Volume 3
Number 22

May 29
1968
### Top 40

1. Money - Barbra Streisand
2. King of Suspense - Barbra Streisand
3. I'll Be There - The Jackson 5
4. Hold On to My Heart - Lionel Richie & Diana Ross
5. Take Me Higher - Lionel Richie & Diana Ross
6. She's Out of My Life - The Jackson 5
7. Young Love - The Jackson 5
8. We Are Family - Sister Sledge
9. Saturday Night Fever - Bee Gees
10. Y.M.C.A. - Village People

### Top 15

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9. Saturday Night Fever - Bee Gees
10. Y.M.C.A. - Village People
11. Don't Let Us Be Misunderstood - Nina Simone
12. The Way We Were - Barbra Streisand
13. Up Where We Belong - Barbra Streisand & Kris Kristofferson
14. Living Inside Your Love - Barbra Streisand
15. I've Had the Time of My Life - Saturday Night Fever

### NATURES OWN

The group has formed three new bands in the last couple of months, and have recently released a single which has been doing well in the charts. The group is currently working on their new album, which is due for release in the next few months. The album will feature new material written by the band, as well as some covers of classic songs.

### LAST WEEK OF POP POLL VOTING

COUPON PAGE 9

Sydney: You've tried all the rest! Now buy The Best EMINAR

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To enrol in the free music lessons, please fill in the form below and send it to your nearest Music Center.
STONES LIVE ON STAGE

At the presentation of the English pop magazine, New Musical Express, pop poll awards, the Stones were voted the top pop group of the world. The band has been touring for two years. They gained a large following and excited crowds, and proved they had lost none of their brilliance during their absence from the stage. The Stones won the award for the best B & B group.

JOHN ROWLES

On Tour

IN LONDON

New Zealander John Rowles, who has had fantastic success on the English charts with his first single, "Only Time," has started his first English tour last week. Rowles told the Daily Mirror that he had no idea how the English would respond to his music, but he was looking forward to the tour and the opportunity to perform in front of new audiences.

JENIFER JUPER IN AMERICA

STONES LIVE ON STAGE

Barbed Wires

Whispers from Berties and Sebastians

Chiefs for Australia

Beatus for Australia

Iguana for Interstate

Dance Date

The Iguana are about to embark on a 4-year tour of the U.S. and Canada. They will continue playing in both America and Europe, playing all the big cities in both countries.

While they are in Sydney, they will perform their hits at Sydney's Fiction Hall. The tour will feature a number of their biggest hits, including "I'm in Love," "In My Arms," and "Can't Help Myself." The Iguana are looking forward to the tour and are excited to see how the Australian audience responds to their music.

Fantastic First!

Home Movie Release of the TV Pop Star Movie Films

To be played simultaneously with The Top 100.

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Formal Wear Hire

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Contact Information

451 NEWS TIME

Impulse Information

"GARDENS" on festival CLIMAX 5

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Sydney Dockings 252 2545
SOUL
Gospel influence is enormous

Soul is this incredible thing that comes from so many musical places like blues and gospel and jazz and rock. As I'm writing this I'm listening to one of the few soul sessions on Sydney radio. And it's after 10 at night. So that's what it all means I suppose. Please, God, please send some more soul to Sydney.

The part that religion and gospel singing played in the evolution of rock music is probably the most vital of all. To stamp quickly through the biographies of every singer would reveal that nearly all sang with neighborhood church choirs or in a sanctuary.

JOE TEX, who sang with his father and sisters on a few records, was once a member of OTIS REDDING'S house band.

WILSON PICKETT

RAY CHARLES CARRIES BIBLE

Through relatives to the point of others creating a musical legend, Wilson Pickett is the influence of gospel music on his singing.

Though he sang in churches and church-related groups (his father was a minister), he did not think of himself as a gospel singer. But his style has always been a mixture of the two, as evidenced by his hit single "In the Midnight Hour."

Even though Charles once was influenced by the Rev. Dr. Martin Luther King Jr., he insists that he never received a positive message from the church. "I don't want to say that the church is all wrong," he says. "But I don't want to tell you that the church is all right."

JAMES BROWN AND OTIS REDDING

Jazz with Frank Travers

JAZZ AT GEELONG

Stan Brown's Tonic

Stan Brown and his band are among the most popular in the city. They play regularly at the Jazz Club and at the Geelong Jazz Festival. Stan has a great voice and his piano playing is superb. He is always worth seeing, and this is likely the place to catch him.

OTIS REDDING'S mother is a gospel singer.

ORIGINAL TEXT:

OTIS REDDING

COLEMAN

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TWILIGHTS ALWAYS BEST SOUND YET

ALWAYS
THE TWILIGHTS (J.M.A.)

Terry Britain sings the lead in this, the Twilight's new single. It is a beautiful slow ballad, very different to their other singles. Radio and network production by David Jack Mackay. Should appeal to a very large age group. Definitely one of the Twilight's best singles yet. Should go very high on the charts.

THE LAST GOODBYE
CHRIS FARLOWE (IMMEDIATE)

Written and produced by Michael D'Amato.面貌的 Chris's lead singer, who also wrote and produced Chris's last single "Outlaw and the Hooligan". They seem to be trying for a particular sound replacement of Phil Specter in some way although the song isn't really fashionable. But if it sells well you can't help but wonder.

AN ORIGINAL EFFORT

PROCESSION LIVE AT
SEBASTIANS (FESTIVAL)

This is the first live E.P. to be produced in Australia.

The Prosecion have chosen a list of new material, all of which are in a style that comes across beautifully. "Near Me" and "The Last Laugh" particularly, stand out. "So Much Like You" is a beautiful song and "The Sun Shines" is a very effective use of the vocal section. Overall, the entire program McCoy & Barrie's highly unusual techniques and structure is a grand achievement as is Craig Edgar's approach to drumming.

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---

**THE LOVELY TWILIGHTS**

Last week in Melbourne, Nikhil Raut, one of the world's most renowned sitar players, performed at the Town Hall with Maharoni Mass playing cello (various).

During the afternoon before the concert, Terry Steiner, Peter Redine and Laurence Price of the Twilights visited the public sound-system specialists at their home studio.

As any ancient Twilight fan will know, Terry Peter and Laurence are more interested in the sitar than any other instrument. Peter owns a carpow's long-armed square instrument which provides a continuous background sound and Terry apart from the usual trumpet plays were still quite surprised to find the instrument playing because there is a radio in Australia to which they have access so many more.

The boys had only planned on talking with the masters about the very special subject of classical Indian music and were surprised to find that when Nikhil and Maharoni Mass passed a little private concert and demonstrated some of the methods of note combinations and intricate rhythms which Indian music is made of.

**AND THE SOUND OF THE SITAR**

Nikhil invited Terry to give his sitar and although he was nervous about playing for an expert, Nikhil was very impressed with his knowledge and abilities and when Maharoni Mass recognized a ragas Terry was playing, he accompanied him on the tabla.

Laurence also had a lesson on Nikhil's drumming, which are very different than the western drum kit but of extreme interest to a drummer of any kind.

Nikhil invited Price, Terry and Laurence for dinner and Terry, after the concert, and before the sound-system specialists at their home studio.

Laurence also had a lesson on Nikhil's drumming, which are very different than the western drum kit but of extreme interest to a drummer of any kind.

He said that Nikiel invites a lot of music fans and other musicians to share his love for the sitar and appreciate Indian philosophy and is very interested in it.

Finally, the director of the sitar of the New Australian world, T Jill Bickler, and Terry and Laurence to get together for another appointment. The boys had to go, but not before they were invited to come back after the concert that night. Terry, Laurence and Terry left the house on their steets home, heads inspired, to practice on their own.

**BENEFIT AT BERTIES**

Fifteen months ago, the three Gibb brothers, better known as the Bee Gees, left Australia for England. They were 19 and 20 years old, but already they had experienced a remarkable rise to stardom.

Their 10 years in Australia had hardly proved fruitful considering the time and energy they had given to the Australian pop scene. Oddly enough, the Bee Gees were leaving Australia at a time when their first Australian single, "Massachusetts," was number one on the Australian National top 40...this being their first ever national number one hit.

Prior to this record they had only achieved minor success on the charts.

The three Gibb boys arrived in London completely unknown. But their fortune smiled on them and within three weeks they had secured a recording contract and were under the personal management of Robert Stigwood, who was a director of the Brian Epstein organization, EMI.

To strengthen the lineup of the group, the Gibb brothers asked for Australian, Winnie Mulaney and Colin Peterson, who were living in London at the time to join them.

The stage was set for the Bee Gees to release their first English record. It was titled "New York Mining Disaster." The Bee Gees' world tour was to begin in May and June, and when the Bee Gees arrive in Australia for their last tour, they will be the number one group in the world.

THE YEAR OF THE BEE GEES!

AUSTRALIAN SCENE

After answering their questions about Australia and the pop scene, "I think they're a lot more thoughtful of the Australian pop scene. Maurice smiled and said, "It would be silly for any of us to say that the scene at home had treated us wrong. But you can imagine our disappointment when our earlier records couldn't crack the national charts. The scene in Australia needs someone who is prepared to spend money on recording and promotion..."

If they don't, then the scene will always remain the same.

"It also requires...some vision...people who are in the position to promote Australian talent, such as ABC not to turn them back on in the original format. No matter how bad it is. If they continue to do so, Australia will never become an international pop centre."
Warm and cuddly
winter gear—very English

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BERTIES 6.30 FRIDAY and SAT.
GROUPS COMMENCING AT 6.00
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BOTH EVENINGS

GOOD CRACIUS WHAT A NIGHT THEY ALL SCREAMED

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THE SUN

**SAT.**

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THE SUN

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**ERIC CAIRN'S BENEFIT**

TODAY THE FOLLOWING ARTISTS HAVE VOLUNTEERED THEIR SERVICES TO PERFORM AT BERTIES ON TUES.
28th MAY, TO AID ERIC CAIRNS, THE DRUMMER OF SOMEBODY'S IMAGE, AFTER HIS VERY SERIOUS ILLNESS

TWILIGHTS, MAX MERRITT, COMPULSION, WILD CHERRIES, DOUG PARKINSON IN FOCUS, SOMEBODY'S IMAGE, JAMES TAYLOR MOVE, IGUANA, SYNDICATE

Plus...

NORMIE ROWE and RONNIE BURNS

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BUSTER'S GRAND OPENING
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MAX MERRITT and THE METEORS
with THE ACHES and PAINS and CHOCOLATE
FRIDAY MAY 31
NOBLE PARK
PUBLIC HALL
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ORMON R.S.L.
2 MTS. RAILWAY STATION

The LONGEST weekly run mod dance — CELEBRATE their 8th Birthday and to help us celebrate cut the CAKE we have the new VIBRANTS — TONY BARBER.

More! More!

SURPRISED??? Yes, we now have our own TV and COFFEE LOUNGE, and to go one better, if you wish, enjoy the OPEN AIR DANCING, and for this Saturday FREE COKE to all our customers after 10.30. Yes we have now GROWN UP and PENTHOUSE goes BIG! BIGGER and BETTER every SATURDAY.

Ask the compere for FREE BIRTHDAY PRESENTS

KNOW WHERE
TUESDAY:

THUMP THE WURL "Hi" The Jive Boys
FRANK TRANSTOS and The Blue Group
TENNY EAMES
The Wurl "Hi" Skin Crawlers
The Dream Boys
The Tiptops
The Jive Boys
PHIL PATRICK
The Dream Boys
TENNY EAMES

WEDNESDAY:

FRANK TRANSTOS and The Wurl "Hi"
FRANK TRANSTOS and The Dream Boys
HAPPY BIRTHDAY PENTHOUSE
THUMP "The Jive Boys"
GURNEY "The Jive Boys"
FRED "The Jive Boys"

THURSDAY:

FRANK TRANSTOS and The Dream Boys
HAPPY BIRTHDAY PENTHOUSE
FRANK TRANSTOS and The Dream Boys
RITCHIE "The Jive Boys"
THUMP THE WURL "Hi"
FRANK TRANSTOS and The Dream Boys
FRANK TRANSTOS and The Dream Boys
TENNY EAMES
THE JIVE BOYS
HAPPY BIRTHDAY PENTHOUSE

FRIDAY:

FRANK TRANSTOS and The Dream Boys
HAPPY BIRTHDAY PENTHOUSE
FRANK TRANSTOS and The Dream Boys

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SUNDAY NIGHT SWINGERS
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Sun.: CHELSEA SET AND FILMS

Continued on page 18
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5.30 a.m. to 9 a.m.
MONDAY to FRIDAY
ON THE GREATER 3UZ

Volume 3
Number 22

May 29
1968