

**Volume 2
Number 37**

**September 13
1967**

TWILIGHTS
SPECIAL
PAGES 8 & 9

GO-SET
THE TEEN & TWENTIES NEWSPAPER

VOL. 2, No. 37
SEPT. 13, 1967



LLOYD ASKS
TO TEST YOUR
50 QUESTIONS
FLOWER POWER

VIBRANTS/CHEROKEES/CLIFF RICHARD
PSYCHEDELIC JAZZ/COMPETIONS



BIG SPECIAL OFFER

A FABULOUS 10 X 12 PHOTO OF



RONNIE BURNS

This is a real photograph—not just printed. Only a dollar including postage. Fill out the form and mail it to-day.

Send to: Photos, Go-Set, 2 Charnwood Cres., St. Kilda, Vic. 3182.

Please send me a giant photo of Ronnie. I enclose \$1 postal note.

Name _____
Address _____
Send to: Go-Set, 2 Charnwood Cres., St. Kilda, Vic. 3182.

A DAY IN THE LIFE OF

THE TWILIGHTS



1. After a torrid night, Glenn rose smoking from the bed.



2. Paddy was already in the kitchen preparing a tasty orange.



3. Into the lounge room, for a practice and discussion about a recording session which was taking place that afternoon.



4. In Paddy's creative frenzy, he bit a hole in Glenn's shoe so it was down to the shoe shop. (Hmmm that looks like a nice pair.)



5. Glenn, still suffering from the night before, even had the nerve to eat. Poor Peter just sat there with a blank look on his face.



6. After passing the pot around (an old custom Terry brought back from India), it was time for a smoko and a free plug for Kellogg's Corn Flakes (not that they eat them).



7. Unfortunately Glenn found it hard to find a pair to fit, probably because of his webbed feet.



8. Back home to play with Pussy.



9. On to the recording studio, where Glenn thought and Paddy played.



10. After a bit of a vocal, both decided they should visit their dentist.



11. Finished recording, and off to a job. A day it was in the life of Paddy and Glenn. Don't look shocked, Glenn, it really did happen.



12. Glenn picked up some Indian customs—swallowing the microphone.

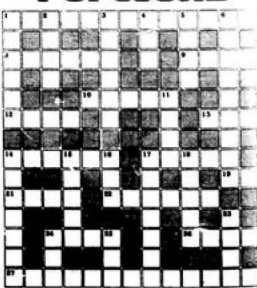
STAN'S SNIPPETS

Which record company executive could swing back to radio? Quite a switch off, though easy Dick, we know it's not you. Suddenly Phil Jones and the Diskettes. Blows very spreadable. Melbourne's Thursday Turn. Melbourne's Stan Holt an autobiographical photo. The Kinko experiment with local selling local single in Melbourne. Simon says they've impressed out of sight. Boy, they weren't that good on the National Battle of the Souths. I repeat direct order to Melbourne yet Vancouver, time is not right and likewise Brisbane's Flamenco. Larry's Rebels back to New Zealand for three Gold Records. Max Merritt back in business. Hard to believe that Johnny Cash will make that record, should he will? Guess who would like to take Maggie to lunch? Set Pepper sold enough copies to earn two Australian Gold Records. New Stones' single most disappointing effort for 1967. Should Johnny Young be advertising exact date of return to Australia? Normie conspicuous by his absence in Melbourne. Surely David can let him out once in a while. Chardaw new record and Twilight overture too. Johnny Taylor more approachable. Bobby Bright insists subliminal are to hide wrinkles but he doesn't look any older to me. Will Azabo buy Pinders Street Station too? Ray's Grandpa's Tonic what about a new record? Big thanks to Phillip. Mary Bonham now in Surfers Paradise, who with? The wild card Mary Aino (popular song by leading Australian vocalist). If Ronnie Burns has a new LP I haven't seen it. New Wilson Pickett album brilliant! brilliant! brilliant!

TOP TUNES FROM THIS TIME LAST YEAR

- 1 YELLOW SUBMARINE, The Beatles
- 2 LIL RED RIDING HOOD, Sam and the Planetas
- 3 EVERLOVIN' MAN, The Lovin' Ones
- 4 DADDY, Poodles and Bantom Dances
- 5 MAMA, B. J. Thomas
- 6 STEP BACK, Johnny Young
- 7 BUS STOP, The Holmes
- 8 BORN A WOMAN, Sandy Poney
- 9 SOMEWHERE, MY LOVE, Ray Conniff Singers
- 10 I'LL MAKE YOU HAPPY, The Easybeats
- 11 I'LL MAKE YOU HAPPY, The Easybeats
- 12 I'LL MAKE YOU HAPPY, The Easybeats
- 13 I'LL MAKE YOU HAPPY, The Easybeats
- 14 I'LL MAKE YOU HAPPY, The Easybeats
- 15 I'LL MAKE YOU HAPPY, The Easybeats
- 16 I'LL MAKE YOU HAPPY, The Easybeats
- 17 I'LL MAKE YOU HAPPY, The Easybeats
- 18 I'LL MAKE YOU HAPPY, The Easybeats
- 19 I'LL MAKE YOU HAPPY, The Easybeats
- 20 I'LL MAKE YOU HAPPY, The Easybeats

POPWORD



- ACROSS
- 1 Mean, Miss, Miss, in
 - 2 ...it's a disk carrier!
 - 3 ...it's a disk carrier!
 - 4 ...it's a disk carrier!
 - 5 ...it's a disk carrier!
 - 6 ...it's a disk carrier!
 - 7 ...it's a disk carrier!
 - 8 ...it's a disk carrier!
 - 9 ...it's a disk carrier!
 - 10 ...it's a disk carrier!
 - 11 ...it's a disk carrier!
 - 12 ...it's a disk carrier!
 - 13 ...it's a disk carrier!
 - 14 ...it's a disk carrier!
 - 15 ...it's a disk carrier!
 - 16 ...it's a disk carrier!
 - 17 ...it's a disk carrier!
 - 18 ...it's a disk carrier!
 - 19 ...it's a disk carrier!
 - 20 ...it's a disk carrier!
- DOWN
- 1 ...it's a disk carrier!
 - 2 ...it's a disk carrier!
 - 3 ...it's a disk carrier!
 - 4 ...it's a disk carrier!
 - 5 ...it's a disk carrier!
 - 6 ...it's a disk carrier!
 - 7 ...it's a disk carrier!
 - 8 ...it's a disk carrier!
 - 9 ...it's a disk carrier!
 - 10 ...it's a disk carrier!
 - 11 ...it's a disk carrier!
 - 12 ...it's a disk carrier!
 - 13 ...it's a disk carrier!
 - 14 ...it's a disk carrier!
 - 15 ...it's a disk carrier!
 - 16 ...it's a disk carrier!
 - 17 ...it's a disk carrier!
 - 18 ...it's a disk carrier!
 - 19 ...it's a disk carrier!
 - 20 ...it's a disk carrier!

...it's a disk carrier!

Send me a disk carrier!

Now at your nearest record shop

Send to: Go-Set, 2 Charnwood Cres., St. Kilda, Vic. 3182.

POPWORD ANSWERS

ACROSS

- 1 MISS
- 2 DISK
- 3 DISK
- 4 DISK
- 5 DISK
- 6 DISK
- 7 DISK
- 8 DISK
- 9 DISK
- 10 DISK
- 11 DISK
- 12 DISK
- 13 DISK
- 14 DISK
- 15 DISK
- 16 DISK
- 17 DISK
- 18 DISK
- 19 DISK
- 20 DISK

DOWN

- 1 MISS
- 2 DISK
- 3 DISK
- 4 DISK
- 5 DISK
- 6 DISK
- 7 DISK
- 8 DISK
- 9 DISK
- 10 DISK
- 11 DISK
- 12 DISK
- 13 DISK
- 14 DISK
- 15 DISK
- 16 DISK
- 17 DISK
- 18 DISK
- 19 DISK
- 20 DISK



POSTBOX

Give GO!! and Kommotion a chance

Dear Go-Set,
Having read the latest edition of Go-Set I have been shocked to find the "GO!!" and Kommotion shows are being pushed into the background. The producers told Go-Set reporters that many of the artists were usually unavailable. This is utterly ridiculous. I have seen a few shows which have not been up to standard, but 95% are gas.
Give it another thought or two please. I suggest you give a number of weeks to Go-Set and let the public decide.
I hope you will reconsider.

Nathy Bateman.

WHAT'S IN THE STARS FOR YOU

ARIES, March 21 — April 19
Social occasions will prove significant this week, particularly those involving family. Many opportunities are offered in your career to put a brave new action. Romance will be successful if you make the most of yourself. Lucky days: Saturday.

Taurus, April 20 — May 20
Pressures of work will ease and you can sit back and take a well deserved rest. You may face some conflict at home but patience and non-involvement will overcome. Money and your ability to make more are emphasized. Lucky number: 9.

GEMINI, May 21 — June 20
Good humor averts highlights your personality and your luck. You can attract favorable attention if you are discriminating in your choice of friends. Your social life will be rather hectic—but fun. Lucky days: Tuesday, Thursday. Lucky number: 6.

CANCER, June 21 — July 21
Spotlight is on your money making capacity. Discern ways and means. Something you have lost recently will turn up again unexpectedly. Take a ticket in a lottery on the strength of it. Travel is highlighted. Lucky day: Monday. Lucky numbers: 4, 8.

LEO, July 22 — August 22
A week may be on the lookout for trouble. Keep eyes and ears open to avert disaster. Stop and think before becoming any new projects. Take stock of every situation and don't hesitate to cut your losses and begin again. Lucky day: Thursday. Lucky number: 3.

VIRGO, August 23 — September 22
Finance will be your main concern for the week. Keep up to date in your career and you will profit. Not a good time to start new ventures — wait for a week or so. Green light on romance and social advancement. Lucky weekend.

LIBRA, September 23 — October 22
If you persevere with your aims you get results. Observe disappointment. You will require the cooperation of friends and relatives. If you have a friend or someone you will be out of luck. Lucky days: Wednesday, Sunday. Lucky number: 8.

SCORPIO, October 23 — November 22
Prospects generally good — particularly with employment and intellect. You are in a position to spread information which will help your cause. Romance cycle is high and friends will bring back Lucky day: Tuesday. Lucky number: 4.

SAGITTARIUS, Nov. 23 — Dec. 22
News received this week may not be entirely pleasant but cycle is moving up. The financial position will cause people of mind. Observe rules and regulations and keep to your decisions. One close to you needs love and affection. Give it. Lucky weekend. Lucky numbers: 6, 7.

CAPRICORN, December 23—January 19
A week in the new direction. Can't if you seek perfection you will be disappointed. It may be necessary to be a little selfish to get what is rightfully yours. Keep promises made to a friend, however inconvenient. Lucky day: Sunday. Lucky number: 2.

AQUARIUS, January 20 — February 19
Share indicate your fair share of luck this week. You receive good news concerning finances, career. Opposition may be overcome by a series of shrewd moves. A message from a relative will affect your future. Luck in a month. Lucky day: Wednesday.

PISCES, February 20 — March 20
Talents and ideas are spotlighted. Luxury items are emphasized. Authorities will be unusually lenient, so a few calculated risks may be taken with your career. A friendly gesture from a member of the opposite sex will improve the week. Lucky weekend. Lucky number: 7.

THE HIPPIES- THE ARGUMENT IS ON!!!

FOR

Dear Go-Set,
If the aim of your article on the hippies was to suppress the establishment of flower children in this country you might just succeed. You would have us believe that all, or at least most, Australian hippies are phonies.
If by this you mean that we are not exact replicas of American West Coast hippies you are, of course, right. Hippies are a product of their environment, and because ours is far less extreme than theirs we will produce our own kind of hippies. Our society does not call for such a drastic example, but this doesn't mean that we cannot believe in their ideals of love and beauty and gentleness with equal sincerity.
You have said that American society is frightening, and that our country is heading in roughly the same direction. You state that when and if your society reaches such an extreme, only then will we have real hippies. What a fatalistic approach!
Why wait until then? We must try to help our society not later but now, before it's too late. Everything has become commercialised (even hippies!). People have become less than people. We need to go back a little, to become a little more simple in our perception of beauty. What is mistaken for tolerance in this country is often just apathy.
We Australian hippies are not reacting against cruelty and intolerance, as the American hippies are, because that is not necessary here. We are reacting against staid humanity — against ignorance of the simple forms of love and beauty.
If we are to be branded as fakes, there is nothing for us to do but turn the other cheek and wait until our example has proved otherwise.

In Brisbane, we had a "Be-in" at Centenary Place on Sunday, 27th August. We are serious about this, and if anyone in Brisbane wants to find out more and is especially interested, ring 97 7914.

Yours in love,
An Aussie Hippie.

Salute for Go-Set

Dear Go-Set,
I am writing this letter to thank you all at Go-Set for a great magazine, especially the last issue. I say this as I am a great fan of the Beatles, and boy, did I appreciate your article on "Who's in Sgt. Pepper's Lonely Hearts Club Band". As you say in your article I have spent hours going out of my tiny brain with frustration, trying to identify all on the cover. I feel sure I speak for all the Beatles fans when I say a salute for Go-Set for being the only newspaper to bring it to us. In addition, I commend all at Go-Set for bringing to the public a marvellous and very news magazine.

Terence Kilmarin

More Musicians

Dear Go-Set,
Pebulous! That is my description of John Barrie's new article on musicians. The photographs were good. The article, though not essentially biographical, was very informative and interesting.
As the moment, however, we in Sydney are witnessing only the birth of the Movement and can, if we are cynically-minded, only assume that most of its participants are just in it to be "in".

AGAINST

All you need is love, a wardrobe of bizarre clothes, all-embracing "flower-power" (which must be very hard to come by in the barren months of winter), a smattering of Buddhist bells and LSD and there you are — the self-made hippie, the turned-on, dropped-out Mr. Pleasant of our younger generation.

Although the "Love Movement" has not yet arrived in such a big way as the San Francisco or London scenes, we are, from time to time, given some indication that we are the next to be invaded by the "flower" children.



HIPPIE — REAL THING?

Recently a hippie "happening" was staged in Paddington Town Hall where, notably, nothing happened. The whole thing was accompanied by much symbolic and meaningless poetry read on a floor deeply carpeted with apples, which apparently had something to do with "suzzapping everyone with love". It is also to be believed that isolated groups of hippies have been sighted wandering through the Cross proclaiming their gentle philosophy and provoking interest even in that blasé part of Sydney. One wonders which these hippies consider the more important — their philosophy or the interest they arouse.

Does the hippie cult have a leader — well styled or otherwise — or do its members push their beliefs without a spokesman? (Opinions are divided. Some find it sufficient to merely exist and love, and hope that the word will spread by itself. Others advocate a more commercial publicity — through the mouths of the Beatles and, apparently, former folkie and now hippie queen, Joan Baez. It hardly seems wrong to spend thousands of pounds on an advertisement advocating the legislation of "pot" (Marijuana) — and reaping the rich rewards of Beatle publicity for this!

We must also assume that Joan Baez has changed her tune a little and now sings: "We shall overcome . . . with flowers. And that Donovan, another potential hippie leader, has freaked-out and tuned-in and now sees psychedelic silver instead of "Mellow Yellow".

But how much of hippiedom is sincere and how much is only a gimmick? Members of the older generation will probably say that it's all a gimmick while their children, proud possessors of a new "Sgt. Pepper's" and a dictionary of hippie jargon, will protest (gently, of course) that here is the true solution to all the world's problems. A highly commendable attitude, but how many hippies really believe it. And how many consider it only fun to drape themselves in bells and flowers, and to throw themselves avidly into nothing more than a new craze?

At the peak of this cult craze, it's impossible to know. Perhaps, when the excitement has died down, the majority will have shed their petals, sold their Ravi Shankar records and drifted off, a little less enthusiastically, into something else.

At the moment, however, we in Sydney are witnessing only the birth of the Movement and can, if we are cynically-minded, only assume that most of its participants are just in it to be "in".

GO-SET · CHEROKEES · GO-SET · CHEROKEES · GO-SET



A Sydney Non-Hippie



This girl's head, and hands, is bombarded with strobe and colored lights.



Huge shadows of musicians interplay with projected slides and movies.

PSYCHEDELIA

WITHOUT L.S.D

Recently a group of enterprising people organised a psychedelic jazz concert at East Sydney Tech's Cell Block Theatre.

Visually and sound-wise the occasion was mind-bending to say the least. This, explained the organisers, was the purpose of the programme.

The theatre itself, a converted stone jail from the early days, was jammed to capacity before the show had started. The stage was backed with large white paper screens onto which were projected movies, slides, coloured lights, huge shadows of the musicians on stage and whatever else lighting director, Gordon Mutch though appropriate. He used 24,000 watts of lighting, represented by three slide projectors, a movie projector, two stroboscopes, two mirror rotating machines, one pulsating light machine, and 28 coloured lamps, most of which he designed and constructed himself.

The musicians, including Graeme Lyall, Judy Bailey, Johnnie Sangster, produced music of a very progressive nature.

The main arrangement was "Psychedelia" which set out to stimulate the feeling and emotions of an L.S.D. "first trip". By this stage of the evening the building wafted with incense of many types and Mutch and his two assistants worked frenziedly at their task, spraying large coloured spot lamps around the entire building and operating a large switch-board like some sort of bizarre piano. The idea was to make the audience much more than mere observers, to force some sort of participation in the inter-play of music and lights, through the whole atmosphere of the house.

The overall effect at times seemed almost overwhelming for some of the audience, particularly those in the front row, whose participation was enormous as strobe lights froze their swaying heads in jerky movements.

This, up to date has been the most successful of such mind-invading occasions and its success, we hope, will lead to another and possibly more spectacular psychedelic jazz concert.

PHOTOGRAPHY: GRANT MUDFORD



"Mirror Machine" — moving, twirling arrangements of mirrors dangle from the ceiling.



Turned on with strobe lights.



Light-distorted audience.



Now that Spring is here, with sun and birdies and green grass growing, hippies are popping up like dandelions among the dew. Yes, it's true. Love-In Summer's on the way and the hippies are blooming and budding.

Don't despair, though, if you haven't yet got a flower on your cheek, or a petal in your hair. There's still time, and besides, being a true hippy depends more on your attitudes than on the number of flowers in your hair.

So do the GO-SET Hippy Indicator Test. It's guaranteed to delve into your innermost secrets, and reveal the TRUE hippy hiding away within. That is, if there is one there. So get your pencil, and start checking.



ARE YOU A HIPPIY?

LOYD ALEXANDER POSES 50 QUESTIONS TO JUDGE YOUR FLOWER-POWER



JUST ANSWER a OR b

A vertical column of 50 empty boxes for recording answers to the questions.

- (27) Do you believe in hanging for convicted murderers? (a) Yes, (b) No.
- (28) Do you tend to be (a) cautious or (b) trusting of new acquaintances?
- (29) Are the Rolling Stones an (a) evil or (b) good influence?
- (30) Do you (a) like or (b) dislike moustaches?
- (31) Do you prefer (a) the Bee Gees or (b) the Easybeats?
- (32) Do your feet smell? (a) Yes, (b) No.
- (33) Do you think flowers have the right to live? (a) Yes, (b) No.
- (34) Is it better (a) to go to University if you get the chance, or (b) "drop-out"?
- (35) Do we (a) really need policemen or (b) be better off without a police force?
- (36) Do you prefer tea (a) made with tea-bags or (b) brewed in the pot?
- (37) Whose stories are better, (a) Lily Brett's or (b) Lloyd Alexander's?
- (38) Are discos better (a) with or (b) without flashing coloured lights?
- (39) Which are better, (a) commercial or (b) underground films?
- (40) Would you rather sail in (a) a yacht or (b) a motor launch?
- (41) Do you prefer, on a hot day, (a) a glass of beer or (b) of cold water?
- (42) Do you like (a) buttons or (b) zippers?
- (43) Would you rather eat (a) a pie or (b) a pastie?
- (44) What's the better way to travel, (a) bus or (b) bicycle?
- (45) Would you really decorate your room with hand-carved wood and bells? (a) Yes, (b) No.
- (46) Should hippies in Australia be (a) the same as or (b) different from American hippies?
- (47) Do you think that pop musicians are leaving their fans behind? (a) Yes, (b) No.
- (48) Do you wear hippy "message" buttons? (a) Yes, (b) No.
- (49) Can we make the world a better place (a) by argument, or (b) by example?
- (50) Do you prefer (a) Steve McQueen or (b) Andy Warhol, as film stars?

JUST ANSWER a OR b

A vertical column of 50 empty boxes for recording answers to the questions.

ANSWERS

There, you've finished. Are your flowers wilting after all that? Well, to check out how "hippy" you are, turn this page upside down and find how you've scored. If you've correctly answered 40 to 50 questions, you're a truly flower-child baby. 30-39 you're on the way to San Francisco. 20-29 want those flowers fast, and if you got less than 10, you're so square, grey, blah.

47 b, 48 a, 49 b, 50 b, 51 b, 52 a, 53 b, 54 b, 55 b, 56 b, 57 a, 58 a, 59 b, 60 a, 61 b, 62 a, 63 b, 64 a, 65 b, 66 a, 67 b, 68 a, 69 b, 70 a, 71 a, 72 a, 73 a, 74 b, 75 a, 76 a, 77 a, 78 b, 79 a, 80 a, 81 a, 82 a, 83 a, 84 a, 85 a, 86 a, 87 a, 88 a, 89 a, 90 a, 91 a, 92 a, 93 a, 94 a, 95 a, 96 a, 97 a, 98 a, 99 a, 100 a.



IF YOU SCORE 40 OR OVER YOU ARE A TRUE HIPPIY

A TASTE OF HONEY

MELBOURNE SHOPPING GUIDE - WITH TIMOTHY



BIKINI BOUTIQUE

102 Chapel Street, St. Kilda

Another two bikinis from the great range at the Boutique. First one being a candy pink, striped number with contoured cups. It is highlighted by cute little bows. The second bikini is a rust groove and an absolute eye-catcher, because of its braided-look and brilliant colours of orange and mauve. It is topped off with navy decked mauve trimmings. These and many more can be found at the one and only Bikini Boutique.

NEW JERSEY CASUALS

55 Swanston St. Melbourne

A delightful Polyester kaftan After-Five dress for summer wear. Patterned with psychedelic pastel waves. Carries the name of WIMPY. Priced at \$18.00.



SARA HARTWIGS

43 Royal Arcade, Melbourne

This week Sara has a collection of Indian Jewellery and other imports. Turquoise stones set in Indian silver fruit \$2.95. Glass and lead beaded bracelets \$1.95. Hookah water pipe \$3.00. Indian silver bell necklaces \$7.00. Necklaces with inset stones \$5.95. Real Indian leather sandals \$6.

TO ADVERTISE IN

A TASTE OF HONEY

PHONE TIM ON 94 1805 - 94 1824



MOUNTFORDS

205 Bourke Street, Melbourne

Have the latest in men's overseas trends, such as these fabulous white patent leather shoes, patterned or plain in the experimental look-up style. Carries the name of Whynot and the price of \$12.00.

Suits in shapes and styles



The new switch to long line is in gear and a must, with the square shoulders and John Maurice's fashion expert says, it's really international. In the best countries.

The single-breasted suit with button variations is now very much in and in demand all over Australia. Double-breasted styles, of course, come down the figure and makes for the slim look, so you guys with the heavy weight, keep this in mind when you buy that suit.

What the well-dressed pacer needs for his gear

Every guy needs a suit. John Maurice's collection of suits are really international. In the best countries. The single-breasted suit with button variations is now very much in and in demand all over Australia. Double-breasted styles, of course, come down the figure and makes for the slim look, so you guys with the heavy weight, keep this in mind when you buy that suit.

Another popular style for a suit is the double-breasted, slightly waisted with a flared bottom.

The trousers for this suit are normal with the slim-line look and cross pockets.

The ever popular Carnaby Street Pop and the con-

Competitions



ARE YOU EXPERIENCED? EXPERIENCED AT DRAWING THAT IS.
 You can win the fabulous Jimmy Hendrix LP "Are You Experienced?" send your drawing of Jimmy Hendrix, drawing out from: **FREAKOUT**, Co.-let, 2 Charrwood Cres. St. Kilda, Vic. 3182.

The draw best entries win an LP each. Entries close on Sept. 26.

NAME HER HENRI'S HIN.
 That's all you have to do to win her first LP "The Henri's Hin."
 Just write down all the bits her has had and send them to: **Go-Set**, Nearest correct entry wins.

Send your entry to: **Go-Set**, Nearest correct entry wins. **Go-Set**, 2 Charrwood Cres. St. Kilda, Vic. 3182.

VOTE FOR YOUR FAVE MONKEE WANDER

DIANE FARNSWORTH
MERBEIN VIC



JOHN MAURICE

236 Swanston St. Melbourne

Just in... Two continental suits, which is ideal for casual summer wear. The single-breasted with three-quarter length and continental styled vented back. The perfect material for this market is a pair of flared casual trousers, which have the long, wide legs, another great look as the great range of shirts. Business shirts \$4.00 to \$6.00. Sport shirts \$3.00 to \$4.00. The best in Divas shirts.



SISA, 15 Royal Arcade, Melbourne

Two continental style shoes in suede shades of tan and coffee. They are extremely comfortable and are of the sling-back variety. The mustard shoe has brown trimmings and a small centre bow with a black heel. The coffee shoe has an open toe and side-lets. Ideal for summer wear. Prices: Mustard - \$15. Coffee - \$11. All pure leather, by the way.



JAKI FASHIONS

13 Centre Place, Melbourne

A three-piece lightweight cotton suit consisting of jacket, shirt and trousers. The jacket is tapered and flares at the waist. The long pointed collar gives it the well-known London look. Carries the name of Jaki, priced from \$28.00.

GO WITH THE WIND



A tent dress for those, long hot days of summer. In a riot of paisley-type print, wide, wide sleeves, it floats along with you to any occasion. Approx. \$12.00.



TOP—Go with the wind — or for that matter, anywhere you please, in this beautifully tailored "Rhett Butler" three-piece suit. Shown here with lanky pants, the coat can also be worn with matching skirt. In a dashing striped design, it's yours for approximately \$30.00.

BELOW — A "real girl" dress, featuring short, puffy sleeves; scooped out neck and fitted under bust. In an old-fashioned flower print, it's very short, very sweet, and, oh, the effect.

A PAGE FOR CRAZY THINGS FOR YOU AND EVERYONE ELSE

YU

LESLE PIXIE talks over your problems

MY BOYFRIEND AND I

Dear Leslie Pixie, My boyfriend and I are forever having arguments over the littlest things. I love him dearly and don't want us to break up, but if these fights continue I know we will. Can you please tell us what to do as we are really in love. We asked our parents about it, but they were no help at all.

"Please Help", Vic.

If you want to stop fighting then both of you should make greater efforts every time a battle threatens. If he starts it you should refuse to become involved and vice versa. Laugh off the cause of the argument and point out how trivial it is to fight over such a small thing. It is important to respect each others opinions and not be offended when these differ.

Dear Leslie Pixie, I am 14 and rapt in a boy of nearly 16. I'm not sure whether he likes me, but I think he does. How can I show him I like him? Thanks.

"Puzzled", Geelong

Smile or wave when you see him and talk to him whenever you can. Give your way to be nice to him and he will soon get your message. Don't ask him out.

Dear Leslie Pixie, I am a redhead and have very small eyes. Because of my coloring certain make-up doesn't suit me. My problem is how do I make my eyes look bigger without the make-up clashing with my hair? "Sue", Victoria.

Sue Flett who writes our Beauty Notes advises — to harmonise with your coloring wear brown or grey eyeliner and shades of light blue, green or brown shadow. Black and dark colors will make the eye appear to recede and look smaller so stick to a brown or grey mascara. Use a thick line of white or beige shadow on the eyelid above the eyeliner. This will give an effect of width and space. Curl your eyelashes for a wider eye look and mascara bottom lashes and outer corners of the top layer. Wear fake lashes on all suitable occasions.

Sue Flett's Beauty Notes



Remember when bath time used to be fun every night... when you were younger? Instead of the toy ducks find your pleasure in a long, leisurely bubble bath. It's a luxury to indulge sometimes — when you're tired from studying (too tired to go to sleep) or you feel depressed or best of all, you have a date or party you want to scintillate at — these are times for the bubble bath.

The bubbles come in soap powder form or as bubbling oils. These last are very kind to dry skins. If you want to experiment try regular bubble bath with your favorite bath oil added to the water. The water, by the way should be comfortably hot to soothe and relax muscles.

Soak up the warmth and fragrance of the water for at least 10 minutes. The soaking will soften hard patches of skin on knees, elbows, heels and these can be smoothed off with a pumice stone. Cuticles will soften and can painlessly be pushed back for prettier nails.

Scrub with a good soap — one that's scented to match the water's perfume perhaps. A loofah sponge for scrubbing is a good idea they are kind of scratchy and invigorating. Use it on your body only, not on the face. If skin is dry use a mild soap; if blemishes are your problem use a soap with anti-bacterial ingredients. And don't forget to scrub your back as blemishes here are often a problem to girls who have oily skin. A long-handled back brush is easiest.

If you're on your way to bed pat yourself dry. If you are on your way out for the evening rub yourself dry briskly to get up a glow. It stimulates muscles and skin and rouses circulation so that you feel ready for anything.



Who are we... can't you guess... we are the boys from the G.S.B.G. AAA AAGH! it's wrong... it doesn't rhyme but who cares, we've here to remind you to enter Big Georges bikini competition NOW?... simple!... send a stamped self addressed envelope to Georgy... we send you an entry form... you return the entry form with a photo of yourself in a bikini... BOOM!... your entered... and all the fabulous prizes are listed on the entry form

Big Georges, 29 Flax, Holt Court, St. Albans, Victoria, Telephone 63-6607

LOST PEN PALS advertisement with a drawing of a pen and a question mark.

LOST — One lovable sweet boy by the name of Wayne Cherry. He lives in Preston and is about 17. Last seen at Lark with Bobbert Funston. I was wearing an orange suit, which Wayne said looked great. If you read this, Wayne, contact me on 92318 between 10-330, ask for Sherrie.

LOST — One boy last seen at Seaview, 19th of August, wearing pin-striped pants and a navy coat with two badges on it. I think his name was Bob, and he came from Box Hill. Please contact me, Glenda Mason, at Craigie via Maryborough, Vic.

LOST — A girl in Noble Park, she has long hair she has been working in the retail shop in the East Melbourne. I'd like to know her name.

LOST — David from Penthouse on the 26th of August, a member of the Sound Unlimited. If you read this, would you please contact me at 22 Brisbane, Hampton, Vic. Gloria Davis.

LOST — On June the 19th, my dear friend Cherry, you and I went to the beach. I'll never forget. And the next year built a friend Truly.

FAN CLUB NEWS

RAY BROWN FAN CLUB advertisement with a drawing of a man's face.

At Christmas we are having a competition where members from each State can win a personal Christmas Card from Ray. Ray has got back from New Zealand on the 13th of August. He has taped "Saturday Night" and "Where the Action Is". He also has a new single out tomorrow called "The Engine Driver", a song written by the Who, and it is on their LP "A Quick One". Ray has left for Brisbane on September 4th, and he will be away for about a week. He'll be back in Melbourne, Victoria, on September 11th. He'll be back in Melbourne, Victoria, on September 11th. He'll be back in Melbourne, Victoria, on September 11th.

MARIANNE FAITHFUL FAN CLUB Marianne will be appearing in a short film with the Rolling Stones. The film is based on the trials of Oscar Wilde. Marianne plays the part of Jessie with Mick Jagger as Oscar Wilde. The film is being made to promote the Stone's latest single, "We Love You".



Heather and TWO KENS at the Tuna's Hippo Ball.



Wild (Cherry) Les Gilbert at Alfred's Tavern.



Darren Paul and the Frost at Sidewalk Pop Discs.



Ex (7) Kommotion Guys and Gals at the opening night of Melbourne's latest disco Here To.



Ray Hoff, with Aster Miaz Dowling, at the Sandringham Drive-in Disco.



Benny Leeman at Rialto.



Wild Cherry at Young World, Shepparton.



Scoonbodies Image pound their sound at Le Chateau.

Advertisement for the Big Brother 777 TV show, featuring a photo of a man and a woman.

Advertisement for the AXE FOR GO! TV show, featuring a photo of a man and a woman, and a petition form.

opus

SAT. STRANGERS
MIXTURES
MARTY KRISTIAN
YOUNG ONCE
THE BEATOVENS

SUN. TWILIGHTS
LOVED ONES
MASTERS, APPRENTICES

ORMOND HALL, MOUBRAY ST., STH. YARRA



ANDY JAMES ASYLUM

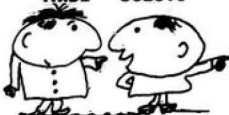
BOOK 62 2164
FOR THE WILDEST
GROUPS ON THE SCENE

BLUES RAGS & HOLLERS

"alfreds invention"



dance this saturday night
BASIN ST. BLUES BAND
TRIBE - GUESTS



"alfreds invention"
EWAR STREET, MOORABBIN
behind the moorabbin bowl

NOW AVAILABLE FOR PRIVATE DANCES and PARTIES



tribe

Telephone 67 5488 (day)
or 50 3942 (night)

TRACK 5 PURPLE HAZE

COUNTRY BOOKINGS WELCOMED

bookings 572395

CATCH


the
Chelsea Set
26 4015

hear tis, 230 Balaclava Rd., Caulfield



DISCO

ST. ALBANS MAIN HALL

SUNDAY NITE THEN FORTNIGHTLY

The Chevels

7.30-10.30 p.m. 2 GROUPS

MANAGER WANTED

For experienced and enthusiastic

MALE SINGER

Ring Mike 53 9021 5-7 p.m.

**BOBBY JAMES
SYNDICATE**
85 3991

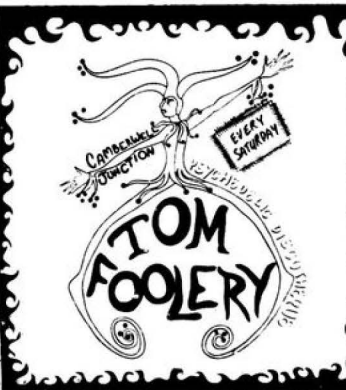
BENNY LEEMAN
SINGER-DISCO D.J. COMPERE
N PORTABLE EQUIPMENT OWN PORTABLE EQUIPMENT O
569 6784



THIS SUNDAY NIGHT
**GROOP
KINETICS
PIECES OF FIVE
BENNY LEEMAN**
PSYCHEDELIC
DISCO DANCE

CNR. HIGH and BASTINGS STS.

NORTHCOTE



CATCH

the
Chelsea Set
26 4015

FOR YOUR DANCE, DISCO OR PARTY
ADD A TOUCH OF CLASS
WITH
J's ELITE
Bookings
Rob Hammond

WANTED
ALL OF MELB'S BLUES
AND JAZZ BANDS
(Especially Jefferson Blues Band)
TO RING A.H. 78 5060
MONDAY OR WEDNESDAY NIGHTS

Chateau
109 Lit. Lonsdale



SAT. CHEROKEES ST. LOUIS UNION

FRI. MAU MAUS | **SUN. ANDY JAMES ASYLUM**

NODDY'S BANNED
51 6354



KNOMES OF OBELIA

John Kernot
94 3329 A.H. 052215932



MOTHER CACH BILL POSTING

306 4619
STICK NO BILLS

Christopher
Nichelby
ACTION 825505

AUSTRALIAN ENTERTA

- WILD CHERRIES ● RAM JAM BIG BAND ● LEVI SMITHS CLEFS
- LAURIE ALLEN REVUE ● MAX MERRIT & THE METEORS ● SOMEBODIES
- IMAGE ● GINGERBREADMEN ● BAY CITY UNION ● EXECUTIVES

INMENT EXCHANGE 94 3329
94 3349

KNOW WHERE

- TUESDAY**
- GOBBLE**
The True, Basin St Blues Band, Guests
- BOWL THUMPIN TUM**
Questions
- WINSTON CHARLES**
- WEDNESDAY**
- GOBBLE**
Chelsea Set
- BOWL**
PINNOCHIOS
Group
- PRINCE ALBERT GEORGE**
SEBASTIANS
Questions, Sydney
- 18th AVENUE**
WINSTON CHARLES
- THURSDAY**
- BOWL**
GARRISON
Evo City Union, Blue Thursday
- GOBBLE**
Chelsea Set Party
- IMPULSE**
Ram Jam Big Band, Loved Ones, Twinkle Toes MacKinnon, Carmes
- CHAPS**
Impulse Imps
- PINNOCHIO**
Twilight
- PRINCE ALBERT GEORGE**
SEBASTIANS
Chelsea
- THUMPIN TUM**
Older Joke, Running Jumpin
- Standing Still**
- 18th AVENUE**
WINSTON CHARLES
- FRIDAY**
- BOWL**
CARNABY ST.
Benny Leeman
- CATCHER**
Loved Ones, Wild Cherries, Questions, Chelsea Set, Harold's Catcher Dancers
- LE CHATEAU**
Miss Mau's
- GI**
Levi Smith's Clefs, Inez Amayo, Brandon Harley, Gingerbreadmen, Barry McCaskill
- HEAT**
At Large, Trend, The Whis
- GINZA**
Levi Smith - Clefs, Gravy Train
- GARRISON**
Lunch - Hay City Union
- Revue**
- GOBBLE**
HAYANA
ON STAGE
- ON STAGE**
HERE TIZ
The Group
- MELBOURNE TOWN HALL**
CLARITY NEW, Flowers and 1 p.m. Group, Cheryl Gray, Eden Kane, Marlene, Gentle People, Paul & and more
- FENTHOUSE**
Sounds of Silence, Pete Watson's Rockhouse, Young One
- PINNOCHIOS**
Laurie Allen Revue
- PRINCE ALBERT GEORGE**
SEBASTIANS
Chelsea, Tim
- SATISFACTION**
Laurie Allen Revue, Blues Rag and Hollers, The Why, A Brand
- THUMPIN TUM**
New Act
- ANDY JAMES ASYLUM**
Christophor
- NICKELBY ACTION**
- 18th AVENUE**
WINSTON CHARLES
- WILDLIFE**
- ADS**
- TUESDAY**

∞ DAYS A WEEK:

THE BIG NEW SATURDAY DANCE IN THE HEART OF THE NORTHSIDE!

SWINGER

now brings you this wild give-away!

SURFERS PARADISE

holiday for two!

plus this Sat.
Levi Smith CLEFS
Pete Watson ROCKHOUSE
THE CRICKETS and many more.

THE SWINGER COBURG CITY HALL

10 years ago.

Elvis Presley was singing Hound Dog, jaffle irons and jazz were the coming thing, the 'in' dance was 431 ... and still is!



impulse!

ORMOND HALL

thursday

RAM JAM BIG BAND

LOVED ONES

Prince Albert George Sebastian II

Wed.

QUESTIONS (SYDNEY)

Thurs.

CHEROKEES

Fri.

CHANGING TIMES

Sat.

CHANTS (N.Z.) ANDY JAMES ASYLUM QUESTIONS (LATE)

Sun.

KINETICS GROOP



Prince Albert George Sebastian II

Discotheque 9 p.m. . . . Wed to Sun.
355 Exhibition Street, City, 34 3000
Available privately Mon. and Tues. 94 4565

BLAISES

SATURDAY WINNERS 1967 NATIONAL BATTLE OF SOUNDS

THE GROOP

NEW!
COFFEE LOUNGE
Psychodic Lighting

Issy Dye and Adrienne Russell, Sounds of Silence, Benny Leeman, Peter Doyle and Grandma's Tonic

All Ambo Artists By Ansett-ANA

SACRED HEART HALL, OAKLEIGH

SATISFACTION

Laurie Allen Revue
Blues Rags & Hollers

The Why - a brand new act

PSYCHEDELIC FRIDAY

WALTHAM ST. HALL
SANDRINGHAM

BUS STOP

WERRIBEE

TWILIGHTS IGUANA

SOMEODIES IMAGE
ciné clips, Psychodic lighting!

CENTENARY HALL
SUNDAY

CATCHER

471 FLINDERS LANE

CATCHER LOVES THE LOVED ONES

All night FRIDAY, 8-1

with ALL NIGHT SATURDAY Exclusively Yours

TWILIGHTS

AND E-LESS LITTLE FLOWER POWERED CATCHER TOO!



FRI. LOVED ONES WILD CHERRIES

QUESTIONS 2nd to Groop in Battle of Sounds

CHELSEA SET

SAT. LOVED ONES TWILIGHTS

ANDY JAMES ASYLUM WILD CHERRIES CHELSEA SET R.J.S.S.

SUN. LARRY'S REBELS

All Night 8-1

WITH THE CHELSEA SET AND MOVIES FROM 11 p.m. ON

CATCHER

471 FLINDERS LANE

BE THE



**GUY OF THE YEAR
AND GAL OF THE YEAR**

and WIN

- A \$500 MODELLING CONTRACT
- A COMPLETE AMCO WARDROBE •

To enter, send a photograph of yourself in casual gear, plus your measurements, name, address and age to Amco Guy and Gal of the Year, 3UZ, 45 Bourke Street, Melbourne. All contestants must be between the ages of 16 and 25.

AND BE LISTENING FOR COMPLETE DETAILS TO

3UZ

**Volume 2
Number 37**

**September 13
1967**