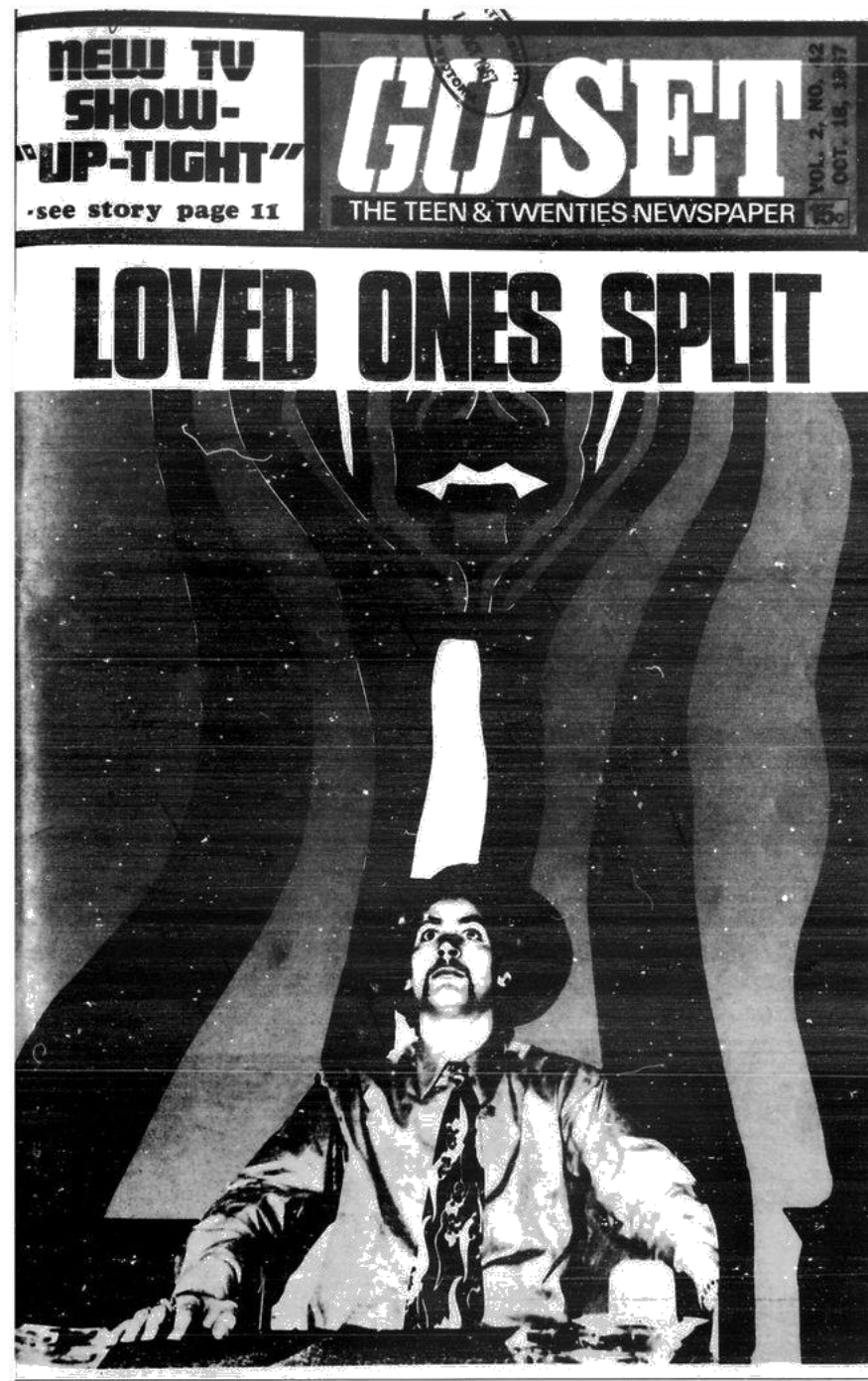


**Volume 2  
Number 42**

**October 18  
1967**





# NEWS FROM AROUND THE POP-WORLD

## Walkers for Japan - No comeback

Chances are very strong now that John Mason and Scott Engel, two of the dearest Walker Brothers, will appear together in a series of Japanese concerts.

As reported last week, negotiations are well under way, and are now nearly completed. However, John and Scott will not appear together as Walker Brothers.

Early plans had suggested solo spots for the two lucky American singers, commencing the show with a few series of old Walker lyrics. However, they are both completely opposed to this period of the old songs, and their plans have been scrapped.



• The Bee Gees as they were before they left Australia.

# BEE GEES HOME IN NOVEMBER



• The Bee Gees as they were before they left Australia.

Despite personal setbacks, the Bee Gees continue to be one of the storm-centres of pop activity in Britain — and they are flying home to Australia in November to shoot part of a German-TV film.

They were forced to call off two performances last week in Scotland, due to Barry's collapse from nervous exhaustion, and Colin Peterson was shaken up by a car crash in which he was involved.

The Bee Gees are coming home to shoot the German film because of continued difficulty with work permits. They had planned to film in Germany, but now they will do location work here and afterwards involving guest artists will be filmed in London and added in later.

As reported last week, the group will be making their own TV spectacles for British Southern-TV. This will be completed before they fly. A special feature of the Southern show (echoing the Beatles

'Love is All You Need' on the global TV show) will be the composition and performance of a song in the studio as the program is being made.

Recorded last week was the follow-up to the cassette, called 'World', which will be released on Polydor on October 20. It has been released because of their uncertainty over permits extensions after November 30.

Read GO-SET This SPRING

**HAPPY**

**TEA-TOWN**

**POSTAL NOTE OR CHEQUE BY STATE AND COUNTRY PLEASE**

**MAIL ORDER MAIL GETS THROUGH TO HAPPY WORKS**

## MAMAS AND PAPAS - NO SPLIT

New LP on the way



• The Mamas and Papas

Those rumors about the Mamas and Papas breaking up were finally and completely put down when the group signed a new contract with their recording company. Their new contract is more to their liking, and Papa John Phillips has also been signed up as an exclusive record producer.

America is about to see their new LP, "Farewell To The First Golden Era", and the group were half way into cutting a new album when they felt the need for a break.

Their manager, Lou Adler said, "The Mamas and Papas are on indefinite leave of absence from Hollywood. They will not record again until they feel more creative, and are able to come up with the right product."

As reported last week, the group will be co-starring with Scott McKenzie at London's Royal Albert Hall on November 1. They arrived on the liner "France" in London a fortnight ago, made some radio and TV promotional appearances, and are now holidaying in Majorca.

## DONOVAN FOR NEW YORK

Donovan, the most elusive and individual of pop performers since Bob Dylan, is expected to appear in New York for a prestige appearance at Carnegie Hall.

He has been offered a series of three shows on New York, and the act is set to perform at the Waldorf Astoria Hotel on October 19.

His picture shows him, distinctive as ever, at the airport in a huge white fur coat.



• Donovan complete with fur.

## New discs for Hendrix, McKenzie, John Walker



• McKenzie

Smash hippy hitmaker Scott McKenzie is following up his "San Francisco" with a new wailing called "Like An Old Time Movie". His new production, however, this is a composition by Papa John Phillips.

Jim Hendrix, rehab recording has second "Little Miss Love" at his next single. It will not be released until December, followed by the January scheduled of his LP. The Experience is lined up for a five-day tour of Germany, starting on December 19.



• Jimi Hendrix



• Lynne

## LYNNE BACK SOON

Lynne Randell will be home in Australia in November.

Lynne will be brought here for a phenomenal fee to do a holiday show at the New Twenties Club, with American entertainer Dickie Valentine.

An all State tour of Australia is also being planned, but no definite details are available yet.



Now here's a heartening photograph for all those who think N.S.W. Police are not interested in pop music. Zura's Rod Christopher signs an autograph for a policeman.

## Johnny Young Back for Christmas



## STAN ROFE'S TONIC

Stan's Snippets: Happy birthday to a wonderful little boy named up last Tuesday, October 10th, Bobby Swedden. Then good records, but not showing up on record bars yet after heavy promotion, Larry's Roberts "Sweet Time", Jan Blanchfield's "Ain't a Lot of Luv' to Do" and the Luvettes "She Said" (welcome to Melbourne, Valentines).

# 19 Eighty Seven

We'll get by with a little help from our friends.



• Normie

## NORMIE IN N.Z.

At the time of reading, Normie and The Factory are on a one week's tour of New Zealand.



• La Dee Da's

## La Dee Da's to stay in N.Z.

It is almost unlikely that the La Dee Da's will be seen in New Zealand until 1972. They have been invited to next year.

## LEVI SMITH' CLEF'S IN SYDNEY

As from next week, Levi Smith's Clef's will bring their special brand of entertainment to Sydney for six weeks.

The group will be appearing five nights a week at Royal Opera House.

# THE YOUNG RASCALS

great new album!!

GROOVIN' THE YOUNG RASCALS

11 Swingin' tracks including 'GROOVIN' & A GIRL LIKE YOU' plus The Rascals tremendous new single 'HOW CAN I BE SURE'

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Read GO-SET This SPRING

WHAT IS THE Reason

NEWS FROM AROUND THE POP WORLD

Go-Set Pop Poll Awards presented

The Go-Set Pop Poll Award. Each award was presented by Jewellery...



Phil Fraser and Stan Rife congratulate Ray Hain at the awards ceremony.



Homer Storm thanks the Go-Set crew as Phil Fraser presents him with the award for Best Australian Male Singer.



Kim Ford accepts for Little Old Man and Dick Hemming accepts for The Shadows.

RAVING AROUND AUSTRALIA

AUSTRALIA'S TOP D.J.'S CHAT UP THE SCENE—STATE BY STATE

5AD ADELAIDE While interstate television pop shows are quickly disappearing from the scene...

48C BRISBANE He, from what little we are permitted to read about our Brisbane pop scene...



SHADOWS BACK FIVE

THE SHADOWS, one of Britain's top instrumental and recording groups took a break from appearing with Brian Auger & Trinity...

Festival signs Boy City



On a recent visit to Melbourne, to record the James Taylor...

LOOKS THRU KEYHOLES

Just for the record, Ken Sparkes is a great DJ...

...itsadiskcareer!

Now at your nearest Record Bar... it's a disk career!



SUSAN JONES COMMERCIAL (FESTIVAL)

SUSAN JONES Who is it? Who sings it? I heard it this morning...

BEING SO NICE (RIGHTEOUS BROTHERS)

"Righteous Brothers", shrieks Rowe, "It's about time they came up with something like this...

MAKE A FOOL OF MYSELF (FRANKIE VALLI)

"Ha Ha, this is Frankie Valli's new record. Take it off I've heard enough...

TO SATISFY MY CURIOSITY, WHO IS IT? (THE MESSENGERS)

I'm glad they're not an Australian group as Australian groups have a much better standard than that."

THE 5TH ESTATE, HEIGH HO (JUBILEE)

"This is that old Peter Doolittle record isn't it? That's quite a catchy arrangement..."

JIMI HENDRIX, BURNING OF THE MIDNIGHT LAMP (INTERNATIONAL)

Yeah, Burning of the Midnight Lamp — sounds like Jimi's got himself a woa pedal. Similar to the one Eric Clapton used on the flipside of Strange Brew...

GLENN GARRISON, GOODBYE SWINGERS (IMPERIAL)

Rowe is really coveting his hands and feet — "Must be a drug some 'cos his wootah took a trip and didn't tell him where she was going..."

ROBBIE SNOWDEN, SUNSHINE RIDES ON A TROLLEY BUS (CLARION)

Rowe is really coveting his hands and feet — "Must be a drug some 'cos his wootah took a trip and didn't tell him where she was going..."

Rubbishing Pop Stars makes us sick

Dear Janet, This criticism and rubbishing of different pop stars really makes us sick...

GO-SET This SPRING advertisement with a graphic of a record player.

POSTBOX ARE BEATLES SINCERE? advertisement with a graphic of a person's face.

Royal Crown HAIRMIST advertisement with a graphic of a woman's face.

Yamaha advertisement with a graphic of a motorcycle.

Royal Crown HAIRMIST advertisement with a graphic of a woman's face and a motorcycle.

# GIRLS WE LOVE



**DINO DANELLI**

I fall in love with a different girl each day. I love falling in love and I love girls, so I'm pretty happy. I suppose one day I'll settle down and marry, but it won't be for a while yet. It's funny, but every time I fall in love I feel as if I want to marry the girl.

**FELIX CAVALIERE**

Well, I suppose most people know by now that I have found my ideal girl and will be getting married soon. The idea of marriage has always appealed to me. I don't think that my marriage will affect the popularity of the group, because Eddie and Dino are the ones that the kids really go for.

**EDDIE BRIGATI**

Love is a beautiful thing, and I've always wanted to get married, although I realize that there is a lot of hard work involved in getting married and making a marriage work. I'm not going steady with anyone at the moment. I like girls that are interested in music and other things that occupy my mind. I do like girls to be pretty intelligent.

**GENE CORNISH**

Women are my favorite subjects. I've no favorite ideas on what they should look like, as I like so many different types of girls. It's important that I'm able to talk to them as well. As for marriage, I'm sure that I'll be going in for that one day.



**WINNING LETTER OF THIS WEEK'S "HOW I MET MY STAR"**

Dear Go-Set,  
It was the time the Walker Brothers were here and I had seen them at the airport, and then gone to the Southern Cross Hotel.  
There was a crowd of girls and we decided to go down to the car park and get the lift to the Walkers floor.  
We were waiting, and then finally the lift came down, the doors opened and one person was in there — Scott Engel.  
Of course everybody piled in, but he told us to get out. Everybody did but me. I stood there in the corner — he closed the doors, and I thought, "what can I say", HE stopped my thoughts when he said "Hello".  
All I could stutter was "Can I have your autograph?"  
Looking back, it was an experience, although most people would scoff at it. I thought I was just about the luckiest person around and all I could do was ask for his autograph!



● Scott Engel



**TOP TUNES FROM THIS TIME LAST YEAR**

1. Needle in a Haystack ..... Twilights
2. Sunshine Superman ..... Donovan
3. Yellow Submarine/Eleanor Rigby ..... Beatles
4. Born a Woman ..... Judy Stone (Sandy Posey)
5. Step Back ..... Johnny Young
6. With a Girl Like You ..... Troops
7. Somewhere My Love ..... Ray Conniff Singers
8. Summer in the City ..... Lovin' Spoonful
9. L'il Red Riding Hood ..... Sam the Sham
10. Born Free ..... Matt Monroe
11. Ever Lovin' Man ..... Loved Ones
12. Black is Black ..... Los Bravos
13. Sunny ..... Bobby Helms
14. Lady God ..... Peter and Gordon
15. Out of Time ..... Chris Farlowe
16. Easyfever, E.P. ..... Easybeat
17. Bus Stop ..... Hollies
18. You Can't Hurry Love ..... Supremes
19. Guantanamera ..... Sandpipers
20. Land of 1,000 Dancers ..... Wilson Pickett



# RINGO STARS IN FILM

## Just what are the Beatles up to?

Like John Lennon, who recently made his solo acting debut in the movie "How I Won The War", Ringo Starr is to have a solo role in a big Hollywood production.  
Other stars in the film include Richard Burton and Marlon Brando. The movie is called "Candy", an adaptation of a book (banned in Australia) which satirises pornography.  
Ringo's role is that of a Mexican gardener. Since the film goes into production within a couple of months, Ringo may have to cut short his Indian meditation trip.  
Just at the time Ringo breaks into his own non-Beatle career, with his decision to accept the role in "Candy", the whole new image of the Beatles has been dramatically underlined. The group rejected an offer of one million dollars for two concerts!

Particularly if it was made clear beforehand that this would be done, because a personal appearance would not otherwise be possible at all.  
In other words, the Beatles rejected a million-dollar opportunity for some more personal reason than the one given out. Apart from the fact that they are now in the super-tax bracket, and that an extra million now might end up in the hands of the taxation department, there might well be good reasons for the new-thinking Beatles to avoid stage appearances.  
For it is quite likely that they are tired of selling themselves to the highest bidder as little more than a focus for hysteria. They have proved themselves musically, and now are carving out extra careers in other directions. Why should they return to the stage and swamp that hard-won individuality for a few more quid that they don't need?  
In the meantime, they have certainly not turned their backs on the entertainment business. They are still hard at work on the Magical Mystery Tour TV spectacular, and are currently taping up the program so that they can relapse the incidental music.  
The Christmas TV Show will include at least five — and maybe seven — new songs. Two of the songs will probably form their next single, and the rest will come out on a special E.P. One of the tracks will be the Beatles' first non-vocal straight instrumental, and another is "Blue Jay Way", written by George Harrison during his hippy-tour of the U.S. West Coast last month.  
Once the taping is completed, the Beatles will be engaged in the demanding task of writing the incidental score, and this may take some weeks. Their Indian meditation visit will probably have to be postponed even further, perhaps until November.

# TONY CAHILL

## EX-PURPLE HEART - NOW WITH THE EASYBEATS

## MUSICIAN OF THE WEEK



Tony Cahill must be the most original and influential pop drummer ever to hit Australia (and he hit it with the force of a tornado!).  
When the Purple Hearts broke up and he split back to England, he left behind him hundreds of frustrated drummers with their drums set low, no front bass drum skins, trying frantically to copy his style.  
Now Tony is touring the world with Australia's top group, the Easybeats. He took over the drum chair when they went back to London from their Aussie tour without Snowy Fleet, earlier this year. The Easybeats couldn't hope for a better drummer, and it's a well-deserved position for Tony.  
He's been playing and slaying them for years all over the world, backing big English and American artists. One group he said he loved was the Savages — Screaming Lord Sutch's backing group, but the Purple Hearts gained him recognition here.  
The Hearts were all excellent musicians, but when Tony and bass player Bob Damer started grooving together, the excitement was high. The catchy, infectious rhythms they put down had everyone not in wheel chairs leaping around the dance floor.  
On some Tony is tremendous to watch. He works like a dog, his eyes glazed, leaping over his drums, usually set up left-handed and close to the floor — very concentrated, very strained, look on his face. His foot pumping out complicated bass drum beats and his hands practically a blur.  
Though he is a powerful drummer he's not a basher, in fact, he uses more dynamism in his playing than a lot of top jazz drummers.  
Tony's style about a year ago was similar to the gear Ginger Baker from the Cream and Mitch Mitchell from Jimi Hendrix. Experience are putting down now. This is how advanced Tony is in the pop drumming scene.  
I think the main advantage Tony has over a lot of drummers is his knowledge of music, not just drum music but jazz, pop and classical. In fact, it's hard to have a conversation with him about anything else. If he's not practising drums he's messing around with guitar, vibes, songs. I've never seen him musically idle, never so long and the reason he'll stay in it until he can't lift a drumstick. If you think I haven't praised him enough I apologise, if you think I've over praised him, it still could have filled two more pages.



Sabotage. Go-Set's secret service agent photographed these three spots of SMINK at "Kidzoo Park". But where are they going to put it?



Steve of the Ram Jam. Their current disc is called "My Girl" but it looks like Steve Cant find his.



At Lord John's it's the Undertakers. Would you believe they might take those Go-Go Girls under.



Caught in the act at Catcher is the Leanne Allen Review. Just what does that flag in the corner mean Laurie?

Sydney's Executives have really joined The Jet Set and your likely to see much more of them. This week we caught them at Alfred's. Invention in Melbourne.



Who's that? The Who that's who photographed back stage at Birmingham, England. A few moments later they caught them at Prince Alfred's.

"They Somebody up here is throwing Coke bottles." Not really they were throwing kisses at Somebody's image playing at Prince Alfred's.



# NEW TV SHOW 'UP-TIGHT' STARTS

LILY BRETT



Brisbane singer Ross D. Wylie Up-Tight compere

When "Go" and "Kommotion" folded, millions of Australian teenagers mourned their loss and 60,000 registered their votes of protest with Go-Set. It looked like the end of an era—the end of a spectacular pop boom. For television provides artists with a vital medium of exposure.

David Joseph, the man who originally introduced "Kommotion" has returned from England, and once again is setting out to revitalize the pop scene in a big way. David's new show, called UP-TIGHT, will commence on Channel 0 at 8 a.m. on October 28th in Melbourne and soon in other States.

The show, the likes of which has never been seen before, will last for four hours. Ross de Wylie has been named as compere. Appearing regularly will be ex-Kommotion personalities — David Bland, Leon Kamer, Grant Rule, Esther Zewko — so in their former roles of mimers but as live artists. Dancers Jon Rees, and Robyn Jackson will also be seen every week.

The show will be set in an informal at-

mosphere, with the idea of bringing pop personalities closer to the audience. A unique feature of the show will be a half hour spot devoted solely to one act. The artists concerned will be free to do as they please during this time and it will telecast live, in keeping with the rest of the program.

Other segments planned are fashion coverage, films and album reviews, a general gossip section, film clips of local discotheques, informal chats, a juke box jury section and group competitions. Various other personalities will also be regularly appearing and dropping in for visits. Final plans will be made this week and we shall be telling you more about them next week.

# MASTERS APPRENTICES CAUSE RIOT

## NOTHING LIKE IT SINCE THE BEATLES

Performing before an estimated audience of 50,000 teenagers, the Masters took to the stage ready to induce into this act.

Before they had finished their first number the crowd had reached fever point.

Then chaos reigned. Myriads of fans, pushed and shoved towards the stage, trying to get a better look at their idols.

The shouting of the Beatles was nothing to this. Girls stood dazed, tongues flared, screaming fans pressed forward, while the Masters valiantly tried to keep the show going.

Mad. Punk began to look like a battlefield, as ambulances ran shuttle services, uniformed men carrying stretchers lumbered over the crowd, girls lay littered across the park in dead swoons and officials still stood there looking dazed.

Finally, police swarmed in, having the untenable task of putting a stop to the show.

Peace was restored, and the Masters were bundled into cars to make a quick exit from the simmering riot.

The excited fans were not to be fooled, they reached boiling point again and made a beeline riot for the cars. They squashed the cars, wrecking one and nearly smashing the other.

Surrounded by guarded escort the shaken Masters finally escaped the swirling masses of the park.

Later that night, at the Sydney University Ball, the Masters were again the instigators of unbelievable scenes.

"Living in a Child's Dream" the title of the Masters' current single was the theme of the ball, this resulted in the bathroom looking more like a giant kindergarten than that of a University Ball.

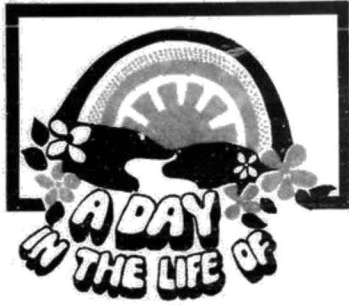
Boys in short pants, and girls with nightgowns and frickies, zig-zagged in and out of tables on motor scooters and tricycles. And although they were adults dressed as children, the appreciation they showed for the Masters' music was as good as that shown by any loyal fan.

Rick Harrison, the new member of the Masters, has obviously been accepted by the fans. Rick who was formerly in an Adelaide group called "The Others" becomes second lead guitarist of the Masters.

Rick's thoughts of becoming a member of such a big name group was that life would be easy, but after three weeks of the Masters' life he has changed his mind.

"I have never had to work so hard in my life, and after Sydney I have never been so scared, but overall it's a great life."





# RONNIE CHARLES

Compiled by — IAN MELDRUM



After breakfast, Ron's exercises begin... swinging on the chains and heaving on the bars.



Off to the beach, to practice up his life saving drill (wain't he be quite prepared for his oversea trip).



Ron's entry into this hectic world, was as a bonny, bouncing, strapping boy.

Mothered by his mother through the difficult stages of growing up, Ron grew into an awkward teenager... now he is a pop star.

Colin and I decided that this alone warranted the effort of recording a day in this big boy's life.

Photographed by — COLIN BEARD



Still being mothered by his mother, we found Ron enjoying breakfast in bed, and engrossed in a pop magazine.



Oh, Oh, not again.



... comes, around to Somebody's Eric (his best mate) to take him surfing. Discussion of weather, etc., followed.



Back home to put the board on the car... without a rack, boy this kid is amazing.



Old problem, car won't start. (Look, look ME CAR has blown up, what's Billy done to it now?) NB Billy is Billy Boromo, Charlie's brother.

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Name.....

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**ONLY 50¢**



Oh, baby Kitchy, Koo yourself Ron.



Carrying the idea of surfing, our Ron trotted off to Armstrongs Recording Studio to do his bit with Max and Roger the Savage (doesn't Max look like CUPID?).



Come, off to work. "Max I can't take two jobs, I am sticking to selling pies."



Ronnie has a part-time job, surely his manager pays him enough! I have heard of hot dogs, but this is individual.



Beat out the rhythm on the drum Rich. Oh, beat off Ron.



Next we found Ron at the M.C.G. watching the replay of the Grand Final... staunch Richmond supporter. The trials of going to the football... drunken, abusive louts.



The whole pop scene is going mad... put 'em behind bars I say.

# A PAGE OF CRAZY THINGS FOR YOU



## Sue Flett's Beauty Notes

### SHOPPING AROUND

A mini-stocking has hit the market! From Prestige it is called Mini-Magic (aptly) and has such stretch qualities that it will fit any leg perfectly.

It has been established that stretch stockings are not only more comfortable

to wear — they fit better too. Say goodbye to ankle wrinkles. This stocking is made from a yarn called Mini-ion which when worn is ultra-sheer with long wearing and non-run characteristics. It comes in five colour shades ranging from cream tones to tan, and in three foot sizes. These Mini-Magic stockings retail for \$1.00 a pair.

New too, is Lenthic 12. An unusual bitter-sweet lemon scent from France it is available as concentrate or Eau de Toilette. Each come in three sizes plus spray mist. At all perfume counters.

Leather draw-string carrybags from Morocco have cut out leather motifs attached. Colours are dark red, dark green, sand and brown. At Myers they are a bargain at \$4 and \$9.

Summer lights and brights for faces have just come from Helena Rubinstein in a brilliant range called Lightworks. Included is Lipshine; half gloss — half colour in six shades. Eyeshine — in four shades is a combination of shadow and gloss. Lash-care in one. Comes in two brown colours and black. Vinyliner, a shining liquid eyeliner is very easy to apply. Shades eyeshine is very easy to apply. Shades eyeshine is very easy to apply. Shades eyeshine is very easy to apply.



## PEN PALS

JANE YANDELL, 308 Clarendon St., Ballarat. Age 14. Interests: Records, Romance Books, Sports, Water Skiing. Would like a boy p.p. 15-17 anywhere. COWEN, WOODS, 11 Jackson St., Nanderra, N.S.W. 2026. Age 18. Interests — Pop music, dancing and surfing. Would like boy p.p. 16-19 anywhere. JULIE ALLEN, 15 Bellin St., Manlyville, N.S.W. 2248. Age 15. Interests: Music, TV, Reading and the Animals. Hip-hop and Disco. VIRGINIA GREGG, 10 Loye St., Glenade, Vic. Age 14. Interests: Mod clothes, music and sport. Would like a boy p.p. aged 14-16. SHIRLEY PHILLIPS, Alderly St., McLaren Vale, S.A. 5171. Age 14. Interests: Australian pop stars, dancing and music. Would like a boy p.p. 15-17 years, who lives overseas. DEBORAH JENNITY, 22 Marlow Street, Werribee, Vic. Age 16. Interests: Pop music, sport and reading. Would like a boy p.p. 15-16. ANN MITCHELL, 3 Rogers Rd., Moorabbin, Vic. Age 14. Interests: Ice Skating, Peter Park, The Movies, and Reading. Would like a boy p.p. 14-18 from any where. CARY LESLIE, 29 Parkmore Rd., Seaside, Vic. Age 13. Interests: Books, Reading, Easybeat, Aussie Bunk Football. Would like a girl p.p. 14-15 from W. Aust. (please send photo). HELEN KILLNER, Spring Creek, Killarney, Queensland. Age 14. Interests: Normie, Rose, Wanda, The Beatles, The Monkees, Mod clothes. Would like a boy p.p. 15-18 anywhere in V.I. MARIE JENNINGS, 3 Powers Court, Manly, Vic. Age 18. Interests: Records, Football, Movies, Rowe and the Monkees. Would like boy p.p. 20-25. JEANETTE SANDERSON, 4 Windsor St., Praeger, Vic. 3044. Age 15. Interests: Easybeats, Bee Gees, Steve, Footie and Cars. Would like boy p.p. 15-18 anywhere in V.I. CAROL FRENCH, 14 Maryvale Rd., Yallourn, Vic. Age 18. Interests: Normie, Beatles, Easybeats, Jeff St. John, Smash 145. Would like a p.p. 16-22. HAYLENE RICHMOND, 17 Strathgibbon Ave., P.O. Box 8, A. Age 16. Would like a companion over 16 of boy nature as a p.p. 16-18 or N.W. MARGARET DANIEL, 26 St. Erigat, Tattersall, Doubleview, W.A. Age 18. Interests: pop singers, films, records, mod clothes. Would like a surfer p.p. 16-18. VALERIE PLETCHER, 185 Kees Rd., Mirrabooka, N.S.W. Age 14. Interests: surfing, sailing, motor-cars, pop, skatka. Would like a boy p.p. 15-18.



Grey suede tunic with crocheted sleeves.



Vibrant orange tunic dress and thigh length lace-up boots.



Crocheted beaded tunic in black.



Stretchy, clinging full length dress covered in gold discs.



Long cream crochet beaded dress.



CLICK! Captured in uncluttered shapes, simple clinging extreme. Donyale Luna stalks through the pages of the world's high fashion magazines like some primal scream. Seen here through the lens of Colin Beard's camera.

# DONYALE LUNA

### OVERCOMING SHYNESS

Dear Leslie Pixie, I am 17 and have known a girl for some months. She is beautiful and has a great sense of humour. She is the first girl friend I have had and I find it very hard to tell her how I feel toward her as I am rather shy. I want to hold her and kiss her but at the last minute something stops me. I don't want to hurt her and I feel she may not want to see me again if I make advances to her. Could you help me please?

"Troubled", Vic.

I think she would be glad if you held and kissed her. If she has been your friend all this time she is probably wondering why you haven't already. So try it. Make a determined effort and don't let anything stop you. After the first time you will wonder what held you back. If she responds you will know for certain that she likes you too. If she obviously doesn't want you to kiss her just apologise and say that you had hoped she wouldn't mind. It's not likely that she would refuse to see you again.

### Dear Madam,

I am a 12-year-old girl who feels restricted at home. I do well at school and have sincere friends. My parents don't like them because they are serious minded and my friends are fun-loving. They say if I don't improve at home I have been pressing for more freedom and they think it cheek which it isn't meant to be I won't be permitted to attend a camp I wish to go to soon. All the letters I receive are read. How can I press for more freedom without appearing cheeky?

"Freedom Wanted", N.S.W.

I do sympathise with your problems but the fact remains that you are 12 and must do as your parents say. Postpone your bids for freedom until your return from camp, then you can't be punished in the manner they suggest. "Improve at home" and then start asking again for concessions but don't make scenes if your parents refuse. They don't restrict you for their own amusement but for your protection.



## Leslie Pixie

Dear Leslie Pixie, I am rapt in a boy at work. Every time I look up he is looking at me and always smiles. Do you think he likes me? He is 15. I am 16.

"Hoping", Queensland.

P.S.—Do you like Normie? Yes, I think he likes you. Encourage him but don't neglect your work. P.S.—Not much.

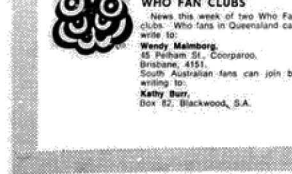


## LOST

Dear Lost, Two boys named Peter and Steve, both cyclists, were with friend Laurie. Came from Warragah St. Fitzroy. Sorry we could not meet you at Jewel on Sunday, Oct. 1, we went out arrived after Jewel had closed. Please contact at 115 Drummond St., Carlton. Linda and Lorraine. Dear Lost, One beautiful girl by the name of Helene McNamara age 15. Last seen at 312 Dixon at 1. Last seen at the 302 leaving to catch a train. If you read this Helene, please contact me at 22 Scotland Place, Inverell, Vic. Yours Sincerely, Anthony Simpson.

## FAN CLUB NEWS

MARIANNE FAITHFUL FAN CLUB Marianne Faithful fans don't forget to join her fan club. Write to Steve Summers, 27 Berkeley St., Spears Point, N.S.W. 2244. RAY BROWN'S OFFICIAL N.S.W. FAN CLUB For those wishing to join Ray's fan club can write to Helen and Wendy Bright, 2 Jayne Road, Cronulla, N.S.W. MYSTERIES FAN CLUB Fans of the Mysteries does in Gopstand can write to: Lorna Backlund, Grey Street, Toora, Vic. 3762. Wendy Malmberg, 45 Perth St., Coorparoo, Brisbane 4151. South Australian fans can join by writing to: Kathy Burr, Box 82, Blackwood, S.A.





# A TASTE OF HONEY

## MELBOURNE SHOPPING GUIDE - WITH TIMOTHY



### 'One-up' parades



If you're in town Monday to Saturday, 16th to the 21st October, keep an eye on Darrods second floor.

Up there in the "One Up" shop, you can get a glimpse of the surfer parades. Remember, it's not only your figure, but the gear you wear that bring the glance of admiration from the boys on the beaches.

But the week does not finish it by a long shot. On the 23rd to the 28th, you might hear the pleasant ear catching beat of a great up and coming pop. "Somebody's Image" will be beating out stuff you like in great time. You can stomp and sway, sing and clap and sigh; this you will do when you clap your air trumpets on the sound from "Somebody's Image", up there in the "One Up" Shop.

All this exciting activity is climaxed by a competition that will be going on in the "One Up".

All you have to do is guess where the Darrods girl has been photographed and it'll be on some beach some place. Just fill in the slip and hope for the best.

The prize, it's just what you've dreamed of. A trip to the Gold Coast by air, a week's accommodation at Lennons Hotel and 70 dollars spending money. Graham Boyd of 3AK will announce the winner.

Dazzling mini-furry party dress in sheer overlay, color. Marvelous exclusively finished off with quilted neck. Tones of black and white or cream and white. XXXS-W. SW. \$18.50. Make the "One Up" Shop.

Cool African look from Mr. David in chunky tight look fabric — in tan, pink, yellow and grey with white. Marvelous little dress for dancing about. Size 10-14. Priced at \$12.50 from Darrods "One Up" Shop.

DARRODS: 284 Bourke St., Melbourne — Phone 32 2151

### Jewellery "77"

Southern Cross Plaza MELBOURNE

Have one of the finest selections of rings and jewellery for the younger set I have seen in a long time. Here are a few samples of these Starting Silver designs. From left to right, a small ring set with an amethyst, a synthetic Citrine, a chunky ring with Quartzite, Wavy, and with Citrine, Black Onyx, set in silver.

Watches — Large dial \$19.00. Small dial \$38.00. Watch bands, Gold, plated or plain, from \$60.

P.S. — Personalised jewellery made to your own designs.



• If you were out at Chesham last Saturday this is what you'd have seen. It's Laurie Allan providing the pop at the Go-Set Pop Poll '67 presentations.



From

**Brian Ferrari**

467 North Rd., Ormond

58-1363, 58-7646

### MOUNTFORDS

The Best In Men's Shoes

205 Bourke Street, Melbourne



blending in with all colours.

At the startling price of \$9.99, carries the name of "Tribrow."

### SISA

15 Royal Arcade Melbourne

This week's store, an impressive two-colour summer slingshank, with scintillating yellow and white leather stripes. Generously supports you on slender slacks.

Priced at \$12.99

**John Maurice**  
236 Swanston St. Melbourne

This week, Terry models a new, well-tailored, double-breasted summertime suit. Everyone can look at dashing as this slay boy does in this slaying suit by Traveller. It can also be worn as a dunt tone, with matching top or bottom in slacks.

Remember, to the state book, "Traveller" is the name.

TO ADVERTISE IN

## A TASTE OF HONEY

PHONE TIM  
AT 94 0493



• The Bay City Union, recently signed by Festival, try on the latest in short and hats at Mountfords.

## APPRECIATION SOCIETY FOR SYDNEY

Victorian Trombone Player — Frank "Doc" Willis turned a JAZZ Appreciation Society for Sydney. The name "Appreciation Society" is not as awesome as it sounds. Doc's intention is not to lecture in jazz, but to make jazz all types played by the best musicians in Sydney available to people who wish to listen to them.

"Doc" Willis, the founder of the society is a great jazz player himself and a dedicated enthusiast. Originally from Melbourne he played on the first Australian Jazz Commission in his own band in 1946 and later toured Australia with Len Barratt's Jazz Band. He is now a well known identity in Sydney and arranging in addition to playing the trombone.

Sydney jazz fans have been following with interest his serialised "Jazz Instruction" series published in the "Quarterly Rag" and published by the Sydney Jazz Club. In brief he shows a formerly under-rated talent for writing jazz in addition an exceptional mastery of the early jazz scene. Many people

### IN THE FOLK SCENE/ Frank Traynor

## Blue grass and Country Music played in Melbourne

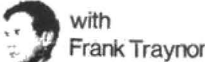
Mountain music, rich in two centuries of something, featuring a new rag raring is now in Melbourne.

Tuesday, Australia's premiere bluegrass band, the Hayes Bros. All the bluegrass Rambda. All this exciting activity is climaxed by a competition that will be going on in the "One Up".

All you have to do is guess where the Darrods girl has been photographed and it'll be on some beach some place. Just fill in the slip and hope for the best.

The prize, it's just what you've dreamed of. A trip to the Gold Coast by air, a week's accommodation at Lennons Hotel and 70 dollars spending money. Graham Boyd of 3AK will announce the winner.

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with Frank Traynor

think that he should write a book on Australian jazz. It is not certainly a play it is not a play. The music was now jazz were interpreted by the music division of the "Quarterly Rag". The Society has a spot which is ideally suited to jazz.

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### COLIN JAMES in CENTRAL VICTORIA

A special afternoon dance featuring music and dancing from Hamilton's top group, was to be held on Sunday. The appearance of the days of playing for "me" has passed and new members have accepted the invitation to participate. One can hardly blame them as most groups do not have their share of "charity" jobs, but it still seems a pity that the white organisation like the Hamilton Home is to hear Billie Holiday singing in the team and she really knocked the crowd out when she "sat in" at the Royal Terminus Hotel last Saturday night.

It was a trombone player and pianist who recorded with the Gramma Bell band of their early American records. Listening to Joan Joan Watts has come to Melbourne and intends to stay.

Joan is originally from Melbourne but did not come to Sydney until she moved to Sydney while she was married to Cy Wain.

Wanted — lead singer, must be experienced — let and vocal. To Job professional. 48-588 — Maurice.

Wanted — proficient drummer for reformatting group. Good equipment and money forming ability essential. Phone 99-2515 after 6 p.m.

Wanted — experienced lead base. David 25-562.

Experienced drummer (troublesome seats) in establishment. Phone 94-1111.

COMPANION — girl seeks companion (travel) with me to New Zealand — 6 months work holiday. Learning Nov 29. 97-6114

STAYBOARDS — special conditions, ideal for begin. See. Phone 37-3126.

## GROUP MANAGERS

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Central Victoria Popular Voice — 1967

Positions wanted and vacant

Wanted — lead singer, must be experienced — let and vocal. To Job professional. 48-588 — Maurice.

Wanted — proficient drummer for reformatting group. Good equipment and money forming ability essential. Phone 99-2515 after 6 p.m.

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COMPANION — girl seeks companion (travel) with me to New Zealand — 6 months work holiday. Learning Nov 29. 97-6114

## BLUES ON STAGE

8.30 pm-8.30 featuring SATURDAY LANGFORD LEVER BLUES BAND ADDERLEY SMITH BLUES BAND DUTCH TILDERS BASIN STREET BLUES BAND JAZZ SESSIONS 112 Little Bourke Street, Melbourne

Wanted — lead singer, must be experienced — let and vocal. To Job professional. 48-588 — Maurice.

Wanted — proficient drummer for reformatting group. Good equipment and money forming ability essential. Phone 99-2515 after 6 p.m.

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THE LOVED ONES WOULD LIKE TO EXTEND THEIR APPRECIATION TO ALL THOSE WHO HELPED THEM DURING THEIR CAREER

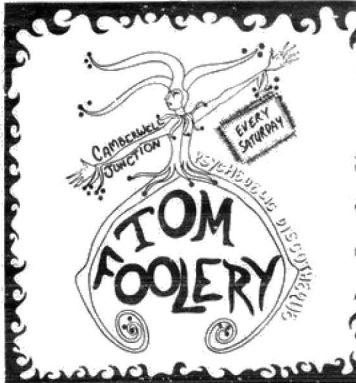


Signed: **Gerry Humphries Gavin Anderson Rob Lovett Danny De Lacy Trevor Richards**

CAMPERDOWN YOUNGER SET presents  
**RONNIE BURNS**  
with  
**THE FINAL FOUR**  
plus  
**THE WESTSIDE FEDERATION**  
at  
**THEATRE ROYAL CAMPERDOWN**  
**OCTOBER 24**  
ADMISSION \$1.00

THE **COFFEE POT** SUNDAYS  
FOLK & JAZZ  
STARTS 8.15 P.M.  
203 Flinders Lane, City

Christopher **Richelby**  
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**\$1** ADMISSION Free Supper  
A MESSAGE TO ALL PATRONS OF LE CHATEAU AND ALL INVITERS TO THE CHAUFFEUR'S BALL OF THE YEAR  
**FRI 20th**  
Blues Rags and Hollers  
Andy James Asylum  
**SUN., A'NOON - 60¢**  
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**ON STAGE JAZZ CLUB**  
with  
**JOHN HAWES INFLUENCE**  
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**JAM SESSIONS**  
Commencing Oct. 20  
Then Every Friday  
Nite 8:30 P.M.  
1st. FLOOR 117 ET. BOURKE ST. MELBOURNE

Prince Albert George Sebastian II  
Wed. LEVI SMITH'S CLEFS  
Thurs. MIXTURES  
Fri. MASTERS' APPRENTICES TWILIGHTS  
Sat. BAY CITY UNION TWILIGHTS  
Sun. LA DE DAS TWILIGHTS

Discotheque 9 p.m. . . . Wed to Sun.  
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**BUS STOP**  
WERRIBEE  
**GRANTLEY DEE AND THE HURRICANES**  
IGUANA, SOUND SEARCHERS  
New Dimension in Lighting  
Comper: PETE LEE  
CENTENARY HALL  
**SUNDAY**

Although Queen Victoria would scarcely be amused  
A most elegant happening, actually rather soon

Friday 20th at No.1 Spring st.  
to be precise.

**LSU PUT** Old Hat!! **NOW its...** **"THE TRIP"** opening friday week.

Then every WED., THUR. and SUN. NIGHT as well as 12-2 every lunchtime 21 DEGRAVES ST., CITY



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YOUNG ONCE



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THIS SATURDAY!!! We PROUDLY Present


**TWILIGHTS!**  
**BOBBY BRIGHT**  
**GINGERBREADMEN**  
RAVE



he goes to **431** St Kilda road Every Friday and Saturday night




**impulse!**  
**ORMOND HALL**  
**thursday**  
**VIBRANTS**  
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**COFFEE LOUNGE**  
Psychedelic Lighting  
All Ambo Artists by Ansett-ANA

**Andy James Asylum**  
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THE WILDEST DROP ON THE SCENE



**Blues Rags & Hollers**  
BOOK 62 2164



**Sound Promotions AND BOOKING AGENCY**  
90 ROSAMOND ROAD, MAIDSTONE, VICTORIA

ANNOUNCING - Sound Promotions and Booking Agency wishes to make contacts with everyone in the business whether it be a group or promoter, etc. But the agency wishes to expand and give a service which is equal if not better than elsewhere. We cater for all types of entertainment and agents require groups, also a few vocalists suitable for hotel work.

Note exclusive bookings for—  
**The New Era**  
**Fathers of Invention**

We'll book that group or your entertainment requirement.

**PETER FERNE** 317 9337  
**DIRECTOR** (After Hours)


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WEDNESDAY SUN



**ORUS**  
**saturday**  
M.P.D. LTD.  
LEVI SMITH'S CLEFS  
ISSY & ADRIENNE  
WILD CHERRIES  
THE SOUNDS OF SILENCE

**sunday**  
THE TWILIGHTS  
THE VIBRANTS  
JAMES TAYLOR MOVE

ORMOND HALL, MOUBRAY ST., STH. YARRA



# KNOW WHERE

## TUESDAY

**GINZA**  
The News, Sunshine, Greenwood  
Burlington

**THUMPIN' TUM**  
The Ham Jam Big Band

## WEDNESDAY

**GINZA**  
The News, Sunshine, Greenwood  
Burlington

**PINNOCHIOS**  
The Groove

**PRINCE ALBERT GEORGE**  
SEBASTIANNS  
The Levi Smith's Clefts

## THURSDAY

**GINZA**  
The News, Sunshine, Greenwood  
Burlington

**GARRISON**  
Guest Group

**IMPULSE**  
The Vibrants, Kevin Smith, The  
Charltons, Impulse Imps, Rupert  
Perry

**PINNOCHIOS**  
Guest Group

**PRINCE ALBERT GEORGE**  
SEBASTIANNS  
The Mistrans

**THUMPIN' TUM**  
Masters Apprentices

## FRIDAY

**CATCHER**  
The Loved Ones, The News, The  
Wild Cherries, Andy James Asylum,  
Blues Rags and Hollers, The Char-  
lies Set and Auntie Hilary Ice  
Cream Machine, Harold Pipe-  
benders Duo

**LE CHATEAU**  
Hippo Ball with the Maci Maci's

**GARRISON**  
Guest Group

**GINZA**  
Levi Smith, Clefts, Compact

**PENHOUSE**  
The Officals and the Night Riders

**PINNOCHIOS**  
Somebody's Image

**PRINCE ALBERT GEORGE**  
SEBASTIANNS  
The Twilights, Masters Apprentices

**THUMPIN' TUM**  
Laura Ann Bevan, The News

**VICTORIA AND ALBERT**  
The Twilights, Wild Cherries, Ivy  
by and Adrienne Russell

## COUNTRY DANCE DIARY

Friday, October 20

**BALLARAT:** The Freeways,  
BENTIGG (Puddey) Toi,  
Public Martys

**DEWIDE:** The Exchangers,  
EAGLEHAWK Olivers  
Band

**KEESING:** The Esquires

Saturday, October 21

**BARRHAM:** The Puddey Mar-  
tys

**BENTIGG (Puddey):** Love-  
ly Oons, Freeways

**BENTIGG (YALCAL):** Ex-  
changers/Esquires

**CASTLEMAINE:** Tony  
Henry and The Breaka-  
ways

**CHERLTON:** Jaxi Messen-  
gers

**COBURN:** In Wit Multi-  
vale Undecided

**ERITHA:** Yalcala's Guest  
Band

**HEORHAM:** Rite Of Mass  
LOOKINGTON: Olivers  
Band

**SWAN HILL:** Livin' End

**ADS**  
all go-est  
adverts  
found on  
**TUESDAY**

## SATURDAY

**ALBERT**  
Bouncing Jumping Standing Still

**BLAISEN**  
Masters Apprentices, Parly  
Machos, Peter Doyle, The Red-  
dels

**BILES ON STAGE**  
Adderley Smith Blues Band, Dutch  
Tubers, Hami Sr. Blues Band,  
Langford Lever Blues Band, Jam  
Sessions

**CATCHER**  
The Groove, Wild Cherries, Daniel  
Jones Ensemble, Blues Rags and  
Hollers, These Wuns Chelsea Set,  
Auntie Hilary Ice Cream  
Machine, Harold Pipebenders  
Duo

**LE CHATEAU**  
Blues Rags and Hollers, Andy  
James Asylum

**OPUS**  
The Dymon's, Dave McCallum  
Power Set, Carmal Bayne, Billie  
Blings, Colin Setches

**GARRISON**  
Guest Group

**GINZA**  
Larry Rebeli, Greenwood Burlin-  
gton, Somebody's Image

**IMPACT**  
Charltons, Laurie Allen Bevan,  
Compact, Plus Surprise Visit

**LORD JOHN'S**  
The Groove, Young Oons, Ivy Dye  
and Adrienne Russell, Bobby  
Bright

**NEW HAVANA**  
City Stompers

**OPUS**  
Vibrants, Twilights, James Taylor  
Moore

**PINNOCHIOS**  
Bobby James Syndicate

**PENHOUSE**  
The Love Union, Stinky Butt, Tony  
Barber, and Penthouse Dancers

**PRINCE ALBERT GEORGE**  
SEBASTIANNS  
Ray City Union, The Twilights

**PENNY LANE (Frankton)**  
The Shacks, The Straddy Sisters,  
Oxleys, Henry Leeman

**PRINCE ALBERT**  
The Twilights, The Rave, Booby  
Bright

**ST. PAUL'S (Frankton)**  
Ladies' Dept.

**SWINGER (Coburg City Hall)**  
A trip into psychedelia, Robby  
Sebastianns, Ivy Dye and Adrienne  
Russell, Dave McCallum Power Set,  
The Shacks, "Soprano", Daniel  
James Ensemble, The Paul Tenzel  
Group, Batman Dancers, National  
TV

**TOM KOOLERY**  
Masters Apprentices, James Taylor  
Moore, Damon Deao Jones, Tom  
Finney Dancers

**THUMPIN' TUM**  
Buckaroo Baboon, The Gravy Train,  
The La De Da's

**PREMIER MOD (Wangaratta)**  
The Dymogis

**VICTORIA AND ALBERT**  
The Changing Times

**WINSTON CHARLES**  
The Groove

## SUNDAY

**BUS STOP**  
Grassley Dee and the Hurricanes,  
Liquors, Noddy Searchers, Go-Go,  
Girls, Compere Pete Lee

**CATCHER**  
Andy James Asylum, Chelsea Set,  
Films and "Auntie Hilary's Ice  
Cream Machine, Harold Pipe-  
benders Duo

**HIGHWAY**  
Changing Times

**LE CHATEAU**  
Masters Apprentices

**OPUS**  
Levi Smith's Clefts, Wild Cherries,  
Sounds of Silence, Bobby Bright,  
Ivy Dye and Adrienne Russell

**GINZA**  
The Groove (afternoon)

**PINNOCHIOS**  
Final Four

**SNOWY (Heavenly)**  
Somebody's Image

**THUMPIN' TUM**  
Wild Cherries

## MONDAY

**HOTEL INTERNATIONAL**  
The Mistrans

VICTORIA AND ALBERT  
The La De Da's

# ∞ DAYS A WEEK:



# THE SWINGER

takes  
a 'TRIP' into  
psychedelia!

and packs  
the night with  
Non stop action  
with  
fabulous **ROBBIE**

**SNOWDEN**  
wild! **ISSY &  
ADRIENNE**  
the **STRINE**  
**DANIEL JONES**  
**ENSEMBLE**

Giant size sound of  
**DAVE McCALLUM**  
**POWER SET**



It's Larger than King Size!  
**THE SWINGER COBURG CITY HALL**

every Saturday night —



# THE CATCHER

## 471 FLINDERS LANE

Once upon a time Harold Pipebender who's just the wildest swinger on the scene decided that swingers needed a wild Disco, so he sloped down the lane and found just the smartest little peanut butter factory (that used to be an old jail for naughty little people too). So he painted and panted and he built just the swingiest gig on the scene and then it "happened" he called it "CATCHER".

But along came Auntie Hilary and her cement mixer, and Slippery Sam — all mounted on a white charger and all wearing their brand new Batman Belts, and told Harold it must be "happening" but all the time baby — and this is the way CATCHER is.

Only last week Harold and Hilary went completely off their brains, took a fast trip to the country and returned with mattocks and smashing gear and bored the biggest cavity in the floor you've ever seen. But that's not all, then they tore down half a wall and opened a special film room where films are to be shown for CATCHER swingers and at the moment they're floating on the second floor blowing their brains out building a little Jazz Disco which opens this week.

Only "CATCHER-HAPPENS" and only wild birds spear to CATCHER, so if you're going to take a trip — spear down and join us and we'll all go off together.

And if you can manage it borrow a white charger for the night and a bale of hay so you too can experience the mind bending excursion of Auntie Hilary's dragster.

**PS: this week**  
**FRIDAY:**

LOVED ONES  
WILD CHERRIES  
ANDY JAMES ASYLUM  
BLUES RAGS AND HOLLERS  
CHELSEA SET  
FLOWER POWER

**SATURDAY:**

GROOVE  
WILD CHERRIES  
DANIEL JONES ENSEMBLE  
BLUES RAGS AND HOLLERS  
CHELSEA SET  
SUNSHINE — THESE WUNS

**SUNDAY:**

ANDY JAMES ASYLUM  
CHELSEA SET  
FILMS

100 IN  
STICKER  
3 UZ

A **3UZ**

# CAR STICKER WON A JAGUAR

Mrs. Maria Morris of Gladstone Avenue, Armadale, accepts her magnificent Bob Jane Jaguar from 3UZ General Manager, Lewis Bennett, and Bob Jane, Managing Director of Bob Jane's Autoland, which was the Major prize in the recent 3UZ Car Sticker Competition. A 3UZ Car Sticker on your vehicle can still win a Bob Jane Valiant so make sure you get your car sticker from any Village Drive-in, Bob Jane's Autoland or at 3UZ.



IT PAYS TO  
STAY ON

**3UZ**

**Volume 2  
Number 42**

**October 18  
1967**