

Volume 2 Number 21

May 24 1967



BEE GEES SLAM AUSSIE SCENE!

BEE GEES, much compared to the Beatles, would like to make two points clear. "We are NOT an Australian group and we do NOT like being compared to the Beatles," they burst out unanimously in broad Mancunian accents. "We never wanted to go to Australia in the first place," said Barry Gibb, the tall lead vocalist. "But I was only 12 at the time and I couldn't very well complain."

"I didn't even know where Australia was," added Maurice, one of the 18-year-old twins, who together with their elder brother, Barry, are all set to repeat their phenomenal Australian success in this country with the poignant tale of the "New York Mining Disaster 1941."

"The minute we got on the boat out to Australia, we knew we wanted to come home again as musicians. And we waited eight years for that day."

The Bee Gees are probably the oldest "new" group around. They played their first concerts in Manchester when the twins were only 16.

"Even at that time, when music was all skiffle, Guy Mitchell, and '6.5 Special,' we knew what we wanted to do," said Robin, who can look unearthy like Davy Jones when he tries.

In Australia the boys performed most of the time as a trio, specializing in close harmony vocals. "The scene is so different there, it is quite unbelievable," said Barry.

"But fans there are more enthusiastic. They so rarely see a big star, that when they do they really go mad."

When the trio returned to home shores a couple of months ago they had no idea they would become so much in demand. Little did they know that Polydor had released "Spicks and Specks" to coincide with their arrival, and that only 24 hours after stepping on to home soil they would be signed with Brian Epstein's organisation.

And all this without any kind of image. "Everybody is searching for an image—it is all so superficial."

"When we go on stage we wear what we like, and are just ourselves—no funny uniforms and no peculiar stage antics," says Maurice.

—Disc—13th MAY

"Don't call us Aussies" — roared the Bee Gees in London last week.

"We are NOT an Australian group," they told England's popular "Disc" magazine. Added lead singer, Barry Gibb: "We never wanted to go to Australia in the first place. But I was only 12 at the time and I couldn't very well complain."

Their management, in a huge two-page color advertisement in American CASHBOX, calls the Bee Gees an "English Group."

Barry went even further, slapping out at what he called the "quite unbelievable" Australian scene.

"The pop scene in Australia is very small," said Barry. "There's only so much you can do in Australia. Usually the promoters concentrate on one person at a time. They have so much power that they're called 'Tin Gods'."

The Bee Gees are a great sound and they should have an enormous future ahead of them. Now that they are signed up with Brian Epstein's organisation, the world will be listening to their comments as well as their music.

After all, a recent letter to Go-Set from Mr. Hughie Gibbs, father of three of the group, said he would be "very grateful if you could send us any copies of Go-Set, to keep in touch with the happenings at home." Perhaps England is where some of the boys were born many years ago, but Australia is their home!



Bee Gees & Tin Gods

An advertisement for 'EASYBEATS AT HOME'. It features a black and white photograph of a young woman (Stevie Nicks) in a floral dress, looking down. The text 'EASYBEATS AT HOME' is in large, bold, white letters. Below it, 'LITTLE STEVIE PIN-UP' and 'PAGE 12' are also in white text. The background is dark with some floral patterns.

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2CA, 3UZ, 3AR, 3BV, 4BC, 4FD, 5AD, 5KA, 6PR, 6KY, 7HO, 7LA, 7HT

GO-SET NATIONAL

Table with columns: This Week, Last Week, Rank, Title, Artist, Station, Date. Includes entries like '1. (1) Something Stupid Nancy and Frank Sinatra', '4. (1) This Is My Song The Seekers', '10. (10) Ciao Baby Lynn Randall'.

RECORD TO WATCH: "Hi Ho Silver Lining" — Jeff Beck
THIS WEEK: When Alan Price left a group as successful as the old Animals he was turning his back on security and the possibility was that he would later regret such a drastic move.

Easybeats new L.P.

available now at ALLANS. BEST OF THE EASYBEATS
She's so fine, Friday on my mind, Sunny, etc. \$5.25

Allans WORLD OF MUSIC
274 Collins Street, 6154251
Geelong, Bendigo, Adelaide, Hobart, Launceston.

3UZ TOP 15

- 1. SOMETHIN' STUPID Frank and Nancy Sinatra
2. THIS IS MY SONG The Seekers
3. LEONARD GIRL The Beatles

4BC TOP 15

- 1. SOMETHIN' STUPID Frank and Nancy Sinatra
2. RELEASE ME Engelbert Humperdinck
3. KIND OF HUSH Herman's Hermits

5AD TOP 15

- 1. WHEN I WAS YOUNG Animals
2. HELY JOE Jim Hendrix Experience
3. PUPPET ON A STRING Sandie Shaw

DISC REVIEW WITH THE GO-SET POP PANEL
We had a Good Thing... The Cyrkl CBS C
Him or Me, What's It Gonna Be... Paul Revere CBS A

WIN AN AUTOGRAPHED PHOTO OF RONNIE
How would you like a real photo of Ronnie Burns of your very own?
What's more a personally autographed photo!

6KY TOP 15

- 1. SOMETHIN' STUPID Frank and Nancy Sinatra
2. THERE'S A KIND OF HUSH Herman's Hermits
3. THIS IS MY SONG New Vandeville Band

2UW TOP 15

- 1. SOMETHIN' STUPID Frank and Nancy Sinatra
2. PUPPET ON A STRING Sandie Shaw
3. RELEASE ME Engelbert Humperdinck

Easybeats still tops for Australian fans

By IAN MELDRUM

The 'Beats proved they are one of the greatest acts after frantic performances in Sydney, Adelaide, Brisbane and Melbourne.

Each of their songs was greeted with thunderous applause, and by the time they reached their final number "Friday On My Mind" 25, young people in Australia have a right to be proud.



The Easybeats at Melbourne airport reception

JOHNNY YOUNG FAREWELL
RADIO 2UW in Melbourne... Little Stevie jumped, leaped, and danced into the air through every song...

stan role's tonic

Without deriding their intelligence, it is certainly no harder than mine at the same age... When, When, When will Australian teenagers be permitted to see such intriguing little movies like "The Brain Eater"...

WARD AUSTIN FOR LONDON

Ward Austin is off to London... In London, Ward will be the first of the Beatles...

EARN \$24 PART TIME (4 Hours per week)

ME? A hairdresser in 14 1/2 months?
Your success depends on YOU! NO APPRENTICESHIP REQUIRED!
VENUS College of Hairdressing and Beauty Culture

ASK YOUR NEWSAGENT TO HOME-DELIVER GO-SET

On Channel 9 3:30 p.m. Sat 27th May

VENUS College of Hairdressing and Beauty Culture
329 Bourke St., Melb. (opp. Myers) 63 6697

Light parcel delivery runs are now available in most metropolitan areas... RING MARKETING COMPANY 251 Dandenong Rd., East St. Kilda MELBOURNE

RAWING AROUND AUSTRALIA



5AD's JOHN VINCENT

...she hopes to be coming to Adelaide for club appearances soon.



WEST COAST REPORT

Getting back to the 5AD EASYBEATS SPECTACLE... I think you'll agree that it was the most exciting show we've seen here for a long time...

Looks like DOGG ASHDOWN may be going 'pop' in the near future...

THE HARTS returned to Adelaide last week to back PETER HARRELL on the 5AD EASYBEATS SPECTACLE...

CHAPMAN LEWIS'S SHOW "IN TIME" compared by P. O'CONNOR...

DINAH LEE dropped into Adelaide last week for a bit of a chat...

4BC's... I'm writing this in a house superimposed on the watersheds between Heenan and Hisslop...

Hi I'm writing this in a house superimposed on the watersheds between Heenan and Hisslop...

I was very pleased to hear of our Australian friends... I hope so...

That's it I must close now. I'll be back in Perth soon. I'll be back in Perth soon.

That's it I must close now. I'll be back in Perth soon. I'll be back in Perth soon.

Britain's pop-future "dim"

British sounds are losing the battle to keep the creative lead in pop music. So says Peter Shelley, a leading talent scout with Decca in London.

"The typical beat group... I'm not a musician and I don't think that's a good thing... I just want for something to knock me out..."

As predicted, the Walker Brothers have split up. They have plans for separate careers, and John has had solo offers from Australia as well as European countries.

Walker's split final!



Walkers: Gary, Scott, John

As predicted, the Walker Brothers have split up. They have plans for separate careers, and John has had solo offers from Australia as well as European countries.

ELVIS'S MANAGER SEEKS TOM JONES



Tom Jones

A special film of Tom Jones at the London Palladium has been rushed by Elvis Presley's manager...

U.S. DRAFT EVASION HITS POP SCENE

Many pop group managers suffer losses as the American military service inroads are being made...



POP COMMENT

WITH IAN MELDRUM



Ken Sparkes chats with Harry Vanda — Stevie looks on

GOSET

Manager: JOHN FORD. Editor: JULIE STENTON. Advertising: TONY SCARBLETT.

EDITORIAL

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

ADVERTISING

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

PHOTOGRAPHY

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

PHOTOGRAPHY

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

PHOTOGRAPHY

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

STEVIE TELLS US EASYBEATS MADE IT IN ENGLAND

"I must admit I was flattered by the remarks made in last week's Pop Comment about our success. But to be honest, the battle in England to become established is extremely hard. The fact is we were down to our last pound just before 'Friday On My Mind' was released."



Stevie Nicks

"Now the English DJ's will give any Australian artist a hearing and if the material is good it should make the grade."

GUEST STARS

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

ADVERTISING

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

PHOTOGRAPHY

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

PHOTOGRAPHY

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

PHOTOGRAPHY

Sydney: News and Features: BRIGID HOGAN and MEL MCALL. Brisbane: News and Features: LARRY STUBBS.

...its disk carrier!



Disk carrier

NOW AT YOUR NEAREST RECORD BAR

Disc carrier

NEW RECORDS

EASYBEATS SAY Groop's record could go overseas....

DISC OF THE WEEK "WOMAN YOU'RE BREAKING ME" (GROOP)

GEORGE "I like this single very much. The production has been handled expertly, except the producers could have used more ideas sound-wise."

DICK "I like the material in this record, but the whole arrangement has been covered in the past."

SNOWY "I also like this record, but prefer the 'BY' side, which is called 'Mad Over You'."

RECORD SALE

FANTASTIC ONCE-ONLY OFFER RECORD BARGAINS GALORE SCHOOL HOLIDAY SALE

Extended Plays from 50c including Bar Chart, The Searchers, Jimmy Rogers, Chuck Stewart and Jimmy Clyde, B.J. Thomas, Buddy Knox, Roger Miller.

Top Pop Albums from \$2.50 including The Who, Frank Sinatra, The Beatles, The Rolling Stones, The Searchers, The Four Seasons, Jimmy Rogers, Chuck Stewart and Jimmy Clyde, B.J. Thomas, Buddy Knox, Roger Miller.

1000's TO CHOOSE FROM RECORD CENTRE 201 BOURKE ST. MELBOURNE, C.T. VIC. PHONE: 63-9300

THE CRIBE OR, IF YOU LIKE, THE CHERRY

By IAN MELDRUM. Out of the rain-soaked forests of Gippsland comes a rhythm guitarist and is studying at Melbourne...

Four young lads who Tech... I don't see why we should play bass guitar and help to enjoy themselves...

The biggest rock band... I was very pleased to hear of our Australian friends... I hope so...

That's it I must close now. I'll be back in Perth soon. I'll be back in Perth soon.

That's it I must close now. I'll be back in Perth soon. I'll be back in Perth soon.

CREEP DOWN TO YOUR NEWS-AGENT AND ORDER YOUR COPY OF GO-SET EVERY WEEK

Creep down to your news-agent and order your copy of Go-Set every week.

Creep down to your news-agent and order your copy of Go-Set every week.

Creep down to your news-agent and order your copy of Go-Set every week.

Creep down to your news-agent and order your copy of Go-Set every week.

Creep down to your news-agent and order your copy of Go-Set every week.



POSTBOX

NO GIMMICKS NEEDED

Dear Go-Set.

I think it is disgusting to see a pop idol's fan badly misreated by his own club. I refer to Miss 8529 of Victoria. To a pop star a fan club is a necessary commodity and if run correctly, provides a personal link between fan and idol.

It is plain courtesy for a president to answer all applications, even if to inform the fan of a change of presidency. I suggest that all fans wishing to join fan clubs should enquire first before sending their money. I know quite a few Fan Clubs which give very little in return for the joining fee and nothing after this. If fans are treated this way they become wary of joining other clubs which may be adequately organised.

So this is a memo to "Fan Club Frauds". Pull up your socks because you are representing a star who needs your time and loyalty and he looks had in the face of fans who are members of his fan club and get a rough deal for another thing, you are giving good clubs a bad name.

Yours faithfully, Pam Rae, Joint President, Changing Times Fan Club.

Dear Go-Set.

At a recent Battle of Sounds held locally, I was disgusted with behavior of the local young folk in the way they didn't support their own local band, but the other bands which were more popular and more experienced.

All the bands have to start off at the bottom so give your local band a bit of support.

Pat, Kybram.

Dear Go-Set.

In reply to Petah's letter of 17th May issue of Go-Set. If you find Australia's talent so boring and so utterly helpless, why not go back to the U.S.A.

People, who like yourself, have been to a country where the pop stars have had so much more experience, and then think that they can come back and run Australian talent into the ground make me sick. Give them a fair go PLEASE.

The Majority of our artists present a clean, no gimmicky picture—why should they mess it up with untidy, flamboyant clothes?

I am only one of thousands here in Australia, who are proud of our stars (and they are stars) and I can assure you that tapping for "Saturday Date" it took three takes before the producers could get a satisfactory one, due to enthusiastic fans mobbing the platform the Masters were performing on.

Aussie Fan, Thornbury

Dear Go-Set.

Many teenagers are inclined to say that Johnny Young is a weak singer. I think what they don't realise is that Johnny is not one of these fast-talking, vulgar, American-type comperes. Ken Sparkos is an example of this. Johnny when competing is natural, frank and speaks his mind. Also what feels his compering is that he is not one of them. Some comperes are inclined to look down on the singers. Also I would like to put forward a suggestion, shut-up Stan Rofe.

Due to poor health Rick Morrison has been forced to leave, and return to Adelaide. Tony Summers (formerly of the Kompany) has joined as lead guitarist.

Johnny Young Fan, Vic.

MASTERS APPRENTICES MASTER THE CHARTS

BY IAN MELDRUM

The Masters Apprentices arrived back in Melbourne a little dazed from their Sydney trip. Any wonder, the reception they received from the Sydney fans was near to riotous. Before leaving for Sydney the Masters were under the impression that they were going to Sydney as unknowns. But to their delight and surprise they found that they were not only known but very popular with the Sydney crowd.

"Undecided" their current record was also doing great guns and only this week was number two on the Sydney charts.

The reception at the different dances the Masters appeared at did everything to prove their popularity, and when taping for "Saturday Date" it took three takes before the producers could get a satisfactory one, due to enthusiastic fans mobbing the platform the Masters were performing on.

"Undecided" has helped put the Masters really on the map as a pop group. It reached number 4 on the Adelaide charts, number 6 on Melbourne's, number 2 on Sydney's and is just starting to take off on Brisbane's.

This leads to their next single which should be released this week. It is called the "Buried and Dead" and runs on the same lines as "Undecided".

All of us were surprised that "Undecided" took off on all the charts, and it was probably due to excellent promotion on television and interstate tours that it went so well," said Jim.

"Buried and Dead" is another original composition," added Mark, "it took us about two months of preparation and thought before we recorded it in Adelaide. And although it runs on similar lines as "Undecided" we have used many different techniques."

Even though the Masters are undecided about their new disc, one thing for sure the Masters have mastered the charts.



● The new Masters Apprentices

Oranally, Tony only filled in as a temporary replacement until the Masters found someone else, but decided to stay on after leaving the Kompany.

The greatest fear of the Masters is that the release of their new single will not give as well as "Undecided".

The Masters have mastered the charts.

FRY'S SONG TITLES



Book Review



JOHN MINAHAN

The story of a beautiful girl who is trapped by her own values and the tragedy of her family into having an abortion. This commitment, which builds up to a violent climax, sets in motion highly personal and disturbing questions of important concern to all of us.

The authors awareness and insight make "A Sudden Silence" not ultimately a novel of darkness, but a novel of light.

OPEL LETTER

What's up with record companies?

To all record company managers:

Dear Sirs, I have a question which has become quite apparent that records which are made locally available on a certain date aren't in the record stores in the city. After making enquiries it is found that the stores had placed orders for the singles in question, but supplies from the factories hadn't reached their distribution points. With competition so strong in the record business surely this "not available" stamp does a great deal of harm to the industry as a

whole here in Australia. If the discs in question were national bestsellers, I guess this excuse is feasible, but when they haven't even had the real air play and the few singles received, that disc catchily enough to want to make the purchase, surely the company or companies in question must lose business when they find the discs unavailable! Is there any reason for this delay in stock being made available? If so, what can be done to make amends. DAVID GREENWOOD Color Radio, H.P. Ipswich, Q'land.

BUDDY ENGLAND RUSSELL MORRIS



BUDDY ENGLAND

Personality . . . I like a girl to be able to talk (not too much) about a variety of topics, preferably those which I like to talk on and understand. I would like a girl who can mix well with people whether it be at a party or in a more conservative atmosphere.

Fashion . . . My girl would have to have a good dress sense, be it casual or formal. I like clothes that fit well and that compliment a girl rather than an expensive suit that's too big and shabby. Most girls are fashion conscious, but I prefer to see girls who wear clothes to suit their age rather than to look older.

Cooking . . . This is a must, I am not a connoisseur of foods but I do like a large variety, such as Asiatic and European dishes.

Marriage . . . As yet I haven't taken the big step, but I aim to one day.

Children . . . I love them. I would like to have two girls and two boys, when I am married that is.

Appearance . . . It's nice to see girls with long hair, correct eye make-up and little, if any, lipstick and facial make-up. I myself like big round open eyes, as I think eyes tell everything about a girl.

Culture . . . I do not think that a lot of money differs a person from those without. In my mind there are no classes of people . . . all men and women are equal. I do like a girl who has good taste in all the arts, especially music, as this is one of the subjects I like to talk about and listen to.

Going Steady . . . To my mind going steady is a great providing that they have similar personalities and interests. For me the ideal girl would be one who could share the same interests I have mentioned above.

RUSSELL MORRIS (Somebody's Image)

Fashion . . . A girl should wear clothes that suit her looks and personality, even if she doesn't follow the various fashions that are in vogue.

Cooking . . . All girls should learn to cook. But a girl must be prepared to experiment with different dishes. Luckily I have an iron stomach.



Marriage . . . O.K. if the two people in question really feel that their love is strong enough to bind them through later life.

Children . . . Great. The world needs more of them in the right places.

Appearance . . . A girl's appearance means nothing if you really love her. It is what you do in life that gives you a good appearance, not the outside values of good looks.

Culture . . . I wouldn't try to force a girl to accept the arts, it is after all a piece of knowledge you acquire in growing up. I myself enjoy all types of music but could not say that I understand all forms of art.

Interests . . . All girls have their own interests and I wouldn't be out to change them.



Going Steady . . . Again up to the individual. Many people prefer to mix freely with the company they keep. Perhaps it is better this way.

Personality . . . A girl has to act naturally with no false airs about her. A girl's personality is her major weapon which enables her to obtain the boy of her choice.



WHAT A GROUP!



WE DON'T KNOW WHO WILL WIN

Hoadley's NATIONAL BATTLE OF THE SOUNDS

but we do know what wins the Battle of the Taste — Hoadley's Violet Crumble, Polly Waffle, Luncheon Bar, and other Hoadley products. It is these products which, together with the co-operation of that wonderful Shipping Line — Srimar — the Fun way to Europe and the U.K. — T.A.A., the friendly way, the airline with the Whispering T-Jet Fleet (Get with T.A.A. on your holiday) — make Hoadley's National Battle of the Sounds Australia's biggest pop music contest. (And please — when the Comperes ask "What are we here for?" just reply, very quietly, "We're here for Hoadley's Violet Crumble Bar." But don't make it too loud — we don't want folk outside Australia to know about Violet Crumble — Hoadley's are flat out making enough as it is.)



Tony Hick of the Hollies

FROM LILY BRETT IN LONDON
PHOTOS: COLIN BEARD

POP SPEAK OUT



DEPRESSION

I get depressed when I am on my own. It's obvious, you can't help it when you lead such an active life. I mean you're with people all the time, and all of a sudden you find yourself on your own. You start wandering around, and walking up and down. That's the only thing that depresses me really. Oh, except for being misquoted, that's very depressing.

SONG WRITING

This is a big interest to me now. We're doing much better than we used to do, so it's becoming as much a part of our lives as the actual playing. I enjoy it very much.

REG PRESLEY (1ROGGS)

Yes, well they make some good records. They don't seem to be progressing at the moment. After having "Wild Thing" which was something new, they didn't particularly go on and on. I think they make good records, that's all I can say really.

ON A CAROUSEL

I'm happy with it. It doesn't knock me out, but I think that considering we wrote it and everything, I don't think that at the time we could have improved it. We wrote that one in America. We do a lot of song-writing for some reason in America, in the hotels messing around. I don't know why I'm interrupted by Graham saying "because we've got nowhere to go".

Yes, there's nowhere to go. They're quite nice the American hotels — you get a television in every room, so it's not depressing to stay in the room. So we stay in the rooms, tinkle on a guitar and every bit of an idea is used.

THE POP 50

I don't know, it's just something which has to be. It can be depressing at times. It seems to be sometimes wrong when you know you're selling a lot more than a certain person, and yet you're not going up the charts as fast as they begin to worry, but basically it's a great thing.

ed talking about women, birds or any other name you care to give to the female race.

Chris explained: "There are so many different things about girls which appeal to me. I like redheads, blondes, brown and black hair. "In fact the only thing I dislike is brassy dyed hair. There is usually one feature about childish things. I'll give you a typical example of this. When girls are about 18 or 19, they stop being girls, and get hard. You have to dig deeply to bring out the teenagerish charm in them."

I asked Chris if his whole world was the world of being a pop star, and if he ever wanted to escape from it. He replied saying: "I still feel funny when people use the term pop star, in reference to myself. Before I joined the group, I imagined pop stars to be really different people, and now I still find it weird when people refer to me as one. The pop

DRUGS

To me drugs are aspirins, codines, etc., etc., yeah. I think it's been grossly exaggerated all this and it's not a good thing. Anything we do is translated into something we're selling. It just has to be that way. So, if we're considered to be taking drugs and things, which is untrue, the people that follow us feel they should do the same thing, so it can be very dangerous. It is very wrong and over exaggerated. I think everybody should just forget about it.

HAPPINESS

Yep, well my ideas of happiness are getting away from the business. This is work to us. I'm happy in this but it's like a holiday when I go home and have nothing to do but watch television. It's just the opposite to most people. Happiness to most people would be perhaps to come and see a show like this.

THE MONKEES

Oh rubbish. (To my view that the Monkees are fun, Tony replied: "Yeah, funny rubbish." — Lily).

AMERICA

It's big isn't it? I used to hate the place because we were fighting to get hit records there and it never seemed to happen.

It has happened now and I think it's wide open for us now, and I think that we're going to have a lot of good things happen for us over there.

LONDON

Ah now! That's happiness to me. Whenever I see the signpost to London — that's happiness. That's all I can say. I live there and I love it!

EDUCATION

I just had a normal education. I wasn't at the university or anything. I think I would have quite enjoyed going to the university. It's got a fabulous atmosphere about it. I always imagine, sort of having late night parties in the dormitories and all that sort of thing you know. It's probably nothing like that but I don't know. I would have liked to have gone there.

business is a very strange thing. You can't make concrete plans because the business is too flexible to plan far ahead. I don't really need to find releases from the pop scene. Most of my friends aren't in it, and I haven't had time to make many friends in the pop world. You make friends with people you do tours with, but because everyone moves about so much, you know that you won't see them again for a long time. My friends are still people I knew before I was in the business. They treat me in the same way, whether they think the same is a different matter."

Chris feels that the most important thing essential for personal happiness is being able to do what you want to do.

The pop business has put him in a position to be able to do this, he lives comfortably and is a happy (and very nice) person).

1 you

SECOND HAND YOU

NOWADAYS CLOTHES FROM THOSE DAYS ARE VERY YOU — SEEN BELOW IS JUST A SPATTERING OF THE FRANTIC FANTASTIC FASHIONS FROM THE BROTHERHOOD OF ST. LAWRENCE BRUNSWICK ST. FITZROY

WITH A LITTLE TIME AND A LITTLE MONEY PLUS IMAGINATION YOU COULD BE A NEW YOU IN SECONDHAND CLOTHES



Fearful Fred (wearing army jacket and safari hat) spies

Poor Pauline (featuring beige lace dress and fur cuffed velvet jacket) being rescued from peril by Will Wombat

Fearful Fred decides to do away with Will Wombat — But — read on ...

CHRIS BRITTON (of the Troggs) TALKS ABOUT EVERYTHING

Chris Britton has often been called "the face" of The Troggs. Granted he has an extremely beautiful face, but behind that facade lies a sensitive and intelligent mind.

Chris began talking — as we sat opposite each other in comfy armchairs. "I think that love is life itself, don't you?" Chris eased himself into an armchair, gazed pensively at the ceiling for further inspiration, and continued: "It's strange isn't it — love I mean. Take parental love, now that's usually an everlasting love — you fall out of love occasionally but basically it is everlasting. Then there is love that is replaceable. You can love a dog, but if that dog dies, you get another one. You know I think that love should not be confined to one person. I believe that you can be madly in love with one person and still feel the same kind of thing for somebody else. You never have exactly the same feeling for two people — there's always something lacking in one relationship that you can find in another. Do you understand what I mean?" It was confusedly obvious to me. I nodded. He went on: "You know I believe in love at first sight — it's happened to me many times, although I must admit

it's unusual for both parties to feel this at once."

Chris paused for a moment, then said "Are you a sentimental person?"



I won't bore you with details of my own sentimentality, however I learned that Chris does regard himself as sentimental, but as he says "... only privately. I don't dwell on sentiment. I've got memories. I keep them to myself. A lot of people go around spouting their sentiments all the time!"

"You know I dream a lot — day dream — yes I suppose you could call it that. I don't catch myself day-dreaming when I should be doing something else & I sit there and think a lot."

What sort of things does Chris think about? "People, friends. I like straightforward people. I'm not keen on moody people,

although they are interesting, if you can bring them out of a little mood, it's a conquest, but I don't go out of my way to meet them. I like people who are entertaining, probably because I'm not a raving lunatic myself. With three lunatics in the group, I have a great time. I just sit back and watch. I also like people to be broadminded, not just about sex, but generally to have a liberal way of thinking. There aren't terribly many things that I dislike about people. There are petty things like people who crack their fingers, Ronnie (Bond) does it all the time and it drives me mad.

"I don't like violent drunks who go around breaking the place up, and people who should know better, doing childish things. I'll give you a typical example of this. One night after a show, we came back to the hotel (which was one of the top hotels). There were a lot of middle-aged people sitting in the lounge. One of these, a man, wolf whistled me, because I've got long hair and wear a topknot. I see red when things like this happen, when I really should just pity the people. I felt like walking up and saying 'your judgment must be slipping if you thought I was a good looking bird.'"

Still fuming at the memories of this event, we started



From a window watches eager Edwina clothed in a black lace cape with ribbons and bows and a large picture hat — Edwina decides to save Will Wombat from death her ultimatum — a fate worse than death — marriage.

He wears immaculate tall, black sweater and peaked cap, she wears long, black watermarked silk, overcoat lined in brilliant yellow.



United they celebrate

over tea in the dunes.



Go!! Show piano "Lucas"



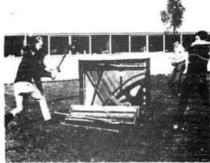
Twilight Five VI



Both Lucas take the Bell



The Go!! piano gets away to an early start



The Twilight Five light back gamely



Go!! Piano urges Glen to leave a draw



Pete Watson and one of the Rockhousers

Two or three handed 12 or 8 string "Dymonds" gear



Three of the Cherry Brothers. Keith, Dante and Wild Pete



Mick Liber, David Montgomery, Mal McFie (Pythons) and "Baz" McAbahill from the newly-formed Levi Smith's Circle.



At the Laurie Allen Revue recording contract signing



Lyn Oakley (Orpheus) at 61



Ray Hed



Two of the "Fleet" all in at the Tam.



Buddy Wilson, one of America's top guitarists, having a "blow" in Melbourne's upstairs "Chateau."



The oldest drummer in the "From Heaven" for Ashing Hearts and "Tired Souls"



COLIN JAMES REPORTS

Popular W & G recording artist TONY HENRY, has just recorded a song written by Bendigo Identity Bill Burford, titled "I Do". The disc is due for release next week. We all wish Tony and Bill the best luck and hope they sell a million.

The scene continues to move in Bendigo. Organising THE LIT'N END with the RITE OIL MESS (trumpets) Bryan's new will be taken by ex-Bouquet, Manuel Pappas.

"Prime" is already well known in many Aussie Shepparton dancegroups. Another form of PRIME. That is the name of Shepp's newest group, audience past members from 10 to 40 years! Supporting groups were THE CLAPS and THE CALLAWAKE.

THE VICTORIAN COUNTRY SCENE

Ethens' new dance "From Scene" (Saturday) at St Andrew's had to cancel their intended party featuring the TOLPUDDLE MARTYRS, due to the band being unavailable. However, this tremendously popular band will definitely appear within the next few weeks. Whilst on the "Echua Beat" contrary to what is reported, THE VALIANTS have NOT broken up. These "dudes" of the dance scene will continue to play at St. Mary's every second week (until they break up again). A special dance will take place at the Bendigo City Hall next Saturday night. Postured will be such well known (?) names as THE FRANCIS, the SHADES OF BLUE, the CHESTAINS and SOUL MOTIVATIONS (Melbourne) together with local group M.I.S.

"Wangarrata Wilma" has reported that JOHNNY YOUNG and COMPANY proved to be the best and most well-received act at "Premier Mod" for some time. Wearing bottle-green slacks, red silk shirt and black and white striped coat, Johnny sang to a packed hall, with the audience ranging in age from 10 to 40 years! Supporting groups were THE CLAPS and THE CALLAWAKE.

"Ballarat Bernie" tells us that the recently formed "The Scene" have split up. Our newsdesk reports that the local dance is getting more and better every week. THE MIX (TVMA) had a terrific night there recently and from all accounts the group really enjoyed their time. THE TOLPUDDLE MARTYRS joined with the band to make a most successful evening.

This leaves only five groups to share the bulk of Ballarat's dance bookings, — BLUES INCORPORATED (now managed by RTV's THE IRVING KRIST SECT formerly known as "The Bluebirds"), the SHADES OF BLUE, the CHESTAINS and the VIBRATIONS. "Bernie" reports that on

COUNTRY TOP 15

- 1. SOMETHING STUPID, Frank and Nancy Sinatra
- 2. CIAO BABY, Lynne Randell
- 3. THIS IS MY SONG, Petula Clark
- 4. DEDICATED TO THE ONE I LOVE, Mamas and Papa's
- 5. WHEN I WAS YOUNG, Eric Burdon
- 6. DALLA, Roger Roger
- 7. RELEASE ME, Engelbert Humperdinck
- 8. THERE'S A KIND OF A HUSH, Herman's Hermits
- 9. PENNY LANE/STRAWBERRY FIELDS FOREVER, Beatles
- 10. YOU MADE ME WHAT I AM, Cheryl Gray
- 11. MINNIE THE MOOCHER, Cherokees
- 12. GEORGY GIRL, Gesteers
- 13. SOMETHING ABOUT YOU BABY, Vibrations
- 14. IS THIS WHAT I GET FOR LOVING YOU, Gary Nant
- 15. MARIANNE FAITHFUL

COUNTRY DANCE DIARY

- Tuesday, May 23rd GOORNOON (V.F. Ball)
- Wednesday, May 24th BIRCHIEP (V.F. Hall) Lonely Ones
- Friday, May 26th BENDIGO "Fuddle" Tolpuddle Martyrs
- Saturday, May 27th BENDIGO "Fuddle" Bobby Sheahan, 2 Bands
- BENDIGO V.M.C.A. Lavin' Eric, Equippers
- CANTLEMAIN Tolpuddle Martyrs, Merry Madmen
- CHARLTON The Impalas
- COHUNA Carmel Chayne, Guest Band
- EEHUCA (NSL Mary's) Rita O'Leary, To 1
- EEHUCA "Teen Scene" Guest Band
- KYNETON Guest Band

tribe

Bookings
67 5488 (day)

CATCH

the
Chelsea Set
26 4015

BANDS WANTED

Amateur and Professional Groups wanted from Melbourne and Geelong for auditions for tour of U.S.A. Melbourne Auditions: Sat. 17th June Geelong Auditions: Saturday, 1st July

For Further Partics., Ring
24 7139 or 24 7195 Bus. Hours

Blues Rags & Hollers

Cam-Pact Party Machine

John Bennet
David Flint
34 1068

Python Lee Jackson FAN CLUB

C/- J. KELLY
Flat 2, Block 4
SIMMONDS CRT., SOUTH YARRA

CITY STOMPERS

Bookings: Colin Byrne
63 5603, ext. 121

MANAGER REQUIRES BANDS

must have one year's experience good equip. and own transport

Contact:
STAN ROGERS
1 Stanley Tee., Surry Hills, Mon. or Wed. nights

INTENSIVE COVERAGE of CENTRAL VICTORIA
Compiled from actual Field Strength Tests

3CV ANNOUNCER: Leon Byner

3CV ANNOUNCER: Wayne Stagg

3CV ANNOUNCER: Denis O'Kane

3CV ANNOUNCER: David Swinson

BREAKFAST ANNOUNCER: Rod Batchelor



LOVED ONES

*the
new*



TWILIGHTS

BLACK & BLUE

"FOR THE EAST SIDE CREW"
GROOVES OFF THIS SATURDAY WITH

LOVED ONES

TWILIGHTS

AND THE BRAND NEW

LEVI SMITH'S CLEFS

At the new black and blue balwyn rd.
just around the corner from whitehorse rd.
belt me mum
till i'm black and blue
'cos that's where i'm spearing

THIS

SATURDAY

ONLY REAL WILD BIRDS SPEAR TO THE CATCHER



ON SUNDAY **MATE**



CATCHER DISCOTHEQUE

471 FLINDERS LANE **THANK YOU HAROLD**

The group formerly known as the Clefs are now
LEVI SMITH'S CLEFS

For all enquiries about the fabulous new Levi Smith's Clefs phone the entertainment exchange on 91 3129 or phone Peter Raphael direct on 91 9075.

five·four 321

NATIONAL BREAKOUTS
 3rd PARTY (Adelaide) THE WHY
 ST. MARY'S HALL FRIDAY NO JEANS OVER 18
DANDENONG

PINOCCHIO'S

3 CARTERS AVE, TOORAK
 Wed.: **PYTHON LEE JACKSON**
 Thur.: JAMES TAYLOR MOVE
 Fri.: CHEROKEES, BEV HARRELL, Floor Show.
 Sat.: FINAL FOUR, BEV HARRELL, Floor Show.
 Sun.: CHEROKEES

BENNY LEEMAN
 SINGER·DISCO D.J.·COMPERE

AMBO 263621

the Laurie Allen REVUE



FOR ALL ENQUIRIES PHONE THE ENTERTAINMENT EXCHANGE ON 91 3329

AT THE
 TUM TUES.: James Taylor Move
 TUM THUR.: Black Pearls
 TUM FRI.: Blues Rags & Hollers
 TUM SAT.: 004 City Union
 TUM SUN.: Langford Lever Blues
 TUM SUN.: James Taylor Move
 50 lit. latrobe st., CITY

BLUE SOUND
 ?
 37 6262



ACHES & PAINS
 87 1962 A.H.

gobble down to
BLAK JAK
 EVERY
THUR. & FRI.
 Thur.: CHILLUN OF ABE, URGE, CHELSEA SET
 Fri.: 4's A CROWD, GROOP
 Copacabana Hall, 1 Phoenix St.
BRUNSWICK



Adderley Smith Blues Band
 44 5786

WOMEN'S OBELIA

94 3329 Bookings
 94 3329



Buddy England
MAU MAUS
 TASMAN'S
 (LIVE TALENT)
 Comper
 Daryl Jones
FRI.

PRESENT THIS AD FOR FREE ADMISSION
TWILIGHTS
 THUR. SUN. **RENDEVOUS**
 MITCHAM, SAT. 27
 2 MINS. MITCHAM STATION



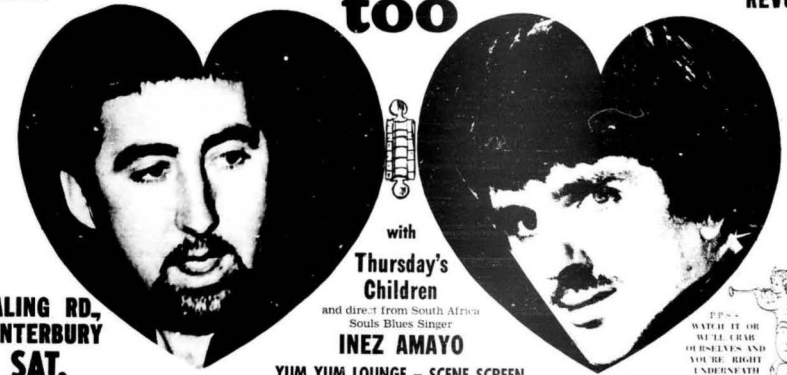
JOIN THE ELITE COR on GO-SET'S 'LABEL STABLE' and **HOK SWOP** or **FLOG**

RECORDS (Buy, Sell or Exchange)
 MAGAZINES
 CLOTHING GEAR
 Musical Instruments
 YOURSELF
 RING

94 1805
94 1824

i love the scene & you will too

LEVI SMITH'S CLEFS **Laurie ALLEN REVUE**



with **Thursday's Children**
 and direct from South Africa
 Souls Blues Singer **INEZ AMAYO**
YUM YUM LOUNGE - SCENE SCREEN

MALING RD, CANTERBURY SAT.

WATCH IT OR WE'LL CRAB YOURS AND YOU'RE RIGHT UNDERNEATH
 SIGNED PERCY FIGUEROA

THE SHAKER
 AFTERNOON MOD DANCE, EVERY SAT.
 50c - 2 p.m.-5 p.m.
CLAYTON HALL
 (NEAR CLAYTON STATION)
 with TOP GROUPS

the banned the coveside
 DAVE BARCLAY
 89 3128

GO TO **BLAISE'S SATURDAY**



LOVED ONES GROOP - JON
 Blues Rags and Hollers
 BLAISE-AWAY DANCERS

Sacred Heart Hall OAKLEIGH
 FORMERLEY CLAXTON

R & B **BLACK PARTIES** DISCOS **KNIGHTS**
 311 3686 393 1630

T.A.S. AUDITION GROUPS
 New groups wanting to audition with the purpose of working at dances and discos. Contact...
TENTH AVENUE STABLES
 on 48 6379

initials
 Send it to: **initials**
 JULY 20

THE PENNY FARTHING

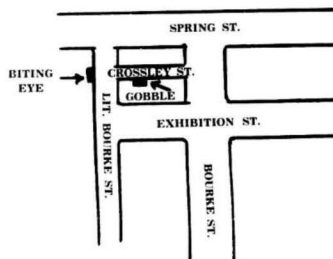


SATURDAY NIGHT SUNDAY A-MOON
243 SWANSTON ST

You'll be sorry if you miss a
BEAT of

MAY 28
 2 30-6 30
Savage
SUNDAY
 a wild
 afternoon at
Carrison
166 HIGH ST PRAHRAN
 JUST UP
 FROM CHAPEL ST.

GOBBLER APOLOGISES



Sorry to the two thousand swingers who couldn't squeeze their bodies into the Gobble last Tuesday and to ones that managed to get inside (not including the ones who speared through the windows) for selling out all our gear in two hours, our food in three and completely exhausting the Willie Wild barber.

However, we are now prepared for the greatest onrush of Hairy Gobblers the earth has ever seen, piles of food, tons of gear and seven pairs of sharpened scissor tools.

Sincerely, Harold Pipebender,

see you baby 27 crossley lane

GOBBLE

BLACKSIES BABIES
KNOMES OF OBELIA
 (ON SATURDAY)
 THIS BIG WEEKEND AT THE GROOVY

FRIDAY, 26th - B.Y.O.
 FRI., SAT., SUN., 202 Beach Rd., Black Rock — 98 2020

004

 BOOKINGS: 852 380


CHATEAU
 "MAM... RELAXING... FRIDAY Blue... Saturday... Vibrant's Adzerley... Smith... Blues Band... The Rave... GUESTS"

109 LIT. LONSDALE ST.

CLASSIFIED COLUMN
30c PER LINE
 (12 words per line)
 Send Ad. and Postal Note to
Go-Set

AMP. FENDER, 40 w. 85 new. Phone 45 7839.
FOR SALE — Fender Twin Reverb amplifier as new £110. Maton 240 Supreme semi-acoustic guitar £48. Hoffer produced by Arnold semi-acoustic guitar £42. Ring 99 2873 (ask for Percy).
FOR SALE — Blue Pearl drums full set as new, 47 4895.
WANTED TO SELL — drums as new £240, sell for \$126, 86 9381.
FOR SALE — Hofner Bass, £38, 34 4739.
MANAGER — Well established Mel-bourne group willing to work, require manager. Ring Ian 41 6021
THE CONTENTERS available dances, discos. Ian 63 0481, ext. 259 (office), 44 6021 (private).
WANTED Go-Go girls and boys preferably with acting ability, 29 2694 A.H.
SINGER wanted for top new blues group — Spencer Davis, Cream, Jimi Hendrix style, ring Chris, 34 4739.
WANTED — Lead guitarist for once a week eastern suburbs group. 723 1847.

EXP. DRUMMER seeks position in established group. P. Phone Bill, 93 3125.
BASS GUITARIST is available for group southern area. 98 8135
ORGANIST, exp. wanting immediate work. Ring Michael Dunn, 41 1015 between 1-1.30 p.m.
HELP preserve Vincent's ear, join Vincent Au Gogh Gogh.
EX - PLAYBOYS req. a very competent lead guitarist immediately Wed night 88 3734.
FOR SALE, new transistors, record players, radiogram and TV. Melbourne's best cash prices, also re-conditioned units, E.H.S. Sales, 277 3317
BEATLE monthly's wanted Nos. 1-10. Ring 94 3329.
EAR PIERCING Leo Tabli Sewell & McDonald, 427 Sydney Road., Brunswick, 38 5417.
FOR SALE, Morris J van only £50, 34 4739.
ONE second-hand onion bag in good order. Recommended by Aust. Confederation of Squirrels, used solely by scene operators. Apply the wildest gig in creation.

HAROLD
HEY MUM HAVE A LOOK AT THE WILD BIRDS SPEARING TO THE CATCHER


FRIDAY TWILIGHTS STRAIGHT FROM EASYBEATS TOUR
WILD CHERRIES
CLEFS
PYTHON LEE JACKSON
CHELSEA SET
CAMP PACT
SLIPPERY SAM AND HAROLD

SATURDAY TWILIGHTS STRAIGHT FROM EASYBEATS TOUR
LOVED ONES
WILD CHERRIES
CLEFS
RJSS
PARTY MACHINE
CHELSEA SET
DAD AND DAVE

SUNDAY WILD CHERRIES
CATCHER 471 FLINDERS LANE

KNOW WHERE

TUESDAY

BOWL
Lunch Wild Cherries
GOBBLE
Day and Night
TENTH AVENUE
Lunch Bay City Union and Kinetics
THUMPIN' TUM
James Taylor Move
WINSTON CHARLES
Vibrants

WEDNESDAY

BOWL
Lunch Wild Cherries
GOBBLE
Day and Night
PINNOCHIO'S
Python Lee Jackson
PRINCE ALBERT GEORGE
SEBASTIAN
Twilights
TENTH AVENUE
Lunch Bay City Union, Kinetics
WINSTON CHARLES
Strangers

THURSDAY

BLAKJAK
Chillian of Abe, the Urge, Chelsea Set
BOWL
Wild Cherries
GOBBLE
Day and Night
IMPULSE
Vibrants, Carmel Chayne, Cherokees, Impulse Imps, Ross Campbell
PINNOCHIO'S
James Taylor Move
PRINCE ALBERT GEORGE
Group
RENDEZVOUS
3rd Party
THUMPIN' TUM
Black Pearls
TENTH AVENUE
Lunch Bay City Union, Kinetics
WINSTON CHARLES
Strangers and Floor Show

FRIDAY

AVENUE (Frankton)
Mixed Breed
BOWL
Lunch Wild Cherries
Nikki Buppert's World
BITING EYE
Chelsea Set, 2nd Excursion
BLAKJAK
4's a Crowd, the Groop

SATURDAY

ACTION
Lunch Four, Beechoves
BLAKJAK
Loved Ones, Group, Blues Rag and Hollers, Jon
BOWL
Somebody's Image, Guests
NEW BLACK AND BLUE
Loved Ones, Twilights, Clets, Solves
BITING EYE
Afternoon Cricket, Mind Excursion
Night: Wild Cherries, Blues Rags and Hollers
CATCHER
Loved Ones, Wild Cherries, Clets, Burning Jumping Standing Still, Party Machine, Chelsea Set, Dad and Dave
41
Vibrants, 3rd Party, John Bye
ELEANOR RIGBY
Cherokees
GURIBSON
Ideas of Tyme, Gingerbreadmen
GOBBLE
Day and Night
LE CHATEAU
Vibrants, Aderley Smith Blues Band, the Nave

OPUS
Marty Kristian, Strangers, Cherokees, Final Four, Beechoves, Benny Loeman
PENTHOUSE
Inner Sanctum, Trip, Justin Anthony, Jon, Penthouse Dancers
PINNOCHIO'S
Final Four, Bev Harrell, Floor Show
SUBFRIDER
Blackies Babies, Koomes of Ochia
SKIRAZ
Vibrants, Robbie Snowden, Tamla
RENDEZVOUS
SCENE
Laurie Allers' Revue, Thursday's Children, Clets, Iner Amago
STORYVILLE
The Chelsea Set, Phase 1
STONEHEDGE
Group, Blues Rags and Hollers, Ron, Sam Big Band
SKIRAZ
Vibrants, Robbie Snowden, Tamla
ST. KILDA TOWN HALL
Mod Spectacular
PRINCE ALBERT GEORGE
SEBASTIAN
James Taylor Move, late — Python Lee Jackson
51 SWANSTON STREET
Guests
THUMPIN' TUM
Bay City Union, Langford Lerner
Blues Band, Black Pearls
TENTH AVENUE
Lunch Bay City Union, Kinetics
Night: Kinetics, Python Lee Jackson

WINSTON CHARLES
Mixtures and Floor Show
WARRNAMBOOL TREND CLUB
Lynne Oakley, Crickets, Teletars, Trendsetters, Tony King
WANGARATTA
Pymonks, David Bland

SUNDAY

BOWL
Afternoon: Running Jumping Standing Still
BUS STOP (Werribee)
New Mixtures, Norm Willison
BITING EYE
Afternoon: Wild Cherries, Mind Excursion
CATCHER
Wild Cherries, Twilights
GARRISON
Savage Sunday, Blues Rags and Hollers, James Taylor Move, Mau Mau
GOBBLE
Day and Night
LE CHATEAU
Ellor Rhubarbs
PENTHOUSE
Larry's Rebels, Daniel Jones, Russell Ensemble
PINNOCHIO'S
Cherokees, Bev Harrell, Floor Show
PRINCE ALBERT GEORGE
SEBASTIAN
Thursday's Children
RENDEZVOUS
Decisions
SUBFRIDER
Blackies Babies, Guests, B.Y.O.G.
THUMPIN' TUM
Blues Rags and Hollers, 404
TENTH AVENUE
Bay City Union, Kinetics, Running Jumping Standing Still
TEMPEST (Box Hill)
Buddy England, Mau Mau, Tavman, Camp
WINSTON CHARLES
Vibrants and Floor Show
WESTSIDE 14
Benny Loeman

∞ DAYS A WEEK:

direct from Sydney Little Patti at 431 this Friday!



431



impulse!
ORMOND HALL
thursday
CHEROKEES VIBRANTS



LOOK WHAT WE'VE CRAMMED INTO THE BITING EYE

FRI.: Chelsea Set, Mind Excursions
SAT. (afternoon): Mind Excursions, Crickets
Night: Wild Cherries, Blues Rags and Hollers
SUN (afternoon): Wild Cherries, Mind Excursions

56 LT. BOURKE ST., CITY
THE BITING EYE IS ALSO AVAILABLE FOR PRIVATE FUNCTIONS

PRINCE ALBERT GEORGE SEBASTIAN II

WED

TWILIGHTS

THURS

GROOP


FRI

THURSDAY'S CHILDREN

SAT
James Taylor Move
Python Lee Jackson Late

SUN

WILD CHERRIES



Prince Albert George Sebastian II

Discotheque 9 p.m. Wed to Sun
355 Exhibition Street, City 34 3000
Available privately Mon and Tues '94 4565

KON VICTED

CONTACT TEMPEST DANCE PROMOTIONS 878 5768 A.H.

SHIRAZ

GRAND OPENING SAT., 27th MAY SEE

VIBRANTS

ROBBIE SNOWDEN TAMLAS

Plus the Big SHIRAZ COFFEE LOUNGE TRINITY HALL SYDNEY ROAD, COBURG (100 YRS. NORTH OF HILL ST.)

SHIRAZ

MOD SPECTACULAR

50 Top TV recording groups
12 NOON to 12 P.M.
SAT., 17 JUNE
ST. KILDA TOWN HALL
Tickets \$1 52 4838

BUS STOP

NEW MIXTURES REASONS - NORM WILLISON SUNDAY WERRIBEE

ST. FRANCIS CHURCH LONSDALE STREET

SUNDAY

YOUNG AND GROOVY PEOPLE'S NIGHT (AT THE CHURCH)
7.45 p.m. - Rev. K. SINCLAIR on
YOUNG PEOPLE RELAX WRECKREATION OF RECREATION? 8.45 (in the hall) COFFEE, SWINGING WITH A TOP
GUEST GROUP

CONTROL YOURSELF TILL THE WEEKEND

OPUS

MOST SENSATIONAL Saturday Till 1a.m.

MARTY KRISTIAN

THE STRANGERS

THE CHEROKEES

THE BEATHOVENS

Sunday Till 12

TWILIGHTS

THE GROOP

THE STRANGERS

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

THE OPUS SHOW

AK

SATURDAYS 2p.m.
PETE SMITH

SWINGING : SPARKES



WHERE THE RIPPLE IS; KEN SPARKES

KEN'S THE CRACKLE, SNAP AND POP OF THE D.J. BUSINESS. HIS SLICK YET SMOOTH PRESENTATION KIND OF PICKS YOU UP AND DRAGS YOU ALONG WITH IT INTO A WONDERFUL WORLD OF GREAT RADIO ENTERTAINMENT; ALL FOR THE NICEST LISTENERS; ON THE GREATER 3UZ.

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE 3UZ

Volume 2 Number 21

May 24 1967