Wireless Weekly
The Paper With The Radio Programmes

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No. 13

FRIDAY, APRIL 1, 1938

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IN a recent talk to listeners, Mr. Gerald Cock, B.B.C. Director of Television, announced forthcoming extensions in television programmes. From April 3 there will be an hour's television programme on Sundays, and week-day evening programmes are to be extended an extra half hour whenever possible, with a view to permanency.

Reviewing the past year in television, and the position to-day, Mr. Cock said:-

"The home is the place for television, because in its present stage I am sure the programmes could not be designed for any other purpose; and they could certainly never be designed for large theatre screens and home screens simultaneously.

"One should resist the temptation to compare television programmes too closely with what you see on the stage or films. The excitement and charm of home television lie in its unique qualities of intimacy and immediacy. Magically you are with the artists, during a show, not looking at them across the footlights, or their reproduction at second hand. You are taking part in a great event, not standing in the back row, or seeing it afterwards off a bit of film. And the sound reproduction is uncannily good.

"The scope, and consequent progress, of the service hinges upon continual technical improvements at what one might call the camera or studio end. Technically, television is now a really efficient medium. Finance is the problem, though it is getting easier. The demands of television are constantly increasing; for more space, for example, which is only another aspect of the financial problem. Our one fully-equipped studio is a room only 70ft. by 30ft."

"From a tentative, patchy, and often sloppy combination of disjointed items, real television productions and 'actualities' became possible. Flicker disappeared. Now, you can see real programmes regularly and clearly on a set which is quite easy to handle.

"As time goes on, I hope there will be few things of interest and entertainment not included in the service. I believe that set owners are getting value for their money now, and I am quite certain they will get more than value for their money before very long."

B.B.C. Director Reviews Progress

Wireless Weekly, April 1, 1938
LIKE most normal girls in their 'teens I had tasted romance long before I ever met Harry. I know those romances now for the delightful, effervescent interludes that they were. Infatuations which imagination tinged with all the beauties of every love-story that has ever been.

None of them lasted for more than a few weeks, and some were a matter only of days. One or two flourished for but a few hours, and then, as the evening's gaiety came to an end, disillusion set in and the romance burst with a loud and disconcerting pop as the balloons at a carnival dance.

One reached for the stars and tried to pluck the moon from the sky, and if, on clutching a star, one found it just tinsel, what did it matter? There was a fresh party to go to on the next evening, a new romance dancing gaily round the corner. So lift the glass, raise it to the high heavens, and drink to "Youth and Romance and the Adventure that the evening would bring."

That was my philosophy in those days, not so very long ago, although it seems a lifetime. Not such a bad philosophy, perhaps, for a young girl on the threshold of life, if she can retain her sense of proportion and keep one foot firmly on the ground whilst the other beats to the thrilling, lifting Rhythm of Romance.

There were times during this hectic period when, night after night, I was out and about, dining, wining, dancing, theatre-going, that I paused and, like most girls, thought about marriage very seriously.

My views were muddled. Deep down I was aware that some day I would marry and settle down, and I always knew —perhaps the wish was father to the thought—that I would marry someone in the show business.

Then came the day that indirectly was the turning-point of my life. To fill in an odd hour I dropped into the London Pavilion to see the non-stop variety that was then being staged there. If only I had known what was going to happen. It. But life is made up of "ifs."

I only know that after a succession of turns, all good, but to me just a number of people kindly helping me to pass away an odd hour or so, there came on the stage a small, odd-looking little man at the head of a band.

Small, dark, dapper, and with a galvanic personality that electrified the house. I sat up, fumbled for my programme, peered through the half-darkness and discerned the name "Harry Roy." I sat back in my seat and waited.

From that day I found myself dropping into the Pavilion quite a lot, and my interest was certainly not due to a sudden passion for non-stop variety. It was Harry Roy and his band that attracted me, and, gradually, I came to know his performance inside out I found myself studying the man, rather than his performance.

There was something quite irresistible about his perkeness, good humor, and enthusiasm. Though no Caruso, his singing used to send delightful little frizzles of enjoyment down my spine.

At some time in the darkness of the Pavilion I decided that in the future I had to meet him. And already, crazy though it may sound in cold print, there was the unborn thought that this brilliant little band-leader might be the
man of the theatre about whom I had dreamed dreams.

But I would not have admitted it to anybody, least of all to myself. For Elizabeth Brooke, a modern girl, sophisticated, pleasure-loving, irresponsible, would have severely told off Elizabeth Brooke, romanticist, for a silly little fool!

You just don't fall in love with a star band-leader with whom you'd never exchanged a word or a glance. "Don't you?" thought Cupid, with his most tantalising wink. But I've already said that Cupid likes to play a waiting game...

Then came the next momentous night in my young life. A friend of mine, Cyril Gardiner (bless him for the part he played!) took me along to a party at the Florida. I nearly didn't go... for, with all due respect to Cyril, it was just another party, and, amid a whirl of such parties, it was always a sort of mental "toss-up"... heads I go, tails I don't!

Fortunately for me, that night it was "Heads," and along at first, any romantic yearnings that I may have had were dwarfed by this great friendship.

Even then I had no real desire to get married, and I know that Harry did not wish to. He fell—and he had often expressed the opinion in print—that it was unfair to ask a girl to share the life of a man in what is admittedly a very precarious job. Besides, he was so tremendously ambitious, and, like many young men, he had a secret feeling that a wife would be more of a hindrance than a help.

"He travels the farthest who travels alone," summed up Harry's philosophy then. Thus there arose the rather cruel dilemma that so many young people have to face. The more we saw of each other, the fonder we became, and it seemed that the only way we could prevent ourselves falling in love was to cease to see each other.

O In next week's instalment Princess Pearl writes about her marriage and her honeymoon.
A new portrait of Dorothea Vautier, one of Sydney's most attractive broadcasters.

Wireless Weekly, April 1, 1938
NEW PROGRAMME SCHEDULE
FOR NATIONAL STATIONS

WITH the view to further improving its services to the listening public, the Broadcasting Commission has arranged for a new schedule of transmitting hours for National Stations to be brought into operation on Sunday, April 3.

The outstanding improvements will result from this change of hours, and will undoubtedly be appreciated. The first is the early opening of the National Stations in each State on Sunday mornings, enabling the National News Bulletin and all important sporting results to be given at 8 o'clock instead of 9 a.m., as at present.

Secondly, on week days, the listeners will have the choice of two programmes during the luncheon period as from mid-day onwards both National No. 1 programme and the State alternative programme will be on the air.

No change of hours is contemplated in Tasmania or Western Australia, as both these States, at present, have only one transmitter; but as soon as the alternative transmitters come into operation, adjustments will be made accordingly.

CAPITAL CITY STATIONS

SUNDAYS

National No. 1 Programme

2BL—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.30 p.m.
3AR—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.30 p.m.
4QR—9.30 a.m. to 12.15 p.m. and 1.30 p.m. to 10.30 p.m.
5AN—7.30 a.m. to 1.0 p.m. and 2.30 p.m. to 10.0 p.m.

State Programme

2FC—9.30 a.m. to 12.15 p.m. and 1.30 p.m. to 10.0 p.m.
3LO—9.30 a.m. to 12.15 p.m. and 1.30 p.m. to 10.0 p.m.
4QL—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.0 p.m.
5CL—10.0 a.m. to 10.30 p.m.

WEEK-DAYS

National No. 1 Programme

2BL—6.30 a.m. to 10.15 a.m. and 12.0 noon to 11.30 p.m.
3AR—6.30 a.m. to 10.15 a.m. and 12.0 noon to 11.30 p.m.
4QR—10.0 a.m. to 11.30 p.m.
5AN—6.30 a.m. to 9.45 a.m. and 11.30 a.m. to 11.30 p.m.

State Programme

2FC—10.0 a.m. to 10.30 p.m.
3LO—10.0 a.m. to 10.30 p.m.
4QL—6.30 a.m. to 10.15 a.m. and 12.0 to 10.30 p.m.

Regionals

SUNDAYS

2CO, 2NR as for 2BL
3GI as for 2AR
4QN, 4RK—8.0 a.m. to 1.30 p.m. and 3.0 p.m. to 10.30 p.m.
5CK, as for 5AN.
2CR—8.0 a.m. to 12.15 p.m. and 1.30 to 10.0 p.m.
2NC—8.0 a.m. to 12.15 p.m. and 1.30 to 10.0 p.m.
3WV—6.0 a.m. to 12.15 p.m. and 1.30 to 10.0 p.m.

WEEK-DAYS

2CO, 2NR as for 2BL
3GI, as for 3AR
4QN, 4RK—6.30 a.m. to 10.15 a.m. and 12.0 to 11.30 p.m.
5CK, as for 5AN.
2CR—6.30 a.m. to 8.15 a.m. and 10.0 a.m. to 11.30 p.m.
2NC—6.30 a.m. to 8.15 a.m. and 10.0 a.m. to 11.30 p.m.
3WV—6.30 a.m. to 8.15 a.m. and 10.0 a.m. to 11.30 p.m.

RADIO PLAYS FOR APRIL

IMPORTANT WORKS BY
AUSTRALIAN AUTHORS

A NUMBER of entertaining and important radio plays are promised by the Commission's Productions Department for the month of April, as part of the National programme. Included in the list is a considerable proportion of unusually interesting works by Australian authors.

The first play of the month will be Shakespeare's "Coriolanus," which, on April 3, will open the 1938 Shakespearean season of a dozen plays. "Coriolanus" will be produced from Sydney; the second Shakespeare play for April will be "Twelfth Night," which will come from Melbourne, on April 17.

It is now the practice of the Commission to reserve Thursdays and Sundays as radio play nights on the National bill. On Thursday, April 7, there will be a bracket of two Australian plays. One, "The Sacred Place," is by Louis Esson, who has been called the father of the Australian repertory drama. "The Sacred Place" was first produced in one of the late William Moor's Australian drama night seasons as far back as 1912. It is a lightly dramatic episode set in the Oriental slum quarter of Melbourne. Though a stage play, it should broadcast extremely well. The other play in the bracket is "Leave It To George," by Philip Alston, who has recently written several pieces of engaging farce for the Commission. "Leave It To George" neatly and hilariously pokes fun at Australian small-town life.

On Sunday, April 10, Maeterlinck's "Betrothal" will be produced from Melbourne. "The Betrothal" is a sequel to "The Blue Bird," which was presented over the air on two recent occasions with outstanding success.

"Mr. Pratt's Waterloo," a new comedy by Val Gielgud and Philip Wade, of the B.B.C., will be produced from Sydney on Thursday, April 14.

On the following Thursday, Betty Roland's poignant drama of Australian outback life, "The Touch of Silk," will be given in a broadcast adaptation. "The Touch of Silk" has been declared by many critics to be the most outstanding long play which has yet emerged from the native repertory movement. It is not a drama for those who demand nothing at frivolity from the radio; on others, its study of a French girl's reactions to raw inlaid conditions during a drought will make a deep impression.

On Anzac Day will be given "The Man with the Donkey," a play by Harry Paull, of Melbourne, dealing with the pathetic heroism of Private Simpson, of Gallipoli. Finally, on April 28, "Farewell to the Boss," a new play by L. L. Woolscott, the Sydney journalist, will comment freshly on the old problem, "labor v. the boss."

Apart from these plays, the Commission's serial, Barclay's "Into the Light," will continue. This list also takes no note of two musical comedy productions in 'Land of Smiles' and "Good-night, Vienna."
Two popular concerts

Popular concerts can be of great cultural value if good music is properly presented. In the case of these two concerts, a Mozart overture, one movement of a Schubert symphony, a version of a Weber piece, also one movement of Dvorak's "New World" symphony. There was also the best-known aria by Gluck, and the best-known piece by Giordani. Also the "Flaka and Fugue" from Schumann which has been heard already too often on records. Altogether we may safely say that the public was served mainly dishes which it knew already and which were well done. It is certain that there may be exceptions, but they will not be noticed in the public announcements of the concert program.

Amadio's overture was quite satisfactory, except for a few slips, one of which I have mentioned already. The beginning of the "Magic Flute" overture was not quite exact, but the fugue was nicely played. A special feature was the solo of Mr. Neville Amadio (flute), in the item by Massenet; Amadio was particularly brilliant. Otherwise the woodwind left something to be desired, in a few passages. The Dvorak symphony ought to be more transparent. It is characteristic for Dvorak and Smetana that they write melody and countermelody together, and the enunciation of the countermelody has the same right to existence as the first theme; however, this did not always emerge clearly in the performance.

Massenet's ballet music is an extreme example of the "ears" being more to the fore than the "eyes." Arlesienne, for example, would have been at least as popular as Nutcracker, or Peer Gynt, or Massenet, but it shows intuitively more genius—I think Bizet was one of the greatest composers that ever lived.

Wagner's "Rienzi" overture is one of his cheapest works. Without the composer's name having been immortalised by his later works, this overture would have been forgotten to-day. To the accompaniment of a violent thunderstorm, which suited the loud, showy, and cheap orchestration, the work was well played, although I am used to slightly different tempi from Leo Blech. The trombones were good, so was the tympani and percussion section.

The A.B.C. publishes a list of soloists for the celebrity concerts. We note that more than 50 per cent. are ladies, and that none of the prominent male pianists of Sydney are included.

Kennedy

The Australian cellist who has made a great name abroad, gave a recital in the Conservatorium. The programme, apart from these little exceptions, which, unfortunately, cannot be dispensed with, was ideal. A sonata by Sammartini was played in an ideal style, so was Bach. Kennedy knows everything about interpretation, his tone is noble, his technique infallible. Although it may appear as a contradiction, I feel strongly inclined to say that Kennedy is an enthusiast of renaissance. Every great artist must be an enthusiast of renaissance, as lavishly as he may show his gifts. And everybody with a musical taste, as definitely distinct from "Everyman," will praise an artist for it. Thus we are not actually taking exception to Kennedy's way of playing the Rachmaninoff sonata. We can see the reason why he plays it as he does, even if the nostalgic passion of Rachmaninoff's music was absent. It is this nostalgic passion, however, which is, to a certain limited extent, essential for Rachmaninoff, Borodine, Moussorgsky. When it is over-done the result will be Tschaikowsky, of course.

Smaller items by Mendelssohn, Zont, Franck Bridge (what an accumulation of 6-4 and 6-4-3 chords!), Debussy, etc., were equally nobly played. Mrs. Dorothy Kennedy was an excellent collaborator for her husband, and I liked her playing very much.

When Kennedy added: "I have a special request to play 'Songs My Mother Taught Me.'" he grinned sympathetically at me as he said it. Anyway, he got a koala for it, and I love koalas.

Kipnis

The artist will give eight recitals in Sydney and eight in Melbourne, according to an article he wrote in a foreign paper. He will sing Brahms, Schubert, Wolf, and some contemporary Austrian composers, Marx, Mittler, Zeisel. Kipnis will also sing in Russian, English, French, Italian. Not the whole concerts, but always parts of them will be broadcast. Kipnis says in his article, which is apparently inspired by the A.B.C., that he is the fourth European singer to visit Australia, after Rethberg, Pinza, Lehmann. The A.B.C. forgot Borgoli; we won't forget Borgoli, his highly artistic outlook, and his cultured personality for a long time.

Chamber music

The concert in the Conservatorium on Wednesday, March 23, was interesting through the collaboration of Mr. Sverjensky, who played in association with Mr. Gladstone Bell a lesser known of the sonatas for 'cello and piano, by Beethoven. We are always advocating the performing of out-of-the-way works, even if they have no spectacular appeal, as is the case with this sonata. We are grateful to artists who undertake such tasks, which require a lot of idealism and self-denial. Mr. Sverjensky played, with Messrs. Walenn, Krasnik, and Bell, also a piano quartet by Dvorak, which seemed to me to be one of the less important works by the great Czech. Also the Respighi did not impress me in the least, except for a few bars at the end of it. I believe, the slow movement. I am no friend of Respighi's, and this early quartet does not even show his later brilliancy, but lives on the idiom of the transition period which followed Wagner's achievements. I have added Respighi once the Italian Richard Strauss, with the difference only that Strauss is infinitely more talented. Simplicity and hard work of the Conservatorium String Quartet made up to a certain extent for what it may lack sometimes in other respects.

Miss Lorna McLean, the associate artist, provided an exceedingly fine programme. It consisted, in its second part, of little known and beautiful English songs.

Once more: Even when finding works (I mean the chamber music section of the programme) not interesting as a whole, we are still interested to listen to them, now and again, when their musical quality is conspicuous and when they contribute to the comprehensive knowledge of a composer, on the part of the audience.

—CurT PrERAUER
UNDENATED

MYRA DEMPSEY met with a nasty accident a week or so ago, falling down a steep flight of stairs. But she carried on with her daily broadcasts, hobbling to the studio with the aid of a stick.

NEW QUARTET

So 2KY has a new live-artist show — Keith Collins and Charles Fields at the pianos, Charlie Lees with his guitar, and Zola Frances, string-bass. Tuesdays and Thursdays, at 8.30 p.m., is the time programmed. Keith, who is M.C. of the presentation, says it will include many of the old favorites, many of the new, with a generous splashing of "arf and arf." Don't say he isn't anxious to please!

MORE SWING

Such star-performers as Amy Rochelle, Tex Morton, Reg. Quartley and Roy Glashen are regular artists now appearing at the Capitol Theatre on Sunday nights with the Swing Club Grenadiers (17-piece orchestra). That this Sunday night show is much enjoyed by Sydney concert-goers is revealed by the fact that the "House full" sign has had to be displayed on each occasion prior to 7.30 p.m., several hundreds suffering disappointment at not being able to get a seat. As a means of overcoming this, arrangements for seats may now be made at the Swing Club Academy, 10th floor, Dymocks Buildings. A broadcast of this show of shows is one of the features of 2KY's Sunday night programme, being broadcast from 9.0 p.m. to 10.0 p.m.

Kaye George and Saul Grauman, who are appearing at the Tivoli, made their Australian microphone debut at the studios of 2KA on Tuesday, March 15.
BROADCASTING GOSSIP—Continued

TWO YEARS NOW

GATHERING up the bouquets which had been left at 2CH for them by admiring listeners, Edward Howell and Therese Desmond, alias Fred and Maggie Everybody, found a big bunch of celery neatly wrapped in cellophane, and with a card attached, reading, “From Mr. Sproggins.” Fred said it was just like “Old Sproggso” to remember them, after all the hard words they’d had over the air. The occasion was the celebration of the second anniversary of Fred and Maggie Everybody over 2CH, and on that occasion they stepped out of character to bid listeners a cheario. Fred and Maggie, by the way, are now heard over nearly 40 stations in Australia and New Zealand.

MOTHERCRAFT MEETINGS

THE 2UE Mothercraft Club will hold its fifth Birthday party at the Trocadero on May 4. Mrs. Fillmer promises a bright entertainment and plenty of 2UE personalities. Tickets may be had at 2UE. The next monthly meeting is programmed for Wednesday, April 6, at the Blaxland Gallery.

YOU’D NEVER HAVE KNOWN

ALTHOUGH officially Rod Gainford has been away on holidays, Rod has not been far from Sydney. In fact, he’s been on duty each Friday night down at the Assembly Hall, conducting the old show, “Do You Want to Be an Actor?”

A STARTER, ANYWAY

A LETTER on hand from John Murray, the bright young manager of 2NZ, Inverell. Says John: “I flew in the Sydney to Moree air race on Friday last (March 11), and was badly towelled up. Ern Colibee was the official pilot, and the plane ran into fourth place, seventeen minutes after the first plane reached Moree. We struck a head wind. It would have been just the right kind of a day for you to have made that flight.” Well, of course, that’s a matter of opinion.

2NZ will be two years old at the end of this month, and having their power doubled is certainly a nice birthday present.

STORY-TIME

E LLIS PRICE is proving a big success with his daily story. In order to give parents time to pack the kiddies off to school and settle down to enjoy the daily story, 2GB is now presenting Ellis Price at 9.30 a.m., with an extra quarter of an hour on Fridays for his Old Folks’ Session.

HAVING A CHANGE

A T present in Brisbane is Bert Button, 2CH Sports Commentator. But Bert is not holding out. He is hard at work relieving Roger Fair, who is away from there. While Bert is up north, Allyen Gainsford, well-known sporting man, and a member of the Empire Games committee, has been conducting “Calling All Sportsmen” on Friday nights, and giving the sporting results on Saturday nights.

HERE’S A LAUGH

A LLAN WEBBER, 2HR’s chief announcer, bought some zinnia seeds in Maitland. John Cazabon, who is in the throes of planting a vegetable garden, happened to have some turnip seeds with him at the studio. He neatly exchanged the contents of the packets.

EASTER FESTIVAL OF MUSIC

O N Good Friday, April 15th, at 8.15 p.m., 2UW will present a session of glorious music fitting to the season of Easter. Some of the world’s greatest musical and vocal celebrities will be featured—such as Clifford Curzon, solo pianist, playing in conjunction with the Queen’s Hall Orchestra, “The Wanderer Fantasia” for piano and orchestra, by Schubert.

Choral offerings will also be made by the world-famous Sistine Choir, boys of the Hofburg Chapel Choir, Vienna, and the B.B.C. Chorus. The Philharmonic Symphony Orchestra of New York will also be heard playing the well-known “Dawn and Siegfried’s Rhine Journey” (Wagner). The Easter Festival of music bids to be the most ambitious and glorious musical feast yet given to listeners. Remember, Good Friday, April 15—the time 8.15 p.m.
WORLD RADIO CONVENTION

The World Radio Convention opens in Sydney on April 4, and continues until April 14. The opening will be performed by radio telephone from London by the Duke of Gloucester.

President Of American I.R.E.

ONE of the most distinguished visitors to the World Radio Convention, commencing in Sydney on April 4, and terminating on April 14 next, is Mr. Haraden Pratt, president of the Institute of Radio Engineers of America, and vice-president and chief engineer of the Mackay Radio and Telegraph Co.

Mr. Pratt, accompanied by Mrs. Pratt, is coming to Australia as the official delegate of the American Institute. He flew from Cairo to Australia, after having attended an International Radio Convention in Egypt, which commenced on February 1 last.

Mr. Pratt is president of one of the largest scientific bodies of the world, comprising a membership of over 5000, spread throughout all countries. He was born in San Francisco in 1891, and was active in amateur wireless in 1906, becoming a commercial wireless operator and installer from 1909 until 1914.

He graduated with a Bachelor of Science degree in Mechanical and Electrical Engineering at the University of California in 1914; was engaged in construction and operation of the Marconi high-powered radio station in California from 1914 to 1915; was an expert radio aide in the United States Navy Department from 1915 to 1920, when he was placed in charge of refractory and construction of the radio communication system of the Federal Telegraph Co. from 1920 to 1922.

From 1922 to 1927 he was engaged in private business, and in 1927 was appointed to the Bureau of Standards of the Department of Commerce, in charge of the Development of Radio Aids to Air Navigation. In 1928 he was appointed Chief Engineer of the Mackay Radio and Telegraph Co., being promoted to vice-president and chief engineer in 1931.

He is an associate member of the American Institute of Electrical Engineers, and is a Fellow of the Institute of Radio Engineers of U.S.A.

Mr. Sands was awarded the Officers' Cross for 20 years' distinctive service. He was also representative of the Dutch P.T.T. Service in the Advising Council for broadcasting affairs in the Netherlands, and is technical adviser of the Permanent Netherlands-Indian Radio Committee.
LET us start with a true anecdote: during a rehearsal for a new production of "Trovatore" in one of the world's first opera houses, the producer said: If I place the singer on this spot, the public won't understand the words. Said the conductor (Leo Blech): Well, if you want the words, you better give "Trovoy" as a drama. The "Trovatore" libretto, as everybody knows, is untranslatable from the literary point of view.

Why do people attend a concert, an opera? To hear the words, or to hear the music?—With this question, I am already hinting the solution at which we must arrive: Music first, enunciation second. I am writing about this subject because in English countries we are led with the fairly general error that singers feel that the enunciation must be clear even if it disturbs the musical line.

IDEA LEGATO

Let us start with an example that most people will know, the English translation of Schubert's "Du bist die Ruh." This tremendously difficult song is based upon an idea legato. The English translation is "Thou art my peace." If a singer who uses the translation tries to pronounce clearly gets at the word "peace" he would necessarily have to interrupt the line for the pronunciation of the "p," which is an explosive consonant. There are only two alternatives, either the pronunciation of the "p" or the singing line. A compromise must be made which will be on the expense of the "p." The singer with musical taste will not press his lips together for a supposedly distinct enunciation of the consonant "p" and interrupt the flow of the voice, but he will only decrease the distance of the lips, thus giving a slight hint of a "p." The singers for singing in the original tongue will say: There you are, the German "B" does not interrupt the line nearly as much. Reply: And what about the next line? The English translation is "Thou art," which means two vowels. The German is: "Der Friede," namely, three consonants at a time of which the "F" must interrupt the singing line. Where is the solution?

LIEDER RECITALS

There are various solutions which, when applied, allow for a perfect enjoyment of the art of singing. But if the singer has the abilities to satisfy his listeners, in Lieder recitals the programme should contain the words. And the singer should behave in the following way: He has to use his discretion as to the importance of the different words. If an important word endangers the beauty or otherwise of his vocal production, he has to get over it with a little swindle. Important words, however, must be enunciated with all possible clarity. If one of these words is especially significant, the segues are possible even on consonants.

One can sing a note on an N, M, for example, and even consonants like f, d, b, p, when occurring in significant words, if the segmentation of the enunciation may be specially accentuated by the performer. This is by no means incompatible with the perfect singing line. In opera, for example, the audience may form a fairly comprehensive idea of the contents when it looks on stage, sees the singer acting, and understands now and again a word the emphasis of which is given by the singer-actor. Let us assume, for instance, that an opera star has to sing the words: "For the fight." "For" and "The" are completely unimportant. "Fight" is important. What does it matter if we understand clearly that he sings about fighting, but if we can't get quite clearly "for the"?

Of course, this distinction between important and unimportant words must not lead to lassiness of the singer as to minor words. Good taste, sense of aesthetics, musical feeling, and a proper support of discrimination has to be applied. Within the limits of a good execution of the melodic line, the enunciation has to be as distinct as possible.

ORIGINAL LANGUAGE

This is naturally another of the many reasons why original language ought to be applied only in exceptional cases. If a singer knows a lot about foreign pronunciation but does not know the deeper sense of the language, how can he discern between important and unimportant words? On the other hand, we have to say that the singer with a perfect knowledge has the possibilities of clear enunciation without damaging the melodic line than the singer with less technique.

It was interesting to me, in this connection, to notice that, although I have only a scant knowledge of Italian, I could understand nearly every word of Signor Borgoli. In the operatic broadcasts, but I could make out only with difficulty what other singers were singing about, although they sang in English, and, in one instance, also in French, which I know better than Italian.

The general rule deriving from the facts I mentioned above should be: enunciate as clearly as possible, but without endangering the melodic flow.

The position is different when the singer turns towards the recitative. For the recitative accompanist which occurs in oratorio and in the opera setia (Glinka, Handel), enunciation comes first, and singing second. But still a compromise has to be found by the performer. A perfect aesthetic union between melody and dramatic expression is obtainable if the singer knows how to deal with the style. It is necessary to make the original rhythm the definite foundation, audible everywhere, of the execution of the recitative accompanist.

The recitative secco is accompanied by the harpsichord or a similar instrument.

MUSIC AND RHYTHM

The singer should start by mastering music and rhythm completely; then he should devote his attention to enunciation. He must be able to speak much faster than he does in normal life, he must over-stress the dramatic shape of the dialogue; the recitative secco is really a dialogue, spoken with the voice pitched according to the different tones. Giovanni Figaro, Cosi contain this type of recitative which, however, has never been used in Australian performances, to my knowledge. Of more recent composers, Smetana chose the recitativo secco, although accompanied by orchestra, for his "Bartered Bride." It has been eliminated in Australian performances. Schoenberg and Alban Berg apply a particular kind of "speaking voice" in some of their works. This "speaking voice," for which they developed a particular kind of writing (and printing), is really an ideal union between the two kinds of former recitatives. It avoids the often disturbing break between concerted form and recitative, thus allowing for a still more natural kind of interpretation.

B.B.C. BROADCASTS—IN SPANISH AND PORTUGUESE

The B.B.C. announces that it will begin on the night of March 14-15 a service of broadcast news bulletins in Spanish and Portuguese for listeners in Central and South America. As from March 15, these bulletins will be broadcast for one hour daily from Daventry, working simultaneously on a wavelength of 31.55 metres, under the call signs GSB and directed to Central and South America. The bulletin in Spanish will be radiated by B.B.C. short-wave transmitters at Daventry, working simultaneously. The transmissions will be received in Central and South American countries during the evening of the previous day. The bulletins will be compiled by the staff of the B.B.C. from the reports of British news agencies.

AUSTRALIAN COMPOSERS

The Australian Composers' League, as from Monday, half an hour from 2GB, has now a large library of recorded Australian compositions. During the last few weeks the whole programme has been recorded by Judd, the 2GB announcer, a feature of the session with breezy and
Bill Phillips, 2UE (Henneberry-Sabatino fight:
When the sight—er—when the fight
started.

Mr. Mote, 2BL (2.25 p.m., Mar. 8),
during broadcast to schools:
Just imagine you can see the music
coming out of that blackboard I'm playing.

Announcer, 2BL (8.0, Mar. 11):
It's ten minutes to nine. Please stand
aside for the 8 o'clock wave.

Announcer, 4BC (8.10 a.m., Mar. 11):
I understand that many a ship has been
wrecked on a permanent wave.

Observer, 2GZ (5.45 p.m., Mar. 17):
I have seen swagmen travelling
different towns, some walking,
others riding bicycles, and one riding a
bicycle pushing a billy-cart behind him.

Announcer, 3BA (3.15 p.m., Mar. 12):
Here comes the mayoral party; they
have quite a number of ladies in the
basket—er—the party. I mean.

Rion Voigt, 2KY (9.7 p.m., Mar. 12):
Cameron sends Dickson out through the
roof—er—rope.

2UW (9.15 p.m., Mar. 12):
And next Sunday night you will hear
George Edwards in Sour Milk.

Auntie May, 2UE (10.57 a.m., Mar. 14),
catching her breath while advertising
frocks:
They have pleats in the skirt, I'm
sorry to say—I mean, I'm sorry.

News Commentator, 2UW (9.30 p.m.,
Mar. 15):
—the dogs are barking—and all is not
right in the meat industry.

Announcer, 2WG (7.0 p.m., Mar. 15):
You have been listening to the Leeton
hour—that preposterous and progressive
town.

Announcer, 2BE (1.40 p.m., Mar. 16):
referring to aviatrix attempting to break
height record for light plane:
Miss—reached 15,000 feet and came
down with a heavy coat of icing on her
wings—I'm sorry—Ice, not icing.

Announcer, 2CH (7.30 p.m., Mar. 16):
Pain after eating can mean only one
thing—imperfect digestion.

Cyril Angles, 2UW (10.10 p.m.,
Mar. 17):
Henneberry is now inside Sabatino,
he's tying him up now.

Alan Toohey, 2UE (5.20 p.m., Mar. 17),
following on Gracie Fields's record.
"Winter Draws On":
I think her meaning's very scantily
hidden, don't you?

Announcer, 2KY (12.15 p.m., Mar. 20):
Ladies will be sacrificed for 22/6.

"Of course not, darling. That was just a love scene from one of the radio
plays you overheard."
IMPRESSION ON WAX

THE majority of my readers who have been interested in dance music over a period of the past few years will remember that very famous orchestra directed by Ray Noble. Both the English and American recordings directed by this very famous man were among the very finest dance orchestras ever heard, and it was a distinct loss to the recording industry when Noble went into temporary retirement in order to write music for Hollywood films. Now, he is back in the limelight once more with an orchestra that sounds practically as good as his original American combination.

The orchestra's performance of "Little Old Lady" on H.M.V. EA2017, is really charming. The orchestration has an eighteenth century air about it with its flowing strings and extensive use of woodwind in the pattern originally laid down by Mozart. Vocal is by Al Bowly, who croons as elegantly as he ever did. Reverse is by Guy Lombardo and his Royal Canadians, the title being "Blushing Brides." If you are a Lombardo boy, then you will like this. It is typical of that orchestra and that is all than can be said about it. Vocal is by Lebert Lombardo, note the similarity of his voice to that of his famous brother, who usually sings with this combination, Carmen Lombardo. Both use an exaggerated vibrato that is very painful to the ear.

The most important release of Swing Music yet made in Australia is my verdict on the recent release of H.M.V. of the Symposium Of Swing set of records. Four twelve-inch records, complete in album with an explanatory brochure, comprise the complete set which is well worth the money expended upon it.

Records contained in the album are as follows: Tommy Dorsey and his Orchestra, playing "Boogie St. Blues" and "Stop, Look and Listen," on EB112; Benny Goodman and his orchestra playing "Sing, Sing, Sing," parts 1 and 2, on EB111; Bunny Berigan and his Orchestra playing "I Can't Get Started" and "The Prisoner's Song" on EB113, and finally, our old friend, "Pats" Waller with his Rhythm, plays two of his own compositions, "Honeysuckle Rose" and "Blue, Turning Grey Over You," on EB114.

With the exception of "The Prisoner's Song" and "Blue, Turning Grey," all of the records are superb. The two named are rather patchy and thus suffer in comparison with the superb Dorsey and Goodman discs. There is none of that nauseating "symphonic" jazz about these discs. They are out and out swing, with no bag ponders, and are not the type of music for the weak stomached and squeamishly minded persons. Rather the type that would appeal to red-blooded he-men; "Sing, Sing, Sing" will particularly appeal to those who long to get back to nature and the jungles. Congratulations to the powers that be for their courageous action in releasing this fine set for a minority market.

LATEST DANCE RECORDS REVIEWED
By ROY WILLS

Most people will remember Judy Garland in "Broadway Melody of 1938." This charming young miss, of some 14 summers, is now on wax, so if you admired her in the film, here is your chance to bring her right into your own home. She sounds surprisingly mature in her rendition of "You Can't Have Everything," on Decca X1443. Far far too mature to my disbeliefing and critical ear. It is said that it is very hard to tell a girl's age during the first ten years that she is twenty-one; I wonder how long Judy has been fourteen. It is a bright, bosterous record, and one that you should like. Reverse gives us "Dear Mr. Gable," from the Broadway Melody firm. Mr. Gable is, you've guessed it in one, Clark of that ilk. America's heart throb number two, and Judy's address to the big brute is hardly what one would expect from a fourteen-years-old child. I wept a furtive and silent tear as she poured out her sweet little heart for Mr. Gable's unresponsive ear. Melt a heart of stone, it would. Lend an ear and see if it melts your rocklike bloodthumper.

In view of the forthcoming visit to Australia of the famous Mills Brothers quartet, it is interesting to note that they have now dropped their vocal orchestra effects and have become a quartet of singers. I like them much better in this guise, and I am quite prepared to vote their latest Decca record, Y5182, as one of their best.

They accompany Louis Armstrong through two good old favorites, "In the Shade of the Old Apple Tree" and "The Old Folks at Home," and provide a most entertaining and interesting performance. Louis sings a chorus on each side, and plays his trumpet as only he can, while the Mills boys give us some very fine straight chorus and harmonised vocalising. This disc ranks with their previous efforts with Louis Armstrong and Ella Fitzgerald, and both of those records were just about perfect.

Listening to Ronald Frankau's newest, I find that he has lost quite a deal of his savour. Mr. Frankau seems to be running short of ideas. At one time his clever monologues used to be amusing for the entire three minutes of their duration. Now they are like a wisp; they have one sting right in their tail. By which I mean, Ronnie saves his best joke for the end of the record. These days one can usually place the pick-up on at the end of the record, and thus extract all of its laughs in one fell swoop.

These two new efforts are neither better nor worse than most of his recent efforts. I particularly liked his final wise-crack on one side, "Freddie's Got a Lot to Learn"; it is very clever. Backing is "It's An Over-rated Pastime After All," the record being a Parlophone and the number A6830.

Two new numbers are given very fine treatment by Tommy Dorsey and his Clambake Seven. While being classed as swing music, they are straight enough to please even the strictest tempo purist. Songs like "Old Apple Tree" are especially played with pulsing rhythm and beautiful vocal work, "Tears in My Heart" and "Josephine" present two of the nicest discs that we have had in many a long day.

The latest JACK BUCHANAN film, "THE SKY'S THE LIMIT," will be broadcast from 2FC on Sunday night, April 10, at 9 o'clock. The feminine lead is MARA LOSSEFF, Continental singing star, new to English-speaking films.
I turned to see who it was she had said how do you do to.

"Where was I?" I said.

"You were feeling free."

"Yes. There is freedom; but it is the freedom of those who understand the tradition; they live their lives as they please, but the immense aliente of the tradition enfolds them. Who knows what unimaginable joy is found secret-ly in the furnished bed-sitting rooms of these innumerable terraces?"

I said, looking at her carefully and wondering whether this rhetorical business would go down:

"Who knows what profound tragedies stare from dull eyes in these soaring flats—"

"It looks," she said, "as though they're going to put our rent up in a week or so; they're repainting the building."

"You see what I mean?" I said.

"To import community singing carni-vals into this district would be to lower the tone from Grand Opera to—community singing—"

"We'll get some cakes here, will we? There's still some sherry at home, if I remember?"

"But do you see what I mean?"

"Yes; you're getting old; it's time you bought yourself a bungalow."

So I am, too; and nothing done. How time passes, etc. Soon I cele-brate another birthday, and even then no book will be out, but maybe a little later Mr. Green will have it done, and then the Harbor will flare brightly and go up in smoke. I'm not sure whether to charge two guineas or three guineas a copy. Or twenty-five shillings. There are certain prices that sell, and certain prices that don't. Do you like the look of:

£3/3/-

Or do you think it would look better like:

£2/2/-

Sometimes I feel that the good old solid Pound would be most dignified; just:

£1

One of the prices that always in-terests me is:

45/-

I would much rather buy a book marked that than a book marked:

17/6

Sally suggests the best plan is to offer it like in the shops:

59/11

Or, still better:

Only 39/11

I hope, no matter what the price, that you will buy it, anyway. I never saw anyone as reluctant to buy a book as an Australian. Yet there are thousands of Australians who think nothing of putting £30 on every race in a meeting. There are hundreds of thousands who think nothing of spending £3 on a night's dinner and theatre party and supper for two. But if you tell them that you paid 18/6 or 22/6 for a book they sort of won-der what's the matter with you. Remember what Milton said: "A Good Book is the Precious Life-blood of a Master Spirit"; and just think that for two or three guineas spent on my book you can have the precious life-blood of a master spirit always with you to take out and look at and show to your friends just whenever you feel inclined. And don't think that just because Milton says precious life-blood that the ink will run, or any-thing like that; that's just Milton's way of talking; he had to have his little joke. Mr. Green assures me that when he links them they stay inked.

Also Shelley (I am quoting, of course, from the frontispieces of two,Everyman Library books); Shelley said: "Poets are the trumpets which sing to battle; poets are the unacknowledged legislators of the world;" and although I very much doubt whether you want to be sung to battle, or whether, if you did, you would pick on me as a battle-singer, imagine how pleasant it would feel to have an unacknowledged legislator in your home. You could invite your rich friends to dinner, and after they had slid in how well-off they were, you could say: "I bet you haven't got an Unacknowledged Legislator." And ten to one they wouldn't have, either.

So just think it over, and remem-ber, if people read more good books they wouldn't stand for having all these tattle-tales interrupting their reading; they would go to Mr. Cleary, Mr. Moses and Dr. Brown and say: "Look; it's no use.churning it out like this; what we want is the precious life-blood of a master-spirit, and we want it full of red cells and just thought much there is of it, and no more."

Then they'd just have to send for me.
**AUSTRALIAN SHIPS**

**Building In U.K.**

**SEVERAL** new vessels are now being built in the United Kingdom for the Australian trade, and all are to be fitted with wireless equipment manufactured in Australia by Amalgamated Wireless. This is in accordance with the policy of Australian shipowners, who, over a long period of years, have established the practice of using apparatus made under Australian conditions for service in Australian waters. For example, equipment for the 10,000-ton ship Triadic, which will run for the British Phosphate Commission on the Ocean Island-Nauru-Australia service, was despatched a month ago. This consists of a standard telegraph transmitting and receiving plant for use on both short and medium waves, telephone installation to enable communication between the ship and the company's agents in the Islands, direction-finder and auto-alarm receiver. The Triadic will also be fitted with the echometer depth-sounding device.

At the end of this month, A.W.A. will send to Glasgow a comprehensive equipment for Burns Philip's new island vessel, Bulolo. The installation will include a 750 watts short and long wave I.C.W. transmitter and receiver, an auto-alarm, a three-channel music amplifier for the entertainment of passengers, and a direction-finder.

**RADIO'S ROYAL QUARTET**

**The** old-time vocal quartet, complete with drooping moustaches and songs that touched the heart, have been long laughed off the stage. The modern quartet, as exemplified by the Kingsmen, is quite a different thing. These artists, for instance, have a versatility undreamt of by the old-time singers. They sing with equal artistry comedy numbers such as “The Sneeze Song”, lovely old-time melodies like “The Spirit Flower,” and the newest numbers such as “Love is the Sweetest Thing.” Each song is perfect of its kind, and a quartet of singing by the Kingsmen is always a delight, whatever one's tastes in music may be.

This fine quartet is heard from 2UE every Thursday night at 9.00 p.m.

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**SIGURD RASCHER**

**Saxophone Virtuoso**

In the minds of the general public, the word “saxophone” is associated with jazz-bands.

When Sigurd Rascher visits the Commonwealth shortly, under engagement to the Australian Broadcasting Commission, he will introduce the saxophone in an entirely new guise, for Mr. Rascher is an extraordinarily fine exponent of this much-misunderstood instrument.

He is a serious concert artist who has astonished the musical world of Europe with his amazing playing. He secures lovely limpid tones from his saxophone, and displays dazzling technique.

Eric Coates was so impressed with Rascher's virtuosity that he wrote an orchestral work, “Saxo-Rhapsody,” especially for the young artist, and conducted the first performance of it last year at the Folkestone Musical Festival.

Sigurd Rascher is a professor at the Danish Royal Conservatoire, Copenhagen, but he is known throughout Europe, having given concerts in such cities as Berlin, Paris, Zürich, Amsterdam, Milan, Barcelona, London, Prague, and Warsaw.

The artist is travelling to Australia on the Mala and will arrive at Fremantle on May 31. The following are the opening dates of his season in each centre. He will give broadcasts, recitals and make public appearances.

**PERTH**, Thursday, June 2.

**KALGOORLIE**, Thursday, June 16.

**ADELAIDE**, Saturday, June 18.

**LAUNCESTON**, Sunday, June 19.

**HOBART**, Thursday, June 30.

**ADELAIDE**, Wednesday, July 6.

**MELBOURNE**, Monday, July 11.

**CANBERRA**, Thursday, July 21.

**SYDNEY**, Sunday, July 24. (Appearance with the Sydney Symphony Orchestra under Dr. Malcolm Sargent, Saturday, July 30, at the Town Hall.)

**BRISBANE**, Tuesday, August 2.

**MELBOURNE**, Thursday, August 11.
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Banishes Sinus and Antrum Troubles, Catarrhal Deafness and Head Noises

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whatever why you should not now take advantage of this offer and see for yourself, without financial risk, what this important therapeutic discovery will do for you. You will soon experience the joy of easy breathing. Those constant headaches, choking, coughing, and sneezing attacks will end. You will cease catching colds. The troublesome mucus in the throat will disappear. Your digestion and your general health will improve beyond relief. Head noises will cease. Your sense of hearing, taste, and smell will all benefit.

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Mr. David Burton, Anglo-Australian Laboratories, 62 Margaret Street, Box 424 XX, G.P.O., Sydney.

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NAME

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W.W.I4.
THE OPENING SESSION

Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 9.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 9.15.
Relayed to 4QR from 6.45 to 6.55; 8.5 to 9.15.
Relayed to 5AN from 8.5 to 9.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information. Call-up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.55: State Programme. News from the "SYDNEY MORNING HERALD."
7.0: Relayed from 4QR—THE DAILY DOZEN.
7.10: Musical Items (r.).
8.0: State Programme. Morning News from the "SYDNEY MORNING HERALD."
8.15: State Interlude.
8.30: Relayed from 4QR. Morning Music (r.).
8.30: Hospital Half Hour.
8.40: From the Studio (Sydney) — TAL ORDELL Tells a Story.

THE MORNING SESSION

9.30: Marching Music for School Children (r.).
9.35: Morning Melody (r.).
9.55: Overseas and Sydney Wheat Quotations and Musical Interlude (r.).
10.0: G.P.O. Chimes. Relayed from 3AR. Women's Session, conducted by Jane.
10.45: JUDITH KENNEY—Stories of a Nurse's Decorium.
11.0: From the Studio (Sydney), Musical Items (r.).
11.10: Orphan Item (r.).
11.15: Morning Devotional Service, by REV. E. J. DAVIDSON.
11.30: An Item (r.).
11.40: Musical Interlude (r.).
11.45: Sydney Speaks.
11.55: Musical Item (r.).

THE MIDDAY SESSION

12.20: Special Produce Market Session, supplied by the State Marketing Board.
12.35: Relayed from 3AR. AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
1.0: G.P.O. Chimes. Close.

THE AFTERNOON SESSION


3.20: Musical Items.
3.30: A PIANOFORTE RECITAL, by WILLIAM BACKHAUS (r.).

9.0: PROGRAMME OF EASTERN MUSIC

Presented by THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA, conducted by WILLIAM CADE. Overture—Le Voyage en Chine (Baxin)
Suite—Souvenir de Cairo (Armendola)
1. Temple Scene and Dance,
2. The Snake Charmer,
3. Arabian Dance,
4. Ride of the Riff Pirates,
The Turkish Patrol ... (Michaelis)
Danse Persane .... (Guiraud)

9.30: BRASS BAND CONCERT

By THE TANUNDA TOWN BAND, conducted by Associated Press. Incidental Music to the Merchant of Venice, No. 4. (Frederick Ross)

10.0: PIANOFORTE RECITAL

By H. BREWSTER-JONES. Pastoral and Capriccios (Scarlatti-Tausig). Ondine ... (Ravel)
Le Plus que lente ... (Debussy)

10.15: CHILD MUSIC

For the Young — Not So Young Children's Corner ... (Debussy) Henry VIII. Dances ... (German) Songs from Alice in Wonderland (Simmon)
Scenes from Childhood (Schumann) Hansel and Gretel (Humperdinck) Children's Quilt (Quilter)
11.20: State Programme from Sydney. Late official weather forecast and late news from "The Sun."
11.30: Close.

LOUD-SPEAKER TO SCARE GRASSHOPPERS

FOR several years several French provinces have complained about the invasion of grasshoppers. The peasants, in order to protect their fields and vines, walked over them in all directions, and as soon as they approached a swarm of the insects they shouted loudly and beat on a sheet of tin, for grasshoppers cannot support noise. But this year the problem has been solved by installing a series of loud speakers in the fields, near the swarms of grasshoppers, and the noise of the loud speakers has the desired effect, thus sparing the workers a waste of their precious time. A farmer, when asked what was the origin of the noise and how it was possible to use it replied: "Oh, it is quite simple! We just switch on the normal programme, and we find this amply sufficient!"
MIDDAY SESSION
12.0: Observatory Time Signal, Stock Exchange, First Call, and Metal Quotations.
12.7: From the Railway Institute Hall—Community Singing Concert. Assisting Artists—TOMMY TRIX, MELLISMO, MELLOPHONE, and ALVIN HOWARD, Singing Violinist; THE LEWISTE MELODIANS.
1.0: From the Studio—Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Note. Forecasts, including Local, Sectional, Air Route, Rainfall Registrations, and River Heights.
1.10: From the Railway Institute Hall—Community Singing Concert, continued.
1.27: From the Studio—Marching Music (r.) for School Children.
1.30: Musical Interlude (r.)—Back to Childhood, with the Corona Babes and New Mayfair Orchestra.
2.45: Sidney Torch Entertains at the Organ—Torchlight Music. I Want to be Snappy.

RADIO MATINEE
3.0: Music, Mirth, and Melody (r.).
Tango Trifles by MANOVANI AND HIS TIPICA ORCHESTRA—
A Stroll Through Broadway, Broadway Hostess, Broadway Melody.
Stars Over Broadway, Broadway Melody of 1936, A Spot of Humor, supplied by CICELY COURTNEDGE and JACK HULBERT, including their Greatest Successes.
Novel Notes—

BERNARDO GALLOCO ORCHESTRA—
The Clock is Playing ... (Blauw).
THE EIGHT MUSICAL NOTES—
Punch and Judy Show.
GUIDO GIALLINI, Whistling—
Ay, Ay, Ay ... (Freire).
THE NEW LIGHT SYMPHONY ORCHESTRA—
In a Clock Store ... (Orth).
THE B.B.C. WIRELESS CHORUS and MILITARY BAND.
CHORUS—
The Dear Old Home Songs, Band—
Faust—Ballet ... (Gounod).
CHORUS—
Wine, Women, and Song ... (Strauss).
4.30: Chat Over the Teacups, by NOELLE BRENNAN.
4.40: MAURICE WINNICK AND HIS ORCHESTRA—
Couple of April Fools ... (Carr).
TEDDY JOYCE'S ORCHESTRA—
March Winds and April Showers (Powell).

MARIE BREMNER, Soprano—
April Morn ... (Batten).

ORCHESTRA MASCOETTE—
April Smiles (Depret).
Ballroom Memories (arr. Robrecht).

WEBSTER BOOTH, Tenor—
Vocal Gems from My Heart's Desire.

Land Without Music ... (Strauss).

ALBERT SANDLER, Violinist, with SAMENTINI, 'Cellist, and J. B. FIELD, Piano—
Extase (Reverie) ... (Ganne).
O Sole Mio ... (di Capua).

ALICE DELYSIA—
Alice Delysia Memories.

JACK HYLTON AND HIS ORCHESTRA—
Memories of Paris.

5.40: Programme Previews (r.).

EARLY EVENING SESSION
6.0: Weather Information.
6.2: Dinner Music (r.).
7.0: What's on the air to-night?
7.2: Dinner Music—Recital by Desmond Tanner at the Electric Organ.
7.17: Dinner Music.
7.45: Motoring Session, conducted by G. S. WILLIAMS.

EVENING SESSION
8.0: CELEBRITY RE-CREATIONS
Arranged and Presented by GREGORY SPENCER.
THE ADOLE BUSCH CHAMBER PLAYERS—
Bremenburg Concerto No. 3 in G Major ... (Bach).
CLIFFORD CURZI, Pianoforte, and the Queen's Hall Orchestra—
"The Wanderer Phantasy for Piano-forte and Orchestra" (Schubert, arr. Liszt).

THE BOYD NEIL STRING ORCHESTRA—
.. ...

8.50: Late News, Weather Information, and Market Reports. Stock Exchange, Late Call.

9.10: JIM DAVIDSON'S A.B.C. DANCE BAND
WITH FAVORITE RADIO ARTISTS, FROM THE CITY THEATRE, BATHURST.

FOR YOU—A Miscellaneous of Popular Hits, including Dream Boat, with Alice Smith. You Made Me Love You, with Alice Smith. The Big Apple—Dick Cranbourne and Vocal Ensemble. I Hum a Waltz, with John Warren. It Looks Like Rain in Cherry Blossom Lane, with Alice Smith and the Boys.

TREES—A Concert Arrangement, with John Warren, Soloist.

STORMY THREE AND HIS HARMONICA, SEPTEMBER IN THE RAIN—With Alice Smith.

THE PRISONER'S SONG—A Burlesque, for Trumpet Trio. Featuring JIM GUSKEY, LYNNE MILLER, and HARRY PATON, with their Melophones.

BORDER DROVER—The Hill Billy. WHEN DAY IS DONE—A Concert Arrangement, introducing the Trombone Trio, Stewart Dawkins, George Trevaskis, and Alf. Williams, with Vocal Ensemble.

THE LOVE BUG WILL BITE YOU IF YOU DON'T WATCH OUT—A Comedy Routine, presenting the Entire Company.

10.0: From the Studio—Sporting previews.
10.30: Close.

3LO MELBOURNE . . . . . . . . No. 3, Relayed to 3WV

12.0: Luncheon Music. (Relayed to 3WV at 12.15 p.m.) 1.0: Midday News.
1.5: Interstate Weather. 1.15: Stock Exchange 1.0: Shipping Information. 1.20: Luncheon Music. 2.0 (Relayed to 3WV). Music. 6.0 (3WV off to Local, 6.0 to 6.15): Dinner Music. (3WV off to 3AR, 7.20 to 7.35). 7.40 (Relayed to 3WV): Dinner Music.
8.0 (Relayed to 3WV): "Richelleau—Cardinal or King?" a Radio Serial. Episode 29. The Chevalier de Moret has been summoned into the presence of the Queen, in her palace at Val de Grace. Awaiting her in an ante-chamber, he is surprised by the entrance of Mazarin. Production: Paul O'Laughlin. 8.30: Cecil Parkes and his Strad Players, with Freda Northcote, Soprano, and Herbert Browne, Tenor, present "Sweethearts of Yesterday." 9.0: News. 9.15: Visiting Artists shortly to tour the Commonwealth.
9.30: Novelty Instrumental Music by The Two LL's, Cello and Melo-Piano—Cancion Mora (Grothe), Homorrecue (Dvorak), Rose Marie (Primo), Trigani (Grothe), Carnival of Venice (Benedict). 9.45: A Programme of English Music.

(Continued on Page 19)
Friday, April 1

**SYDNEY B STATIONS**

**2UW**
1110kc. 270m.

4.0: New Zealand Breakfast Session.
4.30: Countryman's Breakfast Session.
4.45: Weather, Rivers, Malls, Shipping.
5.0: Dalryman's Interests—J. A. Crawcour.
5.30: Stock, Station, and Produce Notes.
6.0: Orchestral and Poultry Review.
6.20: Poultry Farming.
6.30: An Early Breakfast.
7.5: News of the Day.
7.15: Featuring a Military Band.

**2SM**
1270kc. 236m.

6.0: Angelus.
6.1: Count McCormack (Tenor)—"Just For To-day."
6.5: Breakfast Session—Dick Fair.
7.10: News.
7.30: The Listeners' Choice.
7.45: Bright Music.
7.0: G.P.O. Chimes.
7.15: Your Favorites and Mine.
7.30: The Listeners' Choice.
8.0: A Personality Band Leader.
8.15: Melodies, Old and New.

**2CH**
1190kc. 252m.

5.45: The Good-morning Man Greets You.
6.30: They're Off to School.
8.45: Mothers' Session.
9.45: Light Orchestras.
10.0: Chimes and Announcements.
10.2: Morning Devotion—Col. Rixon.
10.25: Mid-Morning Melodies.
11.30: Women's League Bridge Talk.
11.45: Look Up and Laugh.
12.0: Harmony Hall.

**7.30 a.m.**

7.30: George Edwards and Nell Stirling in Darby and Joan.
7.45: Light Music.
9.30: Summary of Morning Sessions.
9.45: Miss Mandola—Banjo.
10.0: Road to Health, 10.5: Morning Tea.
10.20: Between Ourselves—Hilda Morse.
10.30: 2UW Guest Arti-
10.45: Musical Comedy Selections.
11.0: Kate and John—Hilda Morse and Clifford Arnold.
11.30: Light Lyrics.
11.45: Dr. Frederick.
12.0: Vocal and Instrumental Music.
2.0: Musical Matinee.
3.0: Musical Matinee Highlight.

**3.30 p.m.**

3.30: Prelude to Afternoon Tea.
4.0: United Associations' Talk.
4.15: Melody Girl.
4.55: Children's Session.
6.0: Dinner Music.
6.50: Sporting Session, with Selections for Rosalee and Aseot.
7.15: Gems from Light Opera.
7.30: Something for Everyone.
7.45: Trade Demonstration Music.
8.0: Glorious Adventure.
8.15: Trade Demonstration Music.

**8.30 p.m.**

8.30: Personality Series, No. 81—Roger Quilter, Composer.
8.45: Songs by Sydney MacEwen.
9.0: Music from the Films.
9.15: The Musical Alphabet—"F."
9.30: Dancing.
10.0: Christian Science Programme.
10.15: Music in Meditative Mood.
10.30: Orchestral Highlights.
10.45: Snappy Rhythm.
11.0: Musical Miscellany.
12.0: Henry Gregory Entertains.
12.30: Keeping the Party Going.
1.0: Cheering Calls.
1.30: News Flashes.
2.0: Hospital Nurses' Supper Session.
2.30: British and Continental Relays.

**STATION TELEPHONES**

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<thead>
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**Agents:** A. J. VEALL (Agencies), LTD., 127 York Street, Sydney.
FRIDAY, APRIL 1

2GB SYDNEY, 870kc. 345m.
8.45: After Breakfast Wanderings with Eric Colman.
9.45: Ellis Price’s Old Folks’ Session.
10.0: The Nicest Complaint Ever Paid to Me.
10.15: Cookery Talk by Dorothy Jordan.
10.45: Vocal Recital—A. Russell.
11.0: Dorothea Vautier Conducts the Morning Service.
11.15: Interesting Events — Dorothea Vautier.
11.45: Dorothea Vautier—Musical Session.
12.15 p.m.
12.15: Mr. Harold Morton—Book Reviews.
12.30: Luncheon Session, conducted by George Saunders.
2.0: Harold Morton—Book Reviews.
2.45: Dorothea Vautier—Musical Cock- tail. 3:00: Music.
3.15: Good Reeve Conducts the Afternoon Session.
4.0: Woman To Woman.
4.30: Miss Saville’s Service Session.
4.45: Auntie Goodie—Songs to the Tiny Tot.
5.0: Children’s Session, conducted by George Saunders, Albert Russell, and Reg Morgan. 5.30: Krazzy Kollege.
6.0: Amateur Adventurers.
6.15: The Pink Wagon.
6.30: Dinner Music.
6.45 p.m.
6.45: Music in a Sentimental Mood.
7.0: Shadows Over Europe—Presented by the Pagewood Players.
7.15: Best In Music.
7.30: Wax Impressions. 7.45: Organ Treasures. 8.15: Popular Varieties. 8.15: Frank and Archie.
8.45 p.m.
8.45: Talk by Mr. A. M. Pooley—‘The World To-day for the Man in the Street.’
9.0: An Australian Song Medley.
9.30: Recorded Session.
10.0: 2GB News Service.
10.15: N.R.M. Service To Motorists—Mr. Mitchell.
10.30: The Last Minute Fishing Bulletin.
10.35: Recorded Session.
11.0: Slumber Music.
11.30: 2GB Good-night Song.
11.30: Close.

2UE SYDNEY, 950kc. 316m.
6.0: The Alarm Clock.
6.30: The Morning Hymn.
6.45: News. 7.0: Bright Music.
7.15: Call to Youth Club Activities.
7.30: Musical Comedy Gems.
7.45: Mercury Melodies.
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News. 8.35: Music.
9.15 a.m.
9.15: Humorous and New Recordings.
9.30: The Sunny Session—Vernon Sellers Sings.
10.15: Women’s Interests—Mrs. Filmer.
10.45: Sacred Music.
11.15: Health Talk. 2UE Radio Matron.
11.30: Household Hints and Recipes.
12.0: Serial Story—Siri Meredith.
12.15: Women’s Interests.
1.0: News Service.
1.5 p.m.
1.5: Gardening Talk—Mr. S. H. Hunt.
1.15: Music.
1.30: “The Milk of Human Health”—Talk by Mr. C. Honeyfield.
1.30: Community Singing from Kogarah.
2.0: Relaxation Music.
3.0: Musical Memories.
3.30: Health Talk—Mr. Van Boss.
4.0: Goodies: Goodree Entertain.
4.30: Bright Music.
4.45: Kiddie Kapers.
5.0: The Cocktails Hour.
6.0 p.m.
6.0: Sporting Fixtures.
6.10: Dinner Music.
6.30: Racing Preview.
6.45: Dinner Music.
7.0: Racing Talk.
7.10: Quick Stepping Rhythm.
7.30: Book Music.
7.45: Today’s Love Songs.
8.0: News Service.
8.5: The Musician’s Library.
8.30: Light Music.
8.45: Turf Topics.
9.0: Do You Want to be an Actor?
10.0: Dance Music.
10.30: Call to Youth Dance Programme.
11.30: Close Down.

2KY SYDNEY, 1020kc. 294m.
6.45: Weather, News, and Commentary. 7.0: Happy Hour—Brian Howard.
7.30: Celebrities on the Air. 8.0: With the Children. 8.15: Music.
8.50: Over the Top with the Diggers.
9.15: Race Talk.
9.30: Brian Howard entertains.
10.0: Saddles and Songs—H. C. Collins, Benny Oddy, Muriel Grant.
10.30: Women’s Session—Mrs. Grey.
11.0: Look thru these Books.
11.45: Music. 12.0: Close.
1.0: Luncheon Session. 2.0: Music.

2.10 p.m.
2.10: Spoori Stories—Capt. Bainsfather.
2.30: Smillin’ thru—Sporting Review.
2.50: Melody Session—John Harper.
3.15: Children’s Session—Ron and Alyg.
3.50: Dinner Divertissements.
6.30: Dinner Entertainment.
6.45: Radio Highlights. 7.0: Talk.
7.15: News Commentator.
7.35: Race Topics. 7.35: Music.
7.50: Sporting Weekly—Ken Howard.

8 p.m.
8.0: Overture. 8.5: Music.
8.15: Rhapsodising.
9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.
9.15: Ring Radios—Ted Turner.
9.30: Frank Hatherley—True Adventures.
10.0: Talk. 10.5: Radio Rhythm.
10.30: Happy Hour—Brian Howard.
11.0: Your Favorite Artist.
2.0: Close.

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FRIDAY, APRIL 1

COUNTRY B STATIONS

2GZ

CENTRAL NSW. 990kc. 303m.

Morning Sessions as usual. 11.0: Music, 11.15: Tom Downie and a Book. 11.25: Music. 11.30: Story. 11.37: Music. 11.45: Talk by the Far West Health Council. 12.0: Sport. 12.30: Weather. 1.30: Music. 2.0: Features. 2.30: Music. 3.0: Children's Session. 3.45: Hobbies and the General Scout Movement. 4.0: Music. 5.0: Talks by the Mummery's Union of N.R.W. 5.45: Music. 6.0: Produce Report, Brumby Stock Sales and Sheep Skin Sales. 6.15: Weather. 7.15: Talk by the Grasers' Association of N.R.W. 7.20: Resume of Wood Report. 8.0: "The Destiny of the British Empire"—Talk by Mr. A. O. Eastman. 7.45: Mr. and Mrs. Sydney's Paradise Programme. 8.15: Glorious Adventure. 8.30: The In and Out Game. 9.0: 2022 Digestion. 9.15: Music. 9.30: The House of Peter McGregor. 9.45: Music. 11.0: Close.

2HR

MURWILLUMBAH

Day Sessions as usual. 8.0: Official Weather Report. 8.50: On the Air Tonight. 9.0: News and Features. 9.15: Race Report. 9.15: Rail News. 10.0: Screece and the Worlds of Sydney. 10.15: Music. 11.0: 2HR Race Service by Jack O'Connell. 12.0: Comments on Sydney from the Talks. 11.30: Strange Adventures. 12.30: Music. 1.0: Music. 2.0: To-morrow's Sport—2HR Sports Preview. 2.30: Music. 3.0: Comedy. 3.15: Angelle. 3.30: Music. 4.0: Miscellaneous. 4.15: My Plan for Tomorrow's Races. 4.30: Music. 5.0: Music. 5.15: Daily Sweepstakes. 5.30: Morning Sales. 6.0: Sales. 6.15: Music.

2KM

KEMPSEY

7.30: Morning March. 7.35: Medleys. 8.15: News. 9.30: Letters. 9.45: Kamoomba. 10.15: What's Behind the News. 11.0: Close.

2KA

KATOOMBA

7.15: The Early Bird. 7.30: Morning News Session. 8.0: Daily News Information. 12.0: Mothers' Session, with Barry. 20.45: Children's Session. 6.45: Evening News. 8.0: Mailbag. 8.15: Strikes. 8.9: Popular Dance Music. 10.30: Close.

2LM

LISMORE


2MW

MORWILLUMBAH

Day Sessions as usual. 8.15: Children's Session. 8.40: Dinner Music. 6.45: Sporting Commentator. 7.0: Kearney's Dance Band. 8.0: Mr. Morgan on Country Racing. 7.30: Sponsored Session. 6.0: Let's Dance. 8.30: N.R.M.A. Social Notes. 9.0: News. 9.30: 41st Battalion News. 10.0: Music. 10.15: Lovers' Session. 10.30: Close.

2GF

CEN., NORTH COAST


2HD

NEWCASTLE. 1140kc. 263m.


2TM

NORTH N.S.W.


2WL

WOLLONGONG


2CA

CANBERRA


2WG

WAGGA


2MO

GUNNEDAH


2MF

ARMIDALE


2AF

BROKEN HILL


Wireless Weekly, April 1, 1938
The Grand Old Lady Of The Screen Comes To Radio!

Dear, old May Robson, one of the best-loved stars of stage and screen, celebrates her seventy-fourth birthday by coming before the microphone to make the sweetest story ever told in radio history. All her marvellous artistry and her deep human sympathy go to make a portrayal of a cantankerous old tyrant, who proves as rich in human kindness as she is in money.

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MAY ROBSON IN "LADY OF MILLIONS"

2GB, the Nation's Station, proudly presents Australia's own star, in a story in which laughter and smiles mingle with a furtive tear.

EVERY TUESDAY, THURSDAY AND SATURDAY AT 8.15 p.m.
SATURDAY, APRIL 2
No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION
Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55; 8.5 to 8.15.
Relayed to 5AN from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.33: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay, Cables (Copyright) News Commentary.
6.55: State Programme. Morning News
7.0: Relayed from 4QR—The Daily Dozen.
7.10: Morning Music (r.).
8.0: State Programme. Morning News.
8.5: Sydney Relay, Cables (Copyright) News Commentary.
8.15: State Programme. Interlude (r.).
8.20: Relayed from 4QR—Morning Music.
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney), Australian Music Examinations Board—Demonstration Recital by Lawrence Godfrey Smith, Pianist—Piano 1.

THE MORNING SESSION
9.30: Morning Melody (r.).
10.0: The A.B.C. Racing Commentator.
10.15: Musical Interlude (r.).
10.30: Sydney Relay. Description of the arrival of the Empress of Britain.
11.0: State—Musical Interlude (r.).

THE MIDDAY SESSION
12.0: Observatory Time Signal. Studio Music (r.).
12.50: A Glance at the afternoon "Sun." Cables (copyright).
1.0: G.P.O. Chimes. Close.

THE EVENING SESSION
3.0: Musical Items. Interpersed with Sporting Descriptions.
3.0: Musical Items.
3.15: Pat and the Tiny Tots.
5.30: Young People's Session.
6.0: Musical Items.
6.30: Sporting Session—Results and Comments.
7.30: State—Local News.
7.50: Musical Items (r.).
7.58: Features in To-night's Programme.

8.0: THE A.B.C. (Melbourne) STUDIO SYMPHONY ORCHESTRA
Conducted by JOSEPH POST. Featuring—
THE VIOLIN CONCERTO THROUGH THE AGES. The Fourth of a series of broadcasts tracing the development of the Violin Concerto from Antonio Vivaldi (1660-1745) to the present day.
ORCHESTRA—
Overture, Leonora No. 3 (Beethoven) Concerto for Violin and Orchestra Op. 61 in D Major (Beethoven, 1710-1827)
Presented by—
TOSY SPIVAKOVSKY, Violin, with Orchestra.
8.50: State—a Piano Recital by Arthur Rubinstein.

9.10: Opening Recital by ALEXANDER KIPNIS
World-Famous Russian Bass, on his first Australian Tour.
Assisted by RAYMOND LAMBERT, solo pianist and accompanist.
FROM SYDNEY TOWN HALL.
Piano duo by RAYMOND LAMBERT.
BASS.
Rainbow
Soldier's Song
Night
The Mulberry Tree
(Russian Folk Songs, in their original language.)
Farewell, My Son (Boris Gudonoff) (Moussorgsky)

Song of the Flea,
(Sung in Russian.)

10.0: BENEATH YOUR WINDOW
Featuring Famous Serenades.
10.30: LONDON PHILHARMONIC ORCHESTRA (r.).
10.50: State Programme—An Interlude by the Garpi Trio (r.).

11.0: RESUME OF QUEENSLAND STATE ELECTIONS
11.10: State Programme—Prelude to Repose (r.).
11.30: Late Official Weather Forecast, and Late News from "The Sun."
11.30: Close.
12.0: Observatory Time Signal. Stock Exchange, First Call, and Metal Quotations. 12.7: Musical Items (r). 1.0: Metropolitan Weather Forecasts. Ocean Forecast and Synopsis. Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights. 1.10: Musical Items (r). 1.25 approx.: From Rosehill Racecourse—Complete Description of Racing Events. Interpersed with Musical Items (r) from the Studio. Note: Where possible between Sydney Races, descriptions of Melbourne Races will be given. 1.30 approx.: From the Studio—Afternoon News from “The Sun.” Cables (Cor.) 10.45: From the Australian Associated Press. What’s on the air this afternoon? 1.40: Race Descriptions, continued. 5.0 approx.: From the Studio—Musical Interlude (r). 5.40: Programme Previews.

**EARLY EVENING SESSION**


**EVENING SESSION**

8.0: Dance Music by Band of R.M.S. Empress of Britain. 8.30: From the Studio—Interlude (r).

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**3LO MELBOURNE . . . . No.3, Relayed to 3WV**

12.0 (Relayed to 3WV): Luncheon Music. 1.0: Midday News. 1.5: Inter-state Weather. 1.15: (Relayed to 3GI) Shipping. 2.0 (Relayed to 2CO, 3GI and 3WV): During the afternoon, Jim Carroll will describe the V.T. and R.A. Races at Ascot. Where possible, Relay Descriptions from Sydney will be given of the Rosehill Races. 2CO and 3GI off to 3AR at approx. 5.0. 5.0: Sporting Results, Music. (Relayed to 3WV): Dinner Music. (3WV off to 3AR, 7.20 to 7.35.) (Relayed to 3WV): “Variety de Luxe,” featuring Gladys Moncrieff, Alfred Frith and Jean Batyee, The Master Four, Mandie Perman, The T.N. Two, and Harry Bloom’s Melodians. 9.0: News. 9.15: Music from the Films, 9.35: Musical Interludes, approx.: From Rosehill Racecourse. 9.50: Ballads We All Know. 10.30: Dance Music. (3WV Close Down at 11.30). 12.0: Close.

**4QG BRISBANE . . . . No.4, No Relays**

6.0 (Relayed to 4RK and 4QN): Weather, Markets, Air Mail. 6.45: (S) Morning News. 6.55: News. 7.0: (B) The Daily Dozen. 7.10: (B) Morning Music. 8.0: Second News. 8.5: (S) Second News. 8.15 (4RK and 4QN off to Local). 8.20: (B) Morning Music. 8.30: (B) The Hospital Half Hour. 9.0: Popular Music. 10.30: The Daily Broadcast Service conducted by Pastor F. Collins. 10.45: (B) Music. 11.0 (Relayed to 4RK and 4QN): Women’s Hour—Miss Rita Humfress. 11.30: Music. 12.30: (4RK and 4QN off to Local). 12.35: (Relayed to 4RK and 4QN): Music. 12.50: News. 12.55: Weather. 1.0: Popular Music, Tattersall’s Races, Brisbane. Rosehill Races, Sydney, Melbourne Race Results. 4.0 to 4.10 approx.: News. 4.50: Racing Summary. 5.0: (4RK and 4QN off to 4QR). Close.

6.0: Dinner Music (r). 7.55: Program Announcements. 8.0: (Relayed to 4RK and 4QN): State Elections—Progress Results. 9.0 to 10.0: From the Brisbane Stadium—Boxing Flashes. 12.0: Close.

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**5CL ADELAIDE . . . . No.5, No Relays**

12.0: Music. 12.15: To-day’s Sporting Fixtures. 12.20: Luncheon Music. 2.0: Music. 5.30: The Dansant. 6.0: Relayed from 5AN. 6.50: Resume of the District Ten- nies by Mr. Ken Berriman. 7.0: Interlude. 7.5: Trottling Descriptions from the Wayville Oval, interspersed with a specially selected recorded programme. 10.0: News Service. Weather Bulletin, and Sporting Highlights. 10.10: Trottling and Music (continued). 11.0: Dance Music. 11.30: Close.

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**4QG BRISBANE FRIDAY . . . . No.4, No Relays**


SATURDAY, APRIL 2 . . . SYDNEY B STATIONS

2GB
SYDNEY, 870kc. 345m.
Day Schedule as shown under Friday.
1:45: The Garden Beautiful—Mr. S. H. Hunt.
4:45: Children’s Session, conducted by Geor;
5:30: Krazy Kollege.
5:45: The Street Musicians.
6:0: Australian Air League Session.
6:15: The Band Wagon.
6:30: Final Sporting Resume—Mr. Oscar
Lawson.
7:0: Shadow Over Europe—Presented by
the Pagewood Players.
6:45: Tales Told to Peter and Pam.
7:15: Theo. Walters, and his Personality
Band.
7:45: Feature Session, presenting the
Music Box.
8:0: Music As You Like It.
8:10: Music.
8:20: Light of Millions.
8:30: New Mayfair Orchestra—Mother
of Pearl Selection, Part 2 (Stuaras).
Turner Layton, Tender-To-Morrow is
Another Day (Kahn-Kaper-Jurman).
The Stage Orchestra—Nippy—Selection
(Nyon-Mayer). The Comedy Har-
monists. Vocal Quintet—Solitude (De
Long-Mills-Ellington).
8:45: Wide Range Dance Rythms.
9:0: Radio Pic. 11:00: Feature Session, presenting
Popular Tunes of the Day.
9:45: Best in Music.
10:0: 2GB News Review.
10:30: Dance Session.
11:30: Close.

2UE
SYDNEY, 950kc. 316m.
6:0: The Alarm Clock.
6:15: Weather, Markets, Shipping, “Call
Up.” The Morning Hymn.
6:45: News. 7:0: Bright Music.
7:15: Call to Youth Club Activities.
7:30: Musical Comedy Gems.
8:0: Randwick Track Highlights.
8:10: Morning Melodies.
9:30:—Broadcast—Morning Music.
10:15: Women’s League Session.
9:30:—Broadcast—Church Session, conducted
by Claude Holland.
10:15: The Sunny Session—Vernon Sel-
vars. 9:45: Light Music.
10:0: Greetings and Club Movements—
Mrs. Flimer.
11:0: The Call to Youth Club Pro-
gramme, conducted by Geoff. Jackson.
12:0: “Poultry and Cage Birds”—Talk
by Mr. C. Honeyfield.
12:15: Complete Sporting Service and
Description of the Rosehill and Ascot
Races. Relayed to 2WL, 2HR, 2CA,
Interpersed with Music. 10:0: News.
5:0: The Cocktail Hour.
5:30: Swing Fever, presented by Geoff.
Jackson.
6:0: Dinner Music.
6:45: Dinner Music.
7:0: Light Music.
7:15: Harold Park Box Positions.
7:45: Description of the Harold Park
Greyhound Racing, and during the
Evening, interspersed with Music.
10:30: Continuous Dance Music.
11:30: Close.

2KY
SYDNEY, 1020kc. 294m.
6:45: Weather Report, News and Com-
mentary.
7:0: Musical Programme.
8:30: Saddles and Songs—H. C. Collins,
Benny Oddy, and Muriel Grant.
9:15: Turf Notes.
9:20: The World To-day in Boxing—Ted
Layton.
10:00: From Empire Theatre—Commu-
nity Singing, conducted by Frank
Hatherley and 2KY Party, with Ron,
Algy, and a big programme of Novel-
ties.
11:0: Track Gallopes—Ken Howard.
11:15: Music. 11:30: Close.
12:0: Broadcast of Races from Rosehill
—Ken Howard. Results of Melbourne
Races, relayed to 2GB.
5:0: Children’s Session—Algy.
5:30: Dinner Divertissements.
6:30: Dinner Entertainment.
6:37: Spot of Humor.
6:45: Dinner Dance Music and Rhythm.
7:0: Rebroadcast of Day’s Racing.
7:15: News Commentator.
7:30: Resume of Day’s Sports.
7:35: Music. 8:0: Dance Music.
8:15: Moments of Mirth. 8:45: Dance
Music.
9:0: Broadcast of Wrestling from Leich-
hardt Stadium, described by Ron
Hudson.
10:30: Happy Hour—Brian Howard.
11:45: Variety Music. 12:0: Close.

2UW
SYDNEY, 1110kc. 270m.
Morning schedule as under Friday.
9:30: Sporting Session, conducted by Cyril
Angles, with Suggestions for Rosehill and Ascot.
9:50: Greyhound Form and Selections.
10:0: Track Gallops and Jockeys’ En-
gagements.
10:30: Around the Band Stand.
11:0: Dance Music.
11:30: Light Orchestral Music.
11:45: Broadcast from Children’s Party.
12:30: Complete Sporting Session and Re-
sults of all Sporting Events, Inter-
persed with Bright Musical Recording,
Descriptions of Rosehill Races by Cyril
Angles. Descriptions of Ascot
Races by Eric Welch.
4:40: Official Radio Prices All Races.
4:55: Children’s Session. Children’s Play
presented by Tom Hudson.
6:0: The Latest Fox-trots.
6:10: Race Results and Reproductions.
6:30: Choice of Music.
6:50: General Sport—Final Results.
7:0: Orchestral Selections.
7:30: George Edwards in An Evening
with Darby and Joan.
7:30: Box Positions Greyhound Races.
7:35: Lightweight Music.
7:45: Descriptions of Greyhound Races
from Harold Park—Cyril Angles.
8:15: Descriptions of Cycling from
Mortlake.
10:30: Resume Greyhound Races.
10:35: Dance Music.
11:15: American Band. 11:30: Dance
Music.
Midnight Sessions as Friday.

2CH
SYDNEY, 1190kc. 252m.
5:45: The Goon Morning Man Greet
You. 8:45: Mothers’ Session.
9:45: Light Orchestras.
10:0: Chimes and Announcements.
10:2: Morning Devotion.
10:30: Popular Potpourri.
10:45: Australian Women’s League Ses-
sion—Janet Austen.
11:30: Mellow Melody.
11:45: Look Up and Laugh.
12:0: Harmony Hall.
12:10: Music for Your Delight.
1:00: Afternoon at Home.
5:15: The Hello Man’s Children’s Ses-
son.
5:45: 2CH Smile Club Session.
6:0: Dinner Music.
6:35: Sporting Results by B. C. Button.
7:0: Rhythm Revelry.
7:15: Personality Promenade.
7:30: Festival of the Bands.
7:45: On Wings of Song—Layton
and Johnston—The Song Is You. Gladys
Moncrieff—Where is the Song of Songs
for My Lover and Orchestra
—Spring Song. Kirsten Flagstad—
When I Have Sung My Songs.
8:00: Afternoon for You—A Musical Ex-
travaganza.
11:0: Close.

2SM
SYDNEY, 1270kc. 236m.
6:0: Angelus.
6:1: Count McCormack (Tenor) — “Just
For To-day.”
6:5: Breakfast Session—Dick Fair.
6:10: News.
6:30: The Listeners’ Choice.
7:30: Len Langford, Novelty Pianist.
7:40: The Listeners’ Choice.
7:50: Len Langford, Novelty Pianist.
8:30: Len Langford, Novelty Pianist.
9:0: Close.
1:0: Saturday Afternoon Musicals—Bill
Beatty. Music unlimited. A feast for
the Middle-brows.
5:0: Uncle Tom and His Gang.
6:0: Angelus.
6:1: Uncle Tom’s Session, contd.
6:30: Dinner Session—Dominic Harnett.
7:30: Resume of To-day’s Cricket Matches
—S. Nagle.
7:15: “Wings of Gold”—Drama.
7:30: Patterns in Harmony.
7:45: “Uncle Tom’s Cabin”—Dramatic
Serial, produced for Radio by Reg
Hawthorne.
8:0: The Merrymakers.
8:30: The Grocer Entertainas.
9:0: “They’re Off!”—Non-stop Variety.
10:30: with the Dance—Latest Re-
leases.
10:15: Waltz Time.
10:25: When You Come to the End of
the Day—Paul Oliver.
10:30: Close.
SOUTH AUST., APRIL 12

2GZ - CENTRAL N.S.W.
990kc. 303m.

Day Sessions as usual.
11.0: Tonic Topics. 11.20: Let's Talk It Over. 11.30: Musical Com-"ture. 12.0: Midday Melodies. 12.30: Local News. 12.45: Poetry, Race Description and Results of Melbourne Races with Poco. 1.15: Writing. Official Wireless News. 1.15: Weather. 2.0: Tiny Tom's Session. 5.0: Children's Session. 5.30: Dinner Music. 7.15: Local Sporting Session. 7.45: In the Crimefilled.

2TM - LISTMORE
7.0: 2TM's Good-morning May, 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.45: Robinson Crossing Junior. 8.0: News-Week's Happenings. 8.15: Dixie Memories. 8.30: News. 9.0: Woman's Session. 9.15: Children's Football. 12.0: Music. 1.0: Special Luncheon Programme. 1.30: Children's Session. 3.30: Children's Session. 5.30: Children's Session. 7.0: The Dream Lady. 6.0: Dinner Music. 6.30: What's On Tonight. 7.0: T.V. Sporting Session. 8.0: Musical Jewell Box. 8.30: Mr. E. 9.0: Spot of Comedy. 9.30: Gala. 10.30: Close.

2MW - MURWILLUMBAH
Day Sessions as usual.
5.30: Daily Popular. Half Hour. 6.0: Dinner Music. 6.45: Hill Billies. 7.15: Sporting Commentary by Mr. G. Rolfe. 8.0: Feature Programme. 8.15: Popular Music. 7.45: Light Classical Programme. 8.0: Music. 8.45: Ballroom of the Air. 11.0: Close.

2GZ - CEN. NORTH COAST
Day Sessions as usual.

2KQ - Kempsey
Morning as usual.
6.0: Wollondilly Concert. 6.30: Dinner Music. 7.0: Sporting Session, with Pat, Hod-son, Morgan, Roland, and Ben Sout. 7.45: Popular Humorists. 8.0: Children's Session. 8.30: Radio Dance Programme, with two hours Fun and Frolic. 10.30: Close.

2AD - ARMIDALE
Morning Sessions as usual.
11.0: Tonic Topics. 11.20: Let's Talk It Over. 11.30: Musical Com-"ture. 12.0: Midday Melodies. 12.45: Local News. 12.45: Poetry, Race Description and Results of Melbourne Races with Poco. 1.15: Writing. Official Wireless News. 1.15: Weather. 2.0: Tiny Tom's Session. 5.0: Children's Session. 5.30: Dinner Music. 7.15: Local Sporting Session. 7.45: In the Crimefilled.

2H - NEWCASTLE
1140kc. 263m.

Day Sessions as Friday, except.
9.45: Racing Talk—Mr. Bill Hemley. 10.0: Variety Programme. 11.4: 2HN's 45th. 11.15: QNZ's Sporting Session. 5.0: Popular Music presented by Laurie Gordon, Stan Heaney, and his Pioneers. 5.30: KIDS on Parade. 7.0: 2KO presents. 7.15: Tales Told to Peter and Pat. 8.0: Description of the Main Contest at the Newcastle Stadium by Mr. Stan Heaney. 8.0: Everybody Dance. 11.0: Close.

2NZ - INVERELL
Morning Session as usual.
1.30: A Complete Running Description of Sydney and Melbourne Races, described by Cyril Angus and Eric Walsh, relayed from 2WN. 5.0: Popular Music presented by Rodney-Jones and Radiola Radio. 7.0: Dinner Music. 7.20: Sporting Talks. 7.15: Melodies presented by Missie Turner. 8.0: "Suggest-a-Phone"—Numbers from Here and Thither suggested by our Listeners and compiled by Laurie Gordon and Barry Whart. 10.30: Close.

2KA - KATOOMBA
7.15: The Early Bird. 7.30: Morning News Service. 10.0: Hospital Cheer. 10.45: Mr. Information Bureau. 1.0: Morning music from Sydney-Sydney. 6.15: Sporting Session. 7.15: Song Interlude. 8.0: Fun. 8.15: Unseen Mysteries. 9.0: On with the Dance. 10.30: Close.

2WG - WAGGA
Morning Sessions as usual.
3.0: Afternoon Session, conducted by Susan Baker. 3.30: Celebrity Session. 4.0: Modern Home Session. 4.30: Comedy Session. 5.0: Music. 5.15: Lighter Notes. 5.40: Close. 6.30: Children's Special Studio, conducted by Auntie Nan, Susan and Wendy. 6.30: Popular Music presented by Licther Vale. 7.0: On with Scouting Activities by the Skipper. 7.15: Radio Popular Session. 8.15: Sing. You Cowboy. 8.30: Popular Selections. 9.0: Eric Walsh, relayed from 2WN. 9.30: The Sports Hour. 10.30: The Merrymakers' Dance Night. 12.0: Close.

2MO - GUNNEDAH
Day Sessions as usual.
5.15: Smilers' Club. 5.45: Serial Story—"Smiling Tyres." 6.0: Dinner Music. 6.30: Entertainment News. 6.45: The Gloria Car. 7.0: Modern Melodies. 7.20: Market Reports and Stock Market Sales. 8.0: Market Reports. 9.0: Dinner Music. 9.30: Woodland Memories, compiled and presented by Mr. R. M. and Mr. F. 10.0: Old Folks' Session. 10.0: Modern Dance Programmes. 12.0: Close.

2CA - CANBERRA
6.0: Dinner Music. 6.15: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.45: Johnny Take A Look. 7.0: Musical Comedy. 7.0: Junior Cricket Results. 7.15: Vocal Recordings. 7.30: Famous Dance Bands. 7.45: Hot and Boomer. 8.0: Spotlight on Jazz. 8.30: Dance Music. 9.0: Sporting Session. 10.0: Station Announcements and Close.

2AY - ALBURY
Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 6.45: Training Time—2AY's Sporting Session. 6.0: The Musical Roundup. 7.30: Old Time Dance Session. 10.0: Exuberance. 10.30: Midday Session. 11.0: Close.

2QN - DENILIQUEN

2QZ - WOLLONGONG
Day Sessions as usual.
12.30: (approx.) Race Descriptions relayed from 2UE. Descriptions of all Melbourne Racing Events, interspersed with Music.

2LY - BROKEN HILL
7.0: Melodies. 7.15: News. 9.0: Close. 10.0: Children's Session. 3.30: Early Evening Variety Session of Selected Music. 6.30: The Barrier Miner News and Stock. 8.40: A Musical Medley of Bright Tunes. 7.45: Sport-Commentary. 8.0: A Variety of Sweet Music and Harmony. 8.45: The In-Laws. 9.0: News. 11.0: Film Feature. 11.30: The Cabaret. 12.0: Close.

2PK - PARKES
Morning Session as Friday.
Women's Session at 12.15, conducted by Beatrice.

2RG - GRIFFITH
8.0: Children's Session. 7.30: Music Lovers' Potpourri. 7.45: Songs on the Plains. 8.20: James. 8.15: Snapshots of Comedy. 7.30: Market Reports. 9.0: Film Features. 9.45: Planoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2BS - BATHURST
Breakfast and Lunch as Friday.
6.0: Band. 6.45: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talks of Central America. 7.45: Modern Dance Numbers. 8.0: Music of All Nations. 9.0: Star Gazing, conducted by Terry and Lea. 10.0: Close.
THE MORNING SESSION
3.10: Weather, Sporting Results.
5.10: Countryman's Session, conducted
by Prof. O. P. Blunt.
9.15: Sydney Relay—"The Man on the
Land"—Dr. W. L. Waterhouse, Acting-
Dean of the Faculty of Agriculture, at
the University of Sydney, will speak
in connection with the "Farrer Ora-
tion"—"Some Aspects of the Life and
Work of Farrer."
9.30: NEW RELEASES (r.), Arranged by
GREGORY SPENCER.
SYMPHONY ORCHESTRA—
Austrian Peasant Dances.
PETER DAWSON, Bass-Baritone—
Give Me the Spice of Life.
Inviets.
JOSEPH SZIGETTI, Violinist—
Sutherland: "Sibelius: (L Ale)
Vavotte from Classical Symphony
(Prokofiev).
PAUL ROBESON, Bass—
Sometimes I Feel like a Motherless
Child.
Frisbee—(Minstrel Man).
The Wanderer.
BOSTON PROMENADE ORCHE-
STRA—
At Dawning ......... (Cadmam)
10.0: National News.
10.15: J. W. DENNER at the Ham-
mond Electric Organ.
10.30: FROM THE OPERAS.
Arranged by GRIGORY SPENCER.
MIDLAND SYMPHONY ORCHESTRA—
Overture to Fra Diavolo (Auber)
GEORGE HILL—(Verdi)
GEORGES THIILL, Tenor—
Je suis alme de toi, from La Traviata
(Verdi)
AMELIA GALLI-CURCI, Soprano, and
RICHARD TAUBER, Tenor—
E il sol dell' anima, from Rigoletto
(Verdi)
Tornam a dir, from Don Pasquale
(Donizetti)
B.B.C. CHOIR—
Grand March, from Tamahau
(Wagner)
Pilgrims' Chorus, from Tamahau
(Wagner)
11.0: From the Congregational Church,
Summer Hill—Morning Service, con-
ducted by Rev. R. Steele-Orrail.
12.15: BOSTON PROMENADE OR-
CHESTRA—
"Aida" Ballet Suite ..... (Verdi)
ELIZE SODDABY (soprano) ..... (Wood)
Mocking Fairy ..... (Belys)
The Almonn Tree ..... (Schumann)
LEON GOOSSENS (Oboe)—
Le Cygne ..... (Saint-Saens)
Gavotte ..... (Rameau-Barmester)
WEBSTER BROWN (Tenor)—
A Midsummer Night's Dream ..... (Cadmam)
Miauny ..... (Forster)
LIGHT SYMPHONY ORCHESTRA—
Marni Veys ..... (Wood)
12.30: Sydney Relay—National News
1.0: Played from 3AR—"MORNING
STAR"—A Programme in Commem-
oration of the Forty-first Anniversary
of the Life of JOHANNES HUMMELS,
last of the Great Classicists. Arranged
and Compered by GORDON IRÉ-
LAND.
THE AFTERNOON SESSION
3.0: Sydney Relay: Shoes and Ships and
Sealing Wax on Armchair Chat by
S. BURNELL.
3.30: LUCIENNE BOYER, Soprano—
Ballade ..... (de Leclerc)
Without You ..... (Scrib-Scotlo)
Solitude ..... (de Carcel)
3.30: THE NEW NOTE OCTET, Leader:
ALBERT FISCHER.
Petite Suite de Concert
(Colledge Taylor)
At the Ladybirds' Feet (Ewing)
Fairies in the Moon (Ewing)
Moonlight Goblins (Strother)
How Nice (Peters, Fischer)
When the Blue of the Night
(De Silva-Brown-Henderson)
Butterflies in the Rain (Meyer)
La Rosita ..... (Deport)
Spanish Serenade (Herbert)
Fortune Teller Selection (Herbert)
4.15: JOHN McCORKLIND, Tenor—
A Song Remembered (Barrie-Coates)
Music of the Night (Black-Coates)
A House Love Made for You and Me
(Johnstone-Coates)
Rise, Dawn of Love
(Conigton-Campton)
4.30: A SPECIAL B.B.C. BROADCAST
FROM THE EMPIRE STATION—This
will include a discussion: "CARDS
ON THE TABLE." Singing Mr.
R. W. G. MACKAY, an Australian, and
Mr. JOHN MAUDE, an Englishman.
5.30: Children's Play—THE CASTLES
OF ENGLAND—No. 3: Bridgewater
Castle—by L. DU GARDE PEACH
CHARACTERS: Piers, John, Richard
of Taunton, William de Bivrewe, Corret,
Emiss, Colonel, Wyndham.
Lord Fairfax, Robert Yeo; Merr-
Duke of Monmouth, Grey, Lovell,
Farrow.
Production: PAUL OLOUGHLIN.
5.5: IN QUIRES AND PLACES
WHERE THEY SING
MASS IN D MINOR, by WILLIAM
BYRD.
Kyrie. Sanctus.
Gloria. Benedictus.
Credo. Aemus Dei.
Performed by The 3B.C. (MEL-
BOURNE) WIRELESS CHORUS, un-
der the Direction of GEORGE EN-
GISH.
3.30: International Affairs—DR. G. L.
WOOD.
THE EVENING SESSION
7.0: ALICE IN ORCHESTRALIA
Adapted from the Book by
ERNEST LA PRADES.
EPISODE 14: Last week Alice and
her brother Hugh went to evening to
a splendid concert given by the instru-
ments who live in Brassteady—the
last number is Alice and some of the
instruments are leaving.
CAST:
ALICE ..... (Molly Duval
HUGH ..... BILLY KERR
FRENCH HORN ..... JEAN DE VIAL
BASSOON ..... JOHN BYRNE
NARRATOR MAXWELL OSHBISTON
Production: CHARLES WHEELER.
7.30: INTERNATIONAL CELEBRITIES,
THE LONDON SYMPHONY OR-
CHESTRA, Conducted by ALBERT
COATSTHURST, Oboist.
RICHARD TAUBER, Tenor.
ORCHESTRA—
Eight Russian Fairy-Tales. (Liisov)
LEON GOOSSENS—
Londonerry Air (Irish Traditional)
The Swan (Saint-Saens)
RICHARD TAUBER—
The Broken Ring
(Alfredo-Wagner) (German Folk Songs)
ORCHESTRA—
Hungarian Rhapsody No. 14
(Last-Doppler)
RICHARD TAUBER—
Serenade (Schubert)
A Brown Bird Singing (Haydn Wood)
Lilia GOOSSENS—
Liebeslied (Love's Bowre) (Kreisler)
Gavotte. ..... (Rameau)
ORCHESTRA—
Persian Dances from Khowschantcha
(Moussorgsky) (arr. Rimsky-Kor-
akov).
RICHARD TAUBER—
Ich Liebe Dich (I Love Thee) (Grieg)
ORCHESTRA—
The Musical Box. ..... (Liisov)
Gopak. ..... (Moussorgsky)
BY PROFESSOR W. J. DAKIN.
8.45: PIANOFORCE RECITAL BY
ISADOR GOODMAN
Impromptu in F Sharp Minor
Rakoczy March ..... (Chopin)
9.0: THE TRAGEDY OF
CORIOLANUS
By WILLIAM SHAKESPEARE.
In Shakespearean tragedy the prin-
cipal characters are usually destroyed
by an excess of some trait in them.
Coriolius is betrayed by an exces-
sive contempt for the multitude. First
known as Marcus, his conduct against
the Volscians wins him the title of
Coriolius. On his return from the
wars he seeks the consuls—wows
the voice of the people—is accepted
and then rejected by them. His angry
attack on the people because of its
plays into the hands of the tribunes,
who contrive his banishment from the
city.
He joins his old enemies, the Volscians,
and eventually reaches the walls of
Rome. In his mother, Volscia, comes
with his wife to his tent, and, on her
persuasion, he causes the Volscians
to make peace.
Returning to the Volscian territory,
Coriolius is impeached as a traitor
and stabbed to death.
The principal characters are:
CAIUS MARCIUS, afterwards CAIUS
MARCIUS CORIOLANUS.
TITUS LARTIUS, and
COMINUS, Generals against the
Volscians.
MENENJUS AGRIPPA, Friend to
Coriolius.
SIBELLUS CELUTUS, and
JUNIUS BRUTUS, Tribunes of the
People.
YOUNG MARCIUS, Son of Corioli-
urs.
TULLUS AUFIDUS, General of the
Volscians, Lieutenant to Afulbûs.
VOLUMNIA, Mother to Coriolius.
VIRGILIA, Wife to Coriolius.
VIRA, Gentlewoman attending on
Virsilia.
Roman and Volscian Senators, Sol-
diers, Consuls, Messengers, Servants,
and others.
SCENE: Rome and the Neighborhood:
Corioli and the Neighborhood, An-
acreonic Theatre.
Production: LAWRENCE H. CECIL.
OPENING SESSION

9.33: HIS MAJESTY'S THEATRE ORCHESTRA—
The Dumbarton Selection
(J. Milocker, arr. Mackebean)

THOSE FOUR CHAPS—
Humorous Sketch—
(Comber

CHARLIE KUNZ, Novelty Pianist—
Charlie Kunz Piano Medley, No. 10.

TURNER LAYTON, Tenor—
Your Heart and Mine
(Mercury and Bloom)

ALFRED CAMPOLI AND HIS ORCHESTRA—
Tango Habanera . . . . . . (Payan)

10.0: Gardening Talk

10.15: Musical Items (r.).

EDITH LORAND AND HER ORCHESTRA—
Gold and Silver Waltz—(Lehar)

HAROLD WILLIAMS, Baritone—
The Ballad Monner . . . . (Martin)

ANNE FRIND, soprano, with Chorus and Orchestra of the Grosvenor Schauspielhauses, Berlin—
Nuns' Chorus (Fr. Casanova)

MAREK WEBER AND HIS ORCHESTRA—
Mignon, Entr'acte Gavotte
(Thomas)

Cavalleria Rusticana Selection
(Mascagni)

MURIEL BRUNSKILL, Contralto—
Two Little Words . . . . . . (Brahe)

Bless this House . . . . . . (Brahe)

11.0: CLASSICS (r.).

THE ADALPHUS BUSCH CHAMBER PLAYERS—
Duets: No. 3, in D Major . . . . . . (Bach)

GERTH LUBIN, Soprano—
Canzone da la Penteceote . . . . . . (Bach)

TRISTETTE . . . . . . (Chopin)

ARTUR HUBEL, and KARL ULRICH SCHNABEL, Pianists, with the LONDON SYMPHONY ORCHESTRA—
Concerto in C Major . . . . . . (Bach)

VLADIMIR Rosing, Tenor—
Reverie of the Young Peasant
(Golenischen-Mousorgski)

The Star
(Mousorgski)

THE COLONNE SYMPHONY ORCHESTRA—
Night on the Bare Mountain
(Mousorgski)

12.15: Close.

AFTERNOON SESSION
1.30: Musical Items (r.).

2.0: Sydney National—EVERYMAN'S MUSIC HALL—

GERMAN OPERA ORCHESTRA—
Wagner Haus-Fest Overture . . . 

WOLFI, Violinist—
Poem . . . . . . (Fibich)

THE SWAN
(Saint-Saens)

THE LIGHT SYMPHONY ORCHESTRA—
Miniature Suite . . . . . . (Eric Coates)

Joyousness—Concert Waltz
(Haydn Wood)

ANGEL DORFMAN, Pianist—
Rosamunde—Air de Ballet
(Schubert-arr. Ganz)

Die Feuermann—Concerto Paraphrase
of Waltz Motives . . . . . . (Straus)

THE LIGHT SYMPHONY ORCHESTRA—
Three Men—Suite . . . . . . (Eric Coates)

The Man from the Country.
The Man About Town.
The Man from the Sea.

3.0: MUSICALE (r.).

BOURNEMOUTH MUNICIPAL ORCHESTRA—
Three Dances from Henry VIII.

Crocus Time . . . . . . (de la Riviere)

B.B.C. CHORUS—
To Daffodils.

PERCY GRAINGER, Pianist—
Country Gardens . . . . . . (Grainger)

Shepherds Pop . . . . . . (Grainger)

ESSIE ACKLAND, Contralto—
O Peaceful England (from Merrie England)
(English)

(German)

Love's Old Sweet Song . . . . . . (Molloy)

BOURNEMOUTH MUNICIPAL ORCHESTRA—
Petite Suite de Concert
(Coleridge-Taylor)

3.45: Treasure Hunting—A Talk by MAX STANTON.

4.0: Musica (Part 2):—
THE BOSTON PROMENADE ORCHESTRA—
Diversitement . . . . . . (Ibert)

MILIZA KORJUS, Soprano—
La Dama . . . . . . (Rossini)

Pianico Pianica . . . . . . (Dohna)

THE NORWEGIAN LIGHT SYMPHONY ORCHESTRA—
Fantasia on Norwegian Folk Songs
(arr. Haland)

BENAMINO GIGLI, Tenor—
Se (Io) . . . . . . (Divenza)

Elege . . . . . . (Massenet)

Serenata
(Schubert)

THE LONDON PHILHARMONIC ORCHESTRA—
Slavonic Rhapsody
(Dvorak)

EARLY EVENING SESSION
5.0: CLASSICS (r.).

YEHUDI MENUHIN, Violinist, with the SYMPHONY ORCHESTRA, Conducted by GEORGES ENESCO—
Concerto No. 3 in G Major, K17 .

YEHUDI MENUHIN, Solo—
Caprice . . . . . . (Paganini-Eggesq)

5.30: YOUNG AUSTRALIA Recital by EDNA PEATTIE, Pianist—

Arletta . . . . . . (Leonardo Leo)

Moritzi Us By Thy Grace
(Bach-Rummel)

Intermezzo, Op. 116, No. 6
(Sonata, Op. 14, No. 1 (Beethoven)

Allegretto—Allegro Comodo
(Brahms)

LINA PAGLIUCCI, Soprano—

Caro Nome (from Rigoletto) (Verdi)

Con Scoglio Imoto Rasta (from Cosi Fan Tutte) . . . . . . (Mozart)

Io Son Titania (Mignon) (Thomas)

THE PHILHARMONIC ORCHESTRA OF VIENNA, Conducted by FELIX WEINGARTNER—

Symphony No. 8, in F Major
(Beethoven)

THE PHILADELPHIA ORCHESTRA, Conducted by LEOPOLD STOKOWSKI—

The Swan of Tuonela . . . (Bibelus)

EVENING SESSION
7.0: Musical Intermix (r.).

7.15: FROM ALL SOULS' CHURCH OF ENGLAND, LEICHHARDT—

Evening Service, conducted by REV. LELAND PARSONS.

8.30: Recital by FREDERICK ENGLISH, Baritone

8.45: Late News and Weather Information.

8.55: This Week's Good Cause—The Anti-Tuberculosis Clinic.

9.0: Recital by J. VON UJHELYI, Violinist

Theme and Variations
(Tartini-Kreisler)

Romance in G . . . . . . (Beethoven)

Hondo . . . . . . (Mozart-Kreisler)

9.20: Interlude (r.).

9.30: PETERSHAM SALVATION ARMY CÍTADEL BAND

Conducted by W. H. KNIGHT—
March: The Faithful Soldier
(Dalziel)

Hymn Tune: Deep Harmony
(Duckworth)

Cornet Solo: Glory to His Name
(Soloist: Bandaman V. WHITAKER.)

(arr. Ball)

Tune Poem: Great and Glorious
(arr. Marshall)

March: Heralds of Peace (Dickens)
(WITH ASHWELL DREW at the Xylophone.)

Meditation: Norwood (arr. Coles)

10.0: Close.
3LO MELBOURNE . . . . No. 3, Relayed to 3WV

9.30: Morning Session (relayed to 3WV). Summary of the Week's News. 9.40: Musical reproductions. 9.50: Everyman's Garden, conducted by "Eremad." 10.0: Music. 10.35: Items of Interest. 11.0: Divine Service from Baptist Church, Collins Street. Organist, Mr. L. E. Warner. 12.15: Close. 1.30 (relayed to 3WV): Questions and Answers. 2.0: Everyman's Music. (See 2FC).

11.15: Homecrafts, den, England, South Brisbane. Service from St. Andrew's Church, Man's Garden, 3WV):

1.30: From Adelaide Interlude. 2.25: Highlights of the Week. 3:10: From Adelaide Programme No.3, (M.).


4QG BRISBANE . . . . No. 4, No Relays


5CL ADELAIDE . . . . No. 5, No Relays

10.0: Music. 10.15: Everyman's Garden, by The Cotager. 10.30: The Morning Call. 10.40: Music. 11.0: Homecrafts, by The Handyman. 11.15: Music. 12.0: Music. 1.0: This Week's Good Cause—and Thy Neighbor as Thyself. 1.10: Interlude. 1.30: From 2FC, Sydney—Everyman's Music (r). 2.25: From Adelaide—Music. 3.0: Pleasant Sunday Afternoon, from the Maughan Church; Chairman, Rev. S. Forsyth. 4.30: Music. 5.0: Radio Sunday School, conducted by The Padre.

5.30: For the Music Lover, Arranged by Bryan Carter. 6.30: Retrospect. Elisabeth Reithberg and Enzo Pinza. 6.55: Bells. 7.0: Church Service—Evening Divine Service from Clayton Congregational Church. Preacher, Rev. A. C. Newbury. Organist, Mr. Sanders. 8.15: Interlude (r). 8.30: Programme Chosen by the Adelaide Recorded Music Society—N. Mielstern (Violin) —Chaconne (Vivaldi- Chalier). Ria Ginster (Soprano)—


Frances Hunt, the new singer of red-hot swing music, with the orchestra which introduces her in the opening scene of "You're a Sweetheart," Hollywood's latest musical comedy hit.
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With your radio tuned to 2UE, you can sit back and take a well-deserved rest, listening to a thrilling, entertaining story.

Featuring

Si. Meredith, over a long period of years, has developed story-telling into an art. Quick changes of voice, realistic sound effects, brilliantly written stories, transport you into the very heart of a romantic, thrilling, adventurous world, where everyday cares are forgotten, and life is lived to its fullest.

MONDAY
TUESDAY
THURSDAY
and
FRIDAY
at 12 NOON

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2UE
SUNDAY, APRIL 3 . . . SYDNEY B STATIONS

2UW  SYDNEY, 1110kc. 270m.
4:00: New Zealand Breakfast Session.
4:30: Countryman's Breakfast Session.
4:45: Weather, Rivers, Mails, Shipping.
5:00: Dalryman's Interests—J. A. Crawford.
5:30: Stock, Station, and Produce Notes.
6:00: An Early Breakfast.
7:00: Breakfast Cavalcade.
9:00: motorists' Weather Bureau.
9:20: Melody Girl.
9:40: Resume Greyhound Races.
9:45: Melodies of the Day.

10 a.m.
10:00: Blue Mountain Melodies.
10:30: Court of Kings.
10:45: Royal Flying Scholarship.
11:00: Music of the Masters.
11:30: Health Harmonics.
12:15: Footsteps in Rhythm.
12:30: Tonic Tunes.
1:00: Thirty Minutes of Brightness.
1:30: Feet First.
2:00: Famous Concerto—Concertstück in F Minor for Piano and Orchestra (Weber)—Orchestre Symphonique of Paris, Solo Pianist: Robert Casadesus.

2:45 p.m.
3:00: Stories of the Opera.
4:00: Music from the April Supplements.
4:45: Music in Meditative Mood.
5:00: Destiny of the British Empire—A. G. Eastman.
5:50: Recorded Pianoforte Recital.
6:45: Vanity Fair.
7:30: Time Marches On—Produced by R. C. Hickling.

8 p.m.
8:00: Dramas in Cameo—A George Edward Productions.
8:30: We Shall Have Music.
8:45: A George Edwards Production.
9:45: Theatrical Revue.
10:00: Foreign Affairs—J. M. Prentice.
10:30: Music Lovers' Half Hour.
11:00: From Here, There, and Everywhere.
12:00: Musical Programme.
12:30: Keeping the Party Going.
1:00: Cheerio Calls.
1:30: Children's Hour.
2:00: Hospital Nurses' Supper Session.
2:30: British and Continental Relays.

2SM  SYDNEY, 1270kc. 236m.
11:00: High Mass—St. Mary's Basilica.
11:20: Sermon—St. Mary's Basilica.
11:15: “Melodiana”—Compete, Dominic Harrett.
12:40: Television Recital—George Wollaston.
6:00: Angelus.
6:11: Uncle Tom and Joan.

6:35 p.m.
6:35: “The Purpose of Life”—Father Walsh, S.J.
7:00: Rev. Dr. Rumble, M.S.C.—Question Box.
8:00: Father Thompson, C.M.—Lecturette.
8:30: “Manhattan Merry-Go-Round.”
9:00: “The Singing Violin”—Featuring Ethel Holden.
9:10: “We Shall Have Music,” presented by John Dunne.

9:30 p.m.
9:30: Memories of the Savoy Opera—Gilbert and Sullivan.
9:45: The Music of Ireland.
10:00: “The Dream Ship,” piloted by John Dunne. 10:30: Close.

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SHORT-WAVE EFFECT ON CARRIER PIGEONS

THE NATIONAL BROADCASTING COMPANY has recently effected some extremely interesting experiments on the occasional upset of the so-called "home instinct" of pigeons by wireless waves. These experiments were done from two stations, WNER and W9XF, both of which are situated at Downers Grove, near Chicago. The former is a medium-wave transmitter and the latter, a short-wave transmitter. The pigeons are freed in such a way that in their trip towards the pigeon loft they pass the WNER and W9XF stations. Over the medium-wave station nothing happened of note, and the pigeons continued happily on their flight. But when they reached the short-wave transmitter they became nervous and agitated, appearing to lose their sense of direction. As soon as they had passed the zone of the short-wave transmitter, however, the pigeons regained their lost homing instinct and continued on their way.

2CH  SYDNEY, 1190kc. 252m.
9:00: London Symphony Orchestra.
9:30: Enrico Caruso, tenor.
9:11: Charles M. Courboin, at the Organ.
9:15: Elisabeth Schumann, soprano.
9:19: Vladimir Horowitz, pianist.
9:23: Peter Dawson, baritone.
9:24: Boston Promenade Orchestra.
9:29: Tino Rossi, tenor.
9:35: Essie Ackland, soprano.
9:38: Yehudi Menuhin and Symphony Orchestra.
9:46: Peter Dawson, baritone.
9:49: Symphony Orchestra.
9:52: Paul Robeson, basso.
9:55: Reginald Foort at the Organ.

10 a.m.
10:00: Orchestral Club—A. S. Cochran.
10:20: Joseph Shigeti, violinist.
10:34: Margherita Ferras, soprano.
10:38: Alfred Cortot, pianist.
10:46: A Programmed Artists exclusive to Station 2CH in N.S.W.
11:00: Morning Service—Presbyterian Church—Strathfield.
12:30: Close.
12:30: Temperance Session—N.S.W. Temperance Alliance.

2:50 p.m.
2:50: The Church of Christ Foreign Mission—Mr. H. Harwood.
3:10: Joseph Schmidt, tenor.
3:16: Clifford Curzon, pianist, and the Queen's Hall Orchestra.
3:40: Germaine Lubin, soprano.
3:46: Friedman, harmonist.
3:47: Czech Philharmonic Orchestra.
3:51: Lina Pagulayni, soprano.
4:10: Colonel Howard, of the Salvation Army, on the 119th Anniversary of the Birth of General William Booth.

5 p.m.
5:00: Children's Session, by Auntie Marsh.
5:45: Service for the Sick.
6:00: Evening Service—Methodist Church—Newtown.
6:30: Elisabeth Schumann, soprano.
6:34: London Palladium Orchestra.
6:36: John McCormack, tenor.
6:41: Patricia Reasborough, pianist.

8:45 p.m.
8:45: Essie Ackland, contralto.
8:49: Temlinka, violinist.
8:53: B.B.C. Chorus.
8:57: Orchestra Ramrodne.
9:00: The Bible Man.
9:15: Church in the Wildwood.
9:30: Winton Promenade Orchestra.
9:38: Mile, Gernay and George Thill.
10:00: Close.

Wireless Weekly, April 1, 1938
SUNDAY, APRIL 3 . . . . . . . SYDNEY B STATIONS

2GB
SYDNEY, 870kc. 345m.
8:15: Best in Music.
8:45: Organ Reverses.
9:00: Immortal Stories from the Book of Books, featuring “The Betrayal.”
9:30: Homage to Song.
10:00: The Hawaiian Club.
10:30: Liberal Catholic Church of St. Alban's Service.
11:00: Questions and Answers by the Rev. L. W. Burt. 12:00: Music.
12:45 p.m.
12:45: A Talk on Behalf of the Federation of Parents and Citizens' Associations—Mr. C. P. Rinkin.
1:00: Luncheon Session, conducted by Harry Dearth and Noel Judd.
1:30: A Novel Competition.
1:45: Highlights from Opera.
2:00: Show of Shows, presented by Noel Judd.
2:30: Melody and Mirth with Harry Dearth.
3:00: Roaming the World—Paris.
3:15: Musical Scrapbook.
4:00: Music. 4:15: The Old Gardener.
4:30 p.m.
4:30: A Vocal Celebrity Recital—Marta Eggerth, Soprano.
4:45: The Radio Sunday School—Singing led by Choir of the Eastwood Methodist Christian Endeavour.
6:00: Birthday Calls.
6:10: Feature Session, presenting—Debussy Romers Band, with John Charles Thomas, Baritone.
6:45: Musical Moments, featuring Orchestras and Vocalists.
7:00: Mr. H. H. Mason, K.C., M.L.A.—“Amelioration of Conditions Between Employer and Employee.”
7:15: The Mutiny of the Bounty.
7:30: Famous Escapes—The Escape of Elisabeth Barrett.
7:45: Gems of Musical Comedy.
8:00: House of Dreams—Dream Melodies. “Nocturne.”
8:15: The Shell Show.
9:00: World's Famous Tenors.
9:15: Music as You Like It.
10:10: Organ Harmonies.
10:30: Evensoong. 11:00: Close.

2UE
SYDNEY, 950kc. 316m.
8:00: Bands and Baritones.
8:15: Gardenings Talk—Mrs. C. Honeyfield.
8:30: The Pick of the Week's Record Releases.
8:45: “Piping High,” with Air Pilot Gordon McKillop.
9:00: Goodie’s He-man’s Programme—The Brightest of Music and Comedy.
9:30: The Banjo Club Programme. 10:00: Popular Hits of the Day.
10:15: The Honolulu Club.
10:30: Home Community Singing.
11:30: Harmony Hour. 12:30: Tonic Tunes.
1:00: Jan Kiepura, Tenor.
1:15: Radio Rhythm.
1:30: Picture and Easy—Musical, Informal and Brief.
2:00: Radio Snapshots.
2:45: Talk by Mrs. Pankhurst Walsh.
3:00: Meet the Band Leaders.
3:30: Romance of Furs—Talk.
4:00: The Diggers’ Hour, presented by Claude Holland, and featuring the Diggers, Fred Webber, and the B.A. Players.
5:00: “Dogs”—Talk by Mr. C. Honeyfield.
5:15: From Keyboard and Console.
5:30: Hildegarde with Mario Harp Lorenzi and His Rhythms.
6:00: Otto Brinid and His Piano Symphonists.
6:30: Musical Comedy Gems.
6:45: Favorites. Old and New.
7:00: The Sweetest Music This Side of Heaven.
7:15: The Crooners.
7:30: “Wings of Gold”—Drama.
7:35: Light Music.
7:30: Famous Escapes—“The Escape of Elizabeth Barrett.”
8:00: Musical Skit.
8:15: The Music Mixer.
8:30: Special Presentation.
8:45: So Sweet the Song.
9:15: Saturday Clubs.
9:45: Evensoong Echoes.
10:00: Morning, Noon and Night in Vienna, Overture (Suppe)—The Berlin State Opera House Orchestra.
10:15: Twilight Tunes.
10:30: Tranquility Music. 11:00: Close.

2KY
SYDNEY, 1020kc. 294m.
7:30: Music. 8:45: Mandolism.
9:00: New Sunday Morning Programme.
9:30: Humor for the Mentol.
10:15: Radio Rhythm.
10:45: At the Piano with the Harmony Girl.
11:45: Stay As Sweet As You Are.

11:45 a.m.
11:45: Piano-accordionists on Parade.
12:00: Music—Keith Collins, Pianist.
12:30: Dressing Up.
1:00: Stay As Sweet As You Are.
1:30: Radio Ramblings.
2:00: Musical Remedies.
2:30: Health Hints.
3:00: Radiolympia.
3:30: The Romance of Furs.
4:00: Silk Fantasies.
4:30: Hatherley Highlights—“Raisin” Your Parents.

5 p.m.
5:00: Happy Hour Unit—Cavalcade of Swing—Brian Howard.
5:30: Musical Tastes.
6:00: Feature Hour, conducted by Captain Bairnsfather. Artists: Cyril Latona and Band; Pat Lawler, Vocalist; Benny Oddy, Pianist; Edna Newton, soprano; Norma McFarlane, Vocalist.
7:00: Happy Hour Unit.
7:30 p.m.
7:30: Piano Accordion Merry-Go-Round.
8:00: The Globe Round.
8:30: Happy Feet.
9:00: From Capitol Theatre with Swing Club, Roy Olaseen, Willie Kears and Reg Quartley. 10:00: Dance Music.
10:30: Happy Hour Unit—Brian Howard.
11:30: Close.

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2GZ

CENTRAL N.S.W. 990kc. 303m.

9.0: On the March, 8.15: Metropolitan and Local Sporting Results. 9.45: Music. 10.00: Radio Variety. 10.15: Weekend Results. 10.45: Geoffs of Melody. 11.00: Weather. 11.15: Daily News. 12.00: Sunday Programme Projects. 12.30: Orchestral Music. 1.00: News. 1.30: Australian Broadcasting Corporation.—Richard Tauber (Tenor). Quartet in D Major. On the March. 2.00: WV. 2.15: Million Dollar. 2.30: M N J. 3.00: Band Recital. 3.30: "Duckbill" the Pipistrelle. 4.00: Sylvan Echoes. 4.15: Programemes of the Week (Sydney). 5.00: Richard Tauber (Tenor). Quartet. Musical Memories. 5.30: Time Marches On. 5.45: Sponsored Session. 6.15: Songs of Hearty Melody. 6.30: Songs We Love. 6.45: Musical Comedy Memories. 7.00: The Hall of Song. 7.15: Recital of Songs by Kullin. 7.30: George Ed- wards in the Hunchback of Notre Dame. 8.00: Famous Orchestras. 8.10: Stan. Miller and his Orchestra. 8.15: Melodies of Hawaii. 9.00: An Old Time Bracker. 9.15: Reeves. 10.00: Good-night. Close.

2HR

HUNTER RIVER 2.8 Music. 6.5: Children's Session. 6.50: Arts of Gladness. 7.00: Musical Memories. 7.30: Final. 8.00: Famous Quartet. 8.15: The 1918 Shell Show. 9.00: Melbourne and Thursday. 9.15: Music. 9.30: Good-night. Close.

2KM

KEMPSEY 10.0: Sacred Interlude. 10.15: Orchestral Variety. 11.00: New Year's Sunrise. Sing the Song. 11.15: Hinter Highlights. 11.45: Famous Orchestras. 12.00: The B.C.C Wireless Chorus. 12.45: Celebrity Programme. 1.30: Round Up of the Air. 2.00: Close.

2LM

LISMORE 1.00: Queer Facts. 2.00: Melodiana. 3.00: Close. 4.00: Melodies from Films. 4.15: Vaudeville. 4.45: Benefits to Mankind. 5.00: Frank and Archie. 5.15: Sponsored Session. 5.30: Songs of the Century. 5.45: Tunetale. 6.00: Tunetale. 6.15: Close.

2MW

MURWILLUMBAH 8.30: Opening Hymn. 8.35: Overture. 9.00 Old Time Bracket. 9.15: Sunday Morning. 9.30: Dinner Dance. 9.45: Main Feature. 10.00: Close.

2NH


2GF

GEN. NORTH COAST 7.00: The World in a Windless. 7.15: Around The World Tonight. 7.30: Brisk Band Recital. 8.00: Listen and Laugh. 7.40: Australian Artists on Film. 9.00: Masters of Music. 9.15: Wings of Gold. 9.25: The Commonwealth Grand Orchestra. 9.30: The Bay City Variety. 9.45: A Tribute to Slummer. 10.00: Good-night.

28Z

NEWCASTLE 1140kc. 263m.

6.0: An Hour with the Moderns. 8.30: Music. 9.00: News Interlude. 9.30: Watch Tower. Happiness Hour—Cheerio calls to the sick. 10.00: Religion and Christianity. 11.0: Choral Sess. 12.0: A Ride to Slumber. 12.15: Tonic Tunes.

2KS

INVERELL 9.0: "Cook of the North"—Melodies of the Month. Popular Music–Listener's Suggested Programmes. 11.30: The Hospital Session. 12.0: World-Dance Violins. 1:00 A Spot o' Tea. Variety. 1:00: Dinner Music. 2.00: Close. 3.00: Melodies of Memories. 3.15: Grand from Our Musical Library. 6.00: Dinner Music. 6.45: "Valse l'Albatre"—The Cream of the Famous Orchestras. Forty-five minutes of Sparkling Vocal Music. 7.00: "Love Tales"—Sponsored Session. 8.00: "The Melody Lingers On." 8.15: Soft Lights and Sweet Music. 8.30: Dinner. 8.35: Close-Exclusively in the North to 2NZ. 8.45: Strike Up the Band. 9.00: "Waves of Your Family and Mine." 9.30: "Organ Tunes." 9.45: Here Comes the Sandman. 10.00: Close.

2NZ

INVERELL 9.0: "Cook of the North"—Melodies of the Month. Popular Music—Listeners' Suggested Programmes. 11.30: The Hospital Session. 12.0: World-Dance Violins. 1:00 A Spot o' Tea. Variety. 1:00: Dinner Music. 2.00: Close. 3.00: Melodies of Memories. 3.15: Grand from Our Musical Library. 6.00: Dinner Music. 6.45: "Valse l'Albatre"—The Cream of the Famous Orchestras. Forty-five minutes of Sparkling Vocal Music. 7.00: "Love Tales"—Sponsored Session. 8.00: "The Melody Lingers On." 8.15: Soft Lights and Sweet Music. 8.30: Dinner. 8.35: Close-Exclusively in the North to 2NZ. 8.45: Strike Up the Band. 9.00: "Waves of Your Family and Mine." 9.30: "Organ Tunes." 9.45: Here Comes the Sandman. 10.00: Close.

2KA

KATOUMBA 8.0 to 3.0: 2WO's Popular Birthday Greeting Programme. 8.15: West Wyman Session. 9.00: The Open Road. 10.00: Dinner. Brothers, Dinner. 11.00: The Happy Home Session. 12.00: Beer. Glorious Beer. 12.15: Ternory Calling. 1.00: The Latest News. 1.15: Griffin Session. 2.00: Close. 3.00: Dinner. Music. 3.45: Vanity Fair. 7.30: Famous Escapes. 7.45: The Spark Duo. 7.53: Spotlight on the World. 8.00: Wings of Gold. 8.15: P. E. and A. Parade. 10.15: A Few Hot Favorites. 10.30: Close.

2MO


2CA

CANBERRA 8.0: Light Orchestral Music. 8.15: Nothing but the Best. 8.30: Instrumental Quartet Hour. 8.45: Chimes. 9.00: Dinner. 9.15: Stanton Announcements and Close.

2BH

BROKEN HILL 10.30: Moments of Melody. 10.45: News. 11.00: Old-time Memories. 11.15: Music from the Masters. 1.00: Close.

2PK

DENILU/- 10.0: 2GO Sunday Pot-pourri. 11.00: Showers of England. 12.0: Comedy Request Session. 12.45: Open Number Session. 13.0: Close.

2CN

ARMIDALE 11.0: News. 11.15: Divine Service. 12.30: Close.

3.0: Orchestras of the World. 7.30: Great Vocalists. 8.0: Feature. 9.0: The Concert Hall. 9.50: The Theatre Speaker. 10.45: Music. 10.50: Close.
WHITHER TELEVISION?

CAPTAIN ARTHUR EVANS, Unionist M.P. for Cardiff South, asked the Postmaster-General, in the House of Commons on December 22, what reasons he could assign for the public response to television not being up to the standard expected. That question was answered in the House of Commons on Tuesday, February 1 and in the evening National listeners will hear from Mr. Gerald Cock, B.B.C. Director of Television, something about what has been happening during the past 18 months and what can be expected in the future.

It is understood that the next development in B.B.C. television will be transmissions for an hour on Sunday afternoons. By transmitting during daylight, it will be possible to use the mobile television unit for actuality features, such as "Around the London Parks," and "Famous Thames Locks." Hundreds of other outdoor features will suggest themselves, and it seems likely that the Sunday O.B.'s may be among the most popular features.

Sunday transmissions are expected to begin in April.

"HERE IS AN S.O.S.
The Year's Messages Analyzed"

T is noteworthy that through the co-operation of listeners just over half (50.78 per cent.) of the total of 1213 S.O.S. and police messages broadcast by the B.B.C. during last year were successful.

The biggest of the four general sections into which these are divided was again that for relatives of persons dangerously ill, and of the 626 appeals, 472 (73.98 per cent.) are known to have been successful. That the proportion of successes is so large is the more remarkable when it is realised that these broadcasts are made only when all other means of communication have failed.

Analysis of the results in the remaining three sections does not show such a high percentage of successes. Of the 318 appeals for witnesses of accidents, 121 (38.05 per cent.) were answered. Broadcast messages designed to assist the police in the investigation of crime totalled 26, of which 6 (23.08 per cent.) were known to have been successful. Of the 46 "special" police messages, 17 (39.16 per cent.) met with success.
THE OPENING SESSION
Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 9.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
Relayed to 6.30, 6.45.
6.30: C.P.O. Chimes. Opening Musical Item (r).
6.45: Meteoroogical Information.
6.50: Mail and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.
7.0: Relayed from 4QR—The Daily Dozen.
7.10: Morning Music (r).
8.0: State Programme—Morning News from the “Sydney Morning Herald.”
8.5: Sydney RIGHT CABLES (Copyright) from the Australian Associated Press.
8.15: State Interlude—Musical Items (r).
8.20: Relayed from 4QR—Morning Music (r).
8.30: Graceful Half Hour.
8.30: From the Studio—Tal Orrell Tells a Story.

THE MORNING SESSION
9.0: Marching School for Marching Child (r).
9.15: Marching School for Marching Child (r).
9.30: Morning Melody (r).
9.40: Overseas and Sydney Wheat Quotations.
9.50: An Organ Item (r).
10.0: Morning Devotional Service, by REV. H. W. WOODHOUSE.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS
12.0: Relayed from 3AR—Observatory Time Signal—Educational Session, broadcast to Schools—Primary—Biology and Health.
12.15: From the Studio (Sydney)—Music—MR. LIVINGSTONE C. MOTE, M.A., State Conservatorium of Music—Time Building, No. 2.
12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR, Melbourne—At Home and Abroad—A News Commentary by THE WATCHMAN.
12.50: From the Studio (Sydney)—A Glance at the Afternoon “Sun” Cables (Copyright) from the Australian Associated Press.
1.0: Luncheon Music (r).
2.0: Musical Items (r).
3.0: HENRY WOOD AND HIS ORCHESTRA—Night at the Prance—ARR. H. W. WOODHOUSE, Planchet—Valse Caprice (Rubinstein) Liebestraum No. 3 (Liszt) Mood in F (Tchaikovsky) Mersenne—Farewell—Valse Caprice (Rubinstein) Liebestraum No. 3 (Liszt) Mood in F (Tchaikovsky) Mersenne—Farewell
4.0: Serenata Napoletana (Sgamati) LONDON PHILHARMONIC ORCHESTRA—Tales of Hoffman—Excerpts (Offenbach).
5.0: EMMY BETTENDORF, Soprano, and HANS CLEMMENS, Tenor—Rose Songs (Eulenburg).

B.B.C. SYMPHONY ORCHESTRA—Hansel and Gretel—Overture (Humperdinck).
3.0: Educational Session, broadcast to Schools—Secondary—English—Mr. HUGH MCRAE—My Life and My Books.
3.30: Pianoforte Recital by ARTHUR RUBINSTEIN—Toccata in C Major (Bach-Busoni) Prelude Intermezzo Fugue.
4.0: Musical Interlude (r).

VIENNA SYMPHONY ORCHESTRA—
5.0: увериты—Incidental Music (Grey).
JON BROWNLEE—Baritone—
I Was King (Tipton) Passing By (Parcell) in Ye Men (L. W. Mowson).
WALTER STRING PLAYERS—
Gavotte in E (Bach) Minuet (Boccherini).
LILY FONS, Soprano—Una voce poco fa (Barber of Seville) (Rossini).

BOSTON PHILHARMONIC ORCHESTRA—
Capriccio Espagnol (Rimsky-Korsakov).
Dance of the Hours (La Gioconda) (Ponchielli).

THE EARLY EVENING SESSION
5.0: Stock Exchange, Third Call—Musical Interlude (r).
6.0: PAT and the Tiny Tots.
5.26: Musical Item (r).
6.0: Young People’s Session, relayed from 3AR—Treasure Trove, Serial by William Fizmaurice Hal.
7.0: From the Studio (Sydney)—UNCLE TED AND SANTA.
5.0: The Zoo Man.
6.0: Sydney Relay—Advanced French, by DR. L. D. WOODWARD and M. JEAN DE VIAL.
8.15: State Programme—Musical Interlude (r).
6.20: Militia Session, conducted by CAPTAIN N. GRIFFITHS.
6.30: Relayed from 3AR, Melbourne—News Behind the News, by THE WATCHMAN.
6.45: From the Studio (Sydney)—State Sporting Session—Results and Comments.
7.0: Digger Session—The Three Diggers. Serial by E. V. TINNES. Production: CHARLES WHEELER.
7.15: State Programme—Local Diggers’ Session.
7.30: State Programme—Local News.
7.35: Musical Interlude (r).
7.38: Features in To-night’s Programme.
7.40: Relayed from 3AR—National Talk—India Moves Forward Series—Amanat—Planchet—L. C. L. Arts and Crafts—Their Place in Indian Education To-day—MISS FLEURON RIVET.
8.15: State Programme—Resume of the preceding Episodes of Into the Light.

THE EVENING SESSION
8.0: INTO THE LIGHT
Serial Romance of the Middle Ages, written for Radio by EDMUND BARCLAY.

MONDAY, APRIL 4
No. 1 Programme Relayed to
2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

Wireless Weekly, April 1, 1938

Episode 9: A Gentleman of Spain. Broken by his many years of torture and captivity in the galleys of the Sultan of Sama, Don Rodrigo is but a wreck and shadow of a man; yet when the time comes he proves that the divine spark is not dead, but only dim.

Characters.
SAL AL DAR, Sultan of Sama.
LESA, a Harem Slave.
DON RODRIGUEZ, a Captain.
BROTHER JACOPOPO.
BROTHER DESPARAD.
PETER LACKLOVE, a Pilot.
Production: LAWRENCE H. CECIL.

8.30: "MUSIC HALL":
EMMA AND 'ERBERT
CARMEN BOWMAN and RHIANA MEDLYN—Two Girls and Two Pianos.
MAX MILLER, Comedian (r).

9.0: TOPICAL REVUE
The Week’s News in Song, Sketch, and Story, Written by COLIN WILLS. Produced by RUSSELL SCOTT.

9.30: THE ALFROY SAXO-PHONES
Under the direction of ROY M. SMEDLEY.

Savoy Russian Medley
Chopin Waltz Medley
Hungarian Medley
Dream of the Waltz

Savoy English Medley

10.0: The Sydney Trio—Instrumental Ensemble.

10.30: NATIONAL MILITARY BAND
Conducted by Stephen Yorke.
March, The Red Cloak (Manfield) Overture, Tancredi ... (Rossini).
Vals, Lysistrata ... (Lincke).

The Bell of Asia ... (Rimmer).
Musical Comedy Memories (Finck).

11.0: Peaceful Ways (r).

11.20: State Programme from Sydney—Late Official Weather Forecast—Late News from “The Sun.”

11.30: Close.

MARCONI MEDAL FOR WIRELESS VETERAN

The Marconi medal was presented for the year 1938 to Lieutenant Carl O. Peterson, wireless engineer on the Byrd Antarctic Expedition, at the veteran wireless operators’ dinner at the Waldorf-Astoria Hotel in New York. The ceremony was honored by David Sarnoff, president of the Radio Corporation of America.
MONDAY, APRIL 4
No. 2 Programme Relayed to 2NC and 2CR Only

OPENING SESSION
10.0: G.P.O. Chimes. Morning Devotion, conducted by REV. H. WOOD-HEAD.
10.15: Relayed from 3LO. Women's Session, conducted by JANE.
11.0: From the Studio (Sydney)--Talk, by the Chairman.
11.15: Interlude (r.).
11.20: Saturday's Weights by the A.B.C. Racing Commentator.
11.30: Interlude (r.).
11.45: Sydney Speaks.
11.55: Interlude (r.).
12.0: Observatory Time Signal, Stock Exchange, First Call and Metal Quotations.
12.1: Musical Items (r.).
1.0: Musical Items (r.).
1.2: Marching Music for School Children (r.).
1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
1.40: Stock Exchange, Second Call.
1.45: Interlude (r.).
1.50: Wednesday's Acceptances by the A.B.C. Racing Commentator.
2.0: Music of the Moment (r.).
2.15: Interlude (r.).
2.30: Interlude (r.).
3.0: Music of the Moment (r.).
3.30: Interlude (r.).
3.45: Interlude (r.).
4.0: Music of the Moment (r.).
4.30: Connie Boswell, Vocal--Afraid to Dream (Gordon-Revell). Blossoms on Broadway (Robinson).
5.0: THE LONDON PIANO-ACCORDION BAND--Good-night, My Love (Gordon-Ravel).
5.10: Sweet Lellani... (Owen).
5.20: Dik Powell, Vocal--Love is on the Air--night. Let's Put Our Heads Together (Harburg).
5.30: Carroll Gibbons and His Boy Friends--Wake Up and Live--Selection.

RADIO MATINEE
3.0: Light Entertainment (r.).
JACK HYLTON'S ORCHESTRA--Routing Goes, Selection... (Porter).
CARRIE GIBBONS, Novello Pianist--Ebulling Over... (Gibbons).
CHARLIE GIBBONS, Novello Pianist--Easy runners... (Gibbons).
GRACIE FIELDS, Vocalist--It Looks Like Rain in Cherry Blossom Lane... (Burke).
LITTLE OLD LADY... (Carmichael).

THE CASINO ROYAL ORCHESTRA--You're a Sweetheart... (McHugh).
MOORE TO YOU... (McHugh).
BOBBY BRENN, Vocalist--Make a Wish... (Straus).
MY COMPLIMENT DREAMS... (Allee).
HARRISON JACOBS, Saxophonist--Ah! Sweet Mystery of Life (Herbert).
LOUIS LEVIN AND HIS GAUMONT BRITISH SYMPHONY--Head Over Heels, Selection (Gordon-Revell).
REGINALD POOR, at the Organ--Keep Smiling... (Poort).
REMINISCENCES OF FRANZ KISLER.
The King Steps Out... (Kisler).
COLOMBO AND HIS TZIGANE ORCHESTRA--Gipsy Medley... (arr. Colombo).
CLAPHAM AND D'WYER, Humorous Sketch--(Clapham & Dwyer).
COOKING THE DINNER (IVOR MORETON).
IVOR MORFORD AND DAVE KAYE, Piano Duettists--I'm Sorry, Waltz Medley (Berlin).
ORCHESTRA MASCOTTE--Under the Rainbow--Waltz (Waldteufen).
EVENING ON THE RHINE--Waltz (Richartz).
4.30: CHAT OVER THE TEACUPS--By NOELLE BRENNAN.
4.40: Music, Mirth and Melody (r.).
GERHARD THROUGH THE LIGHT OPERA CROY--Blossom Time... (Schubert).
NEPOMUK, Neapolitan Nights, Songs of England.
THE VICTOR SILVESTER ORCHESTRA, WITH HILDIGARDE, Vocalist--ORCHESTRA--You're Here, You're There (Loeb). THE GREATEST MISTAKE OF MY LIFE (Nelson).
5.40: Programme Previews (r.).

EARLY EVENING SESSION
6.0: Weather Information.
6.2: Dinner Music (r.).
7.0: What's on the Air To-night?
7.2: Dinner Music--Recital by DES-MOND TANNER at the Electric Organ.
7.15: Dinner Music.
7.30: The After Dinner Show (r.).
HALF AN HOUR OF HUMOR AND HARMONY, featuring--
Elise and Doris Waters. WILL FYE.
Frank Crumit.
LEON BERNARDI.
Charles Penrose and Kaye Connor.
Jeanette MacDonald and Nelson Eddy.
The Two Leslies, with Harry Roy and his Orchestra.
7.50: Special Wool Report.

EVENING SESSION
8.0: NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE, in association with THE MASTERSINGERS, QUARTET.
BAND--March, Belphégor... (Brespan). Overture, The King's Lieutenant (Till).
Valse, Venus on Earth... (Lamere).
QUARTET (with Band Accompaniment)--
Soldiers in the Park... (Monckton).
LITTLE OLD LADY... (Carmichael).
BAND--On the Road to Zaga-a-Zig (Finck). Slavonic Rhapsody No. 1 (Friedmann).
QUARTET (with Band Accompaniment)--
Here in the Quiet Hills... (Carne).
The Trumpeter... (Dix).
BAND--Selection, H.M.S. Pinafore (Sullivan).
8.50: Late News, Weather Information, Market Reports and Copper Prices. Stock Exchange, late Call.
9.10: FILMS OF THE WEEK--Talk by COLIN WILLS.

9.25: PUT BACK THE CLOCK
Programme of Rare Recordings. Arranged and Presented by GEORGE JOHNSTON.
Musical Sydney, 1912-1913.
PERCIVAL, ALLEN AND EDNA THORNTON--Tales of Hoffman--Barcarolle (Offenbach).
AGNES NICHOLLS--Oberon--Ocean, Thou Mighty Monster... (Weber).
WILLIAM SAMUEL--Herodie--Vision Fugitive (Massenet).
JEANNE BROLA--The Bohemian Girl--I Dream that I Dwelt in Marble Halls... (Balle).
JOAN COATES--Mefistofele--Giunto sul passo (Boito).
EDNA THORNTON--Samson et Dalila--Mon Coeur (Saint-Saëns).

10.0: MODERN AND CONTEMPORARY COMPOSERS
Continuation of a Series of Programmes, Arranged by ROY AGNEW. Pergolesi Suite (for Violin and Piano) (Stravinsky).
Introduction. Serenata.
Tarantella.
Gavotte and Two Variations. Minuet and Finale.
WILLIAM ANDREW WILLIAMSON: Pianist. MILDRED HILL.
10.20: Interlude (r.).
10.30: Close.
3LO MELBOURNE . . . No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): The Daily Broadcast Service. 10.15: The Woman's Hour, conducted by "Jane," "Home Exercises"—Mr. P. W. Pearce. 11.15: Music. 12.0: Boys' Off to 3AR at 12.0. 12.9: Luncheon Music (Relayed to 3WV at 12.15). 2.0 (Relayed to 3WV): Music. 3.0 (3WV off to 3AR): Music. 3.15 (Relayed to 3WV): Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR at 7.20 to 7.35.) 7.30: The After-dinner Show—Half an hour of Humor and Harmony.

8.0 (Relayed to 3WV): The Prockter Trio presents Phantasie in C Minor, by Frank Bridge. 8.15: A Comedy Sketch, "Giggles—We Hope," featuring Alfred Erith and Jean Battye. 8.30: Alexander Kipnis, Bass—Il Seraglio; If a Sweetheart One Has Met With (Mozart); The Magic Flute: O Isids and Osiris (Mozart); Guila Bustab, Violin; —Perpetuum Mobile (Novacek); Richard Tauber, Tenor—Dream in the Twilight (Strauss); Serenade (Standchen) (Strauss). 8.45: "What I Think about Our Banking System"—Prof. D. B. Copland. 9.0: News.


4QG BRISBANE . . . . No. 4, No Relays


5CL ADELAIDE . . . . No. 5, No Relays


3.0: The Dance Hour. 3.45: Dinner Music. 4.45: Junior Red Cross Session. 6.55: Interlude. 7.0: Boys' Corner. 7.10: Interlude. 7.15: Advanced French, by Dr. L.D. Woodward and M. Jean de Vial. 7.30: The After Dinner Show—Half an Hour of Humor and Harmony, featuring Sandy Powell, Norman Long, Grafield Fields, Flannagan and Allen, and Jack Hylton and his Orchestra.

3.6: Franz Peter Schubert (1797-1828)—Overture, Rosamunde; Quintet in A Major (Trout). Theme and Variations—(a) Lied em Grumen, and (b) Heidenrodet; Trio No. 1 B Flat (Op. 99) Allegro. 8.30: (Relayed to 5CK.) Countrymen's Session, Arranged by Mr. A. L. Langford—Superphosphate, by Mr. R. C. Scott, Chief Agricultural Adviser. 9.0: (5CK off to 5AN.) Weather Notes, News Service.

Be Sure to Listen for
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4BK (Queensland) (South Aust.)

AMALGAMATED WIRELESS LTD.
Day schedule as shown under Friday.
5:00: Acceptances for Ascol.
5:30: The Hello Man's Children's Session.
6:45: 2CH Smile Club Session.
6:00: Dinner Music.
6:30: From the Console.
6:45: Dinner Music.
7:00: John McCormack, tenor.
7:15: Rale da Costa, pianist.
7:30: Bohemian Light Orchestra.
7:45: Cleo Williams, baritone.
7:15: "The Buccaneers."
7:30: "The In Laws."
7:45: Len Langford, at the Piano.
7:55: Richard Tauber, tenor.
8:00: "Fred and Maggie Everybody," featuring Edward Howell and Theresa Desmond.
8:30: Melody Tour.
8:45: "We Shall Have Music." 
9:00: My Dream Garden.
9:15: 2CH Nigger Minstrels.
9:30: Signature Tune—What is Your Signature Tune?
9:45: A Day in the Life of a Composer.
10:00: Re-broadcast of Transmission from Radio Nations, Geneva.
10:30: Meditation and Music.
11:00: Close.
Monday April 4

Page Thirty-Five

Country B Stations

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning Sessions as usual.

2HD NEWCASTLE 1140kc. 263m.

Morning Sessions as usual.

2KG NEWCASTLE 1410kc. 213m.

Morning Sessions as usual.

Bathurst

Monday April 4

2BS Day Sessions as usual.

Goulburn

Monday April 4

2GN Day Sessions as usual.

Wollongong

Monday April 4

2WL Day Sessions as usual.

Central Western

Monday April 4

2DU Day Sessions as usual.

Albury

Monday April 4

2AV Day Sessions as usual.

2G Griffith

2R Day Sessions as usual.

Kempsey

2M Day Sessions as usual.

Broken Hill

2H Day Sessions as usual.

Deniliquen

2F Day Sessions as usual.

Armidale

2D Day Sessions as usual.

Central N.S.W.

2GZ

2HD

2KG

Bathurst

Goulburn

Wollongong

Central Western

Albury

Griffith

Kempsey

Broken Hill

Deniliquen

Armidale

Central N.S.W.
THE OPENING SESSION
Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 9.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 9.15.
Relayed to 4GQ from 6.45 to 6.55; 8.0 to 8.15; 9.0 to 9.30.
Relayed from 8.5 to 8.15.
6.30: G.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay. Cables (Copyright) from the Australian Associated Press, News Commentary.
7.0: Relayed from 4GQ. The Daily Dozen.
7.10: Musical Interlude (r.).
8.15: Interlude.
8.20: Relayed from 4GQ. Morning Music (r.).
8.30: Hospital Half-hour.
9.0: From the Studio—TAL ORDELL Tells a Story.

THE MORNING SESSION
9.10: Marching Music for School Children (r.).
9.35: A Racing Talk.
9.45: Musical Items (r.).
9.57: An Organ Item (r.).
10.00: MORNING DEVOTIONAL SERVICE by REV. L. H. FERNELLE.
10.15: Close.

MIDDAW & AFTERNOON SESSIONS
12.20: Special Produce Market Session, supplied by the State Marketing Board.
12.35: Relayed from 3AR. Melbourne—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
13.0: Luncheon Music (r.).
2.0: ERIC COATES AND HIS SYMPHONY ORCHESTRA—
Lento maestoso (Eric Coates) ESSIE ACKLAND, Contralto, with Chorus and Orchestra—
Relayed from the Queen's Birthday Celebrations (Chorus of Two Hundred Women. "Columbia Symphony Orchestra."
BRONISLAW HUBERMAN, Violinist—
Waltz in A Major (Piotr Ilyich Tchaikovsky)
CHARLES KULLMAN, Tenor—
Only My Song (Lehar and de Curtis)
BOSTON PROMENADE ORCHESTRA—
La Gioconda—Dance of the Hours (Ponchielli)
SEVILLIAN SERENADES—
 Bouquet of Spanish Songs.
BOSTON PROMENADE ORCHESTRA—
Premiere in C Sharp Minor (Rachmaninoff)
Premiere in G Minor (Rachmaninoff)
3 to 2.50 p.m.: World Radio Convention, Sydney. Opening speeches by the chairman of the Convention, the Duke of Gloucester, and Sir Ernest N. Bevin.
3.15: Educational Session, Broadcast to Schools—Secondary. MUSIC. MR. LIVINGSTONE C. MOTE, State Conservatorium of Music—"Tune Building," No. 3.
3.30: A Piano forte Recital by MAR- GUERITE LONG and SYMPHONY ORCHESTRA, conducted by composer. Interlude.
Adagio Assai, Presto.
4.0: SYDNEY Relay—A Recital by DES- MOND TANNER, Hammond Organist.
4.15: MUSICAL INTERLUDE (r.).
EMMY BETTENDORF (Soprano)—
Night in May (Brahms) Autumn Song (with Chorus) (Rachmaninoff) Prelude. She accompanied
NUTCRACKER SUITE (Flower Waltz) (Tschaikowsky)
4.30: Curious Customs (r.).

THE EARLY EVENING SESSION
5.0: Stock Exchange. Third Call.
5.3: Musical Interlude (r.).
5.15: Pat and the Tiny Tots.
5.26: Musical Interlude (r.).
5.30: Young People's Session. Relayed from 3AR. TREASURE TROVE—
Serial by WILLIAM FITZMAURICE HILL.
6.40: From the Studio (Sydney). TAL ORDELL and ROBIN present WATTLE TOWN.
6.50: CAPTAIN DAVID HERBERT presents a sketch—in the "Fovcste.
6.60: Relayed from 3AR. ELEMENTARY STAGES IN GERMANY. By MR. OTTO STEINER & MISS VERENA NEU- MANN.
6.15: From the Studio (Sydney). Interlude.
6.20: A Racing Talk.
6.30: Relayed from 3AR. Melbourne—
NEWS BEHIND THE NEWS. By THE WATCHMAN.
6.45: From the Studio (Sydney)—State. Sporting Session. Results and Comments.
7.0: Sydney Relay. Digger Doings—
THE A.J.F. ON PARADE. Production: CHARLES WHEELER.
7.15: State Programme. Interlude (r.).
7.25: News Commentary.
7.35: The Secretary of the Labor Council of N.S.W. will talk in connection with THE ROYAL AGRICULTURAL SHOW.
7.45: National Talk—KURT OFFEN- BURG, RUSSIA IN THE FAR EAST (part 2).
7.55: State Programme. Interlude (r.).

THE EVENING SESSION
8.0: Recital by ALEXANDER KIPNIS,
World-Famous Russian Basso FROM SYDNEY TOWN HALL. Accompanist: RAYMOND LAMBERT. NIGHTSTOCK (Schubert)
Prelude in C Major (Schubert)
Du bist die Ruh (Schubert)
Abeschied (Schubert)
Vier ernste Gesange, Op. 121 (Four Serious Songs) (Brahms)
8.50: From the Studio (Sydney)—THE DUMBLES (r.).

9.10: EVERYMAN'S MUSIC
PARIDOLE. Clew Movement and Finale from "Symphonie Espagnole" (Lalo).
Solist: NORAH WILLIAMSON. Minuet for Small Orchestra. (Elgar) ROUMANIAN RHAPSODY, No. 2 (Enesco).
10.0: A Topical Talk.
10.15: Dance Music by JIM DAVIDSON'S A.B.C. DANCE BAND
11.20: State Programme. Late official Weather Forecast and Late News from "The Sun."
11.30: Close.

PHIL HARRIS AUSTRALIAN ROMANCE
PHIL HARRIS, who stars with his band in the big radio show, "The Hollywood Spotlight," commencing Monday, March 28, at 8.30 p.m., from 2UE, is considered to be among the most important band leaders in America. His style has won him acclaim in numerous exclusive night clubs, and over the air in some of the country's biggest programmes.
Among the six most popular radio bands at present broadcasting in America, Phil Harris's outstanding combination has soared to fame in no uncertain manner. His success to-day is a far cry from the band he conducted in a small Melbourne cabaret many years ago.
But his associations with the Victorian city were not solely as an orchestra leader. Romance played a tune that was far more infectious than even his melodic music. He met Marcia Ralston, fell in love with her, and shortly afterwards church bells were ringing. She accompanied her husband back to America, where they are both still happily united as Mr. and Mrs.
OPEN SESSION

10.0: G. P. O. Chimes. Morning Devotion, conducted by REV. L. H. PURNELL.

10.10: Women's Session, conducted by NOELLE BRENNAN.

10.11: MURIEL MAXWELL reviews a Recent Book.

11.15: Interlude (r.).

11.45: Musical Interlude (r.).

12.0: Observatory Time Signal. Stock Exchange, First Call and Metal Quotations.

12.7: Musical Items (r.).

1.0: Metropolitan Weather Forecasts, Ocean Forecast and Synopsis. Weather Notes. Forecasts, including State, Sectional, Air Route, Rainfall Registrations, and River Heights.

1.10: Musical Items (r.).

1.27: Marching Music for School Children (r.).

2.0: Afternoon News from the "Sun" Cables (Copyright) from the Australian Associated Press. What's on the Listeners' Radios (r.).

1.40: Stock Exchange, Second Call.

1.45: Musical Interlude (r.).

2.0: Music of the Music (r.).

2.30: Film Favorites.

2.45: Humor Supplied by Elsie and Doris Waters and George Formby.

RADIO MATINEE

3.0: THE NATIONAL MILITARY BAND, conducted by STEPHEN YORKE. March—The Entry of the Boyards (Halvorsen). Dance—A La Minuet (Finck). Dance—Gavotte (Finck).


3.32: KARDOSH SINGERS—My Sweetheart Beneath the Vine (Wilkin). Little Postillion (Kirsten).

3.39: Jungle Drums (Ketelbev).

3.45: GEORGE LEWIS tells a Story—Horatius Takes the Bridge.

4.0: From the Musical Comedies—Viktoria and Her Hussar (Abraham). The Chocolate Soldier (Strauss). The White Horse Inn (Stolis). The Desert Song (Romberg).

4.30: Chat Over the Teaspoons—A Day with H. G. Wells, by ROSE McCARTHY.

4.40: Music, Mirth, and Melody (r.). ALFREDO CAMPOI SALON ORCHESTRA Wandering to Irving Berlin.

5.20:餐会 Programmed by} THE NOVELTY PLAYERS—"Music Around the Candle Flame" (Gordon). Promenade. Melody Caprice (Squire).

5.10: Rambling in Rhythm—A Programme of New Release Recordings.

5.40: Programme Preview (r.).

EARLY EVENING SESSION

6.0: Weather Information. 6.2: Dinner Music (r.). 7.0: "What's on the air tonight?" 7.2: Dinner Music (r.).

7.30: THE AFTER-DINNER SHOW


EVENING SESSION

6.0: COMMUNITY SINGING CONCERT

FROM CHATSWOOD TOWN HALL. Assisting Artists: GEORGE DEANE, Entertainer.

FRANK AND HELEN PAYNE, Comedy—His is a Fine Phiz, His Is (Sullivan-Long) Black-eyed Susan, Bluebird (Squire).

THE BEXLEY MUNICIPAL BOYS' BAND.

8.50: From the Studio—Late News, Weather Information, and Market Reports.

9.10: Interlude (r.).

9.15: Talk, to be Arranged.

9.30: Interlude (r.).

3.35: "LOVE THY NEIGHBOR"


MELBOURNE...

No. 3, Relayed to 3WV

10.0 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Woman's Hour, conducted by "Judith." The Week's Health Talk—Dr. John Dale. 11.15: Music (3WV off to 3AR at 12.00). 13.0: Luncheon Music. (Relayed to 3WV at 12.15). 2.0 (Relayed to 3WV): Music. 3.0 (3WV off to 3AR): Music. 3.15 (Relayed to 3WV): Music. 6.0 (Relayed to 3WV): Dinner Music. (3WV off to 3AR). 7.20 to 7.35.) 7.30: The After-dinner Show—Half an hour of Humor and Harmony.

8.0 (Relayed to 3WV): "Near and Far," compiled by Reginald Stolonom. Songs of To-day and Yesterday. Production: Paul Daly. 8.30: "Round the Town"—A Review of Films and the Theatre—Vance Palmer. 8.45: Songs at the Piano by Pat Frances—Piper's Dance (Buck); When My Mother was Twenty (Buck); Fond of You (Francis); It's Bedtime, My Angel (Francis). 9.0: News. 9.15: Comedy Sketch, "More Giggles—We Hope," featuring Alfred Frith and Jean Battey. 9.30: Dance Music by Harry Bloom's Band. 10.0: Famous Composers—Samuel Coleridge-Taylor (r.). 10.30: Close. (3WV off to 3AR.)

BRISBANE...

No. 4, No Relays


### SYDNEY B STATIONS

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>2GB</td>
<td>870kc. 345m.</td>
<td><strong>Day schedule as shown under Friday.</strong></td>
</tr>
<tr>
<td>2UE</td>
<td>950kc. 316m.</td>
<td><strong>Day schedule as shown under Friday.</strong> 1.5: &quot;Dairying&quot;—Talk by Mr. C. Honeyfield. 1.15: Provincial Racing Service. 1.30: Harold Park Dog Draw. 4.0: Brass Bands and Comedy. 4.20: A Musical Trip around the World. 4.45: Knowledge. 5.0: The Cocktail Hour. 6.0: Racing Results. 6.15: Harold Park Dog Draw. 6.40: Racing Preview. 6.50: Vaudevillettes. 6.55: The Army Session, conducted by Capt. X. 6.45: Music. 6.30: Synchronaties. 7.0: The 'Tail Wagger’s' Club. 7.15: Florence Paton, Pianist, throughout the evening. 7.20: Music. 7.30: Nothing Ever Happens. 7.45: News. 7.50: Stars. 8.5: Light Music. 8.45: New Releases. 8.30: The Kingsmen. 8.45: Racing Talk. 9.0: New Releases. 9.30: The Cramoeders. 9.45: Bands and Baritones. 10.0: Movie-Go-Round. 10.15: News. 10.30: Light Music. 10.45: Kiddie Lapers to This—Sle Mere-dith reads a thriller. 10.45: Dance Programme. 11.30: Close.</td>
</tr>
<tr>
<td>2KY</td>
<td>1020kc. 294m.</td>
<td><strong>Day Schedule as shown under Friday.</strong> 8.0: With the Children. 9.0: Over the Top with the Diggers. 9.15: Race Talk. 9.30: Brian Howard Entertains. 10.30: Women’s Session—Mrs. Grey. 12.30: Full Service Provincial Race Meet- ing—Ken Howard. 1.0: Luncheon Session. 2.30: Slimin thru’—The Question Box—Myra Dempsey. 3.30: Cabaret Orchestra. 4.25: Melody Session—John Harper. 5.15: Children’s Session—Ron and Alyg. 5.30: Dinner Divertissements. 6.30: Dinner Entertainments—Uncle Bert and Frank Hatherley. 6.35: Leading Orchestrical Conductors. 6.55: Music. 7.0: Talk. 7.15: News Commentator. 7.25: Race Topics. 7.35: Music. 7.40: Talk. 7.50: Sporting Weekly. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 8.45: Industrial Topics. 9.05: New Recordings. 9.15: Radio Play with 2KY Players—&quot;Labor Marches On.&quot; 9.30: Melbourne Turf Topics. 9.35: Music. 9.45: 2KY Tourist Bureau—Ron Voigt. 10.00: 2KY Radio Rhythms. 10.30: Happy Hour—Brian Howard. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.</td>
</tr>
<tr>
<td>2UE</td>
<td>1100kc. 270m.</td>
<td><strong>Day schedule as shown under Friday.</strong> 3.45: An Easy Chair and Some Books—Prince. 4.6: A Background. 4.15: Melody Girl. 4.40: Radio Pictures News Man. 4.50: Children’s Session. 5.30: Health and Beauty—Talk by Susan Bell. 6.0: David and Dawn with George Edwards and the Sea Fairies. 6.15: Dinner Music. 6.30: Ascot Form and Selections. 6.55: Guinness of Melody. 6.55: Highlights of Music. 7.0: Dad and Dave—George Edwards Productions. 7.15: Sponsored Session. 7.30: Mrs. 'Arris and Mrs. Tggs. 7.30: Shopping Notes. 7.45: Memory Box of Runjjit Singh. 8.0: Pagent of Great Artists. 8.15: We Shall Have Music. 8.30: George Edwards and Nell Stirling—Scott of Scotland, Yard. 8.45: Sponsored Programme. 9.15: Peer Gynt Excerpts. 9.30: Eddi Payboe, Banjoist. 9.45: New Release Supplement. 10.0: Radio Rhythm. 10.15: Do You Remember These? 10.30: Musical Miscellany. 11.0: The Party Spirit. 11.45: Creddy Treasury Entertainers. 12.0: Keeping the Party Going. 1.0: Cheerro Calls. 1.15: News Flashes. 2.0: Hospital Nurses’ Supper Session. 2.30: Relays.</td>
</tr>
<tr>
<td>2CH</td>
<td>1190kc. 252m.</td>
<td><strong>Day Schedule as shown under Friday.</strong> 4.55: Children’s Session, by the Fairy Godmother. 5.30: The Hello Man’s Children’s Session. 5.45: 2CH Smile Club Session. 6.0: Dinner Music. 6.30: From the Console. 6.45: Dinner Music. 6.59: Weather Report. 7.15: Personality Promenade. 7.30: The In Laws. 7.45: Master Harmonists—&quot;Let's Waltz Together.&quot; 8.0: &quot;Fred and Maggie Everybody,&quot; featuring Edward Howell and Therese Desmond. 8.15: Stars of the Air. 8.30: Humphrey Bishop’s Masked Masqueraders. 9.0: &quot;Personal Column&quot;—2CH Players. 9.15: Everybody’s Music. 9.20: &quot;Pick o’ the Week&quot;—the cream of the week’s new recordings. 9.45: Chopin Melodies—“Chopiniana,” “Nocturne.” 10.0: Swing Music. 10.15: Soft Lights and Sweet Music. 10.50: Meditation and Music. 11.0: Close.</td>
</tr>
</tbody>
</table>
THE OPENING SESSION
Relayed to 2CO from 6.30 to 7.0.
Relayed to 3AR from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 7ZL from 6.40 to 6.55, 8.5 to 8.15.
Relayed to 4QR from 6.45 to 6.55, 8.5 to 8.15, 9.0 to 9.30.
Relayed to 5AN from 8.5 to 8.15.
6.30: C.P.O. Chimes. Opening Musical Items (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay—Cables (Copyright) from the Australian Associated Press. News Commentary.
7.0: Relayed from 4QG—The Daily Douse.
7.10: Musical Interlude (r.).
8.0: State Programme—Morning News from the "Sydney Morning Herald."
8.15: Interlude.
8.30: Relayed from 4QG—Morning Music (r.).
8.30: Hospital Half Hour.
9.0: From the Studio (Sydney)—TAL ORDELL Tells a Story.

THE MORNING SESSION
9.30: Marching Music for School Children (r.).
9.35: A Racing Talk.
9.45: Musical Items (r.).
10.0: An Organ Item (r.).
10.00: Morning Devotional Service, by REV. R. J. WILLIAMS.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS
12.0: Relayed to 4QG—Observatory Time Signal—Educational Session—Broadcast to Schools—Primary: THE WORLD WE LIVE IN—Series by MR. J. A. MacCALLUM, B.A., Department of Education.
12.15: Musical Interlude.
12.20: Special Produce Market Session, supplied by the State Marketing Bureau.
12.35: Relayed from 3AR—at Home and Abroad—A News Commentary by THE WATCHMAN.
1.0: Luncheon Music (r.).
2.0: Musical Items (r.).
LONDON PHILHARMONIC ORCHESTRA—THE SWAN LAKE, BALLET SUITE
(Rachmaninoff)
RICHARD TAUBER and GITA ALPAR (tenor and soprano duet)—FIVE AND Young ..... (Lehar)
Much Has Been Written of Love (Lehar)
ALFREDO CAMPOLI, Violinist—Guitar ..... (Moszkowski-Sarasate)
Serenade Espagnole (Chaminade-Kreisler)
HAROLD BARONE, Baritone—When the Harvest's In (Bennett)
Harmonious Blacksmith (Hambel)
HALLE ORCHESTRA—Dancing Huananes, Nos. 5 and 6 (Brahms)

THE EVENING SESSION
8.0: LA TOSCA
An Opera in Three Acts by GIACOMO PUCCINI, with DINO BORGIOI.
CAST OF CHARACTERS:
FLORIA TOSCA, a celebrated Singer
STRELLA WILSON MARIO CAVARADONI, a Painter
MARIO CAVARADONI BARON SCARPIA, Chief of Police
LAIRD WILMIST SPOLLETTA, a Police Agent
TOM DOWNIE A SACRISTAN FREDERIC COLLEY A GAOLER, FREDERIC COLLEY CESARE ANGOLOTTI, an Escaped Prisoner and Bonapartist
WILLIAM CROUGHEY SCARRONE, a Gendarmerie
WILLIAM CROUGHEY THE Action of the Opera takes place in Rome, June, 1800.
THE A.B.C. (MELBOURNE) AUGMENTED CONCERT ORCHESTRA AND WIRELESS CHORUS.
Chorus Master: GEORGE ENGLISH. Production: LUTE DRUMMOND. Performance under the Direction of and Conducted by JOSEPH POST.

9.15: DANCE MUSIC
By HARRY BLOOM'S TANGO BAND.
9.45: Bachelor Travels (r.).
10.0: Piano Recital by EDWARD GOLL
Aufschwung ..... (Schumann)
Trommeschreiten ..... (Schumann)
Romance in D Minor (Schumann) 
Rhapsodie in B Flat ..... (Brahms)

10.15: AUSTRALIANS ON PARADE
An All-Star Non-Stop Variety Show. Arranged and Compered by GORDON IRELAND, and Featuring:
ANA WYNNE, MALCOLM McCANCE ("Mr. Jactams")
BRIAN LAWRENCE.
GLADYS MONCRIEFF, WILLIE THOMAS, J. B. PHILLIPS ("Fimito").
THE BIG FOUR.
GLADYS GARLAND.
JOHN BROWNLEE, MARJORIE STEPDORD.
BROWNING MUMMERY.
VETA PEARCE.
HAROLD WILLIAMS, and JIM DAVIDSON'S, A.B.C. DANCE BAND.
11.20: State Programme from Sydney—Late Official Wireless Forecast and Late News from "The Sun."
11.30: Close.
OPENING SESSION

10.0: Devotion, conducted by REV. R. J. WILLIAMS.
10.15: Women’s Session, conducted by W.M. SMITH. Hymns to be given after the last race described.
11.0: Behind the Scenes of a Great London Hotel—A Talk by D. INGRAM SMITH. 11.45: Sydney Speaks.

MIDDAY SESSION

12.0: Observatory Time Signal, Stock Exchange, and Metal Quotations.
12.7: Musical Items (r.).
1.0: Metropolitan Weather Forecasts, Ocean Forecast, and Synopsis. Weather Note, Forecasts, including State, Sectional, Air Route, Rainfall, Registrations, and River Heights.
1.10: Musical Items (r.).
1.27: Marching Music.
Note: During the afternoon, descriptions of the Kyneton Race Meeting will be relayed from 3LO, Melbourne.
1.30: Afternoon News.
1.40: Stock Exchange, Second Call.
1.45: Music of the Moment (r.).
3.15: Half an Hour—THE AFTERNOON BARNABAS BATTERY. Day-Long Program. 3.30: mug echoes from the Tuschinski Theatre.

WEDNESDAY, APRIL 6

3LO MELBOURNE

No. 3, Relayed to 3WV

Morning Session as Usual.
2.00: (Relayed to 3WV): During the afternoon Jim Carroll will give relayed descriptions of the Kyneton Races. 3WV off to 3AR from 3.0 to 3.15 p.m. 5.15: Music. 6.00 (Relayed to 3WV): Dinner Music. 3WV off to 3AR from 7.20 to 7.35 p.m. 7.30: The After-dinner Show. Half an Hour of Humor and Harmony.
8.00: (Relayed to 3WV): The Egotist—A Play, by P. A. Darbyshire. The Curse of Scotland—A Radio Play, by Catherine Brownhill. The scene is a room in an old inn in the Valley of Glencoe, Scotland. Production: John Cairns. 9.00: FUNS.

4QG BRISBANE

No. 4, No Relays

Morning Session as Usual.
1.00: Music. Albyn Park Races, Brisbane; Sydney and Melbourne Race Results. 4.15 approx.: News. A complete racing commentary will be given after the last race described. 5.20: For the Tiny Tots. 5.30: (M.) Treasure-Trove—A Serial Play for Children. 5.40: Gap and Bebe. 5.50: Auntie Dot conducts her Puzzle Corner. 6.00: (4RK and 4QN off to 4QF) Dinner Music (r.). 7.30: The After-dinner Show.

4QF BRISBANE

No. 4, No Relays

8.00: Variety, with George Randall and Bebe Scott, Entertainers; L. Aron and the Capital Male Quartet; Brian McCullagh (Cathedral Choir), John Wilson (Cathedral Choir), Alex Johnston, Baritone; and Gerald Cashman, Tenor. 8.30: Story told by Mrs. P. L. Wallis—Tales from the Shipbreaker’s Yard—Yarns from the Yacht, No. 1. 8.50: The News Summary.
9.10: Recital by Madeleine Anstey, Contralto; Hardy Gerhardy, Piano; and Alice Loder, Soprano. Soprano—To Be Sung on the waters (Schubert), Who Is Sylvia? (Schubert). Piano—Vieille dilligen on the route de Muzillac (Rhene-Nevers). Ragtime (Fries)—The Shipfields. 9.45: From the Brisbane Stadium—Wrestling Matches.
10.00: Dance Music (r.). 10.30: Close.
### 2GB (SYDNEY, 870kc, 345m)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>Day schedule as shown under Friday.</td>
</tr>
<tr>
<td>7:00</td>
<td>Community Singing from the Save the Student for the Less fortunate.</td>
</tr>
<tr>
<td>7:45</td>
<td>Auntie Goodie—Songs to the Tiny Tots.</td>
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<tr>
<td>8:00</td>
<td>Children's Session, conducted by Mr. Geo. O'Dwyer, Albert Russell and Reg. Morgan. 5:30: Krazy Kollege.</td>
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<tr>
<td>9:00</td>
<td>Tales told to Peter and Pam.</td>
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<tr>
<td>9:15</td>
<td>Shadows Over Europe—Presented by the Pagewood Players.</td>
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<tr>
<td>10:00</td>
<td>Rhythm Round-up with Jack Davey. 7:30: One Girl in a Million. 7:45: Synchronisations.</td>
</tr>
<tr>
<td>10:30</td>
<td>Gems of Musical Comedy.</td>
</tr>
<tr>
<td>11:00</td>
<td>Gems of Musical Comedy. 8:15: Frank and Archie. 8:30: House of Dreams—Dream Melodies. 8:45: Mr. A. M. Pooley—The World To-day for the Man in the Street.</td>
</tr>
<tr>
<td>11:45</td>
<td>Special Presentation.</td>
</tr>
<tr>
<td>1:15</td>
<td>Memories of Old Vienna—Suite. 1s. 2 and 2 (Straus). Gerard Huch, Baritone—The Gordon Grenadiers (Schummann), Commodore Grand Orchestra—In Town To-night—March (Coates).</td>
</tr>
<tr>
<td>10:15</td>
<td>Light and Bright. 9:00: Slumber Music. 9:30: Kinder. 11:30: Good-night Song. 11:30: Close.</td>
</tr>
</tbody>
</table>

### 2UE (SYDNEY, 950kc, 316m)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15</td>
<td>Day schedule as shown under Friday.</td>
</tr>
<tr>
<td>5:00</td>
<td>The Cocktail Hour.</td>
</tr>
<tr>
<td>5:30</td>
<td>Cousin Marie, Editor of &quot;Sunbeam,&quot; will broadcast.</td>
</tr>
<tr>
<td>5:30</td>
<td>Musical Cocktail.</td>
</tr>
<tr>
<td>6:00</td>
<td>Results of To-day's Races.</td>
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<tr>
<td>6:15</td>
<td>Music.</td>
</tr>
<tr>
<td>6:15</td>
<td>Vaudeville.</td>
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<tr>
<td>6:30</td>
<td>Dinner Music. 6:45: &quot;The Milk of Human Kindness&quot;—Talk by Mr. C. Honeyfield. 7:0: Musical Comedy Gems. 7:15: Wilson Swart, Baritone, throughout the evening. 7:20: Music.</td>
</tr>
<tr>
<td>7:30</td>
<td>Nothing Ever Happens. 7:45: &quot;Wings of Gold&quot;—Drama. 8:0: Violins and Voices.</td>
</tr>
<tr>
<td>8:15</td>
<td>The Master's Music Room—Prelude; Parondale; Adagietto. 8:20: Light Music. 8:45: The Latest Recordings. 9:0: Music. 9:15: Hawaiian Shadows. 9:30: &quot;Romance of Industry&quot;—Talk by Mr. V. G. Watson.</td>
</tr>
</tbody>
</table>

### 2KY (SYDNEY, 1020kc, 294m)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>8:00</td>
<td>Morning Schedule as shown under Friday.</td>
</tr>
<tr>
<td>9:00</td>
<td>Over the Top with the Diggers.</td>
</tr>
<tr>
<td>9:15</td>
<td>Race Talk.</td>
</tr>
<tr>
<td>9:30</td>
<td>Brian Howard Entertains.</td>
</tr>
<tr>
<td>10:00</td>
<td>Saddles and Songs—H. C. Collins, Reg. Coll. Grant.</td>
</tr>
<tr>
<td>10:30</td>
<td>Women’s Session—Mrs. Grey. 11:35: Track Gallops. 11:35: Slim Colman Through the Broad Highway—Myra Dempsey.</td>
</tr>
</tbody>
</table>

### 2UW (SYDNEY, 1110kc, 270m)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
<td>Day Schedule as under Friday.</td>
</tr>
<tr>
<td>12:30</td>
<td>Descriptions of Ascot Races, by Cyril Angles.</td>
</tr>
<tr>
<td>14:00</td>
<td>Official Radio Prices.</td>
</tr>
<tr>
<td>14:50</td>
<td>Children’s Session. 1:00: Health and Beauty—Talk by Susan Bell. 1:30: David and Dawn with George Edwards and the Bea Fairies. 2:15: Dinner Music. 2:20: Amy Ostring in Modern Songs. 3:00: Results and Electrical Reproduction Ascot Races. 3:50: Gems of Melody. 5:15: Highlights of Music.</td>
</tr>
<tr>
<td>6:00</td>
<td>Dad and Dave—A George Edwards Production. 7:15: Sponsored Session. 7:30: Mrs. Arris and Mrs. Iggys. 7:30: Musical Miniatures. 7:45: Drama in Cameo—A George Edwards Production. 8:0: Get Your Man. 8:15: Synchronisations. 8:30: George Edwards and Nell Stirling of Scotland Yard. 8:45: Melodies of Yesteryear. 9:0: The World's Best Sopranos. 9:30: Programme of Light Orchestral Music. 10:0: Foreign Affairs—J. M. Prentice. 10:15: Songs for the Music Lover. 11:30: Musical Miscellany. 11:00: Cabaret Hour. 1:0: Swim Rhythm—Henry Gregory Entertainers. 12:30: Keeping the Party Going. 1:0: Cheerio Calls. 1:30: News Flashes. 2:0: Hospital Nurses’ Supper Session. 2:30: British and Continental Relays. 3:0: Programmes of Country Music. 3:30: Days to Remember. 4:0: Fingers of Comedy.</td>
</tr>
</tbody>
</table>

### 2CH (SYDNEY, 1190kc, 252m)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
<td>Day Schedule as under Friday.</td>
</tr>
<tr>
<td>1:45</td>
<td>Children's Session, by the Fairy Godmother.</td>
</tr>
</tbody>
</table>

### 2SM (SYDNEY, 1270kc, 236m)

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:0</td>
<td>Morning schedule as shown under Friday.</td>
</tr>
</tbody>
</table>
WEDNESDAY, APRIL 6

COUNTRY B STATIONS

2GZ CENTRAL N.S.W. 990kc. 303m.

Morning sessions as usual.
11.0: Music. 11.5: Householder's Hints and Help. 12.0: Children's Music. 12.10: Talk by the Hospital Commission. 12.45: Middle Eastern Melodies.
1.45: Latest News Reports. 2.20: Music. 2.45: Local News. 3.50: Music. 3.55: Royal Northern Race. 4.0: Children's Session. 4.5: Aeroplane Song. 5.0: Sporting Results. 5.10: Memories of Hello. 5.30: Concert. 6.15: Dinner Music. 6.45: And Dad. 8.0: Evening Programme. 8.0: Get Your Man. 8.45: The Smiler's Session. 9.30: News. 9.45: Popular Music. 10.0: Spot. 10.0: Dinner Music. 10.45: Close.

2HD NEWCASTLE, 11440kc. 263m.

Day Sessions as Friday, except:
11.15: News from Theatres. 12.0: Wireless Waves. 12.15: Descriptions of Archives from Melbourne. 12.30: Music. 1.15: Children's Session. 2.1: Aeroplane Song. 3.0: New Race Notes. 4.0: Local News. 5.0: Dinner Music. 5.15: And Dad. 6.15: Spot. 6.45: Dinner Music. 7.0: Race Results. 7.15: Memories of Hello. 8.0: Popular Music. 8.15: Popular Rambles. 9.0: Good-night Song. Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as usual.
7.0: Armchair Chat. 7.15: Uncle Peter. 7.30: The Smiler's Session. 8.0: Dinner Music. 8.45: Children's Session. 9.30: Dinner Music. 10.30: Piano Session. 10.45: Dinner Music. 11.0: Spot.

2BH BROKEN HILL

Day Sessions as usual.
9.0: The Smiler's Session. 9.30: News. 10.0: Dinner Music. 10.45: Children's Session. 11.0: Popular Music. 11.30: Close.

2GN GULLABURN

Day Sessions as usual.
7.30: Kiddles on Parade. 8.30: The Smiler's Session. 9.30: News. 10.0: Dinner Music. 10.45: Children's Session. 11.0: Popular Music. 11.30: Close.

2WL WOLLONGONG

Day Session as usual.
12.30: Approx.: Descriptions of the Sydney Sessions.
3.00: Uncle John and the Cuckorillas. 3.30: Popular Music. 4.00: Dinner Music. 4.30: The Smiler's Session. 5.00: News. 5.30: Dinner Music. 6.00: Children's Session. 6.30: Popular Songs. 7.00: Dinner Music. 7.30: Spot. 8.00: Dinner Music. 8.30: Popular Music. 9.00: Children's Session. 9.30: Dinner Music. 10.0: Spot. 10.30: Close.

2GZ CENTRAL WESTERN

Early Morning Sessions as usual.
11.0: Women's Session. 11.30: Music. 11.40: 2BD Storyteller. 12.0: Country Man's News. 12.30: Music. 1.00: Weather Reports. 1.30: Dinner Music. 2.30: Spot. 3.00: Dinner Music. 3.30: Children's Session. 4.00: News. 4.30: Dinner Music. 5.00: Spot. 5.30: Dinner Music. 6.00: Dinner Music. 6.30: Spot. 7.00: Dinner Music. 7.30: Spot. 8.00: Dinner Music. 8.30: Spot. 9.00: Dinner Music. 9.30: Spot. 10.0: Dinner Music. 10.30: Close.

2AN PAKES

As Friday, but with Junior Farmers' Session at 7.15 a.m.
7.15: Spot. 8.00: Dinner Music. 8.30: News, Wheat Price, Stock, Market and Weather Reports. 9.00: Race Results Sydney and Melbourne. 10.0: Dinner Music. 10.30: Spot. 11.0: Dinner Music.

2QN DELIQUIN

7.00: Brighter Morning Music. 8.00: News, Weather, etc. 9.00: Close. 12.0: Lunchtime. 12.30: Melbourne Session. 1.00: Weather, etc. 1.30: Dinner Music. 2.00: Children's Session. 2.30: 2WN's Sporting Programme. 3.00: Dinner Music. 3.30: Spot. 4.00: Dinner Music. 4.30: Dinner Music. 4.45: Spot. 5.00: Dinner Music. 5.30: Spot. 6.00: Dinner Music. 6.30: Spot. 7.00: Dinner Music. 7.30: Spot. 8.00: Dinner Music. 8.30: Spot. 9.00: Dinner Music. 9.30: Spot. 10.0: Dinner Music. 10.30: Close.
THURSDAY, APRIL 7
No. 1 Programme Relayed to 2CO, 2NR, 3AR, 3GI, 4QR, 5AN, 5CK, 7ZL

THE OPENING SESSION
Relayed to 2CO from 6.30 to 7.00.
Relayed to 3AR from 6.40 to 6.55; 8.5 to 9.15.
Relayed to 7ZL from 6.40 to 6.55; 8.5 to 9.15.
Relayed to 4QR from 6.45 to 6.50; 8.5 to 9.15.
Relayed to 5AN from 8.3 to 8.15.
6.32: Meteorological Information.
6.35: Mail and Shipping Information.
6.40: Brief Market Reports.
6.45: Sydney Relay, Cables (Copyright) from the Australian Associated Press. News Commentary.
7.05: Relayed from 4QR. The Daily Dozen. 7.10: Musical Items (r).
8.00: State Programme. Morning News from the "Sydney Morning Herald.
8.5: Sydney Relay, Cables (Copyright) from the Australian Associated Press. British Official Wireless News Service.
8.15: State Interlude.
8.20: Relayed from 4QR. Morning Music (r).
9.0: From the Studio (Sydney) - TAL ORDELL tells a Story.
9.10: Musical Items.
9.55: Overseas and Sydney Wheat Quotations. SYDNEY CURRENT" (r).
10.0: MORNING DEVOTIONAL SERVICE, by REV. E. J. DAVIDSON.
10.15: Close.

THE MIDDAY AND AFTERNOON SESSIONS
12.0: Observatory Time Signal. Education Session. Broadcast to Schools - Marching Music. (Copyright) from the Sydney Philharmonic Orchestra - SYDNEY TOWN IN 1870.
12.15: Special Produce Market Session.
12.35: Relayed from 3AR Melbourne - AT HOME AND ABROAD. A News Commentary by Pearson's Wire Service.
2.10: PHILADELPHIA ORCHESTRA.
2.15: Review by the Associated Press. I, 1938 (Weber) - Little Ring - Mazurka (Chopin) - Variations on Mozart's Ah! vous dirai-je maman - (Adam) - COLONNE SYMPHONY ORCHESTRA - Symphony No 6 in F Major - (Beethoven) - MILIZA KORJUS, soprano - Little Ring - Mazurka (Chopin) - Variations on Mozart's Ah! vous dirai-je maman - (Adam) - COLONNE SYMPHONY ORCHESTRA - Turkish March - (Beethoven).
3.0: Stock Exchange, Third Call.
3.5: Musical Interlude (r).
4.15: Pat and the Tiny Tots.
4.30: Young People's Session. Relayed from 3AR, TREASURE TROVE - Serial by William Fitzmaurice Hill.
5.40: THE POTTERS OF POTTSVILLE - presented by TAL ORDELL and ROBIN.
6.0: Safety First Sketch presented in association with the N.S.W. Police Department.
6.6: Sydney Relay. ELEMENTARY STAGES IN ITALIAN - Presented by SIGNOR & SIGNORINA ENRICA BENTIVOLGO.
6.15: State Programme. Musical Interlude (r).
6.30: Women's Sporting Session. Conducted by Miss TERENCE JOHNSTON.
6.35: Relayed from 3AR Melbourne - NEWS BEHIND THE NEWS, by the WATERMAN.
6.45: From the Studio (Sydney) - State. Sporting Session. Results and Comments.
7.0: Sydney Relays. Digger Doings - DUG-OUT ANECDOTES. Written by E. V. TIMMS, PRODUCTION: CHARLES WHEELER.
7.15: State Programme. Interlude (r).
7.45: News Commentary.
7.50: State Programme. Local News.
7.55: Musical Items (r).
7.58: Features in To-night's Programme.
8.00: Relayed from 3AR Melbourne. Book Review by Mr. & Mrs. W. E. FULLER, of Hobart.
8.15: State Programme. Musical Interlude (r).

THE EVENING SESSION
8.0: THE PLAY'S THE THING
Two Australian Plays - (a) THE SACRED PLACE, by LOUIS ESSON. (b) SCANDAL, by RAM CHANDRA.
CHARACTERS: SHAH SHARIF - (Faust) - AKBAR ALI - (Handel) - PERSIA - (Schumann) - KEATS - (Handel) - SHERWOOD - (C. B. Fox). (a) - Old Rich - (Mozart).
(b) - Temple - (Mozart).
(b) - Gary - (Mozart).
(b) - Alpha - (Handel).
(b) - Agora - (Handel)
(b) - Allegro Assai.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
(b) - Allegro.
The programmes - "The Sacred Place" is one of the four stage plays of Louis Esson's famous little volume, "Dead Timber and Other Plays." the broadcasting rights of which were recently acquired by the Commission. Louis Esson has been called the father of the Australian repertory drama: he has been writing plays and having them produced since 1900. He has more lately set down a keen interest in the newer form of radio drama. "The Sacred Place" is set in an Indian hawker's room, in the small town of Mel- bourne. In dramatic fashion it illustrates the deep-abiding influence of the "Sacred Place" on the Koran, on a temporarily disbelieving Mohammedan.
CHARACTERS: GEORGE SANDERS. REX DUNN. JOE MILLER.
ONE SONG OF EVENING - (WEBER) - LACED SMYTHE.
CHORUS - ALECS SMYTHE.
SINGERS - CHEO SMYTHE.
SINGERS - SERGEANT CALLAGHAN.
Phillip Abson is a new Melbourne radio playwright, of whose work we may expect to hear a good deal in the future. He is that rare specimen, an Australian playwright, with a light touch. Do not lose George, he has set down a gay bit of farce, in which, however, the emphasis is still on character and on poking borek at Australian small town life.
Production: LAWRENCE H. CECIL.
9.0: FOLK SONGS FROM NEAR AND FAR - Presented by CLEMENT Q. WILLIAMS, Bart, along with STRING-ENSEMBLE. Arranged by CARL GUTSCH.
Minka - (Cossack) - There Was a Jolly Miller - English - The Tyrolean Maid - Tyrolean - The Dove Had Two White Feet - Servian - The Campbells are Coming - Scotch.
9.15: THE SILVER SEXTET INSTRUMENTAL ENSEMBLE - Petite Suite de Ballet - (Pinke) - Valse Chard - (Chard) - Pompadour Menuet - (Wades) - Air de Ballet - (Chaminade) - Mink - (Wades) - Offenbachiana Selection - (Courard).
9.45: CHORUS, GENTLEMEN! - One of the series presenting the Principal Male Chors of the Commonwealth.
THE SYDNEY MALE CHOIR, conducted by LIVINGSTONE C. MOTE. Two Songs of Evening - Come, Fill Up the Beaker - (Schumann) - O Night of Stainless Splendor - (Schubert) - Condolier's Serenade - (Schubert) - The Soldiers' Chorus - (Faust) - (Gounod).
Two Songs of Peace - Let Kindly Light - (Beck) - Peace - (Nichol).
10.0: TALK ON FOREIGN AFFAIRS - From the Empire Station.
10.15: Musical Comedy Reminiscences - Prelude to 10.30. (b) - From 10.30. (b) - Late Official Weather Forecast and - British News from "The Sun." - Close.
OPENING SESSION
10.00: G.P.O. Chimes. Morning Devotion, conducted by REV. E. J. DAVIDSON.
10.15: Women's Session — conducted by MAEDE BRENNAN.
11.00: TRAVELS IN SICILY — A Talk by ROSAMUND DOCKER.
11.15: NONA MORA MATA will speak on "KEEPING THE YOUTHFUL FIGURE."
11.25: Musical Interlude (r.).
11.45: Interlude (r.).
12.00: Observatory Time Signal, Stock Exchange, First Call and Metal Quotations.
12.30: Musical Interlude (r.).
12.45: Interlude (r.).
12.55: Interlude (r.).

1.00: Metropolitan Weather Forecasts, Ocean Forecast and Synopses, Weather Note. Forecasts, including State, Sectional, Air Route, Rainfall Registrations and River Heights.
1.00: Musical Items (r.).
1.20: Morning Music for School Children (r.).
1.30: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. What's on the air this afternoon?
1.40: Stock Exchange, Second Call.
1.50: Interlude (r.).
1.55: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.
2.00: Music of the Moment (r.).
2.30: Musical Interlude (r.).

LONDON THEATRE ORCHESTRA — Cozy Girl Selection (Monckton)
LILLY PONS, Soprano — I Dream Too Much ... (Kern)
I'm the Echo (r.) — (Kern)
PATRICIA ROSSBOROUGH, piano — Liebestraum Fantasy (Liszt, arr. Scott Wood)

RADIO MATINEE
3.00: THE NATIONAL MILITARY BAND — conducted by STEPHEN YORK. Overture — Dunedin ... (Alford)
FRANCO FORESTA (Tenor) — Under the Stars (Ravini) For Love of a Woman (Venna)
3.18: Yumaha El ... (Jalowicz-Lotter)
3.28: FRANCO FORESTA (Tenor) — Mancheta
The World Is Mine Tonight.
3.34: Selection — The Three Musketeers (Friml)
3.45: Readings from DAVID COPPERFIELD, by MICHAEL STRONG.
4.00: THE CELESTE OCTET with LUCIENNE BOYER, Soprano (r.)
4.30: Good Company ... (arr. Willoughby) SOPRANO — Visions in the Smoke ... (Bos) From One Love to Another (Delettre)
OCTET — Speak to Me of Love ... (Lenoir)
4.40: Recital by DESMOND TANNER at the Electric Organ.
5.00: Interlude (r.).

3LO MELBOURNE ... No. 3, Relayed to 3WV
10.00 (Relayed to 3WV): Daily Broadcast Service. 10.15: The Woman's Hour, conducted by Joana. Weekly London Letter from Margot Melville. Readers Associated Press. What's on the air this morning?
10.45: (S) Morning News. 11.00: (B) The Daily Dozen. 11.15: (B) Morning Music (r.). 11.30: Interlude (r.). 11.45: (S) Second News. 12.00: (S) Second News. British Wireless News. 12.15: (4RK and 4QN) Closing. 12.30: (B) Morning Music. 1.00: (B) The Hospital Half-hour (r.). 1.30: (S) This Morning's Story. 2.30: Morning News. 3.00: (4RK and 4QN) Racing Notes by Keith Noud. 10.00: Music. 11.15: Close.

4QG BRISBANE ... No. 4, No Relays
6.30: (Relayed to 4RK and 4QN) Weather, Markets, Lighthouse Bulletin. Air Mails. 6.45: (S) Morning News. 6.55: News. 7.00: (B) The Daily Dozen. 7.10: (B) Morning Music (r.). 8.00: Second News. 8.15: (S) Second News. British Wireless News. 8.15: (4RK and 4QN Closes). 8.30: (B) Morning Music. 8.45: (B) The Hospital Half-hour (r.). 9.00: (S) This Morning's Story. 9.30: Morning News. 9.45: Racing Notes by Keith Noud. 10.00: Music. 10.15: Close.

Day schedule as shown under Friday.

5:00: Children's Session. 5:50: Krazy Kollege. 6:50: Dog Lovers' Club. 6:00: Amateur Adventurers. 6:15: The Band Wavers.

6:30: Snapshots of Sport—Mr. Oscar Lawson. 6:45: Your Favorite Melodies

7:00: Shadows Over Europe—Presented by Mrs. T. M. 7:15: Music.

7:30: One Girl in a Million.

7:45: Music. 7:50: Wings of Gold.

8:00: Fragrant Melodies—Julie Russell.

8:30: Music. 8:15: Lady of Millions.

8:30: House of Dreams—Dream Melodies.

8:45: Donald Novis Sings.

9:00: Charm of the Orient.

9:15: The Summer of Song—Yesterday's Thoughts.


10:00: The Bull (Hannamstein).


10:30: Light Music. 10:30: Don't Listen to This—Sir Meredith reads a Thriller.

10:45: Dance Programme.

11:30: Close.

2GB

Day schedule as shown under Friday.

12:45: Community Singing from the Australian Hall, conducted by Sir Meredith.

2:00: Acceptances for Warwick Farm.

2:15: Film Topics—Mary Malone.

2:30: Music Brings Memories.

3:00: Dance Melodies.

3:30: Afternoon Tea Session with Florence Paton and Claude Holland.

3:45: Light Music.

4:30: Brass Bands and Dance.

4:45: A Musical Trip around the World.

4:45: Kiddie Kapers.

5:00: The Cocktail Hour.

5:00: Acceptances for Warwick Farm.

5:15: Vaudevilles.


6:45: Synchrotones. 7:30: Dinner Music.

7:15: Programme—Florence Paton.

7:30: Music.

7:45: Nothing Ever Happens. 7:45: News.

8:00: From the Green Room.

8:15: Jessie Matthews with Louis Levy's Orchestra.

8:45: Stars of the Air.

9:00: The Kingsmen. Oh, Monah (Washburn); Macushla (MacMurray); Mimi (Dildy); Daisy Bell (Dacres); I'm in a Diary over Daisy (Cowen).

9:15: Bright Musical Selections.

9:45: Melodious Strings.

10:00: Dinner Music.


10:30: Light Music.

10:30: Don't Listen to This—Sir Meredith reads a Thriller.

10:45: Dance Programme.

11:30: Close.

2UE

Day schedule as shown under Friday.

9:30: Acceptances for Warwick Farm.

9:45: Film Topics—Mary Malone.

10:00: Music Brings Memories.

10:30: Dance Melodies.

10:45: Afternoon Tea Session with Florence Paton and Claude Holland.

11:00: Light Music.

11:15: Don't Listen to This—Sir Meredith reads a Thriller.

11:45: Dance Programme.

12:30: Close.

2CH

Day schedule as shown under Friday.


5:30: The Hello Man's Children's Session.

6:00: Dinner Music.


7:15: Personality Promenade.

7:45: Oscar Lawson presents "Bits and Pieces." "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.

8:00: Stars of the Air.

8:30: Richard Crooks, tenor.

8:45: We Shall Have Music.

9:00: "P. A. Pageant," performed by Bob Strother.

9:20: Masters of the Air.

9:45: A Scottish Revere, conducted by John Davis.

10:00: Swing Music.


10:50: Meditation and Music.

11:00: Close.

2SM

Day Schedule as shown under Friday.

9:00: Over the Top with the Diggers.

9:15: Race Talk.

9:30: Brian Howard Entertains.

10:00: MacMillan—H. C. Collins, Benny Oddy and Muriel Grant.

10:30: Women's Session—Mrs. Grey.

11:00: Special Sessions.

11:45: Music—Mr. Bell. Close.

12:00: Luncheon Session.

1:30: Trevor Rolfe and 20th Century Music.

1:45: Acceptances. 2:00: Music.


3:00: Whose is the Voice—Competition. Close.


5:15: Children's Session—Rion and Algy.

5:30: Dinner Divertissements.

6:30: Dinner Entertaiment—Uncle Bert and Frank Hatherley.

6:37: Leading Orchestral Conductors.

7:25: Radio Highlights.

7:30: Dance Music of the Day.

7:40: Talk. 7:50: Rhapsodising.

8:05: Talk. 7:45: Music.

8:25: World Review. 9:00: Music Melodious. 9:30: Melbourne Turf Topics.

9:35: Music.

9:00: 2KY Tourist Bureau—Rion Voigt.

10:15: Radio 2SM. Close.

10:30: Happy Hour.

11:00: Your Favorite Artist.

11:15: Variety Music. 12:00: Close.

2SM

Day Schedule as shown under Friday.

8:20: Community Singing, conducted by Jack Dick, F. Len Langford at Piano.

9:00: Close.

12:00: Luncheon and Early Afternoon Session—Bill Beatty.

1:15: Featured Dance Bands.

1:45: Popular Vocalists and Entertainers.

2:00: Musical Comedy and Vocal Gems.

3:00: Dreamer's Studio Party, with Popular Assisting Artists.

4:30: Musical Programme.

5:00: Uncle Tom and His Gang.

6:00: Angelus.

6:40: Dinner Session—Dominic Harnett.

7:25: To-day's Poulter Market and Report—M. Hennersy.

7:45: "The Dark Invader"—Spy Serial.

7:30: We Shall Have Music.

7:45: "Uncle Tom's Cabin"—Dramatic Serial produced for Radio by Reg Hawthorne.

8:00: Continental Varieties.

8:15: The Romance of Ireland.

8:30: The Grocer and Madame.

8:50: "Town and Country."—With John Dunne interviewing the City's Personalities.

9:15: "They Made These Famous."—Competition, Father Meaney.

10:15: Waltz Time.

10:30: When You Come to the End of the Day—Paul Oliver.

10:30: Close.
Thursday April 7

2GZ

Central N.S.W.

990 kc. 303 m.

Morning Sessions as usual.


2HD

Newcastle, 1410 kc. 263 m.

Day Sessions as Friday, except:


10.0: "The Favorite Artists—Incidents from his life." 10.15: Meditation. 10.30: Close.

2NZ

Nevell

Day Sessions as usual:

2HR

Hunter River

Day Sessions as usual:

2AD

Armidale

Day Sessions as usual.

2TM

North N.S.W.

Day Sessions as usual:
6.00: Postum Club Session. 6.00: "Music." 6.30: Flemington and Local Sales Reports. 6.35: "Music." 7.00: "Music." 7.15: "Dad and Dave. 7.30: "Spotlight on the Week." 7.45: "Dad and Dave."

2GF

Cen. North Coast

Day Sessions as usual.


2MW

Murrumburrah

Day Sessions as usual.
5.00: Children's Session. 6.00: "Music." 6.30: "Pot-pourri." 7.00: "Songs at the Piano," by Cyril James. 7.30: Market Reports. 7.45: Local News. 8.30: One Hour Dance Programme. 10.30: "Good-night."
International Short-Wave Programmes

FRIDAY

DAVENTRY

A T 5.15 a.m. from GSP, GSO, GSB, and GSB at 6.00 a.m. for Band of H.M. Irish Guards at 7.30 and topical talks at 10.00. In the evening, two 19th century "Black Dog," comes from GSO, GSF, GSB, GOF, and GSF at 7.00. GSF, "Card on the Table," at 5.45. Welsh concert at 6.50. at 7.20, and a special 7.45 talk at 8.45. and news at 8.50. Look for London news at 9.20, and news at 9.30. The Australians

Look for "At Home and Abroad" talk at 12.35 p.m. from VLR, news at 1.0, weather at 1.5, and music between 1.15 and 3.0 p.m., and 3.15 and 5.0 p.m., interspersed with broadcast from school at 2.30. Popular music is heard again at 6.30, and in the evening at 6.45, and news at 6.50. Look for London news at 6.95, and news at 7.05. Look for London news at 7.45, and news at 7.50. Look for London news at 8.30, and news at 8.40. Look for London news at 9.20, and news at 9.30. Look for London news at 10.15.

THE AUSTRALIANS

Look for SME (31.22) between 4.0 and 6.0 p.m., and 7.0 and 9.0 p.m., in special English session. Look for Americans from about 2.30 p.m. to 4.0 p.m., and DJB and DJQ for English news at 5.45, and news at 6.45, at 7.0 and 9.0 p.m., in special English session. Look for American music from 7.0 and 9.0 p.m., and news at 9.15.

THE AUSTRALIANS

Look for SME at 12.35 p.m. from London news at 1.0, weather at 1.5, and music between 1.15 and 3.0 p.m., and 3.15 and 5.0 p.m., interspersed with broadcast from school at 2.30. Popular music is heard again at 6.30, and in the evening at 6.45, and news at 6.50. Look for London news at 6.95, and news at 7.05. Look for London news at 7.45, and news at 7.50. Look for London news at 8.30, and news at 8.40. Look for London news at 9.20, and news at 9.30. Look for London news at 10.15.

THE AUSTRALIANS

Look for SME at 12.35 p.m. from London news at 1.0, weather at 1.5, and music between 1.15 and 3.0 p.m., and 3.15 and 5.0 p.m., interspersed with broadcast from school at 2.30. Popular music is heard again at 6.30, and in the evening at 6.45, and news at 6.50. Look for London news at 6.95, and news at 7.05. Look for London news at 7.45, and news at 7.50. Look for London news at 8.30, and news at 8.40. Look for London news at 9.20, and news at 9.30. Look for London news at 10.15.
On April 1 the German short-wave stations will have completed five years of broadcasting, and during the month of April special anniversary programmes are being transmitted over all stations. From Berlin we have received attractively arranged anniversary booklets, containing the detailed programmes for April and a summary of broadcasting activities in Germany. Some experimental programmes had, of course, been transmitted prior to 1933, but the short-wave stations started their activities for the Reich of Adolf Hitler on April 1, 1933, when directional aerials were also introduced for the first time. During the intervening period, the short wave broadcasting superintendent claims to have built up a programme that for abundance and variety can compare favorably with those transmitted by any other short-wave station in the world. An effort to present a genuine view, says Berlin, the essential significance and value of the emotional experience that can be communicated overseas by means of the living word, and an expression of the all-essential power of music. In the first year of the stations' existence some 3000 letters were received, but last year the number of cards swelled to nearly 50,000. In appeal is made to non-Germans to assist in building the radio bridge based not only on the recognition of essential characteristics of the German nation, but upon the principle that every effort should be made to bring the station's programmes to the millions of foreign nations. At 6.0 p.m. on April 1 the special festival concert will be heard from DJB and DJQ, and there will be a programme transmitted during April 10 special programmes will be heard.

NEWS FROM FORMOSA

Most listeners have at some time or other heard the rather pleasant voice of the Japanese lady who conducts the English news sessions from the short-wave station which around midnight re-lays the Formosa station, JFAK. Mr. L. J. Keast, of Randwick, who forwarded a report on reception of Formosa, has received an immediate reply from the lady announcer herself. She clears up one point which has perplexed listeners and states that she is unable to use the call of JFAK on short waves as the station is not yet formally recognised outside the Japanese Empire. She adds: "The call is, therefore, only used in long wave broadcasts. That is why I always begin and end my broadcast with the word 'Formosa'." The announcer says she would like additional reports and would also be grateful for any suggestions which would improve the short period allotted to English news. The Formosa, short wave stations are JFO, which opens at 9 p.m. daily on 31.15 metres, using 5 k.w.s. of power, and JIB, 28.47 metres, 10 k.w.s., which operates for overseas section only from midnight. Address of the stations is Taihoku, Formosa.

Mr. G. Muller (Newtown) reports on another Japanese station which he hears opening at 5.0 a.m. on a wave length of 39.95 metres. This station is JVF, which gives news and announcements in English on opening. It weakens after 6 a.m.

AIRWAYS PLANES HEARD

During the past fortnight we have been hearing very fine signals from the transmitters operated in the line of planes operating daily between Sydney and Brisbane. Between 3.0 and 4.0 p.m. it is quite an easy matter to log either the planes or the ground station at Archerdrome, Brisbane. Signals are generally heard around 45 metres, and whilst we are not permitted to publish any matter heard from such a source, it can be said that at times valuable information regarding the locality over which the planes are travelling, weather, &c., can be obtained. Mr. J. O. Brien (Dockyard) says he can hear the Guinea Airways transmitters as far south as the Murray River, whilst he can quite easily log the Sydney-Brisbane planes.

INTERESTING AMERICANS

This week several Americans have been excellent between 8.0 and 9.0 a.m. In fact, some of these appear to improve considerably at 8 o'clock, and WXXK, WXXE, WXXAD, on 19 band, and WXLX, on 16.8 metres, can be depended upon to provide good speaker signals. Mr. W. A. Graham (Pleietstone Mill, N.Q.), reports WXXL (49.5) heard well between 9.0 and 11.0 p.m., and at 9.0 a.m., and at the latter hour he hears WXXE excellently on 19.7 metres. This contributor comments on the good results from RNE (25.0), from which he heard the description of the rescue of the Russian scientists from the ice floe. It was an excellent programme, crystal clear and very strong. For a good night's entertainment, however, Mr. Graham thinks GSO (19.76), of London, is hard to beat. He is hearing a station around 44 metres, which would be PMH, of Java. He also hears a station between 3ME and ZBWP, which will be either HJIAEB or XEWW, or if on Thursday night it might be HS8RJ, of Siam, which opens about 10.30 p.m. Our friend is troubled with interference from an electric lighting plant 50 yards away, and has unsuccessfully experimented with doublet aerials. The placing of condensers on the offending apparatus might serve the purpose.

Mr. G. Muller (Newtown) is also suffering interference from factory motors 100 yards away. To assist in reducing the interference he has installed a doublet aerial system with transposed lead-in. Coupling box and a 55 midget condenser in the aerial lead-in. He finds it an advantage on both broadcast and short waves without any loss of signal strength.

GSO HETERODYNE

During last week signals from GSO (19.76) were practically nullified by a powerful foreign station operating on almost the same wavelength. Interference was generally noticed around 9.0 p.m. The station appears to have been a Japanese station, and was probably W96 on 19.76 metres. Music and speech were heard on several evenings. Mr. L. J. Keast (Randwick) reports hearing the station at 9.40 p.m. in a long talk in Russian, in which there were frequent references to Herr Hitler. Afterwards announcements were made in Russian, followed by similar talk in Italian. Mr. J. J. Keast, of Iza, of Bulgaria, on 20.04 metres, at 3.10 p.m., was practically loud and clear, with a woman announcer. He also heard PCJ on 19.71 metres at 6.40 p.m. in a special broadcast to Tasmania. We have also heard PCJ as early as 5.30 p.m., when all announcements were in Dutch.

YOUR FEET!

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ATTENTION TO DETAIL

A Few Remarks For Home- Builders From The Technical Editor

ALTHOUGH rather overshadowed by the remarkable growth of ordinary listeners, using factory-built receivers, there is still a big band of enthusiastic amateur set builders who work from our circuits and build up their own receivers on the kitchen table or in some small improvised “workshop.”

From these readers we receive many hundreds of letters, and after reading through these letters there are several points which we think could well stand a little further explanation.

Generally speaking, it is seldom that a letter is received from anyone who has entirely failed to get results, and fully 95 per cent. of letters are from those who are doing fairly well with their job, but they don’t think that they are getting quite as much range or selectivity as they would like to have.

Notwithstanding the number of times it has been asserted that the bulk of the listeners tune to their local stations we find that few seem to be really satisfied until they feel sure that their receiver is capable of tuning in Timbuctoo, too, should they ever want to listen to that station.

DIAL POSITIONS

Other things also make for unhappy set builders, and it is very evident that the modern practice of marking station calls on the dial has produced a new problem for amateurs. There is no trouble in getting dials with the station markings, but the trouble is to get the station on to its position accurately. In most cases it is merely a matter of trimmer and padder adjustment, provided a standard type of gang condenser is used. Starting at the bottom of the band, down to 2SM, the oscillator trimmer is adjusted until the station comes in on the dial correctly, and then, swinging up to 2FC, the padder is adjusted to put 2PC on the spot. But often enough it will be found that 2FC doesn’t want to be put on the spot, and so other plan has to be followed.

In many cases it is found possible to start off in the opposite way, by pulling 2FC on to its position with the padder first and then putting 2SM in the right place with the gang trimmers.

If this scheme fails, too, it becomes necessary to consider whether the coils, condenser, and dial are suitable for each other, and whether the wiring from coils to gang is as short as reasonably possible. It is also desirable to keep the padder mounted away from the base, as any stranded capacitance, such as the capacity between padder plates and the metal base, will have quite a large effect on the resonance of the oscillator tuning down especially at the high frequency end of the band.

SENSITIVITY

Returning to the problem of obtaining sensitivity, however, let us point out very firmly that circuit design is not nearly so important these days as it was a few years ago. To-day there are plenty of more or less standard circuit arrangements, and of these the built-in, with efficient components, should be able to give a sensitivity so great that the normal noise level of the location in which the receiver is used is the main factor in limiting the range of the set.

Taking the superhet. circuit as the present standard, we find that there is considerable amplification possible in several steps, first r.f. amplification, next conversion, conductionance in the frequency changer, then amplification in the intermediate channel, not much chance of any amplification in the actual detection with a diode, but then the important audio amplification.

Dealing first with r.f. amplification, we find it is not easy to get any great increase in gain in the r.f. stage, although all the gain that is obtained in this position is very helpful, as it does not contribute much to the overall noise level in the receiver itself. In order to get a good ratio of signal to receiver noise when working at extreme sensitivity it is very good practice to have as much r.f. gain as reasonably possible, and two stages of r.f. would be more popular if it were not for the added difficulties, such as the trouble of getting suitably matched four-gang condensers and the adjustment and alignment of them.

A happy compromise is the superhet. with one r.f. stage, which can give ample range and with good selectivity, too, especially if an intermediate frequency of 175 k.c. is retained, as is possible with a job having an r.f. stage. The growth of popularity of the 405 k.c. intermediate frequency is mainly allied with the simplification possible by using a two-gang condenser and omitting the r.f. stage.

CHANGING FREQUENCY

When we come to consider the frequency changer we find that there are really three possible schemes, the old-style autodyne, the pentagrid or octode converter, and the separate oscillator.

The autodyne appears to give easily the best gain and lowest noise level, but has several drawbacks, mainly that it is difficult to get into proper operating condition unless great care is exercised in coil construction, it cannot be controlled by a.v.c., and it is unsuitable for use on the short-wave band of a dual-waver. For anyone who is prepared to build a job carefully and the main object is range with low noise level, on the broadcast band, we still recommend the autodyne.

Much easier to get into proper operating condition and suitable for control by a.v.c. and suitable for short waves down to about 16 or 19 metres, is the pentagrid or octode, and this type of converter is standard practice in all commercial receivers at present on the market. The separate oscillator is still used for amateur superhets., for receivers to work on 10 metres and below, and offers a chance to get good performance if properly adjusted and used with suitable coils. For commercial receivers the extra valve is a definite drawback. Although overcome by the type 6P7 valve, which is really a separate oscillator in the same bulb, we do not find that the scheme appeals.

THE INTERMEDIATE CHANNEL

Plenty of gain is easily obtained in the intermediate stage, and practically all the selectivity of the receiver. The use of a 175 k.c. frequency makes ex-
treme gain and selectivity possible without instability, but can only be used when the circuit provides for an r.f. stage to stop the double-spotting which would otherwise occur when the oscillator was tuned to the other side of the signal frequency, with the aerial tuning circuit insuffciently selective to suppress the signal when twice the intermediate frequency away from the resonant frequency. Keen attention to the design and construction of Intermediates of the 465 k.c. type has resulted in their efficiency being greatly improved, but the final receiver usually boils down to a compromise between gain and stability.

THE AUDIO GAIN

Audio gain, especially in receivers to work from the a.c. power supply, is limited by several factors, and it is usually found that any attempt to get greater gain than provided by a triode or pentode audio amplifier and a fairly sensitive pentode, is not worth while. Hum trouble is almost certain to be encountered unless special filter chokes and condensers are used, and in the interests of simplicity and economy we find that a filter choke is made up of the field coil of the speaker, killing two birds with the one stone, and being perfectly satisfactory so long as moderate audio gain is considered sufficient.

SUMMARY

To summarise the position we would say that those in search of sensitivity should consider primarily whether they can afford an r.f. stage; if so, they should do so, using an autodyne and 175 k.c. Intermediate, if they will stick to the broadcast band only; but using a pentagrid or octode if the receiver is to be a dual-waver. Most dual-wave kits are designed for operation with 465 k.c. Intermediates, and so there isn't much chance in this direction.

EFFICIENCY

Having selected a circuit and built a receiver, the resultant performance depends almost exclusively on the efficiency of the components used and their adjustment.

Aerial and r.f. coils seem to be much of a muchness, and even the keenest attention to design and the use of special iron-dust cores and such means do not appear to give any really startling improvement. Although there is a definite improvement which can be readily detected in the laboratory, it is not of such an order that the average "home-builder" will notice it very definitely.

In the intermediate channel we find that the most satisfactory results are obtained by those who are prepared to sacrifice a little gain, and many who have gone to pains to secure special iron-cored "ultra-super-plus" type intermediates have entirely failed to get satisfactory results on account of oscillation trouble, feedback whistles, and other forms of instability. This is especially aggravating when the receiver is a dual-waver, which will operate to perfection on the broadcast band, but only squeal when switched to short-waves.

We don't mean that iron-cored coils are no good, or anything like that, but the more efficiency the coils and the greater the gain of which they are capable, the more difficult to get them into operation without instability. Equally forceful is the fact that the more selective any given receiver, the more difficult it is to get into perfect alignment.

WHAT TO DO

The successful set builder, however, is the man who builds his set, faces the problems bravely, and is ready to start "ironing out the bugs" when impatient people would expect to be sitting back listening to the music. It is pretty safe to assume that any modern circuit, built with modern components, can be stabilised and made entirely satisfactory, but, in the words of the old song, "yer gotta know how."

On the completion of the set, it can be put into operation on a suitable bench or table and stations tuned in. If no stations appear to want to be tuned in, it is not a bad plan to run along the caps of the valves, lifting the clips and noting the noise in the speaker. Working backwards from the detector valve to the i.f., then the converter, and then the r.f. valves, it should be possible to find a place where the noise ceases, thereby localising the source of the fault.

In all radio work it is the finding of the fault which is hardest, not the cure, and one of the biggest helps is to be able to narrow down the limits of
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the search when trying to locate any fault.

It is also possible to feed the signal from the aerial into the set for checking purposes. For example, if a break has occurred when wiring up the aerial coil it is possible that applying the lead-in to the cap of the r.f. valve will give results from the local stations. If the fault is in the r.f. valve or r.f. transformer, feeding the aerial lead-in to the cap of the frequency changer may produce signals.

When instability is encountered and the set tends to squeal, it is not a bad plan to adopt the above suggestion and entirely remove the r.f. valve. Should the trouble be instability in the r.f. stage, this will tend to make the set settle down, but, of course, if the instability is in the i.f. stage, the set will still squeal, and it will not be worthwhile trying to do much until the intermediate stage has been stabilised.

In fact, it is not much use putting the r.f. valve back until it has been found possible to get a definite peak on each i.f. trimmer, and a definite peak on the oscillator-trimmer on the gang.

The position of the padding condenser is sometimes found to have a big effect on instability, and it should be kept well away from other components, and also mounted up an inch off the metal of the base.

Shielding wires with metal braid is seldom effective, and without doubt shielding has done more harm than good with all the home-built sets we have ever handled. We would say that it is only permissible to plate leads from i.f. transformers, and for small control leads and other places in the audio end of the set, where it may be used for dealing with hum trouble.

The position of wiring can have a big effect on instability, too, and we would especially point out that it is bad practice to have an aerial lead-in running from the aerial terminal through a maze of wiring to the aerial coil. By-passing of r.f. is very important when aiming at high gain with stability, and it is not a bad plan to have the by-pass condensers inserted and cathode circuits placed right at the sockets, with duplicate by-passes for both r.f. and i.f. amplifiers.

All “earths” should be connected up with a short run of heavy gauge wire, and the use of the metal in the base for the earth return is seldom successful with an iron base and a dual-wave receiver.

Although it will be in parallel with one of the electrolytic filter condensers it is a good plan to have a .1 or .5 mfd. tubular condenser running from the h.t. to earth, and mounted right at the terminal of the r.f. transformer, and at the lead from the intermediate transformer.

Circuit may be found where the r.f. and i.f. valves have their cathodes tied together for mutual bias, and even the converter cathode may be tied in to the same circuit. If instability is encountered when a set of this kind is used the best plan is to fit separate bias resistors and by-passes, using a fairly high value of 500 or even 1000 ohms in each case, when a.v.c. is used.

When manual volume control is used, fit the resistors at the sockets, use duplica-
This is the sort of picture diagram which is given for those who can’t follow the schematic circuits.

**SHORT-WAVES**

Short-wave reception requires special care, and many has been the time that we have doubted the wisdom of recommending dual-wave receivers for amateur construction.

If the coil kit is a reliable one and the set works when finished, it is just as easy to build as a broadcast set, or perhaps even easier. Adjustment and alignment offers no difficulty, but if the set goes “dead” over patches on the short-waves, or if the turning of the wave-band switch only means whistles, we feel rather helpless when it comes to offering advice. Probably the most important thing to do is to keep the wiring short and direct, and to keep the oscillator grid leak and condenser clear of other components, and on no account to have the grid condenser mounted flush with the base.

Try changing the grid condenser.

Voltage clips on the voltage divider should be experimented with, even if a voltmeter is not available, as many a stubborn pentagrid can be made to function with either a higher or lower screen voltage than recommended, and the voltage on the oscillator plate (anode grid), has quite a big effect.

**DON'TS.**

You can get headaches from stubborn radio sets easily enough, so don’t try making your own oscillator coils. Don’t even try mixing brands of aerial, r.f., and oscillator coils, and in most cases it is safest to use only a complete kit of matched coils.

Don’t design yourself a circuit with three r.f. stages, three intermediates, or four audio stages. Such elaborate arrangements are undesirable and unnecessary. You should get all the performance you can use if you use a standard circuit, and then concentrate on getting it to work to perfection.

Don’t be disappointed if you have to do some tinkering after the set is built, for we doubt if there has ever been a set built which did not need a certain amount of adjustment and tuning up.

**THE LAST RESOURCE**

If all else fails and proper results are not obtained, it is best to take or send the set to a reliable service man, or to the makers of the coils. The latter step is probably the best if the coils are made by one of the factories that maintains a staff to handle this class of work. With their added knowledge of the coils and their experience with other receivers using similar coils, they can usually get perfection in quick time, either free of charge or at a fee of a few shillings.
The transmitter, described in a recent Q.S.T., was presented to the island by various American radio firms, and uses a wind generator as a power supply. The station is being called sign VK60, and has been received at good strength in Sydney during the last few days. They use both telephony and Morse around 14,100 k.c. Most of us remember the history of the Bounty and the settlement of Pitcairn Island, and even to this day, away from shipping lanes, the islanders are very isolated. The transmitter will provide a source of contact with the outside world, and a new country for the many amateurs of the world. The announcer at the moment has a very American accent, so it seems that the transmitter is on its first test.

THE W.I.A.'S PROGRESS

The annual report of the N.S.W. division of the W.I.A. has just been presented to its members. A perusal of this report shows an extremely satisfactory increase in the Institute's sphere of activity, and the retiring council can be well pleased with its efforts.

GLADESVILLE DISTRICT EXPERIMENTAL RADIO CLUB

The above club, which held its tenth meeting on Saturday last, is progressing favorably, and classes for A.O.P.C. aspirants have already been introduced. The duplicate of Mr. F. Warren (VKJLY), Mr. C. Fryar (VKJXP), is in charge of the Morse class, which is keenly attended by several members. Club transmitting members are holding a contest for straight-summary QSO's to be held between midnight Friday and midnight Sunday of the last three weeks of March and the first week-end in April. Points will be awarded for V.S., North America, Asia, Europe, 4, South America, Africa 3 points. Any amateur band may be used, and the following modes may be held for the non-hams. Prospective members are invited to write the secretary, R. Ellis, Esq., 180 Morrison Road, Ryde, who will supply any particulars.

A.O.P.C. EXAMINATIONS

The first examination which has been held for the A.O.P.C. has been taken by 16 members of the Sydney radio clubs of the W.I.A., and ten have passed. A further examination will be held in a few weeks, and the results will be published in Wireless Weekly.
A CIRCUIT for a transmitter has been designed in the laboratory of Amalgamated Wireless Valve Co. Pty. Ltd. to take full advantage of the new 50 watt limit of input now existing on experimental transmitters. Such a transmitter is suitable for operation on either or both phone and C.W. and should be found extremely satisfactory from all points of view.

The first stage is a 6V6G, used as a crystal oscillator, has been found to be very satisfactory in such a position and since it has a high second harmonic in the output, it is preferable to pentode types for frequency doubling. The valve operates either as a straight crystal oscillator at crystal frequency or as a tritron oscillator on the second harmonic. Consequently by the use of a 40 metre crystal, it is possible to obtain operation on both 40 and 20 metre bands.

The output of the 6V6G oscillator gives ample drive to the grid of the 6P6 buffer, which operates under maximum class C conditions to deliver a power output of approximately 12 watts. This stage is shown with a neutralising condenser in order that maximum stability may be obtained, even with somewhat limited screening. The neutralising arrangement may be omitted in cases where screening is sufficiently complete, although it is a desirable feature in all cases. The neutralising condenser itself is constructed merely by twisting a short length of wire around the plate lead and adjusting the capacity by the number of turns.

The final amplifier is a 300 high mu triode operating on both phone and C.W. under its maximum Class C telephone conditions, which are:

- Plate volts: 600 volts.
- Plate current: 83 mA.
- Power input: 49.8 watts.
- Typical power output: 38 watts.

When operated on C.W., the valve has ample reserve of power handling ability. This valve may be used owing to the limitation of power input. The adoption of a constant supply voltage on both C.W. and phone simplified the circuit arrangement.

The voltage which is required by the transmitter is higher than that available from any rectifier used for receiving purposes, so that a pair of 866 mercury vapor rectifiers would normally be necessary. However, as will be seen from the circuit diagram, by combining in series the outputs from two standard power packs, the required voltage is obtainable at a lower cost. In this circuit two 8G3 valves are used as rectifiers, each having its own separate transformer and filter. Due to the series connection, a convenient source of low voltage for the crystal oscillator is obtainable by tapping to the junction of the two units. This power supply arrangement is, however, merely a suggestion and may be replaced by any other power pack delivering the correct voltage and current, provided that the regulation is sufficiently good.

In order to modulate an input to the final stage of about 50 watts, it is necessary to have available at least 25 watts of audio power. A suitable modulator is shown in the diagram and will be seen to consist of two 6L6G valves in push-pull Class AB1, giving an output of slightly over 25 watts. The earlier stages in the modulator consist of a 6J7G pre-amplifier, 6J7G voltage amplifier and 6J7G phase splitter. This latter stage operates under conditions of very low gain and is used merely in order to avoid the use of a transformer. The overall fidelity of this arrangement is excellent and since the 6L6G valves operate into a nearly constant load, the harmonic distortion is very low. This modulator is not recommended for use on a loud-speaker load owing to the danger of high voltages being present in the plate circuit due to the rise of impedance of the loud speaker at high frequencies.

The pre-amplifier valve, which is shown as a 6J7G, could with advantage be replaced by the non-microphonic 1803, which is specially intended for use in this application. If it is desired to use the 6J7G valve in this position, it may be necessary to select a suitable valve having the least tendency towards being microphonic.

Provision for a pick-up is shown on the input to the second stage of the modulator. If a sensitive microphone is used, with an output of over 0.2 volt R.M.S., the pre-amplifier stage may be omitted and the input taken to the pick-up terminals. The power supply for the modulator is obtained from a separate transformer rated at 385-385 volts at 175mA. The rectifier is a 5V4G and the filtering arrangement is shown in the circuit diagram.

A suitable modulation transformer could be constructed as follows:-
- Cross sectional area of core—1.25 sq. inches.
- Length of magnetic path—11 inches.
- Length of air gap—0.05 inches.
- Primary turns—3000 turns 30SWG, enamel (centre tapped).
- Secondary turns—3000 turns 30SWG, enamel.

For best results, the windings should be wound in sections in the following order:-

- Winding 1—750 turns primary.
- Winding 2—1500 turns secondary.
- Winding 3—1500 turns primary (centre tapped).
- Winding 4—1500 turns secondary.
- Winding 5—750 turns primary.

If operation on C.W. only is desired, the modulator and modulation transformer may be omitted and a very simple type of transmitter is the result. This could easily be built up as a unit and the modulator added at a later date without losing any efficiency with either arrangement and without any necessity for alterations in the transmitter.
PORTABLE AMPLIFIER

Ideal for the amplification of dance bands, sound on film, speech, and all types of musical instruments.

Supplies output for large halls, gives faithful reproduction at any volume. Equipped with tone control, separate microphone, and output. Enables the operator to mix music and speech at any desired volume. £18 16/-. 5-valve, £19 10/-. Battery or 240 A.C. operated.

RADIO HOUSE PTY. LTD.,
296 Pitt Street, Sydney.

READERS' QUERIES

C.J. (Coburg) wants us to run over the voltage arrangements in a direct-coupled or “Quality First” receiver, but retaining the same push-pull output valves.

A.—The first thing to remember is that plate voltage on any valve is the difference in potential between plate and cathode or filament. With a high tension of say 450 volts we put only 250 of it across to the plate of the output valves, by keeping the filaments at 200 volts in respect of the plate. A resistor or field coil in the recent circuit, through which the plate current flows, is the output valve. In order to have correct bias we want the amplifier to be negative in respect to filament, which is 160 in respect to earth, or 290 below full f.t. voltage. We advise holding the output valve to the grids and operate them at 160 volts. It is so arranged that the plate current flowing through the combined heater and filament will work out at the right amount to give a voltage drop of about 290 volts in each resistor, as required.

If you are going to fit a tuner and you want suitable voltages it is not a bad scheme to start off at 260 volts, and keep 230 at the filament, and quite doctorable we can consider this as the high tension for the tuner, putting a voltage divider across the field coil to the plate, and a divider of two voltage dividers in series across the full supply could be by the return through the load resistor. If the plate current, flowing through the quarter megohm plate load resistor will give a drop of 125 volts, so that the plate will be about 125 in respect to earth. The screen will draw only a about a half milliamper and can be fed through a series resistor of a megohm and a half or so, from the 1 k. or from a suitable tap. As you say, the total plate and screen current flows through the real load, so to give a voltage of about two or three volts to the plate. A little is dropped on the resistance and the grid is maintained at earth potential, by putting a drop of one volt at the plate by the return through the grid coil. As soon as the signal is applied the currents quoted will fluctuate according to the strength and the voltage to scale and the plate and grid current fluctuate within the limits of the plate and grid current.

T.M. (Randwick) inquires about our “Radio Handbook.” Undoubtedly the “Radio Handbook” contains all the sort of information your boy will require. You can get a copy direct from this office at 1s. post free.

H.G.J. (Lakemba) suggests that valve prices are too high.

A.—Don’t lose lots of people would like to see valve prices at lower prices, but we doubt if we ever reach them except in the same steady way that they have always been reduced in the past. We do think time since the 40 type rectifiers were listed at some 60s and they are still listed now. The price has been reduced until they list at 1s. 6d each and the price fluctuates and the price for quality rectifier device is about the same. The salesman told us that the man of the 9d price is the duty, which is 3d 6d high price of the valves and so makes the increase in price would not lose the revenue. The duty has been imposed on the locally made valves, so that makes a price on a 9d valve to be allowed to manufacture them here. By the same token they come to be the same amount, the distributors, and the retailers, it is considered considerable. Pleased to have your other news.

P.A. (Crow’s Nest) inquires about back issues.

A.—Our back issues has been reorganised, and we are not attempting to keep stock of the old issues of more than three or four years. We have the complete set of the scale of charges, and copies will be made available for 5d each of those that have been stored. For several months ago supply, which is 12 months old will be 12d, and from 3d 6d old copies will be charged. So that won’t lose the revenue. The duty has been imposed on the locally made valves, so that makes a price on a 9d valve to be allowed to manufacture them here. By the same token they come to be the same amount, the distributors, and the retailers, it is considered considerable. Pleased to have your other news.

G.E.S. (Grafton) wants to know what stations can be played at the new location, which is within a mile of 2GF and 12 miles from 2NR.

A.—“Local Three” was detailed in our issue of February 20, and, as the name implies, is designed for reception, and in your location it should be able to do you good. There has been a good deal of luck, it would also bring in 2NR well, and quite a number of the stations, say only an actual test in your particular location would prove just what stations would be receivable.

W.G.H. (Carlton) tells us that although his neighbors are not similarly troubled, there is a lot of static on three of the stations, using his nearly-new commercial receiver.

A.—If the neighbors are not similarly troubled, seems the trouble is in the set, but we suggest you might have a look at the connecting wires to see whether the noise also disappears. If the noise doesn’t come in through the wires, and the noise is all coming out of the speaker, as it seems, then we suggest a more efficient speaker, and a better job of wiring, and a better job of speaker wiring, and a better job of speaker wiring.

TO COUNTRY OWNERS OF BATTERY OPERATED RADIO RECEIVERS. The Carbon (Air) Cell Battery is the ideal “A” or “Filament” Battery. No charging facilities are required, as it is a self-generating battery, manufactured in and marketed in Australia.

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You can benefit by our staff of Radio Technicians and our Modern Repair Workshop.

Equipped with the latest scientific testing apparatus, we are capable of making your old set as good as new.

Be well advised, and do not waste money buying parts for amateurs and backyard service men to experiment with.

Call at any of these addresses for a free quotation.

RADIO HOUSE PTY. LTD.
296 PITT STREET, SYDNEY.

Wireless Weekly, April 1, 1938
The Technical Editor, Wireless Weekly,
Sydney,

Dear Sir,

Doubtless you have received communications concerning the direct coupled amplifier based on T. B. Paltridge's contribution. As I have tried out the arrangement myself—with very gratifying results—I am sending you the following particulars in appreciation of your valuable services to amateur enthusiasts, and in the hope that you will find them of some slight interest. I have been using for some time a phase-changer, 53 driver, and two PX4s, feeding an Amplon S.A. speaker. The conversion to the direct-coupled arrangement was, of course, very simple, I simply removed the 56 and a few hands full of components. The power transformer is an ordinary 385v. 125 m/a model, but supplies only H.T. I draw all filament supplies from a universal model of ancient vintage, the rectifier is a S2Z. I have a 600v. 8 mfd. condenser on the high voltage side of the choke and 48 mfd. of 500v. condensers on the other side. The 600v. condenser is of the inductance low inductance affair, made locally and I draw about 100 m/a at 360v. from the smooth end. The output is as free from hum as anything I have heard and the whole affair is little more than a core rattling from one or more of the three cores.

The only variation in my arrangement from your published layout is that I do not use an anode bypass, the split of the speaker by some 10 m/abs means of a bleed resistor from H.T. plus giving about 10 watts total excitation in the 750 ohm field. The rheostat in the cathode of the S2Z is adjusted to give 250v., between the plate and centre-tap of each PX4. The pickup used in Xtal.

I thus confirm your suggestion that results can be obtained from H.T. supplies of normal ratings, and I assure you that both quality and quantity are of a high order.

It would appear that the conventional resistance-capacity coupled arrangement is likely to receive a severe setback as the result of your investigations.

This carries my most cordial wishes.

Yours faithfully,
R. BRIDGLAND.
INTRODUCING new principles of construction developed in the great Philips Laboratories, the "Ten Fifty-Two" is the ideal low-priced, all-purpose radio for world-wide reception. Of outstanding beauty, the 1052 combines remarkable performance with brilliant tone. It is the perfect instrument for every room in your home. Price, 18 Gns. Easy Terms Available.

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"Ten Fiftytwo"

PHILIPS radioplayer
Music and Dancing in Java

Plenty of Australian listeners have tuned in Javanese stations and heard what sounded like a hideous cacophony of noise.

But Javanese music is an ancient art of the East, very much like Javanese architecture. Looking at the one hundred and twenty low reliefs dealing with the life of Buddha or the temples of Parambanan and Borobudur, one is immediately struck with the resemblance.

One can picture these low-reliefs coming to life, while watching and admiring the Javanese dances, which are performed to the sound of the Gamelangs.

The European's ear must first of all become attuned to this metallic and deafening sound before he is able to appreciate the strange rhythm from which emanates a real attraction, mingled with mythology and mysticism, especially when this rhythm constitutes the accompaniment of those singular Javanese dances.

In our day, still, these dances are performed by princes and their sons and daughters, and the style is still clearly characteristic of its religious origin.

Rhythmic figures and movements form to a certain degree, the basis of a dance entitled, "Prayer to the Rice-Goddess." The dancer mimics by these gestures, which are really most graceful and priestly, the growth of the rice seed in the bosom of the earth, the harvest of the matured grain, and, lastly, the collection and removal of the sheaves. His symbolical movements are accompanied by a musical plastic, alternating with the deafening and monotonous sound of the Gamelang orchestras in such a way that the dance unfolds like an epic-poem. With the assistance of suitably symbolical figures, which give the impression of real grandeur, another dancer relates the virtues of his loved one. The suppleness of these bronzed bodies is extraordinarily intensified by the multi-colored materials and strange headgear, which are in themselves a violent contrast to the religious nature of the dances.

Crowning all else, the ancient temples, to-day reduced to ruins by the earthquakes and worn down through the ages by centuries of rain, seem dead in the middle of this paradisiacal scenery. The fauna of the forest alone approach these ruins with timid steps. They are, even so, the last vestiges of a centuries-old culture and civilisation, and they represent, alongside the modern activity of the Javanese capital, a most striking contrast.
Radio's DAD and DAVE in Book Form?

Every radio star meriting the name draws his regular mail; a feat accomplished by force of personality, by offering samples of products advertised, by competitions, and so forth; but when the fictitious characters of a play command a stream of letters, that is surely talking!

So real have Dad, Dave, and Mabel, of Snake Gully, become, that the listeners write to them, and forget all about it being George Edwards, John Saul, and Nel Stirling, as the case may be.

What those listeners have started to ask lately is when can we get "Snake Gully" in book form? Which set G.E. thinking that it would be a good idea, maybe, to publish the scripts, and, says he, "we are going to get it into book form just as soon as we get the chance."

Behind every radio show that clicks in a big way is a story either of good luck or good judgment that picked a winner from a mass of ideas on offer. "Dad and Dave" comes into the second classification. George Edwards, with a sponsor waiting for yet another session, was faced with the request for a show that could run five years, if its popularity warranted it.

"Like 'Amos and Andy'; that's been going for years and years in America," said the prospective buyer.

"Yes," said George, "but you can't have two negroes to entertain an Australian audience —"

"Why not a couple of yokels, then?"

Which set George thinking. And Maurice Francis thinking. And, presently, "Dad and Dave" was in the stages of being evolved as a script.

The synopsis of "Dad and Dave" episodes are written six months ahead. While we were in the office, he produced a letter arranging for an additional twelve stations to take the "Dad and Dave" broadcasts, which brings the total number of stations on the hook-up to forty.

"Before ever Dad and Dave started," says G.E., "I forecast it would be one of the biggest shows ever put on in Australia. I can tell right from the jump whether a show is going to go or not. That's how I got where I am to-day. One just can't afford not to know."

And as a concluding little piece of news from the George Edwards sanctum — during the next six months Mr. Edwards plans to double the output of his productions. We suppose if Mr. Francis tried to double his writing output (he is already the author of twenty or so shows weekly), he'd go up in smoke. So there's a new appointment to the staff. A second writer-actor, J. Summer Locke Elliott, whom someone told us won a 2SM amateur show at one time, and someone else, that he wrote a show that was staged by J.C.W. in Sydney, and someone else that he's older than he looks, and is almost twenty.

So far, he is busy himself with writing future scripts.

J. Summer Locke Elliott writes and acts with George Edwards and Co.

A SYDNEY firm at this time offered me a job as advertising manager at fifteen hundred a year. I couldn't believe it myself. But I turned it down.

My biggest shock was when Father Meaney came to me and said the station had decided to send me to England and America at their expense. Bess and I sailed within a month.

On the boat going over the chief engineer said, "Well, I'll be home to-night to listen to 'One Man's Family.' " I was driving in a taxi and the driver said, "This is Where 'One Man's Family' is supposed to live." Driving back from Agua Caliente, the driver said, "I've missed 'One Man's Family.' But the wife will tell me all about it —"

So I thought I had better find out just what it was. I met Carlton Morse, the author, had lunch with him, and discussed prospects of getting the show for 2SM.

Incidentally, 'One Man's Family' comes to an end at the end of the year. The American sponsor —a tea firm—has put a stop to its release outside the States.

We met Regie Sharland—he plays and writes "The Hon. Archie." I asked Regie how he came to get so well dug in. He said he left Sydney with barely his fare, so he had to do something. He created the characters that have become so famous. Now he has a lovely Beverly Hills home.

In Hollywood, we met Bing Crosby, Marlene Dietrich, Claudette Colbert, H. B. Warner and Alison Skipworth. They all have a surprisingly good knowledge of Australia.

We went to London, so less said about British broadcasting the better. We came back to Sydney full of ideas. So first one I tried out was "In Town To-night." Then "The March of Time." I hawked it all round Sydney and couldn't get a sponsor to listen to it for weeks. Then I was bitten with the idea of building a studio audience on American lines. We had 25,000 people in it last year, not counting the kiddies' session. 

Wireless Weekly, April 1, 1938

John with Lois Green

JOHN DUNNE'S LIFE STORY  CONCLUDING INSTALLMENT
PHOTO-PHOBIA IN THE A.B.C. ORCHESTRA

By LIONEL LAWSON

THE S.P.C.A. (Society Prevention Camera Amateurs) announces that the recent serious outbreak of photographobia amongst the A.B.C. Sydney Symphony Orchestra has been checked and the epidemic is now well under control.

The whole plot was exposed, in fact, over-exposed, and the ringleader, Haydn Beck, sentenced to be shot in all positions by his own camera.

The other conspirators have been dealt with in various ways. The committee had some difficulty with one Sim. Solomon, an Irishman, who attempted to draw a film over its eyes by producing a psychologist to give evidence that he was suffering from an Inferiority Graflex. The committee denounced this as Hokus Fokus, and went on to say that no one should be allowed to escape through such a small aperture.

Comrade Harold Beck, blood-brother to the ringleader, pleaded insanity in the family, and after learning the prices the Becks had paid for their cameras everyone immediately agreed. One or two owning inferior cameras appealed against the light and won their case.

Comrade Deerson under cross-examination was asked to state if he had ever produced a really good picture, and being under oath was forced to reply in the negative. When sentence was pronounced, Deerson simply reeled.

Though not easily visible to the naked eye, Comrades Preston and Tabaner were, by the aid of a powerful Lens, discovered gazing at a window full of Kodaks, and charged with loitering with intent to purchase.

Questioned regarding a recent tour Mr. N. Amadio admitted taking a camera with him, but pointed out that what with playing Flute obbligati and whatnot he had not had time to make even one exposure.

All those who owned or said they owned cameras costing under fifty pounds were strongly recommended for mercy.

The remainder were inoculated with a serum of Selechrome to combat the virus.

The proceedings were, of course, held in Camera.
A sensation at the Sydney Electrical & Radio Exhibition, "Push Button" tuning has become the radio thrill of the hour. Silent, swift, automatic, it operates at the touch of a button, and brings in your programme perfectly tuned.

Exclusive to Model 198DE "Push Button" tuning will instantly delight you. Any leading Electrical & Radio dealer will be glad to tell you about this amazing automatic device, and to show you the brilliant new range of Hotpoint radios for 1938. Beautiful, irresistible, and endowed with qualities that are outstanding!

One .. two .. three
One: You decide to listen in.
Two: You cross to your handsome Hotpoint console.
Three: You press the handy little button opposite one of the eight pre-selected stations and the life-like richness of perfectly tuned radio is yours—instantly!

It's radio's greatest automatic feature incorporated in Model 198DE. Prove just how easy and accurate "Push Button" tuning really is—TO-DAY.

Hotpoint radios range in price from 13 Guineas.

AUSTRALIAN GENERAL ELECTRIC LIMITED
Sydney — Melbourne — Brisbane
Adelaide — Hobart

Wireless Weekly, April 1, 1938
SONJA HENIE has given up the movies for ice skating exhibitions — just temporarily mind you. There have been rumors that she is not coming back to Hollywood, but Sonja says she is. She finds work in the studios much more strenuous than skating around a rink in a hall, and less profitable, but she knows she can't go on with her exhibitions for very long. A few weeks in the year, at most.

What weeks they are, though, for a girl of 24 who is out, naturally enough, to make hay while the sun shines! She is skating round the country now for 50 per cent. of the net profit of every exhibition, and in six or seven weeks she will have made herself about 300,000 dollars. She is the greatest draw card America has known for years. In Boston she attracted cash customers to the value of 140,000 dollars in a week, and in New York Madison Square Garden was sold out for every performance a week before she arrived.

Before she went into the movies she had a hard time persuading Madison Square Garden she was worth more than 2500 dollars a night. It shows you what the movies can do.

At the last stage of her tour Sonja is going to Miami to skate in a specially-built open air stadium. Tropical Miami, it's said, has never seen ice skating before; ice there is just something that you put in drinks. After the skating is over Sonja will disband the troupe of 60 ballet dancers who've been touring with her, and have a three weeks' holiday. She should be able to afford quite a good room at an hotel.

LOVE is a wonderful thing, but even love, even marriage, must do their bit, if the call comes, to advertise a picture.

Cecilia, daughter of Cecil Be De Mille, was married in Kansas City the other night while the producer was there for the premiere of his latest picture, "The Buccaneer." Naturally, the papers had to mention "The Buccaneer" in their reports of the ceremony. To make doubly sure of it, though, the bridesmaid was Margot Graham, feminine star of the picture, and the best man was William Pine, the assistant producer.

The bridesmaid and the bride met for the first time a day before the wedding.

AND while we are talking of love and such, Leopold Stokowski's wife, having married Prince Alexis Zaleski a few weeks after her divorce, has left the way open for the famed conductor (and movie star) to wed Greta Garbo.

Reports here were that Garbo wouldn't consider marrying Stokowski so long as there was a chance that he and his wife would be reconciled; she was thinking of the happiness of their two children.

But by the time you have this Garbo will probably have wed Stokowski. But at this distance there's no knowing.
Garbo's notion that her private affairs are private makes her the most-guessed-about person in Hollywood, and the truth in most of these guesses is about as extensive as a grain of sand in a bucket of water. We will know what Garbo is going to do only when she has done it.

HERE is going to be a cycle of period pictures. Ask in any of the barber shops around the studios. Business, the barbers say, is terrible, because most of the extras and bit players who are their day-by-day customers are growing beards and long hair, foreseeing pictures they will need them in.

Incidentally, you need never worry about your appearance in this town. Looking unhavened and unkempt, and wearing old clothes that outshine the sunset, you will still be welcomed anywhere. The natives think you must be working in a picture.

The hair problem has reached quite a state of affairs at Metro, with Marie Antoinette in production. To fix up the wigs and beards of hundreds and sometimes thousands of extras used in mob scenes, 115 stylists are on the payroll, as well as 30 make-up experts.

WHENEVER there is a lull in production—and there is one right now—people in the studios, even as the critics when they have to fill up gaping holes in their columns, start choosing the 10 best something-or-other.

Here, because they are more interesting than most of their kind, I give you the list of Hollywood's best-dressed male stars, as drawn up by Dolly Tree, M-G-M fashion designer:

| Clark Gable | Tweeds |
| Robert Taylor | |
| Sports clothes |
| Tyrone Power | Costumes |
| William Powell | Spats |
| Adolphe Menjou | Morning dress |
| Allan Jones | Bathing trunks |
| Don Ameche | Full dress |
| Pat O'Brien | Uniforms |
| Dick Powell | Hats |
| Fredric March | General utility |

Any comments?

CHARLIE CHAN at the Ringside, the picture on which Warner Oland walked out the other day, will be finished after all, under the title of "Mr. Moto's Gamble." Yes, the studio is having it twisted around to fit Peter Lorre in his Mr. Moto role. Most of the "Charlie Chan at the Ringside" cast will carry on with the Moto picture.

You may remember that one reason Oland gave for refusing to work on the picture was that he feared catching a cold on Stage Six, where the shooting was to be done; and so the studio shifted work to Stage Seven to make him happy. And he was happy, as far as catching cold was concerned.

But now, a story is going the rounds that the studio didn't switch from Stage Six to Stage Seven; it merely changed the numbers on the door of Stage Six. And the screen's greatest detective, whose powers of observation are one of the seven wonders of the modern world, didn't realize it.

It is almost too good a story to be true.

FRANCIS DEE says her idea of a perfect time is a good book and an apple as she sits in front of a big wood fire. Pat O'Brien uses green ink. On the outside of her shoes Kay Francis always has her initials done in silver. William Powell's second name is Horatio, and he hates it.

Ray Milland used to work on a tramp steamer. Cary Grant was a stilt walker in a circus. Warren William has invented an electric razor, and what's more, he shaves himself with it. At 13 Bette Davis won a school cooking contest, with some coconut biscuits. Richard Arlen has a tiny picture of his wife and son inside his watch.

JOHNNY WEISMULLER calls himself Wyce-muller. Mickey Rooney has played in 43 films in the past 20 months. Roland Young used to sing in a church choir. Gene Raymond went on the stage at 10 in "Mrs. Wiggs of the Cabbage Patch." When the camera isn't looking at her feet, Bette Davis likes to do difficult scenes without her shoes on.

ELEANOR POWELL says she has never been on a big ship, or in an aeroplane, and has never seen a tennis tournament or a polo game. Always too busy. Wayne Morris's make-up box in his dressing room has a prayer pasted under the lid. Myrna Loy taught dancing 100 yards from the studio where she now stars in pictures.
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2. "The Course has made a difference of £4 per month in my wages."
3. "I am pleased with the Course and recommend it to anyone wishing to learn Engineering driving."
4. "I thank you for putting me where I am today. I am receiving £6/- per week."
5. "I have a thorough knowledge of the Diesel, and am pleased I chose your Diesel Engineering Course."

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Wireless Weekly, April 1, 1938

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