

# Volume 3 Number 7

# February 14 1968

**STOP PRESS**

After a sensational pop world legal battle in both Sydney and Melbourne last week, Nobody's say the winner about who will be known the Questions if any.

The matter is despite as the supreme courts in both cities have ruled in favour of the Questions. Who happened to start it all was the Questions (the original group) and up to now two, Kenneth Fleming, on one side and the other four members in the other. Fleming had previously registered the name of the group for himself.


The next development, that provided a lot of an interest, for the justices at Melbourne's Thursday night dance IMPULSE was caused by the boys being turned with yet another in favour from the Brisbane Court of Victoria on their arrival of Impulse.

When they appeared on stage with no introduction from the company Peter told Doug Parkinson they introduced the members of the band individually and then explained that they were kind of the band previously known as the Questions.

**GO-SET**  
THE TEEN & TWENTIES NEWSPAPER

VOL. 3 NO. 7  
FEBRUARY 14, 1968

# GIRLS IN MY LIFE



**JOHNNY YOUNG — PAUL JONES  
ALICE IS — STAN ROFE — CAREERS**

This chart is maintained each week from the most recent charts from the following radio stations: 2UW 3SU 3KA 3OZ 3NSW 4BC 4IP 4AD 4MA 4VA 4MT 4UE 4L 4W

GO-SET NATIONAL TOP 40 WITH ED NIMMERVOLL

Table with 4 columns: Rank, Song Title, Artist, and Station. Includes tracks like 'Sadie (The Cleaning Lady)', 'Judy In Disguise', 'Hello Goodbye/ I Am The Walrus', etc.

3Uz TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Station. Includes tracks like 'Judy In Disguise', 'Hello Goodbye', 'To Sir With Love', etc.

4bc TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Station. Includes tracks like 'Sadie', 'Hello Goodbye', 'Judy In Disguise', etc.

AUSTRALIAN TOP 10

Table with 4 columns: Rank, Song Title, Artist, and Station. Includes tracks like 'Record To Watch', 'This Week', 'After Mingle', etc.

2UW TOP 15 and 5ka TOP 15 lists. Includes tracks like 'Sadie', 'Tin Soldier', 'Different Drum', etc.

3OZ TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Station. Includes tracks like 'Judy In Disguise', 'Hello Goodbye', 'To Sir With Love', etc.

4bc TOP 15

Table with 4 columns: Rank, Song Title, Artist, and Station. Includes tracks like 'Sadie', 'Hello Goodbye', 'Judy In Disguise', etc.

FOR ALL TOP 40 RECORDS advertisement for Allans World of Music. Includes contact info for various branches.

go-set EDITORIAL Melbourn Sydney Brisbane Adelaide Perth. Includes contact info for various branches.

ADVERTISING

Phone contact or Fax Waglan... Includes contact info for various services.

PHOTOGRAPHY Melbourne Perth. Includes contact info for photographers.

PENALS advertisement. Includes details about the program.

TUESDAY advertisement. Includes details about the program.

go-set EDITORIAL Melbourn Sydney Brisbane Adelaide Perth. Includes contact info for various branches.

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PENALS advertisement. Includes details about the program.

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ON HIS LAST NIGHT AS A CIVILIAN - NORMIE DOES POP SPEAK OUT - AND DRINKS CHAMPAGNE. Large headline with image of Normie Macdonald.

HOW I FEEL TONIGHT. A wonderful Lily Brett brought along with her a bottle of champagne... My Reception at My Farewell Appearances.

MY FAMILY. To me, the most wonderful people in the world Without them there would be no me. FUTURE PLANS FOR RECORDING.

THE ARMY. I hope to do something in the army which will be helpful to me during my life after National Service. PRESENT AMBITION.

THIS WEEK advertisement for ATV 0 SAT. 6-12. Includes details about the program.

STRAUSS advertisement. Now from the STRAUSS stable comes the spirited sound of LANCER.

EMINAR IN ENGLAND advertisement. CHOSN BY THE GROOP FOR THEIR DEBUT ON THE ENGLISH POP SCENE.

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# GO-SETTERS'S WORLD NEWS



## PAUL JONES - PRIVILEGE

"I would not like the idea of privilege identifying me with the part I play in PRIVILEGE," says Paul Jones.

The actual idea for Privilege came from actor Terence Stamp, who suggested that a film be made about an idolised singer who begins to believe that he is a god. This was long before John Lennon created an uproar in the United States by stating that the Beatles were "more popular than Jesus Christ".

Lennon's remark was a coincidence," commented producer John Heyman "but what impressed me initially was the truth of the idea."

The success of an idea was then expanded into a film script by American author, Norman Bogner.

Privilege is a film comedy about a pop singer who is misled into a symbol of religious significance. Steven Shor is played by Paul Jones in a basically average manner who allows himself to be led without understanding where he is going. In fact, he is in a bad way when he is led to a place where he is to be worshipped. The religious significance of the film is not clear.

Steven reaches the altar, he holds his hands out in a gesture of embrace. As the lights come on, the chant of the new religion, "More popular than Jesus Christ," is heard. Steven is then led to a place where he is to be worshipped. He is led to a place where he is to be worshipped.

Set in England in 1970 — Paul Jones in the film "Privilege" is a pop singer who is misled into a symbol of religious significance. Steven Shor is played by Paul Jones in a basically average manner who allows himself to be led without understanding where he is going.

By this stage Steven's image of religious worth has already reached top status. He is now a symbol of religious significance. He is now a symbol of religious significance.

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PAUL JONES STARS WITH MODEL JEAN SHRIMPTON IN THE FILM PRIVILEGE. Paul plays the role of Stephen Shor, a basically average normally confused young man, who allows himself to be led without understanding where or why.

John Shrimpton, the model whose photographs have appeared more than 300 magazines, had found it difficult to make her debut in film. She was however captivated by Privilege and accepted the role of a young woman of intelligence and conviction who enters a career of religious significance. Like the rest of the film, it is a perfect model of religious significance.

John had the opportunity and above all the role of Stephen Shor. He was a young man who was a symbol of religious significance. He was a young man who was a symbol of religious significance.



BEARDS ARE THE THING IN LONDON. It seems that beards are the "in" thing in London, this winter. The Rolling Stones are among the principle trend setters. Brian Auger and Mick Jagger are pictured at a party, thrown by the Duke of Bedford for Diana Ross and the Supremes.



## Jon Blanchfield returns to Melbourne

JON BLANCHFIELD has just returned to Melbourne from a six-week stay in Queensland. His original plan was to stay for two weeks, but after excellent reactions by Brisbane audiences, he extended his visit to include the release date of his new record "Lavender Girl." E.C.A. held a cocktail party in his honor, with coverage by press, TV and radio, and now the record has entered the charts in that State. The record is receiving air-play in Melbourne too, and is expected to enter the charts in the next few weeks. Jon will be appearing on UPTIGHT again, and will work the Melbourne dance scene for a while before doing more interstate tours.

## MARC LEON JOINS VIBRANTS

Sydney singer Marc Leon is joining the Vibrants as lead singer. He replaces Rupert Perry. Marc will leave Sydney on February 19th and will rehearse full time with the group, first public appearance being in early March. As a singer he has had plenty of experience having worked professionally for five years and made two single discs, "Nong's Too Good for My Baby" and "St. James Infirmary." He started group work with the Impulse and left them to join the Hallelujah Chorus' the resident group at John's and Charly's. On his recent Melbourne visit to the Vibrants' club Mac impressed people to the extent of being called "one of the most exciting local voices for many years."

## PINOCCHIO'S CLOSES - THE END OF AN ERA

On Saturday, February 3, Australia's first disco closed with a bang and a packed house, as it did when it opened just about a year ago. The club was owned by Gerry Remy who had just returned from his tour in New York. The club was owned by Gerry Remy who had just returned from his tour in New York. The club was owned by Gerry Remy who had just returned from his tour in New York.

Pinocchio's opened with an unimpressive crowd. The club was owned by Gerry Remy who had just returned from his tour in New York. The club was owned by Gerry Remy who had just returned from his tour in New York. The club was owned by Gerry Remy who had just returned from his tour in New York.

## ALICE IS.. WILD CHERRIES • SOUND • HIP LIGHTS • EXCITING • A GROOVE

Brisbane is about to be hit by the hippest show ever to be seen in Australia. The show ALICE IS will be commencing at the Avalon, University Theatre, St. Lucia Road, St. Lucia, next week.

The line-up will include Melbourne's Wild Cherries specially commissioned for the show, who will be releasing the title disc ALICE IS at the same time. A special Brisbane group, THE RABBIT FARM, has been formed from top-line local musicians. They are Jack Thompson and Paul Murphy (vocals), Terry Silk (lead), Denis Urry (rhythm), Lance Scott (bass) and Peter Miles (drums). Paul Murphy was previously the singer from Brisbane's top group THURSDAY'S CHILDREN. Peter Miles was one of the original members of THE BAY CITY UNION.



THE RABBIT FARM

One of the producers, Eric Newbery, said "The aim of the show is to present a fast-moving, exciting, and varied line-up. We hope to attract all the visiting bands. There will be live acts, including the Wild Cherries, who will be releasing the title disc ALICE IS at the same time. The show will feature music from the 1960s and 1970s, and will be a real treat for the audience."

As well as the live bands there will be a variety of other acts, including the Wild Cherries, who will be releasing the title disc ALICE IS at the same time. The show will feature music from the 1960s and 1970s, and will be a real treat for the audience.

The Wild Cherries have composed four new tracks specially for the show. Extra equipment has been built to move the Cherries 1 ton 30 watt amplification system.

PRODUCERS Top to bottom Doug and Jack Thompson and Jack Thompson

## PAT CARROLL AND OLIVIER NEWTON JOHN have split up as a duo!

Oliver Newton John is in England, but Pat Carroll is in Australia in February. Her visa has expired and she is not permitted to work in that country any longer.

## THE ID PLAYS AGAIN



The famous ID, in a slightly re-arranged form have returned to the Sydney Scene after an absence of some months. Don McCormack, Ian Walsh and Peter Ansen, who is now playing bass, are still with the group, while Mick Lether of Pythons Lee Jackson repete has joined the group as a guitarist. Don says that a slight adjustment period is necessary before things get into full swing, as Peter has not sung while playing bass before, and Mick is still getting the feel of the group. Expectations are high, however, it is hoped that after the initial assimilation period the ID are looking forward to "playing" an important part on the fast improving Sydney scene.

## BILL & BOYD BACK FROM BRASS TOUR

Bill and Boyd returned from America last week after completing their tour with Herb Alpert's Tijuana and were still dazzled by the incredible rise to fame they have achieved.

In the US they flew from engagement to engagement by private jet, appeared with artists like the Supremes and Diana Washington, and had so many TV jobs that the US government stepped in with the work permit and began to limit them. The tour was an incredible success. In Ohio they performed for three days to audiences of between 45,000 and 50,000. Herb has asked the boys to return in May for an even bigger tour encompassing the U.S., Canada, and Mexico. Meeting them they will be appearing at the Lido in Melbourne for five weeks. They have been approached for a TV special and will be putting down a record when in Sydney.

TUESDAY	PROCESSION
WEDNESDAY	JEFF ST JOHN AND THE YAMA
THURSDAY	QUESTIONS
FRIDAY	LARRYS REBELS
SATURDAY	JEFF ST JOHN AND THE YAMA PROCESSION
SUNDAY	QUESTIONS
MONDAY	DREAM
TUESDAY	Prince Albert George Sebastian II
WEDNESDAY	QUESTIONS
THURSDAY	JAMES TAYLOR MOVE
FRIDAY	LARRYS REBELS
SATURDAY	ROSS DE WYLIE AND THE UPTIGHT 5th HOUR
SUNDAY	LARRYS REBELS
355 Exhibition St. City 34 3000	

## RIGHTEOUS BROTHERS BREAK FOR INDIVIDUAL CAREERS

Bobby Hatfield and Bill Medley have decided that after six years as the Righteous Brothers they will amicably part company to pursue separate careers. Hatfield will be featured with the new Righteous Brothers Jimmy Jones and Mike Water. Water was originally with the Knickerbockers group. Medley has stated that one of the main reasons for leaving the team is to have more time for creative work in the writing field. He will continue his performing career as a single artist. He will also regard activities in the straight acting field.

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## BEAUTY BABY with Molly

Inspired by Bess from Essendon

Last week, I received a letter from a rather desperate young lady, who wanted some advice on how to straighten her uncontrollably curly hair. She wrote on behalf of all the thousands of fellow sufferers of the dreaded ailment, and because of the intensity of her plea, I have decided to devote the column this week to all the

# CURLY TOPS

Firstly, let me tell you that I don't believe in straightening hair, unless of course, it is reminiscent of Jax, and completely uncontrollable, and then the sufferer should go to a hairdresser and have the full works. But apart from that, I think all the girls who spend hours taming, pinning, stretching, and all the other messy operations they go through, should reach the stage of accepting the physical characteristics they were born with, and start making the most of them!

It really does seem silly when you think logically about what you're doing. After torturing your hair beyond belief you only have mediocre success and never really have long straight locks every time it rains or you dance frantically, your hair goes completely out of shape and develops kinks and waves all over. Not to mention how your hair suffers for years after and the added danger of baldness.

I can't imagine why anyone would desist at having curly hair these days anyway. My dears it's the *inest* thing in the world to have curls! Just pick up any fashion magazine, and see for yourself — all the models have curls, ranging from short styles with tight little curls to huge heads of wavy curls, and corkers.

So, don't you think it's a bit dramatic to be frantic about your hair because you even having

their hair deemed to get the desired effect! Curly hair looks so sexy that any straight hair ever the anyway! (That's true because every male in the office at the time of writing this told me.)

For your hair to look brilliant in a curly style it must be cut correctly. It doesn't matter if your is layered or all the same length, it may have tidy ends. This coupled with your curly hair's natural ability to hold a set, gives you all the requirements for looking fabulous at the time.

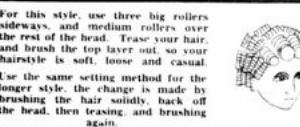
Buy yourself some setting lotion, to give your hair plenty of body, and rollers to suit the length of your hair. For curly baby ones, for hair anything up to 6" long, 1 1/2" diameter for 6" on wards, and if your hair is long three 3" diameter for the top to straighten it a bit. Always place the rollers vertically around your head rather than horizontally. This makes the curls fall properly.

If you can't manage rollers, buy yourself three dozen silver clips, and (don't laugh) put your hair in pin-curls all over your head. This does the same effect as rollers.

I have included some illustrations on how to set some curly styles, and I hope you take my advice and give up your futile quest, at least until straight hair comes back in fashion. It is not just your professional hairdresser who will not run your crowning glory forever.



Part your hair right down the centre, back and front, and secure it tightly, either side with an elastic band. Put as many tiny rollers and pin curls in the pigtails, as you can. When it's dry, tease each curl and stretch it down. Tie big lumpy bows round the curls.



For this style, use three big rollers sideways, and medium rollers over the rest of the head. Tease your hair, and brush the top layer out, so your hairstyle is soft, loose and casual. Use the same setting method for the longer style, the change is made by brushing the hair softly, back off the head, then teasing, and brushing again.



For short hair, the only directions are, to make sure that every piece of hair is in a roller. When your hair is dry, tease every little curl and curl the ends around your fingers. Curly hair should never be really tidy, but always look tousled. And remember, no matter what length your hair is, it must be set very tightly, so your curl doesn't take over, and always tease your hair, to give it body, before curling the ends into shape or style.

# STARS

**CANER** (June 21 — July 21) ROMANCE: You have been relatively dis-satisfied for a while. They dropped a good period about you began MONEY. This is a good time to buy if it has something to do with a house or a home of some kind FUN You will derive pleasure from moving, painting or some sort of domestic chore.

**LEO** (July 23 — August 23) ROMANCE: Some one is flirting with you. If you have noticed or if you only notice now, don't mistake it as the real thing. Try to start anything new. MONEY You could make some money, but a little effort at work FUN Adults are going to get out of this, or some activity.

**VIRGO** (August 23 — September 23) ROMANCE: You are tempted to split up but someone very close to you, Don't let go as fast as that. You'll see in a couple of days that the situation is far better than you thought. MONEY You are in for a surprise present FUN You will go on a short trip, which will be lots of fun.

**LIBRA** (September 23 — October 23) ROMANCE: Someone has you in mind, while you are busy with your work.

**SCORPIO** (October 23 — November 23) ROMANCE: You are going to be generous this week, and your actions will be greatly appreciated. MONEY You are going to do something very good for someone. Try to be kind and considerate. Try to be kind to all the time. It's lovely MONEY, be a little cautious, but spend.

**SAGITTARIUS** (Nov. 23 — Dec. 23) ROMANCE: A disappointment last week will result in happiness this week. Don't be too sad and withdrawn, keep your chin up and look for the new things that are going to happen. MONEY You will be in a good position to buy some nice things, which could be a drag to some, but to you they really will afford much pleasure.

**CAPRICORN** (December 23 — January 29) ROMANCE: You will be lucky in love this week. You're going to look radiant and beautiful because of that. MONEY This day will be a good day for buying articles of value for other people. FUN You will be involved in sporting activities. Whether you are a participant or a spectator, it will be most enjoyable for you.

**AQUARIUS** (January 29 — February 19) ROMANCE: Nothing new on the romantic horizon this week that friendships will develop, and the possibility for life-time associations. MONEY Go and buy something new, and you'll be glad you did. If you have never been better off than you are now, you will be a little apprehensive, but if you are you will be glad you went.

**PISCES** (February 19 — March 20) ROMANCE: You must be considerate to the people you are closely associated with. If you are, then your romantic life will be alright. MONEY You are going to do something very good for someone. Try to be surprised to find you have done something very good. FUN Someone is going to surprise you by doing something for you.

# THIRTY QUESTIONS

# With TOMMY YOUNG



**Q. What was your happiest night upon returning to Australia?**  
A. Lily Brett, Stan Roke, Jim Blackburn and the only organised A.M.B.O. booking office.

**Q. What was the most important thing you learnt while you were away?**  
A. I should be a big-headed because you have many friends that way.

**Q. Was the London hippy scene very big?**  
A. It was a gigantic success and after two months of travelling and three months on west coast trip.

**Q. Do you think Pop should be legislated?**  
A. Definitely not.

**Q. Was there a big drug scene in the pop world in England?**  
A. The Beatles said drugs were in so everybody followed but — how the Beatles say drugs are out of fashion.

**Q. Do fans ever frighten you?**  
A. The only thing that frightens me about fans is that someday they might forget to come and see me.

**Q. Who are your closest friends?**  
A. Danny Finley, Lily Brett, the Loved Ones and Bob Blackburn.

**Q. Are you happy?**  
A. I am happy now that I have been since I went to England. I wasn't enjoying what I was doing.

**Q. What things make you sad?**  
A. A Normie's conception. Loved Ones break-up and children crying.

**Q. Do you believe the Matarakis was real?**  
A. He could genuinely hold people and hold out in him.

**Q. Were you able to relax more in England?**  
A. I said all busy in England but because things were better organised, I was able to relax more.

**Q. What do you think of Johnny Farshaw?**  
A. I have met him only three times and found him a thorough gentleman.

**Q. What do you predict for the Australian pop scene in 1968?**  
A. A return of the wild days and a new boom in the industry.

**Q. Where are you going to live?**  
A. Nowhere permanent.

**Q. Did you expect your fantastic Melbourne reception?**  
A. No, everybody told me the scene was dead but I can't see any hearse around.

**Q. Have you changed since you first entered showbiz?**  
A. I'm a little older, a little madder, a little wiser and a little poorer.

**Q. Do you like a swimming life?**  
A. I don't like much, when I do I really like to turn on.

**Q. Are Australian fashions behind England?**  
A. Only one season which is only because they have their summer when it's winter here and vice versa.

**Q. Who impressed you most overseas?**  
A. Ben King and the Beatles.

**Q. Did you enjoy wandering the Continent?**  
A. It was a ball from the moment we got there the most surprising place in the world!

**Q. How do Australian audiences compare with English and European audiences?**  
A. They're nosier.

**Q. Would you ever try?**  
A. When I sit on top of a dead bird.

**Q. Do you like the Beat?**  
A. I think he's gorgeous!

**Q. What advice do Australian show business would you most like to succeed?**  
A. I think Danny Finley of The World would make a very good actor, he only needs some recognition of his talent.

**Q. Would you like to be an actor?**  
A. No, my acting lessons were only to improve myself as an all round entertainer. I would see if Danny's manager.

**Q. What do you think of Go-Set?**  
A. Lovely reporter.

**Q. What do you think of the P.O. session?**  
A. Great. They're never late for a recording session.

**Q. Do you think you're lovable?**  
A. I'm young.



# THE GIRLS IN HIS LIFE



Elizabeth and Debora are the first fans I ever had. I was still at school when I met them. They are really devoted and buy all our records. They encourage me when I'm depressed. They come and see me at home and are quite friendly with my parents. Elizabeth's on left, and Debora on the right.



When you look like Russell and you belong to a pop group it's only natural to have a lot of girls in love with you. Russell's appealing little boy looks and sweet nature are the cause of many aching hearts, vows of devotion and undying affection. The girls who do adore him in Russell's life — no matter how small — are naturally very much the object of much envy.



Every man has a woman behind him, and mine is my grandmother. She's always fussing over my clothes to make sure they're clean and neat. She worries about my hair, my voice and the group's records. If I'm ever sick she does everything for me. She's lived with us all my life. She's very proud of me. I always hear her telling her friends how good I am. It embarrasses me sometimes, but I love her a lot. (That's my grandmother on the left.)



We all got to know Chris because she was always at all the places we played at. She was very encouraging and enthusiastic about the group. Now that she runs the fan club she's even more enthusiastic. Chris is the first to tell me if my clothes don't look good, or if the group haven't played very well. I get on very well with her and she does a great job running the fan club.



I was a bit scared of meeting Lily because I always used to read her stories and wonder what she was like. Ian Meldrum introduced me to her and I really was quite nervous. Now we're great friends and I come and see her regularly to do an interview or have a chat. I also come to see if there has been any news from Ian because he hasn't written to me yet.



My mother has always encouraged me and the rest of the group. She's glad I'm a singer, but she never tried to force me to be one. She wanted me to make my own decisions. She's really a very swinging mum. She's friendly to all the fans and loves talking to them over a cup of tea. She buys Gosh every week and is very clued up on the pop scene. I love her very much and she is the best mother in the world.



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**Salary will be paid at \$85 p.w.**

For appointment phone Mr. Reeves at 26 2903 (10 a.m. to 2 p.m. only)

# MODELLING AS A CAREER

Today in the world more and more young people are beginning to want and be offered the opportunity to take up an interesting career. Every assistance is given in a person leaving school who wants to do more with life than just crawl into the nearest safe job.

It is with this in mind that The Hamble Model College runs several courses designed to help the young people who are willing to help themselves to a more productive, happier and well-assured life. Modelling is a career. Yes, it's a fascinating idea, full of variety, pleasure and interesting people. We feel that it's well past many people's ears.

At least with typing at your command you have made a good beginning. There are fast methods of shorthand also, which can cut down learning periods. In addition, the more comprehensive new finger-to-learn systems are being developed.

One of the successful stenographers in Perth got Cherry Waterbury 20 who after seven months full-time stenography, reached 130 words a minute shorthand. She estimates that some one learning the correct method of shorthand would only be doing about 80 w.p.m. in the same time.

**POUR HOURS**

Last week for instance, she attended the conference, taking down every spoken word for a four hour period.

"I think stenotype is a lot easier than ordinary shorthand. You start writing shorthand straight away and there is no fatigue from the machine as you write," she explains.

The manager of the company Mr. Doug Morrison says: "Shorthand becomes much more accurate and anyone can read another's notes without difficulty."

"There is less theory to learn and the number of words that can be dictated is increased."

Many of today's top models graduated from the Hamble Model College in Colton St. Run by young Swiss Karl Scherzer and his wife Agnès. It is one of the leading model schools in Melbourne.

Of course everyone is not interested in becoming a top model, but the Diploma course which is open to everyone gives basic training in modelling techniques and overcoming self-consciousness. The aim is to train girls to get away from the world today's view has to be well possessed.

The Hamble Model College and only large girls with their future development, many of the courses include boys too.

The secretaries course was originated by Karl Scherzer and is a full-time position on television, the fact that something could be done without his own model school to improve his own knowledge of television procedures.

So began the 18 weeks "Entertainers" course, which includes training in song, dance, mime and voice production. It is a career before a closed circuit TV giving the participant a full knowledge and insight into the world of television. At the end of the course the class demonstrates their newly acquired skill in front of a professional audience.

"These are just two of the many courses available to both boys and girls at the Hamble Model College. So if you are looking for something a little more exciting out of life call and have a look around the college at 120 Colton St. and see for yourself what they have to offer. You're making a new and well-satisfied person out of yourself."

**KARL**

# BECOME A SECRETARY

You girls, as a trained secretary the world could be yours. Imagine yourself in New York, London, Paris or Rome having a fabulous time as a secretary in many more exciting positions. You will be advertising, public relations or an assistant to a film director, meeting wonderful people and being paid \$20 or more a week.

Good secretaries are always in demand, but to remember a simple account of work has to be done first. You must be able to leave school too early, or at 14 — take up some evening studies to increase your word power and skills. Read avidly, take an interest in what is happening around you.

**SHORTHAND — BY MACHINE**

In eight months you would be doing shorthand at speeds of up to 300 words a minute and taking down words per minute of 350.

Impossible even now with shorthand!

Continuity of letters are used to form words and the entire word of syllable is written at one time by pressing several keys at the same time.

There is no speed limit in the machine.

And America, where the machine originated, is not content to have written 275 w.p.m. faster than any other machine.

Each unit of shorthand is written with one stroke on the machine similar to the way a typewriter works. As the key pressure is released the paper automatically moves up ready to receive the next letter.

Classes in stenotype are conducted in Melbourne.

**A CAREER WITH A FUTURE**

To young ladies who have left school and have not as yet decided on their future career, our CALCULATING MACHINE OPERATOR TRAINING COURSE could be just the opportunity which you are looking for.

Trained operators command interesting jobs with excellent earnings. Our next course commences on February 18. For further bookings for this diploma course see staff available.

Please ring Mrs. D. Birman on 328 7344 for complete information.

**CONTROL SYSTEMS (AUST.) PTY. LTD.**  
480 Spencer Street, West Melbourne.

**LOOKING FOR A BETTER JOB?**

Excellent opportunity for **YOUNG MEN**

to be trained for opportunities in

**Sales Representatives**

The Representative Field

**\$60-\$80 per week**

PLUS CAR or CAR ALLOWANCE, EXPENSES, CITY, FREEDOM AND SOUL PROSPECTS, ETC.

**EXPERIENCE NOT NECESSARY** (beneficial course must be prepared for the first few weeks while in present employment)

**Phone Mr. Knox 34 4131**

**BECOME A SECRETARY!**

Receive the best training in the most modern surroundings and using the most up-to-date methods!

Beginners or Refreshers courses

**SPECIAL 24 lesson course** Typing only \$22 — mornings or evenings if you prefer. \$24.

**RIDDELL COMMERCIAL COLLEGE PTY. LTD.**

"Centraway" Building, 259 Collins Street, Melbourne. Telephone: 83 0181



**Now is the time to Plan your future ... SEE N.P.S. FIRST**

For Guidance and Placement in Career Opportunities specially suited to your needs, don't neglect your future with Mr. N. N. J. PEPPARD, Principal

**NOEL'S PERSONNEL SERVICE**

Phone 67 5779

Suite 301, 30th Floor  
343 Little Collins Street  
Melbourne 3000

Phone calls treated with the utmost confidence and without obligation.

## Young Man OR Woman

18 to 28 YEARS

To assist newly appointed manager of international company. We train you in sales and sales management, no experience necessary. \$40 plus per week (conditional).

Transport provided. Must have neat appearance and get along with people. Must be able to start immediately.

For appointment: **ST. KILDA ROAD**  
Ring Mr. April 26 4612

**CARLTON**  
Ring Mr. Exton at 34 2260

Between 9.30 and 1.30 p.m.  
Between 2.30 and 5 p.m. for an appointment

## LEARN TOUCH SHORTHAND

for a prestige position

Earn more in business and government as a TOUCH SHORTHAND SECRETARY

NEEDLESS TO SAY SECRETARY TECHNICAL SECRETARY SCIENTIFIC SECRETARY EXECUTIVE SECRETARY SECRETARY CONVENTION REPORTER COURT REPORTER

Touch shorthand done for multi-millionaires! One-writer did for bank!

One stroke prints a phrase and does 200 words in English letters.

Relearn simplicity and pleasure of typing and secretarial work.

Multi-stroke develops skill. Prints 20 from 50 to 100 w.p.m. per minute.

**STENOTYPE COMPANY OF AUSTRALIA PTY. LTD.**  
259 Collins Street, Melbourne. Tel. 63 1571.

# THE VELODROME SWINGS IN MELBOURNE LAND



Johnny Young was ecstatic about his reception at the concert, and the fans were ecstatic about Johnny Young. There's Jeannie and Inara in the background!

With that raving mass of curls (colt. The Masters' new drummer wouldn't; even mass of curls could be a good drummer to cause a sensation!



Left: Gavin looks like the perfect jet setting gentleman! His mind is obviously not on the food at Lily's — and he was having a ball at NY's happening. He didn't jump into a Jaguar and dash off after the show!

Right: Rob Lovett looks super cool in his lovely white crepe shirt. He was obviously enjoying the sun, the music and the outdoor happening.



Left: Look at that groovy gear, gold braid, frills everywhere. Terry of The Sounds of Silence knocked them out at the Velodrome.



Right: The Procession caused quite a disturbance on stage and Mick Rodgers caused yet another all by himself, looking so pretty in his floral shirt last Sunday.

# A TASTE OF HONEY - WITH TIMOTHY



## Bonnie and Clyde

COMPETITION

### WIN GEORGIE FAME'S FANTASTIC NEW SINGLE

"Bonnie & Clyde"

All you need to do is a drawing of what you think Bonnie and Clyde looked like. The three best entries will win this new single by Georgie Fame. All entries must have at least one real blood stain!

Send your entries to: **Bonnie & Clyde Competition**

c/o Timothy, Go-Set, 2 Charnwood Cres., St. Kilda.

P.S. — Die with your boots on!

## RAM JAM BIG BAND CLIPPED

Gone are the days when only girls considered their vanity. Boys now have almost as many cosmetics and beauty aids available to them as girls ever did. Hair fashion has followed the same trend. Boys also suffer the same problems such as split ends, frizzy hair or an over oily or lank and dry scalp.

These can now be remedied and hair styled to suit the face. Dominic of Young Modern Hair Salon looks after the Ram Jam Big Band very well.



## YOUNG MODERN

528 Nicholson Street, North Fitzroy

Boy's and girl's hairdresser

Here are six true fans of Dominic's salon who go there to get their mops personally styled by the one and only.

All the stars of the entertainment exchange can always be found hanging from the ceiling.

P.S. — Steve St. even has his beard tinted there.

## Win a free Hair Set

with "ELECT"

at a Marie Lunn Salon

That's right we have fifty free hair sets with fabulous ELECT to give away. What's more L OREAL of Paris has had famous French hairdressers design new and exciting styles just for you. They're exclusive to GoSet and that means you! All you have to do to win yourself an exclusive hair set is write and tell us the name of the French company who makes ELECT and had these styles created.

Send your entry to "ELECT", GoSet, 2 Charnwood Crescent, St. Kilda.



• The "shorties" look, the latest rage all over the world



• Very heavy curls, in a big loose carefree style

My name is Grant Eckersley and I have just finished a modelling course with "Demonstrators". Now I have the chance to go on in this last procession for young men.



The course has given me extra confidence in myself too and will be of great help in my regular work. Why don't you find out how it can help you? Ring or write for a free brochure with full details to —

## DEMONSTRATORS

Male Models & Self Improvement Course  
177 Collins Street, Melbourne 2000 43 981

## YOUNG PARADISE

33 PRINCES GATE, FLINDERS STREET, MELBOURNE

A BRUSH TO GET THE SMALLER CHILD IN THIS PARTY. FRENCHIZED BROWN ORANGE, THROWN WITH COFFEE. CLOUDED LACE BETWEEN EARL'S FEEL. THESE ARE BROWN AND BROWN. SHELL LAID PIN TUCKS.

Priced at only \$18  
MAIL ORDERS TAKEN



## JOHN MAURICE

236 Swanston Street, Melbourne

Hi there kids! A special for all 12-16's models that work. Pure satin high collared shirts with four-buttoned cuffs, coming in every color of the rainbow. All the rage for the kids in the scene. \$2.50 P.P. But for any size of car carrying a 16-18's girls, I've discounted all sets of John Maurice's fabulous great 3/4 of those swimmers in the country who would like to take advantage of the lot. Although just cut out the fastest history and word it is your make order.



TO ADVERTISE IN

## A TASTE OF HONEY

PHONE TIM  
AT 94 0493

## Debbies

236 & 362 FLINDERS STREET, MELBOURNE



A new line in at Debbies this week, is a camel-toek, between season dress. It's simplicity is litened by a half way detachable belt, high stand up collar and double seven seams. Priced at \$17.90.

P.S. — All mail orders taken.

# SEEN AROUND



• Evan Gohd, Dominic Miller and Ray Fonda (Toughy, Stretch and Wallup) think Max is fabulous: they were hanging around at 431.



• Christine and Kay at the Catcher. They told our photographer that they thought Normie shouldn't go into the army. And they also want to send a big hello to Rex of the 4 before he's...



• Here are Helen Fuller and Richard Altman at 431 amongst the millions of others who watched two and Max Merritt and the Meritons.



• Annette Morley and Heronda Chapman think dance are becoming too young for it that they are getting too old? They think the only good group is Max Merritt and the Peter Nicoll is a word.



• Steve, 114, James has pictures of the Meritons were not sure whether this picture was taken at 431 or Catcher but he was shirking it a bit in both places.



• The Catcher certainly has more than it's fair share of good looking people, he may even be called daily hero! Here are Sean Slater and Eric. They were waiting for Rex Merritt and the Meritons to arrive from 431, and Max at the Catcher.



• If Helen Slater and Phillip Doughlin would ring GOSET, we'll send them an L.P. rock. Don't you think they are a good looking couple? They were sitting together at the Catcher.



# BUS STOP

**RONNIE BURNS**  
DAISY CLOVERS  
Mme. APPELBEE  
BROWN EYED HANDSOME JAM

**SUN** WERRIBEE  
WERRIBEE  
WERRIBEE  
Contemporary Hall

**THE SHADE**  
play  
WHO, KINKS, SMALL FACES  
available for bookings  
560 8820 277 3448

DONCASTER RD. ATHANEUM HALL  
and CHELSEA SET  
THE NEWS  
3 OF US  
**QUESTIONS**  
KEEP SAT. **OUT THIS NIGHT**

**PETER DOYLE  
ROBBIE SNOWDEN  
THE RAIN JAM BIG BAND  
LARRY'S REBELS**  
1987  
COMPIRE PENNY SMITH AND THE  
INTERNATIONAL OPUS GIRLS

**OPUS**  
Masters Apprentices  
LARRY'S REBELS  
Surrealistic Images

ormond hall moulbray st. south yarra

LISTEN FOR THE OPUS SHOW  
ON 3AK SATURDAYS AT 3.30

**Musical Instruments**  
FOR SALE: Ethne L.H. Chas. ten with set guitar. Worth \$100. Call 376 304 020.  
FOR SALE: 40-watt Golden tone Bass amp \$200. A condition. Ring 807 0344. 1.10 p.m.  
SELL: Headmaster speaker amp with one Lansing and one Goodmans' speaker. \$100. 94 2360.  
FOR SALE: Elite electric guitar. Good condition. \$65. n.o. 388 1862.  
FOR SALE: Pender Strato-caster \$200 and ultrasonic amp with two heavy duty speaker cabinets. \$200. For details condition. App. 77 Perth Ave., Windsor, week nights.  
**Positions:**  
wanted and vacant  
AVAILABLE: Comp. (ten) singer and lead guitarist. Phone Steve 311 404.  
WANTED: Experienced bass guitarist. Apply 14 Dover St., Flemington after 6 p.m.  
WANTED: Experienced lead guitarist. 7792 Marston. 10 5600 after 7 p.m.  
MOD GROUP requires male and vocalists. After hours 970 0776, 560 9976, 706 6513.  
WANTED: Young guitar vocalist. Phone 40 2861.  
WANTED: Experienced and excellent for good \$2000 group. Phone now 546 7677.  
WANTED: Lead singer for well experienced group. Ring 94 1360 weekdays, 6-8 p.m.  
BASS PLAYER requires steady position with top 40 group or band work. Stan (transport) also Pender Bass and Pender Bassman Amp. After 6 p.m. 477 4776.  
WANTED: Male folk guitar or Ring 03 1803.

**JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT with THE TRAP YVONNE BARRETT THE DYMONDS TOWN CRIERS CARMEL CHAYNE**

**ORMOND HALL impulse! THURSDAY NIGHTS**

**Miscellaneous**  
BUNGALOWS, rooms, 4x4, 4x6, 4x8, and cooking, above 30 0433 mortgages.  
FOR SALE: Pictures of all groups and singers. Miss To LET: rooms etc. cheap. Launceston, Tasmania. St. Kilda area. All land. 50. Kaskin, Bundoora. (day group welcome) Ring 4870.

**LOOK OUT FOR THE PSYCHEDELIC SWINGER with Melbourne's one and only VIBRANTS Mixtures special guest Jon Blanchfield and the Party Machine**

Psychedelic is back at Swinger with the Party Machine taking Swinger on a trip through fantasy and colour with underground tunes and sounds. This is a not to be missed evening at...

**COBURG CITY HALL SWINGER**

**Swing INTO ACTION**

with the **GINGERBREADMEN MIXTURES — THE FLARE**  
LYNDALE HALL MENZIES AVENUE

**DANDENONG**  
FRIDAY NIGHTS

**WERRIBEE**

**LORD JOHNS**  
sat. **PETE WATSON'S ROCKHOUSE THE HERG**  
maling road, CANTERBURY

**THE TRIP**  
FRI.: EXTRA, EXTRA SPECIAL GUESTS  
SAT.: EXTRA SPECIAL GUESTS  
SUN.: SPECIAL GUESTS  
LUNCHTIMES: LARRY'S REBELS

**21 DEGRAVES ST. CITY**

**THIS WEEK**  
THUR. Procession  
ROSS De Wylie and the Uptight 5th Hour  
SOUNDS OF SILENCE  
FRI. Masters Apprentices  
SAT. Trend  
ANDY James Asylum  
LARRY'S REBELS  
SUN. Procession

**THUMPIN' TUM DISCOTHEQUE**  
41 LITTLE LAKROBE STREET MELBOURNE TELEPHONE 55 1066

he goes to **431**  
St Kilda road  
Every Friday and Saturday night

**BANG PICADILLY**  
with **PROCESSION THIS SAT.**  
**NATURE'S OWN RUNNING JUMPING STANDING STILL**  
**RINGWOOD TOWN HALL**

**SELECT BOOKING AGENCY presents ACID**  
LEAD COLIN RISBY (ex Actress)  
BASS GORDON JONES (ex Offbeats)  
RHYTHM RON DAVIS (ex Gutbucket and Jud Bant)  
DRUMS TERRY NOTT (ex Loved Ones)

Bookings 911 631  
911 631  
5:10 p.m. any day

**'PARTY MACHINE'** BOOKINGS GAVIN 41 1971

**EXPERIENCED DRUMMER** wants work with established pro. or semi-pro. group - preferably in Mahall - Clapton - Cream style **474 591 AFTER HOURS**

# catcher

## 471 FLINDERS LANE

SOLE AGENTS FOR BROWN & POLSON JELLIES



FOR ANOTHER PULSATING WEEKEND TO THE WILDEST JELLY BASHERS IN THE BUSINESS MOTHER POLSON SUGGESTS YOU SPEAR TO CATCHER, AND DO YOU KNOW THAT WE ONLY CHARGE 1 DOLLAR WHERE OTHER DISCO'S NOW CHARGE \$1.50 AND MOTHER BROWN (MOTHER POLSON'S ASSOCIATE IN JELLY) WILL PRESIDE AT CATCHER THIS WEEK AND WILL DISTRIBUTE AMONG THE SELECT CLIENTEL JELLIED LUMPED GRUNTS. BLURT, SPLUT, DRIP AND ANOTHER JELLY IS BORN TO SATISFY ANOTHER SPEARERS CRAVING. "OH, FOR A JELLY FOR MY LITTLE BELLY" SAYS JELLY BRAINED HAROLD.

**FRI: THE QUESTIONS**  
**RAM JAM BIG BAND**  
**JAMES TAYLOR MOVE**  
 CHELSEA SET FAMILY DOG, EXPLOSIONS

**SAT: THE QUESTIONS**  
**GROOVE BLUES RAGS & HOLLERS**  
 CHELSEA SET, BASIN ST. BLUES BAND  
 2-5p.m. ADMISSION 50c

**SUN. A'NOON: JAMES TAYLOR MOVE**

**SUN. NIGHT: CHELSEA SET & FILMS** 50c ADMISSION

### KNOW WHERE

#### TUESDAY

**THE TRIP**  
 Lorraine Lally's Rebel  
**VICTORIA AND ALBERT**  
 The Procession  
**WINSTON CHARLES**  
 The Trap  
**FRANK TRAYNORS**  
 Hays Bros and The Blue Grass Band  
**TENTH AVENUE**  
 Lorraine Reading Jumping Standing Still Ray K

#### WEDNESDAY

**FRANK TRAYNORS**  
 Dairy Spoozer Gordon McIntyre  
**PRINCE ALBERT GEORGE**  
 SEBASTIAN  
 The Questions  
**THE TRIP**  
 Lorraine Lally's Rebel  
**TENTH AVENUE**  
 Lorraine Reading Jumping Standing Still Ray K  
**VICTORIA AND ALBERT**  
 The Procession  
**WINSTON CHARLES**  
 The Trap

#### THURSDAY

**FRANK TRAYNORS**  
 Peter Deane and Graham Barr  
**GARDINON**  
 Mezzanine  
 The Trap  
**THE TRIP**  
 Lorraine Lally's Rebel  
**TENTH AVENUE**  
 Lorraine Reading Jumping Standing Still Ray K  
**VICTORIA AND ALBERT**  
 The Procession  
**WINSTON CHARLES**  
 The Trap

#### FRIDAY

**UTYON** (Lundale Hall) Bandheads  
 Congeromasters Masters The Japs  
**CATCHER**  
 The Questions  
**THE TRIP**  
 Lorraine Lally's Rebel  
**TENTH AVENUE**  
 Lorraine Reading Jumping Standing Still Ray K  
**VICTORIA AND ALBERT**  
 The Procession  
**WINSTON CHARLES**  
 The Trap

#### SATURDAY

**MEER** The Dream  
**BLK & BLS** (Bassline)  
**LAHIER**  
 The Questions  
**THE TRIP**  
 Lorraine Lally's Rebel  
**TENTH AVENUE**  
 Lorraine Reading Jumping Standing Still Ray K  
**VICTORIA AND ALBERT**  
 The Procession  
**WINSTON CHARLES**  
 The Trap

**FEEDBACK**  
 The Procession  
**BLK & BLS** (Bassline)  
**LAHIER**  
 The Questions  
**THE TRIP**  
 Lorraine Lally's Rebel  
**TENTH AVENUE**  
 Lorraine Reading Jumping Standing Still Ray K  
**VICTORIA AND ALBERT**  
 The Procession  
**WINSTON CHARLES**  
 The Trap

# A WEEK:

## PRINCETON Club



## RAM JAM BIG BAND SAT. 7TH.



**fab QUESTIONS**  
 STRAIGHT FROM THE BIG SHOW  
 also  
**THE RAIN**  
**BLACK ROCK CIVIC CENTRE,**  
**BALCOMBE ROAD, BLACK ROCK**



"Switch on Baby - for a Real Electric Experience switch yourself on at our 2 Storey Powerhouse."

**COFFEE POT** Every SUNDAY EVENING  
 DISCO-COFFEE LOUNGE  
 795 BOURKE RD., CAMBERWELL

**THE WERRIBEE ZULU DANCING CLUB**  
 JOHNNY YOUNG AND THE WORD  
 THE MIRROR - THE CARAMBA BOYS  
**Sat. Picture Theatre**



SAT. FEB. 17th. **LARRY'S REBELS, COMPACT**  
 THE REAL ESCAPE!  
 PLUS THE BRUCE & BOB BRONSON.

**SWITCHED ON: STAN ROFE**



CANDIDLY, STAN ROFO IS A MOST CANDID DJ, AND HE KNOWS MORE ABOUT THE POP INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8:30 THRU 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

**The  
Station  
With  
The  
Nicest  
Listeners**

**NUMBER ONE IN  
MELBOURNE  
3U2**

**Volume 3  
Number 7**

**February 14  
1968**