

Volume 2 Number 3

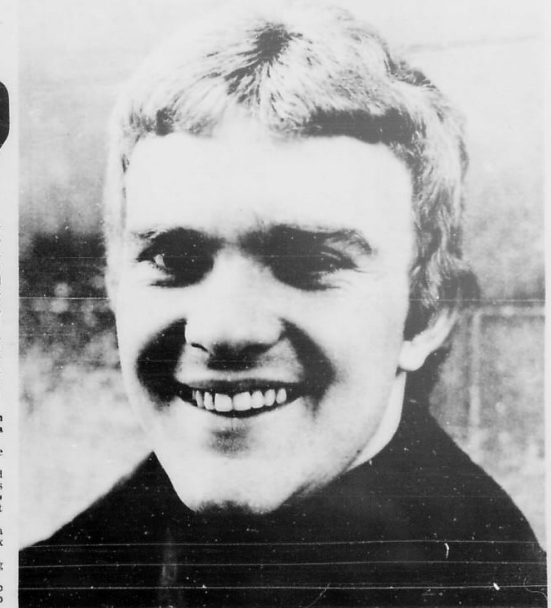
January 18 1967

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS
VOL. 2, No. 3, JANUARY 18, 1967

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WHERE HAS BILLY GONE?

By MAGGIE SMITH



Since the decision was made by Channel 7 to axe "It's All Happening", former compere Billy Thorpe has disappeared somewhere in Queensland. He was not too pleased that the show has been stopped, and has left Sydney, and the Aztecs, behind for a prolonged holiday. The Aztecs now have no front and are not getting many jobs because of the lack of a singer, and they are most restless and dissatisfied. This will most probably mean the end of The Aztecs as a group.

Billy's record career, whilst compereing "It's All Happening", was very static as he was reluctant to put any tracks down on tape. Now that he has no ties, perhaps his record company Alberts will start moving for a new single for Mr. Thorpe. That is, providing he comes back!

Other changes (many of them) that have been happening on the Australian group scene, may mean a completely new Australian image for 67.

M.P.D. Ltd., back from their overseas trip, have finished as a trio.

Pete has left to join the Offbeats and Mike and Danny are forming a new group with two others. This new M.P.D. hope to play to a more comprehensive audience, as well as the teenage dances, they will play at Hotels and adult clubs.

Max Merritt and the Meteors will be joined by a horn player, making them a five-piece band, and Max himself is learning to play trumpet and saxophone.

The Purple Hearts still deny that they are breaking up, but the rumours persist as strongly as ever.

And to cap it all, shortly to be formed is a group of five musos who will be known as "The Best Group in the World"

Lynne talks about the States

SNOOPY BANNED!
PAGE 5

The Mamas and Papas
P. 5

go-set

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 AUSTRALIA'S ONLY TEEN AND TWENTIES NEWSPAPER

3UZ TOP 15

- OOH LA LA, Normie Rowe
- GOOD VIBRATIONS, Beach Boys
- GREEN GREEN GRASS OF HOME, Tom Jones
- SPICKS AND SPECKS, Bee Gees
- FRIDAY ON MY MIND, Easybeats
- IT'S NOT EASY, Normie Rowe
- NO MILK TODAY, Herman's Hermits
- COALMAN, Ronnie Burns
- SINGLE GIRL, Sandy Posey
- WINCHESTER CATHEDRAL, New Vaudeville Band
- LET IT BE ME (E.P.), Johnny Young
- AUNTIE MAGGIE'S REMEDY, The Fourmost
- WHAT AM I DOING HERE WITH YOU, Bev Hartill
- RIVER DEEP MOUNTAIN HIGH, Ike and Tina Turner
- WHY DON'T WOMEN LIKE ME, Clinton Ford

2UW TOP 15

- OOH LA LA, Normie Rowe
- FRIDAY ON MY MIND, Easybeats
- GREEN GREEN GRASS OF HOME, Tom Jones
- KNIGHT IN RUSTY ARMOUR, Peter and Gordon
- IT'S NOT EASY, Normie Rowe
- MELLOW YELLOW, Donovan
- I'M A BELIEVER, Monkees
- NO MILK TODAY, Herman's Hermits
- LET IT BE ME (E.P.), Johnny Young
- GOOD VIBRATIONS, Beach Boys
- I'M A BOY, The Who
- NO MILK TODAY, Herman's Hermits
- COMMUNICATION BREAKDOWN, Roy Orbison
- SINGLE GIRL, Sandy Posey
- KISS ME, NOW WHEN WILL I BE LOVED, Johnny Young

5AD TOP 15

- GREEN GREEN GRASS OF HOME, Tom Jones
- GOOD VIBRATIONS, Beach Boys
- LET IT BE ME (E.P.), Johnny Young
- SUNNY, WINCHESTER, Nancy Sinatra
- SINGLE GIRL, Sandy Posey
- WHAT AM I DOING HERE WITH YOU, Bev Hartill
- THE BOSS'S DAUGHTER, Gene Pitney
- PUSHIN' TOO HARD, Seeds
- MELLOW YELLOW, Donovan
- YOU GOT SOUL, The Twilights
- OOH LA LA, Normie Rowe
- LET IT BE ME (E.P.), Johnny Young
- PSYCHIC REACTION, Count Five
- THE BOSS'S DAUGHTER, Gene Pitney
- IT'S NOT EASY, Normie Rowe
- SINGLE GIRL, Sandy Posey
- DEVIL WITH A BLUE DRESS ON, Mitch Ryder
- MELLOW YELLOW, Donovan
- SUMMER VIEW, Nancy Sinatra
- THE LOVED ONES, The Loved Ones

4BC TOP 15

- OOH LA LA, Normie Rowe
- FRIDAY ON MY MIND, Easybeats
- GREEN GREEN GRASS OF HOME, Tom Jones
- LET IT BE ME (E.P.), Johnny Young
- IT'S NOT EASY, Normie Rowe
- MELLOW YELLOW, Donovan
- NO MILK TODAY, Herman's Hermits
- WINCHESTER CATHEDRAL, New Vaudeville Band
- SORRY, Easybeats
- KNIGHT IN RUSTY ARMOUR, Peter and Gordon
- DANDY, Herman's Hermits
- BLUESBERRY HILL (E.P.), The Loved Ones
- COALMAN, Ronnie Burns
- SINGLE GIRL, Sandy Posey
- WHY DON'T WOMEN LIKE ME, Clinton Ford
- LET IT BE ME (E.P.), Johnny Young
- THE BOSS'S DAUGHTER, Gene Pitney
- COMMUNICATION BREAKDOWN, Roy Orbison
- SINGLE GIRL, Sandy Posey
- KISS ME, NOW WHEN WILL I BE LOVED, Johnny Young

6GKY TOP 15

- OOH LA LA, Normie Rowe
- BLUESBERRY HILL (E.P.), The Loved Ones
- GREEN GREEN GRASS OF HOME, Tom Jones
- FRIDAY ON MY MIND, The Easybeats
- GOOD VIBRATIONS, The Beach Boys
- LET IT BE ME (E.P.), Johnny Young
- THE BOSS'S DAUGHTER, Gene Pitney
- PSYCHIC REACTION, Count Five
- SINGLE GIRL, Sandy Posey
- IT'S NOT EASY, Normie Rowe
- SINGLE GIRL, Sandy Posey
- DEVIL WITH A BLUE DRESS ON, Mitch Ryder
- MELLOW YELLOW, Donovan
- SUMMER VIEW, Nancy Sinatra
- THE LOVED ONES, The Loved Ones

Tops Around The World

GREAT BRITAIN

- GREEN GREEN GRASS OF HOME, Tom Jones
- SUNSHINE SUPERMAN, Donovan
- MORNINGTOWN RIDE, Seekers

AMERICA

- I'M A BELIEVER, Monkees
- SNOOPY vs THE RED BARON, Royal Guardmen
- WINCHESTER CATHEDRAL, New Vaudeville Band

HOLLAND

- FRIDAY ON MY MIND, Easybeats
- SNOOPY vs THE RED BARON, Royal Guardmen
- GIMME SOME LOVIN', Spencer Davis Group

GO-SET'S NATIONAL TOP 40

- OOH LA LA, Normie Rowe
- GREEN GREEN GRASS OF HOME, Tom Jones
- FRIDAY ON MY MIND, Easybeats
- GOOD VIBRATIONS, Beach Boys
- IT'S NOT EASY, Normie Rowe
- LET IT BE ME (E.P.), Johnny Young
- NO MILK TO-DAY, Herman's Hermits
- MELLOW YELLOW, Donovan
- SINGLE GIRL, Sandy Posey
- SORRY, Easybeats
- WINCHESTER CATHEDRAL, New Vaudeville Band
- BLUESBERRY HILL (E.P.), The Loved Ones
- KNIGHT IN RUSTY ARMOUR, Peter and Gordon
- I'M A BOY, The Who
- SUNNY TOWN/SUMMER WINE, Nancy Sinatra
- SPICKS AND SPECKS, Bee Gees
- THE BOSS'S DAUGHTER, Gene Pitney
- I'M A BELIEVER, The Monkees
- NO MILK TODAY, Herman's Hermits
- COMMUNICATION BREAKDOWN, Roy Orbison
- COALMAN, Ronnie Burns
- SEMI-DETACHED SU'URBAN, Mr. JAMES Manfred Mann
- WHAT AM I DOING HERE WITH YOU, Bev Hartill
- PSYCHIC REACTION, Count Five
- YOU GOT SOUL, The Twilights
- SKYE BOAT SONG, Peter Nelson and The Castaways/Glenn Ingram
- STOP STOP STOP, The Hollies
- HELP ME GIRL, Eric Burdon
- RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
- LADY GODIVA, Peter and Gordon
- WHEN WILL I BE LOVED/KISS ME NOW, Johnny Young
- AUNTIE MAGGIE'S REMEDY, The Fourmost
- YOU'VE EVER CHANGIN' MIND, Crispian St. Peters
- SPIN OUT, The Spinners
- WHY DON'T WOMEN LIKE ME, Clinton Ford
- DANDY, Herman's Hermits
- WHO AM I, Petula Clarke
- LOOKIN' FOR A BETTER DAY, Tony Barber
- DEVIL WITH THE BLUE DRESS, Mitch Ryder

GO-GOS & GO-GOS

once again we hope to see you in Wagga again, very soon.

One of many Wagga

GO-GO ALLUSIONS

On behalf of all at Wagga, I would like to send hundreds of Go-Go's to the Allusions and thank them for putting on a great show on New Year's Eve. I hope you, Murray, Kevin, and Bruce, enjoyed yourselves as much as we did. Thanks

Me and Her, Murray Bridge, S.A.

NO-GO JOHNNY YOUNG AND GRANTLEY DEE

No-Go to Johnny Young and Grantley Dee for not putting one enough original material. I wonder if Mr. Young knows what the word "original" means?

Woodbridge, Bob McHugh, Brisbane

Lynne Randell tells the story of her success in America



BY LILY BRETT

Bubbling over with excitement, talking nineteen to the dozen, Lynne Randell, Australia's top teen female artist, returned from a highly triumphant overseas tour, as unaffected as she left! This is no mean feat, because at the age of 17, Lynne is already tops in Australia, and looks like doing near to the same thing in America.

I asked Lynne how she felt on leaving Australia. "That was 10 weeks ago and it's hard to remember. I was very excited, but I wasn't really prepared for all the wonderful things that happened!"

What were these wonderful things? And here Lynne really started talking. "The first appearance I made was at a club in Hawaii. That was pretty good as all the big names, such as Julie Andrews and Frank Sinatra, have sung there. They originally asked me to sing one song, and I ended up on stage for more than two hours."

While in Hawaii, Lynne and manager Carol West had several radio interviews, during which they played some Australian records, by the Kinetics, The Cherokees and the Loved Ones.

After Hawaii, it was off to Los Angeles, where Lynne made an appearance at the famous "Coconut Grove" and was asked back again but "I went to Disneyland, and was having such a good time, that I missed the booking!"

Also in Los Angeles, Lynne auditioned for a Walt Disney movie. "Apparently I was just right for the part — my height, weight and colouring were what they wanted, and I could also ride horses and things, but there was one hitch — my Australian accent! Because of this I couldn't do that particular part, but I hear that they are still interested."

Next stop was New York where Lynne and Carol decided to accept a recording contract with the Epic Label. "It was at the recording studios that I met Davey Jones of the Monkees. I went out with him a few times, and he's a terribly nice boy."

Does Lynne intend seeing Davey when she returns to America?

"Would you believe, Yes!"

Also in New York, Lynne went to "Daisy", a very exclusive discotheque and says "I saw lots of miscellaneous cowboys there — you know, you think I've seen him being shot before!"

In England for two weeks, Lynne worked at the famed Cavern, with Bobby Hebb and Ben. E. King. The Twilights had worked there the night before. When Lynne arrived she was met by all 12 of her English relatives and "they nearly ate me up at the airport."

In Manchester, Lynne appeared on a TV show called "The Scene". On the same bill were The Young Rascals (whom Lynne claims are the best group she has ever seen). She was booked for her TV appearances, but caught a virus, and was very ill for several days.

"I lay in bed and didn't move for three days! Poor Carol thought I was dying!"

Lynne and Carol now part ways; Carol back to Aus-



NORMIE'S NEW ALBUM

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Lynne and Carol now part ways; Carol back to Aus-

JOHNNY YOUNG with JOHNNY O'KEEFE photographed at Sydney's BOWL listening to NORMIE ROWE'S latest album "So Much Love".

tralia, and Lynne to New York for some recording sessions.

"I put down four original tracks. We're still waiting for the finished disc to arrive. It will probably be released in middle February."

What impressed Lynne most about America?

"The money to be made there!"

England?

"The clothes, they're fabulous and mostly cheap."

Lynne told us that "While I was away, I never missed an issue of GO-SET — Gloria Stavers, the editor of the American Magazine "Sixteen" used to give them to me! I kept reading all the time how the Loved Ones have really made the top here, and I was really pleased and excited, as they're a gas group, and deserve this recognition!"

In less than six weeks, Lynne sets off for America again. There she has booked up for her numerous tours, and television appearances on shows such as "Ed Sullivan" and "Where the Action Is". How long will Lynne be away? Who can tell! Carol West is going back with Lynne this time — "But not every time, as Lynne has plans to commute regularly between America and Australia!"

GO-SET wishes Lynne Randell all the best — there's really no need, for this girl is definitely going to make it!

ASK your NEWS-AGENT to arrange home-delivery of GO SET each week

Road Report
HILLMAN IMP II AS IT IS OFFICIALLY CALLED.



With the acquisition of the British Rooter organisation, Chrysler has become one of the few companies with cars in every price range.

First appearance of this car are anything but dramatic. Its lines are crisp and clean-cut.

The power of the engine, which is 873 c.c. and of 60 horsepower, is practical and the exterior appearance is pleasing.

Like many cars in the same price bracket, the Hillman Imp II is based upon the original Hillman Imp for only a few weeks after Chrysler's takeover of Rootes.

Years ago, putting the car on the road was a real feat. It was a car of a new breed, having an automatic shift, fuel, ventilation system, folding rear seat, carpets, and a host of other features.

Table with 2 columns: Specification and Price. Rows include Capacity, R.P.M., Compression ratio, Wheel, Length, Height, Maximum speed, Gears, Brakes, Fuel consumption, Price.

B.O.C. to provide cut-rate fares to Europe

Travel may be commenced only during the following months: 1. June, July, August, September and October for journeys from Australia and New Zealand to Europe.

Also, on the way, you can make two stop-overs — one in Asia and one in Europe!

Everyone, and that means you and I, can now afford to fly to England and the continent! Impossible, you say, it would cost a fortune!

FROM Sydney, Melbourne and Brisbane TO any points in Europe and vice versa A\$390.00

FROM Perth TO any point in Europe and vice versa A\$360.00

BIG CHARITY SHOW BY YOUNG AUSSIE CLUB

The Young Australia Club's big event "The Shower of Stars" show, comes off on Thursday, January 26.

Admission to the show will be 50c and proceeds will go towards the purchase of a school bus for the Handicapped Children's Association.

The record's already written. It's called "4013", the actual speed of which attained when he smashed the world land speed record in 1963 at Lake Eyre in South Australia.

Tony wrote the music for "4013" and was featured in 1963 when he set the world land speed record in 1963 at Lake Eyre in South Australia.

LORNE COFFEE LOUNGE SETS THE PACE ON THE COAST

Perhaps the most well coffee lounge in Australia, to say the least, is the Lorne Coffee Lounge.

The lounge's atmosphere is a sense of a fashionable, serious coffee lounge in a stylish, striped marigold with a flower of oranges.

Leader of the group is John Phillips — he is lean and tall and is mainly responsible for the group's distinctive vocal arrangements.

PEN PALS unlimited

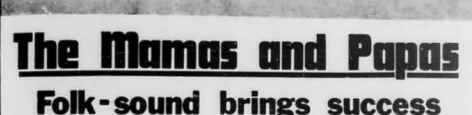
CAROL SALKELD, 30 Drop Lane, Shirebrook, Queensland, is interested in pen pals.

KATHLEEN RICHARD GINGARY, 1821, South Brisbane, Queensland, is interested in pen pals.

JOHN WARD 14, 30th St., R.F.D. 1, Winton, Queensland, is interested in pen pals.

For some groups the new year does not look promising, but for five groups '67 has never looked better.

THE MAMAS and PAPAS Folk-sound brings success



They call themselves The Mama's and the Papa's — their fans call them great and groovy.

My o days' originality counts for more than anything and it is the Mama's and the Papa's who are credited with revolutionizing popular music.

Of the girls, Cass Elliot is referred to as the larger Mama — a reflection on her weight, but Cass doesn't mind a bit.

It's a CHAMPAGNE, CHICKEN DISCO YES! The place MILORDS, Roslyn St., Kings Cross, the house group THE YELLOW BITE, one of Sydney's most exciting new pop R & B groups with Edly Lane at the resident floor show artist.

NEWSFLASH! Darryl Carr, owner of the world, was injured in a car accident over the weekend in which he lost his life.

INTRODUCING 'The Generations' from Maryborough by Colin James

THE BIG SHOW 1967 ROY ORBISON THE WALKER BROTHERS THE YARBIRDS JOHNNY YOUNG

HURRY! BOOK NOW! Twice nightly at 8.00 and 8.45 p.m. SYDNEY — Sat., 21st, and Mon., 23rd Jan. 8.45 p.m. ADELAIDE — Wednesday, 25th January. Centennial Hall MELBOURNE—Thurs., 26th, and Fri., 27th Jan. Festival Hall BRISBANE — Saturday, 28th January. Centennial Hall

THE MAMAS and PAPAS Folk-sound brings success

With John she helps in giving the group its distinctive sound and their own stage presentation — she is a warm, fun-loving personality who spends her leisure hours roaming in around antique stores or buzzing through Hollywood traffic in an old, beat-up jalopy.

TOP U.S. DISC BANNED IN MELBOURNE The Royal Guardsmen's disc "Snoopy V. The Red Baron" has been banned in Melbourne by the Australian Broadcasting Federation.

NEW GIRL SOLO SINGERS WENDY TEEF and KERRY HART have been signed to EMI Records.

NEW VAUDEVILLE BAND NEW SINGLE Burda by Jura Burke Available at all leading stores!

MONKEYS' SHOW ON ENGLISH TV The Monkeys TV show, which took the group to the top in America in 1965, is now being shown on English television.

NEW RELEASES RINGING HIGH Cat Stevens' follow up to "I Love My Dog" is "Touch Out, It's Be There"

STRASS AMPLIFIERS BASS AMP. LEAD AMP. P.A. STEREO

POST COUPON NAME ADDRESS PHONE TO 540 BRIDGE RD. RICHMOND 42 5576

1 you

YOU looks at fashion trends

Lady Long Legs

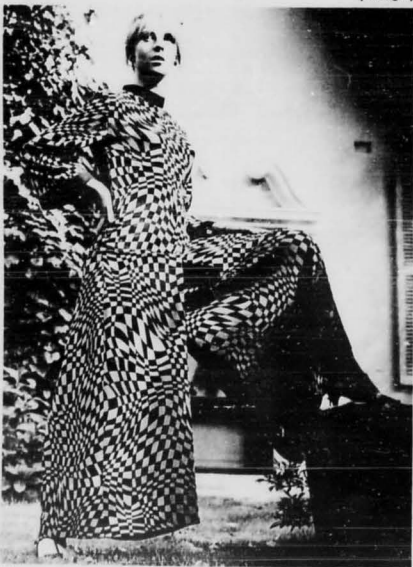


Last week I showed you a range of bikinis in the brightest sunshine colours. This week... culottes that match in the same wonderful prints. Also, much more formal — a kaftan!

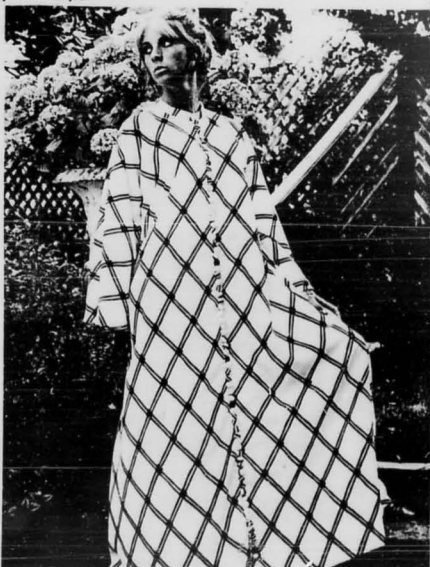
photography: Colin Beard



Bright lime with purple, yellow, pink and olive flowers on smooth jersey culotte. "U" shaped neckline and five button front.



Winter preview — pure fine wool culotte. Bright lime green and black op-art pattern with black collar and cuffs.



The Kaftan — new and so exciting. An almost tent-shaped dress with wide flowing sleeves. White silk, with large double diamond shapes in black and a centre panel, from neck to toes of covered buttons.

2 you

YOU has "LINDY" episode 2

Lindy

(the girl who could be you!)

PHOTOGRAPHY AND STORY BY GEOFF HALES WITH THE ASSISTANCE OF HONEY This Week's Lindy's clothes are from L'official.

STORY SO FAR... Lindy on school holidays is bored and penniless. She sees an advertisement on Go-Set for a model reporter and decides to apply... NOW READ ON...

LINDY NERVOUSLY ARRIVES
 "OH WELL! HERE GOES NOTHING!"
ENQUIRIES
 "TO HER DOWN THERE ARE LOTS OF GIRLS BEFORE HER... BUT AT LAST... SHE IS SHOWN INTO THE LUXURIOUS OFFICE OF THE EDITOR AND AFTER A NOT SO TERRIFYING INTERVIEW, SHE IS TOLD...."

WELL... THE JOB IS YOURS!! NOW WHAT? IT ENTAILS... ETC ETC

LINDY IS OVERJOYED
 "HER HEAD SPINNING SHE IS LED ON A TOUR OF GO-SET..."

SHE IS INTRODUCED TO MOST OF THE STAFF AND CHAUN THROUGH THE CLOSET

THAT WAS THE LAST BEST AND TO OUR RIGHT...

LAST DAY OF WORK... AND LINDY ARRIVES BRIGHT AND EARLY FOR HER FIRST ASSIGNMENT... MODELLING (AN EXCITING COLLECTION FROM L'OFFICIEL) SHE SMILED FOR THE CAMERA, SHE POSED AND POSED + MODELLED... AND MODELLED AGAIN + FINALLY HEADED BACK...

SHE'S HEADED UP THE STAIRS LINDY....
 "WHO'S THAT? COULD IT BE ME?..."

WHO HAS LINDY SEEN ON THE STAIRS ???... BE SURE TO READ NEXT WEEK WHEN... "LINDY SEES STARS!!"

A Stitch in ^{Summer} Time

dressmaking with Maggie Smith

Low cut, singlet top — to match hippy-hipper pants, with 'cigarette' shape legs.

A DRESS-UP — OR DRESS-DOWN OUTFIT!

For the beach in gay coloured cottons, denim or twill, or for a party in silk or shantung. With only nine pattern pieces to cope with, this is a really simple way to start out on your new dressmaking career.

The low-cut singlet style top (a great flatterer for summer tans) has two bust darts, and two long darts down the front to accentuate the waist. The pants are very, very hipster, with a contrast belt slung round the hips for safety! It has a zip front fly, and straight, "cigarette" shape legs, with or without cuffs.

This pattern, with instructions on how to make up, can be obtained by sending a 50c postal note, stating your size (from chart here) and quoting GO-SET pattern No. 1 to:—

A STITCH IN TIME.
 Go-Set Publications Pty. Ltd.,
 2 Charnwood Crescent,
 St. Kilda, Victoria.



SIZE	BUST	WAIST	HIPS
8	32	22	34
10	34	24	36
12	36	26	38
14	38	28	40

KOOKY KOOKS

by honey

TOFFEED STRAWBERRIES

(Famous simple recipe from LILY BRET)



INGREDIENTS

- Toffee**
 2 cups Sugar
 2 tablespoons White Vinegar
 1/2 cup Water
 1 box medium to large Strawberries.

METHOD

Place sugar, vinegar and water into saucepan and cook until a light golden brown. Wash strawberries, and leave on the green stalks. Toss toffee, by dropping small amount into glass of cold water. If toffee turns into a hard little ball, it's ready.
 Pick up strawberries with a fork or skewer and dip into the toffee for a few seconds until lightly coated. Place on tray and serve immediately with whipped cream or just plain.

Believe me... These strawberries are really unbelievable, and cheap and easy too. If you like them, try toffee apples, raspberries or pears. Lily tells me she always adds a little brandy to the toffee (especially for the pears).

YOU has things for people who do things

Book Review

The Penguin John Lennon



by honey

(Our copy courtesy Collins Technical Book Dept, 221 Broadway St., Perth.)

For those who missed out on either "Spaniard in The Works" or "John Lennon In His Own Write," the news this week is good. Penguin have collected both his previous books into one edition with our "super" hero in blue stretch suit and three sets of eyes on the covers.

John Lennon's sketches are not to be taken lightly, they contain as much artistic merit as the writing itself.

Flatmate

When did you last look at your bedroom - study?

With TONI SPEARY

Your bedroom study is where you sleep, where you study, think, plan and scheme and dream. It holds all the collections and irreplaceable belongings which are gathered from then to now — your room is yours.

With a little imagination and effort you have made your room interesting and colourful with your own taste and personality. Ideas, materials and methods are endless. Problems can be solved with thought and commonsense.

Start with re-colouring and re-covering some or all of the main surfaces — walls, doors and ceiling — with paint and colour, hessian, cork, paper or a large mural. Make new curtains or blinds, re-paint the window frames in a startling new colour. Cover your drawers in a matching or contrasting material to your new curtains or bedspread, convert your bed into a divan or make it into a four-poster. Hang it around for, or make new and different handles for all handle-type things. Make a lampshade and lampshades, using wood, plaster, cane, wire or cloth. Dig out old mirrors, pictures, knick-knacks, old family photographs and pressed flowers. Make bookshelves, re-cover a chair, make a stool, and cushions, make an odds and ends box of chest and collect interesting bottles. Re-organise your storage space, your make-up drawer, the rack, shelves, cupboard and hanging area. Make up interesting folders for your magazines, a rug for the floor or for your bed, a waste paper basket, display board or a sewing area with a fold-down bench.

Plan your colour scheme, positions of furniture and nature of materials to make best use of your space, ideas and money.

Don't try to cram but organize so that your room is comfortable, easy and pleasant to work in.



Leon Hasbin

LOST

In this column we will print (free) any letters from GO-SET readers who have lost a friend, a group, or a name.

Dear LOST,

Could you please help me find a boy whom I met down at Rosebud on Christmas Eve. He was at Club 41 and his name is Derrick. He is a sharpie and comes from Caulfield. He drives a little blue Volkswagen and was staying in a little flat with two of his friends. He plays for St. Kilda 2nds during the footy season. I think his surname was King.

Margaret Day,
6 Morrie Crescent,
North Blackburn, Vic.

Dear LOST,

I have been trying to contact a band I saw playing at a party in Brighton a few weeks back but have had no luck as yet. They are called the Gaylords and are really a fantastic group and are just what I want for my 21st party in February. I hope someone will help me contact the Gaylords as time is running out and I'm sure I'd have to book this band well ahead to secure their services. I have been told that one member of this group lives out Ringwood way.

Jan McDonald,
Cheltenham, Vic.

Beauty Notes Foundations are SO important

with sue flett

FOUNDATIONS:

Everyone needs a foundation, no other beauty aid can do quite as much for the look of your complexion. So you really are missing out if you don't use one.

A foundation protects your skin from drying out by dust and grime. It conceals blemishes and uneven textures, and reveals your natural radiance with flattery of colour.

Finding the right foundation for you can be done only by trial and error. Never make do with second best — keep trying until you are satisfied. A liquid blue Volkswagen and was staying in a little flat with two of his friends. He plays for St. Kilda 2nds during the footy season. I think his surname was King.

Margaret Day,
6 Morrie Crescent,
North Blackburn, Vic.

COLOUR:

You can choose your shade either to match or improve your own skin tone. A pinky tone adds a glow to sallow and high colouring can be toned down with green foundation.

If you are fair try just one shade darker, which will give warmth, or play up the pretty look with a lighter tint. A suntan shade can lift any morale when winter

TYPE OF FOUNDATION

(a) UNFINISHED FOUNDATION is usually a stick or white cream. Best for young skins and out-door occasions.

(b) LIQUID FOUNDATION is the lightest of all liquid bases. Some are designed to suit different skin types.

(c) ALL IN ONE FOUNDATION is cream liquid with powder combined.

(d) CAKE FOUNDATIONS can be similar in appearance to compressed powder, but are of harder consistency.

(e) FINISHED STICK & CREAM F make good covering bases. Good for evening wear or photographs.

keeps you lily white (but don't use a foundation that contrasts too strongly with your own skin colouring).

To have your skin looking smooth and even, it is important to follow the instructions on your foundation manufacturers to give the best result.

Begin with a clean, greaseless surface (pat cotton wool with astringent for oily skin. Smooth on a moisturising cream for dry skin). When dry, start to apply sparingly with your fingertips speedily working upwards and outwards. It is a good idea to apply in sections, i.e. forehead, left eye and under, left cheek, etc. . . . but make sure that the sections meet evenly. Look upwards, so that the folds under the eyes are pulled taut, and blot base on lightly with third finger of each hand. Do a downward direction. Set by blotting with a clean tissue or cotton wool that has been rung out in cold water, before powdering.

It's all so easy once you know how, and so worth while, so study the chart below, it will speed you on your way to that perfect finish.

HOW TO USE

Put dab of cream from jar all over face and neck. Blend in with fingertips, top outward, but downwards on throat.

Pour a little foundation into the palm of the left hand, apply in fingerful measures, dab foundation in both hands and work in smoothly.

Apply in dots, but blend in each dot straight away.

Apply with damp sponge in long strokes. Blend and blot with a tissue.

Strike on, blend with fingertips.

EXAMPLES

Yendry English complexion cream. DRY SKIN: Max Factor, Facebase Neutrogena.

OILY SKIN: Immoa Matton.

Immoa liquid satin. Revlon Touch and Glow. DRY SKIN: Facebly Moisture tint foundation. OILY SKIN: Gals in sensibly.

Max Factor Sheer Genesis.

Max Factor Pan Cake. Revlon "on Natural Wonder."

STICK: Max Factor Pan Stick. Erace. CREAM: Gals Flouine. Velvet.

Leslie Pixie TALKS OVER YOUR PROBLEMS

TIT FOR TAT

Dear Leslie Pixie,

I broke up with a boy a few months ago but when I was going with him I told him my second name. This name is very old fashioned and I dislike it immensely but each time this boy sees me he calls me by it. I get very embarrassed in front of my friends. What do you recommend?

"EMBARASSING" (sig.)

Either ignore him completely and hope that he will give up or take some positive action. Think up a particularly horrible but suitable and catchy name to call the boy and whenever he calls you by your middle name salute with one eye you have chosen. Try not to be so sensitive about your name — great numbers of people are in the same situation but realize that it is quite unimportant.

TOO YOUNG FOR DANCING

Dear Leslie Pixie,

I am 14 and my parents will not let me go to dances. All the girls in my form at school go and they are my age. What do you think I should do?

"S.T." (Vic.)

You can't do anything. Since your parents forbid dances, you must do as they say. I think you are too young to go — unaccepted girls at 14 at dances are a rather sad sight.

SILENT GIRL

Dear Leslie Pixie,

I know a boy and like him very much but I'm not sure if he likes me. He only knows me because I know his sister. When he rings me I don't have anything to say and I am completely speechless. What can I do? I am nearly 14.

"UNHAPPY" (N.S.W.)

I am sure he likes you if he keeps ringing you. But until you get over being tongue-tied rehearse the things you want to say to him on the phone. If it helps help make a list of things to talk about — the events of the day, points of interest that you have read in the paper, stars, gossip, anything at all. Refer to the list as a reminder when there are long silences between conversations.

HE KNOWS SHE LIKES HIM

Dear Leslie Pixie,

I am in love with a good friend of the family who is 16. I have told him my feelings but he says that he doesn't like me. He says that he is going to the Navy soon and before he goes I will have to tell him how I feel about him. I have liked him for three years and I go about him all the time but how do I tell him how I feel about him?

"PITY" (S.A.)

If he likes you he won't keep it secret. He will tell you in his own time and pay more attention to you. He doesn't act in an especially friendly manner you will know. He is not particularly interested, so just be casual with him. Before he goes into the Navy ask him if he would like you to write to him.

san club corner

NOMADS FAN CLUB
Len Payne,
10 Victoria Road,
Bassendene, N.S.W.

THE UNKNOWN BLES F.C.
Derek Graydon,
100 Victoria Street,
Campbell, N.S.W.

FOUR A CROWD FAN CLUB
John Stewart,
200 Church Street,
Perth, N.S.W.

GO-SET

Each week on the GIN top 40 "Bathurst". When are all our promoters and columnists and D.J.'s who else you have down there, going to wake up and see that we've got a group right here that can be compared to the Yardbirds Animals, Stones rolled all in one and still come out tops.

Woody,
Orange, N.S.W.

BLUES, RAGS & HOLLERS

ANOTHER ADELAIDE GROUP MOVING OUT IN A BIG WAY

by Richard Schmeizl

"The scene, right around Australia, is starting to level off — probably at a faster rate than it rose.

"But this is good, for with work dropping there will be more competition between groups and only the better ones will be able to make a living from it."

This was Dave Harrison, lead singer of the Blues, Rags and Hollers speaking. The group is currently on its second visit to Melbourne and the trip could well prove a milestone in their careers for if all goes as planned, they will turn fully professional at the end of January.

They hail from Adelaide and have only been together five months, which in itself is something to their credit, for most groups don't even consider becoming full-time until after two or three years of forming.

Their music is an in-between stage of the Purple Hearts and Max Merrit and the Meteors, yet they still try to be themselves.

"It's better," said Dave, "to be an average original group than first-rate copiers. If done properly, groups should concentrate on the lesser known material rather than beat out the same Top 40 stuff."

In October last year the group released its first record, which, ironically was the old Stones' hit "I Just Wanna Make Love To You". However, although it is the same song, that is where the similarity ends, for the Blues, Rags and Hollers version is completely different.

The record didn't stir sales in other states, but did reach 25 spot in Adelaide which, for a first record by an unknown group is quite an achievement.



Blues, Rags & Hollers

GO-SET 67

The Theifore



Meet the Theifore, the first of the groups in the Who's Who Column.

They hail from Cronulla, Sydney, and have been together a about 10 months playing at private parties and a number of dances.

Their music is R & B and their average age is 19 years.

All the boys are Australian except Robert Heron who is English.

They prefer girls with long hair and their favorite artist is John Lee Hooker and Donovan.

Max Hebderson, who runs the "Cade Des Artists" at Cronulla, has given the group its biggest break by booking them for two spots each Sunday afternoon.

The group consists of: Dave Fookes, singer and organ; Ross Peters, rhythm guitarist; Robert Heron, lead guitar; Lawrence Hardy, bass guitar; Jeff Gordon, drums.

POSTBOX

IPSWICH RADIO "WITH-IT"

Dear GO-SET,

I wish to reply to "fan" of Brisbane in your "Go-Go and No-Go's" column of GO-SET, when he or she interferred the local D.J.'s weren't giving the best pop sounds (namely the Loved Ones) attention on the plays lists.

Dave Greenwood,
Radio 11P, Ipswich.

PURPLE HEARTS FOR TOPS?

Dear GO-SET,

Each week I buy GO-SET and I read all through and everybody raves about all these groups and I think to myself "Now, I wonder if they'd still say that if they heard and saw a performance by the Black Diamonds?" I was convinced after seeing only one of their shows that they are the best group in Australia and for the record, The Easybeats say that the Black Diamonds are the best support group that they have ever had. Their first record "I Need 'Want Love You" and "See The Way" was No. 13

and READERS' REVIEW

BLACK DIAMONDS DESERVE MORE?

Dear GO-SET,

At the risk of bringing the wrath of the gods upon my head, I would like to completely disparage the idea that the Twilighters are Australia's new number one group. I would say that the only group deserving of the title would be the Purple Hearts. They have worked their way up the hard way to get to their present peak of popularity. They have been constantly improving their style and presentation until they are Australia's greatest exponents of rhythm and blues. Certainly, the Twilighters are a good group as groups go, but they only became popular through some sound spectacular, they certainly didn't have to work too hard for their success.

The Hearts can justifiably be proud of their well earned success and popularity and here's hoping they get a lot more publicity and recognition from now on.

Woody,
Orange, N.S.W.

RAWING

chas lumsden reports

from Adelaide

Komotion Club has now opened up on Thursday night as well as Saturday. The London Criers and the Cliffmores are the resident groups. The Cliffmore fan club has now grown to a membership of 300, and could turn out to be the biggest fan club for a local artist in South Australia.

20 Plus Club is fast becoming the "in" club in Adelaide. Tremendous service, decor and a swinging group have certainly done wonders. 20 Plus is for girls over 18 and guys over 20, it seems that all the Princeton members from 4 or 5 years ago have adopted 20 Plus as their club. Bob Spicer, new Managing Director for 20 Plus, has a stack of new ideas which should improve the club even more, if that's possible!

Dance Scene '67 held at Octagon has started to show old movies at the Dance, and were received with wild applause, about time too, as Melbourne town has featured old movies for a considerable time.

Vince O'Connor, head crowd control engineer for Princeton, up to his old tricks again! Fell asleep behind the wheel of his car, in broad daylight. Damage about \$40,000. A case of 40 weeks for \$40,000. Works out at a \$1,000 a week.

Octford Club has closed due to lack of attendance. Octford Club was lame to the Twilight but after they left for the big time, audience fell off. It's rather a pity that Octford had to close as this was one of Adelaide's leading dances. Whose turn next?

As usual, Princeton at Victor Harbour, which held eight shows over the Christmas New Year period, was jammed every night. Bev Harrell and the Harris killed them.

M.P.D. who were booked for the Octagon on the New Year's Eve failed to show up. How to win friends and influence people!

At Big Daddy's new air conditioning has been installed, about 2000 patrons are asked to wear overcoats or a Charlie Brown blanket, as the average temp. is minus 5 deg.

C.B.S. talent agency are still looking for good interstate artists to appear on circuits in S.A. Anyone interested should send a tape or details to C.B.S., 108 Kermode Street, North Adelaide.

Watch out Melbourne as Adelaide's Harris has turned professional and is headed your way. Bert Beaks means while are heading back to Adelaide.

bob smith reports

from Brisbane

Hi, Elvis has just signed up again eh? Do you realise that he's gonna be 39 when that contract expires? Would be about time he puts the wraps on it by them, but it's hard to say. With an idol (in the purest sense of the word) like that it's just impossible to envisage the pop world without Presley — although he must be one of the most unfortunate artists in the choice of material available. Anybody else even half his status would have got to the hair-tearing stage long ago over some of the things he has to put down for his movies. It seems to me a case of phone call from the Colonel! "Look here boy — we've got ten tracks to put down for this new film. They're all written and you're booked to record tomorrow — sort of thing. He can't personally pick LIVER, number, but at least it would eliminate the sorry state of affairs existing at the moment where our tracks possibly two are all that are REAL Elvis from each of his movie albums. I've probably already sent a number of EL FANS out of their minds with this lot, but what really brought it in the open was his birthday, when we played one of the King's records every 15 minutes, and how can you compare Blue Suede Shoes, Jailhouse Rock, Big Hank of Love, etc. with some of the stuff he's put out recently. So how's made it clear?"

I'm not showing down Elvis, just the inner-estabishment that is taking over more and more of his life and stealing more of his individuality. I won't still a robot exact, but I would like to hear someone who is Elvis tossing out a movie script or rejecting some movie songs, instead of just accepting blindly anything that's put on his plate. So I hope his fans just simmer down now and examine those facts huh.

Meantime, back at the pad, old Alko is overna, keep playing the "earlier" tracks every Wednesday night. I rests me case.

Read all the latest on the Scene, in these candid chats in Go-Set week

stan [the man] rofe reports

As we all know Melbourne dances and dance halls go through a "starvation period" between November and February every year. The reason being lack of finance due to Christmas spending and the exodus to the Bayside holiday resorts. But this year has been the worst for dancers and artists for as long as I can remember!

Many of our smaller dances and discos have just "folded", "phut" ... to reopen no more. And it's surprising the number of larger dances that are closed over the holiday period this year, too!

But don't despair people, everything will be O.K. in a month or so ... it always is around the end of February! ... and watch out for the third generation turn-over of teenagers since the last war. By June this year, these teeny-boppers will control the entire scene.

from Sydney

Who said 1967 looked quiet? (I did, ha ha). After a couple of days of calm a few things have started to erupt here and there which suggest that there are a lot of changes on the way.

dol myles reports

Meanwhile, Graham Dent has resigned from the Sydney Bowl giving "personal reasons" as his reasons. The wise ones around town forecast this is a prelude to the closing of the Bowl in Sydney. I guess Ivan Dayman is the only one who can deny or confirm that this is true but it's just another case of the rumour-mongers having a fling, they ought to be hit on the head.

One fact that is firm is that the Bee Gees have taken off for the old dirt without telling anybody. I believe they have left a lot of people in the air — their record company, for instance!

Ray Brown makes yet another change of management and apparently is to be managed by Dinah Lee's manager, Jack Haddleton.



from Melbourne

A NEW DANCE — "ACTION"

I have the pleasure of compering a brand new fortnightly dance that is opening next Saturday night. It's called "ACTION" (at the Masonic Hall, Church Street, Brighton 10pp, Dendy Theatre).

Featured every fortnight at "ACTION" will be the big, brassy sound of Ray Hoff and the Off Beats, a wild 8-piece combo (with their new bass player Pete Watson formerly of M.P.D. Ltd.). Special guests include Lynne Randall — This will be Lynne's first Melbourne dance since her return from U.S.A. (also "Hi Hi Haze") hit stars — "Grandma's Tonic" (wild) and Peter Doyle ... free tickets to see the Walker Brothers, Roy



from Melbourne

Ray Hoff and the Offbeats — brassy sound at Brighton

I haven't heard from Ray for some time so what the strength of this one is, who knows.

The Richard Wright Group, who looked so promising briefly in 1966, have also split. Richard says that he was terribly unhappy about the standard of the material the group had been doing on record and would continue to do, and would rather leave them than make more bad records.

Groupings and re-groupings — Sacant Ltd are re-forming. Rhythm guitarist Robert Page and lead singer Dennis Shane are leaving. The group's latest acquisition is an electric piano Paul Woid. Vocals in the future will be shared by Robin O'Connell, John Hayes and John Litchfield. The group will be using a variety of different material, making much of the new piano. The group is heading down to Melbourne to record their first single, a gospel influenced number "Don't Let Me Sleep Too Long".

Have you heard The Sons of Agamemnon playing jug at Whitty's Wine Bar (Oxford St, Darlinghurst). Led by singer-harpist Val Woid, the group also features 12-string lead guitar, double bass, drums and kazoo.

John Bell (ex-Throb) is forming his own group, with himself on lead guitar.

Peter Figures, also ex-Throb, is now with the Square Circle.

Martin van Wyk, again ex-Throb, has joined the Mystics.

Watch for a small disco owner co-operative forming in the next few weeks, protection against the fire-risk boys and to set up a code amongst themselves.

New image for Smugglers, no resident group, more blues and jazz.

Despite rumours to the contrary Beethovens is still functioning.

Orbison Show goes through till midnight — Be with me at "ACTION" Sunday night! ... Should be fun!

STAN'S SNIPPETS

Has Buddy England won the "GO" Award? — and are there any other surprises? Colin Cook's new single on "Clarion" will be his biggest hit yet! Definitely "out" with English kids — long hair! ... Robby Show den due in Melbourne, February 5th, will be BIG, BIG, BIG! ... "The Who" now with Stones' manager, Andy Oldham (Hey, R.C.A.) where's volume 4 of Elvis' Golden Records? ... Up and coming group to watch — "Heart and Soul".

Is Ray Brown banned by Adelaide dance promoters? Where's the Adelaide Herald nowadays? You will see Eric Burdon this year — "J-2-3" the name of a forthcoming dance in Melbourne, that'll be too much! ... Peter Doyle just keeps getting better and better! ... Adelaide's "Deakins" have left for a cruise of the Islands ... Don't forget Saturday night! ... Trini Lopez returns to Australia in May! ... "Belong with You" is not Laurie's favorite number!



BY IAN MELDRUM

It is a must for any board rider to belong to the A.S.A. in his state, as this body was established to help the boarder.

The A.S.A. is represented in every surfing state with the head office being located in Sydney. They organise rallies in all states and hold an annual national rally, which is open to all members.

The A.S.A. has also helped to wipe out the bad name that associated with surfing and if any boarder is found doing the wrong thing they are quickly brought to book.

If you plan to be a would-be boarder it is worth joining for a nominal fee of one dollar.

Australian Surf Riders Association (Vic) Branch, Tony Olsson, P.O. Box 337, South Melbourne. Phone: 69 2672.

AUSTRALIAN SURFRIDERS ASSOCIATION



GETTING OUTSIDE

One of the hardest steps in paddling is to get to the outside of the breakers without falling off your board. The boarder must have momentum to push himself and his board through the oncoming wave or soup. As an average wave can be travelling towards the beach at + 10 to 20 miles per hour, and if you are sitting still you can be pushed back to shore.

The best way is to paddle balance.

WAXING YOUR BOARD

Once you have bought your board, the first thing is to wax it. This is to prevent you from slipping on the slippery polyester surface. The best wax to use can be obtained from most grocery stores, as it is only ordinary paraffin sealing wax.



FUNDAMENTALS OF SURFING

PADDLING

Learning to paddle with the minimum of effort is the first and probably the most important step in surfing, as paddling is the only way to get out to the back of the surf. Much practice is needed to become efficient.

The most popular method is to paddle in a prone position (i.e. with the body lying flat on the board, feet together, and toes outstretched) so as the nose of the board is two to three inches out of the water. The arms are both used simultaneously in a butterfly stroke to move the board. By using both arms at the same time it gives you a better sense of balance.

Some surfers find the prone position very tiring, and prefer to use the kneeling style (i.e. by kneeling or sitting on the board with feet, forelegs and knees resting on top of the board). Again the nose of the board must be two to three inches above the water, and both arms used simultaneously. Much practice is needed for this style but you remember to keep your body as low as possible to the board it should come without any difficulty.

Once you have reached the outside, it is a good idea to sit on your board and dangle your legs over the side. As you can paddle in this position, but at a slower rate, it helps to give the legs a rest from the cramped position.

IMPORTANT TO KNOW HOW TO SWIM

Before you even attempt to surf it is important that you know how to swim, as paddling a board for any long periods can tire the arms and in many beaches currents are not uncommon. This is imperative for your own safety, as well as others.

GETTING OUTSIDE

One of the hardest steps in paddling is to get to the outside of the breakers without falling off your board. The boarder must have momentum to push himself and his board through the oncoming wave or soup. As an average wave can be travelling towards the beach at + 10 to 20 miles per hour, and if you are sitting still you can be pushed back to shore.

The best way is to paddle balance.

Victorian Board Clubs Secs

If you do not belong to a Board Club, it would be advisable to join one. There is no need to lose any of your individuality, and you can be sure of making lots of friends and getting more opportunities for entering into rallies. Here is a list of the Clubs, going from Wilson's Promontory in the East to Warrnambool in the West.

Wilson's Promontory: Mr. R. J. Beaumont, North Road, Fish Creek.

Phillip Island: Mr. J. Howard, 97 Bay Street, Brighton.

East Coast (Point Lee): Mr. D. Stevens, 4 Cushing Ave., Bentleigh.

Point Leonard: Mr. D. Furrett, 20 South Road, Brighton.

South Coast (13th and Neill Rock): Messrs S. Dasting, 14 Black Street, West Footscray.

Point Impossible: Mr. G. Viccars, Fynsford Post Office (residence), via Geelong.

Torquay: Mr. R. Brooks, 1 Hillcroft Ave., Hampton.

Solitude (Bell's Beach and Kennersley): Mr. I. D. Smith, 65 Berkley Street, Hawthorn.

Urquarts Bluff: Mr. B. Taylor, 14 Lonisale Ave., Moorabbin.

Lorne: Miss G. D. Couper, 35 Charles Street, Lorne.

Warrnambool: Mr. D. Collins, 21 Bell Street, Warrnambool.

AUSTRALIA-WIDE

WITH IAN MELDRUM

CAUGHT IN THE ACT [SURFING]



John Monie performing a spinner at Ocean Beach



Wayne Lynch hanging five at Lorne



John Monie and Wayne Lynch on a beach



Wayne Lynch gives John Monie a 'helping hand' at Ocean Beach



Wayne Lynch and Galt Cooper write for Go-Set

4 KINGS RESTAURANT

For the Best Meals in Town

OCEAN ROAD — ANGLESEA

MALTBY'S - Coffee Shop

OCEAN ROAD, ANGLESEA — 8 p.m. - 3 a.m.

FOLK MICK COUNIHAN: A closer look at Melbourne's "new brigade"

With the Port Phillip Folk Music Festival less than a month away, it might be useful to have a look at some of the more important singers currently involved in the Melbourne folk scene. With the departure of Mooney and Wyndham-Read for England, and with David Lumsden taking a break from public singing, a gap was left in the ranks of performers at Traynor's Melbourne's most permanent and most important folk place. The following are the major singers who have filled this gap.

Danny Spooner and Gordon McIntyre are probably the two most popular folkies around at the moment. Besides occasionally doing concerts they have made a record with Martyn Wyndham-Read and have been topping the bill almost nightly at Traynor's. The L.P. "A Werch, a Whole and a Pint 'O Good Ale" (Isacord) contains among other things, a number of the sea songs and shanties in which Danny, who learned many of them at sea, specializes. The record does less justice to Gordon who not only plays some neat guitar (e.g. Davy Graham's piece "Angle") but is also a fine singer of both traditional and modern British songs. The only major flaw in their recent work is a lack of new material, a problem of which they are both well aware. It has been largely due to these two that Traynor's, according to Don Carlos, has had its best attended Christmas period ever.

Margaret Roadnight continues to do both solo, self-accompanied singing of a wide range of material, and jazz singing with Frank Traynor's Jazz Franchers. She was a hit at the 1966 Jazz Convention and will be in-

cluded in the blues workshop at the Folk Festival... loved to be featured on the "Loved Ones" forthcoming LP.

Margaret Smith and David Howells—also local "veterans" (relatively speaking) have sung at Traynor's and most Melbourne's folk places (both still existing and now defunct)... recently reincarnated the old "Caedmon Singers" as a group, called "Maggie's People" and made a couple of records for W & G.

Graeme Sqaunce—sang blues for some time with Kenny White (now in Tasmania)... recently teamed up with Shayna Karlin (who's becoming an outstanding singer) and Glen Foster (who plays banjo and autoharp) to perform some really exciting American country music.

Peter Dickie—Took over this column temporarily during my absence, for which many thanks... evolved from pop/singer to English traditional songs and sea shanties... could be an outstanding singer of Australian songs if he worked at it... also sometime leader for the Victorian Folk Music Club bush band.

Others seen at Traynor's include: **Bruce Stuehberg**—an off-hand "old-hand" at coffee lounge singing... known for his dry wit... **Carl Trengg**—a very interesting singer whose guitar and harmonica playing have become more confident and interesting.

Next Week: A look at the Sydney folk scene. Volunteers are still needed to help the organization of the Port Phillip District Folk Music Festival—contact the secretary Miss Jane Durrst, 837470, or myself, 833207.

Lily Brett reports Bobby and Laurie's backing group will not say die ... THE RONDELLS ON THEIR OWN

Bobby and Laurie's backing group for more than a year. The Rondells, are now branching out as an act in themselves! After the Bobby-Laurie break-up, the Rondells—Barry Rodgers, Roger Treble, Wayne Duncan and Gary Young, jokingly, suggested to us that they were going to join the Bricklayers Union. Seriously though, the Rondells have firm ideas and plans on what they are going to do now.

Their friendship with Bobby Bright and Laurie Allan is still very firm and they have nothing but praise for both Bobby and Laurie. Said Barry "Our year with Bobby and Laurie was really great! Some people think they are just a couple of clowns, but on their own their clowning, there was great seriousness. If only people knew what a lot of work went into every bit of their clowning. Bobby and Laurie are definitely two of the most talented people in Australian show business today! Bobby always had an answer for everything. If there were people heckling in the audience, he would often make them get up on stage and sing."

Wayne tells us another example of Bobby's wit. "One day, we were driving down a one way street. The police stopped us and said 'Don't you know this is a one-way street?' Bobby promptly replied 'We're only going one way sir!'"



● RONDELLS: Roger, Barry, Wayne and Barry

The Rondells feel that being resident group on the A.B.C. show "Dig Me Best" was a wonderful experience, and would like to do another TV show. However, their immediate plans are for bringing out a record, making extensive television appearances and tours throughout Australia.

Laurie Allen has already written several numbers for them, and Bobby will be producing the record—so look out for a very interesting result!

BLUES MUSIC with Chris Hector

DIALOGUE WITH DUTCH TILDERS

Q: Why are Blues relevant?
A: It is an emotional thing, it lives with the people, it doesn't matter if they're white, black, yellow or quarter-coloured. It may have mattered once, but it doesn't matter any more because of radio and TV... the idiom has spread throughout the world, even the Chinese will be turning it on... if they don't already do so... It starts off with the young people, before long you find a whole lot of adults going for it in its different forms.

Q: You've just been to the Jazz Convention what do you think is the relationship between jazz and the stuff you're playing?
A: Some of the purists were a bit upset. I was playing with George Stack, Tony Newstead and Willie "the Lion" McIntyre and a couple of other guys, I don't remember their names. They loved the stuff I was doing and had me playing with them. I was doing a slow blues the first number, both the purists thought they were sitting behind a friend of mine and they said "I thought this was supposed to be a jazz convention". It was kind of humorous but I don't give a hell about them, as long as I can please the musos, that's good enough for me because they know more about it. I was playing for some old dear in the Prospect Hill Hotel and they were lapping it up.

Q: What are you trying to do eventually?
A: I just want to see what comes out of it. I'm not experimenting consciously, I just doodle and find new things all the time.

Q: How did you enjoy playing with Shane Duckham the other week, it's been a long time since you played with him last?
A: It was a ball, he's still the greatest in the country.

Q: What do you think of the local white R & B type groups?
A: I think some of them are quite good... I think the Loved Ones put out one of the best things I have heard... "Everloving Man". I liked that, it's pop R & B but I still dig it. I think a lot of these guys would be a lot better humming on, off their records.



Phil Jones of the Unknown Blues pounds one out



● Jeff St. John and the 14



● Seen at the Ash Coffee Lounge, Lorne (Vic.)



● Brisbane's popular "4 of the 11" at The Scene (Brisbane)

WHAT'S IN THE STARS FOR YOU THIS WEEK



aries **libra**

March 21 — April 20
A good time to review past efforts. Forget plans for a friend, may try to do some job concerning someone else. Don't sleep a close watch on belongings. Finance. A family member may act in an impulsive manner and be successful but such methods are not for you. Slow and steady is your motto for the week. Lucky day Friday. Lucky number 7.

September 23 — October 22
A week for getting things done. Short sleep. Don't be too close to you from your friend. Keep your eyes on the prize. You're going to get what you want. A family member will ask for help and a date is in the air. The date will be successful until the arrival of a new week. Lucky day Thursday. Lucky number 2.

taurus

April 21 — May 20
Veracity is your keynote this week. If plans fall have others ready on the instant. Don't battle with those who have your best interests at heart. A friend may need your help in campaigning for promotion—give it but don't hesitate to discuss details. Romance is harmonious and will continue so. Lucky day Wednesday. Lucky number 6.

scorpio

October 23 — November 22
Make a breakthrough from the ordinary. The outgoing, extroverted, outspoken. You may find yourself in a happy mood. Revitalize your wardrobe with an unexpected money gift. A talkative relative could be irritating but be a good listener and you will learn something of value. Stress maturity. Lucky day Thursday. Lucky number 2.

gemini

May 21 — June 21
Don't allow others to take the lead while you observe. Insist on your share of commanding. The payoff. You have the chance to demonstrate your ability for organization and time saving. Your knack for making things bring new friends and many invitations. Accept the challenge. You'll spend good. Lucky day Monday. Lucky number 8.

sagittarius

November 23 — December 22
Stress this week is on your ability to be available. Know what is happening and try to be ahead of the news wherever possible. You may have a chance to get your feet by tenting. Romance may be rocky at the beginning of the week but comes about after Wednesday. Lucky day Tuesday. Lucky number 4.

cancer

June 23 — July 22
Cancers will need to be quick keen and perceptive during this period or many good opportunities will be passed. Stars see chances of promotion, financial boosts and the meeting with useful people. An emergency at home will need your time and will on Thursday. News connected with those far away will prove favourable. Lucky weekend. Lucky number 1.

capricorn

December 23 — January 19
New attitudes are now required in promotion with people, your work and your security. Important to prepare for the worst. Beware that other opinions will detract but don't hold it against them. An emergency at home will need your time, visits and surprise calls. Some surprising results. Satisfaction will develop. Lucky day Saturday. Lucky number 3.

leo

July 23 — August 22
Refuse to be satisfied with second best. You deserve and can receive better. An indirect approach to problems promises success. A big social event will prove a great success and may advance your business. Shake off tendency to be lazy—activity is your keynote. Take a tip from the Gemini messenger and remember that intention may be costly. Lucky day Tuesday. Lucky number 4.

aquarius

January 20 — February 19
A pleasant activity schedule will help to shake off blues. A good time for reunion meetings. Encourage interest is received from an interesting member of the opposite sex. Your outlook becomes quite happy. Don't feel you are going at too slow a pace. You need time to consider. Lucky day Wednesday. Lucky number 5.

virgo

August 23 — September 22
Restlessness dominates. A wise decision will be necessary to avoid a break in a friendship. Ask for advice from one you admire and do what you wish to do in your way. An unnecessary journey can cause inconvenience so check facts before acting. Romance will continue harmonious. Lucky day Saturday. Lucky number 9.

pisces

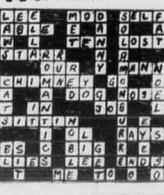
February 20 — March 20
Cycle moves up quickly. Put forth decision will be necessary to avoid a break in a friendship. Ask for advice from one you admire and do what you wish to do in your way. An unnecessary journey can cause inconvenience so check facts before acting. Romance will continue harmonious. Lucky day Sunday. Lucky number 7.

GO-SET CROSSWORD



- Across:**
1. Lee Jackson group
4. For Harry... Tommy Row
9. Serenade
16. Jump
17. Cannon
18. One's Group
19. For Harry... many your books
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SOLUTION:



How to build your own drag strip [cont.]

Victorian TRACKS

- ALTONA Shopping Centre
- BALLARAT Ballara Slot Club, Eyre Street.
- BALWYN Yarrab Avenue
- BENDIGO Bendigo Caravan Park
- BENDIGO Slot Car Club
- BOX HILL Tom Thumb Raceway
- BURSWICK Schering M1 Raceway, Sydney Road
- CARLETON Miniature Grand Prix Circuits, Faraday Street
- CARNEGIE M.C.R.C. 361 Neerim Road
- CLAYTON SPEEDWAY Clayton Road
- CHELSEA SPEEDWAY Nepean Highway
- CLAREVILLE Phipps, 49 Hawthorn Road
- CLARETONE Bowl, Chadstone Shopping Centre
- FLEMINGTON M.C. Speedway, 292 Racecourse Road
- FOOTSCRAY Bowl, 22 Irving Street
- GLENHUNTLY Gramp Road, Glenhuntly Road
- HAWTHORN Phipps, 68 Burwood Road
- MALVERN Avus M.C.R., 154 High Street
- MELBOURNE Waverley Miniature Le Mans
- MELBOURNE Heron's Hobbits, Collins Street
- FLINDERS STREET Latrobe Raceway, Southern Cross Bowl, Myers
- MOONBIE PONDS PZ M1 Alexander Road
- MOORABBIN M.C.R., 715 High Street
- PORTLAND Portland Slot Club
- PRESTON Silver Gullie, Chapel Street
- PRESTON Bowl, Lower Street, Centraway Shopping Centre
- RICHMOND Dynamic
- BENDWOOD Whitehorse Road, 83 Maroonah Highway
- RYE Nepean Highway
- SOUTH YARRA 35 Chapel Street
- ST. KILDA 7 Carlisle Street, The "Golf"
- SUREBY SQUARE COURTS Ulens Road
- WERRIBEE 60 Watton Street



RACE ON ONE OF MELB'S FINEST SLOT-CAR TRACKS

SKILLTRACK

845 Nepean Hwy. MOORABBIN

Kits and Memb. available

Last week we built the basic drag strip. This week we shall add the embellishments of a start and finish. In full-scale drag racing — electric-eye equipment is used to give instant readings, but this is too expensive and by using two stop-watches and two helpers with quick thumbs you can get the elapsed time of the "drag". The basic way of running a drag race is to have a friend call the "GO", but this leads to false starts and arguments.

Commercial American slot drag strips use the starting light system of the big drag strips. You have a set of three lights, placed one on top of the other, the top two are amber and the bottom one green. You will need



Starting lights

to build some sort of structure at the start-finish line to carry the lights which must be plainly visible to the controllers. Needed are three miniature screw-in sockets, three bulbs and three knife switches — two single-throw, single-pole type with one single-throw, double-pole. Paint the bulbs, (water colours are more suitable than oils). Solder the three sockets onto two



Noel Watson

strips of brass which ensure a common conductor, so that you need only wire one lead wire from the brass to an output terminal of the power unit. Mount this three-socket unit on to an upright pole, a tower or a "high jump" structure across the track.

Run a wire from the back of each light socket to the three knife switches, with the amber lights connected to the single-pole switches and the green to the double pole. The switches should be mounted on a rigid base. Wire the controllers to the track in the normal way, but the other two lines from the power unit are joined into a single lead which connects to one side of the double-pole switch. This line comes out of the other side of the switch and divides again, one lead going to the rail opposite the one to which the controller is wired.

By setting up the system this way the double-pole (green-light) switch completes the electrical circuit when thrown — until then there is no power to the track and thus no false starts. Both drivers hold their controllers hard down, and the starter operates the switch in sequence; the first one gives one amber, the second another amber, and the third the green light and power. Each light stays on while the switch is open.

One night's work should set up your drag strip and then you can settle all those arguments about who's got the fastest car!

Noel Watson of the National Breakouts

Working in the city all day and travelling home every night to Maribyrnong is very exhausting for Noel Watson, our slot car king of the week. To let out his pent up feelings of frustration at the crowds of people on the train, his exhaustive brain work during the day, Noel goes EVERY night to the Flemington slot car track to speed his models around the track. His models include a 32 Ford, Flat Rod, Eddy Thomas Dragster, Russ Kit Lotus Ford, all made by his own hands.

We asked Noel for a tip on one of the most troublesome spots on a track — namely the corners. "The one is the important part of this. You must have a line chassis with all the weight at the bottom, and very good slicks at the back."

The most money Noel has ever spent on a slot car is \$35.00 and the last is \$4.00 and he always makes his own from kits, the best, in his opinion, being Dynamic and Tammy. Every Wednesday at Flemington is inter-club race night and they are planning to have a 12-hour race in February from 11 p.m. at night to 11 a.m. next morning.

All interested are invited to pop along to watch this column for further details.

Noel is very interested in our feature how to build your own drag strip. One of the things Noel likes best about "drag" are the big wheel stands the cars do. One of the kits on the market at the moment has a special dragster, which acts as a normal drag racing car, and has a hard rubber all over the track, due to its large back wheel.

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OPENING SOON

Aust. Best and Melb.'s Only True DRAG STRIP

845 Nepean Hwy. MOORABBIN

- Liquor at hotel prices (incl. ale).
- The most luxurious surroundings ever sported for the jet-set.
- Fully air conditioned for your comfort.
- Continuous variety entertainment — topline artists and the pick of the East Coast's R & B Groups.
- Cover charge of only \$2 includes a tasty three course meal.
- Dress casual.

AROUND THE VICTORIAN COUNTRY SCENE with COLIN JAMES

Just a brief article on "the Scene" this week as I am preparing for an onslaught on the Melbourne dance and disco's. Yes I'm heading for the "bright lights" and should soon be able to disclose some secrets of the "artful city". Had a recent visit from Laurie Arthur of "The Mixture", together with M.P.D. We spent a very interesting hour or so discussing why country bands should NOT try to emulate the "big time" in the city. If anyone is interested in knowing why, please drop me a line.

COUNTRY DANCE DIARY

Friday, January 20
BENDIGO UNITY HALL
 Peter and The Silhouettes
 Saturday, January 21
 "Yakings Club" (YMCA) which run the dances, plan to feature groups from other country areas in the near future. These may include Maryborough "Fred the Snake" specialists — "The Eolas". Resident band at dances in Melbourne groups "The Tridents".

SHEPPARTON Promotional Bill Raymond has announced that he will be booking any more guest artists for some time and will, in future, be concentrating on local bands and vocalists only.

See now, see you in Melbourne!



Colin James

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GO-SET

55 TOORAK ROAD, SOUTH YARRA

WINSTON CHARLES

FULLY LICENSED FULLY AIR CONDITIONED



A' GO-GO

At last Melbourne can boast of a fully licensed restaurant A'GO-GO. Catering exclusively to the 18-28's at prices all can afford.

- Liquor at hotel prices (incl. ale).
- The most luxurious surroundings ever sported for the jet-set.
- Fully air conditioned for your comfort.
- Continuous variety entertainment — topline artists and the pick of the East Coast's R & B Groups.
- Cover charge of only \$2 includes a tasty three course meal.
- Dress casual.

WEDNESDAY, JANUARY 18, 1967—PAGE 15

WERE YOU BORN ????

Were you born before 1949?

If so, read on:

For many months now, the Zoo Shod Zooloobs have been congregating around Melbourne disco's in search of the ultimate in R 'n' B entertainment — you zooloobs are the swinging tribe who really go for R 'n' B and who also enjoy the savours of fine food and wine (booze) but ALAS nowhere in the metropolis could the zooloobs find a place where R 'n' B can be soaked up with a drop of drambuie. So now one of the dissatisfied zooloobs spent all his hard-earned cash (\$160,000, believe it or not) and bought a place which all the other zooloobs can call their own — Where the booze sells at the right price and the R 'n' B really swings.

The zooloobs have called the place

WINSTON CHARLES

and it's down at

55 Toorak Road, South Yarra

Now all the zooloobs have a place to go and all their friends the ear-muffled zonks are welcome.

COMMENCING FRIDAY, JANUARY 27 EVERY NIGHT

★ Open seven nites a week.
 ★ Reservation will avoid disappointment.
 48 6379 — 48 8412 — 26 1269.

JOIN IN THE FUN AND RACE AT MELB'S LEADING SLOT CAR TRACKS:—

ST. KILDA CARNegie CLAYTON SOUTH YARRA FLEMINGTON CHELSEA

7 CARLISLE STREET

263 NEERIM ROAD

319 CLAYTON ROAD

535 CHAPEL STREET

292 RACECOURSE ROAD

455 NEPEAN HIGHWAY

EACH CENTRE CARRIES A COMPLETE RANGE OF KITS

SUGAR & SPICE

Will Make Your Dance Nice
GO GO GIRLS
GO GO GIRLS

MARG. 26 5468 KAX.

ORGANIST

WITH EXTENSIVE EXPERIENCE AND
TOP EQUIPMENT WISHES TO JOIN
ESTABLISHED GROUP

35 2479

WANTED 2 BASE GUITARISTS

★ REQUIREMENTS ★
ABILITY TO HARMONISE WITH
STAGE PRESENTATION
26 3106



*Prince Albert George
Sebastian II*

WED.: Their only public appearance in Melb. this month — The Loved Ones (just for Lilly)
THUR.: Max Merritt and the Meteors
FRI.: The Vibrants SAT.: Grape Escape
SUN.: The Group

355 Exhibition Street, City 34 3000

PRINCE ALBERT GEORGE SEBASTIAN II THE MOST HEAVENLY DISCOTHEQUE!

And CATCHER

THE WILDEST HAPPENING FOR HAPPENING PEOPLE!

WISH TO ANNOUNCE TO THEIR DIVINELY WILD PATRONS
AND ALL DISCOTHEQUE MINDED PEOPLES THAT WE
ARE PRESENTING AN...

ENORMOUS CHARITY CONCERT

FREEDOM FROM HUNGER

on

Sunday Afternoon, Jan 22

admission only 50 cents

at CATCHER 471 FLINDERS LANE

10 o'clock thru 5 o'clock

with.....

- Y? 4's
- The Cleffs
- Moods
- Steve & the Board
- The Colonials
- Purple Hearts
- Ronnie Burns
- Marty Rhone
- Changing Times

FOR SALE
ORIGINAL "THAMES" TRUCK
INSIGNA — ACQUIRED FROM
"LOVED ONES" VAN — RING
42 5576



**BITING
EYE**
fri
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& sun 2-6
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LITTLE BOULKE STREET



Much Ado About Nothing
Available
459 1632 — 43 2700

ZHIVAGO
FRIDAY, JANUARY 20
CARRUM L.S.C.
JOHNSTONS PARK, CARRUM
MAX MERRITT AND THE METEORS
CHANGING TIMES

**PROMOTIONS CENTRE
OF VICTORIA**
Exclusive Bookings
**RAY BROWN
DINAH LEE
EDEN KANE**
61 3804 61 3807

The New **SURFRIDER** the "Rider" au GO-GO
THURS.: Dance? Move to The New Era
FRID.: Mod Crazy? New Era and Guests
SAT.: ★ TEKNEEKS ★ JIMMY WAYNE
★ CHRISTINA KENT
★ MARTY KRISTIAN
SUN.: New Era and the Latest in Recorded Sounds
BOOK EARLY! PHONE 98 2020;
202 BEACH RD., BLACK ROCK

The Desert
The "Main" Coffee Shop in
TORQUAY
Catering for an adult crowd

L.K.S. PROMOTIONS PROUDLY PRESENT
Frank Myer
AN EXCITING NEW TALENT APPEARING THIS WEEK ON SATURDAY AT PENTHOUSE (10.15) AND STONEHENGE AT 11.15 P.M.
FOR FURTHER BOOKINGS — PHONE 92 8362

We are about to cause a SENSATION
*How are you celebrating
Tuesday, January 17th??*

TONIGHT
MAX MERRITT →
AND THE METEORS

★ BIG SPECIAL CELEBRATION NIGHT ★
● FREE SMORGASBORD ●

"This is the most exciting place on earth" . . . he said. My god, trust the Tum to cause another sensation

THUMPIN TUM
50 LITTLE LATROBE ST. CITY
34 1068
Open 9 p.m.

ALSO THIS WEEK
THURS. . . The Way We Live
FRIDAY . . Blues, Rags and Hollers
SAT. . . Max Merritt & the Meteors Running, Jumping, Standing Still
SUN. . . Cleffs
★ PLEASE NOTE
NEXT TUESDAY 24th
Max Merritt and The Meteors

KNOW WHERE

THURSDAY

AVENUE (Frankston)
Abstracts, Leonie Mayer, Guest Bands

BOWL
Lamb, Chelsea Set

GARRISON
IMPULSE (Ormond Hall)
Recessing — Ray Brown and the Ray Brown Three, Vincent, Carmel Chayne, Co Co Girls

MELBOURNE JAILHOUSE
Rock n Roll

PINCOCHIOS
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merritt and the Meteors

REVENGE
The Co Co Girls

REVOLVER (Geelong)
SEBRIDER
New 80's, Peter Briggs and the Cousins, Ray

THE MUPIN TUM
The New W Co

FRIDAY

AVENUE FRANKSTON
Abstracts, Marty Ads About Neth, King, Great Bands

BOWL
Guests: Chelsea Set

BITING EYE
Harris, Purple Hearts, Adderley Smith Blues, Running Jumping Standing Still

CATCHER
The Gaylords, Footprints

DISO BEAT (Moe)
Two by 2

GI

MEET (Dandenong)
Paul Tranda Group, 4's a Crowd, Jimmy Wayne

GARRISON
Knee Men

PENTH
Suk — ureams, Young Ones, Aimee and Karen, Justin Anthony

PINCOCHIOS
Guests

PRINCE ALBERT GEORGE
SEBASTIAN
The Century, Group X

REVENGE
New 80's and Guests

SKI GLEE
THE MUPIN TUM
Cousin, Ray and Hollers

TENTH AVE
Lurch, Kowalski
Noble, musically

SATURDAY

ACTON (Brighton)
Lance Randall, Peter Dale, Graud, man's Tear, Beethoven, Ray Hart and the Offbeats, the Mat, tans, Black Knights, Computer, Star Blue

ALBURY

AVENUE FRANKSTON
Abstracts, Fracture, Leonie Mayer, Ray James, Guest Bands

BOWL
Guests

BITING EYE
Harris, Wild Columbia

CATCHER
Purple Hearts, Adderley Smith Blues, Running Jumping Standing Still, the Gaylords, Footprints

CLAXTON
Days of Time, Mind Excursion, Colin Buckley, Benny Lerman, Claxton Discors

DANCELAND (Colac)

ESQUIRE (Hazel)
Yarra Jazz Band, Sue Jennings, St. Home Singers, Gutbucket Jug Band

GI
Recessing — Guests

GARRISON
Chelsea Set

HAVANA
Toro Shepp, Kerri Hart, Sharades

IMPACT

JIVE JUNCTION
Bambles, Bill and Pavers, Badders

LEE RED RIDING HOOD DISCO

MENDOCINE MOO
The Lost Souls for Promotions (OLD POST OFFICE) (Cowes)

STANCOLES
Go Co Girls

OPUS
Blues Rays and Hollers, Ray Jan, Big Band, Ambler, Sarah, Bill — Band, Lurch, Randall, Robin, Steve, Opus, Dancette

ODD MOOD
Peter Briggs and the Vicarage

PENTHOUSE
Girls and the Chatters, Purple Hearts, Kerri Hart, Penthouse Dancers, Frank Meyers, Japin Anthony

PINCOCHIOS
Guests

REVENGE
Two by 2, Guest Vocalist, Go Co Girls

STORMHEDGE
Frank Meyers, Rendells, Big Brass Band, Denise Drysdale, Terry Dean

STORYVILLE (Preston)
Tetovska, Jimmy Wayne, Chastina Kent, Marty Kristian

TERRACE
Closed — open in February

TENTH AVE
Lurch, Kinetics

THE MUPIN TUM
Max Merritt and the Meteors, Running Jumping Standing Still

PRINCE ALBERT GEORGE
SEBASTIAN
Grape Escape

TREND (Warrambool)
TOM KATZ (Surreyville)
Wild Columbia and Guests

SUNDAY

AVENUE FRANKSTON
Night, Abstracts, Gaylords, Yarr, La

CATCHER
Chelsea Set, Adderley Smith Blues

CROSS OVER (St. Vincent's Strathmore)
Peter Briggs and the Vicarage

GARRISON

HAVANA
Running, Jumping Standing Still

IMPULSE
Max Merritt and the Meteors, John Hayes, Impulse

PINCOCHIOS

REVENGE (Mickham)
Leprechauns

THE MUPIN TUM
Coo

TENTH AVE
All, Kinetics, Changing Times

PRINCE ALBERT GEORGE
SEBASTIAN
The Group

80 DAYS A WEEK:

FOR BOOKINGS:

**THE LOST SOULS
BLACKOUT
NEW ERA
TWO by 2
PSYCHOTIC REACTION**

Apply: 56 7757
GARRY BOLGER

BAND WANTED

COMPETENT MUSICIANS ONLY

Regular 60-40 Work
Eng.: 47 1500



RAY BROWN
and the ray brown III
at **IMPULSE**

**thursday
jan. 19**

**ormond
hall south
yarra**

**also
the vibrants
carmel chayne**

80 DAYS A WEEK:



SAT., 'TILL 1 A.M.

LYNNE RANDELL
Ray Jan Big Band, Blues Rays and Hollers, Adderley Smith Blues, Robbie Steele, Opus Dancers

SUN., 'TILL 12.00

MAX MERRITT & THE METEORS
JOHN HAWES INFLUENCE

ORMOND HALL

INNER SANCTUM
728 2793

Bev Harrel is Sorry...

That she could not appear at OPUS or KOMMOTION during the New Year period due to tonsillitis. Bev would like to wish all her fans a very pleasant Valentines Day.

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE
(3 words per line)

Send Ad. and Postal Note to Go-Set

RHYTHM GUITARIST or Singer wishes to join est. group. Good equipment, own transport. Phone 544 6564.

WANTED: Singer and Rhythm Guitarist or Organist to join group. Ph. 47 4626.

LEAD GUITARIST wanted for Group in Kew - Balwyn area. Phone 850 2265.

WANTED TO BUY: Philips "Gooseneck" microphones. Must be in good order. Will pay cash. Write Col James, c/o, E.A. M.P.A., 223 Bridge Street, Bendigo.

WANTED TO BUY: One Fender "Telecaster" guitar. Will pay cash. Write Col James, c/o, 223 Bridge St, Bendigo.

FOR SALE: Maton Fyrbird '66 model. As new. Red and gold. c/o, Russell Hogan, 18 Jennings St., Bendigo. Phone 3 3644.

FOR SALE: Fender Stratocaster and 60w. Goldentone Amp., as new. Ring Frank Palazzo, 67 7002 Ext. 30, 9 a.m. to 5 p.m.

LAD NEEDED to twang lead guitar in R & G Group. Record soon. Jobs too. Mick 359 1582. Colin 62 0311 Ext. 1111, and then ask for Ext. 12.

COBWEB BOOKINGS 81 6332 promising new groups won't be disappointed.

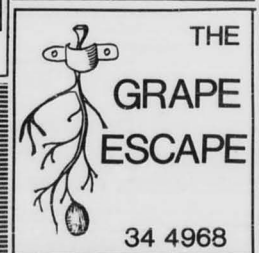
FOR SALE: Goldentone '40 Bassmaster, perfect. 3 mths. old. 195. 83 4424.

WANTED: Home Spanish Guitar Teacher. Ring 50 5983 after 6 p.m.

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Hello Harold get THE LINE-UP AT THE CATCHER THIS WEEK-END, BABY. WOWIE MUM. WE'LL ALL GO OFF OUR GRAMS THIS WEEK-END AND BLOW A BURTER INTO BURLURIEST ABODE FOR BLOW! BURLURTERS. SEE YOU BABY. P.S.: BRING YOUR SUITCASE.

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**January 18
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