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

12.0: Bright Lunch-time Music. 1.0: Close.

5.30: Music and Stories for Children. 6.0: Dinner Music. 7.15: Race Results. 7.45: Memories of Yesterday. 8.15: Musical Variety.

9.0: Dance Programme. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday:

6.0: Dinner Music. 6.30: Sporting Review. by A. W. Richardson. 7.0: In Town To-night. 7.15: Popular Music. 7.45: Uncle Bud's Radio Session.

8.0: Radio Rhythm. 8.15: Piano Popularities. 9.0: Dance Programme. 10.57: Spin a Little Web. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

Morning Sessions as usual.

6.0: Children's Studio Concert. 6.30: Sponsored Session. 6.45: Dinner Music. 7.0: Rhythm Headlights. 7.30: Vocal and Instrumental Music.

8.30: A Spot of Humor. 8.45: A Short Story. 9.0: 2KA Radio Dance Night. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

11.30: Programme Review. 11.35: Race Special. Music. 1.15: In Town To-night. 1.30: Close.

6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Talk by Mr. Ferguson, Fruit Inspector.

8.0: Listening-in on Hollywood. 8.45: Favorites, Old and New. 9.0: The Music Lovers' Session. 9.15: Dance Music. 9.30: Weather, Markets. News. Cabaret Cameo. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session, with Community Singing. 12 (noon): Weather. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.30: Music. 1.45: News and Markets. 2.0: Close.

5.30: Kitty and John. 6.30: Music. 7.15: Sporting Observer. 7.40: News and Markets. 8.30: Listening-in on Hollywood. 8.40: Music. 9.30: Memory Lane, with Historical Talk. 9.35: News and Markets. 10.0: Music. 10.30: Close.

SATURDAY, APRIL 3 - - CONTINUED

2LM LISMORE,
900 K'cycles

[Commercial Station]

7.0: Jim Sharp the Early Bird.
7.5: Wake-up Session. 7.30:
2LM's Market Place. 7.45: Magic
Island. 8.0: News. 8.30: Next
Week's Happenings. 8.45: Music.
9.0: Bits and Pieces. 10.0: Child-
ren's Party. 10.30: Close.
10: Mollie's Sunny Session. 1.30:
Music As You Like It. 2.0:
Grace Fields. 2.30: Radio Matinee.
3.0: Close.
5.30: Children's Session, conducted
by Mollie. 6.0: Dinner Music.
7.0: Keyboard Capers.
7.15: Sporting Session—Results of
All Local and District Sporting
Events. 8.0: Musical Jewel Box.
8.30: Melodious Moments. 8.45:
Wizards of the Wurliizer.
9.0: Rajput. 9.15: Radio Dance
Night. 9.50: Birthday Greetings.
10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30:
Music Lovers' Potpourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Snapshots of Comedy.
7.30: Market Reports. 7.45:
Pianoforte Recital. 9.30: One
Hour Dance Programme. 10.30:
Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner
Music.
7.30: Sporting Session, conducted
by Mr. Bunton. 8.0: Gems of the
Evening.
8.30: Old-time Dance Programme.
10.30: Interlude. 10.50: Old-time
Dance Programme. 11.0: Close.

2QN DENILQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0:
News, Weather, etc. 9.0: Close.
12.0: Community Singing Broad-
cast. 12.45: Luncheon Broad-
cast. 1.10: News, Weather, etc. 1.30:
to 5.0: The Eric Welch Race Re-
lay. 5.0: Close.
6.0: Children's Session. 7.0: 2QN
Sporting Commentator. 8.0:
Musical Comedy and Talkie Hit
Session. 9.30: News. 9.45: New
Release Session. 10.0: 2QN
Dance Programme. 11.0: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15 a.m.: News. Session. 6.30:
6.0: Children's Session. 6.30:
News. 6.40: Orchestral Selections.
7.0: Musical Medley. 7.45:
Sporting Session.
8.0: Melody and Mirth—a gay
show. 9.0: News. 9.15: Variety
Musical. 9.30: Dance Time—Hits
of the Day. 10.0: Slumber Music.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

Day Sessions as Friday.
5.45: Uncle Jack and Uncle John
with the Children. 6.15: News.
6.30: Overture. 6.35: Dinner
Music. 7.0: Musical Ramblings.
8.0: 2BS Cabaret. 8.30: Recorded
Celebrities. 9.0: Radio Rhythm.
9.30: Melodies As You Like Them.
9.45: Meditation Music. 10.0:
Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:

12.0: Music—Light and Bright.
2.1: A Radio Matinee of Specially
Selected Recorded Music.

5.30: Young People's Session. A
Bright Number. Bernice tells
Isobel Ann's Travel News. Up
the Irrawaddy—More of Bakok,
the Elephant Boy, by Ben Wil-
liam. "Wing Tips" by Group-
Captain Wrigley of the R.A.A.F.
Good-night. 6.0: Dinner Music.

7.40: From Sydney—"On the
Wing"—A Selection of Bird
Songs. (See 2FC.) 8.0: "Hotch-
potch." (See 2FC.)

8.30: Recital by Oswald Rippon,
Tenor, and Joy Tulloh, Violin.
Tenor—Aria, O del mio dolce ar-
dor—Paride ed Elena (Gluck).
Two Strauss Lieder—(a) Morgen
(Morning). (b) Zueignung (Devo-
tion). Accompanist: T. Davies
Passey. Violin—Ariette (Pergo-
lose). Fugue (Tartini, arr. Kreis-
ler). Appassionato (Joes Sule),
Tenor—English Ballads—The
Fairy Lough (Stanford). Boat
Song (Harrist Ware). Song of
the Palanquin (Martin Shaw).
Daffodil Gold (Robertson Hodg-
son). The Low Backed Car (Irish
Air) (arr. E. Hughes). Accom-
panist: T. Davies Passey.

9.0: From the Hill-Billy Cabin.
(See 2FC.)

9.15: "Father Brown." (See 2FC.)

9.45: The A.B.C. (Melbourne) Sym-
phony Orchestra, under the di-
rection of Joseph Post. Soloist:
Marshall Sumner, Piano. Or-
chestra—Overture. The Wasps
(Vaughan Williams). Piano and
Orchestra—Concerto in G Minor
for Piano and Orchestra (Michael
Head).

10.15: The Farrer Oration—In
Commemoration of William James
Farrer (1848-1906).

10.30: News Brevities—A Summary
of the Day's News.

10.40: From Sydney—Dance Music
by Jim Davidson's A.B.C. Dance
Band. 11.30: Close.

9.15: "Father Brown." (See 2FC.)

9.45: The A.B.C. (Melbourne) Sym-
phony Orchestra, under the di-
rection of Joseph Post. Soloist:
Marshall Sumner, Piano. Or-
chestra—Overture. The Wasps
(Vaughan Williams). Piano and
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for Piano and Orchestra (Michael
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for Piano and Orchestra (Michael
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of the Day's News.

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Band. 11.30: Close.

9.15: "Father Brown." (See 2FC.)

9.45: The A.B.C. (Melbourne) Sym-
phony Orchestra, under the di-
rection of Joseph Post. Soloist:
Marshall Sumner, Piano. Or-
chestra—Overture. The Wasps
(Vaughan Williams). Piano and
Orchestra—Concerto in G Minor
for Piano and Orchestra (Michael
Head).

9.0: Dancing Time!—A Comedy-
rhythm Show, featuring the Na-
tional Dance Orchestra, conduct-
ed by Al. Hammett.

10.15: News—Late news bulletin,
weather and data, police mes-
sages, shipping. 10.30: Medita-
tion Music. Orchestre de la
Societe Des Concerts Du Con-
servatoire, conducted by M. Piero
Coppola—Daphnis et Chloe—
Suite (Nocturne) (Ravel). Pro
Arie String Quartet—Quartet No.
2 in D Major (Borodin)—Allegro
Moderato. Scherzo Allegro, Not-
turno—Andante. Andante—Viv-
ace. Wilhelm Backhaus, Piano—
Studies. Op. 25 (Chopin)—No. 7
in C Sharp Minor. No. 9 in G
Flat Major (The Butterfly). No.
10 in B Minor. Berlin State
Opera Orchestra, conducted by
Dr. Leo Blech—Siegfried—Forest
Murmurs (Wagner). Vienna
Philharmonic Orchestra, con-
ducted by Professor R. Heger-
Feuersnot—Love Scene (Strauss).
Joseph Szigeti, Violin, and the
London Philharmonic Orchestra,
conducted by Sir Thomas Bee-
cham—Concerto No. 4 in D Major
(Mozart, K.V.218)—Allegro. An-
dante cantabile. Rondeau. Sym-
phony Orchestra, conducted by
F. Branco—Pavane for a Dead
Infanta (Ravel). 12.0: Inter-
state Shipping News and Close.

7.40: On the Wing—A Selection of
Bird Songs. Presented by The
A.B.C. (Sydney) Wireless Chorus.
Conducted by John Antill. The
Black Bird (Cohen): Oh! I Wish
I Were a Tiny Brown Bird
(Lovatt): The Cuckoo Sings in
the Poplar Tree (McFarran):
O. Swallow. Swallow (Rath-
bone): Bird Songs of Eventide
(Coates): The Nightingale
(Tchaikowsky).

8.0: Celebrity Concert, from City
Hall, Brisbane: The Brisbane
Symphony Orchestra, con-
ducted by George Sampson, F.R.C.O.,
with Essie Ackland, Contralto,
and Ernest Llewellyn (Violin).
At the Piano: Raymond Lam-
bert. 9.0: Interlude (r.).

9.15: Father Brown, by G. K.
Chesterton. (See 2FC.)

9.45: From Studio—Dan Foley
(Irish Tenor), presents a Re-
cital of Songs of Yesterday.

10.0: Coffee Stall Cameos, featur-
ing Ion Maxwell and June Car-
ter.

10.30: Weather Data, Late Sport-
ing Summary. 10.40: Dance
Music (r.).

10.55: Dance Music, by Jim David-
son's A.B.C. Dance Band. 11.0:
Time Signal. 11.30: Close.

9.15: Father Brown, by G. K.
Chesterton. (See 2FC.)

9.45: From Studio—Dan Foley
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cital of Songs of Yesterday.

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Time Signal. 11.30: Close.

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Music (r.).

10.55: Dance Music, by Jim David-
son's A.B.C. Dance Band. 11.0:
Time Signal. 11.30: Close.

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Chesterton. (See 2FC.)

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cital of Songs of Yesterday.

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ter.

10.30: Weather Data, Late Sport-
ing Summary. 10.40: Dance
Music (r.).

10.55: Dance Music, by Jim David-
son's A.B.C. Dance Band. 11.0:
Time Signal. 11.30: Close.

9.15: Father Brown, by G. K.
Chesterton. (See 2FC.)

9.45: From Studio—Dan Foley
(Irish Tenor), presents a Re-
cital of Songs of Yesterday.

10.0: Coffee Stall Cameos, featur-
ing Ion Maxwell and June Car-
ter.

10.30: Weather Data, Late Sport-
ing Summary. 10.40: Dance
Music (r.).

10.55: Dance Music, by Jim David-
son's A.B.C. Dance Band. 11.0:
Time Signal. 11.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

6.30: See 3AR. 9.0: Close. 10.0:
See 3LO. 11.30: Close. 12.0:
See 3LO. 1.10: See 3AR. 5.0:
Close.

5.30: See 3LO. 6.45: See 3AR.
7.0: Gippsland Sporting News.
7.15: See 3AR. 8.0: See 3LO
11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. Broadcasting Commission]

6.30: See 3AR. 9.0: Close. 10.0:
See 3LO. 11.30: Close. 12.0:
See 3LO. 1.10: See 3AR. 5.0:
Close.

5.30: See 3LO. 6.45: See 3AR. 10.15:
Musical Interlude from 3WV.
10.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]

6.30: See 2BL. 6.40: See 3AR. 9.0:
Close. 10.0: See 3LO. 11.30:
Close.

12.0: See 3LO. 12.35: News. 12.45:
See 3LO. 1.10: See 3AR. 5.0:
See 3LO.

6.15: Local News, including Market
Reports from Albury. 6.30: See
3AR. 8.0: See 3LO. 11.30:
Close.

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
11.0: The Daily Broadcast Ser-
vice, conducted by Pastor Ethel-
bert Davis.

11.15: The Women's Magazine.
Conducted by Miss Rita Hum-
fress. Talk by Irene Graham:
The Home Craftsman.

During the Afternoon, Descrip-
tions will be given of the A.J.G.
(Randwick) Races, Sydney; Tat-
tersall's Club Race Results,
Brisbane; Melbourne Race Re-
sults.

5.30: Children's Corner, conducted
by Cap and Bebe.

6.0: Dinner Music (r.). 6.40:
Movements of Air Mail Planes.
Weather Data. 6.45: Race Re-
sults. by K. Noud—General
Sporting Notes. 7.0: Time Sig-
nel. 7.20: National News Bul-
letin. 7.30: News. 7.35: In-
terlude (r.). 7.35: Programme
Announcements.

4RK R'H'NTON, Q.
910 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 8.30:
Close. 11.0: Relayed from 4QG.
11.15: News. 11.30: Relayed from
4QG.

6.0: News. 6.15: Relayed from
4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 8.30:
Close. 11.0: Relayed from 4QG.
11.15: News. 11.30: Relayed
from 4QG.

6.0: News. 6.15: Relayed from
4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. Broadcasting Commission]

Main Features:
11.55: Ascot Acceptances.

12.30: News. 12.35: Weather, River,
and Grain Reports. Aviation
Forecasts. During the afternoon,
Racing Services from Victoria
Park and Ascot will be provided
with Music from the Studios.

5.30: The Children's Session, con-
ducted by Marie Louise.

6.0: Dinner Music.

6.49: To-day's District Tennis, by
Ken Berriman.

6.45: Bowling Results.

6.50: National News Bulletin. 7.0:
Evening News and Race Results.

7.10: To-day's District Cricket
7.15: 5CL—Trotting Descriptions.
From Wayville. Interspersed
with Music from the Studios.

7.15: 5CK—Interlude (r.).
7.30: Hotch Potch. For Those Who
Like It. A Musical and Dramatic
Miscellany (See 2FC).

8.0: 5CK—The 5CL Boys' Club Ses-
sion, conducted by Uncle Billy.

8.30: From the Hill Billy Cabin.
Fifteen Minutes of Song and
Story from the Mountains of
Virginia. (See 2FC.)

8.45: Father Brown, by G. K.
Chesterton. Adapted for Radio
by Max Afford. The Thirteenth
Case. The Miracle of Moon Cres-
cent (See 2FC).

The A.B.C. Symphony Orchestra.
Under the direction of Joseph
Post. Soloist: Marshall Sumner,
Piano.

9.45: The Farrer Oration: In Com-
memoration of William James
Farrer (1848-1906).

10.0: 5CL and 5CK—State Pro-
gramme, Trotting and Music.

10.15: News and Weather Notes.
10.25: Trotting and Music. 10.50:
Meditation Music. 11.30: Close.

SUNDAY

APRIL

[4]

2FC 6.50

RANDOM PAGES

A Pianoforte Recital by
ENITH CLARKE

The Little Shepherd Debussy
The Girl with the Flaxen Hair Debussy
La Danse d'Olaf Pick Mangiagalli

2FC 7.0

GEMS FROM FAVORITE OPERAS

LUCIA DI LAMMERMOOR

By DONIZETTI

Presented by

THE SYDNEY STUDIO SYMPHONY ORCHESTRA

Conducted by BARON PATTI

Soloists:

SYLVIA BERNITA, Soprano

And

LIONELLO CECIL, Tenor

2FC 7.30

A CHAMBER MUSIC RECITAL

By

THE SYDNEY INSTRUMENTAL TRIO

Trio in C Minor, Op. 1, No. 2 (Beethoven)

2FC 8.0

SYMPHONY HOUR

Presented by

THE SYDNEY STUDIO SYMPHONY ORCHESTRA

Conducted by

KENNETH MURISON BOURN

Assisting Artists:

BERYL AULT, Violinist

And

ROBERT MILLER, Violinist

Overture: Midsummer Night's Dream . . . Mendelssohn
Double Concerto Bach
Vivace: Largo ma non tanto
Allegro.
Symphony in C Major Beethoven
Adagio molto: Allegro con brio.
Andante cantabile con moto.
Allegro molto vivace.

2FC 9.0

INTERNATIONAL AFFAIRS

PROFESSOR A. H. CHARTERIS

2FC 9.20

A FILM BROADCAST

Starring

JANE WITHERS

Entitled

"THE HOLY TERROR"

And Introducing

THREE NEW SONG NUMBERS

Don't Sing, Everybody Swing.

There I Go Again.

I Don't Know Myself Since I Know You.

CAST OF CHARACTERS:

"CORKE" WALLACE JANE WITHERS

DANNY WALKER ANTHONY MARTIN

MARJORIE DEAN LEO RAY

LILL JOAN DAVIS

AXEL SVENSON EL. BRENDEL

PELICAN BEEK JOE LEWIS

LIEUT.-COMMANDER WALLACE JOHN ELDREDGE

COMMANDER OTIS ANDREW TOMBES

REDMAN GAVIN MUIR

CARSON FRED KOHLER, Jun.

and

THE HON. H. D. PHELPS RAYMOND BROWN

By arrangement with Twentieth Century Fox Film Corporation.

Arranged and devised by the

AUSTRALIAN BROADCASTING COMMISSION'S
HOLLYWOOD REPORTER.

PAUL WHITEMAN CONCERT ORCHESTRA:

Grand Canyon Suite (Ferd. Grofe)

Sunrise.

Painted Desert.

On the Trail.

Cloudburst.

PAUL ROBESON, Bass-Baritone:

River Stay 'Way from My Door (Woods)

Jee' Mah Song (Strickland)

Shenandoah (arr. Terry)

2.45: WILLIAM PALMER will speak on "MEN AND WOMEN OF THE ARCTIC WASTES."

4.0: A MUSICALE (r.). Part 2:

MISCHA ELMAN, Violinist:

Valse Sentimentale (Schubert)

Serenade in G Major (Arensky)

LOTTE LEHMANN, Soprano:

Fortune Teller.

Voices of the Wood (Schumann)

Therese.

My Love is Green (Brahms)

4.16: VIENNA PHILHARMONIC ORCHESTRA:

Der Rosenkavalier Suite (Strauss)

Presentation of the Silver Rose.

Breakfast Scene and Trio.

Closing Duet.

4.30: Close.

EARLY EVENING SESSION

6.0: This Week's Features, and What's on the Air To-night?

6.7: Musical Items (r.).

6.30: AUSTRALIAN PIONEERING--THE NEW RUSH. TALK BY RANDOLPH BEDFORD.

6.45: Interlude (r.).

6.50: RANDOM PAGES (See Panel)

7.0: GEMS FROM FAVORITE OPERAS:

LUCIA DI LAMMERMOOR: By DONIZETTI (See Panel)

EVENING SESSION

7.30: A CHAMBER MUSIC RECITAL (See Panel)

8.0: SYMPHONY HOUR (See Panel)

9.0: "INTERNATIONAL AFFAIRS" PROFESSOR A. H. CHARTERIS.

9.20: A FILM BROADCAST, Starring JANE WITHERS, entitled "THE HOLY TERROR." (See Panel)

10.15: POETRY READING.

10.23: Epilogue.

10.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

= MORNING SESSION

9.0: G.P.O. Chimes and Announcements. Weather Report.

9.5: MORNING MUSIC (r.).

11.0: CLASSICS (r.)--

THE LONDON SYMPHONY ORCHESTRA, conducted by GEORG SCHNEEVOIGHT--

Norwegian Dances . . . (Grieg)

NINON VALLIN, Soprano--

Solveig's Song (Grieg)

L'Air (Vainville)

D'Une Prison (Verlaine)

HEPHZIRAH and YEHUDI MENEHIN--

Sonata in A Major, Op. 47, for Piano and Violin (The Kretschmer)

Adagio Sostenuto.

Presto.

Andante con Variazioni.

LAURITZ MEICHIOR, Tenor--

Siegfried, Act 1, The Forging Song (Wagner)

Die Meistersingers, Act 3, Morning Was Gleaming (We. r.)

2FC

SYDNEY,
610 K'cycles

[Aust. Broadcasting Commission]

CHURCH HOUR

9.0: Weather Forecast.

9.5: This morning's news from "The Sunday Sun."

"Truth" and A.B.C. Service. Additional news from the British Official Wireless News Service.

9.15: Important Sporting Results.

9.20: A Musical Interlude and Announcements.

9.25: COUNTRY MEN'S SESSION.

9.45: Musical Interlude (r.).

11.0: FROM THE PRESBYTERIAN CHURCH HURSTVILLE: MORNING SERVICE: By Rev. E. A. Davies.

12.15: Close.

AFTERNOON ENTERTAINMENT

1.30: Musical Items (r.).

3.0: A MUSICALE (r.).

SUNDAY, APRIL 4 . . . CONTINUED

THE BUDAPEST STRING QUARTET
Serenade (Wolff)
FRANZ THILL, Tenor—
Liebestraume (Liszt)
Medje—Arabian Song
(Gounod-Barbier)
THE ORCHESTRA OF THE BERLIN STATE OPERA HOUSE, conducted by CLEMENS SCHMALSTICH—
From Foreign Lands (Tschakowsky)

Italy.
Germany.
Spain.
Hungary.
SOLOMON, Pianoforte—
Fantasie in F Minor (Chopin)

MIDDAY SESSION

12.50: Morning News from "The Sunday Sun," "Truth," and A.B.C. Service. British Official Wireless Service.

1.10: A Specially Arranged Programme of Vocal and Instrumental Music (r.).

2.0: SHOES AND SHIPS AND SEALING WAX—AN ARMCHAIR CHAT, BY F. S. BURNELL.

2.20: CELEBRITY RECITAL (r.)—
MYRA HESS, Pianoforte; YELLY D'ARANYI, Violin; GASPAR CASSADO, Cello—
Trio in C Major (Brahms)
Andante.
Scherzo (Presto).
Finale (Allegro Giocoso).
ELISABETH SCHUMANN, Soprano—
Pastorale (arr. Wilson)
My Lovely Celia.
3.0: Close.

LATE AFTERNOON SESSION

4.30: KING JOHN,
By
WILLIAM SHAKESPEARE
(See Panel)

6.30: YOUNG PEOPLE'S SESSION
This Week's Features and
What's on the Air To-night?
6.37: Musical Interlude (r.).

EVENING SESSION

7.0: FROM THE TRINITY CONGREGATIONAL CHURCH
6TRATHFIELD—
Evening Service,
Conducted by REV. ALFRED GIFFORD.

Lesson.
Prayers.
Hymn: O, Light of Life.
Lesson.
Hymn: Chant 800.
Lesson.
Anthem: O, Worship the Lord.
The Beatitude.
Prayer.
Notices.
Offertory.
Hymn: Fill Thou My Life.
Sermon.
Prayer.
Hymn: Lord Dismiss Us.
Benediction.

8.30: This Week's Good Cause.
8.35: CHARLES TUCKWELL at the Studio Organ, in Association with THE AEOLIAN VOCAL QUARTET.
(See Panel)

9.0: News and Music (r.).
9.3: THE NEW NOTE OCTET
(Leader: Albert Fisher).
(See Panel)

9.35: Interlude (r.).
9.40: LEAVES OF MEMORY.
Presented by ELLIS PRICE.
Assisted by PATRICIA MINCHIN.
10.0: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. B'casting Commission]

9.0 to 11.0: Relayed from 2FC.
11.0 to 12.15: From Newcastle Cathedral: Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.
6.30 to approx. 8.30: Relayed from 2FC.
Approx. 8.30 to 10.30: Relayed from 2FC.

2BL 4.30
KING JOHN
By
WILLIAM SHAKESPEARE

CHARACTERS:
KING JOHN.
PRINCE HENRY, his son.
ARTHUR, DUKE OF BRETAGNE, nephew of the King.
EARL OF PEMBROKE.
EARL OF SALISBURY.
HUBERT DE BURGH.
ROBERT FAULCONBRIDGE.
RICHARD, his half-brother.
PHILIP, King of France.
LEWIS, the Dauphin.
CARDINAL PANDULPH.
QUEEN ELINOR, mother to King John.
CONSTANCE, mother to Arthur.
BLANCH, of Spain.
LADY FAULCONBRIDGE.
Scene: Partly in England and partly in France.
Production: JOHN CAIRNS.

2BL 8.35
CHARLES TUCKWELL
At the Studio Organ
In Association with
THE AEOLIAN VOCAL QUARTET
A Fantasy, "WOODLAND WHISPERS"

QUARTET—
Here in the Quiet Hills *Carne*
ORGAN—
Bells Across the Meadow *Ketelbey*
QUARTET—
Down in the Forest *London Ronald*
ORGAN—
Trees *Rasbach*
Bris d'Ete *Sveendsen*
QUARTET—
Bird Songs at Eventide *Coates*
An Evening Pastorale *Shaw*

2BL 9.5
THE NEW NOTE OCTET
Leader: ALBERT FISHER

Babinage *Victor Herbert*
Chanson (You're in Love) *Friml*
Serenade (Violin Solo: Albert Fisher) *Lehar*
Under Your Spell *A. Schwartz*
Paradise in Waltz Time.
Phantom Minuet *Hope*
Summer *Chaminade*
Intermezzo *Arensky*
Witches' Dance *MacDowell*

2BL 9.40
LEAVES OF MEMORY
Presented by ELLIS PRICE
Assisted by PATRICIA MINCHIN

2NR GRAFTON,
700 K'cycles
[Regional Station]

9.0 to 12.15: Relayed from 2FC.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

8.0: All Star Revue.
8.30: Gardening Talk—Mr. G.

Honeyfield. 8.45: Selected Music
9.0: Light Music.
10.0: HOSPITAL CHEERIO SESSION, CONDUCTED BY SI MEREDITH.
10.40: The Banjo Club. 11.0: Harmony Hour. 12.0 noon: Nigger Minstrel Memories. 12.15: Dance Tunes of To-day. 12.30: Richard Crooks (Tenor). 12.45: Bands of England. 1.0: Some of Your Favorites. 1.30: Rhythm of the Week.
2.0: "THE DIGGERS' HOUR," PRESENTED BY CLAUDE HOLLAND, AND FEATURING THE B.S.A. PLAYERS, FRED WEBER AND THE DIGGERS.
3.0: "Know Your Music"—The Art of Chopin. 3.30: At the Zoo with Mr. Biber. 4.0: Theatre Memories.

4.15: "The Picture Book of Music"—Great Inspirations—The Countryside.
4.45: "Dogs"—Mr. C. Honeyfield.
5.0: With the Light Orchestras.
5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden—Address: "Great Signs and Wonders to Precede the Second Advent." 6.0: Artists' Music from Stage and Screen. 7.0: The Singing Troubadour. 7.5: Light Music.
7.59: Grand Opera in Half an Hour—Verdi's "Rigoletto." 8.0: Bands and Musical Comedy.
8.15: THE 1937 SHELL SHOW. Produced by Frank Cave, and Featuring Bert Howell and His Band, Kelra-Turn, George Bellmaine, Lorna Landy, Sammy Fields, Eric Conway, Peggy Fields and Guest Artists.
9.0: Bijou Programme. 9.15: Build a Little Home. 9.30: From Overture to Curtain Fall. 10.0: Musical Comedy Memories. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

9.0: The Minister Choir: A Garland of Hymns. 9.3: London Philharmonic Orchestra: The Three Ivans and Adagio, from Aurora's Wedding (Tschakowsky). 9.7: Herbert Ernst Groh, Tenor: Water Lilies (Dobrindt). 9.10: London Symphony Orchestra: Vivace, from Symphony in G Minor (Haydn). 9.14: Elisabeth Schumann, Soprano: Nightingales Song (Wengartner). 9.17: Arthur Schnabel and Members of the Pro Arte Quartet: Quartet in G Minor (Mozart). Rondo (Allegro). 9.25: Malcolm McEachern, Bass: The Mighty Deep (Jude). 9.29: Massed Bands, conducted by J. H. Iles: Amen Chorus, from The Messiah (Handel). 9.32: Beniamino Gigli: Unhappy May (de Crescenzo). 9.35: Philharmonic Symphony Orchestra, conducted by Leopold Stokowski: Afternoon of a Faune (Debussy). 9.43: Ninon Vallin: L'Heure Exotique (Kahn). 9.46: Gulla Bustabo, Violinist: Le Bateau (Debussy). 9.49: Boston Symphony Orchestra: Danse (Debussy). 9.53: Alfred Cortot: The Girl With the Flaxen Hair (Debussy). 9.57: Georges Thill: Elegie (Massenet).

10.0: Orchestral Club—A. S. Cochran.
10.30: Gitta Alpar and Herbert Ernst Groh: Let Us Fly From These Walls (Traviata (Verdi)). 10.33: Wilhelm Backhaus, Pianist: B'hemian Dance (Smetana). 10.37: Milan Symphony Orchestra: Overture—Media. 10.45: Methodist Conference: And Can It Be (Wesley). 10.48: London Philharmonic Orchestra: Coronation March and Hymn (German). 10.58: Richard Tauber: Netherlands Hymn (Weyd). 11.0: Morning Service, Methodist Church, Gordon—Rev. A. M. Sanders. 12.30: Close.
2.30: Temperance Session—Francis Wilson.
2.50: London Philharmonic Orchestra: Overture to Royal Fireworks Music Suite (Handel).

3.0: FROM THE CENTRAL METHODIST MISSION LYMCEUM — A PLEASANT SUNDAY AFTERNOON. REV. J. W. RUTON WILL GIVE AN ADDRESS ON "RUSSIA."
4.30: Book Reviews, by Rev. W. A. Marsh. 7.0: Sacred Music.
7.15: Evening Service—Church of England, St. Philip's — Church Hill, Sydney.
8.30: Music by French Composers. Georges Thill and Mlle. Genay: Softly Wakes My Heart (Saint-Saens). 8.38: Arthur de Grief and Symphony Orchestra, conducted by Sir Landon Ronald: Presto from Concerto in A Minor (Saint-Saens). 8.45: Hepzibah and Yehudi Menuhin: Finale, from Sonata in A Minor (Cesar Franck). 8.53: Societe des Con-

SUNDAY, APRIL 4 - - - CONTINUED

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

certe Conservatoire: Tombeau de Couperin (Ravel), Rigaudon. 8.57: Miliza Korjus, Soprano: Oriental Prayer (Delibes).

6.0: The Bible Man—Rev. A. W. Stuart.

9.15: A Dvorak Programme. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: Scherzo Capriccioso. 9.23: Dino Borgioli, Tenor: Songs My Mother Taught Me. 9.26: Gulla Bustabo, Violinist: Largo, from The New World. 9.30: Czech Philharmonic Orchestra: Slavonic Dance, No. 4 in F Major. 9.34: Czech Philharmonic Orchestra, conducted by Václav Talich: Fourth Movement Allegro Ma Non Troppo, from Symphony No. 4 in G Major. 9.32: B.B.C. Choir: The Day Thou Gavest (Schoffield).

6.45: Epilogue, presented by Rev. R. J. Williams. 10.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

6.0: Dol Dauber and His Salon Orchestra: The Betrothal at the Lantern—Overture (Offenbach). Lily Pons, Soprano, with Chorus: I Dream Too Much (Kern). Alfredo and His Orchestra: With a Russian Gipsy Orchestra (Meyer). Norman Allin, Bass, with Orchestra: When Song is Sweet (Sans-Souci). 8.15: Masters of Music.

6.30: Cine Studio Orchestra: Heart's Desire—Sel., Pt. 2. Herbert Ernst Groh, Tenor: Pigeon That Has Flown Away, from Der Fledermaus (Strauss). New Light Symphony Orchestra: Danse Des Apaches (Clarke). Conchita Supervia, Mezzo-soprano: Jota, from Seven Popular Spanish Songs (de Falla).

8.45: Gipsy Fortunes—Tango in D: Ungarischer Tanz; The Gipsy: Christmas Tree.

6.0: Keith Collins, Pianist. 9.15: With Famous Artists. 9.30: Country Church of Hollywood. 9.45: Organ Reveries. 10.0: The Hawaiian Club.

10.15: Mr. C. G. Laffin, President of the Federation of Parents and Citizens' Associations.

10.30: Liberal Catholic Church of St. Alban's Service. 11.45: Questions and Answers by Rev. L. W. Burt. 12.0: Music. 12.15: Miniature Ballad Concert.

12.45: Luncheon Session, conducted by Harry Dearth and Noel Judd.

1.15: Band of H.M. Coldstream Guards: Mikado—Selection, Pts. 1 and 2 (Sullivan). Peter Dawson, Bass-baritone: Tramping through the Countryside (Allison). New Mayfair Novelty Orchestra: Jollification (Reeves). 1.30: Petite Musicale. 1.45: Highlights from Opera.

2.0: The Gloom Chaser, presented by Uncle Frank.

2.15: Musical Scrapbook—Way Down Hill: Drifting and Dreaming; Schon Rosmarin; My Lord, What a Morning.

★ 2.30: RICHARD WANT, M.A.: "THE PSYCHOLOGIST'S NOTEBOOK."

2.45: Donald Novis, Tenor.

3.0: Souvenir of Song—Chanson: Down by the Old Mill Stream; Largo; The Monotone; Syncopation.

3.15: Orchestra Raymond: Musical Box Miniatures, Pts. 1 and 2 (arr. Walker). Robert Naylor, Tenor, with Chorus and London Hippodrome Orchestra: I'll Tell the Stars I Love (Grey). Les Allen and His Canadian Bachelors: Moon for Sale (Trevor). New Light Symphony Orchestra: Three English Dances, No. 1 (Quilter).

3.30: Dramatic Presentation.

3.45: The Minneapolis Symphony Orchestra, conducted by E. Ormandy: Molly on the Shore (Oranger). Miliza Korjus, Soprano: Variations (Proch). String Orchestra, conducted by Paul

5.30 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): "In Town Tonight." An Old Favorite With New Features. 6.0: Old Time Music Hall. Great Music Tall Stars of Yesterday. 6.45: Interval.

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.3): Dance Music. 6.0: "Who Is Laughing There?" 6.15: Dance Music. 7.0: News. 7.20: Close.

6.0 a.m. (TPA3 25.24): News of the World in English from Paris. 6.30: Music. 8.20: Close.

7.0 a.m. (GSF 19.8, GSD 25.5, GSB 31.5): News Bulletin. 7.20: The Glasgow Orpheus Choir. 8.5: The B.B.C. Theatre Orchestra. 8.45: Close.

2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40: Recorded Music. 4.0: Close.

3.10 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): Light Music for Sunday. 4.0: News in German. 4.15: More Sunday Music. 5.0: News in English.

4.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Recorded Music. Talk on Australian Subject. Records. 6.0: Close.

4.0 p.m. (GSB 31.5, GSO 19.76, GSG 16.8): Big Ben. RECITAL BY MAX PIRANI (AUSTRALIAN PIANIST). 4.25: Light Music. 4.55: The B.B.C. Military Band, with Frank Titterton (Tenor). 5.40: Weekly Newsletter and Sporting Summary. 6.5: Interval. 7.25: Special Broadcast of Religious Service (C. of E.), from Crofton Parish Church. Address by the Bishop of Crofton. 8.15: Close.

6.0 p.m. (3LR 31.3): Children's Session. 6.25: "This is Prosperity." 6.45: Piano Miscellany. 7.0: Gems from Favorite Operas. "La Traviata." 7.30: Chamber Music. 8.0: Symphony Hour. 9.0: Talk on International Affairs. 9.20: Film Broadcast. 10.15: Poetry Reading. 10.33: Epilogue. 10.30: Close.

6.0 p.m. (DJB 19.74): A Mozart-Verdi Opera Programme. 7.30: German News. 7.45: Poems Set to Music. Voice and Piano. 8.15: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News of the World in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Session. 9.0: Musical Programme from Hongkong Broadcast Studios. 10.0: Weather and Station Announcements. 10.15: Music. 11.0: Relay of National News from Daventry. 11.15: Music.

8.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Recorded Music. Talks. Music. Midnight: Close.

8.30 p.m. (PLP 27.2, PMN 29.3, YDC 19.8, YDB 31.1): Chimes of 6 p.m. at Bandoeng. Music. Talk. 9.30: News. 10.0: Evening Musical Programme. 1.30 a.m.: Close.

9.0 p.m. (TPA2 19.6): Musical Programme from Paris. 10.0: News in English. 10.15: Music. 2.0 a.m.: Close.

9.0 p.m. (DJB 19.74, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: News in German. 11.15: Something for Sunday Evening. 11.30: Hitler Youth Programme. Midnight: News in English and Dutch.

9.0 p.m. (WIXK 31.3): Early Morning Concert from Boston. 9.20: Market Reports. 9.35: Music. 10.0: News of the World. 10.15: Music.

9.0 p.m. (GSF 19.8, GSG 16.8): Big Ben. Musical Programme. 10.55: Weekly News Bulletin and Sporting Summary. 11.15: Music. 11.45: Close.

9.0 p.m. (RNE 25.0): Special English Hour. Talks on Soviet Subjects. Answers to Correspondents. Music. News. 10.0: Close.

10.0 p.m. (9MI 49.9): Musical Programme from S.S. Kanimbla, at sea between Melbourne and Brisbane. Relayed to 2AY, Albury.

Lincke: An Evening with Paul Lincke. Pts. 1 and 2 (Lincke).

★ 4.0: Melody and Mirth with Harry Dearth. 4.30: Melodious Memories. 4.45: Sir Thomas Beecham, conducting the London Philharmonic Orchestra: Rossiniana—Sel., Pts. 1, 2, 3, 4 (Rossini).

5.0: The Radio Sunday School, conducted by Uncle Frank. 6.0: Music.

★ 6.10: FEATURE SESSION. PRESENTING CAVALCADE OF VARIETY, introducing: Berlin—Charlottenburg Opera Orchestra; Norman Allin, Bass; Marie Burke, Soprano; Maurice Winnick and His Orchestra; Franco Foresta; Fred Hartley's Quintet; Les Allen and His Canadian Bachelors.

6.43: Mr. Harold Morton—Book Reviews. 7.0: A Talk. 7.15: Pinto Pete in Arizona. 7.30: Mr. A. M. Pooley. 7.45: Here, There and Everywhere. 8.0: Rhythm Round-up.

8.15: Hawaiian Fantasies. 8.30: Build a Little Home. 8.45: The Theatre of the Air.

9.0: Radio Charades—A B.S.A. Production. 9.15: Nothing but the Best. 9.30: Music.

9.45: 2GB entertains with Wide Range High Fidelity. 10.0: Even-song. 10.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Usual.

During the Day—The 2UW Surf Patrol.

12.0: Luncheon Music. 1.0: Celebrities in Cavalcade.

2.0: Music of the Ballets—Faust Ballet Music (Gounod). Royal Opera Orchestra.

2.18: Lily Pons, Soprano—Lakme—Bell Song (Delibes). Lo, Here the Gentle Lark (Bishop).

2.28: Impromptu by Chopin and Schubert—Impromptu G Flat Major, Op. 51; Fantaisie Impromptu in C Sharp Minor, Op. 66—Alfred Corti, Pianist. Impromptu in B Flat, Op. 142, No. 3—Wilhelm Backhaus, Pianist.

2.45: The Music of Felix Bartholdy Mendelssohn. Ray Blas, Overture—B.B.C. Symphony Orchestra. Oh! for the Wings of a Dove—Master E. Lough and Choir of the Temple Church.

Rondo Capriccioso in E, Op. 14—Mischa Levitzki, Pianist.

3.5: Stories of the Opera. 3.30: A Trip to the Zoo—Mr. Samuel Biber.

4.0: Music in Lighter Vein. The Mikado, Selection (Sullivan).

Debroy Somers Band. Mighty Iak a Rose (Nevini)—Paul Robeson, Bass. In a Chinese Temple Garden (Kettelbey)—Reginald Foort. Boosey Ballads—Jack Hylton and His Orchestra. Toreador and Andalousse—Edith Lorand's Orchestra. It is Only a Tiny Garden—Sylvia Ceeli, Soprano. 4.30: Theatre Successes. 4.45: Feature Recordings.

5.0: Children's Music. 5.30: The Destiny of the British Empire—A. G. Eastman. 5.45: The Cedric Sharpe Sextet. 6.0: Lightweight Music. 7.20: Happiness Ahead.

★ 7.30: TIME MARCHES ON PRODUCED BY R. C. HICKLING.

8.0: The Joy of Living. 8.15: The Musical Chariot.

★ 8.45: GEORGE EDWARDS AND NELL STIRLING IN THE LOVE OF PRINCE IGOR.

9.15: Theatrical Revue. 9.45: Film Features. 10.0: Foreign Affairs—J. M. Prentice. 10.10: Etudes Symphoniques (Schumann). 10.30: Music Lovers' Half-hour. 11.0: Music from Here, There, and Everywhere. Midnight Session as Usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

★ 10.30: MASS FROM ST. PATRICK'S—MALE LITURGICAL CHOIR—JOSEPH AUER'S UNACCOMPANIED MASS.

12.15: Melodiana—Compere, Domini Harnett.

4.0: Celebrity Recital—George Wollaston.

6.0: Angelus. 6.1: Uncle Tom and Joan. 8.30: Debroy Somers' Band—The Gondoliers (Sullivan).

6.35: "Catholic Missions"—Father Walsh, S.J. 7.0: Rev. Dr. Rumble, M.S.C.—Question Box.

8.0: Father Thompson, C.M.—Lecturette.

8.30: The Announcers' Choice Session. 8.45: Manhattan Merry-Go-Round.

★ 9.0: THE SINGING VIOLIN—ETHEL HOLDEN.

9.15: "The March of Time," produced for Radio by Reg. Hawthorne. 10.0: The Dream Ship, piloted by John Dunne. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

7.30 a.m.: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio rhythm.

9.30: Humor for the menfolk. 10.0: Comedy Capers. 10.30: At the piano with the Melody Girl. 11.0: Carnival Capers. 11.15: Maori melodies.

11.45: Harry Fox and Jonnie Millington (Instrumentalists). 12.0: Music 12.30: Traders' Topics. John Harper. 1.30: Music for Everybody. 2.0: Radio Theatre. 2.30: Radiolympia. 3.30: A visit to the Zoo with Samuel Biber, The Zoo Man.

★ 4.0: HEROES OF CIVILIZATION, Radio Play.

4.30: Musical Tapestry. 5.0: Happy Hour Unit. 5.30: Musical Tastes. 6.0: Wiseman's Feature Hour.

6.30: "The Rambling Pianist." 7.0: Happy Hour Unit. 7.30: The Luxury Cruise, with crew of flesh and blood artists. 8.0: The Globe Rotunda. 8.30: "Argus" the prophet.

★ 8.45: THE STORY BEHIND THE STAMP RADIO PLAY WITH 2KY PLAYERS.

9.0: Entertain with Radio Theatre and John Harper.

9.15: Front Page Drama. Radio Serial. 9.30: Musical Comedy and Operettas. 10.0: Radio Theatre. Aviation Talk. Maurice Power. 10.30: Happy Hours Session. 11.30: Close.

SUNDAY,

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme interspersed with Sporting Talk and Results. 10.0: Tunes We All Know. 10.30: Past and Present. 10.45: Gems of Melody. 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Midday Melodies. 12.40: Programme Projects. 12.45: Listeners' Choice. 1.15: Music. 1.20: British Official Wireless News. 1.30: Music for Everybody.

★ 2.0: **MELODIES OF THE MASTERS.**
3.0: Band Recital. 4.0: Sylvan Echoes.

★ 4.15: **MUSIC LOVERS' HALF-HOUR.**

PHILADELPHIA SYMPHONY ORCHESTRA, under the direction of **LEOPOLD STOKOWSKI**: Rakoczy March (Berlioz); Bacchanale, from Act 3, Samson and Delilah (Saint-Saens). **GEORGES THILL** (Tenor) and **GERMAINE MARTINELLI** (Soprano): Siegmund Sui-je', from Finale, Act 1, Valkyrie (Wagner). **ALFRED CORTOT** (Pianist): Scenes from Childhood, Op. 15 (Schumann)—Of Foreign Lands and Peoples; Strange Story; Playing "Tag"; Child's Petition; Quite Happy; Important Event; Revery; At the Fireside; Knight of the Hobby Horse; Almost Too Severe; Frightening; Child Falling Asleep; The Poet Speaks.

4.45: In Lighter Mood. 5.0: Tea Time Variety. 5.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 5.45: Tea Time Variety, continued. 6.15: Tunes of the Times. 6.45: Mountain Music.

★ 7.0: **HYMNS OF ALL CHURCHES.**

7.15: The Whirl of the Waltz. 7.30: Organ Recital.

7.45: Talk by Mr. Edmund Burke on "Grass Farming—A Theme of Great Interest to Australia."

8.0: Music. 8.15: Orchestral Odes. 8.30: The King's Men.

★ 8.45: **"THE LOVE OF PRINCE IGOR"—A GEORGE EDWARDS PRODUCTION.**

9.15: Koshinski and Clancy. 9.30: Service to Motorists. 9.45: Boys of the Old Brigade. 10.0: In Old Vienna. 10.15: Bouquet Memories. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

9.0: Morning Greetings and News Service.

★ 9.30: **WATCH TOWER HAPPINESS HOUR — CHEERIO CALLS TO THE SICK.**

10.0: Lecture, Flag Saluting, part 1. 12.0: Close. Musicales. 3.15: Watch Tower Reading. 3.30: Russian Barcarolle. Balleff's Chauve Souris Co. 4.0: Close.

★ 5.0: **RADIO PLAY AND KINGDOM TEXT COMPETITION.**

6.0: Lecture, Flag Saluting, part 2. 8.0: A Concert of Celebrities. 8.30: Piano Request Session.

8.45: A George Edwards Production. 9.30: In the Pirelight. 10.0: Music Lovers' Time. 11.40: Lecture, Job. 12.0: Close.

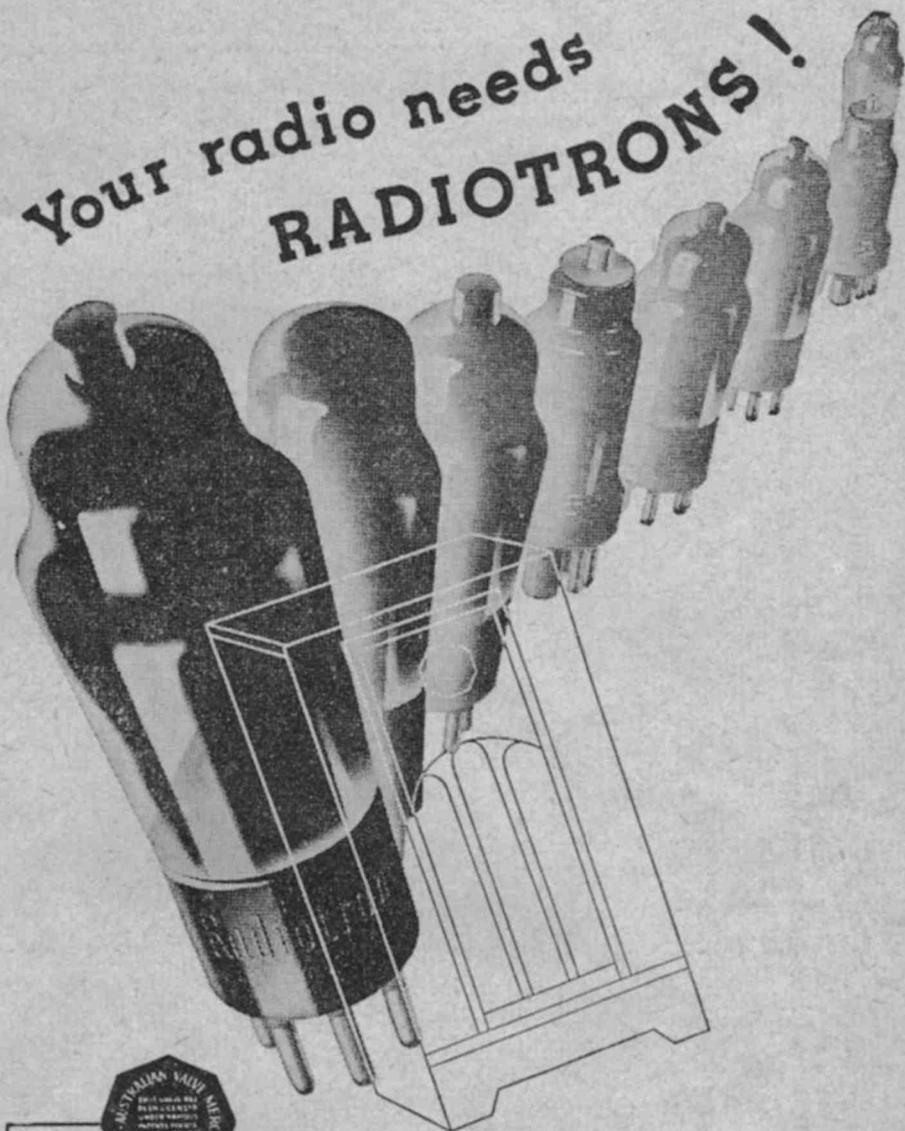
2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

9.0: The Quiet Hour—presented by Uncle Peter. 10.0: Close.

6.0: Overture. 6.5: Birthday Calls. 6.15: Music.

Your radio needs
RADIOTRONS!



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{Advertisement of Amalgamated Wireless Valve Co. Ltd.}

SUNDAY, APRIL 4 - - - CONTINUED

7.0: Francis Sherwood at Wurliitzer Organ. 7.15: Carson Robison. Pioneers. 7.45: The Laff Parade. 8.0: Melody Lane.

★ 8.15: **THE SHELL SHOW**—relayed from COMEDY THEATRE, MELBOURNE.

9.0: The Joy of Living. 9.15: The March of Time. 9.45: Music Lovers' Corner—Presented by Uncle Peter.

10.0: Bedtime Story for Grown-ups—Told by Uncle Peter. 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

8.0: Uninterrupted Soft Music. 8.45: Children's Music. 8.45: "The Sunday Sun" News Service. 9.20: Musical Potpourri. 10.0: Close. 9.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.35: Selected Music. 7.45: Interesting Talk. 2.15: Agricultural Bureau Session. 8.30: New Record Releases. 8.45: World Events of the Week. 9.0: Short Story. 9.15: The March of Time, relayed from 2SM. 9.45: Slumber Music. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

8.0: Sunday Music. 8.15: Nothing But the Best. 8.30: Special Musical Interlude. 8.45: New Releases. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Popular Recordings. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral (First and third Sunday in each month).

11.0: Service from Baptist Church (Second Sunday in each month).

11.0: Selected Music (Fourth and fifth Sunday in month).

7.0: Musical Selections. 7.30: Religious Address. 7.45: Musical Gems. 8.0: Romances and Melody. 8.15: Musical Selections. 8.30: Masters of the Music Room. 8.45: Musical Selections. 9.0: Latest Releases. 9.15: March of Time. 9.45: Epilogue. 10.0: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

8.0: Kookaburras. 8.4: Selections from Musical Comedy. 8.30: Musical Presentation. 9.0: Listeners-Arranged Programme. 12.0: Mid-day Musical Programme.

2.0: Afternoon Melodies. 4.0: Concert Programme. 5.0: Incidental Music.

6.0: Dinner Music. 7.15: Musical Presentation.

8.15: Shell Show of 1937—Relay from 3AW. 9.15: March of Time—Relay from 2SM.

9.45: Viaticum, conducted by Archdeacon North Ash. 10.0: Musical Programme. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

6.0: Musical Comedy Selections. 6.30: Vocal and Instrumental Selections. 7.0: The Hall of Song. 7.30: Instrumental and Orchestral Music. 8.0: The Wanderer. 8.15: The Pepper Pot. 8.30: The Ideal Hour. 9.0: Musicians' Library. 9.30: Melodious Moments. 9.58: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

7.0: Opening Chorus. 7.30: Church Service. 8.30: Orchestral Music. 8.45: Selected Vocal Numbers. 9.15: Guest Speaker. 9.30: Musical Feature. 10.0: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7 to 7.30: Joy of Living. 7.30: Harmony Isle. 7.45: Music. 8.30: Music. 9.0: Musical Programme. 10.0: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

7.0: The Happy Hour. 7.30: Mr. E. G. Hynes Reviews the Latest Books. 8.0: Harmony Isle. 8.15: The Music Box.

9.0: Tantalising Tunes. 9.45: News Service. 9.50: Evensong. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

12.0: Please Yourself Session. 2.0: Close.

7.0: Classical Interlude. 7.15: Paxton Session. 7.30: Sponsored Programmes.

8.0: 2AY Radio Players in a Complete Half-hour Play. 9.20: P. and A. Parade. 10.30: Close.

2QN DENILIQUIN,
1440 K'cycles

[Commercial Station]

10.0: 2QN's Sunday Supplement.

12.0: Showers of Songland. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artist. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session.

7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tale. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

10.45 a.m.: News. 11.0: Music. 11.30: Good Old Timers. 12.0: Music of the Masters.

6.0 p.m.: Sacred Music. 6.30: Orchestral Selections. 7.0: Musical Moments. 7.45: Instrumental Interlude.

8.0: The Melody Hour. 8.45: Summer Day. 9.0: News.

9.15: Masters of Music—pages from great works. 9.30: Reverie Music. 10.0: Close.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

7.0: Chimes and Band. 7.15: Musical Matinee. 7.30: Week-end Sporting Resume. 7.45: Organ Recital.

8.0: Foreign Affairs, under the lens, by 2BS Foreign Commentator.

8.15: Famous Bands and Orchestras. 9.0: Amateur Half Hour. 9.30: Pearls and What Goes to Make Them. 9.45: Meditation Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. Broadcasting Commission]

9.0: Time Signal. National Anthem. Weather Reports. Express Train Information. Police Messages.

9.5: National News Bulletin—British Official Wireless News, including Sterling Rates of Foreign Exchange, Sporting Results.

9.20: Marcel Dupre, Organ—Choral Prelude—Farewell, I Gladly Bid Thee (Bach).

9.25: Special Session for the Man on the Land, including Weekly Review of the Week's Markets, Truck Bookings, Items of Interest.

9.35 (approx.): Leopold Stokowski and the Philadelphia Orchestra—Capriccio Italien (Tschai-kowsky). M. Vanni-Marcoux, Baritone—Stances a Manon (Delmet). Envoi de Fleurs (Delmet).

Charme d'Amour (Delmet). Arthur Rubinstein, Piano, with the London Symphony Orchestra, conducted by John Barbirolli—Concerto in F Minor, Op. 21 (Chopin)—Allegro, Larghetto, Allegro Vivace. Leeds Festival Choir, with London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Prince Igor—Choral Dance No. 17 (Polovitsienne Dances (Borodin). Artur Schnabel, Piano—Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven)—Adagio sostenuto, Allegretto, Presto agitato. Lotte Lehmann, Soprano—Halleluja (Hummel).

11.0: Divine Service from St. John's English Lutheran Church, South Melbourne. Sermon: Rev. Alfred Brauer. Organist: Mr. A. T. Bell. A.Mus.A. 12.15: Close.

1.30: B.B.C. Military Band—Malaguena (Moszkowski-Lake). La Tarantelle de Belpheger (Albert). Conchita Supervia, Mezzo-soprano—Cavatina du Rosina—Barber of Seville (Rossini). Sir Thomas Beecham, conducting the London Philharmonic Orchestra—The Fair Maid of Peru—Suite (Bizet)—Prelude. Aubade—Serenade.

March, Gipsy Dance. Georges Thill, Tenor—Mastersingers—The Prize Song (Wagner). Germaine Martinelli and Georges Thill—Mastersingers—Yes, 'Tis You, Love (Wagner). Eugene Ormandy, conducting the Minneapolis Symphony Orchestra—Scherzo Capriccioso (Dvorak, Op. 60).

Keith Falkner, Baritone, with Chorus—Drums of Peace (Fraser-Reed). Bridgebuilders (Fraser-Reed).

2.15: Short Stories by Australian Authors—Fog—Mr. G. Hermen Gill.

2.35: Simon Barker, Piano—Ismaely—Oriental Fantaisie (Balakirev). Helene Regelly, Soprano—The Invitation to the Waltz (Weber-Andre). Jascha Helfetz, Violin—Sevilla (Albeniz-Helfetz). Ruralla Hungarica, Op. 32—Gypsy Andante (Dohnanyi). Koloman Von Pataky, Tenor, and Heinrich Schliussus, Baritone—La Boheme—O Mimì, Tu Piu Non Tornì (Puccini).

3.0: Societe Des Concerts Des Conservatoire, conducted by Pierre Coppola—Overture, Gwendoline (Chabrier). 3.10: From Wesley Church Central Mission—Pleasant

Sunday Afternoon Service. 4.30: Close.

6.0: Musical Reproductions. 6.30: National Talk from Brisbane—So This is Prosperity—Mr. B. H. Moleworth and Mr. J. B. Bridges. 6.45: Interlude (r.).

6.50: Random Pages. (See 2FC). 7.0: Gems from Favorite Operas—Lucia di Lammermoor. (See 2FC).

7.30: A Chamber Music Recital by The Sydney Instrumental Trio—Trio in C Minor, Op. 1, No. 3 (Beethoven).

8.0: Symphony Hour. (See 2FC). Assisting artists: Beryl Ault, Violinist, and Robert Miller, Violinist.

9.0: International Affairs—Professor A. H. Charteris.

9.20: A Film Broadcast, starring Jane Withers in "The Holy Terror" by arrangement with Twentieth Century Fox Film Corporation. Production arranged and devised by the Australian Broadcasting Commission's "Hollywood Reporter."

10.15: Poetry Reading. 10.23: Epilogue. 10.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. Broadcasting Commission]

9.0: National Anthem. Garde Republicaine Band of France: Hungarian Rhapsody, No. 2 (Liszt, arr. Dupont). Keith Falkner, Baritone: Had a Horse (Korbas). Shepherd, See Thy Horses' Foaming Mane (Korbas). Marek Weber and His Orchestra: Stanchen (Heykens). Faithful Jumping Jack (Heykens). Chorus and Orchestra: The King Steps Out—Vocal Gems (Kreidler). Moriz Rosenthal, Piano: Carneval de Vienne on Themes by Johann Strauss (arr. Rosenthal). Miliza Korjus, Soprano: Funicula, Funicula (Denza Zanardini). La Danza (Rossini). Alfredo Campoli and His Orchestra: Obstination (Fontenailles, arr. Crook). Tango Habanera (Payan, arr. Hartley). Comedy Harmonists: Sonia (Kotscher-Plessow). Natcha (Kaper-Jurmann). Efrem Zimbalist, Violin: Persian Song (Glinka, arr. Zimbalist). Burleska (Suk). Emmy Bettendorf, Soprano: The Night in May (Brahms-Holty). To the Spring (Grieg-Alfy). Light Symphony (Orchestra: Mannin Veen (Wood). Franklyn Bellamy, Charles Wreford, Mrs. Charles Wreford and Raymond Newell: Floral Dance (Helston Purry) (Batten-Moss). Marek Weber and His Orchestra: Cloches de Corneville—Waltz (Plaque, arr. Metra). Tales from the Orient (Strauss, arr. Egl). Paul Robeson, Bass: Mighty Lak a Rose (Nevin). Just Keepin' On (Phillips). Ania Dorfmann, Piano: Pastorale and Capriccio (Scarlatti - Tausig). Some Without Words, No. 5 in F Sharp Minor (Mendelssohn). Muriel Brunsell, Contralto: Two Little Words (Taylor-Brahe). God Keep You (Lockton-Tate). Albert Sandler and His Orchestra: None But the Weary Heart (Tschai-kowsky, arr. Mulder). Hassan—Serenade (Dellus). 10.55: Items of Interest.

11.0: Holy Eucharist, from St. Peter's Church, Eastern Hill. Preacher: Rev. Father Maynard. Special Music of Easter-tide. Organist: Mr. Arthur Nixon.

12.15: New York Philharmonic Orchestra, conducted by William Mengelberg: The Flying Dutchman—Overture (Wagner). Bronislaw Huberman, Violin: Hungarian Dance, No. 1 (Brahms-Joachim). Waltz, Op. 64, No. 2 (Chopin, arr. Huberman). Conchita Supervia, Mezzo-Soprano, and M. Micheletti, Tenor: Carmen—No Thou Dost Not Love Me (Bizet). Carmen—One Moment Stop, Carmen (Bizet). Berlin Philharmonic Orchestra, conducted by Dr. Leo Blech: German Dances, Op. Posth (Schubert). Mischa Levitzki, Piano: Rondo Capriccioso in E, Op. 14 (Mendelssohn). The London Palladium Orchestra:

SUNDAY, APRIL 4 - - - CONTINUED

London Again—Oxford Street (Coates). London Again—Langham Place (Coates).

- 1.0: Shipping Information. Noon Weather Forecast and Air Route Forecast.
- 1.8: Marta Eggerth, Soprano: Norma—Ochi nuri che (Bellini). Barber of Seville—Una voce poco fa (Rossini). Vladimir Horowitz, Piano: Etude XI Pour Les Arpes Composes (Debussy). Pastourel (Poulenc). Toccata (Poulenc). The Minneapolis Symphony Orchestra conducted by Eugene Ormandy (Kreisler). Traumerel (Schumann).
- 1.10: "Questions and Answers"—A Half-hour Talk, in which the Rev. Irvine Benson treats problems of faith and practice sent to him by listeners.
- 2.0: British Symphony Orchestra, conducted by Bruno Walter. Meistersinger—Dance of the Apprentices and Entrance of the Masters (Wagner). Marriage of Figaro—Overture (Mozart). Herbert Ernst Groh, Tenor: Barber of Seville—Baredip's Arie (Cornelius). Aida—Celeste Aida (Verdi). London Symphony Orchestra: Wand of Youth Suite, No. 1—Fairy Pipers (Elgar). Wand of Youth Suite, No. 2—Pauvrete Dances (Fauré). Irene Scharrer, Piano: Etude in C Major (Chopin). Etude in E Flat (Chopin).
- 2.30: A Short Organ Recital, by Arnold Colman 3.0: Close.
- 4.30: "King John," by William Shakespeare. Characters: King John, Prince Henry, His Son, Arthur, Duke of Bretagne, Nephew to the King, Earl of Pembroke, Earl of Salisbury, Hubert de Burgh, Robert Faulconbridge, Richard, His Half-brother.

Philip, King of France, Lewis, The Dauphin, Cardinal Pandolph, Queen Eleanor, Mother to King John, Constance, Mother to Arthur, Blanche of Spain, Lady Faulconbridge. Scene: Partly in Finsbury and partly in France. Production: John Cairns.

- 6.0: Musical Reproductions. 6.40: Interstate Shipping News. 6.45: Musical Interlude.
- 7.0: Divine Service from St. Paul's Cathedral. Organist: Dr. A. E. Floyd.
- 8.30: A Pianoforte Recital, by Noel Mewton-Wood: Jardins sous la pluie (Debussy). Serenade for the Doll, from The Children's Corner Suite (Debussy). Suite Pour le Piano (Debussy). Prelude Sarabande. Toccata. 8.50: Interlude (r.).
- 8.55: Baritone of Renown (r.). Lawrence Tibbett: De Glory Road (Wood-Wolfe). Charles Panzera: Die Fabelle (Schubert). Wahn (Schubert). Roy Henderson: Le Nozze di Figaro—Recitative and Aria from Act 3: Hai già vinto la Causa (Mozart). Vedro mentirlo sciorio. Keith Palmer: False Phyllis (arr. Lane Wilson). Gerhard Busch: Salome (Hermann). Ramon Novarro: L'ing And in Alcala (from Mirette) (Messager). Harold Williams: It is Enough, from Elijah (Mendelssohn).
- 9.20: "Around the Organ With Sankey," arranged by Robert H. Spaven. 10.0: Weather Notes and Close.

- 9.30: Music (r.). 10.0: Time Signal.
- 11.0: Morning Service from Nazareth Lutheran Church, South Brisbane, 12.15 (approx.): From Studio—Interlude (r.). 12.20: Specially Selected Music (r.) 2.0: Close.
- 3.0: Arthur Wood and his Orchestra: The Mousme Overture (Monckton and Talbot, arr. Wood). Norman Allin and Chorus: Great Bass Ballads. Marek Weber and his Orchestra: Hall Vienna—Pot-pourri (Dostal). Deroy Somers Band, with Male Chorus: Northern and Southern Memories (arr. Somers). Frederic Bayco (Organ): Spanish Medley (Mozzkowski). London Philharmonic Orchestra: Chopiniana, Op. 46 (Glasounov). Arthur Wood and his Orchestra: The Arcadians Overture (Monckton and Talbot, arr. Wood). London Philharmonic Orchestra: Spring Song, Op. 62, No. 8 (Mendelssohn). Spinning Song (Bee's Wedding), Op. 67, No. 4 (Mendelssohn).
- 4.0: Talk by Randolph Bedford: "Australian Pioneering: The New Rush" 4.15: Interlude (r.).
- 4.30: King John, by William Shakespeare. (See 2FC.)
- 5.0: Council of Churches Session for Children.
- 5.30: Discussion between B. H. Molesworth, Director of Tutorial Classes and Lecturer in Economic History in the University of Queensland, and J. B. Bridgen, Director of Queensland Bureau of Economics and Statistics—So This is Prosperity!
- 6.45: Random Pages—A Piano Miscellany by Vima Barnden (See 2FC.)
- 7.0: Gems from Opera—Lucia di Lammermoor (Donizetti) (See 2FC.)
- 7.30: Evening Service from All Saint's Church of England Wickham Terrace.
- 8.45: Weather Data; A.B.C. News Service: We View the Coming Week.
- 9.0: Talk by Professor A. H. Charteris—International Affairs.
- 9.30: Film Broadcast Starring Jane Withers, entitled "The Holy Terror" (See 2FC.)
- 10.15: Poetry Reading.
- 10.23: Epilogue. 10.30: Close.

4QN Nth Regional
600 K'cycles

- 9.0: Relayed from 4QG. 2.0: Close.
- 3.0: Relayed from 4QG.
- 7.30: Evening Service from St. James' Anglican Cathedral, Townsville. 8.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

- 11.0: Morning Divine Service from Flinders Street Lutheran Church. 12.20: News Notes.
- 3.1: Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth.
- 4.0: "King John," by William Shakespeare (see 2FC.)
- 5.30: The Children's Session, conducted by The Announcer.
- 5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Souton.
- 6.0: National Talk by Mr. Randolph Bedford: Australian Pioneering—The New Rush.
- 6.15: Eric Coates and Symphony Orchestra—The Man from the Country (Coates).
- 6.20: Random Pages—A Pianoforte Recital by Enith Clarke (see 2FC.)
- 6.30: Gems from Favorite Operas—Lucia di Lammermoor, by Donizetti. Presented by the Sydney Studio Symphony Orchestra, conducted by Baron Patti. Soloists: Sylvia Bernita, Soprano, and Lionel Cecil Tenor.

Alternative Programmes

- 7.0: 5CL—Recital by the Imperial Trio and Charles Baggott, Tenor. Trio—Sweet Genevieve (Tuckett). Serenata (Mchell). Tenor—The Spirit Flower (Carmel Tippin). I Wonder Why (Raymond). Trio—Volza Boat Song (Traditional). Orientale (Cul). Tenor—Daffodil Gold (Hodgson). Trio—La Serenata (Braga). Canzonetta (Godard).
- 7.30: Symphony Hour (see 2FC.)
- 7.0: Evening Divine Service from St. Peter's Cathedral.
- 8.15: The Promise Youth—A Short Song Recital by Teresa Corman—Spring Sonata, First Movement (Beethoven). Scherzo (Dittersdorf-Kreisler).
- 8.30: 5CL and 5CK—A Talk on International Affairs, by Professor A. H. Charteris. 8.50: Film Broadcast. 9.45: Poetry Reading.

- 6.53: John Morel, Baritone—Eleanore (Coleridge-Taylor). 10.0: News and Weather Notes.
- 10.5: Epilogue—In Whispers Speaking. "For though in whispers speaking, the full heart will find a vent."—The Prelude (Wordsworth). Arranged by Bryan Carter. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

- 9.0: See 3LO. 11.0: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

3WV

West. Regional
580 K'cycles

[Aust. B'casting Commission]

- 9.0: See 3LO. 12.15: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

2CO

COROWA,
670 K'cycles

[Aust. B'casting Commission]

- 9.0: See 3LO. 11.0: St. John's Church, Wagga. 12.15: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

4QG

BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

- 9.0: Weather Data: Announcement in I.S. 9.5: National News Bulletin. 9.20: Weather Data: "Sunday-Mail" News.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

- 9.0: Relayed from 4QG. 10.0: Morning Service from St. Paul's Cathedral, Rockhampton. 11.15 (approx.): Selected music. 12.30: Relayed from 4QG. 2.0: Close.
- 2.0: Relayed from 4QG.
- 7.20: Evening Service from Methodist Church, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

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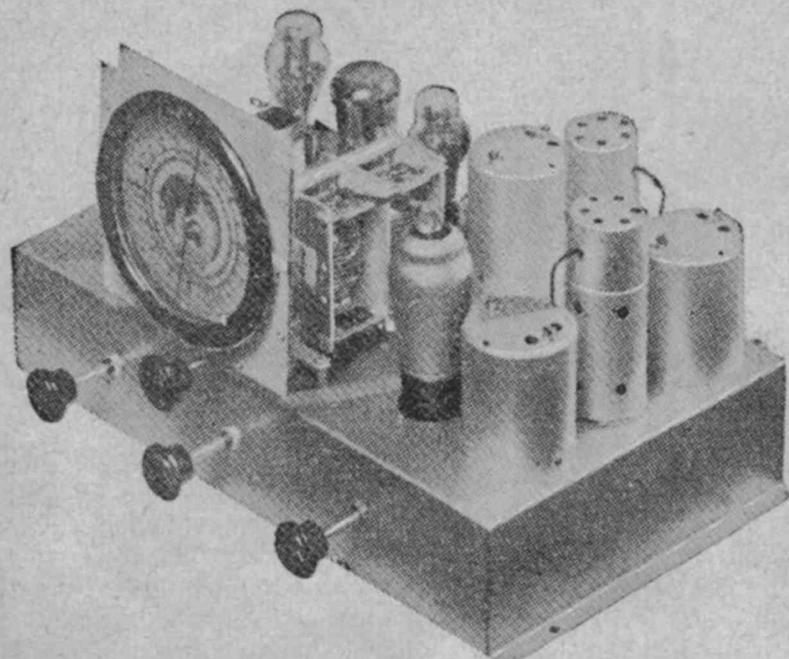
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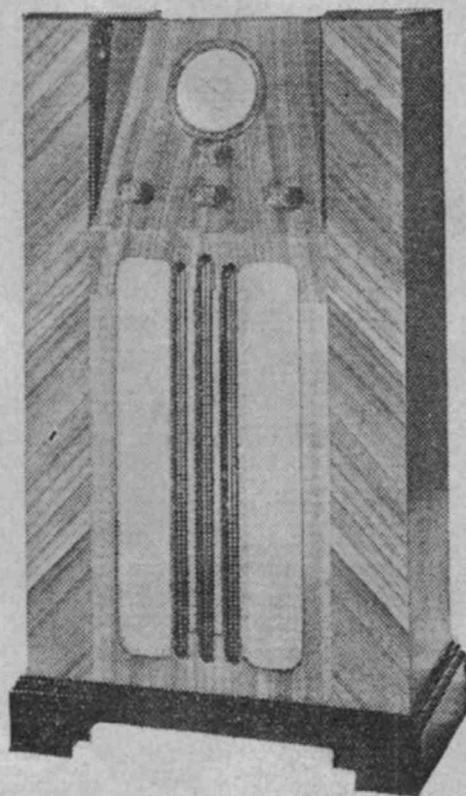
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MONDAY

APRIL

[5]

2FC 3.35

"THE ARABIAN NIGHTS ENTERTAINMENT"

By
WILLIAM FITZMAURICE HILL
Produced by LAWRENCE H. CECIL

EPISODE ONE:

A Thousand and One Nights. Who has not listened to their telling? All Baba, Sinbad the Sailor, Aladdin and the Lamp, and the countless host of stories of Djinn and Genii, which are packed between the covers of the Arabian Nights Entertainment.

Where did they come from—these tales? Who told them first? On the authority of their most illustrious translator, Sir Richard Burton, we can say with some assurance that they owe most to Persia, and date back to the Eighth Century. Certainly they are saturated with the atmosphere of the East, and come to us as a huge collection of stories, which were told in serial form by Scheherezade to King Shahryar, Sultan of the Orient. Having sworn vengeance on all women, it was his custom to have his bride slain on the morning following the wedding, and scores of beautiful women had passed from the bridal chamber to the block, when he married Scheherezade, daughter of his Wazir, and in her he met a bride who became immortal. She matched her wits against his, and commenced the telling of the enchanting stories, thus continually putting off the day of her execution.

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THE KING, SHAHRYAR. . .
ALI BABA.
HAJI.
HAZZOOR.
HASSAN.
FATIMA.
ZUBAYDAR.

2FC 7.40

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CHARLES ZOLI

And

THE RAGGLE TAGGLE GIPSIES

Gipsy Longing Nicklass-Kempner
The Wine of Love, Tango Argentine Marianowski
Parle Moi d'Amour Lenoir
El Capco Parero
Czardas a la Russe Traditional

2FC SYDNEY,
610 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
10.40: ANNIE McDONALD will speak on "NIGHT IN AUSTRALIAN POETRY."
10.55: ERIC RAMSDEN will speak on "NOTABLE WOMEN IN THE PACIFIC"—"MRS. HENRY NOTT."
12.0: EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: PRIMARY: "ENGLISH."
Dr. Geo. Mackness, B.A., Sydney Teachers' College, will speak on "Pip: One of the children given to Literature by Charles Dickens."
1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: SECONDARY—"ENGLISH."
Miss Joan Mackness, B.A., will speak on "The great Jacobean Song Writers." Commentary, with Vocal Accompaniment.
3.15: "HISTORY."
Miss Olive Moore, B.A., Fort-

street Girls' High School, will speak on "Scientific Farmers of the Eighteenth Century."

3.30: A Musical Interlude (r.).
3.35: "THE ARABIAN NIGHTS ENTERTAINMENT": (See Panel)

4.0: Close.

EARLY EVENING SESSION

5.0 Musical Items (r.).
5.20: TINY TOTS' SESSION.
5.26: Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION (Relayed to National Stations.)
"THE VALLEY OF ADVENTURE."
6.0: Dinner Music (r.).
7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).

EVENING SESSION

7.40: "CAFE NOIR." (See Panel)
8.0: EVERY MONDAY NIGHT AT EIGHT O'CLOCK: "AS YE SOW." (See Panel)
8.30: Interlude (r.).
8.40: "THE NEWS BEHIND THE NEWS."
"THE WATCHMAN"
9.0: ALL BOYS TOGETHER. (See Panel) (See Panel)

9.30: "THE RADIOPTIMISTS," (See Panel)
10.15: Interlude (r.).
10.30: Late Official Weather Forecast, and Late News from "The Sun."
10.40: Meditation Music (r.).
11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
12.7: A Pianoforte Recital (r.).
BY IGNAZ FRIEDMAN.
Mazurkas—Op. 7, No. 3. Op. 7, No. 2. Op. 33, No. 4. Op. 24, No. 4. Op. 41, No. 1. Op. 87, No. 4. Op. 68, No. 2.
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
1.0 MILESTONES and MELODY (r.).
Traditions of the Stage World.
Presented by
ARTHUR GREENAWAY.
1.30: Radio Rhythm (r.).

RADIO MATINEE

3.0: THE REGAL INSTRUMENTAL ENSEMBLE, In Association with MARGARET PARKER, Contralto. ENSEMBLE—Moon Magic . . . (Eric Coates) By the Sleepy Lagoon . . . (Eric Coates) (Eric Coates)
Rose of Smarkand (Eric Coates)
CONTRALTO—Sink Red Sun (Teresa del Riego) Caro Mio Ben . . . (Giordani) ENSEMBLE—The Fairy Doll . . . (John Ansell) The Nuptials—Love Scene (Richard Howgill) (Richard Howgill)
Farandole . . . (Richard Howgill)
CONTRALTO—Angus MacDonald (Joseph L. Roeckez)
My Dear Soul (Wilfred Sanderson)
3.30: ARTHUR RUBENSTEIN, Pianoforte—Scherzo No. 2 in B Flat Minor (Chopin)
RICHARD TAUBER, Tenor—The Broken Ring . . . (Kuhe)

2FC 8.0

EVERY MONDAY NIGHT AT EIGHT O'CLOCK

"AS YE SOW"

An Australian Saga Written for Radio by
EDMUND BARCLAY

Incidental Music, Specially Arranged by HOWARD CARR
Production: LAWRENCE H. CECIL

EPISODE 14: "THE NEW ERA"

Fifteen years have passed since the death of Gilbert and Prudence Teal, and the year is now 1843. Gilbert the second and Dennis, grandsons of the original settlers, are now fully grown men, living at "Broadacres," with their Aunt Phyllis.

CHARACTERS:

AUNT PHYLLIS. LITTLE JOHN DENT.
GILBERT, THE SECOND. ANNE CARTER.
DENNIS, his brother. JEANETTE MARTIN.
BIG JOHN TEAL.

2FC 8.40

"THE NEWS BEHIND THE NEWS" "THE WATCHMAN"

2FC 9.0

ALL BOYS TOGETHER

A Party Offering by
"THE BOYS"

Arranged by GEORGE MATTHEWS
Introducing

RUDY WAYNE AND HIS HONOLULU BOYS

THE RHYTHM BOYS

Their Boy Friends and one or two Girl Friends

2FC 9.30

"THE RADIOPTIMISTS"

A Combination of Selected Stage Artists with
THE A.B.C. (Melbourne) WIRELESS CHORUS
and ORCHESTRA

Conducted by CECIL FRASER

In a presentation which is designed to re-capture the spirit of the old Costume Comedy Company

Production: J. S. TAYLOR

MONDAY, APRIL 5 - - - CONTINUED

Ideale (Toati)
 Spring (Haldach)
BERLIN GRAND SYMPHONY ORCHESTRA—
 Mazeppa Symphony .. . (Liszt)
 MILIZA KORJUS, Soprano
 Variations (Proch)
 Funiculi Funicula .. . (Denza-Zanardini)
EDITH LORAND ORCHESTRA—
 Gipsy Baron Selection (Strauss)
 4.30: TALK by ROSAMOND
 DOCKER ON "THE UNIVERSITY
 SETTLEMENT."
 4.40: Trade Demonstration Music
 (r.)
 4.55: Stock Exchange, Third Call.
 5.0: Close.

EARLY EVENING SESSION
 5.30: Musical Item (r.)
 6.15: Weather Report, General
 Market, Produce and Fruit Re-
 port, and late Sussex Street
 Prices, supplied by the State
 Marketing Bureau. Wool Sales
 and Truck Bookings.
 6.45: Militia Notes.
 6.55: SPORTING SESSION—Results
 and Comments.
 7.0: NATIONAL TALK—
THE FORTY-HOUR WEEK—
 —A Review of the Problem.
 Dr. W. G. K. DUNCAN and
 Dr. E. R. WALKER.
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.35: Musical Interlude (r.)
 7.58: What's on the Air To-night?
 Copra Prices.

EVENING SESSION
 8.0: THE NATIONAL MILITARY
 BAND.
 Conducted by STEPHEN YORKE.
 In Association with
 RICHARD AND EDNA McLELL-
 LAND, Vocal Duets.
 (See Panel)
 8.55: Our Film Review—By E. J.
 Francis.
 9.10: Interlude (r.)
 9.15: An Hour Arranged by
 THE BRITISH AND INTERNAT-
 IONAL MUSIC SOCIETY.
 (See Panel)
 10.15: Interlude (r.)
ROYAL OPERA ORCHESTRA,
COVENT GARDEN. Conducted by
 GEORGE W. BYNG:
 Faust—Ballet Music .. (Gounod)
 10.29: Weather Information.
 10.30: Close.

2NC NEWCASTLE,
 1230 K'cycles
 [Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.
 9.30 to 10.30: Relayed from 2FC.
 10.30 to 10.40: News Service, by
 courtesy of the "Newcastle Morn-
 ing Herald."
 10.40 to 11.30: Relayed from 2FC.
 12.0 to 2.0: Relayed from 2FC.
 3.0 to 3.40: Relayed from 2FC.
 3.40 to 3.45: Chat over the Teacups
 —by Celia Starfield.
 3.45 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
 700 K'cycles
 [Regional Station]

6.30 to 6.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.20: Relayed from 2FC.
 1.20 to 1.30: Local News from the
 "Grafton Examiner."
 1.30 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 6.15: Relayed from 2FC.
 6.15 to 7.35: Relayed from 2BL.
 7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY,
 950 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 10.0: Women's Interests. Greet-
 ings and Club Movements—
 Mrs. Filmer. 10.30: Morning Tea
 Session. 10.45: Forecasts and
 Features. 11.15: Health Talk—
 2UE Radio Matron. 11.30: House-
 hold Hints and Recipes.

2BL 8.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE
 In Association with
RICHARD and EDNA McLELLAND, Vocal Duets

BAND—
 Overture: Oberon Weber
 Nimrod, from Enigma Variations Elgar

DUETS.
BAND—
 Manx Tone Poem Wood
 Mannin Vein (Dear Isle of Man).

2BL 8.55

OUR FILM REVIEW

By
E. J. FRANCIS

2BL 9.15

AN HOUR ARRANGED BY
**THE BRITISH AND INTERNATIONAL
 MUSIC SOCIETY**

No. 3 of Six Piano Trio Programmes

Performers:

<p>WILFRED ARLOM, Piano</p> <p>VAUGHAN HANLEY, Violin</p> <p>TRIO— Trio for Piano, Violin and 'Cello, in D Moeran Allegro. Lento. Allegro Vivace. Allegro.</p> <p>SOPRANO— Five Melodies Populaire Grec Ravel</p> <p>PIANOFORTE— Sonatine Ravel Modere. Movement de Minuet. Anime.</p> <p>SOPRANO— The White Peace Arnold Bax The Christmas Carol Arnold Bax</p> <p>VIOLIN— Chant de Roxane Seymanowski Pastorale Stravinsky-Dushkin</p>	<p>CARL GOTSCH, 'Cello</p> <p>LYNETTE GRAYSON, Soprano</p>
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12.30: "Poultry" Talk by Mr. C.
 Honeyfield. 1.30: Acceptances for
 Kensington.
 2.30: "Between Ourselves"—An
 Afternoon Session, conducted by
 Frank Sturge Harty. 2.30: Re-
 laxation Music. 2.45: The Radio
 Adviser on Life's Problems. 3.15:
 Lulling Melodies. 3.30: Story,
 Read by Frank Harty. 4.0:
 Selections from Opera. 4.15:
 Studio Party. 4.45: New Releases.
 5.0: Dance Rhythms of To-day.
 5.30: With the Light Orchestras.
 5.45: Films of Yesterday—"Show
 Boat." 6.0: Dinner Music. 6.15:
 Trotting Results. 6.25: Dinner
 Music. 6.50: Dramas of Home.
 7.0: "Sulman Strikes"—A B.S.A.
 Production. 7.15: A Spot of
 Humor. 7.30: Dance Moods. 7.55:
 The Singing Troubadour.
 8.0: From Our Standard Radio
 Library.
 8.15: The Band of H.M. Gren-
 ader Guards.
 8.30: "IN THE HAUNTS OF
 THE BUCCANEERS"—FRANK
 STURGE HARTY.
 8.45: From a London Cabaret. 9.0:
 "The Hawk"—Mystery Thriller.
 9.15: Dance Bands in Lighter
 Vein.

★ 9.30: MR. E. C. S. MAR-
 SHALL, THE 2UE FOREIGN
 COMMENTATOR.
 9.45: Music.
 9.50: Re-creation of the Running
 of the Metropolitan, 1912. 10.0:
 Rhythm Kings—Nat. Gontella.
 10.15: Dance Music and a Little
 Humor. 10.30: Out of the Band
 Box. 11.0: Words and Music.
 11.30: Close.

2CH SYDNEY,
 1190 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 11.30: Our Legally Qualified Med-
 ical Practitioner will deliver a
 Talk on Mothercraft.
 2.2: Studio Music. 2.45: Roadway
 of Romance. 3.0: Studio Music.
 3.45: Tea-time Tunes.
 4.15: The Friendly Tea Party, hos-
 tessed by Margaret Herd. 4.30:
 Orchestras of the World.
 4.55: Children's Session, by the
 Fairy Godmother. 5.30: The
 Hello Man's Children's Session.
 6.0: Dad and the Girls. 6.15:

Dinner Music. 6.24: What's on
 the Air. 6.25: G. Carruthers
 conducts the Amateur Athletic
 Association.
 6.30: KNIGHT BARNETT AT
 ★ THE BURWOOD PALATIAL
 CINEMA ORGAN.
 6.45: Dinner Music. 6.50: Weather
 Report.
 7.0: Henry and Henrietta. 7.5:
 Turner Layton (Tenor); Au Re-
 voir (Gilbert). 7.9: Alfredo Cam-
 poli and Orchestra; Mon Bijou
 (Stolz). 7.13: Richard Crooks
 (Tenor); I Bring a Love Song
 (Romberg). 7.17: Rai da Costa
 (Pianist); Four Aces Suite—Ace
 of Spades (Mayer). 7.20: Eddy
 Duchin and his Orchestra;
 You're Still In My Heart.
 7.25: The Melodeers.
 7.30: The Further Air Adventures
 of Jimmy Allen.
 7.45: The Chocolate Minstrels —
 Produced by Bob Strother, and
 featuring Lea Warton and George
 Jennings.
 8.0: Fred and Magie Everybody,
 featuring Edward Howell and
 Therese Desmond. 8.12: Hilde-
 gard: A Pretty Girl is Like a
 Melody (Berlin).
 8.15: Radio Chorus. 8.25: Barnabas
 von Gezey and Orchestra; Gipsy
 Wine. 8.30: Killarney Blarney.
 8.45: The In-Laws. 9.0: Ballad
 Days.
 ★ 9.15: A RECITAL BY FRAN-
 COIS STEMPINSKI (VIO-
 LINIST), LURLINE FLEMING
 (SOPRANO), WILLA HOKIN
 (MEZZO-SOPRANO).
 9.30: Robeson—Emperor of Song.
 9.45: Masters of Music.
 10.0: A. W. Jones will conduct
 the Bowling Association News —
 2CH Sporting Service. 10.5: In
 the Crime Light. 10.20: Rendez-
 vous with Rhythm. 10.50: Medi-
 tation and Music. 11.0: Close.

2GB SYDNEY,
 870 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 1.0: Luncheon Session, conducted
 by Jack Lumsdaine.
 1.30: Mrs. Stelzer's Happiness Club.
 2.45: Dorothea Vautier—Feature
 Session.
 3.0: Mr. Harold Morton—Book Re-
 views. 3.15: Miss Saville's Ses-
 sion. 3.30: Julie Russell—Melod-
 ies for Madame. 3.45: Goodie
 Reeve conducts the Afternoon
 Session. 4.15: Would You Like to
 Know?—Goodie Reeve. 4.30:
 Music. 4.45: Auntie Goodie—
 Songs to the Tiny Tots.
 5.0: Children's Session, conducted
 by Uncle George. 5.30: Crazy
 Kollege. 5.55: Music. 6.0: The
 Children's Newspaper.
 6.15: Twenty Thousand Leagues
 Under the Sea, by Jules Verne.
 6.30: Bravour Dance Orchestra—
 Here's the Circus. Intermezzo
 (Rust). Paul Robeson, bass—
 Lonely Road (Ansell). Rawicz
 and Landauer, piano duettists—
 Favorite Waltzes. Columbia
 Grand Chorus — Liebestraum
 (Choral Version), (Love's Dream)
 (Liszt).
 6.45: Tales Told to Peter and Pam
 —A B.S.A. Production.
 7.0: Musical Moments, featuring
 Wide Range Orchestras and Voc-
 alists. 7.15: True Tale Dramas.
 7.30: High Frequency—A B.S.A.
 Production. 7.50: Personalities
 at the Piano. 8.0: Music. 8.3:
 A Spot of Humor. 8.15: Songs
 that Thrill You. 8.20: Frank
 Watanabe and William. 8.35:
 Build a Little Home. 8.45:
 Strange as it Seems. 9.0: Torch-
 bearers of History. 9.15: Music.
 ★ 9.20: THIS IS CHINA TO-
 DAY—MISS EUGENE CHAN.
 9.30: History of Song. 9.45: A Pair
 of Jacks—A Funny Story Session.
 10.0: World Entertains—Great Day,
 Macushia, Pagan Love Song, Min-
 nesota Medley.
 10.15: Debroy Scmers' Band—A
 Musical Comedy Switch, pts. 1
 and 2 (Hall). Richard Tauber,
 tenor, with Chorus and Orches-
 tra—Heaven in a Song, from
 Land Without Music (Strauss),
 Orchestra. Raymonde—From the
 Welsh Hills, Sel., part 1 (Lewis).

MONDAY, APRIL 5 - - - CONTINUED

★ 10.30: DANCING to RHYTHM
—A SESSION OF DANCE
MUSIC.
11.0: Slumber Music. 11.26: 2GB
Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

6.20: Agricultural Shows—General
Information—W. C. Hardy.
9.30: George Edwards and Nell
Stirling in "Catherine of Russia."
10.30: Talk on Numerology, by
Mme. Bettini.

1.30: Acceptances for Kensington.

3.0: Matinee Musical Highlight.

3.30: Prelude to Afternoon Tea.

3.45: An Easy Chair, and Some
Books—J. M. Prentice. 4.15:

Session—Melody Girl. 4.45: Popular
Fox-trots.

5.15: Children's Session. 5.55:

Talk of the Town.

6.0: George Edwards—"David and
Dawn Under the Southern Cross."

6.15: Dinner Music. 6.30: Tea-
time Topics. 6.35: Dinner Music,
continued. 7.0: Orchestral Sele-
ctions.

7.20: Mrs. 'Arris and Mrs. 'Iggs."

7.30: Late Dinner Music.

8.0: "William the Conqueror"—A
George Edwards Production. 8.15:

Billy Hart—Songs at the Piano.

8.30: GEORGE EDWARDS
AND NELL STIRLING IN
"DOMBEY AND SON."

8.45: The Call of the South. 9.0:

Music Through the Ages. 9.30:

Motorists' Service Bureau—S. A.
Maxwell.

★ 9.45: DANCE PROGRAMME,
FEATURING MAURICE WIN-
NICK AND HIS ORCHESTRA.

10.15: Four Part Harmony. 10.30:

Featuring Lew Stone and his
Orchestra. 11.0: Music and
Song.

Midnight Session as usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

1.0: Luncheon and Early After-
noon Sessions—John Tuttle. 1.5:

Track Work. 1.20: Studio Music.

1.45: Acceptances for Wednesday's
Races at Kensington. 2.0: Studio
Music. 2.30: The Pictorial
of the Air — Reading by John
Tuttle.

3.0: Afternoon Session — Miss
Doreen McKay. 3.1: Sport
Spashes. 3.15: The Musical
Booktaster. 4.0: Varieties and
Notorieties. 4.15: Lovely Ladies.

5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Dinner Session
—Dominic Harnett.

6.25: The Importance of Correctly
Feeding Your Dog, by Our
Veterinary Surgeon. 6.45: Studio
Music. 7.20: Golf Talk, by Lou
Kelly.

7.30: The Publicist — Australian
Culture. 7.50: Fred Webber —
My Piano and Me.

8.0: Monday Night At 8. 8.15:
The Joy of Living. 8.30: The
Grocer and Madame.

8.53: Talk on Assurance, by Mr.
F. McDonnell.

★ 9.0: "ALL SERENE"—MUSI-
CAL COMEDY WITH FULL
ORCHESTRA AND ALL-
STAR CAST, UNDER DIREC-
TION OF JOHN DUNNE.

9.30: The Hit Parade Sweepstakes.

10.0: Ten O'Clock Musicale. 10.25:

When You Come to the End
of the Day—Paul Oliver. 10.30:
Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday except:

★ 9.30: OLD SCRAPs FROM
EVERYWHERE. TALK BY
GERRY HARDMAN.

10.0: H. C. COLLINS STOR-
IES OF THE TURF.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.30 a.m. (2RO 31.13): Variety Musical Programme from Rome.

9.0: News in English.

6.0 a.m. (TPA3 25.24): News of the World in English from
Paris. 6.30: Musical Programme. 8.20: Close.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Little Evening En-
tertainment. 6.45: Sports Review. 7.0: News in German and
English. 7.20: Close.

6.0 a.m. (GSB 21.5, GSD 25.5, GSI 19.6): Musical Programme.
6.45: Close.

7.0 a.m. (GSB 31.5, GSF 19.8, GSD 25.5): Weekly News Bulletin
and Sports Summary. 7.20: Musical Programme. 8.45:
Close.

2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40:
Recorded Music. 4.0: Close.

3.10 p.m. (DJB 19.7, DJA 31.3, DJN 31.4): Gay Introduc-
tions. 4.0: News in German. 4.15: More Gay Music. 4.30:
GREETINGS TO LISTENERS IN AUSTRALIA. 5.0: News
in English from Berlin. 5.30: Children's Hour.

4.0 p.m. (GSO 19.76, GSB 31.5, CSG 16.8): Big Ben. Talk on
"A Hundred Years Ago." 4.17: "The B.C. Empire Or-
chestra. With LINDA PARKER (AUSTRALIAN SOPRANO).
5.15: "The Ghost Train." Part 1. Play in Three Parts.
5.40: Newsletter. 6.0: Close.

6.0 p.m. (DJB 19.74): An Orchestral Concert. 7.0: "Who Is
Laughing There?" 7.15: Sports Review. 7.30: German
News. 7.45: Topical Talk. 8.0: German Marches.

6.45 p.m. (JVN 38.14): Music. 7.0: Talks in Japanese. 7.55:
News in English from Tokio. 8.0: Oriental Programme.

6.30 p.m. (3LR 31.3): Recorded Music. 7.0: "The 44-Hour
Week." A Review of the Problem. 7.25: National News.
7.30: Victorian News. 7.35: Markets and Weather. 8.0:
Serial. "As Ye Sow." An Australian Saga. 8.30: Pro-
gramme from the Melbourne Studios. 9.0: The National
Dance Orchestra. 9.30: Variety Programme. 10.0: Mel-
bourne Programme. 10.30: News. 10.45: Meditation Music.
11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Songs from the
World's Best-known Baritones. 9.0: News and Weather.

9.15: Gems from Musical Comedies. 10.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Session.

9.0: Musical Programme from Hongkong Broadcast Studios.

10.0: Weather and Station Programme Announcements in
English. 10.15: Music. 11.0: Relay of News Bulletin from
Davenport. 11.15: Music.

8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.1, VPD2
31.1): Evening Musical Programmes. 10.0: VPD2 Close.

9.0 p.m. (W1XK 31.55): Early Morning Concert from Boston.

9.20: Market and Commercial Reports. 9.35: Music. 10.0:
News of the World. 10.15: Music.

9.0 p.m. (TPA2 19.6): Concert from Radio Paris. 10.0: News
of the World in English. 10.15: Music. 1.30 a.m.: Close.

9.0 p.m. (DJJ 19.7, DJQ 19.6): Concert of Light Music from
Berlin. 10.0: News of the World in English. 10.15: Light
Music. 11.0: German News. 11.15: Brass Band Programme.
11.45: Sports Review. Midnight: News in English and Dutch.

11.20 p.m. (2RO 25.4): News in Italian. Music. Midnight:
English Session. News of the World. 1.30: Music.

11.45 p.m. (3LR 31.34): Sixth Reading of "Drought." 12.1:
Programme of Modern Music. 12.45: Close.

10.30: Women's Session. Mrs. Grey

11.45: Music. 12.9: Close.

1.0: Special "Arzis" Broadcast.

2.30: Suburban Session. 2.10:
Afternoon Story. Captain Bairn-
father. 3.30: Close.

4.25: Melody Session. John Par-
per. 5.15: Ron and Algy. Child-
ren's Session. 8.30: Dinner Di-
vertissements.

8.30: Dinner Entertainment.
"Goode" and Uncle Bert. 8.37:
Spot of Humor. 6.45: Radio Snap-
shots. 7.0: Rufe Naylor. 7.15:
Labor News Commentary.

7.25: Sports Resume—Andy Man-
agan. 7.30: Music.

★ 8.0: CURRENT AFFAIRS IN
POLITICAL AND INDUS-
TRIAL WORLD. J. S. GAR-
DEN.

8.15: The Crime Sheet. Radio Ser-
ial with 2KY Players. 8.30: Say
It With Music. 9.0: Music.

★ 9.15: TALK ON THE GAR-
DEN. G. L. Gellatly.

9.30: Studio Feature. 10.0: Radio
Rhythm. 10.30: Happy Hours,
Gerty Hardman. 11.0: Your Fa-
vorite artist. 11.15: Variety music.
12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—
Fruit, Vegetables, etc.

11.5: Homecraft. 11.20: Health
and Beauty. 11.35: News and
Correspondence. 11.45: Child
Psychology. 12.0: Midday Melo-

dies. 12.55: Programme Pro-
jects. 1.0: Luncheon Music. 1.15:

Weather. 1.25: Luncheon Music
(Cont'd). 2.0: Close.

3.30: Music. 3.40: Australia in
Prose and Poetry. 3.55: Fun and
Frivolity. 4.10: Tapestry of
Tune. 4.25: Music of the Waters.
4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0:
Children's Session. 6.0: Dinner
Music. 7.0: Turf Talk. 7.15:
Wool Report. 7.24: Produce.
7.30: Weather.

7.35: Homebush Stock Sales. 7.45:
Music. 7.50: Leave It to Leslie.
8.0: Evening Musical Programme.

★ 8.15: "WILLIAM THE CON-
QUEROR"—A GEORGE ED-
WARDS PRODUCTION.
8.30: CAVALCADE OF MUSIC.

9.0: Ballads We Love. 9.30: Camp
Fire Cameos. 9.45: Singing
Strings. 10.0: The Fun Makers.
10.15: Music in Repose. 10.30:
Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

11.30: Mothercraft Session. 12.0:
Programme Resume.

2.0: Waltz Memories. 3.30: After-
noon Musicale. 4.30: Modern
Music.

5.15: Children's session. 6.0: Din-
ner Music. 6.15: Thoughtful In-
terlude. 6.20: Joyster Notes and
News Flashes. 6.30: New Re-
leases. 6.45: Peter and Pam.

7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: King's Men. 8.0: Clem
and Tina. 8.15: Melodies. 8.30:
Spot of Humor. 10.0: News. 10.30:
Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

12.0: Our Affairs. 12.30: Interme-
diate Session. 2.0: Radio Pic-
torial of the Air. 3.0: Radio
Matinee. 4.0: Close.

5.45: Birthday Calls. 6.0: Dinner
Music. 6.45: The Green Joker.

7.0: William the Conqueror. 7.15:
Melody Lane.

★ 7.30: CAVALCADE OF MUSIC.

8.0: Man About Town. 8.15: Wata-
nabe and William. 8.30: A Spot
of Humor.

9.45: Gardening Talk—Telopea.

10.0: Waring's Pennsylvanians.

10.30: Close.

2MO GUNNDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial
Story. 6.10: Birthday Calls and
Cheerio. 6.20: Entertain-
ment. News and Bright Music.

7.0: Yogi Yogeressen. 7.15: Light
Music. 7.30: Stock Sales. 7.45:
Mo. 8.0: Serial.

9.0: The Happy Hour. 9.30:
Weather Report. 9.31: Holly-
wood Review. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45:
Horoscope Reading. 12.50: Music.
1.15: Weather Forecast. 1.30:
Close.

5.30: Children's Session. 5.45:
Children's Story. 6.0: Adven-
tures of Ben and Sam. 6.20:
Children's Birthday Cheerios.

6.30: What's on in Canberra. 6.39:
Dinner Music. 7.0: Vocal Half-
hour. 7.25: To-morrow's Wea-
ther.

7.30: Pinto Pete and his Ranch-
boys. 7.45: Famous Dance
Bands. 8.0: Session Mainly for
Women. 9.0: Famous Orchestras.

9.15: Instrumental Quarter-hour.

9.30: Favorites Old and New.

9.45: Relaxation Music. 10.0:
Station Announcements and
Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Friday.

5.30: Entertainment for the Tiny
Tots. 5.45: Serial Story for
Children. 6.0: Dinner Music.

7.0: Selections from Talkies. 7.15:
Variety Music. 7.30: Popular
Releases. 7.45: Radio Rhythm.

8.15: Down Memory Lane. 8.30:
Heroes of Medical Science. 8.45:
Selected Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Session as Friday:—

6.0: Dinner Music. 6.30: Popular
Music. 7.0: Racing Final. Relay
from 2OZ. 7.45: Uncle Bud's
Radio Session. 8.0: Radio
Rhythm.

8.15: Kosinsky and Clancy. 8.30:
Follies of 1937. 9.0: Weather and
Market Report. 9.15: Popular
Music. 10.0: What's On. 10.5:
Selected Music. 10.57: Spin a
Web of Dreams. 11.0: Close.

MONDAY, APRIL 5 - - - CONTINUED

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]
7.25: Breakfast Session. 7.28: Weather Report. 8.25: Close.
6.0: Children's Session. 6.30: Dinner Music. 7.0: Snappy Syncopation. 7.30: Vocal and Instrumental Music. 8.30: Service to Motorists.
6.45: A Special Session. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.30: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.25: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]
Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Rhythm Highlights.
6.9: Heroes of Civilisation. 8.10: Music and Songs of the Masters. 8.30: Port of Call. 9.0: Dance Music.
9.30: News. Markets. Weather. 9.45: Music Lovers' session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]
7.30: Merry Morning Session. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.45: News and Markets.
5.30: John and Uncle Col will entertain the children. 6.0: Dinner music. 6.30: Musical Programme. 7.15: Musical Variety. 7.30: Sponsored Session. 7.45: News and Markets.
6.0: Strange Adventures in Strange Lands. 8.15: Mystery Crooner (Request Man). 8.45: The House of Peter MacGregor. 9.15: You're Telling Me. 9.30: News and Markets. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]
Morning Sessions as Friday.
1.0: Jim Sharp Entertains You. 1.30: Songs and Their Singers. 2.0: Helpful Hints. 2.30: Musical Parade. 3.0: Close.
6.30: Children's Story Book, conducted by Mollie. 5.50: Cub Session, conducted by Grey Wolf. 6.0: Dinner Music. 6.30: Beau Brummel. 7.0: The Ghost Corps. 7.15: Sporting Session. 7.30: Sweet Music.
7.45: Request Programme. 8.0: Squire Celeste Octet. 8.30: Comedy Land. 8.45: Strange As It Seems. 9.15: Radio Dance Programme. 9.45: News. 9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]
6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour. Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]
Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.45: George Osborne on Films and Film Stars. 7.6: Raie Langley on Beauty Culture. 6.0: First Episode of Charlie Chan. 8.45: The House of Peter MacGregor. 9.0: Heroes of Civilisation.

tion. 9.15: The Countryman's News. 9.30: Tuneful Melodies. 10.30: Close.

2QN DENILIQUIN,
1440 K'cycles

[Commercial Station]
7.30: Brighter Morning Music. 8.0: News Bulletin. Weather Forecasts, etc. 9.0: Close.
12.0: Luncheon Music. 1.10: News. Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: Echuca Traders' Session. 7.25: News. 7.45: Musical Moments. 8.0: Bourke-street Session. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: Elizabeth-street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]
7.15 a.m.: News.
6.0: Children's Session. 6.30: News. 6.40: Orchestral Selections. 7.0: Stars at Home.
7.15: Black Magic. 8.0: Health Talk. 8.15: Music. 9.0: News. 9.15: Variety. 9.30: Dance Time.

2BS BATHURST,
1500 K'cycles

[Commercial Station]
Day Sessions as Friday.
5.45: Children's Session with Uncle Jack and Uncle Reg on the job. 6.15: News. 6.30: Dinner Music. 7.0: Music As You Like It.
8.0: Dance Programme. 8.15: Variety Programme of Recorded Music. 9.45: Slumber Music. 10.0: Bells and Chimes.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]
10.25: Women's Session, conducted by "Judith." Beauty and Fashions—Miss Patricia Pantin. Music. The Week's Health Talk—The Most Important Job of Childhood—Dr. F. M. Burnett, Assistant Director of Walter and Eliza Hall Research Institute.
11.3: Home Exercises—Mr. P. W. Pearce.
12.0: Junior Schools Broadcast—Health Talk—Digestion: How a Billy Goat Can Eat a Shirt—"Hippocrates."
1.30: From the Constitutional Club Luncheon—Speeches.
3.0: Junior Schools Broadcast—Milestones in Modern History—Early Virginia—John Smith—"Sparks."
3.15: Alfred Cortot, Piano—Hungarian Rhapsody, No. 11 (Liszt).
3.30: The Radio Serial—"The Arabian Nights Entertainment," by William Fitzmaurice III. Episode One (See 2FC).
4.0: Close.
5.0: Thirty Minutes of Variety, with "Harp" Lorenzi and his Orchestra; Len Fillis, Banjo; Larry Adler, Mouthorgan; and Sandy Powell, Comedian.
5.20: Tiny Tots' Session. 5.30: Young People's Session. Beginning "The Valley of Adventure," a New Radio Thriller. Sporting News from Simon Kinch. A Tuneful Session, with Kim and the Chorus. Good-night. 6.0: Dinner Music.
7.45: From Sydney—Cafe Noir. (See 2FC). 8.0: Every Monday Night at Eight O'Clock—"As Ye Sow." (See 2FC). 8.30: From Melbourne—Interlude (r.).
8.40: National Programme from Melbourne—The News Behind the News—"The Watchman."

9.0: National Programme from Melbourne—All Boys Together. A Party Offering, by "The Boys." Arranged by George Matthews. Introducing Rudy Wayne and His Honolulu Boys. The Rhythm Boys. Their Boy Friends, and One or Two Girl-Friends.
9.30: "The Radioptimists," a Combination of Selected Stage Artists, with the A.B.C. (Melbourne) Wireless Chorus and Orchestra, conducted by Cecil Fraser, in a presentation which is designed to recapture the spirit of the old Costume Comedy Company. Production: J. S. Taylor.
10.15: Symphony Orchestra, conducted by John Barbirolli—Sylvia Ballet (Delibes)—Prelude—The Huntress, Intermezzo—Valse Lent, Pizzicato—Procession of the Bacchus.
10.30: News Brevities—A Summary of the Day's News.
10.40: Meditation Music. Orchestra de la Societe Des Concerts Du Conservatoire, conducted by M. Pierre Coppola—Le Martyre de Saint-Sebastien (Debussy)—La Cour des Lys—Prelude, Danse extatique et Finale du 1er Acte, La Passion, Le bon Pasteur, Wilhelm Backhaus, Piano—Rhapsody in G Minor, Op. 79, No. 2 (Brahms), Intermezzo in A Minor, Op. 118, No. 1 (Brahms), Intermezzo in A. Op. 118, No. 2 (Brahms), Yehudi Menuhin, Violin, and the London Symphony Orchestra, conducted by Sir Landon Ronald—Concerto No. 1 in G Minor, Op. 26 (Bruch)—Allegro moderato, Adagio, Finale—Allegro energico, 11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]
Day Sessions as Friday, except:
9.20: Broadcast To Schools—Music Lessons for Junior Classes—Miss Thelma Reah. 9.35: Close.
2.1: During the afternoon Jim Carroll will describe the V.T. and R.A. Trots at Ascot. Descriptions will be interspersed with a programme of Recorded Music.
4.55: The Fortress Engineers—Major G. Robertson, B.M.E., A.M.I.E. 5.0: Close.
5.30: Early Evening Music (r.).
6.1: Early Stages in Japanese—Mr. M. Inagaki, Mr. H. Traynor.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: National Talk—The Forty-Hour Week—A Review of the Problem—Dr. W. G. K. Duncan, Dr. E. R. Walker.
7.20: Music. 7.25: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.
8.0: Recital by J. Alexander Browne, Baritone, and Edouard Lambert, Violin. Violin: Romance in F (Beethoven). Baritone: Eleanor (Coleridge Taylor); Thou Art Risen, My Beloved (Coleridge Taylor); Sons of the Sea (Coleridge Taylor). Violin: Paroles du Couer (Rachmaninoff); Canzonetta (d'Ambrosio). Baritone: I Will Not Grieve (Schumann); The Two Grenadiers (Schumann).
8.30: Interlude (r.).
8.35: Programme of International Celebrities with Special Annotations. London Philharmonic Orchestra, conducted by Sir Edward Elgar; Proissart Overture Op. 19 (Elgar) (When Chivalry lifted up her lance on high—Keats). London Philharmonic Orchestra, conducted by Fritz Busch; Don Juan—Tone Poem Op. 20 (Strauss).
9.5: Pianoforte Recital by Noel Mewton-Wood; Spanish Dance (E. Granados); Etude (Scriabin); Prelude (Scriabin); Consolation No. 3 in D Flat Major (Liszt); Liebestraum (Liszt).
9.20: International Celebrities with Special Annotations. Boston Symphony Orchestra, conducted by Serge Koussevitzky; Symphony No. 4 in F Minor, Op. 36 (Tchaikowsky)—Andante Sostenuto; Moderato con anima.

Andantino in modo di canzone. Scherzo—Pizzicato Ostinato. Allegro. Allegro con fuoco.
10.0: Interlude (r.).
10.20: News Session—Late News Bulletin; Weather Forecasts and Data; Police Messages; Aviation; Shipping. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]
6.30: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.0: Local News Service, including Gippsland Market Reports. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. B'casting Commission]
6.30: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO.
4.0: Close. 5.0: See 3LO. 6.15: See 3AR. 10.20: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]
6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service, supplied by courtesy of the "Border Morning Mail," Albury.
12.45: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]
Day Sessions as Friday, except:
11.0: The Daily Broadcast Service, conducted by Rev. David Galloway.
11.15: The Women's Magazine, conducted by Miss Rita Humfress. The Weekly Book Review, by Bookmarker.
11.40: Talk by Mrs. G. L. Byth, B.A.—The Importance of Being Beautiful, part 1.
12.15: Broadcast to Schools by W. L. Collins. Music Appreciation: Schubert and his Song.
3.0: Broadcast to Schools by B. J. McKenna. Current News Commentary. For the Diggers. 3.15: Selected Music (r.).
3.45: Anzac Memories of H. W. Dinning. 4: At Peace on Lemnos. 4.0: Music (r.). 4.30: Close.
5.15: Children's Session for the Tiny Tots. 5.30: Serial—Valley of Adventure. 5.40: Cap and Bebe. 5.50: The Music Man.
6.0: Dinner Music (r.). Marek Weber and his Orchestra—Songs Without Words (Mendelssohn). Eileen Joyce (piano)—Waltz from Faust (Gounod arr. Liszt); Prelude in G Minor (Cossacks) (Rachmaninoff). Marek Weber and his Orchestra—Puccini Potpourri.
6.25: Movements of Air-mail "Planes, Weather Data, late Market Reports, General Commercial News, Copra Prices, Island Steamer Movements. 6.45: Sporting Notes. Music (r.).
7.0: National Talk by W. G. K. Duncan, Ph.D., Director of Tutorial Classes and Lecturer in Economic History in the University of Sydney and E. Ronald Walker, Ph.D., Lecturer in Economics in the University of Sydney—The Forty-hour Week: A Review of the Problem.
7.20: Interlude (r.). 7.25: National News Bulletin. 7.30: News. 7.35: Interlude (r.). 7.38: Programme Announcements.
7.40: The Cafe Noir, presented by Charles Zoll and the Ragale

MONDAY, APRIL 5

Taggle Gipsies. (See 2FC.)
 8.0: As Ye Sow, an Australian Saga—Episode 14. "The New Era." (See 2FC.)
 8.30: Interlude (r.). 8.40: The News Behind the News. Talk by The Watchman. 9.0: Judith Anne and her Uncle John.
 9.15: Celebrity Concert, featuring Essie Ackland (contralto), supported by Ernest Llewellyn (Violin), and Raymond Lambert at the Piano. 10.0 (approx.): Music (r.). 10.30: Weather Data, late Sporting Summary.
 10.40: Meditation Music (r.). Griller String Quartet—Quartet in A (Armstrong Gibbs). Lento espressivo, poco più mosso; moderato allegro molto, andante moderato; andante, con moto. 11.0: Minneapolis Symphony Orchestra—Symphony No. 4 in D Minor, Op. 120 (Schumann). Allegro; romanza; scherzo and trio; lento. Finale. Gil Dech (piano)—The Shepherd's Evening Song (Blake). 11.50: Close.

9.0: A Presentation by Arthur Hemsley, Humorous Entertainer, and Character Actor.
 9.15: The A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus, conducted by William R. Cade. Orchestra: Overture—Il Guarany (Gomez). Chorus. Orchestra: Suite—London Every Day (Coates). (1) Covent Garden. (2) Westminster. (3) Knightsbridge (In Town To-night). Chorus. Orchestra: Selection—The Student Prince (Romberg). Chorus. Orchestra: Souvenir d'Ukraine (Ferraris). Valse: Tout Paris (Waldteufel).
 10.15: News Service, Weather Notes and Aviation Forecasts.
 ALTERNATIVE PROGRAMMES.
 10.23: 5CL—Presentation arranged and presented by Bryan Carter.
 10.23: 5CK—Variety. 11.30: Close.

BLUEBIRDS
 meet **AUNTIE VAL**
 at **DAVID JONES**
 Saturday Morning Children's Party
MURIEL VALLI

4RK R'H'TON, Q.
 910 K'cycles

[Aust. B'casting Commission]
 6.30: Relayed from 4QG. 9.0: Close.
 10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.15: Relayed from 4QG. 6.0: News.
 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
 600 K'cycles

6.30: Relayed from 4QG. 9.0: Close.
 10.30: News, Music (r.). 11.0: Relayed from 4QG. 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.0: News.
 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
 730 K'cycles

[Aust. B'casting Commission]
 Main Features:
 3.15: Educational Broadcast—Historical Play, presented by Miss Olive Carter and Company.
 3.30: "The England Whence We Came." A Musical Journey Through the West of England—and among the Homes of South Australia's Pioneers, by Mrs. Paul McGulre.
 5.30: The Children's Session.
 6.0: Dinner Music.
 6.30: National Discussion, by Dr. W. G. K. Duncan and Dr. E. R. Walker—"The Forty-hour Week: A Review of the Problem."
 7.30: Every Monday Night at "even-thirty"—"As Ye Sow" (See 2FC).
 8.10: "The News Behind the News," by "The Watchman."
 8.30: All Boys Together. A Party Offering by "The Boys." Arranged by George Mathews. Introducing Rudy Wayne and His Honolulu Boys, The Rhythm Boys, Their Boy-friends, and One or Two Girl-friends.

FREE INSTANT RELIEF FROM CATARRH



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 Supervising Chemist,
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Whether Catarrh in your case is of recent or long standing, whether merely clogged nasal passages or recurring sore throats, catarrhal headaches or head noises, you are invited to try, without cost or obligation, the British Eupathy Course, which gives IMMEDIATE relief and is so remarkably successful in definitely conquering Catarrh.

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WORLD'S
 44 pages of stories, features, and articles for 2d.
NEW

TUESDAY

APRIL

{ 6 }

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.40: F. G. BROWN will give a talk entitled "ICE-BOUND IN THE BEHRING SEA."

10.55: GLADYS OWEN reviews a recent book.

11.10: An Organ Interlude (r.).

12.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS. PRIMARY—"HEALTH TALKS." Mr. E. A. Riley—"Why Listen to Health Talks?"

12.10: "MUSIC." Mr. Herbert F. Treharne, B.A., Supervisor of Music, Department of Education, will speak on "The Music of Beethoven."

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS. SECONDARY—"MUSIC." Mr. Vivian W. Peterson, B.A., B.Ed., Assistant Supervisor of Music, Department of Education, will speak on "The Music of Bach."

3.30: MUSICALE (r.). LONDON PHILHARMONIC ORCHESTRA—
Fra Diavolo Overture .. (Auber)

3.40: THE B.B.C. WIRELESS CHORUS—
Venus on Earth .. (Lincke)

3.45: Edith James reads her own story—"A Chinese Legend"—
"Places."

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: Tiny Tots' Session.

5.25: Musical Item (r.).

5.30: YOUNG PEOPLE'S SESSION. Relayed to National Stations: "THE VALLEY OF ADVENTURE."

6.0: Dinner Music (r.).

7.0: Features in To-night's Programme.

7.2: Dinner Music (r.).

EVENING SESSION

7.40: PART SONGS BY EDWARD GERMAN.
(See Panel)

8.0: "THE CIRCLE."
A Comedy by
SOMERSET MAUGHAM.
(See Panel)

8.55: Interlude (r.).

9.0: An Orchestral Programme.
(See Panel)

9.20: Interlude (r.).

9.30: OUR HERITAGE OF SONG.

9.45: NATIONAL TALK: "THE ALL-INDIA WOMEN'S CONFERENCE"—DR. GEORGINA SWEET.

10.0: Recital by TOSSY SPIVAKOWSKY, Violinist, and JASCHA SPIVAKOWSKY, Pianist—
(See Panel)

10.30: Late Official Weather Forecast, and Late News from "The Sun."

10.40: Dance Music (r.).

11.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.40: THE KINGDOM BEHIND

2FC 7.40

PART SONGS BY EDWARD GERMAN

Presented by

THE A.B.C. (Melbourne) WIRELESS CHORUS

Conducted by JOSEPH POST

Love is Meant to Make Us Glad,
Sweet Day So Cool O Lovely May,
Who is Sylvia? In England, Morrie England.

2FC 8.0

"THE CIRCLE"

A Comedy by

SOMERSET MAUGHAM

CHARACTERS:

ARNOLD CHAMPION-CHENEY, M.P.
ELIZABETH, his wife.
LADY CATHERINE CHAMPION-CHENEY, his mother.
LORD PORTEUS, her present husband.
EDWARD LUTON. MRS. ANNA SHENSTONE.
Guests at the Champion-Cheneys.
GEORGE, a butler.

The scene of the play takes place in the drawing-room of the Champion-Cheneys home and the action covers three days. Production JOHN CAIRNS.

2FC 9.0

AN ORCHESTRAL PROGRAMME

By

THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA

Conducted by

WILLIAM R. CADE

With

MARGARET PIRIE, Contralto

ORCHESTRA—
Divertissement.
A Day in Naples Byng
CONTRALTO—
Gavotte (from Mignon) Thomas
Ein Traum Grieg
ORCHESTRA—
Ballet Suite Gretry-Mottl
Tambourin, Menuette, Gigue.

2FC 9.30

"OUR HERITAGE OF SONG"

Eighth of the Series

Presented by

NORMA DARROCH, Mezzo-Soprano

And

ALBERT BAKER, Tenor

2FC 9.45

NATIONAL TALK:

THE ALL-INDIA WOMEN'S CONFERENCE

DR. GEORGINA SWEET

2FC 10.0

RECITAL BY

TOSSY SPIVAKOWSKY

Violinist

And

JASCHA SPIVAKOWSKY

Pianist

Sonata for Violin and Piano Maurice Ravel
Allegretto. Blues. Moderato.
Perpetuum Mobile—Allegro.

THE LEEUWIN—
TALK BY MRS. JO. STANDISH.

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
By MARK HAMBOURG—
SONATA IN A FLAT (Beethoven)
Andante con Variations.
Scherzo.
Marche Funebre.
Allegro.

1.0: MILESTONES AND MELODY (r.)—Music of the Travel Trails.

RADIO MATINEE

3.0: A CALENDAR OF TRAVEL (r.)—A Word Picture of Twelve Countries, Set to Music.

3.30: Recital by
RAYMOND C. HANSEN, Pianist,
and
SYBIL PHILLIPPS, Soprano.

PIANO—
Prelude and Fugue in C Sharp Major (Bach)
Etude in F Major, Op. 20, No. 1 (Chopin)

SOPRANO—
Cradle Song .. (William Byrd)
A Spring Morning (A Pastoral) (Carey)
Still the Lark Finds Repose (arr. Lane Wilson)

PIANO—
Nocturne in F Sharp Major, Op. 15 (Chopin)
Etude in F Major, Op. 10, No. 6 (Chopin)

SOPRANO—
The Nightingale .. (F. Delius)
Do Not Go, My Love (Richard Hageman)
Little Snowdrop (Spring) (Charles H. Stanford)

4.5: Musical Interlude (r.).
THE LONDON THEATRE ORCHESTRA—
Country Girl Selection (Monckton)
RAMON NOVARRO, Baritone—
Long Ago in Icaha (Messenger)

El Relicario (Padilla)

THE LONDON THEATRE ORCHESTRA—
Revuèville Memories (Burrows)

4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

4.53: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.).

5.50: A FRENCH LESSON, conducted by M. Jean De Vial and Dr. L. D. Woodward.

6.15: Weather Report, General Market, Produce, and Fruit Report and late Sussex Street Prices, supplied by the State Marketing Bureau, Wool Sales and Truck Bookings, Stock Exchange Report.

6.45: SPORTING SESSION—Results and Comments.

7.0: Talk—To be Arranged.

7.15: Musical Interlude (r.).

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Musical Interlude (r.).

EVENING SESSION

8.0: FROM THE CHATSWOOD TOWN HALL—
COMMUNITY SINGING CONCERT.
(See Panel)

8.0: R. B. WALKER
Will Speak on
THE HISTORIC HAWKESBURY VALLEY.

9.8: BLUE BONNETS O'ER THE BORDER—
(See Panel)

9.30: THE PEDLAR OF DREAMS.
(See Panel)

TUESDAY, APRIL 6 - - - CONTINUED

9.45: SWING'S THE THING (tr.).
10.10: PRELUDE TO REPOSE,
by
THE LIBERTY TRIO.
(See Panel)
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service, by
courtesy of the "Newcastle Morn-
ing Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 3.45: Relayed from 2FC.
3.45 to 4.0: Chat over the Teacups
—by Celia Starfield.
3.45 to 4.0: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 10.30: Relayed from 2BL.
10.30 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from the
"Grafton Examiner."
1.30 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.15: Relayed from 2FC.
6.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
7.45: The Breakfast Club, conducted
by Russell and Morgan.
10.45: Mrs. H. Templeton speaks
about Numerology.
12.30: Poultry Talk—Mr. C. Honey-
field.
1.0: Harold Park Dog Draw.
2.30: "Between Ourselves"—An
Afternoon Session conducted by
Frank Sturge Hartly. 2.30: Re-
laxation Music. 2.45: The Radio
Advisor on Life's Problems. 3.15:
Pot-pourri. 3.45: Story read by
Frank Hartly. 4.15: Musical Im-
pressions. 4.30: Musical Faus-
tastes.
5.0: Dance Rhythms of To-day.
5.30: With the Light Orchestra.
5.45: Films of Yesterday—"San
Francisco." 6.0: Dinner Music.
6.15: Racing Results. 6.23: Dinner
Music. 6.40: Racing Review
by Harry Solomons. 6.46: Music.
6.50: Dramas of Home.
7.0: "Sulman Strikes"—A B.S.A.
Production. 7.15: A Spot of
Humor. 7.30: Dance Moods.
7.45: Serenades Beneath the
Casement of Beauty. 7.50: Home
Sweet Home. 7.55: The Singing
Troubadour.
★ 8.0: MODERN COMPOSERS.
8.15: Build a Little Home. 8.30:
To-day's New Record Releases.
8.45: Racing Talk. 8.52: New
Music.
★ 9.0: "THE HAWK"—MYS-
TERY THRILLER.
9.15: Mischa Spoliansky, Composer.
9.30: Cities of Music—New
York.
9.45: Film Rhythm. 10.0: Dance
Music and a Little Humor. 10.30:
Out of the Band Box. 11.0:
Words and Music. 11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day sessions as Friday, except:
12.30: COMMUNITY SINGING
★ AUBURN TOWN HALL. Con-
ducted by BOB STROTHER.
2.32: Studio Music. 2.45: Roadway

2BL 8.0
FROM THE CHATSWOOD TOWN HALL
COMMUNITY SINGING CONCERT

Assisting Artists:
FRED CROSS, Comedian—
I'm Ticked to Death, I'm Me *Buller-Damerell*
The Sun is Bound to Rise *Fred Cross*
STEWART AND LORRAINE, Novelty Instrumentalists:
Stars and Stripes. *The Death of Nelson.*
THE MELODY MEN—
Sing Before Breakfast *Arthur Freed*
Love is Everything *H. Parr-Davies*
There's a Home in Wyoming *Hill-de Rose*
I Saw Stars *Goodheart-Hoffmann*
9.0: R. B. WALKER

will speak on
THE HISTORIC HAWKESBURY VALLEY.
2BL 9.8
**BLUE BONNETS O'ER THE
BORDER**
The Freebooter of Coldstream
A Comedy Drama by RUSSELL SCOTT
Featuring SYDNEY MacEWAN, Tenor

CHARACTERS:
ANDREW SWINTON, the Freebooter.
JOHN, his friend and henchman.
MR. LAIRD, of Grading.
MEG DALRYMPLE, his wife.
A MAN.
Production: CHARLES WHEELER.

2BL 9.30
THE PEDLAR OF DREAMS

TENOR—
Serenade *Schubert*
MANDOLIN—
Serenade *Gounod*
TENOR—
Cradle Song *Schubert*

2BL 10.10
PRELUDE TO REPOSE
BY THE LIBERTY TRIO

Bondedans *Hartmann*
Guitarspillerne *Schytte*
Swedish Folk Song *Svendsen*
Ocean Dreams *Gu'ng'l*
Masquerade Dance *Nielsen*
Abendlied *Schumann*

of Romance. 3.0: Studio Music.
3.45: Tea Time Tunes. 4.0:
Studio Music. 4.30: Orchestras of
the World.
4.55: Children's Session, by the
"Fairly Godmother." 5.30: The
Hello Man's Children's Session.
6.14: What's on the Air! 6.15:
Carson Robinson and Co.
★ 6.30: KNIGHT BARNETT AT
THE BURWOOD PALATIAL
CINEMA ORGAN.
6.45: Dinner Music. 6.50: Weather
Report.
7.0: Contributed Comedy, compered
by Bob Strother. 7.15: Charlie
Kunz, Pianist—Piano Medley.
7.19: Ramon Navarro, Baritone—
El Relicario ("Padilla"). 7.22:
Ruby Newman and Orchestra—
Now or Never (Leurs de Rose).
7.25: The Melodeers.
7.30: The Further Air Adventures
of Jimmy Allen. 7.45: Rhythm
Revelry.
8.0: Fred and Maggie Everybody,
featuring Edward Howell and
Therese Desmond. 8.12: Stuart
Robertson—Spanish Lady
(Hughes). 8.15: Radio Chorus.
8.30: Pick of the Week.
★ 8.45: PERSONAL COLUMN,
featuring 2CH PLAYERS
under the direction of ED-
WARD HOWELL.
9.0: Island Magic. 9.15: A Recital
by Francois Stempinski, Violinist
and Willa Hokin, Mezzo-soprano.
9.30: Cavalcade of Song. 9.45:
Masters of Music.
10.0: E. C. Sier presents Surf As-
sociation News—2CH Sporting
Service.
10.5: Mr. Weary and Mr. Worn,
featuring Edward Howell and Les
Warton. 10.20: Rendezvous with

7.15: Rhythm and Romance—Sittin'
High on a Hilltop, I'll Be with
You in Apple Blossom Time,
Canadian Capers, Temptation,
Here Goes a Fool.

7.30: High Frequency—A B.S.A.
Production. 7.45: Music. 7.55:
Fragrant Memories—Julie Russell.
8.0: A Spot of Humor. 8.5: Music.
8.20: Frank Watanabe and J. Wil-
liam. 8.35: Build a Little Home.
★ 8.45: **STRANGE AS IT
SEEMS.**

9.0: Music. 9.5: Two Radio Stars—
Susy and Jack. 9.20: Music.

★ 9.45: **FRED WARING AND
HIS PENNSYLVANIANS.**

10.15: Frivolities.
10.30: London Theatre Orchestra—
Revueville Memories, pt. 2 (Bur-
rows). La Scala Singers—Memo-
ries of Toati, pt. 2.

★ 10.30: Orchestra—Ambrose
and his Orchestra—Piccadilly
(Messell-Harvey-Carr).
10.45: New Records To-day. 11.0:
Slumber Music. 11.26: 2GB Good-
night Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.20: Orchards, Vegetables, Farm-
ing—W. C. Hardy.
7.5: News of the Day. 7.30: George
Edwards and Nell Stirling in
"Darby and Joan." 7.45: Good
Morning Selection. 8.0: Break-
fast Cavalcade. 9.0: On Parade.
9.15: Morning Moods. 9.20:
Track Gallops.

9.30: George Edwards and Nell
Stirling in "Catherine of Russia."
10.30: Woman's Magazine of the
Air—A Trans-radio Feature.

★ 12.0: COMMUNITY SINGING
FROM THE TROCADERO,
GEORGE STREET, Len Maur-
ice and John, Conductors.

2.0: The 2UW Matinee. 3.0: Matinee
Musical Highlight. 4.0:
Young Citizens' Association—Mr.
McNamara. 4.15: Afternoon Tea
Background. 4.45: R.K.O. Radio
Pictures Newsmen.

5.15: Children's Session. 5.55:
The Talk of the Town.

6.0: George Edwards—"David and
Dawn Under the Southern Cross."
6.15: Dinner Music. 6.30: Tea-
time Topics. 6.35: Dinner Music,
continued.

6.50: Kensington Form and Sele-
ctions. 7.0: Orchestral Selection.
7.15: Mr. Hardie and Mr. Rub-
ber. 7.20: "Mrs. Arris and Mrs.
Tigg".

7.30: "The Elusive Baronet"—A
George Edwards Production. 7.45:
The Singing Salesman. 7.50:
Highlights of Harmony.

8.0: "William the Conqueror"—A
George Edwards Production. 8.15:
Cameos of France.

★ 8.30: GEORGE EDWARDS
AND NELL STIRLING IN
"DOMBEY AND SON."

8.45: Music Parade. 9.45: Radio
Rhythm. 10.0: Tier Gas. 10.15:
Music from "Anything Goes."
10.30: Barrack Room Ballads.
10.45: Comedy Cameos. 11.0:
The Party Spirit.
Midnight Session as usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
NOTE—During the afternoon
Race Results from Wyong will
be announced.

1.0: Luncheon and Early Afternoon
Sessions—John Tuttle. 1.15:
Draw for Saturday's Greyhound
Meeting. 1.30: Studio Music.

3.0: Afternoon Session—Miss
Doreen McKay. 3.15: Musical
Meanderings. 4.0: Records of the
Week—A Review. 4.15: Lovely
Ladies.

5.0: Uncle Tom and his Gang.
6.0: Angelus. 6.1: Dinner Session
—Dominic Harnett. 7.0: Pre-
view of To-morrow's Races—H.
Millard.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
9.15: A Talk by Richard Want,
M.A.
11.30: Miss Thelma Besant—Skin
Care and Make-up.
11.45: Dorothea Vautier—Overseas
News.

12.15: 2GB Public Library—Harold
Morton. Book Reviews.
3.15: Miss Saville's Session.

3.30: A Talk under the auspices of
the Theosophical Society. 3.45:
Julie Russell—Melodies for Ma-
dame. 4.0: Goodie Reeve con-
ducts the Afternoon Session.

4.15: Woman to Woman—Goodie
Reeve. 4.30: Music. 4.45: Auntie
Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted
by Uncle George. 5.30: Crazy
Kollege. 5.35: Music. 6.0: Dinner
Music.

6.15: Twenty Thousand Leagues
Under the Sea, by Jules Verne.

6.30: Peter Dawson, bass-baritone
—Gipsy John (Clay). Massed
bands of the Southern Command
—Action Front March (Blanken-
burg). Tino Rossi, tenor—Reviews
Cherie (Come Back, Dearest)
(Patrimo). Alfredo Campoli and
his Orchestra—Obstination (Fon-
tenailles).

6.45: The Voice of England—A
B.S.A. Production. 7.0: Professor
Fordney.

Rhythm. 10.50: Meditation and
Music. 11.0: Close.

TUESDAY, APRIL 6 - - - CONTINUED

★ 7.30: "ONE MAN'S FAMILY" BOOK 8 - CHAPTER 13: "REVENGE IN THE BATHROOM. PRODUCED FOR RADIO BY JOHN DUNNE.

8.0: Musical Moments, with Carmen Bowman. Rhana Medlyn, Fred Webber, Walter Kingsley. 8.15: Hats Off!—Names in the News.

★ 8.30: "THE GROCER AND MADAME." 9.0: Vocal Gems Pot-pourri. 10.0: Ten O'Clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 8.0: With the Children. 8.15: Music. 9.0: Over the top with the Diggers.

10.0: Stories of the Turf, H. C. Collins. 11.0: Book Talk. Dr. Lloyd Ross. 12.0: Close.

1.0: Special "Argus" Broadcast. 2.30: Suburban Session, Fred Garland. 2.10: Afternoon Story, Captain Bairnsfather. 3.30: Close.

4.25: Melody Session, John Harber. 5.15: Aiky Rion, Children's Session. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment. "Goodo" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.25: Racing Topics, A. W. Davies. 7.35: Music. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights.

★ 8.45: "THE STORY BEHIND THE STAMP." Radio play with 2KY Players.

9.0: Music 9.15: "Labor marches On." Radio Play with 2KY Players. 9.30: Melbourne Turf Topics Mr. Francis. 9.35: Music.

9.45: Holiday Bureau, Johnnie Martell and Piano-accordion. 10.15: Radio Rhythm. 10.30: Happy Hours, Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 11.45: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 6.45: Producers' Service Session—Mutton, Sheep, and Beef Cattle. 11.45: Country Women's Association.

★ 3.40: FRIENDS OF MINE.

3.55: Revelling in Rhythm. 4.10: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis.

7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Country Stock and Overseas Meat Cables. 7.45: The Graziers' Association will give a short talk.

★ 7.50: "LEAVE IT TO LESLIE." 8.0: Evening Musical Programme. 8.15: "William the Conqueror"—A George Edwards Production. 8.30: "The In-laws. 8.45: "The Vision Splendid" Talk.

★ 8.50: "CAVALCADE OF MUSIC." 9.5: Music.

★ 9.15: A FAVORITE CHESTRA—ROBERT RENARD ORCHESTRA.

9.30: Popular Partnerships. 9.45: Racing Talk, by George Francis. 9.50: Music. 10.0: Instruments For All. 10.15: Looking Backwards. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday except: 11.25: Joyster Notes. 12.0: Pro-

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (2RO 31.1): Variety Musical Programme from Italian Stations. 9.0: News in English. North American Session. 5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "Descending the Brocken." Scenes from the Harz. 6.15: Gay Folk Music. 6.45: Topical Talk. 7.0: News in German and English. 7.30: Close.

6.0 a.m. (TPA3 25.24): News of the World in English from Paris. 6.30: Musical Programme. 8.0: Close.

7.0 a.m. (GSF 19.8, GSB 31.5, GSD 25.5): Newsletter. 7.20: Musical Programme. 8.45: Close.

2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40: Records or Theatrical Broadcast. 4.0: Close.

3.10 p.m. (DJB 19.7, DJA 31.3, DJN 31.4): Musical Miscellany. 4.0: German News. 4.15: Musical Miscellany (contd.). 4.55: Greetings to Listeners in New Zealand. 5.0: News in English from Berlin. 5.30: Concert of Light Music.

4.0 p.m. (GSB 31.5, GSO 19.76, GSG 16.8): Big Ben. The Philharmonic String Quartet. 4.40: "Names That Are History." Richard Burdon Haldane. 4.55: Syncopeated Music. 5.15: "The Ghost Train." 5.40: News. 6.0: Close.

6.15 p.m. (DJB 19.74): Programme for the Short-wave Amateur. 6.30: "Descending the Brocken." Scenes from the Harz. 7.15: Sonata in A Minor (Mozart). 7.30: German News. 7.45: German Reconstruction. Culture and Philosophy. 8.0: Little German Reader. 8.15: Close.

6.45 p.m. (JVN 28.14): Music from Tokio. 7.0: Talks. 7.55: News of the World in English. 8.0: Oriental Programme.

7.0 p.m. (SME 31.55): Recorded Music. 8.0: Concert featuring Famous Tenors. 9.0: Weather and News. 9.15: Violin and Organ Recital. 10.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Programme. 9.0: Musical Programme, relayed from Hongkong Broadcast Studios. 10.0: Weather and Programme Announcements in English. 10.15: Music. 11.0: Relay of National News from London. 11.15: Music.

7.30 p.m. (PCJ 19.74): English Session. Happiness Programme. Recorded Music. Calls to Australian and New Zealand Listeners. 9.0: Close.

7.30 p.m. (3LR 31.3): National News Bulletin. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: "The Circle." A Play. 9.0: Instrumental Recital. 9.30: Talk. 9.45: "Heritage of Song." 10.0: Melbourne Programme. 10.30: National News Service. 10.45: Dance Music. 11.30: Close.

8.30 p.m. (PLP 27.2, PMN 29.2, VPD2 31.41, YDB 31.1, YDC 19.8): Evening Musical programme. 10.0: VPD2 closes.

9.0 p.m. (TPA2 19.6): Concert from Radio Paris. 10.0: News in English from Paris. 10.15: Music.

9.0 p.m. (WIXK 31.55): Early Morning Concert from Boston. 9.20: Market and Commercial News. 10.0: News of the World. 10.35: Music.

9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.0: Light Music. 11.0: German News. 11.15: Little Evening Entertainment. Midnight: News in English and Dutch.

10.0 p.m. (9MI 49.9): Concert from a.s. Kanimbla, at sea between Brisbane and Sydney. Relayed to 2GN, Goulburn. 11.20 p.m. (2RO 25.4): News in Italian. Music. Midnight: English Session. News in English from Rome. Music.

11.45 p.m. (3LR 31.34): Talk on "What's Happening in Australia To-day." In German, by Herr Steiner. Midnight: Recital of German Folk Songs. 12.15: Recordings of Famous German Choirs. 12.45: Close. This programme will be announced in English and German.

gramme Resume. 2.0: Waltz Memorias. 4.30: Modern Music.

5.15: Children's Session. 6.0: Dinner Music. 6.15: Lecture, Notes and News. 6.20: Joyster Notes and News. 6.25: Mrs. Arris and Mrs. Iggs. 7.30: One Man's Family.

8.30: Spot of Humor. 9.0: Kosinski and Clancy. 10.0: News. 10.30: Close.

gramme. 9.0: Request Session—Tom King at the Piano. 9.15: Wrestling. 10.15: Supper-time Presentation. 10.25: Goodnight Melody. 10.03: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Monday, except: 2.0: Radio Pictorial of the Air. 3.0: Lights, Camera, Action—An exclusive session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

2.15: Piano Session—Tom King. 3.30: Bridge Talk—Mrs. Carter. 3.35: Records of the Week. 4.0: Close.

5.45: Cheerios and Birthday Calls. 6.0: Dinner Music. 6.15: Fifteen Minutes of Brightness. 6.30: The In-laws.

7.0: William the Conqueror. 7.15: Melody Lane. 7.30: The Flame of Service.

★ 7.45: "7.45 AND ALL THAT." 8.0: Man About Town. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.38: Sponsored Pro-

Dinner Music. 7.0: Vocal Half-hour. 7.30: Pinto Pete and his Ranch-boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Album of Life. 8.30: Film News. 9.0: Famous Overtures. 9.15: Instrumental Quarter-hour. 9.30: Favorites Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Friday. 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks. 7.15: Screen News from Empire Theatre. 7.20: Radio Play—One Man's Family.

8.0: Musical Selections. 8.30: Musical Variety. 8.45: Famous Airs by Famous Composers. 9.15: Bright Musical Selections. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 12.30: Home Topics. 6.0: Dinner Music. 6.45: In Town To-night. 7.15: Popular Music. 7.30: Relay from 2SM—One Man's Family—Book 8, Chapter 13—"Revenge in the Bathroom."

8.0: Leave It to Leslie. 8.30: Musical Presentation. 8.45: Weather and Market Reports.

9.15: Torchbearers of History. 9.30: Popular Music. 10.0: What's On. 10.5: Selected Music. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 5.35: Close.

6.0: Children's Session. 6.30: Dinner Music. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music.

8.0: Heroes of Civilisation. 8.30: A Spot of Humor. 8.45: Musical Appreciation. 9.0: Feature Recording. 9.15: The 2KA Story Man. 9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday. 6.0: Dinner Music and Birthday Calls. 6.35: In Town To-night. 7.0: Band Selections. 7.15: Music from the Shows.

8.0: The Unsung Saga of Taffy Jones. D.S.O. M.C. D.F.C. M.M. etc. by a Wartime Film. 9.30: News Markets. Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday. 6.0: Children's Music. 6.13: Serial Story. 6.15: Birthday Calls and Cheerio Session. 6.35: Entertainment. News, and Bright Music.

7.0: Joe and Cynthia. 7.15: Race Broadcaster. 7.30: Stock Sales. 7.35: Light Music. 8.0: Strange Adventure. 8.15: Light Music. 9.0: The Happy Hour. 9.30: Weather Report. 9.31: Listening-in on Hollywood. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

Day Sessions as Friday. 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35:

7.30 to 8.30: Merry Morning Session. 12 (noon): Weather. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.30: Radio Rhythm. 1.45: News and Markets. 2.0: Close.

8.30: Uncle Col and Wendy will entertain the children. 8.0: Dinner Music. 8.30: Musical Programme. 8.45: Prairie Melodies. 7.30: Religious Lecture. 7.40: News and Markets. 7.45: Musical Programme. 8.0: Heroes of Civilisation. 8.30 to 9.0: 2GF Radio players. 9.30: News and Markets. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12 (noon): Weather. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.30: Radio Rhythm. 1.45: News and Markets. 2.0: Close.

8.30: Uncle Col and Wendy will entertain the children. 8.0: Dinner Music. 8.30: Musical Programme. 8.45: Prairie Melodies. 7.30: Religious Lecture. 7.40: News and Markets. 7.45: Musical Programme. 8.0: Heroes of Civilisation. 8.30 to 9.0: 2GF Radio players. 9.30: News and Markets. 10.30: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

Day Sessions as Friday. 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35:

WEDNESDAY

[7]

2FC

SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: THE FAMILY DENTIST.

10.55: NANCY SUTTOR will speak on "EVE IN HER QUEST FOR BEAUTY."

11.10: An Organ Interlude (r.)

12.0: EDUCATIONAL SESSION: "THE WORLD WE LIVE IN." Series arranged by J. A. MacCallum, B.A., Sydney Boys' High School.

12.15: BROADCAST TO SCHOOLS: PRIMARY—"GEOGRAPHY." Mr. Warwick M. Clarke will give a talk entitled: "Where King Sheep Reigns."

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION: FROM BLACKFRIARS CORRE SPONDENCE SCHOOL.

Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Firigan: "Nature Pictures from Australian Poets."

Infants: The long vowel, "oo" as in "boot."
Third Class: School Magazine for April.

3.30: Musical Interlude (r.)

3.35: "THE ARABIAN NIGHTS ENTERTAINMENT."

By WILLIAM FITZMAURICE HILL. PRODUCTION: LAWRENCE H. CECIL. EPISODE TWO.

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Interlude (r.)

5.20: TINY TOTS' SESSION.

5.25: Musical Interlude (r.)

5.30: YOUNG PEOPLE'S SESSION: "THE VALLEY OF ADVENTURE."

6.0: Dinner Music (r.)

7.0: Features in To-night's Programme. 7.2: Dinner Music (r.)

EVENING SESSION

7.40: A RECITAL BY LIONEL LAWSON, Violinist. Sonata in B Flat (Mozart)

8.0: OH! LISTEN TO THE BAND! (See Panel)

8.30: THESE WERE HITS! By JIM DAVIDSON'S A.B.C. DANCE BAND.

8.55: Interlude (r.)

9.0: "SONGS OF SCOTLAND AND IRELAND."

Featuring SYDNEY MacEWAN, Tenor. (See Panel)

9.15: TOPICALITIES IN VERSE AND RHYTHM

Presented by JIM DAVIDSON'S A.B.C. DANCE BAND.

9.45: SEASCAPE (See Panel)

10.15: Interlude (r.)

10.30: Late Official Weather Forecast, and Late News from "The Sun."

10.40: Meditation Music (r.)

11.30: Close.

2BL

SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.)

2FC 7.40

A RECITAL BY

LIONEL LAWSON, Violinist

Sonata in B Flat (Mozart)

2FC 8.0

OH! LISTEN TO THE BAND

Presented by

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

GERMANY: March, Father Rhine Lincke
FRANCE: A Parisian Sketch; Demoisele Chis, Fletcher
ITALY: Neapolitan Tranterella Julien
JAPAN: Two Little Japs Charassin
SPAIN: Spanish Dance, Solita Hangauer

2FC 8.30

THESE WERE HITS

By

JIM DAVIDSON'S A.B.C. DANCE BAND

Continuity by Russell Scott.

2FC 9.0

"SONGS OF SCOTLAND AND IRELAND"

Featuring

SYDNEY MacEWAN, Tenor

With Accompaniments by

THE BEL CANTO QUARTET

Jeanie with the Light Brown Hair Foster
My Ain Wee House Munro
The Snowy Breasted Pearl Robinson
Phil the Fluter French

2FC 9.15

TOPICALITIES IN VERSE AND RHYTHM

Presented by

JIM DAVIDSON'S A.B.C. DANCE BAND

2FC 9.45

SEASCAPE

Featuring

THE A.B.C. (Brisbane) CONCERT ORCHESTRA and WIRELESS CHORUS and SOLOISTS

Musical Direction: W. NELSON BURTON

12.0: Stock Exchange, First Call.

12.7: A Piano-forte Recital (r.)

BY MISCHA LEVITZKI:

Rondo Capriccioso (Mendelssohn)

Waltz in A Major, Op. 2 (Levitzi)

La Jongleuse (Mozskowski)

Ballade in A Flat Major (Chopin)

LUNCH HOUR

12.30: Vocal and Instrumental Music for the Lunch Hour (r.)

1.0: MILESTONES AND MELODY (r.)

Music of the Travel Trails.

1.30: Radio Rhythm (r.)

RADIO MATINEE

3.0: GRAMOPHONE PIE (r.)

4.30: CHAT OVER THE TEACUPS

—BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.)

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.)

6.5: Services and Riflemen's Session.

6.15: Weather Report, General Market, Produce and Fruit Report and late Sussex Street Prices, supplied by the State

Marketing Bureau. Wheat Sales and Truck Bookings. Stock Exchange Report. 6.45: SPORTING SESSION—Results and Comments.

7.0: NATIONAL TALK—BLACK v. WHITE—A CONTRAST IN WAYS OF THINKING.

The Mind of Primitive Man—

How Natives Think.

DR. H. IAN HOGGIN

7.15: Musical Interlude (r.)

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Musical Interlude (r.)

7.58: What's on the Air To-night?

EVENING SESSION

8.0: LES MISERABLES.

From the novel by VICTOR HUGO.

(See Panel)

9.10: Interlude (r.)

9.15: Recital by—

SYLVIA BERNITA, Soprano.

9.25: THE NATIONAL MILITARY BAND.

Conducted by

STEPHEN YORKE.

In Association with

THE MASTERSINGERS QUARTET.

(See Panel)

10.10: THE YOUNG IN HEART.

Presented by

THE SONG AND STORY TRIO.

(See Panel)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE,

1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL

9.30 to 10.30: Relay'd from 2FC.

10.30 to 10.40: News Service, by

courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 2.0: From Winn's Hunter

Street, Newcastle: An address

at the Business Men's Luncheon.

3.0 to 3.40: Relayed from 2FC.

3.40 to 3.45: Chat over the Teacups

—by Cella Starfield.

3.45 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,

700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.20 to 1.30: Local News from the

"Grafton Examiner."

1.30 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.15: Relayed from 2FC.

6.15 to 7.35: Relayed from 2BL

7.35 to 8.30: Relayed from 2FC.

8.30 to 9.0: 2NR Studio Music (r.)

9.0 to 10.15: Relayed from 4QG.

10.15 to 11.30: Relayed from 2FC.

2UE SYDNEY,

950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.45: Films and Gossip.

12.0: DESCRIPTION OF THE

KENSINGTON RACES BY

HARRY SOLOMONS, RE-

LAYED TO 2WL (WOLLON-

GONG), INTERSPERSED

WITH MUSIC.

5.0: With the Light Orchestras.

5.20: Cousin Marie, Edireas of

"Sunbeams." 5.30: Dance

Rhythms of To-day. 5.45: Keith

Collins at the Piano. 6.0: Din-

ner Music.

6.35: Recorded Description of To-day's Kensington Races, pre-

WEDNESDAY, APRIL 7 - CONTINUED

sented by H. C. Collins. 6.50: Dramas of Home.
 7.0: "Sulman Strikes"—A B.S.A. Production. 7.15: A Spot of Humor. 7.30: Dance Moods. 7.55: The Singing Troubadour.
 8.0: From Our Standard Radio Library. 8.15: Strange Adventures in Strange Lands. 8.30: Bijou Programme. 8.40: Around the Mediterranean.
 9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY"—A B.S.A. PRODUCTION.
 9.15: Film Rhythm. 9.30: America in Music.
 9.50: RE-CREATION OF THE RUNNING OF THE CAULFIELD CUP, 1912.
 10.0: Hawaiian Moods. 10.15: Dance Music and a Little Humor. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY,
1190 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 1.0: From Scots Church—Midday Service.
 2.2: Studio Music. 2.45: Roadway of Romance. 3.0: Studio Music. 3.45: Tea Time Tunes.
 4.15: "The Friendly Tea-party," hosted by Margaret Herd. 4.30: Orchestras of the World.
 4.55: Children's Session, by the "Fairly Godmother." 5.30: The Hello Man's Children's Session.
 6.0: Dad and the Girls. 6.14: What's on the Air? 6.15: Dinner Music.
 6.25: Mr. Scofer conducts the Amateur Cycling Union of N.S.W. Session—2CH Sporting Service.
 6.30: Knight Barnett at the Burwood Palatial Cinema Organ.
 6.45: Dinner Music.
 7.0: Henry and Hernetta. 7.5: Grand Massed Bands: Steps and Glory. 7.9: Peter Dawson, Baritone: A Song For You and Me (Rizzi). 7.12: Otto Dobrindt and Orchestra: Dance of the Gadfly. 7.16: Gittar Alpar, Soprano: Good Luck (Carter and Millock). 7.20: Marek Weber and Orchestra: Faithful Jumping Jack (Havkins). 7.25: The Melodeers. 7.30: The Further Air Adventures of Jimmy Allen.
 7.45: "The Music Shop," conducted by Norman Martin.

8.0: "FRED AND MAGGIE EVERBODY"—FEATURING EDWARD HOWELL AND THERESE DESMOND.

8.12: Baldwin and Howard: Piano Time Melodies. 8.15: Radio Chorus. 8.35: Grand Symphony Orchestra: The Nuremburg Doll (Adam). 8.30: "Realm of Drama"—featuring the 2CH Players under the direction of Edward Howell. 9.0: Green Room Gossip.

9.15: A Recital by Francis Stempinski. Violinist: Lurline Fleming. Soprano: and Wilha Hokin. Mezzo-Soprano.

9.30: "Foreign Affairs," by Ernest Short. 9.40: Peter Dawson and Chorus: Chorus, Gentlemen. 9.45: Masters of Music.

10.0: Soccer Association Session—2CH Sporting Service. 10.5: In the Crime Light. 10.20: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 K'cycles
 [Commercial Station]

Day sessions as Friday, except:
 11.15: Dorothea Vautier—Musical Programme. 11.45: Dorothea Vautier—London Calling.
 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.

2.0: Mrs. Stelzer's Happiness Club. 3.0: Music.
 3.15: Miss Saville's Session. 3.30: Theosophical Talk.
 3.45: Dorothea Vautier—The Pashton Parade. 4.0: Julie Russell—Melodies for Madame. 4.15: Goodie

2BL 8.0

LES MISERABLES

From the Novel by
VICTOR HUGO
 Dramatisation by EDMUND BARCLAY
 Part 2—COSETTE

Jean Valjean, ex-convict and fugitive from so-called justice, lavished all the love of his starved nature on Cosette, who gives him in return all the warm, grateful love of a child, but the day comes when Cosette crosses the threshold of womanhood and falls in love with a young Communist student. So, after a magnificent gesture of self-sacrifice, Jean Valjean's great heart cracks at last.

CHARACTERS:
 JEAN VALJEAN,
 COSETTE, his adopted daughter.
 MARIUS PONTMERCY, a student.
 COURFEYRAC, his friend.
 ENJOLRAS, leader of the Commune.
 THENARDIER, alias Jondrette, a rascal.
 MADAME THENARDIER, his wife.
 EPONINE, their daughter.
 INSPECTOR JAVERT.
 A GENDARME.
 Production: LAWRENCE H. CECIL.

2BL 9.15
 RECITAL BY
SYLVIA BERNITA
 Soprano.

2BL 9.25

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE
 In Association with
THE MASTERSINGERS QUARTET

BAND—
 Spanish Suite: In Malaga Curzon
 Spanish Ladies.
 Serenade to Eulalie.
 Cachucha.

QUARTET—
 Garden in Morocco Winge-Wallace
 Take Me Back to Dream Sylvester Cross
 Down in the Forest Landon Ronald

BAND—
 Hawaiian Intermezzo: Molinda's Fairy Bower Hume

QUARTET—
 I Passed by Your Window May Brahe
 When Song Is Sweet Saint-Saens
 El Abanico Javaloyes-Leigh

BAND—
 Three Arabian Dances Ring
 Caravan.
 By the Fountain.
 Bedouin.

2BL 10.10

THE YOUNG IN HEART

Presented by
THE SONG AND STORY TRIO
 (Arr. Lucille Bruntnell)

SONG—
 When Childer Plays Walford Davies
 CHARLES HARVEY-MAPLE, Baritone.

STORY—
 Know You What It is to be a Child? Francis Thompson
 The First Sorrow A. Rentoul
 Hide and Seek Henry Bunner
 LUCILLE BRUNTNELL.

PIANO—
 Sing a Song of Sixpence (A Modern Version).
 EVELYN BLANCHE, Pianist.

SONGS—
 Sing a Song of Sixpence Herbert Hughes
 CHARLES HARVEY-MAPLE.

STORY (with Piano)—
 The King's Breakfast A. A. Milne

6.30: Dinner Music. 6.45: Tales Told to Peter and Pam—A B.S.A. Production. 7.0: Music. 7.15: Songs That Thrill You.
 7.30: High Frequency—A B.S.A. Production. 7.50: Personalities at the Piano. 8.0: A Spot of Humor. 8.5: Rhythm Round-up.
 8.20: Frank Watsonabe and William. 8.35: Build a Little Home. 8.45: Strangs as It Seems.

9.0: LEAVES FROM THE OTHER WOMAN'S DIARY (DRAMA)

9.15: Slices of Life (Drama). 9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music.
 10.0: World Varieties—The Woman in the Shoe. Who? The Land of the Leaf. Washington Medley. 10.15: Frivolities.
 10.30: Reginald Dixon, Organist, and the Comedy Harmonists. Reginald Dixon, Organist: Through Southern Climes—Medley, Pt. 2. Comedy Harmonists: Whispering (Schonberger). Reginald Dixon, Organist: Parade of the Tin Soldiers (Jessel). Comedy Harmonists: Hungarian Dance, No. 5 (Brahms).
 10.45: The B.B.C. Dance Orchestra: Southern Holiday, Pts. 1 and 2 (Foresythe). Richard Crooks, Tenor: Nirvana (Weatherly-Adams). 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles
 [Commercial Station]

9.20: Sporting Talk—Preview of Kensington Races.
 10.30: Talk on Numerology, by Mme. Bettini.

12.30: DESCRIPTIONS OF KENSINGTON RACES BY CYRIL ANGLES.

4.50: Correct Prices All Races. 5.15: Children's Session. 5.55: The Talk of the Town.
 6.0: George Edwards, David and Dawn Under the Southern Cross. 6.15: Dinner Music. 6.30: Tea-time Topics. 6.35: Dinner Music (continued).

6.50: Results and Electrical Reproductions, Kensington Races. 7.0: Orchestral Selections. 7.20: Mrs. 'Arris and Mrs. Iggs. 7.30: Music of the Week. 7.45: Clothes That Count. 7.50: Highlights of Harmony.

8.0: William the Conqueror. A George Edwards' Production. 8.15: Berlin State Opera Orchestra.

8.30: GEORGE EDWARDS AND NELL STIRLING, IN DOMBEY AND SON.

8.50: Talk by Mr. George Foster. 9.0: Cavalcade of Music. 9.30: Sam Browne, Baritone, with the Rhythm Sisters. 9.45: Maurice Igor and his Nomad Orchestra.

10.0: FOREIGN AFFAIRS—J. M. PRENTICE.

10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Session as Usual.

2SM SYDNEY,
1270 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 8.45: Talk on To-day's Races at Kensington.

12.0: RACING SESSION—DURING THE AFTERNOON A DESCRIPTION WILL BE GIVEN OF THE RACES FROM KENSINGTON, WITH MUSICAL ITEMS FROM THE STUDIO. RELAYED TO 2GZ.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

6.30: Rebroadcast of To-day's Races—Correct Starting Prices. 6.50: Studio Music.
 7.15: Talk by 2SM's Skin Specialist. 7.30: Studio Music. 7.50: Ashton Jarry—"The Passer By."
 8.0: Wednesday Night at 8. 8.15: Uncle Peta—The Stamp Adventurer—Reg. Hawthorne. 8.30: The Grocer and Madams.

Reeve—Well, for Beauty's Sake. 4.30: Music.
 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.
 5.30: Krazy Kollege. 5.35: Music
 6.0: THE CHILDREN'S NEWSPAPER.
 6.15: Twenty Thousand Leagues under the Sea, by Jules Verne.

WEDNESDAY, APRIL 7 - CONTINUED

★ 9.0: "ALL OVER SYDNEY"—
DRAMATIC PRODUCTION
BY REG. HAWTHORNE.

9.30: The Harmony Twins. 9.45:
Variety Programme. 10.0: Ten
O'Clock Musical. 10.25: When
You Come to the End of the Day
—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
7.6: Sam Land's Happy
Hours, Gerry Hardman. 8.0: With the
Children. 8.15: Music. 9.0: Over
the Top with the Diggers. 9.30:
Odd Scraps from Everywhere.
Talks by Gerry Hardman. 10.0:
Stories of the Turr. H. C. Collins.
10.15: Talk, Miss Mary Gibbon.
Competition.

★ 12.30: BROADCAST OF
RACES FROM IAN GARDEN.

4.25: Melody Session, John Har-
per. 5.15: Rion and Children's
Session. 5.30: Dinner Divertisse-
ments.

6.30: Dinner Entertainment
"Goodo" and Uncle Bert. 6.37:
Spot of Humor. 6.45: Radio Snap-
shots.

7.0: Miss Melody Girl at the
Piano. 7.25: Music. 8.0: Overtu-
re. 8.5: Music.

★ 8.15: "THE CRIME SHEET"
RADIO SERIAL WITH 2KY
PLAYERS.

8.30: Musical Highlights. 8.45:
Musical Comedy Musical Review

★ 9.0: TIVOLI RADIO TRIALS
FROM ASSEMBLY HALL.

10.0: Radio Rhythm. 10.30 Happy
Hours. 11.0: Your Favorite Artist.
11.15: Variety Music. 12.0:
Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day sessions as Friday, except:
6.45: Producers' Service Session—
Wheat and Other Cereals.
11.45: Hospitals' Commission.

★ 1.0: KENSINGTON RACE
DESCRIPTIONS, with Music.

1.5: British Official Wireless News.
1.15: Weather Report. 5.0: Child-
ren's Session. 6.0: Dinner Music.

7.0: Sporting Resume—Racing Re-
sults. 7.15: Wool Report. 7.24:
Produce. 7.30: Weather.

★ 7.35: THE MAN ON THE
LAND—(a) "Fat Lamb Types"
—Talk by Mr. A. Cameron;
(b) Junior Farmers' Clubs'
News.

7.50: Leave It to Leslie. 8.0: Even-
ing Musical Programme. 8.15:
"William the Conqueror"—A
George Edwards Production.

★ 8.30: CAVALCADE OF MUSIC.

9.0: Keyboard Kings. 9.15: Music.
9.30: The Harmony Twins. 9.40:
Music. 9.45: When the Organ
Plays. 10.0: Novelty Notions.
10.15: Happy Harmony. 10.30:
Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.45: Bill Hensley on the Day's
Races. 11.15: News from the
Three Theatres.

★ 1.0: BROADCAST DESCRIPTION
OF KENSINGTON
RACES.

5.15: Children's Session. 5.20:
Uncle Rex and Horace. 6.0: Dinner
Music. 6.15: Nuggets from the
Golden Age. 6.20: Joyster
Notes and News Flashes. 6.45:
Peter and Pam.

7.20: Mrs. Arris and Mrs. Egga.
7.30: Edmund Breeze. 8.20: Mr.
and Mrs. Everybody. 8.30: Spot
of Humor. 9.20: Home on the

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.30 a.m. (ZRO 31.13): Variety Musical Programme from Italian
Stations. 9.0: News in English.

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Act II. of "Parsifal"
(Wagner). 7.0: News in German and English. 7.20: Close.

6.0 a.m. (TPA3 25.24): News of the World in English from
Paris. 6.30: Music. 8.20: Close.

7.0 a.m. (GSB 31.5, GSD 25.5, GSF 19.8): News Bulletin. 7.20:
Musical Programme. 8.45: Close.

7.0 a.m. (RNE 50.0): English Session. Questions and Answers.
Talk on Soviet Subject. 7.50: News in English. 8.0: Close.

2.20 p.m. (TPA4 25.6): News in English from Paris. Re-
corded Programme. 4.0: Close.

3.0 p.m. (DJB 19.74, DJN 31.4, DJA 31.3): German Folk Song.
3.10: Merry Sounds. 4.0: German News. 4.15: More Merry
Music. 4.55: Greetings to Listeners. 5.0: News in English
from Berlin. 5.30: A Solo Concert.

4.0 p.m. (GSB 31.5, GSO 19.76, GSG 16.8): Big Ben. "Spring
to Attention." A Radio Revue. Written in Praise of Spring.
4.30: Talk on World Affairs. 4.45: The Variety Trio. 5.10:
"The Ghost Train." 5.40: News. 6.0: Close.

6.0 p.m. (DJB 19.74): Act II. of "Parsifal" (Wagner). 7.30:
German News. 7.45: Press Review. 8.0: Women's Session.
8.15: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News of the
World in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (3ME 31.55): Recorded Music. 8.0: With the World's
Famous Orchestras. 9.0: News and Weather. 9.5: A Tour
of the World with the 3ME Mail Bag. 9.30: The Leading
Dance Bands. 10.0: Close.

7.0 p.m. (3LR 31.34): Talk on the Mind of Primitive Man.
"How Natives Think." 7.30: National News. 7.39: Victorian
News. 7.55: Markets and Weather. 8.0: The National Mil-
itary Band. 8.30: Spotlight on Rhythm. 9.0: Songs by Sydney
McKwan. 9.15: Melbourne Programme. 10.30: National
News. 10.45: Meditation Music. 11.30: Close.

7.0 p.m. (TPA3 25.24): Concert from Paris. 7.40: News of the
World in English. 8.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Pro-
gramme. 9.0: Musical Programme from Hongkong Broad-
cast Studios. 10.0: Weather and Station Programme An-
nouncements in English. 11.0: Relay of National News from
London.

8.30 p.m. (VPD2 31.41, PLP 27.2, PMN 29.2, YDO 19.8, YDB
31.1): Evening Musical Programmes. 10.0: VPD2 closes.

9.0 p.m. (TAP2 19.6): Musical Programme from Radio Paris.
10.0: News in English. 10.15: Music.

9.0 p.m. (RNE 25.0): Special English Session. Talks on Soviet
Subjects. Answers to Correspondents. Music. News. 10.0:
Close.

9.0 p.m. (W1XK 31.35): Early Morning Concert from Boston.
9.20: Market and Commercial Reports. 9.35: Music. 10.0:
News of the World. 10.15: Music.

9.0 p.m. (DJQ 19.8, DJB 19.74): Concert of Light Music from
Berlin. 10.0: News of the World in English. 10.15: Light
Music. 11.0: German News. 11.15: Children's Session. Mid-
night: News in English and Dutch.

11.0 p.m. (PCJ 19.71): Special English Broadcast. Happiness
Programme. Request Records. Greetings to Australian and
New Zealand Listeners. 2.0 a.m.: Close.

11.20 p.m. (ZRO 25.4): News in Italian. Music. Midnight:
English Session. News of the World. Music.

11.45 p.m. (3LR 31.34): Seventh Reading from "Drought," an
Australian Novel. Midnight: From the Hilly Billy Cabin.
12.16: Recorded Music. 12.25: Talk on "Australia at the Pic-
tures," by Denzil Batchelor. 12.45: Close.

Range. 10.0: News. 10.30:
Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

2.15: Radio Pictorial of the Air.

3.0: Lights Camera, Action—An
exclusive session on Hollywood,
written and presented by Miss
Elma Gibbs and Mr. Tom King.

3.15: Piano Session—Tom King. 4.0:
Close.

6.45: Birthday Calls. 6.0: Dinner
Music. 6.45: Green Joker. 7.0:
William the Conqueror. 7.15:
Melody Lane.

7.30: Cavalcade of Music. 8.0: Love
Tales. 8.15: Watanabe and Wil-
liam. 8.30: A Spot of Humor.
9.0: All Over Sydney.

★ 10.0: EVENSONG, from New-
castle Cathedral. Mr. MAS-
SEY at the ORGAN.

10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial
Story. 6.15: Birthday Calls and

Cheerios. 6.30: Entertainment,
News, and Bright Music. 7.0:
Yogi Yogerassen. 7.10: Light
Music.

7.30: Stock Sales. 7.45: Mo. 3.0:
Heroes of Civilisation.

9.0: The Happy Hour. 9.30:
Weather Reports. 9.31: Holly-
wood Review. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45:
Horoscope Reading. 12.50: Music.

1.0: Countryman's Session. 1.15:
Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45:
Children's Story. 6.0: Adven-
tures of Ben and Sam. 6.20:
Children's Birthday Cheerios.

6.30: What's on in Canberra. 6.35:
Dinner Music. 7.0: Vocal Half-
hour. 7.25: To-morrow's Wea-
ther.

7.30: Pinto Pete and his Ranch-
boys. 7.45: Famous Dance Bands.
8.0: Famous Orchestras.

8.30: Heroes of Civilisation.
8.45: Psychology Talk. 9.0: In-
strumental Quarter-hour. 9.15:
Favorites Old and New. 9.45:
Relaxation Music. 10.0: Station
Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Friday.

5.30: Entertainment for the Tiny
Tots. 5.45: Serial Story for
Children. 6.0: Dinner Music.

7.0: Talkie Selections. 7.20:
Race Results. 7.30: Popular Re-
leases.

7.45: Famous Waltzes. 8.0: Radio
Rhythm. 8.15: Musical Memories.

8.30: Variety Programme. 9.0:
Celebrity Artists. 9.30: Popular
Releases. 10.15: Slumber Music.
10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

12.0: The Hit Parade.

4.0: Country Women's Association
Session. 4.15: Hollywood Tin-
types.

5.0: Children's Hour. 6.0: Dinner
Music. 6.45: In Town To-night.

7.0: Boy Scouts' Session.

7.45: Leave It to Leslie. 8.0: Radio
Rhythm. 8.15: Concert Pro-
gramme. 8.45: Weather and
Market Report.

9.0: Dance Music. 9.15: Uncle
Bud's Radio Session. 10.0: What's
On. 10.15: Popular Music. 10.57:
Spin a Web of Dreams. 11.0:
Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28:
Weather. 8.25: Close.

6.0: Children's Session. 6.30: Spon-
sored Session. 6.45: A Special
Session. 7.0: Popular Melodies.

7.10: The Mirth Parade. 7.30:
Vocal and Instrumental Music.

8.30: Happy Memories.

9.0: Feature Recordings. 9.15:
Jewels of Harmony. 9.30: Old
Time Dance Music. 9.45: Mod-
ern Dance Music. 10.10: Slum-
ber Music. 10.25: Weather. 10.30:
Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Dinner Music and Birthday
Calls. 6.55: In Town To-night.

7.0: Pipe Band Selections. 7.30:
Historical Romances. 8.0: Dance
Music. 8.30: Water Under the
Bridge by John Creighton.

9.30: News, Markets, 9.34: Music
Lovers' Session. 10.0: Slumber
Music. 10.27: Tranquillity Tales.
10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Ses-
sion. 12 (noon): Weather. 12.30:
Music. Recipes by Judy. 1.15:
Musical Box. 1.30: Music. 1.40:
News and Markets. 2.0: Close.

5.30: John and Uncle Col will en-
tertain the children. 6.0: Dinner
Music. 6.30: Musical Programme.
7.0: 13 Windows of the Jade
Pagoda. 7.40: News and Mar-
kets. 8.0: Theatre of the Air.

8.30: South Grafton Session. 8.45:
The House of Peter MacGregor.
9.0: Music. 9.30: News and Mar-
kets. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

Morning Sessions as Friday,
except:

7.45: Music As You Like It.

WEDNESDAY, APRIL 7 - CONTINUED

1.0: Jim Sharp Entertains You. 1.30: The Music Box. 2.0: Tibbits of News. 2.30: Let's Get Together. 2.40: Memories of Yesterday. 3.0: Close.

5.30: Let's All Be Children, conducted by Mollie. 6.0: Dinner Music. 6.45: Hollywood Parade. 7.0: The Whoppers' Club. 7.15: Sporting Session. 7.45: Request Programme.

8.30: Comedy Capers. 9.0: New Releases. 9.15: Dance Time. 9.45: News. 9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Midday Session as Friday.
6.30: Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton.
8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 10.30: Close.

2QN DENILIQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Overture.
8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15: News.
5.30: "Smiler's Session." 6.30: News, Stocks. 6.40: Orchestral Selections. 7.0: Musical Medley.
8.0: Organ Reveries. 8.15: Variety. 9.0: News. 9.15: Topical Variety Show. 9.30: Dancing Time. 10.0: Slumber Music.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

Day Sessions as Friday.
5.45: Children's Session, conducted by Uncle Jack and Uncle John. 6.15: News. 6.30: Dinner Music. 6.35: Local Stock Report. 6.45: Eddy Duchin and Orchestra. 6.55: Sydney Race Results. 7.0: Richard Crooks Session. 7.15: Old Time Minstrel Show. 7.30: Popular Rhythm.
8.0: Musical Ensembles. 8.30: Session of Snappy Synopses.
9.0: Comedy Harmonists. 9.15: Musical Variety from Stage and Screen. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 10.25: Women's Session, conducted by Judith. Our Weekly London Letter from Miss Margot Neville.

Music. Readers and Writers—Nettie Palmer.

12.0: Broadcast to Schools—The World We Live In—A Survey of Current Events, by Professor G. S. Browne.

1.30: From the Rotary Club Luncheon Speeches.

2.0: Classic Music—Gerhard Husch, Baritone. Hanna Udo Miller, Piano; Die Schone Mullerin (Muller-Schubert); Der Muller und der Bach; Des Baches Wiegenlied. Bronislaw Huberman, Violin; Waltz in A Major, Op. 39 (Brahms, arr. Hochstein); Air on G String (Bach). Berlin State Opera Orchestra, conducted by Professor Robert Heget; Overture, Donna Diana (Reznicek); Overture The Secret of Susanna (Wolf-Ferrari), Richard Tauber, Tenor; Last Spring (Grieg); Ich Liebe Dich (Grieg).

3.30: The Radio Serial—The Arabian Nights Entertainment, by William Fitzmaurice Hill. Episode Two. Characters: Scheherezade, King Shahryar, Cassim, Zubaydar, Fatima, Ali Baba, Haji Huzoor, Hassan, Salim. Production: John Cairns. 4.0: Close.

5.0: Rhythm and More Rhythm—Victor Sylvester and His Orchestra. Gerry Moore, Piano, with interludes by Stanell's Stag Party.

5.20: Tiny Tots' Session. 5.30: Young People's Session. The Valley of Adventure—A Radio Serial. The Pets Session, conducted by The Animal Man. A Song from Kim. More of the serial story The Golden Crucible, by Bernard Cronin. Good-night. 6.0: Dinner Music.

7.40: A Recital by Lionel Lawson. Violin: Sonata in B Flat (Mozart).

8.0: Oh, Listen to the Band. (See 2FC.)

8.30: These Were Hits! By Jim Davidson's A.B.C. Dance Band.

8.55: Interlude (r.).

9.0: Comedy Interlude by Iza Crossley and Syd Hollister.

9.15: Caffaro's Tango Band—Paso doble: Conchita (Santeuglini). Tango: Guitarrita (Joselito). Rumba: La Biscara (D. Caffaro). Spagnolesca (Ranzato). Tango: Jalousie (J. Cade). Rumba: Diana Layo (Caffaro). Bolero: La Madrilenia (Marus). Nostalgia Arrabaleras (Barizsa), El Picador (Caffaro).

9.45: From Brisbane—Seascape. Featuring The A.B.C. (Brisbane) Concert Orchestra and Wireless Chorus, with Assisting Soloists. Musical Direction: W. Nelson Burton. 10.15: Interlude (r.). 10.30: The Mid-week Review of the News.

10.40: Meditation Music—The Boyd Neil String Orchestra, conducted by Boyd Neil; Symphony in F (Mozart). Ethel Barlett and Rae Robertson, with Orchestra, conducted by John Barbirolli; Concerto in C Major for Two Pianos and Strings (Bach). Pro Arte Quartet: Quartet in F Major, Op. 3, No. 5 (Haydn)—Presto, Andante cantabile (Serenade), Menuetto and Trio, Scherzando. The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy; Alborada del Gracioso (Ravel). Bruno Walter and British Symphony Orchestra: Gotterdammerung—Siegfried's Journey to the Rhine (Wagner). London Philharmonic Orchestra, conducted by Sir Edward Elgar; Elgy, Op. 58 (Elgar). 11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 2.1: During the afternoon Jim Carroll will describe the Kyneton Racing Club's Meeting.

Race descriptions will be interspersed with a programme of recorded music. 5.0: Close.

5.30: Early Evening Music (r.).

6.0: Early Stages in Italian—Miss H. Byrne, Mr. G. Moriondo. 6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: National Talk—Black v. White. A Contrast in ways of thinking: The Mind of Primitive Man; How Natives Think. Dr. H. Jan Hogbin.

7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

8.0: Recital by J. Alexander Brown, baritone, and Edouard Lambert, violin. Minuet in G (Vieuxtemps). Baritone—Three Songs by Edith Harry—O to Sail, O Like a Queen, Tell me Not Now. Violin—Largo (Handel). Londonderry Air (Kreisler). Baritone—Three Australian Songs by Edith Harry—The Mallee Root, Song of the Land, Land of the Sunrise.

8.30: On the Witches' Broom. In a series of vivid travel talks we will take you to the countries you have always wished to see. From the tropic wonders of the South Seas, and the teeming millions of China, we will pass over the frozen tundras of Siberia, where new industries are being founded and West meets East. From there to Europe, where events are occurring daily on which may hang the future of the world. The galaxy of European capitals will be contrasted with the grandeur of the Alps and the beauty of the Rhine. Each week the pilot of the Witches' Broom will unfold to you a colorful scene of life in the far corners of the world.

8.45: The Rhythm Boys—Shoe Shine Boys (Cahn) Alexander's Rag Time Band (Berlin). Did Your Mother Come from Ireland? (Carr). 9.0: Interlude (r.).

9.5: Orchestral Concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post. Solo pianist—Roy Shepherd. Orchestra—Overture, Di Ballo (Sullivan). Tone Poem—Morgenroete (Brahm). Piano and Orchestra—Ballade (Faure). Soloist—Roy Shepherd. Orchestra—Two Irish Tone Pictures (O'Donnell), The Mountain Sprite, At the Pattern.

10.0: Anti-Cancer Campaign—Dr. H. N. Featonby. 10.10: Interlude (r.). 10.15: News Session. Late News Bulletin, Weather Forecast and Data. Aviation Forecast, Police Messages, Shipping. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.0: Close. 5.0: see 3LO. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. B'casting Commission]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO.

4.0: Close. 5.0: See 3LO. 6.15: See 3AR. 10.15: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News Service, supplied by courtesy of the "Border Morning Mail," Albury. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The Daily Broadcast Service, conducted by Rev. Percival Watson.

11.15: The Women's Magazine, conducted by Miss Rita Humfriss, including the London Letter, Physical Culture by S. P. England.

11.40: Talk by Miss Marjorie H. Hunter, A.E.C.A., L.A.S.A.—The King's Canaries.

12.0: National School Broadcast—The World We Live In.

12.15: From Studio—Music (r.).

12.30: Market Reports.

12.50: Popular Music (r.). During the afternoon results will be given of the B.A.T.C. Race Meeting, Albion Park.

6.15: Children's Session for Tiny Tots. 5.30: Serial—The Valley of Adventure. 5.40: Cap and Bebe.

6.0: Dinner Music (r.). De Groot and New Victoria Orchestra: The Gypsy Princess Selection (Kaiman). New Light Symphony Orchestra: The Forgotten Melody (Wood). Sydney Gustard (Organ): Drury Lane Memories. Zonophone Salon Orchestra: Liebestraum (Dream of Love) (Liszt).

6.25: Movements of Air Mail Planes; Weather Data; Late Market Reports; General Commercial News; Lighthouse Bulletin. 6.45: Race Results, by K. Noud. Sporting Notes.

7.0: National Talk by Ian Hogbin, Ph.D., Lecturer in Anthropology in the University of Sydney—Black v. White—A Contrast in Ways of Thinking: The Mind of Primitive Man—How Natives Think.

7.15: Interlude (r.). 7.20: National News Bulletin. 7.30: News. 7.35: Interlude (r.). 7.38: Programme Announcements.

7.40: Recital by Lionel Lawson (Violin)—Sonata in B Flat (Mozart).

8.0: The National Military Band, conducted by Stephen Yorke. (See 2FC.)

8.30: Legal Cruelty—A Visit to the London Law Courts, as seen by Ian Hay. (E.B.C. Recording.)

8.42: Interlude (r.).

8.45: These Are Hits! Some Samples from the Popular Numbers of the Day (r.).

(Relayed to 2NR, from 9.0 p.m.)

9.0: Songs of Ireland, featuring Dan Foley (Tenor), with Hilda Woolmer at the Piano.

9.15: Arabian Nights—Episode 3: All Baba and the Forty Thieves. Cast: Scheherezade, Bebe Scott; King Shahryar, Ion Maxwell; All Baba, Jum Pendleton; Morgiana, Marjorie Mant; Babe Mustafa, Walter Vincent; Haji Huzoor, George Randall; Hassan, E. J. Brown; Fatima, June Carter; Zubaydar, Babette Fergusson. Production by Dion Wheeler.

9.40: Interlude (r.).

9.45: Seascape—A Musical View of the Sea and Its Ways. Presented by the A.B.C. (Brisbane) Concert Orchestra, Wireless Chorus, and Soloists. Musical Direction: W. Nelson Burton. (See 2FC.)

10.15: Interlude (r.).

10.30: Weather Data; Late Sporting Summary.

10.40: Meditation Music (r.). New Symphony Orchestra: Patrie (Bizet). Reginald Foort (Organ): Sanctuary of the Heart (Ketelbey). New Symphony Orchestra: Herodiade, Ballet No. 4: Les Pheniciennes (Massenet).

11.0: Orchestre de la Societe des Concerts du Conservatoire; Symphony No. 3 in E Flat, Op. 27 (Schumann)—Allegro; Scherzo—Allegretto; Moderato; Grave; Finale—Allegro. Philadelphia Chamber String Orchestra: Arioso (Bach). 11.30: Close.

WEDNESDAY, - CONTINUED

4RK

R'H'TON, Q.
910 K'cycles

(Australian Broadcasting Commission)

6.30: Relayed from 4QG. 9.0: Close.
10.30: News, Music. 11.0: Relayed from 4QG.
6.0: News. 6.15: Relayed from 4QG. 11.30:
Close.

4QN

Nth. Regional
600 K'cycles6.30: Relayed from 4QG. 9.0: Close.
10.30: News, Music (r.). 11.0: Relayed from
4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.0: News. 6.15:
Relayed from 4QG. 11.30: Close.

5CL

ADELAIDE,
730 K'cycles

(Australian Broadcasting Commission)

6.30: Chimes. 6.31: Good Morning Melody.
6.34: Weather Notes and Aviation Forecasts.
6.40: News and Notes of Many Topics—Ship-
ping, Mail and Grain Reports; What's on
To-day? The Sporting Diary. 6.50: Market
Reports. 6.55: News Service. 7.0: Bright
Morning Music and News Notes. 7.30: News
Notes. 7.35: Music and News (continued).
8.30: Items of Interest. 8.35: Music. 9.0:
Close.10.31: Daily Broadcast Service, under the auspices
of the Council of Churches. Preacher
Rev. D. J. Morris, for Baptist.10.45: Housewives' Morning Tea Session. Sir
Thomas Beecham and Royal Philharmonic
Orchestra: The Walk to the Paradise Garden
(A Village Romeo and Juliet) (Debussy).11.0: A Talk by a Member of the Housewives
Association.11.15: Piano Recital by Alfredo Cortot—Scenes
from Childhood (Schumann); Jeux d'Eau
(Ravel).11.30: National Broadcast to Schools—"The
World We Live In," by Professor G. S.
Browne.11.45: La Scala Singers—Memories of Tosti
(Neapolitan Nights). H.M. Grenadier Guards'
Band—Fantasia on 17th Century Music.12.15: At Home and Abroad—A New Com-
mentary by "The Watchman." 12.30: News.
12.35: Official Stock Exchange Information.12.45: Weather, River, and Grain Reports; Aviation
Forecasts.During the afternoon Racing Services from
Jamestown and Kyneton will be provided
with Music from the Studios.5.30: The Children's Session, conducted by
Marie Louise with Jeanette and Old Pal.6.0: Dinner Music. The London Palladium Or-
chestra—Faust—Selection (Gounod). The
Vienna Orchestra—Memories of Old Vienna.6.15: The SCL Bluebird Club, conducted by
"The Bird Lady."6.30: National Talk by Dr. H. Ian Hogbin:
Black v. White—A Contrast in Ways of
Thinking—"The Mind of Primitive Man—
How Natives Think."

6.45: Interlude. 5.50: National News Bulletin.

7.0: Evening News and Race Results. 7.5:
Official Stock Exchange. 7.15: Interlude.7.22: Cattle Market Reports. 7.30: Oh!
Listen to the Band (see 2FC).8.0: "These were Hits," by Jim Davidson's
A.B.C. Dance Band.8.30: Songs of Ireland, featuring Sydney Mac-
Ewan, Tenor, with accompaniments by The
Bel Canto Quartet.8.45: A Presentation by Arthur Hemsley
(Humorous Entertainer and Character Actor):
—Hello (Hemsley); I Think of You (Weston);
The Lambeth Walk (Rogers); Wait Till I've
Finished My Orange (Hastings); Born to be
a Clown (Lambert).9.0: A Production from the Studios of the
British Broadcasting Corporation, London—
"Monsieur Beaucaire."10.15: News, Weather Notes and Aviation Fore-
casts.

10.23: Alternative Programmes.

10.23: 5CL—Music of the People—No. 4: "Rus-
sia," arranged by Bryan Carter.10.23: 5CK—Variety Programme, featuring
Latest Dance Releases, arranged by John L.
Norris. 11.30: Close.EXPERT RADIO
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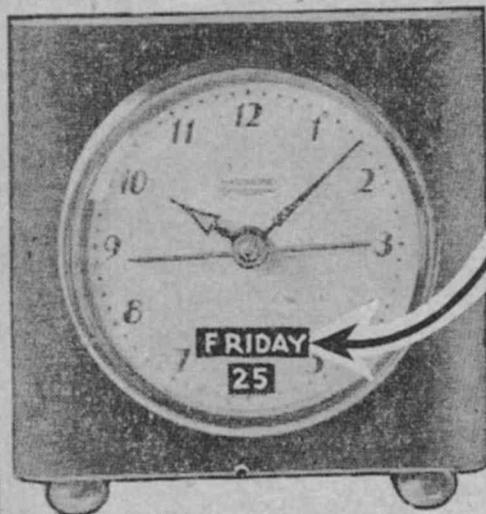
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THURSDAY

APRIL

[8]

2FC

SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.40: THIS WEEK'S COOKERY
TALK:10.55: KATHLEEN COURT will
speak on "TRAVELLING ALONE
IN GERMANY."11.10: An Organ Interlude (r.)
12.0: EDUCATIONAL SESSION:
BROADCAST TO SCHOOLS:
PRIMARY—"HISTORY"Mr. P. B. Cox, B.A., Principal,
North Newtown Demonstration
School, will speak on "The Dream
of John Bull."
1.35: Track Work and Saturday's
Acceptances, by the A.B.C. Rac-
ing Commentator.

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION:
BROADCAST TO SCHOOLS:
SECONDARY—"FRENCH"LESSON 10: M. Jean de Vial and
Dr. L. D. Woodward, B.A.3.30: MUSICAL (r.)
BRONISLAW HUBERMAN, Vi-
olinist—Hungarian Dance . . . (Brahms)
Waltz in C Sharp Minor, No. 1
(Chopin)Waltz, Op. 64 No. 2 . . . (Chopin)
RICHARD CROOKS, Tenor—Ah! Moon of My Delight
(Lehmann)LEOPOLD STOKOWSKI AND
THE PHILADELPHIA ORCHE-
STRA—Dance of the Seven Veils
(Strauss)3.45: R. S. Adams reads his own
short story—
"A JUAN AND HIS SON."

4.15: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.)

5.20: TINY TOTS' SESSION.

5.26: Musical Item (r.)

5.30: YOUNG PEOPLE'S SESSION.

6.0: Dinner Music (r.)

7.0: Features in To-night's Pro-
gramme, 7.2: Dinner Music (r.)

EVENING SESSION

7.40: A SYMPHONY EXPLAINED,
By
LINDLEY EVANS.8.0: FROM THE SYDNEY TOWN
HALL:
CELEBRITY CONCERT,
(See Panel)

9.0: Interlude (r.)

9.15: NATIONAL TALK:
"CURRENT TOPICS,"
(See Panel)9.30: A TWO-PIANOFORTE
RECITAL
By
MIRIAM HYDE and HELEN
BAINTON.Assisting Artist:
RUTH PEARCE-JONES,
Lyric Soprano.

10.20: Interlude (r.)

10.30: Late Official Weather
Forecast, and Late News from
"The Sun."10.40: Dance Music by Jim
Davidson's A.B.C. Dance Band.

11.30: Close.

2BL

SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and An-
nouncements, An Orchestral In-
terlude (r.)11.45: FROM GOVERNMENT
HOUSE, SYDNEY—
Swearing-in Ceremony of the
New Governor for New South
Wales CAPTAIN LORD WAKE-
HURST, K.C., M.G.

2FC 7.40

A SYMPHONY EXPLAINED

By
LINDLEY EVANS

2FC 8.0

FROM THE SYDNEY TOWN HALL

CELEBRITY CONCERT

With

ESSIE ACKLAND

Famous Australian Contralto

And

THE SYDNEY STUDIO SYMPHONY ORCHESTRA

Conducted by DR. EDGAR L. BAINTON

2FC 9.15

"CURRENT TOPICS"

NATIONAL TALK

By DOCTOR T. Z. KOO

[Travelling Secretary World Student Christian Federation]

2FC 9.30

A TWO-PIANOFORTE RECITAL

Assisting Artist:

RUTH PEARCE-JONES

Lyric Soprano

THE KING, SHAHRYR.

12.15 (approx.): Stock Exchange,
First Call.12.22: Vocal and Instrumental
Music for the Lunch Hour (r.)1.0: MILESTONES AND MELODY
(r.)

Music of the Travel Trails.

1.30: Radio Rhythm (r.)

RADIO MATINEE

3.0: MUSICAL, with
THE HAYDOCK DUO, Violin and
Piano;

CYRIL HUGGETT, Tenor;

and
NOELE THEW, Mezzo.MEZZO—
At the Edge of the Sea
(Holland)

An Old Song Ended . . . (Parker)

He is Tender with the Beasts
(Ford)DUO—
Scene da Ballet . . . (de Beriot)TENOR—
Wayside Rose (from Frederick)
(Franz Lehár)

To You . . . (Oley Speaks)

Walata Poi . . . (Alfred Hill)

MEZZO—
Dripping . . . (Grieg)

The Night Wind . . . (Parley)

Hilda Had a Garden (Pittfield)

DUO—
Oberlass . . . (Wienlawski)Theme and Variations (Piano
Solo) . . . (Schubert)TENOR—
Here in the Quiet Hills
(Gerald Carne)Silver Hair and Heart of Gold
(Peter Maurice)My Song Goes Round the World
(Bans May)DUO—
Waltz in A Major . . . (Brahms)Slavonic Dance in B Minor
(Dvorak-Kreisler)

Tell Me To-night . . . (Spoliansky)

4.0: DANCE ORCHESTRA—New Re-
lease Recordings.THE ROCKY MOUNTAINEERS—
Wah Hoo . . . (Friend)EDDY DUCHIN'S ORCHESTRA—
Pennies from Heaven (Johnson)I Can't Escape from You
(Whitting)

So do I . . . (Johnson)

HARRY ROY'S TIGER RAGA-
MUFFINS—
I've Found a New Baby
(Williams)JACK HYLTON'S ORCHESTRA—
I'm in a Dancing Mood
(Hoffman)4.30: CHAT OVER THE TEACUPS
—BY NOELE BRENNAN.4.36: Trade Demonstration Music
(r.)

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Studio Music (r.)

6.0: Model Aeroplane Session—Con-
ducted by Wings.

6.10: Interlude (r.)

6.15: Weather Report, Stock Ex-
change Report, General Market,
Produce, and Fruit Report, and
late Sussex Street Prices, sup-
plied by the State Marketing Bu-
reau, Wool Sales, Poultry Re-
port, and Truck Bookings.6.45: A Pensions Advocate—Answers
Diggers' Questions.6.55: Women's Sporting Results,
by Grace Johnston.7.0: CAPTAIN MAURICE BLACK-
WOOD will speak on The Way of
Adventure.

7.15: Musical Interlude (r.)

7.20: NATIONAL NEWS BULLE-
TIN.

7.30: Local News.

7.35: Musical Interlude (r.)

7.58: What's on the Air To-night?

EVENING SESSION

8.0: B.B.C. RECORDING—
I SCREAM TOO MUCH.
(See Panel)

9.0: Interlude (r.)

9.10: RHYTHM RAMBLE
(See Panel)

9.55: Interlude (r.)

10.0: LATEST RELEASES (r.)

10.20: Weather Information.

10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL

9.30 to 10.30: Relayed from 2FC

10.30 to 10.40: News Service, by
courtesy of the "Newcastle Morn-
ing Herald."

10.40 to 11.30: Relayed from 2FC

12.0 to 2.0: Relayed from 2FC

3.0 to 3.40: Relayed from 2FC

3.40 to 3.45: Chat over the Teacups
—by Ceila Starfield.

3.45 to 4.0: Relayed from 2FC

5.0 to 6.0: Relayed from 2FC

6.0 to 8.0: Relayed from 2BL

8.0 to 11.30: Relayed from 2FC

2NR GRAFTON,
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL

9.30 to 11.30: Relayed from 2FC

12.0 to 1.20: Relayed from 2FC

1.20 to 1.30: Local News from the
"Grafton Examiner."

1.30 to 2.0: Relayed from 2FC

2.0 to 4.0: Relayed from 2FC

5.0 to 6.0: Relayed from 2FC

6.0 to 6.15: 2NR Studio—Military
Notes.

6.15 to 7.35: Relayed from 2BL

7.35 to 11.30: Relayed from 2FC

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.45: Songs of the Sea.

12.30: "Poultry"—Talk by Mr. C.
Honeyfield.1.30: Acceptances for Warwick
Farm.2.30: "Between Ourselves" — An
Afternoon Session, conducted by
Frank Sturge Harty. 2.30: Re-
laxation Music. 2.45: The Radio
Adviser on Life's Problems. 3.15:
Lifting Melodies. 3.30: Story
read by Frank Harty. 3.45:
Dance Rhythms. 4.30: Forecasts
and Features.

5.0: With the Light Orchestras.

5.30: Dance Rhythms of To-day.

5.45: Films of Yesterday —
"Blossom Time." 6.0: Dinner
Music.6.15: Acceptances for Warwick
Farm. 6.23: Dinner Music. 6.50:
Dramas of Home.7.0: "Sulman Strikes" — A B.S.A.
Production. 7.15: A Spot of
Humor. 7.30: Film Rhythm. 7.45:
Serendebess Beneath the Casse-
ment of Beauty. 7.50: Home
Sweet Home. 7.55: The Singing
Troubadour.

8.0: NEW TUNES FOR OLD.

8.15: Build a Little Home. 8.30:
In Quiet Mood. 8.45: The Lat-
est Comedy.

THURSDAY, APRIL 8 - - CONTINUED

9.0: "The Hawk" - Mystery Thriller.

★ 9.15: "BROADWAY PIE," FEATURING JACK LUMSDAINE AND JACK DAVEY.

9.45: Billy Cotton and his Band.
10.0: Guy Lombardo and his Royal Canadians. 10.15: Eddy Duchin and his Orchestra. 10.30: Enric Madriguera and his Orchestra. 10.45: Victor Silvester and his Ballroom Orchestra. 11.0: Joe Danjells and his Hot Shots. 11.15: Hal Kemp and his Orchestra. 11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
11.15: Janet Austen will give a Travel Talk. 11.30: Our Legally Qualified Medical Practitioner will deliver a Talk on Mothercraft.

★ 12.0: COMMUNITY SINGING CONDUCTED BY BOF STROTHER, FROM HURSTVILLE.

1.0: From Pitt Street Congregational Church—Community Praise Service.

2.2: Studio Music. 2.45: Roadway of Romance. 3.0: Studio Music.

3.30: A Dickens Reading by A. S. Cochran. 3.45: Tea-time Tunes. 4.15: Studio Music. 4.30: Orchestras of the World.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.14: What's on the Air. 6.15: Carson Robison and Co.

6.30: Knight Barnett at the Burwood Palatial Cinema Organ.

6.45: Dinner Music.

★ 7.0: "CONTRIBUTED COMEDY"—COMPERED BY BOB STROTHER.

7.15: Jessie Matthews, Soprano: "Tony's In Town" (Woods). 7.15: Fletcher Henderson and Orchestra: "I'll Always Be In Love With You" (Ruby Green). 7.22: Casino Royal Orchestra: "Rendezvous With a Dream" (Robin and Rainger). 7.25: The Melodcers.

7.30: The Further Air Adventures of Jimmy Allen. 7.45: Oscar Lawson presents Bits and Pieces.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Theresia Desmond. 8.12: Quentin MacLean at the Organ: Selection, Parade of Parades. 8.15: Radio Chorus. 8.25: The Rhythm Kings.

8.30: At Home with Eric Coates. 8.45: The In-Laws. 9.0: Green Room Gossip. 9.15: Stuart Robertson and Chorus: Songs Everybody Should Know.

9.20: Ronald Marston at the Console of the Fullerton Memorial Organ. 9.30: Scottish Reverie, conducted by John Davis. 9.45: Masters of Music.

10.0: Cricket Association Session - 2CH Sporting Service.

★ 10.5: "MR. WEARY AND MR. WORN"—FEATURING EDWARD HOWELL AND LES WARTON.

10.20: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
9.15: A Talk by Mr. Richard Want, M.A.

11.0: Theosophical Talk. 12.15: 2GB Public Library—Harold Morton: Book Reviews.

1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautler—"Dance Rhythms."

3.0: Book Reviews from the Garden of Happiness. 3.15: Miss Saville's Session. 3.30: Goodie Reeve Conducts the Afternoon Session.

2.45: "Radio Marneguin Parade"—Julie Russell. 4.15: "Know Your Future" (Astrology). 4.30: Music.

4.45: Auntie Goodie—"Songs to the Tiny Tots." 5.0: Children's Session, Conducted by Uncle George.

5.30: Krazy Kollege. 5.35: Music. 6.0: Dinner Music.

6.15: "Twenty Thousand Leagues Under the Sea," by Jules Verne. 6.30: Snapshots of Sport—Mr. Oscar Lawson.

6.45: "The Voice of England"—A B.S.A. Production. 6.55: A Spot of Humor. 7.0: Professor Fordrey Presents. 7.15: Waltz Memories.

7.30: "High Frequency"—A B.S.A. Production. 7.45: Music. 7.55: "Fragrant Memories"—Julie Russell. 8.0: Music. 8.4: Verrey Lights. 8.12: Modes and Fashions of the Moment. 8.20: Frank Watanabe and William. 8.35: Build a Little Home. 8.45: Strange As It Seems.

4.45: Auntie Goodie—"Songs to the Tiny Tots." 5.0: Children's Session, Conducted by Uncle George.

5.30: Krazy Kollege. 5.35: Music. 6.0: Dinner Music.

6.15: "Twenty Thousand Leagues Under the Sea," by Jules Verne. 6.30: Snapshots of Sport—Mr. Oscar Lawson.

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★ 9.0: "THIS IS CHINA TODAY"—MISS EUGENE CHAN.

9.15: Broadway Pie. 9.45: Special Session.

10.0: Hits and Encores: The Right Somebody to Love. Show Boat Medley. Moon Rose. Birth of Passion. I Feel Like a Feather in the Breeze. 10.15: Frivolities.

10.30: The B.B.C. Dance Orchestra: The Gold Diggers of 1933—Sel. Pt. 2 (Dubin). John Hendrik, Tenor; Medley—Just Like a Melody from Out of the Sky. Marcheta. I'll See You in My Dreams. His Majesty's Theatre Orchestra: Conversation Piece—Sel. Pt. 2 (Coward). Bing Crosby, Vocalist; Empty Saddles (Hill). Ivor Moxton and Dave Kaye, on two Pianos with Drums and Bass; Nola—Polly. The Sieber Choir and Grand Symphony Orchestra; The Blue Danube—Waltz, Pts. 1 and 2 (Strauss). Eric Coates and Symphony Orchestra: London Bridge—March (Eric Coates).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.50: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.20: Orchards Vegetables, Farming—W. C. Hardy.

10.30: Woman's Magazine of the Air—A Trans-Radio Production.

1.30: Acceptances for Warwick Farm. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea. 4.0: A Background. 4.15: Miss Manola, Banjo.

4.30: Out of the Shadows—Laurance Macaulay, Baritone. 4.45: Melodious Memories.

5.15: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards—David and Dawn Under the Southern Cross. 6.15: Dinner Music. 6.30: Tea-Time Topics. 6.35: Dinner Music (continued). 7.0: Orchestral Selections.

7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. "Arris and Mrs. "Iggs. 7.30: The Elusive Baronet—a Geo. Edwards' Production. 7.45: The Singing Salesman. 7.50: High-Lights of Harmony.

8.0: William the Conqueror—a Geo. Edwards' Production. 8.15: Mr. Billy Hart—Songs at the Piano. 8.30: George Edwards and Nell Stirling, in Dombey and Son.

★ 8.50: GARDENING TALK—S. H. HUNT.

9.0: Continental Dances.

★ 9.15: WHERE TO FISH—MR. OSCAR LAWSON.

9.30: British Dance Bands. 10.0: Tier Gas. 10.15: American Dance Bands. 10.45: Comedy Cameos. 11.0: Musical Miscellany. Midnight Session as Usual.

8.0: William the Conqueror—a Geo. Edwards' Production. 8.15: Mr. Billy Hart—Songs at the Piano. 8.30: George Edwards and Nell Stirling, in Dombey and Son.

★ 8.50: GARDENING TALK—S. H. HUNT.

9.0: Continental Dances.

★ 9.15: WHERE TO FISH—MR. OSCAR LAWSON.

2BL 8.0

B.B.C. RECORDING

I SCREAM TOO MUCH

A Radio Satire by SPIKE HUGHES

Produced by MAX KESTER

2BL 9.10

RHYTHM RAMBLE

With

JIM DAVIDSON'S A.B.C. DANCE BAND

★ 7.30: "THE LUXURY CRUISE" WITH CREW OF FLESH AND BLOOD ARTISTS.

8.0: Overture. 8.5: Music. 8.30: Musical Highlights.

8.45: "The Story Behind the Stamp." Radio Play with 2KY Players. 9.0: Music. 9.30: Melbourne Turf Topics, Mr. Francis. 9.35: Music.

★ 9.45: HOLIDAY BUREAU WITH JOHNNIE MARTELL AND PIANO-ACCORDEON.

10.15: Radio Rhythm. 10.30: Happy Hours, Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day sessions as Friday, except:
6.45: Producers' Service Session—Dairying and Pigs.

11.45: Mothercraft.

3.40: Original Story. 3.55: Music of Yesterday. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.

5.0: Children's Session. 6.0: Dinner Music. 7.0: Racing Finals—Talk.

7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Homebush and Newcastle Stock Sales.

7.50: Leave It to Leslie. 8.0: Evening Musical Programme. 8.15: "William the Conqueror"—A George Edwards Production.

★ 8.30: THE SMOKE SOCIAL OF THE AIR.

8.45: Dramatic Moments.

9.0: FEATURE ARTIST—PAUL ROBESON.

9.10: Music. 9.30: Swing Music. 9.45: Rhythm on the Ranch. 10.0: Gallery of Fame. 10.15: Rhythm and Romance. 10.30: Close.

10.30: Afternoon Session—Miss Doreen McKay. 9.15: The Musical Bookmaster. 4.0: Varieties and Notorieties. 4.15: Lovely Ladies. 4.30: The Cook Store of Poleon Bordeaux—Radio Drama.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session. 6.30: To-day's Poultry Market and Report—M. Hennessy. 6.45: Studio Music. 7.30: A Talk—"This Age of Plenty." 7.45: Walter Kingsley—Concert Baritone.

★ 8.0: INSPECTOR ZONE IN "ON THE SPOT"—COMEDY WITH A MORAL.

8.22: The Grocer and Madame. 8.45: The Romance of Ireland.

★ 9.0: "IN TOWN TO-NIGHT," WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.

9.45: They Made These Famous—Comper: Pather Meany. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

★ 7.0: ACE OF DIAMONDS.

7.20: Mrs. "Arris and Mrs. "Iggs. 7.45: Sporting Review. 8.30: Spot of Humor. 9.15: Torch-bearers of History. 10.0: News. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
★ 10.0: WOMAN'S MAGAZINE OF THE AIR.

11.30: Mothercraft Session.

2.0: Waltz Memories. 3.0: Singers and their Songs.

5.45: Children's Session. 6.0: Dinner Music.

6.15: Lecture, Faith. 6.30: Joy-ster Notes and News Flashes. 6.55: Joe and Cynthia.

★ 7.0: ACE OF DIAMONDS.

7.20: Mrs. "Arris and Mrs. "Iggs. 7.45: Sporting Review. 8.30: Spot of Humor. 9.15: Torch-bearers of History. 10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
12.30: Lunch Hour Music. 2.0: Radio Pictorial of the Air. 3.0: Lights, Camera, Action—An exclusive session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King. 3.15: Piano Session—Tom King. 3.45: Music (r.). 4.0: Close. 5.45: Birthday Calls. 6.0: Dinner Music. 6.30: The In-laws. 6.45: The Crooners. 7.0: William the Conqueror. 7.30: Man About Town.

★ 7.45: MELODY LINGERS ON—Musical Hits from Yesterday and To-day.

8.0: Inspector Zone. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Music Lovers' Corner—Uncle Peter. 10.0: The Dream Ship—Piloted by Uncle Peter. 10.25: Goodnight Melody. 10.30: Close.

THURSDAY, APRIL 8 - - CONTINUED

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News and Bright Music. 7.0: Joe and Cynthia. 7.10: Light Music. 7.30: Stock Sales. 7.35: Light Music.
8.0: Music Room. 8.15: Music. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam.
6.20: Children's Birthday Cheerios. 6.25: What's on in Canberra. 6.30: Tennis Talk. 6.45: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
7.30: Pinto Pete and his Ranch-boys. 7.45: Famous Dance Bands. 8.0: Popular Dance Records. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites old and new. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Friday.
5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Tunes from Talkies. 7.15: Religious Address. 7.30: Musical Gems. 8.30: Band Music. 8.45: Old and Modern Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
3.0: John Whitmore reads a Story. 4.0: Home Topics. 4.15: New Releases. 4.45: Medley of all Kinds of Things.
5.0: Children's Hour.
6.0: Dinner Music. 6.45: In Town To-night. 7.0: Racing Final, relay from 2GZ. 7.30: Concert Programme.
7.45: Leave It to Leslie. 8.0: Popular Music. 8.30: Health Talk by Dr. Du Maurier. 9.0: Musical Presentation. 10.30: Selected Music. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.
6.0: Children's Session. 6.30: Blackheath Session. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music. 8.0: A Health Talk. 8.30: A Spot of Humor. 8.45: Local Government. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.30: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.15: 33/41st Battalion. 7.0: Pipe Band Selections.
8.0: Amateur Half Hour. 8.30: Dance Music. 9.30: News Markets. Weather. 9.45: Music Lov-

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (ZRO 31.13): Varied Musical Programme from Italian Stations. 9.0: News in English from Rome.
6.0 a.m. (TPA3 25.24): News of the World in English from Paris. 6.30: Musical Programme. 8.20: Close.
6.0 a.m. (DJD 25.4. DJL 19.8. DJC 49.8): Merry Spring Songs. 6.15: Galety in Classical Times. 7.0: News in German and English. 7.20: Close.
7.0 a.m. (GSD 25.5. GSB 31.5. GSF 19.8): Newsletter. 7.20: Musical Programme. 8.45: Close.
2.30 p.m. (TPA4 25.6): News in English from Paris. 2.40: Recorded Music or Theatrical Broadcast. 4.0: Close.
3.0 p.m. (DJB 19.7. DJN 31.4. DJA 31.3): German Folk Songs. 3.10: Gay Potpourri. 4.55: GREETINGS TO LISTENERS IN AUSTRALIA FROM BERLIN. 5.0: News in English. 5.30: Merry Spring Songs.
4.0 p.m. (GSC 31.3. GSO 19.75. GSG 16.8): Big Ben. The B.B.C. Empire Orchestra. 7.0: Talk "Food for Thought." 5.0: Variety Programme. 5.40: News. 6.0: Close.
6.0 p.m. (DJB 19.7): Hitler Youth Programme. 6.30: "You Wish and We Play!" A Request Programme. 7.30: News in German. 7.45: German Reconstruction (In English) Introducing a New Series. 8.0: "Of Eternal Love." Songs by Brahms. 8.15: Close.
6.30 p.m. (3LR 31.3): Recorded Music. 7.20: National News Bulletin. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: A Celebrity Concert. 9.15: A Talk. 9.30: A Sydney Studio Programme. 10.30: News. 10.45: Dance Music. 11.30: Close.
6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News of the World in English from Tokio. 8.0: Oriental Programme.
7.0 p.m. (SME 31.55): Recorded Music. 8.0: Band Music from Everywhere. 9.0: News and Weather. 9.15: Famous Vocalists. 10.0: Close.
7.0 p.m. (TPA3 25.24): Musical Programme from Paris. 7.40: News of the World in English. 8.0: Close.
7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Programme. 9.0: Musical Programme from Hongkong Broadcast Studios. 10.0: Weather and Programme Features. 10.15: Music. 11.0: Relay of News Bulletin from London.
8.30 p.m. (VPD2 31.41): Recorded Music. Programme from Suva Studios. 10.0: Close.
8.30 p.m. (YDB 31.1. YDC 19.8. PLP 27.2. PMN 29.2): Chimes of 6 p.m. at Bandung. Talks and Music. 9.30: News in Dutch. 10.0: Evening Musical Programme. 1.30 a.m.: Close.
9.0 p.m. (TPA2 19.6): Concert from Radio Paris. 10.0: News of the World in English. 10.15: Music.
9.0 p.m. (W1XK 31.34): Early Morning Concert from Boston. 9.20: Markets and Commercial News. 9.35: Music. 10.0: News of the World. 10.15: Music.
9.0 p.m. (DJB 19.74. DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: News in German. 11.15: Chamber Music and Songs. Galety in Classical Times. Midnight: News in English and Dutch.
11.45 p.m. (3LR 31.34): "What's Happening in Australia Today?" Talk in French. Midnight: Serial—"As Ye Sow." Tenth Episode. 12.30: Recorded Music. 12.40: News. 12.45: Close.

ers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session 12 (noon): Weather and Markets. 12.30: Music Recipes by Judy. 1.15: Musical Box. 1.40: News and Markets. 2.0: Close.
5.30: Uncle Col and Ivan will entertain the children. 6.0: Dinner Music. 6.30: Music. 7.30: Childhood Memories. 7.45: News and Markets. 8.30: Music. 9.30: News and Markets. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

Morning Sessions as Friday, except:
7.45: The Rambling Pianist.
1.0: Afternoon Session, conducted by Mollie. 1.30: Tuneful Tunes. 2.0: The Music Box. 3.30: Tales and Tarriddles. 3.0: Close.
5.30: Children's Corner, conducted by Mollie. 6.0: Dinner Music. 6.30: Bull a Little Home. 6.45: Douglas Does It. 7.15: Sporting Session. 7.20: Market Reports. 7.45: The World's Best Bands. 8.45: Strange As It Seems. 9.15: Radio Dance Programme. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song. Bendigo Traders' Session. 9.30: News. 9.45: Elizabeth-street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Midday Session as Friday.
5.30: Children's Film Star Session. 6.0: Dinner Music. 7.30: Sporting Session.
8.0: Charlie Chan. 8.15: The Theatre of the Air. 8.45: Coronation Talk. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.30: Close.

2QN DENILIQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.30: Stock and Land Session. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke-street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Finley Session. 9.30: News. 9.45: Elizabeth street Session. 10.0: 2QN's Session of Brighter Numbers.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15 a.m.: News.
6.0: Children's Session. 6.30: Stock Reports. 6.40: Orchestral Selections. 7.0: What the Stars Foretell. 7.15: Nell Bennetts, Sports Shorts. 7.30: Musical Medley. 8.30: Lavender and Old Lace.
9.0: News. 9.15: Music. 9.30: Magazine of the Air. 9.40: Dancing Time.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

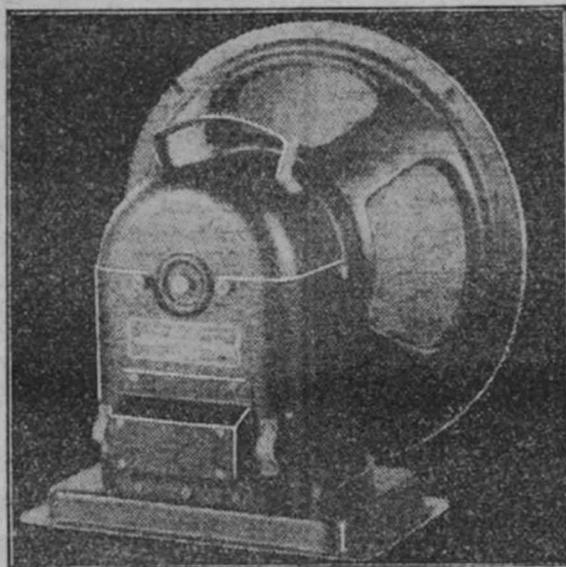
Day Sessions as Friday.
5.45: Children's Session. 6.15: News. 6.30: Band. 6.45: Memories of Long Ago. 7.0: Victor Silvester and His Bal- room Orchestra. 7.15: Paul Robeson Session. 7.30: Camp Fire Songs.
7.45: Variety Programme. 8.15: Old Time Favorites. 8.30: Specially Selected Recordings. 9.0: Highlights of Harmony. 9.30: Dance Music. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

10.25: Women's Session, conducted by Judith, Home Makers of the Future—Mrs. G. Baker, of University College, Gardiff. Music. A Persian Poet and Philosopher—Mrs. Gerard Shaw.
10.50: Australian Women Writers I Have Met and Known—Miss Diane Kolker.
11.3: Junior Schools Broadcast—Physical Training, Physical Reflexes and Sport—Mr. P. W. Pearce.
12.0: Junior Schools Broadcast, Everyday Science and Nature Study. The Bee and its Errand—Mr. P. J. Wolfe.
3.0: Senior Schools' Broadcast—French, Mr. W. H. Frederick and M. Th. Rouel, assisted by Mlle. Liliane Gay.
3.30: Classic Music. Mischa Levitzki, Piano—Polonaise in A Flat Major, Op. 53 (Chopin). Budapest String Quartet—Quartet in C Major, K.V. 465 (Mozart). 4.0: Close.
5.0: The Music of Eric Coates, with Eric Coates and Symphony Orchestra and Supporting Artists.
5.20: Tiny Tots' Session. 5.30: Young People's Session. The Valley of Adventure. The End of the Voyage—Clipper Days, by Sparks. Kim stuns for the Tiny Tots. Good-night. 6.0: Dinner Music.
7.40: A Symphony Explained. By Lindsey Evans.
8.0: From Sydney Town Hall—Celebrity Concert, with Easie Aekland, Famous Australian Contralto, and The Sydney Studio Symphony Orchestra, conducted by Dr. Edgar L. Bainton. 9.0: From Sydney Studio—Interlude (r.).
9.15: Current Topics. This space is reserved for interviews with prominent persons, special talks on current events, and the like.
9.30: A Two-Pianoforte Recital by Mirlam Hyde and Helen Bainton. 10.20: Interlude (r.).
10.30: News Brevities. A Summary of the Day's News.
10.40: Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

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3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except:
- 12.0: From the King's Theatre—Community Singing. Conductor, Paul Daly; Pianist, Mabel Neilson.
- 2.1: During the afternoon Jim Carroll will describe the Charity Race Meeting at Caulfield—Trial hurdle Race, about 2 miles 65 yards; Junior Handicap, about 5½ furlongs; Flying Welter Handicap, about 6 furlongs; F.S. and S.I.L.A. Handicap, about 1 mile and a quarter; Handicap Maiden Plate, about 1 mile and ½ furlong; Disabled Soldiers' Council Welter Handicap, about 1 mile. Race descriptions will be interspersed with a programme of recorded music.
- 4.15: Acceptances and Barrier Positions for the V.T. and R.A. Races at Ascot on Saturday.
- 4.30: Race Descriptions and Musical Recordings. 5.0: Close.
- 5.30: Early Evening Music (r.).
- 6.0: French Lesson. 1. Causerie: Les Chateaux de la Loire, par—Mr. J. G. Cornell. 2. Deux airs du XVIe. siecle changes par—Mr. Keith Macartney.
- 6.15: Countryman's Session.
- 6.45: Sporting Session, conducted by A.B.C. Commentator.
- 7.0: If I Had Your Job—A University Administrator—Dr. R. E. Priestly, Vice Chancellor of the University, and Mr. Chester Wilmot.
- 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.
- 8.0: The Mirror, by Katherine Burns. Characters: Ranji Singh; Mrs. Merrick, an elderly snob; Phoebe Kentish, young, and a little hard; Miss Thorpe, middle-aged, timid, narrow; Jim Spange, Cockney, young, forthright; Constable, referred to as "police-man," keen, but tolerant; Sergeant, large, charming. Production, John Cairns.
- 9.0: Interlude (r.).
- 9.5: A Pianoforte Recital by Noel Mewton-Wood—Etude in A Flat Major (Chopin) Nocturne in B Flat Minor (Chopin). Waltz in G Sharp Minor (Chopin). Impromptu in A Flat (Chopin).
- 9.20: Interlude (r.).
- 9.25: Light Classical Programme by The Vario Trio, and G. Wellesly Smith, baritone. Trio—Dancing Stars (Pinck), The Lark (Glinka). Baritone—To Daisies (Quilter). Trio, with Baritone—Serenade (Ravini), Lonely Star (King Palmer). Trio—Second Serenade (Heykens), My Love's an Arbutus (arr. Redman). Baritone—Song of the Palanquin Bearers (Martin Shaw). Take. O Take Those Lips Away (Quilter). Trio—The Playful Pelican (York).
- 10.0: Interlude (r.).

10.15: News Session. Late News Bulletin, Weather Forecast and Data, Aviation, Police Messages, Shipping. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

- 6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close.
- 6.0: See 3LO. 6.0: Local News Service, including Gippsland Market Reports. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. B'casting Commission]

- 6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.15: See 3AR. 7.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

- 6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.
- 12.0: See 3LO. 12.35: News Service, supplied by courtesy of the "Border Morning Mail," Albury.
- 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.0: Close.
- 5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except:
- 11.0: The Daily Broadcast Service, conducted by Rev. L. J. Hobbs.
- 11.15: The Women's Magazine, conducted by Miss Rita Humphres. Norma Campbell Relates a New Zealand Legend—The Murmur of the Shell.
- 11.40: Talk by A. Maxwell (arr. Horticultural Society of Queensland)—Queensland Dahlia Parade.
- 12.15: Broadcast to Schools, by B. J. McKenna of the Education Department. Travel Talks—5: A Tour of Naples and Pompeii.
- 3.0: Reginald Foort (Organ): Poet and Peasant—Overture (Suppe). Chicago Symphony Orchestra: Suite, Op. 19 (Dohnanyi). Andante con variazioni; scherzo; romanza; rondo.

3.35: Broadcast to Schools, by Sydney May—Piano Pieces of Grade —3. 4.0: Dance Music (r.). 4.30: Close.

5.15: Children's Session for Tiny Tots. 5.30: Serial—The Valley of Adventure. 5.40: Cap and Bebe. 5.50: The Music Man.

6.0: Dinner Music (r.)—Marek Weber and his Orchestra; Her First Dance (Heykens). Stanley MacDonald (Organ): Charmaine—Waltz (Rapeel). Giulietta Morino (Violin): Could I De Groot and his Orchestra: Under the Roofs of Paris (Moretti). Manuella (Violin): Little Grey Home in the West (Herman Lohr). Giulietta Morino (Violin): Les Millions D'Arlequin—Serenade (Drigo). De Groot and his Orchestra: In the Night (Tate). Manuella (Violin): Wait (d'Hardelot).

6.25: Movements of Air-mail Planes. Weather Data. Late Market Reports. General Commercial News. Programme Announcements. 6.45: Sporting Notes. Music (r.).

7.0: Talk by T. P. Fry, M.A., B.C.L., Sc.Jur.D. Crime and Punishment—Part 2: In France.

7.15: Interlude (r.).

7.20: National News Bulletin. 7.30: News. 7.35: Interlude (r.). 7.38: Programme Announcements.

7.40: A Symphony Explained, by Lindley Evans.

8.0: Celebrity Concert, featuring Essie Ackland, Contralto (See 2PC).

9.15: Talk by Dr. T. Z. Koo—World Affairs Through Chinese Eyes.

9.30: The Ipswich Vice Regal Band, Conducted by J. W. Burgemeister. In association with Phyllis Dauth (Soprano) and Ernest Barry (Impersonator)—Band: Voice of the Guns (Alford). La Coquette—Overture (Laurent). Soprano: Rosebud (Arditi). Joy (Gaul). Band: Rose Marie—Selection (Frini and Stothart).

9.55: The Scene Shifter—Impersonations of Famous Actors, by Ernest Barry.

10.5: Band: A Military Church Parade—Fantasia (Ord Hume). Soprano: No, No, No (Mattei). The Answer (Terry). Band: Roadlceca—March (Thomas).

10.30: Weather Data, Late Sporting Summary.

10.40: Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

10.30: News, Music.

11.0: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

6.30: Relayed from 4QG. 9.0: Close.

4QN Nth. Regional
600 K'cycles

6.30: Relayed from 4QG. 9.0: Close. 10.30: News, Music (r.). 11.0: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close. 5.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:

11.30: Community Singing.

12.0: Educational Broadcast, by Miss Florence Blake. Stories for Little Folk.

12.45: Weather, River, and Grain Reports, Aviation Forecasts. During the afternoon, Racing Service from Caulfield (Charity Meeting) will be provided, with music from the studio.

3.15: Educational Broadcast, by Rev. A. G. G. C. Pentreath—English Speech.

5.30: The Children's Session, conducted by Marie Louise, assisted by Dilly and Rossie.

5.54: Boy Scouts' Corner.

6.0: Dinner Music.

6.50: National News.

7.0: Evening News Service and Race Results.

7.5: Official Stock Exchange.

7.15: Market Reports.

7.30: Celebrity Concert, with Essie Ackland, Famous Australian Contralto, and The Sydney Studio Symphony Orchestra, conducted by Dr. Edgar L. Bainton.

8.45: National Talk, by Dr. Koo.

9.0: From Adelaide—State Programme: It's Too Absurd. Nonsensicalities by Gert and Daisy, Clapham and Dwyer, Naughton and Gold, and Gracie Fields.

9.35: Adelaide Orpheus Society—The Healthful Chase (G. F. Astholz)

O, Peaceful Night (Sir Edward Elgar.)

Songs of the Sea (V. Stanford)

(a) Drake's Drum.

(b) Homeward Bound, Mr. L. Coultas, Soloist—The Voice of the Torrens (Leon Pallard)

An Evening Pastoral (Wilfred Shaw)

What Care I How Fair She Be (Jacques Blumenthal)

Love Reigneth Over All (C. C. Elssasser)

10.15: News, Weather Notes and Aviation Forecasts.

10.23: Dance Music by Jim Davidson's A.B.C. Dance Band.

11.0: Meditation Music. 11.30: Close.

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Sounders, English P.M.G. type, heavy brass fittings.



3 readings, 10/6. 0 to 8, 180v., 0 to 30 ma. Other Bakelite cased Voltmeters, 0 to 10, 0 to 125v., 4/6.



Heavy fittings, adjustable every way. wooden base. Others, 10/6 12/6, and 50/-.



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Microphones for home broadcasting, shop, factory, or store announcements. Just plug into pick-up terminal of set; others 25/- to 20/6/-.

Reliable Electric Solder Irons, with flex and adaptor, 4/6.



Others available, all complete, with vol. control: - Amplion, 28/6; Cosmocord, 25/-; De Luxe Model, 32/6; Super De Luxe, 45/-; B.T.H., 32/6; Pick-up Heads, fit any standard gramophone arm, 11/6 and 19/6.



Man o' War 40-ft and Insulated Aerials, 50ft. 3/-, 100ft. 10/-. Police Patrol Aerial, insulated, 50ft. 2/6, 80ft. 3/9, 100ft. 5/-.

Electric Toasters, 12 months guarantee, 10/9, 14/6, 16/6 and 21/-. Fittings, 2/- extra, 3 pint Electric Jugs, 6/9 and 9/11; Fittings, 2/- extra.



"Neutron" Crystals, 9d. "Red Box" Crystal, always fixed crystals, 2/6. Liontron English Crystal, 5/6.



Electric Combs complete, handbag type, 12/6, or with handle, 15/6. Electric Hand Toilet Mirrors, handbag midget type, 3/6. Electric Hair Brushes (as illustrated), all complete, ready for use, with testing light.



1500ft. Electric Focussing Torch, 5 cells 6/6, plus postage.

Just landed, English Gramophone - Radio Pick-up Heads, fit any standard Gram. Tone Arm. Bakelite moulded 11/6, and De Luxe Model 19/6.



Remote Controls, less than the price for duty, limited stocks. Were 84/-, Now 10/6. Brand new.

THE GOLDEN-VOICE ELECTRIC MIDGET A.C. RADIO



A smart, reliable little A.C. Electric 4-valve Radio. A midget, yes, but a giant performer. £7/17/6. Twelve months' guarantee on chassis, 5-valve models, £8/10/-; Floor models, £10/10/-.

"Radio Moderne" Radio Dual-wave Electric Console, £18/10/-; Battery model, £22/10/-; "Radio Moderne" has no peer; write for leaflets. Cash prices only.



Battery Cables, 7-way, 1/-; 7-way silk, 1/3; all fitted with lugs. 20ft. Speaker Cords, 1/6, 10ft., 9d; Phone Cords, 5ft., 1/6.

Pyrex Type "No-loss" Glass Insulators, as used by professionals, 1/- ea., 4 for 3/6.



Wates' Pocket Meters, British, 0 to 9, and 150v. 0 to 30 ma., 14/-.



Metal-cased handsome Operadio Loud Speakers, for all types of sets, battery or electric, 84/-; New 20/-, 2 models.

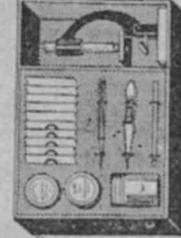


The Centenary Senior, all stations Crystal Set. Adjustable coils to suit all locations. Parts, 25/-, built 35/-, assembled in cabinet, 45/-, Phones extra, 10/6, 22/-, or 28/6. Charts, 6d.

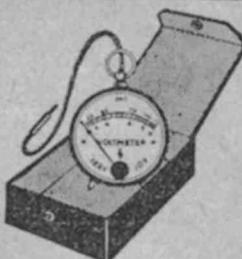


A fine 1-valve Battery Set that brings in all stations, overseas, local, interstate, on headphones. All metal work ready drilled, failure to build it impossible. Charts, 6d. free with kit. All parts 36/4, valve 16, accumulator 15, B battery 9/6; our charge for building if required, 12/6. Phones, 10/6, 22/-, or 28/6.

Cone Speaker Units, adjustable, were up to 35/-; Now 10/-, R.C.A. Cone Speaker Unit, complete, ready to mount on baffle board, 32/6.



Experimental Microscope Kit, 8/6, as illustrated.



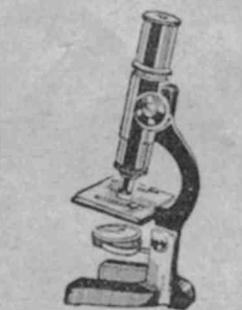
Bakelite Voltmeters, 2 readings, 0 to 10, 0 to 125 v. Reads A and B Batteries, 4/6.



Microphones, English suspended units, bench or table model, 21/-; Transformer, 6/6; Vol. control, 2/6; Battery 1/9 extra. Other types, complete units to plug into pick-up terminals, 19/6 and 25/-, All have cords fitted.



Hand Winding Gramophone Motors, reliable make, complete with all fittings and turntable, 25/-.



Handy high-grade Microscope, 5/6 and 6/6. Always useful and instructive. Set Testing Leads, handles and flex fitted, 3/6; Now 2/3.

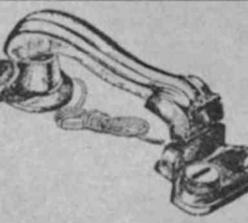
Novelty Magnetic Dancers. They dance several dances when placed against any gramophone record turntable. 7/6 the outfit.



Parts, 28/7; Valves, 32/-; Phones, 10/6 or 22/-; Dry Cells A Battery, 4/6; B Batteries, 14/6; Portable Cabinet, 30/-; our cost of building if required, 15/-; Accumulator to be carried as separate unit if required, 17/6.



Electric A.C. Models, complete, 55/- and 75/-, The handiest little model made, fountain pen type, with clip, 2/6.



Cosmocord English bakelite model, super de luxe Pick-up, with volume control incorporated, 45/-, Others from 25/-, 28/6, 32/6.



Table type English Microphone, complete with battery, and 20ft. flexible wire, 12/9. Suspended unit type complete, 17/6.



Roulette Wheels, approx. 7in. diameter, 19/9; Complete with instructions and betting cloth. Upright model, 21/-; 5in. Bakelite models, 7/6.

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For The Quality Enthusiast

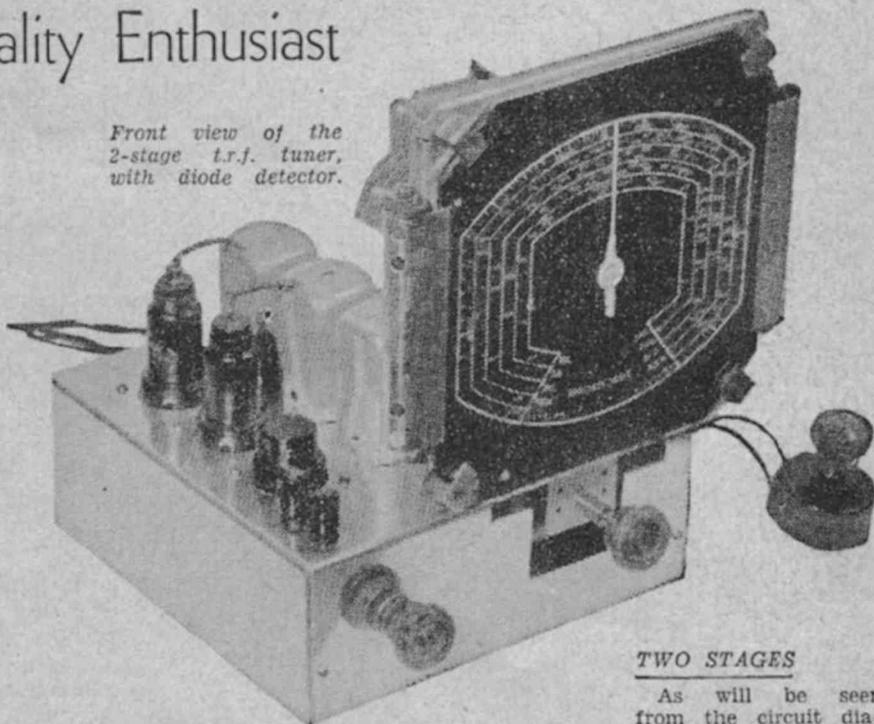
READERS who followed the article in last week's issue dealing with the improved reproduction which can be obtained by using a radio tuner which is not selective have written to enquire for a detailed description of a satisfactory type of tuner for attaching to high-quality amplifiers such as the recent "Volume Expansion" amplifiers and others. These amplifiers are capable of giving excellent reproduction from gramophone records and those who listen to this type of reproduction for a time soon get the desire for a tuner which can be attached to the amplifier and allow radio reproduction of an equally high standard.

In many cases the reproduction of the radio from a broadcasting station, even if there are no losses in the tuner, will not quite reach the standard of reproduction from the records, there being a certain amount of distortion introduced in the transmitters, in the detector stage and elsewhere. But, on the other hand, there are some stations and some forms of programmes which will come through the amplifier to give even better reproduction than can be obtained from ordinary records. We refer especially to the studio microphone items, and to recordings reproduced by "widerange," "diamond point" and such special high-fidelity systems. Some of these are a real delight to the ears of music lovers, when reproduced through a wide-band tuner and a good amplifier.

T.R.F. AN EASY SOLUTION

Whilst it is possible to design and build a superheterodyne with a wide-band coverage, in order to handle the full modulation of the received signal, in practice there is always the chance that faulty intermediate alignment or other factors will spoil the performance in this respect. But a T.R.F. tuner is very easy to adjust and is sufficiently wide in selectivity to allow an excellent

Front view of the 2-stage T.R.F. tuner, with diode detector.



TWO STAGES

As will be seen from the circuit diagram we suggest two stages of R.F. amplification, followed by a diode detector. Whilst it might be possible to get sufficient selectivity and signal gain with a single stage we feel sure that the extra stage is well worth while, mainly because the diode detector gives least distortion when fairly heavily loaded with signal input. Several volts of signal input will give the best results and, therefore, it is desirable to have two volume controls, one on the R.F. stages and the other across the input to the amplifier, operating these two controls to keep the R.F. stages working fairly hard, yet not setting the amplifier control back far enough to affect the quality there.

CONSTRUCTION

The actual tuner shown in the photographs was built to fit in a normal cabinet, with one of the modern dials, and once inside the cabinet the job looks like a normal radio receiver (but how different it sounds!). As a result the unit in the photographs may look a little unbalanced with its large dial and comparatively small chassis dimensions, of 8 inches square and 3 inches deep.

The general arrangement is to have the tuner so fitted up that the pick-up is attached to the two terminals on top and then the switch, which is controlled from one of the ordinary front knobs, will switch the complete job from radio to gramophone reproduction or "vice versa."

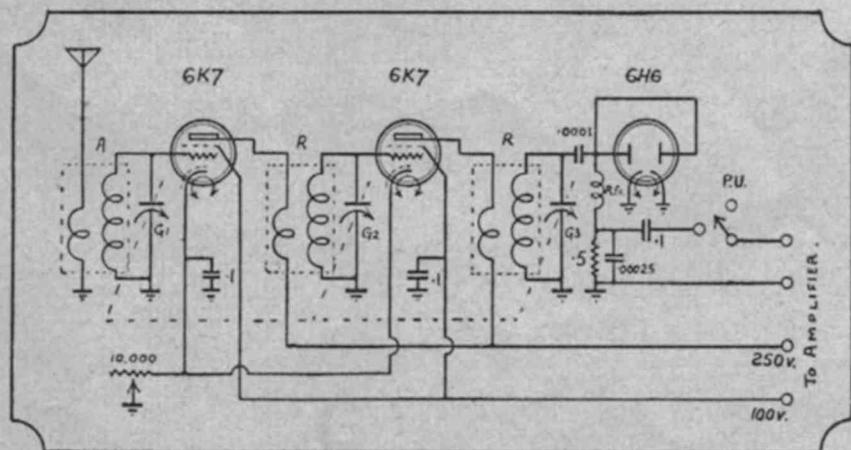
VALVES

Valves used in the original tuner were the latest type of metal valves, with the special metal-type double diode detector valve. Actually there is no need to use these valves and those who prefer can readily substitute glass valves if they

reproduction of the high notes, even if all of the stages are not in perfect alignment.

PARTS LIST

- 1 Base, size 8 x 8 x 3.
- 1 Set of coils (1 aerial, 2 r.f. units).
- 1 3-gang condenser to suit.
- 1 Dial to suit gang.
- 1 10,000 ohm volume control.
- 3 .1 mfd. tubular condensers.
- 1 0001 mfd. mica condensers.
- 1 00025 ditto ditto.
- 1 .5 megohm resistor.
- 1 Radio frequency choke.
- 3 Octal sockets.
- Sundry terminals, screws, wire, coil cans, etc.
- Valves—2 type 6K7, 1 type 6HG.



The circuit schematic diagram, showing the pick-up switch.

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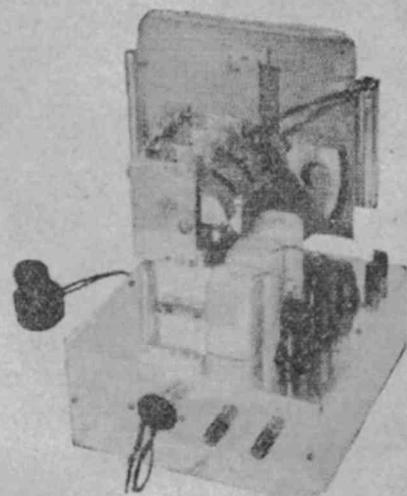
prefer to use them. There not being a glass equivalent of the 6H6 it will then become necessary to use a 56, 76 or other general purpose triode valve for the diode detector, obtaining diode detection by joining plate and grid to form a diode plate.

If glass valves are used it will be found desirable to shield the valves in metal cans, as obtaining good gain together with stability may be a problem with any T.R.F. tuner.

HIGH TENSION SUPPLY

High tension supply for the tuner is taken from the amplifier, 250 volts or thereabouts for the plates and 100 for the screens. In most amplifiers there is little trouble in getting these voltage supplies, and it is our intention in the near future to describe several amplifiers suitable for attachment to a tuner of this type. Some of these will be simple two-valve affairs, whilst others may run to anything up to seven valves.

Where a 250-volt supply is available but no 100-volt tapping it is possible to obtain one by putting two resistors across from the 250-volt positive terminal to earth, first a 15,000 ohms 1 watt resistor and second (nearest to earth) a 25,000 ohm resistor of similar type,



Rear view of the unit.

the junction of these two resistors then providing a voltage of approximately 100 volts, and suitable for application to the screen.

COILS

There are plenty of different types of coils available and it is not a bad plan to use one aerial unit and two R.F. transformers from a superheterodyne kit. These are available separately, and are usually better matched and of more efficient design than the old-style T.R.F. coil kits which were developed in the bad old days when T.R.F. sets were in favor.

It is also possible to get iron-cored

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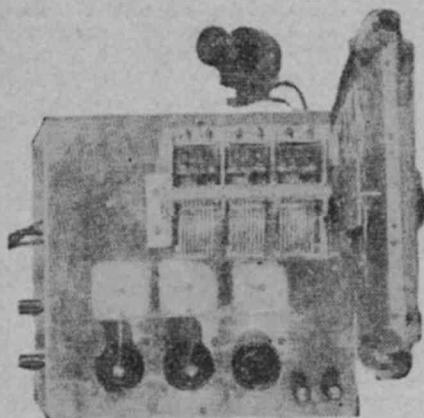
DATA ON AMPLIFIERS Some Facts for Designers

THE published valve data charts are very handy in the way, but they have their limitations, as is soon found by those who try to get data on how to use a valve when it is the first amplifier in a resistance-coupled circuit. Take for example the case of a 55 detector. The valve chart shows that the plate current at 8 milliamperes. "Then how the goodness does there remain any voltage on the plate when the plate feed resistance is 100,000 ohms" is the question which our readers submit every day or so. If the full 8 milliamperes flowed there would be a very negative voltage on the plate. Actually what happens is that the drop in the resistor means lowered plate voltage, and therefore lowered plate current, less drop than might be expected and a balance is reached. But just what are the correct operating conditions are hard to determine. The American technicians of the Radiotron valve factory have recently released some data sheets on this important question and we re-print the following details of typical cases which are encountered nearly every day.

The screen-grid valve, 6C6, together with the 6J7 metal valve and the old 57 type all work out on the following: Applied volts—300, plate feed resistor 250,000 and bias resistor of 1100 ohms, with screen fed from h.t. through a resistor of 1.18 megohms, suitably bypassed. With a coupling condenser of .005 mfd. and a following grid leak of 1 megohm the voltage gain reaches the extraordinarily high figure of 185, with an ability to handle a signal output of up to 110 peak volts.

Types 2A6 and 75 can be considered identical when it comes to operating conditions, apart from the heater, and with 300 volts available at the end of a 250,000 ohm plate feed resistor the bias should be obtained from a 4200 ohm resistor, and with a suitable coupling condenser, .004 mfd. or larger, and a grid leak of 1 megohm for the following valve the voltage gain can be 56, with an ability to handle a peak signal output of 60 volts.

The twin-triode types such as 6A6, 6N7, and 53, although originally intended for class B operation make excellent push-pull drivers for resistance-coupled circuits, as we found in our "Prizewinner" circuit. Each of the two units can be considered as separate triodes to operate as follows:—With 300 volts h.t., quarter meg. plate loads, .003 mfd. coupling condensers and 1 megohm grid leaks the gain is 24, and a peak voltage of up to 100 volts can be handled. Bias resistor is 7150 ohms per unit. Types 6C5 (triode) and 6C6, 6J7 and 57 (with screens and plates tied to make them operate as triodes) also make good drivers, and with similar loads, coupling condensers and grid-leaks to those given above the gain is 14 with a peak voltage signal rating of 97 volts. The bias resistor needed is 14,000 ohms per valve.

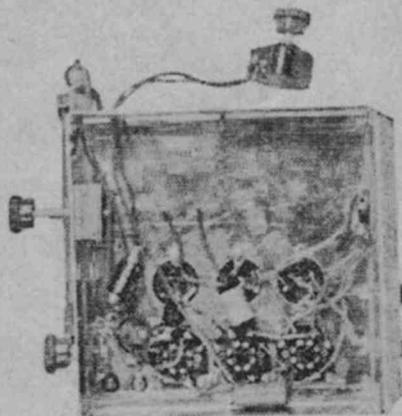


Plan view, showing layout.

coils of modern design and, in fact, suitable coils are available with inductance trimming, by means of screwed iron-cores. In practice the advantages of these coils are not as prominent as might be expected and we feel sure that they cannot by any means be considered essential.

GETTING STARTED

Some readers may consider that an article detailing a tuner is only a job partly finished, but we have no hesitation in recommending those enthusiasts who want something better in the way of radio reproduction to start off on the building of this tuner. It is a sound foundation on which to start a definite campaign in search of good quality, and by the time the tuner is built we hope to have detailed one or more amplifiers suitable for use with this tuner. Those who already possess a quality amplifier need no explanations.



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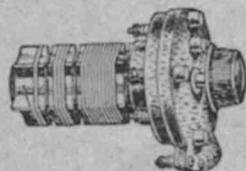
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Short-Wave Notes by R. N. Shaw

PCJJ's TENTH BIRTHDAY

IN the early days of short-wave broadcasting there was no more popular overseas station than that then known as PCJJ, which in those far-away days of 1927 broadcast on a wavelength of 31.28 metres. In those days PCJJ was usually heard at its best during our late afternoons, and special sessions were put on exclusively for Australia and New Zealand. Short-wave receivers were then regarded as real luxuries, and their possessors, proud as those enthusiasts were, as mere radio cranks. But difficult as conditions were at that time it was astonishing to learn of the large body of listeners who formed the regular listening public of PCJJ. This was borne out by the heavy mail bag received in Holland from Australasian listeners. Quite a sheaf of calls would be heard regularly from the English announcer directed to Australia, and to-day there are thousands of present-day listeners who are still interested possessors of the first dx card they received from Eindhoven.

The esteem in which PCJJ was held in these lands was further enhanced on March 11, 1927, when for the first time in their lives quite an army of listeners in Australia enjoyed the then novelty of listening to the chimes of "Big Ben" at the heart of the British Empire in London. The chimes were picked up at Eindhoven and relayed over the Dutch station throughout the world. To-day listening to the chimes of "Big Ben" is taken as a matter of everyday routine, extraordinary as the achievement admittedly still is, but in 1927 it marked a distinct epoch in world broadcasting.

However, we feel constrained to say that if there was one feature more than another which popularised this Dutch station it was the personality and adaptability of the world-famous English announcer, Mr. Edward Starts, better known as the "seven-languages announcer." His breezy announcements and cheery personality soon installed him as first favorite amongst announcers. And to-day he still carries on in the same cheery manner, with a hearty greeting to all and sundry.

This station is now known as PCJ, and on Saturday night broadcast a special programme in celebration of the station's tenth birthday. On this occasion the English announcer was again in the forefront with his cheery "Hullo, everybody, everybody happy!" The station came on the air at 9.45 p.m., and carried on the programme until the early hours of Sunday morning. Special vocal and choral numbers, suitable to the occasion were broadcast, and at intervals messages of goodwill, as well as congratulatory messages from various parts of the world were put on the air. During the earlier part of the programme only brief announcements in English were heard, the major portion naturally being in the Dutch tongue. The wavelength in use was 19.71 metres. Reception varied from good to only fair, there being quite a good deal of background noise during most of the evening.

We ourselves were pleased to be enabled to take part in the celebrations, and at the invitation of the Dutch authorities supplied to PCJ a message of greeting and congratulation from listeners in Australia. This message was broadcast with messages from other parts of the world on Saturday night.

NEWS OF ALL STATIONS

This week has provided some of the finest overseas reception in the evenings on the 31-metres band that we have ever experienced. Around 9 p.m., for instance, there is a plethora of stations, at least half a dozen of which are providing superb reception, both in respect of quality of production and entertainment. Some of the best stations in the early evening hours are ZBW (Hongkong), VPD2 (Suva) YDB (Bandoeng), WIXX (Boston), HJABP (Caracas), 3LR and 3ME (Melbourne). Later in the night the number on the 31-metre band is added to by DJN and DJA (Berlin) and HP5J (Panama).

Again this week the Czechoslovakian stations have been heard after 6 a.m. on both 31.3 and 25.3 metres, each being quite good strength.

Another alteration took place in No. 2 transmission from Daventry, which usually opens at 9 p.m. It was announced that owing to alterations to the transmitting plant GSP and GSG would for a time open at 10.55 p.m. until further notice. How long the alteration would remain in force was not known, and listeners will need to make their own observations. The stations will still close at 11.45 p.m.

Listeners will also note that on and after Sunday, April 4 GSB and GSO will open at 4 p.m. in lieu of 5 p.m.

Much enjoyment and amusement is provided

by the overseas amateurs, who are coming in greater numbers now, reports Mr. O. Rinkin, of Lakemba who for the second time heard an old friend in Oklahoma in WFTY (Mr. J. F. Stanbery) in contact with VE2OQ, of Sydney, and passing on greetings to "Mr. R. N. Shaw, who wrote shortwave notes in 'Wireless Weekly,' Sydney." Mr. Rinkin was delighted on tuning in to 9MI (S.S. Kamibia) to hear the well-known English cricket writer (Mr. Neville Cardus) addressing a farewell message to Australians. We can quite agree with Mr. Rinkin, for the remarks of Mr. Cardus were delightfully well-chosen.

Japanese stations are becoming much more prominent in short-wave broadcasting, and in addition to the regular service at night from JVN (28.14), the latter can be heard with JZJ (25.4) regularly every morning. Around 6.30 to 7 a.m. JZJ is excellent strength, and provides English news and some good music. At midnight on Saturday we also heard JZJ at full speaker strength, with many announcements in English.

The Czech station, OLR, was heard opening at midnight on Saturday the wavelengths being announced at 25.34 metres. Its signal was probably one of the best audible at that hour, being full speaker, and beautifully clear and steady. News in English immediately followed the opening announcements.

H. Gallon (Cameray).—The address of sta-

tion required is CEIAO, Mr. Harry Brumelle, Poblacion Chile Exploration Co., Tocopilla, Chile.

Miss B. Drew (Dubbo).—The station heard would be DJB on 19.74 metres, which gives news in English every afternoon at 5 o'clock, and again at 10 p.m. Thank you for good wishes.

Two Portuguese stations mentioned recently as being heard by Mr. J. N. Prior after midnight have been heard on several mornings during the week up till 7 a.m. They are CR7AA on 48.9 metres, and CR7BH (or CR7BA) on 25.6 metres. Mr. Prior this week reports hearing CR7AA closing at 6.30 a.m. at full speaker, but did not hear the station on 25.6. We have heard the latter at good strength closing at 7 a.m. Here also a lady has been heard announcing. Mr. Prior mentions that listeners can recognise the station by the very deep bass voice of a male announcer.

At 9.35 p.m. Mr. Prior also heard closing down HIX (47.32), and HIXX (25.1), both of which were in a programme dedicated to the 800 k.c. in a programme dedicated to the International DX Alliance of America. Strength was good and announcements in English. These stations are located at Trujillo, in the Dominican Republic. He also heard the Bulgarian station, LZA, of Sofia, which operates on about 20.1 metres. It was broadcasting a church service at 4.50 p.m., which appeared to be an Orthodox Church Mass. This is the station we have frequently reported as audible around 3.30 p.m. every Sunday.

The Lisbon station, CSW, was heard around 6.30 a.m. on 27.17 metres, and continuing until about 8 a.m. There is a lady announcer.

This week innumerable overseas amateurs have been heard on 20 metres. They reach their peak towards 5 p.m. Transmitters in almost every district of America, from 1 to 9, France, Sweden, England, Philippines, and other countries have been heard excellently.

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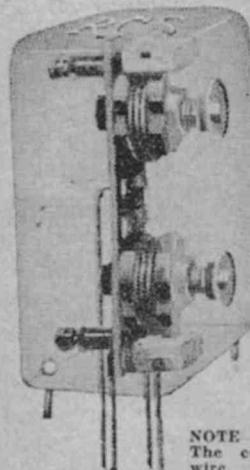
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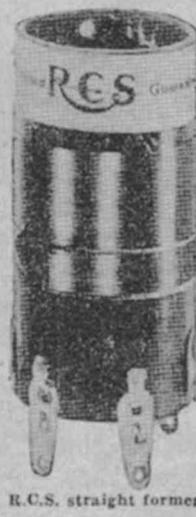
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Readers' Queries Answered

J.W. (Wahroonga) mentions that a technician at a valve company has told him that builders of the Extended Tone superhet experienced trouble because of the cathode of the phase inverter being at a floating potential in respect to the heater.

A.—This bogey was suggested by the valve people years ago when we first started out on the Standard superhet and other phase inverter circuits with the cathode a considerable voltage off the heater, but the trouble never eventuated in practice and we have had thousands upon thousands built to these circuits and never encountered an example of any trouble arising. It is interesting to note that only a few months ago the R.C.A. in America published a similar circuit and stated that they were using it in one of their models. This was in a technical bulletin issued by the R.C.A. Radiotron Division of the R.C.A. Manufacturing Co., and dated July 30, 1936. We therefore have no hesitation in advising you to go right ahead with the job without trying to take any elaborate precautions in this respect.

E.W.C. (Gordon) wants to know the difference between fixed and self bias and why it makes any difference to power output.

A.—Self-bias is indicated when a resistor between cathode (or centre-tap of filament) and earth carries the plate current of the valve and the resultant voltage drop becomes the bias of the valve, the grid returning to earth. With fixed bias a definite voltage is picked up from some outside source and fed to the grid, and this voltage is quite fixed and steady, irrespective of the plate current flowing in the valve. With self-bias there is the tendency for increased plate current to mean increased bias, which immediately starts to try and cut down the plate current, a process known as degeneration. By-passing the resistor (in a single valve circuit) or any push-pull arrangement other than Class A1 will tend to stop the degeneration, but fixed bias allows slightly greater power for any given degree of distortion, since there is no degeneration at all.

Air-cell (Ravenshoe) has a six-valve set with 1 PM2B, 2 PM2DX, 1 1A6 and 2 3Z. He wants to know whether an air-cell would be suitable.

A.—The total drain will be as follows:—2 for the PM2B, 2 for the two PM2DX, and .06 for each of the other three valves, making .58 of an ampere in all and bringing the set right up on to the borderline. It would be quite suitable so long as you made quite sure that there were no dial lights or any other extra drain. The air cells are getting along very well.

M.T. (Bexley) wants to know why dual-wave receivers usually start to tune at just under 19 metres.

A.—To get the best coverage possible from a single set of short-wave coils and a tuning

condenser range of normal capacity range. By doing so it becomes possible to nicely cover the 19, 25 and 31 metre broadcasting short-wave bands and the amateur bands of 20 and 40 metres, with a few other odd bands thrown in. As it happens 19 metres is about as low a wavelength which can be used with a pentagrid converter and ordinary wiring things getting very critical at higher frequencies. Modern production methods, however, are improving and next season quite a few sets will cover down to 12 and 13 metres, with two bands for short-wave reception. A one-valve can be made to tune any wavelength so long as the coil and condenser form a tuned circuit for the desired frequency. Short-wave coil data for a one-valve were given quite recently in the article on the Duplex-Single.

B.T. (Armidale) is interested in public address amplifiers for battery operation.

A.—Yes, you could build up the universal amplifier with a pair of 41 type valves, but we doubt if you will gain much by doing so. Don't attempt to use a 6P7 as combined driver and pre-amplifier. There is very little difference in the efficiency of class B and a pair of pentodes in push-pull, and for any given wattage of input the wattage of power output is much the same. A slight gain in efficiency is obtained by using the beam power valves such as the 6L6, but the heater wattage is up fairly high for a battery-operated job. Rola have a replica of their G12 high-fidelity job in a permagnetic which also lists at £12. The home mike mentioned would serve, but its quality is not nearly up to the standard of the crystal mikes such as the Brush D104, which is available at about £7/15/-.

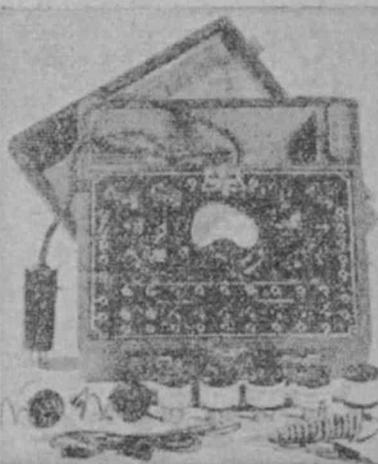
N.K. (Taren Point) sends a circuit of a receiver using a mixture of a.c. and battery-type valves, etc.

A.—The r.f. stage may be oscillating, due to lack of bias. It should have a 50 ohm resistor, by-passed with a .1 mfd. condenser, between cathode and earth. Then the screen voltage should be about half the plate voltage, and should be by-passed with another .1 mfd. condenser. Grid condenser for the 3Z should have a capacity of .0001, not .001 as shown and the screen should be tied to the plate at the socket, not the screen running to the B plus terminal of the audio transformer. Make these alterations and put a .5 mfd. fixed condenser across from B plus to B negative and you should be able to tune down the set if the coils are properly shielded, the r.f. valve shielded and the layout anything like right.

V.G. (Corrimal) wants details of the record used to open the Philips Audioscopic session.

A.—This record was a special recording which is not available on the market.

This analyser tests both battery or electric sets, and does not require outside power to be operated. Self-contained, ready for immediate use.



Model 8131.

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RULES :

(1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters).....

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The New 1937 Edition

RADIO HANDBOOK

By Frank C. Jones

8/6

456 Pages; profusely illustrated with new photographs and new circuit designs; 19 chapters. Price 3/6 per copy; Postage 9d.

The new 3rd Edition has been entirely rewritten excepting the theoretical chapters, which remain unchanged.

The chapters that deal with Receivers, Exciters, Vacuum Tubes, Transmitters for 'phone and C.W., Diathermy, Television, Ultra-high-frequencies, and Antennas, are as new as to-morrow; the chapter on Vacuum tubes will appeal to every service man and to every amateur, containing as it does 100 pages of tube data and more than 100 tube circuits.

The new Jones Receivers are far in advance of the times, some so simple in design and construction that even the inexperienced layman should have no trouble in duplicating the performance of the engineer's model. Your listeners will enjoy a new thrill if you communicate with them by means of the new Jones Crystal-controlled 3 meter transmitters. The author's 5-meter exciter has already won wide acclaim among radio club members who were given a "preview" of the new device. Only equipment which has withstood rigid tests in the laboratory followed by practical tests on the air under actual operating conditions is found in this book.

"THE RADIO AMATEUR'S HANDBOOK"

New 1937 Edition

7/6

The Standard Manual of Amateur Radio Communication issued by the American Radio Relay League.— 354 pages; profusely illustrated with charts, tables and diagrams; 21 chapters. Price, 7/6 per copy. Postage 10d.

The New 14th edition has a total of 21 chapters, with an appendix of miscellaneous practical information, followed by a comprehensive topical index. Special attention has been given to the new developments in noise silencers for short-wave receivers, and to the new technical trends in circuit design. A wealth of new material is added to the wide field of transmitter planning, construction, and adjustments. The capabilities of the new tubes are exploited to the full in the radiotelegraph and telephone transmitter designs presented. Extended space has also been given to the ever-important subject of antennas, directional systems, and the new ideas in coupling methods being treated in particular detail."

• Books—Second Floor. Postage as quoted.

ANTHONY HORDERN & SONS
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Day and Night. Box 27120, G.P.O.

E.C.R. (Wollstonecraft) wants to know 13-plate midge condenser and wants to cover the broadcast band.

A.—With such a small tuning condenser it is almost impossible to cover the broadcast band unless you are going to use several sets of coils. A far simpler and generally better scheme is to use two condensers in parallel as detailed in the article on the Duplex Single in the issue of March 12. You can then use the coil-winding data given for this receiver, covering the broadcast band in one sweep of the big condenser, yet getting fine tuning for short-waves by using the midge condenser as a trimmer. You could even remove some more plates from it and get still finer tuning.

R.N. (Bowen) has a factory-built dual-wave receiver which works fine on the broadcast band but is not nearly so good on shortwaves, only raising a feeble signal.

A.—The set may be at fault, or you may have an unsuitable location, an inefficient aerial or you may be listening in the wrong place at the wrong time. Reception conditions vary on shortwaves from hour to hour and you can't always be sure of tuning right on to a powerful station. With the set the wavechange switch is the mostly likely component to be faulty, although a certain number of pentagrid converter valves have a tendency to work O.K. on the broadcast band but play up on short-waves, sometimes due to the design of the short-wave coils. If the receiver has always been the same since it was new we can only suggest that you consult the dealer who supplied it, and get his opinion on the subject. We trust that you appreciate the tremendous difference between reception conditions on broadcast and short-wave bands.

O.J.B. (Bundaberg) writes about speakers and prices.

A.—The Rolis K12 lists in Sydney at £3/12/-, and the G12 is much dearer, £12.

H.L.B. (Wynnum Central) raises an interesting point about measuring filament voltages of a battery set.

A.—If you operate 2-volt valves from two dry cells you will probably need a voltage drop of about 1 volt, and this should be obtained with a resistance of about four ohms, since your valves draw about a quarter of an ampere between them. The 30 ohm rheostat should have ample resistance to give you the desired drop. When measuring the voltage at the filament pins you must have the valves alight, because there is only a voltage drop in the rheostat when there is current flowing through it. If your meter has a low internal resistance it will draw current and upset your readings either way, making them appear lower than they are. A high resistance meter would not give such a serious error. The B batteries will probably stabilise at their present voltage and give many more months of service, but it might be a good plan to increase the bias on the K14 to about 3 volts. This would help keep the battery current drain down quite a bit. If buying an accumulator we suggest you get a fairly heavy one, as you may feel like a bigger set later. About 80 or 100 ampere hour capacity should be a handy size.

Try reversing the connections to the secondary of the audio transformer to cut out the rushing noise and whilst on the job make quite sure that there is continuity through the secondary winding. If this is open circuited it would explain the excessive B battery drain and the rushing noise at the same time. Check it by flicking one of the dry cells through it with a headphone in circuit.

R.M. (Mosman) wants to know the correct type of valves for a two-valve Salonola receiver which he has tried with a number of different valves but without being able to raise a note.

A.—We regret that we have no idea of the type of valves for which the set was originally intended. It must be a great many years since the model was originally designed and we have been quite unable to find anyone who remembers anything about it. The fact that it uses five-pin sockets would appear to indicate to us that the job has been altered at some time, as almost invariably the early battery models used only UX bases, with four pins and carrying valves such as the A415 in the detector socket and B405 in the output stage.

TO COUNTRY OWNERS OF BATTERY-OPERATED RADIO RECEIVERS

The Carbon (Air) Cell Battery is the ideal "A" or "Filament" Battery. No charging facilities are required, as it is a chemical self-generating. Battery manufactured in and marketed in Australia for over 10 years.

ILLUSTRATED FOLDER ON REQUEST.

AMPLION (A/SIA), LTD.,
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Enclosed Stamped Addressed Envelope.

M.J.H. (Coonabarabran) wants to know whether he can fit a magic eye tuning indicator to a commercial seven-valve dual-waver.

A.—Yes, you could fit a magic eye fairly readily if you had the necessary tools and a certain amount of initiative. The job is a fairly simple one for anyone who knows what it is all about, but we would hesitate to attempt to give you full instructions in the somewhat limited space available in these columns.



RADIO

A MONEY MAKING SPARE TIME HOBBY

STUDY AT HOME AND BECOME A RADIO SERVICE MECHANIC...

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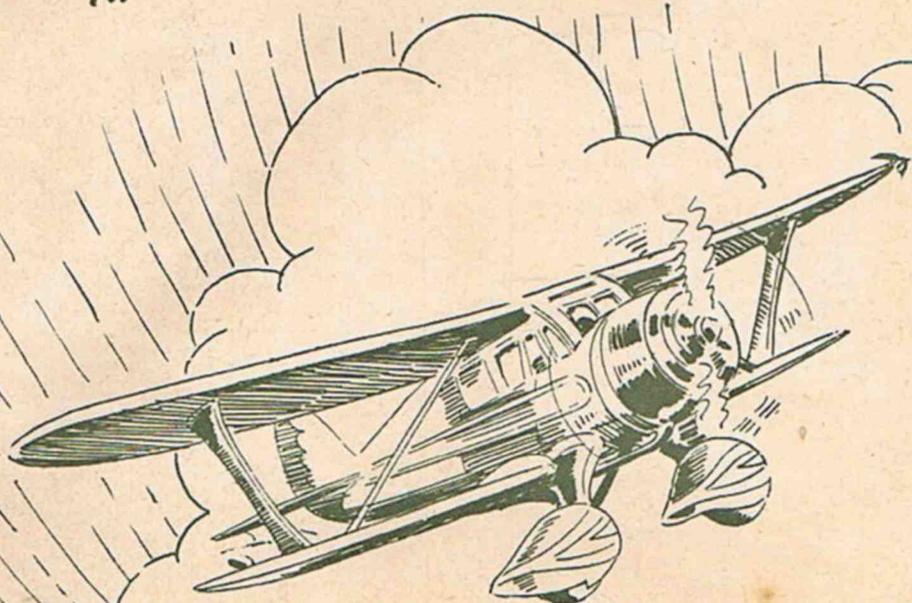
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The thrilling adventures of Tailspin Tommy with air bandits, is full of amazing situations, mystery flashing 'plane fights and bewildering situations. You will learn all about airships while studying the career of this master craftsman. Look out for surprising developments every week.

A Regular Feature of the

WORLD'S NEWS

RADIO SHOW at



David Jones

1.—Impressive Lekmek models for 1937. 2.—Display of Genalex receivers by the B.G.E. 3.—Airzone receivers were prominent in the display. 4.—A display of electrical equipment for the home. 5.—A home lighting plant with wind-driven generator. 6.—A radio-gram is the centre of attraction on the H.M.V. Stand 7.—Expansive dials are featured by Kriesler. 8.—Washing machines are also on Display.



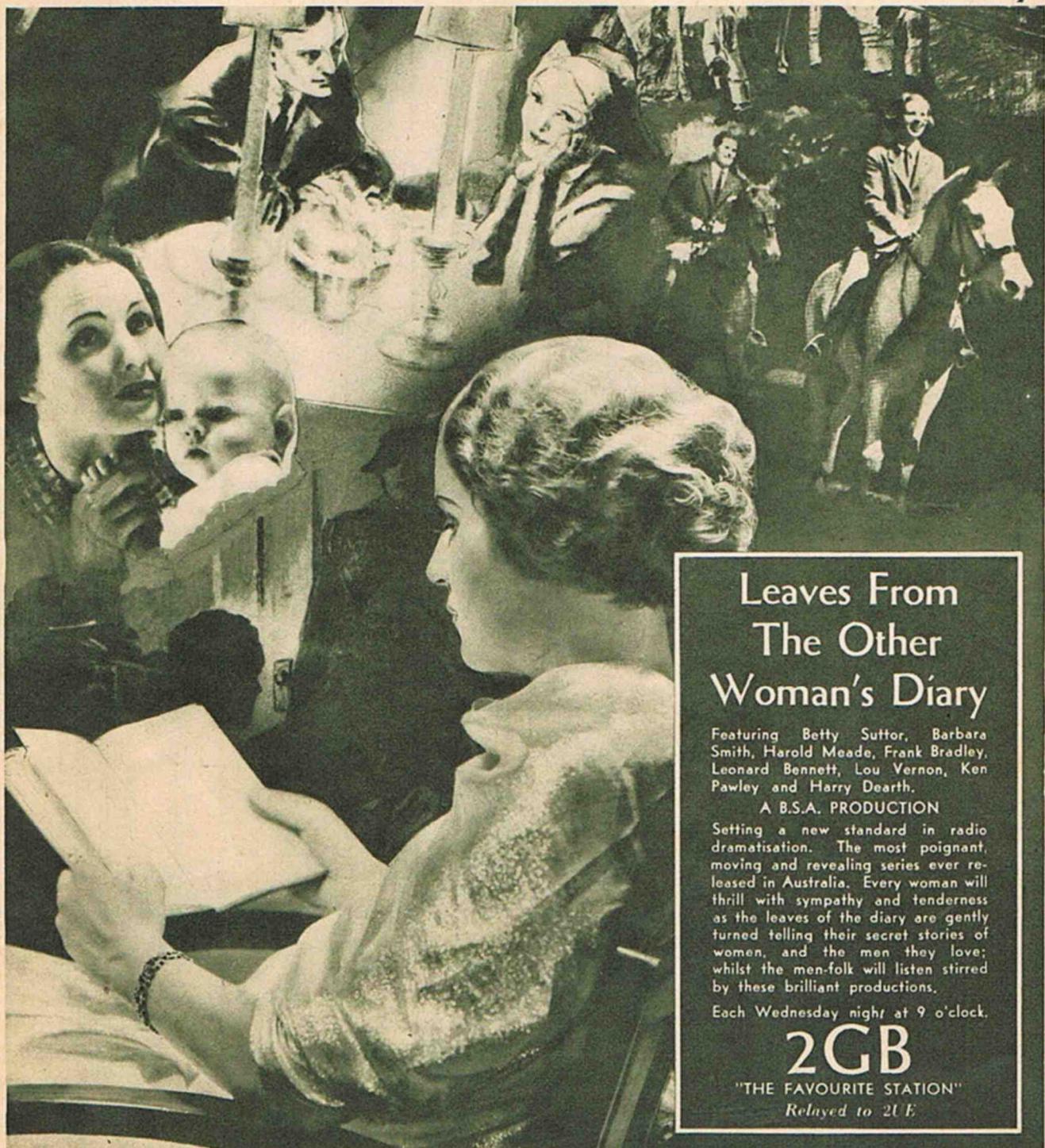
RADIO SHOW

9.—Valves and receivers by Mullard. 10.—An oscilloscope in action. 11.—Big dials are also featured by Tasma. 12.—The new Radiola on the A.W.A. stand.





Leaves from the Other Woman's Diary



Leaves From The Other Woman's Diary

Featuring Betty Suttor, Barbara Smith, Harold Meade, Frank Bradley, Leonard Bennett, Lou Vernon, Ken Pawley and Harry Dearth.

A B.S.A. PRODUCTION

Setting a new standard in radio dramatisation. The most poignant, moving and revealing series ever released in Australia. Every woman will thrill with sympathy and tenderness as the leaves of the diary are gently turned telling their secret stories of women, and the men they love; whilst the men-folk will listen stirred by these brilliant productions.

Each Wednesday night at 9 o'clock.

2GB

"THE FAVOURITE STATION"

Relayed to 2UE

FRIENDLY

*As a basket of puppies
where happiness wags its tail.*



2UE BREAKFAST SESSION

6 a.m. — 9 a.m.

Allen Toohey, Announcer

Play it Yourself

I'D like to play a musical instrument," I've heard people say, "but I just can't find time and energy in this workaday world to study and practise." That's about as sensible as squelching your urge to sing in the shower because you've never had any vocal training. For the instruments you can pick up and play, right off, are so numerous that anybody who wants to play, can play.

Somehow, we got off on the wrong foot in our approach to musical instruction. We got the idea that music was highbrow, and had our children tackle the most difficult instruments first. Johnny and Mable either played the violin or piano or they didn't play—and heaven knows how many thousands were scared away from music because of the technical problems, and how much pleasure they lost thereby. Why not start with instruments so simple they can be played almost on sight, get the thrill of it, and then go on? Men have always made music to relieve themselves of sorrow and frustration, and to express their joy. Merely listening to it was a later development, not so basic, or so personal.

Just to get the feel of it, take a light fine-toothed comb, cover it with tissue paper and hum through it. Don't laugh. No less a musician than Franz Schubert played the musical comb, and so did Mozart. Paul Whiteman thought enough of it to feature it over the air, and other famous bands have featured kazooos, jews-harps, and jugs. With comb or kazoo, melody, at least, is yours as truly as if you were a trained organist.

Maybe you're the kind of person who can't carry a tune. In that case, your field is rhythm, and you'd do well to provide yourself with a snare drum and a set of traps. If that's too expensive, a cheap drumhead stretched over a wooden chopping bowl makes an excellent percussion instrument. Kitchen utensils, arms and legs of chairs sometimes yield remarkable sound values as traps. Accompanying a radio band with your own traps and drum is a peculiarly satisfying brand of musical expression. While in the percussion group, you can add tune to your tapping by means of the xylophone, a noble instrument which dates back to 2357 B.C., and

which was loved and played by Con-fucius. Its essentials are easily mastered.

On every hand you'll find arresting possibilities. Suspend flower pots of various sizes from the holes in their bottoms and have a set of bells. Any tone in the full chromatic scale can be had with an ordinary carpenter's saw. Hold the handle between your knees, teeth toward you, curve the saw down, holding it lightly between thumb and fore-finger to allow full vibration, and strike with a mallet. With a little experimenting, you can play all the tunes you know with pleasing effect.

You can get really delightful music from a set of drinking glasses. This music was once quite fashionable. Ben Franklin became so enamored of the music of the glasses that he invented a device to simplify the playing of them. Both Mozart and Beethoven wrote music

●
An article by D. K. Antrim (reprinted from "Reader's Digest") which should put new heart into all those home-study amateur musicians with an ear for a tune.

for his instrument, and a blind virtuoso once enthralled old Vienna with its music. Leopold Godowsky played the glasses by rubbing their edges with moist fingertips. Tapping them is easier. You tune them by pouring water into them; as the water rises, the pitch descends.

But unless you're strong for experiment, you're better off with a ready-made instrument. In the wind group we find the flageolet, fife, ocarina and song whistle, any of which you can negotiate with a little practice. If the fife is too shrill for your musical tastes, try the round tone of the ocarina, or the haunting note of the song whistle, which operates with a slide in the man-

ner of the trombone. You can pick up a playable fife for as little as a quarter, and the other instruments in this group won't stand you a great deal more.

If it's strings you like, consider the ukelele. You can learn half a dozen of the more important chords from the free instruction book in an evening, and you're ready to cash in on the enjoyment of it. The ukelele is ideal for a chordal accompaniment to singing, and it's an easy stepping-stone to that uniquely satisfying instrument, the guitar. May Singhi Breen, famed exponent of the ukelele, once had an amateur orchestra of 175 ukeleles. The effects they achieved drew admiring compliments from Damrosch himself. Yet as a starter, May claims that anyone can learn the two-chord accompaniment to "It Ain't Gonna Rain No More" in five minutes.

And finally there's our beloved harmonica, the most amazingly complete, most compact instrument made; instrument of Lincoln, Coolidge, Hoover, F.P.A., Irving Berlin—and of every musical newsboy. It is possible to play melody and harmony on it, or melody alone; it can be made to yield rich, gratifying chords—and this miracle of instrument-making is yours, complete with instructions, for 50 cents at any notion store.

The foremost apostle of the harmonica is Borrah Minevitch, a former Boston newsboy. As a boy, he attracted trade with his harmonica music. Later, at City College of New York, he flunked a course in Junior English, but was told his credits would be restored if he could produce an intelligent thesis. He chose as his subject the pedigree and possi-



A happy picture of **ESSIE ACKLAND** taken after her opening concert at the Sydney Town Hall.

PLAY IT YOURSELF (Continued)

bilities of the harmonica. This awakened him to the real worth of his instrument, and he began to raise it out of the nondescript class. He later played the harmonica in vaudeville, and was inspired by the newly invented chromatic harmonica to pioneer the field.

Returning from a year's tour of Europe, he organised some of his ragged followers into a great harmonica orchestra. None of the boys he recruited knew anything about music. Some were homeless waifs, and all were pitifully poor. Yet Minevitch and his band now play any music from Bach to Kern, and have played it all the way from the Metropolitan Opera House in New York to Queen's Hall in London.

No, it isn't necessary to have long, arduous training to know the essential joy of making your own music. Mastery of one of these simple instruments may inspire you to go on, until you can sample the thrill of reading and interpreting one of the great masters. If so, you will have added a rare pleasure to your sum total of living. If not, your little venture will have been deeply satisfying in itself. You'll swap tunes with your friends, come to know some of the songs, chants, ditties, limericks, and ballads that make the literature of American folk music one of the richest in the world. What's more, you'll have played them yourself; you'll have become a musician.

Mary Macgregor—STRAIGHT FROM HOLLYWOOD

A MERICAN immigration laws prevented Mary Macgregor from continuing a promising screen career. Which was hard luck for Mary but Sydney's good fortune, for she's now signed up with the B.S.A. Players.

Did you see "Wife Versus Secretary," with Jean Harlow and Clark Gable? If so, you remember the English maid, which means you remember Mary Macgregor. Mary is a Brisbane girl who made a name for herself on the stage and then went to Hollywood to see what the film capital was like. There opportunity came to her, for she was offered the part.

Miss Macgregor was discovered by Oscar Asche while appearing in amateur

productions in Sydney, and walked right into engagements on the professional stage in shows starring Moscovitch, Leon Gordon, etc. Followed London, and parts with the Coventry Repertory Theatre. (Repertory Theatre work there is professional and stellar stuff).

"After three years in England," says Miss Macgregor, "I decided I would like to see Hollywood. I had no intention of staying or seeking work. I found, however, there was a demand for experienced players with a British accent, and was offered the role in "Wife Versus Secretary." On its completion, this was followed by the offer to play Florence Nightingale's sister in "The White Angel." Everything seemed headed for a screen career. Then it was discovered by the Immigration Laws that I had no right to be working in Hollywood. And

I had to go. So I set out for home. And here I am."

Miss Macgregor is heard from 2GB in "Sulman Strikes," "Tales Told to Peter and Pam," etc.

THE B.B.C. has long had various means of finding out the views of listeners, especially through its correspondence, but it is anxious to get into more personal touch with listeners, and proposes to make an experiment for this purpose. Some 200 listeners interested in radio drama, and drawn from all sections of the community, have been invited to listen carefully, and as often as possible, to radio plays for a trial period of four weeks. Every week a simple set of questions will be issued to these listeners, and their answers should provide useful information for those engaged in the production of radio drama. If the experiment is a success, it may develop into a regular feature of the Drama Department, and may be extended to other departments.

Radiopars

About Yourself

What part does radio play in your life? The Radio Adviser's session, the Happiness Club, the Australian Women's League, ANY session on the air?

Wireless Weekly wants other listeners to know what broadcasting does or has done for YOU. No grouches concerning reception or too many crooners on the air—they belong to The Safety Valve. But odds and ends of news about the everyday happenings of everyday life, so long as they are connected with your radio set. For instance:—

You people "outback" who make the radio a friend, tell us about it.

You tennis players, how do you reconcile your favorite day-time sessions with that appointment on the court? Has your club some plan to get over the difficulty?

Who takes the radio controls in your home—Ma, Pa or the Kids? And what happens when you all want to listen to a different programme? Do you toss up or what?

A letter the other day told us of one home with three sets so that everybody could be happy (bar the neighbors, we suppose). Things like that.

Little stories such as that of the woman who called next door one evening and returned home to hear a voice in the house. Hubby wasn't due back until 11.0-ish. Off she went for the police. Of course, it was the radio. Has anything like that ever happened to you?

These women's radio clubs. Have they lifted you out of a rut; made new friendships for you?

Send in a paragraph about it. Keep your paragraphs short; keep them personal where possible. Every one used will be paid for at the rate of 2/6 each. Address to "Radiopars," Box 3366PP, G.P.O., Sydney.

OPPORTUNITY FOR TALENT!

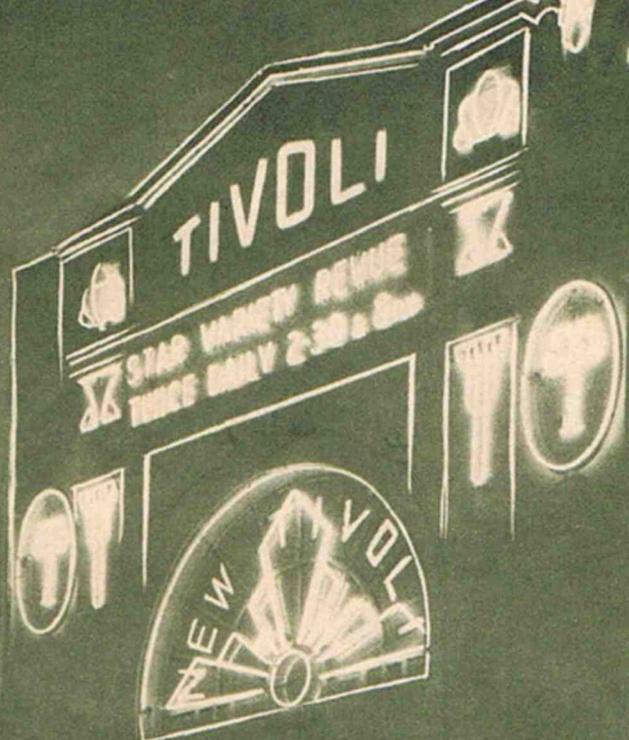


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Organiser

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ASSEMBLY HALL.

— Open to all Classes of Performers —
ENTRY FORMS OBTAINABLE FROM 2KY
NO ENTRANCE FEE



FIRST PRIZE

2 Weeks' Engagement at a
Salary of

£10 A WEEK

AT

THE TIVOLI



20 BOYS ADRIATIC WOOD PINE Lye Blinded B
RESCUED RECOVERING Assaultant

MELBOURNE, Monday.
 ABOUT 20 boys from Melbourne orphanage in danger today when they were playing on the beach to sea. The boys, from Brighton

all descriptions of wool yesterday by 5, to 74 per cent closing price of £21/17/5 for the week which ended on Monday. Colin Keith Muir, of Northcote Avenue, Manly, temporarily lost the sight of his left eye when a man threw something in his face on the Promenade last night. Manly was asked by a man for a fare refused, and was turning when he was struck on the face by a stone that entered one of his eyes.

containing electrical wires which had been picked up the

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LUNKER

GIANT AT

DARWIN

BOGGED

May Reach Sydney Tomorrow

DARWIN, Monday.

FLYING the Swastika, the Junkers plane the largest and most modern to come to Australia to

TRIKING COOLIES ARE SHOT

INDIVIDUAL CABLE SERVICE

SINGAPORE, Monday.

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ested to distur-

strike in a

the Lum-

day of England

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Committee, and

in

DROWNED ON WAY TO PARTY

CRICKETER'S DEATH

AUCKLAND (N.Z.), Monday.

J. Dunning, 24, was drowned at Manly Bay last night.

party was being

well to I. G. who is

England last week with the

taken to M

2SM

The March of Time

2SM

2SM

2SM



● THE GOLDEN HARVEST. This week's award in the weekly photographic competition by A. McLeod, Coorparoo, Brisbane.

Radio

in other places

THE FRENCH GOVERNMENT is building a 100 k.w. transmitter in Tunis, which will command the Mediterranean Sea.

DID YOU KNOW that the first broadcast ever made from a battlefield was projected by Floyd Gibbons, of the N.B.C., from Mukden, in January, 1932? That no receiving set whatever may be imported to Chile, where it is being considered an object "de luxe," and as such is being forbidden?

THE GERMAN RADIO EXHIBITION will be held this year from June 30 to August 8. A report from Berlin states that the exhibition has been advanced in order to enable the radio industry to display its latest creations to the general public.

DURING the recent bombardment of Lisbon a shell dropped on the building of the Portugal Radio Club, where is located the station CTIGC, working on 24.2 metres. All the broadcasts had to be suspended for several days.

IN PALESTINE in October, 1936, the total number of receiving sets held by private people amounted to 18,847, while at the end of the year 1935 the yearly census only disclosed 12,172 of them. Thus, in the course of one year there has been an increase of 50 per cent. of listeners. For the month of October only, 418 Jews and 49 Arabs took their subscriptions to the Post Office. Before the recent troubles in Palestine, the number of Arabian listeners was higher than after; from 185 in January, 1936, it came down to 16 in August, and lately came up again to 49.

GENEVA radio is the latest to take up the "March of Time" newsreel idea. Called "micro-magazine," the feature presents mostly news of political events, the concentration of politicians at Geneva making personal broadcasts easy.

WOMEN listen more than men, according to a report issued by the Columbia Broadcasting System. Sixty-four per cent. of the people who listen-in during the afternoon sessions are women. In the evenings the percentage comes down to 53 per cent.; however, the number of women listeners always surpasses that of men.

THE U.S.S.R. is proceeding to install radio receivers in every one of the trans-Siberian trains, to establish a connection in between the engine and the last railway carriage, in which the guard travels. Formerly, when the guard had an important communication to impart to the driver, he was compelled to wait until the next stop, especially in goods trains.

RADIO IN AFGHANISTAN: after the first and unfruitful trial made by Aman Ullah to introduce European civilisation in his country, his happier successor, having persevered for somewhat a long time in this most difficult enterprise, succeeded in introducing radio broadcasting in Afghanistan. The erection of the station will be undertaken by Telefunken. Its power will be 20 kw., and it will operate on three different wavelengths: short, mean, and long waves. The centre will be built in Kaboul, and will have numerous well-accommodated studios. The work will be completed towards the end of 1937.

A MORAVIAN newspaper recently to hand, has an article signed by an agriculturist named Georges Tertler, who contends, very seriously, that cows are particularly sensitive to music, and that "musical impressions" have an influence over their milk glands. It would result, according to this theory, that the production of milk could be increased by at least 25 per cent. if a loud speaker were to "tune in" some bright music while the cows were being milked. More surprising still perhaps was that further statement that the quality of the milk would certainly be superior if jazz-music were to be replaced by symphony concerts.

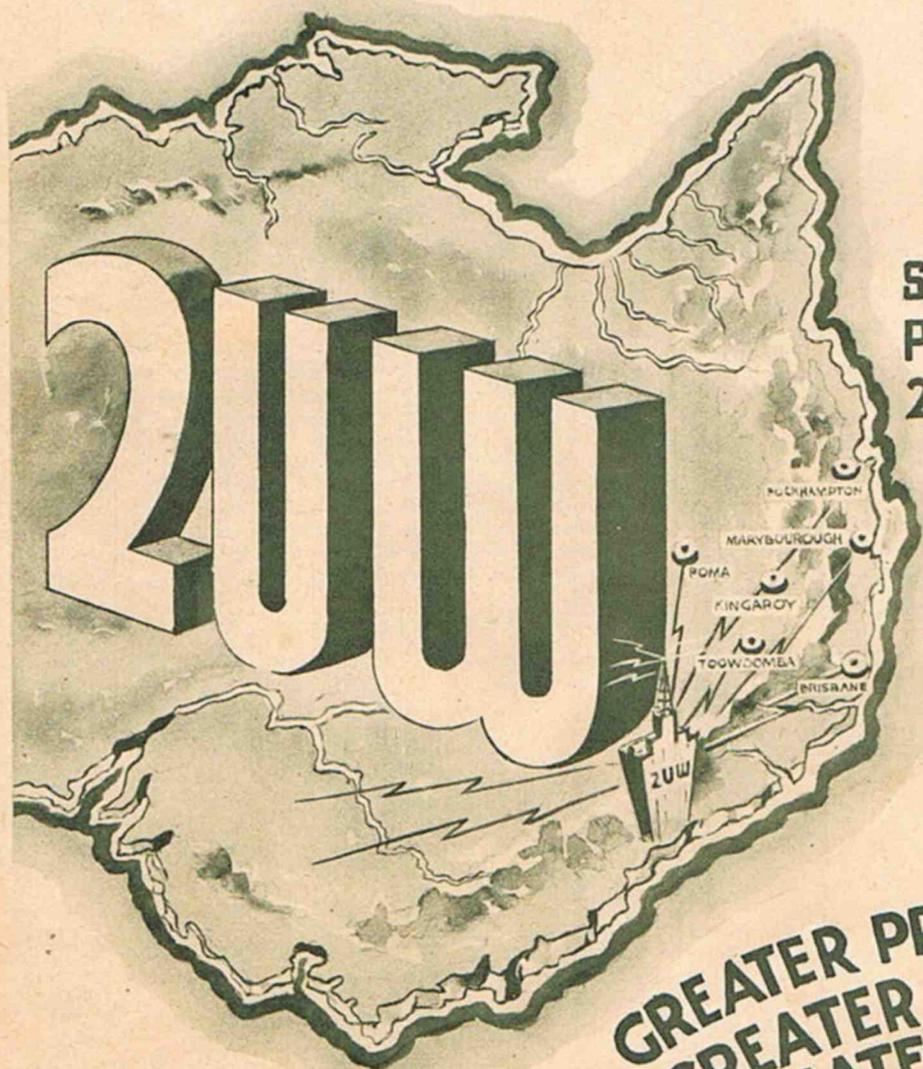
TELEVISION has been developing rapidly in Russia lately, and many amateurs, who have managed to construct their own television receivers have been able to pick up daily television transmissions. Aside from all the experimental stations existing already, the construction of an independent television station has been decided in Moscow. Two ultra-short-wave transmitters of a power of 7.5 k.w. are to be installed in such a way as to be able to be transferred into 20 k.w. transmitters. They will transmit pictures in 160.00 elements on the 343 line system. The transmissions will be carried over on a wavelength of 6 metres, and one transmitter will operate on pictures and the other one on sound. As for the aerials, they will attain 150 metres in height, so that it will be comparatively easy to pick up a broadcast within a range of about 50 to 60 km. The studios, which will cover an area of 320 square metres, are to be installed in another building. It is hoped that the whole construction will be achieved towards the autumn of this year.

FOR the 70th Anniversary of the "Blue Danube Waltz," by Johann Strauss, the Ravag in Vienna will organise a great world-wide broadcast this year, which will be relayed by all the principal stations. Johann Strauss, grandson of the great composer, will lead this gala concert.

THE TURKISH Government has engaged Dr. Herzberg to undertake and supervise the organisation of the Turkish Radio. Herzberg was, before the accession of Hitler, the Director of the "Deutsche Theatre" in Berlin. He had to leave his post and his country at the beginning of the dictator's reign.

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**SYDNEY'S MOST
POPULAR STATION
2UW EXPANDS**

By acquiring control of

- 4BC BRISBANE
- 4GR TOOWOOMBA
- 4RO ROCKHAMPTON
- 4MB MARYBOROUGH

And interests in—

- 4SB KINGAROOY
- 4GR ROMA

**GREATER PROGRAMMES
GREATER COVERAGE
GREATER SERVICE!**

**WATCH AUSTRALIA'S GREATEST COMMERCIAL
RADIO HOOK-UP **RADIATE****



HOWLERS & HANDCLAPS



Announcer, 2BL, Sydney (7.55 a.m., March 6):

Now children it does not matter whether you look to the left or look to the right so long as you look both ways.

John Harper, 2KY (1.5 p.m., March 7), describing a little girl about to sing: *She has blue eyes and blue hair. Oh wake up Harper you're mad, I mean blue hair ribbon.*

Announcer, 2GB (3.0 p.m., March 7), Grand Opera session: *Their marriage had not been deformed—er, performed.*

Noel Judd, 2GB (6.45 a.m., March 8), war news: *A big offensive is eminent.*

Mr. Tal Ordell in the morning story, 2BL (Tuesday, March 8): *Mr. Dillworth died a childish widower—a childless widower.*

Bryson Taylor, 2BL (8.12 p.m., March 9):

We will now sing from the Auburn Town Hall, "It's a Sin to Tell a Lie," without the words.

Six received. This is T.C.)

Community concert, 2BL (8.40, March 9), discussing the men:

I have had seven of the brutes as far as the church door.

Brother Bill, 4BU (12.40 p.m., March 11), giving cheerio call:

Well, Edna, we believe you bite your finger-nails, well, that is better than biting your neighbor or serenading with your soup.

Uncle Edgar, 2UW (7.42 a.m., March 9):

Put a bit of that powder on the end of a table knife and swallow it.

Hello Man, 2CH (6.2 p.m., March 11), during birthday calls.

Mrs.— is holidaying at Narrabeen and I hear that your dear old granny is spending her last few days with you.

WEEK'S BEST

Si Meredith, 2UE (10.5 a.m., March 4), conducting Hospital Cheerio Session:

A big cheerio call to Miss L— at the Crown Street Women's Hospital, or . . . Let me see, is it Miss L— or Mrs. L—. Oh, yes, Mrs. L—, she just has a ten-pound baby boy.

Sent in by J. Minchin, Box 3872T, G.P.O., Sydney, who wins this week's prize of 10/-.

Aunt Nancye, Children's Session, 7LA (5.50 p.m., March 9):

Children, we have a lady mouth-organ in the studio.

Mr. Chaffey, 2FC (8.25 p.m., March 9): *The Criminal Investigation Bank—er—Branch.*

Player, 3XY (9.12 p.m., March 9), Following in Father's Footsteps:

I'll have you arrested and put under arrest.

Announcer, 2HD (6.21 a.m., March 9): *He was struck down by a motor-car and killed, and he later on, died in the hospital.*

Geoff Jackson, said, from 2UE (12.45 p.m., March 12):

A curved line is the loveliest distance between two points; and I would like to enter this sentence into the Howlers and Handclaps page.

During Coronation quest prize presentation, 2KY (9.15 p.m., March 10): *I wish her a bon voyage when she gets there.*

Darby and Joan Session, 2UW (7.40 a.m. March 12):

I'll have to get myself a strong pair of shoes, the cold weather is coming on and I can feel my teeth chattering all the time in these old shoes.

Albert Russell, 2GB (5.40 p.m., March 9):

A birthday call to Mrs. Flukes, you are the mother of a lot of flukes.

Announcer, 2UE (7.5 a.m., March 13): *Like Rome, we are told from time immoral ha! immemorial . . .* (Four received. This is C.S.F.)

Mrs. Grey, 2KY (10.47 a.m., March 10):

S—is a wonderful deodorant. Give a large bottle to your friends.

Uncle Mac, 4MB (1.10 p.m., March 11):

Wanted a sales lady must be respectable until after Christmas.

Announcer, 2BL (8.15 a.m., March 11):

— it is now illegal for any ship leaving England for Spanish ports to carry musicians—er—munitions.

Announcer, 2UW (9.30 p.m., March 12):

That was Jessie Matthews singing and wiggling my ears.

Announcer, 4QG (7.30 p.m., March 12):

Torrential rain fell at Coolangatta registering 5 points.

Announcer, 2GB (9.25 a.m. March 13):

We will now hear the—boys' male choir sing "Bird Songs at Eventide."

Announcer, 2GB (12.39 p.m., March 14):

While this record is being played I'm going to disappear.

Ben Sullivan, 2BL, 6.15 p.m., March 14), telling story of black children of Africa:

The mothers tie a piece of string round their tummies—er, the baby's tummy I mean, not the mother's.

Uncle Jim, 3SH (Sunday, February 14), answering children's letters:

Here's a letter from a Merry-maker, but no name has been signed, there's only a big kiss on the bottom.

Mrs. Duncan, 2GB (11.15 a.m., March 15), Housewives' Session:

And don't forget, put that back in your body, which you haven't got.

★ ONE SHILLING IS PAID FOR EVERY ONE USED—10/- FOR THE WEEK'S BEST

2CH Radio Stars ON PARADE

LIVE ARTISTS, PRESENTING THE GREATEST VARIETY IN RADIO ENTERTAINMENT, COMPRISE THE MAJOR PORTION OF 2CH PROGRAMMES

LISTEN TO THESE REGULAR FLESH AND BLOOD FEATURES :

Fred and Maggie Everybody. Monday to Thursday, at 8 p.m.

Knight Barnett at the Burwod Theatre Organ Monday to Friday at 6.30 p.m.

Chocolate Minstrels, every Monday at 7.45 p.m.

The Personal Column, every Tuesday at 8.45 p.m.

Henry and Henrietta, Monday, Wednesday and Friday, at 7 p.m.

Norm Martin in "The Music Shop," every Wednesday, at 7.45 p.m.

Music by Candlelight, Monday, Tuesday and Wednesday, at 9.15 p.m.

Mr. Weary and Mr Worn, Tuesday and Thursday, at 10 p.m.

ENTERTAINS THE WHOLE FAMILY

AWA

AMALGAMATED WIRELESS (A/sia) LIMITED

THE SAFE WAY

XXXI

WORSE FOR WEAR

Dear Sir,—I have noted, with considerable interest, your reference to the need of improved tonal qualities in receivers and transmitters. Your correspondents have also referred to it, Mr. Lumsden complaining of the quality of the recordings and "Recorder" arguing for them and blaming the radio and not the transmission.

However, it must be admitted that a great number of the recorded items we hear are very much the worse for wear and tear, and almost minus any tonal qualities. This, of course, does not reflect on the recording companies, but more so on the studios, for not discarding such records. The wide Range type of recording leaves very little to be desired, but most records are kept on the discs far too long.

But I don't agree that the tonal quality of modern receivers is not as high as that of the transmitters. There are several reputable makes of radio which have glorious tone and I have one which leaves little to be desired, and for anyone having a good set, it must be quite easy to pick out poor transmissions.—Yours, etc..

H. WARREN.

Guildford (23/2/37).

APPALLING MUSIC

Dear Sir,—I wonder if you would publish this short note endorsing all C. M. Kinghorn wrote (S. Valve, 22/1/37). The music (?) put over by the majority of stations is absolutely appalling. To-night I tuned in to a programme called "Drama in a Dance Hall." What an awful and heart-breaking noise to listen to! Surely to goodness we are entitled to something better than that, and the Harry Roy rubbish. Billy Cotton's band is 100 per cent. better. Why not invite his band to come out?

Yours, etc.,

J. RENNIE.

Stanthorpe, Q. (15/2/37).

COPY WRITING

Dear Sir,—In your issue published February 12, Mr. D. N. Parton's letter, entitled "Treatise on Play-Writing," interested me particularly as I am a radio copywriter. Mr. Parton puts forward

some ideas on radio writing, but unfortunately fails to develop them.

He says, "Play and continuity writing are two elements . . . which are now beginning to take a big part in radio entertainment." I will go further and say shortly they will take the part in radio entertainment. To-day the radio station, advertiser, and the public are rapidly developing from the idea of the programme as a hundred word advertisement followed by a record, to the conception of a well-written, artistically designed and dramatically presented continuity. Programmes to-day must be interesting, entertaining, and have flow . . . that is they must be a harmonious and homogeneous whole, if they are to "hit." The other night it was pleasing to hear over a local B class station two advertisements that were put over dramatically . . . that is, they were not merely announced but presented. This means that to-day the radio writer must have a knowledge of presentation, as well as an ear for the spoken word.

Radio writing is writing for the ear. The picture you wish to present has to be conveyed by voices, "effects," music, and suggestion. Those are your raw materials out of which you are to make a work of art . . . an entertaining programme. Your radio play and continuity should be dramatic, contain action, and suggest a vivid pictorial effect if it is to make the listening public grasp the situation. It should also contain inner harmony, flow and consistency if it is to maintain a high level of interest. One of the great difficulties of radio writing, as Mr. Parton points out, is the difficulty of keeping the characters distinct from one another. He suggests that each character be given a trick of speech or some other idiosyncrasy to distinguish him. This is quite a good idea and has been very effectively used; its main drawbacks being that it limits the choice of plot and often tends to make the characters unreal and the situations unnatural. Another idea is to give each character a musical theme, using it to introduce and supplement each character's personality. The obvious difficulty here is that it would demand some very complicated score writing and arrangement, and would probably not be

sufficiently remunerative for the amount of work put in it . . . but what radio writing is? Anyhow, it would be an experiment well worth while and very interesting to work out.

Continuities, as Mr. Parton points out, are not always felicitous. This, I think, is often caused through the music or records being chosen to fit the continuity rather than the continuity being written around the music, which is rather putting the cart before the horse. The main points, however, to remember about radio play and continuity writing are, to have a strong story interest, to keep your situations uncomplicated, your characters consistent, and your stage uncrowded. An extremely complicated plot and overcrowded stage lose coherence and only result in mystifying the listener. The listener merely asks to be amused . . . he doesn't wish to undergo a severe mental exercise unravelling your brilliant subtleties or sizing up your complex situations.

However, it is well to bear in mind that there are excellent radio plays and continuities being written at the present time by extremely competent young playwrights, and these deserve close study. The difficulties and advantages of radio writing are being realised, and with this realisation, radio writing ceases to be entirely experimental. Radio writing, with the development of its own technique, is becoming a recognised branch of literary art.—Yours, etc., Brenda O'Doherty.

Station 2UE (10/2/37).

THE MIDDLE-BROWS

Dear Sir,—Some listeners complain about too much pseudo-classical music; others about too much jazz. But what about some halfway? We don't get enough of that. I mean Leslie Hutchinson, who's not a Crosby crooner, and Noel Coward (who's not jazz), especially in some of those delightful playlet records with Gertrude Lawrence—words and music.

Hutchinson and Coward are too bright and entertaining for the Commission to bother about; but they should appeal to our GB and KY.—Yours, etc.

GOLDEN MEAN.

Sydney (16/3/37).

★ DON'T WASTE WORDS . . . MAKE YOUR LETTER BRIEF AND TO THE POINT

"Since employing only A.R.C. trained, your department has increased its efficiency by 100 per cent. I will instruct my other departmental managers to employ only A.R.C. trained men in future."

Congratulations!



There's a tremendous demand for A.R.C. Radio trained men. Why, during the week this advertisement went to press, we refused no less than six good jobs, besides placing several other students in splendid positions.

A.R.C. Trained MEN WANTED

HERE IS A COPY OF AN UNSOLICITED LETTER SENT TO US.
Dear Sirs.

ATTENTION, MR. GRAHAM.

I should like to express my sincere thanks to the staff of Australian Radio College for their kind co-operation in supplying us from time to time some very excellent mechanics.

Every mechanic you have sent along has turned out to be excellent, and it is a credit to your College that such a high standard is obtained not only with the mechanic's technical knowledge, but also his mechanical adaptability.

Again thanking you.

Yours faithfully,
SLADE PRECISION TEST EQUIPMENT.

(Signed) Chas. W. Slade.

need to be anything out of the ordinary nor to possess a high standard of education. Provided you have ordinary common sense and carry out the instructions given with A.R.C. training, YOU, too, can train for a good pay job in Radio-Television.

WOULD YOU LIKE AN EXTRA £3 PER WEEK?

Learn how to earn spare time money whilst training for a career in Radio-Television. Many A.R.C. students earn £2, £3, £4, and £5 a week in their spare time, whilst training. Read what G.D., of Kogarah, says:—"During 1935 I averaged a shade under £3 a week at spare time work only." Think what YOU could do with that extra money—car of your own—banking account—all the hundred and one little things you've wanted.

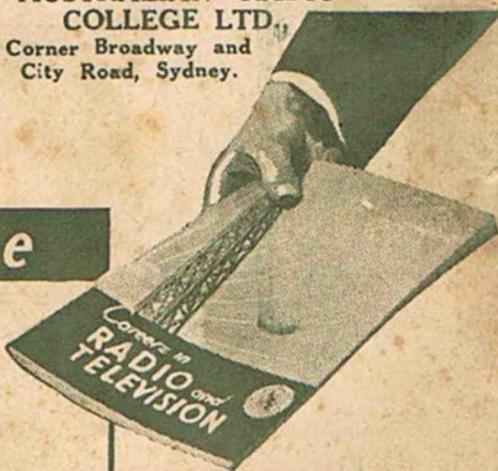
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Firmly established overseas, in a comparatively short time, we will see Television here. Think of the thousands of splendid openings this will mean for trained men. Get in on the ground floor. Learn Radio-Television now, and prepare YOURSELF for a radiant future.

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Read in "Careers in Radio and Television" all about your prospects for success. How others have trained and won success—definite steps you can make for a better job. Read about these splendid Radio careers—what Radio's leaders advise you to do. Complete the coupon for your free copy. This can be the turning point in your career. . . . Send NOW!

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(Principal: L. B. Graham.)

Dear Sir,

I, also, want to get ahead. Please send me, without obligation on my part, the free book, "Careers in Radio and Television." (Write in block letters.)

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NIGHT CLASSES.

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