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Wireless Weekly

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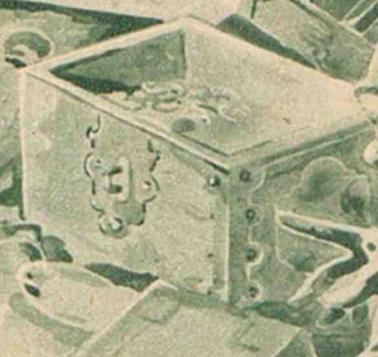
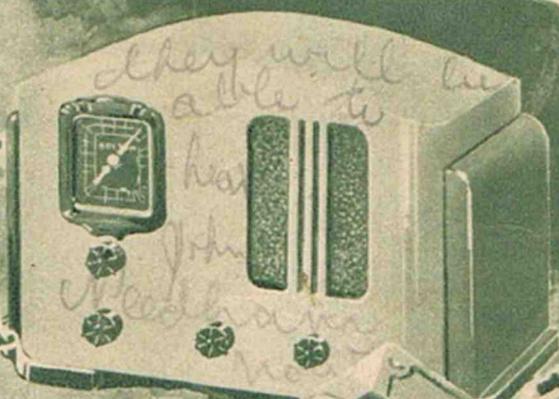
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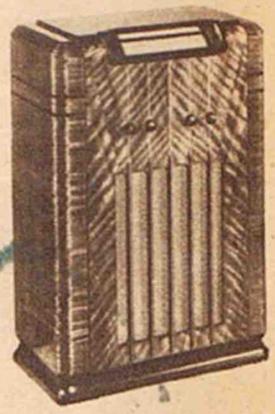
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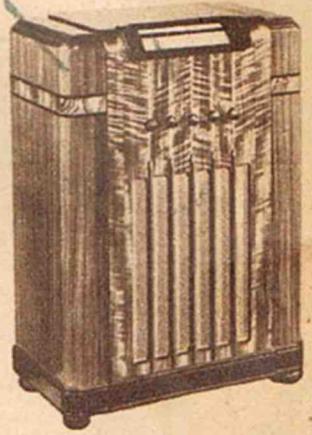
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AUTHORISED DEALERS EVERYWHERE



Arthur Watts and Gwen Tanner broadcasting in Uncle Tom Hudson's 2UW Children's session.



Producer Edward Howell and Reginald Dane in a 2CH show.

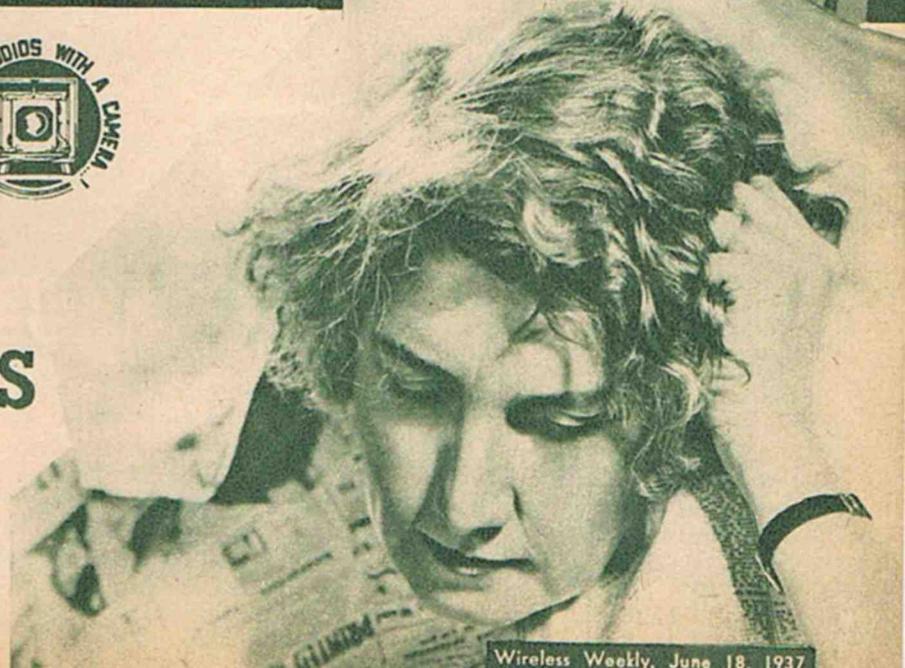


The New Octet, heard from 2BL on Sunday evenings. The octet comprises: Albert Fisher, leader; John Torzillo, violin saxophone; Claude McGlynn, violin saxophone; George Taylor, piano; Victor McMahon, flute; Clive Amadio, clarinet saxophone; Neil Marsh, cello guitar; Horace Bissell, bass. Left: Harvey Adams is another reason why the 2CH shows are star productions.



BETWEEN BROADCASTS

This is the way Peg Christensen says she feels after reading through about half a hundred papers to get the items to dramatise for 2SM's Sunday night show, .. "March of Time."





DOROTHY JUCKFIELD

Who enjoys the distinction of being a fully fledged radio star at the age of 10. Dorothy is a graduate of Uncle Tom's "Gang" and made her debut at the mike singing in the 2SM Children's Session. Her "professional" broadcasting career commenced when she was given the role of Teddy in "One Man's Family," and there's no prouder lass in Sydney than Dorothy on her way to rehearsals at the studio for this popular show. She has also taken part in A.B.C. productions, including "Cavalcade."

WAKE UP and LIVE



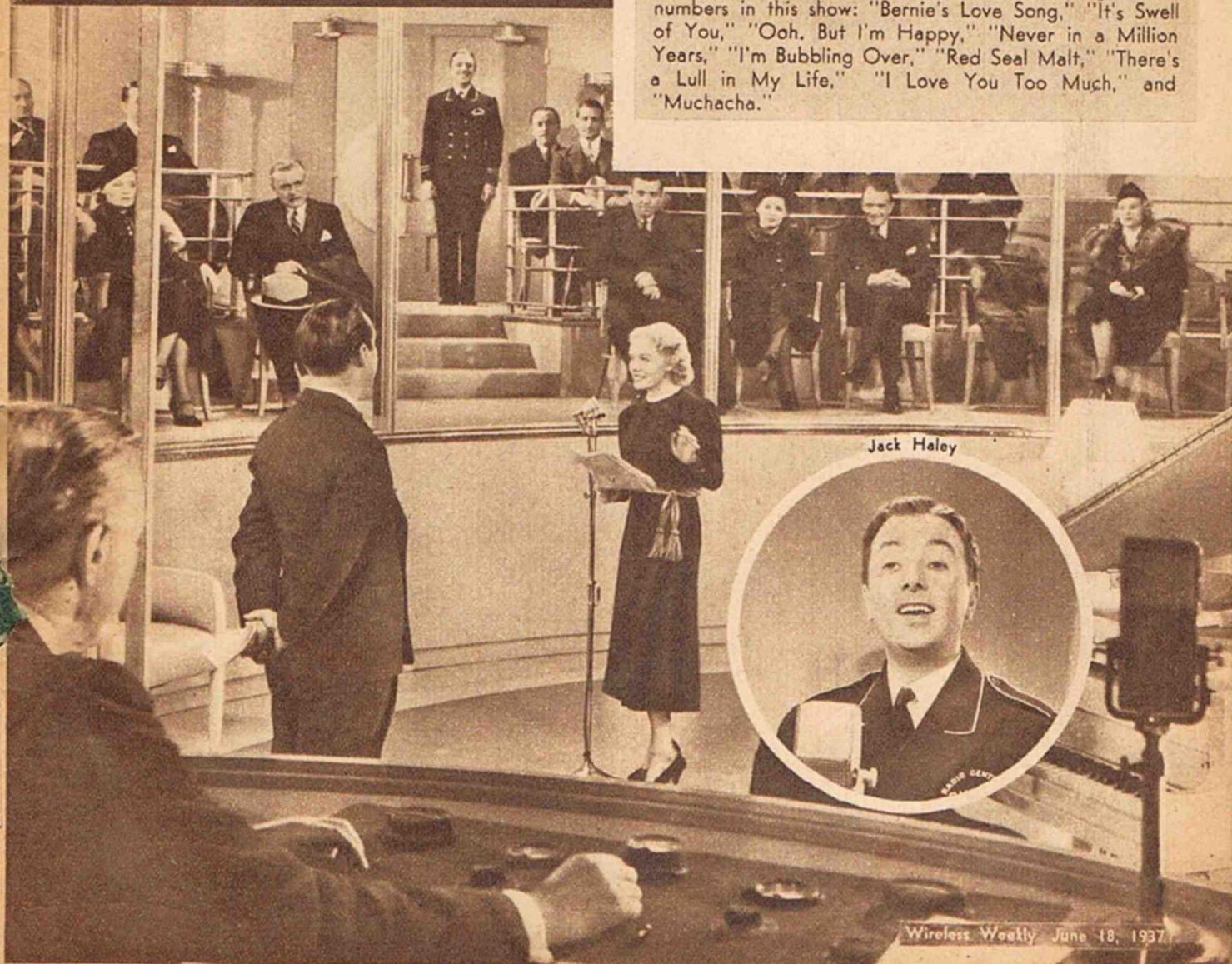
Alice Faye

RADIO broadcasting is of such national interest in these days that it is not surprising to find that many stories and movies centre around broadcasting, the studios and the stars that use them.

A typical example is the new picture "Wake Up and Live," which has most of the scenes laid in the studio of an American broadcasting station.

Alice Faye, who does quite a bit of real broadcasting, plays the feminine lead, and sings a number of song hits. Others in the cast include Walter Winchell, a very popular radio personality in the United States.

Apart from the title song there are the following musical numbers in this show: "Bernie's Love Song," "It's Swell of You," "Ooh, But I'm Happy," "Never in a Million Years," "I'm Bubbling Over," "Red Seal Malt," "There's a Lull in My Life," "I Love You Too Much," and "Muchacha."



Jack Haley

WHAT BING CROSBY MISSED

The Wireless Weekly camera caught in the act some of the crooners in 2SM Amateur Hour. A silver cup offered by Bing goes to the crooner who gives the best rendition of any Crosby number.



"So Do I"



"Temptation—"



"I love you truly—"



"At last I've found you."



"Our Big Love Scene"



"Walking in a Dream"



"Pennies from Heaven"

Wireless Weekly

SYDNEY: Friday, June 18, 1937.

TALKS AND ACTORS

THE Commission's proposal to import talkers is at least a bright idea; and it is not so new when you consider that until quite recently every English novelist or travel writer, having written a best-seller, would as a matter of course go on a lecture tour of America; while before that England used to import talkers from America; Emerson, Mark Twain, Artemus Ward, etc. Whether such importations may be justified, as importations of musicians can be justified, because the presence of the performer in a hall increases interest in an art; and whether the Commission intends to put on Town Hall lectures as an attempt to revive the art of conversation, remains to be seen. Otherwise we should have thought it cheaper to have talks recorded overseas.

Also, we hope that the importation of talkers is not a confession that Australian talkers can't do the work; there has been so much lovely English announcing and talking on the air in the last few years, and so much encouragement of it, that it is a relief and a novelty to hear an Australian voice like Dr. Duncan's, for instance, entirely devoid, not of charm, but of the affectation of charm; it makes you feel that, after listening to a short-wave relay from England, you have got one of the local stations at last. We feel that most listeners would gladly say good-bye to the charm school; and that the Commission might do well to realise that the best Australian speech is not, and cannot be a gentleman's gentleman imitation of the best English speech.

Talking of talkers, we have been suggesting for some time that what the Commission needs is one or two featured actors in contemporary plays. If the Commission can go to the expense of bringing out talkers, we feel it might have done better to bring out a couple of famous actors with a big repertoire to lead a play-a-week company for a six months' season; in this way it could gain attention for its plays that could be got no other way.

INDEX

GENERAL ARTICLES

- WAKE UP AND LIVE!—
A Movie About Broadcasting Roto VII.
RADIO AND EDUCATION—
What a School can do Roto IX.
HOW TO PACK A HALL—
Russell and Morgan Tell the Secret Roto XII.
PROBLEMS OVER THE TEA-CUPS—
The Radio Adviser Has a Party Roto XIV.
ROUND THE ROUNDS WITH THE RADIO ROUNDSMAN—
The Inside Story of the Trip to Rabaul 6-7

OUR REGULAR FEATURES

- BETWEEN BROADCASTS—
The Camera at the Mike Roto V.
THE FEATURE PORTRAIT—
Dorothy Tuckfield Roto VI.
RADIO IN OTHER PLACES—
News From Overseas Roto XV.
OUR PHOTOGRAPHIC COMPETITION—
Cash Prizes for Outstanding Photographs Roto XV.
THE SAFETY VALVE—
Readers Express Their Views 5
BETWEEN YOU AND ME AND THE MICROPHONE—
James Goes to the Movies 9
HOWLERS AND HANDCLAPS—
To Err Is Human 8

NEWS FROM THE STATIONS

- WHAT BING MISSED—
Competitors for the Crooners' Cup Roto VIII.
TRIERS ALL—
With the Camera at the 2KY Amateur Hour Roto XI.
BROADCASTING GOSSIP—
Pars About Personalities 3 and 4

FOR THE MUSIC LOVER

- THE MUSIC CRITIC—
Candid Comment from Curt Preauer 2

PROGRAMMES

- FRIDAY, June 18 11-14
SATURDAY, June 19 15-18
SUNDAY, June 20 19-24
MONDAY, JUNE 21 25-30
TUESDAY, June 22 31-34
WEDNESDAY, June 23 35-39
THURSDAY, June 24 40-43

THE TECHNICAL SECTION

- THE INVERSED FOUR—
The Finest Technical Article for Months 45-54
A SIMPLE OSCILLOGRAPH—
A Constructional Article for the Advanced Experimenter 55-60
THE RADIO INFORMATION SERVICE—
Answers to Queries 63-64

FOR THE SHORT-WAVE LISTENER

- Short-wave Notes 62-63
Short-wave Programme 13-17-22-28-33-38-42

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THE MUSIC CRITIC

WHAT WE SHOULD LIKE TO HAVE

UNIVERSITY PROFESSORS

The A.B.C. announces that prominent personalities of science are to be engaged for tours in Australia. This is an extremely good policy, and we are certain to hear very interesting things.

It seems also that a closer contact is to be made with the Australian Universities. We appreciate this idea very much, and hope that we get more of Professor Charteris. Up till now the only visible tie with our Universities is Professor Heinze, of the University Conservatorium in Melbourne, who has a high position in the A.B.C. I suppose it is his merit, at a time when we have to expect changes next year through the expiration of the Commission's term of office, that the basis of the A.B.C. is to be broadened, and we express our thanks for a good idea.

Through getting the collaboration of the Universities the standard of our broadcasts is certain to be raised to a higher level. May be that some people will complain about too much science, but it will be an easy task for the Commission to select speakers who are sure to enjoy public appreciation.

The prospective appointment of overseas scientists, however, affords a splendid opportunity also for music. It would be a great idea if amongst the scientists to visit Australia. Prof. Edward J. Dent, of Cambridge, could be engaged.

Who is Professor Dent? For two decades already Dent is considered as the world's first authority upon history of music. Dent is a unique exception from the customary dryness to which science is supposed to be condemned.

Dent has, of course, the profoundest knowledge of all periods of music. He was responsible for the resuscitation of Purcell's "Dido and Aeneas," of which he made an historically exact and yet thoroughly dramatic version. He knows more about the style in which works of any period have to be rendered than anybody else. He speaks six languages fluently, and his translation of Mozart's operas into English ("Magic Flute," "Figaro," "Don Giovanni," etc.), also of Beethoven's "Fidelio," Auber's "Fra Diavolo," and Verdi's "Rigoletto," are the best opera-translations in any language.

Dent's greatest interest, however, is the promotion of modern music. The Professor, who is now over sixty, is the founder and president of the International Society for New Music (which has branches all over the world; I do not know if there's any here in Australia). This foundation took place in 1921. Professor Dent is the chairman of the Festival of this society, which takes place every year in another country, the last ones having taken place in Florence, Prague, Barcelona, and he addresses the meeting always in the language of the

country. He was the first to recognise the genius of William Walton.

Now, if a man of science of his importance could be won to tour Australia, we would profit very much. He likes to travel round the world and to hold guest-lectures. And I think if he would come here our musical life might get a terrific impulse as to the value of what has been done so far here, and what has to be done in future. Also, the musical authorities of the A.B.C. may get the extremely competent opinions, based upon his outstanding knowledge of practical and scientific matters, of an outsider, as to the values of composers, their works, programme building, and so on.

SYMPHONY HOUR 2FC, JUNE 6

The rendering of Schumann's B flat Major Symphony by the Sydney Symphony Orchestra, under the baton of Mr. Percy Code, was well rehearsed, and sounded extremely fine, if we consider



VON UJHELYI (pronounced Oo-haley), the Hungarian violin virtuoso, who will give a concert at the Conservatorium on June 15.

the faulty orchestration of this piece, which has its place still now and then in the concert halls of Europe, but is not considered any more to be a match to Beethoven, Brahms, and Bruckner.

The Chopin F Minor concerto was played by Mr. Alexander Sverjensky. When I complete his reading and the one of the "Raindrops" Prelude I heard by accident the other day, from Isador Goodman, I must needs come to the conclusion that, as to interpretation, a number of our local artists are superior to certain visitors, who may be technical wizards and wizards of speed,

but whose interpretation is open to sharpest criticism. My congratulations to local artists. To come back to Mr. Sverjensky, I regretted that there was a minor slip of memory in the last movement, hardly audible, but which did not mar an otherwise excellent, sound performance.

The Chopin to which a colleague of mine objected the other day is the one played in pink drawing-rooms. But the sentimental picture of the sick man, sitting in his chair, surrounded by a lot of beautiful ladies, is as far from the real meaning of his music as is Tschaiakowsky from Beethoven. An interpretation as the two I mentioned will always find appreciation with the most serious-minded musician.

The Symphony Hour was followed by "Everyman's Music." Hurrah, we've a new headline. I am convinced that "everyman" knows his "Coppelia" so well, it being presented on innumerable occasions, at all times of the day and the night, that there was a slight interruption of the game of bridge when the hostess went to the set and switched it off. "Everyman" reclined in his chair and said: The best thing of broadcasting is that you must not suffer to the very end.

CONTEMPORARY MUSIC

arranged by Roy Agnew, was presented from 2BL, June 7. The little piano-pieces by Percival Garratt (played well by Frank Warbrick) are modest and nice modern music, written after the pattern which was en vogue in 1925.

I discovered some motives by Karol Rathaus, and altogether the atmosphere applied generally to toiling workers, in the second period of modern music, when heaps of ballets were written round this subject. As I cannot criticise my own works (at least, not in WIRELESS WEEKLY), I have to conclude this paragraph.

MUSICAL NEWS

Erich Kleiber, formerly at State Opera, Berlin, conducted concerts at La Scala, Milan, after having toured Russia, where he conducted opera.

The recording of Beethoven's Seventh, by Toscanini, shows that one can perform Beethoven without rubati and yet give a better interpretation than anybody else in the world. By the way, it is the only time that I have heard the first movement of this symphony without the rhythm being marred. This dotted 6-8 rhythm is one of the severest tasks for orchestras, even with the greatest orchestras in the world it becomes indistinct. Toscanini succeeded in making it clear and precise.

Leo Blech will conduct opera, next winter, in Chicago, Stockholm, Riga, and other places. After being music director-general of State Opera, Berlin, for 31 years, he was asked to retire a few weeks ago.

—CURT PRERAUER

THE SAFETY VALVE

GLYNDBOURNE PLAYERS

Dear Sir.—I see in the Press this week that there is some talk of the Glynbourne Players visiting Australia next year, and it has been suggested that they be partly sponsored by the Broadcasting Commission. It is to be hoped that your Mr. Prerauer uses all his influence with the Commission to see that this visit takes place.

In spite of Mr. Prerauer's championship of certain modern composers with arty names, I think that Mozart holds pride of place in his affections, and he must realise what an enormous stimulus to musical appreciation it would be to have a season of Mozartian opera. I have been fortunate to witness two of them at the Conservatorium, and to hear a third, "Figaro," over the air, with Florence Austral, Thea Phillips, and Ben Williams. I still consider it the highlight of all broadcasts I have heard. Incidentally, it is a pity the Commission doesn't make recordings of broadcasts such as that one. It would be good to hear them again and again.

Mozart opera would bring to the theatre many people who have never previously heard an opera, and, once the latent spark of enthusiasm is fanned, attendance at concerts will soon follow.

Yours, etc.,
"FIGARO."

Sydney (2/6/37).

CHARITY

Dear Sir.—Re. your editorial, "Worth-while Talks," may I say that I heartily agree with you. I was very surprised to see on a front page of a Sydney newspaper some ridiculous criticism of an A.B.C. announcer by a Sydney clergyman. May one be permitted to wonder if that same clergyman brings as much happiness and brightness to as many homes as that particular announcer does, with his cheerfulness and his decided sense of humor?

As a very ordinary person, it seems to me that the Church's chief function of late has been that of criticism, and I for one think that Christian charity is a much more worth-while attribute.

—Yours, etc.,

"LISTENER."

Manly (4/6/37).

BRIGHTER TALKS

Dear Sir.—By importing first-class artists, the A.B.C. is certainly giving listeners the very best, in the way of music. But why not carry the same policy into the realms of talks?

Too many of these, while interesting enough in their own way, really contain nothing more than can be read by any listener who owns or can borrow the Children's Encyclopaedia, a Book of Knowledge, or any such work; while others are simply lectures, drawn from one or more text books—on subjects, moreover, in which only a small minority of listeners are likely to be interested at the moment. Then there is that brief commentary on something in the news, at 7.25 p.m., which so rarely adds anything to what any intelligent person can get from the news for himself.

Surely, much more stress might be laid on Originality. Let us have fresh ideas, new viewpoints, original theories, something to bite on, to make us think.

Those who first heard the discoveries of Lister, Pasteur, and Jenner laughed at them. Perhaps we of to-day may prove more understanding. If not, at least give us the chance to laugh.

Yours, etc.,
"REVELLE."
Hamilton (2/6/37).



MAIVA DRUMMOND, who plays the role of Elsa, the German girl, in the serial, "Fly by Night," which is broadcast on Wednesday nights through station 2FC at 7.40.

AND YET AGAIN

Dear Sir.—It appears reasonable to assume that when Huberman reaches Australia the Australian Broadcasting Commission will pursue its customary policy of broadcasting a small portion only of each recital.

No doubt they will make their usual excuse that a full broadcast of the programme would decrease the attendance at the concerts, and, to assist in meeting the expense of securing such artists, it is necessary for these concerts to be well patronised. It seems to be irrelevant to them that a vast number of listeners unable to attend through age, infirmity, or location are debarred from hearing items which their licence fee has helped to provide.

To an ordinary listener a Broadcasting Commission's function is to broadcast, and if the fees for such artists as Huberman and Madame Lotte Lehmann are beyond the means of the Commission, they should confine their activities to the broadcasting of such items as their revenue will permit, and leave the engagement of such people for public concerts to theatrical concerns.

Their other reason, viz., that a full evening's broadcast of one particular type would bore the majority of listeners does not appear to be consistent with their practice at other times. For example, on Saturday afternoons the whole programme is devoted to racing and other forms of sport, and when the Test Matches are on these are given in their entirety. In any case, only one national and relay station in each State need broadcast these concerts, leaving the other national and all the "B" class stations to provide variety for the "bored" listener.

Yours, etc.,
"FED-UP."

Griffith, N.S.W. (6/6/37).

B FLAT

Dear Sir.—Has anyone pointed out to the A.B.C. their error in announcing the first Rachmaninoff Prelude, played by Moseiwitsch last night (Saturday, 5th), as in B Major? Both in printed programmes and at the actual broadcast this mistake was made. The Prelude played was the B Flat, Opus. 23, No. 2 (I have my copy beside me as I write).

It was unfortunate that 4QG failed, apparently through a technical trouble, to relay the complete broadcast; also, I wonder why 4QG announced at 10.3 p.m. that the recital had concluded? I swung over to 2NR, and the pianist was still playing.—Yours, etc.,

K. A. BEST,
Brisbane (6/6/37).

P.S.—Have just re-read Mr. Anderson's article on Billy Mayerl. Mr. Anderson does not know his diplomas. Trinity use T.C.L., not T.C.M., with A, L, or F in front to signify Associate, Licentiate, or Fellow.



DON'T WASTE WORDS... MAKE YOUR LETTER BRIEF AND TO THE POINT

ROUND THE ROUNDS WITH

AN INTERVIEW BY JAMES



The Start



The two Lalimus at the aerodrome.



Detailing convicts at Rabaul.



Mr. Collipy, in charge of New Guinea aviation, with Mr. Sullivan (inshorts) at Lae.

WE saw Mr. Sullivan, the Commission's Radio Roundsman, at his flat on the Tuesday after the Monday when he returned to Sydney; he was sitting up in bed in his dressing-gown, and he looked kind of pale, and he had lost nine pounds weight in a week, and he wouldn't smoke because he was full of opium, which, he said, dries you all up inside, so you don't want to smoke. He expected to be better in about a week.

It was a week that day since he had left for Rabaul, 2.45 on Tuesday morning; the Monday we had seen him walking about as though he were in the air already, an intense look, like an actor before a first performance; all that day he and the New South Wales Manager, Mr. H. G. Horner, had been worrying aviation companies, but the cost was too high; so they thought of the "Telegraph," and, when they got on, found that the "Telegraph" had been doing a little thinking on its own account; so they arranged to share the Gannet, an all-Australian plane, formerly on the Broken Hill route; two engines and one wing on top of the fuselage; and, having made his will, and dickered around with insurance companies who didn't much like the idea, Mr. Sullivan and the rest took off at 2.45 a.m., Tuesday.

They had a rough trip to Brisbane, fuelled, tea at Rockhampton, hotel at Townsville. Wednesday they left at dawn for Port Douglas, landed on the beach, re-fuelled, and left at 11 a.m. for Port Moresby, 450 miles over the Barrier Reef and coral atolls, very beautiful, went through two storms, struck the coast at Cape Melville at 4.15, and arrived at Port Moresby at 5.30 p.m., very thankful, because they were short of daylight and petrol, and when they struck the coast they weren't sure where they were. Night at Port Moresby, Mr. Sullivan motored to a fishing village with a friend, and they began singing, "Show Me the Way to Go Home," and the natives joined in in perfect English, although they didn't know what the words were about, and performed, in Mr. Sullivan's words, "a most licentious hula-hula," which he was unfortunately unable to photograph in the darkness.

CRATERS SIGHTED

Thursday morning at 7 they left for Lae, across the Owen Stanley Range, fine weather, two layers of clouds, and arrived at Lae at 10.30. Drank coffee and sent radio messages, and left at 11.15 for Rabaul; and thirty miles to the north-west of Rabaul they smelt sulphur, and then sighted the craters, one column of white, and one black, about 3000 feet high. Ten miles north-west of Rabaul they saw the plantations and villages blanketed in a thick paste of grey mud and dust, coconut

trees closed up like umbrellas; no sign of life, and a slight breeze blowing the dust made the ground seem to smoke.

They circled the colossal new crater belching black smoke, and the old crater was three vents of white smoke; it was dangerous flying over the craters, because the sulphur fumes getting into the carburettors might stifle the engines. Then they saw the town, covered in grey, and landed at the aerodrome between Rabaul and Kokopo. About the first contact Mr. Sullivan made with the eruptions was interviewing two lalimus, or heads of villages, who had come in to report 100 dead in their villages, who would not leave their huts, and were either smothered when the roofs fell or spiked by the broken bamboo poles.

"I asked if they were worried at their prospects, but each said that he had a good sum of money in the bank after two good copra years. Their main concern was as to the fate of their new Chevrolets."

SMELL THE SULPHUR

From the aerodrome Mr. Sullivan went through Kokopo to the Catholic Mission of the Sacred Heart at Vunapope, where the Brothers had taken in 400 people, and were feeding nearly 2000 people three times a day. "Good meals, too. The Dutch Bishop took it very calmly, and was glad to make the most of this opportunity to serve. I attended Mass. It was dark, and you couldn't smell the incense; but you could smell the sulphur. There was a large number of Protestants at the Mass, very glad to give thanks for their survival. The beauty of the service was only slightly affected by the enthusiasm of the juvenile native choir.

"The doctor in charge of the Dispensary told me that he was trying to find antidotes to the terrific nervous shock, particularly to the women and children. There were mothers with tears in their eyes, asking us to take their children back with us. The District Magistrate said that the behaviour of the natives had been extraordinarily good; little or no panic. But before the eruption he had never seen native women cry, or men. I got some quinine tablets on the H.M.A.S. Moresby, but when I went to dine at the Mission I found they were passed down the table like salt and pepper.

"Then I received word that the Administrator would receive me, and had sent a boat for me; the Crown Attorney on board explained that what from the air appeared as though the whole surface of the harbor had come up, was only floating pumice; we chugged away slowly through this six-inch layer, and in three hours were at Rabaul. It was deathly silent, and the only lights were car headlights, casting ghostly shadows. Government House smelt dirty and

THE RADIO ROUNDSMAN

acid. The atmosphere kept one coughing. Incidentally, although the pumice dust ruined your clothes, the longer you walked about in it the cleaner your skin got. The pumice filed away at it, and smoothed it, so that now my hands are smoother than they've ever been.

"I talked with the Administrator till 1.30 in the morning, then slept at the police station. Our mattresses on the verandah were covered with pumice dust. At four in the morning we all started up, so many stone statues we looked, to a gurrria, a quake, and another woke us at 6. One blessing was that all the mosquitoes and other insects seemed to have disappeared under the deposit.

THE WEDDING'S END

"Friday morning we breakfasted with fruit from the cold stores; and the Administrator drove me round the town. They were taking the pumice off the roofs in slabs. One slab, four inches thick and two feet square, weighed 16 pounds. Convicts were busy clearing some of the roads and repairing broken telephone and power lines. We went down to the beach at Nodup, where the people had embarked on Black Sunday for Kokopo. Back at Rabaul, we saw the church where the wedding ended abruptly at the first explosion, and dozens of abandoned cars under the grey pumice dust; a few had been smashed up by a gentleman who thought it was his last opportunity to learn to drive. At the police station they told me that during the worst day of the eruption there had been a call from a local hotel to send a sergeant and two constables to arrest a man who refused to pay for a bottle of beer.

"Returning to Kokopo in the Government schooner Nereus, the Administrator went to great trouble to explain everything. We went back to the Mission for a meal, and I talked to Mr. Reed, who had had the prize herd of specially bred Alderneys that supplied the district with milk. His farm, on the mainland near Vulcan Island, not only his cows, but his farm buildings and the trees nearby, had been buried under possibly 100 feet of pumice, and careful search failed to show even where they had been."

We said, "A hundred feet's a bit tall, ain't it?"

"Oh, no. Mount Vulcan built a pile 600 feet high in two days. Friday night I slept at Vunapope on a mattress under canvas draped over trees on the edge of a steep slope overlooking the sea; this sleep was by courtesy of the Commonwealth Bank officers, who were sleeping nearby on boxes full of a fair amount of cash. Late that night we visited the Administrator, who was sleeping at Queen Emma's house, to ask for papers clearing us through New Guinea, since we were to carry the first direct air mail from Rabaul to Aus-

tralia. He gave this very graciously in writing.

"After sleeping about an hour and a half we motored by lorry twelve miles to the flying field, prepared our own flares, and took off at 2.45 a.m. Saturday morning. As we left we saw the lights of H.M.A.S. Moresby appearing, and the craters smoking. We reached Lae at about 6.30; refuelled; reached Port Moresby at 9.30; and left in three-quarters of an hour for Port Douglas, but instead of stopping at Port Douglas we went on to Cairns—about 600 miles. Daylight failed us at Cairns, and after monkeying about at the aerodrome with telephones and so on, we spent Saturday night there.

"I was very ill by this time with dysentery from water I had drunk, and they got me a doctor. The hotel people were very kind, and the manager came in and told me the doctor had said I was not to go out on any account. Just to make sure, he locked me in. So I was in bed at 11, and at 1.0 on Sunday morning I got up, put my clothes on, got out on to the balcony outside my room, went from the balcony back into the hotel corridor, and so downstairs; got them to ring up a taxi, and was in the plane when it took off after 2.0 for Rockhampton. We arrived in Rockhampton at 8.30; and I went on the air from Rockhampton at 9.45 a.m. I was light in the head, and had no notes; but they say it came over fairly well.

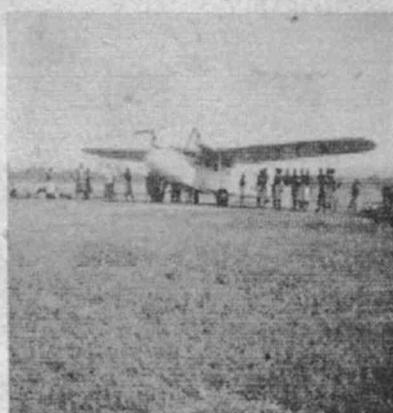
"The same day, Sunday, in the evening, I made a national broadcast at 7.40. I still couldn't write my notes, so they took them down for me. At Rockhampton I had the first decent sleep since I left Sydney, and left by the 10 a.m. morning plane for Brisbane and Sydney. Arrived Sydney at 5.45 p.m. on Monday, when Mr. Horner and Mr. Hall met me, and brought me home here; and gave my third broadcast in bed at 7.40 p.m.

OTHER STUNTS

"I remember very little of the actual flying, except that the views were beautiful, and the sickly smell of benzine as we poured it into the spare tank and pumped it into the main tanks. My main souvenirs are this sickness and a leech-bite I got at Vunapope; you have to get them off with boiling water, otherwise the head sticks."

"You've done some other stunt broadcasts, haven't you?"

"I went up in the dogman's bucket at the David Jones excavation. I'd rather do the New Guinea flight again than go up again in that bucket. It was when I suddenly looked down, I think; and when you get up there, you do all sorts of ballet poses to try to look entirely at ease—which you aren't. Then there was the Forest Fires survey; not much in that. At the moment, I'm preparing for a coal mine broadcast from Abermain."



The Gannet at Port Morsby.



Going Up?



Up with the Dogman

HOWLERS & HANDCLAPS

The Week's Best

2KY News Commentator (7.20 p.m.):
She ploughed, seeded, and milked the cows.

Announcer, 2BL during news (6.50 a.m., May 4):

Mr. Stevens said that he had found employment for twenty-three million youths in the last three years.

7ZL Women's Session (May 17), talk on "The Usefulness of Bachelor Girls":
Where would our children be without our bachelor girls?

Ken Howard, 2KY (2.18 p.m., May 19), discussing form of horses:
If any of the last three surprises, it will surprise.

Gordon Massey, 3AW (8.25 p.m., May 22):
And, in the meantime, I'll tell you more of that later.

Edna Gillies, 2LM (10.0 p.m., May 24), describing frocks at Military Ball:
Mrs. B—, accompanied by her husband, Col. B—, in heliotrope velvet.

Uncle Bert, 2KY (6.50 p.m., May 24):
When knights were bold and dark, and the darker the night the bolder the knight.

Announcer, 2UW (7.0 p.m., May 29), giving selections for Harold Park dogs:
Vacuum to win. That should clean them up.

Announcer of 3DB, Melbourne (8.22 p.m., May 24), advertising a health dance:
And the babies to have healthy centres.

Announcer, 2KY (9.15 a.m., May 24):
They are wonderful blankets, ladies; just the sort of blankets you like to tuck under your chins—I beg your pardon—under your chin.

Announcer, 4TO (9.15 p.m., May 25):
You have been listening to the Broadway Dance Band—six musicians all playing something different.

Announcer, 2UW (May 25), during wrestling match from Sydney Stadium:
I see Mr. and Mrs. Foster down here on my left, and there goes the bell for the fifth round, and they meet in the middle of ring and fall into the referee hold.

Community Singing, 2BL (12.38 p.m., May 26):
You've never been here before? Well, that's splendid.

Sent in by Miss J. Anderson, 342 Mowbray Road, Chatswood, who wins this week's prize of 10/-.

2GZ (8.33 a.m., May 28):
The Director of Education states that it would not be advisable to abolish children—I mean homework—from the New South Wales schools.

Announcer, 2BL (4.15 p.m., May 26):
... will be played on the Wurlitzer organ, which is called "mighty," of course, because it is so much bigger than a mouth-organ.

Announcer, 2BL (6.50 a.m., May 27):
(reading news from the paper):
Much of the rain was sown on dry land—er—much of the seed, I should say.

Judith Anne and her Uncle John, 2BL (9.0 p.m., May 27):
Now will you do me the honor by taking my arm into dinner?

Speaker, 2BL (7.5 p.m., May 27), speaking of ships:
They're like great butterflies with their sails up.

Noel Judd, 2GB (4.45 p.m., May 27), advertising comedy session:
"Radio Pie" brings all the nit-wits round the radio.

Announcer, 4MB, Maryborough (9.30 a.m., May 28), reading out recipe for orange cake:
... half a pound of sugar—er, wait till I have a scratch—

Will Kearns, 2KY (6.5 p.m., May 30):
I found her lying on the bed, so I picked up her pulse and felt her hand.

2UW (11.50 a.m., May 30), announcer advertising butcher:
There is meat and meat, but the quality of your meat depends on the quality of your butcher.

Mr. Prentice, Celebrities in Cavalcade, 2UW (1.30 p.m., May 30):
The first prize goes to Miss Phyllis—er, well, she doesn't say she is Miss, but I think she is, judging by her nice handwriting.

2KY (8.35 p.m., May 30), Argus supplying cure for sleep-walking to distressed correspondent:
If you see a person walking about the house in his sleep, wake him up gently before he gets out of bed.

Announcer, 2BL (8.38 p.m., May 30):
The dead youth passed away in a few minutes.

Frank Harty, 2UE (3 p.m., May 31):
Women are not only women, but men also.

J. M. Prentice, 2UW (2.4 p.m., June 1):
And we have a nice, bright programme for you this afternoon—we commence with Gounod's "Funeral March of a Marionette."

Dr. Lloyd Ross, 2KY (11.10 a.m., June 1):
He suffered unbearable torture.

Prof. W. J. Dakin, 2BL (7.16 p.m., May 31):
A smoggy—a smoky, foggy Lancashire town.

Edna Gillies, 2LM (3 p.m., June 1):
Now the time is three o'clock, and you probably have just heard the shop climb; I mean the clock chime.

Bryson Taylor, community singing, 2BL (8.15 p.m., June 1):
What a pity we didn't have listeners—er—television.

Announcer, 2GZ (10 p.m., June 1):
Keep your seats and stand by.

Bryson Taylor, 2BL (8.10 p.m., June 1) community singing:
We have winter upon us now, so we must have something nice and warm and cosy. What about "John Brown's body?"

Mr. Collins, 2KY sporting session (10.20 a.m., June 2):
Children with parents under the age of 12.

Announcer, 2BL (9.15 p.m., June 3):
His horses were taken from his carriage and drawn through the streets of London by his many admirers.

Miss Hilda Mulligan, 2SM (9.29 p.m., June 3):
When I finished, I stopped.

Mr. Nossiter, 2SM (9.9 p.m., June 3):
On account of the unknown islands we visited.

Albert Russell, 2GB (5.20 p.m., June 3), giving birthday call:
We are so sorry about that call for the little girl going astray.

BETWEEN YOU AND ME AND THE MICROPHONE

More Pictures

LAST week I promised to tell you about Miss Diana Reeve's wedding, who is now Mrs. Harry Gould; in spite of Mr. Sullivan being away, they were married at his place, and afterwards there was punch.

This punch was made with rum, to which was added brandy and curacao and orange juice and sugar; this is true, because I helped to make the fifth bowl; so when we woke up the next day, that is, Sally and I, there was not much to be done but wobble weakly into work, doze through the afternoon, and be present at the early evening performance of "After the Thin Man"; which I said I would go to with a broken leg, but it wasn't a broken leg I had, but I felt pretty broken up, and fit for nothing else than looking at pictures.

And I defy anyone to say that "After the Thin Man" isn't a good show. I don't mind your saying that sequels are never quite up to the originals; but firstly, you have William Powell and Myrna Loy, who sort of fall into the parts naturally, and then you have the author of the work—I always forget his name—he is a sort of Webster or Cyril Tourneur, of the detective-novel; he has their love of dark doings, their pessimism about human nature, their preoccupation with those moments when men and women metaphorically take their clothes off, when their passion lights up very dark corners; there it stops, and you won't find much of it in the films; nor is it realism, really, but an arrangement of situations to serve the author's purpose; but some of it gets into the films in the form of a more reasonable treatment of men and women, and then, there is his wit; and he is specially good with tough people, like the little dancer girl: you hear what she said when the policeman searched her coming up the stairway?

And you can put up with a lot of bad work for the sake of a little more reasonable treatment of people; you go to these Hollywood films, even the best of them, and the main idea seems to be that if the girl gets the man in the end, in spite of the villain, everything will be all right; whereas, who ever tries to stop anyone getting married? People just soo you on; as soon as they hear you're trying to get married, they surround you with kind thoughts, so that, once you have said something about getting married, it is harder to get out of it than go on with it.

But I suppose most films are made from the point of view of women; and from this point of view, the get-the-right-man film is just the thing; because a woman either is still waiting to pull up the happy lobster pot, in which case the film supplies hopes



and hints, or she has pulled it up and got him broiling a nice comfortable suburban-tile red, in which case the film re-creates for her the dark and cold mornings when she put out to see if there was any luck to-day, and the supreme joy she experienced when she pulled up her rival's lobster-pot, and took him away from that awful creature for good—I suppose that is where the average woman's dramas find a graceful curtain, with lobster supper for the rest of her life.

I hope you get the picture of that poor lobster dragged out of his home, flopping about in the bottom of the boat, his claws dragging about on the boards, his tail weakly wagging, and the helpless and unutterable despair in his pop-eyes.

As for me, I can sit out the machinery of such pieces; stage machinery will drag you through any play if it is properly handled; but I like something better. As the man clasps the girl in his final embrace, I find myself having to go home with Sally and go on living; I am aware that this sort of thing we have been seeing has happened before; whereas, after a vaudeville, or a piece like "The Thin Man," where you haven't been asked to believe in Santa Claus, you don't get such a feeling of being let out into the cold.

Then Mr. Martin, of the Liberty Theatre, rang me up, and said he had a good show with overseas broadcasting artists if I wanted to go; so feeling very flattered, I said yes; Monday; and not till Monday did I remember that I had to listen to my friend's poems set to music by Mr. Curt Prerauer; which Miss Selva sang excellently, only I told Ronald he was not so much a poet; he should be doing the inscriptions on tombstones; and so Mr. Martin kindly put it off till Tuesday night, when we went to see "Top of The Town"; when we got there, the lovely girl behind the ticket counter said, "Oh, yes, Mr. James"—knew me at a glance—and giving me the tickets, a lovely smile: "I hope you enjoy the entertainment, Mr. James"; so I was saying to myself going up the stairs, this is going to be a real good show.

Well, it wasn't a marvellous show; but it had its good spots; it was really a clever plot to take in various variety turns. The one I liked most was Gertrude Niesen, the girl sing-

ing the torch songs, etc.; a little girl with a deep voice, one of those rich voices that go up and down your spine like sandpaper; they don't so much sing songs to you as do things to you; you feel such things should never be expressed in public, and that is how I like to feel. Didn't like the little larrikin singer. Hated the heroine—Nolan, I think she was—I felt that young Mr. George Murphy would have been better off with the torch singer who loved him. The heroine was the niece of the millionaire who owned the building he was leading his band in, and she wanted to bring Russian and surrealist ideas into the cabaret business. Her uncles threatened to sack George if he didn't put her out of his show, so he tried to frighten her off; then she went of her own accord; then when she understood he had tried to frighten her off, she gets control of the new cabaret from her uncles, and put on a show half cabaret and half highbrow entertainment, in which the public likes George's cabaret show, and not her highbrow show—the Americans are afraid of symphony orchestras, and never lose a chance of kicking them publicly.

Hugh Herbert and Gregory Ratoff are good enough; but the best act is the three sailors; they tie themselves into camel, a gondola, and a Volga boat; and as a Volga boat, they row off the stage (or is that the gondola?). Wasn't it Mr. George Murphy that used to appear with Nancy Carroll? His gestures are awful; almost as unnatural as Myrna Loy's conversation with the dog, which I nearly forgot to note; when he's trying to convince someone, he jerks his right hand about in a good-fellow manner that makes you squirm—ever watched a young man trying to do man-of-the-world gestures?

I got quite a shock when I first found that gestures were important with salesmen and commercial travellers; one of the most deadly things a commercial traveller can say about a rival is, "Yes, he'll be all right when his gestures get better"—just the art of moving your hands about, but I suppose it means as much in business as in the films; and you never see how important it is till you see how it is when it's done badly; so if you don't go to the Liberty to see the Niesen girl, or the terrific cabaret set in the last scenes, or Hugh Herbert, or the sailors, you might go just to see George Murphy's bad gestures; I propose it to you as a new entertainment; concentrate on the gestures of all the actors; maybe it revive your interest in films.

I hope the lovely young lady won't feel she smiled in vain.

James



Arthur
De Dion
in
"Authentic Astrology"

Each Sunday Night at 10.0 p.m.
Each Monday, Tuesday and Thursday at
1 p.m.



2GB

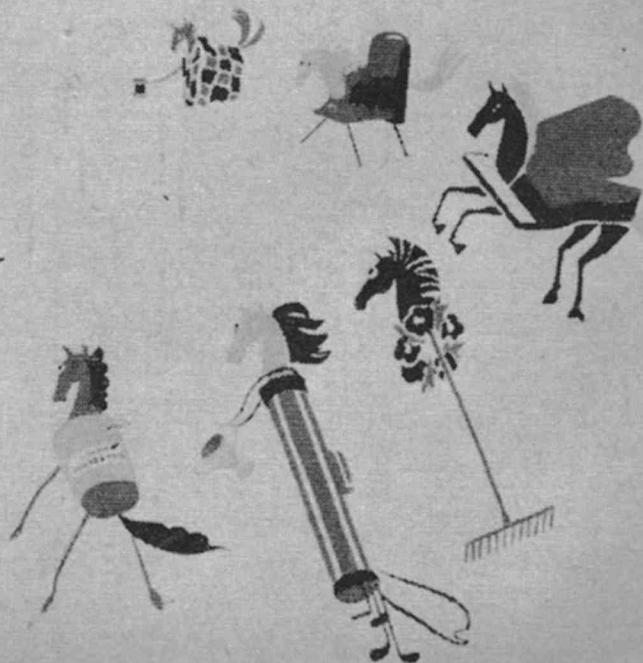


"Milady's Favourites"



"MILADY'S FAVOURITES"

Here is a session fragrant with romance, for it tells of those things dear to the heart of Milady. It tells of them as the great musicians have expressed them in song and melody. Whatever your favourites may be, you will find them in this delightful novelty session. Each Tuesday at 7.15 p.m.



FRIDAY [JUNE 18]

2FC 7.40 RAGGLE TAGGLE GIPSIES

Gipsy Fete (Arr. by the Leader)
Take Your Fiddle, Gipsy-Tango (Llossas)
Memories of Podolia (Arr. by the Leader)

2FC 8.0 THE SHAMROCK AND THE THISTLE

Song and Story of Scotland and Ireland
Featuring SYDNEY MacEWAN
No. 1: "OVER THE HILL CAME LOVE"
STRING QUARTET AND HARP
Under the Direction of PERCY CODE
Production: RUSSELL SCOTT

2FC 8.35 A BRASS BAND RECITAL

By
THE N.S.W. GOVERNMENT RAILWAYS'
INSTITUTE BAND

Conducted by CHARLIE COUGHLAN
Assisting Artist: VIRGINIA BASSETTI, Contralto

BAND—
March: Black Fury (Rimmer)
Selection: Lady Be Good (Gershwin)

CONTRALTO—
A Cornish Chorus (Buchanan)
Float, Little Boat (Mallinson)
Hills of Home (Fox)

BAND—
Fantasia: Smyth in the Wood (Michaelis)
Characteristic: Parade of the Tin Soldiers (Jessel)

2FC SYDNEY. 610 Kilocycles

MORNING SESSION

- 9.30: Marching Music for School-children (r.)
- 9.35: Morning Melody (r.)
- 10.0: British Official Wireless News Service.
- 10.5: A Musical Interlude (r.)
- 10.30: A Woman's Comments on Overseas Topics.
- 10.45: A Woman Lawyer will speak on "HOUSEHOLD ALLOWANCES."
- 11.0: A Musical Interlude (r.)
- 11.10: An Organ Interlude (r.)
- 11.15: Morning Devotional Service.
- 11.30: Close.

MID-DAY SESSION

- 12.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY: "NATURE STUDY." Mr. W. L. Brown, Public School, Lindfield East, will give a "Garden Talk"—"Roses and Shrubs."
- 12.20: A Musical Interlude (r.)
- 12.25: Metropolitan Forecast and Weather Synopsis. Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: "AT HOME AND ABROAD." A News Commentary by the "WATCHMAN."
- 1.0: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
- 1.5: Sectional Weather Forecast. River Heights, and Rainfall Registration.
- 1.15: Stock Exchange and Metal Quotations.
- 1.22: A Musical Interlude (r.)
- 1.27: Marching Music for School Children (r.)
- 1.35: Musical Items (r.)
- 1.55: Stock Exchange, Second Call.
- 1.57: Programme Announcements.
- 2.0: Close.

AFTERNOON PROGRAMME

- 2.30: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY—"GEOGRAPHY." Miss B. Clarke will speak on "Touring in the East." 2. "Keijo (Seoul) to Peiping."
- 2.45: Mr. C. R. Duhig, A.I.C.A., will speak on "Some Industries and Accomplishments of the Japanese"
- 3.0: "ADVENTURES IN MUSIC," by PROFESSOR BERNARD HEINZE, F.R.C.M.
- 3.30: "KHYBER" by EDWARD BARCLAY. EPISODE THE SIXTH: "DOWN FROM THE HILLS." Down from the hills they come in premature rising, the fanatical Afridis. But Colonel Dalrymple and his Khyber Mounted Rifles are waiting to meet them, and the rebellion is crushed at the outset.
CHARACTERS:
CAPTAIN GALAHAD GARVIE, M.C.
COLONEL DALRYMPLE, Commanding the Khyber Mounted Rifles.
NOBBY CLARK, Garvie's Orderly
SUBARDAR PRAG TREWARI, a Native Officer.
SEPTIMUS DEEMING.
MYRA, His Daughter
CHUNDER LAL, the Babu.
RUSTEN ALI, an Afridi Chief.
Production:
LAWRENCE H. CECIL.
- 4.0: Close.
- EARLY EVENING SESSION
- 5.0: Musical Items (r.)
- 5.20: Tiny Tots' Session.
- 5.26: A Musical Interlude (r.)
- 5.30: YOUNG PEOPLE'S SESSION. "THE VALLEY OF ADVENTURE."
A Story of the Far North of Aus-

- tralia, by E. V. TIMMS.
Production: ELLIS PRICE.
- 5.40: A Story.
Kerwin—Maegrath will give a Sketching Talk.
- 5.0: Dinner Music (r.)
- 7.0: Features in To-night's Programme. 7.2: Dinner Music (r.)

EVENING SESSION

- 7.40: "RAGGLE TAGGLE GIPSIES." Gipsy Fete . . (Arr. by the Leader)
Take Your Fiddle, Gipsy-Tango (Llossas)
Souvenir of Ukraina (Traditional—arr. by the Leader)
- 7.55: Interlude (r.)
- 8.0: "THE SHAMROCK AND THE THISTLE" (See Panel).
- 8.35: A BRASS BAND RECITAL (See Panel)
- 9.10: Interlude (r.)
- 9.15: PLAY—"COAT OF ARMS" (See Panel)
- 9.35: STATE PROGRAMME—Interlude (r.)
- 9.40: A LIGHT ORCHESTRAL PROGRAMME (See Panel)
- 10.20: A TWO-PIANOFORTE RECITAL (See Panel)
- 10.30: Interlude (r.)
- 10.40: Meditation Music (r.)
- 11.25: Late Official Weather Forecast, and Late News from "The Sun."
- 11.30: Close.

- 8.5: British Official Wireless News Service and Cables (Copyright) from the Australian Associated Press.
- 8.15: Morning Music (r.)
- 9.0: TAL ORDELL TELLS A STORY
- 9.30: Close.

MIDDAY SESSION

- 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.)
- 11.53: Stock Exchange, First Call.
- 12.0: Speeches in connection with the Civic Reception to the South African (Springboks) Footballers.
- 12.30: FROM THE SYDNEY TOWN HALL—
COMMUNITY SINGING CONCERT.
Assisting Artists:
CRAYDON AND SHAND, Entertainers.
BETTY LAMBERT, Soubrette, and
MAY, JUNE, and JULIE, Vocal Trio.
- 2.0: Afternoon News from "The Sun." Cables (copyright) from the Australian Associated Press, Metropolitan and Sectional Forecasts and Weather Synopsis. Rainfall Registrations. What's on the air this afternoon?
- 2.10: Music of the Moment (r.)
- 2.30: Musical Interlude (r.)

2BL SYDNEY, 740 Kilocycles

OPENING SESSION

- 6.30: G.P.O. Chimes and Opening Musical Item (r.)
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Call-up Notices from the Government Labor Exchange.
- 6.40: Brief Market Reports.
- 6.45: Morning News from the "Sydney Morning Herald."
- 6.50: Cables (Copyright) from the Australian Associated Press and News Commentary.
- 7.0: Morning Music (r.)
- 8.0: Morning News from the "Sydney Morning Herald."

RADIO MATINEE

- 3.0: FROM THE SYDNEY SHOW GROUNDS—
Official Opening of
THE ANNUAL SHEEP SHOW.
3.30: Interlude (r.)
- 3.40: THE KOSLOV TRIO, In Association with SYDNEY THOMAS, Baritone. TRIO—
Valse—A la Bien Aimee (Schutte)
By the Brook (Boisdeffre)
Serenade (Herbert)
BARITONE—
By the Taj Mahal (Nacio Brown)
Love Songs (Mischa Spoliansky)
TRIO—
Second Valse (Godard)

2FC SYDNEY, 610 Kilocycles

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- 5.26: A Musical Interlude (r.)
- 5.30: YOUNG PEOPLE'S SESSION. "THE VALLEY OF ADVENTURE."
A Story of the Far North of Aus-

2FC 9.15

PLAY: COAT OF ARMS

2FC 9.40

A LIGHT ORCHESTRAL PROGRAMME

By
THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA
Conducted by WILLIAM R. CADE, with
GWEN COLLETT, Contralto

- ORCHESTRA—
Overture: Iphigenia in Aulis (Gluck)
- CONTRALTO—
O Lovely Night (Landon Ronald)
- ORCHESTRA—
Saga and Fanital Dance (Olsen)
- CONTRALTO—
The Poet Song (Sir Hubert Parry)
- ORCHESTRA—
An Album Leaf (Wagner)
Souvenir d'Ukraine (Ferraris)
Suite: English Folk Songs (Vaughan Williams)
Seventeen Come Sunday.
My Bonny Boy.
Folk Songs from Somerset.

2FC 10.20

A TWO-PIANOFORTE RECITAL

By
FLO. PATON and DOROTHY DEMPSEY

- Motif du Concert (Zez Confrey)
- Giddy Ditty (Zez Confrey)
- Gems from Viktoria and Her Hussar (Abraham)

FRIDAY - - - - - Continued

A Summer Night .. (Thomas)
 Intermezzo .. (Arensky)
BARITONE—
 Under Your Spell .. (Schwartz)
 Amigo .. (Schwartz)
TRIO—
 Valse Bluette .. (Drigo)
 Salut d'Amour .. (Elgar)
 Marche Militaire .. (Schubert)
 4.25: Musical Interlude (r.)
 4.30: CHAT OVER THE TEACUPS.
 BY NOELLE BRENNAN.
 4.35: Trade Demonstration Music
 (r.)
 4.55: Stock Exchange, Third Call.
 5.0: Close.

EARLY EVENING SESSION
 5.30: Summary of the Day's Sales
 at the Annual Sheep Show.
 5.40: Musical Items (r.)
 6.15: Weather Report, Stock Exchange
 Report, General Market,
 Produce, and Fruit Report and
 late Sussex Street Prices, supplied
 by the State Marketing
 Bureau, Wool Sales, Wheat
 Sales, and Truck Bookings.
 6.45: Musical Interlude (r.)
 6.50: The A.B.C. Racing Commentator.

7.0: NATIONAL TALK—
**CURRENT BOOKS WORTH
 READING.**
 MR. VANCE PALMER.
 7.15: Musical Interlude (r.)
 7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.
 7.35: Musical Interlude (r.)
 7.58: What's on the air to-night?
EVENING SESSION
 8.0: AN EVENING OF CELEBRITY
 RECORDINGS—(See Panel).
 9.45: NOTES FROM HOME, by
 SYDNEY MACEWAN.
 9.55: SPORTING PREVIEWS.
 10.25: Late News from "The Sun."
 10.29: Weather Information.
 10.30: Close.

2NC NEWCASTLE,
 1230 Kilocycles

6.30 to 9.30: Relayed from 2BL.
 9.30 to 10.0: Relayed from 2FC.
 10.0 to 10.30: FROM NEWCASTLE
 CATHEDRAL: Organ Recital by
 T. H. Massey.
 10.30 to 11.0: Relayed from 2FC.
 11.0 to 11.5: FROM NEWCASTLE
 STUDIO: Chat Over the Teacups
 by Celia Starfield.
 11.5 to 11.15: News Service by
 courtesy of the "Newcastle Morning
 Herald."
 11.15 to 11.30: Relayed from 2FC.
 12.0 to 1.22: Relayed from 2FC.
 1.22 to 2.0: Relayed from 2BL.
 2.30 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 6.30: FROM 2NC NEWCASTLE
 STUDIO: Women's Sporting
 Session, by Cecily Sullivan.
 General Sporting Session, by
 Halford Hooker.
 6.30 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
 700 Kilocycles

6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.25: Relayed from 2FC.
 1.25 to 1.35: Local News from "The
 Grafton Examiner."
 1.35 to 2.0: Relayed from 2FC.
 2.30 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 6.15: FROM 2NR STUDIO—Local
 Sporting Session.
 6.15 to 7.35: Relayed from 2BL.
 7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
 550 Kilocycles

6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.25: Relayed from 2FC.
 1.25 to 1.35: FROM 2CR STUDIO
 —News Service, by courtesy of
 the "Orange Leader."
 1.35 to 2.0: Relayed from 2FC.
 2.30 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 6.15: FROM 2CR STUDIO
 —Local Sporting Talk.
 6.15 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
 950 Kilocycles

6.0: The Alarm Clock, with Allan
 Toohy and Vernon Sellars. 6.15:
 Weather, Markets, Shipping.

Call Up. 6.30: The Morning
 Hymn. 6.45: News from "The
 Daily Telegraph." 7.0: Californi-
 an Moments. 7.30: Musical
 Comedy Gems.

7.45: Vernon Sellars (Baritone)
 and Cliff Curby (Pianist). 8.0:
 Bright Music. 8.10: News from
 "The Daily Telegraph." 8.15:
 Morning Melodies.

8.30: Randwick Track Highlights.
 8.45: Music. 9.0: Music Brings
 Memories. 9.30: Down Harmony
 Lane.

10.0: Women's Interests — 10.0:
 Greetings and Club Movements—
 Mrs. Filmer. 10.30: Morning Tea
 Session. 10.45: Sacred Music.
 11.15: Health Talk — ZUE Radio
 Matron. 11.30: Household Hints
 and Recipes.

12.0: Serial Story—St. Meredith.
 12.45: Gardening Chat—Mr. S. H.
 Hunt. 1.0: News Service. 1.10:
 Bright Luncheon Music.

2.30: "Between Ourselves" — An
 Afternoon Session conducted by
 Frank Sturge Hartly. Relaxation
 Music. 2.45: The
 Radio Adviser on Life's Problems.
 3.15: Lifting Melodies.
 3.30: Story Read by Frank Hartly.
 3.45: Humorous Interlude. 4.0:
 Goodie Reeve Entertains. 4.30:
 Musical Memories.

5.0: A Musical Cocktail. 5.45: New
 Record Releases. 6.0: Dinner
 Music. 6.10: Saturday's Sport-
 ing Fixtures. 6.20: Rhythm of
 To-day.

6.30: Racing Preview. 6.40: Din-
 ner Music. 7.15: Music of To-
 day. 7.30: News Service. 7.35:
 Music We Remember. 7.45: To-
 day's Love Songs.

★ 8.0: THE MUSICIAN'S
 LIBRARY.
 8.30: Quick Stepping Rhythm. 8.45:
 Racing Talk. 8.52: Music.

★ 9.0: "POLITICAL AFFAIRS,"
 BY MR. A. H. HAUPTMANN.
 9.15: Popular Music and Musicians.
 9.30: Sporting Editorial. 9.40:
 Music.

9.50: Great Races of the Past,
 presented by Eric Ashton. 10.0:
 Out of the Band Box. 10.15:
 News Service. 10.20: Music.

★ 10.30: FEATURE DANCE
 PROGRAMME PRESENTED
 BY ERNEST WALSH.
 11.30: Close.

2CH SYDNEY,
 1190 Kilocycles

5.45: The Good Morning Man. 6.0:
 Early Morning Merriment. 7.15:
 Synopation Spotlight. 8.0: Hints
 to Motorists. 8.30: They're off to
 School. 8.45: Mothers' Session.
 9.30: Australian Women's League
 Session—Janet Austen. 9.50: British
 Official Wireless News.

10.2: Morning Devotion—Mr. H. D.
 Priestley. 10.23: Music. 10.30:
 The Quiet Quest. 10.45: Micro-
 phone Melody. 10.57: Public
 Health Message.

11.0: Eb and Zeb. 11.10: Music.
 11.45: Look up and Laugh. 11.50:
 Weather Report. 12.0: Music.
 12.15: Pianoflage. 12.30: For Sale
 or Exchange. 12.45: Music.

★ 1.0: COMMUNITY SINGING,
 Conducted by BOB STROTHER,
 from PARRAMATTA.
 2.2: Music. 2.45: Roadway of Rom-
 ance. 3.0: Talks from Revel-
 stoke. 3.30: Music. 3.45: Tea
 Time Tunes. 4.30: Orchestras of
 the World.

4.55: Children's Session by the
 Fairy Godmother. 5.30: The
 Hello Man's Children's Session.
 6.0: Dad and the Girls. 6.15: Din-
 ner Music.

★ 6.30: KNIGHT BARNET AT
 THE BURWOOD CINEMA
 ORGAN.
 8.45: Dinner Music. 6.50: Weather.
 7.0: Music. 7.25: Special Programme.
 7.30: The Harmony Parade. 7.45:
 Feature Recordings.

8.0: Design for Music. 8.20: Music.
 8.30: Heirs to Harmony.
 9.20: National Melodies

★ 9.45: CALLING ALL SPORTS-
 MEN.
 10.15: Rendezvous with Rhythm.
 10.50: Meditation and Music. 11.0:
 Close.

2BL 8.0
 AN EVENING OF CELEBRITY
 RECORDINGS

Arranged and Presented by ROBERT McCALL
THE ST. LOUIS SYMPHONY ORCHESTRA—
 Drum Roll Symphony .. (Haydn)
SAMUEL BARBER, Baritone, with String Quartet—
 Dover Beach .. (Roy Harris)
ELLY NEY, Pianist, with Symphony Orchestra—
 Concerto in B Flat Major (K.450) .. (Mozart)
MARGHERITA PERRAS, Soprano—
 Il Seraglio—Marten Aller Aeten .. (Mozart)
BRONISLAW HUBERMAN, Violinist, with Orchestra—
 Concerto in E Minor .. (Bach)
ALFRED CORTOT, Pianist—
 Chopin Studies.

2BL 9.45
 NOTES FROM HOME By SYDNEY MacEWAN

2GB SYDNEY,
 870 Kilocycles

6.0: Morning Session—Jack Davey.
 6.45: News. 7.0: Music.
 7.15: Jimmy Sampson and his Hill
 Billy Boys. 8.0: News.
 8.5: Around the Breakfast Table.
 8.15: Freda and Rita. 8.30: Music.
 8.45: Dorothy Jordan's Guild. 9.45:
 Musical Presentation—Noel Judd.

10.15: Cookery Talk by Dorothy
 Jordan. 10.30: Musical Session.
 10.45: Musical Programme—Noel
 Judd. 11.0: News.
 11.5: Housewives' Session—Dorothea
 Vautier. 11.15: Dorothea Vautier
 —Music. 11.45: Dorothea Vautier
 —So They Say. 12.0: Music.

12.15: Mr. R. E. Bennett—"Book
 Reviews." "Life in the Animal
 World," by Shoosmith. 12.30:
 Music.
 12.45: Hettie Templeton—Music.
 1.0: News.

1.5: Luncheon Session—Jack Lums-
 daine.
 1.30: Mrs. Stelzer's Happiness Club.
 2.45: Dorothea Vautier—Musical
 Cocktail.
 3.0: Mr. Colin Francis—"Book Re-
 views." "The Road to War."
 Remembering Kut," by Neave.

3.15: Music.
 3.30: Julie Russell—Melodies for
 Madame.
 3.45: Goodie Reeve conducts the
 Afternoon Session. 4.0: Goodie
 Reeve—Songs at the Piano. 4.30:
 Miss Saville's Session.

4.45: Annie Goodie—Songs to the
 Tiny Tots.
 5.0: Children's Session, conducted
 by Uncle George.
 ★ 5.30: KRAZY KOLLEGE.

5.55: Children's Session continued.
 5.45: The Children's Newspaper.
 6.0: Terry and Ted.
 6.15: Twenty Thousand Leagues
 Under the Sea, by Jules Verne.
 6.30: Dinner Music. 6.45: Music.
 7.0: Echoes of the Stage and
 Screen. 7.15: Music.

★ 7.30: HIGH FREQUENCY—A
 B.S.A. PRODUCTION.
 7.45: Organ Treasures.
 7.55: Coming Events.
 8.0: Popular Varieties.
 8.15: Frank Watanabe and William.
 8.30: Debroy Somers Band—A Musi-
 cal Comedy Switch (arr. Hall).
 8.45: Special Session.

★ 9.0: JACK LUMSDAINE—the
 RADIO RASCAL—Songs at
 the Piano.
 9.15: Mr. A. M. POOLEY.
 9.30: FRED WARING AND
 HIS PENNSYLVANIANS.
 10.0: 2GB News Review.
 10.15: N.R.M.A. Service to Motor-
 ists—Mr. Mitchell.

10.30: The Last Minute Fishing
 Bulletin. 10.35: Music.
 11.0: Slumber Music. 11.25: News.
 11.30: Close.

2UW SYDNEY,
 1110 Kilocycles

4.0: New Zealand Breakfast Ses-
 sion. 4.30: Countryman's Break-
 fast Session. 4.45: Weather;
 Rivers; Mails; Shipping.

Dairyman's Interests — J. A.
 Crawcour. 5.30: Stock, Station
 and Produce Notes. 6.0: Orchard
 and Poultry Review. 6.20: Poultry
 Farming—W. C. Hardy. 6.30:
 An Early Breakfast. 7.5: News
 of the Day. 7.15: Featuring a
 Military Band.

7.30: George Edwards and Nell
 Stirling in "Darby and Joan."
 7.45: Light Music. 9.0: On Parade.
 9.15: Morning Moods. 9.41:
 Minutes of Melody.

9.45: Miss Mandola—Banjo. 10.0:
 Between Ourselves. 10.5: Morn-
 ing Tea.
 10.10: A Story Teller—Eric Scott.
 10.25: The 2UW Guest Artist. 10.40:
 Musical Comedy Selections.

11.0: Katy and John—Hilda Morse
 and Clifford Arnold. 11.30:
 Light Lyrics. 11.45: Dr. Frede-
 rick. 12.0: Vocal and Instru-
 mental Music.
 2.0: Musical Matinee. 3.0: Matinee
 Musical Highlight. 3.30:
 Prelude to Afternoon Tea.

★ 3.45: AN EASY CHAIR AND
 SOME BOOKS—J. M. PREN-
 TICE.
 4.0: Music of To-day.
 4.15: Melody Girl. 4.45: Radio
 Pictures Newsman.

5.15: Children's Session. 5.45:
 Nursery Rhymes. 5.55: The Talk
 of the Town.
 6.0: George Edwards in "David
 and Dawn Under the Southern
 Cross." 6.15: Dinner Music.

★ 6.50: SPORTING SESSION,
 CONDUCTED BY CHARLES
 LAWRENCE, WITH SELEC-
 TIONS FOR ROSEHILL AND
 CRAWFIELD.
 7.10: Wrestlers Voice Opinions.
 7.15: Orchestral Selections.
 7.30: Something For Everyone.

★ 7.45: ANGLERS' WEEKLY
 GUIDE—O. J. LEIGHTON.
 8.0: World Pageant of Sport. 8.15:
 Trade Demonstration Music. 8.30:
 Personalities Series — No. 41:
 Arthur Rubinstein, Pianist.

8.45: Feature Recordings. 9.0:
 Music from the Films. 9.15:
 Comedy by the B.B.C. Dance
 Orchestra.
 9.30: Symphonic Dance Arrange-
 ments of the Classics. 9.45:
 Christian Science Programme.

10.0: Famous Composers. 10.15:
 The Savoy Operas. 10.30: Or-
 chestral Highlights. 10.45: Snappy
 Rhythm. 11.0: Musical Miscel-
 lany.

12.0: Vitality in Rhythm — Henry
 Gregory Entertains. 12.30: Keep-
 ing the Party Going. 1.0: Cheerio
 Calls. 1.30: Winding Up the
 Clock. 2.0: News Flashes. 2.30:
 Hospital Nurses' Supper Session.
 3.0: British and Continental Re-
 lays.

2SM SYDNEY,
 1270 Kilocycles

6.0: Angelus. 8.1: Count McCor-
 mack (Tenor)—Just For To-day.
 6.5: Breakfast Session. 6.10:
 News. 6.30: The Listeners' Choice.
 6.50: Music. 7.30: The Listeners'
 Choice. 8.0: Music. 9.0: Close.

FRIDAY - - - - - Continued

10: Luncheon and Early Afternoon Sessions—John Tuttle.
1.30: Jim Sampson, Jazz Pianist.
2.30: Story Time with John Tuttle.
3:0: Afternoon Sessions—Miss Doreen McKay. 3.5: The Musical Bookmaster. 3.30: National Melodies. 4.0: Varieties and Notabilities. 4.15: The Matinee Minstrels.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.5: Dinner Session—John Tuttle.
7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.
8.1: Programme of Dance Music.
8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.
8.30: The Grocer and Madame.
9.0: "THE AMATEUR HOUR"—COMPÈRE, JOHN DUNNE.
10.0: Piano Request Session. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles
Day Sessions as Friday, except:
10: Afternoon Story—Captain Bainsfather. 2.30: Smiling Thru—Myra Dempsey. Diane's Sporting Review.
4.25: Melody Session—John Harper.
5.15: All of the Alphabet. Children's Competitions. 5.30: Dinner Diversions.
6.20: Debating with Ben Mason.
6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
7.0: Rufe Naylor.
7.15: Labor News Commentary. Race Topics—A. W. Davies.
7.30: Music. 7.40: Reg. Martin.
7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music.
8.15: CAVALCADE OF AVIATION—RADIO PLAY, WITH SKY PLAYERS.
8.30: Sports Shorts—Andy Flanagan. 8.45: Music. 9.0: Saddles and Songs—H. C. Collins.
9.25: Ring Radios—E. C. Turner.
9.30: Studio Feature. 10.0: Radio Rhythm.
10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles
6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session. 6.50: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes.
7.50: Local News Service. 8.0: Programme Projects. 8.5: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.30 to 11.0: Close.
11.5: Homecraft. 11.20: Menus. 11.35: Correspondence.
11.45: Talk by the Australian Aerial Medical Services. 12.0: Midday Melodies. 12.30: Local News and Sporting. 12.40: Midday Melodies continued. 12.55: Programme Projects. 1.0: British Official Wireless News. 1.5: Luncheon Music. 1.15: Weather. 1.25: Luncheon Music continued. 2.0 to 3.30: Close.
3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time.
4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

6.15: THE GROCER AND MADAM
6.30: Dinner Music continued.
6.45: Mr. and Mrs. Everybody.
7.0: Turi Preview—A Racing Talk by Tom Ellis. 7.15: Resume of Wool Reports. 7.24: Produce. 7.30: Weather.
7.35: Brisbane and Country Stock Sales. 7.45: The Oztrians' Association will give a Short Talk.
7.50: Music. 8.0: Evening Musical Programme. 8.15: Dunlop Presents. 8.30: The In-Laws.
8.45: OUR PERSONALITY PARADE.
8.55: Racing Talk by George Francis. 9.0: Music.
9.15: COMMUNITY SINGING FROM FORBES.
10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles
6.0: Musical Clock. 6.15: Getting Up Music. 6.25: News of the Day. 6.45: Watchtower Meditations. 7.0: Breakfast Melodies and News. 7.30: Music. 8.0: Children's Session.
10.45: Serial Story. 11.0: The Wireless Wags.
12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL. Comedian. REG QUARTLY; Violinist, JEAN SHORT; AND UNCLE PETE AT THE PIANO.
2.15: Listeners' Favorites. 3.30: Afternoon Musicals. 4.30: Modern Music.
5.15: Children's Session. 5.35: Joy Club Sunshine Ship. 5.45: Dinner Music.
6.15: Lecture—"King's Appearing." 6.20: Joyster Notes and News Flashes. 6.45: Soccer and League Fixtures. 7.0: The "Bowery" Dance Band.
8.0: "WORLD PAGEANT OF SPORT."
8.20: N.R.M.A. Notes. 9.0: Health Talk. 9.20: Gardening Notes. 9.45: Swing Club Programme. 10.0: News. 10.30: Close.

2WL WOLLONGONG, 1430 Kilocycles
10.0: Morning Music. 10.15: What's on To-day. 10.16: Bright Musical Programme. 10.30: On the March. 10.45: Music. 11.0: Pacific Guitar Club. 11.15: Recordings. 11.30: Close.
6.30: Overture. 6.40: Recorded Music. 7.0: Red Hot Rhythm. 7.15: Popular Recordings. 7.45: Thirty Minutes with the Masters. 8.15: Musical Programme. 8.30: Just Jazz. 8.45: Music.
9.0: Soccer Talk by Mr. Tom Ledgerwood. 9.5: Musical Pot-pourri.
9.15: Mr. Harold Snowden (Basso) Entertains at the Piano. 9.30: Organ Recital. 9.45: Dixie Discs. 10.0: Close.

2NZ INVERELL, 1170 Kilocycles
7.0: News. 8.0: Late News—Breakfast Session. 8.30: Let's All Sing—John Walker at the Piano. 9.0: Close.
11.0: Chimes. 11.15: Morning Tea. 11.30: A Story. 12.30: Luncheon Music. 2.0: Close. 3.30: Chimes.
5.0: Afternoon Tea. Freddy the Frog (Serial), featuring 2NZ Players.
5.45: Jack Strong's Gold Reef (Serial), featuring Ken Sperkes. 6.0: Chimes Calls. 6.15: Dinner Music. 6.40: What's the Odds. 7.0: Light Lyrics. 7.30: 2NZ News Review. 7.45: A Spot of Fun. 8.0: Still in Lighter Vein—Dance Music.
9.0: Brass Bands on Parade. 9.15: Violin Varieties. 9.30: Famous Irish Tenor—John McCormack. 9.45: Some Quiet Music on the Organ. 10.0: Close.

2KO NEWCASTLE, 1410 Kilocycles
7.0: The Early Bird. 7.3: Morning Parade. 7.45: The Question Box. 8.15: Musical Cafeteria.
8.30: Bright Music.
9.0: Hospital Session. 10.0: Homecraft Session, conducted by Elma Gibbs. 10.0: Radio Correspondence Club.
11.45: Domestic Science Bureau.
12.0: COMMUNITY SINGING FROM THE THEATRE ROYAL, CONDUCTED BY SYD. HAYNES AND PAT. MAHONEY, WITH AUNTIE EILEEN AT THE PIANO.
2.30: Words and Music. 4.0: Close.
6.0: Dinner Music. 7.15: Music.
8.0: Concert Programme. 9.0: Records of the Week.
9.15: Stamp Talk by Mr. Dixon.
9.30: Hill Billy Melodies.
9.45: Motoring Talk by Mr. Fred Lusk. 10.0: Waring's Pennsylvanians. 10.30: Close.

2MO GUNNEDAH, 1360 Kilocycles
7.0: Opening March. 7.5: Weather Report and Early News. 7.15: Bright Music. 8.5: Weather,

ON THE SHORT WAVES

5.57 a.m. (GSB 21.8, GSD 25.5, GSI 19.6): COLONIAL SERVICE DINNER. Speech by Hon. Ormsby-Gore, Secretary of State for the Colonies. 6.35: Orchestral Music. 6.45: Close.
6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): New German Light Music, by the German Short Wave Orchestra. 7.0: News in German and English. 7.20: Close.
7.0 a.m. (GSO 19.7, GSF 19.8, GSB 31.5, GSG 16.8): News. 7.20: Sonata Recital, by Kathleen Long (Piano). Sonata in E Flat, Op. 131. 7.50: "John Loundon at Home." 8.20: Dance Music. 8.30: Students' Songs. The B.B.C. Men's Chorus. 9.0: Close.
7.50 a.m. (DJN 31.4, DJB 19.7, DJR 19.56, DJQ 19.6): German Folk Songs. 8.0: Fantasy in C Major (Schumann). 8.30: New German Books. 8.45: News in German. 9.0: Cheerful Gramophone Records. 9.15: A Cheerful Radio Play. 10.15: Sound Pictures. 10.30: Concert of the Berlin Conservatory.
9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5): Irish Music. 9.30: An Ulster Notebook. 9.45: Violoncello Recital by Carmen Hill. 10.0: Colonial Service Dinner. Speech (r.), by Hon. Armyby-Gore. 10.40: The B.B.C. Theatre Organ. 11.10: News. 11.30: Close.
11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.5): News in English from Berlin. 11.30: U.S.A. in Germany. 11.45: Folk Dances. 12.15: Light Music. 1.30: News in English. 1.50: Close.
Noon (GSP 19.8, GSI 19.6, GSC 31.3, GSD 25.5): The B.B.C. Empire Orchestra. 1.0: Guitar Selections. 1.10: Students' Songs. The B.B.C. Men's Chorus. 1.40: News. 2.0: Close.
1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.
2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Colonial Service Dinner. Speech (r.) by Hon. Ormsby-Gore. 3.8: Schumann's Chamber Music. Quartet in F, Op. 41, No. 2. 3.30: "The Strange Adventures of Mr. Penny" Episode 10. 3.45: Special Item to be announced. 3.55: News. 4.20: Variety, including FRANK GORMAN, "THE BLACK SPOT FROM AUSTRALIA." 4.45: Close.
3.10 p.m. (DJN 31.4, DJB 19.7, DJQ 19.6): An Hour of Entertainment. 4.0: News in German. 4.15: More Entertainment. 4.55: Greetings to Listeners in New Zealand. 5.0: News in English. 5.15: Sound Pictures. 5.30: National Socialist Principles.
6.30 p.m. (3LR 31.3): News, Markets, and Weather for North-east Australia. 6.45: Sporting. 7.0: Current Books Worth Reading—Talk by Denzel Bachelor. 7.20: National News. 7.30: Queensland News Bulletin. 7.40: Sydney Programme. 8.0: Sydney McEwan (Tenor). 8.30: Melbourne Programme. 9.15: Sketch from Hobart Studios. 9.40: Light Orchestral Programme. 10.10: Melbourne Programme. 10.30: News. 10.45: Meditation Music. 11.30: Close.
6.30 p.m. (DJB 19.74): Concert by Army Band. 7.30: German News. 7.45: German Spas. 8.0: Folk Songs. 8.15: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Operatic Selections. 9.0: News and Weather. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.
8.45 p.m. (GSO 19.7, GSG 16.8, GSH 13.97, GSJ 13.93): Orchestral Music. 9.0: "To Be Published Shortly"—The Story of the Publication of a Book. 9.30: The B.B.C. Dance Orchestra (Henry Hall). 10.15: Colonial Service Dinner. Speech (r.) by Hon. Ormsby-Gore. 10.50: Orchestral Music. 11.0: The Senior T.T. Race. Commentary from Isle of Man on Senior International Auto-cycle Tourist Trophy Race. 11.40: News. 11.55: Close.
9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Hitler Youth. 11.45: A Song Recital.

SCHEDULES OF OTHER STATIONS

5.40 a.m. OLR (25.34), ZRO (31.13), TPA3 (25.33).
7.0 a.m.: WEXAF (31.4), JZJ (25.4), W3XAU (31.2), W3XK (25.2).
8.15 a.m.: TPA4 (25.6), COCQ (30.77).
6.0 p.m.: TPA3 (25.23), 6.45: JVN (28.14), 7.0: ZBW (31.49).
8.30 p.m.: W1XK (31.35), PLP (27.2), PMN (29.2), YDB (31.30), YDC (19.8), VPD2 (31.41).
9.0 p.m. TPA2 (19.6), GME (31.28), RW15 (70.0).
10.0 p.m.: COCQ (30.7), JHIABP (31.2), XGOX (43.9), YDA (98.6).
11.0 p.m.: ZRO (25.4), DJN (31.4), WEXAL (40.5).

News, Markets, and Stock Sales. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.
12.0: Listener-arranged Programme. 12.30: Sponsored Interlude. 1.0: Luncheon Music. 2.0: Close.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment. New and Bright Music.
7.0: Comedy Sketch. 7.15: Race Broadcaster. 7.30: Flemington Report and Stock Sales. 7.35: Music. 9.0: The Happy Hour.
9.30: Listener-arranged Programme. 9.35: Weather Report. 10.0: Close.

2CA CANBERRA, 1050 Kilocycles
12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.30: Children's Birthday Cheerios.
6.30: What's on in

Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Pato Pete and his Ranch Boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Globe-trotter Talk. 8.30: Favorites. Old and New. 8.45: Instrumental Quarter-hour. 9.0: Famous Overtures. 9.15: Popular Tunes of Yesterday. 9.30: Humor. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 Kilocycles
7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.10: News Bulletin. Weather Forecast, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2GN Sporting Commentator. 7.45:

Stop Smoking In 3 Days

Free Book, "How to Stop Smoking," worth pounds. Send 2d stamp. A. R. LEFROY, Box 3166P, G.P.O., SYDNEY.

FRIDAY - - - - - Continued

Musical Moments. 8.0: Collins Street Session. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2TM TAMWORTH,
1300 Kilocycles

6.0: Kookaburras. Breakfast Session, conducted by Kenneth Moginie. 6.4: Bright Music. 6.30: Market Resume, Weather, and Coming Auctions. 6.40: Musical Presentation. 6.45: News. 7.0: Breakfast Music.

7.45: Wake Up Session. 8.0: Time Signal and Second News. 8.15: Musical Presentation. 9.30: Hospital Calls. 10.0: Women's Session, conducted by Mrs. Langford Penny. 10.2: Music. 10.15: Correspondence. 10.30: Radio Recipe Session. 10.45: Correspondence.

11.0: Mrs. Langford Penny reads a Story. 11.30: Correspondence. 11.45: Music. 12.0: Midday Melodies. 12.45: Classical Cameos. 1.0: Bright Music. 2.0: Musical Moments.

★ 3.0: WOMEN'S CLUB COMMUNITY SINGING FROM THE TOWN HALL.

4.0: John Whitmore Reads a Story. 4.30: Music.

5.0: Possum Community Singing from the Theatre of Happiness. 6.0: Boy Scouts' Session.

6.15: Dinner Music. 6.45: Popular Music. 8.45: Weather and Market Reports.

9.0: Popular Music. 9.15: New Releases. 9.30: Radio Rhythm. 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160 Kilocycles

7.30: The Early Bird. 8.0: News. 8.10: Music. 8.30: Housewives Shopping Session. 9.0: Morning Hymn. 9.30: Hospital Cheerios. 10.0: Pam's Ladies' Club. 10.30: Morning Topics. 11.0: Story.

12.0: Midday Music. 12.15: Hill Billy Songs. 1.0: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close. 6.0: Kiddies' Corner. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Swing Time. 7.15: Music That Charms. 7.30: Piano Personalities.

7.45: Gem of the Evening. 7.50: Overture. 8.0: Famous Orchestras. 8.15: Clapham and Dwyer. 8.30: Gipsy Melodies.

8.45: The Count of Monte Cristo. 9.0: Address by the Mayor of Katoomba. 9.15: Feature Recordings. 9.30: New Releases. 9.45: Dance Time. 10.0: News. 10.5: Slumber Time. 10.30: Close.

2AD ARMIDALE,
1080 Kilocycles

7.0: Morning Hymn. Band Music. 7.15: News, Markets and Weather Reports. Musical Moments. 7.30: Birthday and Cheerio Calls. 8.0: Listeners' Request Session. 8.30: Show Selections. 8.50: What's on the Air?

9.0: Devotional Session. 9.15: Close. 12.0: Programme Review. Music. 12.45: The Radio Rascals. 1.30: Lunch Music. 2.0: Close. 6.0: Dinner Music and Birthday Calls. 7.0: Band Selections.

7.30: For the Maz on the Land. 8.0: Irish Session. 8.30: Dance Music. 8.45: Charlie Chan. 9.30: News, Market and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales, told by John Creighton. 10.30: Close.

2GF GRAFTON,
1210 Kilocycles

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Church Services. 1.45: News. 2.0: Close.

6.30 to 8.0: Uncle Col and Kitty will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.15: Musical Pot-pourri.

7.15: The House of Peter MacGregor. 7.30: Church Notices. 7.40: Musical Programme. News. 7.45: Charlie Chan. 8.0: Personalities of Music. 8.15 to 9.0: Dance Music. 9.30: News. 10.30: Close.

2LM LISMORE,
900 Kilocycles

7.0: Jim Sharp the Early Bird 7.5: Wake Up Sleepy Heads. 7.30: 2LM's Market Place. 7.45: Music. 8.0: News. 9.0: Music. 10.0: Close.

12.0 noon: Music. 1.0: Lunch Programme. 1.30: Musical Jewel Box. 2.0: Recorded Rhythm. 3.0: Close.

5.30: Children's Corner—Mollie. 6.0: Dinner Music with Edna Gillies. 6.30: Musical Comedy Moments. 7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems.

7.45: Torchbearers of History. 8.0: Donald Novis. 8.15: Funfest. 8.30: Charlie Chan. 8.45: N.R.M.A. Notices. 9.0: Spot of Comedy. 9.15: New Releases. 9.45: Dance Time. 10.0: News. 10.30: Close.

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2RG GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.

5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton.

8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

2AY ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.

5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton.

8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

2QN DENILIQUIN,
1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.10: News Bulletin. Weather Forecast, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Session. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.

5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton.

8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

2BH BROKEN HILL,
1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 12.0: Luncheon Music. 1.0: Happiness Session.

5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Something of Everything—A Gay Pot-pourri. 9.0: News. 9.15: The London Piano Accordeon Band. 9.30: Dance Programme.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.

5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton.

8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

2BS BATHURST,
1500 Kilocycles

7.0: Chimes and Opening Theme Song. 7.3: Breakfast Music. 7.15: News. 7.25: Weather Reports and Forecast. 7.30: Musical Jewels. 8.30: Market Reports. 8.40: Popular Music. 9.0: Close. 12.0: Chimes and Band. 12.5: Musical Interlude. 12.15: News. 12.30: Weather Report. 12.35: Vocal and Instrumental Numbers. Close. 5.45: Special Session for the Young Folk. 6.15: News. 6.30: Overture.

6.40: Dinner Music. 7.0: Radio Rhythm. 7.30: Popular Music. 8.30: COMMUNITY SINGING CONCERT AT MASONIC HALL, KEPPEL STREET.

10.0: Close.

3LO MELBOURNE,
770 Kilocycles

9.30: Music. 9.35: The Radio Serial—"The Millionaire Gangster," by John Wallace; read by "Scribe." 9.55: Music.

10.0: Close.

3AR MELBOURNE,
630 Kilocycles

6.30: March. 6.32: Weather. 6.37: Mails and Shipping. 6.40: (S.) Market Reports. 6.45: (M.) Early News. 6.50: (S.) National News Bulletin. 7.0: (M.) Victorian Produce. Live Stock. 7.5 (S.) Morning Music. 8.0 (M.) Early News. 8.5 (S.) British Wireless News. 8.15: Music. 9.10: Melbourne Weather. 9.11: Music. 9.25: Music. 9.30: Close. 11.30: Interstate Air Mails. 12.0: Luncheon Music. 2.1: Music, etc. 5.30: Music.

6.0: German Session, conducted by Dr. Anita Rosenberg. 6.15: Countryman's Session. 6.45: Sporting Session, conducted by A.B.C. Commentator. 7.0: Current Books Worth Reading, by Mr. Vance Palmer. 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Musical Interlude.

7.40: For Farmers Only Session—Review and Forecast of Live Stock Markets—Mr. M. McNamara. 7.48: Mail Box—Mr. J. Leth Gillespie. 8.0: Hobbie Chains and Wattle—Song and Story of the Australian Bush. 8.30: From Hall of Honor, Geelong—Community Singing, conducted by P. Pinney. 9.15: Comedy Interlude—The Two Wags. 9.30: From Hall of Honor, Geelong—Community Singing. 10.0: School Life and School Sport—Mr. E. C. H. Taylor. 10.10: News. Road and Touring Notes. 10.30: Close.

5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3AR. 8.0: See 3LO. 11.30: Close.

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10.0: Weather and Markets. 10.10: Current Happenings in Sport by A.B.C. Commentator. 10.20: Music.

10.30: Women's Session, conducted by "Judith."

Practical Housewifery—"Planning Your Housework"—Miss Elizabeth Wells. Music.

One of My "Problems"—"Unlucky Jim—His First Offence"—Mr. F. P. Morris.

11.0: Aviation Forecasts. 11.3: Music. 11.15: Daily Broadcast Service. 11.30: Close.

12.0: "Stories from World History"—"Mahomet—The Prophet of the Sword"—Mr. J. R. Waterman. 12.15: Music.

12.20: Markets. 12.25: Music. 12.45: "At Home and Abroad," by "The Watchman." 1.0: News. 1.5: Weather, etc. 1.15: Music. 1.55: Stock Exchange, Shipping. 2.0: Close.

3.0: "Adventures in Music"—Professor Bernard Heinze, F.R.C.M. 3.30: Music. 4.0: Close.

5.0: Tune-in Time. 5.20: Tiny Tots' Session. 5.30: Young People's Session—"The Valley of Adventure." A Special Programme commemorating the Anniversary of the Battle of Waterloo, with a play by William Fitzmaurice Hill. Good-night.

6.0: Dinner Music. 7.40: "Raggle Raggle Gipsies" (see 2FC). 7.45: Interlude. 8.0: "The Shamrock and the Thistle" (see 2FC).

8.30: "Tunes of the Times" (see 2FC). 9.15: "Coat of Arms" (see 2FC). 9.35: Interlude. 9.40: The A.B.C. (Adelaide) Studio Orchestra (see 2FC). 10.20: "My Fiddle and I" (see 2FC). 10.30: Interlude. 10.40: Meditation Music. 11.25: A Summary of the Day's News. 11.30: Close.

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4QG BRISBANE,
800 Kilocycles

6.30: Weather, Markets, Air Mails. 6.45: News. 6.50: Morning News Bulletin. 7.0: Morning Music (r.). 8.0: Second News. 8.5: Second News Bulletin, including the British Official Wireless News. 8.15: Morning Music. 9.0: Close.

10.30: The Daily Broadcast Service, conducted for the Roman Catholic Church.

10.45: Women's Harmony Hour, conducted by Miss Rita Humphreys. Home Notes: The Home Craftsman.

11.40: A Talk by Mrs. P. Stanhope Hobday—A Bush Tapestry.

12.0: Broadcast to Primary Schools by P. W. Radcliffe—More Australian Poems—1: "The Quarrel with the Neighbor"; 2: "The Dominion of Australia." 12.15: Music. 12.30: Markets, Weather.

12.45: At Home and Abroad—A News Commentary by "The Watchman." 1.0: News.

1.10: A Lunch-time Ramble. 2.0: Close.

3.0: Broadcast to Schools by Professor Bernard Heinze, F.R.C.M.—Adventures in Music.

3.30: Music.

During the afternoon results will be given of the Central Qld. Amateur Turf Club.

3.45: A Short Story told by Dion Wheeler—"Dream Child," by Charles Thomas. 4.8: Music. 4.10: News. 4.15: Close.

5.15: Children's Session for the Tiny Tots. 5.30: Children's Serial Play—"The Valley of Adventure." 5.40: Here's Horace.

6.0: Dinner Music.

6.25: Air Mails, Weather Data, Late Market Reports.

6.45: Racing Notes by K. Noud. 6.55: General Sporting Notes.

7.0: Talk by Vance Palmer—Current Books Worth Reading. 7.20: National News Bulletin. 7.30: News.

7.40: Recital by Arthur Sharman, Piano. Mazurka (Debussy); En bateau (Debussy); To Summer (Howley); Rhapsody No. 10 (Liszt).

8.0: The Shamrock and the Thistle (see 2FC).

8.30: Arabian Nights—Second Series—Aladdin—Part 2. 9.0: Music.

9.15: Coat of Arms (see 2FC). 9.40: The A.B.C. (Adelaide) Studio Orchestra (see 2FC). 10.20: Music. 10.30: Weather, Late Sporting. 10.40: Dance Music. 11.25: News. 11.30: Close.

5.0: Tune-in Time. 5.20: Tiny Tots' Session. 5.30: Young People's Session—"The Valley of Adventure." A Special Programme commemorating the Anniversary of the Battle of Waterloo, with a play by William Fitzmaurice Hill. Good-night.

6.0: Dinner Music. 7.40: "Raggle Raggle Gipsies" (see 2FC). 7.45: Interlude. 8.0: "The Shamrock and the Thistle" (see 2FC).

8.30: "Tunes of the Times" (see 2FC). 9.15:

SATURDAY

JUNE
19

2FC SYDNEY, 610 Kilocycles

Day Sessions as Friday, except:
 10.15: A Racing Talk by the A.B.C. Racing Commentator.
 10.30: HANDICRAFT, Miss Hoyles. "Roses from Wood-pulp."
 10.45: A Musical Interlude (r.).
 11.0: George Cooper will speak on "Gardening."
 11.10: Melodious Grave and Gay (r.).
 11.30: Close.
 12.0: Studio Music (r.).
 12.12: Metropolitan Forecast and Weather Synopsis.
 12.15: Musical Items (r.).
 1.0 (approx.): A Glance at the afternoon "Sun." Cables (Copy-right) from the Australian Associated Press.
 1.5 (approx.): Sectional Weather Forecast, River Heights, and Rainfall Registrations.
 1.15 (approx.): Stock Exchange and Metal Quotations.
 1.22 (approx.): FROM ROSEHILL—Description of the Complete Racing Programme.
 NOTE: Wherever possible between Sydney races, description of the Melbourne races will be given.
 5.0: Musical Items (r.).

EARLY EVENING SESSION

5.20: Tiny Tots' Session.
 5.26: A Musical Interlude (r.).
YOUNG PEOPLE'S SESSION.
 5.30: Kuttie Kids' Kollege.
 Bryson and Pat.
 6.0: Dinner Music (r.).
 7.0: Features in To-night's Programme.
 7.2: Dinner Music (r.).

EVENING SESSION

7.40: THE A.B.C. (SYDNEY) WIRELESS CHORUS (See Panel).
 8.0: The A.B.C. (Sydney) Concert Orchestra (See Panel).
 9.10: Recital by Bronislaw Huberman, World-famous Violinist (See Panel).
 10.10: A Programme by SASCHA BERLINER'S CONTINENTAL ENSEMBLE—(See Panel).
 Interlude (r.).
 10.30: Late Sporting Results.
 10.40: Meditation Music (r.).
 11.25: Late Official Weather Forecast and Late News from "The Sun."
 11.30: Close.

2BL SYDNEY, 740 Kilocycles

Day Sessions as Friday, except:
 11.30: Music.
 12.0: Stock Exchange, First Call.
 12.7: Pianoforte Recital (r.) by GERRY MOORE.
 Crooning (Caesar)
 Have Me (Young)
 Why Don't You Practise What You Preach? (Hoffman)
 I've Got an Invitation to a Dance (Nevinson)
 Please Believe Me (Youell-Jacobs)
 Sing an Old-Fashioned Song (Young-Ahlert)
 March Winds and April Showers (Powell)
 Remembrance (Gade)
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
 1.30: Radio Rhythm (r.).
 3.15: FROM THE SYDNEY CRICKET GROUND—Description of the Rugby Union Match, N.S.W. v. SPRINGBOKS. (Interpersed with recorded Musical Programme from the studio).
 5.0: Studio Music (r.).
 6.45: Summary of the Day's Sales and Sheep Dog Trials at the Annual Sheep Show.
 6.0: Studio Music.
 6.15: Weather Report, Stock Exchange Report, Tasmanian Potato Report.
 6.25: Interlude (r.).
 6.35: SPORTING SESSION—Results and Comments.
 6.45: MR. CYRIL TOWERS will speak on the Rugby Union Match, N.S.W. v. Springboks.

2FC 7.40

THE A.B.C. (Sydney) WIRELESS CHORUS
 Conducted by JOHN ANTILL
 Hark, Jolly Shepherds (Beck-Slim)
 Hoyda, Hoyda, Jolly Rutterkin (Palmer)
 The Wee Cooper of Fyfe (Masefield)
 From the Green Heart of the Waters (Female) (Coleridge-Taylor)
 Song of the Bow (Male) (Alward)
 A Song for Marching Men (Bairstow)

2FC 8.0

THE A.B.C. (Sydney) CONCERT ORCHESTRA
 Conducted by PERCY CODE
 With Vocal Duets by
HEATHER KINNAIRD, Contralto
 And
RAYMOND BEATTY, Basso
 ORCHESTRA—
 Overture: Mirella (Gounod)
 DUETS—
 Dear Love of Mine from "Nadeshda" (Thomas)
 The Huntsman and His Lass (Brahms)
 WITH ORCHESTRAL ACCOMPANIMENT.
 ORCHESTRA—
 Scherzo from Midsummer Night's Dream (Mendelssohn)
 Hungarian Rhapsody No. 3 in D (Liszt)
 DUETS—
 The Voyagers (Sanderson)
 The Fairy Pipers (Brewer)
 WITH ORCHESTRAL ACCOMPANIMENT.
 ORCHESTRA—
 Scenes Pittoresque (Massenet)
 Marche—Air de Ballet—Angelus—Fete Boheme.

2FC 9.10

FROM THE SYDNEY TOWN HALL
 RECITAL BY
BRONISLAW HUBERMAN
 World-Famous Violinist
 Assisted by JAKOB GIMPEL
 Pianist-Accompanist
 Concerto in E Minor (Mendelssohn)
 Narcisse (Szymanowski)
 La Fontaine d'Arethuse (Mythes, Op. 30) (Szymanowski)
 Waltz, Op. 64, No. 2 (Chopin-Huberman)
 Hungarian Dance (Brahms-Joachim)

2FC 10.10

SASCHA BERLINER'S CONTINENTAL ENSEMBLE
 Hello, Hello! This is Vienna—Potpourri (Morena)
 Chanson de Balalaika (Schmidseder)
 What is More Beautiful than Your Eyes? (Brotsky)
 Selection from the Operetta: "Das Hollandweibchen" (Kalman)

6.55: SPORTING SESSION—Continued.
 7.30: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.35: Musical Interlude (r.).
 7.55: What's on the air To-night?

EVENING SESSION
 8.0: Wednesday's Weights by the A.B.C. Racing Commentator.
 8.10: Interlude (r.).
 8.15: THE RADIO ROUNDSMAN—Interviews Personalities in the News.
 8.30: Interlude (r.).
 8.35: An Original Sketch. (See Panel).
 8.50: Interlude (r.).
 9.0: TERPSICHORE. (See Panel).
 12.0: Close.

2NC NEWCASTLE, 1230 Kilocycles

6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.

10.50 to 11.0: FROM 2NC NEWCASTLE STUDIO: News Service by Courtesy of the "Newcastle Morning Herald."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 3.15 approx.: Relayed from 2FC.

Approx. 3.15 to 5.0: Description of Local Football Match, interspersed with Race Descriptions from 2FC.
 5.0 to 7.0: Relayed from 2FC.
 7.0 to 7.10: Local Sporting Results—FROM 2NC STUDIO.
 7.10 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700 Kilocycles

6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: Local News from "The Grafton Examiner."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 6.0: Relayed from 2FC.
 6.0 to 7.0: Relayed from 2BL.
 7.0 to 7.15: 2NR Studio—Local

Sporting Results from the Northern Rivers.
 7.15 to 7.35: Relayed from 2BL.
 7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550 Kilocycles

6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Advocate."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 6.0: Relayed from 2FC.
 6.0 to 7.10: Relayed from 2BL.
 7.10 to 7.20: FROM 2CR STUDIO—Local Sporting Results.
 7.20 to 11.30: Relayed from 2BL.

2UE SYDNEY, 950 Kilocycles

Day Sessions as Friday, except:
 8.30: Randwick Track Highlights.
 8.45: Music. 9.0: Music Brings Memories. 9.30: Down Harmony Lane. 10.0: Greetings and Club Movements—Mrs. Palmer. 10.45: Memories of Yesterday. 11.0: Bright Music.
 12.0: DESCRIPTION OF THE ROSEHILL RACES, AND DESCRIPTION OF THE CAULFIELD RACES BY FRED TUPPER, RELAYED TO 2WL (WOLLONGONG).
 1.0: News Service.
 5.0: A Musical Cocktail. 6.10: Sporting Review and Summary, by Ken Johnston. 6.20: Rhythm of To-day. 6.30: Dinner Music. 6.50: Commentary on the Day's Racing—Ken Johnston. 7.0: Bright Music. 7.12: Box Positions from Harold Park. 7.22: Music We Remember.

★ 7.27: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK, RELAYED TO 2WL (WOLLONGONG).
 Malden Stake. 7.32: Music. 7.43: Trial Stake. 7.50: The Reporter of Odd Facts. 7.57: Encourage Stake. 8.5: The Singing Troubadour. 8.13: Approved Stake. 8.20: Friends in Need. 8.29: Progressive Stake. 8.34: Music That Cheers. 8.45: Harold Park Stake. 8.50: Music.

9.0: Tramway Stake.
 ★ 9.5: DANCE MUSIC, SPECIALLY ARRANGED FOR DANCE LOVERS.
 9.17: No. 1 Hurdles. 9.22: Dance Music.
 9.33: No. 2 Hurdles. 9.38: Dance Music.
 9.49: Club Stake. 9.54: Dance Music.
 10.5: Electric Light Stake. 10.10: Dance Music.
 10.21: President's Stake. 10.26: Continuous Dance Music.
 12.0: Close.

2CH SYDNEY, 1190 Kilocycles

Day Sessions as Friday, except:
 10.2: Morning Devotion—Rev. M. A. Payten. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 10.57: Public Health Message. 11.0: Music. 11.45: Look up and Laugh. 11.50: Weather Report. 12.0: Music. 12.15: Pianoforte. 12.30: Close.
 1.15: Holiday Harmony. 2.15: Foot-light Cavalcade.

★ 3.15: DESCRIPTION OF BASEBALL MATCH, Petersham Oval—Akubra v. University.
 4.30: Orchestras of the World.
 5.30: The Hello Man's Children's Session. 6.15: Carson, Robison and Co.
 6.35: Sporting Results by B. C. Euston. 6.50: Weather Report. 6.51: Dinner Music.
 7.0: Comedy Club compered by Edward Howell. 7.10: Film Favorites. 7.25: Special Programme.
 7.30: Festival of the Bands. 7.40: Night and Day.
 ★ 8.0: MUSIC FOR YOU—A Musical Extravanga.
 12.0: Close.

SATURDAY - - - - - Continued

2GB SYDNEY, 870 Kilocycles

Day Sessions as Friday, except:
 ★ 9.0: UNCLE FRANK'S CHEER-UP SESSION. Singing led by the Malvern College Choir.

10.0: Musical Programme—E. Mason Wood. 10.30: Mr. Colin Francis—"Book Reviews." "The Authors Guy'd." 10.45: Music. 11.0: News. 11.5: Hall of Song. 11.45: Music.

1.0: News. 1.5: Music. 1.15: Tunes from the Radio Library. 1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: New Tunes for Old. 2.15: Special Session of New Recordings. 2.30: Man About Town. 2.45: Jewel Box.

★ 3.0: FRED WARING and his PENNSYLVANIANS.

3.30: Music. 3.45: Dance Rhythms.

★ 4.0: FOR MEN ONLY—AIR YOUR GROUCH.

4.30: Music.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kolleke. 5.35: Children's Session continued. 6.0: Terry and Ted. 6.15: Feature Session, presenting the Music Box.

6.35: Final Sporting Resume—Mr. Oscar Lawson. 6.55: Tooth and Claw—A B.S.A. Production.

★ 7.10: STAN BORNE and his GINGER JAR DANCE ORCHESTRA, presented by JACK DAVEY.

7.30: High Frequency—A B.S.A. Production.

7.45: Stan Borne and his Ginger Jar Dance Orchestra, presented by Jack Davey. 8.0: World Revue.

★ 8.15: FRANK WATANABE AND WILLIAM.

8.30: Jack Payne plays.

8.45: The Story Behind the Song.

★ 9.0: RADIO PIE.

9.30: Feature Session presenting—Novelties on Parade. Peter the Rabbit (Roberts). Peter's Pop Keeps a Lollipop Shop (Long). Bats in the Belfry (Croom-Johnson-Mayerl). The Pairy on the Christmas Tree (Parr-Davies). 9.45: Laff Parade.

10.0: 2GB NEWS REVIEW.

10.15: A Concert in Brighter Vein.

10.45: Special Session of New Recordings.

11.0: Dance Session. 11.25: News. 11.30: Close.

2UW SYDNEY, 1110 Kilocycles

Day Sessions as Friday, except:

5.45: Junior Farmer's Session.

9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Rosehill and Caulfield.

9.50: Greyhound Form and Selections.

10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Bandstand. 11.15: Dance Music. 11.30: Light Orchestral Music.

★ 12.30: COMPLETE SPORTING SESSION — CHARLES LAWRENCE — RESULTS OF ALL SPORTING EVENTS, INTERSPERSED WITH BRIGHT MUSICAL RECORDINGS.

★ 1.0: DESCRIPTION OF ROSEHILL RACES, BY CYRIL ANGLES.

★ 1.0: DESCRIPTION OF CAULFIELD RACES, BY ERIC WELCH.

4.50: Official Radio Prices of All Races. 5.0: Light Orchestral Music.

5.15: Children's Session—A Children's Play, presented by Tom Hudson. 5.45: Nursery Rhymes.

5.55: The Talk of the Town. 6.0: The Latest Fox Trots. 6.10: Race Results and Reproductions of Rosehill and Caulfield.

6.30: Dinner Music.

6.50: General Sport—Final Results—Charles Lawrence. 7.0: Orchestral Selections. 7.10: Box Positions of Greyhound Races.

7.15: George Edwards and Nell Stirling in "An Evening with Darby and Joan."

★ 7.30: DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES — FROM HAROLD PARK.

10.30: Results of All Greyhound Races. 10.45: From the Console.

11.0: Dance Music. Midnight Sessions as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except: 1.0: Saturday Matinee—Miss Doreen McKay.

★ 3.0: JUVENILE AMATEUR HOUR. COMPERE, JOHN DUNNE.

4.0: Matinee (Contd.).

4.45: Jim Sampson and Trevor Rolfe the Piano Knaves, in "Rhythm on Two Pianos."

5.0: Uncle Tom and His Gang.

6.0: Angelus. 6.1: Uncle Tom's Session (contd.).

6.30: Dinner Session—Dominic Harriet. 7.15: Resume of To-day's Football Matches—S. Nagle. 7.30: "Our Doctor" Talks. 7.45: Patterns in Harmonies.

8.1: Programme of Selected Musical Items. 8.30: The Grocer Entertains.

9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles

Day Sessions as Friday, except:

★ 12.0: BROADCAST OF RACES FROM ROSEHILL — KEN HOWARD. RESULTS OF MELBOURNE RACES.

5.0: Alf of the Alphabet, conducted by Aley. Children's Competitions.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Dinner Dance Music and Rhythm. 7.15: Labor News Commentary.

7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music. 8.0: Dance Hour.

★ 9.0: BROADCAST OF WESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.

10.30: Happy Hour. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles

Day sessions as Friday, except.

6.50: Producers' Service Session—Poultry, Bees, etc. 11.30: Music.

11.45: Musical Adventure. 12.0: Midday Melodies. 12.30: Local News and Sporting. 12.40: Midday Melodies continued. 12.55: Programme Projects.

★ 1.0: ROSEHILL RACE DESCRIPTIONS. RESULTS OF MELBOURNE RACES, WITH MUSIC.

1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings. 6.0: Dinner Music.

★ 6.15: THE GROCER AND MADAM.

6.30: Dinner Music continued 6.45: Mr. and Mrs. Everybody. 7.0: Music.

7.15: Sporting Resume. Results of Day's Races. Country Sporting News. 7.30: Weather. 7.35: Popular Recordings. 8.0: Evening Musical Programme. 8.15: In the Crimelight. 8.45: "Argus."

★ 9.15: DESCRIPTION OF WRESTLING FROM LEICHHARDT STADIUM.

Dance Music. 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

6.0: Musical Clock. 6.15: Early Morning Melodies. 6.25: Morning News. 6.45: Morning Meditations. 7.10: More News. 8.0: Joy Club Session. 8.15: Variety Music. 9.45: Racing Talk. 10.45: Serial Story. 11.0: Old Folks Session. 12.0 noon: Programme Resume.

★ 1.0: BROADCAST DESCRIPTION OF ROSEHILL RACES. 5.15: Entertainment for the Kiddies,

2BL 8.0 WEDNESDAY'S WEIGHTS

By the A.B.C. Racing Commentator

2BL 8.15

THE RADIO ROUNDSMAN

Interviews: Personalities in the News

2BL 8.35

AN ORIGINAL SKETCH

THE GRIP OF STEEL

Presented by WIN and WINDLE

2BL 9.0

TERPISCHORE

With

JIM DAVIDSON'S DANCE BAND

Assisted by FAVORITE RADIO ARTISTS

5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 6.0: Dinner Music Overture. 6.5: News from Theatres. 6.20: Lecturette Watch Tower. 8.25: Joyster Notes and News Flashes. 8.40: Mr. and Mrs. Everybody. 8.55: Tooth and Claw. 9.15: Hawaiian Memories. 9.0: People's Programme. 10.0: News Service.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2WL WOLLONGONG, 1430 Kilocycles

10.0: Morning Music. 10.15: What's on To-day. 10.15: Bright Musical Programme. 10.30: Favorites Old and New. 11.0: Recordings. 11.30: Close.

12.30: Race Descriptions of the Sydney Races, by Harry Solomons, and of the Melbourne Events by Fred Tupper, relayed from 2UE. 5.0: Close.

6.30: Overture. 6.40: Recorded Music. 7.0: Football Talk by Mr. Sid Hayes. 7.15: Sporting Results. 7.30: The Air Mail Mystery. 7.45: Music.

★ 8.0: 3WL DANCE SESSION—ALL THE LATEST DANCE HITS, INTERSPERSED WITH VOCAL AND HUMOROUS NUMBERS.

10.45: Close.

Note:—Descriptions of the Greyhound Coursing from Harold Park, by Harry Solomons, relayed from 2UE, at intervals throughout the evening. Complete resume at approx. 10.30.

2N2 INVERELL, 1170 Kilocycles

7.0: News. 8.0: Late News—Breakfast Session. 8.30: Let's All Sing With John Walker. 9.0: Close.

11.0: Chimes. Morning Tea. 11.15: Oh Kay. 11.30: Something of Interest.

12.30: Luncheon Session. 1.0: Code Special. 2.0: Close.

5.0: Early Evening Session. 6.0: Calls. 6.15: Dinner Music. 7.0: Your Choice—Not Ours. 7.30: 2N2 News Review.

★ 8.0: FROM THE DANCE PALAIS OF THE AIR.

8.45: A Spot of Fun. 9.0: Back to the Dance Palais. 9.30: At the Cafe Continental. 9.45: Meditation Minutes. 10.0: Close.

2KO NEWCASTLE, 1410 Kilocycles

10.0: Radio Trade Demonstration. 11.0: Music. 12.0: Close.

2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birthday Calls. 6.30: Sports Parade—Alan Webber.

7.15: Music. 8.0: Melodious Moments. 8.15: Watanabe and William.

★ 8.30: DESCRIPTION OF THE MAIN CONTEST AT THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.

11.0: Close.

2MO GUNNEDAH, 1360 Kilocycles

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Joe and Cynthia. 7.15: Sporting Results.

7.40: Old-time and Jazz Music. 9.0: The Happy Hour. 9.30: Listener-arranged Programme. 9.31: Weather. 10.0: Close.

2CA CANBERRA, 1050 Kilocycles

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Birthday Cheerios. 6.25: What's On in Canberra. 6.30: District Sports Results. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter-hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 Kilocycles

Day Sessions as usual.

5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.15: Race Results. 7.45: Popular Releases. 9.0: Dance Music. 10.30: Close.

2TM TAMWORTH, 1300 Kilocycles

Day Sessions as Friday, except:

5.0: Children's Hour.

6.0: Dinner Music.

6.30: Sporting Review, by A. W. Richardson.

6.45: In Town To-night.

7.0: Popular Music.

7.45: Uncle Bud's Radio Session.

8.15: Piano Popularities.

8.45: Weather Forecast.

9.0: Dance Programme. 9.30: Radio Rhythm. 11.0: Close.

2KA KATOOMBA, 1160 Kilocycles

7.30: The Early Bird. 8.0: News. 8.10: Bright Music. 8.30: Housewives' Shopping Session. 9.30: Hospital Cherios.

CURRENT PROGRAMMES FOR SOUTH AUSTRALIAN STATIONS

Beginning Friday, June 18, 1937

Friday, June 18

5CL Adelaide, 730 k.c.
5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: "Good Morning" Melody.
6.34: Weather Notes and Aviation Forecasts.
6.40: Shipping, Mail and Grain Reports.
What's on To-day? The Sporting Diary.
6.50: Market and Fish Reports. 6.55: News.
7.0: Morning Music. 7.30: Weather and News Notes. 7.35: Cables. 7.40: Morning Music.
8.30: Items of Interest. 8.35: Music. 9.0: Close.

10.21: Housewives' Morning Tea Session—
Repertoire. Ballet Music from Samson et
Della (Saint-Saens).
10.40: Morning Hymn.
10.44: Cathedral Chimes.
10.45: Daily Broadcast Service, under the
auspices of the Council of Churches. Preacher,
Archdeacon R. Walker, for Church of Eng-
land. 10.55: Interlude.
11.0: "Seasonable Cookery," by "Judith."
11.15: Novelty Recordings. 11.30: Songs of the
Highway.
11.45: Grand Organ Recital by C. D. Cunning-
ham—Grand Chorus in D Major (Gulmanti),
Panfare (Lemmens), Prelude and Fugue in
A Minor (Bach).
12.0: Music.
12.15: "At Home and Abroad," a News Com-
mentary by "The Watchman."
12.30: Grain Reports and News Service.
12.35: Official Stock Exchange Information.
12.40: Weather and River Reports. Aviation
Forecasts.
12.45: Luncheon Musicale.
1.30: From Adelaide Town Hall—Community
Singing.
1.57: Weather, River and Grain Reports, Avia-
tion Forecasts. 2.0: Close.
2.30: National Broadcast to Schools—"Adven-
ture in Music," conducted by Professor
Bernard Helme.
3.0: Bournemouth Municipal Orchestra—The
Bronze Horse Overture (Auber), Crocus Time,
Intermezzo Pizzicato.
3.15: Educational Broadcast by Dr. F. C.
Naegele, LL.D. (Zurich)—"German Conver-
sation."
3.30: "Bohemia," 4.5: Serenade. 4.27: News.
4.30: Close.
5.30: The Children's Session, conducted by
"Marie Louise."
5.55: Band of Hope Session.
6.0: Dinner Music.
6.30: "National Talk," by Mr. Vance Palmer—
"Current Books Worth Reading." 6.45: In-
terlude. 6.50: National News. 7.0: News.
7.5: Official Stock Exchange. 7.15: Market
Reports.
7.20: "What of the Roads?"—A talk under the
auspices of the Royal Automobile Associa-
tion, by Mr. S. T. Facy.
7.30: "The Shamrock and the Thistle" (see
2FC). Song and Story of Scotland and Ire-
land, featuring Sydney MacEwan.
8.0: A Promenade Concert—Grand Massed
Bands, Washington Greys; H.M. Grenadier
Guards Band, Sir Harry Lauder Medley;
Norman Allin (bass), The King's Own, True
Till Death; Albert Sandler and Orchestra,
Prelude, For Love of You; Robert Bernard's
Orchestra, A Village Pair in the Tyrol; Stan-
ley Holloway, Three Ha'pence a Foot; Sydney
Gustard (organ), Medley of Old Time Songs;
Grand Symphony Orchestra, To Meet Lehar.
8.30: The A.B.C. (Adelaide) Studio Orchestra,
conducted by William R. Cade, Suite, A
Doll's House (Enslin).
9.5: Weather Bulletin and Announcements.
9.10: A Light Orchestral Programme (see 2FC).
9.50: From Adelaide—State Programme, John
Tilley, Comedian (r.).
10.0: News, Weather Notes and Aviation.
10.10: Anticipations for To-morrow's Races.
10.15: A Talk on To-morrow's League Football,
by Mr. Roy Colmer.
10.25: "World Radio"—a Weekly Talk by
"Shortwave."
10.35: A Recital by the Aeolian Trio. On Wings
of Song (Mendelssohn), Waltz in A Flat,
Opus 29, No. 15 (Brahms), Martha—Potpourri
(Flotow), Nocturne in E Flat, Opus 9, No. 2
(Chopin), Angels Guard Thee (Godard),
Traumeret (Schumanns).
11.5: Meditation Music.
11.30: Close.

5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-
PI-MU? Morning Melodies. 7.0: Wheat
Market, Tides, River Levels, Mails, Shipping.
7.15: Bright Early Morning Music. 8.0:
Variety. 9.45: Housekeeping Club, conducted
by Nanette. 10.0: Music.
10.30: The Rhythm Maker playing the latest
dance numbers and the popular favourites
of yesterday.
11.0: Nanette and the Home Circle Club.
12.30: Weather Forecasts and Grain Report.
1.0: News Summary, including Weather Fore-
cast, Orchestral Selections.
2.0: Close. 5PI closes down until 3 p.m.
2.30: Melody and Song.
3.30: Yogi Yorgesson—Session of Comedy
Advice to Husbands by our Mystic Seer.
3.45: A World of Music. Songs from Overseas.
4.0: Variety. 4.15: Colonel W. Dolanelli.
4.45: Some Humors from Sandy Powell.
5.0: 5PI Relay Resumed. 5MU Relay Begins.
5AD-PI-MU Kangaroo Club.
6.0: Dinner Music and Songs by Walter Glynn
(Tenor).
6.30: Magazine of the Air. A talk by Observer.
6.35: Musical Medley.
7.0: Sporting Resume. Football, Go! and
General Notes by Steve McKee. Sporting
Editor for 5AD. Tusmore's code selections
for to-morrow's race meeting.
7.30: Music.
7.45: First News Summary, Wheat Markets,
Tides, River Levels and Weather Forecasts.
8.0: Film Songs.
8.15: New Guinea Patrol. The adventures of
a police patrol by Allan Hood, featuring
Campbell Copelin, Lloyd Lambie, Catharine
Duncan and others.
8.30: Music and Romance.
9.0: Cafe Continental, with its sparkling rhythm
and charm, featuring Maestro Leon Bolero
and guest artists. Diamond Point Wide
Range recordings.
9.15: Tusmore's code selections for To-mor-
row's Race Meeting.
9.20: Survey of Programme Features from 5AD-
PI-MU for To-morrow. Summary, Wheat
Markets, Stock Exchange, Mail and Shipping,
Tides, River Levels, and Weather Forecast.
9.30: Musical Medley.
10.0: Musical Potpourri, a gay show of bright
tunes. 11.0: Close.

5DN Adelaide, 960 k.c.
5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.
7.15: Breakfast Music.
7.30: Brighter Breakfast Music.
7.45: Percy and Poets.
8.0: Brighter Breakfast Music contd.
8.15: Session of Bright Music.
8.30: Latest Breakfast Music.
9.45: Business Man's Session.
10.0: Port Adelaide Central Mission.
10.15: Music. 11.0: Women's Session.
11.15: Musical Potpourri.
11.30: Women's Morning Tea Music.
12.0: G.P.O. Chimes and Luncheon Lyrics.
12.30: Session of Bright Music.
12.45: Weather Report. 12.48: Potpourri.
1.30: Musical Variety.
2.0: Orchestral Concert.
2.30: Half-hour of Selected Melody.
3.0: Matinee. 5.0: Classical Selections.
5.30: Children's Session.
6.0: Dinner Music. 6.30: Dorothy's Diary.
6.35: Variety. 7.0: Musical Session.
7.10: Variety.
7.30: Tarzan of the Apes. 7.45: Musical Variety.
8.0: Musical Selections. 8.30: Guess What?
8.45: World Pageant of Sport.
9.0: Wide Range Orchestral Concert.
9.15: World Musical Gems.
9.30: Variety Music. 9.45: Celebrity Recital.
10.0: Weather Report and Melange Musicale.
10.30: Dancing to Wide Range. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Variety Programme.
5.45: Items of Interest for Country Listeners.
7.0: Weather Forecast and Programme for the
Day. 7.30: Melody Musicale.
7.45: Musical Programme.
8.0: Children's Bright Broadcast.
9.0: Classified Ads. 10.0: Ladies' Session.
10.45: Home-lovers' Competition Corner.
11.0: Cheer for the Lonesome.
11.15: "Rock End"—Reading by the Author,
F. J. Thwaites. 11.30: Mystery Competition.
11.40: Classified Ads.

11.45: Happy Housewives' Session.
12.0: 5KA Happiness Concert, relayed from
West's Theatre.
3.15: Signor Lombardi's Orchestra.
3.15: Happy Entertainment for the Children.
3.45: Dinner-time Music. 6.30: Classified Ads.
6.50: The S.A. Worker News Bulletin.
7.15: To-morrow's Wrestling.
7.30: Musical Variety. 8.0: Sporting Talk.
8.45: Travel Club Talk.
9.15: Colleen's Trotting Talk.
9.45: Pianoforte Recital.
10.15: Cecil and Sally. 10.30: New Releases.
11.0: Weather Notes. Close.

Saturday, June 19

5CL Adelaide, 730 k.c.
5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: "Good Morning" Melody.
6.34: Weather Notes and Aviation Forecasts.
6.40: Shipping, Mail and Grain Reports.
What's on To-day? The Sporting Diary. 6.50:
Market Reports. 6.55: News Service. 7.0:
Music. 7.30: Weather Bulletin and News
Notes. 7.35: Cables (Copyright) from the
Australian Associated Press. 7.40: Music.
8.30: Close.
11.0: Time Signal.
11.1: Daily Broadcast Service, under the auspices
of the Council of Churches, Preacher, Rev.
C. W. Johnson, for Baptist.
11.15: Massed Bands, with Raie de Costa
(pianist) and John Hendrick (tenor).
11.50: Caulfield Acceptances.
12.0: Luncheon Music.
12.30: Grain Reports and News.
12.35: Weather and River Reports. Aviation
Forecasts. During the afternoon, racing ser-
vices from Victoria Park and Caulfield will
be provided, interspersed with League Foot-
ball.
5.30: The Children's Session, conducted by
"Marie Louise."
6.0: Dinner Music.
6.30: A Talk on To-day's League Football, by
Mr. Roy Colmer.
6.40: Interlude.
6.50: National News Bulletin.
7.0: News and Race Results.
Alternative Programmes.
7.10: 5CL—The A.B.C. (Sydney) Wireless
Chorus, conducted by John Antill (see 2FC).
7.10: 5CK—The 5CL Boys' Club Session, con-
ducted by "Uncle Billy."
7.30: 5CL and 5CK—From Sydney Town Hall—
Recital by Bronislaw Huberman, World-famous
Violinist.
8.30: A Recital by the Hindmarsh Municipal
Band, conducted by Alec Radcliffe—Quiek-
step, The Mad Major (Alford); Humoresque,
A Trip to Blaknool (Raymond)—Cornet Solo,
Il Bacio (Arditi) soloist, A. Ellis, Band—
Patrol, The Cock of the North (Carrie);
Characteristic, The Grasshoppers' Dance
(Bucalossi); March Oodnadatta (Greendale).
9.0: Weather Bulletin and Announcements.
9.5: "Zoo 'Holiday"—A Production from the
Studios of the British Broadcasting Corpora-
tion, London.
10.0: News and Weather Notes.
10.10: Dance Music by Jim Davidson's A.B.O.
Dance Band.
11.0: Old-time Dance Music (r.).
11.30: Close.

5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.

6.0: What's on at 5AD-PI-MU? Morning Melod-
ies. 7.0: Wheat Market, Tides, R. Levels,
Mails, Shipping, Tusmore's Code Selections
for this Afternoon's Race Meeting. Music.
8.0: Morning Music. 9.0: Variety. 10.0:
Musical Pot-pourri. 12.30: To-day's Grain
Report, Weather Forecast, Variety. 1.0:
News Summary. Wheat Market, Weather
Forecast. 1.10: Luncheon Music. 2.0: Close.
3.0: Relay to 5PI Begins. Popular Songs.
3.15: Down Memory Lane.
3.30: Organ Music by Jesse Crawford.
3.45: Film Song Medleys. 4.0: Variety.
5.0: 5MU Relay Begins. 5AD-PI-MU Kangaroo
Club.
6.0: Dinner Music by the Symphony Orches-
tra with Pianoforte Solos, Raie de Costa
and Songs by Walter Glynn (Tenor). 6.30:
Musical Medley.
6.55: Liars' Club Campaign News.

7.0. Songs by Peter Dawson (Bass Baritone).
7.15. Sporting Session, Including Results, Local and Interstate, Football, Golf, and General Notes by Mr. Steve McKee, Sporting Editor for 5AD.
7.45. Home Project Club, conducted by Mr. A. G. Edmund. News Summary, Wheat Market, Tides, River Levels, and Weather Forecast. 8.0. Kangaroo on Parade.
9.20. Survey of To-morrow's Programme from 5AD-PI-MU. News Summary, Wheat Market, Tides, River Levels, Stock Exchange, Mail and Shipping Notices, Weather Forecast. 9.30. The Liars' Club Weekly Meeting.
10.0. Dance Music and Popular Songs. 11.0. Close.

5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0. Countryman's Session.
7.15. Bright Breakfast Music.
7.30. Bright Early Morning Music.
8.0. Musical Variety.
9.45. Business Man's Session. 10.0. Music.
11.0. Women's Morning Session.
11.15. Morning Tea Music.
11.45. Weather Report and Potpourri.
1.0. Close. 6.0. Dinner Music.
7.0. Sports Resume by the Stroller.
7.30. Wide Range Interlude.
7.35. Variety Music. 8.0. Melodious Moments.
8.30. B. and M. Parade.
9.30. Musical Variety. 10.0. Variety Interlude.
11.0. Dancing Time. 12.0. Close.

5KA Adelaide, 1200 k.c.

5.30. Early Morning Music.
7.0. Weather Report and Programme Review.
8.0. Children's Cheery Broadcast.
8.45. Melody Broadcast. 9.0. Classified Ads.
10.0. Ladies' Session.
10.45. Home-lovers' Competition Corner.
11.15. "Rock End"—Reading by the Author.
P. J. Thwaites. 11.30. Mystery Competition.
12.0. Classified Ads. Luncheon Music.
12.30. Tuff Talk and "Speartell's" Selections—The Latest Sprints Results from Melbourne.
1.0. Eric Welch at the V.R.C. Races.
2.0. Sing Song from the Studio.
3.45. Sereky School Sketch.
5.35. Children's Competition.
6.0. Sporting Resume. 6.30. Classified Ads.
6.35. Dinner Music.
6.50. S.A. Worker News Bulletin.
7.0. Sponsored Entertainment.
7.15. Noel Woolacot Talks to Tennis Enthusiasts. 8.15. Happy Humor Programme.
8.45. Wrestling Commentary, by Charles Honroth, from City Baths.
11.0. Dance Music. 12.0. Close.

Sunday, June 20

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

8.30. Cathedral Chimes. 8.35. National News Bulletin. 8.50. Local News. 8.55. Music.
10.58. Cathedral Chimes.
11.0. Morning Divine Service, from Pirie-street Methodist Church, Preacher, Rev. W. A. Dunn. Organist: Mr. Harold Parsons, Mus. Bac. 12.15. Interlude. 12.30. News.
12.40. London Symphony Orchestra, conducted by Sir Thomas Beecham: Bring Fair (an English Rhyme), (Delius), Edgar Coyle (baritone); Linden Lea (V. ughan Williams).
1.0. This Week's Good Cause—To-day's World Problems discussed with a representative of the Salvation Army. 1.10. Music. 2.0. Close.
3.1. Pleasant Sunday Afternoon Service, from Maughan Church, Chairman, Rev. S. Forsyth.
4.20. Sonata Recital, by Jascha Spivakovsky, piano, and Tossy Spivakovsky, violin. Sonata in G Major, Opus 30, No. 3, for Piano and Violin (Ludwig van Beethoven).
5.0. Chant of the Valse, Royal Opera Orchestra; N Ra (Delibes); Milza Korjus (soprano); Paris Waltz (Arditi); Mircha Levitaki (pianist); Waltz in A Major (Levitaki). Grand Symphony Orchestra; Espana (Waldteufel).
5.15. The Children's Session, conducted by "The Announcer."
5.20. In Quires and Places where they Sing (see 2FC).
6.0. Random Pages, a Piano Miscellany by Mabel Muir (see 2FC).
6.10. National Tea. "The Chinese Dragon Awakes"—Miss Constant Duncan.
6.20. Interlude (i.e. Alternating programmes).
6.30. 5CL Symphony Hour, presented by the A.B.C. Symphony Orchestra, conducted by Joseph Post (see 2FC).
7.30. The Week's Story. "Robin Cummell's Diary" by Mr. William Taitach.
7.45. "Everyman's Music" presented by the A.B.C. Symphony Orchestra, conducted by Joseph Post (see 2FC).
8.30. 5CK "Omar's Garden." Recorded Programme featuring Song Cycle, in a Persian Garden (Lehmann), Dora Labelle, soprano; Hubert Esdell, tenor; Muriel Brunskill, contralto; Harold Williams, baritone.
9.0. Evening Divine Service, from Brougham Place Congregational Church, Preacher, Rev.

L. C. Parkin, Organist; Mr. Arthur Williamson, 8.15. Interlude (i.e.).
8.30. 5CL and 5CK—"International Affairs" by Dr. G. L. Wood.
8.40. "It Happened Then—1830" (see 2FC).
9.45. London Symphony Orchestra: Overture, A Calm Sea and a Prosperous Voyage (Mendelssohn).
10.0. News, Weather Bulletin and Aviation.
10.5. Epilogue, "Heroes' Corner"—"Ernest Shackleton," by Mr. Basil Harford. 10.30. Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

5.30. Relay to 5MU and 5PI Begins. Children's Choral Services, under the direction of the Council of Religious Education, Leader, Rev. C. H. Murray. Subject, "To Honor His Name."
6.0. A Popular Musicales by Selected Artists, comprising a delightful Dinner Hour, taken from the Diamond Point Library, exclusively to 5AD.
7.0. Cheer for the Sick, conducted by Mr. T. H. Prince.
7.30. In a Gipsy Camp—a Musical Fantasy arranged by Francois Stempinski.
7.45. The Orpheus Male Chorus in a Song-fest.
8.0. Gems from Gilbert and Sullivan Operas.
8.15. Diamond Point Wide Range Travel Programme.
8.30. A Musical Extravaganza.
9.30. Survey of Feature Programme from 5AD-PI-MU for To-morrow. News Summary, Tides, Weather Forecast issued at 9 p.m. 8.35. Meditation Music.
9.30. Epilogue. 10.0. Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

6.0. Studio Music. 6.15. Devotional Service.
6.45. Orchestral Selections.
7.0. Time Marches On—Feature Session.
7.30. World Wide Range Selections.
7.45. The Shell Show—45 minutes.
8.30. Musical Etchings—Wide Range.
9.0. Nothing Ever Happens.
9.15. House of Dreams.
9.45. S.A. Theatres. 10.15. Close.

5KA Adelaide, 1200 k.c.

8.0. Orchestral Music Selection.
8.15. Merry-maker's Travel Club Session.
9.0. Follow the Sun Selection, played by the Dandies Hotel Orchestra.
9.30. The "Golden Age" Review.
10.0. The Hospital Hour.
11.15. The Melody Session.
11.30. Musical Presentation by Jack Dale.
12.0. Hymns of All Churches.
12.15. Dance Music Programme.
1.30. Concerto in E Minor, played by the London Philharmonic Orchestra.
1.45. Musical Gems from the Disc.
2.30. Watch Tower Feature Programme.
4.0. Wizards of the Wurlitzer.
4.45. Juvenile Entertainment Programme.
5.30. Dinner Music. 6.30. Sponsored Session.
7.0. Variety Presentation Programme.
7.15. Musical Moments.
7.30. Musical Melange. 7.45. Melody Moments.
7.50. Strange As It Seems.
8.0. Chanda, the Magician.
8.15. "Fifty Famous Women"—A George Edwards Production. 8.30. Melody Hour.
8.45. York Theatre Critique.
8.50. Brisbane's Radio Entertainers.
9.0. Tangari Melodies.
9.15. Hair of the Mounties.
9.45. Revival Wurlitzer Organ Recital, by Aubrey Whelan.
10.15. Light Variety Entertainment.
11.0. Weather Report. Close.

Monday, June 21

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

6.30. Chimes. 6.31. "Good Morning" Melody.
6.45. Weather Notes and Aviation Forecasts.
6.40. Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary.
6.50. Market Reports. 6.55. News Service.
7.0. Music. 7.30. Weather Bulletin and News Notes. 7.35. Cable. 7.40. Music. 8.30. Items of Interest. 8.35. Music. 9.0. Close.
10.31. Housewives' Morning Tea Session: Wilhelm Mengelberg and his Concertgebouw Orchestra: Euryenthe Overture (Weber).
10.40. Morning Hymn.
10.44. Cathedral Chimes.
10.45. Daily Broadcast Service. Under the auspices of the Council of Churches. Preacher: Rev. R. E. Stanley, for Methodist.
10.55. Interlude.
11.0. "Health and Happiness," a talk by Sister Pines.
11.15. Reminiscences of Noel Coward." Roy Startt, and His Ambassadors Band: Bitter

Sweet Selection, Conversation Piece.
11.30. National Broadcast to Schools, by Dr. Kingsley Norris, "How to take care of Our-Selves."

11.45. "Musical Comedy Memories"
12.15. "At Home and Abroad," a News Commentary by "The Watchman."
12.30. Grain Reports and News. 12.35. Official Stock Exchange. 12.40. Weather and River Reports. Aviation.
12.45. Luncheon Musicales.
1.57. Weather, River and Grain Reports. Aviation. 2.0. Close.
3.1. Eric Coles and Symphony Orchestra: Cinderella Fantasy (Coates).
3.15. Educational Broadcast, by Mr. K. Polzinger, B.A. Australian History: "Incidents in the Life of Danpiper" 3.30. Music.
4.27. News. 4.30. Close.
5.30. The Children's Session, conducted by "Marie Louise."

5.40. Australian Music Examination Board. A talk and practical demonstration of the work required for Grade I, of the Pianoforte Syllabus, by Mr. George Pearce.
6.0. Dinner Music.
6.30. National Talk, by Mr. H. Burton. Labor Movements Abroad: "The Popular Front in France." 6.50. Interlude. 6.55. National News Bulletin. 7.0. News. 7.5. Official Stock Exchange. 7.15. Interlude. 7.22. Cattle Market Reports.

7.30. Every Monday at 7.30: "As Ye Sow" an Australian Saga (see 2FC).
8.0. Interlude (i.e.).
8.10. "The News Behind the News," by "The Watchman."

8.30. "Dance Again," with Al Hammell and the National Dance Orchestra.
8.55. "A Spot of Fun," with "Emma and 'Erbert'."

9.5. Weather Bulletin and Announcements.
9.10. From West's Olympia: Maori Choir. Native love songs, singing games and War Chants, with full descriptions and interpretations.

10.0. News, Weather Bulletin and Aviation.
10.10. The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade, with Maleita Waldon, mezzo-soprano. Orchestra: Overture, The Merry Wives of Windsor (Nicolaï); Memo-soprano, Villanelle (Eva Dell'Acqua); A Soft Day (Stafford); A Persian Song of Spring (Mona McBurney). Orchestra Selection, Irene (Tietney). Mezzo-soprano, Nymphs and Shepherds (Henry Purcell); Wild Flowers (Montague Phillips). Orchestra: Suite, Three Nell Gwyn Dances (Ed. Germain).
10.30. "Radiations Geneva"—Weekly News Bulletin from the League of Nations Short-Wave Stations.
10.55. Interlude (i.e.). 11.0. Time Signal. 11.4. Meditation Music. 11.30. Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0. Relay to 5PI Begins. What's on at 5AD-PI-MU? Morning Melodies. 7.0. Wheat Market, Tides, River Levels, Mail, Shipping Music. 7.15. Variety. 8.0. Varieties. 9.0. G.P.O. Chimes. Music. 9.30. News Releases.
9.45. Housekeeping Club, conducted by Nanette. 10.0. Music.
10.15. Betty and Bob, a new angle on Married Life.
10.30. The Rhythm Makers, playing the latest Dance Numbers and the Popular Favorites of Yesterday. 10.45. Music.
11.0. Nautic and the Home Circle Club.
11.30. Clem and Tina—a very Domestic Couple. 11.45. Music.
12.30. Weather Forecast and Grain Report.
12.45. Bright Music.
1.0. News Summary, including Weather Forecast.

1.10. Orchestral Selections.
2.0. Close. 5PI Closes Down until 5 p.m.
2.30. Concerts in Miniature from the Concert Hall of the Air. Conductor, Rosario Bourdon.

3.30. Yogi Yorgesson advises his fans. A Comedy Feature by our Mystic Beer.
3.35. The Commodore Grand Orchestra.
3.45. Richard Lubert presents Organ Reveries.
4.0. Variety.

4.15. In a Mexican Patio—Rhythm from the Land of Riot, Romance and Rhumba.
4.30. Gerardo's Music Makers.
4.45. Songs by Derlekin and Brown.
5.0. 5PI Relay Resumed. 5MU Relay Begins.

5AD-PI-MU Kangaroo Club.
6.0. Selected Dinner Musicales.
6.30. Magazine of the Air. A talk by Observer.
6.35. Musical Medley.
6.55. Liars' Club Campaign News.
7.0. Songs by Keith Faulkner (Baritone).

7.15. The Dings of Dad and Dave at Snaky Gully. 7.30. Variety.
7.45. First News Summary. Wheat Markets, Tides, River Levels, and Weather Forecast.
8.0. Music Parade, Starting Numbers from the Diamond Point Studio.
9.0. Pinky Lee the Sailor.
9.5. Music.

9.20. Survey of Feature Programme for To-

morrow from 5AD-PI-MU. News Summary, Wheat Market, Abattoirs Stock Market (independent report), Stock Exchange, Mails, and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.
9.30: Musical Medley.
10.0: Variety. 11.0: Close.

5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.
7.15: Breakfast Music.
7.50: Happiness Session. 8.0: Music.
8.15: Brighter Breakfast Music.
8.30: Bright Variety. 8.45: Music.
9.45: Business Man's Session.
10.0: Musical Potpourri. 11.0: Music.
11.15: Woman's Session Music contd.
11.30: Morning Tea Music contd.
12.0: G.P.O. Chimes and Music.
12.45: Weather Report. 12.48: Potpourri.
1.0: Luncheon Music.
1.15: Brighter Luncheon Music.
1.30: Musicale. 2.0: Orchestral Concert.
2.30: Musical Half Hour. 3.0: Matinee.
4.30: Tailwaggers' Club. 4.45: Matinee contd.
5.30: Children's Session.
6.0: Dinner Music. 6.30: Dorothy's Diary.
6.35: Dinner Music contd.
6.45: Methodist Minister.
7.0: Musical Session. 7.10: Potpourri.
7.30: Tarran of the Apes. 7.45: Music.
8.15: Travel Interlude. 8.30: Melody of the Moment. 8.45: Magnificent Heritage.
9.0: Wide Range Concert Programme.
9.15: Gems from Wide Range.
9.30: Pinto Pete in Arizona.
9.45: Wide Range Recital.
10.0: Claim for Justice.
10.15: Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Morning Programme.
7.0: Weather Report and Programme for the Day.
8.0: Children's Broadcast. 9.0: Classified Ads.
9.30: Cecil and Sally. 10.0: Ladies' Session.
10.15: Merry-makers' Information.
10.30: Sponsored Session.
10.45: Home-lovers' Competition Corner.
11.15: "Rock End"—Reading by the Author, F. J. Thwaites. 11.35: Mystery Competition.
12.0: Classified Ads. Luncheon Music.
2.0: New Record Releases.
3.0: 5KA Book Club Literary Corner.
5.15: Children's Programme.
6.45: Variety Music. 6.50: Classified Ads.
6.55: York Theatre Feature Session.
7.30: S.A. Worker News Service. 7.0: Music.
7.15: The A1 Session.
8.0: 5KA Happiness Concert, relayed from the Adelaide Town Hall.
8.30: Sponsored Session.
8.45: Travel Club Talk.
9.10: Musical Competition.
9.20: Programme relayed from Happiness Concert.
9.30: Physical Culture, with Reg. Shorthose.
9.45: Sponsored Programme. 11.0: Weather Report. Close.

Tuesday, June 22

5CL Adelaide, 730 k.c. 5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: "Good Morning" Melody.
6.34: Weather Notes and Aviation Forecasts.
6.40: Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary.
6.50: Market Reports. 6.55: News Service.
7.0: Music. 7.30: Weather Bulletin and News Notes. 7.35: Cables. 7.40: Music. 8.30: Items of Interest. 8.35: Music. 9.0: Close.
10.31: Housewives' Morning Tea Session. B.B.C. Symphony Orchestra: Carolan Overture (Beethoven).
10.40: Morning Hymn. 10.44: Cathedral Chimes.
10.45: Daily Broadcast Service. Under the auspices of the Council of Churches. Preacher: Adjutant J. W. Dent, for Salvation Army. 10.55: Interlude.
11.0: "Did You Know?" A Talk to Women of the Agricultural Bureau Country Branches, by Miss Elsie Campbell.
11.15: De Groot and his Orchestra, in selections from Other Days. Louise (Charpentier), Samson and Delila (Saint-Saens).
11.30: Gems from "Faust."
11.45: Music.
12.0: Educational Broadcast by Rev. L. E. Bradbury. Homes and Habits: "Home Life in Pappas."
12.15: "The Home and Abroad." A News Commentary by "The Watchman."
12.30: Grain Reports and News. 12.35: Official Stock Exchange. 12.40: Weather and River Reports. Aviation.
12.45: Luncheon Musicale.
1.57: Weather, River and Grain Reports. Aviation. 2.0: Close.

3.1: Grand Hotel Orchestra: Dance of the Icicles (Rubens), Balkan Princess (Kennedy-Russell). Dora Labette (soprano). One Morning Very Early (Sanderson). My Mother Bids Me Bind My Hair (Haydn).

3.15: Educational Broadcast by Mr. J. S. Walker, B.Sc. Science talks, "What's the Time?"

3.30: Yehudi Menuhin and the Orchestra Symphonique de Paris: Concerto in D Major (Mozart).

4.0: The A.B.C. Bridge Club, conducted by "No Trump."

4.15: "Songs of Ireland."

4.27: News. 4.30: Close.

5.30: The Children's Session, conducted by "Marie Louise."

6.0: Dinner Music.

6.40: Agricultural Talk.

6.50: National News Bulletin.

7.0: Evening News. 7.5: Official Stock Exchange. 7.15: Market Reports. 7.20: Interlude.

7.30: "Victoria Regina." Scenes from the Life of a Queen, by Laurence Housman. Adapted for Radio by Leslie Clarke Rees (see 2FC).

8.15: National Talk by Mr. H. W. Allen: "Aristophanes' Tale of 'The Round Men.'"

8.30: Recital of French Songs by Violet Somers, soprano. Les Vieilles de Chez Nous (Old Folks at Home), (Charles Levade), Berceuse (Lullaby), (Rhone-Baton), Le Rossignol (The Nightingale is Silent), (N. Sokolow), Mandoline (Poldowski). 8.42: Interlude (r.t.).

8.50: A Recital by the Budapest String Quartet (see 2FC).

9.30: From Adelaide—State Programme: "Variety" with Marie Bremner, soprano; Herbert Browne, tenor, and Alfred Frith, comedian.

10.0: News, Weather Bulletin, and Aviation.

10.10: Dance Music by the National Dance Orchestra, conducted by Al Hammett. 11.0: Time Signal.

11.1: Meditation Music: "Respighi." Second Suite of Ancient Dances, Fountains of Rome. 11.20: Close.

5AD Adelaide, 1310 k.c. 5PI Crystal Brook, 1040 k.c. 5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU? Morning Melodies. 7.0: Wheat Market, Tides, River Levels, Mails, Shipping. 7.15: Bright Early Morning Music. 9.0: Variety.
9.45: Housekeeping Club, conducted by Nanette.
10.0: The Voice of Experience—If you have a Problem, write to him.
10.15: Betty and Bob—a new aspect on Married Life.
10.30: Roberts Russell on Fashions.
11.0: Nanette and the Home Circle Club.
11.30: Clem and Tina—a very Domestic Couple.
11.45: Roberts Russell on Etiquette for all occasions.
12.0: Music.
12.30: Weather Forecasts and Grain Report. Variety.

1.0: News Summary, including Weather Forecast, Orchestral Selections.
2.0: Close. 5PI closes until 5 p.m.

3.0: On the Mail—a Brass Band Concert led by Robert Hood Bowers.

3.15: Melody and Song by Anona Winn and Reginald Purdell, with Reginald King's Orchestra.

3.30: Yogi Yorgenson—a session of Comedy by our Mystic Seer.

3.45: Shadows of the Past, a Fantasy of the Caucasus. Diamond Point Wide Range Recordings. 4.0: Variety.

4.15: A Talk by Colonel W. Dollman.

4.45: Henry Hall and his B.B.C. Dance Orchestra.

5.0: 5PI Relay Resumed. 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.

6.0: Selected Dinner Musicale.

6.30: Magazine of the Air. A Talk by Observer. 6.35: Musical Medley.

6.55: Lions' Club Campaign News.

7.0: Songs by Webster Booth (Tenor).

7.15: The Doings of Dad and Dave from Snake Gully.

7.30: Variety.

7.45: First News Summary, Wheat Markets, Tides, River Levels, and Weather Forecast.

8.0: Theatre of the Air. Songs by your Favorite Stars.

8.15: Celebrity Concert by Famous Artists.

8.45: Music.

9.0: Rosario Bourdon and his Symphony Orchestra. Songs by the Masteringers. A Higher Fidelity Programme.

9.20: Survey of Programme Features from 5AD-PI-MU for To-morrow Summary, Wheat Market, Stock Exchange, Mail and Shipping, Tides, River Levels, and Weather Forecast.

9.30: Musical Medley.

10.0: The House of Peter McGregor. The adventures of a gruff but lovable old man.

10.15: Variety Musicale. 11.0: Close.

5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.
7.15: Breakfast Music.

8.0: Musical Potpourri.

8.15: Bright Music. 8.30: Musicale.

9.45: Business Man's Session.

10.0: Whitefield's Institute.

10.15: Morning Tea Music.

11.0: Woman's Session.

11.15: Morning Tea Music continued.

12.0: G.P.O. Chimes and Variety.

12.30: Early Luncheon Lyrics.

12.45: Weather Report. 12.48: Music.

1.0: Luncheon Music. 1.15: Variety Music.

2.0: Musical Hour. 3.0: Matinee.

5.0: Masters of Melody.

5.30: Children's Session.

6.0: Dinner Music. 6.30: Dorothy's Diary.

6.35: Wide Range. 6.40: Music.

6.45: Methodist Minister.

7.0: Come to the Fair—Wide Range.

7.15: Around the Bandstand.

7.30: 5DN Kipling Boys' Club Concert, conducted by Bert Woolley.

8.30: Home, Sweet Home.

8.45: Pageant of Great Artists. 9.0: Wide Range.

9.15: Frank and Archie in Hollywood.

9.30: Musicale.

10.0: Weather Report and Musical Potpourri.

11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Risers' Music.

7.0: Weather Report and Programme Review.

7.15: Breakfast Session.

8.0: Children's Programme. 8.45: Music.

9.0: Classified Ads. 9.30: Cecil and Sally.

10.0: Ladies' Entertained.

10.15: Merry-makers' Information.

10.45: Home-lovers' Competition Corner.

11.15: "Rock End" Reading by the Author—F. J. Thwaites. 11.35: Mystery Competition.

11.40: Truby King League Talk to Mothers.

12.0 noon: Classified Ads.—Luncheon Music. Enthusiasts.

2.45: Noel Woolacot Talks to Tennis Enthusiasts.

3.0: 5KA Book Club Literary Corner.

4.0: Victoria Reynolds Chat.

5.15: Willie Chinaman and Doc Entertain the Children.

6.45: Dinner Music. 6.30: Classified Ads.

6.45: Merry-makers' Information.

6.50: S.A. Worker News Bulletin.

7.0: Music. 7.15: Melody Session.

8.0: The In-Laws, presented by Cox Bros.

8.45: Travel Club Talk. 9.0: Eb and Zeb. 9.10: Musical Competition.

11.0: Weather Notes and Close.

Wednesday, June 23

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: "Good Morning" Melody.

6.34: Weather Notes and Aviation Forecasts.

6.40: Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary.

6.50: Market Reports. 6.55: News Service.

7.0: Music. 7.30: Weather Bulletin and News Notes. 7.35: Cables. 7.40: Music. 8.30: Items of Interest. 8.35: Music. 9.0: Close.

10.31: Housewives' Morning Tea Session: London Symphony Orchestra: Oberon Overture (Weber).

10.40: Morning Hymn. 10.44: Cathedral Chimes.

10.45: Daily Broadcast Service. Under the auspices of the Council of Churches. Preacher: Mr. Edwin Ashby, for Society of Friends.

10.55: Interlude.

11.0: A Talk by a Member of the Housewives' Association.

11.15: Turner Layton and a Piano: There's a New World, Swing time Selection, Orchestra Mazette: Ballroom Memories.

11.30: National Broadcast to Schools: "The World We Live In." A Talk on Current Affairs, by Professor G. S. Browne. 11.45: Music.

12.15: "The Home and Abroad." A News Commentary by "The Watchman."

12.30: Grain Reports and News. 12.35: Official Stock Exchange. 12.40: Weather and River Reports. Aviation.

During the afternoon, racing services from Tallen Bend and Caulfield (Compensation Meeting), will be provided, interspersed with Music from the Studio. 4.30 (approx.) Close.

5.30: The Children's Session, conducted by "Marie Louise." 6.0: Dinner Music.

6.15: The 5CL Bluebird Club, conducted by "The Bird Lady."

6.30: National Talk by Dr. H. L. Brose: What the Telescope Reveals: "A Voyage among the Stars."

6.45: Interlude. 6.50: National News Bulletin.

7.0: News and Race Results. 7.5: Official Stock Exchange.

7.15: Defence Notes by Captain C. H. Fidock: "A Day in Camp."

7.22: Sheep Market Reports.

7.30: "Oh! Listen to the Band!" (see 2FC).
 8.0: "Topical Revue." Clippings from the Week's News, in Songs, Sketches, and Story. Written by Colin Willis. Produced by Russell Scott (see 2FC).
 8.30: "Spotlight on Rhythm." presented by Jim Davidson's A.B.C. Dance Band. Continuity by Russell Scott.
 9.0: Weather Bulletin and Announcements.
 9.5: "China and the Chinese." An intimate talk by a former British Resident. Dr. A. McDonald Moore.
 9.20: A Recital by Victoria Anderson and Viola Morris, vocal duetists: Duets: "Flow My Tears, from 2nd Book of Aves (Dowland), When Myra Sings (Puccini), It was a Lover (unaccompanied), (Mozart), adapted by Edmund Fellowes, Viola Morris; "Cere Selva (Handel), Ständchen (K. Strauss), Victoria Anderson; "Plaisir d'Amour (trad. arr. Viardot-Garcia), Ma fille, veux-tu un bouquet? (trad. arr. Arthur Somervell), Duets: "The Lark's Grave (Stanford), A Lake and a Fairy Boat (Duhhill), Now is the Month of Maying (Mozart), arr. Samuel Liddle).
 9.50: Royal Opera Orchestra, C. Vent Garden; Bergamasca (Respighi), Danza Rustica (Respighi).
 10.0: News, Weather Bulletin and Aviation.
 10.10: "Herman Finck" in Stave and Story.
 10.30: "Variety," with Marie Bremner, soprano, Herbert Browne, tenor, and Alfred Frith Comedian.
 11.0: Time Signal. 11.1: Meditation Music.
 11.30: Close.

5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU? Morning Melodies, 7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Music. 7.15: Bright Early Morning Melodies. 8.0: Music. 9.0: Variety.
 9.45: Housekeeping Club, conducted by Nanette.
 10.0: The Voice of Experience—if you have a Problem, write to him.
 10.15: Betty and Bob—a new angle on Married Life.
 10.30: Roberta Russell conducts her Query Corner. 10.45: Music.
 11.0: Nanette and the Home Circle Club.
 11.30: Clem and Tina, a very Domestic Couple.
 11.45: A talk on Beauty, by Roberta Russell.
 12.0: Variety. 12.30: Grain Report and Weather Forecast. Music.
 1.0: News Summary, including Weather Forecast. Orchestral Selections.
 2.0: Close. 5PI closes until 5 p.m.
 3.0: Concert in Miniature from the Concert Hall of the Air, Rosario Bourdon conducting.
 3.30: Yogi Yorgesson, the mystic. A comedy feature of humorous advice to listeners. 3.35: Accordion Hits.
 3.45: Deep South, songs from the Mississippi. Diamond Point Wide Range Recordings.
 4.0: Music from The Puzeta. 4.30: Variety.
 4.45: Cocktail Hour. Music from the Diamond Point Wide Range Library, exclusive to 5AD.
 5.0: 5PI Relay Resumed. 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.
 6.0: Selected Dinner Musicale.
 6.30: Magazine of the Air. A talk by Observer. 6.35: Musical Medley.
 6.55: Liars' Club Campaign News. 7.0: Music. 7.15: The Doings of Dad and Dave from Snake Gully.
 7.45: First News Summary. Wheat Markets, Tides, River Levels, and Weather Forecasts.
 8.0: A dramatized life story.
 8.15: The Fourth Form of St. Percy's, a farcical schoolroom scene.
 8.30: Variety. 9.0: Pinky Lee the Sailor.
 9.5: A Musical Fantasy.
 9.20: Survey of Programme Features for Tomorrow from 5AD-PI-MU. News Summary, Wheat Markets, Abattoirs Stock Market independent report. Stock Exchange, Mail and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m. 9.30: Musical Medley.
 10.0: The House of Peter McGregor. The life story of a gruff but lovable old man.
 10.15: Variety Session. 11.0: Close.

5DN Adelaide, 960 k.c.
5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.
 7.15: Brighter Breakfast Music.
 7.30: Music continued.
 9.45: Business Man's Session.
 10.0: St. Luke's Miss—Rev. Montgomerie.
 10.15: Morning Tea Music. 11.0: Women's Session. 11.15: Morning Tea Music continued.
 12.0: G.P.O. Chimes and Musical Medley.
 12.30: Luncheon Music.
 12.45: Weather Report. 12.45: Potpourri.
 1.0: Luncheon Music continued.
 1.15: Musical Potpourri. 1.30: Musical Variety.
 2.0: Musical Hour. 3.0: Matinee.
 4.0: Pianoforte Recital.
 4.15: Matinee continued.
 5.0: Music Lovers' Session.
 5.30: Children's Session.
 6.0: Dinner Music. 6.30: Dorothy's Diary.
 6.35: Variety. 6.45: Methodist Minister.
 7.0: Musical Session.
 7.30: Tarzan of the Apes.

7.45: Melody and Song. 8.0: Musical Potpourri.
 8.15: True Confessions.
 8.30: Harmony. 8.45: Rogues' Gallery.
 9.0: Wide Range Concert Programme.
 9.15: Frank and Archie in Hollywood.
 9.30: Musicale.
 9.45: Celebrity Recital. Wide Range.
 10.0: Weather Report and Musical Variety.
 10.30: Dancing to Wide Range. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Bird's Music.
 7.0: Weather Report and Programme for the Day.
 8.0: Children's Broadcast. 9.0: Classified Ads.
 9.30: Cecil and Sally. 10.0: Ladies' Session.
 10.15: Merry-makers' Information.
 10.45: Homelovers' Competition Corner.
 11.0: Cheer for the Lonesome.
 11.15: "Rock End" Reading by the Author—F. J. Thwaites. 11.35: Mystery Competition.
 11.45: Happy Housewives' Session.
 12.0 noon: Classified Ads—Luncheon Music.
 2.45: Ladies Social Afternoon. 3.15: Feature.
 5.15: Sunshine Susie Entertains the Children.
 5.45: Dinner Music. 6.30: Classified Ads.
 6.45: Merry-makers' Information.
 6.50: S.A. Workers' News Bulletin.
 7.0: Music. 7.15: The A.I. Session.
 7.45: "Torchbearers of History," presented by A.B.H.
 8.0: Frank King brings you "Strange As It Seems." 8.15: Sponsored Feature.
 8.45: Travel Club Talk. 10.0: Cecil and Sally.
 10.15: People's Popular Request Programme.
 11.0: Weather Report and Close.

Thursday, June 24

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

6.30: China. 6.31: "Good Morning" Melody.
 6.34: Weather, Noise and Aviation Forecasts.
 6.40: Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary.
 6.50: Market Reports. 6.55: News Service.
 7.0: Music. 7.30: Weather Bulletin and News Notes. 7.35: Cables. 7.40: Music. 8.30: Items of Interest. 8.35: Music. 9.0: Close.
 10.31: Housewives' Morning Tea Session. Berlin Philharmonic Orchestra: Rienzi Overture (Wagner). 10.40: Morning Hymn.
 10.44: Cathedral Chimes.
 10.45: Daily Broadcast Service. Under the auspices of the Council of Churches. Preacher: Pastor A. C. Rankine, for Church of Christ.
 10.55: Interlude.
 11.0: Topical Gleanings by "Lady Tulliver."
 11.15: Music. 11.30: Community Singing.
 12.0: Educational Broadcast by Mr. D. G. Bradman. Travel Talks by Travellers: "Places of Interest on the English Tour."
 12.15: "At Home and Abroad." A News Commentary by "The Watchman."
 12.30: Grain Reports and News. 12.35: Official Stock Exchange. 12.40: Weather and River Reports. Aviation. 12.45: Luncheon Musicale.
 1.37: Weather, River and Grain Reports, Aviation. 2.0: Close.
 3.1: Minneapolis Symphony Orchestra: Valse Bluette (D'Joffe), Joseph Hislop (tenor): My Love is like a Red Red Rose (tenor); Love Lilt (Kennedy-Fraser); Minneapolis Symphony Orchestra: Piccicato Polka (Strauss).
 3.15: Educational Broadcast by Mr. P. L. Gratton. A.T.S.C.
 3.30: "Cape Voyager." "Up the Yangtze Kiang" (r.).
 4.0: The A.B.C. London Letter, read by "Rose Marie." 4.15: Music. 4.27: News. 4.30: Close.
 5.30: The Children's Session, conducted by "Marie Louise."
 5.42: Junior Red Cross Session.
 5.54: Boy Scouts' Corner. 6.0: Dinner Music.
 6.50: National News Bulletin. 7.0: News. 7.5: Official Stock Exchange. 7.15: Market Reports. 7.20: Interlude.
 7.30: "Tunes of the Town," arranged by Bryan Carter.
 7.45: "Musical Britain" Popular Songs of Home by the Windsor Male Quartette.
 8.15: "The Promise of Youth." A Pianoforte Recital by Aetha Epton. Waltz, Opus 39, No. 1 (Brahms), Waltz, Opus 39, No. 2 (Brahms), Waltz, Opus 39, No. 3 (Brahms), Waltz, Opus 39, No. 4 (Brahms), Waltz, Opus 39, No. 5 (Brahms), Waltz, Opus 39, No. 15 (Brahms), Lyric Pieces, Opus 43, Nos. 1 and 3 (Grieg), The Butterfly, in My Native Country. The Bird as Prophet (Senuumani), Mazurka, Opus 24, No. 3 (Chopin), Waltz in F Flat Major (Chopin).
 8.35: "A Concerto Explained," by Lindley Evans.
 8.45: Celebrity Concert, featuring Bronislaw Huberman, world-famous violinist (see 2FC).
 9.30: Judith Ann and her Uncle John this week will discuss "Travel."
 9.45: "A Fruity Melodrama—Only a Mill Girl" (or the doings up at the hall), a short sketch by The Meluiss Brothers.
 10.0: News, Weather Bulletin and Aviation.
 10.10: Dance Music, by Jim Davidson's A.B.C. Dance Band.
 10.55: Interlude (r.). 11.0: Time Signal. 11.1: Dance Music (r.). 11.25: Epilogue. 11.30: Close.

5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU? Morning Melodies. Music. 7.0: Wheat Market, Tides, River Levels, Mails, Shipping. 7.15: Bright Morning Music. 9.0: Music.
 9.45: Housekeeping Club, conducted by Nanette.
 10.0: The Voice of Experience. If you have a Problem, write to him.
 10.15: Betty and Bob—a new angle on Married Life. 10.30: Roberta Russell on Fashions.
 10.45: The Harmony Girl—a Pianoforte Lesson.
 10.55: Modern Mothercraft, a talk by a Medical Officer from the Mothers and Babies' Health Association.
 11.0: Nanette and the Home Circle Club.
 11.30: Clem and Tina, a very Domestic Couple.
 11.45: Roberta Russell. Notes on the Current Competition. 12.0: Variety.
 12.30: Weather Forecast and Grain Report. Music. 1.0: News Service. Weather Forecast, etc. Orchestral Selections. 2.0: 5PI closes until 5 p.m.
 3.0: Leaders in Dance Time Music of To-day, from the Diamond Point Wide Range Library (exclusive to 5AD).
 3.30: Comedy. Yogi Yorgesson on the air in a further session of humor.
 3.35: Musical Comedy Memories.
 4.0: Songs by Stuart Ross and Joe Sargent. 4.15: Variety.
 5.0: 5PI Relay Resumed. 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.
 6.0: Selected Dinner Musicale.
 6.30: Magazine of the Air, a talk by Observer.
 6.35: Musical Medley.
 6.55: Liars' Club Campaign News. 7.0: Songs. 7.15: Doings of Dad and Dave from Snake Gully.
 7.30: Lor' and Lumme, the Comic Detectives.
 7.45: First News Summary. Wheat Market, Tides, River Levels and Weather Forecasts.
 8.0: Brass Band Festival, under the leadership of Edwin Frank Goldman. Diamond Point Wide Range recordings.
 8.15: Rosario Bourdon, conducting his symphony orchestra. Vocal interlude by the Masteringers. A higher fidelity programme.
 8.30: Variety. 9.0: Pinky Lee the Sailor.
 9.5: The Good Companions, an enjoyable variety musicale.
 9.20: Survey of Programme Features for Tomorrow from 5AD-PI-MU. News Summary, Wheat Market, Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m. 9.30: Musical Medley.
 10.0: A bright variety musicale.
 10.30: Outstanding new releases. 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

7.0: Countryman's Session. 7.15: Music.
 7.30: Brighter Breakfast Music.
 7.45: Breakfast Music continued.
 8.15: Late Breakfast Music.
 9.45: Business Man's Session.
 10.0: Musical Potpourri. 10.15: Musical Variety.
 10.30: Morning Tea Music. 11.0: Women's Session. 11.15: Morning Tea Music continued.
 12.0: G.P.O. Chimes and Luncheon Lyrics.
 12.45: Weather Report and Potpourri.
 2.0: Musical Hour. 3.0: Matinee.
 4.30: Women's Non-party Association.
 5.0: Selections from the Works of the Masters.
 5.30: Children's Session.
 6.0: Dinner Music. 6.30: Dorothy's Diary.
 6.35: Variety. 6.40: Magic Carpet.
 6.45: Musical Potpourri. 7.0: Musical Session.
 7.10: Musical Interlude.
 7.25: Wide Range Interlude. 7.30: Variety Music. 8.0: Radio Charades.
 8.30: Perfection in Music.
 8.45: Hot Spots of Harmony.
 9.0: Wide Range Orchestral Concert.
 9.15: Frank and Archie in Hollywood.
 9.30: Variety Music. 9.45: Wide Range Recital.
 10.0: Popular Variety. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Morning Melodies.
 7.0: Weather Report and Programme Review.
 8.0: Children's Happy Programme.
 8.45: Melody Moments with James Ward.
 9.0: Classified Ads.
 9.30: Women's Magazine of the Air.
 10.30: Sponsored Session.
 10.45: Homelovers' Competition Corner.
 11.15: "Rock End" Reading by the Author—F. J. Thwaites.
 11.45: Special Session for the Old Folk.
 12.0 noon: Classified Ads—Luncheon Music.
 3.0: "SRA Book Club" Literary Corner.
 4.0: Victoria Reynolds Chat to Listeners.
 5.15: Strange Facts for Kiddies.
 5.45: Dinner Music. 6.25: Classified Ads.
 6.30: York Theatre Feature Programme.
 6.45: Merry-makers' Information.
 6.50: S.A. Worker News Bulletin.
 7.0: Musical Variety Programme.
 7.15: Sponsored Session.
 7.30: New Releases. 8.0: Health Feature.
 8.10: Spotlight Session. 8.45: Travel Club Talk. 9.0: Eb and Zeb.
 9.10: Musical Competition.
 9.45: Physical Culture, with Reg Shorthouse.
 10.3: Cecil and Sally.
 11.0: Weather Report and Close.

SATURDAY - - - - - Continued

10.0: Kiddies' Party from Katoomba Town Hall. 12.0: Music.

★ 12.30: 2KA RACING SERVICE WITH COMPLETE DESCRIPTIONS OF SYDNEY AND MELBOURNE RACES.

5.0: Light Music. 5.45: Merry Mountaineers' Studio Concert. 6.30: Dinner Music. 6.45: Sporting Commentary. 7.0: Songs and Music. 7.15: The Lithgow Clarion entertains. 7.30: Radio Rhythm. 7.45: Gem of the Evening. 7.50: Overture. 8.0: Hits from the Shows. 8.15: Ronald Frankau at the mike. 8.30: Popular Music. 8.45: The Count of Monte Cristo. 9.0: Radio Dance Night. 10.30: Close.

2AD ARMIDALE, 1080 Kilocycles

7.0: Date, Time Signal, Morning Hymn, Band Music. 7.15: News Service. Market and Weather Reports. Musical Moments.

7.30: Birthday and Cheerio Calls. Music. 8.10: The Lindo-Taylor Information Bureau. 8.30: Show Selections. 8.50: What's on the Air? 9.0: Close.

11.30: Programme Review. Music. 11.0: Race Special. 1.30: Close.

6.0: Dinner Music and Birthday Calls. 7.0: Band Selections. 7.30: Musical Moments.

8.0: Musical Travelogue. 8.15: Humorous Session. 8.30: Music Lovers' Session.

9.0: Dance Music. 9.30: News, Markets and Weather Reports. 9.45: On with the Dance. 10.0: Cabaret Cameo. 10.30: Close.

2LM LISMORE, 900 Kilocycles

Day Sessions as Friday, except: 10.0: Children's Party. 10.30: Close. 5.30: Children's Session, conducted by Mollie. 6.0: Dinner Music, with Sheelagh Gross.

7.0: Keyboard Kapers. 7.15: Sporting Session—Results of all Local and District Sporting Events.

8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Spot of Comedy.

9.0: Rajput. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.30: Close.

2GF GRAFTON, 1210 Kilocycles

7.30 to 8.30: Merry Morning Session, with Community Singing. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 2.0: Close.

5.30: Kitty, John and Ivan. 6.15: Golliwogs. 7.15: Sporting Observer. 7.40: News. 7.45: Music. 8.20: Listening-in on Hollywood. 8.40: Music. 9.0: Memory Lane, with Historic Talk. 9.35: News. 10.0: Music. 10.30: Close.

2RG GRIFFITH, 1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Gems of the Evening. 8.30: Old Time Dance. 12.0: Close.

2QN DENILIQUIN, 1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30 to 5.0: The Eric Welch Race Relay. 5.0: Close. 6.0: Children's Session. 7.0: 2QN

Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: News Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH BROKEN HILL, 1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 7.30: Music. 9.0: Close. 2.45: Local League Football Broadcast.

5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Melody and Mirth. 9.0: News. 9.15: Film Music. 9.30: Dance Programme. 10.30: Close.

2BS BATHURST, 1500 Kilocycles

Day Sessions as Friday. 5.45: Community Singing by 2GS Children's Club. 6.15: News. 6.30: Dinner Music. 7.0: Sydney Race Results. 7.5: Musical Ramblings.

3LO MELBOURNE, 770 Kilocycles

Day sessions as Friday, except: 10.10: Current Happenings in Sport by A.B.C. Commentator.

2.0: From the Melbourne Cricket Ground—Description of the Baseball Match, Melbourne v. University. 2.25: Description of the League Football Match, Melbourne v. Geelong. 3.35: Sporting Results to hand. Music.

3.45: Description of Football Match, continued. 4.55 (approx.): Sporting Results. Music.

5.25: Final League and Association Football Scores.

5.30: Young People's Session—An Opening Chorus and Melodies from Bob. Beginning a New Radio Serial: 'His Imperial Highness' by Claire Mellon. Serge Dowling talks about 'Russian Music' Good-night.

6.0: Dinner Music.

7.40: The A.B.C. (Sydney) Wireless Chorus (see 2FC).

8.0: Bronislaw Huberman (see 2FC).

9.0: Dramatic Recital (see 2FC).

9.15: The A.B.C. (Sydney) Concert Orchestra (see 2FC).

10.5: The Sascha Berliner Ensemble (see 2FC). 10.30: Interlude.

10.40: Meditation Music.

11.25: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630 Kilocycles

Day Sessions as Friday, except: 9.0: For the Music Student—Request Numbers, Grade 4—Mr. Lindsay Biggins.

2.1: During the afternoon Jim Carroll will describe the V.A.T.C. Races at Caulfield—

Toolambool Hurdle, 2 miles 65 yards. Minooch Two-year-old, 7 furlongs. Richmond Handicap, 1 mile and a quarter. Wanda Steeplechase, about 2 miles 3 furlongs. Cambria Welter, one mile and half a furlong. Roanby Plate, 6 furlongs.

Wherever possible Relayed Descriptions from Sydney will be given of the Rosehill Races.

5.0: Sporting Results to hand.

5.30: Final League and Association Football Scores.

5.40: Music.

6.0: Music.

6.15: Countryman's Session.

6.35: Sporting Session, conducted by A.B.C. Commentator.

6.45: (S.) Talk by Mr. Cyril Towers—Rugby Union Match, N.S.W. v. Springboks.

6.55: (M.) Sporting Session (Continued).

7.0: Sporting Personalities.

7.15: Music.

7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Sporting Highlights of the Week.

8.0: Old-time Dance Night. Master of Ceremonies: Robert H. Spaven. Mrs. R. Campbell at the Piano. Waltz—English Beauties (Crowe). Barn Dance—Sons of the Sea (McGlennan). Quadrilles—King Pantomime (Kaps). Schottische—Old Tunes. Jolly Miller—The

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSD 25.5, GSI -9.6): Viola Recital by J. Townshend. 6.20: Talk on "Responsibilities of Empire." 6.35: The B.B.C. Theatre Organ. 6.45: Close.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Popular Orchestral Concert. 6.45: Variations in B Flat Major (Schubert). 7.0: News in German and English. 7.20: Close.

7.0 a.m. (GSO 19.7, GSB 31.5, GSG 16.8, GSF 19.8): Newsletter. 7.25: "Hawick Common Riding"—One of the most colorful of Scotland's Events. 7.55: Dance Music. 8.20: Recorded Commentary of International Auto-cycle Tourist Trophy Race, Isle of Man. 8.30: The Henry Bronkurst Trio. 9.0: Close.

7.50 a.m. (DJQ 19.6, DJB 19.7, DJN 31.4): German Folk Songs. 8.0: Variety. 8.45: News in German. 9.0: New German Light Music. 10.0: National Socialist Principles. 10.15: Sound Pictures. 10.30: An English Play.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSB 31.5): The B.B.C. Empire Orchestra. 10.0: Talk on "Responsibilities of Empire." 10.15: Programme of Piping and Fiddling. 10.30: Dance Music. Billy Bissett and his Canadians. 11.10: News. 11.35: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4): News in English from Berlin. 11.30: Concert of Light Music. 11.45: German Spas. Noon: News in German. 12.15: Folk Singing. 12.30: Concert by Army Band. 1.30: News in English. 1.45: Greetings to Listeners. 1.50: Close.

Noon (GSF 19.8, GSI 19.6, GSD 25.5, GSC 31.3): Big Ben. "The Strange Adventures of Mr. Penny." 12.15: "Or All the Days"—A Revue for Broadcasting. 12.45: Recorded Commentary on International Auto-cycle Race at Isle of Man. 12.55: Organ Recital from Broadcasting House. 1.20: Talk on "Responsibilities of Empire." 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): Recorded Music. 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music and Sporting Broadcasts. 5.15: Close.

1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Music. 2.45: News in German. 3.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): "London Log." 2.40: RECITAL BY AUSTRALIAN ARTISTS—Dorcas McLean (Violin) and E. Gardiner (Piano). 3.10: Students' Songs, by the B.B.C. Men's Chorus, with S. Robertson (Baritone).

3.40: Talk on "Responsibilities of Empire." 3.55: News. 4.15: "John Londoner at Home." 4.45: Close.

3.10 p.m. (DJN 31.4, DJB 19.7, DJE 16.8): Week-end Music. 4.0: News in German. 4.15: More Week-end Music. 4.45: Greetings to Listeners. 5.0: News in English. 5.15: Sound Pictures. 5.30: New German Light Music.

6.30 p.m. (3LR 31.34): News, Markets, and Weather Reports for North Australia. 6.45: Sporting Notes. 7.0: Talk. 7.20: National News. 7.30: Queensland News Bulletin. 7.40: Programme by the A.B.C. Wireless Chorus, Sydney. 8.0: CONCERT BY BRONISLAW HUBERMAN (Visiting Violinist). 9.0: Melbourne Programme. 10.30: News. 10.50: Mail Bag Session for Australia, New Zealand, and North America. 11.10: Dance Music. 11.30: Close.

6.45 p.m. (DJB 19.74): Songs and Verse of Flowers and Sun. 7.30: News in German. 7.45: Practical Hints on Photography. 8.0: Light Music. 8.15: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: With the Dance Bands. 9.0: News and Weather. 9.15: Australian Artists' Programme. 10.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8, GSH 13.97, GSJ 13.93): Recital by Bernard Ross (Baritone)—Roadways, Golly Tinker, King Charles, Shipmates o' Mine, Onaway, Awake, Beloved. 9.0: Talk on "Responsibilities of Empire." 9.15: Piano Recital by P. Saxe-Wyndham—Ballade in G Minor, Serenade in B Flat Minor, Op. 3, No. 5, Amberley Wild Brooks. 9.45: "The Strange Adventures of Mr. Penny," Episode 10. 10.0: The Commodore Grand Orchestra, from Hammersmith Theatre, London. 10.20: "London Log." 10.30: The Commodore Grand Orchestra. 10.45: Children's Session. "Fergus and Finn"—A Highland Legendary Tale. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 10.55: Greetings to Listeners. 11.0: News in German. 11.15: Concert of Army Band. Midnight: News in English from DJE, DJN, and DJQ, and in Dutch from DJB.

11.0 p.m. (PHI 16.88): Dutch National Anthem. 11.5: Daily News Bulletin. 11.15: Meeting of PHOHI Club. 11.35: Recorded Music.

FOR OTHER SCHEDULES SEE FRIDAY.

Boys of the Old Brigade (Barril). Lancers—Army and Navy (Allen). Velela—Nights of Gladness (Ancliffe). Polka—Colonial (Bucalossi). Polka Masurka—Clementina (Traditional). Alberts—The Dawn of the Century (Williams). Waltz—The Blue Danube (Strauss). Parma—Old-timers (Lake). Royal Irish—The Wearin' o' the Green (Kaps). Canadian Barn Dance—Red, White, and Blue (Shaw).

10.15 (approx.): News.

10.30 (approx.): Old-time Dance Music (Continued).

12.0: Interstate Shipping. Close.

2CO COROWA, 670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR.

2.0: See 3LO, with Race Descriptions from 3AR. 5.30: See 3LO.

6.15: See 3AR. 7.0: Local News Service, including Market Reports from Albury. 7.15: See 3AR. 11.30: Close.

6.30: Weather, Racing Anticipations, Air Mails. 6.45: News. 6.50: News Bulletin. 7.0: Music. 8.0: Second News. 8.5: British Official Wireless News. 9.15: Music (r.). 8.30: Close.

11.0: The Daily Broadcast Service, conducted for the Lutheran Church by Pastor O. H. Adler. 11.15: Music. 12.40: Weather. 12.45: Music. 1.0: News.

1.10: Popular Music.

During the afternoon descriptions will be given of the Rosehill Races, Sydney. Rockhampton Jockey Club Races. Doomben and Melbourne Race Results. Football Descriptions.

(Continued on page 29)

4QG BRISBANE, 800 Kilocycles

6.30: Weather, Racing Anticipations, Air Mails. 6.45: News. 6.50: News Bulletin. 7.0: Music. 8.0: Second News. 8.5: British Official Wireless News. 9.15: Music (r.). 8.30: Close.

11.0: The Daily Broadcast Service, conducted for the Lutheran Church by Pastor O. H. Adler. 11.15: Music. 12.40: Weather. 12.45: Music. 1.0: News.

1.10: Popular Music.

During the afternoon descriptions will be given of the Rosehill Races, Sydney. Rockhampton Jockey Club Races. Doomben and Melbourne Race Results. Football Descriptions.

(Continued on page 29)



ON RELAY FROM RANDWICK

A two-minute description on relay each quarter hour by Mr. Jack Cooper—a service that creates radio history. And at 8 a.m., a 10-minute summary of the morning's work.

From DAWN to 8 a.m. DAILY

(Sundays Excepted)



2UE

SUNDAY [JUNE 20]

2FC 6.0

IN QUIRES AND PLACES WHERE THEY SING

Presented by

THE A.B.C. (MELBOURNE) WIRELESS CHORUS
Under the Direction of JOSEPH POST, with
FREDERIC EARLE AT THE ORGAN

- The Heavens are Telling (Haydn)
- How Lovely are Thy Dwellings (Brahms)
- Hymn Tunes:
- Come, Holy Spirit, Come (190) (Sankey)
- Arise, My Soul, Arise (154) (Sankey)
- Credo from Messe Solennele (Gounod)
- Hymn Tunes:
- Eternal Father (1061)
- For Thee, O Dear, Dear Country.
- Magnificat (Stanford)

2FC 6.30

RANDOM PAGES

A PIANO MISCELLANY BY
MABEL MUNTZ

- Chanson du Voyageur (Travellers' Song) (Paderewski)
- Rococo (Palmgren)
- Carillon (Cyril Scott)
- Ou L'on Entend une Vieille Boite a musique (Where One Hears an Old Musical Box) (De Severac)
- Ragamuffin (John Ireland)
- 6.40: NATIONAL TALK—THE CHINESE DRAGON AWAKES—MISS CONSTANCE DUNCAN.

- (The Trout) (Schubert)
- 4.40: THEIR LAWFUL VOCATIONS—THE WANDERING MINSTREL.
- A TALK BY BOYD ORPEN.
- 4.55: Musical Interlude (r.).
- 5.0: Sonata Recital by JASCHA SPIVAKOVSKY, Piano, and TOSSY SPIVAKOVSKY, Violin. Sonata in G Major, Op. 30, No. 3. for Piano and Violin (Ludwig van Beethoven)
- Allegro Assai.
- Tempo di Minuetto.
- Allegro Vivace.
- 5.30: Musical Interlude (r.).
- 5.40: YOUNG PEOPLE'S SESSION. Pat Tells a Story.
- THE JUNIOR GAZETTE: A News Feature presented by Ben, Bryson, and Pat.
- You Can Write Poetry, by INK-POT.
- 5.55: Musical Interlude (r.).
- 7.0: ROTARY CHURCH SERVICE (From St. Margaret's Presbyterian Church, Turramurra). Conducted by ROTARIAN REV. A. D. MARCHANT.
- 8.30: This Week's Good Cause. THE LEGACY CLUB. Speaker: MR. A. E. CHURCH.
- 8.35: News and Weather.
- 8.40: THE NEW NOTE OCTET. (See Panel.)
- 9.15: Recital by PAUL SCHRAMM, Pianist. (See Panel.)
- 9.45: FAMOUS ARTISTS—BASSES OF TO-DAY.
- 10.0: Close.

6.30 to 7.0: Relayed from 2FC.
7.0 to approx. 8.30: FROM CENTRAL METHODIST MISSION—Evening Service.
8.30 approx. to 10.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700 Kilocycles

9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: Morning Service from the Baptist Church, Grafton.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.0 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550 Kilocycles

9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: FROM THE CONGREGATIONAL CHURCH, ORANGE—Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2UE SYDNEY, 950 Kilocycles

8.0: All Star Revue.
8.30: Gardening Talk—Mr. C. Honeyfield. 8.45: Selected Music.
9.30: Claude Holland (baritone) and Cliff Curby (pianist).
★ 10.0: HOSPITAL CHEERIO SESSION, CONDUCTED BY CLAUDE HOLLAND.
10.40: The Banjo Club. 11.0: Harmony Lane. 12.0: Some of Your Favorites. 12.15: Songs in Harmony. 12.30: Celebrities of the Moment. 1.0: Film Favorites.
1.15: Swing Fever.

★ 1.45: THE DIGGERS' HOUR, presented by CLAUDE HOLLAND and featuring the U.S.A. PLAYERS, FRED WEBBER and THE DIGGERS.

2NC NEWCASTLE, 1230 Kilocycles

9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: FROM NEWCASTLE CATHEDRAL: Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.

2FC SYDNEY, 610 Kilocycles

- 9.0: Weather Forecast.
- 9.5: Musical Items (r.).
- 11.0: FROM CONCORD BAPTIST CHURCH—Morning Service, conducted by REV. F. ROBINSON.
- 12.15: Close.
- 1.30: Musical Items (r.).
- 3.0: A Recital by STELLA POWER, Soprano.
- 3.15: A Musicale (r.).—Part One. MINNEAPOLIS SYMPHONY ORCHESTRA, conducted by EUGENE ORMANDY—Eight German Dances (Mozart) in ländler tempo. Poco piu moderato. Un poco piu allegro. Allegro moderato. Allegro (Trio: The Canary). Piu moderato (Trio: Organ-Grinder). Allegretto. Allegro (Trio: The Sleighride). HERBERT ERNST GROH, Tenor—Lovely is the Day. To-morrow the Sun will be Shining. EILEEN JOYCE, Pianiste—La Danse D'Oiaf (Pick-Mangiagalli) (Ransell). En route (Concert Study) (Palmgren)
- 3.45: "AN UNOFFICIAL VISITOR." A Talk by CAPTAIN L. SUTHERLAND.
- 4.0: A Musicale (r.).—Part Two. GRAND ORCHESTRA PHILHARMONIQUE OF PARIS, Conducted by SEIMAR MERJROWITZ—Les Preludes (Symphonic Poem) (Liszt)
- ANNI FRIND, Soprano, with ORCHESTRA AND CHORUS OF GROSSEN SCHAUSPIELHAUSEN, BERLIN, conducted by ERNST HAUKE—YEHUDI MENUHIN, Violinist—Romanza Andaluza Op. 22 (Sarasate)
- Guitarre (Moszkowski-Sarasate)
- 4.30: Close.
- 5.0: IN QUIRES AND PLACES WHERE THEY SING. (See Panel)
- 6.30: RANDOM PAGES. (See Panel.)

- 6.40: NATIONAL TALK—THE CHINESE DRAGON AWAKES. MISS CONSTANCE DUNCAN.
- 7.0: SYMPHONY HOUR. (See Panel.)
- 8.0: THIS WEEK'S STORY—ROBIN CUMMEL'S DIARY. By WILLIAM TAINSH.
- 8.15: EVERYMAN'S MUSIC. (See Panel.)
- 8.50: INTERNATIONAL AFFAIRS. DR. G. L. WOOD.
- 9.10: IT HAPPENED THEN—1830. (See Panel.)
- 10.15: Epilogue. 10.30: Close.

2BL SYDNEY, 740 Kilocycles

- 9.0: G.P.O. Chimes. Weather Information.
- 9.5: This Morning's News from "The Sunday Sun," "Truth," and A.B.C. Service. Additional News from British Official Wireless News Services.
- 9.15: Important Sporting Results.
- 9.20: Music.
- 9.25: COUNTRYMAN'S SESSION.
- 9.45: Morning Music (r.).
- 11.0: HANSEL AND GRETEL. A Fairy Play in Three Tableaux Music by ENGELBERT HUMPERDINCK. ALFRED CORTOT, Pianoforte—Scenes from Childhood (Schumann)
- LINA PAGLIUGHU, Soprano—La Gazza Ladra (The Thieving Magpie) (Rossini-Cherensini)
- O. How Beats My Heart with Joy, O. Bounteous Heaven. JASCHA HEIFETZ and THE LONDON PHILHARMONIC ORCHESTRA—Concerto No. 4 in D Minor (Vieuxtemps)
- 12.50: Morning News
- 1.10: A Specially Arranged Programme of Vocal and Instrumental Music (r.).
- 2.0: SHOES AND SHIPS AND SEALING WAX. AN ARMCHAIR CHAT, BY P. S. BURNELL.
- 2.20: Musical Interlude (r.).
- 2.30: Close.
- 4.0: ARTUR SCHRABEL, Piano, with the PRO ARTE QUARTET (r.). Quintet in A Major, Op. 114

2FC 7.0 SYMPHONY HOUR

Presented by
THE A.B.C. SYMPHONY ORCHESTRA
Conducted by JOSEPH POST

- Overture: Carnival (Dvorak)
- Variations on a Theme by Haydn (Brahms)
- Rhapsody for Clarinet and Orchestra (Debussy)
- Soloist: TOM WHITE
- Ladrienne, Empress of the Pagodas (Ravel)
- Symphonic Poem: Le Chasseur Maudit (The Accursed Hunter) (Cesar Franck)
- 8.0: THIS WEEK'S STORY—ROBIN CUMMEL'S DIARY—By WILLIAM TAINSH.

2FC 8.15 EVERYMAN'S MUSIC

Presented by
THE A.B.C. SYMPHONY ORCHESTRA
Conducted by JOSEPH POST

- Peer Gynt Suite (Grieg)
- Morning. The Death of Asa. Anitra's Dance. In the Hall of the Mountain King.
- Waltz from Nala (Debussy)
- Overture from William Tell (Rossini)
- 8.50: INTERNATIONAL AFFAIRS—DR. G. L. WOOD.

2FC 9.10 IT HAPPENED THEN—1830

Over a hundred years ago, Stephenson was inventing the Steam Engine—the Duke of Wellington was fighting duels instead of Waterloo—Dumas was writing his immortal romances. In the first of this new series of presentations you will hear of these things and many others, and in dramatised form the panorama of the years will be unfolded a decade at a time. Written by VIVIAN CROCKETT. Production: JOHN CAIRNS.

2BL 8.40

THE NEW NOTE OCTET

Bird Songs at Eventide and I Hear You Calling
(Eric Coates)
Wood Nymphs—Vaiette (Eric Coates)
I Want Your Heart (Violin Solo, Albert Fisher)
(Haydn Wood)
Love (Your Spell is Everywhere) (Goulding)
La Rosita (Paul Dupont)
Humoreske (Flute Solo, Victor McMahon) (Hahcock)
Carissima (Elgar)
Pierette (Chaminade)

2BL 9.15

PAUL SCHRAMM, Pianist

Variations and Fugue on a Theme by G. Ph. Telemann,
Op. 134 (Max Reger)

2BL 9.45

FAMOUS ARTISTS

THE BASSES OF TO-DAY

2.45: A Talk by Mrs. Pankhurst Walsh.
3.0: Know Your Music. 3.30: At the Zoo with Mr. Biber. 4.0: Theatre Memories. 4.15: Rod Gainford's Musical Scrap Book.
★ 4.45: DOGS—Talk by Mr. C. HONEYFIELD.
5.0: Tuneful Tempos.
5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden. Address: Where the Righteous will spend Eternity; The Home of the Saved. 6.0: Artists and Music from Stage and Screen.
★ 6.15: HARRY LANDIS and HIS SELMER SWINGSTERS.
6.45: Light Music. 7.0: The Singing Troubadour. 7.5: Film Music.
7.15: The Family Doctor.
★ 7.30: WHAT'S YOURS?—A RADIO PLEBISCITE.
8.0: Paul Whiteman and his Concert Orchestra.
★ 8.15: THE 1937 CHALET SHOW, produced by FRANK CAVE, and featuring Bert Howell and his Band, Keira Tuson, George Bellmaine, Lorne Landy, Sammy Fields, Eric Conway, Peggy Fields, and Guest Artists.
9.0: The Randall Family. 9.15: Build a Little Home.
9.30: Prom Overture to Curtain Fall. 10.0: Out of the Band Box.
10.30: Words and Music. 11.0: Close.
2CH 1190 Kilocycles
9.0: Essie Ackland, contralto; Choir of St. Margaret's Church; Philadelphia Orchestra; Miliza Korjus, soprano; Schnabel and Mme. Onnou; Hieberman, violinist; Minneapolis Symphony Orchestra; Tito Schipa, tenor, etc.
★ 10.0: ORCHESTRAL CLUB—A. S. COCHRANE.
10.30: Yelky D'Aranyi, Peter Dawson, Massed Bands, Full Chorus and Orchestra, etc.
11.0: Morning Service—St. Philip's Church of England, Sydney. Rev. T. C. Hammond, M.A. 12.30: Close.
2.30: Temperance Session—Francis Wilson. 2.50: Willem Mengelberg and Orchestra—Leonore Overture, No. 3 (Beethoven). Associated Glee Clubs; Walter Giesking, pianist; Gladys Swarthout, soprano; London Philharmonic Orchestra—Don Joan (Strauss); Malcolm McEachern, basso; Joseph Szepiet and the London Philharmonic Orchestra; Lotte Lehmann soprano, etc.
4.30: Book Reviews by Rev. W. A. Marsh.
5.0: Children's Session by Aunty Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.
7.0: Evening Service—Church of

Christ, Kingsford. Rev. C. G. Flood. 8.15: Sacred Music.
8.30: Overture, Midsummer Night's Dream (Mendelssohn). Richard Tauber, tenor; Fritz Kreisler, violinist; Lawrence Tibbett, baritone, etc.
9.0: The Bible Man—Rev. A. W. Stuart.
9.15: Gerard Husch, baritone—Catalogue Aria from Don Giovanni (Mozart).
★ 9.31: ARTUR SCHNABEL and LONDON SYMPHONY ORCHESTRA—Concerto in B Flat Major (Mozart).
9.45: Epilogue, presented by Rev. R. J. Williams. 10.0: Close.
2GB 870 Kilocycles
8.0: Berlin State Opera Orchestra, Beniamino Gigli, Tenor. Debroy Somers' Band.
8.15: Harmony Hall.
8.30: Marek Weber and his Orchestra. Harold Williams, Baritone. Gladys Swarthout, Mezzo-Soprano.
8.45: His Majesty's Theatre Orchestra. The B.B.C. Wireless Chorus.
9.0: Keth Collins, Pianist. 9.15: With Famous Artists.
9.30: Country Church of Hollywood. 9.45: Organ Reveries. 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.
10.30: Liberal Catholic Church of St. Alban's Service. 11.45: Questions and Answers by Rev. L. W. Burt. 12.0: Stealing Through the Classics.
12.20: Mr. C. P. Rinkin, of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.
12.50: Luncheon Session—Harry Dearth and Noel Judd. 1.15: New Mayfair Orchestra. Peter Dawson, Bass-Baritone. The Vienna Salon Orchestra. 1.30: Petite Musicale. 1.45: Highlights from Faust (Gounod).
2.0: The Gloom Chaser, presented by Uncle Frank.
2.15: Musical Scrapbook.
★ 2.30: RICHARD WANT, M.A. THE PSYCHOLOGIST'S NOTEBOOK.
2.45: Donald Navis, Tenor. 3.0: Souvenir of Song. 3.15: Dramatic Presentation. 3.30: The London Palladium Orchestra. Lily Pons, Soprano. New Light Symphony Orchestra.
3.45: Organ Treasures.
4.0: Melody and Mirth with Harry Dearth.
4.30: The Old Gardener—Talk.
4.45: Sir Thomas Beecham conducting the London Philharmonic Orchestra.
★ 5.0: THE RADIO SUNDAY SCHOOL—SINGING LED BY THE ST. PHILIP'S, EASTWOOD, SUNDAY SCHOOL CHOIR. 6.0: Music.
★ 6.10: LONDON CALLING.

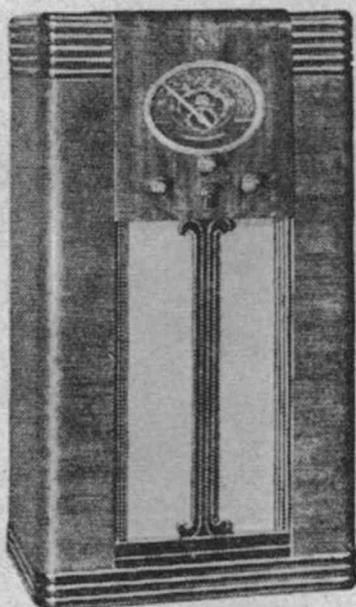
6.25: Music.
6.30: Mr. Colin Francis—"Book Reviews." "The Pompadour." by M. Truncer. 6.45: Musical Moments, featuring Orchestras and Vocalists.
★ 7.0: THE RT. HON. W. M. HUGHES, FEDERAL MINISTER FOR HEALTH—"GENERAL HEALTH POLICY"—TALK UNDER THE AUSPICES OF THE NATIONAL HEALTH AND MEDICAL RESEARCH COUNCIL.
7.15: The Family Doctor. 7.30: Music.
★ 7.45: THE MAGIC CARPET.
8.0: Music. 8.30: House of Dreams. 8.45: World Variety Theatre.
9.0: Pinto Pete in Arizona.
★ 9.15: TALK BY MR. A. M. POLEY.
9.30: Memoirs of a Concert Master. 10.0: Arthur de Diaz—Astrologer. 10.15: Music.
10.30: Evensong. 11.0: Close.
2UW 1110 Kilocycles
Day Sessions as Friday, except:
9.30: Dog Session—T. McGorlen.
9.40: Resume of Greyhound Races.
9.45: Melody Girl. 10.0: Blue Mountain Melodies. 10.30: The Court of Mirth. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu.
12.0: Leaders in Rhythm. 12.15: Footsteps in Rhythm. 12.30: Tonic Tunes. 1.0: Celebrities in Cavalcade.
★ 2.0: FAMOUS CONCERTOS—CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA (MEDELSSOHN). SOLO VIOLINIST: JOSEPH SZIGETI. LONDON PHILHARMONIC ORCHESTRA.
2.32: Songs by Lance Fairfax, Baritone. Arthur Rubinstein, Pianist.
3.0: Stories of the Opera.
3.30: Fur Tales from the Trails—Mr. Samuel Biber. 4.0: Music in Lighter Vein.
4.45: Feature Recordings. 5.0: Music in Meditative Mood.
5.30: The Destiny of the British Empire—A. G. Eastman. 5.45: Rhapsody in Blue. 6.0: Lightweight Music. 6.30: Theatrical Revue. 7.0: British Folk Music.
7.30: Happiness Ahead.
★ 7.30: TIME MARCHES ON—PRODUCED BY T. C. HICKLING.
8.0: The Joy of Living. 8.15: A Musical Presentation.
8.45: A GEORGE EDWARDS PRODUCTION—"THE LURE OF MEXICO."
9.15: A Musical Extravaganza—"A Sentimentalist in Music Land" No. 2.
★ 10.15: FOREIGN AFFAIRS—J. M. PRENTICE.
10.30: Music Lovers' Half Hour.
11.0: From Here, There and Everywhere.
Midnight Sessions as Friday.
2SM 1270 Kilocycles
★ 11.0: HIGH MASS—ST. MARY'S BASILICA.
11.20: Sermon—St. Mary's Basilica.
★ 12.15: "MELODIANA"—COMPERE, DOMINIC HARNETT.
3.30: Fur Tales from the Trails.
★ 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.
6.0: Angelus.
6.1: Uncle Tom and Joan.
6.30: Rev. J. Meany—"The Law of Conscience."
★ 7.0: REV. DR. RUMBLE. M.S.C.—QUESTION BOX.
8.0: Father Thompson, C.M.—Lecturette.
★ 8.30: BITS OF LIFE (Pt. 5)—"SUCH THINGS DO HAPPEN"—RADIO DRAMA.
8.45: Manhattan Merry-Go-Round. 9.0: "The Singing Violin," featuring Ethel Holden.
★ 9.15: "THE MARCH OF TIME"—PRODUCED BY REG. HAWTHORNE.
9.45: The Romance of Ireland.
10.0: "The Dream Ship." Piloted by John Duzine. 10.30: Close.
2KY 1020 Kilocycles
7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm.

9.30: Humor for the Menfolk. 10.0: Comedy Capers.
10.30: At the Piano with the Harmony Girl. 11.0: Carnival Capers. 11.15: Maori Melodies.
11.45: Harry Fox and Johnnie Millington, instrumentalists. 12.0: Music.
12.30: Slipping Along—John Harper. 1.30: Radio Ramblings.
2.0: Radio Theatre. 2.30: Radiolympia.
3.30: Fur Tales from the Trails—Samuel Biber.
4.0: Heroes of Civilisation—Radio play.
4.15: Kolinsky and Clancy, Comedians.
★ 4.30: THE FAMILY DOCTOR—Radio Play.
5.0: Happy Hour Unit. 5.30: Musical Tastes. 6.0: Feature Hour—Laura Lynton, Alan Shirlaw, Leah Bailey, Frank Whyte, Johnnie Martell, Ron Lawler, Ron Gardiner, Benny Addy.
7.0: Happy Hour Unit. 7.30: Moods and Melodies.
8.0: The Globe Rotunda.
★ 8.15: THE CAVALCADE OF AVIATION—Radio Play with 2KY Players.
8.30: ARGUS.. THE PROPHET.
8.45: Musical Interlude.
9.0: Radio Theatre and John Harper.
9.15: Judge for Yourself—Radio Serial. 9.30: Musical Comedy and Operettas.
10.0: Radio Theatre—Aviation Talk. Maurice Powers. 10.30: Happy Hour Unit. 11.30: Close.
2GZ 990 Kilocycles
9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with Sporting Talk and Results. 10.0: Tunes We All Know. 10.30: Past and Present. 10.45: Gems of Melody. 11.0: Weather.
11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Music.
★ 12.30: SLIPPING ALONG.
1.30: Music for Everybody. 2.0: British Official Wireless News. 2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Fur Tales from the Trails—Samuel Biber. 4.0: Sylvan Echoes.
★ 4.15: MUSIC LOVERS' PROGRAMME.
5.0: Tea Time Variety.
5.30: "THE DESTINY OF THE BRITISH EMPIRE"—TALK BY MR. A. G. EASTMAN.
5.45: Tea Time Variety continued. 6.15: Tunes of the Times. 6.45: Mr. and Mrs. Everybody. 7.0: Hymns of All Churches. 7.15: The Family Doctor.
7.30: Gipsy Campfires. 7.45: Whirl of the Waltz. 8.0: Evening Musical Programme. 8.15: Orchestral Odes. 8.30: Melodies of Renown. 8.45: The House of Peter McGregor. 9.0: Carson Robison.
★ 9.15: CHARLIE CHAN.
9.30: Koshinski and Clancy. 9.40: Music. 9.45: Boys of the Old Brigade. 10.0: News of the Records. 10.30: Close.
2HD 1140 Kilocycles
8.0: An Hour with the Moderns. 8.30: Music, News and Sporting Notes.
9.30: Watch Tower Happiness Hour—Cheerio Calls to the Sick. 10.0: Lecture—"Judgment of Christians." 11.0: Rambling With Lighter Classics. 12.30: Relay from 2UW—"Trader's Tonic Tunes." 3.0: Afternoon Musicale. 3.15: Watch Tower Reading. 3.30: Mr. Samuel Biber—"Fur Tales from the Trails." 4.0: Close.
WISEMAN'S
FEATURE HOUR
2KY Every Sunday 6 till 7 PM

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SUNDAY - - - - - Continued

★ 5.0: RADIO PLAY AND KINGDOM TEXT COMPETITION.

6.0: Lecture—"Giving Testimony."
6.45: Dance Melodies.
7.15: The Family Doctor.

★ 7.30: MIRTH PARADE.

7.45: Health and Happiness. 8.0: A Concert of Celebrities. 8.30: Uncle Pete at the Piano. 9.15: True Life Tales.
9.30: In the Firelight. 10.0: Music Lovers' Time. 11.40: Lecture—"The Rock." 12.0: Close.

2WL WOLLONGONG, 1430 Kilocycles

7.0: Overture. 7.8: Recorded Music. 7.15: Feature Session. 7.30: Vocal Varieties. 7.45: Musical Programme. 8.0: Music for You.
8.30: The Romance of Music—Donald Novis, Tenor; Jan Rubini, Violinist; and Barton Browne, Commentator. 8.45: The Origin of Superstitions. 9.0: Stealing Through the Classics.
9.15: March of Time (produced by Reg. Hawthorne), relayed from 2SM. 9.45: Hymns of All Churches. 10.0: Close.

2NZ INVERELL 1170 Kilocycles

11.0: Chimes. 11.30: Hospital Cheerio Session (Half-hour). 12.0: Bits and Pieces.
1.0: Pinto Pete in Arizona.
2.0: Close.
2.0: Early Evening Session. 6.0: Calls. 6.15: Dinner Music. 6.30: Continuing Dinner Music. 7.0: Choral Selections.
7.30: Anything Goes. 8.15: Contrasts. 8.30: Here's the Band.
9.0: The Romance of Music—Donald Novis. 9.30: The Evergreens. 9.45: Sandman's Serenade. 10.0: Close.

2KO NEWCASTLE, 1410 Kilocycles

9.0: The Quiet Hour, presented by Uncle Peter. 10.0: Close.
6.0: Overture. 6.3: Birthday Calls. 6.15: Music.
6.45: "Rhapsody in Rhythm"—T. King at the Piano.
7.15: Carson Robison and his Buckaroos. 7.45: House of Dreams. 8.0: Music.
8.15: THE 1937 SHELL SHOW, RELAYED FROM COMEDY THEATRE, MELBOURNE.
9.0: The Joy of Living. 9.15: The March of Time. 9.45: Music Lovers' Corner. 10.0: Evensong, conducted by Uncle Peter. 10.30: Close.

2MO GUNNEDAH, 1360 Kilocycles

8.0: Uninterrupted Soft Music. 8.45: Children's Music. 8.48: News Service. 9.0: New Record Releases. 9.20: Musical Pot-pourri. 10.0: Close.
6.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.35: Selected Music. 7.45: Interesting Talk. 8.15: Agricultural Bureau Session.
8.45: World Events of the Week. 9.0: Selected Music. 9.45: Easy Chair. 10.0: Close.

2CA CANBERRA, 1050 Kilocycles

8.0: Sunday Music. 8.15: Nothing But the Best. 8.30: Special Music Interlude. 8.45: Instrumental Quarter-hour. 9.0: Famous Orchestras. 9.15: March of Time. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 Kilocycles

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sundays in month).
11.0: Service from Baptist Church (Second Sunday in each month).
11.0: Selected Music for Lovers of Good Music (Fourth and Fifth Sundays in month). 12.30: Close.
7.0: Musical Selections. 8.0: Romance and Melody. 8.15: Selections from Talks and Ritz Screen News.
8.30: Musical Selections. 9.0: New Releases. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH, 1300 Kilocycles

8.0: Selections from Musical Comedy. 8.30: Musical Presentation.
9.0: Listener-Arranged Programme. 12.0: Midday Melodies. 12.30: Relay from 2KY. 2.0: Afternoon Selections.
4.0: Concert Programme. 5.0: Incidental Music. 6.0: Dinner Music. 7.0: Musical Presentation.
7.15: The Family Doctor.
8.15: The Chalet Show of 1937—Relay from 3AW.
9.15: March of Time—Relay from 2SM.
9.45: Vlticum, conducted by Ven. Archdeacon North-Ash. 10.0: 30 Minutes with the Operas. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA, 1160 Kilocycles

8.30: Swing's the Thing. 9.30: Variety Music. 10.30: Studio Concert with Night Owls' Band and Dick Mawson at the Piano. 12.0: Midday Musicale. 2.0: Close.
6.0: Overture. 6.10: Moments of Melody. 6.30: Albert Sandier and His Orchestra. 6.45: Musical Comedy Memories. 7.0: Hall of Song.
7.15: The Family Doctor. 7.30: Mendelssohn Music. 7.45: Operatic Gems. 8.0: Philadelphia Symphony Orchestra. 8.15: Nelson Eddy Recital.
8.30: Everybody's Favorites. 8.45: The Count of Monte Cristo. 9.0: Organ Memories.
9.15: Time Marches On. 9.45: A Quiet Corner. 10.0: Meditation Time. 10.30: Close.

2AD ARMIDALE, 1080 Kilocycles

7.0 p.m.: Opening Overture. 7.30: Divine Service. 8.45: Musical Feature. 8.15: Guest Speaker. 10.0: Close.

2GF GRAFTON, 1210 Kilocycles

7.0 to 7.15: Joy of Living. 7.30: In a Gipsy Camp. 7.45: Music. 8.0: Marsh's Merry-makers. 8.30: 2GF Radio Players. 9.0: Music. 10.0: Close.

2LM LISMORE, 900 Kilocycles

Day Sessions as Friday, except:
1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.
7.0: Melodious Music.
7.15: The Family Doctor. 7.30: Happy Half Hour.
8.0: Songs of Yesteryear. 8.30: In a Gipsy Camp.
9.0: Tantalising Tunes. 9.45: News. 9.50: Evensong. 10.0: Close.

2RG GRIFFITH, 1470 Kilocycles

6.0: Children's Session. 8.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 7.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 Kilocycles

8.0: Open Variety. 12.0: Please Yourself Session. 2.0: Close.
7.0: Classical Interlude. 7.30: Gramophone Programme. 8.0: This Happened in Australia. 9.0: In a Gipsy Camp. 9.20: P. and A. Parade. 10.30: Close.

2QN DENILIQUIN, 1440 Kilocycles

10.0: 2QN's Sunday Supplement.
12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.
3.0: Masters of Music Session. 4.0: Guest Artist. 4.30: Ballad Memories. 5.0: Close.
6.0: Children's Session.
7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tales. 9.15:

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Song Recital by Franklyn Kelsey (Bass), Captain Harry Morgan. A Smuggler's Song. Four Jolly Sailors. Coming Home. 6.15: A Poet Programme. 6.45: Close.
6.0 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): A Jolly Dance Programme. 7.0: News in German and English. 7.20: Close.
7.0 a.m. (GSO 19.7, GSB 31.5, GSG 16.8, GSF 19.6): Newsletter. 7.20: An Isle of Man Miscellany. The B.B.C. Revue Chorus and the B.B.C. Empire Orchestra. 8.5: Dance Music. 8.30: "Portland Stone, the Face of London"—Talk by F. B. Hargrave. 8.40: Programme of Melodies and Memories. 9.0: Close.
7.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6): German Folk Songs. 8.0: Talk on "A Ship in Construction." 8.30: A Song Recital. 8.45: News in German. 9.0: Special Request Concert. 10.15: Sound Pictures. 10.30: Songs and Verse of Flowers and Sun.
9.20 a.m. (GSO 19.7, GSP 19.6, GSD 25.5, GSB 31.5): "London Log." 9.30: "Of All the Days"—A Revue of Broadcasting. 10.0: Haydn Puccetti's Orchestra—San Toy. Fairy Ring Dance. Gold and Silver, Songs of Old London. London Spring Song. Buy My Strawberries. Nightingale's of Lincoln's Inn. The Coon Among the Chickens. Irish Pot-pourri. 10.40: The B.B.C. Presents the ABC—Letter "J." 11.16: News. 11.30: Close.
11.15 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6): News in English. 11.30: Discussion on German Idioms. 11.45: Practical Hints on Photography. Noon: News in German. 12.15: Dance Music. 1.30: News in English. 1.50: Close.
Noon (GSP 19.8, GSI 19.6, GSD 25.5, GSC 31.3): "Table d'Hotel." A Radio Entertainment. The B.B.C. Revue Chorus and the B.B.C. Empire Orchestra. 7.0: Guitar Selections. 1.10: "John Londoner at Home." 1.40: News. 2.0: Close.
1.30 p.m. (TPA 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.
2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.7): Big Ben. "To Be Published Shortly"—Programme showing how a book is produced. 3.0: Musical Interlude. 3.5: Bells and an Empire Service from St. Paul's Cathedral, London. 3.55: Weekly Newsletter. 4.15: The Adolph Halls Quintet, with Lola Gordon. 4.45: Close.
3.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Recorded Music. Talks on Australian Subjects. 5.0: Close.
3.10 p.m. (DJN 31.4, DJB 19.7, DJE 16.8): Light Music for Sunday. 4.0: News in German. 4.15: More Sunday Music. 4.55: Greetings to Listeners. 5.0: News in English. 5.15: Surprise Hour.
6.30 p.m. (3LR 31.34): A Piano Miscellany. 6.40: Travel Talk. 7.0: Symphony Hour. 8.0: This Week's Story. 8.15: Every Man's Music. 8.50: Talk on International Affairs. 9.20: "It Happened Then—1820." 10.15: Epilogue. 10.30: Close.
6.30 p.m. (DJB 19.74): Popular Orchestral Concert. 7.30: News in German. 7.45: Nordic Songs and Dances. 8.15: Close.
8.45 p.m. (GSO 19.76, GSG 16.8, GSH 13.97, GSJ 13.93): Big Ben. The B.B.C. Empire Orchestra, with MAE CRAVEN (AUSTRALIAN SOPRANO). 9.45: The Castle of Edinburgh—Historical Scenes will be presented from the Ancient Castle. 10.35: The Orpheus Trio. 11.0: Short Religious Service from Studio. 11.15: Violoncello Recital by Hildegard Arnold. 11.30: Weekly Newsletter. 11.55: Close.
9.0 p.m. (RNE 25.0): English Session. Talks on Heroes of the Arctic Exploration. Anniversary of Amundsen's Flight in the Arctic to rescue Noble. 9.0: Close.
10.0 p.m. (GMI 49.9): Concert of Recorded Music from the Karumbia, at sea between Melbourne and Sydney. Relayed to 4WK, Warwick.
FOR OTHER MISCELLANEOUS STATION SCHEDULES SEE FRIDAY.

Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.
2.15: Short Stories by Australian Authors—Submarine Tactics, by Mr. Hermon Gill.
2.35: Music.
3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.
6.0: In Quire, and Places Where They Sing. (See 2FC.)
6.30: Random Pages. (See 2FC.)
6.40: National Talk. "The Chinese Dragon Awakes." Miss Constance Duncan.
6.55: Interlude.
7.0: Symphony Hour. (See 2FC.)
7.0: The Week's Story—"Robin Cummell's Diary," by William Tainsh.
8.15: Everyman's Music. (See 2FC.)
8.50: International Affairs—Dr. G. L. Wood.
9.10: It Happened then—1830. (See 2FC.)
10.15: Epilogue. 10.30: Close.
3AR MELBOURNE, 630 Kilocycles
9.0: Police Messages.
9.5: National News, including Sterling Rates of Foreign Exchange. Sporting.
9.25: Special Session for the Man on the Land, including Review of the Week's Markets, Truck Bookings, Items of Interest.
9.55: Music.
11.0: Holy Eucharist from St. Peter's Church, Eastern Hill. Preacher: Rev. Father Maynard.
12.15: Music.
12.35: Shipping, Noon Weather Forecast and Air Route Forecast.
2BH BROKEN HILL, 1060 Kilocycles
10.30: Moments of Melody. 10.45: News. 11.30: Old-time Melodies. 12.0: Music by Famous Composers. 1.0: Close. 6.0: Religious Service from the Studio. 7.0: Musical Moments. 7.30: Organ Melodies. 7.45: Poets' Corner. 8.0: Melodies. 8.30: Fifteen Minutes of Brightness. 8.45: Lavender and Old Lace. 9.0: News. 9.15: Masters of Music—Edward Macdowell and Cecile Chaminade. 9.30: Slumber Music. 10.0: Close.
2BS BATHURST, 1500 Kilocycles
6.25: Open. 6.30: Specially Selected Numbers. 7.0: Swing Time Music. 7.30: Week-end Sporting Resume. 8.0: 2GS Foreign Commentator. 8.15: Popular Numbers. 9.0: Melody as You Like It. 10.0: Bells and Close.
3LO MELBOURNE, 770 Kilocycles
9.0: Music.
10.55: Items of Interest.
11.0: Divine Service from Presbyterian Church, Toorak. Sermon, Rev. Dr. John Mackenzie, assisted by Rev. Gordon Powell, M.A., B.D. Organist, Mr. J. W. Hudson. 12.15: Close.
1.30: Music.

12.45: A Programme by Phil Cohen (Violin), Ray Trewern (Tenor), Arnold Coiman at the Grand Organ: "Moonlight and Roses."

1.30: A Half-hour Talk
2.0: Music. 2.30: Close.

4.0: Leopold Stokowski and the Philadelphia Orchestra—The Fire-Bird Suite (Stravinsky).

4.30: A Recital by Essie Ackland, Contralto. 4.50: Music.

5.0: Sonata Recital by Jascha Spivakovsky (Piano) and Tossy Spivakovsky (Violin).

Sonata in G Major, Op. 30, No. 3, for Piano and Violin (Ludwig van Beethoven)

5.30: I Look at Life—Mr. Alan Moly. 5.40: Music.

6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.

6.25: The Week's Good Cause. 6.36: Music. 6.40: Interstate Shipping. 6.45: Music.

7.0: Divine Service from Independent Church, Collins Street. Sermon: Professor Boyce Gibson, of the University of Melbourne. Organist: Mr. Frededick Nott.

8.30: Dramatic Recital by Sonia Revid.

I Would Be as Thou Art, by Sonia Revid; Insomnia, by F. Tyutchev; Extract from "The Idiot," by Feodor Dostoevsky

8.45: Browning Mummery (Tenor), assisted by Phil Cohen (Violinist).

Violin: Melody in F (Rubinstein-Auer). Tenor: Prayer Perfect (Speaks); Had You But Known (Denza) (with Violin Obligato). Violin: Walthers Preislied (Wagner - Wilhelm). Tenor: At the Midhour of Night (Hughes); Passing By (Purcell); I Know of Two Bright Eyes Clutsum).

9.20: Harry Bloom's Tango Band in Happy Memories. 9.50: News, Weather. 10.0: Close.

2CO

COROWA,
670 Kilocycles

9.0: See 3AR. 11.0: See 3LO.

12.15: See 3AR. 2.0: Close.

3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 11.30: Close.

4QG

BRISBANE,
800 Kilocycles

9.0: Chimes. Weather. 9.5: National News Bulletin. 9.50: Countryman's Session. 9.50: Interlude.

10.0: Carmen, Opera in Four Acts, by Georges Bizet. Act 3 and 4.

11.0: Morning Service, from St. Andrew's Presbyterian Church, Creek Street.

12.30: Specially Selected Music. 2.0: Close.

3.0: Music.

5.0: Recital by Jascha Spivakovsky (piano), and Tossy Spivakovsky (violin).

Sonata in G Major, Op. 30, No. 3, for Piano and Violin (Beethoven).

5.30: Council of Churches Session for Children.

6.0: In Quires and Places Where They Sing (See 2FC).

6.30: Random Pages (See 2FC).

6.40: National Talk by Miss Constance Duncan—The Chinese Dragon Awakes.

7.0: The A.B.C. (Melbourne) Symphony Orchestra, conducted by Joseph Post (See 2FC).

7.30: Benediction from St. Stephen's Roman Catholic Cathedral, Brisbane.

8.40: Weather. A.B.C. News.

8.50: Talk by Dr. G. L. Wood—International Affairs.

9.10: It Happened Then—1820 (See 2FC).

10.15: Epilogue. 10.30: Close.

5CL

ADELAIDE,
730 Kilocycles

Main Features:

11.0: Morning Divine Service, from Pirle-street Methodist Church. Preacher: Rev. W. A. Dunn. Organist: Mr. Harold Parsons, Mus. Bac.

1.0: This Week's Good Cause—Today's World Problems discussed with a representative of the Salvation Army.

3.1: Pleasant Sunday Afternoon Service, from Maughan Church. Chairman, Rev. S. Forsyth.

5.15: The Children's Session.

5.30: In Quires and Places where they Sing. (See 2FC).

6.0: Random Pages, a Piano Miscellany by Mabel Muntz. (See 2FC).

6.10: National Talk, "The Chinese

Dragon Awakes"—Miss Constant Duncan.

Alternative Programmes:

6.30: 5CL—Symphony Hour. (See 2FC).

7.30: The Week's Story, Robin Gummell's Diary, by Mr. William Tainsh.

7.45: Everyman's Music. (See 2FC).

6.30: 5CK—Omar's Garden. Recorded Programming

7.0: Evening Divine Service, from Brougham Place Congregational Church. Preacher, Rev. L. O. Parkin. Organist: Mr. Arthur Williamson. 8.15: Interlude (r.).

8.20: 5CL and 5CK—International Affairs, by Dr. G. L. Wood.

8.40: It Happened Then—1830. (See 2FC).

9.45: London Symphony Orchestra: Overture, A Calm Sea and a Prosperous Voyage (Mendelssohn).

10.0: News, Weather Bulletin and Aviation.

10.5: Epilogue, Heroes' Corner—Ernest Shackleton, by Mr. Basil Harford. 10.30: Close.

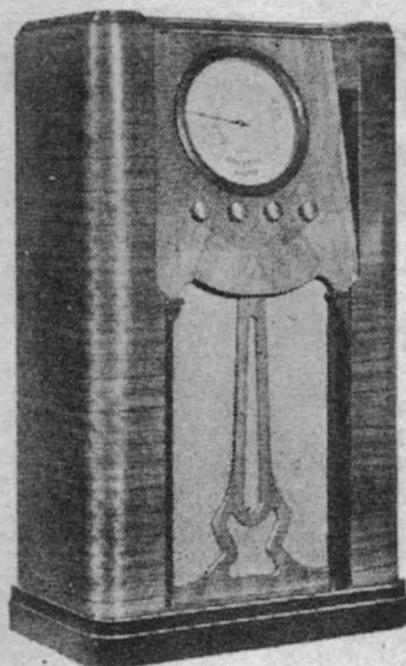
7HO

HOBART,
860 Kilocycles

7.0: Special Sunday Evening Concert of Selected Recordings. 8.15: The Shell Show of 1937. 9.0: Mr. J. J. McDonald will speak. 9.15: Musical Programme.

9.25: Mr. Jas. Guthrie, B.Sc., Electoral Campaign Speaker. 9.40: Music. 10.0: Mercury News. 10.25: Epilogue. 10.30: News.

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THE BIG FOUR

CHARLIE LAWRENCE

ERIC WELCH

CYRIL ANGLES

ARTHUR ANDERSON

in
Australia's Sporting Highlights
IN FRONT ALL THE TIME

MONDAY

JUNE
[21]

2FC SYDNEY,
610 Kilocycles

- Day Sessions as Friday, except:
- 10.15: A Racing Talk by the A.B.C. Racing Commentator.
- 10.30: MARY TENISON-WOODS will speak on WOMEN'S PART IN FAMOUS CRIMES—The Duchess of Kingston.
- 10.45: BARBARA WALTER will speak on ADVENTURES ON THE HIGHWAYS OF ENGLAND.
- 12.0: PRIMARY HEALTH TALKS. Sugar and Salt—do we really need them?
A Talk by HIPPOCRATES.
- 12.15: MUSIC.
Mr. Livingstone C. Mote, M.A., State Conservatorium of Music, will speak on Melody Making—Part IV.
- 12.45: AT HOME AND ABROAD.
A News Commentary by the WATCHMAN
- 1.45: Wednesday's Acceptances by the A.B.C. Racing Commentator.
- 3.0: SECONDARY—ENGLISH.
Mrs. Margaret Pegum, B.A., formerly Sydney Girls' High School, will speak on Malory's Morte d'Arthur as the background for Tennyson's Gareth and Lynette.
- 3.15: HISTORY.
Miss Olive Moore, B.A., Fort-street Girls' High School, will speak on Russell and Reform.
- 3.30: KHYBER.
An Original Radio Serial of the North-West Indian Frontier.
Written by EDMUND BARCLAY.
SEVENTH EPISODE:
WITH EDGED TOOLS.
Captain Garvie, returning to solve the mystery of Walazanee, plays a deep game, and is again assisted by his mysterious and anonymous friend. Who is it?
- 5.0: Musical Items (r.).
- 5.30: YOUNG PEOPLE'S SESSION. THE VALLEY OF ADVENTURE. A Story of the Far North of Australia, by E. V. Timms.
Produced by ELLIS PRICE.
- 5.40: A Story, Uncle Ted and Sandy.
- 6.0: Dinner Music (r.).
- 7.40: FROM THE CAFE NOIR. (See Panel.)
- 8.0: AS YE SOW. (See Panel.)
- 8.40: THE NEWS BEHIND THE NEWS, by THE WATCHMAN.
- 9.0: DANCE AGAIN. (See Panel.)
- 9.25: EMMA AND 'ERBERT. (See Panel.)
- 9.35: MELODY PARADE. (See Panel.)
- 10.0: THE BALLAD-MONGERS. (See Panel.)
- 10.40: Meditation Music
- 11.20: Radionations Geneva—Weekly News Bulletin of the League of Nations Shortwave Station.
- 11.25: Late Official Weather Forecast and Late News, 11.30: Close.

2BL SYDNEY,
740 Kilocycles

- Day Sessions as Friday, except:
- 1.0: TRADITIONS OF THE STAGE WORLD: America.
Presented by ARTHUR GREEN-AWAY.
- 3.0: JUNE JAMIESON, Novelty Pianist, and GRACE QUINE, Contralto.
PIANIST—
Moods (da Costa)
Selections from The Love Parade (Schertzing)
The Doll Dance (Arndt)
CONTRALTO—
When My Dream Boat Comes Home (Franklin)
The Girl on the Little Blue Plate (Alter)
PIANIST—
Originola (Kahler)
I Cover the Waterfront (Green)
In the Middle of a Kiss (Coslow)
CONTRALTO—
Your Eyes Have Told Me So (Dubin)
There's Something in the Air (McHugh)
- 3.30: The Cantrell Bros.' Dance Orchestra.

2FC 7.40
FROM THE CAFE NOIR

2FC 8.0
EVERY MONDAY NIGHT AT EIGHT O'CLOCK
"AS YE SOW"

An Australian Saga
Written for Radio by EDMUND BARCLAY
Incidental music, specially arranged by HOWARD CARR
TWENTY-FIFTH EPISODE:
"THE LAST OF THE OLD"

Dennis Teal might be looked upon as the last of old-time Sydney. In this episode, one of the most poignant in the whole serial, he finds himself at last, and Jeanette realises, too late, just exactly what manner of man her dearly beloved husband was. "Be not deceived," says the prophet, "God is not mocked; for whatsoever a man soweth, that also shall he reap."

CHARACTERS:

DENNIS TEAL of Sydney.
JEANETTE, his Wife.
PIERCE, his Son.
ANNE OF BROADACRES.
GILBERT III, her Son.
HENRY PARKES.

Production: LAWRENCE H. CECIL.

8.40: NATIONAL PROGRAMME FROM 8LO—THE NEWS BEHIND THE NEWS, by THE WATCHMAN.

2FC 9.0
"DANCE AGAIN"
With AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA

2FC 9.25
"A SPOT OF FUN"
With "EMMA and 'ERBERT"

2FC 9.35
MELODY PARADE
Comedy and Rhythm, with
AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA
And Assisting Artists. Production: PAUL DALY

2FC 10.0
THE BALLAD-MONGERS
Present
THE GLORY OF THE SEA
With CARL BARTLING at the Piano, FREDERIC EARLE at the Electric Organ.
COLIN CRANE, Baritone, HINEMOA ROSIEUR, Soprano, and JAMES GRAND

- 4.0: ANTONIO'S DILEMMAS.
Presented by CHARLES ZOLI and MARSHALL CROSBY.
- 4.30: CHAT OVER THE TEACUPS —BY NOELLE BRENNAN.
- 5.30: Musical Items (r.).
- 5.50: Girl Guides' Session—Rangers
- 6.0: A French Lesson—Conducted by Dr. L. D. Woodward.
- 6.15: Stock Exchange Report, Weather Report, General Markets, etc.
- 6.40: A Summary of the Ram Sales at the Annual Sheep Show.
- 6.45: Militia Session.
- 6.55: Sporting Session—Results and Comments.
- 7.0: NATIONAL TALK LABOR MOVEMENTS ABROAD: The Popular Front in France. MR. HERBERT BURTON.

- 7.20: NATIONAL NEWS BULLETIN.
- 7.30: Local News.
- 8.0: PHYLLIS MacDONALD, Violin, and FRANK HUTCHENS. (See Panel.)
- 8.30: MUSICAL GIANTS OF YESTERYEAR. (See Panel.)
- 9.0: OUR FILM REVIEW—
By E. J. Francis.
- 9.20: MODERN AND CONTEMPORARY COMPOSERS. (See Panel.)
- 9.45: Latest Releases (r.).
- 10.25: Late News from "The Sun."
- 10.29: Weather Information.
- 10.30: Close.

2NC NEWCASTLE,
1230 Kilocycles
6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.

11.0 to 11.5: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.

11.5 to 11.15: News Service by Courtesy of the Newcastle "Morning Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
700 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: Local News from the "Grafton Examiner."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO—News Service by courtesy of the "Orange Leader."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 Kilocycles

Day Sessions as Friday, except:

8.30: Randwick Track Highlights.

10.45: Forecasts and Features—Mary Marlowe.

12.30: Poultry—Talk by Mr. C. Honeyfield.

1.30: Acceptances for Victoria Park.

★ 4.15: STUDIO PARTY.

5.0: A Musical Cocktail. 6.0: Dinner Music.

6.10: Acceptances for Victoria Park.

6.20: Rhythm of To-day. 6.30: Dinner Music.

★ 7.0: THE 13 WINDOWS OF THE JADE PAGODA.

7.15: Orchestras of All Nations.

7.30: News Service. 7.35: Music we Remember.

7.45: Synchronomatics. 7.55: The Singing Troubadour. 8.0: From our Standard Radio Library. 8.15: Celebrity Recital.

★ 8.30: IN THE HAUNTS OF THE BUCCANERS—FRANK STURGE HARTY.

8.45: The Blou Piano Eisteddfod. Note: During the evening Greyhound results from Wollongong.

9.0: The Randall Family. 9.15: Musical Popularities.

★ 9.30: Mr. E. C. S. MARSHALL, the 2UE FOREIGN COMMENTATOR.

9.45: Music.

★ 9.50: GREAT RACES OF THE PAST, presented by ERIC ASHTON.

10.0: Rhythm Kings—Tommy Dorsey. 10.15: News Service. 10.20: Out of the Band Box.

★ 10.30: THE DANCE HOUR.
11.0: Summary of the Greyhound Racing from Wollongong. 11.5: The Dance Hour. 11.30: Close.

2CH SYDNEY,
'190 Kilocycles

Day Sessions as Friday, except:

10.2: Morning Devotion—Rev. B. Deane.

11.30: Our Legally Qualified Medical Practitioner will give a talk on "Mothercraft."

4.15: The Friendly Tea Party, hosted by Margaret Herd.

4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 5.0: Dad and the Girls. 6.15: Dinner Music.

6.30: Knight Barnett at the Burwood Cinema Organ. 6.45: Magic Carpet Book. Page 6: Japan.

MONDAY - - - - - Continued

6.50: Harmony Girl. 7.0: The In-Laws. 7.15: Rhythm Revelry.
 7.25: Sally Paige at the Piano.
 7.30: The Harmony Parade.
 ★ 7.45: THE CHOCOLATE MIN-STRELS featuring BOB STROTHER, LES WARTON, and GEORGE JENNINGS. Produced by Bob Strother.
 ★ 8.0: FRED AND MAGGIE EVERYBODY, featuring EDWARD HOWELL and THER-SE DESMOND.
 8.12: Music. 8.15: Stars of the Air.
 8.30: François Stempinski, Violinist.
 8.45: Special Programme.
 9.0: Serenade to Beauty. 9.30: Highlights from the Shows.
 9.45: "In the Crime Light." 10.0: Rendezvous with Rhythm.
 10.50: Music. 11.0: Close.

2GB SYDNEY, 870 Kilocycles
 Day Sessions as Friday, except:
 1.10: Arthur de Dion—The Astrologer. Luncheon Session, conducted by Jack Lumsdaine.
 3.0: Mr. R. E. Bennett—"Book Reviews." "Younger Sons" (Drake Brockman).
 4.15: Woman to Woman—Goodie Reeve. 4.30: Miss Saville's Session.
 4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Children's Session Continued.
 ★ 5.45: THE CHILDREN'S NEWSPAPER.
 6.0: Terry and Ted. 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
 6.30: Dinner Music.
 6.45: Tooth and Claw—A B.S.A. Production. 6.55: Orchestras and Vocalists. 7.15: Newspaper Adventures.
 ★ 7.30: HIGH FREQUENCY—A B.S.A. PRODUCTION.
 7.45: Music. 7.50: Night and Day.
 8.0: Songs That Thrill You.

★ 8.15: FRANK WATANABE AND WILLIAM.
 8.30: House of Dreams—Dream Melodies—A B.S.A. Production—Unfinished Symphony.
 8.45: Special Session. 9.0: Eng-land's Song and Story. 9.15: Music.
 9.20: Charm of the Orient, fea-turing Reg Morgan and Brenda Carter. 9.30: History of Song.
 ★ 9.45: A PAIR OF JACKS—A FUNNY STORY SESSION.
 10.0: 2GB News Review. 10.15: Music.
 10.30: Dancing to Rhythm—A Ses-sion of Dance Music.
 11.0: Slumber Music. 11.25: News. 11.30: Close.

2UW SYDNEY, 1110 Kilocycles
 Day sessions as Friday, except:
 9.30: George Edwards in "The House of the Seven Gables."
 10.30: Talk on Numerology—Mme. Bettini.
 11.0: "Katy and John"—Hilda Morse and Clifford Arnold.
 1.30: Acceptances for Victoria Park. Descriptions of Waterloo Cup. Coursing at Rooty Hill—Cyril Angles.
 4.15: Melody Girl.
 5.15: Children's Session. 5.45: Nur-serve Rhymes. 5.55: Talk of the Town.
 6.0: George Edwards—"David and Dawn under the Southern Cross."
 6.15: Dinner Music. 6.30: Tea Time Topics. 6.35: Dinner Music con-tinued.

★ 7.0: DAD AND DAVE—A GEORGE EDWARDS PRO-DUCTION.
 ★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
 7.30: Late Dinner Music. 8.0: Mag-nificent Heritage. 8.15: Theatre Successes.
 8.30: George Edwards and Nell Stirling in "The Story of Pecca-hontas." 8.45: Joseph Schmidt, Tenor, and Marek Weber's Or-chestra.
 9.0: Motorists' Service Bureau—S. A. Maxwell. 9.15: Featuring British Dance Bands.
 ★ 9.30: DESCRIPTION OF WRU-STLING MATCH FROM RUSHCUTTERS BAY STADIUM, BY CYRIL ANGLES.

10.30: Featuring American Dance Bands. 11.0: Music and Song. Midnight sessions as Friday.
2SM SYDNEY, 1270 Kilocycles
 Day Sessions as Friday, except:
 2.30: "The Pictorial of the Air"—Reading.
 5.0: Uncle Tom and His Gang.
 5.0: Angelus.
 6.1: Dinner Session—Dominic Har-nett.

★ 6.25: "SIGNS OF ILLNESS IN YOUR DOG." BY "OUR VETERINARY SURGEON."
 6.45: Music.
 6.53: "True Stories of Modern Heroes," presented by Reg. Haw-thorne. 7.0: Music. 7.20: Golf Talk, by Lou Kelly.
 7.30: "The Publicist—Australian Culture"—P. R. Stephensen. 7.50: Fred Webber—"My Piano and Me."
 8.0: "A Claim for Justice"—Talk by the Catholic Taxpayers' As-sociation. 8.15: The Joy of Liv-ing. 8.30: The Grocer and Madame.

★ 9.0: "HATS OFF TO HAPPI-NESS"—MUSICAL COMEDY WITH FULL ORCHESTRA AND ALL STAR CAST, UNDER DIRECTION OF JOHN DUNNE.
 9.30: The Hit Parade Sweepstakes.
 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles
 Day Sessions as Friday, except:
 9.15: Race Talk—Harry Solomons.
 1.0: Special Argus Broadcast.
 1.30: Acceptances—Ken Howard.
 2.0: Home Session—Esme Williams. Knitting Competition.
 4.25: Melody Session—John Harper.
 5.15: All of the Alphabet. Child-ren's Session and Competition.
 5.30: Dinner Diversilements. 6.30: Dinner Entertainment. Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snaphots.
 7.0: Rufe Naylor.
 7.15: Labor News Commentary.
 7.25: Sports Resume—Andy Flana-gan. 7.30: Music.

★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUS-TRIAL WORLD.—J. S. GAR-DEN.
 8.15: The Globe Rotunda presents Rhythmitis. 8.30: Say it with Music.

★ 8.45: THE STREET CORNER CLUB—GENTLEMEN, YOUR ATTENTION.
 9.15: TALK ON THE GAR-DEN—G. L. GELATLY.
 9.30: Feature. 10.0: Radio Rhythm.
 10.30: Happy Hour—Gerry Hard-man. 1.0: Your Favorite. 1.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles
 Day Sessions as Friday, except:
 6.50: Producers' Service Session—Fruit, Vegetables, etc.
 11.5: Homecraft. 11.20: Health and Beauty. 11.35: Correspond-ence. 11.45: Child Psychology.
 3.30: Australia in Prose and Poetry. 3.55: Fun and Frivolity.
 4.10: Tapestries of Tune. 4.25: Music of the Waters. 4.40: Quiet Time.
 4.50: Tiny Tots' Session. 5.0: Child-ren's Session. 6.0: Dinner Music.
 6.15: The Grocer and Madam.
 6.30: Dinner Music, Continued.

★ 6.45: DAD AND DAVE.
 7.0: Racing Finals—Talk. 7.15: Music. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music.
 7.50: Leave it to Leslie. 8.0: Even-ing Musical Programme. 8.15: Dunlop Presents.
 ★ 8.30: A GIRL, TWO BOYS, AND A PIANO.
 8.45: Music. 9.0: Ballads We Love.
 ★ 9.15: CHARLIE CHAN.
 9.30: Camp Fire Cameos. 9.45: Singing Strings. 10.0: The Fun Makers. 10.15: Music in Repose. 10.30: Close.

2BL 8.0
 PHYLLIS MacDONALD, Violin, and FRANK HUTCHENS, Piano

Sonata for Violin and Piano (Dohnanyi)
 VIOLIN—
 Arioso (Bach)
 Dream in the Twilight (Richard Strauss)
 The Tenpenny Bit—Jig (Old Irish Tunes, arr. Herbert Hughes)

2BL 8.30

PUT THE CLOCK BACK

Continuation of the Series of Rare Recordings presented by BEN SULLIVAN and GEORGE JOHNSTON

ALICE VERLET—"Concert a la Cour."
 ROBERT PEARY—"Discovery of the North Pole."
 CHARLES GILBERT—"Sere—Omra mai fu."
 FRED TERRY and JULIE NELSON—Scene from "The Scarlet Pimpernel."
 SELMA KURZ—"Der dogl im Walde."

2BL 9.0

OUR FILM REVIEW

By E. J. FRANCIS

2BL 9.20

MODERN AND CONTEMPORARY COMPOSERS

Arranged by ROY AGNEW

Quintet for Clarinet and Strings . . (Arthur Bliss)
 (The Two Last Movements)
 Adagio. Allegro Energico.
 THE A.B.C. (SYDNEY) STRING QUARTET, with E. SIMSON, Clarinet—
 Four Songs to Poems, by Li-Po (For Voice and Piano), by Constant Lambert.
 Vocalist: ILA TURNBULL, Soprano.

2HD

NEWCASTLE, 1140 Kilocycles

Day Sessions as Friday, except:
 11.30: Mothercraft Session. 12.0 noon: The Wireless Wags. 12.30: Eb and Zeb.
 3.30: Afternoon Musicale. 4.30: Modern Music.
 5.15: Children's Session. 5.35: Joy Club Sunshine Ship. 5.45: Dinner Music. 6.15: Thoughtful Interlude.
 6.20: Joyster Notes and News.
 ★ 6.45: "TOOTH AND CLAW."
 7.20: Mrs. 'Arris and Mrs. 'iggs. 7.30: Edmund Breeze in Memories. 7.45: Clem and Tina. 8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor. 10.0: News. 10.30: Close.

2WL

WOLLONGONG, 1430 Kilocycles

Morning Sessions as Friday.
 6.30: Overture. 6.45: Boy Scouts' and Wolf Cubs' Session. 7.0: A Spot of Humor. 7.8: Recorded Music. 7.30: The Air Mail Mystery. 7.45: Music.
 8.0: Stuart Hamblin and his Hill-billies. 8.45: Health Talk. 8.52: Musical Programme. 9.15: Songs of the Screen. 9.30: Snappy Syncopation. 9.45: Everybody's Favorites.
 10.15: Yehudi Menuhin and his Violin. 10.30: Recorded Music. 10.45: Close.
 Note—Results of the Wollongong Greyhound Races between 8.0 and 10.30, and complete re-sume at approx. 10.30.

2NZ

INVERELL 1170 Kilocycles

Morning Session as Friday.
 3.30: Chimes. 4.0: Talkie Topics.
 ★ 5.0: FREDDO THE FROG (SERIAL), FEATURING 2NZ PLAYERS.
 ★ 5.45: JACK STRONG'S GOLD REEF (SERIAL), FEATUR-ING KEN SPARKES.
 6.0: Calls. 6.15: Dinner Music. 7.0: Some Light Lyrics. 7.45: A Variety Programme. 8.0: Radio Rhythm.
 8.30: Torchbearers of History. 8.45: Bandsmen on Parade. 9.0:

Killarney Blarney.
 9.15: A Claim for Justice.
 ★ 9.30: THE MUSIC OF T S CHAIKOWSKY — THE CASSE NOISETTE SUITE.
 9.45: Quiet Thoughts and Music. 10.0: Close.

2KO

NEWCASTLE, 1410 Kilocycles

Day Sessions as Friday, except:
 8.30: Kiddies' Session and Bright Music.
 10.30: Radio Kitchen. 10.45: Our Affairs. 12.30: Intermediate Ses-sion.
 2.0: Radio Pictorial of the Air.
 3.0: Radio Matinee. 4.0: Close.
 5.45: Birthday Calls. 6.0: Dinner Music. 6.45: Tottering Van Teeters. 7.0: Dad and Dave. 7.15: Music.
 8.0: Comedy Kingdom.
 8.15: Watanabe and William.
 8.30: A Spot of Humor.
 8.45: Charlie Chan. 9.0: Music.
 9.45: Gardening Talk—Telopea.
 10.0: Waring's Pennsylvanians.
 10.30: Close.

2MO

GUNNEDAH, 1360 Kilocycles

Day Sessions as Friday.
 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Comedy Sketch. 7.15: Light Music. 7.30: Market Reports and Stock Sales. 7.35: Music.
 8.0: Dixie Memories. 9.0: The Happy Hour. 9.30: Listener-arranged Programme. 8.35: Holly-wood Review. 10.0: Close.

2CA

CANBERRA, 1050 Kilocycles

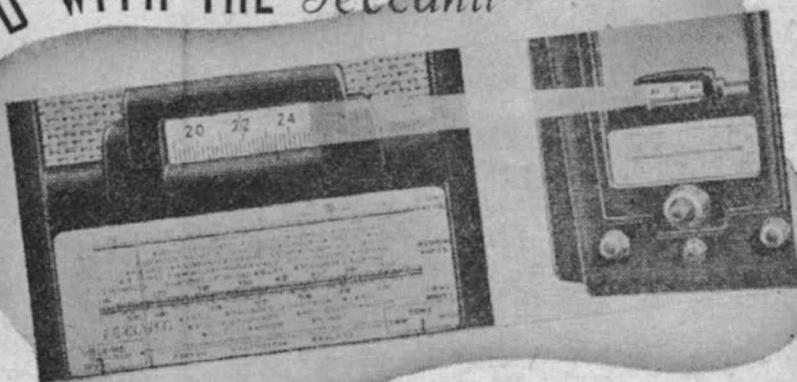
12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather. 1.30: Close.
 5.30: Children's Session. 5.45: Ad-ventures of Angeline, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
 7.30: Pinto Pete and his Ranch Boys. 7.45: Famous Dance Bands. 8.0: Session Mainly for Women. Conducted by Wyn. Gilmour. 9.0: Famous Orchestras. 9.15:

FERRANTI ALL WAVE RECEIVERS

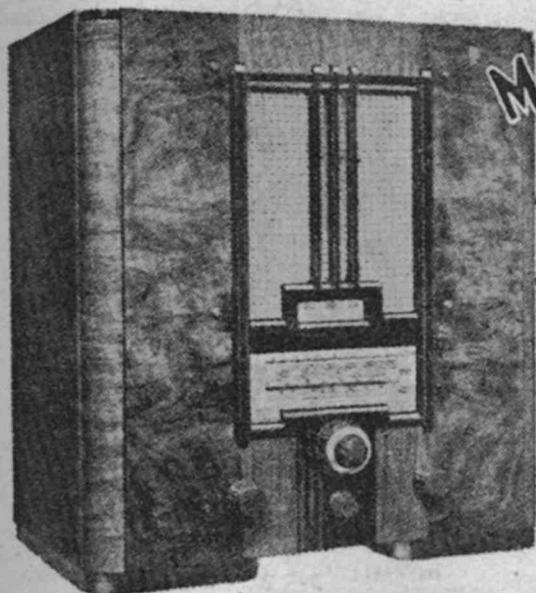
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OF 1937

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Model, and the
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Combination.

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OF THE EARTH

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115 Clarence Street, Sydney.
Phone : B7581 (10 lines).

197 Elizabeth Street, Brisbane.
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MONDAY - - - - - Continued

Instrumental Quarter-hour, 9.30:
Favorites, Old and New, 9.45:
Relaxation Music, 10.0: Station
Announcements and Close.

**2GN GOULBURN,
1390 Kilocycles**

7.0: Bright and Popular Music,
8.30: Special Session, 8.45: Popu-
lar Music, 9.0: Close.
12.0: Bright Lunch Time, Musical
Programme, 1.15: Musical Box,
1.30: Bright and Selected Music,
1.45: Close.
5.30: Entertainment for the Tiny
Tots, 5.45: Serial Story for
Children.
6.0: Dinner Music, 7.0: Selections
from Talkies and Ritz Screen
News, 7.15: Selected Music, 7.30:
Hits of the Week, 7.45: The
House of Peter MacGregor, 8.30:
Heroes of Medical Science,
8.45: The Adventures of Charlie
Chan, 9.0: Popular Releases,
9.15: Selected Music, 10.0:
Dance Bands, 10.30: Close.

**2TM TAMWORTH,
1300 Kilocycles**

Day Sessions as Friday, except:
3.0: Story read by John Whitmore.
5.0: Children's Hour.
6.0: Dinner Music, 7.0: Racing
Final, 7.15: Musical Presentation,
8.15: Kosinsky and Clancy,
8.30: Follies of 1937, 9.0: Weather
and Market Reports,
9.30: Radio Rhythm, 10.0: Lis-
tenser-Arranged Programme, 11.0:
Close.

**2KA KATOomba,
1160 Kilocycles**

Day sessions as Friday, except:
8.15: Sally and Sam, 8.30: Bright
Music,
11.30: Hollywood Highlights,
6.0: Pam, George and Graham,
6.15: The Pear Pirates, 6.30:
Dinner Music, 7.0: Racing Final,
7.15: Songs and Music, 7.30:
The Music Box,
7.45: Gem of the Evening, 7.50:
Overture, 8.0: A Dramatic Inter-
lude, 8.15: Spot of Humor,
8.30: Motorists' Session,
8.45: The Count of Monte Cristo
8.0: Instrumental Interlude, 9.30:
Highland Memories, 9.30: New
Releases, 9.45: Dance Music,
10.0: News, 10.5: Slumber Time
10.30: Good-night.

**2AD ARMIDALE,
1080 Kilocycles**

Day Sessions as Friday, except:
No Devotional Session.
6.0: Dinner Music and Birthday
Calls, 7.0: Listeners' Request
Session,
8.0: Torch Bearers of History,
8.30: Charlie Chan, 9.30: News,
Markets and Weather Reports,
9.45: Music Lovers' Session,
10.10: Slumber Music, 10.27: Tran-
quillity Tales, 10.30: Close.

**2GF GRAFTON,
1210 Kilocycles**

7.30 to 8.30: Merry Morning Ses-
sion, 12.30: Music, 1.15: Musi-
cal Box, 1.45: News,
5.30: Uncle Col and Margaret—
Special Southgate Session, 6.0:
Dinner Music, 6.30: Musical Pro-
gramme, 7.15: The House of
Peter MacGregor, 7.30: Spon-
sored Programme, 7.40: News,
7.45: Charlie Chan, 8.15: Mystery
Crooner (Request Man), 8.30:
Family Dentist, 9.0: You're
Telling Me, 9.15: Recorded Talk,
9.30: News, 10.30: Close.

**2LM LISMORE,
900 Kilocycles**

Day Sessions as Friday, except:
5.30: Children's Story Book, con-
ducted by Mollie,
5.50: Cub Session, conducted by
Grey Wolf,
6.0: Dinner Music, with Sheelagh
Gross,
6.30: Beau Brummel, 6.45: Wizards
of the Wurlitzer,
7.0: The Ghost Corps, 7.15: Sport-
ing Session,
7.45: Request Programme, 8.0:
Songs of Yesteryear,
8.30: Charlie Chan, 9.45: Dance
Programme, 9.50: Birthday Calls,
10.0: News, 10.30: Close.

**2RG GRIFFITH,
1470 Kilocycles**

6.0: Children's Session, 6.30: Music,
Lovers' Pot-pourri, 7.0: Songs at
the Piano, by Cyril James, 7.15:
Snapshots of Comedy, 7.30:
Market Reports, 7.45: Local
News, 9.30: One Hour Dance
Programme, 10.30: Good-night
Song.

**2AY ALBURY,
1480 Kilocycles**

12.0: Open, 12.30: News, 1.15: The
Music Box, 2.0: Close,
5.30: Children's Session, 6.0: Din-
ner Music, 6.45: Session of Films
and Film Stars, 7.30: Sporting
Session, conducted by Mr. Bun-
ton,
8.0: Charlie Chan, 8.15: Matters
Concerning Men, 9.0: Heroes of
Civilisation, 9.15: A Claim for
Justice, 9.30: Tuneful Melodies,
10.10: Close.

**2QN DENILQUIN,
1440 Kilocycles**

7.30: Brighter Morning Music, 8.0:
News, Weather, etc., 9.0: Close,
12.0: Luncheon Music, 12.30: Mel-
bourne Session, 1.10: Weather,
News, etc., 2.0: Close,
6.0: Children's Session, 7.0: 2QN's
Sporting Commentator, 7.45:
Musical Moments, 8.0: Overture,
8.30: Bendigo Traders' Session,
9.30: News, 9.45: New Release
Session, 10.0: 2QN's Session of
Highlight Numbers, 10.30: Close.

**2BH BROKEN HILL,
1060 Kilocycles**

7.0: Cheery Morning Tunes, 7.15:
News, 9.0: Close,
12.0: Luncheon Music, 1.0: Happi-
ness Session, 2.0: Close,
5.0: Children's Session, 5.30: Vari-
ety, 6.0: Dinner Music, 6.30:
News and Stocks, 7.0: Medley,
7.15: Black Magic, 7.30: Medley,
8.0: Torch Bearers of History,
8.15: A World of Music—Songs
from Germany, 9.0: News, 9.30:
Hopsotch of Dance Tunes, 10.30:
Close.

**2BS BATHURST,
1500 Kilocycles**

Day Sessions as Friday,
5.45: Children's Session, with Uncle
Jack and Uncle John, 6.15: News,
6.30: Overture, 6.40: Selected
Numbers, 7.0: Richard Crooks
Session,
7.15: Variety Programme, 7.30:
Old-time Dance Numbers, 7.45:
Snapper Dance Numbers, 8.30:
Vocal and Instrumental Numbers,
10.0: Close.

**3LO MELBOURNE,
770 Kilocycles**

Day Sessions as Friday, except:
9.25: The Millionaire Gangster, by
John Wallace, Read by Scribe,
10.10: Current Happenings in Sport,
by A.B.C. Commentator,
10.30: A Day with John Brownlee—
Miss Valerie Purves,
The Week's Health Talk—"Tuber-
culosis," Dr. John Dale,
11.3: Home Exercises—Mr. P. W.
Pearce,
12.0: Health—Sugar and Salt: Do
we really need them? Hippo-
crates,
12.45: At Home and Abroad—The
Watchman,
1.30: From the Constitutional Club
—Luncheon Speeches,
3.0: Milestones in Modern History—
Jacques Cartier, 1491-1557—Open-
ing up of Canada, "Sparks,"
3.30: Khyber, (See 2FC),
5.0: Through London with Eric
Contes,
5.20: Tiny Tots' Session,
5.30: Young People's Session, The
Valley of Adventure, Pet's Cor-
ner, conducted by The Animal
Man, Somebody asked Bob to
Sing this Number, Travel News
from Isobel Ann, A Tuneful
Goodnight,
6.0: Dinner Music,
7.40: From the Cafe Noir, (See
2FC),
8.0: As Ye Sow, (See 2FC),
8.40: The News Behind the News,
by The Watchman.

ON THE SHORT WAVES

5.30 a.m. (JZJ 25.42, JVM 27.93): News in English from
Tokio, 5.45: Japanese Folk Melodies are played by a Jazz
Band, 6.15: News in German, 6.30: Close with National
Anthem.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Little Evening Entertain-
ment, 6.45: Sports Review, 7.0: News, 7.20: Close.

6.0 a.m. (GSB 31.5, GSD 25.3, GSI 19.6): "The Castle of Edin-
burgh," Programme from the Historic Castle, 6.45: Inter-
val.

7.0 a.m. (GSO 19.7, GSG 16.8, GSF 19.8, GSB 31.5): News,
7.20: Recital by N. Semino (Violoncello) and M. Gooschia
(Harp), 7.50: "The Wheels Go Round," 8.20: Operatic
Arias, 8.45: Epilogue, 9.0: Close.

7.0 a.m. (JZJ 25.42, JVN 28.14): News in English, 7.15: New
Folk Songs of Japan, 7.45: News in Japanese, 8.0: Close.

7.0 a.m. (RNE 25.0): Talks, Heroes of Arctic Exploration,
News, Music, 8.0: Close.

7.50 a.m. (DJN 31.4, DJP 19.7, DJQ 19.6): German Folk Songs,
8.0: Children's Session, 8.15: Quintet for Piano and Strings
(Schumann), 8.45: News in German, 9.0: A Sunday Even-
ing Programme, 10.15: Sports Review, 10.30: Popular Or-
chestral Concert.

9.20 a.m. (GSO 19.7, GSP 19.56, GSB 31.5, GSD 25.5): Orchestral
Music, 9.30: Mozart's Chamber Music, 10.0: Religious
Service (Baptist) from Minehead, 10.50: Recital by Empire
Artists, Judith Silver (New Zealand Soprano) and L.
Holmes (Canadian Baritone), 11.10: Weekly Newsletter and
Sporting Summary, 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4): News
in English, 11.30: Hitler Youth, Nordic Songs and Dances,
Noon: News in German, 12.15: A Haydn-Beethoven Con-
cert, 1.15: Variations in B Flat Major (Schubert), 1.30:
News in English, 1.45: Greetings to Listeners, 1.50: Close.

Noon (GSI 19.5, GSF 19.8, GSD 31.5, GSB 25.5): Big Ben,
The Central Band of H.M. Royal Air Force, with D. Noble
(Baritone), 12.50: Short Religious Service from Studio,
1.5: Talk on "Impressions of European Personalities," by
Lady Muir, 1.20: Violin Recital by Jean Fougnet, 1.40:
News, 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," Talk by
"The Watchman," 1.0: Victorian News, 1.5: Interstate
Weather, 1.15: Music, 3.0: School Broadcast, "Milestones
in Modern History," 3.20: Classical Music, 4.0: Close.

1.30 p.m. (TPA 4 25.6): News in English from Paris, 1.45:
Recorded Music, 2.45: News in German, 3.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Big Ben, "To
Be Published Shortly," History of a Book from Author to
Reader, 3.0: Musical Interlude, 3.5: Bells, and an Empire
Service from St. Paul's Cathedral, London, 3.55: News,
4.15: The Adolph Hall's Quintet, 4.45: Close.

3.0 p.m. (DJN 31.4, DJB 19.7, DJE 16.8): Lively Music and a
Brisk Start for the Week, 4.0: German News, 4.15: More
Lively Music, 4.55: GREETINGS TO LISTENERS IN AUS-
TRALIA, 5.0: News in English, 5.15: Sound Pictures, 5.30:
Orchestral Concert.

5.30 p.m. (3LR 31.34): News, Markets and Weather for Nor-
thern Australia, 6.45: Sporting, 7.0: Talk on "The Popular
Front in France," Mr. H. Barton, 7.25: National News,
7.30: Queensland News Bulletin, 7.40: From the Cafe Noir,
8.0: Serial, 8.30: Recordings of Celebrities who will be
visiting Australia shortly, 8.40: Talk by "The Watchman,"
9.0: The National Dance Orchestra, 9.25: "Emma and
"Erbert," 9.35: Comedy and Rhythm, The National Dance
Orchestra, 10.0: Melbourne Programme, 10.30: News, 10.45:
Meditation Music, 11.30: Close.

6.30 p.m. (DJB 19.74): A Little Evening Entertainment, 7.15:
Sporting, 7.30: News in German, 7.45: Topical Talk, 8.0:
German Marches, 8.15: Close.

7.0 p.m. (3ME 31.55): Recorded Music, 8.0: Songs from World's
Best Baritones, 9.0: News and Weather, 9.15: Gems from
Musical Comedies, 10.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8, GSH 13.97, GSJ 12.93): "Lon-
don Calling—1537," What Listeners might have heard in
1837, 9.45: Violin Recital by M. Stotesbury, 10.0: Points
of View of Dominion Travellers, 10.15: Music, 10.20: "Of
All the Days," A Broadcast Revue, 10.50: Tunes That
Everybody Knows, 11.20: News, 11.40: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light
Music, 10.0: News in English, 10.15: Light Music, 11.0:
News in German, 11.15: German Marches, 11.45: Sports
Review, Midnight: News.

FOR MISCELLANEOUS SCHEDULES, SEE FRIDAY.

9.0: Dance Again, (See 2FC), 7.25: National News Bulletin,
9.25: A Spot of Fun, (See 2FC), 7.40: Round the Town—A Fort-
nightly Review of Films and the
9.35: Melody Parade, (See 2FC), Theatre—Mr. Vance Palmer,
10.0: The Ballad-Mongers, (See
2FC), 8.0: International Celebrities, with
10.40: Meditation Music, Special Annotations, Acts 1 and
11.30: Radionations Geneva, Weekly 2 of the Opera, Bartered Bride
News Bulletin from the League (Smetana), Sung in Bohemian
of Nations Shortwave Station, by the Prague National Opera
11.25: A Summary of the Day's Company,
News, 11.30: Close. Cast: Aruscina, Jan Konstrantin,
Baritone; Ludmila, Marie Pixova,
Soprano; Marenka (Marie), Ada
Nordena, Soprano; Micha,
Zdenek Otava, Bass; Hata, Marta
Krasova, Soprano; Jenik, Jaroslav
Gleich, Tenor; Jenik (Hans),
Vladimir Toms, Tenor; Kacel,
Emil Pollert, Bass; Komendant,
Karel Huska, Tenor; Esmeralda,
Otta Korakova, Soprano; Indian,
Vaclav Marek, Tenor.

10.40: Meditation Music,
11.30: Radionations Geneva, Weekly
News Bulletin from the League
of Nations Shortwave Station,
11.25: A Summary of the Day's
News, 11.30: Close.

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11.30: Radionations Geneva, Weekly
News Bulletin from the League
of Nations Shortwave Station,
11.25: A Summary of the Day's
News, 11.30: Close.

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News, 11.30: Close.

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of Nations Shortwave Station,
11.25: A Summary of the Day's
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of Nations Shortwave Station,
11.25: A Summary of the Day's
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11.25: A Summary of the Day's
News, 11.30: Close.

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News, 11.30: Close.

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News Bulletin from the League
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11.25: A Summary of the Day's
News, 11.30: Close.

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11.30: Radionations Geneva, Weekly
News Bulletin from the League
of Nations Shortwave Station,
11.25: A Summary of the Day's
News, 11.30: Close.

10.40: Meditation Music,
11.30: Radionations Geneva, Weekly
News Bulletin from the League
of Nations Shortwave Station,
11.25: A Summary of the Day's
News, 11.30: Close.

MONDAY - - - - - Continued

2CO COROWA,
670 Kilocycles

6.30: See 2BL 6.50: See 3AR. 9.35: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albany. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE,
800 Kilocycles

Day Sessions as Friday, except:
10.30: The daily broadcast service, conducted by the Presbyterian Church, by Rev. David Galloway.
10.45: Book Review, by "Bookmarker."
11.40: Talk by Madam Marie Knight Corkran, L.R.S.M., L.Mus.A. Stories of Great Singers.
12.0: Health Talk, broadcast to Schools—How to Take Care of Ourselves.
12.15: Broadcast to Primary Schools, by H. G. Watkin, B.A.—Ole Man River.
12.45: At Home and Abroad—A News Commentary by "The Watchman."
During the Afternoon, Descriptions will be given of the Rockhampton Jockey Club's Carnival Meeting (Second Day).

5.15: Children's Session for the Tiny Tots.
5.30: Children's Serial Play—The Valley of Adventure. 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: Dinner Music.
6.15: Air-mails. Late Market Reports.
6.45: Rockhampton Race Results. General Sporting.
7.0: National Talk, by Herbert Burton, Lecturer in Constitutional History in the University of Melbourne—Labor Movements Abroad, The Popular Front in France.
7.25: National News Bulletin.
7.40: From the Cafe Noir (See 2FC).
8.0: Ae Ye Sow (See 2NPC).
8.30: Recorded Recital, by Arthur Rubenstein.
8.40: The News Behind the News, by "The Watchman."
9.0: Dance Again (See 2FC).
9.25: Emma and 'Erbert (See 2FC).
9.35: The Ipswich Citadel Band, conducted by W. G. Henderson. The Stalwart—March (Jakeway). The Blood and Fire Flag—Selection (Jakeway). Above the Rest (Smith). Christ, My Companion—Selection (Kitching). Coronation—March (Soderstrom).
10.5: The Brisbane Lyric Male Choir, directed by J. R. Yorston. The Way to Build a Boat (Hatton). All Creatures Now Are

Merry-minded (Keighley). Mammy's Little Coal-black Coon (Parks). Sunset and Night (Abt). Bye-lo-land (Macy). Fallen Heroes (Jenkins).
10.30: Meditation Music.
11.20: Radionations. News Bulletin.
11.25: Weather. News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

Main Features:—
11.30: National Broadcast to Schools, by Dr. Kingsley Norris, How to take care of ourselves.
3.15: Educational Broadcast, by Mr. K. Polkinghorne, B.A., Australian History: Incidents in the Life of Dampier. 3.30: Music.
5.30: The Children's Session.
5.40: Australian Music Examination Board. A talk and practical demonstration of the work required for Grade I. of the Piano-forte Syllabus, by Mr. George Pearce.
6.0: Dinner Music.
6.30: National Talk, by Mr. H. Burton. Labor Movements Abroad—The Popular Front in France.
7.30: Every Monday at 7.30: As Ye Sow, an Australian Saga. (See 2FC).
8.10: The News Behind the News, by The Watchman.
8.30: Dance Again, with Al Hammett and the National Dance Orchestra.
8.55: A Spot of Fun, with 'Emma and 'Erbert.

9.10: From West's Olympia: Maori Choir, Native love songs, singing, games and War Chants, with full descriptions and interpretations.
10.10: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade.
10.50: Radionations Geneva—Weekly News Bulletin from the League of Nations Short-wave Stations.
10.55: Interlude (r.). 11.6: Time Signal. 11.8: Meditation Music. 11.30: Close.

7HO HOBART,
860 Kilocycles

8.0: "Capstan." 8.1: To-day's Anniversaries. 8.2: News. 8.7: Musical Programme. 8.30: Tasmania—100 Years Ago. 9.0: Close.
11.0: "Miranda's Housewives" Session. 12.0 noon: Middy Music. 12.15: News. 12.30: Recordings. 2.0: Close.
3.0: Matinee Session. 4.0: Dance Music. 4.30: Outstanding Recordings.
5.30: Children's Session with Uncle David and Brian. 5.45: Uncle Hermie and Esburt. 6.0: Birthdays. 6.15: Dinner Music. 6.30: Jul Jones's Racing Talk. 6.40: Sponsored Session. 6.57: The Stroud Reporter. 7.0: New Recordings.
8.40: Hits of the Week. 8.45: The Catholic Hour. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: Music. 11.0: Close.

SATURDAY - - - - - Continued

(Continued from page 17)
5.30: Children's Corner.
6.0: Dinner Music.
6.30: Air Mails. Weather.
6.45: Rugby Union Football Commentary by Cyril Towers—N.S.W. v. Springboks.
6.55: General Sporting. 7.20: National News.
7.40: The A.B.C. (Sydney) Wireless Chorus (see 2FC).
8.0: Bronislaw Huberman (see 2FC). 9.0: Music.
9.15: The Brisbane Symphony Orchestra, conducted by W. Nelson Paton. Solo Artist: Edmund Kurtz. Cello.
Toccata and Fugue in D Minor (Bach); Concerto in A Minor for Cello and Orchestra (Saint-Saens); Capriccio Espagnole (Rimsky-Korsakov); The Swan Lake—Ballet Suite (Tchaikovsky). 10.15: Music.
10.50: Weather. Late Sporting.
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.25: News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

Main Features:
12.35: Weather and River Reports. Aviation Forecasts. During the afternoon, racing services from Victoria Park and Caulfield will be provided, interspersed with League Football.
5.30: The Children's Session.
6.0: Dinner Music.
6.30: A Talk on To-day's League Football, by Mr. Roy Colmer.
6.50: National News Bulletin.

7.0: News and Race Results. Alternative Programmes—
7.10: 5CL—The A.B.C. (Sydney) Wireless Chorus, conducted by John Antill (See 2FC).
7.10: 5CK—The 5CL Boys' Club Session, conducted by "Uncle Billy."
7.30: 5CL and 5CK—From Sydney Town Hall—Recital by Bronislaw Huberman, World-famous Violinist.
8.30: A Recital by the Hindmarsh Municipal Band, conducted by Alec Radcliffe.
9.0: Weather Bulletin and Announcements.
9.5: "Zoo 'Oiday"—A Production from the Studios of the British Broadcasting Corporation, London.
10.0: News and Weather Notes.
10.10: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.0: Old-time Dance Music (r.). 11.30: Close.

7HO HOBART,
860 Kilocycles

8.0 to 1.0: As on Tuesday.
During the afternoon, Race Descriptions by Eric Welch will be relayed from 3DB. All Sporting Results broadcast during afternoon.
5.45-6.0: "David and Dawn." 6.0: Birthdays. 6.15: Musical Programme. 6.45: Sporting Session.
7.45: Official Descriptions of Greyhound Racing from T.C.A. Ground, Hobart—Races described by Brian Hodgman. All Races interspersed with Dance Music. 11.0: Close.

THURSDAY - - - - - Continued

(Continued from page 42)
Rockhampton Agricultural Society's Annual Show.
3.45: Afternoon Tea, with the Graysons. A Play for the Microphone by Kathleen Taylor. Episode 7—"Through Fire and Water." Production: Dion Wheeler.
5.15: Children's Session for the Tiny Tots.
5.30: Children's Serial Play—The Valley of Adventure. 5.40: Cap and Bebe. 5.45: The Music Man. 6.0: Dinner Music.
6.15: Air-mails. Late Market Reports.
6.45: Soccer Football Notes, by H. C. Read.
6.50: Rugby League Football Notes, by Vic Jensen.
7.0: Talk by J. L. K. Gifford, Lecturer in Economics, University of Queensland. The Man at the Door.
7.20: National News Bulletin.
7.40: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with Elsie Borchert (Soprano), and Alex Johnston (Baritone).
Orchestra: Bohemian Girl—Overture (Balfe). Soprano: Only My Song (Lehar). Orchestra: Serenade (Drigo). Baritone: Just a Little Love a Little Kiss (Slesu). Orchestra: Merry Widow—Selection (Lehar). Soprano: Everywhere I Go (Martin). Orchestra: Grasshopper's Dance (Bucalossi). Baritone: Without a Song (Rose). Orchestra: Heart's Desire—Selection (Arr. Clutnam).
9.5: A Concerto Explained, by Lindley Evans.
9.15: Bronislaw Huberman (See 2FC).
10.40: Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.25: Weather. News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

Main Features:
11.20: Community Singing.
12.0: Educational Broadcast, by Mr. D. G. Bradman, Travel Talks by Travellers; Places of Interest on the English Tour.
3.15: Educational Broadcast by Mr. F. L. Gratton, A.T.S.C.
5.30: The Children's Session, conducted by Marie Louise.
5.48: Junior Red Cross Session.
5.54: Boy Scouts' Corner.
6.0: Dinner Music.
6.50: National News Bulletin. 7.0: News. 7.5: Official Stock Ex-

change. 7.15: Market Reports. 7.20: Interlude.
7.30: Tunes of the Town, arranged by Bryan Carter.
7.45: Musical Britain. Popular Songs of Home by the Windarra Male Quartette.
8.15: The Promise of Youth. A Piano-forte Recital by Aetha Upton.
8.35: A Concerto Explained, by Lindley Evans.
8.45: Celebrity Concert, featuring Bronislaw Huberman, world-famous violinist. (See 2FC).
9.30: Judith Ann and her Uncle John this week will discuss Travel.
9.45: A Fruity Melodrama—Only a Mill Girl (or the doings up at the hall), a short sketch by The Mollish Brothers.
10.0: News. Weather Bulletin and Aviation.
10.10: Dance Music, by Jim Davidson's A.B.C. Dance Band.
10.55: Interlude (r.). 11.0: Time Signal. 11.1: Dance Music (r.). 11.25: Epilogue. 11.30: Close.

7HO HOBART,
860 Kilocycles

8.0 to 5.0: As on Tuesday.
5.30: Children's Session, with Uncle David. 6.0: Birthdays. 6.0 to 7.0: As on Tuesday. 7.0: New Releases.
9.0: All Comedy Session. 9.15: Recordings. 10.0: News. 10.5: The In-Laws. 10.20: Band Recital—Vocal Interlude. 11.0: Close.

Adventure Afloat and Ashore
You'll Find It In The
WORLD'S NEWS
EVERY THURSDAY—2d



MURIEL VALLI
CHILDREN MEET
AUNTIE VAL

At David Jones's Saturday Morning Parties. Judging Juvenile Costumes as usual.

WOMAN
NOW ON SALE—3d

Who is
your
Lover?

You have never met him—this “lover” who comes to woo you with an exquisite serenade—his voice breathes tenderness and adoration—yet always he must remain unknown—just “your devoted lover.”

“Your lover” will come to you with a “Serenade to Beauty” each Monday evening. The “Serenade to Beauty” is a programme that has, for many months, been one of the most popular sponsored programmes with English women. It is a continuous succession of lovely melodies played without interruption. “Your lover’s” presence is felt throughout the Serenade. He whispers to you. He sings to you. Then, just as the Serenade draws to a close, you will hear his words of love to you—“his adored listener.”



Lady Tennyson

Listen to the beauty secrets of famous women of the British Nobility.

Another exceptionally interesting feature of the “Serenade to Beauty” will be the testimonials of such famous British Society women as the Marchioness of Cambridge, Lady Tennyson, the Countess Howe, Lady Helena Fitzwilliam, Lady Massereene and Ferrard and Lady Morris. You will want to hear every “Serenade to Beauty”—that half-hour in the soft glow of the lamplight beside your radio—the half-hour that is different.

“Serenade to Beauty”

2CH Every Monday Evening 9 to 9.30 p.m.

AMALGAMATED WIRELESS (A/SIA) LTD.



TUESDAY

JUNE
[22]

2FC 7.40

THE A.B.C. (Melbourne) WIRELESS CHORUS

Conducted by JOSEPH POST

Song on a May Morning (McBurney)
Voices of Women (Arundel Orchard)
Phyllis is My Only Joy (Louis Lavater)
The Spy (Alfred Hill)

2FC 8.0

VICTORIA REGINA

Scenes from the Life of a Queen, by LAURENCE HOUSMAN
Adapted for Radio by LESLIE CLARKE REES

1. Coming Events (1837).
2. The Six O'Clock Call (1837).
3. Suitable Suitors (1838).

This bracket of playlets is taken from the famous series on the life of Queen Victoria, written by Laurence Housman. It is only this month that permission has been granted by the English Lord Chamberlain for representation of Queen Victoria to appear on the stage.

The first play, Coming Events, gives a glimpse of the young and dutiful Princess on the eve of the death of William IV., whom she will succeed. Her mother, the pompous Duchess of Kent, has reared the Princess on stern family lines, but out of the Princess's humility there gleams a hint of the masterful, self-determined Queen of the future.

The second play presents the celebrated Six O'Clock Call, with the Princess rising from her early morning bed to be named Queen.

The third play enters on the thorny question of whom the Queen is to marry, and ends with her making her own choice.

In these short scenes, and in those which follow, Laurence Housman has created a lively and human portrait of the early Victoria, and one which has been widely appreciated by theatre audiences abroad.

Production: JOHN CAIRNS.

- 8.45: NATIONAL TALK—"Aristophanes' Tale of 'The Round Men'"—Mr. H. W. Allen.

2FC 9.0

RECITAL OF FRENCH SONGS

By VIOLET SOMERSET, Soprano

Les Vieilles de Chez Nous—Old Folks at Home
(Charles Levade)
Berceuse—Lullaby (Rhene-Baton)
Le Rossignol s'est tu"—The Nightingale is Silent
(Sokolow)
Mandoline (Poldowski)

Consolation, No. 3 (Liszt)
The Night Winds (Griffes)

2NR

NORTHERN RIVERS,
700 Kilocycles

MEZZO—
Do Not Go, My Love (Hagelmann) 6.30 to 9.30: Relayed from 2BL.
The Island (Rachmaninoff) 9.30 to 11.30: Relayed from 2FC.
By the Waters of Minnetonka 12.9 to 1.25: Relayed from 2FC.
(Lieurance) 1.25 to 1.35: Local News from the "Grafton Examiner."

TENOR—
Once There Lived a Lady Fair 1.35 to 2.0: Relayed from 2FC.
(Clutsum) 3.0 to 4.0: Relayed from 2FC.
Thank God for a Garden 5.0 to 6.0: Relayed from 2FC.
(del Riego) 6.0 to 7.35: Relayed from 2BL.
I Pitch My Lonely Caravan 7.35 to 11.30: Relayed from 2FC.
(Coates)

2CR

CENTRAL REGIONAL,
550 Kilocycles

MELODIE—
Melodie (Rachmaninoff)
Study in C Minor (Chopin)
MEZZO—
Softly Awakes My Heart
(Saint-Saens)

Rain (Pearl Curran)
I Know Where I'm Goin'
(Irish Folk Song, arr. Hughes)

3.50: B.B.C. RECORDING—
A Recital of English Folk Songs,
by CLIVE CAREY, Baritone.
4.10: Musical Interlude.
4.30: MRS. OSBORNE O'REILLY
Reads a Letter from Paris.
5.30: Musical Items (r.)

6.0: A FRENCH LESSON, con-
ducted by Dr. L. D. Woodward
and M. Jean De Vial.

6.15: Weather Report, Stock Ex-
change Report, General Markets,
etc.

6.40: A Summary of the Ram Sales
at the Annual Sheep Show.

6.45: SPORTING SESSION—Re-
sults and Comments.

6.50: The A.B.C. Racing Com-
mentator.

7.0: Talk—To be Arranged.

7.20: NATIONAL NEWS BULLE-
TIN.

7.30: Local News.

7.45: MORE NOISE ON THE
WESTERN FRONT—
A TALK BY "THE GUNNER."

8.0: BRONISLAW HUBERMAN.
(See Panel.)

9.0: Interlude (r.)

9.10: COMMUNITY SINGING. (See
Panel.)

10.25: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

10.35: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

10.35: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

10.35: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

10.35: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

10.35: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

10.35: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

2UE

SYDNEY,
950 Kilocycles

Day Sessions as Friday, except:

7.45: The Breakfast Club, con-
ducted by Russell and Morgan.

8.30: Randwick Track Highlights.

10.45: Mrs. H. Templeton—
"Numerology."

12.30: "Poultry"—Talk by Mr. C.
Honeyfield.

1.10: Harold Park Dog Draw.

5.0: A Musical Cocktail.

6.5: Harold Park Dog Draw.

6.10: Racing Results.

6.30: Rhythm of To-day.

6.30: Preview by the Newsletter
Racing Commentator.

6.38: Dinner Music.

★ 6.45: THE ARMY SESSION,
CONDUCTED BY "THE
COLONEL"

7.0: The Thirteen Windows of the
Jade Pagoda. 7.15: Orchestras
of All Nations. 7.30: News Ser-
vice. 7.35: Music We Remember.

7.50: The Reporter of Odd Facts.

7.55: The Singing Troubadour. 8.0:
Modern Composers. 8.10: Friends
in Need. 8.15: Build a Little
Home. 8.30: To-day's New
Record Releases. 8.45: Racing
Talk. 8.52: New Music.

★ 9.0: "THE RANDALL
FAMILY."

9.15: Eric Bell, Pianist. 9.35:
Music.

★ 9.45: "THE WEAKER SEX."

10.0: Out of the Band Box. 10.15:
News Service. 10.30: The Dance
Hour. 11.30: Close.

2NC

NEWCASTLE,
1230 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.

11.0 to 11.5: FROM 2NC NEWCASTLE
STUDIO—Chat Over the
Teacups, by Celia Starfield.

11.5 to 11.15: News Service by
Courtesy of the Newcastle "Morn-
ing Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 11.30: Relayed from 2FC.

2FC

SYDNEY,
610 Kilocycles

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C.
Racing Commentator.

10.30: JUDITH KENNY will speak
on A Famous Fortune-Teller.

10.45: GLADYS OWEN reviews a
recent book.

12.0: PRIMARY—ENGLISH.
Miss H. M. Symonds, B.A., will
speak on Some More Exercises
for Good Speech and A Treatment
of the poem 'The Crowning of
Dreaming John.'

12.45: AT HOME AND ABROAD—
A News Commentary by THE
WATCHMAN.

3.0: SECONDARY—MUSIC.
Mr. Livingstone C. Mote, M.A.,
State Conservatorium of Music,
will speak on Melody Making IV.
—Second Thoughts in Melody:
how to balance a phrase.

3.45: Christine Comber tells a story:
THE BANANA SKIN.

5.0: Musical Items (r.)

5.30: TINY TOTS' SESSION.

5.26: Musical Interlude (r.)

5.30: YOUNG PEOPLE'S SESSION.
THE VALLEY OF ADVENTURE.
A Story of the Far North of Aus-
tralia, by E. V. TIMMS.

Produced by ELLIS PRICE.

5.40: (Completion of Relay to Na-
5.40: WATTLE TOWN, presented by
Tal Ordell and Robin Bryson
and Pat.

6.0: Dinner Music (r.)

7.40: THE A.B.C. (MELBOURNE)
WIRELESS CHORUS. (See Panel)

8.0: VICTORIA REGINA.
(See Panel.)

8.45: NATIONAL TALK.
"Aristophanes' Tale of 'The
Round Men.'" Mr. H. W. Allen

9.0: RECITAL OF FRENCH SONGS
(See Panel.)

9.20: BUDAPEST STRING QUAR-
TET. (See Panel.)

10.0: PAUL SCHRAMM, Pianist.
(See Panel.)

10.40: Dance Music by the National
Dance Orchestra, conducted by
Al Hammett.

11.25: Late Official Weather Fore-
cast and Late News. 11.30: Close.

2BL

SYDNEY,
740 Kilocycles

Day Sessions as Friday, except:

11.40: CAPTAIN LISTON BLYTH
will speak on 'THE CHIRIMA
PATROL.'

3.0: MUSICALE.

with
WILLIAM DAVIS, Pianist,
MARY HOSKING, Mezzo,
and
ALBERT MILLER, Tenor.

TENOR—
To Daisies (Quilter)
Always as I Close My Eyes
(Coates)

Minnelled (Kramer)

PIANIST—
Dedication (Schumann-Liszt)

2FC 9.20

BUDAPEST STRING QUARTET

JOSEF ROISMANN, First Violin
ALEXANDER SCHNEIDER, Second Violin
BORIS KROYT, Viola
MISCHA SCHNEIDER, 'Cellist

Quartet in F Major, Op. 86 (Dvorak)
(Nigger Quartet)
Allegro Ma Non Troppo. Lento. Molto Vivace. Finale.

2FC 10.0

PAUL SCHRAMM, Pianist

Sonata Poems (Roy Agnew)
Javanese Visions—Seven Pieces for the Piano
(Schantz)

Mohammedan Morning Prayer.
Bathing in the River.
Boeroeboedoe.
Ricefields in the Mountains.
Playing Children.
Gay Life in the Village.
Dance.

TUESDAY - - - - - Continued

2CH SYDNEY,
1190 Kilocycles
Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. G. L. Sneddon.

★ **1.0: COMMUNITY SINGING,** conducted by **BOB STROTHER**—from Auburn.
3.0: June and Joan present "A Tea Time Rendezvous."
4.55: Children's Session, by the Fairy Godmother. 5.30: The Zoo Lady. 5.40: The Hello Man's Children's Session. 6.15: Carson, Robison and Co.
6.30: Knight Barnett at the Burwood Cinema Organ. 6.45: Dinner Music. 6.50: Weather.

★ **7.0: COMEDY CLUB,** compered by **EDWARD HOWELL.**
7.10: Rhythm Revelry.
7.25: Sally Paige at the Piano.
7.30: The Harmony Parade.
7.45: Snapshots of London.
8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.12: Albert Sandler and Orchestra—Play of Butterflies.

8.15: Stars of the Air. 8.27: Edith Lorand and Orchestra—Christel Jarne).
8.30: Metropolitan Coronation Eisteddfod. 8.45: Five Minute Mystery. 8.50: Night and Day.
9.0: Patricia and a Piano. 9.8: Edith Lorand and her Orchestra—Zigeunerweisen.
9.15: So many Paths that Wind and Wind. 9.30: Classics in Cameo.

10.0: "Mr. Weary and Mr. Worn," featuring Edward Howell and Les Warton. 10.15: Rendezvous with Rhythm.
★ **10.30: RONALD MARSTON** at the **FULLERTON MEMORIAL ORGAN.**
10.50: Music. 11.0: Close.

2GB SYDNEY,
870 Kilocycles
Day sessions as Friday, except:
7.45: The Breakfast Club—Albert Russell and Reg. Morgan.
9.15: A Talk by Mr. Richard Want, M.A.
10.30: Dorothy Jordan—"Beauty through the Ages."
12.15: Evelyn Bennett—"Book Reviews."

1.0: Arthur de Dion—The Astrologer, Luncheon Session, conducted by Jack Lumsdaine.
3.30: Dr. J. Hughes—"Tuberculosis," talk under the auspices of the National Health and Medical Research Council.
4.15: Miss D. Senior, A.S.T.C.—"Home Decorating."
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by Uncle George. 5.30: Kray College. 5.35: Children's Session continued. 6.0: Terry and Ted.

★ **6.15: TWENTY THOUSAND LEAGUES UNDER THE SEA,** BY **JULES VERNE.**
6.30: Dinner Music.
★ **6.45: "PICKWICK PAPERS"**—A B.S.A. PRODUCTION.
7.0: "Synchronomatics"—A B.S.A. Production. 7.10: Music. 7.15: Milady's Favorites.

7.30: High Frequency—A B.S.A. Production. 7.45: Music.
8.0: The Band Parade.
8.15: Frank Watanabe and William.
★ **8.30: HOUSE OF DREAMS—"DREAM MELODIES"**—A B.S.A. PRODUCTION—"TIPPERARY."

8.45: The Harmony Picker.
★ **9.0: TWO RADIO STARS—JACK AND SUZY.**
9.15: Guess What? 9.30: Tonic Tunes. 9.45: Hot-Hawaiian Harmonies. 10.0: 2GB News-Review.
10.15: New Records To-day. 10.30: Frivolities. 10.45: Music.
11.0: Slumber Music. 11.25: News. 11.30: Close.

2UW SYDNEY,
1110 Kilocycles
Day sessions as Friday, except:
9.20: Track Gallop.
9.30: George Edwards and Neil Stirling—"The House of the Seven Gables."
9.45: Melody Girl.
★ **10.30: WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.**

★ **12.0: COMMUNITY SINGING** FROM THE SYDNEY TOWN HALL. **LEN MAURICE AND JOHN, CONDUCTORS.**

4.0: Young Citizens' Association—Mr. McNamara.
4.45: Radio Pictures Newsmen.
5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.
6.0: George Edwards—"David and Dawn under the Southern Cross." 6.15: Dinner Music.
6.50: Victoria Park Form and Selection.
7.0: Dad and Dave—A George Edwards Production.

★ **7.15: MR. HARDIE AND MR. RUBBER.**

★ **7.30: Mrs. 'Arris and Mrs. 'Igga. 7.39: "THE ELUSIVE BARONET"—A GEORGE EDWARDS PRODUCTION**

7.45: The J. H. Squire Celeste Octet. 8.0: Pageant of Great Artists. 8.15: Synchronomatics. 8.25: The Hit of the Week.

★ **8.30: GEORGE EDWARDS AND NELL STIRLING** IN "STORY OF POCCAHONTAS."

8.45: Music Parade, featuring Alfred Wallenstein and His Concert Orchestra; featuring Goldman Brass Band.

9.45: New Release Supplement. 10.0: Radio Rhythm. 10.15: Music from Films. 10.30: Musical Miscellany. 11.0: The Party Spirit. Midnight sessions as Friday.

2SM SYDNEY,
1270 Kilocycles

Day Sessions as Friday, except:
2.30: "The Pictorial of the Air"—Reading.

5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.

6.50: Instructive Talk—"Asthma and Its Cause," by C. A. Hiosan.
7.0: Music.

★ **7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.**

★ **7.30: "ONE MAN'S FAMILY"—BOOK 9, CHAPTER 11—"FRIVOLITY RAMPANT." PRODUCED BY JOHN DUNNE.**

8.0: "MUSICAL MOMENTS"—WITH **CARMEN BOWMAN, RIHANA MEDLYN, WALTER KINGSLEY, FRED WEBBER.**

8.15: "Hats Off"—Names in the News. 8.30: The Grocer and Madame. 9.0: A Variety Programme.

10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 Kilocycles

Day Sessions as Friday, except:
9.15: Race Talk—Harry Solomons.
10.45: Talk—Dr. Lloyd Ross.

12.30: Full Service, Provincial Race Meeting—Ken Howard.
1.0: Special Argus Broadcast.

4.25: Melody Session—John Harper.
5.1: All of the Alphabet—Children's Competition Session.

5.30: Dinner Divertissements. 6.30: Dinner Entertainment—Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.25: Racing Topics—A. W. Davies. 7.35: Music. 7.40: Reg. Martin. 7.50: Sporting Weekly—Ken Howard.

8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: Music.
★ **9.15: LABOR MARCHES ON—Radio Play with 2KY Players.**

9.30: Melbourne Turf Topics—George Francis. 9.35: Music.
★ **9.45: ACCORDEON SESSION—JOHNNIE MARTELL and GORDON CURRIE.**

10.15: Radio Rhythm.
10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 11.0: Close.

2GZ CENTRAL N.S.W.,
990 Kilocycles

Day Sessions as Friday, except:
6.50: Producers' Service Station—Mutton Sheep and Beef Cattle. 11.8: The Kitchen of the Air. 11.20:

2BL 8.0
FROM THE SYDNEY TOWN HALL
BRONISLAW HUBERMAN
WORLD-FAMOUS VIOLINIST
Assisted by **JAKOB GIMPEL** (Piano-Accompanist)
Sonata in D Major (Handel)
Largo Maestoso—Allegro
Larghetto—Allegro Con Brio
Chaconne for Violin Solo (Bach)

2BL 9.10
FROM THE CHATSWOOD TOWN HALL
COMMUNITY SINGING CONCERT
Assisting Artists:
THE BLUE FIVE Novelty Instrumentalists—
Dancing Under the Stars (Owens)
I Love You Truly (Bond)
If Your Aloha Means I Love You (Owens)
BUD and EDDY, Entertainers.
DES TOOLEY, the Girl with the Unusual Voice—
Good-night, My Love (Revel)
You've Got to Smile (Revel)
DOROTHY DAMPIER, Entertainer.

Our Household Scrap Book. 11.35: Correspondence. 11.45: Country Women's Association.
★ **3.40: FRIENDS OF MINE.**
3.55: Reveling in Rhythm. 4.0: We Present—Richard Crooks. 4.25: The Pictorial of the Air. 4.40: Quiet Time.
4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, Continued.

★ **6.45: DAD AND DAVE.**
7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.15: Music. 7.24: Produce. 7.30: Weather.
7.35: Country Stock and Overseas Meat Cables. 7.45: The Graziers' Association will give a short talk. 7.50: Leave it to Leslie. 8.0: Evening Musical Programme. 8.15: Dunlop Presents. 8.30: The In-Laws. 8.45: Music.
★ **8.50: CAVALCADE OF KINGS.**
9.5: Music.
9.15: Charlie Chan. 9.30: Popular Partnerships.
9.45: Racing Talk by George Francis. 9.50: Music. 10.0: Instruments for All. 10.5: Looking Backwards. 10.30: Close.

2HD NEWCASTLE,
140 Kilocycles

Day Sessions as Friday, except:
11.25: Joyster Notes. 12.0 noon: The Wireless Wags. 12.30: Eb and Zeb. 2.0: Listeners' Favorites.
3.0: Ladies Afternoon, relayed from Joyster Clubroom. 3.30: Afternoon Musicale. 4.30: Modern Music.
5.15: Children's Session. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 5.45: Dinner Music. 6.15: Lecture—"Higher Powers." 6.20: Joyster Notes and News Flashes. 7.20: Mrs. 'Arris and Mrs. 'Igga. 7.30: One Man's Family.
★ **8.0: A PAGEANT OF GREAT ARTISTS.**
8.30: Synchronomatic Memories. 9.0: Kosinski and Clancy. 9.15: Home on the Range. 10.0: News. 10.30: Close.

2WL WOLLONGONG,
1430 Kilocycles

Morning Sessions as Friday, except:
11.0: Uncle Ted Reads a Story. 6.30: Overture. 6.40: Recorded Music. 7.0: A Spot of Humor. 7.8: Music. 7.30: Thriller. 7.45: Recordings. 7.58: A Cavalcade of Kings. 8.10: Musical Potpourri.
8.30: Five Minutes Fun with Martin's Mirthmakers. 8.35: Music.
8.45: George Formby and Gracie Fields Entertain. 9.0: Pacific Guitur Club. 9.15: Recorded Programme.
9.30: Racing Talk. 9.3: New Release. 9.30: Hot Stuff. 10.0: Close.

2NZ INVERELL,
1170 Kilocycles

Morning Session as Friday.
11.0: Chimes.

★ **11.30: YOUR CHOICE—NOT OURS.**
2.0: Close.

3.30: Chimes. 4.0: Afternoon Tea—A Story. 4.30: Musical Melange.
★ **5.0: FREDDO THE FROG (SERIAL), FEATURING 2NZ PLAYERS.**
5.45: **JACK STRONG'S GOLD BEEF (SERIAL), FEATURING ING. KEN, SPARKS.**

6.0: Calls. 6.15: Dinner Music. 6.40: What's the Odds? 7.0: Love Makes the Song.
7.30: 2NZ News Review. 7.50: Leave It to Leslie. 8.0: In An Old-time Dance Mood. 8.15: In a Modern Dance Mood.
★ **8.30: FEATURING BENIAMINO GIGLI IN EXCERPTS FROM "LA TOSCA" (PUC-CINI).**

8.45: The Music of Eric Coates—The London Again Suite. 9.0: T Bands on Parade. 9.15: Fun-fest.
9.30: At the Console of the Grand Organ. 9.45: Sandman's Serenade. 10.0: Close.

2KO NEWCASTLE,
1410 Kilocycles

Day Sessions as Friday, except:
7.45: Magic Carpet.
9.30: Quiet Reflections, conducted by Uncle Peter. 10.15: Cheerio Club.
10.45: Our Affairs, featuring the Radio Correspondence Club.

3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.
3.30: Bridge Talk—Mrs. Carter.
3.45: Records of the Week. 4.0: Close.

5.45: Birthday Calls. 6.0: Dinner Music. 6.30: The In-Laws. 7.0: Dad and Dave. 7.15: Music.
8.0: Musical Moments. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.38: Sponsored Programme.
8.45: Charlie Chan.
9.0: Request Session—Tom King at the Piano

★ **9.15: DESCRIPTION OF THE WRESTLING FROM THE NEWCASTLE STADIUM.**
10.15: Supper-time Presentation. 10.30: Close.

★ **Asthma and Catarrh Talks**
2 S M 6.50 p.m.

By **C. AUGUSTUS HIOSAN**
Celebrated Asthma and Catarrh Specialist and Discoverer of the famous cure for Asthma. Consulting Rooms, Kembra Bldgs., Margaret St., Sydney.

TUESDAY - - - - - Continued

2MO GUNNEDAH,
1360 Kilocycles

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Joe and Cynthia. 7.15: Race Broadcaster. 7.30: Stock Sales. 7.35: Music.
8.0: Strange Adventures. 8.15: Music. 9.0: The Happy Hour. 9.30: Listener-arranged Programme. 9.31: Weather Report. 9.32: Listening-in on Hollywood. 10.0: Close.

2CA CANBERRA,
1050 Kilocycles

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.20: Children's Birthday Cheerios. 6.25: What's On in Canberra. 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: Tomorrow's Weather.
7.30: Pinto Pete and his Ranch Boys. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 Kilocycles

Day Sessions as Monday.
5.20: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.
8.0: Celebrity Programme of Famous Artists. 8.30: Health Talk. 8.45: Adventures of Modern Dance Music. 9.30: Topics from Bowling Green. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 Kilocycles

Day Sessions as Friday, except:
10.45: Mothercraft Session.
5.0: Children's Hour.
6.0: Dinner Music. 6.45: In Town To-night. 6.50: Popular Music.
7.30: Relay from ZSM. One Man's Family, Book 9, Chapter 11—Frivolity Rampant.
8.0: Leave it to Leslie. 8.15: Popular Music. 8.30: Feature Programme. 8.45: Weather and Market Reports.
9.0: The Green Joker. 9.15: The Cavalcade of Kings. 10.0: Listener Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160 Kilocycles

Mornings as usual.
6.0: Kiddies' Corner. 6.30: Dinner Music. 6.45: Frank and Archie. 7.0: Radio Rhythm. 7.15: Music That Charms. 7.30: Organ Melodies.
7.45: Gem of the Evening. 7.50: Overture. 8.0: The New Mayfair Orchestra. 8.15: Elsa and Doris Walters. 8.30: Songs of the Islands.
8.45: Count of Monte Cristo. 9.0: Listeners' Choice. 9.30: Dance Music. 10.0: News Service. 10.10: Slumber Music. 10.30: Good-night.

2AD ARMIDALE,
1080 Kilocycles

Day Sessions as Friday, except:
No Devotional Session.
6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections. 7.30: Dance Music.
8.0: The 2AD Amateur Half-hour. 8.45: Charlie Chan. 9.30: News, Market and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales told by John Creighton. 10.30: Close.

2GF GRAFTON,
1210 Kilocycles

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30:

Music. 1.15: Musical Box. 1.45: News. 2.0: Close.
5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.30: Music. 7.40: News. 8.0: Torch Bearers of History. 8.30: Music. 9.30: News. 10.30: Close.

2LM LISMORE,
900 Kilocycles

Day Sessions as Friday, except:
2.0: Scandal of the Stars.
5.30: Let's All Be Children—Mollie. 6.0: Dinner Music with Sheelagh Gross. 6.30: Recorded Rhythm. 6.35: The Reason Why. 6.40: Market Reports. 6.45: Radio Rhythm.
7.0: The Album of Life. 7.15: Sporting Session.
8.0: Musical Jewel Box.
8.15: Radio Theatre, compered by Eric Harrison.
8.30: Charlie Chan. 8.45: Richard Crooks.
9.0: Rajput. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.30: Junior Announcers' Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan. 8.30: Around the Bandstand. 9.0: The Iron Horse. 9.15: The Countryman's News. 9.30: Australasian Session of Melody. 9.45: Dance Programme. 10.30: Close.

2QN DENILIQUIN,
1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: News. Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
12.0: Midday Melodies. 1.0: Happiness Session. 2.0: Close.
5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 6.45: C.W.A. Talk. 7.0: Stars at Home. 7.15: Medley. 8.0: Songs We Love. 8.15: Gloom Chasers. 8.30: Organ Melodies. 9.0: News. 9.30: Magazine of the Air. 9.40: Dance Programme. 10.30: Close.

2BS BATHURST,
1500 Kilocycles

Day Sessions as Friday.
5.45: Special Session for Children. 6.15: News. 6.30: Band. 6.45: Sandy Powell. 7.0: Victor Silverstein Session. 7.15: Paul Robeson. 7.30: Old-time Favorites. 7.45: Variety Programme. 9.30: Dance Programme. 9.45: Meditation Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 Kilocycles

Day Sessions as Friday, except:
9.35: The Millionaire Gangster, by John Wallace. Read by Scribe.
10.10: Current Happenings in Sport, by A.B.G. Commentator.
10.30: Here and Now. Music—League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Constance Duncan.

ON THE SHORT WAVES

5.30 a.m. (JZJ 25.42, JVM 27.93): News in English from Tokio. 5.45: Vocal Selections by Students of the Academy of Music. 6.15: News in French. 6.30: Close.

6.0 a.m. (DJJ 25.4, DJL 19.8, DJC 49.8): Concert of Light Music. 6.45: Topical Talk. 7.0: News. 7.20: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): The Royal Artillery Band. 6.35: "Round and About." 6.45: Close.

7.0 a.m. (GSO 19.7, GSF 19.8, GSB 21.5, GSG 16.8): News. 7.20: Recorded Commentary on All-England Tennis Championships at Wimbledon. 7.30: Musical Comedy, by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra. 8.30: Tunes Everybody Knows. 9.0: Close.

7.0 a.m. (RNE 25.0): Special English Session. Talks. Twenty years ago. Lenin's Historic Speech against War. News-Music.

7.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6): German Folk Songs. 8.0: A Light Musical Series. 8.45: German News. 9.0: Surprise Hour. 10.15: Sound Pictures. 10.30: Little Evening Entertainment.

9.20 a.m. (GSP 19.6, GSO 19.76, GSB 31.5, GSD 25.5): Light Orchestral Music. 9.30: H. Gordon's Concert Party from Aberdeen. 10.0: "Haunting Harmonics." 10.10: "Empire Exchange." Points of View of Dominion Travellers. 10.25: Chamber Music. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJN 31.4, DJR 19.56): News in English. 11.30: Little German Reader. 11.45: Topical Talk. Noon: News in German. 12.15: Outdoor Dance. 1.30: News in English. 1.50: Close.

Noon (GSF 19.8, GSI 19.6, GSC 31.3, OSD 25.5): Big Ben. Commentary on the International Horse Show at Olympia, London. 12.30: Cinema Organ Recital. 12.50: "The Castle of Edinburgh." Programme from the Historical Castle. 1.40: News. 2.0: Close.

12.50 p.m. (3LR 31.34): "At Home and Abroad." Talk by "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: School Broadcast. "Music Appreciation for Junior Classes." 3.20: Classical Music. 4.0: Close.

1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Big Ben. "Ghosts of London." 3.20: Talks by Visitors from the Dominions. 3.35: Violoncello Recital by Helen Just. 3.55: News. 4.15: Recorded Commentary on the Lawn Tennis Championships at Wimbledon. 4.45: Close.

3.10 p.m. (DJN 31.4, DJB 19.7, DJE 16.8): Music for All. 4.0: News in German. 4.15: More Music for All. 4.55: Greetings to Listeners in New Zealand. 5.0: News in English. 5.15: Sound Pictures. 5.30: Concert of Light Music.

6.30 p.m. (3LR 31.34): News, Weather and Market Reports for Northern Australia. 6.45: Sporting. 7.20: National News. 7.30: Queensland News Bulletin. 7.45: Programme by the A.B.C. (Sydney) Wireless Chorus. 8.0: Play—"The Mulberry Bush." 9.0: Talk. 9.15: Recital by B. Huberman, Visiting Violinist. 10.0: Melbourne Programme. 10.30: News. 10.45: Dance Music. 11.30: Close.

6.30 p.m. (DJB 19.7): A Solo Concert. 6.45: A Light Musical Series. 7.30: News in German. 7.45: Daily Life in Germany. 8.0: Little German Reader. 8.15: Close.

7.0 p.m. (3ME 31.58): Recorded Music. 8.0: Concert featuring Famous Tenors. 9.0: News and Weather. 9.15: Violin and Organ Recital. 10.0: Close.

7.30 p.m. (PCJ 19.71): Special English Session for Australia and New Zealand. Happiness Programme. Recorded Music. 9.0: Close.

9.45 p.m. (GSO 19.76, GSG 16.8, GSH 13.97, GSJ 13.93): The Forum Theatre Orchestra. 9.10: Programme of Melodies and Memories. By Henry Hall's Music Makers. 10.0: Organ Recital. 10.45: The Philip Whiteway Ensemble. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Little Evening Entertainment. 11.30: Little German Reader. Midnight: News.

12.0: Glimpses of English Literature. Poetry Making. Figures of Speech, and other Poetical Devices. Mr. J. R. Lyall.

12.45: At Home and Abroad, by The Watchman.

3.0: Music Appreciation—Mrs. S. R. Kelson.

3.30: Judith Anne and her Uncle John. No. 3: Flat Hunting, by Miss M. Seamer.

5.0: Correspondence School "Peace or War?"—A Talk on International Affairs. Mr. W. McMahon Ball.

5.20: Tiny Tots' Session.

5.30: Young People's Session. The Valley of Adventure. News Tuesday with the Pressman. Bob introduces his pal, Freddie, and they sing some songs. Goodnight.

6.0: Dinner Music.

7.40: The A.B.C. (Melbourne) Wireless Chorus. (See 2FC).

8.45: National Talk—"Aristophanes' Tale of The Round Men."—Mr. H. W. Allen.

9.0: Recital of French Songs. (See 2FC).

9.20: A Recital by the Budapest String Quartet. (See 2FC).

10.5: A Piano Recital by Vera Bradford. (See 2FC).

10.40: The National Dance Orchestra, conducted by Al. Hammett.

11.25: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE,
630 Kilocycles

Day Sessions as Friday, except:
12.0: From the King's Theatre—Community Singing. Conductor: Paul Daly. Pianist: Mabel Nelson.

2.30: A B.B.C. Recording—The Ceremony of Guard Mounting. Commentary by Mr. Douglas Clarke.

3.0: A Recital by Signor Yvonne Marotta, Soprano, and Signor Nino Marotta, Bass.

Bass—Cinta de Fiori—Encircled With Flowers (Bellini). Soprano—Mi Chiamano Mimi (Puccini).

Bass—La Calunniata—Slander is a Whispering Zephyr (Rossini). Duet—La ci daverà la Mano, from Don Giovanni (Mozart).

5.30: Early Evening Music.

6.0: The Official Weekly Report of the Stock Exchange of Melbourne.

6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: New Developments in Palestine—Major G. V. Quinlan.

7.30: National News.

8.0: Sundowners' Male Quartet.

8.20: Swing's the Thing.

8.55: Some Famous Choirs.

9.15: High Water—A Negro Episode, with Music by Mark Mako-

TUESDAY - - - - - *Continued*

ham. Representing an episode in the life of Pappy Abraham, who built his cabin on the banks of the Mississippi. Featuring Colin Crape as Pappy Abraham.
10.0: Interlude.
10.15: News. 10.30: Close.

2CO COROWA, 670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800 Kilocycles

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service, conducted for the Baptist Church, by Rev. S. M. Potter.
10.45: North Australia from a Woman's Viewpoint. Beauty Culture.
12.0: The Coming of St. Augustine. Dramatised by Edmund Barclay. Produced by Dion Wheeler.
10.45: At Home and Abroad. A News Commentary by "The Watchman."
1.10: From City Hall—Community Concert, featuring The A.B.C. (Brisbane) Concert Orchestra. Conducted by W. Nelson Burton, with Kathleen Dallon (mezzo-soprano), and F. W. Carlson (entertainer).
3.0: Recital by Edmund Kurts (cello).
Variations on a Rococo theme, Op. 33 (Tchakowsky). Chant du Menestrel, Op. 71 (Glazounow). Gopak (Moussorgsky-Stu-

schewsky). Dance Orientale, Op. 2, No. 2 (Rachmaninoff). The Flight of the Bumble-bee (Rimsky-Korsakoff).

3.45: Afternoon Tea, with The Graysons. A Play for the Microphone, by Kathleen Taylor, Episode 6. "Father Buries the Hatchet."

5.15: Children's Session for the Tiny Tots.

5.30: Children's Serial Play—The Valley of Adventure. 5.40: Uncle Max Entertains.

6.0: Dinner Music.

6.15: Air-mails, Late Market Reports.

6.45: Racing Anticipations.

7.0: Talk by H. J. G. Hines, Lecturer in Biochemistry, University of Queensland. Brainy Families, 3.—The Haidanes.

7.20: National News Bulletin.

7.40: Recital, by Peggy Woods (Violin), and Rees Morgan (Piano).

Piano: The Lady and the Nightingale (Granados). Violin: The Old Refrain (Kreisler). Songs My Mother Taught Me (Dvorak-Kreisler). Piano: The Two Worlds (Rowley). Violin: Pastoral (Morgan). Spanish Dance (de Falla).

8.0: Victoria Regina (See Panel).

8.45: National Talk, by H. W. Allen—Aristophanes' Tale of "The Round Men."

9.0: Violet Somerset (See 2FC).

9.20: The Budapest String Quartet (See 2FC).

10.5: The Albion Male Quartet, with Hilda Woolmer at the Piano.

Piano: Fantasie-Imprromptu (Chopin). Vocal: Sylvia (Speaks). Humpty Dumpty (Allen). Piano: To a Water-lily (MacDowell). Of a Tailor and a Bear (MacDowell). Vocal: Mammy's l'il Coal-black Coon (Parks). Sittin' Aroun' the fire (Parks). Piano:

Shadow Dance (MacDowell). The Butterfly (Layallee).
10.40: Dance Music, by The National Dance Orchestra, conducted by Al Hammett. 11.25: Weather; news. 11.30: Close.

5CL ADELAIDE, 730 Kilocycles

Main Features:

12.0: Educational Broadcast by Rev. L. E. Bradbury—Homes and Habits—Home Life in Papua.

3.15: Educational Broadcast by Mr. J. S. Walker, B.Sc.—Science Talks—What's the Time?

4.0: The A.B.C. Bridge Club, conducted by "No Trump."

5.30: The Children's Session.

6.0: Dinner Music.

6.40: Agricultural Talk.

7.30: "Victoria Regina"—Scenes from the Life of a Queen, by Laurence Housman. Adapted for Radio by Leslie Clarke Rees. (See 2FC.)

8.15: National Talk by Mr. H. W. Allen—Aristophanes' Tale of The Round Men.

8.30: Recital of French Songs by Violet Somerset. Soprano.

8.50: A Recital by the Budapest String Quartet. (See 2FC.)

9.30: From Adelaide—State Programme—Variety, with Marie Bremner, Soprano; Herbert Browne, Tenor; and Alfred Prith, Comedian.

10.0: News, Weather Bulletin, and Aviation.

10.10: Dance Music by the National Dance Orchestra, conducted by Al Hammett.

11.0: Time Signal.

11.1: Meditation Music—Respiant—Second Suite of Ancient Dances, Fountains of Rome.

11.30: Close.

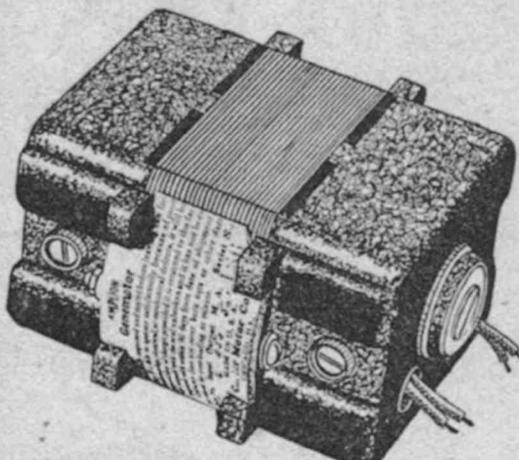
7HO HOBART, 860 Kilocycles

8.0: Capstan. 8.1: To-day's Anniversaries. 8.2: News. 8.7:

Musical Programme. 9.0: Close. 11.0 to 5.30: As on Monday.
5.45: Strand Theatre Session—"David and Dawn." 6.0: Birthdays. 6.15: Dinner Music. 6.30: Jul Jones Racing Talk. 6.57: Strand Reporter.
7.0: New Recordings. 9.0: Sponsored Session. 9.15: Recordings. 10.0: News. 10.5: The In-Laws. 10.20: Orchestral and Vocal Session. 11.0: Close.

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JAY

JUNE [23]

YOUNG AUSTRALIA—Recital
ALBERT PRESTON, Violin—
(See Panel.)
A Two-Pianoforte Recital.
(See Panel.)
LEAVES OF MEMORY. (See
Panel.)
Interlude (r.).
THE NATIONAL MILITARY
ND. (See Panel.)
Late News from "The Sun."
Weather Information.
Close.

8.30: Randwick Track Highlights.
10.30: ZUE'S Skin Specialist.
10.45: Films and Gossip — Mary
Marlowe.
11.15: Mothercraft Talk, by Sister
Jacob.

★ 12.0: DESCRIPTION OF THE
VICTORIA PARK RACES,
RELAYED TO 2WL (WOL-
LONGONG), INTERSPERSED
WITH MUSIC.

5.0: A Musical Cocktail.

★ 5.20: COUSIN MARIE, EDI-
TRESS OF "SUNBEAMS."

5.30: A Musical Cocktail. 5.45:
Keith Collins at the Piano. 6.0:
Dinner Music. 6.20: Rhythm
of To-day.

6.35: Recbrd Description of To-
day's Victoria Park Races, pre-
sented by Ken Johnston. 6.50:
Bright Music.

★ 7.0: "THE THIRTEEN WIN-
DOWS OF THE JADE
PAGODA."

7.15: Orchestras of All Nations.
7.30: News Service. 7.35: Music
We Remember. 7.45: Synchron-
isms. 7.55: The Singing Trou-
badour. 8.0: Half An Hour from
our Standard Radio Library.

8.30: Fred Hartley's Quintet. 8.45:
The Bijou Piano Ensemble.

★ 9.0: "LEAVES FROM THE
OTHER WOMAN'S DIARY"—
A B.S.A. PRODUCTION.

9.15: Film Rhythm. 9.35: America
in Music.

★ 9.50: GREAT RACES OF THE
PAST, PRESENTED BY ERIC
ASHTON.

10.0: Hawaiian Moods. 10.15: News
Service. 10.20: Out of the Band
Box.

★ 10.30: FEATURE DANCE
PROGRAMME, PRESENTED
BY ERNEST WALSH.

11.30: Close.

NEWCASTLE,
1230 Kilocycles

9.30: Relayed from 2BL.
11.0: Relayed from 2FC.
11.5: FROM 2NC NEW-
CASTLE STUDIO—Chat over the
ups, by Celia Starfield.
11.15: News Service by
Easy of the Newcastle "Morn-
ing Herald."
11.30: Relayed from 2FC.
1.25: Relayed from 2FC.
2.0: FROM SHOTLAND
WINN'S, Hunter Street.
CASTLE—An Address at the
Seas Men's Luncheon.
4.0: Relayed from 2FC.
11.30: Relayed from 2FC.

NORTHERN RIVERS,
700 Kilocycles

9.30: Relayed from 2BL.
11.30: Relayed from 2FC.
1.25: Relayed from 2FC.
1.35: Local News from the
Hon Examiner."
2.0: Relayed from 2FC.
4.0: Relayed from 2FC.
6.0: Relayed from 2FC.
7.35: Relayed from 2BL.
11.30: Relayed from 2FC.

CENTRAL REGIONAL,
550 Kilocycles

9.30: Relayed from 2BL.
11.30: Relayed from 2FC.
1.25: Relayed from 2FC.
1.35: FROM 2CR STUDIO
News Service by courtesy of
"Orange Leader."
2.0: Relayed from 2FC.
4.0: Relayed from 2FC.
6.0: Relayed from 2FC.
7.35: Relayed from 2BL.
7.40: FROM 2CR STUDIO
Range Stock Market Reports.
11.30: Relayed from 2FC.

SYDNEY,
950 Kilocycles

Sessions as Friday, except:
Chiff Curby and his Sweet
Team.

2CH SYDNEY,
1190 Kilocycles

Day Sessions as Friday, except:
10.2: Morning Devotion—Congre-
gational.

★ 12.10: COMMUNITY SING-
ING, conducted by Bob Stro-
ther, from Crow's Nest.

1.0: From Town Hall—United In-
tercessory Service.

4.15: The Friendly Tea Party,
hosted by Margaret Herd.

4.35: Children's Session, by the
Fairly Godmother. 5.30: The
Hello Man's Children's Session.
6.0: Dad and the Girls. 6.15:
Dinner Music.

10.30: ...
10.45: ...
12.0: THE ... (See Panel.)
Series at ...
12.15: GEOGRA ...
Dr. Percival R. ...
College, will speak on ...
12.45: AT HOME AND ABROAD.
A News Commentary by the
WATCHMAN.
3.0: EDUCATIONAL SESSION—
FROM FRACKPHAR'S CORRE-
SPONDENCE SCHOOL: Talks to
Correspondence School Pupils, ar-
ranged by the Headmaster, Mr.
W. Finigan—
Signs of Winter.
Infants: Precious goods in small
parcels—the full-stop.
Fourth Class: School Magazine
for June.
3.30: KHYBER.
An Original Radio Serial of the
North-West Indian Frontier.
Written by EDMUND BARCLAY.
Eighth Episode:
SECRET SERVICE.
At long last the secret of Wala-
zance is revealed, but Captain
Garvie is powerless to communi-
cate his knowledge, and he is
faced with a terrible alternative.

2BL SYDNEY,
740 Kilocycles

Day Sessions as Friday, except:
4.30: Chat over the Teacups, by
NOELLE BRENNAN.
5.30: Musical Items (r.).
6.5: Services and Riflemen's Ses-
sion.
6.15: Weather Report, Stock Ex-
change Report, General Markets,
etc.
6.40: A Summary of the Ram Sales
at the Annual Sheep Show.
6.45: SPORTING SESSION—Re-
sults and Comments.
7.0: NATIONAL TALK—
WHAT THE TELESCOPE RE-
VEALS—A Voyage Among the
Stars—DR. H. L. BROSE.
7.15: Musical Interlude (r.).
7.20: NATIONAL NEWS BULLE-
TIN.
7.30: Local News.
7.35: Musical Interlude (r.).

2FC 8.30

TOPICAL REVUE

Clippings from the Week's News in Song, Sketches and Story
Written by COLIN WILLS. Produced by RUSSELL SCOTT

2FC 9.0

SPOTLIGHT ON RHYTHM

Presented by
JIM DAVIDSON'S A.B.C. DANCE BAND
Continuity by RUSSELL SCOTT

2FC 9.40

"2FC CABARET"

Presented by
JIM DAVIDSON'S A.B.C. DANCE BAND
With DOROTHY DAMPIER, Entertainer
Continuity by RUSSELL SCOTT

HERE YOU ARE
MUSIC +++
DRAM



JOHN
DUNNE

Presents

MANHATTAN
MERRY-GO-ROUND

The New Hit Numbers From
America

Sunday, 8.45 p.m.



Rhana
Medlyn

THE HARMONY TWINS

in

Close Harmony
How You Like It

Wed.—9.30 p.m.

Carmen Bowman



2

by
THE 2SM
PLAYERS

Sunday, 8.30 p.m.

Richard Fair



Important Announcement—

2SM'S RADIO REVUE IS COMING!
NO BROADCASTS TUES. WED., THURS. at 7.15 p.m.

WEDNESDAY - - - - - Continued

6.30: Knight Barnett at the Burwood Cinema Organ. 6.45: Dinner Music. 6.50: Weather.

★ 7.0: "THE IN-LAWS."

7.15: Rhythm Revelry.

7.25: Sally Palge at the Piano. 7.30: The Harmony Parade.

★ 7.45: THE MUSIC SHOP, conducted by Norman Martin.

8.0: "FRED AND MAGGIE EVERYBODY," featuring Edward Howell and Therese Desmond.

8.12: Bohemian Light Orchestra—Spring Serenade (Lacombe). 8.15: Stars of the Air.

★ 8.20: "CORONETS OF ENGLAND," featuring Campbell Copelin as Henry the Eighth.

9.0: Havana Heaven. 9.15: Treasure Trove in Tune.

9.30: "The Voice of the Voyager."

10.0: Soccer Association News.

10.5: Rendezvous with Rhythm.

10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 Kilocycles

Day sessions as Friday, except:

11.45: Dorothy Vautier—"London Calling."

★ 12.0: COMMUNITY SINGING from the SAVOY THEATRE.

3.30: MR. THOMAS A. LAING—"PREVENTING JUVENILE DELINQUENCY." Talk under the auspices of the Theosophical Society.

4.15: Goodie Reeve—"Well for Beauty's Sake."

4.45: Annie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.35: Children's Session continued.

5.45: The Children's Newspaper.

6.0: Terry and Ted. 6.15: Twenty Thousand Leagues under the Sea, by Jules Verne.

6.30: Dinner Music.

★ 6.45: "TOOTH AND CLAW"—A B.S.A. PRODUCTION.

6.55: World Varieties.

7.15: Songs That Thrill You.

7.30: "HIGH FREQUENCY"—A B.S.A. PRODUCTION.

7.45: Music. 7.50: Night and Day.

8.0: Tunes from the Radio Library.

★ 8.15: FRANK WATANABE AND WILLIAM.

8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production—"Who is Sylvia?" 8.45: Special Session.

★ 9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY"—A B.S.A. PRODUCTION—"THE STORY OF SUSAN TERRY."

9.15: Unsolved Mysteries. 9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music. 10.0: 2GB News Review. 10.15: Organ Treasures. 10.30: Privileges. 10.45: Music.

11.0: Slumber Music. 11.25: News. 11.30: Close.

2UW SYDNEY, 1110 Kilocycles

Day sessions as Friday, except:

9.20: Sporting Talk—Preview of Victoria Park and Caulfield Races.

9.30: George Edwards and Nell Strirling—"The House of the Seven Gables."

11.0: "Katy and John—Hilda Morse and Clifford Arnold.

12.30: DESCRIPTIONS OF VICTORIA PARK RACES BY VIRIL ANGLES.

DESCRIPTIONS OF CAULFIELD RACES BY ERIC WELCH.

4.50: Official Radio Prices, All Races.

5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.

6.0: George Edwards—"David and Dawn under the Southern Cross." 6.15: Dinner Music. 6.30: Results and Electrical Reproductions, Victoria Park and Caulfield.

7.0: Dad and Dave—A George Edwards Production.

★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: "CAVALCADE OF

KINGS"—AN ELLIS PRICE PRODUCTION.

7.50: Orchestral Highlights. 8.0: Rogues' Gallery. 8.15: International Celebrities.

8.30: George Edwards and Nell Strirling in "The Story of Poca-hontas." 8.45: Tunes of the Times. 9.0: Popular Pianists—Billy Mayerl. 9.30: Alfredo Campoli and His Orchestra. 9.45: Two Popular Tenors (Richard Crooks and Richard Tauber).

★ 10.0: FOREIGN AFFAIRS—J. M. PRENTICE.

10.10: Session of the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight sessions—as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except:

2.30: "The Pictorial of the Air"—Reading.

3.30: Claire E. Byrne Talks on Stammering, Backward Children and Adults.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.55: True Stories of Modern Heroes," presented by Reg Hawthorne. 7.0: Music.

★ 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.

7.20: Talk by 2SM's Skin Specialist.

7.35: Music. 7.50: Song Recital by Walter Kingsley—Concert Baritone.

★ 8.0: 2SM'S BALLROOM ORCHESTRA.

8.30: The Grocer and Madame.

9.0: A Variety Programme.

9.30: Harmony Twins. 9.45: Operatic Gems. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles

Day Sessions as Friday except:

9.10: Race Talk—Harry Solomons.

11.25: Track Gallops—Ken Howard.

★ 12.30: BROADCAST OF RACES from VICTORIA PARK—KEN HOWARD. Results of Melbourne Races.

4.25: Melody Session—John Harper.

5.15: All of the Alphabet—Children's Competitions.

5.30: Dinner Divertissement.

6.20: Debating by Ben Mason.

6.30: Dinner Entertainment—Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Miss Harmony Girl at the Piano.

7.15: Labor News Commentary.

7.25: Music. 8.0: Overture. 8.5: Music.

★ 8.15: CAVALCADE OF AVIATION—Radio Play with 2KY PLAYERS.

8.30: Musical Highlights.

8.45: Musical Comedy and Revue.

9.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles

Day Sessions as Friday, except:

6.50: Producers' Service Session—Wheat and other Cereals.

11.5: The Kitchen of the Air.

11.20: Our Household Scrap Book. 11.35: Correspondence. 11.45: Hospitals' Commission.

★ 1.0: VICTORIA PARK RACE DESCRIPTIONS, with Music.

1.5: British Official Wireless News.

1.15: Weather.

5.0: Children's Session. 6.0: Dinner Music. 6.15: "The Grocer and Madame." 6.30: Dinner Music continued.

6.40: The Magic Carpet. 6.45: Dad and Dave. 7.0: Sporting Resume. 7.15: Music. 7.24: Produce. 7.30: Weather.

★ 7.45: THE MAN ON THE LAND.

7.50: Leave It to Leslie. 8.0:

2BL 8.0

YOUNG AUSTRALIA

Recital by ALBERT PRESTON, Violinist

Romanza Andalusia (Sarasate)
Pantomime (De Falla)
Praeludium and Allegro (Pugnani-Kreisler)

2BL 8.30

A TWO-PIANOFORTE RECITAL

By ELIZABETH COLEMAN and DOROTHY GIBBES

In Association with NEVILLE BEAVIS, Baritone.

TWO PIANOS—
Sonata in G Major (Johann Christian Bach)
Allegro. Tempo di Menuetto.

BARITONE—
Old Italian Group—
Invocazioni di Orfeo (Jacopo Peri)
The Biorini (Giovanni Pergolesi)
Presto Presto (Giovanni Mazzaferata)

TWO PIANOS—
Chanson (Gliere)
Les Nymphes (Gliere)
Nocturne (Gliere)
Danse Populaire (Gliere)

BARITONE—
Jacobean Love Lyrics (Roger Quilter)
The Jealous Lover.
I Dare Not Ask a Kiss.
The Constant Lover.

TWO PIANOS—
Passepied (Vullemijn)
Serenata (Casella)
Ritmo (Manuel Infante)

2BL 9.5

LEAVES OF MEMORY

Presented by ELLIS PRICE. Assisted by PATRICIA MINCHIN

2BL 9.30

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE.

In Association with

THE MASTERSINGERS MALE QUARTET

BAND—
March—The Middy (Alford)
Overture—Plymouth Hoe (Ansell)

THE MASTERSINGERS, with Band Accompaniment—
Red Devon (Coningsby Clarke)
Love's Garden of Roses (Haydn Wood)

BAND—
Scottish Patrol—Cock o' the North (Carrie)
Indian Intermzzo—Alisha (Lindsay)
Piccolo Solo—The Comet (Brewer)
Soloist: Alfred Hole.

THE MASTERSINGERS, with Band Accompaniment—
Sons of the Brave (Bidgood)
El Abanico (Javaloyes)

BAND—
Suite—Summer Days (Coates)
In a Country Lane.
On the Edge of the Lake.
At the Dance.

Evening Musical Programme.

8.15: Dunlop Presents.

★ 8.30: A GIRL, TWO BOYS, AND A PIANO.

8.45: Music. 9.0: Keyboard Kings.

9.15: Charlie Chan. 9.30: The Harmony Twins. 9.40: Music.

9.45: When the Organ Plays.

10.0: Novelty Notions. 10.15: Happy Harmony. 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

Day Sessions as Friday, except:

9.45: Racing Talk.

11.15: News from Theatres. 12.0 noon: The Wireless Wags. 12.30: Eb and Zeb.

★ 1.0: BROADCAST DESCRIPTION OF VICTORIA PARK RACES.

5.15: Children's Session, from Clubrooms. 5.45: Uncle Rex and Horace. 6.0: Dinner Music. 6.15:

Nuggets from the Golden Age.

6.20: Joyster Notes and News Flashes.

6.45: Tooth and Claw. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Edmund Breeze in Memories.

★ 8.0: "ROGUES' GALLERY"—PORTRAITS OF FAMOUS ROGUES.

8.20: Mr. and Mrs. Everybody. 8.30: Spot of Humor. 8.40: Mirth Parade. 9.0: Smoke Social. 9.15: Favorite Composers. 10.0: News. 10.30: Close.

2WL WOLLONGONG, 1430 Kilocycles

Morning Sessions as Friday, except:

11.0: Meet the Boys—Billy Cotton, Harry Roy, Jim Davidson, Victor Silvester.

12.30: Race Descriptions from Sydney, by Harry Solomons, relayed from 2UE. 5.0: Close.

WEDNESDAY - - - - - Continued

6.30: Uncle John Entertains the Kiddies. 7.0: A Spot of Humor. 7.8: Music. 7.30: Thriller. 7.45: Race Results. 7.50: Recorded Music. 8.0: Instrumental Interlude. 8.15: Musical Pot-pourri. 8.30: Film Music.
9.0: 2WL Old-time Dance Session, featuring all the old favorites, interspersed with suitable song hits. 10.0: Close.

2NZ INVERELL
1170 Kilocycles

Day sessions as Friday, except: 11.30: Country Women's Association. 3.30: Chimes. 4.0: Afternoon Tea - A Story. 4.30: Melody Land.

★ 5.0: **FREDDO THE FROG (SERIAL), FEATURING THE 2NZ PLAYERS.** 5.45: **JACK STRONG'S GOLD REEF (SERIAL), FEATURING KEN SPARKES.**

6.15: Dinner Music. 7.0: Vocal Varieties. 7.30: 2NZ News Review.

7.50: Leave It to Leslie. 8.0: D.X. Programme - New Zealand Calls and Maori Music. 8.10: A Spot of Fun. 8.15: Programme of New Dance Releases.

9.15: Feature Recordings.
★ 9.30: **A SCOTTISH PROGRAMME.** 9.45: Meditation Music. 10.0: Close.

2KO NEWCASTLE
1410 Kilocycles

Day Sessions as Friday, except: 11.15: The Travel Letter. 11.30: Potted Travelogues.

3.0: Light Camera! Action! - An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

5.45: Birthday Calls. 6.0: Dinner Music. 6.45: Tottering Van Teeters.

7.0: Dad and Dave. 7.15: Music. 7.30: Cavalcade of Music. 8.0: Love Tales.

8.15: Watanabe and William. 8.30: Melody Lane. 8.45: Charlie Chan.

9.0: All Over Sydney.
★ 10.0: **ORGEN RECITAL FROM NEWCASTLE CATHEDRAL BY MR. T. H. MASSEY.**

10.30: Close.

2MO GUNNEDAH,
1360 Kilocycles

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Light Music. 7.30: Stock Sales. 7.35: Music.

8.0: Torch Bearers of History. 8.15: Metropolis. 9.0: The Happy Hour. 9.30: Listener-arranged Programme. 9.33: Hollywood Review. 10.0: Close.

2CA CANBERRA
1050 Kilocycles

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Countryman's Session. 1.15: Weather Forecast. 1.20: Close.

5.30: Children's Session. 5.45: Adventures of Angeline, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's On in Canberra. 6.35: Vocal Half-hour. 7.25: Tomorrow's Weather.

7.30: Pinto Pete and his Ranch Boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.30: Heroes of Civilisation.

8.45: Psychology Talk by F. C. Keane. 9.0: Instrumental Quarter-hour. 9.15: Favorites Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 Kilocycles

Day Sessions as Monday.
5.20: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Riz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases. 7.45: The House of Peter MacGregor.

8.0: Festival of the Bands. 8.15:

Musical Memories. 8.30: Songs from the Shows. 8.45: The Adventures of Charlie Chan. 9.0: Famous Waltzes. 9.15: Musical Selections. 9.30: Topics from the Cycling Track. 9.45: Popular Releases. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 Kilocycles

Day Sessions as Friday, except: 3.0: Story read by John Whitmore.

4.0: Country Women's Association Session. 4.15: Hollywood Tintypes. 5.0: Children's Hour. 6.0: Dinner Music. 7.0: Popular Music.

8.0: Leave it to Leslie. 8.15: Your Eyes. 8.45: Weather and Market Report. 9.0: Musical Presentation.

9.30: Radio Rhythm. 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160 Kilocycles

Morning Session as Usual.
6.0: Kiddies' Concert. 6.30: Dinner Music. 7.0: Comedy Papers. 7.15: Light Music. 7.30: Aristocrats of Rhythm.

7.45: Cem of the Evening. 7.50: Overture. 8.0: Melodies, Bequest. 8.15: Old-timers' Session. 8.45: The Count of Monte Cristo. 9.0: Digger Session. 9.15: Old-timers' Dance Music. 9.45: Modern Music. 10.0: News. 10.5: Slumber Music.

2AD ARMIDALE,
1080 Kilocycles

Day Sessions as Friday, except: 6.0: Dinner Music and Birthday Calls. 7.0: Band Selections. 7.30: Health Talk. 8.0: Water Under the Bridge. 8.45: Charlie Chan. 9.30: News, Weather and Market Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 Kilocycles

Morning Sessions as usual.
5.30: Wendy, Uncle Col, and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News. 7.45: Charlie Chan. 8.0: Theatre of the Air. 8.30: South Grafton Session. 9.0: Music. 9.30: News. 10.30: Close.

2LM LISMORE,
900 Kilocycles

Day Sessions as Friday, except: 5.30: Let's All Be Children - Mollie. 6.0: Dinner Music with Sheelagh Gros. 8.45: Aristocracy of Rhythm.

7.0: The Whoppers' Club. 7.15: Sporting Session. 7.45: Request Programme. 8.0: Donald Novis. 8.15: Health Talk, by Northey du Maurier. 8.30: Charlie Chan. 8.45: My Baby's Favorites. 9.15: New Releases. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music. 7.0: This Happened in Australia. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 9.45: Dance Programme. 10.30: Close.

ON THE SHORT WAVES

5.30 a.m. (JZJ 25.42, JVM 27.93): News in English from Tokio. 5.45: Japanese Information Service (English). 6.0: Popular Songs. 6.15: News in German. 6.30: Close.

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "A Masked Ball." Opera. (Verdi). 7.0: News. 7.20: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): The B.B.C. Dance Orchestra (Henry Hall). 6.45: Close.

7.0 a.m. (GSO 19.7, GSP 19.8, GSB 31.5, GSG 16.8): News. 7.20: "Of All Days." A Broadcast Revue. 7.50: Talk on World Affairs. 8.5: Dance Music. 8.30: Commentary of Lawn Tennis Championships at Wimbledon. 9.0: Close.

7.0 a.m. (JZJ 25.42, JVM 28.14): News in English from Tokio. 7.15: Jazz Songs. 7.37: Japanese News. 7.47: New Folk Songs. 8.0: Close.

7.50 a.m. (DJN 31.4, DJQ 19.6, DJB 19.7): German Folk Songs. 8.0: German Marches. 8.15: Hitler Youth Programme. 8.45: News in German. 9.0: A Radio Play. "The Voice of Love." 10.15: Sound Pictures. 10.30: Light Music.

9.20 a.m. (GSP 19.8, GSO 19.76, GSB 31.5, GSD 25.5): New British Dance Music. 9.30: "John Londoner at Home." 10.0: "Owain Wyn." A Pastoral Poem set to Music. 10.30: Lionel Falkman and His Apache, with Carmen del Rio. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4): News in English from Berlin. 11.30: A Little Radio Scene. "World Championship." 11.45: Daily Life in Germany. Noon: News in German. 12.15: Solo Concert. 12.45: Concert of Light Music. 1.30: News in English. 1.50: Close.

Noon (GSP 19.8, GSI 19.6, GSC 31.3, GSD 25.5): Big Ben. Commentary on Tennis Championships at Wimbledon. 12.30: Piano-forte Recital. 12.55: Melody and Rhythm. 1.10: The Ralph Eiman Sextet. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: Musical and Sporting Programme. 3.30: Serial Play. 4.0: Close.

1.30 p.m. (CPA 25.4): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Talk on World Affairs. 2.45: At the Theatres. 3.5: Edinburgh Castles. A Feature Programme. 3.55: News. 4.15: Recorded Commentary on Lawn Tennis Games at Wimbledon. 4.45: Close.

3.10 p.m. (DJN 31.4, DJB 19.7, DJL 19.8, DJQ 19.6): Gay Music Making. 4.0: News in German. 4.15: More Gay Music. 5.0: News in English from Berlin. 5.15: Sound Pictures. 5.30: Children's Hour.

5.45 p.m. (DJB 19.74): Opera. "A Masked Ball." 7.15: Women's Session. 7.30: News in German. 7.45: Press Review. 8.0: Modern Piano Music. 8.15: Close.

6.30 p.m. (3LR 31.34): Market Reports for Northern Australia. 6.45: Sporting. 7.0: Talk by Prof. A. H. Charteris. 7.20: National News. 7.30: Queensland News Bulletin. 7.40: Short Serial. 8.0: National Military Band. 8.30: Topical Revue. 9.0: Spotlight on Rhythm. 9.30: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: The World's Famous Orchestra. 9.0: News and Weather. 9.5: 3ME's Mail-bag. 9.30: Leading Dance Bands. 10.0: Close.

8.45 p.m. (GSO 19.76, GSC 19.8, GSH 19.97): The B.B.C. Dance Orchestra. 9.15: Talk on Foreign Affairs. By H. W. Stead. 9.30: Song Recital by Joseph Satarino (Maltese Baritone). 10.30: "All in Pink." Broadcast Revue. 11.15: Short Piano-forte Recital. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: A Solo Concert. 11.45: Hitler Youth. Midnight: News.

11.0 p.m. (PCJ 19.71): English Session. Happiness Programme. Request Records. Greetings to Listeners. 2.0 a.m.: Close.

FOR MISCELLANEOUS SCHEDULES, SEE FRIDAY.

2QN DENILIQUIN,
1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060 Kilocycles

Morning Sessions as usual.
5.0: Variety. 5.30: Smilers' Session. 6.0: Dinner Music. 6.30: News. 7.0: Medley. 8.0: Leaders in Dance Time. 8.30: Comedy Capers. 9.0: News. 9.15: Melody and Song. 9.0: News. 9.15: Variety. 10.0: Slumber Music. 10.30: Close.

2BS BATHURST,
1500 Kilocycles

Day Sessions as Friday.
5.45: Children's Session, with Uncle Jack and Uncle John. 6.15: News. 6.30: Overture. 6.40: Selected Numbers. 7.0: Richard Crooks Session. 7.15: Variety Programme. 7.30: Old-time Dance Numbers. 7.45:

Snappy Dance Numbers. 8.30: Vocal and Instrumental Numbers. 10.0: Close.

3LO MELBOURNE,
770 Kilocycles

Day Sessions as Friday, except: 9.35: The Radio Serial, "Millionaire Gangster," by John Wallace, read by "Scribe."

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.30: Weekly Air Mail Letter from London - Miss Margot Neville. "What About Dinner?" Music, Readers and Writers - Mrs. Nettie Palmer.

12.0: The World We Live In - Professor G. S. Browne.

12.45: At Home and Abroad, by The Watchman.

1.30: From the Rotary Club - Luncheon Speeches.

3.0: Early Stages in German - Mr. Otto Steiner.

3.30: "Khyber." (See 2FC.)

5.0: Gipsy Idyll.

5.20: Tiny Tots' Session.

5.30: Young People's Session. (S.) Valley of Adventure. (M.) Jottings from the Journeys of Jan. The Emperor's Donkey - An Hilarious Nonsense Play, by Russell Bavington. Good-night.

6.0: Dinner Music. 7.40: (S.) Fly by Night. (See 2FC.) 8.0: Oh! Listen to the Band. (See 2FC.)

WEDNESDAY - - - - - Continued

8.30: Topical Revue. (See 2FC.)
9.0: Spotlight on Rhythm. (See 2FC.)
9.40: 2FC Cabaret. (See 2FC.)
10.40: Meditation Music.
11.25: The Midweek Review of the News. 11.30: Close.

3AR MELBOURNE,
630 Kilocycles

Day Sessions as Friday, except:
2.1: During the afternoon Jim Carroll will describe the Compensations Race Meeting at Caulfield—
Trial Hurdle Race, about 2 miles 65 yards.
Two-year-old Handicap, about 5 furlongs.
Novice Handicap about 1 mile.
Compensation Handicap, about 1 mile and a quarter.
Welter Plate, about 7 furlongs.
Welter Purse, about 1 mile ½ furlong.

5.30: Early Evening Music.
5.55: Early Stages in Italian—Miss Helen Byrne, Mr. G. Moriondo.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: What the Telescope Reveals—A Voyage Among the Stars. Mr. H. L. Brose.
7.20: National News Bulletin.
7.40: Recital by Signora Yvonne Marotta, soprano, and Signor Nino Marotta, bass.
Soprano—Selve opaca (from William Tell) (Rossini). Bass—Otu Palermo (Verdi). Duet—Se a caso Madam (from The Marriage of Figaro) (Mozart).
8.0: Indian Romance. An Image of the East, arranged for Broadcasting and Presented by James Grant.
8.20: The Undiscovered Land. No. 3: The Mountains of the Moon, by C. Tapley Timms. Production, Mayne Lynton.
8.50: Two Pianos, Two Voices.

Eleanor Clapham and Phyllis Batchelor, Norma Darroch and Ailene Darroch.
Two Voices—Irish Lullaby (Alec Rowley). The Grogge and the Mouse (Martin Shaw). All in this Pleasant Evening (Alec Rowley).
Two Pianos—Sonata for Two Pianos in D Major (Mozart). Allegro con spirito, Andante, Allegro Molto. Two Voices—Spring Wind (Eric Thilman), Robin in the Winter (Geoffrey Shaw), Evening Song (John Ireland).
9.20: Orchestral Concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post.
Symphony No. 99 in E Flat Major (Haydn).
Symphonic Poem, Tasso (Liszt), Lamento e Triompho.
10.0: Interlude.
10.15: News. 10.30: Close.

2CO COROWA,
670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE,
800 Kilocycles

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service, conducted for the Congregational Church by Rev. Percival Watson.
10.45: The London Letter.
11.40: Talk by Mrs. Florence Callaghan—Educational Films.
12.0: Broadcast to Schools—The World We Live In.
12.45: At Home and Abroad. A News Commentary by "The Watchman."

During the afternoon, descriptions will be given of the Rockhampton Jockey Club's Carnival Meeting (Third Day).
Aibion Park race results.
5.15: Children's Session for the Tiny Tots. 5.30: Children's Serial Play—The Valley of Adventure.
5.40: "Gus Gummy-nose and Ricketty Ringtail." Cap and Bebe.
6.0: Dinner Music.
6.15: Air-mails, Late Market Reports. 6.45: Race Results.
7.0: Talk by H. L. Brose, D.Sc. What the Telescope Reveals. A Voyage Among the Stars.
7.20: National News Bulletin.
7.40: Fly By Night (See 2FC).
8.0: The National Military Band (See 2FC).
8.30: Topical Revue (See 2FC).
9.0: Spotlight on Rhythm (See 2FC).
9.30: The Resignation of Mr. Bagworth (See 2FC).
10.5: Recital by Edmund Kurtz (Cellist); Suite (Coperin), Prelude, Fuguetta, Pompe (Funebre, La Champs Blanche, Habanera (Ravel), Menuet (Debussy), Sicilienne, Op. 7 (Faure), Allegro Spiritoso (Senalle).
10.50: Meditation Music.
11.35: Weather. News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

Main Features:
11.30: National Broadcast to Schools—The World We Live In: A Talk on Current Affairs, by Professor G. S. Browne. 11.45: Music.
During the afternoon, Racing Services from Tallen Bend and Caulfield (Compensation Meeting) will be provided, interspersed with Music from the Studio.
4.30 (approx.): Close.
5.30: The Children's Session.
6.0: Dinner Music.
6.15: The 5CL Bluebird Club.
6.30: National Talk by Dr. H. L. Brose: What the Telescope Reveals—A Voyage Among the Stars.

7.15: Defence Notes, by Captain C. H. Fidock: A Day in Camp.
7.30: Oh! Listen to the Band. (See 2FC.)
8.0: Topical Revue. Clippings from the Week's News, in Songs, Sketches, and Story. Written by Colin Willis. Produced by Russell Scott. (See 2FC.)
8.30: Spotlight on Rhythm, presented by Jim Davidson's A.B.C. Dance Band. Continuity by Russell Scott.
9.0: Weather Bulletin and Announcements.
9.5: China and the Chinese—An Intimate Talk by a Former British Resident, Dr. A. McDonald Moore.
9.20: A Recital by Victoria Anderson and Viola Morris, Vocal Duettists.
9.30: Royal Opera Orchestra, Covent Garden: Bergamasca (Respighi), Danza Rustica (Respighi).
10.0: News, Weather Bulletin, and Aviation.
10.10: Herman Finck—In Stave and Story.
10.30: Variety, with Marie Bremner, soprano; Herbert Browne, Tenor; and Alfred Frith, Comedian.
11.0: Time Signal. 11.1: Meditation Music.
11.30: Close.

7HO HOBART,
860 Kilocycles

8.0 to 1.0: As on Monday.
1.15 to 2.0: Community Singing from Town Hall, Hobart. Proceeds for Lord Mayor's Charity Fund.
3.0 to 5.30: As on Monday.
5.30 to 6.30: Children's Concert—7HO Radio Club, from Strand Theatre, Hobart. 6.30: Jui Jones Racing Talk. 6.57: Strand Reporter. 7.0: New Releases. 7.15: Sponsored Session. 7.30: Victoria.
8.40: Hit of the Week. 9.0: Musical Comedy. 9.15: True Life Tales. 9.30 to 10.0: One Man's Family. 10.0: News. 10.5: Dance Recordings. 11.0: Close.



"Hey! You can't maroon me here without a radio—how'm I going to hear 'Dad and Dave'?"

Don't miss "Dad and Dave." 2UW to-night at 7 o'clock and every Monday, Tuesday, Wednesday and Thursday. Sponsored by Wrigley's, makers of P.K. and Spearmint Chewing Gum.

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THURSDAY

JUNE
24

2FC SYDNEY.
610 Kilocycles
Day Sessions as Friday, except:
10.30: THIS WEEK'S COOKERY TALK.
10.45: Muriel Watt will speak on Fresh Fields of France.
12.0: PRIMARY—HISTORY.
Dr. C. H. Curry, M.A. Sydney Teachers' College, and Mr. P. B. Cox, B.A., Demonstration School, North Newtown, will give: A Chat in 1751 between Two Clerks in the Madras Office of the East India Company.
12.45: AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.
3.0: SECONDARY—FRENCH, LESSON 5—Mms. Henri and Dr. L. D. Woodward, B.A.
3.45: J. Howlett-Ross will speak on HENRY LAWSON AND HIS WRITINGS.
5.0: Musical Items (r.).
5.20: Tiny Tots' Session.
5.30: YOUNG PEOPLE'S SESSION. THE VALLEY OF ADVENTURE. A Story of the Far North of Australia, by E. V. Timms. Production: ELLIS PRICE.
5.40: THE POTTERS OF POTTSVILLE—Presented by Tal Ordeil and Roban Bryson, and Pat.
6.0: Dinner Music (r.).
7.40: OUR HERITAGE OF SONG. (See Panel.)
8.0: TWO-PIANOFORTE RECITAL. (See Panel.)
Jeux de Plein Air (Talliaferre)
Piece in D Minor (Ropartz)
Caprice (Phillip)
Francaise (Schmitt)
8.30: BLIND MAN'S BUFFER. (See Panel.)
9.5: A CONCERTO EXPLAINED by LINDLEY EVANS.
9.15: BRONISLAW HUBERMAN (See Panel.)
10.10: SPECIAL RECORDED SESSION. (See Panel.)
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.25: Official Weather Forecast and Late News. 11.30: Close.

2BL SYDNEY.
740 Kilocycles
Day Sessions as Friday, except:
11.40: ACROSS AMERICA BY CAR. A TALK BY SYLVIA ASHBY.
1.20: FROM THE SYDNEY UNIVERSITY—
Organ Recital by GORDON V. LAVERS, A.R.C.O. Prelude and Fugue in A Minor (Bach)
Romance (Wattling)
Three Impromptus (Coleridge-Taylor)
No. 1 in F.
No. 2 in C—No. 3 in A Minor.
3.0: THE HAYDOCK DUO. In Association with MARIE BROWN, Soprano.
DUO—
Allegro (Flocco)
Legende (Wieniaswaki)
SOPRANO—
A Sheepflute Song (Landon Ronald)
The Lullaby Trees (M. Besly)
Little Snowdrop (Charles Stanford)
The Isle of Innesfree (Ramsay Pennicnick)
Laughter (Miriam Hyde)
DUO—
Spanish Dance No. 6 (Sarasate)
Spanish Serenade (Chaminade-Kreisler)
Barcarolle (Piano Solo) (Tchaikowsky)
SOPRANO—
Whene'er a Snowflake Leaves the Sky (Liza Lehmann)
Cradle Song (William Byrd)
Hushben Husho (Evelyn Sharpe)
The Bubble Song (Martin Shaw)
DUO—
Polichinello, My Heart's Delight (Kreisler)
Largo from New World Symphony (Dvorak-Kreisler)
3.45: THE COMMODORE GRAND ORCHESTRA—
Musical Clock of Madame de Pompadour.

2FC 7.40

OUR HERITAGE OF SONG

Presented by CLEMENT Q. WILLIAMS, Baritone

Nature and I (First Performance) (Mirrie Hill)
As Ever I Saw (Warlock)
By a Bier Side (Gibbs)
Jenny and the Goldsmith (Mallinson)
The Song of Sappho (Mallinson)
Eight O'Clock (Rebecca Clarke)

Spines still not been

2FC 8.0

TWO-PIANOFORTE RECITAL

FRANK HUTCHENS and LINDLEY EVANS

Jeux de Plein Air (Talliaferre)
Piece in D Minor (Ropartz)
Caprice (Phillip)
Francaise (Schmitt)

I suppose

2FC 8.30

BLIND MAN'S BUFFER

Written by EDMUND BARCLAY

Why did Edith Rosco not desire her husband to regain his sight? Why should he be rendered apprehensive at the thought that he would soon see her face—the face that he worshipped—once again? And what part does the mysterious Louise Luscius, popular novelist, play in this human drama of misunderstanding. A surprise climax answers many questions.

CHARACTERS:
THE HUSBAND—THE WIFE—THE DOCTOR—THE MAID

Production: LAWRENCE H. CECIL.

2FC 9.15

FROM THE SYDNEY TOWN HALL

CELEBRITY CONCERT

Featuring
BRONISLAW HUBERMAN
World-famous Violinist

THE SYDNEY SYMPHONY ORCHESTRA,
Conducted by PROFESSOR BERNARD HEINZE, F.R.C.M.
Concerto in D Minor, Op. 77 (Brahms)
Allegro Non Troppo. Adagio. Allegro Giocoso, Ma Non Troppo.

2FC 10.10

SPECIAL RECORDED SESSION

MILIZA KORJUS, Soprano—
Das Ringelnitz—The Little Ring (Ghopin)
Aufforderung zum Tanz—Invitation to the Dance (Weber)

MARCEL MOYSE, Flute Solo—
(Louise Moysse at the Piano)
Fantaisie Pastorale-Hongroise (Doppler, Op. 26)

JAN KIEPURA, Tenor—
You, Me, and Love.
My Heart is Always Calling You.
Tell Me To-night.
HAROLD RAMSAY, Organ—
Famous Tauber Melodies.
Mexicana.
4.10: VERSE GRAVE AND GAY.
Virginia (Lord Macaulay)
Presented by ARTHUR GREENAWAY.
4.30: CHAT OVER THE TEACUPS
—BY NOELLE BRENNAN.
(Our London Letter)
5.30: Musical Items (r.).
6.0: Model Aeroplanes' Session —
conducted by "Wings."
6.15: Weather Report, Stock Exchange Report, General Markets, etc.
6.40: A Summary of the Ram Sales at the Annual Sheep Show.
6.45: WOMEN'S SPORTING SESSION—conducted by GRACE JOHNSTON.
6.55: SPORTING SESSION—Results and Comments.
7.0: TALK—K. B. Mack will speak on "Logging in British North Borneo."
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Musical Interlude (r.).
7.40: FURTHER EXPLANATIONS OF THE RULES OF GOLF—A Talk by A. T. BARTON.
7.50: Musical Interlude (r.).
8.0: THE RAGGLE TAGGLE

GIPSIES. (See Panel.)
8.25: Interlude (r.).
8.30: JUDITH ANNE AND HER UNCLE JOHN.
8.45: SWING'S THE THING (r.)
9.5: VARIETY! (See Panel.)
9.40: THE SERENADERS' INSTRUMENTAL TRIO. (See Panel.)
10.10: LATEST RELEASES (r.).
10.25: Late News from "The Sun."
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE.
1230 Kilocycles
6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5 to 11.15: News Service by Courtesy of the Newcastle "Morning Herald."
11.15 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS.
700 Kilocycles
6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: Local News from the "Grafton Examiner."
1.35 to 2.0: Relayed from 2FC.
The Golden Musical Box.

3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.15: 2NR Studio—Military Notes.
6.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL.
550 Kilocycles
6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.35: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO —News Service by courtesy of the "Orange Advocate."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY.
950 Kilocycles
Day Sessions as Friday, except:
7.45: The Breakfast Club, conducted by Russell and Morgan.
8.30: Randwick Track Highlights.
12.30: "Poultry"—Talk by Mr. C. Honeyfield.
1.30: Acceptances for Randwick.
5.0: A Musical Cocktail. 6.0: Dinner Music.
6.10: Acceptances for Randwick.
6.20: Rhythm of To-day. 6.30: Snapshots of Sport. 6.45: Dinner Music.
7.0: "The Thirteen Windows of the Jade Pagoda." 7.15: Orchestras of All Nations. 7.30: News Service. 7.35: The Singing Salesman.
7.50: THE REPORTER OF ODD FACTS.
7.55: The Singing Troubadour. 8.0: New Tunes For Old. 8.10: Friends in Need. 8.15: Build a Little Home. 8.30: Comedy Interlude. 8.45: Gilbert and Sullivan—Princess Ida and Iolanthe.
9.0: "THE RANDALL FAMILY."
9.15: The Boston Promenade Orchestra.
9.30: FROM OUR STANDARD RADIO LIBRARY.
10.0: Out of the Band Box. 10.15: News Service. 10.20: Music.
10.30: FEATURE DANCE PROGRAMME, PRESENTED BY KENNETH FOWLES.
11.30: Close.

2CH SYDNEY.
1190 Kilocycles
Day Sessions as Friday, except:
10.2: Morning Devotion—Adjutant James Kidner.
11.30: Our Legally Qualified Medical Practitioner will give a Talk on Mothercraft.
12.10: COMMUNITY SINGING, conducted by Bob Strother, from Hurstville.
1.0: From Pitt Street Congregational Church—Community Praise Service.
3.0: JUNE AND JOAN PRESENT "A TEA TIME RENDEZVOUS."
3.30: A DICKENS READING, BY A. S. COCHRANE.
4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
6.15: Carson-Robison and Co.
6.30: Knight Barnett at the Burwood Cinema Organ. 6.45: Dinner Music. 6.50: Weather.
7.0: Comedy Club, compered by Edward Howell. 7.10: Rhythm Revelry.
7.25: Sally Paige at the Piano. 7.30: The Harmony Parade.
7.45: OSCAR LAWSON PRESENTS "BITS AND PIECES."
8.0: "FRED AND MAGGIE EVERYBODY," featuring Edward Howell and Therese Desmond.
8.12: Marek Weber.
8.15: Stars of the Air. 8.27: Albert Sander.
8.30: Metropolitan Coronation Eisteddfod. 8.45: Five Minute Mystery. 8.50: Night and Day. 9.0: Treasure Trove in Tune.
9.30: FRANCOIS STEMPINSKI, Violinist; LURLINE FLEMING, Soprano; and WILLA HOKIN, Accompanist.

THURSDAY - - - - - Continued

★ 9.45: SCOTTISH REVERIE, conducted by John Davis.
10.0: "Mr. Weary and Mr. Worn," featuring Edward Howell and Les Warton. 10.15: Rendezvous with Rhythm. 10.30: Ronald Marston at the Fullerton Memorial Organ. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 Kilocycles

Day sessions as Friday, except:
7.45: The Breakfast Club—Albert Russell and Reg. Morgan.
9.15: A Talk by Mr. Richard Want, M.A.

★ 11.0: MISS DOROTHY FARR—"THE WORK OF THE FAR WEST SCHEME." Talk under the auspices of the Far West Children's Health Scheme.

12.15: Evelyn Bennett—"Book Reviews."
12.45: Housewives' Session—Mrs. Ruby Duncan.

1.10: Arthur de Dion—The Astrologer. Luncheon Session, conducted by Jack Lumsdaine.
3.45: Radio Mannequin Parade—Julie Russell.

★ 4.15: MISS BETTY KEEP—"FASHIONS AND CLOTHES."
4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.55: Children's Session continued.

6.0: Terry and Ted. 6.15: Twenty Thousand Leagues under the Sea, by Jules Verne.

6.30: Snapshots of Sport—Mr. Oscar Lawson.
6.45: "Pickwick Papers"—A B.S.A. Production.

★ 7.0: "SYNCHROMATICS"—A B.S.A. PRODUCTION.

7.15: True Life Tales. 7.30: "High Frequency"—A B.S.A. Production. 7.45: Music. 8.7: Modes and Fashions of the Moment.

8.15: Frank Watanabe and William. 8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production—"Peanut Vendor." 8.45: Words and Music.

★ 9.0: CHARM OF THE ORIENT FEATURING REG. MORGAN AND BRENDA CARTER.

9.10: Music.
★ 9.15: A PAIR OF JACKS—A FUNNY STORY SESSION.

9.45: Wide Range Orchestras and Vocalists.
★ 10.0: 2GB NEWS REVIEW.

10.15: Hits and Encores.
10.30: Frivolities. 10.45: Music.
11.0: Slumber Music. 11.25: News. 11.30: Close.

2UW SYDNEY, 1110 Kilocycles

Day sessions as Friday, except:
9.20: Track Gallops.
9.30: George Edwards and Nell Stirling in "House of the Seven Gables."
10.5: Songs at the Piano—Vernon Lisle

★ 10.30: WOMAN'S MAGAZINE OF THE AIR — A TRANS-RADIO PRODUCTION.

1.30: Acceptances for Randwick Races. Description of Waterloo Cup at Rooty Hill—Cyril Angles.

4.15: Miss Mandola, Banjo.
5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.

6.0: George Edwards—"David and Dawn under the Southern Cross." 6.15: Dinner Music. 6.30: Tea Time Topics. 6.35: Dinner Music.

7.0: Dad and Dave—A George Edwards Production.
7.15: Mr. Hardie and Mr. Rubber. 7.30: MRS. 'ARRIS AND MRS. 'IGGS.

★ 7.30: "The Elusive Baronet"—A George Edwards Production. 7.45: Light Orchestral Music. 8.0: Hot Shots of Harmony. 8.15: Synchromatics. 8.25: The Hit of the Week.

8.30: George Edwards and Nell Stirling—"The Story of Poca-hontas."
★ 8.50: GARDENING TALK—S. H. HUNT.

9.0: Debroy Somers' Band.
★ 9.15: WHERE TO FISH—MR. OSCAR LAWSON.

9.30: Recordings by Radio Stars.

9.45: Comedy Cameos. 10.0: English Dance Bands. 11.0: Musical Miscellany. 11.15: American Dance Bands. Midnight sessions as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except:
2.30: "The Pictorial of the Air"—Reading.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

6.30: To-day's Poultry Market and Report—M. Hennessy. 6.45: Music.
★ 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.

7.30: A Talk—"This Age of Plenty." 7.45: Carmen Bowman and Bill Lake at Two Pianos.

8.0: Thursday Night at 8. 8.30: The Grocer and Madame.

★ 9.0: "IN TOWN TO-NIGHT"—WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.

9.45: "They Made These Famous"—Compe, Father Meany.
10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles

Day Sessions as Friday, except:
9.15: Race Talk—Harry Solomons.

★ 1.0: FROM EMPIRE THEATRE—COMMUNITY SINGING—Syd. Harnes, Restless Reggie, Benny Addy, and a huge Programme of Novelties.

1.30: Acceptances—Ken Howard. 4.25: Melody Session—John Harper.

5.15: Alf of the Alphabet—Children's Session and Competitions. 5.30: Dinner Divertissements. 6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

★ 7.0: CYCLING TOPICS — CLAUDE SPENCER.

7.15: Labor News Commentary. 7.25: Music. 7.30: Dance Music of the Day.

8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: Music. 9.30: ACCORDEON SESSION — JOHNNIE MARTELL and GORDON CURRIE.

10.15: Radio Rhythm.
10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles

Day Sessions as Friday, except:
6.50: Producers' Service Session—Dairying and Pigs.

11.5: The Kitchen of the Air. 11.20: Our Household Scrap Book. 11.35: Correspondence.

11.45: Mr. Laffin, State President of the Parents and Citizens' Association, conducts a Social Service Session.

★ 3.40: FRIENDS OF MINE.

3.55: Music of Yesterday. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

★ 6.15: "THE GROCER AND MADAM."
6.30: Dinner Music, continued. 6.45: Dad and Dave. 7.0: Racing Finals—Talk. 7.15: Music. 7.24: Produce. 7.30: Weather. 7.35: Homebush and Newcastle Stock Sales. 7.50: Leave It to Leslie. 8.0: Evening Musical Programme.

★ 8.15: DUNLOP PRESENTS. 8.30: THE SMOKE SOCIAL OF THE AIR.

8.45: Dramatic Moments. 9.0: Feature Artist. 9.10: Music. 9.15: Charlie Chan. 9.30: Rhythm of the Ranch. 9.45: Music. 10.0: Gallery of Fame. 10.15: Rhythm and Romance. 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

Day Sessions as Friday, except:
10.0: Woman's Magazine of the Air. 11.0: Serial Story. 11.30:

2BL 8.0

THE RAGGLE TAGGLE GYPSIES

Volga (Leopold)
Tango Argentino (Liossas)
Caro Mio (Robrecht)
In the Realm of the Gipsies (Arr. by the Leader)

2BL 8.30

JUDITH ANNE AND HER UNCLE JOHN

2BL 9.5

VARIETY!

HALF AN HOUR OF NON-STOP VARIETY

NEWS REELS, SINGERS, COMEDIANS, SKETCHES AND CRAZY SYMPHONIES

Continuity: COLIN WILLS. Production: RUSSELL SCOTT

2BL 9.40

THE SERENADERS' INSTRUMENTAL TRIO

Serenade (Rhode)
Romance (Glinka)
Mattinata (Leoncavallo)
Hungarian Dance (Brahms)
Bourree (Bach)
Slavonic Dance (Dvorak)
The Lark (Glinka)
Serenade (Pierne)

Mothercraft Session. 12.0 noon: The Wireless Wags. 12.30: Eb and Zeb. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music. 5.15: Children's Session. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 5.45: Dinner Music. 6.15: Lecture—"Loyalty." 6.20: Joyster Notes and News Flashes. 7.0: Ace of Diamonds. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Motorties. 7.45: Sporting Review.

★ 8.0: HOT SHOTS OF HARMONY.
8.30: Synchromatic Memories. 9.15: Cavalcade of Kings. 10.0: News. 10.30: Close.

10.15: Cheerio Club. 10.30: Grans' Session.
★ 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King. 5.45: Birthday Calls. 6.0: Sports-lights—Allan Webber. 6.30: The In-Laws. 6.45: The Crooners. 7.0: Dad and Dave. 7.30: Rhapsody in Rhythm. 8.15: Watanabe and William. 8.30: Melody Lane. 8.45: Charlie Chan. 9.45: Music Lovers' Corner, presented by Uncle Peter. 10.35: Good-night Melody. 10.30: Close.

2WL WOLLONGONG, 1430 Kilocycles

Morning Sessions as Friday.
6.30: Overture. 6.40: Recorded Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Thriller. 7.45: Musical Moments. 8.20: Life Stories of the Stars. 8.30: Land of Jazz. 8.45: Recordings. 9.0: The Silver Screen—A Talk by Miss E. Churcher. 9.7: Music. 9.30: Racing Talk. 9.35: Radio Rhythm. 10.0: Close.

Note:—Results of the Dapto Greyhound Races throughout the evening.

2MO GUNNEDAH, 1360 Kilocycles

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Joe and Cynthia. 7.10: Light Music. 7.30: Stock Sales. 8.0: Donald Novis in "The Romance of Music." 8.15: Music. 9.0: Ace of Diamonds—Serial. 9.30: Listener-arranged Programme. 9.31: Weather. 10.0: Close.

2N2 INVERELL, 1170 Kilocycles

Day sessions as Friday.
3.30: Chimes. 4.0: Talkie Topics. 4.30: Gifts of Melody.

★ 5.0: FREDDO THE FROG (SERIAL), FEATURING THE 2NZ PLAYERS.

★ 5.15: JACK STRONG'S GOLD REEF (SERIAL), FEATURING KEN SPARKES.

6.15: Dinner Music. 7.0: Something Vocal. 7.30: 2NZ News Review. 7.50: Leave It to Leslie. 8.0: Steps to Happiness. 8.15: The Best of the New Releases. 8.30: The Hill Billy Trail. 8.45: Some Old and New Dance Tunes. 9.15: Baritone, Banjo and Bass.

2CA CANBERRA, 1050 Kilocycles

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angeline, Ben, and Tom. 6.20: Children's Birthday Cheerios. 6.25: What's on in Canberra. 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather. 7.30: Pinto Pete and his Ranch Boys. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2KO NEWCASTLE, 1410 Kilocycles

Day Sessions as Friday, except:
7.45: Breezing Through Britain. 8.0: Comedy Kingdom. 9.30: Half an hour of Quiet Reflections, conducted by Uncle Peter.

2GN GOULBURN, 1390 Kilocycles

Day Sessions as Monday.
5.20: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems. 8.0: Celebrity Programme of Famous Artists. 8.30: Health Talk. 8.45: Adventures of Modern Dance Music. 9.30: Topics from Bowling Green. 10.0: Slumber Music. 10.30: Close.

THURSDAY - - - - - Continued

2TM TAMWORTH,
1300 Kilocycles

Day Sessions as Friday, except:
10.15: Mothercraft Session.
1.30: Flemington Sales Report Telegram.
3.30: Story read by John Whitmore.
5.0: Children's Hour.
6.0: Dinner Music. 6.30: Popular Music.
7.0: Racing Final—from 2GZ. 7.15: Musical Presentation. 7.30: Your Eyes. 7.45: Popular Music.
8.0: Leave it to Leslie.
8.15: Health Talk. 8.30: Feature Programme. 8.45: Weather and Market Report.
9.0: The Green Joker. 9.30: Radio Rhythm.
10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOomba,
1160 Kilocycles

Mornings as usual.
6.0: Graham, George and Pam. 6.15: Krazy College. 6.30: Dinner Music. 6.45: Frank and Archie.
7.0: Racing Final. 7.15: Songs and Music. 7.30: Hits of the Day. 7.45: Light Music.
8.0: FROM KATOomba TOWN HALL COMMUNITY SINGING, CONDUCTED BY GEORGE FOSTER, WITH WHACKO SHAND.
8.45: Count of Monte Cristo. 10.30: Close.

2AD ARMIDALE,
1080 Kilocycles

Day Sessions as Friday, except: No Devotional Session.
6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections.
7.30: Dance Music.
8.0: The 2AD Amateur Half-hour.
8.45: Charlie Chan. 9.30: News, Market and Weather Reports.
9.45: Music Lovers' Session.
10.10: Slumber Music. 10.27: Tranquillity Tales, told by John Creighton. 10.30: Close.

2GF GRAFTON,
1210 Kilocycles

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.40: News. 2.0: Close.
5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.40: News.
7.45: Charlie Chan. 8.0: Talk on Starr Bowkett. 8.15: Music. 9.30: News. 10.30: Close.

2LM LISMORE,
900 Kilocycles

Day Sessions as Friday, except:
5.30: Children's Corner—Mollie.
6.0: Dinner Music, with Sheelagh Gross. 6.40: Market Reports.
6.45: Douglas Does It.
7.0: Chandu.
7.15: Sporting Session.
7.45: Musical Stories. 8.30: Charlie Chan. 9.45: Radio Dance Programme.
9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.30: The Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Cleaver Bunton. 8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: The Iron Horse. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.30: Close.

2QN DENILQUIN,
1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30:

Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
12.0: Luncheon Music. 1.0: Happiness Session. 2.0: Close.
5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News.
7.15: Sporting Highlights. 7.30: Medley. 8.0: Excerpts from Operas. 8.30: Musical Moments. 9.0: News. 9.15: Piano Accordion Hits. 9.30: Magazine of the Air. 9.40: Dance Time. 10.30: Close.

2BS BATHURST,
1500 Kilocycles

Day Sessions as Friday.
5.45: Special Session for Children. 6.15: News. 6.30: Band. 6.45: Sandy Powell. 7.0: Victor Silvester Session. 7.15: Paul Robeson.
7.30: Old-time Favorites. 7.45: Variety Programme. 9.30: Dance Programme. 9.45: Meditation Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 Kilocycles

Day Sessions as Friday, except:
9.35: The Radio Serial—"The Millionaire Gangster," by John Wallace, read by "Scribe."
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.30: More About North Queensland—Mrs. T. J. Ryan. Walking in Germany—Along the Rhine Valley—by Miss Helen Palmer.
11.3: Physical Training—Breathing Through the Nose—Mr. P. W. Pearce.
12.0: Everyday Science and Nature Study—Familiar Animals—Mr. P. J. Wolfe.
12.45: At Home and Abroad, by The Watchman.
3.0: French—Mr. W. H. Frederick and M. Th. Rouel.
3.20: Travel Talks—Japan, the Land of the Cherry Blossom—Miss Constance Duncan.
4.45: From St. Paul's Cathedral—Evening Song.
5.20: Tiny Tots' Session.
5.30: Young People's Session. (S.) The Valley of Adventure. (M.) All Aboard for a Trip on a London Bus, with Marjorie Mitchell. Bob and Berenice Open the Musical Box. Good-night.
6.0: Dinner Music.
6.40: (S.) Our Heritage of Song. (See 2FC.)
8.0: Two-pianoforte Recital, by Frank Hutchens and Lindley Evans.
8.30: Blind Man's Buffer. (See 2FC.)
9.5: A Concerto Explained, by Lindley Evans.
9.15: Bronislaw Huberman. (See 2FC.)
10.10: (M.) Drake's Home. (See 2FC.)
10.40: (S.) Dance Music by Jim Davidson's A.B.C. Dance Band.
11.25: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE,
630 Kilocycles

Day Sessions as Friday, except:
Note: During the afternoon results of Ballarat Miners' Races will be given as they come to hand.
4.15: Acceptances and Barrier Positions will be given for the Moonee Valley Races on Saturday.
5.30: Early Evening Session.
6.0: French Session, conducted by Mr. J. G. Cornell. 1. Causerie: Le Masque de fer, par Mr. J. G. Cornell. 2. Deux airs du 17^e clecle chantes, par Mr. Keith Macartney.

ON THE SHORT WAVES

5.30 a.m. (JZJ 25.42, JVM 27.53): News in English from Tokio. 5.45: Harp and Flute Music. 6.15: News in French. 6.30: Close.
5.45 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Concert of Light Music. 6.15: Concert Hour with Compositions by Carl Weber. 7.0: News in English and German. 7.20: Close.
5.45 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): "London Calling—1837." What Listeners might have heard in 1837. 6.45: Close.
7.0 a.m. (GSB 31.5, GSO 19.7, GSP 19.8, GSG 16.8): News. 7.20: Commentary on Tennis Championships at Wimbledon. 7.50: The B.B.C. Dance Orchestra. 8.10: Three Short Topical Talks. 8.30: "The Careful Nursemaid." A Tribute to Everybody's Old Nurse. 9.0: Close.
7.0 a.m. (JZJ 25.42, JVN 28.14): News in English from Tokio. 7.15: Harp and Flute Music. 7.35: Japanese News. 7.45: New Folk Music. 8.0: Close.
7.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6): German Folk Songs. 8.0: Children's Hour. 8.15: "Whisperings." 8.45: German News. 9.0: Concert of Light Music. 10.15: Sound Pictures. 10.30: Hitler Youth.
9.20 a.m. (GSP 19.8, GSO 19.7, GSB 31.5, GSD 25.5): Songs of the English Countryside. Recital by Louise Hayward (Soprano). A Little Winding Road. Away on a Hill. Foxgloves. Gorse. 9.30: "A Gloucester Notebook." Talk by W. Eley. 9.45: Peggy Cochrane in Songs at the Piano. 10.0: Talk in Gaelic by Rev. Dr. K. MacLeod. 10.15: Dance Music. 11.10: News. 11.30: Close.
11.0 a.m. (DJN 31.4, DJQ 19.6, DJR 19.56, DJB 19.7): Modern Piano Music. 11.15: News in English from Berlin. 11.45: Women's Session. Noon: News in German. 12.15: Opera (Verdi). "A Masked Ball." 1.45: Close.
Noon (GSI 19.6, GSF 19.8, GSC 31.3, GSD 25.5): Big Ben. Commentary on Tennis Championships at Wimbledon. 12.30: Musical Interlude. 1.40: News. 2.0: Close.
1.30 p.m. (TPA 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.
2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Variety. 2.55: Talk on Pedigree Stock. 3.10: The B.B.C. Empire Orchestra. 3.55: News. 4.15: Recorded Commentary on Lawn Tennis Games at Wimbledon. 4.30: Recorded Commentary on the Northumberland Plate. 4.45: Close.
3.10 p.m. (DJN 31.4, DJB 19.7, DJQ 19.6): A Gay Polpourri. 4.0: News in German. 4.15: More Gay Polpourri. 4.55: GREETINGS TO LISTENERS IN AUSTRALIA. 5.0: News in English. 5.15: Sound Pictures. 5.30: Concert of Light Music.
6.0 p.m. (DJB 19.74): "Whisperings." 6.30: Hitler Youth. A Play of Discoverers. 7.0: Young Authors. 7.15: Songs by the Danish Singer, Helga Weeks. 7.30: News in German. 7.45: Talk on German Achievements (English). The Reich Motor Highways. 8.0: Song Recital (Brahms). 8.15: Close.
6.30 p.m. (3LR 31.34): Market Reports for Northern Australia. 6.45: Sporting. 7.20: National News. 7.30: Queensland News Bulletin. 7.40: Explanation of Concerto. 8.0: B. Huber. Main Celebrity Concert conducted by Prof. B. Heinz. 9.0: Talk from Sydney Studios. 9.15: "Our Heritage of Song." 9.30: Melbourne Programme. 10.30: News. 10.50: Dance Music. 11.30: Close.
7.0 p.m. (SME 31.5): Recorded Music. 8.0: Band Music. 9.0: News and Weather. 9.15: Famous Vocalists. 10.0: Close.
8.45 p.m. (GSO 19.7, GSG 16.8, GSH 13.97, GSJ 13.93): Big Ben. Organ Music from Rialto Cinema, Coventry. 9.15: Trocadero Cinema Orchestra. 9.30: "John Londoner at Home." 10.0: BEETHOVEN SONATAS FOR VIOLIN AND PIANO. 10.25: Three Short Topical Talks. 10.45: Peggy Cochrane in Songs at the Piano. 11.0: Dance Music. 11.15: Commentary on the Northumberland Plate Horse Race. 11.30: News. 11.55: Close.
9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Sound Pictures. Midnight: News in English and Dutch.
FOR MISCELLANEOUS SCHEDULES, SEE FRIDAY.

6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: The Romantic Poetry of Russia. 2: Michael Lermantov, by Joseph Shatin.
7.30: National News Bulletin.
7.35: Politicians of the Past—A Special Selection of Recordings of Speeches by Members of the First Federal Parliament.
8.0: Near and Far. An intimate half-hour with a Musical Family. Compiled by Reginald Stoneham. Production, Paul Daly.
8.35: Bel Canto Trio in a Programme of Old Favorites. On Wings of Song (Mendelssohn), Rain (Curran), Invocation (Schumann). Stars in My Eyes (Kreisler), Pansies (Elgar), Cuckoo Clock (Schaefer) Waters of Minnetonka (Laurance).
9.0: Vera and Alfred Field-Fisher in Comedy Serial. "The Old Folks Abroad," written by A. Field-Fisher. Episode 7: Out of the Frying Pan. Granpa has the Last Laugh.
9.20: A Bouquet of Sweet Music, presented by Al Hammett and the National Dance Orchestra.
10.0: Interlude.
10.15: News. 10.30: Close.

2CO COROWA,
670 Kilocycles

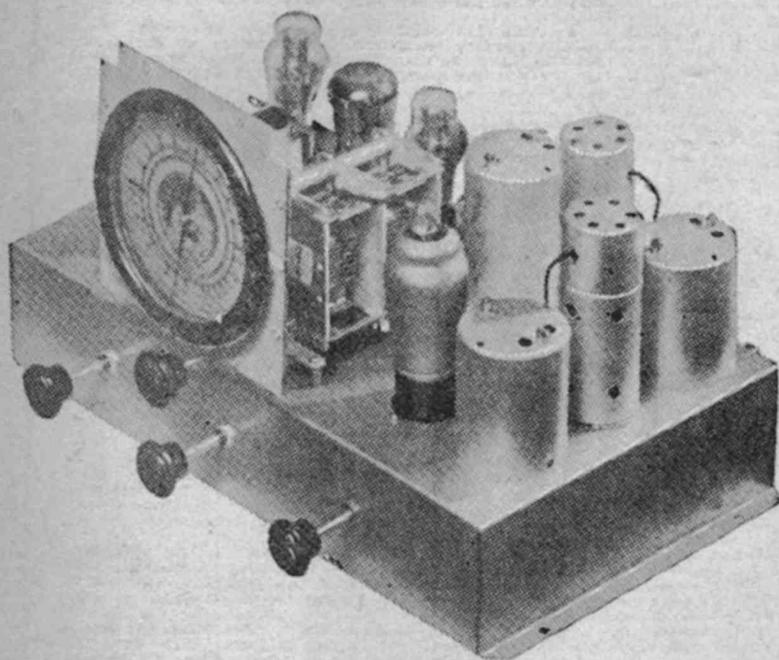
6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 2.0: Close. 3.0: See 3LO. 4.0: Close.
5.0: Recorded Music from 2CO. 5.20: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE,
800 Kilocycles

Day Sessions as Friday, except: 10.30: The Daily Broadcast Service, conducted for the Church of England, by Rev. L. J. Hobbs. 10.45: Talk by Mrs. Marjorie Puresser.
11.40: Since There Is Beauty, "Youth." A Musical Presentation by Kathleen Taylor.
12.0: Broadcast to Primary Schools, by W. L. Collins—Interpretations 12.45: At Home and Abroad. A News Commentary, by "The Watchman."
1.10: Beyond the Blue Horizon. 1.25: From Constitutional Club—Midday Lecture.
3.0: Speeches at the Opening of the
(Continued on page 29)

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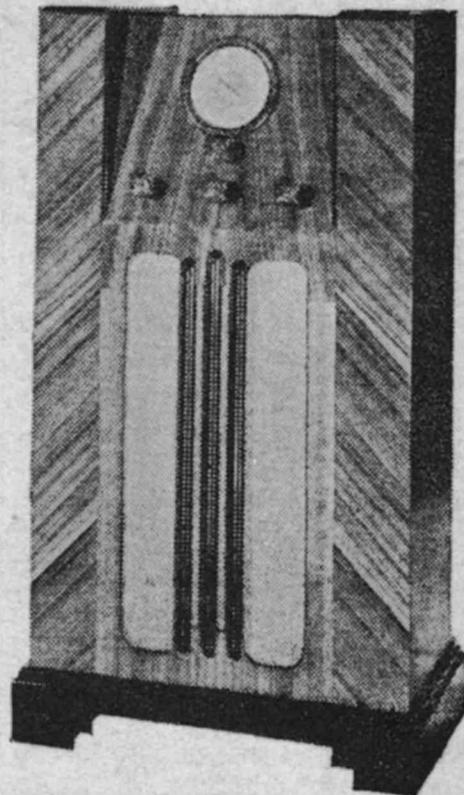
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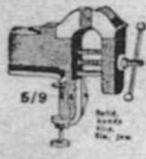
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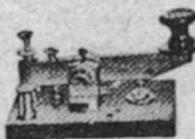


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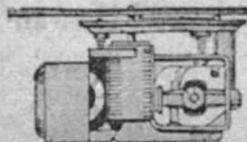
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THE INVERSED FOUR

Designed with one aim—to give you the utmost performance for a kit of parts costing less than £8 complete.

FOR fifteen years "Wireless Weekly" has been describing the construction of sets so that amateur builders will have guidance. Usually it has been our aim to describe sets which give the builder a definite advantage over normal commercial designs. For many years it has been the proud but easily substantiated boast of the radio enthusiast that his home-built receiver has been able to out-perform most factory-built sets. But, during the past couple of years, the factory-built sets have been improved out of recognition and few amateurs can hope to compete with the factories when it comes to making a sensitive dual-wave receiver with automatic volume control. But there is still plenty of opportunity for the man whose hobby is radio. It is possible for him to build amplifiers and receivers with better fidelity than the average commercial receiver, and it is also possible for him to gain advantages by concentrating on unusual designs of the type which are not necessarily suitable for mass production.

Here is the description of a set which has been designed with one aim — to offer outstanding value.

For a cost of between £7 and £8 any reader who is handy with tools can build himself a set (less cabinet), which when tuned to a nearby local station will give reproduction just as good as regards power and even better as regards fidelity than that obtainable from many commercial receivers selling at prices up to £45.

WHAT IT CAN DO.

We state quite definitely and without any fear of contradiction, that if operated, for example, at Dubbo, this little set is going to reproduce the 2DU programme just as well or better than the majority of receivers, irrespective of cost.

WHAT IT DOES NOT DO

Of course it is impossible to get anything for nothing and so this set also has its drawbacks, as might be expected from the cost. Firstly, it is not as selective as a modern superhet., and cannot be expected to separate stations which are close together as regards wave-length, and it is not going to keep a powerful local station from spreading across other stations. At Rose Bay the original receiver would readily separate all the local stations and bring them in at full loud-speaker strength, but we expect that in parts of Coogee, Mosman, and other suburbs, in which there is a powerful transmitting station near at hand, there might be difficulty in keeping this station in its place.



Front view of the completed chassis.

The receiver is for the broadcast band only, and is not a dual-wave model. It is not fitted with automatic volume control or any of the modern gadgets. It is just a straight-out receiver, designed to be simple to build, to be cheap in cost and to offer value for money. The original has been carefully tested in our laboratory and we have spent considerable time testing out alternative detector circuits, and all manner of modifica-

building this little fellow, first into a five-valve superhet., then into a six-valve superhet., and perhaps later into a dual-wave superhet.

This feature will be an assurance to a reader who is buying a kit of parts. He will know that his money is invested in equipment which is worth having.

THE CIRCUIT

The circuit, technically speaking, comprises a tuned radio frequency type of circuit with one stage of tuned radio frequency amplification, a leaky-grid type of detector using an r.f. pentode, with a resistance-capacity coupled audio system to an output pentode fitted with inverse feedback to eliminate harmonic distortion in the reproduction.

But it doesn't matter whether you understand these technical terms or not. If you build up the set according to our instructions and diagrams it will work just the same, irrespective of the builder's technical knowledge. Incidentally, if you want to learn technical terms the building of a set of this kind gives you an especially easy chance to get acquainted with technicalities. With a mica condenser in your hand and a picture diagram and a photograph of it in front of you it becomes probable that you will make its acquaintance in a manner which will remain fixed in your memory so much more effectively than if you try to learn about it from reading books without any practical experience. It is also likely that when you have built this set and made it work you will have acquired a keenness and enthusiasm which will make

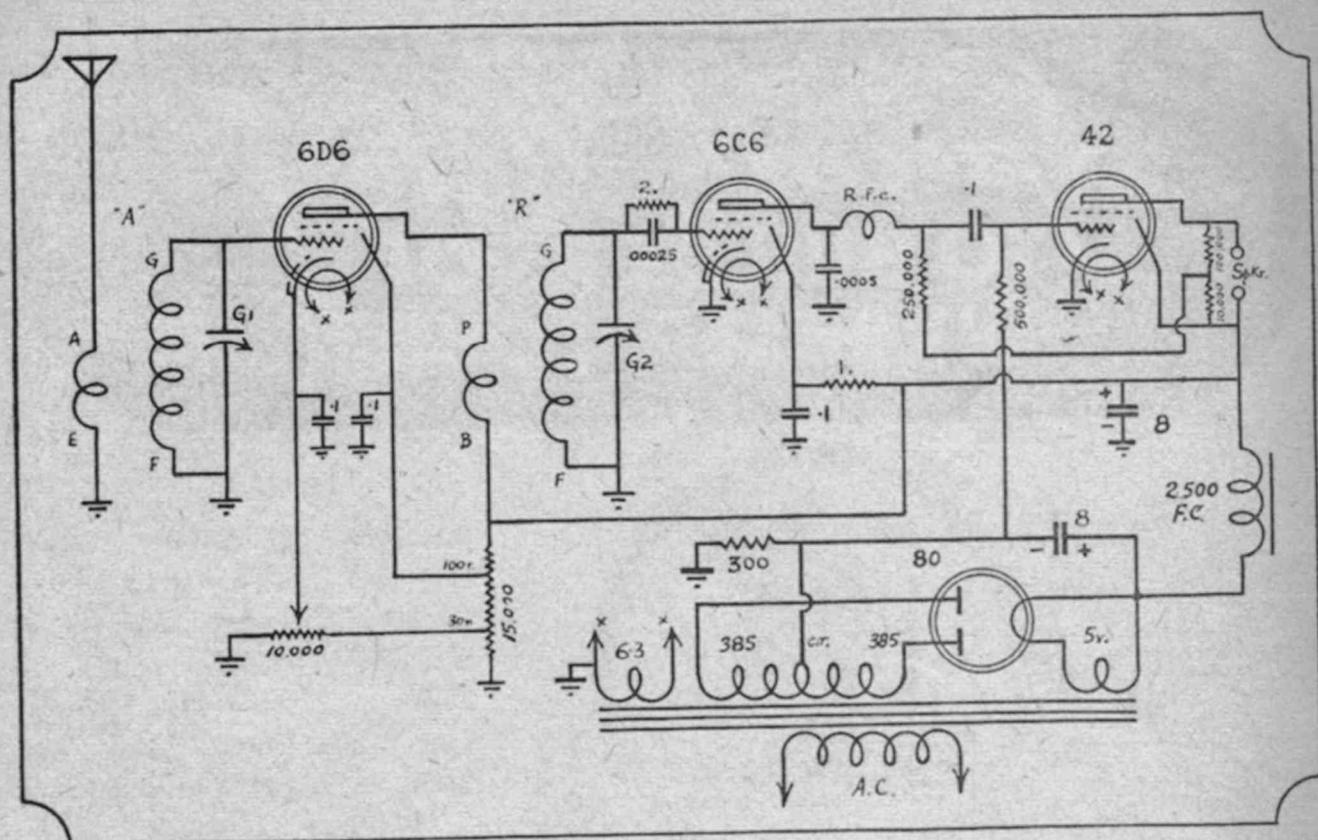
Even if you have never built a set, nor any intention of doing so, I'm sure you'll find some interesting reading in this article—

A. G. HULL.

tions, so that we have proved by practical testing that the circuit represents the best possible results which are obtainable with the materials used.

AS A STEPPING STONE

Another attractive feature of the receiver is that the design has taken into account the fact that it is possible that this receiver will start many newcomers off on the radio hobby, and so we have only specified components which can be used again later in the production of a bigger set. With the exception of the metal base all the rest of the components are equally suitable for use in a six-valve superhet., and we hope at a later date to detail the job of re-



you want to find out the technical explanation of how it works and why!

KNOWLEDGE REQUIRED

In order to be able to build the set it is necessary to have a few tools and also to have a certain amount of knowledge, not so much of radio, but of handling tools. Most important of all is the knowledge of how to make a piece of copper wire solder to a tin lug. It sounds very easy, but actually it is by far the hardest part of the job. In most cases an electric soldering iron is essential. They can be bought quite cheaply and they maintain a constant temperature during the job and do not get dirty. The right kind of hook-up wire, some resin cored solder and a tin of fluxite are other features which help to make the soldering a simple task. Another important thing is to keep the work clean and to scrape each joint before coating with solder.

THE ART OF SOLDERING

Keeping the tip of the soldering iron clean except for a thin film of clean solder, some heat is applied to the scraped surface of the valve socket terminal lug or whatever the wire is to go to, and then some of the resin cored solder is melted on the iron and allowed to run over the work. The iron is then moved to and fro across the surface of the lug and withdrawn, to leave a mirror-like coating of solder over the lug. If it doesn't work out that way you have either applied too much heat or else not enough. Get hold of some strips of jam tin and solder them together a few dozen times for practice, and then start practising at soldering your hook up wire on to the

The Circuit

strips of tin before you actually start building your set.

With the wire the procedure is to pull back the insulation from the wire, twist the strands together if you are using stranded wire, smear a little fluxite on the wire, and then apply heat from the iron and run on the solder. The strands should fill up with solder and then cool off to show the same mirror-surface which is the sure proof of a satisfactory "run" of the solder.

Get the solder well into the wire and well on to the surface of the lug

PARTS LIST

- Base, size 12 x 7½ x 2½.
- 2 Coils, with cans (1 aerial, 1 r.f.).
- 1 2-gang tuning condenser.
- 1 Dial to suit.
- 1 Power transformer, 385 v. 80 ma., 5 v. 2 a., 6.3 v. 2 a.
- 2 8 mfd. electrolytic filter condensers.
- 1 10,000 ohm volume control.
- 1 15,000 ohm voltage divider.
- 4 .1 mfd. tubular condensers.
- 1 00025 mfd. mica condensers.
- 1 0005 mfd. mica condenser.
- 1 10,000 ohm 1 watt grid leak resistor.
- 1 100,000 ditto ditto.
- 1 250,000 ditto ditto.
- 1 500,000 ditto ditto.
- 1 1 megohm ditto.
- 1 2 megohm ditto.
- 1 Wire wound bias resistor, 300 ohms, to carry 100 ma.
- 1 Radio frequency choke.
- Sockets—3 6-pin, 2 4-pin.
- 2 Valve cans.
- Sundry hardware, screws, etc.
- Valves—1 6D6, 1 6C6, 1 42, 1 30.
- Speaker, 2500 ohm field, 7000 ohm load.

before putting them together at all. When each half of the final joint is well "tinned," as the coating process is called, they can be put together, heated by the iron, and should then fuse together in a strong joint which will defy vibration and give a lasting joint which will never cause crackling and frying noises in the speaker of the finished receiver.

OTHER TOOLS

Other tools required really only amount to a pair of narrow-nosed pliers for holding wires while soldering, a pair of angle cutters for cutting the hook-up wire and pushing back the insulation, and a screwdriver.

SELECTING THE PARTS

The first real step in the direction of building the set is to procure the money and proceed to a reliable radio dealer for the parts. It will be found that all the items specified are stock lines, readily available in a number of different brands and at different prices. A kit of the best parts will probably list at about £8 to £8/10/-. Reasonably priced items would make it possible to get a kit for somewhere between £7 and £8, whilst junk merchants and cut-price stores may try to tempt you with kits at £5 or even lower.

We don't think that you can expect to get high quality parts and buy a kit at a list price of less than £7/10/-.

When we speak of a kit we refer to the set of parts for the chassis, including wire, screws, power lead, and all the odds and ends of hardware, together with the valves and speaker.

To get the best quality from the speaker it is then necessary to mount it in a cabinet or else to use a baffle

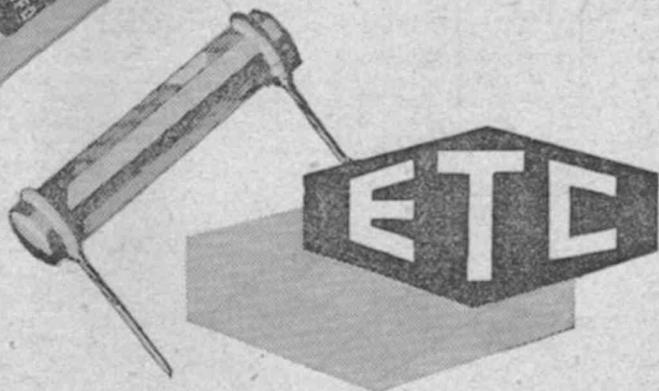
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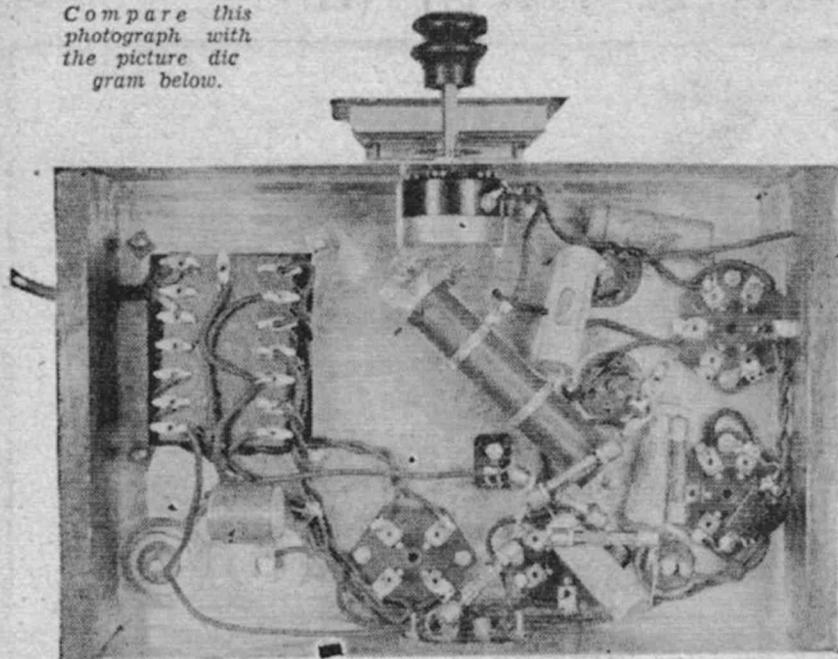


Factory Representatives:

EASTERN TRADING Co., Ltd.

Sydney and Melbourne.

Compare this photograph with the picture diagram below.



board of some kind to surround the speaker edge and allow the low notes to be properly reproduced. A piece of inch-thick pine wood, a yard square, with a suitable circular hole in the centre, is about the ideal baffle, and will allow even better quality than obtainable with a moderately-priced cabinet. It is also possible to get suitable baffle boards of similar dimensions but cut out of special "Celotex" composition. These are available at about 15/- each.

THE BASE

The base required can either be obtained in a specially drilled form in iron, or a piece of folded aluminium can be obtained, as used in the original receiver shown in the photographs. Our reason for using the aluminium base was simply that, since we were pioneering the design, we had to cut our own holes, and this is much easier to do in aluminium than iron. On the other hand, the aluminium is likely to be a little too easy to bend and twist unless it is strengthened by two pieces of wood screwed into the ends. With the wooden ends the aluminium base acquires the requisite rigidity. Aluminium is a pleasure to work with, for, no matter how carefully the ready-drilled base is cut, there always seem to be one or two extra holes needed for something or other. These can be put in aluminium with an ordinary wood bit (lubricated with sewing machine oil or turpentine), or small twist drills can be obtained to fit the ordinary household brace, and at a cost of only 6d to 8d each.

It is not a bad plan to accept the offer which some dealers make. They supply the aluminium base with the socket holes and the hole for the power transformer cut. Then you drill all your own small holes.

THE COILS

There are lots of different sizes and shapes of suitable coils. In the original we used the aerial and r.f. units from a modern superhet. kit. They were a

little too selective, if anything, it being possible with coils of this kind to have them give plenty of range or plenty of selectivity, but it is very seldom that these features go together. In many cases a little more range and a little less selectivity would be desirable.

It would also be possible for the builder to wind his own coils, but by the time the necessary wire and formers have been purchased there is nothing

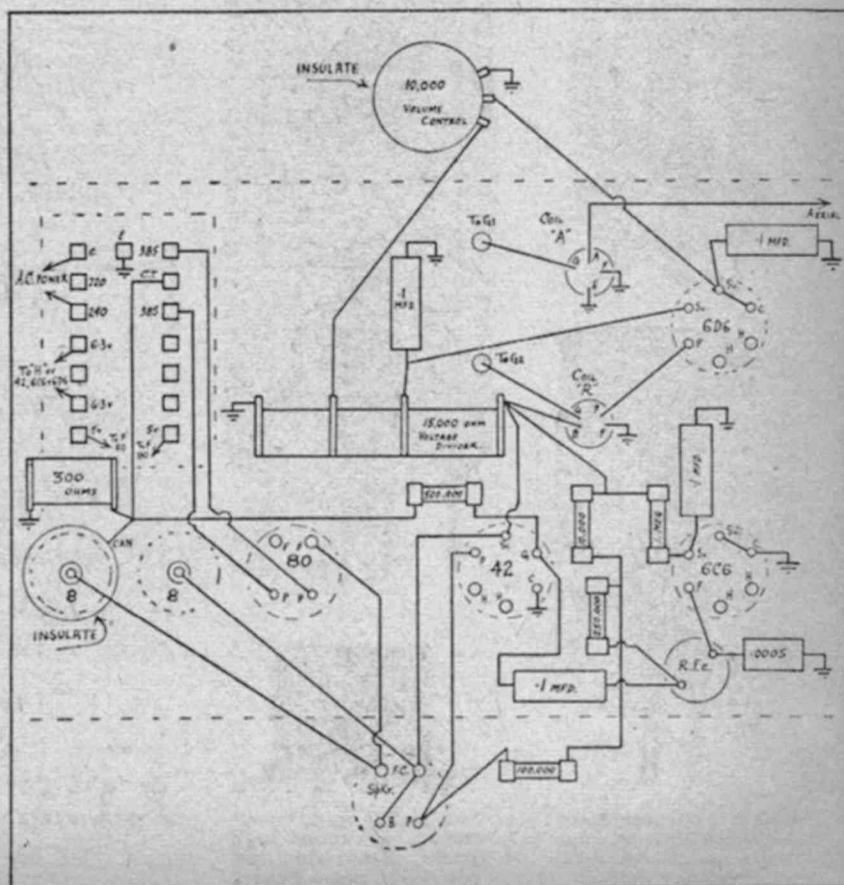
to be saved, and so it is much better to buy the ready-made coils.

THE GANG CONDENSER

The selection of the different programmes comes about through the dial, moving the rotors of a two-gang condenser unit. This unit is rated as having a maximum capacity of .000385 microfarads, but this need not bother you. The point you need to watch carefully is to see that you are supplied with a gang which is fitted with trimmers. Some condensers are specially built for dual-wave sets and do not have any trimming screws. You do not want one of that kind. You want one with two adjusting screws on top. Make sure on this point.

THE DIAL

The dial is a prominent feature of the finished set and you may feel inclined to get one of the big modern dials, with edge-lighting to throw up station call signs in color, or, on the other hand, you may want results, not looks, and then you can save yourself some money by fitting a cheap little dial like the one we used. When buying the dial be sure that it will fit the base. You may need to mount the gang condenser up on legs or long screws to get the alignment right, but this is quite easy. The dial will have a 3-8in. shaft hole in all probability, so if the shaft of your gang condenser is quarter-inch you will need to make sure that the usual bushing is supplied with the dial. These are normally packed in with the dial at no extra cost.



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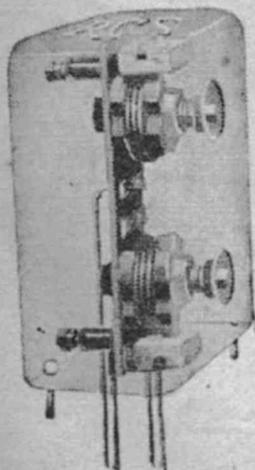
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THE POWER TRANSFORMER

The power transformer is a stock type known as "an 80 mill job with 6.3 filament." Actually it is fitted with a secondary winding, rated to supply 385 volts at 80 millamps current, each side of a centre-tapping. The power transformer is fitted with a terminal strip which comes through to the under-side of the base, and these terminals are clearly marked. There are also two or more filament windings. One of these will be marked 5 volts at 2 amperes, and from these two terminals we run the wires to heat the filament of the rectifier valve (type 80). One of these terminals then becomes the source of high tension for the set, as will be seen later from the picture diagrams. Then there may be two other filament windings, each of 6.3 volts, at an ampere or two. One of these windings is sufficient to supply all the heaters of the rest of the valves in this little set, and the other winding can be left open as in the picture diagram. As will be seen from the photographs of the original we used both windings, one for the 42 and the other for the 6D6 and the 6C6.

THE ELECTROLYTIC CONDENSERS

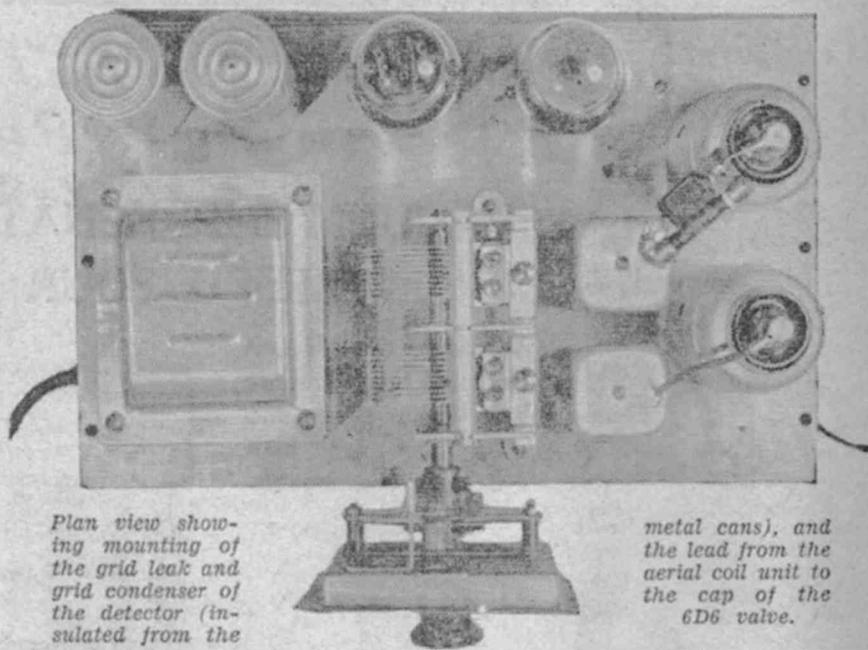
Two filter condensers are required, and, in the original, these were the upright type of "wet" electrolytics in aluminium can. One of these had to be mounted directly in the metal base, so that the can of the condenser and the metal of the base make electrical contact. On the other hand the second one requires to be mounted so that it is insulated from the metal of the base. This is easily arranged if you make sure that you get the free insulating washers which are supplied with the condenser.

There are also many other types of filter condensers, tubular condensers with pigtailed and dry and semi-dry electrolytics in cardboard cartons. If any of these other types are used it may be found that instead of the can of the condenser being the negative side, there are two wires from each condenser, one black and the other red. The red wire should be treated as though

BRANDS USED

Whilst it does not necessarily follow that we think any of the following brands are of any better quality or more suitable than other brands, we are giving this list of the actual parts used in our original chassis, so that those who wish to have parts of the same appearance as those in the photographs can have them by ordering accordingly.

Base—aluminium from Prices, Power transformer by Henderson, Electrolytic condensers and tubular by-pass condensers—Solar, Coils—Radiokes type B1C, Tuning condenser—Stromberg Carlson, Dial—R.C.S., Mica condensers—T.C.C., Grid-leaks—I.R.C., Radio frequency choke—R.C.S., Voltage divider, volume control and bias resistor—Radiokes, Sockets—Renrade, Cans—Acorn, Valves Ken-Rad and Radiotron, Speaker—Rola type K12.



Plan view showing mounting of the grid leak and grid condenser of the detector (insulated from the

metal cans), and the lead from the aerial coil unit to the cap of the 6D6 valve.

it were the centre terminal of the other style of condenser, and it is the black lead which will be connected to the metal of the base in one case and insulated from it in the other, running to the 300 ohm bias resistor.

This may all sound rather complicated, but you can forget it if you get similar condensers to those used in our original set.

THE VOLUME CONTROL

For the volume control a potentiometer of 10,000 or 5000 ohms resistance is required. In the original 10,000 is used and specified throughout; but either value is equally suitable.

THE VOLTAGE DIVIDER

Across the full high tension voltage of the set is the voltage divider, which, as the name signifies, divides the high tension voltage to give suitable voltages for the volume control and for the screen of the r.f. valve. The voltage divider takes the form of a large wire-wound resistor, with a couple of adjustable clips. Your dealer will set these clips to roughly the correct position for you, or you can do it yourself, being careful not to break the fine wire with which the resistance is wound.

The screen clip will be about the middle of the divider, and the volume control clip will be about a quarter of the way up from the "earthed" end. Setting the clips at these positions will be near enough to get the set working, and then later the volume control clip can be moved further up towards the earthed end if the control is too effective, or up towards the high voltage end if the control is not sufficient to cut down the strength of a powerful local station. The screen clip is not at all critical.

TUBULAR CONDENSERS

Four tubular condensers with a rated capacity of .1 microfarads each are required for by-passing and coupling. These are a stock line of fixed con-

densers which are available quite cheaply. Normally they will have a rated working voltage of 400 volts marked on them, and perhaps one end ringed with a black line or branded "outside foil." In such cases this end is the end which goes to "earth" in the case of the screen and cathode by-pass condensers, or to the grid of the output pentode (42) in the case of the coupling condensers.

If the condensers are left suspended by their pigtailed they will need to be cut short or else doubled back on themselves to get satisfactory rigidity.

MICA CONDENSERS

Two small mica condensers are required, one with a capacity of .00025 and the other with a capacity of .0005 mfd. (usually called "Three Ohms Two Five and Three Ohms Five"). Actually there is quite an amount of scope for juggling with these values. In the case of the .00025 mfd. condenser, which is the grid condenser for the detector, the value specified is the best for all-round use, but a smaller value, such as .0001 when used with a quarter-megohm grid-leak (250,000 ohms) will give slightly better tonal quality with a slight loss of selectivity. Then again, if selectivity is badly needed it becomes possible to omit the grid leak and grid condenser altogether and bias the detector as shown in the alternative circuit. This makes the set more selective, but tends to spoil the excellence of the tonal quality which is otherwise obtained.

GRID-LEAKS

Small one-watt composition resistors (commonly called "grid-leaks") are required for various voltage dropping uses in the circuit, and to maintain potentials. First there is a 10,000 ohm resistor needed to go with a 100,000 ohm one across the input to the speaker to pick off a portion (approximately one tenth) of the audio output to feed back to the grid circuit through the 250,000 ohm resistor, which also acts as the plate load for the detector valve. Then there is

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A SIMPLE OSCILLOGRAPH

THE 913 AT WORK

The cathode-ray tube is one of the most important radio developments of recent years. Its usefulness as a measuring device, an "electronic graph," and in television development is unquestioned. Here we have a simple and inexpensive oscillograph which is able to perform much useful work. It is particularly useful to radio amateurs when adjusting 'phone transmitters.

TIME was when the oscillograph was something to be longed for by the home builder and experimenter. The necessary "cathode-ray" tubes being high in price, and the actual instrument itself being complicated and costly, he was forced to do without it unless forced to possess such an instrument by hard necessity.

Things, however, have changed, and the advent of the 913 cathode-ray tube has been responsible for the change. We are now, by the use of this tube, enabled to build a simple job which won't cost more than about £5 all told, and with which we can carry out many tests peculiar to the oscillograph alone.

WHAT'S A 913?

A 913 is a small cathode-ray tube recently developed in America and just released on the Australian market. It is in fact, a cathode ray tube in miniature, and has all the essential elements of the larger tubes, but in a space no larger than a valve such as the 6L6. The end of the valve, which is, shall we say, the top, is really the fluorescent screen on which the flying dot traces out the pictures that go to make up the various "figures" one sees when the job is working.

The small physical dimensions of the tube mean that the image thrown on the screen is also small—not more than one inch in diameter. This means, of course, that it is not so valuable for making close measurements as would be

The oscillograph from the rear. Note the mounting of the tube, and general placement of the parts above the base.

the larger tubes with screens up to five inches in diameter, and even larger. But the pictures which are obtainable are just the same, in their character, as those obtainable on the larger tubes. In other words, allowing for the limitations of the smaller picture, the little 913 will do all that the bigger tubes will do.

The great advantage of the 913 is, of course, its lower price, as it lists for £2/2/- only. This immediately brings it within the reach of experimenters of all kinds, who desire to carry out work in which the oscillograph can be of assistance.

HOW IT WORKS

The cathode ray tube has been the object of much mystery building which really it hardly deserves. The effect of applying voltages to its elements, and thus causing strange pictures to appear on the screen, is certainly weird and baffling, but when the actual operation of the tube is analysed, there is very little mystery.

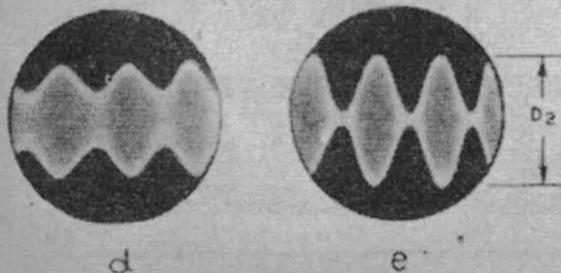
A cathode ray tube contains, first of all, a cathode, which emits electrons just as does the cathode in any other indirectly heated valve. Next comes a grid similar to that in an ordinary valve, which has the same control over the flow of electrons. By varying the bias on this grid, we are able to vary the intensity of

the electron flow, and, therefore, the intensity of the picture we shall finally trace on the screen.

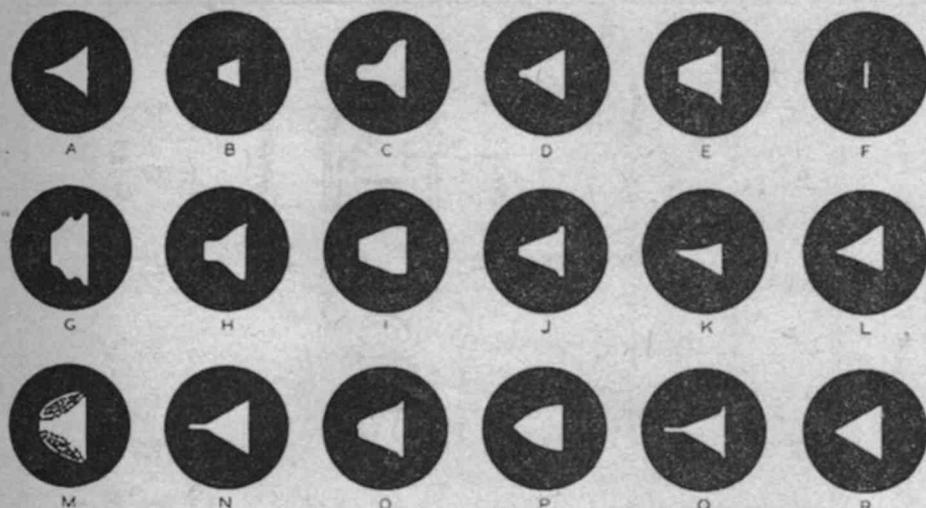
Next comes an electrode known as Anode No. 1, which picks up the electron stream, and concentrates it into a narrow beam of high velocity. It is connected to a high voltage, and the exact voltage used determines the "focus" of the beam. The voltage on this anode is, therefore, made variable, so that the picture can be made sharp, no matter what the intensity of the spot itself. It will be realised that when a large amount of the screen must be covered by the spot, as in a trapezoidal pattern, rather more intensity will be needed than when the only tracery is a thin line. Adjustments to the intensity will, therefore, necessitate readjustment to the focus, to preserve the "balance" of voltages.

Next we have the anode No. 2, which is another tubular anode through which the electron stream passes. It is connected to the full high tension, and its purpose is to further accelerate the speed of the electrons as they shoot through it.

Having passed through the gauntlet of these electrodes, which are generally termed the "gun," a word expressing their function very well, the electrons are shot with considerable force against the glass end of the tube. This glass end is coated with fluorescent material, very similar to that used in the "Magic Eye." The effect of the electrons impinging on this screen is to make a



Modulated envelope patterns showing (d) partial modulation, and (e) 100 per cent. modulation.



- A—Plate modulated with excessive bias or regeneration.
 B—Undistorted plate or grid modulation less than 100%.
 C—Suppressor modulated 'phone with crystal in the grid circuit.
 D—Suppressor modulated 'phone with separate R.F. driver tube, modulated approximately 100%.
 E—Maximum plate modulation of 6L6, 865 or 860 screen-grid tubes without screen modulation (or with insufficient screen modulation).
 F—Unmodulated carrier.
 G—Plate modulated. Regeneration and modulator overload or mismatch.
 H—Plate over-modulation with bad mismatch of class B modulator impedance.
 I—Plate modulated. Insufficient drive to final to allow more than 50% modulation.
 J—Grid modulation. Excessive R.F. grid drive.
 K—Grid or plate modulated 'phone with improper neutralization or detuned final amplifier.
 L—100% grid modulation. Normal adjustments of 1½ times cut-off. Curvature due to high bias.
 M—Phase shift through speech amplifier. Approximately 60 modulation. No distortion in output.
 N—Plate or grid over-modulation. Too much audio output.
 O—Class B mismatched or insufficient. Corners on pattern indicate over-modulation. May be due to excessive antenna load on transmitter.
 P—Insufficient grid drive with plate modulation.
 Q—Over-modulation. Too much audio input (audio distortion) with plate modulation.
 R—100% modulation, grid or plate modulation. No distortion.

volts that we desire. The very low current drain of the tube allows us plenty of latitude in the smoothing circuit—thus, a single 8 mfd. electrolytic is sufficient.

A point in construction should be noted here. The electrolytic must not be mounted on the chassis, as is done in the case of the ordinary radio set. Inspection of the circuit will show why this is. One of each set of deflecting plates, plus the screen and the metal shell, are tied together, and connected to B plus. Now, if we were to connect the circuit after the manner of the ordinary radio set, we would have the metal shell of the valve at a high potential with respect to the chassis, and this would be most undesirable. Therefore, we connect the filament side of the rectifier to the chassis instead, and place the negative side of the power supply up in the air. The chassis, of course, must also be connected to the positive or rectifier filament side of the circuit, which makes the full voltage difference between the chassis and the can of the electrolytic.

In our case, we actually made the box which holds the whole job slightly on the small side, with the result that both the rectifier and the electrolytic had to be mounted below the surface of the base. The valve socket was held with a couple of longer bolts between two nuts, and a small aluminium platform was made to hold the electrolytic

(insulated by means of the washers which usually accompany these electrolytics). By using a can a little higher, this would not, of course, be necessary. The hole through which the electrolytic projects is large enough to clear it all round.

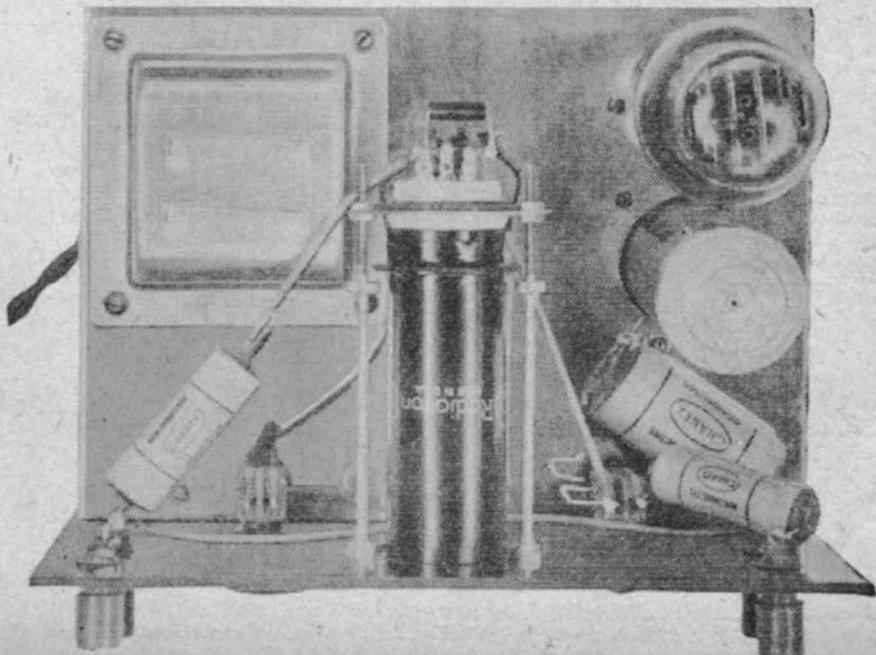
drawing a graph in which rise and fall of voltage was plotted against time. The result is that the line traced by our voltage to be measured opens out into a series of waves, up and down, exactly as they would appear on our graph paper. The amount

CONTROLS

There are three control knobs on the front panel of the oscillograph, one controlling the sweep circuit, and the others, intensity and focus. There is very little to be said about these. The intensity control actually varies the bias on the grid, the two potentiometers and the .25 meg resistor being virtually a voltage divider, from which variable "back-bias" is obtained for the grid. Thus, the intensity is controlled by varying this bias.

The "Focus" control varies the high tension voltage on the anode No. 1, and does actually operate just like the focus control of a camera.

The sweep control brings us to a discussion of the sweep circuit. Often we desire to examine the rise and fall of voltage in a circuit, and to that end we apply the voltage between one set of plates. The result is that the spot traces out a line which lengthens and shortens according to the rise and fall of voltage. In order to find out just how this rise and fall occurs, say, over a small period of time, probably a fraction of a second, we must apply a voltage to the second set of plates, which will swing the spot across the screen in the opposite direction a regular number of times per second. This would be equivalent to



A photograph of the oscillograph from above the chassis. Note the ½ watt 1 meg. resistors wired right at the socket.

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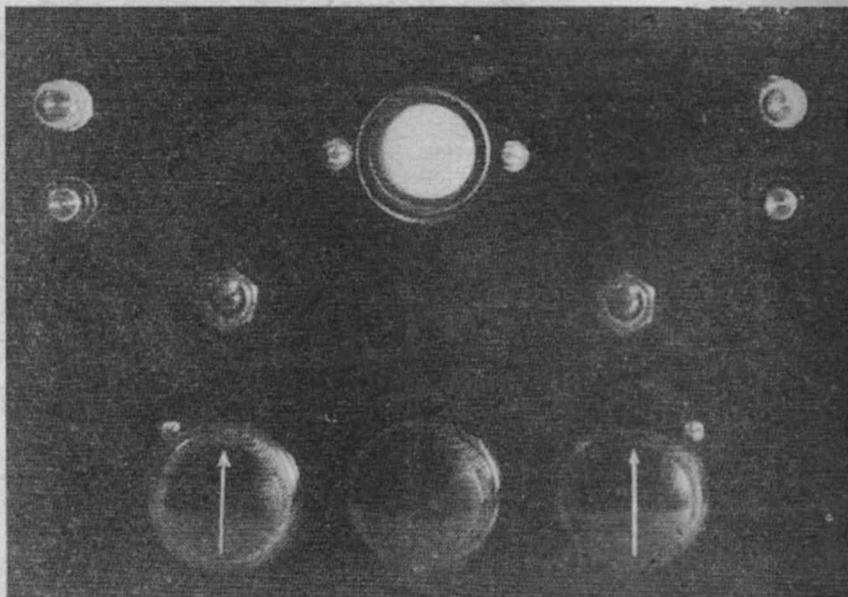
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The panel from the front. Controls from left are: Intensity, Focus, Sweep. The Sweep switch is at the right.

of this regular "sweep" voltage will, of course, control the degree to which the pattern will "open out"—a small sweep will give steep sides to the pattern; a larger sweep voltage will open it out still further, until possibly we are able to get just one cycle of the voltage to be examined on the screen, instead of a large number. This means, of course, that we have a better chance to examine its shape in detail.

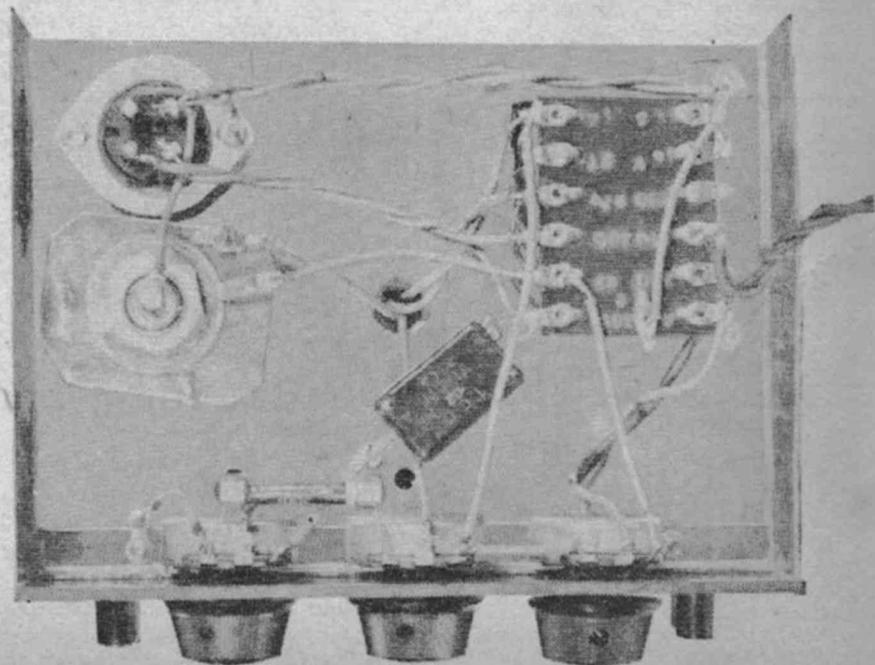
In this oscillograph, we use a simple form of sweep, by picking up A.C. voltage from the power transformer through a small fixed condenser. The power supply can reasonably be expected to have an excellent wave-form of itself, quite good enough to use as a check on the voltage we want to measure.

The control for the sweep is a poten-

tiometer determining just how much sweep voltage shall be applied. It is actually picked up from one side of the 385 volt winding on the transformer, as will be seen from the circuit.

We stress the point that the blocking condenser shall be of a mica type, capable of working at 500 volts A.C. We blew out several tubular condensers before finally using a high quality mica type. In the official circuit of the oscillograph, this value was given as .05 mfd. However, such a value of mica condenser is expensive, and we found an ordinary .01 to be quite satisfactory.

There are two switches. One turns the A.C. on and off, and the other throws the horizontal plates either to the 50 cycle sweep circuit, as just explained, or to the terminals on the front



Under the base, showing layout and connections.

panel, in which position they may be used independently of the sweep.

The power transformer may be of the 60 mill. type, as there is practically no drain at all, and therefore no point in using any but a low-rating transformer. Also, the smaller, physically, the better.

The tube socket is mounted, as can be seen from the photographs, on two long bolts which are fastened to the front panel, the socket being held between two nuts on the bolt itself. We couldn't get a 1-8in. bolt long enough for the job, so we used a heavy nut, into which the ends of two bolts were threaded, the nut being then sweated into a strong joint with solder. This will be found a simple way of obtaining an extension.

The actual construction and wiring of the oscillograph is so simple that our photographs show almost every wire. They are quite sufficient to give the constructor an excellent idea of layout and wiring.

OPERATING THE OSCILLOGRAPH

Having wired up the job, not forgetting to specially check over the socket connections to avoid mistakes—the connections are unfamiliar—the power is switched on. Using a 600 volt electrolytic will prevent it being overloaded with the full voltage of the power supply. Turn the centre, or focussing control, about half-way on, and rotate the intensity (in our case, left-hand control) until a spot appears on the screen. The intensity control will vary its size and brilliance, and it can be sharpened-up with the focus. Don't run it at any time brighter than is necessary, and never leave the spot stationary for more than a few seconds at a time. A bright spot will wear the screen quicker than one moderately brilliant, and a stationary spot will tend to over-heat that portion of the screen, and burn off the coating at that point.

Now switch on the sweep switch, and rotate the control. Immediately the spot will lengthen out into a line which can be made to run right across the screen. Probably a little more intensity will be needed to hold the brilliance of the picture, as the spot is now covering a much larger area. If the "hot" plate of the other pair is touched with the finger, the line will be seen to change its position, under the influence of the slight unbalance introduced into the free plates.

Incidentally, if the line of the sweep is not horizontal, rotate the socket until it is. For this reason we have used an Amphenol socket, which can be so rotated on removing the key-piece from the metal holder. Keep your hands off the electrolytic shell, or you may collect 500 volts. It's a good idea to make a cardboard shield for this can.

USING THE JOB

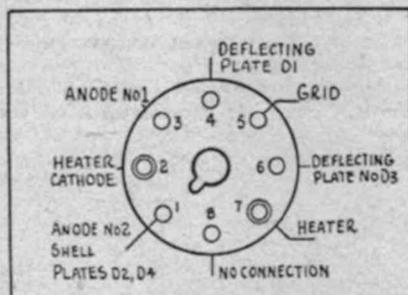
To observe the waveform of a modulator, we throw in the 50 cycle sweep, and bring the line to the desired brilliance and focus. Across the output of the amplifier we place a couple of resistors—in our case, with a rather large modulator, we used a 2 meg. resis-

tor in series with one of 100,000 ohms. With an amplifier of, say, 5 watts or so, a 1 meg. resistor may be used. Experiment will enable the best balance of values in the divider system to be obtained.

The vertical plate is connected to the junction of these two resistors, and the other terminal to the chassis or B negative of the amplifier. If the amplifier is operated, the line will trace out the audio envelope of the output.

If we run the output of an audio oscillator through the modulator, operating on some multiple of 50 cycles, we will be able to make the pattern "stand still," so that we can observe the shape of the envelope, and observe how closely it approaches the pure sine wave. If a frequency record is obtainable, so much the better. With a good pick-up and record the output should be pretty good in wave-form. In any case, should there be some distortion of the wave, even at low levels, one can be sure that it is not due to overloading. You will see this in the flattening of the audio peaks, etc., as the amplifier is pushed beyond its limits. It is possible that the pick-up and record do not provide a clear output.

In order to get few patterns on the screen, and thus obtain better detail of the waveform, we suggest that a low audio note be used, and that the full sweep voltage be applied. Of course, at different audio frequencies different things may happen to the amplifier, so



that we can't avoid having a fair number of wave-crests on the screen at once, as the frequency is made higher. With a constant tone record, varying the speed of the gramophone motor will allow enough variation to strike several multiples of 50 cycles.

It will be noticed in all measurements with the 50 cycle sweep that the pattern is shown twice on the screen. This is because the spot traces it once as it sweeps across in one direction, and again as it returns. More elaborate oscillographs have a "saw-tooth" oscillator controlling the sweep, in which the return of the sweep is almost completely eliminated from the picture. For our simple observations, however, the double image doesn't matter very much.

FOR AMATEUR TRANSMITTERS

In our opinion, every amateur transmitter should have an oscillograph of this type to check over his transmissions. It is not possible to get such a quick and accurate check on transmission in any other way, and in many cases it is impossible to get satisfactory adjustment without its aid. Here we will

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show just how it is possible to get pictures of transmission.

First, the Modulated Envelope. We do this by throwing in the 50 cycles sweep, and feeding into the other plates some R.F. energy from the transmitter final plate coil. A couple of pick-up turns are coupled to this coil, and fed through a pair of twisted leads to the oscillograph. A better method is to make a link of this coupling, and use a tuned circuit close to the oscillograph, as per our diagram. By tuning this circuit we can adjust the amount of voltage applied to the plates without making delicate and possibly very awkward adjustments to the coil coupling at the transmitter. Incidentally, this coupling should be done at the low potential end of the transmitter coil.

As the R.F. voltage is applied to the plates, the line of the sweep will broaden out into a green band. This represents the carrier, just as we have been used to drawing it. Now, as we speak into the microphone, the carrier is broken up into wave-forms. If we apply a steady tone to the modulator, at a multiple of 50 cycles, we will find the carrier rising into regular peaks, and descending into regular hollows, something like the diagram shown with this article. This is, of course, identical with the well-known drawing of a modulated envelope. In our picture, "A" represents a partially modulated carrier, and "c" one modulated 100 per cent. Such a picture indicates that the positive and negative peaks of the carrier are equal, and is the ideal which is rarely reached.

To calculate the percentage of modulation by this method, first measure the width of the carrier band, unmodulated. Now, with the amount of modulation required, measure the distance between the peaks of the envelope, shown in our diagram as D2. Subtract D1 from D2, divide by D1, and multiply by 100. This gives the direct percentage. Careful measurement on the largest undistorted picture possible with the valve, should be used for this measurement. One soon finds that to obtain 100 per cent. modulation, without losing the equal rise and fall of the peaks, or flattening of either, is not an easy matter, but one which calls for careful adjustment and knowledge.

THE TRAPEZOIDAL METHOD

The most useful pattern to trace is the trapezoidal pattern. To obtain this, we feed the R.F. output of the transmitter into one set of plates, and portion of the modulator output as a "sweep" into the other.

Applying the unmodulated carrier to the oscillograph will give a straight line (figure F in our collection of patterns), which should be adjusted to about half-inch or rather less, in length. Now, as we speak into the microphone, a figure

will be traced which looks something like figure R—if we are lucky. It is more likely to resemble some of the other pictures, each of which indicates some fault in adjustment. It would take pages to explain the pros and cons of each one, so we shall be content with giving a sheet of the most commonly obtained figures, each representing a fault, or faults, together with an explanation of what each means.

Unfortunately, space will not permit a more detailed recital of the virtues of the oscillograph. From these notes, anyone should be able to build one, and put it into use. Experience will teach more about it, and its value, than pages of type. Personally we would not be without it, once having learnt to rely upon it.

To calculate modulation percentage with the trapezoid. Divide the difference between the wide end of the trapezoid and the narrow end, by the sum of these two dimensions and multiply by 100.

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THE INVERSED FOUR

(Continued from Page 52.)

of the set not drawing any high tension current.

When the set is first switched on the rectifier valve should be watched for blue glow, sparks, green lights or any unseemly internal behaviour. If the filament heats up to a dull red all should be well, but otherwise if there are fire-works inside a short circuit of the high tension is indicated and you can look for stray pieces of solder across socket pins and that sort of thing.

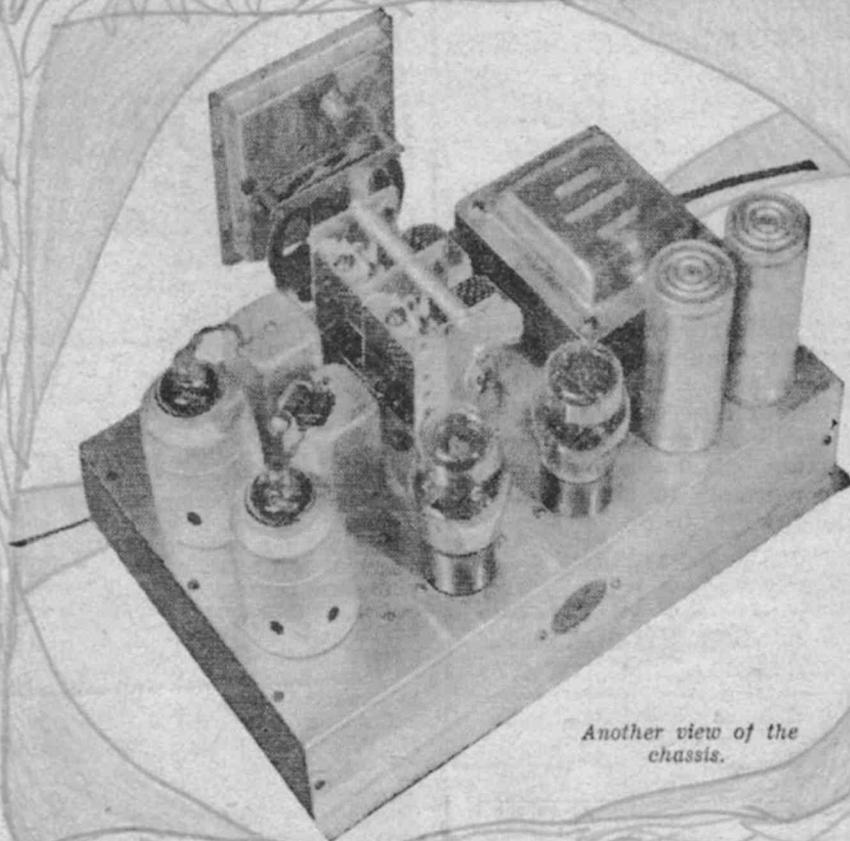
A blue glow or a purple mist in the 42 is not an indication of trouble, however, and the rectifier valve is the only one which will indicate trouble in this way.

If all is well the rotation of the dial and the adjustment of the volume control should bring in some stations, and selecting one near the middle of the dial the two adjusting screws on the gang condenser should be turned to get maximum volume for the least setting of the volume control. While this job is being done the volume control should be adjusted to keep the output of the set at a whisper so that changes in volume level are more easily noticed and the adjustment of the screws can be more accurately carried out.

It will be found that the volume control action is as follows:—Starting from weak the advancement of the control will bring up the strength of the station to full strength and then plop out to silence just before the control reaches the full on position. This is normal and does not indicate a fault in the volume control. In some cases advancing the control too far will make the set oscillate, which is indicated by a shrill squeal in the speaker. The set must not be operated in the squealing condition, perhaps needless to add.

Should the tone of the reproduction be too shrill to suit your taste it can be modified by altering the value of the .0005 mica condenser. The use of a .001 will give a deeper tone, and a .002 will give that "boomy" tone which ill-informed people regard as "mellow."

If you follow out the instructions there should be no troubles, but if you find yourself in doubt don't forget that we have a radio information service which will be pleased to help you. Rules governing the service are shown on the coupon which is printed on another page towards the back of this issue.



Another view of the chassis.

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MORE INTERESTING

Short-Wave Notes

FEW stations and stations audible for the first time in Australia continue to make their appearance, and add to the thrills experienced by the eager short wave enthusiast. The keen listener who gives close attention to almost any band below 70 metres will be well rewarded during the next few months. We are now in the season of the year when any of the elusive South American and European stations may be heard, particularly during daylight and early morning hours. During the past week a station has been heard testing which should prove a boon to Australian listeners. It is KZRM, of Manila, in the Philippine Islands, operating on 31.35 metres, or 9570 k.c.'s. The new station has been heard from about 7.30 p.m. onward at excellent strength, and will be found between 3LR and YDB, and in some localities and on some receivers will no doubt heterodyne 3LR. Mr. J. N. Prior (Coonamble) reports hearing for the first time at 8.30 p.m. on May 31, KVRM (? KZRM), on about 31.4 metres. It opened with an American announcement, Spanish programme until about 9 o'clock, and then an entirely English (or, rather, American!) until late at night. Mr. Prior depicts KZRM as an excellent station and one that should provide good short wave entertainment if operating regularly. Mr. L. J. Keast (Randwick) reports hearing KZRM at 8.25 p.m. on May 29, but by 10.40 p.m. it was "just roaring in!" Mr. Keast considers it rather fortunate that 3LR is rather weak and largely "off the air" at present, otherwise there would be some trouble between 3LR and the powerful signals of KZRM. Mr. Athol Stean (Temora) says that KZRM is being heard well in that locality also.

On various occasions references have appeared in these notes to the new station, CR7AA, from which Mr. J. N. Prior (Coonamble) informs us he has received a verification, and which shows the station's schedule as follows: Week days, 2.45 to 3.30 p.m., 7.30 to 9.30 p.m., 12.30 to 2 a.m., and 3.30 to 7 a.m. On Sunday CR7AA is on the air between 9 and 11 a.m., whilst its Monday morning schedule is 1 to 3.30 and 4.30 to 6.30 a.m. Continuing, Mr. Prior says that it is beyond his comprehension that correspondents have not been reporting the Lisbon station, CSW, which operates on 27.17 metres. He considers that for months it has been the most consistent station on short waves. Overseas journals quote CSW as opening at 6 a.m., but Mr. Prior reports hearing it excellently as early as 3 a.m. It is, however, strong later in the morning, and around 8 a.m. is clear, strong, and free of all distortion or other extraneous noises. It's call-sign is seldom heard, but the station is easily logged, as it is the only one on that band at that time.

On Sunday afternoon we picked up

what appeared to be one of the many South American stations operating just above GSB on about 31.57 or 31.58 metres. Strength reached full speaker

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by R. N. Shaw

STATIONS

towards 3.30 p.m., and as the station was closing at 4 p.m. a few words in English were spoken very rapidly, but sufficient was understood to locate the station as "The Voice of Mexico City." Mr. Prior (Coonamble) was also disillusioned with this station, which he thought was HJIABE until he heard a reference to Mexico. He thought wave length was about 31.57, and that the station might be XEFT or XEDQ. However, the station is so strong that any listener can tune it in without any difficulty after 3 p.m. on Sunday. Another station which listeners might give some attention to is one mentioned some time ago by Dr. Gaden and Mr. Prior. It is HI8A, 46.30 metres, of the Dominican Republic, and is heard usually from about 10 p.m. until towards midnight. Announcements are made on either side of the half-hour. Mr. Prior also mentions hearing the Government Experimental Station, Rangoon, around midnight, and now 49.94 metres. English news was given from midnight to 12.20, followed by native session. Strength is maximum speaker.

STRONG EASTERN STATIONS

This week has provided excellent signals from various Eastern or Asiatic stations, of which transmitters in the Dutch East Indies are very prominent. From 8.30 p.m. the NIROM group, PMN (29.2), PLP (27.2), YDB (31.36), YDC (19.8), can be heard very strongly, with YDA (98.6) slightly weaker. Then towards 10 a.m., PMY, on 58 metres, makes its appearance, as does YDE2 (62.3). Up on 70 metres RW15 now provides one of the strongest signals heard in the late evenings. Mr. Prior (Coonamble) reports hearing on several evenings the Chinese, CQN, of Macao, on 28.9 metres, 10 to 11.30 p.m. On one occasion lately CQN was operating on 29.5 metres. Its volume is fair, but quality is not always the best. Mr. L. J. Keast (Randwick) has been puzzled by another station heard in the late evenings close to XGOX, which turns out to be another Javanese, PMH, of Bandoeng, on 44.64 metres. The station is being heard well at present, as is XGOX, which operates on 43.9 metres. Mr. Keast wonders if the station mentioned by us as heterodyning 3ME would be HJIABE on 31.58 metres. This station opens each night at about 10 o'clock, but soon fades out. It usually plays organ solos.

A comment by Mr. J. N. Prior (Coonamble) reminds us of the old-time controversy regarding a station heard in the winter evenings on 35 metres. In reply to several contributors we stated that the station heard was the first harmonic of the well-known Russian, RW15 (70.0), but there were still some good folk who held to the opinion that Russia was operating on 35 metres direct. Mr. Prior has been hearing a station on 35 metres, and resolved

"sit it out" until he solved the mystery. At midnight the station closed with the Russian Anthem, and he found that he had also been duped by a harmonic of RW15!

NEWS OF ALL STATIONS

Mr. G. W. Rouse (Potts Point) reports that TPA4 (25.6), of Paris, is now being heard well in Sydney, whilst he also logged the new Manila station, KZRM (31.35), at good strength. Thank you, Mr. Rouse, for schedule received.

A new contributor, but an old reader, Mr. E. Nicholls, of Tocumwal, finds that he is now badly bitten by the DX bug! Although he has followed these notes very closely, he says he has not seen

any reference to FYA, Radio Colonial, Paris, from which he has been hearing an excellent news service in English at 1.30 p.m. This station is now known as TPA4 (25.6), and is regularly listed in our overseas stations schedule. Berlin (DJL, 19.8) comes in almost perfectly down south in the early morning session, as does GSD (25.5) in the afternoon, whilst JVN (28.14) is enjoyed immensely in the evenings. But one of the mainstays is the Bandoeng group of Dutch stations. This contributor is using a "Wireless Weekly" converter coupled to a commercial receiver, and is getting fine results. Thank you, Mr. Nicholls, for kindly personal remarks. Will write you later.



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RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters) *ROBERT LAUGHTON*ADDRESS *Wilsden St.* STATE *S. Aust.***READERS' QUERIES**

J.G. (Bundaberg) thought that the Radio Hand-book was grand, and sends his postal note for a copy of the new "Call Book." He asks for the essential difference between a.c., d.c., and battery type valves.

A.—Battery type valves have directly heated filaments with as low a filament current and voltage as reasonably possible. D.C. valves (for d.c. mains) have a low current and high voltage, with well insulated indirectly heated cathodes. A.C. valves have indirectly heated cathodes and heavy heaters, with little regard to heater current, but good insulation to prevent hum trouble.

C.S.D. (Dortigo) covers three topical questions when he asks "Explain the advantages and disadvantages of diode detection, tell me whether ririfer cores are good for short-wave tuning coils, and as to the advantages of metal valves over glass ones."

A.—Such queries leave plenty of scope for ifs and buts. To sum up the answers in a nutshell, in our opinion the diode detection can give better quality than other forms if properly designed and loaded with a fairly heavy signal, and has as its disadvantage the small loss of selectivity which occurs, flattening the tuning of the last stage before the diode. We believe that both litz wire and ririfer cores have little advantage on short-waves, although some theoretical advantages for broadcast wavelengths. There seems little difference in the valves; the metal ones will break just as easily (internally) if you drop them, and they are slightly dearer than equivalent glass types.

F.A. (Queanbeyan) wants to know how to combat interference from other sets nearby.

A.—Other sets should not cause interference unless they are old-style regenerative receivers operating in an oscillating state. Whilst there is no legal remedy for interference caused by electric motors, there is a law against operating a receiver in this way, and you should be able to get immediate satisfaction by reporting the trouble to the Radio Inspector, Haymarket P.O. Building, Sydney.

J.P. (Edwardstown) wants a back number of a 1933 issue.

A.—Sorry, but we do not carry a stock of back numbers before 1935.

J.K.MeM. (Rockdale) asks about the photographic competition.

A.—See also answers to others on this subject. The print should be glossy black for preference, without too much contrast. Sepia toned prints are practically useless, as they do not reproduce at all well in roto. If in doubt let us have the negative at the same time, and then, if we consider that the photo is worthy, we will soon run through a print of our own to suit the rotogravure process.

Kyalite (Inverell) asks if there is any prize for the word puzzles.

A.—No, we regret that there is no prize for the solution of the word puzzles. They are published to give you something to think about in your spare time, just like the crossword puzzles in "The Sun." It surprised us quite a bit to find that you had been able to solve them all so correctly. We felt inclined to think that they were really too difficult to be solved, but perhaps your ability is exceptional in this direction. How did you get on with the others? It may interest you to know that the amount of interest displayed in these puzzles have led us to consider a scheme for a more elaborate

puzzle page, and you may see an early announcement about this. Many thanks for your letter.

X.S.S. (Cremorne) wants details about our photographic competition.

A.—Prints should be glossy black, for preference without too much contrast, and if easily arranged have them the same size as those reproduced in our paper, about five to seven inches wide. If you cannot let us have a print of anywhere near these sizes it is best to also send the negative, so that we can make our own print without having to copy the original. At the moment we are a bit tired of "moonlight on the water" photos, and it would be a great break to get something striking and original, especially if the technical side of the print is also good. The recent shot of the mast at 4BK was very enthusiastically received in the office, for it was a very fine photo in every way, with quite an artistic composition, too, although doubtless not every artist will be agreed on that point.

I.C.W. (Wollongong) writes:—

"I wish to express appreciation of your effort in current issues of 'Wireless Weekly,' viz. Quality first. To the technically-minded reader who appreciates quality reproduction before all else this type of set and article appeals. What about a push-pull job on the same lines? Many of us down this way have been rather critical of the technical policy of your journal recently. Being critical, however, does not prevent me, I hope, from being fair, hence this letter of appreciation. What is the best type of pick-up to give good quality reproduction, and about what price would such a pick-up and motor-driven turntable be?"

A.—Glad to have your letter, and to know that you appreciated the article. We rather doubt the desirability of running a push-pull version at the moment. The other evening we had this job running alongside a push-pull job using a famous push-pull transformer with 45 type valves in the output, and there was no shadow of doubt about both radio and gram. reproduction being far better with the simple job. That sort of thing is fairly hard to believe, and our greatest difficulty with the 6C6-2A3 amplifier has been to get readers to try it. It looks so simple that it is hard to believe that it will do what it does. We like the crystal pick-ups, although they have really too much output for this amplifier, and the volume control has to be kept well back. They list at about £4/10/-, and a good motor will cost about the same. If money is a problem a clockwork motor from an old gram. can, in some cases, be even better than the expensive electric, except that you have to wind it up.

E.D. (Rockdale) wants advice about an r.f. stage for a short-wave set.

A.—Either circuit will do, and the valves can be considered as interchangeable. The circuit with the choke feed for the plate of the r.f. valve will give slightly less gain, but might be easier to arrange. Coil winding data for the new coil will be exactly the same as for the original.


A MONEY MAKING
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June Hayter broadcasting to the other pupils.

Below: A pupil at Double Bay Public School tuning-in to 2FC for the School Broadcast.



Listening intently to the 2FC broadcast



The headmaster illustrates a broadcast with references to a map.

Below: Taking notes during the 2FC broadcast.

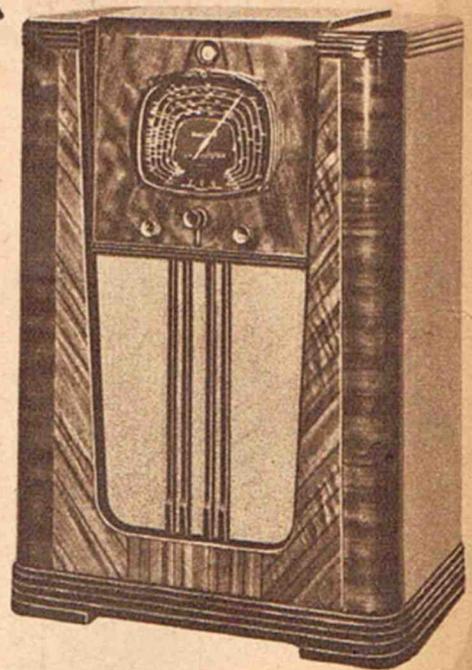


The pupils at the Double Bay public school are radio-minded. Not only do they have a radio set to receive the special educational broadcasts, but they also use a public address amplifier system. The pupils use the microphone themselves, soon acquiring the right "mike" technique. They announce their "call-sign" as "Station 2DB," and operate the system exactly as though it was a real broadcasting station. The example set by Double Bay school could well be followed by other progressive schools, for it is very evident that radio is going to be a big thing in the public life of the coming generation.

RADIO AND EDUCATION

HOTSPOTS FROM HISTORY

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Portion of a Mouth Organ Band of fifteen. They belong to the Maroubra-Kensington R.S.S.I.L.A.



Majorie Ellis, mezzo-soprano.

TRIEERS ALL



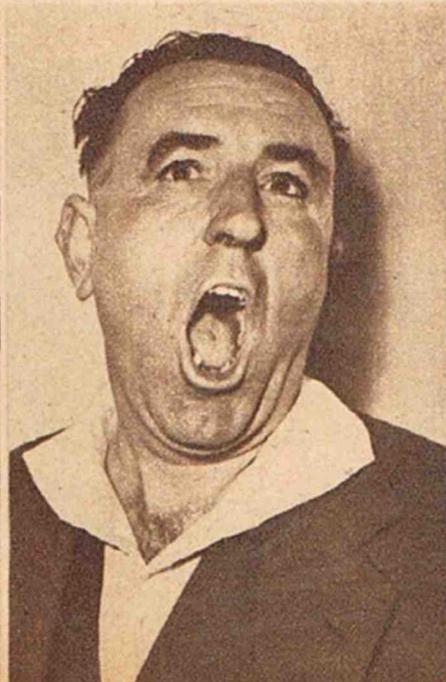
Paul Nelson called himself "The Singing Tramp" and looked the part.

THE SEMI FINAL of the 2KY Amateur Radio Trials was held at the Sydney Town Hall on Wednesday, May 26. The Assembly Hall, where the Trials are usually held, had proved too small to accommodate everybody anxious to attend. Much variety was offered by the semi-finalists, as these pictures of a few of them demonstrate. Organiser and M.C. Bert Beaver deserves the congratulations that are flowing in from listeners and entrants alike. The winner of the Trials is to receive a two-weeks' engagement at the Tivoli at £10 per week.

"Chook" Ferguson's Radio Thriller had the crowd rocking with laughter.

Colin McIntyre, The Singing Newsboy.

This is Sylvia Lowe, and yes, you're right first guess. She sang darkie songs.



HOW TO PACK A HALL

Some of the unlucky 600 who were unable to gain admittance to Russell and Morgan's Concert at Orion Theatre, Campsie.

RECENTLY at Campsie, Albert Russell and Reg Morgan of 2GB were the star artists on a two and a half hour programme. In fact they were the only artists, for the other item was a gas cooking demonstration. Not only did these two popular personalities hold their audience throughout the long programme, yet, such is their fame as entertainers that when they arrived at the front door of the theatre they found that there were two thousand people already inside, and six hundred more clamoring for admittance. The harassed doorkeeper signalled to them to go around to the back entrance, as he was afraid to open the door again. When at last they got on stage they found that there wasn't even a piano stool available. It had been commandeered to help seat the audience.

What is the secret of their success? Well, Albert and Reg sum it up in the words: Ability to get in touch with their audiences from the word go. You've got to be able to sum up your audience with a glance. If it's cold, the sort that says "We've paid our money, now you go ahead and make us laugh if you can," then you start with a little bright sing-song with numbers like "Tipperary," and "Pack Up Your Troubles." You get one side of the audience singing in competition with the other.



Albert Russell
Reg Morgan

Jack Wilson, Sales Promotion Dept.

If they are a happy, easy-to-please audience, then a little comedy to begin with will soon have them pulling their weight with you.

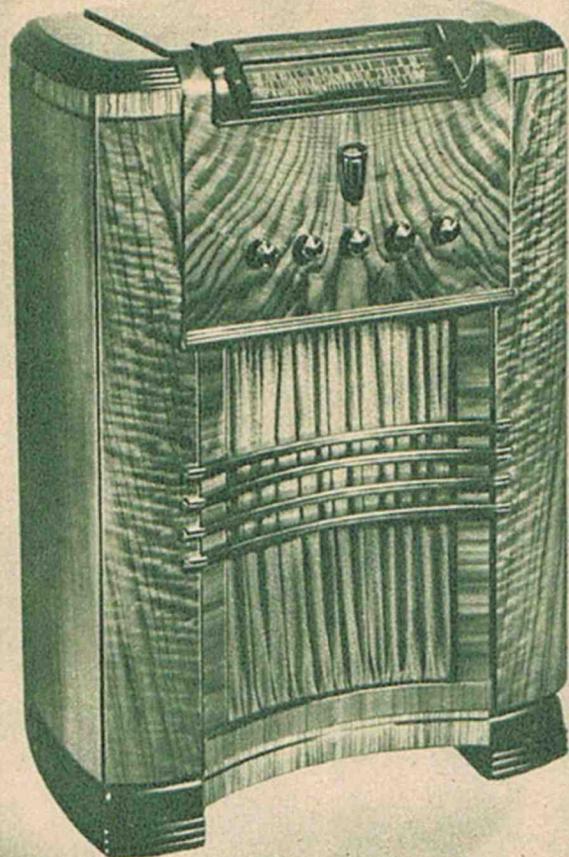
But never try to alter the programme you have arranged to please your audience. It's your business to make them like what you have prepared for them. Of course, there's no rule against adding a few encores and specials to suit them. If they're Scotch, give them "Annie Laurie," or a Harry Lauder song as a special favor. If there are returned soldiers among them, then a few war-time songs. If they are elderly people, then let them have a few songs of yesterday—"Silver Threads Among the Gold," and things like that. Otherwise, stick to your programme and don't get nervy, even if it takes you twenty minutes to get them on your side.

Finally, a good mixture of comedy is a sure way to success. Audiences like plenty of comedy these days—they probably always did.

Is Community Singing still popular? Ask Albert and Reg, and they will answer in chorus, "It sure is." 2GB's Wednesday Concert at the Savoy Theatre celebrated its eighth anniversary on Wednesday, May 26. The Community Singing Concerts that Albert and Mrs. Russell inaugurated in Wellington, N.Z., back in 1921, are still going strong!



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Four-year-old Jane MacDonald thought the afternoon tea part of the proceedings just fine.

Problems over the TEACUP

Pictures taken at Frank Sturge Harty's Tea Party held at the Trocadero on Wednesday afternoon, May 26. Proceeds went to the Food for Babies Fund.



Frank Sturge Harty took the opportunity of meeting in person some of the listeners who are keen about his Radio Adviser session.

Below: Captain Crosby Brown conducting the Police Band.



Vernon Sellars and Auntie Maude had a difference of opinion as to which was the better conductor of community singing. So they put it to the test. And the result, by mutual agreement, was a draw.

Below: Rodway Gainford thought a little comedy would wash down nicely along with the tea.





● This week the photographic competition is won with "Sunlight in the Bush," by Geoffrey S. Curry, of 13 Princess Avenue, Homebush. Mr. Curry was also a winner some short time ago.

RADIO in Other PLACES

THE ONLY COUNTRY in Europe which does not as yet possess a broadcasting system is Greece. However, the creation of four stations has been arranged. One of 100 kw. will be installed in Athens, another of 10 kw. in Salonica, and a third of 5 kw. in Corfu; the fourth, a short-wave station of 10 kw., will be also installed near Athens. These four stations, which are to be built simultaneously, should be ready about the middle of 1937.

AN AMERICAN has ordered a coffin to be made, supplied with a microphone. At his death this microphone will be connected with a loud-speaker installed in the cemetery guardian's house, and for a whole year it will be alive with current, so that were the American to awake suddenly he would be able to call for help at once. What is more, in order to set his customer's mind at rest, the undertaker made a written engagement to be sure from time to time, by means of a little bell, whether the apparatus installed in the coffin were in good condition.

FIVE WEEKLY COAST-TO-COAST educational features are creating records for that type of broadcast in the U.S.A., according to the U.S. Office of Education, which sponsors the educational radio project. More than 15,000 letters a week, they say, are pouring into the Office of Education, and the volume of mail is increasing weekly. A series called "The World is Yours" tops the poll in popularity, but "Answer Me This" is running a close second, so far as written tributes bear evidence. The other three educational programme items are: "Treasures Next Door," "Education in the News," and "Have You Heard?" To supplement the testimony of letters written out of sheer enthusiasm for the broadcasts of "The World is Yours" the Office of Education sent out a comprehensive questionnaire to the thousands of letter-writers. This questionnaire asks the listener's age, occupation, the number of persons listening in his home to the programme, whether the broadcast is afterwards discussed, and the kind of comments made as to matter, manner of delivery and reception.

AS IN FORMER YEARS, RAVAG, Vienna, will undertake this summer the rebroadcast of the most important part of the Salzburg festival programmes, which will be relayed by almost every station in Europe and overseas. Here is the exact schedule of the relays to be given:—July 25.—20.30: Coronation Mass, W. A. Mozart. July 30.—19.00: The Enchanted Flute, conducted by Toscanini. July 31.—21.00: 1st Serenade, conducted by Baumgartner. August

2.—19.00: Don Giovanni, conducted by Bruno Walter. August 4.—20.00: Orchestra Concert, conducted by Richard Strauss. August 8.—11.00: Orchestra Concert, conducted by Bruno Walter. August 9.—19.00: Falstaff, by Verdi, conducted by Toscanini. August 14.—11.00: Orchestra Concert, conducted by Toscanini. August 20.—17.00: The Master Singers of Nuremberg, conducted by Toscanini. August 23.—21.00: Sixth Serenade, conducted by Baumgartner. August 24.—19.00: Richard Strauss's Knight of the Rose. August 27.—11.00: Orchestra Concert. Beethoven's Ninth Symphony. August 29.—11.00: Orchestra Concert, conducted by Toscanini. August 29.—20.30: Sixth Domconcert, conducted by Joseph Messner. August 30.—19.00: The Wedding of Figaro, conducted by Bruno Walter.

THE NEW RAVAG broadcasting centre in Vienna, actually in construction, will comprise 16 studios altogether. Moreover, some space has been specially reserved in order to proceed, if need be, to the installation of other studios.

THE EGYPTIAN MINISTER OF EDUCATION is to spend £130,000 on a system of communal receivers so the peasants may hear instructional talks.

FRENCH STATE STATIONS will in future choose their announcers by competitive examinations; salaries will be 1500 francs a month in Paris and 1200 francs a month in the provinces, with an increase of 200 francs a month every two years.

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It is now possible to try this wonderful course on TAP DANCING yourself—you can try this wonderful method of learning in the privacy of your own room, and if after 30 days you have not become an Accomplished Tap Dancer, it COSTS YOU NOTHING—not one penny. But you must hurry; this offer may never again be repeated. You are placed under no obligation; all you have to do is post the coupon to-day!

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I DO not care if you have never tried to Tap Dance in your life, before—or if you have been trying for years to learn. This wonderful new system is guaranteed to make you an accomplished Tap Dancer, capable of reeling off all the latest routines, and novelty numbers in just 30 days—OR IT COSTS YOU NOT ONE PENNY! Now is the time to start—the Tap Dancing Craze is at its peak, post the coupon below at once and Tap your way to fame and fortune!

Become Popular—Admired!

EVEN if you cannot sing because Nature has not provided you with anything better than a "bathroom tenor"—if you haven't that "quick hand that deceives the eye" and pulls white rabbits out of silk hats—still there is no excuse for you to be the "wallflower" at the party or any other social function. You can now become an EXPERT TAP DANCER, and become the much-sought after and admired guest.

If you can walk, you can Tap Dance, and you can learn in just a few weeks. There is no need for hours of tiresome practice—just a few pleasant moments' practice a day in the privacy of your own room—and you can be the champion Tap Dancer you have always wanted to be.

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