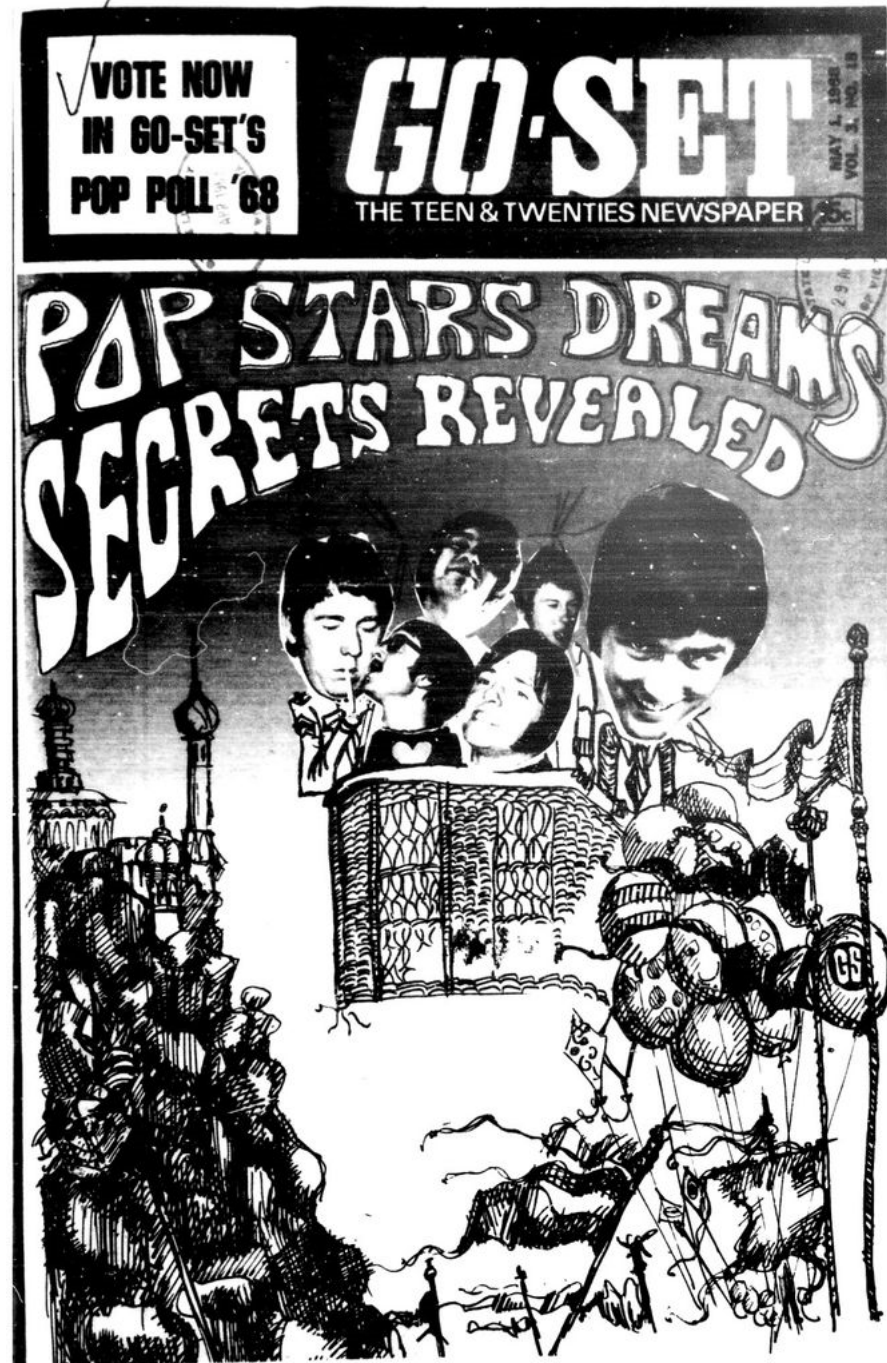


**Volume 3  
Number 18**

**May 1  
1968**





# GO-SETTER'S WORLD NEWS

## 30 NEW BEATLE TRACKS!

The Beatles go into the recording studio at the end of this month in Britain, to begin an extensive series of sessions, from which up to 30 new tracks are likely to be produced. John Lennon arrived back in London this week with 15 songs he had written in India, and Paul McCartney has a similar number of his own compositions for the group to record.



George Harrison is a straight out soul singer. He is in India at the moment. He is in India at the moment. He is in India at the moment. He is in India at the moment. He is in India at the moment.

### PROCOL HAREM WRITE FILM SCORE

None of the Beatles have been awarded the Maharaja award for writing the music for a feature film. The group has now done so with Procol Harem.

Matthew Fisher of the Procol Harem has written the score for a new British film, 'The Day After Tomorrow'.

While on their meditation trip in India, Paul Harrison, Beatle George's wife celebrated her birthday with jazz flautist Paul Horn, Donovan, Beach Boy Mike Love, the Beatles and the Maharaja as her party guests.

### TROGGS GO ROCK

The Troggs latest record, 'Surprise Surprise', is a new twist on the national English charts.

### AUST. CHART SUCCESS IN LONDON

If it Only Had Time, the record of Joan Bowler, formerly JAKB of Sydney, is now number three in the national English charts.



When Elvis went to see Tom Jones in Las Vegas, at the Flamingo Hotel, Elvis wore a Carnaby Street-style jacket. For their backstage meeting after the show, Tom had changed from his stage suit into a brown polka-dotted jacket and slacks.

### ROCK IS BACK!!



This week Festival re-released Bill Haley's 'Rock Around the Clock', 'Shake, Rattle and Roll' and Buddy Holly's 'Peggy Sue', 'Rave On'. Rumour has it that we will soon be wearing rope petticoats and fleck pants and luminous socks!

# GO-SET GO-SET

## O' MRS. MAY HOW CAN YOU HANG ME UP THIS WAY? (MRS. MAY SHORT FOR MRS. MASON)

Dear Go-Set, About three weeks ago you had an article, interviewing Reno of Compulsion. I think he sounds really groovy! My mother read the article and said he sounded rude and disgusting, and that I am not allowed to mention their names or to see them! With this I got really hung up and had an argument with her — resulting on me leaving home and going to live with my girl friend. My mother will, no doubt, read this letter, if you put it in Go-Set, but I don't care. She is wrong as far as I'm concerned. I refuse to go home until my mother changes her mind and realises that the people in pop groups are really nice people. I have been to see Compulsion work every week-end since I moved in with my girl friend, and they are really great! I met Reno and I think he is a really nice person. CAROL PRESTON. RENO — She sounds like a groovy chick! I admire her for sticking up for what she

thinks is right! Her mother is turning it on a bit saying not to mention or see us. But parents can be a bit of a hang at times! They, again, where would we be without them? Dear Editor, I am the mother of two girls, who read Go-Set and go to the local dance each week. I am quite prepared to accept this as it is part of growing up and it seems to be clean and respectable. I enjoy reading Go-Set myself so as to understand my daughters' interests a little, particularly enjoy reading about Ronnie Burns and Johnny Farnham. But I was disgusted with an article concerning drugs with a group, called Compulsion. They look and sound like a scruffy, rude band of hippies! Not the sort of people I want my daughter to idolise. Let's try to keep things respectable for the sake of our impressionable teenagers. Mrs. MASON. RENO — Well, dear old Mrs. Mason, I get paid for looking like this. What's your excuse? I usually say what I think — sometimes it may sound a bit rude, but I try to be HONEST. Anyway, dear old Mrs. Mason, you just can't believe everything you hear! Keep grooving and we won't do you no harm!



## THE PACK

### GEAR SHOPPE

prices LOWER THAN EVER

Great Gear for Girls and Guys

COME AND SEE THE GROOVY STYLES

Don't miss out on opening day

"Go to the Pack" for Fab Gear

CITY

PHONE 32 2327

240 SWANSTON ST.

# PHOTO FLOWER

AVAILABLE AT YOUR FAV. STORES — CHEMISTS AND NEWSAGENTS. ALSO MYERS, BALL & WELSH AND C.M. MOORES

SUPPORT YOUR FAV. POPS—WITH FLOWER POWER

They are great kids — see the gas selection of pop groups and pop stars wear one and be in it now — it's the grooviest craze.

F. L. COMPETITION No. 1 HEADER CARD No. 123 WILD CHERRIES SERIES WINS A FAB FRINGE TONER

BRIEFLY SEND THE ANSWER TO TWITTIES P.O. BOX 31, KILSHYNN, AND NAME EACH STAR OF THE NEW POP GROUP — THE GRAPEFRUIT

### KLIRA GUITARS AND BASSES

MONOPOLE STRINGS

TOP NAMES IN THE MUSICAL TRADE

### COFF UP FOR BERTIN

with these GROOVY UNION JACK COFF LINKS

SHOW THE FLAG AGAIN REAL WEIRD

BUSH MONEY NOW AND SAVE THE EMPIRE!

Post to UNION JACK, G.O.-54, 247 Blackburn St., Sydney, 2000

### JAK FOOTBALL SWEATSHIRTS

London Yorkie wearing a JAK sweatshirt of his favorite team, Collingwood and holding greatest love, N. Kilda sweatshirt. These sweatshirts are available from JAK for \$5.50 in the colors of all 12 V.F.L. teams.

### Melbourne group The Iguanas

whose current record California My Way is rising high on the charts are to record an E.P. California My Way will be included on the E.P. as well as three numbers which are original compositions of the group.

### PSYCHEDELIC LIGHTING

atrobe, ultra violet and decorative lighting for dances, parties, fashion, etc.

FOCAL SPECIALISED LIGHTING

Enquiries: Ring Ian at 878 8855.

### No job is too big for... EMINAR

WE'RE BIG WE'RE BUSY BUT WE CAN HELP ACCOMMODATE YOU

JOHN HARRIS & ASSOC. 125 High Street Melbourne 84 180

DRUMVILLE 125 Drumville St. Adelaide 51 4797

ENGL 21870 157 Commercial Street Sydney 35 2160

Makes the sound of success for all groups.

### FORMAL WEAR hire service

PAISLEY JACQUETS for all turns

FORMAL WEAR HIRE SERVICE PTY LTD. 25, 26 Market Lane, Melbourne. Victoria 3000. (off Buxton Street) next to the Bank of Australasia. Phone 32 1368. 32 4342



# A TASTE OF HONEY - WITH TIMOTHY



**WANT TO BE A MODEL?**



**DEBBIE'S**

## Iguana Shopping Spree

This week as I promised I took the IGUANA on a shopping spree. As you know the IGUANA is spending up the charts, making the group one of the hottest prospects of the scene today.

Although I would show them a few of the new styles that lots of other pop bands are going to wear some along and they might prefer to wear here are a few styles that I think they will like to be trendsetting stars.



Mr. McCallister, the manager of Demonstration Hair Modelling School gives the boys a few hints on how to look good and well groomed before they go out and have hair-cut and buy new gear.

The grooviest Menswear Store of an era. Come into the menswear store at weekends - you'll see it.

**Direct Supply Clothing**

147 Roper St. Melbourne  
85 Bourke St. Melbourne  
Levins Street St. Albans  
81 Puckle St. Waverley Vic.

**Young Modern**  
Boys and Girls Hairdresser

You can have the latest styles in hair and make-up. The renowned hairdresser who has been in the business for 20 years and has a reputation for excellence.

Young Modern Hairdressing, Bourke Street  
Tram No. 36 Stop 1  
528 Nicholson Street, Nth. Fitzroy  
Ring any time on 48 5333

Don't miss the latest in fashion - a fashionable full silk Dinner Suit.

Hire the latest Dinner Suits from

**BRIAN FERRARI**  
467 NORTH ROAD, ORMOND  
58 1363 58 7646

**THE BOYS**

**JOHN MAURICE**  
226 SWANSTON ST., MELBOURNE

The boys from John Maurice predict that the colour colors are the hot line for this winter. Why not come down to our store and get the latest advice on which colour would suit your skin tone and personality.

TO ADVERTISE IN

**A TASTE OF HONEY**

PHONE TIM ON 94 0493

**EAR'S PIERCED**

GUYS AND GIRLS

SEWELL & McDONALD  
427 Sydney Road  
Phone: 38 5417  
LEO TABB

**COMPETITION WINNERS**

Miss Karen King Street, Flinders, Victoria  
Miss Maxwell, 17 Brouse Street, South Oakleigh, Victoria  
Susan McMillen, "Harrington" Warrnambool Drive, Mr Waverley, Victoria  
Miss J. O'Donnell, 5 Mt. Napier Rd, Hamilton.

Are you thinking of becoming a model? You'll need the help of a professional photographer. Colin Boyd has signed to photograph and edit your "look" for the "go set" magazine and will be happy to help you get the right photos to start you on the way to the top modelling profession.

**YOU CAN PHONE COLIN ON 94 0493**

**FX-GEXAR**

**SinderS**  
443 High Street Prahran

Neat things for ladies waiting from greasy day gear to after five wear. Yes, you name it from the exclusive to the cigarette. Sinders has something for you.

**RONITA'S**  
14 Mutual Arcade Flinders Street MELBOURNE

**THE LATEST HAND DECORATION THAT REPLACES GLOVES**

Can't find a lovely pair of gloves with evening or party wear? Why not try the new hand decoration. At only \$2.50 per pair. At Mutual Arcade, 14 Mutual Arcade, Flinders Street, Melbourne.

**JAZZ IN MILDURA**

**FRANK TRAYNOR**

Mildura (revisited) is the second of jazz nights that will be held in Mildura every Saturday night when the Promoters give a concert.

Last Saturday's concert was the third this year. The concert was highly successful. One of the high lights of the show was the blues and gospel singing of Margara Rowland.

This was not the first of Arts concert we had staged at Arts Institute in Victoria and N.W. When the Mildura Arts Centre following the lead of the Adelaide Arts Festival, decided to include jazz in the program last year.

It is hoped that the concert was so successful that it will be included in the future Promoters give a concert.

Last Saturday's concert was the third this year. The concert was highly successful. One of the high lights of the show was the blues and gospel singing of Margara Rowland.

This was not the first of Arts concert we had staged at Arts Institute in Victoria and N.W. When the Mildura Arts Centre following the lead of the Adelaide Arts Festival, decided to include jazz in the program last year.

It is hoped that the concert was so successful that it will be included in the future Promoters give a concert.

**FOLK**

**AUSTRALIAN BLUE GRASS ON RECORD**

**WITH FRANK TRAYNOR**

There's a popular belief among singers and music fans that once an Australian starts playing "Walzing Matilda" he's started singing the bottom of the barrel.

Like most popular folk songs, it's easily shunned, especially when you take it to the new W.A. to a group that played Bluegrass music, featuring a string band, fiddle and mandolin.

The boys have been playing bluegrass music good as of even better than any group in the States for some time now. But this new release, "The Last River" and "The Last River" Mike Hayes tells me that these are all old "hillbilly" tunes which have been buried in the bush for years. With the Bluegrass treatment they get a new lease of life and you can't help wondering why this hasn't been done before.

The rest of the album is made up of the bluegrass songs which the boys have made up. Mike Hayes said that these are all old "hillbilly" tunes which have been buried in the bush for years. With the Bluegrass treatment they get a new lease of life and you can't help wondering why this hasn't been done before.

The rest of the album is made up of the bluegrass songs which the boys have made up. Mike Hayes said that these are all old "hillbilly" tunes which have been buried in the bush for years. With the Bluegrass treatment they get a new lease of life and you can't help wondering why this hasn't been done before.



## THE GROOVE AS DAVID MACKAY KNOWS THEM



# "THE GROOVE A MOST TALENTED GROUP!"

About nine months ago, I went to Pinnochie's Disco, to see a new group called The Groove.

All of the faces however were familiar. The lead singer Pete Williams was already a popular figure as one of Max Merritt's Meteors. Tweed Harris had been associated with E.M.I. as a producer in South Australia, until he moved to Melbourne with the Clerfs. Rod Stone came to Australia with one

of New Zealand's most popular groups the Playboys. Later he joined the Flying Jammie was one of the Running Jumping Standing Still. Geoff Bridgford took Colin Peterson's place when he left for England.

All of the members had had a great deal of experience, and from their formation, had a very professional outlook. The guys all work extremely well together, and each member contributes to the success of the group.

**TWEED HARRIS**

Tweed is the most exciting organist I have ever recorded. He has many great ideas on arrangements, and is very expressive in his playing. I could never tire of listening to him play. Tweed is definitely a really great talent.

**ROD STONE**

Rod is a real group player

over the nine months that I have known him. He is very co-operative in the studio, and has a very pleasant disposition. Geoff is one of the most driving drummers in the country.

**JAMIE BYRNE**

Not many people know this, but Jamie has written a song. One day it may be revealed to the world. Jamie is a very exact player and whether he's on stage or in the studio, he gets a great sound. Jamie's a great fellow and a good bass player.

**PETER WILLIAMS**

Pete is a most distinctive singer, with great stage presentation. His experience with Max Merritt was invaluable. He displays his professionalism both in the recording studio and on stage. Peter also shows great promise as a songwriter.

**PSYCHEDELIC POSTERS**

**GOSET SPECIAL!**

**ONLY 50¢ EACH**

**NEW RELEASE**

WE NOW HAVE A NEW BUT LIMITED SUPPLY OF PSYCHEDELIC POSTERS. THESE WILL NOT LAST LONG SO GET IN EARLY!

**MOBY GRAPE** **LOVE IS WHERE IT'S AT** **BIG BROTHER**

**ORDER NOW ONLY 50¢**

Send to POSTERS, Go-Set, 2 Charnwood Cres., St. Kilda, 3182

Please send me the following 15" x 20" colored posters (state how many in box):

**MOBY GRAPE**  **LOVE IS WHERE IT'S AT**

**BIG BROTHER**  **ALL THREE FOR \$1.25**

I enclose cheque/money order/postal note for \$

Name \_\_\_\_\_

Address (Inc. State) \_\_\_\_\_

# SWEET DREAMS

**WHAT'S IN A DREAM? ANYTHING OR NOTHING? ACCORDING TO SOME EXPERTS THEY CAN BE PRETTY REVEALING!! DO YOU EVER DREAM ABOUT JOHNNY YOUNG OR THE MASTERS APPRENTICES? HAVE YOU EVER WONDERED WHO OR WHAT THEY DREAM ABOUT?**



**PETER TILBROOK**

"It always starts in the same way I'm walking down a main street of a city. The streets are crowded and the girl I'm with is always blonde. For some ridiculous, unknown reason the scene changes to just me walking through what seems a long garden path with grass on either side. Suddenly hissing snakes appear in front of me behind me. In fact, all I can see are snakes! At this stage I really start to sweat it out. I get scared and start to panic, even cry. I look for an escape, but there is none.

I try to walk in between them, but they start crawling up my legs. Then I madly start running through them, but there is never an end to the garden path. Every time I dream this I wake up covered in perspiration. The last thing that I remember is seeing a girl, but I find myself on the deck of an ocean liner, waving good-bye to the same girl.

**IAN CLYNE**

"I dream hardly ever about anything, which is confusing. I think perhaps I have been having a dream for the past twenty years and even writing this is part of it. There are probably no people in the world or no music or no "Go-Set," it is all part of a dream. One day I will wake up I suppose and find the world is a big black nothing under someone's bed.

Then again it could be a big white nothing — that is only a black and white steel outside this dream. I think now I dream I will stop talking of dreams.

**TERRY VILLIS**

"The most constant dream I have is that I am asleep in an enormous four poster bed dreaming about lots of lovely things like girls and girls and girls.

Then I am rudely woken by more lovely girls as screaming to me that I am either late for a appearance or a practice. I have consulted my psychiatrist who has told me I have girl problems.



**RUSSELL SMITH**

"I dream of Jeanie with the light brown hair and it's a very bad scene 'cos she's got a horrible face. It's a great pity because I'm very rapt in this girl. Everytime I see her she has her back to me and she runs away. I chase her for about forty miles, and finally she runs into a dead end street. I rush towards her with my arms outstretched and then she turns around and shows me her horrible face.

I stand shocked momentarily, I then turn around and run as fast as I can. I never have pleasant dreams. They're all bad ones."

**TWEED HARRIS**

"I am walking and walking through a forest when suddenly a big steel door with a giant handle appears. I push very hard — harder! The door opens slowly onto a beautiful garden where everything seems untouched. There are many animals and birds not at all scared by human presence. At the end of the clearing is a small cottage, in traditional white, with tiny shatters, etc. I walk in, lie down on the big bed inside and sleep very soundly. I wake up in my own bed."

**DOU FOR**

"Once upon a time I dreamt of a giant balloon which only had a few minutes to last when I just made it. I was an old hunk and I was just making it the way up I and going down I had been of reaching 30,000 feet. I always dreamt and in the end of the shores of myself.

**DAN ROBISON**

"I don't know what theme is in my dreams as I dream as if they come in pictures, from all versions, and I am merely a disinterested onlooker.

None of this concerns me or anyone I'm being, and I am, and these things guided me in the ordinary course of my life.

They would be of help, but in fact, I am not.

## JOHNNY YOUNG

My recurring dream always starts the same way. I'm sleeping in a double bed with my dog Tattoo lying at the foot of the bed. In my dream, I wake up to find the dog gone. I look under the bed and in the cupboards, but he's not there. Suddenly, I'm startled by a strange noise outside. I don't get dressed, because in this dream, I always seem to be wearing jeans and a "T" shirt instead of pyjamas — (this really happens sometimes when I fall into bed tired, after a show.)

Down the stairs I go, calling out, "Tattoo, Tattoo, where are you?" Then from behind a big tree comes Tattoo — not the small friendly dog I know, but making awful noises and large as a truck! I try to run away, but my legs will only move as fast as people seem to move in slow-motion movies. It's frightening as the monster dog is getting closer and closer and I'm not making any headway at all. Suddenly, he's right on top of me, but instead of devouring me in one big gobble, he starts licking me with his huge tongue.

I get the awful feeling he is going to lick my head off. This is where I wake up — usually to find Tattoo licking my face.



**JIM KEAYS**

"My dreams are usually about the group. This particular one was when, we won the 1968 Battle of The Sounds. We all came running out in the most ridiculous clothing, but the crowd seemed to like it and yelled out for more. After doing about twenty numbers (only one number is allowed) we went off, amid thousands of beer cans but they seemed to mean that we were well liked, rather than being tossed at us to get us off!

"Nevertheless we won and all we got was a "rotel crumble bar" each but we were all rapt and we started to jump around on all fours like dogs. Then I woke up!"

**PETER WILLIAMS**

When I was young I remember dreaming I was on a ship, and everything was black except for a spotlight shining directly in my eyes. Not so long ago, I was working one night, and the whole scene was re-enacted in real life.

Four or five years ago, I dreamt I was in an electrical shop enquiring about a record player deck. A few days ago I was in this shop, and I could have told the salesman everything he was going to say before he said it. This one time I can remember any of my dreams are when they come true. If they do.

## GEOFF BRIDGEFORD

My dream took myself and a friend to a dirty back alley in London. It was Christmas Eve and the whole city was really celebrating. We came to a doorway with a sign that said "Mighty Mudge Show". It was only 15 cents to get in, so we managed to scrape up the money. The inside was lit by purple lights and the first few front rows were taken up by The Everley Brothers, The Marx Brothers, The Smothers Brothers and a whole lot of other brothers. At the back were some nuns and some boy scouts.

The curtain rose and there was Charlie Chaplain, who introduced The Bee Gees, who were doing all the backing for the show. Then Charlie introduced Eric Burdon who sang "Over The Rainbow". Liberace followed with "Great Balls of Fire", then Jim Hendrix, did "Nanny".

Ringo Starr did a violin solo, and Peter Townshend sang "The Last Waltz". Mick Jagger and John Lennon did a duet "Underneath the Arches".

The show finished beautifully with Little Richard and Paul McCartney backed by The Animals. Further singing "White Christmas".

It was the best dream I've ever had.



**PETER KNAPP**

Dreams are very groovy. Especially when you're sleeping. I've become quite worried lately though because they haven't been quite up to standard. At one stage they were about giant croque rabbits acting as a pantomime. Now they are about things like fish and chips or Four and sometimes with Sacco. I must admit my favorite dream of all time was the one when I was at the London Stadium backed by the London Symphony Orchestra singing "Happy Days After Here Again" (which is really my life ambition).

**LOBBY LLOYDE**

I refuse to have dreams 'cause dreams are nice and I'm a snail. I dig nightmares, nightmares are a groovy, because you are your real self in them. If a deejay won't play our record, or some funk tells me to turn down, or some funk tells me to Monksong song, I just kill them off in my nightmare. What I call my Dreams are alright if you like pretty, schmaltzy, weirdy things, but in nightmares, you dig monsters, and Satan and horror. Color telly... that's for me!

**STAN**

When I grow too old I, I'm being the oldest member of the world. I have had so many more dreams than the other dogs. Now I have old dreams. I dream about being 21, 50 people about me. I am Russen's father. I don't you too old to get any of people have this daily dream of trying to get out in front of the band, so I can later to me playing with the Ram Jam.

**DON WRIGHT**

One night I dreamt that I was playing with the Ram Jam on the stage of a huge church hall. I was with the biggest hit I had ever seen and it was completely packed with people. The night was like the preacher, the "teeny boppers" and even a few parents. I could see even my parents. Suddenly I glanced downward to check my appearance and realized I had no clothes on! I immediately tried to leave the stage, but all the doors were locked.

I was so embarrassed that when I awoke I looked at myself in the mirror and saw that I was blushing in the face.



# KALEIDOSCOPE

## WINTER '68—THE FOUR ROMANTIC BIG BUYS

Most sensational controversy and the cause of it all? The maxi-skirt. Shown here in two splendid lengthy forms. Camel pure wool maxi-coat, with brassy gold buttons and stand-up military collar. By Prue Acton, and priced around \$50.00. At Sportsgirl. Grey flannel maxi-dress with high-throated lacy bib and cuffs, silver buckle. Also by Prue Acton. \$36.00 at Sportsgirl. And two versions from the "little black dress" explosion. Now as popular and predominant as a groovy Go-Set. Left—Black wool dress with laced organza bib and tiny brass buttons. Priced \$22.00. At Pin-Up Girl, Imperial Arcade. Right—Finely laced and ribboned bodice and cuffs on a softly-flared black wool dress. Price \$18.00. At Pin-Up Girl, Imperial Arcade.



**54321 every FRIDAY**  
 with a command performance by the  
**Procession**  
**Andy James Asylum**  
**ST. MARY'S HALL, DANDENONG**

**THE LETTER LOVER'S DREAM**  
**THE SOUL**  
**4's A CROWD**

**COUNTRY BOOKINGS WELCOMED**  
 THE BEST FROM BERNIE GALE 17 706

**KOFT**  
 IS LETTRASET FOR "in the CLASSIFIED PAGES OF GO-SET"  
 AVAILABLE Experienced back classical musicians equipment own transport Phone 48 536

**the BANNED** RING DAVE BARCLAY 89 3128

**Musical Instruments**  
 FOR SALE and WANTED: Pyleback amp \$100. Martin Fylford guitar. See Hunter. Home contact for a view or Referrals.

**THE CLOWERS**  
 Phone: 82 7288

**Miscellaneous**  
**DRUMMER** wants work with established pro or semi pro group \$7 5991

**POSTERS**  
 This is just to tell all those faithful souls who sent in for Go-Set psychedelic posters, that they are ON THE WAY. We very sincerely regret the hold-up in printing extra posters, but we assure you that all orders will be soon fulfilled. If you don't get your goodies, give Eril a ring on 94 0493. O.K.?  
 Thanks for your patience.

**KEVIN PEEK**  
 NOW TEACHING FULL TIME **GUITAR**  
 FOR STUDENTS OF PLECTRUM AND CLASSICAL GUITAR  
**ENQUIRIES 94 4969**

**TOP SECRET**  
 THE TUNNEL  
 "THE ? BREEZE"  
 FEMMES FREE DE SATURDAY

**Victoria of Albert Festival**

WEDNESDAY  
**JAMES TAYLOR MOVE**

THURSDAY  
**MAX MERRITT AND METEORS**

FRIDAY  
**LARRY'S REBELS ISSY AND ADRIENNE BAY CITY UNION**

SATURDAY  
**IGUANA MIXTURES**

SUNDAY  
**MAX MERRITT AND METEORS**

*W.P. Murray Band City*  
 Admission: Fri: \$1.50, Sat: \$2, Week: \$1

**Prince Albert George Sebastian II**

WEDNESDAY  
**DREAM**

THURSDAY  
**MIXTURES**

FRIDAY  
**LARRY'S REBELS ISSY AND ADRIENNE BAY CITY UNION**

SATURDAY  
**MIXTURES IGUANA**

SUNDAY  
**COMPULSION**  
 355 Exhibition Street, City. 34 3000  
 Admission Sat.: \$1.50, Week: \$1



# NODDY'S BANNED BOOK • 478 2329

**DAVE McCALLUM POWER SET**  
 Presenting to you the beefy brass sound from Tjarna to top 40!  
 Seven of the best artists combined into the group  
 with the heavey difference — Perfect for any performance!  
**349571**

**KATACLYSM**  
**SAT.** featuring  
**BOBBY JAMES SYNDICATE**  
**MIRROR** WINE SELLERS  
 402  
**KOOYONG RD.**  
**Stn. CAULFIELD**

**DANCE**  
 TO THE GROOVY SOUNDS OF  
**1987**  
 at St. Joseph's Hall, Stokoe St.  
**PORT MELB. FRI. 3rd**

KEMPOKAN-TOKYO JAPAN  
**GROUPS**  
 learn the art of  
**KARATE SELF DEFENCE**  
 KEMPOKAN CATER'S  
 EXCLUSIVELY TO  
 MEMBERS OF THE  
 ENTERTAINMENT  
 BUSINESS AND IS REG  
 INTERSTATE AND O/SEAS  
 ENQUIRE  
**3/23 Carlisle Ave., Balaclava**

**BOBBY JAMES SYNDICATE**  
 Buzzing around with a great new sound — available at a great price!  
**349571**

**DANCE DECORATING**  
 Professional Lighting & Specialty!  
 Ultra violet and all types of decorative lighting  
 supplied, installed and connected to dances,  
 parties, bars, etc.  
**SMITHS ILLUMINATING**  
 842 3321 after 8 p.m.

**MONTEREY**  
 May 3  
 the fabulous  
**ST. JULIUS**  
**ATHERTON HALL, 90 ATHERTON RD.**  
**OAKLEIGH**

BOOKINGS AVAILABLE  
 for Tasmanian Singing Star  
**Suzanne Boyd**  
  
 BOOKINGS  
 phone Doug  
 at 47 2243

THE ONLY BLUES BAND  
**Basin st.**  
**Blues**  
 and  
**MGR ALEX & SYLVIA RECORD BAR**  
 46 4684, A.H. 46 1384

**THE MIRROR**  
 BOOKINGS  
 AUSTRALIAN ENTERTAINMENT  
 EXCHANGE  
 94 3329  
 941 CHIC  
 99 156

## ESGUARDS

AN ARMED SERVICE  
 DEVOTED EXCLUSIVELY  
 TO THE SECURITY OF NIGHTCLUBS,  
 DANCE & DISCO  
 NIGHTLY TAKINGS.  
 A MUST FOR ANY SUCCESSFUL PROMOTOR

GENUINE ENQUIRIES ONLY: ESGUARDS HEAD OFFICE  
 3/23 CARLISLE AVE., BALACLAVA


**DYMOND**  
 954109

**stonehenge sat.**  
**HARMLESS** MUSIC BY **SAN SEBASTIAN**  
 ACME OF NATURAL MAGIC  
 Entitled on the Continent, the  
  
 ★ WINNERS OF THE 7th WEEK OF  
**HEADLEYS BIG BREAK**  
 BOOKINGS, GEOFF, 81 6071

**PRINCETON**  
**fri-day** | **RAM JAM BIG BAND**  
 ROSS DE WYLIE & UPTIGHT  
 5th HOUR  
**HAMPTON** COMMUNITY HALL  
 (OFF HAMPTON STREET)

## LORD JOHN'S

WE JOHN GETS INTO THE GEAR AGAIN FOR ALL THE SWINGERS IN THE SPORTS CAR FIRST THIS SATURDAY NIGHT FOR A REALLY FABULOUS NITE

### MAX MERRITT & THE METEORS



### THE STRANGERS

### THE GINGERBREAD MEN

### THE SHARA THE BEAUTIFUL GTV GIRL

MALING STREET - 200 Yards from Station  
**CANTERBURY**  
**SATURDAY 4th.**

# POP HOUSE

SATURDAY  
**JON BLANCHFIELD**  
**JAMES TAYLOR MOVE**  
**NINETEEN 87**

SPECIAL THIS WEEK  
 TOP 20 RECORDS  
**ALL SAINTS HALL GREENSBOROUGH**

## STONEHENGE

**sat.**

- Sounds of Silence
- National Breakouts
- Vibrants
- San Sebastian
- Suzanne Boyde

Admission \$1  
**BEAUMARIS CIVIC CENTRE RESERVE RD. BEAUMARIS**  
 that's at STONEHENGE on May 4  
 Don't miss this great night!

**THE LETTER LOVER'S DREAM THE SOUL 4's A CROWD**  
 COUNTRY BOOKINGS WELCOMED  
  
 PICK THE BEST FROM BERNIE GALE 87 2248

Strangers growing again with another great night of unsurpassed pop entertainment and a real gas atmosphere — relaxing in the lounge, watching TV or grooving on through the night. It's your night out at Swinger — Saturday night!

# SWINGER

**MAX MERRITT and the METEORS**

**DAVE McCALLUM POWER SET**

**CAMPACT CARMEL CHAYNE**

and many more.

**COBURG CITY HALL**

**SATURDAY NIGHT!**

she goes to

# 431

St Kilda road  
Every Friday and Saturday night

JOIN THE IMPULSE PEOPLE THIS THURSDAY NIGHT

VIBRANTS—DREAM MARK LEON CARMEL CHAYNE PETER GILL comper

**ORMOND HALL**

# impulse!

THURSDAY NIGHTS

# 0 DAYS A WEEK:

**KNOW WHERE**

**TUESDAY:**

**THUMPIN' TUM**  
Ross De Wylie and The Upright 5th Hour, Don Martin Floor Show  
**FRANK TRAYNORS**  
Hayes Bros and The Blue Grass Band  
**TENTH AVENUE**  
Luncheon: Larry's Rebels  
**WINSTON CHARLES**

**WEDNESDAY:**

**FRANK TRAYNORS**  
Dennis Spooner, Gordon Melntyre  
**FRANCE ALBERT GEORGE, SEBASTIAN**  
The Grooves  
**TENTH AVENUE**  
Luncheon: Larry's Rebels  
**THUMPIN' TUM**  
The Grooves  
**VICTORIA AND ALBERT**  
James Taylor Move  
**WINSTON CHARLES**  
**WHITE HORSE** (Innawading)  
Big Band Battle "The Harriet Tridents, Niteclub #1"

**THURSDAY:**

**FRANK TRAYNORS**  
Dennis Spooner, Gordon Melntyre  
**DOUBLE EXPON RE** (Port Melbourne)  
The Brigade  
**GARIBOLDI**  
Blue Throats  
**IMPULSE** (Ormond Hall)  
The Strangers, Mark Leon, The Dream, Carmel Chayne, Peter Gill  
**FRANCE ALBERT GEORGE, SEBASTIAN**  
The Meteors  
**THUMPIN' TUM**  
The Meteors  
**TENTH AVENUE**  
Luncheon: Larry's Rebels  
**VICTORIA AND ALBERT**  
The Meteors  
**WINSTON CHARLES**

**FRIDAY:**

**CATCHER**  
Wild Cherries, Somebody's Image  
Clubbers Set, Catcher Showers, Bar  
old pipelander, D.J. Coocoo, new  
blue room, bar, wait, drink, see, see  
films and slides, raffles, dot room  
and 2 rock ballrooms  
**431 St. Kilda Rd.**  
The Meteors, Miss Jones, Bubbs  
Jones, Sandrigham, Cheryl, Chester,  
Peter Gill, Comper  
**SET**  
Procession, Andy James, Avision  
Singer, growlers  
**LORRENZA FINCO**  
133 Exhibition St., City  
Guns and Patsy Night  
**FRANK TRAYNORS**  
Margaret Smith, Peter Dickie, Gor  
don Melntyre  
**WINDBENDER**  
Campact  
**MARQUEE** (Geelong)  
Dave McCallum Power Set  
**FRANCE ALBERT GEORGE, SEBASTIAN**  
Larry's Rebels, Isay and Adriane  
**PRINCETON** (Hampton)  
Ran Jim Big Band, Ross De Wylie  
and The Upright 5th Hour  
**FRANK MARK** (Dandenong)  
Big Band Battle, Tony, Rave  
Sardines  
**ST. JAMES HALL**  
(Moles St., Port Melbourne)  
The Meteors #2  
**TEMPENT 88** (Box Hill)  
Claid  
**THUMPIN' TUM**  
Campact, Compision  
**TENTH AVENUE**  
Luncheon: Larry's Rebels, Night  
Pete's Arrive  
**VICTORIA AND ALBERT**  
Larry's Rebels, Isay and Adriane,  
Big City Dues  
**WINSTON CHARLES**  
**WILDSIDE** (Yarraville)  
Max Merritt and The Meteors, Ross  
De Wylie and Upright 5th Hour

**SATURDAY:**

**ALBURY**  
Pete's Arrive  
**BRIGHTON LINDA TOWN HALL**  
Wild Cherries, Maria Sines and  
The Cousins, Mary Kristian, No  
one else  
**CHOC DANCELAND**  
From Whisky A Go Go, Backward 1,  
James and The Mission Area, The  
Wanderers  
**CATCHER**  
Max Merritt and The Meteors  
Woz Groove, Woz Groove, Cheryl  
Sue, Set, Catcher Showers, Harold  
Piper, D.J. Comper, Blue room,  
for wait, legged up, see films and  
slides, raffles, dot room  
**FRANK TRAYNORS**  
Dennis Spooner, Dennis Spooner, Max  
Spooner, Sandrigham, Shaver, Dick  
Jain, Jazz 12.30 to 2.30  
**431 St. Kilda Road**  
The City Strangers, Paul Ander  
son, The Sandrighams, Carmel  
Chayne, #1 Set Set  
**KATMYLUM**  
The Meteor, Wine Sellers, Dubbo  
Singers, Syndicate  
**IMPACT**  
Revolution, April Byron, Compis  
ion, The Grooves, Impact, Sound  
Lounge, Deadly Ernest and special  
attractions  
**MARQUEE** (Geelong)  
Harry Chayne Set  
**OPUS EAST** (Camberwell Junction)  
Norman Willison, Larry's Rebels,  
Blackies, Babies  
**OPUS CENTRAL** (Ormond Hall)  
Ross De Wylie and The Upright 5th  
Hour, The Strangers, Cheryl, Re  
bels, Louisa, Dwe and the  
Barringtons  
**PREMIER MOD** (Wang.)  
Sardines  
**FRANCE ALBERT GEORGE, SEBASTIAN**  
Mickie, Legato  
**PENN LANE**  
Scholars, Brigade, April Byron,  
Blackies  
**PENTHOUSE**  
April Byron, The Place, St. Louis,  
The Grooves  
**POP HORN** (Statenborough)  
John, Hans, David, James, Taylor,  
Alice, Sisters, #2  
**PHADILEY**  
James Taylor, Steve Campbell,  
Andy James, Avision  
**SWINGER**  
Max Merritt and The Meteor,  
Dave McCallum Power Set, Cam  
sue, Catcher, Chayne, Madras,  
Alice, Five Bottom Dancers, Peter  
Gill, Comper, D.J. Mower, lounge  
in the Red Room, new Sat  
film, bar, raffles  
**SHEPPARTON CIVIC CENTRE**  
The Grooves, The Prohibition  
**STONEHENGE**  
Wherritt's, Natural Breakers,  
Sounds of Silence, Exquisite Boy  
**TREND** (Sandrigham)  
Over the road  
**THUMPIN' TUM**  
The News, The Party Machine,  
Max Merritt and The Meteors  
**TENTH AVENUE**  
Luncheon: Larry's Rebels, Chelsea  
Set, Night The News, Rembo's  
Wings  
**TUNNEL**  
The Grooves  
**VICTORIA AND ALBERT**  
Melntyre,  
**WINSTON CHARLES**

**SUNDAY:**

**AUNT HAZEL'S MOTHER GOOSE**  
The Diamond  
**CATCHER**  
Club film, Chelsea Set, Music  
Trend Movement  
**FRANK TRAYNORS**  
David Howells  
**OPUS CENTRAL**  
The Grooves, The Revolution, Stan  
Jim Big Band  
**TEMPENT 88** (Box Hill)  
**SEBASTIAN**  
Compision  
**TENTH AVENUE**  
Luncheon: Larry's Rebels, Cheryl  
Sue  
**VICTORIA AND ALBERT**  
Max Merritt and The Meteors  
**WINSTON CHARLES**

**MONDAY:**

**FRANK TRAYNORS**  
Dennis Spooner  
**TENTH AVENUE**  
Luncheon: The Cherries Set  
**VICTORIA AND ALBERT**  
WINSTON CHARLES

# WILDSIDE '68

Max Merritt and Meteors

friday: Ross De Wylie and Upright 5th Hour

ST. AUGUSTINES HALL  
SOMMERVILLE ROAD

# yarraville.

fly to  
**TREND**  
**SATURDAY**

With the  
**PROCESSION**

With fabulous  
**Henry Bros.**

**SANDRINGHAM**

**JANICE SMUGGETT & THE PENNSYLVANIA FLY BIGHT**

**THE PUSH**

**MEMORIAL HALL** OPPOSITE P.O.

# CATCHER

471 FLINDERS LANE

## HAROLD FOR KING!

**Fri. WILD CHERRIES**  
**SOMEBOY'S IMAGE**  
**CHELSEA SET**

**Sat. MAX MERRITT AND THE METEORS**  
**WILD CHERRIES**  
**WOZ GROOVE**  
**CHELSEA SET**

**Sun. CHELSEA SET**  
**MOVING TARGET**  
**MOVEMENT**

**catcher** 471 FLINDERS LANE

# opus

CENTRAL  
moubray st st kilda

**SATURDAY**

ROSS D WYLIE  
& THE UPTIGHT FIFTH HOUR  
THE STRANGERS  
LARRYS REBELS  
GRANTLEY DEE & THE HURRICANES

**SUNDAY**

THE GROOVE  
THE REVOLUTION  
RAM JAM BIG BAND

# opus

EAST  
camberwell junction

**SATURDAY**

NORMAN WILLISON  
LARRYS REBELS  
BLACKSIES BABIES



**STAN ROFE  
10 TILL 1  
ON  
THE  
GREATER 3UZ**

**Volume 3  
Number 18**

**May 1  
1968**