

# Volume 2 Number 6

# February 8 1967

# HOISED

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. 2, NO. 6

FEBRUARY 8, 1967

## SPLIT FOR STRANGERS

### ROY ORBISON TELLS

# BEATLES NEW RECORD

by IAN MELDRUM

THE LONG-AWAITED BEATLES SINGLE IS FINALLY TO BE RELEASED TITLED "STRAWBERRY FIELDS FOREVER" B/w "PENNY LANE". IT IS POSSIBLE THAT THE RELEASE DATE FOR AUSTRALIA WILL BE IN THE THIRD WEEK OF FEBRUARY.

THIS IS THE FIRST BEATLES SINGLE SINCE AUGUST OF LAST YEAR WHICH WAS "YELLOW SUBMARINE" B/w "ELEANOR RIGBY".

Both sides of the new single are LENNON-McCARTNEY compositions.

"STRAWBERRY FIELDS FOREVER" is about a Liverpool Reform School for girls and is very much in Lennon style, but it has none of the typical McCartney lyrics. The song is of medium tempo with bleak words and a disjointed story.

"PENNY LANE" is the name of a road in northern England near the areas where McCartney, Lennon, and Harrison lived. The Beatles as a group are still working on their next L.P. but their third film is being delayed due to difficulties over the script.



## SYDNEY TEEN VIOLENCE

Following a wave of violence Sydney police have demanded stronger powers to deal with discotheques.

Thugs have been prowling the streets armed with knives, guns, chains, iron bars and even plastic bombs.

Recently one young patron from Rhuabarb disco was kicked to death on the corner of Liverpool and Pitt Streets.

The police have been quoted as saying that discotheques provide meeting places for hoodlums. Alarmed at the number of fights and brawls that have broken out near Sydney's discos they suggest that the regulations be changed to give them more control. At the present time it takes up to nine months to deal with breaches of the Theatres and Public Halls Act. They are particularly concerned about the dim lighting common to most discos.

One detective complained that discotheques were so dimly lit that it is not easy to see what goes on in most of them. "I believe that young people need an outlet, but I don't think these places have a healthy atmosphere" he said.

He points out that he is not attacking the long established clubs but only those more recent fly-by-night establishments which attract undesirable.

## Walker Bros give news WHAT FUTURE FOR BEATLES?

This however, doesn't stop the persistent rumors that the Beatles have split up and gone their separate ways. Whilst the Walker Bros. were in Australia, I asked John and Gary what their thoughts on the subject were.

They both agreed that public performances for the Beatles are finished as they are sick and tired of going on tours and having to live out of suitcases.

Gary claims that John Lennon is concentrating more on films whereas Paul McCartney prefers to concentrate on song writing. George is happy in his unusual life of music and Ringo is perhaps the only one who is still the same Ringo.

"Let's face it man" said John, "there



© Walker Brothers

is nothing much more the Beatles can do as the Beatles, so do you blame them wanting to go their own ways".

On a happier note the Walker Bros. had high praise for the Easybeats, and said that most people in the business predict them as being one of the new big groups in England this year.

## EASYBEATS PIN-UP P.10

GO-SET NATIONAL

GO-GOS AND NO-GOS

Table with columns: This Last Week, Rank, Title, Artist, Weeks in Chart, State Analysis.

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SHARP UPWARD MOVE: Note from now on please acknowledge THF along with the charted used to compile this chart.

OUT THIS WEEK: Step Back, Johnny Young, Loved One, Loved Ones, Dandy, Herman's Hermits.

DISC REVIEW WITH THE GO-SET POP PANEL

Table with columns: Name, Artist, Festival, C, D, Comment.

GO-SET EDITORIAL

Melbourne Editor: YOUNG STRANGERS... Associate Editor: PETER HARRILL... Features: RICHARD BURNS...

ADVERTISING Melbourne: Peter Harrill... Sydney: Lee Derwin... Brisbane: Bob Deane...

PHOTOGRAPHY Melbourne: Colin Baker... Sydney: Grant Muddoff... Adelaide: Brian Cottrell...

TOPS AROUND AUSTRALIA

Table with columns: Rank, Title, Artist, Weeks in Chart, State Analysis.

TOPS AROUND THE WORLD

Table with columns: Rank, Title, Artist, Weeks in Chart, State Analysis.

5AD TOP 15

Table with columns: Rank, Title, Artist, Weeks in Chart, State Analysis.

4BC TOP 15

Table with columns: Rank, Title, Artist, Weeks in Chart, State Analysis.

6KY TOP 15

1. MELLOW YELLOW... 2. I'M A BELIEVER... 3. SINGLE GIRL...

15 HEATS from around the pop world

Why or who won't host someone with anyone? I'll sell. I guess it's his business anyway. Gee, John Walker's a real nice guy, Gary seems OK too.

It's Thursday night and the second show's nearly over. It's "Stonops" but behind stage and I'd be glad when the show's over.

It's Friday, and a "black" one of that too, seems to be through three guitars over sixteen last night. Roy Onda's happy though... Keith Richards and Neil Young...

It's Saturday night and the second show's nearly over. It's "Stonops" but behind stage and I'd be glad when the show's over.

It's Sunday, and a "black" one of that too, seems to be through three guitars over sixteen last night. Roy Onda's happy though...

It's Monday, and a "black" one of that too, seems to be through three guitars over sixteen last night. Roy Onda's happy though...

It's Tuesday, and a "black" one of that too, seems to be through three guitars over sixteen last night. Roy Onda's happy though...

It's Wednesday, and a "black" one of that too, seems to be through three guitars over sixteen last night. Roy Onda's happy though...

STONES GUITAR STOLEN AT "BIG SHOW"

One enterprising fan decided to take home a souvenir of the Melbourne Roy Orbison Show. He took home Keith Richards guitar, worth a mere \$1,500.

Keith had lent the guitar to Jimmy Page for the Australian tour. The Les Paul Gibson guitar had been specially made and can easily be recognised.

In other words, whoever has it may as well give it back. He can't sell it nor play it in public. If it is returned on questions will be asked. If you've got it, please Gerry Van, Meth, 32211.

Keith Richards was reported as saying, "I know I'll get it back. No Australian would keep it. I'm calling it a loan. Short-term, I hope."

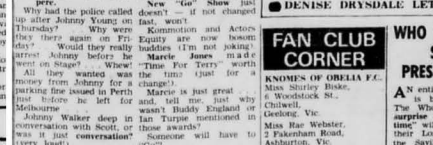
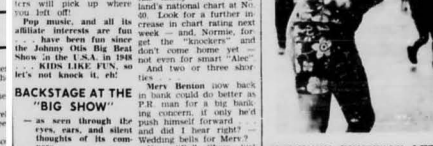
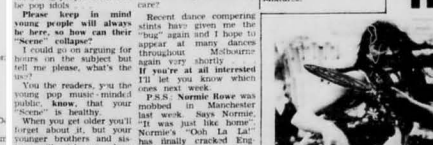
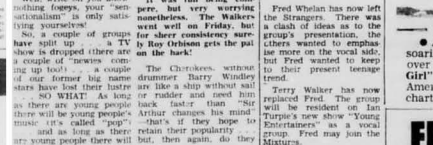
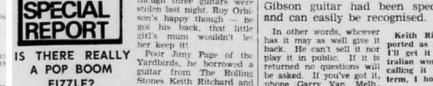
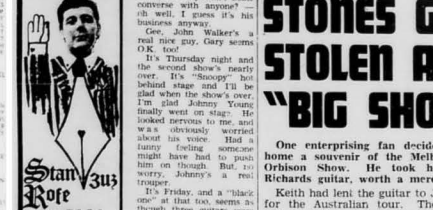
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NAKED-EYE FALSE EYELASHES \$1.95 PAIR

SEEKERS AGAIN Fred Whelan has now left the Strangers. There was a great response to the group's presentation...

FRISBIES-TAKE OVER Yellow blue and red frisbee objects have taken over Melbourne. But it is not the advent of the Maritimes...

STRAUSS AMPLIFIERS After seven nights a weak constant use, my STRAUSS AMPLIFIER still performs as it did on the day I bought it...

FAN CLUB CORNER KNOMES OF ORBILIA E.C. Where's Charlie? 21 Woodstock St.

POST COUPON NAME ADDRESS PHONE

TO 540 BRIDGE RD. RICHMOND 42 5576

STRAUSS AMPLIFIERS After seven nights a weak constant use, my STRAUSS AMPLIFIER still performs as it did on the day I bought it...

# RAVING IN THE WIND AUS



## chas lumdsden reports

Kenny Dillon Strangers featuring around Adelaide flew into Adelaide minus two members of the group, after one performance with a borrowed drummer, frantic phone calls made to Sydney brought the other two jet setting to Adelaide.

Memo interstate bands, unless you're prepared to play at the standard that is currently featured in Adelaide, don't bother coming!

In answer to Stan the Man's comments on Ray Brown, Ray was the most unco-operative artist to perform here. Promoters haven't got the time to argue with artists, especially when they are due to go on stage. Also, for the prices he charges the performance is far too brief.

Princeton and Komotion have had record attendances on Saturday nights. Swing away from Discos?



## geoff atkinson reports

Hi — this is me folks. The last couple of editions have got a bit mixed up with headings and photos and names, so let's hope this lot comes out OK. I don't worry, but Smitty has been getting some keen correspondence from Elvis fans and Tony's never looked so young.



● Cat Stevens

Round the start of new year, it doesn't take long for new artists to rock to the top of pop discussions. By new — I mean in a national sense. Nobody just springs up out of nowhere and makes it. He works hard in his own little scene till he's ready for the big exposure.

Such has happened in England with names like solos — Cat Stevens and Jimi Hendrix and the group about to get there — The Move.

We're on the trembling brink of rumblings of dissatisfaction. I feel, over the talk-talk-talk and no action over the new movie situation of the Beatles and Stones. The Beatles still seem to be twiddling their golden thumbs not knowing finally when production will start, and from what we've assumed, John and Paul have been going for months working on the score of a film which for all we know might never get started.

The Stones movie "Only Lovers Left Alive" has got about as far as the title and that was established nearly a year ago anyway. Production was to have "definitely" started last November, but so far, not a frame has been exposed. My concern about this situation is that these two groups in particular have always come right out in the open about what's happening — straight from the shoulder stuff — and have been healthy rubbers of the "no comment" — we are not at liberty to discuss details" type of reply. So, come on you guys — give us either action, or damn good reasons (truthful) why this state of affairs exists.

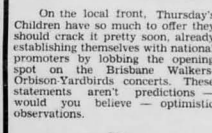


## dal myles reports

Well, the Normie knockers are at it again since the English Juke Box panel gave "Och La La" the thumbs down. You know, I've got a very big feeling he's going to make all of his knockers eat their own snake words in the very near future.



On the local front, Thursday's Children have so much to offer they should crack it pretty soon, already establishing themselves with national promoters by lobbing the opening spot on the Brisbane Walkers-Orbison-Vardbirds concerts. These statements aren't predictions — would you believe — optimistic observations.



Bev Harrell has been booked for six weeks in Sydney and two weeks in Brisbane.

## papa laurie henry reports

Here goes my debut with Go-Set and by golly it's good to be along. The West Coast really (didn't) explode into action last week with the coming of Melbourne's (can't) find an adjective big enough to describe (them) Lovell Ones. They literally took Perth and OKY by storm. The minute they were off the plane they headed through big K country to OKY and after a quick TV hit (with big chief Channel 9) and old papa like it was I. They were off to the hotel to catch up with some well-needed rest to cope with what must have been one of the busiest schedules any eastern states group has ever been through. After a torrid week they finally wound up their Perth appearances by grooving into action at the soon to be demolished Capitol Theatre. It nearly was demolished prematurely. Natch, they were a gas, and on stage it was my pleasure to present them with the West Coast Sound Award of '66 for being the most original group in Australia.

Oh, by the way, their manager, Peter McKeddie is a gas guy, and it's good to see such a genuine bloke with a good group on his hands.

Heading Melbourne way soon from Perth are two of the best artists Perth has seen since the rise of Johnny Young. I refer to Chris James and Robby Crowden.

Robby, who had a hit on his hands here with the re-reading of Don D'Mick's Wanderer (it made No. 1 on the West Coast Sound Survey) is bound to be accepted in a big way, and Chris James' talent seems almost endless.



● Loved Ones

The Valentines who also appeared on the bill at the Capitol with the Lovell Ones impressed every 1210 man present. Their set, and left nothing to be desired and I feel the Valentines have really arrived as a first-class group, who they have been signed to a recording contract is beyond me.

Bye Mamas!  
LAURIE (PAPA) HENRY

# THE BIG

### From oilman to singing sensation

by Richard Schmeissl  
photos by Vera Kaas-Jager

Modest, unassuming, a great artist and all-round entertainer — Roy Orbison, the Big O from Texas is all of these and more.

He is the image of what every pop star should be.

An ever-green veteran of eight years as one of the world's top solo artists, he has gone from success to success and looks like carrying on for a long time yet.

In Melbourne with the Big Show he spoke of the fantastic career that raised him from a struggling oil-research student to one of R.C.A. Record's most consistent money-spinners.

At the University of Texas, Roy met Pat Boone who was taking the same course. They were both interested in the guitar and on Pat's advice, Roy entered a local talent quest.

The rest is showbusiness history. Roy was offered a recording contract, dropped his studies and began the climb to the long list of million sellers.

He has toured the world extensively so many times that he's almost lost count and was directly responsible for re-opening the English charts to American artists during the peak of the British group boom in '63.

Late last year he began another phase in his career when he ventured into his first movie, "The Fastest Guitar Alive".

Critics raved and so paved the way for other starring roles.



Roy Orbison

Australian fans gave Roy this beautiful kangaroo skin coat.

Roy feels he can successfully combine the two — movie-making and singing — without one affecting the other.

"I've had no formal acting training", he said, "but being a singer gives you some sort of confidence which is a great help in movies."

"Exactly how long I'll continue as a singer-actor is a little hard to say. "It's definitely a question of how long I'm wanted — the moment I feel I'm being a drag, I'll get out, it's as simple as that."

"I suppose it's a question of doing something you really like — it gets into your blood and you can't get rid of it even if you want to."

"That's why I've never really thought of retiring. "Lazing around just isn't my kind of life."

Of all his hits, Roy's personal favorite is "Crying" — one of his earlier million sellers, although several other discs, including "Pretty Woman", stirred more sales.

Overall, Roy is a friendly, very pleasant personality who will rise to even greater heights in years to come.

Everyone hopes he does — he is the type of person who deserves it.

The Big O at his Australian fan club picnic

## CRISPAN ST. PETERS writes and produces MARTY KRISTIAN'S NEW RECORD

by Richard Schmeissl  
Photos by Vera Kaas-Jager

Marty Kristian, one of the latest pop arrivals, owes part of his success to Crispian St. Peters, a recent visitor to Australia.

They did a stint at Geelong's Mod's Tavern dance, where Crispian was so impressed with Marty's act that he signed him for the Tasmanian tour.

A feather in the cap for a singer who needed the break, Marty gained a wealth of experience and learnt from the advice and example of such a talented entertainer.

Back in Melbourne Crispian suggested two songs for Marty's next releases — "I'll Give You Love/I Still Love You".



● Marty Kristian and Crispian St. Peters

the moment Marty is considering a backing group.

It's a necessity for any singer who wants to do full justice to his songs, however, finding the right one is another thing. The Beehovens have been mentioned, but nothing is settled.

Meanwhile Marty is preparing for a tour of Victorian country centres with Ronnie Burns and a Perth and Adelaide visit at the end of the month.

And holding his breath in case his record is banned — yes, there's been talk of it!



● Marty Kristian

**IGN'OG**

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The PUKES BEAR? AN' BRAGGAC UP!  
Yeah! They don't MAKE THE LIFE ANY USE TO.

**SOUVENIR**

from Festival Hall on Thursday, 26th January, after the Roy Orbison Show, a Les Paul Gibson guitar belonging to Keith Richards (Rolling Stones). This guitar was specially made and worth about \$1,200. It is easily recognised and is unsaleable. Also missing is a Fender guitar.

A Reward will be given with no questions and no prosecutions.

Please contact GARRY VAN — 32-1211.



# 1 you

YOU looks at fashion trends

## FALL GEAR

Soft autumn wool in glorious colors, an in-between range by Kenneth Pirrie.

Photography . . . Colin Beard  
clothes by . . . Kenneth Pirrie



Simply short-sleeved navy and red wool. Bright red bodice sleeves and hem with navy in between . . . Hippy slit pockets.

Wool Award Winner — long bright pink and orange stripes with a frenzy of circles at floor length and neck to waist centre panel of tiny orange buttons.



Navy corduroy pinnalora — with little gold buckles and stitching over bright marigold yellow skinny rib.



Huntsman slack-suit — rich rust tweed. Double breasted suede buttons, cuff trim and elbow patches. Matching hunt hat and shoulder bag. Worn with golden skinny rib.



Bright lime-green herringbone pinafore with stitched waistline "V". Worn with lime skinny rib.

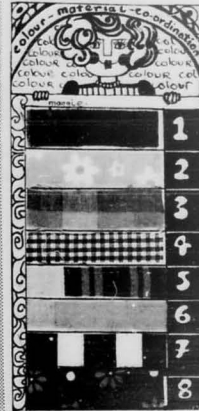
## A TASTE OF HONEY

SHOPPING GUIDE

In Embank Arcade "Rave Of Melbourne". Black and white flower print cotton frock with bold black border trimmed with white. Carries the label "Nutmeg". Price \$20.



From "Paula's Shoe Boutique" (Embank Arcade) — Dazzling orange shoes — soft quilted kid. Matching orange handbag. Other colors: lone (black stitching), navy, lime green (orange stitching). Prices: bag, \$9.99; shoes, \$10.99.



## A Stitch in Time you

dressmaking with Maggie Smith

### BLUE WITH GREEN . . . YES!

Use your imagination with color schemes.

Just that out-of-the-ordinary combination of color can lift a plain, simple outfit out-of-the-rut (cliche, cliché) to "knock out" standards. Pictured here are some very striking materials which combine colors well.

1. Blue with red spot.
2. Lime green background, white flowers, blue interest.
3. Check — olive green, brown, salmon pink, apple green, beige.
4. Blue white gingham check.
5. Beige stripe, contrast stripe consisting stripes light brown, dark brown, burnt orange.
6. Large Stripe, turquoise, blue-green, green.
7. 1/2" black and white stripe.
8. Dark brown background, orange and burnt sienna flowers, white interest. Flowery prints (2 and 8) have been very popular this year, but next year will see a predominance of checks, spots and stripes in many varying forms.

### WHAT TO CLASH WITH BEST?

Purple yellow, crimson green, orange blue, red green, navy shocking pink. As complementary colors — purple blue, orange yellow, crimson red, pink maroon.

Select the material shops minutely before deciding what to buy to make up your garment. Decide what would suit the style best and YOU best. Larger ladies do NOT look too well in horizontal stripes, bulky materials or large vibrant flowery prints (a la Hawaii). Go for more subdued colors and prints, and one of the most flattering — vertical stripes, or a panelled dress — light color in the middle "sandwiched" by panels of dark material.

Do not stop at the dress material departments. A friend, Lynde, has a superb evening dress of white lace — for the sum of 15. Curtain material! Besides regarding budget-wise, this lace is more serviceable and hangs better than dress-lace.

Use your imagination — for fabulous results.

### CAN I HELP YOU?

Dear Maggie,  
I'd like Go-Set Pattern No. 2 — the halter neck shift. But please tell me do you have to wear a strapless bra with it?

Noelene Clover, Ararat, Vic.

Dear Noelene,

"Formals" have answered thousands of girls' prayers with a bra, from their range. The straps can be adjusted to three different positions — for backless dresses, ordinary wear, and as a halter-neck. One strap fits round the neck, joining both sections of the bra at the front. Obtainable at all leading stores.

Maggie.



## Flatmate

with Toni Percy



A main function for any room is storage. Clothes, rooming, and other things that are personally yours.

An easy form of storage space is the provision of shelving. Make a shelving unit out of wire. Using the adjustable shelving attachments, you may be able to hang the bag and control system. You can also use the wire to hold up a lamp.

Perhaps a strip of shelving between a window and cupboard of the next wall will give you sufficient space.

Wallpapering behind the shelves will protect the shelves, or the edge of the shelves, or a decorative color. Use the form.

Shelves may also be used as a division of the room. Placed at the end of the bed, at the side of your desk or vanity area, they provide a subtle barrier.

They also add privacy to a room that is shared. If you do not want to share a room, a shelving or rooming is small and re-arranging it.

Washing the inside and outside of the machine. From time to time, soaps and detergents should be used. These machines are very important. They are used for washing clothes, and they are used for washing clothes. They are used for washing clothes, and they are used for washing clothes.

## Beauty Notes

with sue fleet

### "THE IMPORTANT EYEBROW"

Eyebrows are versatile. They can be dramatic or demure, distinctive or devastating. They can be spaced to disguise undistinguished features and can serve as a frame for exotic eyes.

But they will in almost all cases need some attention in the forms of reshaping and recoloring. Reshaping is the first step. The initial decision and subsequent reshaping may require salon help, but once the desired effect is achieved it can be maintained at home quickly and easily. Plucking may be needed to line up the inner corner of the brow out the way of plucking more than a stray hair from the top of the eyebrow. Tweeze, rather, from the underside to create a graceful arch. Fill in this shape with a pencil using light strokes, add a bit to the top of the arch and you have a traditionally over-

ret eyebrow. But for individuality continue from here with experimentally pencilled shapes.

Most women start with a light-brown pencil or brush on color and add darker a suspicion of black. Blondes should use a light brown color, with red tones. Ash blondes have the choice of brown or grey. Brunettes have the choice of all colors. Obviously some drama can be developed — dark tones can be concentrated at the inside, the peak or the outside of the brow for different effects. Rarely have a good coloring product on sale called Brush-on Brow Tone.

It goes on in one stroke and colors evenly and naturally. Max Factor have natural and dramatic, brush-on color in auburn, grey, blonde, brown, black (with subtle brush \$1.25). Pencil in the same colors are from 40 cents.

## KOOKY KOOKS

APRICOTS GAY

A delicious sweet for those who like apricots.

Ingredients:

- 1 large can apricots
- 1/4 cup brown sugar
- 1/4 teaspoon cinnamon
- 1 dessertspoon butter.

For crumbly topping:

- 1/4 cup flour
- 1/2 cup sugar
- 6 dessertspoons butter
- 1 teaspoon salt.

Method:

Place apricots in a baking dish. Sprinkle with the brown sugar mixed with cinnamon.

Dot with butter.

Topping: Mix flour, sugar and salt together. Cut in butter until the mixture resembles coarse wheat.

Sprinkle topping over the top of apricots and put down. Bake in moderate oven (140° for 35-45 mins. until top is bubbly and browned).

Serve with whipped cream, and a pinch of cinnamon.

•••••

ADVT.

BEAUTY NOTES from Bambi Smith to you

IT GIRLS

Well we've just about got over the 2 Open House Days, we had a lot of fun. Many were really something. I guess you can say the Hairdressing Salon was well and truly launched.

Lynde Randall was the first person to have her hair set and it was really lovely. The Hairdressing Salon had theirs done in a new salon situated opposite the day chain Role shop who have hairsets. I don't generally show everyone round the salon. The kitchen is neat and Lynde says, guest operators, were there and I really was a surprise.

If you conduct make it well set back to anyone and have your harvest and SEE YOU.

KARL

•••••

BIRENDA STANT, 1024 Lavender St., Unit 101, Phone 4321, T.S.A. Apr 27. Interest — Bialles pen case and cosmetics, school journals.

WILE LOCKER, 19 Boon St., Cooma N.S.W. Apr 26. Interest — 1000 name-writing letters. Would like a job p.p. 34, post. from 10/1.

ELIZABETH SLACK, 4 Terrace, East Sydney, N.S.W. Apr 25. Interest — 1000 name-writing letters, school journals, old caps, mittens. Would like a job p.p. 34/2, 10/1, Melbourne.

MIRIAM CALMHAN, 10 Broad St., Sydney, N.S.W. Apr 19. Interest — 1000 name-writing letters, school journals, old caps, mittens. Would like a job p.p. 34/2, 10/1, Victoria.

KAYLEN STANDEY, 1101/1102, S.A. Apr 17. Interest — 1000 name-writing letters, school journals, old caps, mittens. Would like a job p.p. 34/2, 10/1, 18/23.

GEOFFREY WILLIAMS, 10/11, Victoria, Brunswick, N.B. Vic. Apr 16. Interest — 1000 name-writing letters, school journals, old caps, mittens. Would like a job p.p. 34/2, 10/1.

PHOTOGRAPHS AND STORY BY GEOFF HALES WITH THE ASSISTANCE OF HONEY

you

Last week... Lindy was assigned to interview Ronnie Burns... which she did. Ronnie and Lindy have just arrived back at Go-Set. NOW READ ON...

# Lindy

(the girl who could be you!)



## PHOTO DOSSIER



photography: Colin Beard

## FANTASTIC LIFT-OUT PIC PAGES



JOHN MAUS



DAVE, DEE, DOZY, BEAKY, MICK & TICH

## WHAT'S IN THE STARS FOR YOU

**ARIES (March 21 - April 20)** A fine time to advance your interests. But you will need help as influence select friends to aid your cause. Don't take risks with your money. Don't take for granted one who is very much your friend. Give and you will receive returns. Lucky day Wednesday, lucky number 4.

**Taurus (April 21 - May 20)** There is an personal gain - and you will gain if you hang on to your balance bank and otherwise through attempts at deception. The signs are for happiness at home and of glamour. Romance will be inspiring. Lucky day Saturday, lucky number 9.

**GEMINI (May 21 - June 20)** Accents on confidence and for getting. Foster a new budding - over the new interests - use in particular. The signs are for happiness at home and in romance but one step out of line may shatter the peace. Romance looms large - and fortunate. Lucky day Friday, lucky number 5.

**CANCER (June 21 - July 20)** Balance starts indicate a fine favourable period. Use the hints. Be active. Be sure, regardless of provocation. Another person will make useful suggestion. Lucky day Tuesday, lucky number 7.

**LEO (July 21 - August 20)** Activities become surrounded with an aura of uncertainty. Focus on family life and finances may cause some discouragement. Constructive thinking will improve all situations. Be wary with money - a fortnight's work will be a mistake. Lucky weekend, lucky number 1.

**VIRGO (August 21 - September 20)** Avoid feelings of self-satisfaction. Be aware that you, too, have failings. A good period for loans. If you are feeling the financial pinch - stop and think before starting new projects. Don't hesitate to cut your losses and start afresh. Lucky in your friends. Lucky day Monday, lucky number 8.

**LIBRA (September 21 - October 20)** Stars indicate a troubled week with the possibility of misunderstandings in both romance and family. Patience is emphasized. Assert your independence with people who try to force you to be willing to oblige your friends - you will need them this week. Luck is a lottery. Lucky day Thursday, lucky number 3.

**SCORPIO (October 21 - November 20)** Avoid being dependent on your friends - try to make a start in all matters concerning career. Be generous with the family and avoid quarrels. An affair will offer a solution to a romance which has worried. Lucky weekend, lucky number 7.

**SAGITTARIUS (November 21 - December 20)** A promising batch of stars will make this period generally successful and rewarding. An ideal time for short trips if you can get away. If you want a romantic wish realised - now is the time. Lucky day Sunday, lucky number 4.

**CAPRICORN (December 21 - January 19)** You can make this a successful week if you get up and go. Big things can be accomplished and worry affairs settled. A crisis in romance can be averted if you are willing to compromise. Affairs start at the week end may lose you a friend. Lucky day Monday, lucky number 4.

**AQUARIUS (January 20 - February 19)** Local position makes for changes in ideas. Be sure you are aware of consequences. Avoid conflict between domestic and financial duties of both may suffer. Do not draw into the disputes of a friend. Family life non-committal and you will save time. Romance will be a live wire. Lucky day Tuesday, lucky number 9.

**PISCES (February 20 - March 20)** Best to hold back on moves involving serious change. Don't take the family for granted - you will need help from them in several instances this week. Lunar position accents romance, creative pursuits. Lucky day Saturday, lucky number 2.

## LOST

Michael Lundy Fan Club, 700 July Valentine, 36 Hillcrest Ave., Ringwood, Vic.

Dear LOST, LOST - 2 girls aged about 15 Names - Cylie Cardwell and Lorraine Shields. Both from Brisbane. Last seen Buld Park, Burleigh Heads 14th January 1967. Please contact: Mike Adley, c/o 41 Kingsgate Street, Oley, Brisbane.

FOUND for Kaye

## PPN FILES unlimited

**CAROLE WILSON 3** Whitehorse Rd, Bevesey, N.S.W. Age 15. Interests - pop music, stars and groups, clothes, mad, go dancing, football. Would like p.p. 1617.

**BOBE STEIN, 181 Wood-er Road, St. Mary's, N.S.W. Age 15.** Interested in pop, reading, records, dancing and travelling. Would like a boy p.p. 26-8 from anywhere.

**FAYLENE BARRYMAN,** 55 English Avenue, Clovelly Park, S.A. Age 18. Interests - R & B, he skating, and meet gear. Would like a p.p. in Melbourne 15-16.

**LORRAINE DREEN,** Gradior Road, Cymet, Tas. Age 15. Interests - pop music, Easybeats, tempo bowling, pop groups. Would like a boy p.p. 17-19 who shares the same interests.

**HEATHER BODDORN,** 8 Linwood Ter., Brighton, S.A. Age 16. Interests - Walker, Hres., the "Who" records and the Easybeats. Would like a boy p.p. about 16.

**JAN SCHLOFFEL, c/o Post Office, Curbin, N.S.W. Age 16.** Interests - Modern dancing, Ronnie Barro and collecting Norman photos. Would like a boy p.p. 17.

**GLENDA WARNER,** 1 Lachlan St. Purrindge, S.A. Age 19. Interests - pop music, groups, records. Would like boy p.p. 1617.

**MISS ALANA MORGAN,** 19 Charlton Rd, Seven Hills, N.S.W. Age 16. Interests - dancing, clothes, swimming, Ronnie Barro. Would like p.p. 16-19 Aust and N.Z. outside Sydney.

**LINDA WINCHESTER,** 4 Myles St, Kwinana, W.A. Age 15. Interests - horses, pop music, mod clothes. Would like a boy p.p. 1618 from Melbourne.

**RIMA SERELIS, 13 Clarendon Rd., Campbelltown, S.A. Age 16.** Interests - disco, modern art and sculpture, beach parties, R & B and the "Who". Would like a boy p.p. 1618.

**men's casual shoes - \$8 - \$12**

slip-ons or ties perforated or plain - all colors

IMPORTED FROM ITALY

**mountfords**

205 Bourke St., Melbourne

**leslie pixie**

TALKS OVER YOUR PROBLEMS

**DRINK PROBLEM**

Dear Leslie Pixie,

I met my first boyfriend last Saturday and by taking me out next Saturday. I have a problem which I hope you can advise. When he comes to collect me on Saturday afternoon should I offer him a drink or should we just go straight away. Hoping you can help me.

W.S.J. VICTORIA

**Introduce him to your parents and then if he shows no signs of being in a hurry to get away offer him a drink. However, be quite correct to get together without offering him anything, if you would prefer that.**

**A GUILTY FEELING**

Dear Leslie Pixie,

I am 15 and very much in love with a boy of 17. He says he loves me and I know he does. I wouldn't like to hurt him but I can't get over the fact that I have an such a cheap and rotten person that I don't deserve to have him. I have told him how I feel and he said not to think that way because he wants me. But I can't stop thinking it and when he tries to kiss me at I first I try to stop eventually give in and still feel guilty about it all.

"GUILTY", N.S.W.

# COMPETITION!!

## WIN A YEAR'S SUPPLY OF MAKE-UP FREE

All you have to do is give each swinging CUTEX finger-tip transfer a name that has a meaning for you, e.g. Heart-Going Steady.

**BEST SET OF NAMES WINS!**

**FIRST PRIZE**

1 whole year's supply of cosmetics and "THE BRIGHT FANTASTICS" from Cheesborough Ponds.

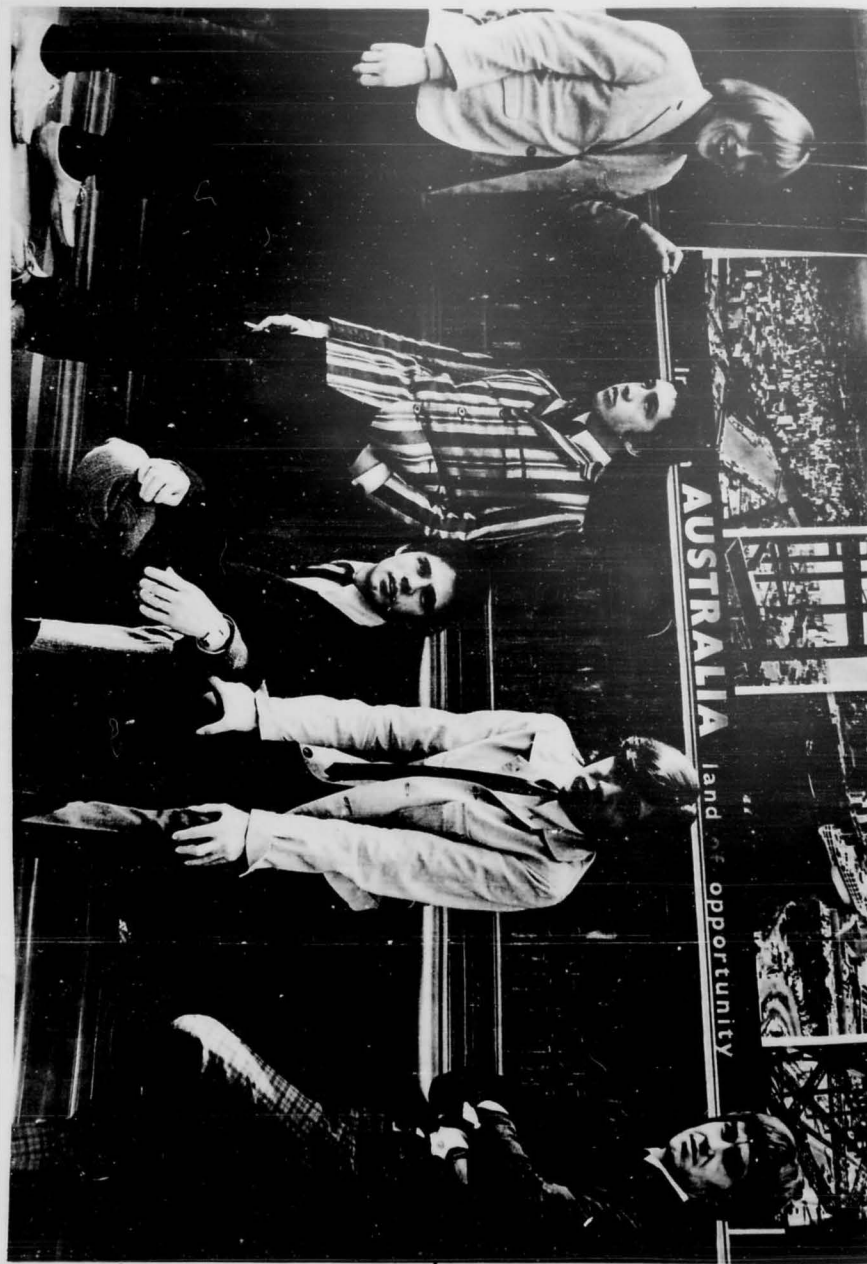
**plus 30 CONSOLATION PRIZES**

of "BRIGHT FANTASTIC" GIFT PACKS!

**ENTRIES CLOSE 21st Feb., 1967**

Send Entries to: "The Bright Fantastics" c/o Go-Set, 2 Charnwood Cres., St. Kilda.

# easybeats



# THE SCENE THE SEEN



Sydney — the go-set swing at "Long John's" Disco



Peter Doyle puts his soul into a song at "Opus"



One of Melbourne's fastest rising groups "The Dymonds"



Regular favorites at "Opus" Sieve and the Board.



A Sydneysider shows the latest gear at "Smugglers"



The Kenny Dillon Stringers at Waverley, Syd.



# JAZZ CONVENTIONS

## PAST MARTEM

by Ross Le Jelly Roll Laird



Now that most people have recovered from the Convention proceedings, it is time to re-consider. Judging by the public interest in the Convention, things could hardly be better. But when the bands like the Jazz-makers and Frank Tarratiles are only working sporadically, there are some deficiencies between the two phenomena which needs explaining. The standard of jazz at the Convention was fairly high. Particularly interesting were some of the younger bands (such as Melbourne's New Orleans Polka Band and Adelaide's Jazz Seeds) who played quite well.

What is probably most needed is some form of organization to further the cause. While Melbourne Jazz Club is still going strong, it is limited to activities by purely financial considerations. The last convention made over \$2,000 and this was not as much as could have been if the Convention was a more commercial venture, which it isn't. However, nobody seems to have anticipated the tremendous public reaction which took place, as programmes, badges, tickets and just about everything else, sold out long before the final concert. It has been suggested that some of the money now in

the Convention trust fund (which amounts to several thousand dollars) should be used to buy a building for use as an Australian Jazz Club, in which the archives, material, at present in the possession of one of the trustees, could be better stored and organized. To me, this sounds an excellent idea, and I think that it also should be in Melbourne, as Melbourne has continued the bulk of this money, and should act as a central organizing point from which jazz could be promoted at every opportunity.

The next Convention will be in Hobart, and this presents a unique opportunity to the organizing committee. Due to the difficulties of travel to Tasmania at this time of the year, it will be a much smaller convention than those in Melbourne, but a hundred jazz fans in Hobart would make a thousand jazz fans in Melbourne. Those who do go will be those who are really interested and for these reasons, things should be swinging next December.

In short, if jazz in Australia is going to get anywhere, people must be prepared to do something about it and not just wait for something to happen.

# POSTBOX and READERS REVIEW

## PERTH-BEING BIG STARS

Dear Go-Set,

I am writing to give Perth a go! Our population might not be as great as other cities, but just remember — there were over 3,000 at the Perth airport to farewell the

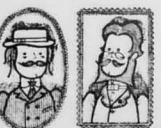
Essays and only 1,000 odd at Sydney, and they at Sydney consider it a great amount. Who in Perth are already acclaimed stars, and they're from Perth!

Up and coming groups are the Valentines, the Suspects, Mort and the Mobees, Beat 'n' Tracks and Chris James, who is one of the hottest artists here at the moment. Nearly forgot the Nameless — and they're too good to forget. So what about it people — accept Perth as a great breeding ground for stars.

M. Bins, Perth, W.A.



Johnny Young



### GRANS TONIC

Dear Go-Set,

A big Go-Go to Grandma's Tonic. Their sound is groovy, ultra-swing. Doing with his baby face. Really makes a girl's heart race.

Bob on drums is really great. His talent people under-estimate. Paul on bass, a real boss sound. He draws the crowd from miles around. The backing group of Peter Doyle. Makes a sound that's really royal. "Hi Hazel" — a really good start. Hope it makes it top the chart.

The Tribe, Daylesford.

Dedicated to all Longhairs When he passes by your way, Do you stop and stare? Do you call him nasty names? Because he's got long hair? Do you laugh and snigger At his madish gear? Or maybe say that he's a fool Loud, so he will hear. Not content with being so mean And making him feel bad, Do you stagger by and scream? Declaring he is mad. Next time don't be nasty When he passes by. For underneath that hair, you know He's really quite a guy!

Juliet.

### A life in the sun

Dear Go-Set,

Sydney's talented "sets" have really got a big disc on their hands with their latest release, "Theme From a Life in the Sun". Sydney's top DJ, Wayne Baby is all a part about it.

Penned by themselves, it's from the surfing movie "The Real Talent" — not just that today, gone tomorrow." Melissa Hutton, Abbotsford, N.S.W.

### Was The Big "O" the star?

Dear Go-Set,

We were privileged enough to see the "so-called" Roy Orbison Show and wonder why on earth he should get top billing. The Yardbirds



The Big "O"

Were terrific and gave a great performance, but the act that stole the show would be, without a doubt, the Yardbirds. All three are divine and certainly were the most appreciated. Roy Orbison is a good singer, but slightly outdated, and the Walkers have a great deal more talent and teenage appeal.

Undoubtedly, the Walkers should have been given top billing. Anne, Cheryl and Lesley, Box Hill North, Vic.

# WATCH THIS SPACE

by Richard Schmeissl

## THE CHELSEA SET

WILL THEY REPLACE THE PURPLE HEARTS

The latest Brisbane group to invade the big scene in Melbourne are themselves The Chelsea Set. The name is symbolic — the boys are all from England and have been in Australia for only two years!

Comprising of Bill Hillman, on lead guitar; Mike Naylor, bass player; Ray Kettic vocalling; and Ray Arnett the drummer; they formed in Brisbane seven months ago.

Playing what they describe as "Tania Motown" beat music, the Chelsea Set presents a very professional and original stage act. They believe that a group's movement and act is as important as their sound.

Do the Chelsea Set think that being relative newcomers from England, helped them with the key to success in Australia?

## DENISE DRYSDALE

SHE SANG AND DANCED HER WAY TO FAME

Denise Drysdale is now one of the top girl entertainers in Australia. Yet two years ago she was almost unknown.

Then, through publicity as our Vietnam Forces pin-up girl, she was spotted by Sydney promoter-manager John Harrigan, who immediately signed her for a national tour with Ray Brown.

Denise had no singing experience — she was raw to this business of pop and knew only two songs.

However, the tour went smoothly and fired her enthusiasm to be a successful solo artist. She returned to Melbourne, took singing lessons and began working at dances and discotheques.

Soon after she joined the cast of Kommotion as a featured dancer — it didn't get her hope for singing, but did ensure her name getting national exposure. For this was only the beginning. Denise wants to continue as a teenager entertainer for as long as she can. After this, it's anyone's guess. For one of Australia's brightest young stars, success seems to have come almost easily.

## CHAOS AND CO.

BANNED FROM THEIR HOME TOWN

Third to Twilights in the Battle of Sounds by Richard Schmeissl.

Tasmania's top group is Chaos and Co., who finished third in the Twilights in the Sounds last year. Like many Australian groups they have a sprinkling of English members. Brothers John and Trevor Jones (rhythm guitar and vocal) came from England in February '65.

By March they had joined with John Pearce (lead guitar), Graeme Pearce (drums), and Dave Randall (bass) to form Chaos and Co. The group doesn't try to cash in on the commercial R & B sound of today — it's hard to define their sound, for they play any thing from Dylan to The Who.

## THE KNOMES OF OBELIA

TOP GROUP FROM APPLE ISLE

The Knomes of Obelia, one of Geelong's most successful groups, have been black-listed in their own town — they can't get work and want to know why.

Elsewhere, the group is blazing a trail of dance spots that keeps them busy almost five nights a week.

They have been together 10 months and have appeared around Melbourne at most of the leading discotheques as well as the main country centres.

It's a good business and for the Knomes, business is good — except in Geelong. Their manager John Kernot, has given up hope of booking them at any of Geelong's four weekly dances.

All he gets are promises which are never kept. There is, it seems, an undeclared ban against them. Said John: "We've had a few minor arguments over prices and times, but this happens with every group — I don't see why the axe should fall on the Knomes. The worst thing is that no-one comes out openly and tells me the trouble. It's all very hush-hush, which adds to our annoyance." But the group shouldn't be so concerned, for Geelong's loss is Melbourne's gain.

## what are they

### JOHN SINCLAIR

### BLUES

### they

### are

### they

### FOLK

### P.P.F.F.

Nobody can really say what the "Blues" is all about, it's a different image, and nobody can really say what there is the correct interpretation of the blues as an expression of the attitudes and experiences of the community in America.

Well, the Blues first came from blues being less in spirit, it worried about their loved ones."

Ma Honey in her ballad "Yonder Comes The Blues" "Porgie has a different image, and nobody can really say what there is the correct interpretation of the blues as an expression of the attitudes and experiences of the community in America."

The long-awaited Port Phillip Folk Festival will commence Friday, 10th February. There is an informal opening function to be held at 6.30 pm at the Grandstand, overlooking Carlton. Headline acts in the program include: Bob Dylan, The Beatles, The Grateful Dead, The Who, The Rolling Stones, The Jimi Hendrix Experience, The Doors, The Velvet Underground, The Stooges, The MC5, The New York Dolls, The Velvet Underground, The Stooges, The MC5, The New York Dolls.

### GO-SET CROSSWORD

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# SLOT CARS



## WHAT MAKES A PRIZE-WINNING RACER

However much you enjoy fiddling around with engines, spare parts and making up slot car kits the whole point of racing slot cars, in any race held for anything — is to win!

Attention to the smallest detail will make your slot car improve its performance. Some of the finer details of a prize-winning racer are listed below.

1. Trimming body weight to absolute minimum is one of the keys to a winner's design. Most successful approach, so far, is to use vacuum formed, transparent plastic film body, painted to make it opaque. Thought weight must be cut, racing buffs demand scale accuracy, and realism like driver.

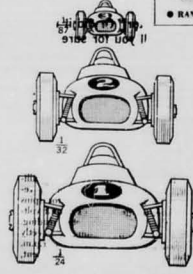
2. Sponge tyres enhance traction.

3. Side-winder — mount motor minimizes motor-to-wheels power-transmission losses.

4. Swinging pickup arm under side of a prize racer — note the attention to points 2, 3 and 4. These drawings to exact scale, depict the three most popular slot-car scales.



● RAN JAM BIG BAND RACING AT ST. KILDA



### DYNAMIC-MODEL-RACEWAYS

- 309 BRIDGE ROAD, RICHMOND — 42 7622
- \* 2 8-Lane Tracks
- \* Complete Range of Kits and Spares
- \* Lap Counters
- \* Power Brakes

### JOIN IN THE FUN AND RACE AT MELB'S LEADING SLOT CAR TRACKS:—

- 7 CARLISLE STREET
- 263 NEERIM ROAD
- 319 CLAYTON ROAD
- 535 CHAPEL STREET
- 292 RACECOURSE ROAD
- 455 NEPEAN HIGHWAY

EACH CENTRE CARRIES A COMPLETE RANGE OF KITS

### Victorian TRACKS

- ALTONA Shopping Centre
- BALLARAT Ballarat Slot Club, Eyre Street
- BALWYN North Avenue
- BENDIGO Bendigo Caravan Park
- BUNSWICK M.C. Raceway, Seymour
- CALTON Miniature Grand Prix Centre, Faraday Street
- CANTERBURY M.C.R.C. 363 Neerim Rd
- CLAYTON SPEEDWAY Clayton Road
- CHELSEA SPEEDWAY Nepean Highway
- CADILLAC Fitzroy, 439 Hawthorn Rd
- CHADSTONE Rowal, Chadstone Shopping Centre
- FLEMINGTON M.L. Speedway, 282 Race Course Road
- FOOTSCRAY 22 Irving Street
- GLENFITZLY GRANGE Road, Glenhamb Rd
- HAWTHORN Fitzroy, 668 Burwood Rd
- MALVERN M.C.R., 1254 High Street
- MELBOURNE Hearns Hobbies, Collins Street, Flinders Street
- MELBOURNE South Cross Road, Myers
- MELBOURNE 62, Mt Alexander Rd
- MELBOURNE 5811 Trank, 845 Nepean Highway
- NORTHMELTON M.C.R., 715 High Street
- PORTLAND Portland Slot Club
- PRESTON Silver Grille, Chapel St
- PRESTON Rowal, Gower Street, Centreway Shopping Centre
- RICHMOND Dynamic
- RICHMOND Whitehorse Road
- RYE 89 Marondah Highway
- NEPEAN Highway
- SOUTH YARRA 518 Chapel Street
- ST. KILDA 7 Carlisle Street, The Grange
- SURREY SQUASH Union Road
- WERRIBEE 40 Watkin Street

GO TO  
**TOM THUMB RACEWAY**  
42 Rutland Road  
Box Hill  
88 3714

**SHEPPARTON** — Several irate fans of "Young World" have written to me complaining that I don't refer to their favourite dance often enough in this column. I can only say that impossible kids, when no-one bothers to write and send me some information. Where is our correspondent, Joan McDonald? The only reason that Bendigo gets a mention each week is that I live there AND interesting things seem to happen there more often. However, I'll be only too glad to mention Shepparton news WHEN I get some. For now, I'll stick to their whereabouts?

### VICTORIAN COUNTRY SCENE

COLIN JAMES

**WARRNAMBOOL** — "NE Group fans" write to me (also complaining) and find me that "The Open Bands" and "The One" from Warrnambool are the best groups around these parts. While "Premier Mod" still seems to be swinging well, Warrnambool and seen assured of a return there in the not too distant future. An other group on the return list is "The Wild Colonials" who also gained many new fans. Local bands have had a "change" lately, with the result that "The Bebe" are now known as "The Bebe" and "The R & B Group" "The Tooters" are now simply "The Tooters".



**COUNTRY DANCE (PART 1)**  
The Impulse, B & B, The Caspers. More news from Warrnambool next week. Keep your letters coming in, kids. I love to get them. See you next week.

**COUNTRY DANCE (PART 2)**  
Friday, February 10  
BENDIGO "CITY" Peter and The Silhouettes  
HAMILTON "Miss Yalunga Ball"  
"The Group"  
Saturday, February 11  
BENDIGO "CITY" The Lonely Ones, The Freeways  
BENDIGO Y.M.C.A. The Emeralds, The B Cousins  
CASTLEMAINE Young One, Melb Mothers  
CHARLTON Southern Cross 75  
MYRA Myra Eyes  
KYNETON (ZETLAND HALL) The Group  
ECHUCA The Yalunga Group  
WARRACKNEALE The Kaye Band

### SURFING TEAMS

**ANGLING** . . . riding across a wave, either side rather than straight toward the beach.

**BACKWASH** . . . water going back out to sea, after a wave has broken on the shore.

**BAGGIES** . . . oversized bathers or boxing trunks, which are considerably longer in the legs, but still having the same waist size.

**BAILING OUT** . . . getting off a surfboard quickly, either by jumping or diving with the purpose of getting away from your board.

**BEACH BREAK** . . . waves which break in close on shore rather than over sandbars or reef formations.

**BREAK** . . . where the wave builds to a point where the crest falls over.

**BLOWN OUT** . . . when the wind blows hard enough to make surf unridable or when the off-shore winds are blowing hard enough to blow a surfer who is trying to pick up a wave down the backside, this is referred to as being "blown out of a wave".

**CATCHING A RAIL** . . . when the downwave rail of the board cuts into the water and throws the rider.

**CLIMB** . . . when a surfer puts his weight on the inside rail causing his board to climb back to the top of the wave. This manoeuvre repeated over and over is called climbing and dropping.

**CLOSED OUT** . . . when a surfer is angling on a wave, and the wave completes its break before the rider has completed his ride or when the waves are so big, and the sets are so close together that the surf is unridable. The problem is that the rider can't paddle his way out to get in position to catch a wave.

**CREST** . . . the top part of a wave.

**CURL** . . . the curved portion of a breaking wave or the nick-name for my best friend.

**CUTTING BACK** . . . when a rider is getting too far ahead of the curl, and has to change his direction to get in a better position relative to the wave for a longer ride.

### SEE MELBOURNE'S LATEST SLOT-CAR TRACKS

- Clayton - Hobby - Car SPEEDWAY  
319 Clayton Road, Clayton
- Chelsea - Hobby - Car SPEEDWAY  
455 Nepean Highway, Chelsea

MORE NEXT WEEK

**4 KINGS RESTAURANT**  
For the Best Meals in Town  
OCEAN ROAD — ANGLESEA  
TUESDAY

**MALBY'S - Coffee Shop**  
OCEAN ROAD, ANGLESEA — 8 p.m. - 3 a.m.



## AUSTRALIA WIDE

with Ian Meldrum

## APOLLO BAY SURF CARNIVAL

CLIVE CHAMPION

enough to take out this event and Fairhaven only well enough to take out second. Also on the beach, the sprinting provided its usual spectator thrills with Torquay's Bill Johnson and Dave Carliss from Jan. 1st, being beaten by a very swift Lur, R. King (Anglesea).

The board and ski area saw Torquay, with Maurie Raynor and Peter Duffin in the van, bringing home the bacon. Both ski experts looked very fit indeed and will be hard to beat in the Vic. champs at Warrnambool. Warrnambool board ace, George Day had another winning double in the board events.

Good to see Bruce Owen (Warrnambool) back from holidays in Queensland to compete in this, his first Victorian carnival, for his year. A much litter Peter Duffin took his event though. However, it should not be long before he gets "with-it" again.

Point Lonsdale also caused the upset of the day in their fall at the Senior Boat. Last year's Australian Champion crew, clattered down the wave to finish a surprising 3rd behind Point Leo (2nd), and Torquay who rowed to their stunning victory in the new boat.

Point Lonsdale will have to regain form very shortly to eclipse the swift Torquay crew. Hot competition can be expected from Warrnambool in this event.

Point Lonsdale's Lex Clark was easily the outstanding junior on the day, Lex, whose surf history dates back precisely one week, had a demoralising win in the Junior Belt Swim. Lex, even surpassed Stuart Jones (Portsea), who, dogged by injuries failed even to clinch his Junior surf race. A very impressive pool swimmer, Lex Clark should make a valuable addition to the Point Lonsdale "seal-pack".

The Senior Belt saw Peter Daak (Torquay), ex-Olympic swimmer, hold off successfully Lachlan McKinnon (Pt. Lonsdale) and Bill Scott (Portsea).

Point Leo marched well

nine State teams, and 1962 Victorian team captain, has had a mortgage on the ski events at the "Vics." for the last four years. Bruce says he will be competing at this year's "Vics." at Warrnambool. I asked Bruce about his training schedule, and found that usually his pre-season paddles of five miles every night are preceeded again by solid winter gym workouts.

At this stage, training for Bruce consists of sprint paddles over the competition distance, a dozen or so times per night. ONLY. As a result one would expect him to provide the Torquay ski team with bulk headlocks, perhaps a little later.

Bruce told me that while on holidays, he had competed in two Qld. carnivals and managed to take out two "trips" against Australian champion Gordon Jeffries.

Next week . . . Woolamal! The stage is set for what is expected to be perhaps the most thrilling big-wave carnival this year. Woolamal and Portsea. Next week is also the second elimination round for boats and here we will see for sure a keen battle indeed!

Bruce Owen, veteran of

### SUP THIS DATE IN YOUR NOTEBOOK!

### 1967 NATIONAL TITLES at BELLS BEACH

Starting

7 a.m. EASTER SATURDAY 25th MARCH

### CAUGHT IN THE SURFING ACT

Featuring Bells Beach

● ROBERT "NAT" YOUNG



● ROD BROOKES, VIC.

● TERRY WALL, VIC.





# NO MORE BACK ALLEYS FOR ME!

Hi! Remember me from last week? I've just dropped back to tell you that there's no more back alley discs for me! From now on I'm one of the pledged Winston Charles Jet Set — where wild happenings are wildest.

55 TOORAK ROAD, SOUTH YARRA



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- Liquor at hotel prices (incl. ale)
- The most luxurious surroundings ever sported for the jet-set.
- Fully air-conditioned for your comfort.
- Continuous variety entertainment — tophite artists and the pick of the East Coast's R & B Groups.
- Cover charge of only \$2 includes a tasty three-course meal.
- Dress casual.
- Open seven nites a week.
- Reservation will avoid disappointment.
- 48 6379 — 48 8412 — 26 1269.
- Licensed for over 400 persons.

## FEATURING THIS WEEK

TUESDAY, FEBRUARY 7  
CLEFFS

WEDNESDAY, FEBRUARY 8  
VIBRANTS

THURSDAY, FEBRUARY 9  
NATIONAL BREAKOUTS

FRIDAY, FEBRUARY 10  
CLEFFS AND THE VIBRANTS

SATURDAY, FEBRUARY 11  
VIBRANTS AND CLEFFS

SUNDAY, FEBRUARY 12  
RAY HOFF AND THE OFFBEATS

ANOTHER KNOCK-OUT FLOOR SHOW  
THIS WEEK

**DEEP PURPLE**  
Bookings - RAY 35 4806

**BOOK FRANK MYER**  
**PAM and KATHY CARR**  
Gabriella, The Selves  
92 8362  
(A L.K.S. Promotions Product)

ON BEHALF OF THE  
**YVONNE BARRETT**  
**FAN CLUB**  
*I would like to say from all members a very big and special*  
**CONGRATULATIONS**  
*to our one and only star, of whom we are very proud, especially for winning the Go awards for the best female artist.*  
ENQUIRIES 772 1036

**INNER SANCTUM**  
728 2793

the  
**PRIMITIVE CONFINED**  
and  
the webs  
Bookings Beeline Promotions  
63 7259 A.H. (Brian) 38 5750



**Much Ado About Nothing**  
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**60/40 CIRCLE BALLROOM 60/40**  
499 HIGH ST., PRESTON  
**TOP-TEEN — TWENTIES DANCE**  
★ EVERY SATURDAY NIGHT ★  
**RON TRIGGS RHYTHM AND DRASS**  
AND TOP GUEST ARTISTS

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fabulous . . .  
BOOKINGS 30 1549  
27 CARROL ST.,  
NORTH MELBOURNE

**nergula on sport**  
MORNINGTON  
CIVIC CENTRE  
Feb. 4th, 11th, 18th  
**DISCOTHEQUE**

THERE'S A  
NEW  
CLASSIFIED  
COLUMN  
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GO-SET  
30c PER LINE  
(1 word per line).  
Send Ad. and  
Postal Note to

WANTED. Hot  
band for black  
blue every Sat. n.  
phone 86 6187.

FOR SALE. First  
Stratoaster guitar  
new going cheap  
Ring Frank Phillips  
67 7082 ext. 30,  
weekdays.

WANTED. Man  
for Angry Br  
889 7617.

WANTED. competent  
and exp. singer with  
harmonica nec. to  
form formerly est.  
group. Ring bet. 5 p.m.  
and 9 p.m. 37 6119.

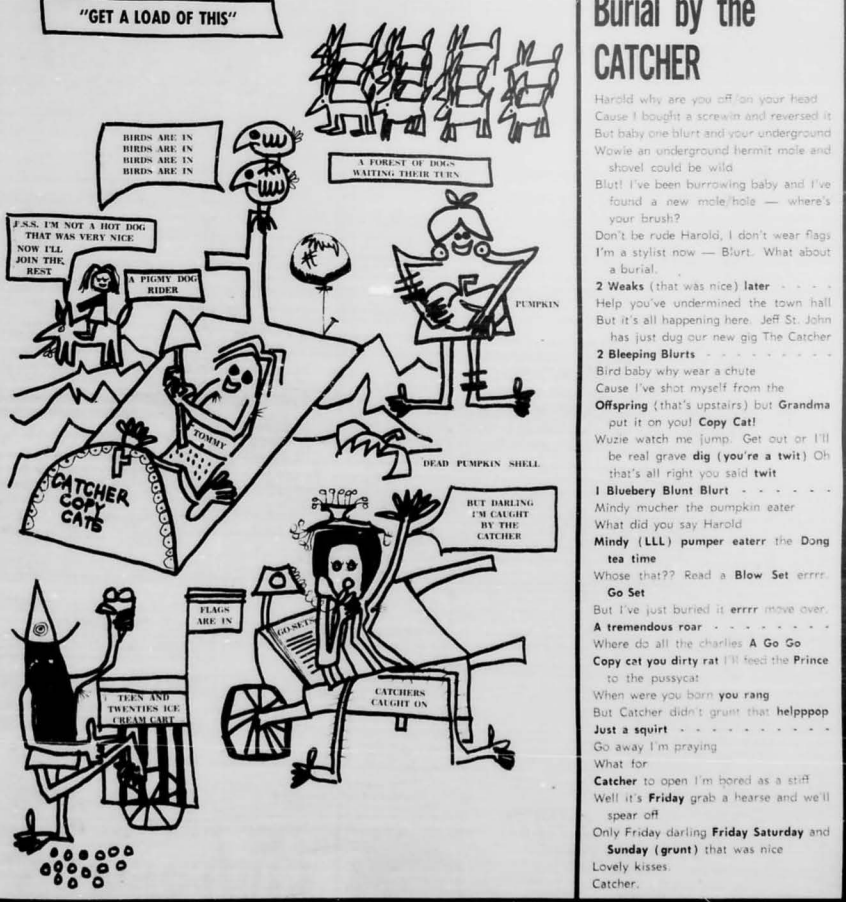
WANTED. Organist  
and drummer, 15-16,  
Kew - Balwyn area,  
63 3162.

FOR SALE. drums, as  
new condition, best  
offer, 57 1704.

# CATCHER-471 FLINDERS LANE-62 2164

# CATCHER-471 FLINDERS LANE-62 2164

## A WILD DISCOTHEQUE FOR WILD HAPPENINGS



## Scene at happening Burial by the CATCHER

Harold why are you off on your head  
Cause I bought a screwin and reversed it  
But baby one blunt and your underground  
Wowie an underground hermit mole and  
shovel could be wild  
Blurt! I've been burrowing baby and I've  
found a new mole/hole — where's  
your brush?  
Don't be rude Harold, I don't wear flags  
I'm a stylist now — Blurt. What about  
a burial.  
2 Weeks (that was nice) later . . . .  
Help you've undermined the town hall  
But it's all happening here. Jeff St. John  
has just dug our new gig The Catcher  
2 Bleeping Blurts . . . . .  
Bird baby why wear a chute  
Cause I've shot myself from the  
Offspring (that's upstairs) but Grandma  
put it on you! Copy Cat!  
Wuzie watch me jump. Get out or I'll  
be real grave dig (you're a twit) Oh  
that's all right you said twit  
1 Bluebery Blunt Blurt . . . . .  
Mindy mucher the pumpkin eater  
What did you say Harold  
Mindy (LLL) pumper eater: the Dong  
tea time  
Whose that?? Read a Blow Set errrr.  
Go Set  
But I've just buried it errrrr move over.  
A tremendous roar . . . . .  
Where do all the charlies A Go Go  
Copy cat you dirty rat I'll feed the Prince  
to the pussycat  
When were you born you rang  
But Catcher didn't grant that hellppoo  
Just a squirt . . . . .  
Go away I'm praying  
What for  
Catcher to open I'm bored as a stiff  
Well it's Friday grab a hearse and we'll  
spear off  
Only Friday darling Friday Saturday and  
Sunday (grunt) that was nice  
Lovely kisses.  
Catcher.

FRIDAY	SATURDAY	SUNDAY
MAX MERRITT CHANGING TIMES CLEFFS FOOTPRINTS	JOHN HAWES INFLUENCE BLACK PEARLS MOODS	<b>CLEFFS</b>

**KNOW WHERE**

**TUESDAY**

**BOWL**  
Lunch - Moods  
Night - Guest  
**BLACK AND BLUE**  
Lunch - Moods  
**PINNOCHIOS**  
Mixtures  
**THUMPIN' TUM**  
Max Merril and the Meteors  
**TENTH AVENUE**  
Lunch - Bay City Union  
**WINSTON CHARLES**  
Clubs

**WEDNESDAY**

**BOWL**  
Lunch - Moods  
**GARRISON**  
Changez Times  
**PINNOCHIOS**  
Clubs  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Max Merril and the Meteors  
**TENTH AVE.**  
Lunch - Bay City Union  
**WINSTON CHARLES**  
Clubs

**THURSDAY**

**BOWL**  
Lunch - Moods  
**GARRISON**  
Vibrants  
**IMPULSE (Ormond Hall)**  
Lunch - Cops, Clats, Carmel Chayne  
Impulse Traps  
**MELBOURNE JAILHOUSE**  
Rags, Y74  
**PINNOCHIOS**  
Max Merril and the Meteors  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Y74  
**RENDEZVOUS**  
Ragaz, A. Gamble - singer  
**REVOLVER (Geelong)**  
**THUMPIN' TUM**  
Max Merril's Apprentices  
**TENTH AVE.**  
Lunch - Bay City Union  
**WINSTON CHARLES**  
National Breakouts

**FRIDAY**

**AVENUE (Frankston)**  
Abstracts, Louise Mahyer, Guest  
**BOWL**  
Lunch - Moods  
Night - Guest  
**BITING EYE**  
Wed. Obituaries  
**CATCHER**  
Max Merril and the Meteors  
Changez Times, Clats, Post  
Girls  
**M21 (Hendonong)**  
Marty Rhone, Master's Appren-  
tices, Something Good  
**611**  
Vibrants, Carmel Chayne  
**GARRISON**  
Blues, Rags and Hollers  
**HAVANA**  
Esquires  
**CLUB "A" 60**  
Peter Briggs and the Vikings  
**LYNDALE**  
Esquires  
**LE CHATEAU**  
The Mercury  
**MOD TAVERN (Geelong)**  
Changing Times and Guests  
**MOD MOTION (Beronia)**  
The Blue 7  
**PENTHOUSE**  
Impressions, St. Louis Train,  
M.L., Brady or M.P., Starbuck,  
Porthouse Dancers, Justin  
Fletcher

**BOWL**  
Lunch - Moods  
Night - Guest  
**BLACK AND BLUE**  
Lunch - Moods  
Aftermath, Snow  
White, Dancers, Comper -  
Brian Gibbins  
**REAY CITY (Weymouth)**  
Shinzuz

**BITING EYE**  
Guest  
**CATCHER**  
John Hayes Influence, Black  
Pearls, Moods  
**CIRCLE (Preston)**  
Ron Triggs, Rhythm and Brass,  
Guns, Jeanie, Judy Troy, Mal-  
colm Arthur  
**CLAXTON**  
Hayden McDonald, Mike Leigh,  
Lost Souls, New Era, Claxton,  
Dancers

**COLOURED CAVE (Brighton)**  
Peter Briggs and the Vikings,  
Robbie Snowden, Colin Cooke,  
Carmel Chayne, Guest Groups,  
Comper - Stan Bole  
**DANCELAND (Colac)**  
Guests  
**COMMODORE**  
The Hammer  
**411**  
Clats, Guest Group  
**COBURG**  
Clats  
**GARRISON**  
Y74  
**ESQUIRE (Jazz)**  
Yarra Yarra Jazz Band, Sam Jen-  
kins, Gail Barker, Jug Band

**HAVANA**  
Changing Times, Peter Doyle,  
Grandma's Tonic  
**HOUSHAM**  
Guests  
**LE CHATEAU**  
Moods, Mercury  
**MOE**  
Two by 2  
**OPES**  
Raim Jam Big Band, Master's  
Apprentices, Lynne, Randell,  
Colin Burkle, Opus Dancers,  
Benny Lewman M.C.

**OLD POST OFFICE (Covers)**  
Guest Group  
**ODD MOOD**  
City Swingers  
**PEANUT BUTTER CONSPIRACY**  
St. Louis Union, Chris St. Nicho-  
las, Rex Winston Club  
**PENTHOUSE**  
Lynne Randell, Hurricanes, Foot-  
prints, Anna and Karen, Justin  
Archer

**PINNOCHIOS**  
Breakouts  
**121 SACRED HEART (Kew)**  
Raimie Burns, Ray Hoff and the  
Offbeats, Beechovers, Ron Pat-  
cher, Guest Groups  
**RENDERDOWN**  
Blasters, The Know, Guest Artist  
**SCENE**  
Moods, Mike Furber  
**SURFRIDER**  
Leprachans, Techniques, Pam Er-  
skine, Pam Meanie, Topless Go  
Go Girls

**STWELL**  
Guests  
**TENTH AVE.**  
Lunch - Bay City Union  
Night - Clats, National Break-  
outs  
**THUMPIN' TUM**  
Clats, Bay Hill and the Offbeats  
**PREMIER MOD (Wangaratta)**  
Blues, Rags and Hollers  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Max Merril and the Meteors  
**TREND (Warrnambool)**  
Country Dee, Hurricanes, Tel  
Stars, Tony King, Treadleter,  
Go Go Girls  
**TOM KATZ (Sorrento)**  
City Swingers, Guests  
**WINSTON CHARLES**  
Clats, Vibrants

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Go Girls

**60 DAYS**

**PRINCE ALBERT GEORGE SEBASTIAN II**

WED. MAX MERRITT

THUR. Y74

FRI. RAM JAM BIG BAND

SAT. MAX MERRITT

SUN. VIBRANTS

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Two by Two

New Era

Blackout

The Solves

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**GARY BOLGER**  
A.H. 56 7757

FABULOUS, FANTASTIC  
**YVONNE BARRETT**

NOW UNDER PERSONAL MANAGEMENT OF  
**RON FLETCHER**  
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**ST. JAMES INFIRMARY**  
Bookings: 396 2671

**RONOMES OF OBELIA**

**JOHN KERNOT**  
REBEL  
EXT. 431

**The New SURFRIDER** the "Rider" au GO - GO

THURS.: GUESTS  
FRID.: Tekneeks, Susan Gay, Bernie Freeman

SAT.: Leprachans, Tekneeks, Pam Erskine, Pam Meany, Topless Go-Go Girls.

SUN.: Diane Clift, New Era, Dave Hyatt

BOOK EARLY! PHONE 98 2020;  
202 BEACH RD., BLACK ROCK

**A WEEK:**

**KEYBOARD**

**THE LOCAL**

*Handwritten signatures and notes*

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and they're coming your way...

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BERRI, S.A., 18th FEB., 1967  
BARMERA, S.A., 25th FEB., 1967

SEE LITTLE JANE THE LEAD GUITARIST.  
(THE ONLY GIRL IN A BOY BAND IN THE WORLD)  
GUEST BANDS: "odds & ends", Souls of Blue  
enquiries 57 8379

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LIMITED MEMBERSHIP  
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**YOUNG WORLD**

Southern Australia's Best Capital dance to Australia's top talent every Saturday night  
SHEPPARTON CIVIC CENTRE



**OPUS**

SAT., 'TILL 1 A.M.

Ram Jam Big Band, Masters Apprentices, Lynne Randell, Colin Buckles, Opus Dancers, Benny Lewman, M.C.

SUN., 'TILL 12.00

Group, Black Pearls, John Hayes Influence, Opus Dancers, Benny Lewman

**ORMOND HALL**

**BITING EYE**

fri sat & sun 2+0  
little bouche street 56

Norman Taylor, Rosalind Apps, Ann Brinnon, Jenny Anders, Sharon Morgan

RING 92 8362

Before Monday, at 4 p.m., a free 45 r.p.m. recording will immediately be forwarded.

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as the above people have a chance of winning an Esabout Record Player made by Ferris. If you are not a member as yet, send 60c. with Name, Address and Phone No. to:  
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NOW!  
(A L.K.S. Promotional Product)

**Le Chateau SAT. 11th.**

the MOODS & the MERCURY

**109 LITTLE LONSDALE ST**

# SWINGING : SPARKES



WHERE THE RIPPLE IS; KEN SPARKES

KEN'S THE CRACKLE, SNAP AND POP OF THE DJ BUSINESS. HIS SLICK YET SMOOTH PRESENTATION KIND OF PICKS YOU UP AND DRAGS YOU ALONG WITH IT INTO A WONDERFUL WORLD OF GREAT RADIO ENTERTAINMENT; ALL FOR THE NICEST LISTENERS; ON THE GREATER 3UZ.

The Station With The Nicest Listeners

**NUMBER ONE IN MELBOURNE**  
**3UZ**

**Volume 2**  
**Number 6**

**February 8**  
**1967**