


**Volume 3
Number 20**


**May 15
1968**

LAST THREE WEEKS



GO-SET
THE TEEN & TWENTIES NEWSPAPER 15c

HENDRIX and the CREAM



**THE SOUND
OF '68**

WAL McCALL
REPORTS Page 10

This chart is calculated each week from the most recent charts from the following radio stations: 2UW, 3UZ, 3ZZ, 3AK, 3DR, 3KY, 4BC, 4IP, 5AD, 5EA, 6FY, 6LA, 7TH.

GOSET NATIONAL TOP 40 WITH: ED NIMMERVOLL

Table with columns: Rank, Song, Artist, and chart details. Includes songs like 'Honey', 'Lady Madonna', 'Young Girl', etc.

REGARD TO WATCH: Heloise Peluso. Tremales. He general for Roy Orbison, Bobby Goldsboro now has duplicated the success of his former leader with his own world-wide No. 1. It was in 1963 that he toured England with Roy and the Beatles, shortly after which he recorded his first hit 'The Funny Little Clown' followed by 'Little Things', 'Voodoooodoo' and 'Breakdown Cowboy'. He is at present in England on a promotional visit for 'Honey' which has just made the charts and looks like racing to the No. 1 spot if he has captured so many hearts both here and in America. ROSE XY (The Mad) is NOT a group. Good on you for pointing his finger on their latest L.P. 'The Best Comes On' - no pet remained here the Vanilla Fudge make their most impressive steps in Pop date. John Sebastian, who was responsible for all of the Lovin' Spoonful's hit singles, has released a new album 'The Lovin' Spoonful's Greatest Hits'... Simon and Garfunkel are causing a storm in the U.S. As a result of the Original Soundtrack from the motion picture 'The Graduate' which the duo performs their No. 1 on the American L.P. charts, their other L.P.'s 'Bookends' and 'Parsippany, New Jersey' have also topped the charts... While their No. 1 'Sound of Silence' rises No. 2 in America success like what it made a heavy pocket. Guess I was wrong about 'If I Only Had Time' getting to No. 1 in England. It only reached No. 3. 'Pictures of Matchstick Men' has sold almost a million copies in English and European sales alone. This is quite a feat since most of our records depend on the very American market to carry the bulk of sales. It makes the U.S. chart this week.

AUSTRALIAN TOP 15

Table with columns: Rank, Song, Artist, and chart details. Includes songs like 'Friday Kind Of Monday', 'The Archer', 'Congratulations'.

2UW TOP 15 POP PROBLEMS. Includes songs like 'Honey', 'Young Girl', 'Lady Madonna'.

303 TOP 15. Includes songs like 'Honey', 'Young Girl', 'Cinderella'.

4BC TOP 15. Includes songs like 'Honey', 'Young Girl', 'Cinderella'.

5EA TOP 15. Includes songs like 'Lady Madonna', 'Simon Says', 'Bend Me Shape Me'.

6FY TOP 15. Includes songs like 'Uniform', 'Good The Bad The Ugly', 'Master Jack'.

GO-SET EDITORIAL. Melbourne. Sydney. Brisbane. Adelaide. Perth. Includes names like Tony Soprano, Helen, etc.

ADVERTISING Melbourne. Sydney. Brisbane. Adelaide. Perth. Includes names like Harry Watson, Terry Hill, etc.

PHOTOGRAPHY Melbourne. Sydney. Adelaide. Perth. Includes names like Colin East, Vera Karl-Jain, etc.

ADS TUESDAY. Includes text about advertising and contact information.

GLU POT MASTERS APPRENTICES SUNDAY WHITEHORSE ROAD BOX HILL. Includes text about the event.

VIRGIL BROTHERS IMPORT OWN SKIN-MAN FROM U.K.

Already carrying out their promise to give Australia world-class quality sound... The Virgils Brothers—Mal, Peter and Rob, have flown a fantastic drummer from London to back them on personal appearances and records!



Kevin Murphy, the drummer flown from England by the Virgil Brothers.

In England, there are a lot of one-hit wonders, who, after the first big blast, seem to flop completely...

Kevin has been drumming for eight years, and at the time of his departure for Europe, he was teaching 80 pupils a week...

When questioned about the English scene he said, "Overall the scene is chaotic, no-one knows just who to dig, because hardly anyone is inventive or original..."

He was particularly knocked out by groups like Rufus Jones and Buddy Rich, who he says "took England by storm."

When questioned about the English scene he said, "Overall the scene is chaotic, no-one knows just who to dig, because hardly anyone is inventive or original..."

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GO-SETTER'S WORLD NEWS



THIS TIME LAST YEAR

This time last year the Esbys arrived back in Sydney. There was a sensation at the airport as Dick O'Connell collapsed as he left the plane. Enthusiastic fans caused a near riot as they rushed onto the tarmac. Their record, "Who'll Be The One," was 16 on the Go-Set national Top 40.

"Penny Lane" by the Beatles was still No. 2 on the Top 40 trying to displace "Something By The Beatles." On the English charts the Bee Gees were making their first entry with "Spicks and Specks" which was already No. 4 in Holland.

In the U.S. Lynne Randell was about to start her tour with the Monkees and stories of romance were spreading. "News of the Beatles" by the Beatles had just been released. In London Ley and Cole were going strong and had interviewed Paul Jones who had just completed his first film, "Privilege."

In Sydney the Monkees TV show had just been released and from Brisbane we heard that Graham Chapman was heading south.

YELLOW SUBMARINE ALMOST COMPLETED



Al Brodas, producer of "Yellow Submarine," the latest Beatles feature for the Rank Pictures Syndicate, chats with Paul McCartney at the Rank London production centre. The animation is nearing completion in London and will be released by United Artists later this year.

Esther & Abi Ofarim



Esther won second prize and was named "Miss Festival" at the Israel National Music Festival at Tel Aviv. She had just finished a disappointing tour in Israel after Esther served four months in the Israeli army.

Esther took first and second place in her first national Israeli singing contest. Her first record, "The Song of the Sea," was released later. Frank Sinatra, who was touring the Orient doing shows for youth, visited her in Tel Aviv. She later worked other dates with Sinatra in European concert.

UNION GAP

THE LAST SURVIVING REGIMENT IN THE UNION ARMY



High on the Australian Charts is the Union Gap, a group who perform in American Civil War uniforms and claim to be the last surviving regiment of the Union Army.

Young Garry, now in his 20th week on the U.S. Top 40, is the group's second single and looks like he's passing the success of their first "Woman." "Woman" which spent seven weeks on the American Hit Parade. Both discs have earned the group a Gold Record for million sales, although "Woman" missed the British charts.

General Gary Puckett (leader) socialist and anti-guitarist was born in Washington where the "Little town of Union Gap" caught his fancy and supplied the group's name.

The other members of the group are Sergeant Dwight of the group's material, Benji, Corporal Gary Puckett and Kerry Chater on bass. They are both university graduates. Gary Whittam (known as Mac) he was the group's manager.

BOB DYLAN 5TH. GOLD RECORD

Bob Dylan just received his 5th Gold Record for his million dollar best-selling album JOHN WESLEY HARDING. The album has received unprecedented success in an unusually short time as it has been available less than three short months.

So despite an absence of 18 months from the recording scene, Bob Dylan is still a name to be reckoned with. Peter Paul and Mary head back this way for concerts in August in all States.

BOB DYLAN

TOM JONES GETS GRIND

Back with the rock revival seems to have come the bump and grind. At his recent concert at the Palladium in London Tom came out with a new single that would have put an Kings Cross stripper to shame.

He proved an unrelenting tune as the world's most versatile male vocalist with "Green Green Grass 'It's Coming Home" It's "Not Unusual" and finished his set in sensational style with his rock and roll set session.

TOM JONES

BARBED WIRES

RUMBLES FROM THUMPIN' TUM

Phonies have been ringing hot for reservations for this Tuesday's floor show. Don't miss it. Believe upstairs staff as that second top disco must succeed to become part of the first band. Atmosphere reminds them of home. Bigger big things seem to happen on Wednesdays that will lure all disco people to the Tum.

All alterations and renovations plans are proceeding most beautifully thank you.

WHATSOEVER BECAME OF DEPARTMENT...

LOOK WHAT'S HAPPENING IN DEPARTMENT...

WHISPERS FROM BERTIES AND SEBASTIANS

BIG BENEFIT NIGHT FOR ERIC

SWINGER SPEAKS

GO-SET GOES TO SCHOOL

DANCE DATE

MASTERS LIVE UP TO PROMISE



Remember Marcie Jones. Well, she's back in town again. This time as lead in an all-girl quartet, Marcie Jones and the Cookies.

It was Normie Rowe who suggested to Marcie that she join up the three Cook sisters - Margaret, Beverly and Wendy - who were singing around Brisbane.

In the last year their Tamia Motown sound has carried them to top ratings in Sydney and they are now in Melbourne as part of their first revival. So watch out for them.

The group played at numerous breakfasts and dances such as Shingling, Little Chariot, success with "Common" Club and their last release "Erica Pinocchio" and received a Top Master's screaming ovation. A still side amongst the top Beatles that despise their groups in the country.

As you all know, Max Merritt and the Meteors are the best group in the Southern Hemisphere. Can you imagine them with a 16 piece orchestra backing them on numbers like "Try A Little Tenderness" and "Big Topper".

Have you ever been hung up in hospital for three months? Apart from it being a real drag, can you imagine the expense of doctors, hospital and specialist's fees, apart from the money lost from not working?

Think about it, certain dad, and on 7 Sunday, May 21, a special benefit has been arranged in order to help ERIC CAIRNS, drummer of Somebody's Image.

The group's giving artists include - Max Merritt and the Meteors, Compulsion, Somebody's Image, Wild Cherry, Bruce Parkinson in Perth, James Taylor, Steve, Robbie Burns and the Sydnic and the Twilights.

We heard the mention "Mr. Go-Set" gave us in this column last week, pity we don't get more! And here's our latest news.

The album we are giving away with girls - we've got Pat Carroll, Lantini, Chayne, George Nardelli, Lynn Oakley, Tammyla and the Suzanne Syndrome, plus the Revolution with their big sound. The Flare and, of course, the stunning Harigis.

Buy any slay causing some controversy - I guess we will just have to get them to wear more clothes - but maybe not for a while.

We have specially asked all those gorgeous girls to wear their most stunning creations for you this Saturday - so boys, make sure you don't miss out on the girls - and girls, make sure you don't miss out on the boys! This will be a great and different night at Swingers for sure.

On the grapevine side - we hear one of Swingers managers has written off his Ferrari, perhaps he had into some of Harold's Pigs (how are you Harold?).

See you in the back row of the movie lounge. Keep swinging.



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SEEGER TERRIFIC SUCCESS

Pete Seeger, back in Australia for the first time in five years, gave a series of concerts in both Sydney and Melbourne last week. Giving a one-man concert to audiences of almost 3,000 would seem an almost impossible task, yet Pete had them in the palm of his hand. From the moment he walked on stage. And after great performances, received possibly the greatest ovations ever from audiences in both Melbourne and Sydney.

He placed emphasis on also in full agreement with protest songs, which are the songs that lit the crowd, who might suspect that some besides being fans of may have come out of Seeger's long singing, were loyalty to these.

Beatles give award



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YOUNG MAN 15-17

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Having received just about every possible music award themselves, the Beatles are giving their own, to other people that is. Here Ringo is seen doing his bit for the award. He was given the award he presented to their recording engineer - Geoffrey Emerick.

MELBOURNE 8-12 ATV-0



PERTH 12-4 STW-9



AD TV-1



THIS SATURDAY



ADELAIDE 1.30-5.30 SAS-10



BRISBANE 12-4 TVQ-0



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ALBUMS A MUST FOR ANY POP FAN

The Latest & Greatest by BOB GUNN

AN OLD GREAT

MY GOLDEN FAVORITES (JACKIE WILSON)—FESTIVAL

These songs date back to the days when very few Negro singers could make the big time, and the word "soul" was not even whispered. They make you realise how long Jackie's been established, and how much airplay he's had. Most of these numbers were hits for him, like "Reet Petite", "I'll Be Satisfied", "Talk That Talk", "That's Why", and so on. Some fine ballad singing (reminiscent of Platters' material) wraps it all up as a neat little parcel of very pleasant listening.



• Traffic

16 FABULOUS FESTIVAL HITS

A collection of releases, many of them big sellers, from both overseas and local artists, Ronnie Burns, Traffic, Procession, The Questions, Brenton Wood, Johnny Young, The Bee Gees, and too many others to list, give us representative tracks of talent to make this a must for the "pop" collector. Includes "Paper Sun", "6 Years Old", "Massachusetts", "My Aim Is To Please You", "(The Executives)", and "Gimme Little Sign", to give you a taste.

SONNY BOY WILLIAMSON

Fantastic. I don't care what sort of music you dig. If you don't like this man, you're nowhere. This guy is the grooviest harp player I've ever heard and that includes Sonny Terry. He can make it talk, laugh and cry at the same time. His singing is the same standard as his playing.

Chess
Chis
250

The album covers 10 years of recording with the Chess label. He died in June, 1965, which makes it 18 years ago he started with Chess. Yet he can compare with any of the top groups around now. The music he plays has everything that's around in today's scene, and a lot more. He's got soul, beat and a great bluesy feeling about everything he plays.

You'll never get tired of this album, because whatever mood you're in you can play it and feel relaxed. Here's a ride-along on "Help Me".

Good swing beat with guitar and an organ ad-libbing in the back-

ground. Listen to him switch from vocal to harp, the "a not double tracked, he doesn't do anything fantastic with the harp on this track except for a couple of short riffs. For the most part he mingles it with the session men to kick out a great backing.

Somebody Help Me
A good beat number. Sonny dig has a gravelly sound to his voice on this track. The guitarist has the number plenty of life. Don't miss this LP because he won't be having too many "one releases".

BURDON'S BEST

THE BEST OF ERIC BURDON AND THE ANIMALS, VOL. 2

Well, what can I say? It's great and a real groove of an album. Anybody who digs the Animals will buy this for sure. The tracks on the LP include "When I Was Young", "A Girl Named Sandor", "See, See, Riders", "Don't Bring Me Down", "Help Me Girl", and "Hey Gyp". Eric Burdon has the sort of music I never get tired of. He's not quite as original as, say the Beatles. But the sound he and his group kick out is always exciting and always different, they never fail to make the charts. Burdon himself puts a song over better than the majority of pop singers today. His voice rises and falls, softens and becomes hard depending on the mood of the particular line he's singing. You can always feel what he's getting at. One of the three albums you must get. The other two are "The Most of the Animals" and "Winds of Change".



• ERIC BURDON

TRIBUTE TO TESCHEMACHER

Festival have released another LP in their magnificent Jazz Heritage series titled "The Chicagoans" — it is a tribute to clarinet player Frank Teschemacher and like a rag in most recent collections the Frank Teschemacher was a member of the "Austin High School Gang" later to become

known as "The Chicagoans". This group of young musicians which included Bud Freeman and Jimmy McPartland, commenced playing in the twenties at High School dances and gained their inspiration from the New Orleans Rhythm Kings' record "Tin Roof Blues".

They then discovered Dixie Beardslee and King Oliver and soon found that music was more important than their studies at the Austin High School and they tried their luck in Chicago. Here Teschemacher, who was the leader and the inspiration of the others, heard the New Orleans clarinet players, Johnny Dodds and Jimmy Noone, but enticed with a distinctive style of his own.

He has been, over the years, the most controversial of jazz musicians. Some claimed that his improvisation was poor and that he played off the diatonic scale while others said he was the most musically creative of the Chicagoans. A view shared by the musicians who played with him.

Unfortunately, the Dixie Beardslee was cut short when he died in a car accident at the age of 27. The Jazz Heritage series titled "The Chicagoans" had had the greatest clarinet player on earth". This record gives us a chance to appreciate Tesch in his too brief musical career and reminds that he was experiencing 40 years ago. The Chicagoans were led by Bud Freeman, Jimmy McPartland, Dick McPartland, Dick McPartland, Dick McPartland.

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STARRING IN
"SUNSHINE I FEEL FINE"
- 3 **MASTERS APPRENTICES**
STARRING IN
"ELEVATOR DRIVER"
- 4 **THE DREAM**
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The folk & Jazz Scene

The Austin High School Jazz Band in 1928. Front row L to R: Frank Teschemacher, Bud Freeman, Jimmy McPartland, Dick McPartland.

CAMPACT INHERIT FORTUNE



• The lucky group, with the lovely car and staff.



• Our Go-Set photographer Peter Bruce was at the picnic to capture Campact arriving in their Rolls along with staff and protectors.



• Lord Christopher Michael Hamilton Stockley gathers the group together and decides to call it a day.

"I want nothing to change", said Chris Stockley, lead guitarist for Campact. "The title should make no difference at all!"

The title — Lord Christopher Michael Hamilton Stockley, plus an enormous sum of money, was passed on to him, with the death of a distant, and almost obscure Prussian prince, about which no facts are available. Along with the title and the fortune came a huge 28 room mansion, completely staffed with maids, valets and a butler, plus one unused Rolls Royce, fortunately, just large enough to hold Campact, and their equipment.

To ensure lifelong security for the group, Lord Stockley has equally divided all assets among the other members of Campact.

Keith Glass, speaking for the group, said, "One of the first things we wish to do is, to return the hospitality shown to us by the Tum First Family, of Melbourne, in the lavish way to which we have become accustomed."

To celebrate their good fortune, the boys threw a small private picnic for their fan club. Go-Set was invited, and we took these pictures, of the elegant incident.



• As for the special party for their admirers, the group threw an impromptu concert, under heavy guard, of course.

JOHNNY FARNHAM COMPETITION

Do you want to win the new JOHNNY FARNHAM ALBUM? Of course you do!

Cut out the picture of the little man in the psychedelic car, stick it on to a piece of paper, and write a little story about why his car is so weird, and where he is going. Remember to include the picture of the man in your story, and keep your entry down to about 100 words. Make sure you enter because we will give the winner's story as well as giving them the album.

COMPETITIONS

WINNERS OF THE MASTERS APPRENTICES COMPETITION

To all the winners in every state, the boys will get in touch with you and arrange your date. Everyone else who entered, keep buying GO-SET and watch for photo-graphs of the lucky guys who won, so you can be green with envy!

PETER
MELBOURNE: Ellen Kelly, 82 1 Surrey Road, South Yarra
ADELAIDE: Janine Bittinger, c Northern Hotel, Main North Road, North Adelaide
SYDNEY: Beth Curtis, 1 Hyde Street, Epping, 2127

GAVIN
MELBOURNE: Desma Simpson, 184 Union Road, Surrey Hills, 3127
ADELAIDE: Iles Asandari, 20 Mares Hill, Para Hills, 2096
SYDNEY: Pat Kerwick, 33 Manly St., Gladstoneville, 2111

COLIN
MELBOURNE: Shura Jackson, 10 Glen View Road, East Doncaster, 3109
ADELAIDE: Lynette Rosenberg, Lyndoch, 5331
SYDNEY: Janet Nonks, 355 Liverpool St., Darlinghurst, 2101

DOUG
MELBOURNE: Rosalie Sowerby, 17 Pratt St., Ringwood, 3124
ADELAIDE: Edith Miller, 8 Marston Ave, Waradale Park, 5046
SYDNEY: Mike Garca, 61 Maxwell St., Mona Vale, 2103

JIM
MELBOURNE: Leo Shepherd, 21 Thele St., Doncaster, 3108
ADELAIDE: James Thomas, 4 Barnett St., St. Marys, S.A. 5042
SYDNEY: Christine Saylo, 61 Australia St., Bass Hill, 2197

Q—How do you feel after four hours of Uptight is over?
 A—Very weary, tired and worn out.
 Q—What have you got to say to people who said Uptight would never last?
 A—These people's comments worried me in the start, but I find now that these same people are drawbacks and holding the whole pop, record and TV industry back, because they're so naive!
 Q—What do you do for relaxation?
 A—Strangely enough I watch television.
 Q—What did you do before you started singing?
 A—I was a motor mechanic.
 Q—What does happiness mean to you?
 A—Being happy with life in general — being cool!
 Q—Do you believe in God?
 A—Yes.
 Q—Where do you go when you have a night out?
 A—Mostly out to dinner, or to a show, or even to the Drive-In. It doesn't matter much, cos I don't get enough time to go out.
 Q—What type of music do you like?
 A—Naturally pop, and good soul music.
 Q—Who is your favorite group?
 A—The Fifth Dimension.
 Q—Do you like children?
 A—I love kids.
 Q—Name three things that you dislike.
 A—People hanging phones up in my ear, liver, and dirty cars.
 Q—What characteristics in people do you most admire?



ROSS D. WYLIE answers 30 questions Australian talent is world class!

Q—Do you prefer blondes or brunettes?
 A—I'm very partial to redheads, but I like nice looking blondes, and I defy anyone to find any guy who doesn't like a good-looking blonde.
 Q—What do you think of Go-Set?
 A—Go-Set is definitely essential to the pop business. I bet all Australia know what's happening. Everybody in the pop business (my self included) needs Go-Set.
 Q—Is the Australian pop in dusty progressing?
 A—Definitely yes. Over the past four years it has progressed enormously.
 Q—Do you feel that in order to progress as an entertainer you would have to go overseas?
 A—No, I don't believe that. People like Frank Heald and John Rowles got all their grounding in Australia. You have to go overseas to advance professionally, but not to progress.
 Q—Do you think that acts such as Paul Jones, The Small Faces, and The Who are superior to most Australian talent?
 A—No, not really, it's just that these three acts have been discovered. They are talented musically, and our artists still haven't been discovered. There's talent in Australia equal to anyone's!
 Q—What sort of girls do you like?
 A—I'm a little partial to redheads. I like a girl with a certain amount of intelligence and girls who can have fun, doing anything.
 Q—What sort of girls do you dislike?
 A—Squabbish girls and unintelligent girls.
 Q—Are you honest with your fans?
 A—I'm basically honest with them. You must have a certain amount of privacy though.
 Q—What date is your birthday?
 A—21st November.

Q—Do you think today's teenagers are immoral?
 A—I don't think they are immoral. I think they're just more advanced than previous generations.
 Q—Are any of your family in show business?
 A—Just my young brother. My mother and grandmother were very good singers and pianists.
 Q—What do you think of the Progression's chances of success overseas?
 A—They've got every chance in the world because they're so talented. They are talented musically, and in their writing and production. If David Joseph can get the right deal for them they will be as big or bigger than The Bee Gees.
 Q—Has being the compare of a national TV show changed your personality?
 A—I should hope not! Do you think it has?



PROCESSION

Already they can list to their credit some remarkable achievements, equalled by very few groups in this country — the first was the brilliant all-vocal production of "Anthem", composed by group-members Brian Peacock and Mick Rogers.

Soon after this success they became the first Australian pop group to record a live discotheque performance for release.

A stereo LP of Procession at Sebastian's is due for release this week and this could open a whole new field to Australian artists. About the revolutionary a 10 in Mick Rogers said, "We've always wanted to do this, it was a real challenge, being the first ever in Australia."

And if that hasn't bogged your mind, they have also set up their own record production company, which they finance and control entirely by themselves. Boggie!

Yet another first for them (just for good measure) is their use of a 40-voice choir, in numbers they played on

progressive ideas. In Australia, due to the smaller population, people follow overseas trends and understandably, "play safe".

They want to prove that Australian talent is of international standard and, to quote Brian, "The Party Machine" (who I think are Australia's best group) and Hans Poulsen are the sort of people who deserve encouragement and all the help Australia can give them.

Also their use of film combined with pre-recorded sound effects to convey the moods of various songs, for use in live performances, has set a new trend with Australian groups.

Their manager, David Joseph is currently on a 3-week trip to America and England to compare their work in recording and song-writing. Their plans for leaving Australia depend on his findings.

Naturally they want to succeed in the huge international market, but they also feel that the Australian pop scene is at a standstill.



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ARE YOU COMPATIBLE?

How do you rate as a happily adjusted couple? Do you think you have all the requirements for a long lasting marriage? Do you and your boy-friend fight all the time or are you happier now than you've ever been? Here is a quiz, designed to show you what complete compatibility is, and how to get it, if you aren't getting along too well with your boyfriend.

If he says that another girl is pretty, do you —
 (a) Get into a huff and not speak to him an hour.
 (b) Argue and compliment her yourself!
 (c) Say something bitchy about her.
 (d) Nothing.

2. Would you be more pleased if your boyfriend liked you —
 (a) Your mind.
 (b) Your body.
 (c) Both.
 (d) None.

3. When you go to a party, do you —
 (a) Stay next to him all night.
 (b) First and dance with every other boy in the place.
 (c) Go with everyone, remembering the whole time that you will go home with the one you came with.
 (d) If he gets drunk after work, and comes round to see you while he's still under the weather, do you —
 (a) Sober him up.
 (b) Throw him out.
 (c) Mutter him, until he is in a more normal state of mind.
 (d) Nothing.

4. If he wanted you to be intimate with him, would you —
 (a) Change the subject.
 (b) Explain your moral code.
 (c) Give in immediately.
 (d) Nothing.

5. If he is short of money, and you want to go out, do you —
 (a) Go somewhere "expensive" like the drive-in, or the club.
 (b) Go out to dinner, and you pay some of the cost.
 (c) Stay at home and watch television and be in a bad mood all night.
 (d) If he goes out with the boys one night, would you —
 (a) Sit at home and have a quiet evening "right by yourself".
 (b) Ring a girl-friend and go out with her.
 (c) Go out with another boy.
 (d) Nothing.

6. If you don't like his friends, do you —
 (a) Refuse to have anything to do with them.
 (b) Try to arrange that he sees them on nights when you're waiting your girlfriends.
 (c) Forgive them, knowing that they may not like you either.
 (d) If he asked you to go somewhere with your really close friend you —
 (a) Smile and agree to go regardless of what you would say.
 (b) Say yes and go, but be unpleasant all night.
 (c) Refuse to go completely, saying that you had your principles which you were sticking to.
 (d) Pretend that it looked good, and tell him he was terrible, but I love you anyway.
 (e) Refuse to talk to him until it gives back.

1. A-5, B-10, C-3, 4. A-6, B-3, C-10, 7. A-10, B-5, C-3
 2. A-5, B-3, C-10, 8. A-5, B-10, C-3, 9. A-10, B-5, C-3
 3. A-5, B-3, C-10, 6. A-10, B-5, C-3, 10. A-5, B-10, C-3

If your score was between 75-100 then you will probably hear wedding bells very soon. You are a really happy couple.

If your score was from 55-75 then you have an idea about what a permanent relationship should be like. You are probably a strong-minded individual, and have to learn to give a bit more.

If your score was under 55 then you really haven't got much hope. You'd better take a good look at yourself, because if you're not careful you'll be a spinster left on the shelf.

PAUL KONIK FLOATS DOWN THE RIVER

PLACE: The Yarra Bank.
 DATE: May 2, 1968.
 TIME: 2:30 pm.

Paul Konik, well-known Melbourne DJ, stated some six weeks ago, that if the Igwana's record "California My Way" was a hit, he would float down the Yarra on a raft.

Well, of course, the record reached the top 10 in all the charts — and of course, Paul Konik floated down the Yarra. "You not only had to humiliate himself, by playing Robinson Crusoe, but on the selected day, the lovely Melbourne weather turned on rain and drizzle all day.

At last, Mr. Konik had the satisfaction of knowing that everyone who went down to the river bank to laugh at him, got a thorough soaking too.

The Igwana rugged up against the cold and rain, but all poor old Paul was allowed, was a rather damp blanket.

Perhaps next time, Paul will be more careful before he makes rash predictions, about our talented local groups.

IGUANA

Paul grins his teeth as the Igwana supervises his trip, down the wind-blown Yarra river.

LAST THREE WEEKS!

POP POLL 1968

THERE ARE ONLY THREE WEEKS LEFT! Only three weeks left for you to register your vote in this year's Go-Set Pop Poll. The ONLY POP POLL IN AUSTRALIA! The only chance we all have to express our opinion of who are the most popular pop stars in Australia! We are getting hundreds of letters for Normie, for Ronnie, for Johnny Farham, for Johnny Young, for the Beatles, for the Monkees, for the Twilights, for the Easy's, for the Groove, for Lyons Randall, Dev Harrell! WHO WILL WIN? IT'S UP TO YOU! VOTE NOW! Send your vote to Pop Poll '68, 2 Charnwood Cres., St. Kilda, 3182, Vic.

GO-SET POP POLL '68 INTERNATIONAL SECTION

Best Girl Singer
 Best Male Singer
 Best Group

AUSTRALIAN SECTION

Best Girl Singer
 Best Male Singer
 Best Group

Name _____
 Address _____
 Date _____ Age _____

MATCH GO-SET NEXT WEEK FOR FULL FACTS ON THE GO-SET BALL TO CELEBRATE THE POP POLL. WE WANT EVERY GO-SET READER TO COME!



THE FASTEST GUITARS IN THE WEST

Clapton and Hendrix are the new wave in blues. The extraordinary guitar talents of Clapton, Hendrix and Bloomfield have inspired not just a craze but a love for modern blues.

On the British and later the world pop scene, the impact made by the Jimi Hendrix Experience the formation of Cream with Eric Clapton, Jack Bruce and Ginger Baker was best summed up by one pop magazine which wrote that it only needed Stevie Winwood (ex-Spencer Davis) to form the perfect British group.

The strongly blues influenced style of Mike Bloomfield's guitar led many American critics into believing that the Butterfield Blues Band had started a whole revival for Chicago Blues Bands.

BUDDY GUY INFLUENCE

And there are more. Jimmy Page, now with the Yardbirds, Peter Green, ex-Mayall's Bluesbreakers, and of a slightly different ilk Steve Cropper, genius guitarist.

Behind so many contemporary blues-inspired guitarists, is the legend of Buddy Guy. Guy had strong influences on Mayall, Jeff Beck, and the top two new wave, blues groups on the world pop scene—Jimi Hendrix Experience and Cream.

Both groups are trios with guitar, bass guitar and drums. Both Experience and Cream are strongly experimental, but nevertheless, blues-rooted and both are setting trends in Britain and America. But somehow neither are consistent chart-breakers.

Clapton admires Hendrix. It's reported that when Jimi Hendrix first played in London about October, 1966, Clapton came around to listen and wouldn't leave till Hendrix finished.

HISTORY OF HENDRIX

Hendrix' experience as a musician is considerable for a 22-year-old. Born in Seattle, the wild-haired, spade guitarist first played with the big Motown singers, the Isley Brothers, but later returned to Nashville. There he joined a touring company featuring some of the best blues and soul men in the States.

What Hendrix learned from B. B. King, the immortal Sam Cooke who was killed in Los Angeles, and Solomon Bourke is incalculable.

Later Jimi toured as guitarist for a Little Richard tour and finally left the West Coast for and Tina Turner show in 1966 to play for virtually nothing in Greenwich Village.

The story of how Animal, Chas. Chandler discovered him and brought him to London in September, 1966, has been told too often to repeat. But by now Hendrix had left soul well behind, and with the help of drummer Mitch Mitchell (who left George Fame to join him) and 21-year-old bass guitarist Noel Redding he landed into the British pop scene.

Their singles like "Hey Joe," and "Purple Haze" received mingled success, but their first L.P., "Are You Experienced," achieved in months what the Yardbirds had tried for years to find. Their second L.P., "Axis-Bold As Love", though consistently excellent, technically seems to lack the emotional impact of tracks like "Foxy Lady" and "Will I Live Tomorrow" and the gutsy yet precise "Red House".

HENDRIX DIGS CLAPTON

Clapton is idolised by nearly every guitarist in Britain, and many in the other countries. Born in Surrey in 1944, Eric Clapton owed a lot of his

early influence to negro rhythm and blues man Chuck Berry.

His first group split up, and he joined the Yardbirds on the invitation of Keith Relf, but left in 1965 when he disagreed with the group planned recordings of "For Your Love" as being departure from blues.

When he later joined the purist blues band, Jol Mayall's Bluesbreakers he magnetised audiences who followed the group from place to place just to groove on his guitar work.

A British poll among pop musicians revealed that Clapton was rated as No. 1 guitarist, Manfred Mann's drummer Ginger Baker as leader in the drum section and Jack Bruce from the Graham Bond Organisation, as No. 1 bassist. When the three combined to form Cream, their first L.P., "Fresh Cream", created tremendous interest as acclaim as an innovation and as superb new-wave blues. But like Hendrix, their second L.P., *Disraeli Gears*, probably suffered the effects of over-estimation.

So where does this leave Clapton and Hendrix? The powerful competition of Jeff Beck, without his year, but still a brilliant guitarist. Jimi Page and the innovations of Who's Pete Townshend still falls short of both. Maybe new L.P.'s, but feel that both Cream and Experience are still experimenting and both groups are sufficiently talented to retain their strong images and combustion in the face of competition.

The incredibly fast action of both these young guitarists makes the whole scene sound like it's going on at the D.K. Corral. Who is the faster guitarist? But somehow considering their inventiveness their side men and their immense technique ability, this seems irrelevant.

Let's face it, Eric Clapton and Jimi Hendrix are the pop blues kings on the British scene.

By WAL McCAL



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 SOUTH PACIFIC, ST. KILDY
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AVAILABLE Drummer and bass guitarist with vocal ability 30 6101
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WANTED — bass guitarist and tenor saxophone player to join existing group. Tel: 897 7424

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EXPERIENCED and player for group. Willing to work late a day to succeed. Ring Terry: 53 4382

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M. McCallum



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saturday night
 with **MASTERS APPRENTICES** [By Public Demand] and **THE NEWS**

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DEGRAVES ST., CITY



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COFFEE LOUNGE TILL 8P.M.
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 WILL BE AT
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OPUS EAST ON SATURDAY FOR GO-SET
 WITH FREE PRIZES OF RECORDS, GEAR AND GO-SETS JUST FOR OPUS AND FIVE-FOUR OPERATORS

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KEVIN PEEK formerly guitarist with JAMES TAYLOR MOVE now **TEACHING GUITAR** FOR STUDENTS OF FLEXTRIM OR CLASSICAL GUITAR
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BOURKE ST., CITY (opp. Coles)



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Thursday
 max merritt and meteors

Friday
 groove
 max merritt and meteors

Saturday
 party machine
 cherokee

Sunday
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 wild cherries

thursday
 compulsion

friday
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 compulsion

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 party machine
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sunday
 max merritt and meteors

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FRIDAY TWILIGHTS!
FRIDAY TWILIGHTS!
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FRIDAY TWILIGHTS!

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THE TUNNEL
 EVERY SAT. NIGHT
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- Larry's Rebels
- Dave McCallum Power Set
- Suzanne Boyd

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00 DAYS A WEEK:

KNOW WHERE

TUESDAY:

11:00PM TUM
 The Procession and Floor Show
THE 20s
FRANK TRAYNORS
 Hagen Bros and The Blue Grass Band
TENTH AVENUE
 Luncheon - James Taylor Move
 Bombus World Live
WINSTON CHARLES
 Live Cabaret
WHEELERS
 Luncheon (12:30) Wild Cherries, Paul Konik

WEDNESDAY:

FRANK TRAYNORS
 Gordon McIntyre, Lanny Snodden
DANCE SPECTACULAR
 (Deanna Street, St. Kilda)
 James Taylor Move, Bay City Union

PRINCE ALBERT GEORGE
 SEBASTIAN
 WJG Chertros
CATHERINE
 Max Merritt and The Meteors,
 Johnny Parrham, Twilight
 National Pop Film Take
TENTH AVENUE
 Luncheon - James Taylor Move
 Bombus World Live
VICTORIA AND ALBERT
 The Procession
WINSTON CHARLES
 John Russell Group
WHEELERS
 Luncheon Wild Cherries, Paul Konik

THURSDAY:

FRANK TRAYNORS
 Declan Affy, Danny Spoozer
DOUBLE EXPOSURE
 Larry's Rebels
GABRIEL
 Blue Thursday
IMPULSE (Ormond Hall)
 Wild Cherries, Aziz Bryon, Dave
 McCallum Power Set, Chicago
 John Nicklissy Arston, Peter Gill
 Compare
KALEIDSCOPE (Kew)
 Somebody's Image, The Clovers,
 Wayne Stagg Compare
 Continued on page 18

POP HOUSE
 THIS SATURDAY
 FEATURING
THE IGUANA
ROBBIE SNOWDON
THE HURRICANES
ALL SAINTS HALL GREENSBOROUGH

ORUS
CENTRAL
 moubray st., st kilda

SATURDAY
 max merritt & the meteors
 the wild cherries
 ram jam big band
 the rondells
 april byron

SUNDAY
 the grocve
 the strangers
 james taylor move

ORUS
EAST

SATURDAY
 ronnie burns
 ram jam big band
 the perfection
 the syndicate

ITS SWINGER 'BOYS NIGHT OUT!'

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... and we've got girls galore!

Yes! This Saturday we're featuring the loveliest birds for our Swingers. — So boys make sure you don't miss out on the girls! And girls — make sure you don't come out on the boys! — Swinger — It's Gaa!

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CARMEL CHAYNE

LYNNE OAKLEY

SUZANNE BOYD

plus the
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and many
more!



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every Friday and Saturday night

impulse!

meet the most interesting people every thursday night exciting, explosive, music!

8 DAYS A WEEK:

Continued from page 17

THURSDAY:

PRINCE ALBERT GEORGE
SEBASTIAN'S
Party Machine, Cherokees
FENNY LANE
Somebody's Image, Larry's Rebels,
The Motion
Brigade, Broadside Children, Car
not Chayne, Posthouse Doctors
POP HOUSE
Iguana, Robbie Rowland, Hurri
James Taylor Move
TENTH AVENUE
Lulu's Move, James Taylor Move,
Bombos World, Dee Dee
VICTORIA AND ALBERT
Max Merritt and The Meteors
WINSTON CHARLES
John Robert Group, Mixtures, Los
Cabanos
WHEELERS
Luncheon: Wild Cherries, Pau
Konik

FRIDAY:

CATCHER
James Taylor Move, Iguana
Bill (ex. Kilda Rd.)
Wild Cherries, Larry's Rebels,
Bobby James Synchro, Peter
Gill, Pompey
MEET
Twilight's, Lulu's, Tron, James
Nashville Crew
FRANK TRAYNORS
Gordon McIntyre, Margie Smith,
Dorian Alfie
HILLTOP SWING, JET
The Howlers
MARGEE (Geelong)
Cherries Set
PRINCE ALBERT GEORGE
SEBASTIAN'S
Masters Apprentices, Compulsion
PENTHOUSE
Profession
WINSTON CHARLES
James Compulsion, Cheries Set
THUMPIN' TUM
How de Wyler and The Upright 5th
Hour Clump
TENTH AVENUE
Luncheon: 11.30-4.30: James
Taylor Move, Bombos World,
Dee Dee
Night Brigade, Broadside Children
Groove, Max Merritt and The
Meteors
WINSTON CHARLES
The Mixtures, Los Cabanos
WILDSIDE
Somebody's Image, Iguana
WHEELERS
Lulu's Move, Wild Cherries, Pau
Konik

SATURDAY:

ALBURY
Dee City Union
COLAC DANCELAND
Natures Own, Geelong's Tiki's, plus
many more
CATCHER
Somebody's Image, Wild Cherries,
Revolution, Dream (Lovers), Sun
shine, Merritt, Chelsea Set, Ray
Rivamonte
FRANK TRAYNORS
Dandy Spoozer, Gordon McIntyre,
Margie Smith, Peter Dickie
Bill (ex. Kilda Rd.)
The Jigsaw, Carmel Chayne, Windy
Bill, Warren, Ragnard, Tanna,
Kevin Noon Company
GRANDPA'S ROCKHOUSE (Glen
Inn, I.R.A.)
Melbourne top rock bands
LORD JOHN'S
Masters Apprentices, The News
OPUS CENTRAL
Wild Cherries, Ram Jam Big Band,
Shondella, April Byron
OPUS EAST
Booze Burns, Ram Jam Big Band,
Perfection, Synchro
PREMIER MOD (Wang.)
Penny Arcade

**THE LETTER
LOVER'S DREAM
THE SOUL
4'S A CROWD**

**COUNTRY BOOKINGS
WELCOMED**

PICK
THE BEST
FROM BEANIE GALE
OF 1966

PRINCE ALBERT GEORGE
SEBASTIAN'S
Party Machine, Cherokees
FENNY LANE
Somebody's Image, Larry's Rebels,
The Motion
Brigade, Broadside Children, Car
not Chayne, Posthouse Doctors
POP HOUSE
Iguana, Robbie Rowland, Hurri
James Taylor Move
TENTH AVENUE
Lulu's Move, James Taylor Move,
Bombos World, Dee Dee
VICTORIA AND ALBERT
Max Merritt and The Meteors
WINSTON CHARLES
John Robert Group, Mixtures, Los
Cabanos
WHEELERS
Luncheon: Wild Cherries, Pau
Konik
SWINGER
Pat Carroll, Carmel Chayne, Lyn
Oakley, Denise Drysdale, Suzanne
Boyd, The Bagatelle, Bobby James
Synchro, Revolution, Major
Blues, Lulu's Move, Peter
Dickie, Peter Gill, D.J. Com
pete, Move Lounge, Tavern
Lounge, Synchro, Synchro
SHEPPARTON CIVIC CENTRE
Twilight's, Tron, Clump Set
STONEHENGE
Somebody's Image, Larry's Rebels,
Dee Dee, Mechanism, Power Set
Suzanne Boyd
THUMPIN' TUM
Cherrie, Nickerly, Action,
Lulu's, Max Merritt and The
Meteors
TENTH AVENUE
Afternoon: James Taylor Move,
Bombos World, Dee Dee, Part
Machine
Night: Compact, Bombos World,
Dee Dee
VICTORIA AND ALBERT
Party Machine, Cherokees
WINSTON CHARLES
Bobby James Synchro, John
Robert Group, Los Cabanos
WHEELERS
Luncheon: Wild Cherries, Pau
Konik
Night: James Regency Group,
WANGARATTA (ex. Parkers Hall),
Mixtures

SUNDAY:

AUNT HAZELIA MOTHER GOOSE
Dymond, Ben Sebastian
CATCHER
Chelsea Set, Films (Catcher
grooves only)
FRANK TRAYNORS
Dandy Alfie, Richard Leach, Max
Ball
GLIMPSE (Box Hill)
Masters Apprentices
OPUS CENTRAL
Groove, Strangers, James Taylor
Move
PRINCE ALBERT GEORGE
SEBASTIAN'S
Max Merritt and The Meteors
TENTH AVENUE
Afternoon: James Taylor Move,
Bombos World, Dee Dee, Part
Machine
VICTORIA AND ALBERT
Wild Cherries, Twilight's
SET, MARY'S (Glenelg)
Somebody's Image
WINSTON CHARLES
Mixtures, Los Cabanos
WHISKY A GOGO
Lulu's Move, Ricky Action
WHEELERS
Luncheon: Wild Cherries, Pau
Konik

MONDAY:

FRANK TRAYNORS
Dandy Alfie
TENTH AVENUE
Luncheon: Bombos World, De
Dee, The News
WINSTON CHARLES
John Robert Group, Los Cabanos
WHEELERS
Open Luncheon

WILDSIDE '68
friday: ★ SOMEBODY'S IMAGE (Hide-8-Seek)
★ IGUANA (Last appearance before they
leave on tour soon)

**ST. AUGUSTINES HALL
SOMMERVILLE ROAD
YARRAVILLE.**



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twilights

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CATCHER

FRIDAY JAMES TAYLOR MOVE ALL NIGHT, 8 to 1 IGUANA	SATURDAY SOMEBODY'S IMAGE, SUN- SHINE, WILD CHERRIES, MIR- ROR, REVOLUTION, LOVERS DREAM, CHELSEA SET, RAY RIVAMONTE	SUNDAY RAY RIVAMONTE AUST. TOP FOLK SINGER CHELSEA SET FILMS
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JOHNNY CHESTER
1a.m. till 5.30 a.m.
ON
THE
GREATER 3UZ

Volume 3
Number 20

May 15
1968