Volume 3
Number 3
January 17
1968

THE GROOP PHOTO SPECIAL

LYNNE RANDELL - POP SPEAK OUT
IAN MELDRUM SUMS UP
THE SCENE
PIN-UPS - GROOP - DAVY JONES
JOHNNY YOUNG SNEAKS BACK HOME
He's here for a holiday and a tour

Early last week Johnny Young arrived in Perth from London hoping to go unnoticed. But unfortunately for Johnny, our Perth Go-Set spy noticed him.

Johnny, who has been living in London since June of last year, made a brief visit here at the end of September. He arrived back with his family, and after a brief stay, they made their way to England. Johnny has had three singles released, but none of them have managed to make any notable impression on the charts.

Apparently, Johnny intends to take a couple of weeks rest with his family before undertaking a national Australian tour.
RONNIE CHARLES
HAS A LAST SAY!!!

30 KEY QUESTIONS:
Are fans living in a dream world?
No, Kids firmly believe in their world!
-Marriage seems a drag at the moment -

with Lynne Randell

IAN MELDON looks thru keyholes

PLEASE DON'T TALK
ABOUT ME WHEN
I'M GONE!

By LILY BREIT

Ian Meldrum, Go-Set feature writer left last Sunday on board the "Castle Falcon" for England.

Ian will cover the English and American pop scenes for Go-Set while he is away.

Already many interviews with English groups have been set up for Ian which he will send back weekly as a Go-Set "Letter from Pop-reporter".

Ian will also study recording techniques used by the English and English recording companies, in the hope that it will be of help to him when he returns.

It will take approximately five weeks on board the "Castle Falcon" before he arrives in London, and then he will work at such ports as Auckland, Penrith, Bath, Christchurch, Corunna, Lismore, Cairns, Sydney, Tamworth, and Newcastle. Ian claims he has deservedly earned.

At the scene as he sees it - as he leaves for England

...
THE GROOP'S MARCH TO FAME

1965 MELBOURNE

Early 1965, three boys known as the OXFORD TRIO, decide they want to form a group. They are PETER McCABE, MAX ROSS and RICHARD WRIGHT. The trio consist of two bass and a lead guitar who need a singer. They advertise in a music shop, little English guys apply, and gets the job, it is PETER BRUCE. A pop group is formed, by the name of the Group.

1966 MELBOURNE

The Groop are the supporting act on the "Tom Jones, Harris Hartman Show" in Adelaide and Melbourne. Beloved GO-SET first hits the streets! The Groop have a house of being Australia's first group to have a feature article in GO-SET.

The Groop make several successful interstate tours. They got the Melbourne charts twice, and are the Groop's sound known as a Melbourne sound. Another single, and an L.P., followed, with the same success.

The Groop are worried about their lack of recognition Internationally. The Groop's new lead singer is DONkHz.

1967

The Groop's record "Sorry", rookers up the Melbourne charts. This is still little recognition Internationally.

Their next single is released. The Groop's sound known as a Melbourne sound. Another single, and an L.P., followed, with the same success.

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1968 JANUARY

The Groop have left for England, what lies ahead for them only time will tell. If success comes, it will be well deserved, and notoriety, these great guys, who are the Groop, don't lose.

GO-SET wishes them bon voyage and heaps of the success they deserve!!

Good Luck in England

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George, A.R. Stadman
Mamas, Gentlewomen and others.

Mamas, Gentlewomen and others.
George, A.R. Stadman

Mamas, Gentlewomen and others.

Good news for those of you who are interested in the world of the Groop.

The Groop became famous because of their original members. Their sound was unique and they tried to build up a new following.

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Saturday, January 27

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Max Merrill and the Mellotrons

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220 VICTORIA PDE., E. MELB.
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