Whatever the rights and wrongs of the Beatles v. Monkees controversy (see Lloyd Alexander's "Forum", page 12), The Beatles have stolen the show! With the release of their SENSATIONAL new L.P. (see page 4), and their spectacular single "All You Need is Love", they have proven their absolute supremacy in the world pop-scene once again.

"All You Need is Love" has soared to NUMBER ONE in Go-Set's National Top 40 after only TWO WEEKS! This is particularly remarkable since each state has to accept the record AT ONCE for it to rise so quickly on the NATIONAL charts. The record was Number One in England first week in. The Beatles stand unconquered.

How to catch the guy who's too COOL P.12
SCOTT MCKENZIE FOR UK. TOUR

With only the Beatles! "All You Need Is Love" piping Scott McKenzie's fast-rising hit "San Francisco", the quiet singer is one of the biggest favorites on the popscene today. "It is possible", he admitted recently, "that I may visit England in September with the Mamas and the Papas.

The song was written specially for him by Mike Phillips. "I believe in the song", says Scott, "I had to sing something I believed in — it is a reflection of the West Coast of which I am a part."

On the disc, Mike Phillips is playing guitar and Mama Michelle is on bells.

Scott has had a long association with the Mamas and the Papas. Some years ago he was singing with them in the Los Angeles group, ranging from jazz to folk to blues. His voice is clear and pure as a bell, capable of much greater vocal range than the simple strains of "San Francisco".

Andrew Oldham (Rolling Stones manager) has so much faith in Scott's ability that he took a full-page advertisement recently in a top English pop-newspaper, to boost him. "Scott has the depth and vocal ability to establish himself beyond just one or two hits.

SUPREME'S CHANGE NAME

The star-spangled colored Tamla birds, the Supremes, who have been having like crazy with THE HAPPENING, are changing their name. Their new single "Reflections", released last week in New York, carries the new group name: Diana Ross and the Supremes.

STYLIST HAIRSPONGING BY SNIP N KICK

The lead guitarist in the title of this piece refers to the Supremes with no particular animosity towards the group. In fact, the Supremes' music has been the inspiration for some of his most recent work. The lead guitarist is described as an excellent musician and always able to get the job done.

GROUPIES BY FRY

The bass guitarist

The bass guitarist

The bass guitarist

THE BASS GUITARIST

This piece is about the bass guitarist in the group, but it is not directed at any specific bass guitarist. It is meant to be a general article about the role of the bass guitarist in a band. It mentions the importance of the bass guitarist in providing a solid foundation for the music, as well as their role in creating a sense of rhythm and movement within the band.

S.G. PROJECTS by pep. Inside the car for your easy to cut out, cowl.
SCOTT McKENZIE FOR UK. TOUR

With only the Beatles' "All You Need Is Love" angling Scott McKenzie's fast-rising hit "San Francisco", the quiet singer is one of the biggest favorites on the popscene today. "It is possible," he admitted recently, "that I may visit England in September with the Manassas and the Papas."

The song was written specially for him by Papa John Phillips. "I believe in the song," says Scott. "I had to sing something I believed in — it is a reflection of the West Coast of which I am a part." On the disc, John Phillips is playing guitar and Mama Michelle is on vocals.

Scott has had a long association with the Manassas and the Papas. Some years ago he was singing with John Phillips in the Journeyman group, ranging from jazz to folk to blues. His voice is clear and pure as a bell, capable of much greater vocal range than the simple charm of "San Francisco."

Andrew Oldham (Rolling Stones' manager) has so much faith in Scott's ability that he took a full-page advertisement recently in a top English pop-newspaper, to boost Scott. "Scott has the depth and vocal ability to establish himself beyond just one or two hits.

SUPREMES CHANGE NAME

The star-sparkling colored Talma birds, the Supremes (who have been happening like crazy with THE HAPPENING), are changing their name to The Angles. "Reflections," released last week in New York, carries their new group name: Diana Ross and The Supremes.

STYLIST HARP DESIGNING

GROUPIES BY FRY

Miss Swinger

MISS SWINGER CHOOSES CAPERS, HAS BALL BECAUSE SHE BOWLS AT THE GOLDEN BOWL, CANBERRA ROAD, CAMBERWELL

"Our stage act," explained Paddy, "forms the reaction of the audience. Every dance show has a different audience who react in a different way. So it is really up to us to feel them out, and put on a act that will satisfy them."

During this time they admit that they have had disagreements and arguments and they aren't anyone to try and get a bad word about one of them from another. This unity has also helped the Twilighters stay at the top, because without it no pop group can hope to succeed.

When the Twilighters are still on top

By IAN MELDRUM

The Twilighters are Australia's number one group. There have been for the past year. This may not seem much on paper, but considering that the groups and down at the Australian pop scene, it is indeed on achievement.

What makes the Twilighters so good and different from any other pop group in Australia?

They are the most dedicated and musically practicing each other. They are patient and hard, working every day, and are always ready to experiment with something new, having written 70% of their recording material.

They do try to do it to perfection, having the Twilighters hit the big time they have been noted for copying the sound and records of the Beatles.

But as Terry puts it: "It is the only form of music that we as a group can become interested in. Any material that is recorded by someone else that we do, we try to learn before it is released on us as it is an actual fresh in peoples minds."

A falling of many pop groups in Australia is that they still play music; they were doing a year ago. Subsequently, the group becomes tired and boring.

The Twilighters, like the Beatles, are continuously changing their sound and appearance, so help create a new scene. Terry for instance is known for his genuine interest in Indian music which inspires their songs. Terry believes that modern jazz things help give the Twilighters a different sound.

Although each member is completely different from the other, they all come together in a group, and they all know the broadest potential. They are all unified in their music.

The Twilighters are people in the top business, for their manners, dress and musicianship. What more could anyone want?

The receptions given to the Twilighters over the past few months, in Sydney, Adelaide, Perth and Melbourne sealed it: the Twilighters are undoubtedly and deservedly Australia's number one group.

WE LOVE IT, WE LOVE IT, WE LOVE IT

The kind of man you can fully depend on

WE LOVE IT, WE LOVE IT, WE LOVE IT

We love it, we know you will love it. So grab a slab on, come along and feel our mind whirling, goggled-exactly.

THE BASS GUITARIST

The kind of man you can fully depend on

THE BASS GUITARIST

"We love it, we know you will love it. So grab a slab on, come along and feel our mind whirling, goggled-exactly."

WE LOVE IT, WE LOVE IT, WE LOVE IT

We love it, we know you will love it. So grab a slab on, come along and feel our mind whirling, goggled-exactly.

WAY WE LOVE IT, WE LOVE IT, WE LOVE IT

We love it, we know you will love it. So grab a slab on, come along and feel our mind whirling, goggled-exactly.

WE LOVE IT, WE LOVE IT, WE LOVE IT

We love it, we know you will love it. So grab a slab on, come along and feel our mind whirling, goggled-exactly.

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RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP DJ'S CHAT UP THE SCENE - STATE BY STATE

SYDNEY (303)

JOHN CRAWFORD

One of the leading beat retrieval men who does instore as well as instore programming for the Australian discos and radio stations is John Crawford. He and his partner, Ray Mac, run their own hi-fi shop in Sydney called "Jazz and Jive" and they claim to be the biggest in the business. John is also a member of the "Beats" group and has just signed a contract with the ABC to do the "Beats" show on national radio.

"The thing that I enjoy most about DJing is the contact you get with the musical groups. I think it is the only way you can really get to know what they are all about. I try to get as much information as possible from them before I start a disc and try to play their music in a way that will suit the audience. I think it is very important to keep up with the latest trends in music and to be able to adapt to them quickly."

BRISBANE (46C)

TONY MACINTOSH

Tony Macintosh has been doing instore programming for a number of years and is now associated with "The Sounds" group. He claims to be the only DJ in Australia who has played in every state and is looking forward to working on the Gold Coast and the Sunshine Coast where he hopes to be able to get more exposure.

"I think it is very important to keep up with the latest trends in music and to be able to adapt to them quickly. I try to get as much information as possible from the bands before I start a disc and try to play their music in a way that will suit the audience. I think it is very important to keep up with the latest trends in music and to be able to adapt to them quickly."

NEW and OLD GROUP meet at Sebastians

Cam Pavlini, Critcher.

Jeff and the Yama

Jeff and the Yama are EXPERIENCED!

"The main thing", said Jeff, "is that we are also trying to learn how to make a lot more excitement into the music than before. We know, a week after the music of acoustic sounds that an audience can get involved in. As well as moving in and out of North Sydney's 'Here' shop for new seasons, we will be doing a lot of new season and intimate tours."

At the moment they are on a two-week tour of Adelaide and Melbourne, playing in Adelaide from August 3 to 6, and Melbourne August 7 to September 1. Arriving back in Sydney on August 16.

Already they have spent a week at the Bing recording studio, working on material due for release in the near future. All in all the future looks good for Jeff and his band. Sydney watches with interest their development and impact on the Australian pop scene.
Ray Charles to tour Australia

By IAN MELDRUM

Ray Charles, who will tour Australia next month, was born in Georgia of negro parents in 1925. He was blinded at six, sent to a school for blind children, and orphaned at 15. He had to choose between a white cup and cane and a street corner, or forging ahead as a musician.

The latter course was facilitated by an incredible natural gift. The Ray Charles the world knows today began to emerge in a series of discs he made beginning in 1952. His voice breaks the conventional laws of commercial singing: it soars and clacks, and comes vibrantly alive. It expresses tantalizing anguish and, of course, it is this anguish which makes the record worth listening to of millions of fans the world over.

His piano playing, though embellished by certain harmonic devices from the modern school, is only another variation on the simple blues sequence. His composition and the way he writes 90% of the material he records, is another variation on the same ever-lasting ever-lovin' theme. He writes simple songs. Not necessarily songs that are easy to write, but ones that are very easy to hear, and just as easy to remember.

On record he may not show the technical flair and brilliance of a Cole or a Pearson, but he does have an elemental power that recommends itself immediately. His playing is blunt and stark, but wonderfully so.

Since 1952, with such hit numbers as "Hit the Road Jack," "I Can't Stop Loving You," "Unchain My Heart," "Georgia On My Mind," Charles has become one of the hottest properties in Show Business.

His style now embraces blues, jazz vocal, pure rhythm and blues, the Chicago, not the Mersey variety, and something that can only be called the Ray Charles ballad style, so uniquely it is his. In 1964 he made his debut as an actor playing himself in a film titled "Ballad in Blue." He also wrote the musical score.

But to Charles, it is that his life. And he takes it (as music) religiously. In his own words: "Too many artists, after reaching a point of success, just record anything, getting by in their past performances. I want my current record, and the record after that, to be better than anything I've done before. You have to improve and keep improving to stay on top. You can't fool the public."

Ray Charles will appear at Festival Hall, Melbourne on August 17 and 18, Brisbane's Festival Hall on August 19 and at Sydney Stadium on August 21 and 22.

TO GET THE CRAZY BUTTON SELECTION YOU WANT
just put how many of each button you require in the BOX beside each Crazy Title, enclose the Cheque or Postal Note and send your order to:
CRAZY BUTTONS/GO-SET
2 CHARNWOOD CRESCENT
ST. KILDA, VICTORIA

Dear Lily,

Although I want very much to go to London, I had planned to travel by ship. Your articles have made me wonder if I should change my mind. What do you think, Lily?

There's one thing that I quite understand, and that is that after travelling around the world with BOAC I wouldn't want to travel any other way.

What it boils down to is, what do you want to travel for? Surely. The endless enjoyment of exotic cities, the capture of different places, and the feelings of a wild time in another swing, English-speaking centre of the world.

These are the only ways you can travel to places in the places you want to see. There are weeks and weeks of long-spring holiday just waiting for you to arrive someplace. With BOAC Youth Passes, you need only pay the extra for the fabulous experience of your holiday overseas, on the move, and eventually, it's more exciting to travel by plane. The groovy places and the exotic sights where you can be truly different, are all a chance to see what it's really like overseas.

Dear Lily,

Does flying around the world make you more tired than a leisurely cruise?

Answer: I don't despair; I would not normally fly on weekends, anywhere.

But actually, you only get tired if you get on all the way without a couple of days stopovers. And you only do that if you are in a terrible hurry, and if you have, what other choice? You know the expression, "I don't want to get on all the way without a couple of days stopovers."

Generally, of course, you wouldn't be on the air for the flight, and you'd be in London. Your two stopovers give you a marvellous chance for adventure in faraway countries — and lots of them.

The flight is only 10 hours, flying girls are travelling and doing work, and you know just what this is like. You're exploring, having bargains, in expensive airlines, on the Most Exciting flight of your life!
How to Catch the Guy Who's Cool

Once upon a time, it was a man's world. He strapped the whip, and the woman covered off his feet. They crept about, silent as mice, kept the house in order, and left the men to fight their battles in the world. It was a role that was defined for them. But it's not true any more, or at least it's not true anymore. The world has changed, and women have taken their place. It's a ridiculous notion of what's not done.

Well, that's the man's story, and he's sticking to it. No one can actually remove the old-fashioned ideas that he's been brought up with. And he'll be very hard to remove. It's a world that's been handed down from generation to generation, from father to son. And if you want to go American with Psychedelic music, there are going American with Psychedelic music, there is no balance because there is no compensation. There are birds who are more beautiful than you, this gives them an automatic victory. The boy is right, you might judge a person by their beauty differently, or he might think other things are more important than beauty and intelligence. Or vice versa. That's the way things are today.

So your major problem is just to get him in a groove where you get the Attar, the bird, to think. If you get a good look at each other. As I said, the thing is to give him in 

SITUATION 3

The Beatle's are a great group, and the Monkees are a good group too. But I think the Monkees are the better group. They're using their own secret weapons, and they're using their own hidden tactics. It's a guerrilla war between the sexes — and they're shooting us down in the air.

And if there are any GIRLS left who believe that only the men are doing the hunting, I'm forced to say: Come out from the Dark Ages, honey. The day is today, and the scene is to be doing just as cleverly as we are. So get your eyes rousing down the page, and let's see the fury fly!

One thing about the Beatle's is that they're not only good-looking, but they're also very clever in their own special way, not sloppy and not unpolished. At least that's my opinion. The day when we shall return to such sensible ways of life. Sometimes he remembers it being like that, but it is the myth which is hopefully being down in order, produced children and looked after them, knew their place and kept.

Dear Forum,

I have written on the subject of the "Battle of the Bands" in my last column, "Beating the Beatles and the Monkees." Point one is the contrast in appearances. This struck me when I looked at the cover of the Beatles and the Monkees. I was taken aback by the sight of the two groups, with the Beatles looking as though they had just made an appearance on a cover of a magazine. They look as though they have all the world's best clothes and manners.

On the other hand, the Monkees look as though they have not a care in the world, and they are not at all particular about their appearance. One honest fact is that the Monkees are a great group and wish them luck in achieving great success. They are half as conscious as the Beatles, and their kiosk are a little different in their generation.

I don't think it's a battle between those two great groups, but a matter of taste.

Helen Richardson

Dear Forum,

Thank you for such an interesting article on the "Battle of the Bands" in my last column, "Beating the Beatles and the Monkees." Point two is the modern style of the Beatles and their appearance on a magazine. They are both different completely different entertainment together. And I think that they are both groups only favor the modern style of the Beatles and their appearance on a magazine. They look as though they have all the world's best clothes and manners.

On the other hand, the Beatles look as though they have not a care in the world, and they are not at all particular about their appearance. One honest fact is that the Monkees are a great group and wish them luck in achieving great success. They are half as conscious as the Beatles, and their kiosk are a little different in their generation.

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Helen Richardson

Dear Forum,

Alton Purnell to return?

Dear Forum,

I would like to give my opinion on the "Battle of the Bands" in my last column, "Beating the Beatles and the Monkees." Point one is the contrast in appearances. This struck me when I looked at the cover of the Beatles and the Monkees. I was taken aback by the sight of the two groups, with the Beatles looking as though they had just made an appearance on a cover of a magazine. They look as though they have all the world's best clothes and manners.

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I don't think it's a battle between those two great groups, but a matter of taste.
A PAPER FOR CRAYZY THINGS FOR YOU AND EVERYONE ELSE

The Laurie Allen Revue hits Mr. Jons Salon
The entire revue tried styles from
"International" Wigs. Follie, too, can
make the scene with a style calling
from
JONS HAIR BOUTIQUE
phone Mr. Jon at 6313130
(at Dean, 111 Superior St.)
Was supplied by Denny Walker & Co.
EAST MILWAUKEE — 7-900

Leslie Pixie

KISSING PROBLEM

Dear Leslie Pixie,
I am 16 and like a boy very much and he
likes me. Every time we go to a party he
attempts to kiss me, but I won't let him. I
got embarrassed when my girl friends tell
me I'm ugly for not kissing him. I can't
see them, I'm a fool. Don't know what to do.
Embarrassed, Victoria.

Don't do anything you don't want to. And
don't let your girl friends influence you. I
think you are too young to let him kiss you. If
you really want him then don't do this.

RESUMING A FRIENDSHIP

Dear Leslie Pixie,
I have liked a boy for some years and about
two months, but since then we have been
 Girl friends. He doesn't talk to the
Guy who had me. I'm a guy and I want to
You as a boy. We are both shy and he
 talks to him. I don't know why
right to tell him how I feel or should I wait
until he says it first?

"Worried", Queensland

Sex: you are only suggesting that he wants
you if you should let him alone. It would be
better if you could get to know him,
make the first move — but give him every
encouragement to make it.

DESPERATE MEASURES

Dear Leslie Pixie,
I am 16 and work in a shop. My problem
is that my parents won't let me go on any
place where without coming along. This
embarrasses me. They won't let me speak to
boys, and if I do, they won't let me
how did I come to know them. I know quite
a few boys as they come into the shop
I'm sick of this and I want to leave home.
Could my parents stop me leaving if I found
somewhere else to board?

Miss P.L., N.S.W.

Yes, until you are 18 your parents can stop
you leaving home and if you do leave they
have the right to make you return. And you
have no grounds for leaving home because
your parents are over-protective. Don't act as
though they are pressing when they ask about
your friends, explain that the boys are
customers at the shop and since you know them
it would be foolish to suggest if you didn't
speak.

A TASTE OF HONEY

SHOPPING GUIDE

by Timothy

Sue Flett's Beauty Notes

"STEEPING IT OUT"

Something of a revolution in leg grooming
has been caused by the mini-skirt which shows
off not only legs but incontinence as well. So
obviously it is important to keep them in good
tone.

Shave them regularly — once every
three days will keep them smooth. After
shaving put on some cold balm to soothe, to
keep the skin supple. If you don't wish to
shave they are prone to rustling and hair
breaks may become a nuisance if neglected.

Rubbing with cologne will make them
more prone to rustling. Nourishing cream applied
to the legs will eliminate any hard patches
that develop in winter.

Keep their smooth and dry from cold
weather. Use a special treatment for gentle
application of hand cream or moisturizing lotion.

Keep soft and fresh and dry all day with a
sprinkle of powder in the morning. FOOTCONE
will do, but a foot powder like Johnson's in heat.

The search marks on legs that are the result
of rubbing or friction should be removed
immediately to prevent the formation of
rinse. Use a white towel to wipe the skin
smoothly and evenly.

The use of a white towel to wipe the skin
smoothly and evenly.

Chillblains are caused by sudden extremes
of temperature so rest the urge to warm
cold toes quickly by the fire. If they occur
the best remedy is massage and constant
feeling of the toes to restore the circulation.

William F. Hitchcock, 2 Ly.,,,

PHOTOGRAPHY: GRANT WILFORD

WHAT'S IN THE STARS FOR YOU

ARIES, March 21-April 19. This week will
see you seek new threads. You may
have to be adventurous to try out new
trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

TAURUS, April 20-May 20. This week will
be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

GEMINI, May 21-June 20. This week will
be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

CANCER, June 21-July 22. This week will
be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

LEO, July 23-August 22. Experimental with
beauty. This week will be a time
to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

VIRGO, August 23-September 22. This week
will be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

LIBRA, September 23-October 22. This week
will be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

SCORPIO, October 23-November 21. This week
will be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.

SAGITTARIUS, November 22-December 21. This
week will be a time to plan for the future. You
may have to be adventurous to try out
new trends, for it is a time that you will
find a Stylist to your liking.

Lucky day Friday. Lucky number 7.
SOUNDS OF SILENCE
STRAIGHT FROM ADELAIDE WITH THEIR NEW DISC
"RUNNING HIGH"
THEY ARE NOW AVAILABLE FOR BOOKINGS
56 6725 94 3349
WHAT'S IT ALL ABOUT HAROLD?

The wildest, most fanciful fancy dress will happen at the Catcher—Thursday the 10th of August. Harold has gone off his head and will be taking a long trip from the pigperry with a truck load of the finest breed.... Mum, dad and slippery sam have lost complete control and it's rumoured slippery's wearing gum boots and a pumpkin outfit—grown especially for the gig.

CATCHER'S WILD FANCY DRESS HAPPENING FOR CATCHER BIRDS

THURSDAY 10th, AUGUST with the WILD CHERRIES CHELSEA SET

THIS WEEK
FRIDAY: JAMES TAYLOR MOVE
JONATHON'S GUILD
CHELSEA SET
CHRISTOPHER NICKELBY
ACTION
VIBRANTS

SATURDAY: VIBRANTS
BLUES RAGS AND HOLLERS
RUNNING JUMPING
STANDING STILL
MAU MAUS
LARRY'S REBELS
CHELSEA SET

SUNDAY: LARRY'S REBELS
CHELSEA SET

CATCHER
471 FLINDERS LANE

i love the scene & you will too

JAMES TAYLOR MOVE

MAU MAUS
GQ.t - •••••• ••••••••• /£,,,.,, ••••••• ••••••••

PSYCHDELIC T'RIFIK SATURDAY NIGHT DANCE AT SCOUT HALL EWAR STREET MOORABBIN BEHIND THE MOORABBIN BOWL CENTRE MOORABBIN

BIG JULIE'S OLD NORTH COTE THEATRE SUN. 6th AUG. PETER DOTE AND GRANDMA'S TONIC SOME BODIES IMAGE AS AND SPECIAL GUEST GROUP ANDER HIGH AND ASTING ST. NORTH COTE EVERY SUNDAY NIGHT NEXT WEEK: VIBRANTS

SURFRIDER DISCO OPENING FRI. August 4th with NEW M.P.D. LTD. CHELSEA SET - THE TRUTH 202 Beach Rd., Block Rock

GINGEBRED Men CHELSEA SET AND NEXT WEEK SYDNEY'S TOP GROUP! THE FANTASTIC YAMA FEATURING JEFF ST. JOHN

WALK ON THE WILD SIDE FRIDAY, AUG. 11th. ST. AUGUSTINE'S HALL, SOMERVILLE ROAD YARRAVILLE BUS STOP WERRIBEE 6th Aug.: LAURIE ALLEN REVUE IGUANA. Compare Pete Lee. JEFF ST. JOHN AND THE ID SOME BODIES IMAGE BENNY LEEMAN

GARRISON EVERY LUNCHTIME

PAPER SNAKE THURSDAY 1265 MALVERN RD. MALVERN Brought you
FRIDAY ANDY JAMES ASYLUM J'S ELITE AND THE ID SOMEBODIES IMAGE THE PSYCHOTIC REACTIONS and the jubilant TWILIGHTS

GARRISON PROMOTIONS for all bookings of

GINGEBRED Men BAY CITY UNION MAU MAUS - IDES OF TYME GARRISON PROMOTIONS - THE INITIALS SUNDAY phone or night 51 4620 P.E. Think about the Garrison for your next Private Party. Available Mon. to Wed.

the australian entertainment EXCHANGE Exclusive Management WILD CHERRIES LEVI-SMITH'S CLEFS JEFF ST. JOHN AND THE ID SOME BODIES IMAGE BENNY LEEMAN RAM JAM BIG BAND MAX MERRITT AND THE METEORS LAURIE ALLEN REVUE ISY-DYE AND ADRIAN RUSSELL

94 3329 2 CHARNWOOD CRES. ST. KILDA, VIC. 94 3349
**SATISFACTION**

Open **9AM**

**ROCK & ROLL**

WHEN THE HEARTS WERE GROWING UP

**DEPARTMENT STORE**

**SATURDAY DANCE IN THE HEART OF THE NORTHSIDE**

COBURG CITY HALL

**STARTS SAT. AUG. 12**

WITH A BATMAN FANTASY OF GIGANTIC SOUNDS!

See Batman and Robin escaping onto the stage, bats grappling with batman, villains, The Vampires, The Witches, The Groop, The Kinetics, Carmel Chayne, and many more. See the Bat Girls grabbing, out of control. See the swinger lounge, see the swinger, be a swinger, get to the swinger.

**NORTH TO COBURG NORTH THE RUSH IS ON**

**THE SWINGER COBURG CITY HALL**

**SUNDAY**

**Benny Leeman SINGER-DISCO D.J. - COMPÈRE**

N PORTABLE EQUIPMENT OWN PORTABLE EQUIPMENT O 569 0784

**Prince Albert George Solution II**

Wed. Wild Cherries

Thr. Larrys Rebels

Fri. Ram Jam Big Band

Sat. Vibrants Deakins

Sun. Changing Times
THE JOHN VERTIGAN VERGE? THAT IS LISTENING TO HIM ON THE GREATER EVERY DAY — MONDAY TO FRIDAY, 2 P.M. TO 4 P.M. HIS CHARMING CHATTY MANNER MIXES MARVELLOUSLY WITH THE MANY RECORDS HE PLAYS. JOHN VERTIGAN, PART OF THE PERFECT RADIO TEAM THAT IS 3UZ.