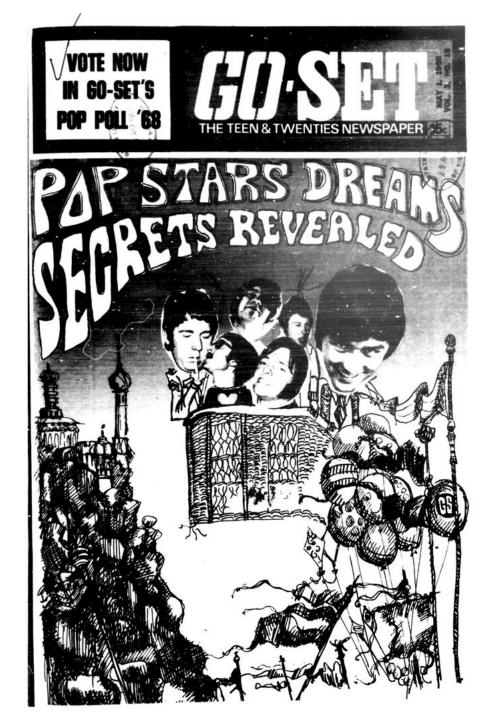
Volume 3 Number 18

May 1 1968



EDITORIAL

Melbourne

Brisbane

Adelaide

ADVERTISING

Phone 31 7474 AUSON BOWLD

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This chart is calculated each week from the most recent charts from the following radio stations: NUW, NUE, NUE, NUE, NAX, SDB, NXY, 4aK, 41P, NAX, NXA, GPB, 6KY, ILA, 78D0

GO-SET NATIONAL

This Last 1. (2) Lady Madonna/The Inner Beatles 4 48 2. (1) Love Is Blue Paul Mauriot II All 3. (4) Magical Mystery Tour (EPs) Beatles 4 All (3) (Simple) Simon Says 1910 Fruit Co. . All Tom Jones ? All but WA 5. (5) Delilah Union Gap 4 All 6. (7) Young Girl 7.(10) Valleri/Tapioca Tundra Monkees 3 All 8. (6) Friday Kind Of Monday/Underneath Johnny Farnham 4 48 The Arches Bobby Goldsboro 1 All but T 9.(25) Honey Manfred Mann > 48 10. (8) Mighty Quinn 11. (9) Legend Of Xanadu Dave Dee, Dozy, Beaky, Mick and Tich 12.(13) Cinderella Rockefella Johiny and Ann Hawker & NSW, V, SA, T 13.(11) Kiss Me Goodbye Petula Clark s All but T 14.(15) Cinderalla
Rockefella Esther and Abi Ofram 3 All but V Hollies 4 All bus T 15 (18) Jennifer Eccles 16.(14) Sky Pilot (part 2) Eric Burdon & NSW. Q. SA, WA Lemon Pipers 19 NSW, V. WA, T 17.(12) Green Tambourine Town Criers & NSW, V. T 18.(17) Everlasting Love 19.(19) Ballad of Bonnie And George Fame 13 NSW, V. WA Clyde Cliff Richard 2 NSW, V. Q. SA 20.(32) Congratulation Lu'u 24 NSW, Q. SA 21.(22) To Sir With Love Union Gap 13 NSW, V. SA 22 / 201 Woman Woman Sandie Shaw s NSW. Q. Sa. W. 23.(21) Today Sandie Shaw NSW. Q. Sa. W 24.(24) Suddenly You Love Me Tremeloes NSW Q. Sa. T Groove # NSW, V 25.(27) Soothe Me ... Fireballs 13 NSW, V, WA, 1 26.(16) Bottle Of Wine Otis Redding : Nsw. v. Q. T 27.(31) Dock Of The Bay Donovan I NSW, SA 28.(28) Jennifer Juniper ... Johnny Farnham 39 V. WA. T 29 (25) Sadie 30.(23) Everlasting Love Love Affair 1 NSW. Q. T 31.(30) Born To Be Loved By Roy Orbison & NSW. WA. T Bev Harrell & NSW. Q. SA. T 32.(29) One In A Million 33.(33) Guitar Man/Hi Heeled

RECORD TO WATCH: Anyone For Tennis 'The Savage Seven Theme: Press

40.(-) Me The Peaceful Heart Lulu 1 Q. SA

Sneakers

14 (_) Hello How Are You

35 (39) If I Only Had Time

37.(34) A Different Drum

39.(35) Lapland Baltimore & Ohio Marching

36.(37) Master Jack

Elvis Presley 4 V. SA. T

John Rowles 2 NSW

Stone Poneys is V. WA. Y

Normie Rowe 1 V. Q

Four Jacks & A Jill 2 V. WA

.. Easybeats 1 Nsw. Q. SA

Rae and Varthog, Cream
This week's record to watch' by the Cream is a comporte change instrumentally for the group.

Emphasis have improved beyond recognition store they were not Register. The property of t alia's so-called original material is thereby an extension of overeras musics

- 1	Friday Kind Of Monday Underneath The		
	Arches, Johnny Farnham		. 6
- 2	Cinderelia Bockefella Johnny and Ann Hawker	12	13
3	Evertuating Love Town Criers	19	17
	Southe Me. Grove	25	27
. 5	Sadie Johnny Farnham	25	75
	One In A Million, Bey Harrell	12 38	29
1	Peterlope Normae Bowe	38	47
1	Elevator Driver Masters Apprentices	44	36
	California My Way Iguana	44	46
29	Melborn And Sidens, Idlers Five	44 66 53	454
11	Who Could Be Loving You, Drewn	50 6,1 73	56
12		6.1	74
13		73	700
24		25	76
15	Booking Chair Hans Poulsen (News)	25 84	* 111111111111111111111111111111111111



ADV MADONNA

DELILAH SKY PILOT JENNIFER JUNIPER JOUNG GIRL

YOUNG GIRL IF I ONLY HAD TIME KISS ME GOODBYE CONGRATULATION CINDERELLA AOCKE-

3575 70r 15

LOVE IS BLUE FELLA
DELILAH
EVERLASTING LOVE
YOUNG GIRL
LADY MADONNA
SIMON SAYS
MAGICAL MYSTERY

PENELOPE 9. PENELOPE 10. MIGHTY QUINN 11. VALLERI 12. SADIE 13. BALLAD OF BONNIE AND CLYDE 14. SOOTHE ME

UNDERNEATH ARCHES 11:0 TOF 15

LADY MADONNA 2 DELIAH 3 SIMON SAYS 4 TO SIR WITH LOVE 5 FRIDAY KIND OF MONDAY 6 CINDERELLA ROCKE-FELLA LEGEND OF XANADU

VALLETS YOUNG GIRL EVERLASTING LOVE

11 MIGHTY QUINN
12 LOVE IS BLUE
13 SXY PILOT
14 MAGICAL MYSTEHY
TOUR
15 SUDDENLY YOU LOVE
ME



SIMON SAYS
LADY MADONNA
UNDERNEATH THE
ARCHES
MAGICAL MYSTERY
TOUR
CINDERELLA RUCKE-FELLA
LOVE IS BLUE
SKY PHOT
WOMAN. WOMAN
SUDDENLY YOU LOVE
YOUNG GIRL
LENNIFER ECCLES

JENNIFER ECCLES ME THE PEACEFUL HEART TODAY



SKY PILOT
LOVE IS BLUE
MIGHTY QUINN
BALLAD OF BONNIE
AND CLYDE
CINDERELLA ROCKE

FELLA MASTER JACK SIMON SAYS BOTTLE OF WINE TODAY MAGICAL MYSTERS 12 GOOD THE BAD AND

THE UGLY KIND OF



BAY CITY UNION

After many setbacks and dis-appointments, the Bay City Union are back with a bang! They have a wild new disc coming out, and this should be the break they've needed for so long. Muso's have been dig ing the Unions' Chicago Blues for a long time, it looks as though the kids are hip to them now too.



JOEY MAIORANO Date of birth 13/7/48 Height 7' 1134" Hair Brown

Eyes: Blue Previous coc. Organist in Gas Co. Dislikes Organis's in Gas Co TONY from Bandicoot Creek

Drums. Very moody, loud mem-ber (and mouth) of group Date of Birth: 19/2/48 Height: 5' 9" Hair Brown Eyes Green Previous occ. Law Clerk

Dislikes Incompetent managers MATI from Brisbane Vocals, harmonica, very strange creation. Date of Burth: 12:7:48 Height 5' 10' Hair Brown

Eyes: Blue Previous occ Clerk Dislikes: Trodden on Harmoricas and Hitler

PHIL from Tasmonto Lead guitar, vocals. Complete idiot, believes he is Daniel Boone. Date of birth 2/3/48 Height 5' 8" Hair: Blonde

Eyes: Blue Previous occ. Art Student Dislikes Intolerant people GLENN from Upper Cassawury Bass guitar, vocals. Chief poser of group

Date of birth: 23/1/49 Height: 5' 9" Hair Blonde Eyes: Hazel Previous occ.. Photo lithographer Dislikes Bert Fencing's imper-

sonations on the niner Bobby James Syndicate



After four short months of work ing, the Bobby James Syndicate are trying desperately to get a night off As a result of winning a Jingle contest for Coke and winning the battle of the bands at Tempest all are sporting bloodshot eyes

Their first disc "Hey, Hey, Hey", Their first disc "Hey, Hey, Hey, received good air play in all States.
Their originality and versatility has already opened the door on a sure-fire success story

and with amount on throwesty, and with amount on the country of the property o crossing commons seems to make the cost area seeming from normal successful has a fail to be continued in the cost and seems and the cost and trackers. Admittedly I those sould trackers, Admittedly I those costs are cost and the cost and t posentiated Police Department could make more learned. I am some the police of the pol interview and mixte the patronage wants propie from 17 to 21 most take a serious took at the assessment of the patronage and the part of adopting that our trenagers are pack of adopting that our trenagers are pack of adopting that our prepared to take a defent, and the relaxed surroy at the Cold County of the Cold County of the Cold County of the part of the part

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staters Paradise Hotel because within or an afternoon at the Six as room at Cherron Hotel these well worth the effort will the Marth Gras Room and Grand Hotel which features so the staters will be the state of the state with the state with the state with the place a great latter with the coast called K A .

The five needs I spirit on the state of the coast cause is a spirit on the state in the state of the state in the state of the state in the state of the state state and the state in the state state and the state state in the state in t

Continued on page 6

Many go go's to the in-mendous Gippsland erod known as Simon it of bone's Love Generalists who are absolutely lab GO-GO THE PROCESSION

GO-GO SIMON HONEYBONE

I would like to send itons of gogo's to the group "Procession are the only group have talent and know to use it Billions of to use it Bullions of the point of the point

ERIC CAIRNS DRUMMER OF SOMEBODY'S IMAGE COLLAPSES **IN SYDNEY!!**

Eric, the drummer of "Somebody's Image", complained of severe headcahes during the group's performance in Sydney on Thursday night. He was taken to the Royal Prince Alfred Hospital and was detained overnight for observation. Medical examinations made the next morning revealed that Eric had suffered two brain haemorrhages and it was decided to operate.

The operation did not take place until Monday because of the difficulty involved in gathering together a team of skilled neuro-surgeons. The operation took from 5 p.m. to 12 p.m. to perform

The trouble was found to be a faulty blood vessel between the skull and the brain, which had been present since Fric's hirth.

Unknown to anyone, the pressure built up until finally he suffered the haemorrhages

The latest bulletin from the hospital reports that Enc. is as well as can be expected

Eric will be in hospital for at least twit months. His was parents have flown to Sydney to be at his side

At present the group are looking for a replacement drummer. Go-Set wishes Eric a speedy recovery

in the early dain when the

60-SET

Next week, Go-Set will present to the Pop World the newest, most original and most sensational group ever to hit the Australian Scene. This is no collection of

unknowns. This is a genuine SCOOP. NEXT WEEK ONLY IN GO.SET

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"RUSH RELEASE" out now

-SETTER'S WERLD MEWS

O NEW BEATLE TRACKS!

at the end of this month, in Britain, to begin an extensive series of sessions, from which up to 30 new tracks are likely to be produced. John Lennon arrived back in London this week with 15 songs he had written in India, and Paul McCartney has a similar number of his own comp-tions for the group to record.

orge rearrison is the averagin our wall swing Beatle lett in India at ing rock and roll record moment. He is in Mad. The disc has willioping where he will play a druints Iwango guitars, and I role in a documen a spirited vocal complete A vitar duet with Mavi George will return to End PROCOL HAREM

TROGGS GO

WRITE FILM

SCORE



AUST. CHART SUCCESS IN LONDON

If I Only Had Time | 6 The Easybeak advanced video has we the record of Join Roules | more recurs to the Rise attach their new homes | ho



ROCK IS BACK!



This week Festival re-released Bill Haley's "Rock Around the Clock"/"Shake, Rattle and Roll" and Buddy Holly's "Peggy Sue"/"Rave On". Rumour has it that we will soon be wearing rope petticoats and fleck pants and luminous socks! (depends what sex you are of course!)



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SUPPORT YOUR FAV. POPS-WITH FLOWER POWER

they are great kids — see the gas selection of pop groups and pob stars wear one and be in it now — it's the grooviest craze.

L COMPETITION No. 1 HEADER CARD No. 123 WILD CHERRIES SERIES WINS A

SMPLY SIND THE ANSWER TO TWITTIES, P.O. BOX 31, KILSYTH, AND NAME EACH STAR OF THE NEW POP GROUP - "THE GRAPEFRUIT"

KLIRA GUITARS AND BASSES

MONOPOLE STRINGS

Designation of the Park Control of the Park Control of the Park Control of the San Control of the Control of th

TOP NAMES IN THE MUSICAL TEADS



BUSH MONEY NOW AND SAVE THE EMPIRE! Post to UNION JACK, Go-Est,

Makes the sound of success for all groups







MRS. MAY HOW CAN YOU HANG ME UP THIS WAY? (MRS. MAY SHORT FOR MRS. MASON)

About three weeks ago you had an article, interviewing Reno of Compulsion. I think he sounds really groovy!

My mother read the article and said he sounded rude and disgusting, and that I am not allowed to mention their names or go to see them!

With this I got really hung up and had an argument with her — resulting on me leaving home and going to live with my girl friend.

girl friend.

My mother will, no doubt, read this letter, if you put it in Go-Set, but if don't care!
She is wrong as far as I'm concerned. I
refuse to go home un'il my mother changes
her mind and realises that the people in
pop groups are really nice people.
I have been to see Compulsion work
each week end since I moved in with my
work and since I moved in with my
far and it limit, it is a readily great! I met
Reno and I think is a readily great I met

giri friend, and they are really great! I met Reno and I think he is a really nice person. CAROL PRESTON. RENO — She sounds like a groovy chick! I admire her for sticking up for what she

3AK FOOTBALL SWEATSHIRTS



wearing a IAR Sweatshirt of hi lingwood and holding Grantley Dec-irt. These Sweatshirts are available in the colors of all 12 V.F.L. teams



Melbourne group The Iguana, whose current record California My way is rid-ning high on the charts are to record an E.P. California My Way will be included on the E.P. as well as three numbers which are original compositions of the

thinks is right! Her mother is turning it on a bit saying not to mention or see us. But parents can be a bit of a hang at times : Then again, where would we be without

Dear Editor. Dear Editor,

I am the mother of two girls, who read
Go-Set and go to the local dance each week
I am quite prepared to accept this as it
is part of growing up and it seems to be
clean and respectable.

I enjoy reading Go-Set myself so as to understand my daughters' interests a little. I particularly enjoy reading about Ronnie Burns and Johnny Farnham. But I was disguisted with an article concerning drugs

with a group called Compulsion. They look and sound like a scruffy, rude band of hippies! Not the sort of people I want my daughter to idolise.

Let's try to keep things respectable for the sake of our impressionable teenagers

Mrs. MASON RENO - Well, dear old Mrs. Mason, I RENO — Well, dear old Mrs. Mason, I get paid for looking like this. What's your excuse! I usually say what I think — sometimes it may sund a bit rude, but I try to be HONEST. Anyway, dear old Mrs. Mason, you just can't believe everything you hear! Keep grooving and we would do won no harm.

won't do you no harm'

and heavyweight judo champion for three years in Queensland, has opened a club in Melbourne. The difference between this self-defence class and any other, is that this one is just for pop groups and musos Johnny, who has been instructing professionally in karate and self defence for four years, in Queensland has among his pupils The Masters Apprentices, the Wild

Cherries, and the Bay City Union.

Matt Taylor, lead singer of the Bay City Union, is fast becoming an expert at the noble art, and that famous beer drinking nark from the Wild Cherries, Lobby Lloyd

is almost as good.

Johnny holds the black belt in Karate and Judo, and is affiliated with the Kepo

Kan Karate headquarters in Tokyo

The Muso's Karate Club trains twice a week, in the day time, and the lessons are available to any group of musicians. So before long, we may not only have a stream of musically proficient pop stars, but also some muscle bound he-men.



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RECORD REVIEW with LILY BRET

COURTYARD

BOBBY GENTRY (CAPITOL)

Husky and soft voice of this girl with the "down-home" Hussy and soft voice of this girl will the downship image whispers us a nostalgic Joan-Baez-type lament Very slow and dreamy with a quiet guitar backing. Lacks the earthy appeal of her earlier releases, but will please many folk-oriented fans.

I FEEL LIKE GOING OUT PETER AND GORDON (COLUMBIA)

Quite a change from their earlier "sweet" sound, this one is introduced by a gimmick rhythm section of tapesplayed-backwards and romping baritone sax. followed by a simple brass riff that holds much of the song together. Simple and catchy, it should receive plenty of airplay.



WORKING FOR THE MAN/LEAH ROY ORBISON (FESTIVAL)

This man claimed in Melbourne that he had made more hits than the Rolling Stones had made records, which was very nearly true. This double-sided smash made him big, and, like "Rock Around the Clock" will probably keep on coming back. Already receiving stacks of

LOOK TO YOUR SOUL JOHNNY RIVERS (I.R.)

Already No 55 and zooming (upwards) in the USA, this melancholy, strolling ballid, wire effective strings and chorus should be big for him here. Searching lyrics are by James Hendricks, who wrote Summer Rain. Johnny Rivers often begins a performance by saying. "Youll know I can't sing. I'm here to create excitement. Let's go



OTHER RELEASES

THER RELEASES

How Can I Get Over A
Fox Law You 'The Lee
Captain of Your Ship
(Regard and the Delrons)

The La Means I Cave
Red Stel, West Over Ship

The La Means I Cave

The La

SLICK



Herb Alpert and Tijuana Brass (Festival)



THIS WEEK

Real Blues With A **Rock-band Backing**

"THE REAL FOLK BLUES" (CHESS)

Since the blues became internationally famous, due to their adaptation by groups like the Rolling Stones, men like Chuck Berry, and even the Beatles—the original blues

masters have come into their own.

Two brothers, Phil and Marshall Chess of Chicago, have done a lot of work putting out the works of greats like Muddy Waters, Bo Diddley, Sonny Boy Williamson, etc.

• Continued from page 3

Continued from page 3 people with intofed budgets that their stay at Eastholine a very reasonably priced four storey Motel with a wonderful swimming pool and bed and breaklast for just

reasonably general four storey Mories with a weatherful swimming pook with a weatherful swimming pook and the store of the



Who is the leading lady of POP? No-

one knows, but you swingers! It's up

to you to tell us who leads the pop field! Fill in the coupon and tell us who you

think are the best in their field, and send

it immediately to GO-SET !

sone in your class will be get-letter from Lily soon









AUSTRALIAN SECTION

GO-SET POP POLL '68 INTERNATIONAL SECTION

If you're one of the people who can't afford to go to dances and buy records too then Go-Set might solve your problem. Each Saturday Go-Set's Gavin Anderson (remember

Address

The votes have started pouring in !

Don't turn over, fill in your faves.

ADDRESS TO

ST. KILDA

3182, VIC.

POP POLL '68.

2 CHARNWOOD CR..

This promises to be the biggest Pop Poll ever. In England, of course they get hundreds of thousands of votes. That's because they have 50 million people. Here in Australia, we have a huge number of singers and groups, looking for that Big Break. Each year Go-Set gives YOU, the swingers, YOUR say.

We want to tell the whole world just who WE. the fans, tinnk are the BEST postars in the country, and in the world. No pop sarger or group can make it unless we ALL groove to their sound.

So it's up to every true pop fan in the country to USE this. Australia's first and ONLY Pop Poll, to elect the Kings and Queens of Pop.

If you turn over the to make an understand upon to ding? What does the matter who's most popular and what effect will my tork have anyway you are going to be left to the control of the c

You can vote EVERY WEEK, if you want to Or tweet a neek As long as your vote is correctly filled in on the official Go-Set Pop Poil 88 coupon in will be counted and entered up by the team of fast working birds we recruit every year to do just that. To count YOUR votes

HERE IS YOUR VOTING COUPON







DANCE



SAT.











SOMESODIES



THE MONKEES



ARLO GUTHRIE

ALICE'S RESTAURANT (REPRISE) Woody Guthrie's son, Arlo, was brought up on music. His childhood was spent travelling all over the States, and always in the company of real soul greats. Pete Seeger, Leadbelly. Sonny Terry, Clsco Houston, and, of course,

Arlo's Bar Mitzvah was a wild affair, with some of these men providing the song. The cover notes on this L.P. describe it as "the first (and probably the only) Hootennanny Bar Mitzvah."

manny Bar Mitzvah."

Well now Abb has put down an along the best of the tile free with a grant from the chores said attention to the tile free with runs for one whole saids which has a grown to deal of the chores and the reduction and the companies of the compa

A TASTE OF HONEY

- WITH TIMOTHY



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DEBBIES



week as I promised. I took the

on the poys latest record. "Califorhis V, Wey is speeding up the charts, maxing the group one of the hottest the scene today









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GUYS AND

GIRLS

COMPETITION WINNERS

Susan McEllin Mt Waverley, Va

AUSTRALIAN BLUE GRASS ON RECORD

FRANK TRAYNOR

Middras revenueded to the freedom was to successful part year potability of terms of part of the better was to the financial of the freedom was to the financial of the financial

THE GROOVE



About nine months ago, I went to Pinnochie's Disco, to see a new group called The Groove.

All of the faces however were familiar. The lead singer Pete Williams was already a popular figure as one of Max Merritt's Meteors. Tweed Harris had been associated with E.M.I. as a producer in South Australia, until he moved to Melbourne with the Clefs. Rod Stone came to Australia with one

of New Zealand's most popu-iar groups the Librettos. Later he joined the Playboys. Jamie was one of the Run-ning Jumping Standing Still. Geoff Bridgeford took Colin

Peterson's place when he left for England. All of the members had had a great deal of experi-ence, and from their form-ation, had a very profes-sional outlook. The guys all work extremely gether, and each member

contributes to the success of the group. TWEED HARRIS

Tweed is the most exciting organist I have ever record-ed. He has many great ideas

on arrangements, and is very expressive in his playing could never tire of listening to him play. Tweed is defin itely a really great talent ROD STONE

Rod is a real group player

He plays some great lines with Tweed Rod gets a definite "Stone" sound on everything he plays

He is proving himself to be a good songwriter as well as a first rate guitarist. He's a great pleasure to have on

GEOFF BRIDGEFORD

Geoff has developed a very inctive drumming style He has improved greatly over the nine months that have known him. He is very co-operative in the studio and has a very pleasant du position Geoff is one of the most driving drummers in the country.

JAMIE BYRNE

Not many people know this, but Jamie has written a song. One day it may be revealed to the world Jamie is a very exact player and whether he's on stage or in the studio, he gets a great sound Jamie's a great fel low, and a good bass player

PETER WILLIAMS

singer, with great stage presentation His experience with Max Merritt was invalu able. He displays his pro-ressionalism both in the re-Peter also shows great promise as a songwriter.







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ANYTHING OR NOTHING? ACCORDING TO SOME EXPERTS DO YOU EVER DREAM ABOUT JOHNNY YOUN MASTERS APPRENTICES HAVE YOU EVER WONDERED W OR WHAT THEY DREAM ABOUT?



PETER TILBROOK

"It always sharks on the earth way in meaning down a mean street of a city. The sinests are crowded and the gist I'm with a salesys and the gist I'm with a salesys and the gist I'm with a salesys and the salesys and the salesys are salesys and the salesy and the salesys and some changes on either side. Buddenly make the salesys and salesys are salesys and the salesys and the salesys and the salesys are salesys and the salesys and the salesys are salesys and the salesys and the salesys are salesys are salesys and the salesys are salesys and the salesys are salesys are salesys and the salesys are salesys and the salesys are salesys are sale

I by to walk in between them, but they start creeting up my legs then I made y start running through them. But there are never the properties of the properties of the properties of the properties. I make up covered in perspiration. The least thing that I remember seems funny, but I find myself on the deck of an Ocean liner. waving good-bye to the same

IAN

"I dragm hardly ever about everything, which is confirming the control of the con



VILLIS

"The most constant dream I have is that I am asleep in an enormous four poster bed dreaming about lots of lovely things like girls and girls and

of lovely things like girls and girls and and.

Then I am rudely woken by more lovely girls all screaming to me that I am either late for a papearance or a practice. I have consulted my psychiatrist who has told me I have girl problems.



RUSSELL

"I dream of Jeante with the light brown hair and it's a very bad scene 'cos she's got a horrible face. It's a great pity because I'm very rapt in this girl. Everytime I see her she has her back to me and she runs away. I chase hed for about forty miles, and finally she runs into a dead-end street. I rush towards her with my arms

outstretched and then she turns around and shows me her horrible face. "I stand shocked momentarily, I then turn around and run as last as I can. I never have pleasant dreams. They're all bad ones."



"I am walking and walking through a forest when suddenly a big steel door with a giant handle appears.

I push very hard — harder! The door opens slowly onto
a beautiful garden where everything seems untouched. There are many animals and birds not at all seared by human presence. At the end of the clearing is a small cottage, in traditional white, with try, shutters, etc. I walk in, lie down on the big bed inside and sleep very soundly. I wake up in my own bed.

DOU FOR

"Once swell is am underwife with only -old few minutes it just when i dam one hunds "just make if the way up i hand purple of reaching the have been utilised bells ted t weeks I dream
a giant balloon
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by leet

DAN Y ROB ISON

I don't i theme in m them are of dreams are They constitutes, frea-versions. Or disinterested om a recurring to but many of the nature. These they bloodthirsty, to minations, tor-

None of the or anyone in it is being these thing guided four me in the cutarly con-ing. ds as though and and show a fourist on a don't bother if I'm not parti-bit their mean-

JOHNNY **YOUNG**

My recurring dream always starts the same way. I'm sleeping in a double bed with my dog Tattoo lying at the foot of the bed. In my dream, I wake up to find the dog gone. I look under the bed and in the cupboards, but he's not there. Suddenly, I'm started by a strange noise outside. I don't pet dreased, because in this dream. I always seem to be wearing Jeans and a "I" shirt instead of pyjamas semt bis really happens sometimes when ! fall into bed tired, after a show.)

Down the stairs I go, cal-ling out, "Tattoo, Tattoo, where are you?" Then from behind a big tree comes Tattoo — not the small friendly dog I know, but making aw-ful noises and large as a It noises and large as a truck! I try to run away, but my legs will only move as fast as people seem to move in slow-motion moves. It's frightening as the monster dog is getting closer and closer and 1 m not makes; any headway at all. Sud denly, he's right on top of me, but instead of devouring me in one big gobble, he starts licking me with his huge tongue.



I get the awful feeling h is going to lick my head off. This is where I wake up — usually to find Tattoo lick-

ing my face.

GEOFF BRIDGEFORD

My dream took myself and a friend to a dirty back alley in London. It was Christmas Eve and the whole city was in London. It was Critistinas Eve and the whole city wear really celebrating. We came to a doorsway with a sign that so we managed to scrape up the money. The mostle was it by purple lights and the first few front rows were taken up by The Everley Brothers, The Marx Brothers. The Simothers Brothers and a whole to fother brothers. 4 It he make were Brothers and a whole to fother brothers.

some nuns and some boy scouts.
The curtain rose and there was Charlie Chaplain, who in troduced The Bee Gee's, who were doing all the backings for the show. Then Charlie introduced Eric Burdon who sang "Over The Rainbow". Liberace followed with "Great Balls Of Fire", then Jimi Hendrix, did "Mammy"

Ringe Starr did a vielin solo, and Peter Townshend sang The Last Waltz Mick Jagger and John Lennon did a duet "Undern ath the Arches"

The show finished beauty fully with Little Richard and Paul McCartney backed by The Vanilla Fudge singing

White Christmas It was the best dream Eve



MIL **KEAYS**



My dreams are usually about the group. This par-ticular one was when, we won the 1968 Battle of The Sounds. We all came running out in the most ridiculous clothing, but the crowd seemed to like it and yelled out for more. After doing about twenty numbers only one number is allowed; we went off, amid thousands of beer cans but they seemed to mean that we were well liked, rather than being tossed at us to get us off.

"Nevertheless we won and all we got was a "violet crumble bar" each but we were all rapt and we started to jump around on all jours like dogs. Then I woke up"

PETER WILLIAMS

When I was young I remember areaming I was on a stage, and everything was black, except for a spotlight shining directly in my eyes. Not so long ago, I was working one night, and the whole scene was re-enacted in real life.

Four or five years ago, I dreamt I was in an electrical shop enquiring about a record player deck. A few days ago I was in this shop, and I could have told the salesman everything he was going to say before he said it. The only time I can remember any of my dreams are when they come true, if they do.

PETER KNAPP

Dreams are processing to become guide worked lately though because they haven't been durie so standard at one stage they were about grant cryppe rabbits acting in a participing the sist and chips or things like isth and chips or things like isth and chips or the sistence. Dreams are very groovy in a partonome Now they are about things like this had chops or four and Twenties with savor I must admit my favore dream of all time was the one when I was at the London-Palladium backed by the London-Symphony Orchestra Sanging - Rappy Days Are Here Again (which is really my life ambition)



LOBBY LLOYDE

I reluse to have dreams (cause dreams are nice and fin a final 1 dg nightmares, nightmare are real self in them. If a dee-jay north pag our record, or some fine fails loud music, or some find salks for a blookee zong, just kill these schmattig, werylage things, but in nightmares, you dig monitors, and state and borner. Color letty

STAN



DON

One night I dream that I was playing with the Ram Jam on the stage of a hope church half or season and the season of a hope church half or season and it was completely packed with people — all whole of packed to be a season of the parents of the

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What is your lave drink

(a) Coke (b) Yodka and tonic (c) Beer

(a) Go for a drive to to country
(b) Go to the football
(c) Lie around. listen to cords, soak in a bath

dress: (a) A stack suit and a high-necked pullover

A pleated skirl and a maching bloose A little black dress, plain except for a chunky chain bel' slung around the middle

If you were buying eyelashes.

s. You're invited to a formal 21st birthday party, would you wear.

Would you prefer to go to:

(a) A barbecue
(b) A cocktail party, and a discollater.

(c) A drive-in movie

10. What would you weer to the zity on a shopping spree:
(a) Your overcoat, with anyold-thing underneath
(b) A tailored suit, and a
Bonnie beret.
(c) A slacksuit, and a blouse,
with heavy, clunky flat

The state of the s SWINGER SCORES

1. A.S. B.S. C10. S. A.S. B.S. C10. S. A.S. B.S. C10. 2. A.S. B.10. C3. S. A.S. B.S. C10. 9. A.S. B.10. C3. 3. A.S. B.10. C3. 7. A.10. B.S. C3. 10. A.S. B.S. C10. 4. A.S. B.S. C10.

wild, outosight swinger, or at least you are on the way!

If you tailied between 55-75 then you've got the idea. so keep trying and you will probably graduate to the exclusive ranks of swinger! If your score was under 35, then you are very vague about the image of the 68 swinger bird. You're too suburban and conservative. Be brave, and a bit extroverted for a change!

If your score was from 75-100 then baby you are a

Pract St. Bingwood, Vic. Pract St Ringwood Vic 3134 Age 19 Interests— Beatles, Monkess, parties, boys, dancing, gas clothes, singing Would like boy p.p. 16 or over

18 or over

ANDREW SMITH, Tumbertop P.B., Mansfield, Victoria Age 15° Interestsgirls, rowing, footy, shoot
ing, thee Geen, Stones Ammals, Would like girl p.p.
about 14

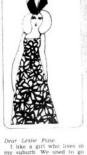
accessive CNC, 164 Jahan.

about 14
SOPHIA ONG, 19-6 Jahun
Ampuan, Batu Puhat, Johore, Malaysia Age 21
Interests — Travelling,
our expondence music correspondence
Would like pp anywhere
n Australia

n Australia
LYNN JUDD, 7 Dover St
irricenbead, Chesture, Eng
and Age 15 Interestsistenant to and dancing to
op music, swinning

Would like boy pp 15 17
JENNY NOBLE: 6 Si
Albana Rd Mt Waverley
Vic 3149 Age 15 Interests
–Discos. wild groups, surf
ing, parties Would like
boy pp 1618

ney
DAVID WRIGHT I Neath
St. Surrey Hills. 3127. Vic.
Age 17 Interests — Monkees, pleasant short girls.
Jimz Hendrix Would like
girl p.p. 16-18.



to the same High School, and

ed and now I hardly see

I am not sure if she does, or did, like me, and I have

but she is aware of your existence, that is a very im

when you see her next time, issteed of letting her often she would smile or wave as she passed by At-the time I was not interest pass with just a brille, slow down your walking pace, don't stop, and say "Hello,

how are you?"

If she is waiting for you to acknowledge her in some her at all, as I am busy with study and work. way she will reply, and if things go as they normally kept quiet about how I feel I would really like to date do it should be easy from there on. She mightn't start talking the first time you her How can I test her feelings without risking em-barrassment" What should

see pleasant short gris.
Im Hearter would itse
Im Hearter would itse
SIMON CHA. FO Box
SIMON CHA. FO B

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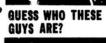
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PICTURE No. 5 Who are these guys First two correct en-tries will win a Kosak Kap.



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THURSDAY

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BROADMEADOWN TOWN HALL

Stitute spellar did Frodmi-FRANK TRANNORS
Decian Affry Berein Spooter, Mar-garet Roskhaught, Shayrer Dark June 12-20 to 2-30 (21-30 Koles Stongers Paul Ander Son, The Sensotion Carmei Chapte (2) Set See KATACLYSM

MPACT Revolution, April Byton Comput son, Dymand, Impact Sound Learner Deadly Ernest and Special

OPUS EAST (Camberwell Junction) Norman William Larry a Rebeis Bucksen Babers

OPUS CENTRAL (Ormond Hall)
Hoss De Wylie and the Uptight 5th
Hosz The Strangers carry Bebels, Grantley Dee and the

MARQUEE (Gerlong)

PREMIER MOD (Wang.)

PENTHOUSE

Soul Jami PRINCE ALBERT GEORGE SEBASTIANS

Mixtures, Iguana
PENNI LANE
Vibranta, Brigade, April Byron.

PENTHOUSE

John States The Flare St Loss
FOR HOLD St (Incremsborough)
John Blanchfield James Taylor
More Ninteen St
PEABILIT

JAMES AND More Compulsor
SWINGER

Ma Mergel and The More
Ma March Compulsor
SWINGER

Ma March Compul

SWINGER
Max Meetint and The Metour-Dave Metalium Power Set, Cam-part, Caffinel Chayne Madmit-Annie Ber Bidman Denores, Peter Gill compere DJ Movie hours in the Bid Black room. Satur

SHEPP ULTON CIVIC CENTRE The Groove The Prohibition STONEHENGE. Vibrants National Breakouri-Sounds of Silence Suzanne Boye TREND (Nandringham)

Oten next week
THUMPIN TUM
The News. The Party Machine
Max Metrist and The Meteors
TENTH AVENUE

Atternoon Larry's Rebeis, Chelses Set. Night. The News, Rembo



she goes to



IMPULSE

PEOPLE

O DAYS A WEEK:

KNOW WHERE

TUESDAY:

WINSTON CHARLES

Hour Don Martin ross TENTH AVENUE

WEDNESDAY:

FRANK TRAYNORS Danny Spooner Gordon L PRINCE ALBERT GEORGE NEBASTIANS THE DIVERSITY TENTH AVENUE

Lunchtime Lerr THUMPIN TUSS VICTORIA AND ALBERT

THURSDAY:

Decian Affly Dunty DOUBLE EXPOSURE (Port Melbourne) The Brigade (ARRISON

Blue Thursday IMPUSE (Ormand Hall)

PRINCE ALBERT GEORGE SERASTIANS

DENTH AVENUE VICTORIA AND MERERT

FRIDAY:

CATCHER

AND CHAPTER Scendingly Image
Mid Cherren Scendings Image
Mid Cherren

of ppplender, D.F. Chartere new
Mobe room for wart beyord new
Mobe room for wart beyord

I (N. Kidds Ref. a. Moore, N. Pohle

Lame Swedende Cremel Charter

Procession, Andy James Assista

Systemic Pressessor,

Andy James Assista

Systemic Reviews

132 Exhibition N., City

Guess and Party Night

Margaret Smith, Peter Dekke, Gor

don Mellagret

Margaret Smith, Peter Dekke, Gor

don Mellagret

Margaret Smitt don McIntyre MINDBENDER

MINDBENDER
Campact
MARQUEE (Geelong)
Dave McCallann Power Set
Dave McCallann Fower Set
Dave McCallann Fower Set
SERASTIANNS
LATTO'S Robels. Issy and Adriestne
Bay City Union
PRINCETON (Hampton)
Ram Jam Big Band, Ross De Wylie
and The Unioth 5th Hour
PROCES MARK (Uniotenous Processing Control of the Contro

ST. JOSEPH'S HALL (Stokes St. Port Melbe The Nincteen 87 YEMPEST 68 (Box 1991) THUMPIN TUM

DESTIL AVENUE Larry's Rebels, Number Percy Arrade HCTORIA AND ALBERT Bay City Union BINSTON CHARLES WILDSIDE (Yarraville)
Max Merritt and The Meteors, Ross
De Wylie and Uptight 5th Hour

VICTORIA AND ALBERT WINSTON CHARLES

TUNNEL

SUNDAY:

AUNT HAZELS MOTHER GOOSE The Dymond

CATCHER
Club films, Chelsea Set, Moving
Tarcet Movement
FPANK TRAYNORS

Povid Howells
OPUN CENTRAL
The Crowne, The Revolution, Ram
Jam Big Band
PRINCE ADPERT GEORGE
NEBANTIANS

TENTH AVENUE VICTORIA AND ALBERT
Max Merrit and The Meteors
WINSTON CHARLES

MONDAY:

FRANK TRAYNORS TENTH AVENUE VICTORIA AND ALBERT WINNTON CHARLES

flv to Wild Cherries, Marcia James are The Cookies Marty Kristian No-ures Own CATCHER Max Merriti and The Meteors With Cherties, With Groune, Chersea Set Catcher dancers, Harold Pipubender I'll compere Blue risonfor wart legged pars gas films and slides spelka dot room;

PROCESSION

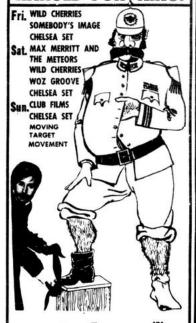


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471 FLINDERS

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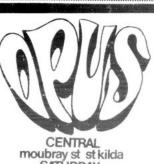


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WILDSIDE '68

Max Merritt and Meteors Ross De Wylie and Uptight 5th Hour

ST. AUGUSTINES HALL SOMMERVILLE ROAD



SATURDAY ROSS D WYLIE & THE UPTIGHT FIFTH HOUR THE STRANGERS LARRYS REBELS **GRANTLEY DEE & THE HURRICANES**

SUNDAY THE GROOVE THE REVOLUTION



camberwell junction SATURDAY NORMAN WILLISON LARRYS REBELS **BLACKSIES BABIES**



AGE 20



STAN ROFE IO TILL I ON THE GREATER SUZ

Volume 3 Number 18

May I 1968