Volume 3
Number 9
February 28
1968
GO SET NATIONAL TOP 40

1. The Weeklings - "The Weeklings"
2. The Beatles - "I Want to Hold Your Hand"
3. The Rolling Stones - "Paint It Black"
4. The Who - "My Generation"
5. The Kinks - "Dedicated Follower of Fashion"
6. The Beach Boys - "Good Vibrations"
7. The Byrds - "Mr. Tambourine Man"
8. The Turtles - "Happy Together"
9. The Monkees - "Last Train to Clarksville"
10. The Temptations - "My Girl"

GO-GO'S "Go-Go Doctor"

ADVERTISING

STAN ROBE'S TONIC

GO SET

FAN CLUBS

6ky TOP 15

SYDNEY

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2. The Beatles - "I Want to Hold Your Hand"
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IMPRESSIONS OF VIETNAM

By MIKE BRADY

I used to think I'd done just about everything in entertainment or should I say everything that thrilled or excited me to any extent; but then Wayne Dyer, Gary Howard, the duo, Billy and the Band completed a 15-week tour of Vietnam.

Working for a non-military organisation that book their acts to the servicemen's clubs throughout Vietnam, was not the most exciting of work (we weren't entitled to any Army escorts), but it was certainly the most thrilling.

The war was the most rewarding part of the whole experience. I've never been more thrilled than I was in Vietnam. The time we spent there made it all worthwhile. The war was not just a war, it was an emotional war. We all knew it, we all felt it, we all lived it.

I guess we were all part of the action while we were there. We got to be part of the fighting, we got to be part of the whole thing, we got to be part of the experience. We all knew it, we all felt it, we all lived it.

The war was not just a war, it was an emotional war. We all knew it, we all felt it, we all lived it. But it was all worthwhile.

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SMALL FACES TELL ABOUT AUST. TOUR

SMALL FACES in Australia

Mick's plans for a double album and a new single are on hold as he prepares to tour Australia.

MONKEES NEW MOVIE SINGLE AND SERIES

TOM JONES FILM

BEATLES NEW DISC

STAN ROFFE'S TONIC

EMINAR IN ENGLAND

LEGAL POP CENS

TAKE A TRIP TO THE MYSTIC EAST

STW 9

SAT. 12.4

THE WEEK

ATV 0 SAT. 8.12

THE GROOVES

THE MONKEES

RONNIE BURNS

JOHNNY FARNHAM

SAS 10 SAT. 1300-5.30

VISIONS

JOHNNY YOUNG

INDIAN PEACE FOR MOTHER AND CHILD

SOUNDS OF SILENCE SPLIT

THE BOB DYLAN APPRECIATION SOCIETY OF VICTORIA

BEATLES THEME TO BE SHINED AT 1000 CONCERTS

EMINAR IN ENGLAND

CHOOSE THE GROUP FOR THEIR DEBUT ON THE ENGLISH POP SCENE

The lowest priced custom built amplifier

DELTA EMINAR LTD. 71 MARYLEBONE RD. LONDON W.1

EMINAR MADE IN ENGLAND • 10/100W © 1968

THE BEATLES "HELLO GOODBYE"

EMINAR IN ENGLAND

CHOSEN BY THE GROUP FOR THEIR DEBUT ON THE ENGLISH POP SCENE

EMINAR MADE IN ENGLAND • 10/100W © 1968

THE BEATLES "HELLO GOODBYE"
Jazz with Frank Treynor
FREE MOUMBA JAZZ TICKETS

An all-star line-up of musicians will present a concert at the Melbourne Town Hall on Saturday, March 3rd entitled "Jazz in the Garden," the second in a series of concerts. The line-up includes, among others, Borys Wilson, Karl Schmitt, and Dave Swarbrick. The concert, which will be held in the Melbourne Town Hall gardens, is sponsored by the Jazz Council and will feature performances by various groups. The event is free to the public. For more information, contact the Jazz Council at 9404093.

FAB-GAS-WILD-GROOVY PARTY MACHINE!!

A new dimension in live music is provided by the Melbourne-based "Party Machine," a group who specialize in creating an atmosphere of excitement and energy. The "Party Machine" combines a variety of musical styles, from rhythm and blues to rock and roll, to create a unique and exciting experience for their audience. The group is led by singer and guitarist Borys Wilson, who is renowned for his soulful vocals and energetic stage presence. They perform at various venues around Melbourne, including the Jazz Inn and the academic. For more information, contact Borys Wilson at 9404093.

GO-SET ANALYSES JOHN BYWATERS

Guitarist John Bywaters is known for his unique playing style, which combines elements of blues, rock and roll, and jazz. He has released several albums, including "The Sunshine Years," which features a mix of original compositions and covers of classic rock and roll songs. Bywaters is a member of the Melbourne-based "Party Machine," and his music has been described as "ecstatic and exhilarating.

TO ADVERTISE IN SOUNDS AROUND RING ALAN
940493

PREPARE FOR THE RAVE NEW WHIRL SKINTEES

You can be first with Skintees. Take 20 transfers for $1.50 or 10 for $1.00.

A FREE L.P. - FOR YOU!

(Courtesy of the Diskshop)

THIS SPARKING NEW L.P. IS CALLED "THE JUNGLE" AND IT IS A MUST-OWN DISC.

HOW DO YOU WIN IT?

Look at the photo covering the "Moon TITLE," decide what it is, then mail your entry to Alan. It's as easy as that! Send your entry to:

"THE CAMERON MAN COMPETITION"

RADIO STATION
GO-SET 2 CHARNWOOD CRESCENT
ST Kilda.

JOHN NICE MUSIC CENTRE
THE DOGS ELECTRONIC ORCHESTRA

...and his new member...

NOW AT YOUR HEART RECORD BAR

PREPARE FOR THE RAVE NEW WHIRL SKINTIES

The group at the Club have been able to find their own way of getting things together, different from the usual "beauty and brains" type of music that is so common these days. They have managed to come into their own, and they are now working on new material that they hope will appeal to a wider audience.
SEEN AROUND

GO-SET visited Melbourne to record Secret on Saturday night. and mailing reporter Helen managed to move with him on Sunday night to Warragul to SUSPEND. At both dances they spoke to the dignitaries who managed to escape the rigours of the world and their comments.

LILY BRETT REVIEWS THE NEW SINGLES

THE BEES (SPIN)

This is the least commercial of The Bees records. It is almost classed as a concept. They've taken a tune with a number that would sound dead by anyone, it's done by Siegfried Hamperick. Personally I think it's beautiful.

FIRE BRIGADE

THE MOVE (FESTIVAL)

This is a great track from Cbees. "The Green Grow The Oats" and "Waves In The Rain" were successful because they were simple, commercial and straightforward. This one isn't as commercial. The lyrics could be interpreted as offensive, which might cause some trouble. The song grows on you. If it receives airplay it'll make the charts.

SUDDENLY YOU LOVE ME

THE TREMENDOUS (CBS)

Yes, The Tremendous are one of the best groups around. They have a happy go lucky, carefree image. This is a very happy song with a happy rhythm. It's a big hit in the U.S. and it's making the UK charts.

LOVE ME TWO TIMES

THE DOORS (ASTOR)

The Doors' first hit record in Australia was "Light My Fire," which has now been sold in America. This is a happy, zesty number that will sell well in America. The group should be proud of their achievement.

THE PERFECT SLEIGH WAY (ATLANTIC)

I looked at Go-Set's national chart last week and made a startling discovery. Included was a Covent Garden single called "The Perfect Sleigh Way." It was 5th in the national chart. This is an interesting fact. The group has a chance to make it big if they continue to work hard.

WHY THE POP SCENE IS ROTTED!!

The recording industry has supposedly progressed greatly over the last few years. People are constantly talking about the new techniques, innovations and improvements in Australian recording and production. Yet when all is said and done, the national chart is filled with the same old charts and productions. Why? Quite an alarming situation.

The James Taylor Movement are a group currently trying to progress and always eager to be involved in discussions. I asked them for their opinion on the pop scene. I asked them if they felt the pop scene was in a crisis situation. The group replied that they were more interested in writing and producing their own music. They believe that the industry is stagnant and that new ideas are needed to keep the industry alive.

AL paragraphs continued with their own interpretation of the current state of the pop industry and the need for new ideas to keep the industry alive. Alan Taylor, who had been involved in the pop industry for many years, was quoted as saying that the pop industry needs to be more innovative and that new ideas are needed to keep the industry alive.

LILY BRETT
TRATTATATTRATTATTRATTATA

THE EPIC OF BRIDEY MELON

BRIDEY MELON is a special kind of "band maiden" legend has it that her Grandma was accused of arsenic and publicity had her humpers removed before an assembly of Town Councillors, outside the Mitchell Picture Theatre at intervals. She was a school girl, they say Bridey was a strong student. They say she was always arguing about the bucolics, down by the old horse trough. Bridey had only one friend - her constant companion - a thick lipped hunch-backed moron.

SOMEBODY'S IMAGE

THE WILLOWY LADY WITH BOWS OF CHINA

called ZELDA OR TOM. Zelda or Tom was a kith of a girl, who failed all of her exams, who excelled in knitting, and other field. The old bags of the village remember public humiliation of Bridey's going from under their black sheaths; and something about "the dys being cast" or they are unaware of Bridey and her immense interest!

* Bond maidens are young ladies (generally under 35 years) who pursue pop groups

TRATTATAT

with LILY BRETT

TSST

BOOM

CHNC

MP BLOOMP BLOOMP
RONNIE REALLY SPEAKS OUT!!

NORMIE ROWE
A list of people think that people in the pop business are all badly used and one big money-maker. This is true to a certain extent but not for me! My personal life is not all centered with the business. I don't know Normie personally as I can't remember. However, in one's personal life, it is possible, and I'm sure it is the case most of the time, that people's personal lives can be very different from their public lives. The same goes for Normie Rowe.

The TWILIGHTS
By far the best commercial group in Australia. Apart from being good friends of mine, they are complete natural talents. I know them well and I think they are very talented. The music they produce is very original and well produced. Their record is very original and well produced. Their record is very original and well produced. Their record is very original and well produced. Their record is very original and well produced.

THE PROCESSION
I have only seen them working live once and I was very impressed. I think they are more of a showbiz group than a commercial group. Their music is very original and well produced. Their record is very original and well produced. Their record is very original and well produced. Their record is very original and well produced. Their record is very original and well produced.

THE GROOP
A great bunch of guys! There's a lot of originality in their sound. I was in a group with them and I think they are very creative. They are very original and have a good future ahead of them. The GROOP is very original and has a good future ahead of them. The GROOP is very original and has a good future ahead of them. The GROOP is very original and has a good future ahead of them.

JOHNNY YOUNG
I have never met a more ambitious and hard worker. He is also very hard working. He is also very hard working. He is also very hard working. He is also very hard working. He is also very hard working.

RONNIE BURNS
This is a young girl with lots of enthusiasm and talent, who has been discovered. I think they will have an international hit. The young girl has a lot of talent and a lot of enthusiasm. The young girl has a lot of talent and a lot of enthusiasm. The young girl has a lot of talent and a lot of enthusiasm. The young girl has a lot of talent and a lot of enthusiasm.

SOMEBODY'S IMAGE
A fresh young group with lots of enthusiasm and talent. They have been discovered. I think they will have an international hit. The young group has a lot of talent and a lot of enthusiasm. The young group has a lot of talent and a lot of enthusiasm. The young group has a lot of talent and a lot of enthusiasm. The young group has a lot of talent and a lot of enthusiasm.

JOHNNY FARHAM
Who knows? You can't tell on one hit record which is the future. He has been a lot of success and he will get into the industry. Johnny Farham has a lot of success and he will get into the industry. Johnny Farham has a lot of success and he will get into the industry. Johnny Farham has a lot of success and he will get into the industry.
THE WORLDS BEST LOOKING BOYS

No. 1. Scott Engel
sat. night at
SWINGER
THE DREAM • THE TRAP
YVONNE BARRETT
CARMEL CHAYNE
NODDYS BANNED
and many more — you all
the men but girls — they’re
fabulous! It’s hour after
hour of nonstop action
sounds at Melbourne’s
biggest dance. Make
sure your a swinger on
Saturday nights — the
best groups
the big artists
every Saturday night at
Coburg city hall

PRINCETON club
SAT. 2ND.
JAMES TAYLOR MOVE

CHEROKEES and
NATIONAL BREAKOUTS
BLACK ROCK
CIVIC CENTRE
BALCOMBE ROAD,
BLACK ROCK

KOGLOIT
LETTERSET FOR
the CLASSIFIED
PAGES OF
GO-SET

NEW DANCE
GRAND OPENING OF
DAVY JONES LOCKER
TOBY Henry's Group
THE FRIDAY, 1st and every Friday
CIVIC CENTRE ROAD
RESERVOIR

Positions
wanted and
vacant.

WANTED: Guitars
and/or vocals.
WANTED: Bassist.
WANTED: Saxophone.
WANTED: Drummer.
WANTED: Vocalists.
WANTED: Organists.
WANTED: All-instrumental groups.
WANTED: Professional performers.
WANTED: Singers.
WANTED: Keyboardists.
WANTED: Vocals.
WANTED: Team.
WANTED: Guitarist.
WANTED: Trumpet players.
WANTED: Percussionists.
WANTED: Horn players.
WANTED: Horns.
WANTED: Percussion.
WANTED: All music.
WANTED: Vocal groups.
WANTED: All musicians.
WANTED: Singers.
WANTED: Drummers.
WANTED: All-good.
WANTED: Musicians.
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WANTED: Percussionists.
WANTED: All-instrumental groups.
Do YOU have your new
PHILIPS KNIFE SHARPENERS
PHILIPS PLAYGRAMS
PHILIPS TRANSISTORS

3UZ COCA-COLA AERIAL DAMPER NOW IN GLOWING RED
1ST PRIZE A MAGNIFICENT Volkswagen Fastback

On Monday, 3UZ will be broadcasting the number of cars displaying Coca-Cola Aerial Dampers, winning for their owners, any one of the $10,000 in prizes which must be won over the three weeks of the competition. Pick up your RED Coca-Cola Aerial Damper at any Village Drive-in Theatre, Kings Parkades, Amoco Service Stations, 3UZ Traffic Cars or at 3UZ, 45 Bourke Street. And remember, a Coca-Cola Aerial Damper on your car radio will give you the best 3UZ reception ever!