Mickey Dolenz, lead singer and drummer, admitted this in London last week. However, Mickey said in future the group would play on everything, records, TV and stage performances.

Mickey had flown into London for a mild promotion visit. He was later joined by fellow Monkees Davy Jones and Mike Nesmith. The fourth member, Peter Tork, is spending his holidays in New York.

The announcement that someone else backed the group’s records and part of their TV show, came as a shock.

“We just didn’t have time to do it ourselves”, said Mickey.

“For the show we were in the studio 12 hours a day and then rehearsed late into the night for our public performances. Recently we became fed up with rumors that we couldn’t play at all—so we decided to make the time to play on everything.

“I think we do it better than the records.

“We don’t understand why everyone’s screaming — does Sinatra, Sonny and Cher or the Beatles play all the instruments we hear on their records?”

Mickey said the group hadn’t been content with things but there wasn’t much they could do about it. In future they won’t take up long filming and instead will have more time for recording.
GO-SET NATIONAL TOP 40

News from around the pop world

BEATLES TO MAKE MORE RECORDS?

The Beatles have recorded their preliminary contract with E.M.I. for a new album, the group's first new work in a year. The group's third record label's sales of Beatles records have now reached a total of 150 million.

HERMITS FOR U.S.A.

Herb's Hermits fly to Los Angeles later this month to appear on the Dean Martin Shoe. They will be in America until March, and will be appearing on the Ed Sullivan Show and other spectacular "Now," as well as doing promotional appearances.

"Cat" Stevens Aust tour

"Cat" Stevens, whose concerts are being held in America next week, is due to be here in July.

Dusty's latest single

Dusty Springfield's latest single, "Son of a Preacher Man," is currently topping the single charts in America. The song is sung in a soulful style and has been a big hit in Britain for several weeks.

DISC REVIEW

WITH THE GO-SET POP PANEL

SWEETEST BRIEFS TO THREE... 

ROBERT WILSON, Sydney

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TWILIGHTS RETURN HOME THIS MONTH

The Twilights, who arrived in London on Sunday, 25th of the month, will arrive at Euston on a Saturday night about eleven o'clock. The group were all aboard a train fit to travel when the Beatles set off.

Great happenings at our Raving South. The Twinkle Twinkles, with a strong competition will be held on Saturday, 25th of the month, for the first time since the Beatles last tour. The group will be heading to the city centre to watch the action.

Winners of the Psychotic Reaction competition are... Michael Holmes, Marylita, Victoria. They will be receiving their L.P. soon.

WILD COLONIALS BREAK-UP

Last Sunday saw one of the last performances of the Wild Colonials as a group at Pinconer's Melbourne. Since the group has been together, they have had three major changes of personnel, and the gig at Pinconer's all numbers (and presents) turned up for a final session.

NEW STONES L.P.

In the February L.P.

Called "Between The Youtube Rocks," this is a brand new group of guitar tracks, including some well known L.P. tunes and some new ones. There are two versions of "The Wild Colonial's Farewell" and "The Wild Colonial's Return." The group is still working on the album, and will be released next week.

DISCUSSION

1. And then... along comes... The YMCA Association Sidewalk Label

An extremely fine record of one of the more popular groups of the moment. Very good if you wish to keep an ear on their latest releases. Well worth a listen.

2. CLIFF. Columbia Label

A release of one of Cliff Richard's and the Shadows' early L.P.s. A fine economy price of £1.25. Good for those who enjoy just keeping up with the popular music. The group is still working on the album, and will be released next month.

3. WILD THINGS! THE VENTURES Liberty Label

Ideal record to buy for your group's collection. Plenty of hits, including the Shadows' "Apache," the Ventures' "WILD THINGS!" and the Shadows' "Apache." A must for your collection.

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RICHARD SCHNEISZL HAS A FIESIDE CHAT WITH THE WILD CHERRIES

It's interesting looking to the Wild Colonial's first appearance in London as a group at Pinconer's Melbourne. Since the group has been together, they have had three major changes of personnel, and the gig at Pinconer's all numbers (and presents) turned up for a final session.

THE HOLLIES

With a successful year, the band is sure to make a name for themselves. The band has been compared to the Beatles, but they prefer to be known as the Wild Colonial's. The group is made up of Brian, George, John, and Roger, who are all original members of the band. The group is still working on the album, and will be released next month.
Here's a Dose of Grandma's Tonic

by Richard Schoenwald

Peter Doyle is an out-of-work miner, the only one in his family ever to tally up a career as a professional athlete. The only way to get any kind of a living is to work down in a coal mine. But he doesn't want to work in a factory. His ambition is to be a fighter, maybe even a world champion. He's got the tenor age of 11 and is

It means work and more work with no distractions. "Otherwise you fall into a rut," he said. "You're a fighter, you've got to look beyond the ring.

Peter knows what he's talking about. He began competing at the tender age of 11 and is

b...
KEVIN GESS

DEAR GOSET.

No matter how good a second-hand product is, it cannot compare with the new and original product.

For example, fashion designers, cars, furniture, and even food. The original product is always better.

Many people are trying to mimic the original, but they are never able to match it.

This is because the original is always innovative and stays ahead of the curve.

Go to the original source and experience the genuine article.

DEAR GESS

What aReuse of originals by the Goosed".

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TEENAGERS THEATRE TAKE-OVER

by Richard Schmeisz

Perhaps the top forty has had too much influence on the teenagers causing lack of interest in the live theatre especially musical comedies. But musicals such as 'West Side Story' and 'Bye Bye Birdie' were stories on the problems and fantasies of teenagers, and so is the musical 'Half a Sixpence', and if you have never been to the live theatre then here is your chance to see it and understand it, you won't regret it as you will realise what you have missed over the past years.
FASHION GOES STITCH IN SUMMERTIME

You will all have received your patterns by now (all those who ordered them, of course!) and this week Honey has lent me the fashion page to show you patterns numbers one, two and three made up, to give you a guide as to how yours should look.

If anyone would like Go-Set patterns, please write to 'Stitch' in Time, Go-Set Publications P/L, 2 Charmwood Cres., St. Kilda, Vic., stating pattern number, size (according to chart below) and enclosing a 55c postal note for patterns 1 and 2, 60c for pattern No. 3. CLOSING DATE — 7TH MARCH.

1. MARMALADE

The long hair is stacked up and off the shoulders, and the bangs can be trimmed to make them look part or all. It is a pretty pattern for a party in a short dress or a summer hat.

2. CURTAINS

The curtains are a practical design and are made to fit any size window. They are made from the same fabric as the dress and look lovely either with the dress or on their own, as a decorative panel in a bookcase.

3. FRUGALE OCS

The top is a simple design made from two pieces of fabric. It can be made in any size and color, and looks lovely with a full skirt or a short dress.

All stitchin' stuff for these garments can be obtained from:

Benjamin Stuart
12 Swanston St., Melbourne

Phone 625324 A.M. 261016

A TOY OF OTHER EDITORS' VENDORS FROM THEIR CAMP

Natasha the Spy

The two great night-time looks — Baby Doll and Vamp.

With the pacemakers in the '70s, stacks of gauzy, puffy, flimsy decay-top girls, . . . reflecting the evening mood for 67.

The most likely to succeed — a short dress of chiffon or georgette, with a back of netting, and a gauze scarf tied in a bow at the waist. The dress should be tight-fitting and should match the netting. The dress should be made in a soft fabric, such as chiffon or georgette, and should be worn with a gauze scarf tied in a bow at the waist. The dress should be made in a soft fabric, such as chiffon or georgette, and should be worn with a gauze scarf tied in a bow at the waist.

Along with the other story is a black, gauzy, papier-mache feel. Great effect when teamed up with a short, nappy,leather box — just perfect for those with a touch of the actress in them.

Kooky Kooks

Bavarian Creams

with Honey

Raspberry Bavarian Creams

from the Robert Cuyker Cookery Card. You will need:

INGREDIENTS:

- 1 can double cream
- 1 cup sugar
- 2 spoons gelatin

INSTRUCTIONS:

1. Mix cream with sugar and heat until just boiling.
2. Stir in gelatin until dissolved.
3. Pour into glasses and refrigerate until set.

You Letters

Beauty Notes

It is true that if we see a beautiful face we cannot help but be attracted to it. Probably the most copied faces today are those of models and actresses because they are either their photogenic or have such a wide circulation. Not all of these women are beautiful, or even pretty, but each is attractive in her own way. In make-up, with or without hair styles, are necessarily to meet the demands of the job. A girl with naturally curly hair, for instance, may only need a little wave, whereas a girl with straight hair may need a perm to give it volume.

The shape of a woman's face is greatly affected by her hair. A round face looks better with short hair, and a square face looks better with long hair. A round face looks better with short hair, and a square face looks better with long hair.

Some secrets of other face makers:

Twey eyes look pretty with a liquid eye shadow on her upper lids and a little color on her nose for evening "or they look very cool." Audrey Hepburn uses a little color on her nose. Secret: a few drops of oil under each eye.

Sally Millard, for evening, uses luminescent white eyeshadow to emphasize her golden skin.

2

Flatmate with two spunky CURTAINS

with Honey

Raspberry Bavarian Creams

from the Robert Cuyker Cookery Card. You will need:

INGREDIENTS:

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Sally Millard, for evening, uses luminescent white eyeshadow to emphasize her golden skin.
Melbourne's first Dragstrip opened last week to the screams of high-performance motors giving standing record times at the "Skilltrack", 845 Nepean Highway, Maribyrnong.

The standard of records was very high and the enthusiasm shown by all participants was noticeable. The crowd, which was very large, witnessed some very exciting performances with their own cars, both dragsters and stocks, challenging each other to break their own times. The dragstrip is a mile - a half long with a 200-foot run.

Most cars that ran with 200-foot runs had a record-setting battle. The dragstrip has proved an interesting addition to existing dragways in this area. There has been keen interest and an interesting feature is the lack of noise, which gives it an added charm.

Join us! We guarantee you won't be disappointed.
Surfing Championships at Bells Beach, Vic.

In the pre-dawn darkness of Saturday, February 11, many contestants and spectators gathered on the shores of Bells Beach, Victoria, to witness the beginning of the 1967 Victorian Surfing Championships. The conditions were perfect with almost perfect south-west waves. The swell had reached a consistent 10 to 12 feet with an almost perfect glassy wall. Robert "Nail" Young, world champion surfer, who was down from Sydney to highlight the rally with a demonstration, would have loved these conditions anywhere in the world.

Saturday being competition day, the judging began the rally at 6 o'clock with the junior men's event, followed by the junior women's event and then the senior men's and women's events. With an eight to ten feet shore break and a surf that was unpredictable, the surfer who made the best impression on the judges would have qualified anywhere in the world.

The event was won by 18-year-old Gail Cooper, who was followed by Rod Brooks, the junior champion, and then by the 19-year-old champion, Marty Kramml, who was his nearest rival.

Sydney Surf Report

With the courtesy of J.U.V.

There is a club formed in the U.S.A. called SAFARI.

St ard on the East Coast of the U.S., the idea of the club is to help surfers who travel overseas with costs of fares, equipment, etc.

It already has the support of the Chase Manhattan Bank and contacts in Africa, Australia, New Zealand, Hawaii, Peru and France.

The club is already out to get surfing included in the next Olympic games — to qualify for the games it is expected that there must be at least 15 countries that compete in a particular sport — so far surfing has 17.

SYDNEY SIDE

MARTY MAULED IN PERTH

Richard Schmelzle reports

In some of the wildest scenes ever in Perth, Marty Kristian was dropped off stage and meleeed by over-excited fans, at the Canterbury Court last week.

During the confusion Marty suffered cuts and bruises as the crush broke down his stage door. The crush was caused by the efforts of police and security guards, Marty managed to retain his cool.

In all, he suffered $20 damage to his stage gear.

The night was climaxed when Marty sang his latest release "I'll Give You Anything I Can". It was one of the most hectic performances of his career.
Join the new breed on 3CV.
MORE MODERN MUSIC than ever before

INTRODUCING:

A.M.B.O.
AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION
EXCLUSIVE MANAGEMENT & BOOKINGS FOR
THE TWILIGHTS-LOVED ONES - RONNIE BURNS
THE VIBRANTS-THE GROUP-CHANGING TIMES
YOUNG ONES - IAN CLYNE GROUP

PHONE: 26 3621

THE PARTY MACHINE INVITES YOU TO PARTICIPATE IN THE WEEKLY COMMUNAL FLASH
HELLED AT THE SHOE AT THE TUM FRIDAYS - LATE SHOW
BOOK THE BAND - 36 5354

TRIBE
Plays at Mad
Dinners and Din's
Bookings 67 5488 (day)

AKRILLICK
NUMURKAH
LYNYNE RANDELL
KINETICS - OPEN MIND
FEBRUARY 27th
Town Hall - 6-12 - Casual Dress

TUM THUMPIN'
WOIZON?

INNER SANCTUM
728 2793
Drummer Wanted FOR SHOWBAND MUST BE INTERESTED IN SHOWMANSHIP Ring after 7 p.m.
311 4812 42 2427

WANTED
DEAD OR ALIVE
ONE DRESSMAKER FOR CATCHER'S NEW SHOP - 62 2164

DEEP PURPLE
Bookings - RAY 35 4806

TAS AUDITION GROUPS
New groups wanting to audition with the purpose of working at dances and dinners. Contact
TENTH AVENUE STARES
on 48 6379

FREELANCE D.J.
"BENNY LEEMAN M.C." COMPARE - VOCALIST 44 5558

THE LORD HAROLD SHOW
M.I.D. 3rd 2nd, 1st Hour
SUN.
Featuring: DIXON & LEE REEVES guests THE MOODY TWINS SHOWBAND
Ring after 7 p.m.
311 4812 42 2427

DEEP PURPLE BOOKINGS - RAY 35 4806

CATCHER 471 FLINDERS LANE 82 2164

Last week Harold was up a tree in the heart of the wild Sahara. This week Harold's caught steaming his pants in the hot pipes at the wildest discothque on earth the Catcher.

H: Your a nut, Mum, why show this to the darlings who read blow set.
M: Cause your off your squirter and you've head like a marsupial mole hole.
H: Mum, I'll bury you.
M: What in... blub, plop, ooh, ahah! Clonk, squirt, splat, squeak. I'll get you, Harold.
H: Cop this lot you dead squirter.

THE ANNUAL FOOLS BALL
ROYAL BALLOON
Friday, March 31 - $7.00 Double - B.Y.O.G.
Featuring:
THE CLEFS
THE VIBRANTS

"REALLY DARLINGS... I KNOW IT'S DEGRADING BUT IT'S THE ONLY BALL IN MELBOURNE"

THE VIBRANT S - THE GROUP - CHANGING TIMES
IAN CLYNE GROUP
BLACK PEARLS
CHELSEA SET

INTRODUCING:
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AUSTRALIAN MANAGEMENT & BOOKING ORGANISATION
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THE TWILIGHTS-LOVED ONES - RONNIE BURNS
THE VIBRANTS-THE GROUP-CHANGING TIMES
YOUNG ONES - IAN CLYNE GROUP

PHONE: 26 3621

"WE OFFER A COMPLETE PERSONAL SERVICE"
**Prince Albert George Sebastian II**

**Wed.**

**PYPHON LEE JACKSON**

**Thur.**

**MAX MERRITT AND THE METEORS**

**Sat.**

**MAX MERRITT AND THE METEORS**

**Sun.**

**MAX MERRITT AND THE METEORS**

---

**SOUNDBENDERS**

**25th. FEB.**

**SEE LITTLE JANE THE LEAD GUITARIST.**

(THE ONLY GIRL IN A BOY BAND IN THE WORLD)

**GUEST BANDS:** "odds & ends", Souls Of Blue

---

**RAM-JAM BIG BAND**

**AND NATIONAL BREAKOUTS**

**BOOKINGS:**

**95 3353**

---

**PRINCE ALBERT GEORGE SEBASTIAN II**

**GRAND OPENING MARCH 4th.**

---

**BLACK & BLUE ROCKELL**

**MOTION 67**

**BRIGHTON 24th**

**THE RAIDERS**

**DAVE HOWARD & GUESTS**

---

**THE GAS sound around Adelaide is the fabulous SOUNDBENDERS and they're coming your way...**

**BARBERA S.A.**

---

**NEW BREED**

---

**MASONIC HALL**

**FEB 20th-24th**

**202 BEACH ROAD**

**BLACK ROCK**

---

**THE RAIDERS**

**with The Raiders DAVE HOWARD & GUESTS**

---

**SURFRIDER**

**ROCKVILLE**
THE JOHN VERDIGAN VERGE? THAT IS LISTENING TO HIM ON THE GREATER EVERY DAY – MONDAY TO FRIDAY, 2 P.M. TO 4 P.M. HIS CHARMING CHATTY MANNER MIXES MARVELLOUSLY WITH THE MANY RECORDS HE PLAYS. JOHN VERDIGAN, PART OF THE PERFECT RADIO TEAM THAT IS 3UZ.

NUMBER ONE IN MELBOURNE
THE STATION WITH THE NICEST LISTENERS

GO-581

Volume 2
Number 8
February 22
1967