

Volume 2 Number 5

February 1 1967



RADIO AM

bob smith reports

Hi, here's the latest again from the weird, wide, wonderful world of Brisbane.

Had a letter this week from Paddy McCartney of the Twilights, in London. Seems the boys have been kept busy playing the clubs in of London Town, but as Paddy said, they "haven't exactly been setting the scene on fire because a group could play the clubs in London for over a year and then be only recognised by a quarter of the teenagers".

It seems that E.M.I. are very happy with the tracks the boys have put down — two originals — "Nine-11" and "Young Girl", and one given them by the Hollies "What's Wrong With the Way I Live". Whilst in one of their recording sessions, the boys played next-door neighbours to the Beatles who were recording some new material and Paddy's only comment was "Great!".

A couple of weeks back, the Brisbane column was all a-rave for John Blanchfield, a local guy who had just cut a couple of discs. Gee-ees compositions (especially written for him at a Sunney recording session) under the name that he has become so well known around Brisbane via TV appearances and the dance scene, JON.

Now, the big word is out that the songs are to be released. For London. The mere fact that the two songs "Upstairs, Downstairs" and "Town of Turkey, Toymaker Part I" were written by the Bee Gees should get Jon the airplay in all the capital cities and with talent and personality to back it up, Jon stands a great chance of making "That" "Sometimes very elusive" Top Forty Chart. Another Brisbane Disc-cover!

Brisbane Bits — Ronnie Burns' Coolman selling well in Brisbane and has made the "BC chart. *Bee Hartrell's* will wonder what she's doing here with us, she aren't "Orbison Yardbirds" — Walkers "Young Concert was just "it" — Ready for Albert in March and the Hollies — Burdon — Ryan concert in April? Would you believe any more rumours about the Beatles breakup?

Stay keen on the Aussie Scene, Smith!

COMPETITION

WIN THIS

BEST DRAWING

OF A

PSYCHOTIC REACTION

WINS

dol myles reports

Bobby Thomas and the Whispers (yes, that's how it reads these days) has a new single which could be his first hit since "Lavender Blue" (dilly dilly). It is a remake of Martha and the Vandellas years back hit "Heat Wave". To quote Bobby it is a faster, fuller sound and we have a lot of hopes for this record. Flip side is "Let Me Dream", not that has ever been seen at a Melbourne Dance, featuring Johnny Young.

This will be Johnny's first Melbourne Dance appearance for five months. Ray Brown, Peter Briggs and the Vikings, many others too. Includes the first ever Melbourne appearance (soon to be a national) Robby Snowden! Wow. What a line-up, join me at 123, Coham Rd., SK, Saturday night.

STAN SNIPPETS — Some record companies just don't promote their artists, but now that Cooke has changed his, he will happen big. Who is the man negotiating to bring Fred Sinatra to Melbourne? Ex-Purple Heart, Mick Hadley, could take a while-planned tilt at the hit singles market again in the near future, I hear.

Surfing movie themes are in. The Sunsets are just out with their "Theme from a Life in the Sun", which is already doing well and soon to follow is the "Id Brass Augmented Bossa Nova Trio Orchestra", and I'm not joking, with their self-promoted "High on a Cool Wave". Bob Evans, the maker of this movie tells me that at the time of writing the film had had only three outings, all to packed houses.

Of Billy Thorpe's future, Eileen Harrigan has this to say: "Billy has received several TV offers and is at the moment doing some considering." I felt sorry for the guy who was getting the "don't call us" routine at the agent's office the other day. Explained the agent: "People just aren't interested in bird imitations any more." So, with a dejected shrug our hero put on his hat and flew out of the window. That's all, Walk talk.

stan [the man] rofe reports

Billed as the best dance in the eastern suburbs, 12-3 in the Sacred Heart Hall, Cotham Road, Kew, next Saturday night. (Big step forward) — compared by yours truly. It will feature the best line-up of artists that has ever been seen at a Melbourne Dance, featuring Johnny Young.

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chas lumsden reports

A new disco opens shortly in Wymouth Street, styled on the "Biting Edge" in Melbourne. Judging by attendances recently and prices charged, it might be called "The Great Australian Mile". Adelaide's popular group Y4 have had a bust up. The time Johnny and Kompanys went on the crowd was in a very high mood and some, in an effort to break wide open, threw everything from shoes to empty drink bottles, one of which hit Johnny on the ankle. I was at the time this goes to press John, the ankle is just to its original color.

Presentation of the other awards will be made at various times over the next couple of months. The Loved Ones will receive their next week (for Most Original Group) whilst in Perth for appearances. Lynne Handell (Best Female) likewise in a couple of weeks. Awards to The Easybeats (Best Group) and Normie Rowe (Most Consistent Chart Rider) will be forwarded to them in the U.K.

One of our 6KY pet sayings is "You're in Big K Country" and now we find one of our Perth radio relatives using a similarity — you can pick the winners! And on that sour note, I'm not kidding, the crowd was completely ripped off him by frantic girls. Lead guitarist Rob Lovett was almost dragged off the stage, and

Local Launceston singer, Jimmy Graham, was knocked unconscious and taken to hospital.

With four consecutive national hits the Loved Ones have helped revive the pop scene. They have been booked to do the *Eric Burdon and the Animals* Holiday tour, in April, and are the first Australian group to receive billing with the overseas artists.

paul guadenne reports

Hi, guys and gals! The big news on the West Coast this week was the presentation of West Coast Sound Awards to Johnny Young, Glenn Ingram and The Clan and Robbie Snowden. The awards were made during our annual Torchbearers For Legacy Show and boy, was it a wild night! As well as the above mentioned, appearing as well were The Valentines, Mort and the Mobes, the Yocems, the Brat 'n' Tracks, Chris James, Young Blaydes and The Suspects. The crowd numbered in excess of 4,000 at the open-air Supreme Court Gardens. By the time Johnny and Kompanys went on the crowd was in a very high mood and some, in an effort to break wide open, threw everything from shoes to empty drink bottles, one of which hit Johnny on the ankle. I was at the time this goes to press John, the ankle is just to its original color.

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NEWS from around the pop world

PURPLE HEARTS SPLIT/UP

MICK — becoming a wandering folk singer

TONY — flying back to England

FRED — and his band to England

BOB — selling radio advertising

LOBBY — joining Wild Cherries

On Monday, 23rd January, The Purple Hearts gave an official statement on their position as a group. They ARE breaking up!

After two years together, they felt they were now progressing nowhere and there was not much else they could do musically, and would just remain stagnant.

They have to fulfil previous bookings in Adelaide, Sydney and Brisbane, and in few weeks' time, after they have finished these gigs, they will disband in Brisbane, and go their separate ways.

Bob is staying in Australia and will be taking up a position in an Advertising Agency in Brisbane. He hasn't exactly retired from the music scene, but he has no immediate plans to join another group.

Lobby will also be staying in Australia and will be joining the re-formed Wild Cherries in Melbourne, along with Les Gilbert, Keith Barber and Danny Robertson.

Tony is flying to England at the end of February to join an established English group. He used to know some of the members in England before he left to come to Australia some 13 months ago.

Mick and Fred are venturing out as wandering folk singers. They will be leaving Darwin for Singapore about the end of February and will hitchhike their way back to England.

They plan to spend about three months on the journey, singing as they go in clubs. (Actually Mick will be flamenco dancing as Fred plays the Spanish guitar). It is really an extended holiday, as they plan to return to Australia once they have seen their family, friends and home country.

It is sad to see such a talented bunch of boys breaking up, but it is expected that this will not be the only major group reshuffle in Australia in the near future. We all wish the boys the best of luck, and thank them for all they have done for the Australian pop scene in the past.

Whoever said the pop scene was quietening down, dying or dead, should have taken a trip to Tasmania last week-end. The Loved Ones made appearances in both Hobart and Launceston. The frenzied scenes that occurred were the wildest Australia has seen since the Normie Rowe stone-throwing episode — also in Tasmania.

Extra police and security guards were needed everywhere — surrounding the stage, rescuing fainting girls, and trying to protect the Loved Ones. The climax of the evening took place when singer Gerry Humphys had his trousers completely ripped off him by frantic girls. Lead guitarist Rob Lovett was almost dragged off the stage, and

local Launceston singer, Jimmy Graham, was knocked unconscious and taken to hospital.

With four consecutive national hits the Loved Ones have helped revive the pop scene. They have been booked to do the *Eric Burdon and the Animals* Holiday tour, in April, and are the first Australian group to receive billing with the overseas artists.

The Loved Ones have also had their first L.P. released to coincide with the tour. As well as this, copies of the news that E.M.I. have bought the rights to "The Loved One", "Ferryboat", "Man", "Blueberry Hill", and "Sad Dark Eyes", and will be releasing them in England.

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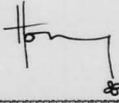
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YOU looks at fashion trends

BIG CITY GLITTER

Photography: COLIN BEARD
Clothes by: LEON HASKIN

All ashine in silver and gold lurex . . . sparkling in the big bright lights. Be a glutton with "after 5" glitter from Leon Haskin.




Long and glittering gold skirt and jacket. Jacket again in military style, with shoulder epaulets and pocket flaps.



Simple sleeveless dress . . . shining silver, with dripping pearls all around the neckline.



Black and silver Jacquard print slack suit. Military style jacket and straight long leggy pants.



Coat dress in striped and silver "Gunmetal" lurex. 3 Buttons and big buckled half belt.



Double-Breasted Golden lurex suit with peter-pan collar and two neat rows of buttons joining a thin little belt.

A TASTE OF HONEY

SHOPPING GUIDE

In "Rave of Melbourne" (also in Embank arcade) there is the cutest bright lime green frock covered in snow-white spots, with a bubbly bodice and thin purple ribbon tie. Price \$23.00.



The long caftan is not necessarily just for evening wear — why not be original and wear it to the beach as a cover up — at home just listening to records. It does you good to feel really glamorous, and this is such a simple pattern that anyone can look stunning. Comprising five pattern pieces, it has no zip and two bust darts from the waist.

The new bright cotton prints as depicted in the sketch are ideal for this garment, or silk underneath chiffon is beautiful for really formal wear.

I must thank you all for your orders of patterns, and don't forget, if you have any problems — just write and ask me.

If you would like the pattern for the caftan, please write to me, stating size (according to chart), and enclose a postal note for 60c for

A Stitch in Time.
GO-SET PUBLICATIONS PTY. LTD.,
2 Charnwood Crescent,
St. Kilda, Vic.

A Stitch in Time

dressmaking with Maggie Smith

This week our pattern is for those who want to be terribly exotic and glamorous, or just smart and up-to-the-minute. This pattern can be adapted to a long caftan with raglan sleeves and long flowing lines — sleeves and skirt. It has the back interest of a long, long slit to the waist and a bow at the neck, also long (as long as you like). The short version can be made with or without sleeves and also has the long back slit and bow.

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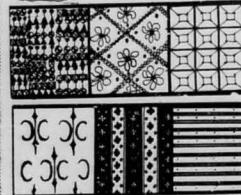
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Flatmate

with toni speary



PATTERN — This adds excitement and movement to a room. It may be employed as is color, for a number of reasons.

Small patterns tend to make a room look larger. Large patterns make a room appear smaller. If used on a small area have a great visual impact.

Vertical Patterns add height to a room.

Horizontal Patterns add great width.

Overall Pattern helps disguise something which is not quite in proportion or is unattractive.

Wall paper is the main source of pattern, it may be defined into three main groups. The use of each group influences greatly the look and style of the

room in which it is used. Traditional paper which is related to certain periods of design, such as Regency or Georgian or Chinese oriental.

Timeless papers are not tied down to any period. They consist of geometric, abstract, floral and pictorial, and fit in with almost any style of furnishing.

Contemporary papers are those which are being produced today. With new methods of color application and contemporary interest in texture they are styled for modern day living.

Texture is another element which adds interest to an interior. It is a three-dimensional surface such as wood, fabric, brick or paper.

Finish to the final surface on the wall or fabric which provides texture. Because it may be washable, heat-resistant, waterproof or on the other hand may be the opposite of these. This is an important feature of material and easy cleaning and up keep is very important.

In understanding the way in which the eye acts and the effects of color on the mind, the room may be planned accordingly, to meet your needs of a comfortable room visually and mentally.

If you have any questions or difficulties, or wish to make some suggestions, write to Toni, Flatmate.

Beauty Notes

with sue flett

Until well after the turn of the century a lady never wore lipstick. If she wanted her lips to look rosy all she could do was bite them from time to time.

Nowadays it is an entirely different story despite the fact that it is said that until we are about 20 our mouths are those we were born with; after that they are what we make them. And with the aids now available we can make them almost anything from recessive to dominant, expressive to exaggerated, pale, bright or shiny.

We improve on nature with regards to color, and when necessary can correct the shape of the mouth by altering the length and width of the lipline.

The '67 look for lips is colorful but unexaggerated and should harmonise, rather than contrast with your natural coloring. What is important is finding the right lipstick for this look.

When Joan Crawford and Betty Grable painted their

mouths color was solid — now the texture of the lip should show.

There are hundreds to choose from but there is no good way to test a lipstick except by trying it on. Testing the color on the wrist is not a reliable method because the chemistry of your lips may change the color entirely. Ask the salesgirl to let you try a sample on your lips (tissue off your lipstick first).

A good way to prevent color change is to wear a colorless or pale base coat underneath. Dorothy Gray has Light-Lip Yellow (\$1.15) for this purpose and another; it adds a golden sheen to the surface coat. Too much lipstick is fatal. Creamy lipsticks are the rule and when applied too thickly tend to cake. So apply each coat sparingly. If you use a sticker or frosting over your lipstick avoid the cakey look by blotting off the excess color with a tissue before using the gloss.

KOOKY KOOKS

Note: Being as Colin Beard has gone home to England (for just a visit) I have decided to print his favourite recipe, which is very appropriate because it's

YORKSHIRE PUDDING
(this recipe is his girlfriend's)

INGREDIENTS:
1½ oz. Self-Raising Flour
1½ oz. Plain Flour
1 Egg
½ pint Milk
1 large pinch Salt

Method:
Mix all ingredients together in bowl until smooth. In a Pyrex dish, pour hot melted fat (from meat). Pour the mixture into the dish and cook in a hot oven for approx. ¾ hour. Eat with the main meat with gravy.

Apparently there are many different ways to serve Yorkshire pudding, but this is Colin's favourite.

This recipe courtesy Colin's girlfriend Dianna Lewis.



Leon Haskin

Lindy

(the girl who could be you!)

LAST WEEK Lindy was being taught the basics of Pop Journalism by Tony Healey. Towards the end of the lesson she was summoned to the editor's office NOW READ ON

you



PHOTO DOSSIER



photography: Colin Beard

FANTASTIC LIFT-OUT PIC PAGES



WHAT'S IN THE STARS FOR YOU

ARIES (March 21 - April 20): Possibilities for advancement occur career-wise because of a good word from a friend. A recent acquaintance in demand because of your personality but the latest hint of backbiting will lose you friends. Lucky day Wednesday; lucky number 9.

TARDES (April 21 - May 21): Your most ambitious plans may be realized during this period. An elderly person will improve your financial position so don't neglect to show gratitude. Credit in romance will be unavoidable but things brighten later. Luck in family matters. Lucky day Monday; lucky number 2.

GEMINI (May 21 - June 21): Home atmosphere becomes peaceful and you plan a valuable ally in the form of a family member. Financial difficulties will disappear at the end of the week. Social life will be gay and varied with the promise of an old friend. There is a chance that tolerance will put an end to romance. Lucky day Saturday; lucky number 8.

CANCER (June 21 - July 21): A time to overcome disturbances and doubt consolidate your position socially and mentally. Strife in discord with the family may flare up but will die just as quickly if not provoked. Luck in a lottery draw. Lucky day Tuesday; lucky number 7.

LEO (July 21 - August 21): A generally successful week. An inherent ward of suffering from boredom. A short-lived romance is fiery one but a more permanent relationship is looming. Lucky day Thursday; lucky number 1.

VIRGO (August 21 - September 21): A friend you admire will take a hand in your affairs. Difficulties with the family will soon be resolved and your earnings increase sharply. You will be much in demand socially. Take second look at romances which are getting serious. Lucky weekend; lucky number 3.

LIBRA (September 21 - October 21): Be cautious with your money this week. Chance and coquette's interference from a third person. Your relatives will need some attention from you — give it. Lucky day Sunday; lucky number 7.

SCORPIO (October 21 - November 21): A time to sum up your achievements. Don't take misadventures to others will soon forget. Beware of those with risky schemes for making money — they will be certain failures. Romance will consist of ups and downs. Lucky day Friday; lucky number 2.

SAGITTARIUS (November 21 - December 21): Maintain a steady pace. Be willing to put a little longer hard work for better results. New friends will find you gay and attractive — make the most of it. Don't neglect old friends and relatives, however boring. Lucky day Monday; lucky number 9.

CAPRICORN (December 21 - January 19): This week marks the beginning of a high cycle. There are numerous chances for success in your work and social life will be hectic and a new romance is in the air. You could make a favourable impression on an older person and this could make for surprises. Lucky day Wednesday; lucky number 5.

AQUARIUS (January 20 - February 19): Be adaptable to change this week and it will bring you luck. An error could cause loss. You may find yourself the centre of attraction socially — Guard against carelessness — others are waiting to gain from your losses. Lucky weekend; lucky number 1.

PISCES (February 20 - March 20): Emphasis is on ability to fulfil ambitions. A short-lived romance is fiery one but a more permanent relationship is looming. Lucky day Tuesday; lucky number 6.

LOST

Michael Landy, Fan Club, c/o Judy Valentine, 25 Hillcrest Ave., Ringwood, Vic.

Dear LOST, I could you please help me find Michael Landy's Fan Club address — I've lost the copy of GO-SET that has it printed in.

Kate Richards, Ringwood.

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\$1.95 PAIR

IMPORTED BEAM HAIR SELF-ADHESIVE

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Stan Rofe says:

Come quick. Last day to look over the Bambi Smith College and meet the pop stars. 120 Collins St., Melbourne.

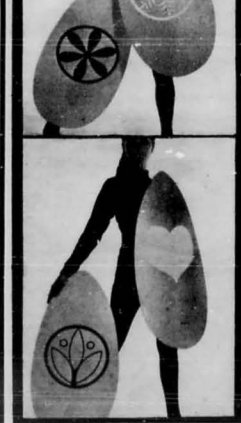


Pam Myers, 4 Curra Way, Lane Cove, Sydney, N.S.W. Age 15. Interests — dancing, pop groups, water sports, clothes, cars. Would like boy p.p. with swimming.

KAY MELLETT, 28 Valley Street, Amberley, Qld. Age 16. Interests — art, fashion, drawing and design, sports. Thinking "pop" music and B & B. Would like a boy who is a mod.

MARIE HANCOCK, 122

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ENTRIES CLOSE 21st Feb., 1967

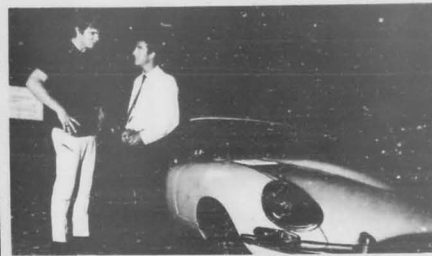
Johnny young



THE SCENE THE SEEN



Purple Hearts at the Catcher Disco (Melb.)



Kenny Dillon discusses Dane Boyne's (Stringers) new "E" type



Granny Martin's favourites, Sydney



Blues, Rags and Hollers from Adelaide



Running, Jumping, Standing Still try it at the Catcher



Long John's Disco Scene (Sydney)



Brisbane's Irene Taplin and "IN" comper Paul Charlton



The Rhythm Rockets from Albury



Kerry Hartley at Surtrider



A BIG DOUBLE SIDER by JON

Released on LEEDON



Personal Management: TERRY HERBERT, Toowoomba, Qld.

What better way to make a grand entrance into the Australian pop market than with two songs written by the Bee Gee's.

With JON'S already proven talent and personality on Brisbane TV and dance scene, this has to be a national discovery. BOB SMITH, 4BC

This record will walk right upstairs to make the top step.

RON SAYWELL, 4IP

I first saw JON on stage at Toowoomba's Bowl, last November. I interviewed him the following day on 4CR and knew then that at last Queensland was seeing an artist that had real potential and most of all, a place in to-day's pop industry.

No kidding, his act and his voice, now

UP STAIRS DOWNSTAIRS-TOWN OF TUXLEY TOY MAKER (PART 1)

Composed by the BEE GEE'S



at the beginning of his career, are very polished. Jon is very versatile in such a way that he can adapt himself to any kind of audience.

His first record is to be released on Leedon. UPSTAIRS DOWNSTAIRS is a mover and vocally and instrumentally gets off the ground.

Music and style of recording is "Easy-beatish" but the sound still has its own originality.

Flip-side is a very haunting and absolute up-tempoed ballad. Upstairs Downstairs is the commercial side and will be the side heard most.

My congratulations to Jon for a record well done. Watch out, because JON is about to happen.

ROSS WELDON, 4GR



SYDNEY'S SURF BEACHES MAROUBRA (CHRIS HECTOR)

After a period of very bad surf for about three months Maroubra has come good again and waves lately have been the best for years. Although the average wave height is about three to four feet the last few weeks have seen the waves averaging six to eight. Well-known board riders at the beach include Wayne Burton who represented Australia at the first world championships at Manly in '64, finishing in the top four. Ted Wilson (President of the Maroubra Surfers Association) who finished fourth in the N.S.W. championships, and Wayne Cooper who was third in the junior world championships in '64.

One really radical Maroubra surfer who doesn't like competition is "Muscles", Colin Hammond. Because about twenty of the guys from Maroubra have surfed in the

United States, many of the American surfers who come over here make Maroubra their first stop. Amongst the best known of these are Derrick Benker and George Grennagh, who was over here last April, and intends returning in April of this year. Grennagh, a Californian Lobster fisherman comes over every year and stays at Maroubra travelling right up the coast to Queensland. He is probably best known for his pipo boards which he designs himself. An American visitor who didn't make an impression was one of the Beachboys, who spent the whole time he was down there paddling around behind the waves.

Locals congregate at the Captain's Tavern at the Golden Grove Hotel in Anzac Parade or at Stan's or Cecil's Milk Bars in Marine Parade.

FUNDAMENTALS OF SURFING

CATCHING AN UNBROKEN WAVE

To catch an unbroken wave can be the most difficult step for the beginner as sometimes to be in the right position can be difficult even for the novice. The right position is where the wave peaks to its highest point causing the steepest slope in front of it.

The steeper the slope the easier it is to catch it.

Only with practice and experience can one learn where the best spot is to start paddling. Once you have picked your spot one must

start paddling a good three feet or even more to gain momentum so as the wave will pick you up, once you feel the force of the wave carrying you stand up quickly and move back to prevent the board from sliding straight down the side of the wave and pearing.

On a bigger, steeper wave this is not enough as one must turn at the same time, you can start though, by paddling with your board at an angle to the wave.



AUSTRALIA WIDE



STORY — Ian Meldrum
PHOTOS — Grant Mudford



One daring surfer stopped at his gear and surveyed the eggs thundering in the surf.



By the look of the surf one would be surprised to find any board riders out, due to such light conditions. As one could expect Malcolm entered cautiously.



The blue bottle thing started and heard his mate, Malcolm stopped and turned... He's a right you want your blue cod, well it's a fight you will get.



And with one remaining sip... the bluebottle thing threw his legs to the gods and died a peaceful death. N.B. — See the brand on the rocks.



After reading SURFIDE, Go-Set, Malcolm McInnes of the Pyram Lee Jackson decided to try his hand at the sport. So he ran, jumped, and shipped down to the wild wild surf.



He poked up his surfboard with his strong paddling arms.



When out of the blue appeared this monster. Is it a bird, is it a plane, is it superman? Shouted Malcolm. Why no... it is a bluebottle.



Clear the decks, er I mean the beach screamed Malcolm as he'd better back to the beach with the frictions bluebottle thing in chase.



Take that and that he yelled hitting the bluebottle thing with the nose of his surfboard. Also... also grounded the blue bottle thing.



Whoever look at the surf he cried, keeping up and down in sheer delight. Will I show those Ho-Dads a darn or two???



With honest mule arm and devilish grin on face he ran down to enter the huge dark forbiddable surf.



Clear the decks, er I mean the beach screamed Malcolm as he'd better back to the beach with the frictions bluebottle thing in chase.



Take that and that he yelled hitting the bluebottle thing with the nose of his surfboard. Also... also grounded the blue bottle thing.



And our brave, daring, now-bluebottle surfer Malcolm after his horrifying ordeal, sat down on the beach and... well... a bottle of TITTY got to live another day and crack another wave. By the way he lived happy ever after and all that jazz.

!!! the bottle we feel was a peroxide bottle in disguise which Malcolm had used to dye his hair. THE END

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THE FRONT ONE OF THE MOB

GO-SET'S REPORTER, IAN MELDRUM

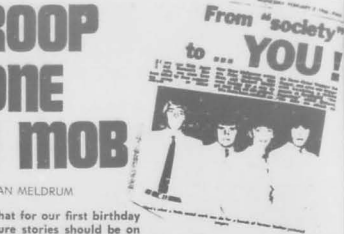
It seems rather ironical that for our first birthday edition, one of our main feature stories should be on the Group, as exactly one year ago, in GO-SET number one — we featured a story of the Group's origin from "high society".

The "old" Group achieved great success with their records having four reach the top of the charts. However, in the last four months, the "new" Group have changed the style completely and have come up against a lot of criticism as they don't sound like the "old" Group, nor do they play any of their songs. One of their biggest tests was over the Christmas period at Angelsea (Vic.) where they were playing at the Surf Club.

Richard Wright — Drums
I asked Richard the reason for their change in style. "The old Group played and recorded in a professional manner, tended to be gimmicky, and we felt we were not progressing. Old enough, the old sound, which was very skiffle-ish and vaudeville-ish, seems to be the "in" thing in the charts today."

Max, coming out of his renowned dazed manner, added:

"We are trying to get a sound that is a cross between the wildness of the Young Rascals and the soul of Eric Burdon and The Animals."



right up our alley. I have just read in an overseas magazine a quote from the



MAX ROSS — Bass

Animals. This way it gives us more scope musically, without getting away from the commercial vein.

Ronnie Charles, who thinks before he jumps, took about an hour before he told me his opinion of their new record.

"Well, we put down four tracks — 'Said I Was Sorry', 'Who Do You Love', 'Sounds



BRIAN CAINE — Organ

of Desperation and 'Down town Woman', thinking that the new trend for '67 would be 'Who Do You Love' would be our first 'A' side. But the majority of our followers preferred 'Sorry' and that was our final choice — after all, the record-buying public are the best guide, and we are happy."

"As regards the recording business, a lot more attention has been put into the production of records, resulting in better quality and sound. The public must think so, as at the moment there is a 50-50 percentage of Australian and Overseas records on the charts."

I couldn't fail to visit for another answer from Ron, so I turned to Brian and asked what he thought the new trend for '67 would be. "We are hoping that it may turn to an American soul sound as it would be



DON MUIR — Lead Guitar

Don, better known as the "country lad", said it was gratifying that the crowds were beginning to appreciate them, especially for myself, as I am one of the new members. "Now that we have put down our first record, it gives us something to aim at, and we hope that during the next year, we will achieve something really great."

To finish off, I asked them what they thought of the pop business in general.



RON CHARLES — Lead Singer

"I couldn't fail to visit for another answer from Ron, so I turned to Brian and asked what he thought the new trend for '67 would be. "We are hoping that it may turn to an American soul sound as it would be

"I couldn't fail to visit for another answer from Ron, so I turned to Brian and asked what he thought the new trend for '67 would be. "We are hoping that it may turn to an American soul sound as it would be

Victorian Tracks

- UTONA Shopping Centre
- ALLARAT Ballarat Slot Club, Eyre Street
- YALWYN Railway Avenue
- BENDIGO Bendigo Caravan Park
- BOX HILL Bendigo Slot Car Club
- TOM THUMB Raceway
- MURCHISON Selkirk, M.C. Raceway, Selkirk Road
- MINISTERS Grand Prix Centre, Fenster Street
- ARNcliffe
- HEATHCOTE 383 Neerim Rd
- LAYTON SPEEDWAY Clayton Road
- HEATHCOTE SPEEDWAY Nepean Highway
- AUSTRALIAN Bowls, Hawthorn Rd
- BRANDSTON Bowl, Chadsdon Shop
- LEEMINGTON M.C. Speedway, 292 Racecourse Road
- COTSWOLD Bowl, 22 Irving Street
- GLENNHURTY George Road, Glenhurst Rd
- HEATHCOTE Pilsen, 608 Burnwood Rd
- MALVERN A.V.S. M.C.R. 124 High Street
- WAVELEY Miniature Le Mans

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goseT SLOT CARS

TUNING YOUR CAR

Here are a few ideas on tuning your car to get better performance and that little bit extra for winning speed.

GEARS

The gear ratio must be right for your particular motor, whether you use spur, crown or bevel gears, and also for the individual track. Your gears not only control the speed of the rear wheels, they transmit the power. The lower the gear ratio the more acceleration, but lower top speed; the higher the gear ratio — the more top end speed, but less acceleration. Most people overlook tyres. Tyre diameter affects overall drive ratio. Be sure the pinion is firmly attached to the motor shaft — if in doubt, solder it. File a flat spot on your axle — your crown gear setscrews can far more grip. Make certain your gear mesh. A general rule is to



WHEELS

A car that is too heavy cannot travel fast. Basically keep your car as light as possible, but do not "over-engineer" your model. Too much power and too little weight is disastrous, but if weight is to be added, keep it on the bottom or jank of your chassis. Remember, the higher the weight, the higher your car's centre of gravity will be. Most cars need some weight to keep pressure on that front end. If your car is underweight, then your motor is wasting power that should be used in driving the car forward — not up. Brass is heavier than steel, so use steel setscrews and nuts to help lighten the load.

and READERS' REVIEW

Oh boy, what a time I had with Melbourne last week! It had been almost three weeks since I had been to the States and I was even quicker than the country. One-time big promoters are standing on street corners selling "Go-Set" and many a mod had been trading their instruments in on the street or other less expensive hobbies.

It was a pleasure to see the "Big Sound" becoming more and more popular each day. David's guitar was shown down to either poor attendances, or the fact that the "Big Sound" and "Adult Dances" are taking the air.

Some country groups Melbourne people know are far away from Melbourne. The "New" group is at play on the streets. One of the country bands were considered some time ago. Ward Austin, Tony McArthur, Stan Rofe, Rod Christopher or Bob Smith would be my favorites!

It's not just the use of this self-made contrived language, but the worst offender of all, Ward Austin, is hypocritical about it. I wouldn't count the number of times I've read being an Australian and living in Australia!

As if it isn't bad enough having to put up with it on the big name stations, I then have to turn to the local, 2CF, only to be embarrassed by Bob Price with his "karter" "quarter". Why can't you speak Strine mates? Long live Emma Christ.

Shirley Morrow, Grafton.

GO-SET CROSSWORD

Across

1. Lory's hit B
4. All Am I but love
11. Jim Gordon, L. Price
12. If He Ever's 13
14. Record Company
15. Johnny Young's backing group
16. Source, Incorporated, Inc.
17. And Stripes
18. My Uncle Tom To Love Me
19. But She R. Miller
20. With My M. Cantal
21. Heaven J. O'Keefe
22. I. St. John, S. Binks
23. That C. Crockett
24. Ray
25. Sydney Group Long Hair
26. Usual, B. Lee
27. Show Her Them
28. Jeff St John and Jay
29. Brevard with four songs
30. Fabian hit

Down

2. Sue Thompson record
3. and Specks, Bee Gees
4. I'm Aaaa, Eastmans
5. Pato, M. Robinson
6. Cher You Hate, Sonny and Cher
7. Indeed, I Do, Jase last letter
8. United Nations (initials)
9. The Old, B. D. Jase last letter
10. Careless last letter?
11. Singers, Charlie Brown
12. Four Seasons
13. and Pa Kettle
14. The Hop, Danny and Juniors
15. Nine Ways, Hunter
16. Kind, Heidi
17. Sleeps Tonight, Tokens
18. Crowd, D. Gray
19. 77 Smash
20. One Row Orbison's first records
21. The Shore, S. Caswell
22. Same as naked
23. Day and Jay
24. Around and talk to me, L. Lee

SOLUTION

Across

1. LORRY
4. AM I BUT LOVE
11. JIM GORDON
12. IF HE EVER'S
14. RECORD COMPANY
15. JOHNNY YOUNG
16. SOURCE INCORPORATED
17. AND STRIPES
18. MY UNCLE TOM TO LOVE ME
19. BUT SHE
20. WITH MY M
21. HEAVEN
22. I
23. THAT
24. RAY
25. SYDNEY GROUP
26. USUAL
27. SHOW HER THEM
28. JEFF ST JOHN
29. BREVARD

Down

2. SUE THOMPSON
3. SPECKS BEE GEES
4. I'M AAAAA
5. PATO M ROBINSON
6. CHER YOU HATE
7. INDEED I DO
8. UNITED NATIONS
9. THE OLD
10. CARELESS
11. CHARLIE BROWN
12. FOUR SEASONS
13. AND PA KETTLE
14. THE HOP DANNY JUNIORS
15. NINE WAYS HUNTER
16. KIND HEIDI
17. SLEEPS TONIGHT
18. CROWD D GRAY
19. 77 SMASH
20. ONE ROW ORBISON
21. THE SHORE
22. SAME AS NAKED
23. DAY AND JAY
24. AROUND AND TALK TO ME

The Monkees is here

By MAGGIE SMITH

The "Monkees" is "hear" — this is the slogan — and this is the fact.

With their first disc "Last Train to Clarksville" slamming the charts late last year and their second single "I'm A Believer" a world-wide hit, the Monkees have a very bright future.

"The Monkees 'Happened' in 1966, as a TV program about the exploits of a group of four musicians (called the Monkees) who were especially formed for the program. The Monkees are Dave Jones, Micky Dolenz, Peter Tork, and Michael Nesmith.

They were due to tour Britain in March, but this has just been cancelled as "I'm a Believer" has hit the top of the British charts, and they may fly there at the end of February for one day of press interviews. They will start a major feature film in March for Columbia Pictures and will be in color. The script could be changed, but at the moment the plans are that they will not be playing "The Monkees".

TV's "Circus Boy" series for three years (1955-58).

Peter Tork turned to folk singing in Greenwich Village after failing to finish a teacher training course at College.

Michael Nesmith — a real Texan personality — self-taught guitar player, started to write his own songs as he couldn't read music. His trade mark is a "Wool Hat" from which he has derived his nickname.

Micky plays the drums and the other three, in a Hollywood Daily to ferret out four young men who had the personalities they required.

They interviewed and tested 500 aspirants, before the Real Monkees stood out. Their first LP "The Monkees" has sold 3,200,000 copies in America. R.C.A. have just re-released it in Australia.

The extensive program planning, vast publicity could hardly fail to take off — and as promised — the Monkees did become a household word.

Their first LP "The Monkees" has sold 3,200,000 copies in America. R.C.A. have just re-released it in Australia. To quote "Billboard", top U.S. music trade paper, and "Pop" magazine. They turn on strong performance on good original material.



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 - CHELSEA 292 RACECOURSE ROAD
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leslie pixie

TALKS OVER YOUR PROBLEMS

MISO FRIEND
Dear Leslie Pixie,
I like a serious looking boy who talks in a growl. Many other girls are attracted to you. The only way to know the going for a place is high and I became convinced with this big strong, the break. I see high and strong and he is very nice to me and says some things. He has noticed me up the line between the pillars, but he is not the steady type and I know it. Do you think he likes me. I would get together with him because although he has gone upstairs he has long hair and no matter whether I like him.
Victoria
He certainly likes you but if you know he isn't the steady type keep your friendship on a casual basis and don't lose your head over him. Otherwise you might be in for a disappointment. Word your mother up about his hair and ask her if she would like to see for herself how long it is now, despite the fact that he prefers to wear his hair long.

A SERIOUS PROBLEM
Dear Leslie Pixie,
I am right in a boy who lives about a mile from me. He has come to a couple of our parties. He is a shaggy and goes to school dates. However, all my girl friends and their boys are mad. My wardrobe is packed with good gear apart from a couple of sharp outfits, what about I do? My friends say I am silly to like him. Should I give him up and go with a nice boy I should I go with him and waste all the money that my parents spend on my dress?
"Lorwood", Victoria
You are confused. Did you know that once upon a time girls went out with boys because they liked them and clothes were a very minor consideration. Of course, you will have your own idea of it. He will have your own idea of it. He will have your own idea of it. He will have your own idea of it. He will have your own idea of it.

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FEATURING THIS WEEK
TUESDAY, JANUARY 31st
THE ID FEATURING JEFF ST. JOHN
WEDNESDAY, FEBRUARY 1st
THE CLEFFS
THURSDAY, FEBRUARY 2nd
MAX MERRITT AND THE METEORS
FRIDAY, FEBRUARY 3rd
THE ID FEATURING JEFF ST. JOHN, RAY HOFF AND THE OFFBEATS
SATURDAY, FEBRUARY 4th
THE CLEFFS
SUNDAY, FEBRUARY 5th
THE ID FEATURING JEFF ST. JOHN
FLOOR SHOW THIS WEEK
The New Chord Trio

the **PRIMITIVE CONFINED** and the **webs**
Bookings Beeline Promotions
63 7259 A.H. (Brian) 38 5750

FOR SALE
60 WATT GOLDENTONE 2
15" WHARSDALE SPEN.
\$200 OR BEST OFFER
ECHUCA 15.

FREELANCE D-J.
COMPERE — VOCALIST
BENNY LEEMAN 44 5558

KNOMBES OF OBELIA
JOHN KERNOT, 62 0221, Ext. 433

DYMONDS 95 4109

KEYBOARD

The New **SURFRIDER** "the Rider" or **GO-GO**
THURS.: GUESTS
FRID.: Pyjama Party Night, New Era, Garth Sands, Dianne Clift.
SAT.: Five Fingers, Gabrielle, Bernie Freeman, Dave Howard, Sue Bendall, Topless Go-Go Girls
SUN.: New Era, Pam Meanie, Tony Shepp
BOOK EARLY! PHONE 98 2020; 202 BEACH RD., BLACK ROCK

The **GAS** sound around Adelaide is the fabulous **SOUNDBENDERS** and they're coming your way...
RENMARK, S.A., 4th FEB., 1967
WAIKERIE, S.A., 15th FEB., 1967
BERRI, S.A., 18th FEB., 1967
BARMERA, S.A., 25th FEB., 1967
SEE LITTLE JANE THE LEAD GUITARIST.
(THE ONLY GIRL IN A BOY BAND IN THE WORLD)
GUEST BANDS: "odds & ends", Souls of Blue
enquiries 57 8379

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET
30c PER LINE (3 words per line).
Send Ad. and Postal Note to

EXCELLENT R & B group wants work, 81 6532.

BASS GUITARIST wishes to join R & B group, ring Perry, 63 9577.

EXP. BASS PLAYER wishes to join group. Only professionals need apply. 4 North Crescent, West Heidelberg.

FOR SALE. Purple Hearts Bass Amp., Vox T.60, 100 watts, 2/15" speakers, \$500. c/- Red Orb, Brisbane.

FOR SALE. two Rola 12 watt bass guitar speakers. Have been used only for Hi-Fi. \$50 the pair. 87 2054.

RHYTHM or lead guitarist with vocal ability with approx. 2 years exp. wanted to join est. R & B group. Ring Louis 68 6453.

TROMBONE PLAYER now available for good R & B group. ring 97 1622 after 6.

RECORD RIOT 45's all pop artists, \$5 per 40! Free postage. Wayne Bros. Box 124, Sale, Vic.

WANTED vocalist and organist for group 497 1157.

DRUMMER required, must be full-time for professional recording group. Enquiries, phone 96 4116, Melb.

MALE 17 years, wanting to join semi-experienced pop group, as lead vocalist. Eastern suburbs. 722 2369 after 8 p.m.

BASS GUITARIST and drummer required for reforming group in Moorabbin area. Approx. age 16. Phone 57 6242.

COP THIS BABY CATCHERS

fri: R.J.S.S. GRAPE ESCAPE BAY CITY UNION

sat: MAX MERRITT JEFF ST. JOHN & ID CHELSEA SET JEFF ST. JOHN & ID

sun: JEFF ST. JOHN & ID BLACK PEARLS

CATCHER 471 FLINDERS LANE

CATCHER 471 FLINDERS LANE

CATCHER 471 FLINDERS LANE

PS. CATCHER COPY CATS ARE IN - WILD BABY WILD!!

GO-GOS & NO-GOS

GO-GO MARTY KRISTIAN
The most talented pop star yet to come, with his voice, act, good looks and personality he is sure to make the high grades with Normie.
Paula S., PRAHRAN

GO-GO CLIMAX FIVE
A whopping great Go-Go to the Climax Five, resident band at Long John's disco. For being such beaut guys and gas musicians. I fear that this group is not receiving the credit due to them because they don't rely on gimmicks or way-out stage presentations. Does this mean that maturity and lack of affectation is a handicap?
Leta Blackwell, POTT'S POINT, N.S.W.

GO-GO ROBBY SNOWDEN
Millions of Go-Gos to fabulous wanderer Robby Snowden from Perth, because he has got such a fab voice and personality. His records are the best ever to come out of Perth.
Robby Fan, PERTH

KNOW WHERE

TUESDAY

BOWL
Ladies—Running, Jumping, Standing Still
PINOCCHIOS
Guest
THUMPIN' TUM
Max Merrit and the Meteors
TENTH AVENUE
Ladies—Clubs
WINSTON CHARLES
The Id featuring Jeff St. John, The New Chord Trio

WEDNESDAY

BOWL
Ladies—Running, Jumping, Standing Still
GARRISON
Guests
PINOCCHIOS
Guests
PRINCE ALBERT GEORGE
SEBASTIAN
The Id featuring Jeff St. John
TENTH AVE.
Ladies—Clubs
WINSTON CHARLES
The Ids, The New Chord Trio

THURSDAY

AVENUE (Frankton)
America's Guest Bands
BOWL
Ladies—Running, Jumping, Standing Still
GARRISON
Guests
IMPULSE (Ormond Hall)
Vibrants, Carmel Chayne, Wild Colonial, Impulse Taps
MELBOURNE JAILHOUSE
Heads in Hall
PINOCCHIOS
Guests
PRINCE ALBERT GEORGE
SEBASTIAN
The Id featuring Jeff St. John
RENDEZVOUS
The Ids and Disco
REVOLVER (Geelong)
THUMPIN' TUM
Clubs
TENTH AVE.
Ladies—Clubs
WHITEHORSE HOTEL
WINSTON CHARLES
Max Merrit and the Meteors, The New Chord Trio

FRIDAY

AVENUE (Frankton)
Frankton St. Louis Union
BOWL
Ladies—Running, Jumping, Standing Still
BITING EYE
The Id featuring Jeff St. John
CATCHER
Running, Jumping, Standing Still, Grape Escape, Bay City Union
ELI
Changing Times, St. Louis Union
GARRISON
Guests
HAYANA
Young Love
CLUB 'A'
The Ids and the Meteors
LE CHATEAU
Guest Groups
LYNDALE
Guests
MOOD LAVERN (Geelong)
MOE
Black Pearls
PENTHOUSE
The Best Group in the World
THUMPIN' TUM
Max Merrit and the Meteors
SURFRIDER
Party Night, New Era, Pylon Bands, Dance Club
TENTH AVE.
Ladies—Clubs
WINSTON CHARLES
The Id featuring Jeff St. John, Ray Hill and the Offbeats, The New Chord Trio
ZHIVAGO (Carron L.S.C.)
Ram Jam Big Band, The Group, Blues Rags and Hollers

SATURDAY

ACTION (Brighton)
New Era and Kampen, Ray Hill and the Offbeats, Georgey, Winston Kew, Guest Groups, Buffaloes

AVENUE (Frankton)
America's Guest Bands
BOWL
Running, Jumping, Standing Still
BITING EYE
Bay City Union, Master's Apprentices
CATCHER
Max Merrit and the Meteors, The Id featuring Jeff St. John, The Chord Trio
CLAXTON
The Best Group in the World, Pam and Kathy Carr
CIRCLE (Preston)
Clubs, Rom Triggs Rhythm, Judy Troy, Jermie
DANCELAND (Colac)
New Peter Cosgrove
INSPIRE (Edon Ids)
Yarra Yarra Jazz Band, New Jamming, Gut House, Paul, Pam, Parkin
ELI
City Stompers and Guest Group
FRANKTON (St. Paul's)
Guests
GARRISON
Guests
HAYANA
Ray Brown and the Ray Brown Three
LE CHATEAU
Silver Strings
NERGULA ON SPON (Mornington)
Seduced, Chapter, Riverside
MENTONE MOO
Ball closed for renovation
OLD POST OFFICE (Covees)
Paul Trestia Group
OPUS
Group, Ram Jam Big Band, Chantia (N.Z.), The Id featuring Jeff St. John, Opus Dancers, Dennis Smith
PENTHOUSE
Dynamite, Carmel Chayne, Black Pearls, Penthouse Dancers, Martin Anthony
PINOCCHIOS
Guests
RENDEZVOUS
Solves (8-12), The M, Guest Singer, Topless Go Go Girls
123 SACRED HEART (Kew)
Johnny Young and Kampen, Ray Brown and the Ray Brown Group, Three Little Swagons, Peter Briggs and the Vikings, Ron Fletcher, Campere—Stan Role
STONEHENGE
The Id featuring Jeff St. John, Young Once, Vibrants, Ram Jam Big Band
SEASIDE
Peter Doyle, Grandma's Tonic, Trip, Rebels—Alex, David, Gray and Alex
ST. KILDA
Changing Times
ST. JAMES INFIRMARY
Owlans, Go Go Girls, Benny Leeman
TENTH AVE.
Ladies—Clubs, Master's Apprentices, Tommas
THUMPIN' TUM
Master's Apprentices, Ram Jam Big Band
PRINCE ALBERT GEORGE
SEBASTIAN
Black Pearls
SURFRIDER
Five Finers, Gabrielle, Bernie Freeman, Dave Howard, Sue Rendall, Topless Go Go Girls
TIRED (Warrambrook)
Kampen, St. Louis, Tony King, Tristram
TOM KATZ (Sorrento)
Blackout
WINSTON CHARLES
The Chords, The New Chord Trio

SUNDAY

AVENUE (Frankton)
Night Guest Bands and Artists
BITING EYE
Afternoon—The Id featuring Jeff St. John
CATCHER
The Id featuring Jeff St. John, Black Pearls
CIRCLE BALLROOM (Preston 60-80)
Peter Doyle, Grandma's Tonic, Judy Troy, Thee Capers
GARRISON
Guests
HAYANA
Running, Jumping, Standing Still
LIGHTHOUSE (Meridale)
OPUS
John Hawes Influence, Blues Rags and Hollers, Benny Leeman, Opus Dancers
OVERPASS (Strathmore)
The Id featuring Jeff St. John, The Vikings
PINOCCHIOS
Guests
RENDEZVOUS (Micheam)
Benny, A, Gambia
THUMPIN' TUM
Clubs
TENTH AVE.
Afternoon—Master's Apprentices, Night—Cherokone
PRINCE ALBERT GEORGE
SEBASTIAN
Max Merrit and the Meteors
SURFRIDER
New Era, Pam Merrit, Tom Shepp
WINSTON CHARLES
The Id featuring Jeff St. John, The New Chord Trio

8 DAYS A WEEK:

PRINCE ALBERT GEORGE SEBASTIAN II

WED.
The Id featuring JEFF ST. JOHN

THUR.
The Id featuring JEFF ST. JOHN

FRI.
CLEFFS

SAT.
BLACK PEARLS

SUN.
Max Merrit and the Meteors



Prince Albert George Sebastian II

Discotheque 9 p.m. Wed to Sun
355 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-6463

DON'T MISS GABRIELLE

SAT. 4th, 12 P.M. AT PINOCCHIO'S

SURFRIDER 11 p.m.

Also this week at ...

RENDEZVOUS

8-11.30: THE SELVES
12-2.00: THE MOVEMENT

ALSO

FRANK MYER

Sat. 4th, Pam and Kathy Carr (Claxton)
Bookings of above — 92 8362

PRESTON CIRCLE

TOP 40 **ROCK!!**

EVERY SUNDAY NIGHT

THIS WEEK: *
PETER DOYLE, GRANDMAS TONIC
JUDY TROY, THEE CAPER



BITING EYE

fri sat sun 2-6
little Bourke Street

nergula on spon

MORNINGTON CIVIC CENTRE

Feb. 4th, 11th, 18th
DISCOTHEQUE

RENDEZVOUS DISCOTHEQUE

* MITCHAM IS A WILD WILD GIG

YOUNG WORLD

South Australia's Beat Capital dance to Australia's top talent every Saturday night

SHEPPARTON CIVIC CENTRE

THANK YOU

to the wildest guy for a wild happening at the Catcher last Sunday and big moo

kisses from

SEBASTIAN'S and **CATCHER**

to

MARTY RHONE
PURPLE HEARTS
RJSS
GAYLORDS
FOOTPRINTS
BENTBEAKS
WEIRD FIVE

BLUES RAGS AND HOLLERS

for helping us to send a few million.

ZHIVAGO

RAM JAM BIG BAND
THE GROOP
BLUES RAGS & HOLLERS

FRIDAY, 3rd FEBRUARY

MECHANICS HALL, STATION STREET
CARRUM

OPUS

SAT., 'TILL 1 A.M.

Group, Ram Jam Big Band, Chantia (N.Z.), the Id featuring Jeff St. John, Opus Dancers, Dennis Smith

SUN., 'TILL 12.00

John Hawes Influence, Blues Rags and Hollers, Benny Leeman, Opus Dancers

ORMOND HALL

CIRCLE BALLROOM

499 HIGH ST., PRESTON

60/40 DANCING 60/40

LUCKY SPOT SAT. PICK A BOX EVERY NIGHT

Featuring
RON TRIGGS RHYTHM BRASS
JUDY TROY, JENIE

ATTENTION! ATTENTION! ATTENTION! ATTENTION! ATTENTION!

GO-GO-GIRL & MOD DANCER COMPETITION

at **Le Chateau** Sat 14th

\$20 TOTAL PRIZES FOR THE BEST MOD & GO-GO-GIRL DANCERS

with the SILVER STRINGS & 47th MOVEMENT

109 LITTLE LONSDALE ST. **ADMISSION** 60c Dolls 80c Guys

apology

RAY BROWN & THE RAY BROWN THREE

WISH TO APOLOGISE TO THE PATRONS AND COMMITTEE OF THE OCEAN GROVE RECREATION HALL FOR THEIR LATE ARRIVAL ON JAN 18TH. OWING TO TRANSPORT PROBLEMS **THANKS FOR YOUR SUPPORT**

SWITCHED ON: STAN ROFE



CANDIDLY, STAN ROFE IS A MOST CANDID D.J. AND HE KNOWS MORE ABOUT THE POP INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8.30 THRU' 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE
3UZ**

**Volume 2
Number 5**

**February 1
1967**