

Volume 2 Number 18

May 3 1967

GO-SET
THE TEEN AND TWENTIES NEWSPAPER 15 CENTS
VOL. 2, NO. 18 MAY 3, 1967

INSIDE

ARE ADULTS OF
TODAY FOREIGN
TO TEENAGERS

-See page 6

JOHNNY YOUNG ATTACKED

**Injured by
hysterical crowd
at Perth concert**

FROM KEITH BALES AT RADIO 6KY, PERTH
(Photo courtesy West Australian Newspapers)

Pop star Johnny Young was injured by wild mobs of girls last night while giving a show at the Bunbury Railway Institute Hall. Young was dragged from the stage twice during his act, and the second time received a badly lacerated scalp and a punctured foot from a stiletto heel. Before a hysterical crowd of 500, Johnny Young, two of the show's promoters, and several police were trampled as teenagers surged forward towards the performers.

Robby Snowden received the biggest welcome ever since his return to W.A.

The show also featured Buddy England, Marty Rhone and Perth's Valentines.

EASYBEATS- No. 13 IN USA

The Easybeats reached the No. 13 slot on the American charts this week. "Friday On My Mind" still carries a red bullet — A prediction that it will go further.

"Friday On My Mind" has had a meteoric rise up the charts since it entered No. 94 only four weeks ago.

In London the Easy's are reported to be "out of our minds" and looking forward to an early American tour.

GO-SET TAMES THE RYAN BROTHERS- AT THE ZOO

THE ROLLING STONES CONQUER EUROPE



This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 2UE, 2UZ, 2DB, 5AK, 4BC, 4IP, 5AD, 5AK, 6KY, 6PR, 7HO, 7LA, 7HT

GO-SET NATIONAL

This Last Week's Chart

- 1. (1) Penny Lane/Strawberry Fields Forever
2. (2) Something Stupid Nancy & Frank Sinatra
3. (4) What's Wrong With The Way I Live

- 10. (22) Going Home/Don't Care
11. (3) Return Of The Red Baron Royal Guardsmen
12. (13) Pamela Pamela Wayne Fontana

- 16. (14) On A Carousel
17. (23) Something About You
18. (25) Who'll Be The One A Easybeats

- 24. (18) Detroit City
25. (24) Mathew And Son
26. (22) Movin' Man

- 32. (26) Green Grass Of Home
33. (30) Kind Of A Drag
34. (—) Ciao Baby

RECORD TO WATCH: "This Is My Song" - Petula Clark
THIS WEEK: "Hey Joe" by the Jimi Hendrix Experience...

DISC REVIEW

Table with 4 columns: Title, Artist, Genre, Rating. Includes 'Gols Out Of My Head', 'The Zombies', 'Decos', etc.



GO-GOS AND NO-GOS

GO-GO CHRIS
Go-Go Chris — you know the one, that cheeky faced little man, he sings his songs all out of key but goodness gracious he's for me...

GO-GO SECOND THOUGHTS
Go-Go's to Go-Set and trillions of Go-Go's to the terrific "Second Thoughts", Newcastle's own gas group...

GO-GO TO MINNIE THE MOOCHER
Millions of Go-Go's to the Cherokee new record "Minnie The Mocher"...

TOPS AROUND AUSTRALIA

3UZ TOP 15

- 1. PENNY LANE
2. SOMETHIN' STUPID
3. GEORGY GIRL
4. LET'S SPEND THE NIGHT TOGETHER

2UW TOP 15

- 1. DEDICATED TO THE ONE I LOVE
2. SOMETHIN' STUPID
3. THERE'S A KIND OF A HUSH

5AD TOP 15

- 1. DEDICATED TO THE ONE I LOVE, Mamas and Papas
2. SOMETHIN' STUPID, Nancy and Frank Sinatra

GO-SET Melbourne Editor: Tony Scobie, Peter Karpall, Phillip Frazer, Roy Kelly

EDITORIAL Sydney Melbourne Brisbane News and Business: Larry Estlin

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GO-SET STAFF LISTING: Editor, Photographer, Designer, etc.

6KY TOP 15

- 1. PENNY LANE
2. SOMETHIN' STUPID
3. ALL MY LOVIN' (E.P.)

4BC TOP 15

- 1. PENNY LANE/STRAWBERRY FIELDS PU EVER, The Beatles
2. DEDICATED TO THE ONE I LOVE, Mamas and Papas

TOPS AROUND THE WORLD

- 1. SOMETHIN' STUPID
2. PUPPET ON A STRING
3. A LITTLE BIT ME, A LITTLE BIT YOU

By TERRY CLEARY as told to Richard Schmeissel



Terry Cleary

GO-SET BAILS OUT ANIMALS



Barry and Peter

Last week Go-Set bailed animals drummer Barry Jenkins and road manager Terry McVay from the Frahan lock-up...

Barry and Peter were arrested after a South Yarra party. Also at the party were Dave Dee and the Loved Ones...



Eric Burdon lets go at the Stadium

Police alleged they had used indecent language and also charged them with assault. They were in the lock-up about five hours. It was a night of sensations. Go-Set contacted the group's manager and found a solicitor...

They arrived at the lock-up about 3 a.m. and the solicitor immediately began proceedings. After tense inter-rogation Barry and Terry were released at 7 a.m.



Dave Dee and Co. get together on stage

Meanwhile, what about Normie? Normie Ross is set for a business interview with Atlantic records in New York...



The Ryan Twins at Sydney Stadium

Manville Gramma's Tonic's new record has been met with very mixed reception, while their "out front man", Peter Doyle, is up to his neck in hot water...

Their plan to Brisbane was due to leave at 8 a.m. After a dash to the hotel for hurried packing, they arrived at the airport at 7.30 Go-Set was treated for it's trouble with a champagne breakfast in the Cockpit Lounge...

If any good came from the night it was the opportunity Go-Set got to really know the Animals. We were there for the whole mele and frankly, were surprised that any police action was taken at all.



Gerry Humphreys gives out at the Big Show (Sydney)



Eric Burdon gives some advice to Dave Miller.



Stan's Snippets

On the wane a little in Melbourne was the Memphis Ray Hoff, Loved Ones, Marty Kristian and Bud Dwyala. Good reading, "Buddie Young" by Evan Hunter... Yes, I'm playing Gramma's Tonic record...

RAVING AROUND AUSTRALIA

These different deals realise what they've been doing their dough on in the past. Not on every occasion, but most that I've observed.

Wow—who else digs the music? I've seen it already. They have got to be the most important artists in the music scene to happen to us. Purple Haze — or maybe you've heard their recent single "The Wind Cries Mary".

Next week their LP hits the U.K. market "Are you Experienced?" and I hope the sales figures get close to those mentioned at the start of this column. For sure I'll make my little contribution. See you.

4BC'S GEOFF ATKINSON

Get — news, thought about buying a record before, but did you catch up with those figures quite recently about the title three weeks ago in this little "Beats" by my pal Lesley Hearts Club Band.

Here's a record already amount to one million copies — give or take a few — which divides that to 25,000. That's a million — record retailers get \$60,000 — Purchase tax \$100,000 — Beatles as performers \$150,000 and as composers \$120,000. And that's only the first million copies, so when you think down to your record store to seize a copy of this LP soon, your few dollars won't be a fly speck of a contribution, but just one teeny cog in the massive Beatles money wheel. So to hell with it — put me down for my usual copy, Terry. T.

M.B.R.'s WEST COAST REPORT

Hello people! The West is wild! This week has been some fantastic! Last week and Perth swarms will be talking about the 6K's show for quite some time. We at the Big K got a show together that had killed audiences wherever it played, and already we have been asked when the next one will take place. Johnny Young and The

THE LOVED ONES, STRALS SOUND SYSTEMS

New singles are to be released by the Walker Brothers, Dave Dee, Doty Beaky, Mick and Tich and the Cream.

The Walker Brothers' single "Walking In The Rain" will be out on May 12 and was produced by Scott and John.

Scott has also produced a new single for singer Nick James.

Dave Dee's single is called "Okay". It will also be released on May 12.

The Cream's single "Strange Brew" was recorded in America and will be released in mid-May.

WALKERS TO RECORD AND A BUNCH

Normie Rowe has started recording with his new record manager Mike Hurst. They will do a single and an LP.

This week Normie flies to Spain for three days of cabaret work and then on to Belgium and Holland for radio and TV.

THE WHO, HERMAN FOR AMERICA

The Who will be coming to America for a two-week tour — top of the bill single Herman's Hermits.

This will be early July. The Who's latest single "Happy Jack" has started to climb the American charts.

YARBIRDS BACK IN U.K.

The Yardbirds are back from their Scandinavian tour and are going to Paris for their own 30-minute TV show.

On July 9 they start an American tour until August 20.

They then go to Canada.

WALKERS, DAVE DEE AND CREAM NEW DISCS

The group formed just four months ago. They have all had experience with other groups such as the Frantics and the Outer Limits.

Their main aim is to try and develop a progressive soul type music which are inevitable the keynote of the group and they spend hours of research digging out material and practicing until they are satisfied with their interpretations.

They have had many frustrations and disappointments which are inevitable when a group is trying to establish itself. The initial expense for equipment took a hole from their pockets — but they feel it's well worth it.

They realise it's imperative that a group has its own equipment and that it's of good quality.

So watch out for the Dave — you're a hard worker and you just need the right tools.



**SU JENNINGS-
"PERTH WASTING
TALENT"**

By David Aithier

Some time ago 19-year-old Su Jennings, left the Yarra Yarra New Orleans Jazz Band and Melbourne, and went to Perth.

Su, who would probably be Australia's best singer, and bass guitarist and vocalist, has however had some work — one fortnightly job.

She has been singing at BIA, at Regent Arts Gallery, sponsored by singer songwriter Will Taylor and artist Angus Ferguson.

She has been singing for two years and is not of the same quality as the "I believe he went to Perth" — she was turned away without an audition.

"What's wrong with Perth?" she asked.

It is typical of Perth that a top singer like her can go there and not be recognised. Isn't Perth the "boom city" of the "boom era" scene?

At POPUSA, Su had been showcasing the movieable films in the scene — numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

HERMIT'S FILM

Herman's Hermits' first major film "Mrs. Brown You've Got a Lovely Daughter" goes into production this week.

The film will be shot in England. It is a hip comedy and will be distributed with the dog-racing business.

The film was recorded in America and will be released in mid-May.

GO-SET



Melbourne is way behind Perth?

Dear Go-Set, I know Melbourne is supposed to be the pop-centre of Australia, with all the top groups playing there, hundreds of dances and discos, etc. Well, I'm reading through the SUZ Top 15 when I stopped dead. Guess what song was in the chart?

"Sun Ain't Gonna Shine Anymore". Sure it's a good song, or rather was. This song by the Walker Brothers was number 2 on Perth charts on the (wait for it) 30th May last year — only nine months ago.

"J.Y. Fan", Perth (of course).

SYCOTIC REACTIONS
ENQUIRIES
211 5355 b. hrs. 211 7744 a. hrs.

MOTOR CYCLING NEW BULTACO "TOP CLASS" BULTACO 250 c.c. METRALLA

This is the newest of the high performance 250 c.c. Spanish bikes with a five speed gearbox superb road bike with a light and braking.

Looking at it, it is clear styled, lightweight and extremely functional and the popular 500cc's (Japanese) engine is mounted on a conventional street bike.

Light and very sleek, it corners magnificently and performed with ease typical of much larger bikes, and felt much closer to freedom than a conventional street bike.

Engine output is a claimed 27.8 hp at 8700 rpm. A figure which road performance needs to confirm.

The assembly is very low in height, keeping the balance centre of gravity low for better handling and braking.

High speed travel on country roads is a delight, nipping back and forth between the clove ports fourth and fifth. Perth has the finest technical interest in the new Bultaco.

And sometimes you see a competition unit spare, lightweight, firm, and strong.

Conventional spring and shock-absorber units are found at the rear, adjustable to five positions for varying load or road surface. The front brake unit is one of the nicest we have seen and repeated stops seem sure 80 mph proved this unit to be a real anchor with no trace of fading.

In terms of things that really count — a road-holding, braking — the bike is firm but steady, and handling through the tightest turns and switchbacks at speed was excellent.

...its disk carrier!

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NOW AT YOUR NEAREST RECORD BAR

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Bobby and Laurie will not reform



Rumor is rife that Bobby and Laurie are considering reforming.

A leading national TV magazine event carried a front-page story confirming it.

But Laurie told GO-SET: "The thought of again being a duo hasn't occurred to me."

"I'm completely happy with my own group and I know Bobby's satisfied with the TV show. We have not discussed any such move. I can't see how the story started; the sound is being made to work out as planned — especially with the backing of Michelle and Glenn."

Everything does seem to be smoothing sailing. On this week's GO show the group do a continuous 15 minute set for the first time in many months anyone has been given such a space.

So nothing is further from Laurie's mind than joining with Bobby. After a show start he is again finding his feet in the pop world.

DAVE DEE "SLAPSTICK"

Dear Go-Set, A combination of poor slapstick comedy and distasteful, suggestive jokes do not present a good picture of an internationally known group. This was unfortunately, Dave Dee and Glenn's parody set at the recent otherwise excellent show at Festival Hall. Their weak attempts to imitate the simmons of top-line acts such as the Walker Bros and the Who, proved that they were badly lacking in professional ethics. The only gimmick that the Walker Bros use is the beautiful mellow voice of Scott Engel. Contrary to what Dave Dee thinks, these groups do not need a gimmick. They have what his group hasn't — talent! Had Dave Dee and Glenn studied the star of the show Eric Burdon who proved success feel with a soulful rendition of each song, and a pleasant stage act, they may have realized that these top-line groups win public appeal with their talent, and do not rely on critical attempts to degrade their artists and pop music in general.

Eric Burdon Fan, Northcote, Vic.

MOTOR CYCLE RIDING ON OPEN HIGHWAYS
by Frank Porter of the Victoria Police

Any motor cycle rider worthy of the name, finds it hard to resist that extra bit of speed when riding the open highway.

Speed restrictions are gone and there is not too much to be said.

The extra half inch of throttle and the speed is showing 75 m.p.h.

To the experienced motor cyclist riding this motor cycling at its best.

The trouble with this kind of motor cycle pleasure, is that when the rider finds himself approaching a town along the highway he slows down to a speed, which after his burst for twenty or more miles at 75 to 80 m.p.h., seems to be a crawling pace. If this rider takes the trouble to check in the speedometer he will find it is still around the 60 m.p.h. mark.

This is much too fast to enter any country town, even the outskirts.

Another factor in slow way riding is overraking at high speed.

A great number of slow moving transport vehicles are present on any main highway.

These cars are about to overtake one of these always has a good look at the rear-view mirror and will be approaching from the opposite direction.

Most motor cars travel at 60 m.p.h. in the open country, if you are on your own 70 m.p.h., you are well above the average and at 140 m.p.h. This speed closes the gap between you and the vehicles very quickly and could leave you in the position of having to be caught passing between vehicles moving in opposite directions or having to brake hard to avoid a collision. If your truck you were about to overtake.

Judging the speed of a vehicle coming towards you is a difficult task to do, it is only the rider of long experience who can even come close to the correct estimation. It is under these circumstances.

MOUSTACHES a craze or a cult

Feel there is something missing on the old countenance to make you the ultimate in swing gear? Well, if you haven't grown, or are not in the process of growing, a moustache, sideboards or other facial adornment, you'd better ease off with the Gillettes — or you will fade right out of the picture.

More and more of the familiar faces on the pop scene are becoming less familiar with moustache and sideboards. The craze started by the Beatles (who else?) has spread amongst the foremost post-war stars in Glenn Shorrock and Tony Worley.

So if you just came out, and they are made of to get used to thickly grown, curly round portable electric razors.

AS

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RING MARKETING COMPANY
251 Dandenong Rd., East St. Kilda
MELBOURNE

TUESDAY

Tony Worley



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(4 Hours per week)

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POP COMMENT

WITH IAN MELDRUM

PETER NEWING
(Running Jumping Standing Still)

Generally speaking the adults of today are trying so hard to be "with it" that they have forced themselves out of the true teenage scene into one they would like you to be aware of. Whether it is good or bad, depends on the individual and his or her respect or, more often than not, jealousy -- to the point of evil jealousy -- towards youth in general.

Advancing old age is a frightening thing to them, and adjusting themselves to this they release their pent-up passions and frustrations on youth, its fashions, music, general habits, and morals of today.

Time changes all things and to live with the past is to stagnate.

Who is to say these days that a non-virginal bride is unfit for a white wedding gown or even marriage, for that matter?

Youth today tends to be more open and uninhibited than that of earlier generations and the latent lesbian and homosexual tendencies of many who ridicule some sections of today's youth makes for pure hypocrisy.

On the subject of pop

ARE ADULTS TODAY FOREIGN TO TEENAGERS AND THEIR INTERESTS?



PADDY McCARTNEY
(Twilights)

The average adults of today have the attitude: "Find something wrong in teenagers" — in other words "can't them at every opportunity. They do this because they think it is the right thing to do or perhaps to them it is the "in" thing to do.

In my opinion adults are classified in three types.

- 1st Type (the worst) "Everything teenagers do is wrong."
- (a) They run down teenage drivers;
- (b) They run down teenage morals;
- (c) They run down teenage dances and pop groups ... nasty adults.

2nd Type
"Hate all teenage fashions but tolerate their music, haven't got the time to understand their problems."

If you ask if they like pop groups, the answer is generally, "Of course I do ... the Beatles are such clean boys."

3rd Type
Swingers! They try hard to be with it, to understand their sons and daughters. But I guess it's because they're getting old. Some of the "super mums" are a bit way out for ME, so how can they (the adults) be "with it."

Finally I say or declare ... "Long live teenagers, their fashions, their music and their youth!"

Yours Truly,
Paddy Twilight.



business, bodies such as Actors' Equity and the Musicians Union do not seem to realise that there is a higher percentage of under twenty-five entertainers working and making a living nowadays than ever before. So obsessed are they with red tapes, rules and regulations that they are floating around with their own weekly salaries in a world far removed from what is actually

happening. A ban recently placed on some of the running shows has brought drastic cuts in the exposure and earnings of teenage entertainers throughout Australia.

In short, they are not just foreign, but in more cases completely oblivious of youth and for that matter life itself.

AUSTRALIAN MANAGERS & DANCE-OWNERS ARE UNETHICAL

It's time managers and dance-owners had a thorough shake-up.

There've been too many instances of artists not being fully paid — or not being paid at all.

The spark which lit the fuse was the Vibrants' fiasco in Sydney last week. For two nights work they were paid \$80! Their normal fee is about \$150. But that's not the end of it.

The group paid their own return rail fares, for the P.A. system and spent a fortune on taxis. No accommodation had been arranged. So the Vibrants found themselves wandering Sydney streets in the early morning hours looking for a hotel.

In all, the trip cost the group \$50. Some trip!

And worse, while in Sydney they were swamped with calls from promoters eager to pay right prices. But they obliged their bookings and were paid for their courtesy by sharing \$80.

Somewhere, some how, there was a gross mix-up in prices. No matter who's to blame, this just shouldn't happen. The whole thing smells of very bad business.

However, the Vibrants are only the latest in the long line of victims.

ROBBIE SNOWDEN, new to the scene, was left with \$7 for a recent dance spot in Tasmania. The taxi fare from Launceston to Devonport was \$60 — and it came from Robbie's pocket. No wonder he's a little disillusioned about the business.

The Loved Ones



The Vibrants

Robbie Snowden



Denise Drysdale

DENISE DRYSDALE had a similar experience in Adelaide. Again fares to and from dances came from her fee.

It would have been cheaper to stay at home! One of Australia's biggest groups, THE LOVED ONES, are suing Perth promoters for unpaid work. This comes to a double bombshell on top of the money they paid for the pillow-punching shamble.

And so it goes on. Even TV stations aren't always blameless.

Melbourne's Grape Escape are still seeking payment for four appearances on a Sydney TV show last month.

All these cases are the well-known ones — those which have had a certain amount of publicity. But there's been many more.

Hardly a day passes without some group coming to GO-SET complaining of promoters hedging cut prices which were agreed upon weeks before.

Yet when a group is five minutes late for a show, these promoters don't hedge about deducting from the fee.

So what's the answer? How much longer must artists — who really work hard for their money at the best of times — suffer at the hands of unethical promoters and dance-owners? The solution lies with the artists themselves.

They should kick up a storm whenever there's even a slight disagreement. Let it be known that to appear for a certain promoter is a bad risk. Boycott him.

He'll either go bankrupt or come to his senses — and the Australian pop business will be the better for it.

NEW RECORDS

GUEST STARS FOR THE WEEK REVIEW THE LATEST RELEASES

by Richard Schmeiszl

Merv's comeback "not so hot"



This week Colin Cook and Kommotion star Bob Pritchard review Merv Benton's comeback record "Do It Again, Little Bit Slower". Merv has been in retirement since late last year. But with this disc he again has his fans guessing about his future.

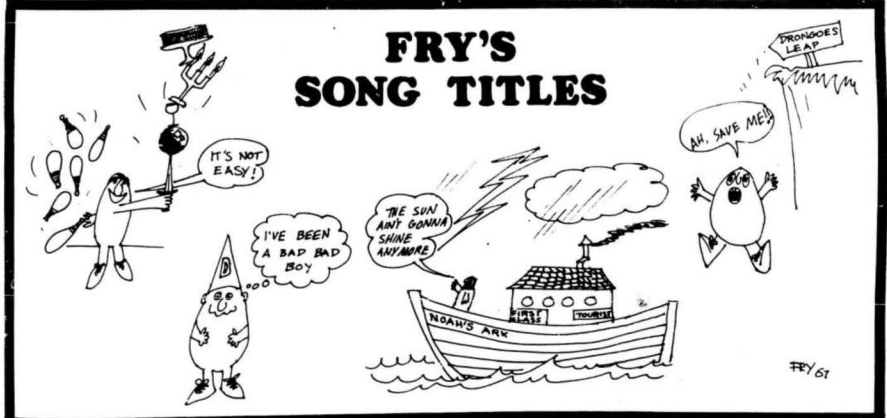
COLIN

"Merv has always impressed me as a performer. He has had some really great numbers like "Cincinnati Fireball" and "I Got Burned". However, this effort isn't nearly up to the standard of his earlier hits. In fact I think the choice of material was quite bad. It should not have been released. Who's fault was it Merv — yours or W & G's? "I'm backing appears to come out very muddled. Merv's waited a long time for a record — he should have waited longer for a good one."

BOB

"Like many people in the pop world I've eagerly awaited Merv's return to the scene, and I was very curious to hear this record. However, I am disappointed — I'm afraid I expected something better. In my opinion it won't sell at all. The backing seems dull and empty and the female vocal bit does nothing for me. Although the lyric line is good, the arrangement doesn't suit Merv's style. He certainly would have been wiser to wait for a better number — this one just doesn't do him justice."

There was a very curious twist to this record. It was released three weeks ago, but W & G Records decided the number wouldn't sell. So Merv had to spend another few days at a recording session and a week later the disc was re-released. Apparently everyone is now satisfied. And in all fairness, Colin Cook and Bob Pritchard reviewed the first (1st) release.





"Rocky", Jeny Ham, Paul, Go-Set's Richard Schmeissl, and Barry collect at the zoo.

GO-SET TAMES PAUL AND BARRY AT THE ZOO

Last week Paul and Barry Ryan went wild at the Melbourne Zoo — and GO-SET got an exclusive splash.

Far removed from the bright lights of showbusiness, England's most famous twins really let their hair down.

It was a laugh from ice cream fights to taking off long-tailed monkeys. The boys' road-manager ("just call me Rocky") added to the fun. He's a former top professional boxer and for a moment at the lions den, thought he was back in his hey-day.

We had our hands full restraining him from running amok with the king of beasts.

Naturally Paul and Barry had clear-cut visions of kangaroos hurtling across the fields, getting over trees with giant leaps. They were slightly disappointed.

The only signs of Australia's top overseas image, were two very sleepy roos lazing in the midday sun. Sorry fellers, maybe they didn't recognise you!

Everyone was fascinated by the monkeys — they can really put on a show (with no malice toward the more famous kind). They jumped and stamped and scratched to the delight of P. and B. who fed them enough peanuts to last a lifetime. It was different with an angered gorilla. He just wouldn't cool off even for the V.I.P. guests.

Shaking the bars and turning quick circles he showed he'd never appreciate pop. "Right, no free tickets for that one," said Rocky. "He's a bloomin' nit." Then to the giraffe's pen, Edward and Elsie they were called, I swear it.

"Hey, y'know what happens to a giraffe when it stands in water?" asked Rocky. "It takes a week to get a sore throat!" Rocky is ordered to the back of the class by P. and B.

All too soon the afternoon was over. The boys had to rush back for the show. In their own words it was something they could never see in England. They thanked us for a great time.

That's Paul and Barry Ryan — we like them.



THE GIRL OF MY CHOICE

With IAN MELDRUM



JON

Personality — I think a girl's personality should in many ways be opposite to mine. But my moods change so much that she'd have to be able to adapt herself to my ups and downs.

Fashion — I like a girl to be up to date in her gear without being stupid about it. Some girls can wear very plain clothes and look gas, I hate anything false.

Cooking — I love being waited on so my ideal girl

would have to be able to do everything while I sat in a big chair watching TV. Incidentally I love steam pudding.

Marriage — I am looking forward to it — way, way forward.

Children — Gas! But I'm a bit scared of the responsibility. Because no matter how good you have brought up your children you are bound to be disappointed, as they never turn out the way you had hoped.

Culture — What's that? Seriously though I think culture is purely an individual thing.

Appearance — It doesn't really matter what a girl's appearance is, as long as it suits her.

Going Steady — That's what goes on just before marriage — I've never met anyone I felt that strongly about yet.



BARRY McCASKILL [CLEFS]

Personality — A warm-hearted, open-minded girl, who doesn't necessarily immediately share my interests, but broad-minded enough to want to know and enjoy the things I do.

Fashion — It really doesn't interest me, as long as she doesn't allow the clothes to wear her, instead of vice versa.

Cooking — As long as she uses her imagination and tries new dishes often, I wouldn't really mind having to take her out to dinner, if an idea flopped.

Marriage — The difficulty of being an entertainer and a good husband doesn't appeal to me. I've seen so

many show business marriages fail. I don't think I'd like to take such a great step at the present moment.

Children — They knocked me out, they're out of sight — more adult and honest than most so-called adults I know. If I every marry I am going to have me a whole gang of them.

Culture — If she is open minded, she will naturally be interested in all aspects of art. Especially my kind.

Appearance — Appearance counts for nothing. It's what she is like as a person that matters, for appearance even to come into it.

Going Steady — If you insist.

POP SPEAK OUT

Reg Presley [Troggs]

LILY BRETT REPORTS

ELVIS PRESLEY
Brother El you mean! Beginning . . . and then there was light . . . and music. He's the greatest.

WOMEN
Very nice, it's a good thing they're about.

OLD AGE
Hope it doesn't come for another 100 years. Don't like to think of it while I'm young. I like to think of young things.

DREAMS
I like dreaming. It's the only time you can do things that you can't do in real life.

CHRIS BRITTON
Great guitarist. Big teeth. A large mouth that he keeps them in.

SECURITY
Investment, that's what security means.

AMERICA
Big, fast, very very fast, maybe too fast.

WARS
Stupid unless there's a good cause, and there's no good cause.

CAT STEVENS
Very good. I like him. I like the way he writes. He produces some good stuff.

ANTIQUES
Should be left in the shops, or burnt with the old houses.

TRADITION
A good thing. It shouldn't be mixed up with routine.

Tradition is good for a country only when it doesn't hinder progress.

SONG WRITING
Something I like to relax with when I'm doing it. As yet I'm never relaxed when I'm writing, never.

THE TROGGS
I don't know, what can you say? The Troggs are four boys. The Troggs is a dream come true.

NERVES
I haven't got nerves (chewing nails rapidly). I don't suffer with them as much as I used to. I'm a bit more relaxed.

MUSIC
Love it, all kinds, the best of every thing.



POP SPEAK OUT

PETE STAPLES OF THE TROGGS



Go-Set's Lily with Pete Staples in London

THE BEATLES
Very talented and successful.

MICK JAGGER
Made R and B commercial.

CHRIS BRITTON
Troggs lead guitarist.

RONNIE BOND
Bird brained. Good fun.

REG PRESLEY
Very fixed views right or wrong.

FEAR
Making a wrong decision later on in life.

AUTOGRAPHS
Something which the fans want and we like to give them. If we gave them anything else we'd be walking around in the nude.

DEPRESSION
Something I don't have time for at the moment, but always sympathetic to people that are depressed.

THE QUEEN
She's got a very good image but I don't like her backing group.

CONVENTION
Everybody to their own taste.

JELLY BABIES
Prefer the real ones.

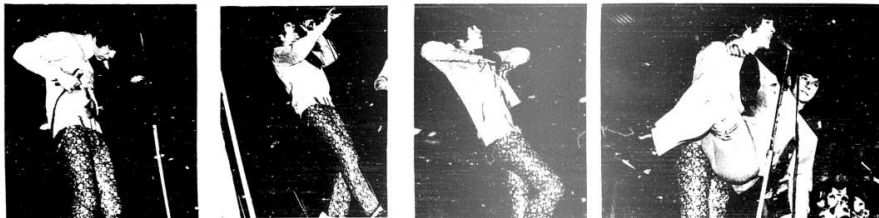
CHINA
I'd like to go there.

P. J. PROBY
Is the Cassius Clay of the pop world, but that doesn't mean the king.

THE POLICE
I wish that there were a few more of them about, then we wouldn't have to do much stuff pinched.

SURF
I prefer tide.

THE SCENE THE SEEN



Who said that? ... Is there a ventriloquist in the house? ... Oh well, here we go gathering ... nuts in May (er ... April) Series courtesy Dave Dee and Dory



"A twilight Torke sandwich" with Lionel (BAK), Glen and Peter



The Dymonds plus one (rock, that is) at Blakes



Sir "Loved One" Gerry during the Animals show clad in his shining armor



Lebby "Wild Cherry" Loyde trying to keep away from his saxophone



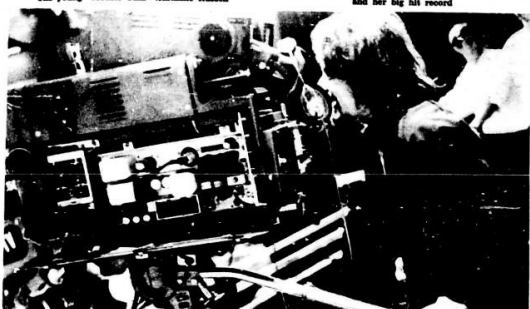
The young "Mother Fun" Adrienne Russell



SUZ's Stan the Man with 15-year-old cuty Cheryl Grey and her big hit record



The Aches and Pains curling things at Davy Brown's closet naval depot at Crib Point (Vic.)



Barry Jenkins (Animals) on the other side of the camera at ABV-4

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WHAT'S IN THE STARS FOR YOU

ARIES, March 21 - April 20. The sky is the limit for you this week. Career goes ahead smoothly, and finances magnificently. Romance could receive a jolt from trial so proceed with caution. Efforts made at home will be rewarded, as good prospects in an entertaining. Lucky day Tuesday. Lucky number 4.

TAURUS, April 21 - May 20. New projects will be time-consuming. But watch your tendency to fall out with friends — you will need their help in business. Letters and other communications are featured. Luck in promises made good. Lucky day Friday. Lucky number 6.

GEMINI, May 21 - June 20. A change of pace will occur this week. Career will be more routine and the week will end with some positive changes in your work. Stressing industry or an embarrassing situation will arise in romance. Lucky weekend. Lucky number 8.

CANCER, June 21 - July 20. Now is a good time to test your enterprising spirit. Get into the thickest of the action for results. Success in all aims is assured. Romance may be uncertain and a parting of friends may occur. Luck in your mail. Lucky day Monday. Lucky number 8.

LEO, July 21 - August 20. Cycle II ascends. It may be necessary to make some adjustments to your career. You could be deceived in a friend. Don't make friendships without some discrimination. Goodness is necessary in romance. Lucky day Friday. Lucky number 9.

VIRGO, August 21 - September 20. The week begins unobtrusively but will improve. The weekend features changes in friendships. Be subtle in business — demands made directly may be turned down. Luck in your ability to stand alone. Lucky day Wednesday. Lucky number 6.

LIBRA, September 21 - October 20. Trouble in your career could mar the start of the week. Things worsen before improving. Social and romantic life will become very demanding so you will have to reorganize your free time. Good prospects in a lottery. Lucky day Thursday. Lucky number 5.

SCORPIO, October 21 - November 20. This week may jolt your love of harmony and tidiness but much can be achieved in business. A companion may bring you strife so give a wide berth to suspect friends for the time being. Sincer clear of arguments. Lucky day Saturday. Lucky number 3.

SAGITTARIUS, November 21 - December 20. Misunderstandings with the family could make a bad start to this period. New projects are highlighted and so is luck in romance. Teaching industries or finances make for security. Finish what you start and ask advice about a worrying problem. Lucky day Sunday. Lucky number 1.

CAPRICORN, December 21 - January 20. A realignment of your time this week could cause a rift in your romantic life but will enable you to attend to matters you have left aside. Romance may be salvaged by your understanding. Lucky number 4. Lucky day Thursday.

AQUARIUS, January 21 - February 19. An upsetting and sometimes nerve-racking week. Finance may be non-existent if you don't keep a tight hold on the purse strings. Differs made at home will be appreciated by the family. Luck in a gamble. Lucky day Monday. Lucky number 4.

PISCES, February 20 - March 20. Cycle continues high stress quality and a look-ahead approach to your career. Strive for harmonious relations with the family. An adverse time for romance. Take steps to improve the situation or you won't have any. Lucky day Saturday. Lucky number 7.



LOST

Dear Lost,
One girl, name Meredith. Aged about 16-17, brown hair, 5'7", some freckles at Merion Hall Lives in Heidelberg. Last seen at the Trinity Dance on April 21st. Dined all night with a streamer tied to us. She was with a girl friend, Cathy. If she, Cathy, or anyone who knows her, please ask her to write to me.

Paul Fwling, 110 Canterbury Rd., Canterbury, E.E. Vic. or phone 83 9726.
LOST — The address of the English branch of the Rolling Stones Fan Club. Also a girl named Lynn with copper coloured hair. Her friends were Pat and Sue. Lynn looks a picture of me with Little Steve Brown. Enquiry to 4-11, 1966. Last seen at Epsom on June 20th last year, but I lost her again before I got her address. At the time she was crazy for Snowy. If she sees this or anyone knows her last name and address, please write to Jennie Bundy, 8 River Parade, Mildura, Vic.

Dear Lost,
One gorgeous stylist named Mick, from Elwood. Last seen in Feb. 17th in board "Maisy Ferry". Last heard from Feb. 24th. Has friends Ray (captain), Trevor (Sharpie), Grant (old mate-Sharpie), Trevor (Sharpie). Grant (old mate-Sharpie). Please contact: Margaret Maddock, 7 Gawler Court, Mount Albert. M 7823.

Dear Lost,
One Little Red Riding Hood, last seen on the Caulfield Grammar School Farm, Yarrs Junction, wearing brown checked slacks. Please contact: The Big Bad Wolf, c/o I.E.W., 1st Yr. Medical Dept., Monash University.

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ORDER GO-SET EACH WEEK AT YOUR NEWSAGENT



new-wear **\$7.99**
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IN BLACK AND BROWN
mountfords
205 Bourke St., Melbourne

FOR CLOTHES AND THINGS
1086 HIGH STREET MALVERN

PORTOBELLO
TOWNSHIPS ATTD
FOOTBALL, DOBBIE
CAMBERMEL, PRANKIN
FRANKTON, GEELENG
FR ALBANA, MERTONE

Woo by
Wittner
WHEE!!
WOT A
WHIZ I am
at whipping
up a prezzie
for my
woo mum!!
I'm slipping
into slippers
and they're all
so sumptuous!!
We've gone
quite woozy!
at
Wittner

THE VICTORIAN COUNTRY SCENE



COLIN JAMES REPORTS

Dates have just been announced for several weeks of the "Battle of the Sounds". These are the following—
 • 3CV Central Vic. to hold Bendigo—Sunday, May 21st.
 • 3SR Shepparton—Sunday, May 28th, and
 • 3SH Swan Hill—Sunday, June 11th (Queen's Birthday week-end).
 Any groups interested in competing should contact the appropriate radio station OR myself as soon as possible.
 Big news is imminent for country Victoria as the rumour spreads that we are about to be invaded by where "Two by Two" and such celebrity artists as "The Shadows", Gerry and "The Pacemakers", "The Beatles", "The Searchers". Certain agents are tearing their hair out by the roots in frustration as they await the "all clear" or otherwise on availability of these star acts.
 Bendigo group "The Esquires" have added a new member. She is lovely young Roystn Watt, who will make her debut at the big 60/40 Dance in Charlton next Saturday. (Does it miss my guess she will "knock 'em right out".... and how!)
 The multi-talented "Tol-Puddle Martyrs" have won many friends in the Echuca district and further bookings seem assured following their recent appearance at St. Mary's Dance. Whilst on the subject of Echuca, news has reached us of another weekly dance which opens next Saturday, at the Presbyterian Hall. Popular Bendigo group "M.I.S." are featured and the accent will be on youth and bright, non-stop dancing.
 Another new dance has opened on the country scene. This one is at Karna Hall in Morwell.

COUNTRY TOP 15

1. SOMETHIN' STUPID, Frank and Nancy Sinatra
2. PENNY LANE/STRAWBERRY FIELDS FOR EVER, The Beatles
3. DEDICATED TO THE ONE I LOVE, Mamas and Papas
4. IT'S A KIND OF HUSH, Herman's Hermits
5. SOMETHING ABOUT YOU, BABY, Vibrants
6. CHLOE BARY, Lynn Randell
7. RELEASE ME, Engelbert Humperdinck
8. GEORGY GIRL, The Swans
9. JOHNNY YOUNG (BP)
10. RUBY TUESDAY/LET'S SPEND THE NIGHT TOGETHER, Rolling Stones
11. SNOOPY v RED BARON, Royal Guardsmen
12. WHAT'S WRONG WITH THE WAY I LIVE?, The Twilights
13. FAME/LA, Wayne Fontana
14. UNDECIDED, Master Apprentices
15. ON A CAROUSEL, The Hollies

FÜR BOOKING OF

Lost Souls

The Trip

Blackout

The Selvos

RING GARY BOLGER

AFTER HOURS 56 7757

Tenage and Adult Entertainers
 Bands, Comperes, "Go Go" Ensembles, etc.

THANKS TO THE PEOPLE WHO SENT US THE ANONYMOUS ORANGES

GO-SET

BEWARE!!

WANTED CONTRACT POSTER PASTER 94 6075

GET HOOKED ON THE 19th Generation GUARANTEED HABIT FORMING A.M.B.O. 26 3621

TEZ IS COMING

BE WARNED!

PSYCHEDELIC NIGHTS

Thurs. and Sun.

THUMPIN' TUM

PHONE 62 0221 Ext. 433

COUNTRY DANCE DIARY

- Thursday, May 4
 KERANG Tol-Puddle Martyrs
 Friday, May 5
 BENDIGO (St. Andrew's Hall)
 M.I.S.
 BENDIGO (St. Peter's Hall)
 Rod and the Brotherhood
 BENDIGO (Lusty Hall)
 The Impalas
 BENDIGO ("Puddle")
 Tol-Puddle Martyrs
 Saturday, May 6
 BENDIGO Y.M.C.A.
 "The Live" End/Impalas
 CASTLEMAINE
 Guest: Bano/Melody Maker
 CHARLTON The Esquires
 COHUNA The Mixture/Tol-Puddle Martyrs
 ECHUCA The Vallants (final appearance)
 ECHUCA (Pres. Hall)
 M.I.S.
 HORSHAM (St. John's Hall)
 The Emeralds
 See other country dances listed in "Know Where"

BLAISE'S SPECTACULAR

6th. MAY AUSTRALIA'S TOP GROUP

TWILIGHTS

ALSO NEW ZEALAND'S TOP GROUP

LARRY'S REBELS

along with

BLACKOUTS

Sacred Heart Hall, OAKLEIGH

MOVING TARGET BLACK KNIGHTS TO THE TOP IN R & B

Parties, Discos etc.
 311 3698 393 1630

FREELANCE D.J. "BENNY LEEMAN M.C."

COMPERE — VOCALIST A.M.B.O. 26 3621

BLUES, RAGS AND HOLLERS FAN CLUB

HONORARY MEMBERS:
 LYNNE RANDALL, SUE TOPPANO, DENISE DRYSDALE, BELINDA ALDERTON, HAYDN SPENCER, IAN MELBURN, KEITH MILLER, LEONEL YORK, MARTY PHONE, MICK HADLEY, JAY AND DAVE, FLYNN, BOB WATTS, VIN FITZGERALD, TUM, SMALL, DOG SHANNON BLUES, CAMPACT PARTY MACHINE, RAM JAM BIG BAND

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE (13 words per line)

Send Ad. and Postal Note to Go-Set

BOY! ARE THEY FRANTIC

THE FRANTICS

Bookings 329 6028

BLUES Group requires organist. Phone 93 6916.

WANTED, dead or alive lead guitarist trans supplied after 5 p.m. 85 4538 or 85 5446.

FOR SALE, Golden tone "Bassmaster 20" ring 476 1098.

BLACK AND BLUE

Jeff St. John and the Id SELVES TOWN CRIERS SNOW WHITE SET Comper Brian Thomas

This Sat. night

BLACK & BLUE

BALWYN R.S.L. Balwyn Road

THE NOMADS

Tuesday, May 2 PINNOCHIOS

Wednesday, May 3 GARRISON

Thursday, May 4 THUMPIN TUM GO SHOW

Friday, May 5 CHADSTONE BITING EYE

Saturday, May 6 THUMPIN TUM KOMMOTION

Sunday, May 7 LE CHATEAU SEBASTIANS

ID

FEATURING **JEFF ST. JOHN**

BIG GROOVY GIG MELBOURNE AND TASMANIA BOOKED OUT MAN THE ID DON'T MISS!

INTENSIVE COVERAGE of CENTRAL VICTORIA

Compiled from actual Field Strength Tests

3CV ANNOUNCER: Leon Byner

3CV ANNOUNCER: Wayne Staggs

3CV ANNOUNCER: Denis O'Kane

3CV ANNOUNCER: David Swinson

BREAKFAST ANNOUNCER: Rod Batchelor


THE AUSTRALIAN ENTERTAINMENT EXCHANGE

ANNOUNCES A RETURN MELBOURNE SEASON FOR **JEFF ST. JOHN & THE ID**

From MAY 1st to MAY 11th

THE RAM JAM BIG BAND THE WILD CHERRIES THE NATIONAL BREAKOUTS

FOR ALL ENQUIRIES PHONE THE EXCHANGE AT 94 3329 OR CALL IN AT 2 CHARNWOOD CRESCENT, ST. KILDA



TWILIGHTS
on
WEDNESDAY 3rd.
55 TOORAK ROAD, SOUTH YARRA
at **WINSTON CIGARETTES**
FULLY LICENSED FULLY AIR - CONDITIONED

THE WILD CHERRIES SIT DOWN RAVE OR STAND AND FOOTScream ALL AUDIBLE SHOWBAND

RETURN
TO MELBOURNE FROM N.S.W. AND S.A. MAY 13th
ALL ENQUIRIES CALL THE EXCHANGE 94 3379
OR PHONE PETER RAPHAEL DIRECT 94 6075



The Royal Family

TO SHUFFLE WITH THIS PACK OF HIGH CARDS (NOT ALL QUEENS) YOU COO WALLOPERS PHONE THE JOKER (DIURNALLY) AT 34 666, EXT. 481 OR (NOCTURNALLY) THE WILD ACE AT 94 461.
INSERTED BY SIR ROBERT, GARTER OF THE KNIGHT



TRIBE
THE CITY SOUND
BOOKINGS 67 5488 (day)

NOTICE
TO ALL PROMOTERS:
WE ARE THE:
ADDERLEY SMITH
BLUES BAND!
Phone 44 5786

T.A.S. AUDITION GROUPS
New groups wanting to audition with the purpose of working at dances and discos. Contact:
TENTH AVENUE STABLES
on 48 6379

Initials



004



BOOKINGS: 852 380 BOOKINGS: 852 380 BOOKINGS: 852 380

THE CAPER BRASS
62 0221
Ext. 433

GRAND OPENING
SATURDAY MAY 6th
243 
Swanston St. City
8.30pm thru 2.30am or ??



SPECIAL!
JEFF St JOHN & the ID



THE INITIALS
& more, more.....

243 SWANSTON STREET

THE NEWEST CONCEPT IN DISCOS

i love the scene & you will too

MIKE FURBER **THE GROOP**

with **Y?4 TRIP**
ISSY DYE, compare
YUM YUM LOUNE - SCENE SCREEN

MALING RD., CANTERBURY SAT.

P.S. SLIPPERY SAM IS A DRIED UP FRUIT

B NORTHCOTE
EVERY SATURDAY
JAMES STREET, REAR TOWN HALL

U S MARTY
S R HONE
with **IGUANA** 
Y?4 REASONS

STOP

WERRIBEE SUN:
MASTERS APPRENTICES **IGUANA**
CENTENARY HALL, WERRIBEE

*** CHATEAU LE CHATEAU *
109 LIT. LONSDALE ST.**

FRI: BARRY CHARLES SET SHOELACE

SAT: Y?4 FREE CLOAKS COKES

SUN. AFTERNOON SHOELACE NIGHT: GUESTS

NOW UNDER THE PERS MGT. OF JEFF DAVIS — FORMERLY OF KENNEDY ARTISTS, ENGLAND —
(Freddy and The Dreamers, Herman's Hermits, Dave Berry, etc.)

the SOUL TIME
Dances, Discos, Recordings, etc.
PHONE 870 4437 26 1424

THE THUMPING TUM IS PROUD TO BE THE FIRST WITH PSYCHEDELIC LIGHTING
... THE TUM SETS THE TREND ...
... THE OTHERS ONLY COPY

EVERY TIME YOU SEE FLASHING LIGHTS, THINK OF THE TUM ... OTHERS DO.
50 LITTLE LA TROBE STREET

PINOCCHIO'S
3 CARTERS AVE, TOORAK
Tues.: JAMES TAYLOR MOVE
Wed.: CLEFS
Thurs.: **Twilights**
Fri.: JAMES TAYLOR MOVE
Sat.: JAMES TAYLOR MOVE and CHERYL GRAY FLOOR SHOW
Sun.: CLEFS

LITEHOUSE
SUN Norm Willison (KOMMOTION)
DYMONDS — Driving Force
MORDIALLOC
LIFE SAVING CLUB — BEACH RD.

TEMPEST AT THE SCENE FRIDAY
JEFF ST. JOHN AND THE ID
MIKE FURBER
TRIP, RAY AND THE 4 FACES
Maling Rd., Canterbury

TEMPEST LOVES THE SCENE TOO!

CLASSIFIED COLUMN IN GO-SET
30c PER LINE (12 words per line)
Send Ad. and Postal Note to Go-Set

WANTED rhythm guitarist and drummer, own equip. and trans. Phone 29 7613 or 86 9246 both after 6 p.m.
SINGER wanted urgently for top-name professional group, start immediately 48 2858 — Maurice.

FOR SALE 40w Goldentone Elite semi-acc. Milan 62 4153.
WANTED exp. lead guitarist for estab. group, vocal ability neces. Must have own transport. 57 2193.
BURNS RISON \$300 Kient Exhoietie \$160 51 6554.

FOR SALE Hoffner Beatle bass, g a s sound. 34 4739.
McHERSON Amp. 60 w. and Maton Supreme guitars. 25 2535 (6.30-7.30).

EXP. DRUMMER avail. Will work in starting group. Ask for Richard. 793 2793.
WANTED. Rhythm guitarist, good equip. trans. near Blackburn. 28 2547.

FOR SALE, tender Stratocaster. This famous guitar is for sale £75. Contact 49 1456 between 6 and 7 p.m.

WANTED, urgent — Exp. lead / rhythm and drummer to join lead and bass (ex-known group) to fill current bookings. Exp. only 87 7384 or 51 6554.

FOR SALE, Electric organ, Farfisa compact, good condition. Phone A Ramsay, 34 4968.

40 W. Goldentone bassman. New 60 w. speaker system. Padded speaker box, modified amp and thick vinyl covers. Se11 £190. Chris, B.H. 3203 2050. A.H. 43 2197.

FOR SALE, lead guitar and 60 amp, good cond. 37 2588 a.h.

SIT. VACANT. Experienced guitarist wants to join established trad. folk group. Phone John. 92 2787 a.h.
JOB required by drummer 87 7332. Ex. 42 bus. hours. Jim Ray.

WANTED. Exp. male and female vocalists. Ring 47 1894.

GRETSCH TENNESSEAN. As new, £150 or best offer. Flat 4, 176 Jasper Rd., Bentleigh.
FOR SALE, 40w. Goldentone, Elite semi-acc., as new. 62 4153.

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THE MOST SENSATIONAL ACT IN CAPTIVITY



BUDDY ENGLAND
PETE WATSON'S ROCKHOUSE
3rd PARTY

copacabana
1 Phoenix Street Brunswick...
(1 Street Nth Town Hall)



DEEP PURPLE
Bookings — RAY 35 4806

ACHES & PAINS RHYTHM AND BLUES GROUP
MELBOURNE'S NEW SOUND WITH THE BIG BEAT!!
Bookings 37 6262 87 1962 A.H.

RAVE 1967
BOOKINGS MAGGIE SQUIRES 94 6204 92 3114 DARYL DUNCAN GREGOR RUSSELL

NICK OF THE MAU MAUS JUST HEARD THAT SAVAGE SUNDAY IS STARTING AT GARRISON!!!

MAY 14
Admission only 25c. to members of Go-Set who saves three of these coupons

Membership 25c entrance 75c ... BUT show 3 Go-Set SAVAGE SUNDAY coupons on May 14 and you pay for membership only! So SAVE THE COUPON from this ad (did you get the one from last week?) and from SAVAGE SUNDAY ads in the next two issues of Go-Set. 3 OUT OF 4 LET YOU IN AT THE DOOR FOR ONLY 25c! AT GARRISON, 166 High St., Prahran (just up from Chapel Street).

54321 54321
JEFF ST. JOHN & THE ID & THE KAPER
FRIDAY
ST. MARY'S HALL DANDENONG
OVER 16 NO JEANS

SURFRIDER MOD
SENSATIONAL SHOW DANCE
SATURDAY, 6th APRIL
BARRY CHARLES SET THE CARDINALS
NON-STOP DANCING 8-1 p.m.
2 Bands. ALSO FRI. AND SUN (See Know Where column)
202 Beach Rd., Black Rock

..... FRIDAY

LOVED ONES
JEFF ST. JOHN & ID
CLEFS
RAY HOFF & OFFBEATS
CHANTS
CHELSEA SET

..... SATURDAY

LOVED ONES
JEFF ST. JOHN & ID
CLEFS
BLACK PEARLS
KING BEES
CHELSEA SET

..... SUNDAY

JEFF ST. JOHN & ID
WILD CHERRIES

GO-SET COUPON WORTH 25c.
SAVAGE SUNDAY (3 out of 4 let you in at the door)
ON MAY 14

WELL BABY, IT HAD TO HAPPEN, JUST ABOUT THE WILDEST GROUPS IN AUSTRALIA THIS WEEK-END AT THE CATCHER. I TRIED TO CONTROL MYSELF, BUT DECIDED TO GO RIGHT OUT OF MY MIND AND GET ALL YOU WILD CATCHER SWINGERS THE BEST FOR SOME REAL WILD HAPPENINGS.
HAROLD.

CATCHER 471 FLINDERS LANE
62 2164 — 62 2164 — 62 2164 — 62 2164
ONLY WILD BIRDS GET CAUGHT AT THE CATCHER

KNOW WHERE



TUESDAY

BOWL — Masters Apprentices
PINNOCHIOS
 James Taylor Move
TENTH AVENUE
 Nomads — Lunch
THUMPIN' TUM
 The Id featuring Jeff St. John
WINSTON CHARLES
 Mixture

WEDNESDAY

BOWL — Masters Apprentices
PINNOCHIOS
 The Cifs
PRINCE ALBERT GEORGE SEBASTIAN
 Jeff St. John and the Id
TENTH AVENUE
 Lunch — Nomads
WINSTON CHARLES
 Python Lee Jackson

THURSDAY

BOWL — Masters Apprentices
GABRISON
 Gimpretheadmen
IMPULSE
 Jeff St. John and The Id, Mixture, Impulse Traps, Ross Campbell
PINNOCHIOS
 Twilights
PRINCE ALBERT GEORGE SEBASTIAN
 James Taylor Move
RENDEZVOUS
 Coffee Lounge Disco Dancing
THUMPIN' TUM
 Mixture
TENTH AVENUE
 Lunch — Steve and the Board
WINSTON CHARLES
 Strangers Floor Show — Don Martin

FRIDAY

AVENUE (Frankston)
 Kenies
BOWL — Masters Apprentices
 Night — Nomads
BITING EYE
 Running Jumping Standing Still
CATCHER
 Lovel One, Jeff St. John and the Id, Cifs, Roy Hoff and the Offbeats, Charis, Chelsea Set
COPCABANA
 Jeff Perry, Buddy England, Pete Watson's Rockhouse

431
 The Id featuring Jeff St. John and the Id
411
 The Cifs, Charlie Gould Group, Carmel Chayne, Julie Anne
JAILHOUSE
 Rock Raiders, Shape, Mick Cutler, Bobby Knight
GABRISON
 Haris
LE CHATEAU
 Barry Charles Set, Shoelaces
PENTHOUSE
 Young One, Lost Sols, Ron Torrey, Go-Go Girls
PINNOCHIOS
 James Taylor Move
PRINCE ALBERT GEORGE SEBASTIAN
 National Breakouts, Python Lee Jackson
RENDEZVOUS
 Religious Guest Band, Disco
SHAZAM
 Guests
THUMPIN' TUM
 Party Machine
TENTH AVENUE
 Lunch — Nomads
 Night — Blues, Rags and Rollers
TWENTY SEVEN
 Jeff St. John and The Id, Mike Furber, Trip, Roy and the Four Faces

WINSTON CHARLES
 Queens Floor Show — Don Martin

SATURDAY

ALBURY PALAIS
 Johnny Young and the Kompaty
ACTION
 Guests
AVENUE (Frankston)
 Frantics
BLUES
 Twilights, Larry's Rebels, Blackout, Pete Watson's, Rockhouse, Cheryl Gray
BOWL
 Guests
BUS STOP (Northcote)
 Marty Rhone, Y4 Igana, Ross Jones
BLACK AND BLUE
 The Id featuring Jeff St. John, Selens, Town Criers, Steve White Set, Comere — Brian Thomas
BIG CITY (Seymour)
 Guests
BITING EYE
 Cherokes, Adderley Smith Blues Band, the Groop
CATCHER
 King Bees, Lovel One, Chelsea Set, Jeff St. John and the Id, Cifs, Black Pearls
DANCLAND (Colac)
 Guests
411
 Cherokes, Sue Kanaka and the Bramble Patch (Shepparton)
ELEANOR RIGBY
 Larry's Rebels, Cherry Ripe
GABRISON
 Campaci
LE CHATEAU
 Y4
OPUS
 Jeff St. John and the Id, The Strangers, Bam Jam, Big Band, The Third Party
PENTHOUSE
 Changing Times, Crickets and Lyn Oakley, Cherry Ripes, Justin Anthony, Penthouse Dancers
PINNOCHIOS
 James Taylor Move, Cheryl Gray Floor Show
SURFRIDER
 Barry Charles Set, the Cardinals
RENDEZVOUS
 Straps Unlimited (12.30), Disco and Guest Bands (12.30 p.m.)
SCENES
 Mike Furber, Y4, Groop, Trip, Roy Dice
STONEVILLAGE
 The Kaper, The Wurz, Guests
ST. PAUL'S (Frankston)
 The Bats
PRINCE ALBERT GEORGE SEBASTIAN
 Kinetics, Special Guest Band
56 WINSTON STREET
 Jeff St. John and the Id, Initials, Guests
THUMPIN' TUM
 Heaven for aching Hearts and Three Souls, National Breakouts
TENTH AVENUE
 Lunch — Python Lee Jackson
 Night — Nomads, Steve and the Board
WINSTON CHARLES
 Python Lee Jackson, Floor Show — Don Martin
WARRIUMBORO TRENZ CLUB
 Tony King, Telstars, Ken Carroll, The Wuna, Trendsetters, Gary Hoffman

431
 Jeff St. John and the Id, Initials, Guests
THUMPIN' TUM
 Heaven for aching Hearts and Three Souls, National Breakouts
TENTH AVENUE
 Lunch — Python Lee Jackson
 Night — Nomads, Steve and the Board
WINSTON CHARLES
 Python Lee Jackson, Floor Show — Don Martin
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 Tony King, Telstars, Ken Carroll, The Wuna, Trendsetters, Gary Hoffman

431
 Jeff St. John and the Id, Initials, Guests
THUMPIN' TUM
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TENTH AVENUE
 Lunch — Python Lee Jackson
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 Python Lee Jackson, Floor Show — Don Martin
WARRIUMBORO TRENZ CLUB
 Tony King, Telstars, Ken Carroll, The Wuna, Trendsetters, Gary Hoffman

SUNDAY
ALIES (Sacred Heart Rev)
 Guests
BITING EYE
 Jeff St. John and the Id, Mind Excursion
BUS STOP (Werrbee)
 Masters Apprentices, Igana
CATCHER
 Jeff St. John and the Id, Wild Cherries
ELEANOR RIGBY
 The Third Party
LTEHOUSE
 Norman, Williamson, Dymonds, Drivin' Force
LE CHATEAU
 All — Shoelaces
 Night — Guests
OPUS
 Twilights, The Groop, The Mix Party, Lionel Yorke, Denise Drysdale
PINNOCHIOS
 Cifs
PRINCE ALBERT GEORGE SEBASTIAN
 Nomads (from Sydney)
SURFRIDER
 Guests
RENDEZVOUS
 Coffee Lounge Disco Dancing, Guest Artists
THUMPIN' TUM
 Black Pearls
TENTH AVENUE
 All — Python Lee Jackson
 Night — Changing Times
WINSTON CHARLES
 Guest Band, Floor Show — Don Martin

∞ DAYS A WEEK:



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WED. Jeff St. John and The Id
THURS. James Taylor Move
FRI. National Breakouts Python Lee Jackson
SAT. Kinetics & Special Guest Band
SUN. NOMADS (Sydney)

GLIMPSIT - 7
BANDS THIS WEEKEND
AT THE BITING EYE

Fri: **R**UNNING **J**UMPING **S**TANDING **S**TILL
 8.30
 1.00 a.m.
MIND EXCURSIONS

SAT: Cherokeses
 "MINNIE THE MOOCHER"
 8.30-3.00 a.m. **ADDERLEY SMITH BLUES BAND**

GROOP "SORRY"

SUN: JEFF ST. JOHN & THE ID
 2.00-6p.m. **MIND EXCURSIONS**
56 LT. BOURKE ST. avail. priv. 32 3421

COOL LOOK OPUS

KINKY KICKS ALL THE WAY

SAT. JEFF ST. JOHN AND THE ID
 THE STRANGERS
 RAM JAM BIG BAND
 THE THIRD PARTY

SUN. TWILIGHTS
 THE GROOP
 THE MIXTURES
 LIONEL YORKE
 DENISE DRYSDALE

Join us this weekend and see

OPUS

ORMOND HALL - MAUBRAY ST., SOUTH YARRA

ADS
TUESDAY

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