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WILSON

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

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PAUL JONES THE BAD, BAD BOY

PETER, PAUL & MARY

EASYBEATS WILD RETURN DICK DIAMOND COLLAPSES

BY IAN MELDRUM

The Easybeats arrived in Sydney on Friday amidst the color of fans. Many were wearing 'Beats T-shirts, carrying streamers and banners.

Dick Diamond who had stomach trouble during the trip collapsed on the tarmac and was immediately rushed to hospital. The rest of the 'Beats were hurried into the V.I.P. lounge and then put into taxis, heading for their hotel.

The 1,000 odd fans were bitterly disappointed that their idols were unable to stay at the airport, but calmed down when told of the complications.

The Easybeats were dressed in wild colored clothes, and all bar Dick looked in perfect health.

The first of the Easybeats shows in Brisbane, caused some of the biggest scenes the city had known in pop concerts. It now seems obvious that the 'Beats have not only returned as stars, but as conquerors of the Australian pop business.



● Dick Diamond collapses dramatically on the tarmac.



● Fans mob Easybeats on the airstrip.

Photos — Grant Mufford

EASYBEATS HOUSE
FLOODED BY FANS
—PAGE 3

EASYBEATS IN LONDON

MORE
PHOTOS

AMERICAN JOINS LOVED ONES

P. 3.

This chart is calculated each week from the most recent charts from the following radio stations: 2BC, 2UE, 3CA, 3UZ, 3AK, 3DR, 3UE, 4IP, 5AD, 5KA, 5PR, 6KY, 7HO, 7LA, 7TT

GO-SET NATIONAL TOP 40

This Week	Last Week	Weeks In	State Analysis
1.	(1)	Something Stupid	Nancy and Frank Sinatra 7 AU
2.	(2)	Penny Lane/Strawberry Fields Forever	Beatles 8 AU
3.	(3)	There's A Kind Of Hush	Herman's Hermits 7 AU
4.	(10)	This Is My Song	Petula Clark 7 AU but ACT
5.	(6)	Dedicated To The One I Love	Mamas & Papas 8 AU but WA
6.	(5)	Release Me	Engelbert Humperdinck 9 AU but WA
7.	(4)	All My Loving, E.P.	Johnny Young 8 AU
8.	(8)	A Little Bit Me, A Little You	Monkees 4 AU but MCT
9.	(7)	Going Home/I Don't Care	Normie Rowe 4 AU but ACT
10.	(14)	Ciao Baby	Lynn Randell 3 AU but ACT
11.	(26)	When I Was Young	Eric Burdon 2 AU but T A CT
12.	(11)	Georgy Girl	Seekers 16 AU but SA
13.	(9)	What's Wrong With The Way I Live	Twilight 11 AU but ACT
14.	(39)	Puppet On A String	Sandie Shaw 7 AU but T A CT
15.	(12)	Friday Tuesday/Let's Spend The Night Together	Rolling Stones 14 AU but SA & T
16.	(19)	Who'll Be The One	Easybeats 4 V, NSW, Q, SA & T
17.	(20)	Undecided	Masters Apprentices 7 V, NSW, Q, ACT
18.	(22)	There's A Kind Of Hush	New Vaudeville Band 6 NSW, WA, ACT
19.	(17)	Something About You	Vibrants 6 V, Q, T, ACT
20.	(16)	Pamela Pamela	Wayne Fontana 6 V, Q, SA, WA, T
21.	(18)	A Love Like Ours	Lovers On Parade 4 V, Q, SA, WA, T
22.	(—)	Ha Ha Said The Clown	Manfred Mann 1 V, NSW, Q, SA
23.	(24)	What A Woman In Love Won't Do	Sandy Posey 3 NSW, Q, SA, WA
24.	(15)	Snoopy v. The Red Baron	Royal Guardsmen 17 V, WA, ACT
25.	(25)	Sunday For The Troops	Peter & Gordon 8 NSW, Q, SA, T
26.	(13)	Return Of The Red Baron	Royal Guardsmen 17 V, WA, ACT
27.	(—)	Minnie The Moocher	The Cherokees 1 V, SA, T
28.	(23)	Same Old Song	Ray Brown 11 AU, WA, T
29.	(29)	No One Really Loves A Clown	Robbie Snowden 8 V, WA, ACT
30.	(37)	I Was Kaiser Bill's Eatman	Whistling Jack Smith 2 NSW, Q, T
31.	(31)	Kind Of A Drag	Buckingham 11 NSW, Q, T, ACT
32.	(32)	Happy Together	Turtles 2 NSW, Q, T
33.	(—)	Casino Royale	Herb Alpert and T.J.B. 1 NSW, SA
34.	(—)	Western Union	Five Americans 1 SA, WA, T
35.	(28)	Mather And Son	Cat Stevens 11 NSW, Q, T
36.	(21)	On A Carousel	Hollies 10 NSW, SA, T, ACT
37.	(4)	You Got What It Takes	Dave Clark 5 V, SA
38.	(32)	Give It To Me	Troggs 9 NSW, SA
39.	(—)	Peek-A-Boo	New Vaudeville Band 10 WA, T, ACT
40.	(27)	Detroit City	Tom Jones 9 WA, T, ACT

RECORD TO WATCH: You Made Me What I Am Cheryl Gray

THIS WEEK: Bee Gees have made *Earth* at 26 with their new "Sneaks And Spooks" also No. 4 in Holland. Beatles' new LP has hit on both sides. **EASYBEATS** are up one to 17 in American charts. Walker Brothers have split up. British release for Beatles' LP June 1. "Unreleased" No. 1 in Canberra. **THE PORTER** only to be Tom Jones' 18th number one. Bee Gees have 20,000 £1.00 dollar contract for build up in the States. "Leading for No. 1 in America" "Groovin'" by Young. **DISC REVIEW** New York record Features Of Love.

OUT THIS WEEK: I'll Try Anything, Dody Dornfeld, Niki Hovak, P. J. Proby, Marvin, Van, Buddy England, Color My World, Petula Clark, I'm A Believer, Monkees.

DISC REVIEW WITH THE GO-SET POP PANEL

Artist	Album	Rating	Comments
I Got Rhythm	The Happenings	Stateide B	And we're movin'
Yesterday's Papers	Chris Farlowe	Stateide C	Today's fish and chip wrapping
She's So Fine	Danny Dix and the Checkmates	Stateide D	Should the ankles
It's No Hard Being a Man	The Contours	Tamia C	Round to be used to by Lane
Marse	The Shadows	Columbia C	Thirteen
Scarlet Ribbons	David and Jonathan	Columbia C	Our face is red too
Theme From The Wild Angels	The Ventures	Liberty C	Not wild enough
Walk A Lonely Street	The Glenn Bros	HMV C	We're afraid yes
My Girl Jeannine	Jerry Zee	London C	London
Purple Hair	Jim Hester/KX	International B	Breath in sleep
No Baby	The Metros	RCA C	You were dead right
Strange Things	The Composers	Festival C	Very strange indeed
The Tokens	Pratt of My Love	WH C	No crayon!
4—Outstanding	B—Good	C—Moderate	D—Poor

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LP's	Price
Georgie Fame	'Hall of Fame' \$5.25
Rolling Stones	'Between the Buttons' \$5.25
The Who	'A quick one' \$5.25
The Monkees	'More of the Monkees' \$5.25
Spencer Davis Group	'Autumn' \$5.75
Roy Orbison	'The very best of Roy Orbison' \$5.55
Supremes	'Supremes sing Holland Dozier Holland' \$5.25
Peter and Gordon	'Somewhere' \$5.25
Hit Reaction '67	'Normie Rowe, Herb Alpert, Johnny Young, Surfars, Count Five and others.' \$5.75
Butterfield Blues Band	'East West' \$5.25
Yardbirds	'I'm a man' \$1.55
Johnny Young and Company	'Kiss me now' \$1.58
Dave Dee, Dozy, Beaky, Mick and Tich	'Save me' \$1.55
Walker Brothers	'The sun ain't gonna shine anymore' \$1.55
Seekers	'Mornington ride' \$1.55
Animals	'The Animals is here' \$1.55
Petula Clark	'Substitute' \$1.55
The Kinks	'Kinksize hits' \$1.55
Bad Boy	'Bad Boy' \$1.55
Four Tops	'Four Top Hits' \$1.55

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3UZ TOP 15

- SOMETHING STUPID Frank and Nancy Sinatra
- GEORGY GIRL The Seekers
- THIS IS MY SONG Petula Clark
- CHILD BABY Lynn Randell
- PENNY LANE The Beatles
- WHEN I WAS YOUNG Eric Burdon and Animals
- DEDICATED TO THE ONE I LOVE Mamas and Papas
- RELEASE ME Engelbert Humperdinck
- MINNIE THE MOOCHER The Cherokees
- THERE'S A KIND OF A HUSH Herman's Hermits
- SOMETHING ABOUT YOU BABY Vibrants
- LET'S SPEND THE NIGHT TOGETHER Rolling Stones
- DALLIA Roger Roger
- UNDECIDED Masters Apprentices
- YOU MADE ME WHAT I AM Cheryl Gray

6KY TOP 15

- SOMETHING STUPID Frank and Nancy Sinatra
- THERE'S A KIND OF A HUSH Herman's Hermits
- PENNY LANE The Beatles
- LITTLE BIT YOU LITTLE BIT ME Monkees
- THIS IS MY SONG Petula Clark
- WHEN I WAS YOUNG Johnny Young
- THE NAME OLD SONG Ray Brown
- RETURN OF THE RED BARON The Royal Guardsmen
- DETROIT CITY Tom Jones
- PUPPET ON A STRING Sandie Shaw
- A LOVE LIKE OURS Lovelorn Jones
- WHAT A WOMAN IN LOVE WON'T DO Sandy Posey
- WHAT AM I DOING HERE WITH YOU Bev Harrell
- RHYTHM TUESDAY Rolling Stones

2UW TOP 15

- SOMETHING STUPID Nancy and Frank Sinatra
- UNDECIDED Masters Apprentices
- DEDICATED TO THE ONE I LOVE Mamas and Papas
- THIS IS MY SONG Petula Clark
- RELEASE ME Engelbert Humperdinck
- I WAS KAISER BILL'S BATMAN Whistling Jack Smith
- WHO'LL BE THE ONE Easybeats
- GIVE IT TO ME Troggs
- HAPPY TOGETHER Turtles
- A LITTLE BIT ME A LITTLE BIT YOU Monkees
- WHEN I WAS YOUNG The Animals
- GOING HOME Normie Rowe
- THERE'S A KIND OF A HUSH New Vaudeville Band
- WHAT'S WRONG WITH THE WAY I LIVE Twilight

4BC TOP 15

- SOMETHING STUPID Frank and Nancy Sinatra
- PENNY LANE The Beatles
- RELEASE ME Engelbert Humperdinck
- DEDICATED TO THE ONE I LOVE Mamas and Papas
- KIND OF A HUSH Herman's Hermits
- WHAT'S WRONG WITH THE WAY I LIVE The Twilight
- SOMETHING ABOUT YOU BABY Vibrants
- WHO'LL BE THE ONE Easybeats
- MOVIN' MAN Buddy Egan
- GEORGY GIRL The Seekers
- A LITTLE BIT ME A LITTLE BIT YOU The Monkees
- THE HOLIES The Hollies
- JOHNNY YOUNG, E.P. Johnny Young
- GOIN' HOME Normie Rowe
- RETURN OF THE RED BARON The Royal Guardsmen

5AD TOP 15

- WHEN I WAS YOUNG The Animals
- HEY JOE Jim Hendrix
- DEDICATED TO THE ONE I LOVE Mamas and Papas
- LITTLE BIT ME A LITTLE BIT YOU The Monkees
- PEEK, PEAK, BOO Cream
- SOMETHING ABOUT YOU BABY, YOU'RE A PUPPET ON A STRING Sandie Shaw
- SOMETHING STUPID Frank and Nancy Sinatra
- THIS IS MY SONG Nancy and Frank Sinatra
- WHO'LL BE THE ONE Easybeats
- RELEASE ME Engelbert Humperdinck
- MINNIE THE MOOCHER The Cherokees
- EDLWEISS Vince Hill
- GIVE IT TO ME The Troggs
- PENNY LANE The Beatles

EASYS HOUSE FLOODED BY ENGLISH FANS



Wild Easybeat fan in Sydney.



Dick Diamond looks tired after returning from hospital.

GO-SET FINDS NEW LOVED ONE

By IAN MELDRUM

EARN \$24 PART TIME (4 Hours per week)

Light parcel delivery runs are now available in most metropolitan areas — can be done outside normal working hours — must have reliable car or van plus £294 for stock purchases. Also suitable for ladies or retired persons. Income guaranteed by written contract.

Danny Delacy from America will replace Kim Lynch (Rass player, Loved Ones) as the lead guitarist, with Robbie Lovett playing bass.

Danny who is a typical American resembles Kim, as he is dark, tall, and twenty-one years of age. He initially came out to Australia for a holiday but liked the country so much that he decided to live here.

Go-Set met Danny about a month ago, and after hearing that the Loved Ones were looking for a new member, Go-Set's Brigid Monks

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NOW AT YOUR NEAREST RECORD BAR

Disc (old) Loved One

By IAN MELDRUM

Before the Easybeats' departure from England, the English fans broke into their London mansion (once owned by P. J. Proby) and ended up flooding the place by leaving the taps on.

Five fire engines were called into pump the water out of the mansion. Several fans were arrested for their involvement in the incident.

The Easybeats were re-flooded again on their arrival at Sydney Airport. This time by enthusiastic Sydney fans.





POSTBOX.

“U.S.A. makes us look hopeless”

Dear Go-Set,
Four years in the U.S.A. has spoilt me completely for the Australian pop scene, because I've never come across a worse batch of talent as we have in this country.
Besides all these artists sounding alike and being able to be placed in three categories (e.g., bad excuses for it & B, early 1965 Beatle music and cold left-overs from Elvis) — whenever I see the wide variety and quality of dress these so-

called “pop stars” display it makes me sick to even think about comparing it to what I've seen in the States.
Why do these Australian singers wear conservative casual clothes and conservative suits with conservative ties?
American and English singers set fashion trends and they do not achieve that by dressing in the same manner as everybody else.
And, back to the sounds that are forced on us down here — well, I'm glad that the Australian pop scene nas-

anally realised that it can imitate the Beatle sound, even if it took them three years to find that out.
So, carry on pop stars (even if you are three years behind the rest of the world in originality and sound), and let us all pray that somebody with a bit of intelligence will appear amongst you to jolt you out of this illustrious rut you've locked yourselves in. And, by God, you will need those prayers.

—PETHA

WHAT TO DO WITH GEELONG

Dear Go-Set,
“Please help me! How can I make a town more modern?”
I was told a while ago that the reason the “Knomes of Obelia” don't play at any Geelong dances, is, and I quote — “They are too extreme” unquote.
I was told the plain facts — they are not for Geelong, again I quote “Geelong is too old fashioned” unquote.
Up to now I thought Geelong was starting to get with it — this has shattered my hopes, or instance if you go to one of Geelong's few dances in cottages, a miniskirt, something op-art, a tent dress or even blue and green, you get stared at as if you were some sort of freak. Also I have HAD the sort who don't know when to come down from their high horses. Well,

those certain ones are going to fall! What can be done for this poor old half demolished, old fashioned town.

One thing about this place that is not old fashioned, or run down, etc., is the “Knomes of Obelia”, well they can get on without Geelong and as far as I am concerned, Geelong can button up and sink to the bottom of Port Phillip Bay. As long as Shirley and the Knomes and all the Geelong fan club members have their life jackets on.

Yours knowingly—
Cheryl Geelong, Vic.

DAVE DEE “HILARIOUS”

Dear Go-Set,
I feel I must comment on the letter written by an Eric Burdon fan. I was absolutely shocked with this letter and so were my friends, we have never laughed so much before in our lives. Dave

Dee and Co., were hysterical, this is one group with talent, admittedly we're rapt in The Walkers Bros. and were fans of the Animals, but they bore us stiff. The show would have been better with Dave Dee, Dozy, Beaky, Mick and Tich, not the Animals.
Everyone could have gone out in happy moods instead of grumpy ones — the 30 of us now, I'm sorry to say, hate the Animals.

In the papers on the first show they said “The Animals nearly spoiled the show, but they weren't quite good enough and others had too much of a head start” — our opinion is the show didn't need saving until the Animals came on. Apparently not many people share our views on Dave Dee and Co.'s imitating act, because the roof nearly caved in with all the laughing. We love Scott's mellow voice too, but we can take a joke and so were my friends, we have never laughed so much before in our lives. Dave

MARY IN PLANE CRASH SCARE



There we were in publicist Brian Sommerville's office; Stevie, myself, a couple of cameras, microphones, and surrounded by bright lights.
The Easybeats were in the middle of a sequence for their first film.
The film about the Easy-



• Dick Diamond after hours in London.

“I tried hard to think we couldn't crash, but what else could you think? Everyone else was pretty worried . . . the wing flaps were jammed. Nobody could do anything about it”.

That's part of the story from Marty Kristian, the way he told it last week at Tasmania's Devonport airport.

Marty had just stepped on a Viscount with Carmel Chayne and 12 other passengers. Marty and Carmel were there for a weekend dance and disco, tour.

The drama began when the pilot started his landing procedure over Tasmania's north-west coast. At that stage, only the crew knew something was wrong.

The wing flaps had jammed. Nothing the crew tried could get them working. They decided the passengers should be told.

“The pilot came out and looked at everyone”, said Marty, “then he told us not to worry. He said we'd have to circle for a while, and if they couldn't fix whatever was wrong, then we'd have to make an emergency landing at Hobart”.

The pilot went back into the cockpit, and tried again to get the flaps working. While he was in there, the bossesses came out and explained the emergency exits to us. They were pretty worried too. The crew who told us said it had never happened to her before.
“Then the pilot came out again and called the bossesses over. They got down onto

the floor and started tearing up the carpet. They got it back about half way, then the pilot opened a hatch in the floor.
“He went back into the cockpit and came out with a red “emergency” handbook. He used it while he did something to fix the flaps. At first, they worked the wrong way, then he managed to get them working properly.”



• Carmel

“Boy, were we glad! I was pretty worried. I guess you don't ever think about things going wrong to you in planes, and I tried hard to think we just couldn't crash.
“Carmel cried a bit, and so did a few other passengers. A woman a few seats back was even praying.”

“That about the best part of the whole trip was the bit after the landing . . . the time you know you're down safely, and tasting to the terminal.”
Apart from all the drama in the sky, Marty's tour was up to standard.
He was pulled off stage three times, and he lost an other shirt.

EASYBEATS TALK ON THEIR TOUR WITH THE STONES

FROM LILY BRETT IN LONDON



PHOTOS: COLIN BEARD

show in Frankfurt which was a bit of a drag.”

Stevie's comment on the news that the Easybeats would be appearing with Normie and the Playboys on the American Gene Pitney tour? “There is a great possibility that we shall go on this tour, which would be marvellous.”
Stevie suddenly turned around and said . . . “Have you heard the latest news from America — ‘Friday On My Mind’ is now No. 30”.

“Fabulous”, I answered . . . “Have you any hope of making it No. 1?”
“Yes, we've got great hopes, it would be gas wouldn't it, though seriously I doubt if it will.”
Talking about records naturally we discussed their second English single

“Who'll Be the One”, Stevie said simply . . . “It died. Everyone said it was a good follow up, but not in the same class as ‘Friday’.”
“The reason that the record did not take” was bad promotion, Mike was in Australia organizing the tour and, by the time he came back, the record was already released. We had only a small advertisement and it wasn't in the radio stations on the scheduled day, a complete mistake. We're going to make a new record next week and hope for better luck.”

Will Australia see a change in the Easybeats? “We've changed our act over here because the audiences don't just scream but want to see and hear what you do. As artists we have become more professional through having to work with an audience.”

Colin and I will be going along to the Easybeats recording session next week — we'll send you photos of the artists as they become more single, plus an exclusive preview for Go-Set readers.



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OPEN LETTER

Some Dancemen are not “Unethical”



ASK YOUR NEWSAGENT TO HOME-DELIVER GO-SET

An answer to Go-Set article, “Australian managers and dance owners are unethical”.

Being relatively new to the dance-promoting scene, we were rather interested, but not entirely surprised, to read your article on “Australian managers and dance owners are unethical” — a bold statement.
It is, however, important for the “dance goers” to understand the trials and gambles every dance owner, manager, and promoter takes to please the pallel of a very choosy and unpredictable public.

Bands and artists are (or should be) the most expensive item on any dance's budget, and rightly so too, but they are also the biggest

headache. Nine times out of 10, the buntins are reliable and as they are asked, but the other 10% I have found to be egotistical, uncooperative, and unethical (these artists rarely make the grade, some “unfortunately” do).

Some dance promoters, fair enough, do give artists bad times as you have said, but this is not generally the case. In the short reign of our dance I have never heard or been guilty of any such injustices. Bands are rarely underpaid if they are late, their high prices are normally adequate for any travel they have to incur, and the freedom they receive during employment generally overrules their talent.
Phillip Morgans — Tempest Dance Promotions, Victoria.



WITH IAN MELDRUM



● PETER

● IAN

Peter Brideoake says— “I can’t stand mini-skirts and bikinis”

PETER BRIDEOAKE (Twilights)

Personality — I like girls who are fun to be with and have a sense of humor. I hate domineering women as they tend to get on my nerves. Overall she must be interested in me and all my problems.

Fashion — If she isn't very fashion conscious it wouldn't matter at all, as long as she doesn't wear mini-skirts and bikinis. I can't stand them, also she mustn't dress shabby (nothing like a shabby girl).

Culture — If culture refers to her family status, I'm not prejudiced. She must be of reasonable intelligence though and I'd like her to have an overall appreciation of music.

Cooking — Everything I like to eat is easily prepared and besides I can cook a little myself, so as long as she can cook a little, and present to me the foods I like.

Children — The responsibility of them frightens me but other than that I think children are great. When I get married I would like to have about three or four of them. (One with or heir).

General appearance — I don't care about their height, size, and general looks as long as they are cuddly and girlish.

JIM KEAYS (Masters' Apprentices)

Personality — A girl should be kind, gentle, humorous and very feminine, also understanding. I do not particularly like girls who go over all in my feet and do anything I ask them to do. I prefer a girl who has a mind of her own.

Fashion — Not too "way-out" but nevertheless in keeping with what's new. I don't even mind wigs as long as they improve her looks.

Cooking — I have always liked very plain foods... nothing different or unusual. I am not hard to please when it comes to food as long as it's simple and tastes good.

Marriage — One day, but not until I have saved enough money to ensure that it won't be a struggle for the first few years. Not having enough money causes heartbreak in a lot of marriages.

Children — Love them... my ideal number is three (two boys and one girl). I am really looking forward to the time when I can sit back and watch my children grow up and go through all the stages of life and perhaps experience some of these stages with them.

Culture — Doesn't mean much to me, just as long as she is fairly well educated and can hold conversation on a variety of subjects, this should enable her to mix with people from all walks of life.

Appearance — Although this doesn't mean a lot, I like a girl with long hair (especially blonde), in my opinion it makes a girl look feminine. She must always keep herself presentable and not have that scruffy look. I think a girl tends to "go to the pack" if she doesn't look after herself.

Going steady — Tough subject to comment about. It is pretty hard in this business to go steady, and for a girl to tolerate it all and still come out sticking by her side has to take a lot. If she can do it, then she is worth her weight in gold.



FROM LILY BRETT IN LONDON

PAUL JONES -the Bad, Bad Boy talks with Lily Brett



PHOTOS: COLIN BEARD

Because of his honest and out-spoken views on life, people often call Paul Jones a bad, bad boy. If all bad boys are like Paul, I wish there were more of them!

I asked Paul firstly why he left the Manfred Mann group. "It's simple really, this is the story. They needed a singer, as they couldn't make it as an instrumental group, and I needed a band to sing with.

We needed each other to get into the public bit, so we did it, we were very successful.

I know they gave me a lot, and I hope I gave them something. We did each other favors, really. But after three and a half years, well, you cease to be of use to each other, the give and take is over, I had to go and do something else, and they got someone new.

It is from his views on such things as religion, social conventions and education that Paul gets his "bad" tag.

"I'm fed up arguing about religion, no, no, not religion. The thing is that I have never, or will never suggest that anyone should stop their religious duties. It's a shame that religious people don't afford me the same courtesy.

"That is, if I don't mind them being Christians, Buddhists, or whatever, they shouldn't mind me being one, I'm not even an atheist you know. I'm nothing. I'm a pantheist, and that's the only religion you're not allowed to have."

In an effort to drag the conversation out of endless and insoluble religious problems, I earnestly began talking about social conventions: "The interview with Mr. Jones interrupted... "It depends entirely on what they are. I mean a swing door often makes it difficult to open the door first. You have to give and take. Obviously a lot of them are useful. I've always been amused by the little things such as, you know, behaving a lady, except going down stairs, where you walk in front."

I tried to offer an explanation and Paul retorted: "Well do you mean, if she falls, you both get killed". The conversation was rapidly verging on the ridiculous, with both of us discussing it in a gentle manner who were afflicted with vertigo — it was a good laugh anyway.

Something which Paul Jones doesn't laugh about is people calling him conceited



WITH IAN MELDRUM



● IAN



● RICKY

Why have the Easybeats succeeded

IAN MANZIE (Kinetics)

I think there are five main reasons why the Easybeats have succeeded in the international pop world —

1. Originality... all the material the Beats have recorded they have written themselves, in other words they haven't had the need to copy any other group.

2. The material they do is commercial, and not too complicated for the kids to understand.

3. Their presentation and stage act is more exciting and wild than most other groups.

4. They radiate a lot of sex appeal, especially Little Sievie, which is very important on live shows.

5. Publicity... Also very important, and the Beats have just the right men and managers to do the job. They have been carefully handled right from the start of their career. And when "Friday On My Mind" was released they went on tours right throughout England and the continent which helped to send the record

right to the top of most of the charts.

"5. Each record the Beats have brought out has been completely different from the last, this ensures that the group doesn't become stale to the record buying public."

"In my opinion the Easybeats are the greatest."

RICKY (Vibrants)

"It seems amazing that two years ago an almost unknown group called the 'Easybeats' released a record called 'Women', which caused the biggest impact on the Australian scene had experienced for a long time."

"Women hit number one on all charts right throughout Australia and the Easybeats were on the path of success. The record itself had an original English type sound which was very 'in' at that time. But the record also took off due to the fact that the Easybeats were prepared to do a lot of hard work."

"Correct and smart management helped to promote the group and it wasn't long before the Easybeats became

a household word in the world of the teenager.

"But the Beats were not prepared to sit on their laurels, they worked even harder, writing new material, and working on an exciting stage act. Their greatest ability is that they write all their own material, and are able to come up with a different sound with each record they release."

"To better themselves, they left for England, and virtually repeated the same story over there. "Friday On My Mind" was original enough to sell on the English charts, and with triumphant tours throughout England and Europe, they established themselves as an international group."

"And although they belong to the international pop world we in Australia are proud of them, and still like to think of them as Australia's group."

"Due to the Easybeats' influence, Australian groups are now knocking down and working hard to reach the top, as well as teaching the public that it is important for a group to play good music than just look the part."

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 P.A.
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**TO 540 BRIDGE RD. RICHMOND
42 5576**

NEW RECORDS

GUEST STARS FOR THE WEEK REVIEW THE LATEST RELEASES

TURTLES EXCEL THEMSELVES

This week Ronnie Burns and Norm Willison review the Turtles' new record "HAPPY TOGETHER".

RONNIE BURNS

"You couldn't have picked a better disc for me to review, because at the moment this disc, along with Bob Dylan's latest release, are my favorite records on the top forty. I must be honest and say that I had never been impressed by the 'Turtles', but after hearing 'Happy Together', I fell in love with the tune, and my estimation of the Turtles went up.

"Half the battle for any recording artist is to find good material to record, but the other half is for you to present and record it well... the Turtles in my opinion have done this admirably.

"I may be looking at this record in a different light to other people, as I would give anything to get my hands on a song like this, and I feel a lot of the credit must go to the two song-



Norm Willison

Ronnie Burns

writers (Bonner and Gordon). "One thing that I like is the use of multi-voices, which is a big thing out at

the moment, especially in American songs. "To wind up, I can only say that I have bought this particular record, and the

more songs that are released like this one, in which you can understand what the artist is singing about, the better.

NORMAN WILLISON

"In my opinion 'Happy Together' is a gas record! And the Turtles have really outdone themselves. It is good to see a young American group bringing out such a good record as some of the top American groups are over-rated.

"The harmony in this record is tremendous, and the backing is just too much, in fact, the record really stirs me. Every time I hear the record I feel the beat, and I always sing along with it. In fact, everybody I have come across raves about this particular disc.

"Up until this record I had never been really taken by the Turtles, and such previous songs as 'We'll Meet Again' that they had recorded were just plain corny.

"But 'Happy Together' really knocked me out, and I am sure it will mean BIG BUSINESS for the Turtles".



"ONE" TAKING "TWO" AT SUZIE WONGS (SYDNEY)



THE "HALLELU'GAH CHORUS" HALLOWING AT LONG JOHNS AND CHARLES ROOM (SYDNEY)



ADDERLY SMITH BLUES BAND AT THE BITING EYE



BENNY LEEBMAN AND A "STRANGER" BACKSTAGE AT OPUS



4 3/4" OF DRUMMER AT 5211 DANDENONG



MARTY RHONE TEMPTING AT TEMPEST



MOD MODEL ENTRANTS AT THE WHITEHORSE HOTEL



WHEN YOU WERE YOUNG... "MISTER BURDON"



LILY "GO-SET" VERSUS REG "TROGG" IN A RECORD COVER READING RACE

THE BRADLEY SISTERS

make it BIG on t.v.



By IAN MELDRUM

It is not often that you find three girls who are a backing group, yet have another group backing them. But this is exactly what happens when the Bradley Sisters hit the screen on the A.B.C. show "Start Living".

The Bradley Sisters consist of three talented blondes, Gay, Sue, and Leonie, who are capable of

harmony ranging from the style of the Andrew Sisters to the Tamia Motown sound of the Supremes. The sisters are by no means strangers to the television world, as two years ago they were the main female backing for such shows as Handstand and Johnny O'Keefe's Sing, Sing, Sing. At this stage the line-up was different.

Older sister Pauline made up the third member, as Leonie was still at school. When Pauline left the

group to get married, Gay and Sue were forced to disband the group. Eight months ago they decided to reform again, using Leonie. They worked regularly at a night club disco, but to an older audience, and it wasn't until D.Y.T. (producers of GO!) asked them to come in for a night club audition, that they got their big chance.

Barry Langford (producer of Start Living) happened to be at D.Y.T., he heard them, loved them, and knew he

had his answer for a female backing group for his new show.

They were immediately signed up and now appear every week doing their own set as well as female backings to other artists, on top of this they are backed by a six-piece chorus.

Their appearances at Melbourne's big dances having been knocking the audiences crazy, and in the near future they hope to put down a record.

"The main problem in

putting down a record is that the material for it is very scarce," said Sue.

Already they have backed other artists on records, and just recently helped to put down a backing harmony for a new Melbourne group, which gives the record "Heatwave" a high Tamia Motown sound.

There must be a big future ahead for these three attractive girls, and who knows fella's perhaps another one of them may have thoughts of marriage?

ACTORS EQUITY TAKE STAND

In view of your story headed "Australian Managers and Dance Owners are Unethical" — Go-Set May 3, my union would like, for the benefit of its members, to restate through your publication its policy in relation to the matters raised in this article.

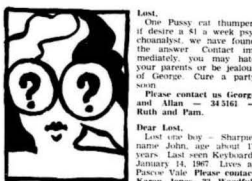
It should be thoroughly understood by all performers that Show business attracts many confidence men, racketeers and similar types who believe that the entertainment world offers them easy pickings. If the management engaging you our advice is as follows:

If offered a contract or engagement by any person or organization other than a well known theatrical management, check with Actors Equity as to the other party's bona fides. If Actors Equity do not know or approve an intending employer a lodgement in cash to the union of up to one week's salary for each performer plus necessary return fares is demanded. This security deposit system also applies to one night engagements. If you arrange a booking direct with a management, protect yourself by collecting from the Union a supply of personal contracts, such contracts completely protect you. If the management engaging you signs the contract.

A cheque is not payment — the Union receives continual complaints of "bouncing" cheques — you are within your legal rights in refusing to accept a cheque. Payment must be made direct to the artist by the employer. It is unlawful to pay the wages of an artist to any other person unless the employer first obtains from the artist an authority signed by the artist. Sexual Engagement — Clause 5, sub-clause (d) — "all such engagements shall be made in writing and such document shall specify the date and place of the performance and the fee to be paid to the employer and shall be signed by the employer". For their own protection members should acquaint their agents and/or managers of this particular provision and insist it be rigidly adhered to. The Union will not recognise or defend a "verbal" contract under any circumstances.

We are in complete agreement with the suggestion arising at the end of Go-Set's article and Actors' Equity commends the Union's ethical promoters and managers with the object of boycotting them if they fail to comply with Union requirements. Our direction to members prohibiting them from accepting any form of engagement through us with a well known Melbourne Dance Promoter until all members owe no one of our members, amounting to \$1,000 since last October have been fully paid. Yours faithfully, Actors and Amateurs' Association of Aust. Victor Arnold — Acting Victorian Divisional Secretary.

2



LOST

LOST — One Redford, blue-gray eyes, rye hair, about 5'4" tall. Last seen standing outside phone box on the Five Ways North near Tamworth about 10:00 p.m. on or about 15th January this year. Wearing bell-bottom jeans. Believed to have moved to North Coast. N.S.W. answers to the name of Marilyn. Your contact.

Gen. C. North Sydney, N.S.W.

LIST:
The address of my Sister, P.P. George Paul, 1967.

Lyne Brand
23 Good Street
Dianella, W.A.

Dear Lost,
One boy named Paul. Last seen at the Alexandria road force on Easter Saturday. He is tall and I think Murrumbidgee, he told me his training to be a commercial pilot.

Paul if you read this, please call me at the address below. I have a photo of a boy who is my pet, but unfortunately has lost his offer and photo, and has forgotten his last name. I would much appreciate if the person concerned would get in touch with me. The person concerned comes from 15 or 35 Gilles St. Ballarat and his first name is Bobby.

Dear Lost,
Not long ago I received a letter in a photo of a boy who is my pet, but unfortunately has lost his offer and photo, and has forgotten his last name. I would much appreciate if the person concerned would get in touch with me. The person concerned comes from 15 or 35 Gilles St. Ballarat and his first name is Bobby.

Dear Lost,
Could you please help me find two boys, Ian 16 and Malcolm 14. Ian lives in Geelong and Malcolm lives in Doylesford, they are cousins. They were last seen at St. Leonards in the Christ mass holidays.

Dear Lost,
I am a divorced woman. I have a young son, 10 years old, who is very bright. I would like to find a home for him. I am a divorced woman. I have a young son, 10 years old, who is very bright. I would like to find a home for him.

Dear Lost,
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Beauty Notes

with sue flett

"CONTINUING QUANT"

Many Quant's new range of make-up for mouths is big news in texture, color and versatility.

She offers a choice of three ways of going about it. First way is with a conventional lip-stick. This is started with a good combed brush with three or four bristles. Use a brush with a good combed brush with three or four bristles. Use a brush with a good combed brush with three or four bristles.

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FRY'S SONG TITLES

Dear Lost,
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WHAT'S IN THE STARS FOR YOU

ARIES, March 21 - April 20. This week you will feel impatient to get things done. You may feel impatient to get things done. You may feel impatient to get things done.

Taurus, April 21 - May 20. It's a blast of energy. It's a blast of energy. It's a blast of energy.

Gemini, May 21 - June 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Cancer, June 21 - July 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Leo, July 21 - August 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Virgo, August 21 - September 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Libra, September 21 - October 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

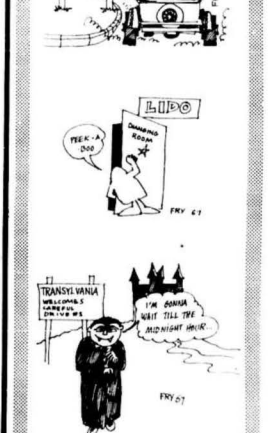
Scorpio, October 21 - November 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Sagittarius, November 21 - December 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Capricorn, December 21 - January 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Jan. 21 - Feb. 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.

Feb. 21 - March 20. You could alternate friends by thoughtful actions. You could alternate friends by thoughtful actions.



JULIE HUMPHREYS, Box 72, Morbin, via Mt. Pleasant, Vic. Age 17. Interests - Reading, pop music, model clothes. Would like a boy or girl p.p. 16-19.

WATIE LODGE, 4 Thomas St., Mitcham, Vic. Age 15. Interests - pop music, reading, dancing, sports. Would like a girl p.p. 14-15.

SUE MARTIN, 17 Bradfield College, Leamington, W.A. Age 15. Interests - pop music, music parties. Would like a long haired surfer boy p.p. 15-17.

YVONNE MCKENNA, 34 Inverloch Rd., Percup, Tasmania. Age 17. Interests - mod fashions, dancing, pop music. Would like a boy p.p. anywhere.

CHRISTINE SEINDEL, 47 Carrington Rd., Castle Hill, N.S.W. Age 15. Interests - mod clothes, shoes, reading. Would like boy p.p. 15-16.

CHRIS FISCHER, 403 Bucham, Mullerweg 24, Germany. Age 16.

MARGARET STICKLAND, 12 Catalina Ave., Abbotsford, S.E.1, Vic. Age 17. Interests - mod clothes, pop, long hair. Would like boy p.p. 14-16.

DEBORAH LAWSON, 49 Gundry St., North Sydney, N.S.W. Age 15. Interests - Swimming, basketball, football, water skiing, pop stars. Would like mod boy p.p. 15-17.

GLENNY WILLIAMS, 17 Perth, W.A. Age 15. Interests - Surfing, surfing, swimming. Would like boy or girl p.p.

SUE LOWENGLAS, 21 Stewart St., Pascoe Vale, Vic. Age 18. Interests - Reading, writing letters, eating chocolate, long walks, disco music. Would like a boy somewhere 16-18.

FATH ENGLAND, 2 Northey Rd., East Wood, Nottingham, Eng. Age 15. Interests - dancing, mod, mod fashions. Would like a boy p.p. 15-17.

LUCY VERZINI, 7 Thatcher St., Watonsa, W.A. Age 17. Interests - mod clothes, pop stars, Johny Johnny, Love. Would like a boy p.p. 15-17.

CLAIRE GORDON, 81 Brants College, Lesmar Vic. Age 15. Interests - pop songs, tennis, Normie Rowe. Would like a boy p.p. anywhere 14-17.

SRAHLEH, 21 Alfred St., Prahran, Vic. Age 17. Interests - mod clothes, pop stars, records, reading. Would like a girl or boy p.p. 15-17.

CHRISTOPHER ADAMS, 331 North Rd., Clayton, Vic. Age 15. Interests - pop music, parties, films. Would like a girl. Elvis fan. 14-15.

MAIRE FITZPATRICK, 17 Mainland, Perth, W.A. Age 14. Interests - pop songs, stars, pop. 16-18.

SUE LYNCH, c/o P.O. Moorabie, Vic. Age 16. Interests - pop singers, pop music, records, tapes, pop stars. Would like a p.p. anywhere and older boy.

SUE SPENCE, 33 Princess St., Sandy Bay, Tas. Age 17. Interests - Reading, Tennis, Normie Walker. Would like a boy or girl p.p. 15-17.

PATRICIA ANDERSON, 2000 Ross St., East Maitland, N.S.W. Age 14. Interests - cubbins, W.A. Age 14. Interests - pop singers, dancing, mod, anywhere. Would like a boy p.p. 15-17.

SUE MARWICK, 28 Braxton Ave., Leamington, W.A. Age 14. Interests - pop music, basketball, music, dances. Would like boy p.p. 17-19 years.

JUDY LYON, Box 41, Dabbie, N.S.W. Interests - dancing, pop music, mod fashions, surfing. Would like boy p.p. 16-18 long hair, preferably mod.

CHRISTINE RICKS, 11 Allison Ave., Bradlington, Bristol, 4, England. Interests - dancing, clothes, Tennis. Would like boy p.p. 15-16.

TRAM LYONG AIN ZIN, Perak Rd., Petang, Malay. Age 18. Interests - stamp collecting, hiking, air, cycling, swimming, pop, rock groups, dancing. Would like boy p.p. 15-16.

MATREEN FIEZ, 2000 Ross St., East Maitland, N.S.W. Age 16. Interests - skating, reading, dancing. Would like boy p.p.

LESLIE PIXIE
I went with a boy for about a month last year. We took a bus to the drive-in with another girl. Last week I saw him with his friend. We all spent the afternoon looking at cars. When I said I was going he asked me out but I said no. Then he asked me to go to a party but I said I would visit me at home that night. He didn't come. I think he will like me, or do you think I was just a flim for the afternoon? Do you think I ought to send him a postcard when I go away in May?

NOELINE VIGOR
I think you were a flim for the afternoon but I could be wrong. If you hear from him again please get away, as all I friendly, you could send a card, address: Melbourne, 15.

UNWANTED FRIENDS
Dear Leslie Pixie,
I am a divorced woman. I have a young son, 10 years old, who is very bright. I would like to find a home for him. I am a divorced woman. I have a young son, 10 years old, who is very bright. I would like to find a home for him.

A TASTE OF HONEY

by Timothy

MISS LOUISE, 217 Lonsdale St. and 4 House Place, Melbourne. Age 16. Interests - reading, dancing, pop music. Would like a boy p.p. 15-17.

MISS LOUISE, 217 Lonsdale St. and 4 House Place, Melbourne. Age 16. Interests - reading, dancing, pop music. Would like a boy p.p. 15-17.

Woo by Wittner

rieki reed

MISS LOUISE, 217 Lonsdale St. and 4 House Place, Melbourne. Age 16. Interests - reading, dancing, pop music. Would like a boy p.p. 15-17.

Leslie Pixie

SECOND THOUGHTS

Dear Leslie Pixie,
I went with a boy for about a month last year. We took a bus to the drive-in with another girl. Last week I saw him with his friend. We all spent the afternoon looking at cars. When I said I was going he asked me out but I said no. Then he asked me to go to a party but I said I would visit me at home that night. He didn't come. I think he will like me, or do you think I was just a flim for the afternoon? Do you think I ought to send him a postcard when I go away in May?

FAN CLUBS

THE BLISS RAGS 'N' HOLLERS FAN CLUB
100 St. Kilda, Vic. 3181

THE RUNNING JUMPING AND SWIMMING STILL FAN CLUB
c/o Sue Swan
4 Myrtle Road
422 Eastbourne, Vic.
3223

THE OFFICIAL MIXTURES BREAK-OUTS FAN CLUB 'N' BUNNY
Miss Patsy Wilkinson
71 Devon St., Ashburton

THE OFFICIAL MIXTURES FAN CLUB
c/o Kristine Kelly
Thomas St., Clayton
Membership \$2.

THE OFFICIAL MIXTURES FAN CLUB 'N' BUNNY
Miss Patsy Wilkinson
71 Devon St., Ashburton

THE OFFICIAL MIXTURES FAN CLUB 'N' BUNNY
Miss Patsy Wilkinson
71 Devon St., Ashburton

THE VICTORIAN COUNTRY SCENE

COUNTRY DANCE DIARY

Thursday, May 11
DOONALD (Max Mod)
 The Impalas
Wednesday, May 10
BENDIGO (Gardian House)
 Lulu Fox
PERAMB HILL
 To Public Martyns
Friday, May 10
KERANG
 The Impalas
MURTON
 Shades of Blue
Saturday, May 20
BENDIGO (PACIFIC)
 Larry Mack, Fitzmaurice
Sunday, May 14
BENDIGO (YMCA)
 The Esquires, Graze
 Evans
ANTHUSMAINE
 Merry Makers, Guests
CHURCHTON
 Keith Houston and The Emulators
COHUNA
 The Twilights, The Impalas
REHUCA (St. Mary's)
 Guest Band, The Valiant
REHUCA (Pres. Hall)
 To Public Martyns
 See other country dances listed in "Know Where"

News in brief, on this week's "specials" on the country dance scene. For those who have missed the biggest dance of the Northern Victorian scene, it comes to guest artists, in an evening where just about the day night will be no exception. Scheduled to appear are the **BATTLE** and **THE TWILIGHTS**.

Another guest night will be at the new Echerra dance (Presbyterian Hall) on Saturday where the **TOL PUDBLE MARTYNS** will be featured.

The **TOL PUDBLE MARTYNS** will also be the big attraction at the Young Farmers' Dance at Pyramid Hill this Wednesday night (May 17th).

THE SHADERS OF BLUE, a young start group on the Ballarat horizon, will give dance fans a treat at Murton this Friday night.

With many young groups starting up in the Bendigo district, things could get a little confused. Latest group to change their name are "THE EMERALDS." For some reason they are now known as the RITE OF MESS!

Popular northern Victorian group THE **ESQUIRES** have added talent and youngsters Anne Heath to their lineup. We recently reported that Rose Heath was to join the group, but unfortunately she had to leave before singing.

I GO APE over **Sunderly Smith** Blues Band 44 5786

R & B BLACK PARTIES DISCOS KNIGHTS
 311 3686 393 1630

ROYAL FAMILY

the banned the caveside

DAVE BARCLAY 89 3128

THE SHAKER AFTERNOON MOD DANCE, SATURDAY 20 50c — 2 p.m.-5 p.m.

CLAYTON HALL (NEAR CLAYTON STATION) 1st 50 — FREE ADMISSION

PYTHON LEE JACKSON

Bookings: **MICHAEL BROWNING** Prince Albert George Selby 341 000, 26 5459, 26 6482

COLIN JAMES REPORTS

"Battle" never doesn't seem to be catching on too well this year as country groups are taking their time in lodging entries for zone finals. Many country centres are reporting very little enthusiasm by local groups, with the result that some radio stations must not even take part. Bendigo centres should take note.



DYMONDS
954109

FREELANCE D-J. "BENNY LEEMAN M.C."
 COMPERE — VOCALIST A.M.B.O. 26 3621



COUNTRY TOP 15

1. SOMETHING STUPID Frank and Nancy Sinatra
2. CLOS BARY Lynn Russell
3. THIS IS MY KING Paula Clark
4. DEDICATED TO THE ONE I LOVE Marjorie and Eugene
5. WHEN I WAS YOUNG Eric Burdon
6. DANIELA Roger Roger
7. RELEASE ME Foghorn Legard
8. THERE'S A KIND OF A HUSH Bernard Herrmann
9. PENNY LANE STRAWBERRY FIELDS FOREVER Beatles
10. YOU MADE ME WHAT I AM Cheryl Gray
11. MENNIE THE MOOCHER Cherokovs
12. GO AWAY GIRL Nancy
13. SOMETHING ABOUT YOU Baby Vibrants
14. IS THIS WHAT I GET FOR LOVING YOU Marianne Faithfull
15. PUPPET ON A STRING Sammie Shaw



INTENSIVE COVERAGE of CENTRAL VICTORIA
 Compiled from actual Field Strength Tests

3CV ANNOUNCER: Leon Byner

BREAKFAST ANNOUNCER: Rod Batchelor

3CV ANNOUNCER: Wayne Stagg

3CV ANNOUNCER: Denis O'Kane

3CV ANNOUNCER: David Swinson



CATCHER SUNDAY

WILD CHERRIES

SCHOOL HOLIDAYS



1st WEEK

MIXTURES — FINAL 4



2nd WEEK

KINETICS — BAY CITY UNION

11-30a.m. - 5p.m. 10th. AVENUE EVERY AFTERNOON BOURKE STREET CITY

CLASSIFIED COLUMN

30c PER LINE
(3 words per line)

Send Ad. and Postal Note to Go-Set

FOR SALE. 80 watt amp plus lead guitar. 37 2588 a.h.

FOR SALE. Epiphone guitar, Hofner Bass. 35 watt Moody. 37 7885.

FOR SALE. 40 watt Goldentone Amp. at new. Also Elite semi-acoustic elec. guitar. Good cond. Write or call 27 Duncan Ave. Greensborough, after 3:30 p.m. for an inspection.

BIG 19th Generation sale. Morris "J" van fully registered Groovy group van. only £80. 34 4730. Also Hofner Bass £38.

BURNS Vibraslim sem-acc. guitar, as new, best offer £9 04/0. ext. 391.

MOODY (G.A. 40 for sale) \$110. Ring 41 3311.

VOX Guitar must sell \$80 O.B.O. 87 1070.

inner sanctum

PHONE: 83 8707

APOLOGY

TO FANS, FOLLOWERS AND PROMOTERS WHO MAY HAVE BEEN INCONVENIENCED OR DISAPPOINTED BY JEFF ST JOHN'S ABSENCE AT CERTAIN DISCOTHEQUES DURING HIS MANY MELB. APPEARANCES, THIS WAS DUE TO AN UNTIMELY ILLNESS.

Regards
Jeff, The Id and Management

WANTED. Lead guitarist and organist. Phone Mick 357 9020.

TAPE RECORDER. Transistor, 2 speed remote control. Brand new, half price \$40. 87 6136.

GOLDENTONE Amp. 60 watt Harmonium guitar. Both A1 cond. Must sell. 56 5181.

WANTED Bass vocal 447a High Street, Prahran, Tuesday.

WANTED. Vocalist 109 40. R & B urgent must be exp. with own trans. or live Nth. suburb to join well estab. group. Phone 48 4952 after 6 p.m. Ian.

WANTED

EXPERIENCED
ORGANIST

TOP CLASS ORGANIST REQUIRED FOR TOP NON-PROFESSIONAL GROUP —

The Lost Souls

PHONE 56 6725 A.H.

T.A.S. AUDITION GROUPS

New groups wanting to audition with the purpose of working at dances and discos. Contact . . .

TENTH AVENUE STABLES
on 48 6379

GO TO

BLAISE'S

20th. MAY

PYTHON

LEE

JACKSON

SOMEBODY'S IMAGE

BLAISE-AWAY DANCERS

Sacred Heart Hall
OAKLEIGH

FORMERLEY CLAXTON

FOR SALE. 2000 watt. ex Group Escape. 1 Farfisa Compact organ plus 60 w. Fiskum amp. also Hakum 100 w. amp. plus 2 x 8" speakers for bass. Also Dynachord Echo cord machine, all very good cond. Ring Bert Ramsay — Carlton W'shop, 34 4968.

SELL. Goldentone 40 watt Bass amp. Excom Ring Peter 62 0121. ext. 53.

BASS GUITARIST. with good equipment and vocal ability required for Known Outside groovy group, 34 4739.

MANAGER wanted for the Soul Searchers. 64 1972.

WANTED. lead guitarist. Clapton style and bass. Ring Steve 37 5896 after 6 p.m. or ring Adrienne 59 3406.

R & B Bands wanted to be auditioned at New Bastille — Sat. night — 8 p.m. 300 Burnley St. Richmond. 27 3317.

FOR SALE Vox T70 Bass amp. and covers supercharged twin fifteen celestions. £269. Finance arranged. Phone 409 2291. Emar ampifiers.



THE WILD CHERRIES SIT DOWN RAVE OR STAND AND FOOTSCREAM ALL AUDIBLE SHOWBAND

WILD CHERRIES ARE BACK IN TOWN

ALL INQUIRIES CALL THE EXCHANGE 94 3329
OR PHONE PETER RAPHAEL DIRECT ON 94 6075

\$50 CASH

To the Onion-Headed Twit who can make the longest list of words ending in "ing". All entries must be personally handed to
THE GOBBLE, 27 CROSSLEY STREET, CITY (next to Pellegrinis), BY SATURDAY MORNING, 20th MAY, AT 9.30. PRESENTATION 10 O'CLOCK.

EXAMPLES OF WORDS — Gobbling, Squabbling, Munching, Squeezing, Grunting.

ITS OPEN AT LAST!!

THE GOBBLE 27 CROSSLEY ST.

WILD GEAR WILD WILLIE HAIRCUT TRIMSETS. WILD FOOD TO GOBBLE, JUST WILD BABY. AND BRING YOUR OWN CLOTH AND GET IT MADE

GOBBLE BABY WHILE YOU GET INTO GEAR

Fashion Parade today (Tuesday) 12.30-1.30 and Fashion Parade this Thursday, same time. See you swinger babies. With the Chelsea Set.



2-30-6-30
NEXT SUNDAY!!
MAY 21st another

SAVAGE SUNDAY

THREE ▶

SAVAGE ▶

BANDS ▶

RUNNING JUMPING

STANDING STILL

MAU-MAUS

THE GROOP

◀ **FOUR**

◀ **SAVAGE**

◀ **HOURS**



Carrison

166 HIGH ST
PRAHRAN

KNOW WHERE

TUESDAY

BOWL
Lunch: Python Lee Jackson
GOBBLE
Lunch: Chelsea Set and Fashion Parade
TENTH AVENUE
Final Four
THUMPIN' TUM
Python Lee Jackson
WINSTON CHARLES
Strangers

WEDNESDAY

BOWL
Lunch: Python Lee Jackson
PINNOCHIOS
Cherries
PRINCE ALBERT GEORGE
SEBASTIAN
Loved Ones
TENTH AVENUE
Final Four
WINSTON CHARLES
Kinetics

THURSDAY

BOWL
Lunch: Python Lee Jackson
GOBBLE
Lunch: Fashion Parade
IMPULSE
Vibrants, Mixtures, Carmel Charms
Vibes, Campbell, Impulse Imps
PINNOCHIOS
Final Four
PRINCE ALBERT GEORGE
SEBASTIAN
Python Lee Jackson
RENDEZVOUS
Coffee Disco Lounge, Guest Bands and Artists
THUMPIN' TUM
Party Marine
TENTH AVENUE
Lunch: Final Four
WINSTON CHARLES
Strangers, Floor Show, Wesley Three

FRIDAY

AVENUE (Frankton)
Blues Direct
BOWL
Lunch: Python Lee Jackson
Night: Bay City Union
BITING EYE
Blues, Rags and Hollers
CATCHER
Twilights, Python Lee Jackson, Wild Cherries, YN, King Bees, Chans
COCKABANA
GARRISON
Ideas of Type
SEDI
Vern Gordon, Mind Excursion, Darren Grazier Set, comp. — Graham Lever

41
Cherishes, Charlie Gould Trio, Cliff Levan
JAILHOUSE (Rock)
Guests
LE CHATEAU
Ray H.D. and the Offbeats
PENTHOUSE
Python Lee Jackson 5421
PINNOCHIOS
Larry's Rebels
PRINCE ALBERT GEORGE
SEBASTIAN
Running Jumping Standing Still
RENDEZVOUS
Lectures
THUMPIN' TUM
Gimp and Guests
TENTH AVENUE
Lunch: Final Four
Night: Inner Sanctum
WINSTON CHARLES
Vibrants, Floor Show — Wesley Three

SUNDAY

BOWL
Afternoon Guests
BUS STOP (Werribee)
Loved Ones, Igwana, Reasons
BITING EYE
Crisis
CATCHER
Wild Cherries
ELEANOR RIGBY
Masters' Apprentices
GARRISON
Savage Sunday — Mau Maus, Group, Running Jumping Standing Still
LITHOUSE
Promads, Kevin Lee, Paul Menzie, Special Guest Band
LE CHATEAU
Afternoon: The Tribe
OPUS
Twilights, Chfs, Mixtures
PINNOCHIOS
Vibrants
PRINCE ALBERT GEORGE
SEBASTIAN
Changing Times
RENDEZVOUS
Guests
RENDEZVOUS
Felix Watson's Backhouse
THUMPIN' TUM
Jones, Taylor Move
TENTH AVENUE
Lunch: Larry's Rebels, Final Four
Night: Bay City Union
WINSTON CHARLES
Python Lee Jackson, Floor Show — Wesley Three

ADS
all go-set adverts.
should be read by **TUESDAY**

∞ DAYS A WEEK:



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LOOK WHAT WE'VE CRAMMED INTO THE BITING EYE

THIS WEEKEND
FRIDAY: BLUES RAGS AND HOLLERS
SATURDAY: RUNNING JUMPING STILL
MASTERS APPRENTICES
MIND EXCURSIONS
SUNDAY: CLEFS

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THE BITING EYE IS ALSO AVAILABLE FOR PRIVATE FUNCTIONS

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WED.
LOVED ONES

THURS.
Python Lee Jackson

FRI.
Running Jumping Standing Still

SAT.
Inner Sanctum and Y74

SUN.
CHANGING TIMES



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SUN. TWILIGHTS THE CLEFS THE MIXTURES

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Volume 2 Number 20

May 17
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