

**Volume 3  
Number 25**

**June 19  
1968**



**NORMIE  
IS KING AGAIN**



**TOP AUSTRALIAN GIRL  
BEV HARREL**



**TWILIGHTS  
IN SENSATIONAL  
WIN!**



**TOP AUSTRALIAN MALE  
NORMIE**

**1968 POP POLL  
WINNERS**

This chart is calculated each week from the most recent charts from the following radio stations: 5UW, 5UE, 5UJ, 3UZ, 3ZK, 3ZB, 3ZY, 4BC, 4XP, 5AD, 5KA, 6PM, 6CY 7LA, 7TO.

# GO-SET NATIONAL TOP 40 WITH ED-NIMMERWOLL

This Week	Last Week	WEEKS IN CHART	Artist
1.	(1)	1	The Unicorn
2.	(2)	1	Good, The Bad And The Ugly
3.	(4)	1	Honey, The Bad and The Ugly
4.	(15)	1	Hugo Montenegro
5.	(7)	1	Lazy Sunday
6.	(11)	1	This Guy's In Love With You
7.	(3)	1	Love
8.	(5)	1	Oh My John
9.	(9)	1	If I Were A Carpenter
10.	(8)	1	Son Of Hickory Holler's Tramp
11.	(13)	1	O. C. Smith
12.	(6)	1	Cliff Richard
13.	(23)	1	Mrs. Robinson
14.	(18)	1	Do You Know The Way To San Jose
15.	(10)	1	Delilah
16.	(14)	1	Oris Redding
17.	(20)	1	Pastoral Symphony
18.	(19)	1	Four Jacks and A Jill
19.	(12)	1	Lady Madonna
20.	(16)	1	Kanadu
21.	(29)	1	Cuddly Toy (EP)
22.	(22)	1	Pictures Of Matchstick Men
23.	(28)	1	Sleepy Joe
24.	(24)	1	The Unicorn
25.	(27)	1	To Sir With Love
26.	(26)	1	Me The Peaceful Heart
27.	(17)	1	Valeri
28.	(38)	1	Helulu Helulu
29.	(1)	1	Love Is Blue
30.	(—)	1	Jumping Jack Flash
31.	(25)	1	Jumpin/Singer Song The Song
32.	(34)	1	See I'm Gonna Miss You
33.	(32)	1	Hide And Seek
34.	(37)	1	May I Take A Giant Step
35.	(—)	1	What A Wonderful World
36.	(36)	1	Magical Mystery Tour
37.	(—)	1	Louisiana Man
38.	(—)	1	Thank You For Loving Me
39.	(31)	1	Kiss Me Goodbye
40.	(40)	1	Always

**RECORDED TO WATCH:** The Horse, Cliff Nobles & Co. Composer/arranger/conductor Hugo Montenegro, enjoying current success with the movie theme 'The Good, The Bad and The Ugly'... **THIS WEEK'S CHART:** 'This Guy's In Love With You'... **WHAT A WONDERFUL WORLD:** Louis Armstrong... **LEGAL NOTICE:** 'Love Is Blue'...

**OUT THIS WEEK:** Going Away, Farinon, Candice Rockwell, Ann and Johnny Hawk...

## AUSTRALIAN TOP 15

1	Love Machine	Pastoral Symphony
2	Love Me Some More	Graham Chapman
3	Hide And Seek	Somebody's Image
4	Always	What A Wonderful World
5	Goodbye	Candice Rockwell
6	Ballad Of Lancelot	Rowm Tom D'Paul
7	And... And... Farinon	
8	Friday Night	Melinda Trainor
9	See You In The Morning	John Fahey
10	See You In The Morning	John Fahey
11	See You In The Morning	John Fahey
12	See You In The Morning	John Fahey
13	See You In The Morning	John Fahey
14	See You In The Morning	John Fahey
15	See You In The Morning	John Fahey

### SOZ TOP 15

- HONEY GOOD, THE BAD AND THE UGLY
- LEGEND OF XANADU
- LOUISIANA MAN
- UNICORN
- LAZY SUNDAY
- THIS GUY'S IN LOVE WITH YOU
- PICTURES OF MATCH-STICK MEN
- LOVE IS BLUE
- YOUNG GIRL
- SON OF HICKORY HOLLER'S TRAMP
- HIDE AND SEEK
- BALLAD OF LONEL ROSE
- LOVE MACHINE
- MAN WITHOUT LOVE

### GO-GO DONNA GAYE

Millions and billions of girls in the States love Donna G. Gaye, the prettiest Australian pop star of them all and how about the new and how about the new record... **GO-GO MASTERS**...

### NGW2LW TOP 15

- THIS GUY'S IN LOVE WITH YOU
- UNICORN
- SON OF HICKORY HOLLER'S TRAMP
- HONEY
- MAN WITHOUT LOVE
- WERE A CARPEN-TER
- IRS ROBINSON
- DOCK OF THE BAY
- GOOD, THE BAD AND THE UGLY
- TO SIR WITH LOVE
- U.S. MALE
- YOUNG GIRL
- JUMPIN' JACK FLASH
- ME THE PEACEFUL HEART
- LAZY SUNDAY AF-TERNOON

### GO-GO BRAMBLE PATCH

Millions and millions of Go-Go's to the fabulous and dreamt up and coming group the 'Bramble Patch'... **GO-GO BAY CITY UNION**...

### GO-GO

- UNICORN
- GOOD, THE BAD AND THE UGLY
- SON OF HICKORY HOLLER'S TRAMP
- HONEY
- IF ONLY HAD TIME
- DOCK OF THE BAY
- CONGRATULATIONS
- MAN WITHOUT LOVE
- LAZY SUNDAY
- WERE A CARPEN-TER
- CUDDLY TOY EP
- PICTURES OF MATCH-STICK MEN
- SEE I'M GONNA MISS YOU
- TO SIR WITH LOVE
- MASTER JACK

### GO-GO TOP 15

- UNICORN
- DISCAL
- HONEY
- GOOD, THE BAD AND THE UGLY
- SON OF HICKORY HOLLER'S TRAMP
- HURRY HOME
- LEGEND OF XANADU
- YOUNG GIRL
- IF ONLY HAD TIME
- CONGRATULATIONS
- MASTER JACK
- JUMPIN' JACK FLASH
- BALLAD OF BONNIE AND CLOYD
- HE GIVES ME LOVE
- LADY MADONNA

### GO-SET

Read GO-SET

### go-set EDITORIAL

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### GO-GO DONNA GAYE

Millions and billions of girls in the States love Donna G. Gaye, the prettiest Australian pop star of them all and how about the new and how about the new record... **GO-GO MASTERS**...

### GO-GO SOMEBODY'S IMAGE

Millions of Go-Go's to Somebody's Image and their latest release 'Hide My Tears'... **GO-GO MASTERS APPRENTICES**...

### GO-GO BRAMBLE PATCH

Millions and millions of Go-Go's to the fabulous and dreamt up and coming group the 'Bramble Patch'... **GO-GO BAY CITY UNION**...

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### GO-SET

Read GO-SET

### STAYING TOXIC

Should snippets be headline? This week, we Normie Rowe will definitely go to Vietnam. The 'Protestion' have been signed by David... **Davy Jones flew into London last week for two weeks of TV interviews and business discussions.**

### PHOTOGRAPHY

Melbourne: COLIN BEARD  
Sydney: VERA KAZDAN  
Adelaide: MIKE COFFEY  
Perth: BRIAN STEVENSON

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# MONKEYS ARE COMING HERE

**Davy Jones flew into London last week for two weeks of TV interviews and business discussions. He told the English Press: "The Monkees will be going on the road in July. We plan to visit Hawaii, South America, Japan, Australia, New Zealand, Holland, Germany and Sweden as well as Britain".**



Davy Jones pictured after his arrival in London.

The Monkees will definitely play concert dates in Britain and, according to Davy Jones, they should take place in August, in both country and city venues. The Monkees intend to start their round-the-world trip in July - visiting four different continents and they are currently planning a brand-new stage act completely different from any previous presentation.

# GROOP FOR GERMANY



THE GROOP in London

The Group's manager, Peter Mackenral, returned to Australia from England this week. The Groop are now being managed by Ken Pitz, who is the London agent for Bob Dylan, and the Manfred Mann Group.

Next week, the Groop will leave England for Hamburg, Germany where they will appear in three major TV shows.  
CBS decided in England this week to wrap the Groop's release - 'Why Good Bye' in favour of one of their own compositions titled 'Maid Of Iron'. This will be released in England within the next three weeks, and soon after in Australia.

Paul Jones recently invited Max and Brian along to one of his live concerts where he featured as the main number in his repertoire. When I Was Six Years Old? He involved the whole audience in the chorus and then even had the lyrics written on a huge board on stage.

Max said afterwards "It sure made me heart go to me head"

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What an idea! I'll be everybody's answer to their prayers!

# NO-SETTER'S WORLD NEWS

## FIFTH COLUMN

In the English top 30 soon. Rolling Stones favourite to replace Union Gap at No. 1.

Paul McCartney featured in U.S. promotional film of Cilla Black's "Step Inside Love".

Dedicated to John Lennon — song on forthcoming Beach Boys album.

Versions of Manfred Mann's "Mighty Quinn" and Beatles' "Lady Madonna" on Gary Puckett and the Union Gap's current LP.

Largest disc sellers since Monkees in America — Simon and Garfunkel.

Dinner party for Davy Jones in London last Friday hosted by Lulu.

Secret marriage of Steve Marriott ("Small Faces") to fashion model Jennifer Rylance last week.

At their New York press conference John Lennon and Paul McCartney declared "Nikson" as their favorite American group. "Nikson is in fact a multi-talented writer-singer on the RCA label, who has only recently had an album released in Britain.

Mike Nesmith had the nicest press reception-cocktail party last week to introduce his solo album to the Press and disc jockeys. The affair held at Mike's man-mansion in Bel Air, was a casual get together, winding up with a Texas style barbecue buffet supper.

The album "Wichita Train Whistle Strips" has been getting great air play all across the U.S.A. The record is due for release in England next month.

Cliff Richard's follow up to "Congratulations" is a song he helped to write. "I'll Love You For Ever Today" is the title of the new single.

Sammy Davis scored a personal triumph in the difficult title role of "Golden Boy," the first musical to come to the London Palladium for a long time, with the first almost all negro cast for an equally long time. Sammy does little dancing in the show, but sings a lot.

Bee-Gee Maurice Gibb bought Hun garian pop singer Sarolta a blue and yellow bikini in a Carnaby Street Boutique a few romances.

A lot of interest being shown in the compositions of John Roicles and his manager Nat Kipper.

Eric Burdon and the Animals must have one of the best, most ingenious and technically perfect light shows ever presented by a European group. At the Pop Club in Gottenburg, Sweden, last week, the impact was staggering.

## STONES MOVIE UNDERWAY

The Rolling Stones have begun work on their first feature film, "One by One". Shooting began on Tuesday last week, and the movie is being directed by the celebrated French director Jean Luc Godard — it is his first English picture.

The picture has two parallel themes — construction and destruction. The construction takes place in a London studio where the Stones are involved in a recording session — and the destruction is represented by a love triangle which ends in suicide. The Stones' performance provides a "musical embroidery" to the plot.

Godard is said to be employing new experimental camera technique and lighting effects in the film, which will be in color and take six weeks to film.

Mick Jagger commented: "We are very excited about the movie, as we have all been admirers of Godard's work for a long time, and have a great respect for him".

"The Stones' contribution to the film is mainly musical and should only take a few days of the schedule six weeks' filming time to shoot.



U.S. singer Bobbie Gentry last week tele-recorded the first of six ballroom TV shows for English release. Here Bobbie is joined by three of the Hollies who were guests on one of her shows. Tony Hicks, Graham Nash and Alan Clarke.

## ANOTHER BEE GEE MARRIED

Reports in London that drummer of the Bee Gees — Colin Peterson had married last week in the Bahamas could not be confirmed. A spokesman for the Bee Gees commented: "We have no idea whether or not the report is true." Colin is said to have married secretary Joanne Newfield, once assistant of the late Brian Epstein. The Bee Gees are due back in London from their holiday in Bermuda next week.

The Bee Gees' tour of Japan has been postponed until September. The group will fly there direct at the end of its American tour and will spend three weeks playing concerts and making TV appearances. The Bee Gees return to Britain in early October to begin work on their movie "Lord Kitchener's Little Drummer Boys".

## LULU'S NEW MOVIE

Lulu's next feature film will be directed by American James Frawley — the man who was largely responsible for launching the Monkees' TV series, and who directed their initial episodes. The Lulu picture — as yet untitled — will be a musical set in Blackpool.

There is strong speculation that Davy Jones will take part in the movie, and it is believed he will have discussions on this project during his current British visit.

In the film, Lulu plays the part of an orphan who is raised by her ex-boxer grandfather — Trevor Howard is being sought for the role.

The musical score will be penned by Mark London and Don Black, the team who wrote the title song for Lulu's previous picture "To Sir With Love". There are plans for 10 songs to be featured in the film.



Colin Peterson



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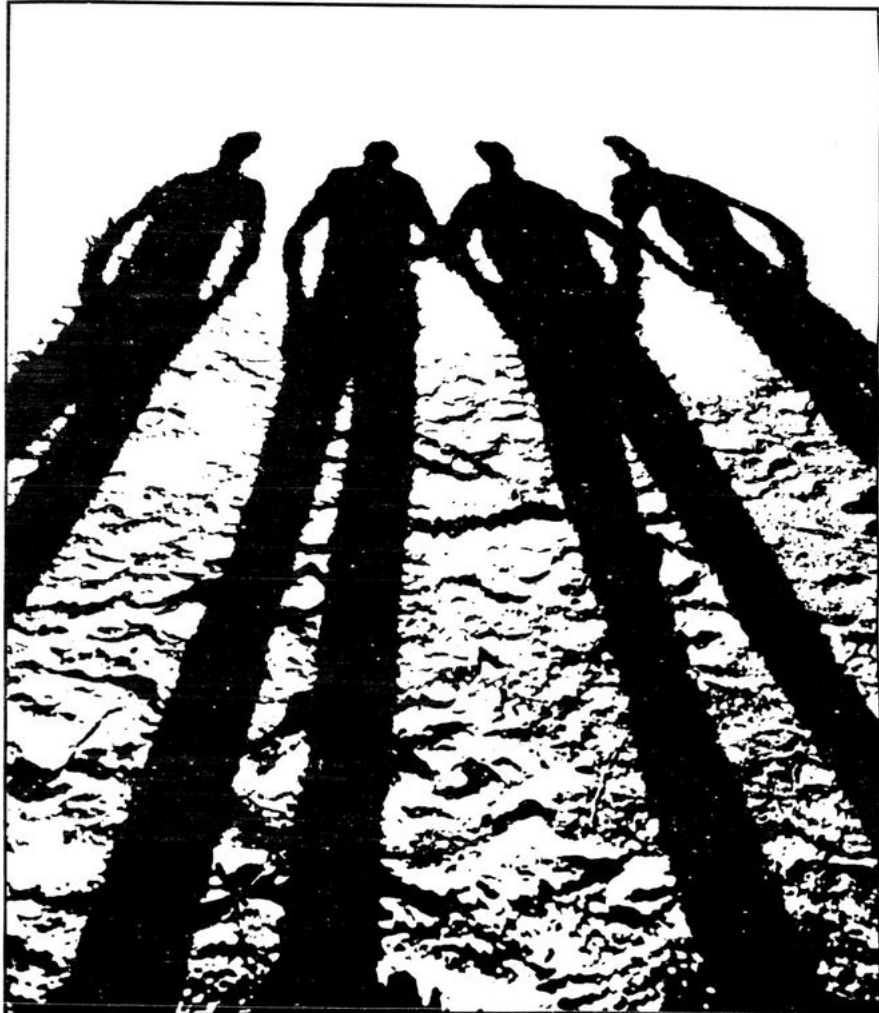
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Easy Parking Facilities 528 Nicholson Street, N.W. 11, Epsom. Ring any time on 48 5232. Open till 10 p.m. Thursday nights.

# SCENE CHANGER! NEW WORLD SOUND OF TODAY, 'THE MAGNIFICENT MALES' NEW NUMBERS: 'MOOD MATCHER' 'ARE YOU GETTING ANY LOVE?' NEW LABEL: NATEC

NOW ON RELEASE THROUGH RCA





# LOGAN & PAUL GOSSIP



## BARBED WIRES

### CATCHER

Harold says a few words—  
BRICKS ARE ESPECIALLY WHEN THEIR THROWN MOST SUCCESSFUL PROMOTERS SMOKE CAMEL, WE KNOW ONE WHO RIDES ONE. IT'S DREAMY MON.

A certain promoter has installed a camel in his ten-year girl. Very cheap mon, and to combat this the swingers from Coburg have built a marquis to park their Ferraris.

Immediate operations often fail unless they have specialist attention. Does G.B. stand for General Bacteria?

The posing questioners on the scene are: Does Lilli love it? And if she does then they have to be on top (the new Virgin Bros record). And do the Virgin one the only teenage paper on the market, and who is Helen Hooper?

What about an invitation to Virgin Bros promotion? Our pigs will revolt. You can make a silk purse (full) out of our Swiss cars!

## BERTIE AND SEBASTIAN'S

The Virgin Bros. Australia release and their...  
Melbourne...  
Haskell...  
The Twinkles are almost due for an appearance at Bertie's. They say a fortune but are not returning to Melbourne. The La De Dus from London will be back for the first two weeks in July for another successful week.

Compulsion are about to head Sydney. Broderick...  
Have you gone to Bertie's Restaurant...  
A fabulous new group from Adelaide on the Bertie and Sebastian's scene shortly they released the Zoo and have already recorded for EMI and it all goes well we will be seeing them in August.

When the chips are down Harold isn't such a bad sort of guy. Thank you Harold for saving Bertie and Betty's lives...  
Don't forget the Procession are playing in Melbourne for the very first time tomorrow night at Bertie's (Wednesday) or Strimmer, will be supplied — no content plan!

## RUMBLINGS FROM THE TUM

PEOPLE ARE TALKING ABOUT THE FIRST FAMILY who they BEAT...  
GEOFF...  
THAT weekly ad for THAT show.

## PEOPLE ARE TALKING ABOUT THE DAVID BENTLEY TRIO

THEY'RE...  
BENTLEY TRIO...  
The shock of the week...  
PEOPLE ARE TALKING ABOUT FASHION...  
PEOPLE ARE TALKING ABOUT THE DAVID BENTLEY TRIO...  
THEY'RE...  
BENTLEY TRIO...  
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THEY'RE...  
BENTLEY TRIO...  
The shock of the week...  
PEOPLE ARE TALKING ABOUT FASHION...

## NEW DISC FOR CITY STOMPERS

Popular Melbourne group "The City Stompers" hit the air this week with their new release on Astor records "Times Like This".

With their original sound together for over two years, and lots that record all their very best recordings, they are ready to receive extensive airplay on the pop stations. Their new recordings are that this group be the big break through for this popular band.

The City Stompers are a devoted group have been together for over two years, and lots that record all their very best recordings, they are ready to receive extensive airplay on the pop stations. Their new recordings are that this group be the big break through for this popular band.

## UP-TIGHT WITH CARMEL CHAYNE

Carmel Chayne, popular Melbourne singing star, now swinging on Uplight.

After appearing on Uplight for the last two weeks ago, Carmel proved to be popular on the pop stations on National TV as well as on Uplight.

She has now arranged for her to join the Uplight 600 program, and will be appearing on the program every week.

Carmel is keen and ambitious and will be going for her next big hit. Everybody in her new position.

## TWIN-SET KNEE-HIGH COMPETITION

Want to get ahead in this swinging world of fashion? Now you can! The twin-set is the latest fashion statement. It's a must-have for every woman's wardrobe. It's a must-have for every woman's wardrobe. It's a must-have for every woman's wardrobe.

## IAN MELDRUM PEEKS THRU' KEYHOLES

I have always held strong opinions, and since becoming an International Jet Setter, I hold a higher opinion of myself than at any other time that I care to remember.

I have never been known to drop names, so I certainly won't begin now, but such people as the Beatles, Rolling Stones, Warren Beatty, Richard Harris, Lulu, Grapefruit, Tom Jones, Andy Williams, Move, Julie Christie, Vanessa Redgrave, Cliff Richards, Peter Noone, Small Faces, David Hemmings, Terence Stamp, Herd, Dave Day, Bee Gees, Secret Walker, and numerous others shared the privilege of meeting ME.



Lovely, Lovely HOLEPROOF

London was a fabulous place until I left, so once again Australia has become the "in" place since my return.

Such a lot has happened since I left for Merry Old England, an Empire was built but Lady Rome was brought down in flames when the Doc fiddled in his recording studio.

Groups have broken up and reformed.

It is even hard to work out who who.

Jim Kenay still belongs to a group called the Masters. Apprentices doesn't he? The Chantones are still changing of a it a dream turning into nightmare.

Norm Williamson to be come Australia's answer to Marlene Brundage. Marlene Brundage still makes this dream.

Charlie Bottomo heart starts in London, and starting for the first time when the Doc fiddled in his recording studio.

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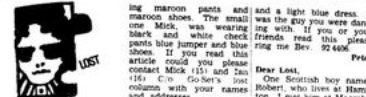
Charlie Bottomo heart starts in London, and starting for the first time when the Doc fiddled in his recording studio.

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### THE PACK

## BIG SALE

320 Swanston Street, City — Phone 32 2327



## MEET THE NEW MUSIC

Dear Lost,  
A boy named Reg, last seen on Opus 84, May 1967, is now in Melbourne with a new motor, lives in North Melbourne, contact through 903185 (ask for Judy).

Dear Lost,  
Two gorgeous girls with long blonde hair last seen in Melbourne on Wednesday, May 1967, are now in Melbourne with a new motor, lives in North Melbourne, contact through 903185 (ask for Judy).

## RAVI SHANKAR - POP TREND SETTER



Ravi Shankar has changed the form of pop music since his appearance at the Monterey Pop Festival. Now Festival records have released a fabulous package of three records featuring Ravi and other leading Indian musicians together with a beautifully illustrated rice paper book on the history of Indian music. This is a real collector's item and is good value at \$18.

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This is the sale of sales if you are interested in top quality sound equipment in either guitar amps, P.A. systems or stereo systems. This equipment will be cleared before June 30th so get in quick while it lasts.

## JANSEN SHIPMENT HAS ARRIVED!!

We now have stocks of the JANSEN "Telecaster" Guitars and basses in blond sunburst and mahogany with rose and blond fingerboards

Jansen Tone-benders are now in stock, these have the same sound as their British cousin but at half the price!

### MUCH AWAITED WOW-WOW PEDALS!!

If you were one of the many people that enquired about the Jansen wow-wow pedals please get in early or you will miss out. We have only 20 in stock! Personal orders taken only!

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From Wednesday, 19th June, till stocks last

OPEN SATURDAY AFTERNOON TO 4 P.M.

### ACOUSTIC GUITARS:

- 10 only — \$154 each with case
- 6 only — \$150.50
- 2 only — \$17
- 1 only — \$12

### CLASSICAL GUITARS — \$32:

- 2 only — \$13
- 1 only — \$19
- 1 only — \$25
- 1 only — \$40
- 1 only — \$60
- 1 only — \$90

### ELECTRIC GUITARS — \$25:

- 1 only — \$25
- 1 only — \$40
- 1 only — \$60
- 1 only — \$90

### AMPLIFIERS:

- 2 only — \$41 Watt Bantex \$45
- 3 only — \$41 Watt Bantex \$45
- 1 only — \$12 Watt Goldtone \$120
- 1 only — \$20 Watt Goldtone \$150
- 1 only — \$40 Watt 4 in. Bass Amp \$170
- 1 only — \$60 Watt Playmate \$220
- 1 only — \$60 Watt Goldtone \$180.

### ORGANS

- 1 Vox Jubilee \$300
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- 1 Lancer Chord Organ \$75
- 1 Lancer Reed Organ \$65.
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### ACCORDIONS

- 1 only 12 Bass — \$40
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- 1 only 120 Bass — \$75
- 1 only 120 Bass — \$135
- 1 only Bantex Accordion — \$35

### DRUMS

- 1 Cannon Kit — \$179

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POST BOX

Dear Go-Set.

I have just read your article on SOUL (Vol. 3 No. 21). Good for you! It is about time you did an article on some decent music instead of Johnny Farnham, Ronnie Burns, Monkees, etc. I realize some people do like them, but I am equally sure some teenagers appreciate Soul and Rhythm and Blues.

Why must Australia be so far behind? Come on — we have some good groups—Muz Merritt and the Meteors, the Wild Cherries. Since my arrival in Australia from England nine months ago I have met a lot of teenagers who do appreciate this sort of music but like me, are disappointed in the amount of air play and publicity it gets.

So come on all you Soul and Blues fans and I'm sure there are hundreds of us! Let's flood the radio stations and Go-Set with requests and demands for decent music.

See James Frankston, Victoria.

Dear Go-Set.

Congratulations on such a "sweet" magazine. I am 15 and most of my time is taken up listening to the radio, reading all I can get my hands on about pop stars, and designing and looking at fashions.

My parents restricted me to a minimum of pop books and ruled out any with a mention of sex or any pictures of girls dressed like.

In vain I searched for a suitable magazine to get all the information I wanted which suited my parents as well, until this week, when I bought Go-Set. My parents think Go-Set is a load of rubbish and ads, but they do think it is suitable for groovy, kinky teenagers like me. Anyway, thanks again for a load of old rubbish!

Jenny, Victoria.

P.S. I did the sex appeal test in May 8th edition, and found out I'm "a real bombshell" rating 90 out of 100.

# THESE BROWNS AREN'T COWS

Recently, in Melbourne, a group of nationally renowned musicians joined together as a group for the first time. The group, a trio, is called the Browns. They describe "their music as — "just groovy" and so does everyone else who has heard them!

Last Thursday night, at Berties discotheque, in Melbourne, was the Browns' first appearance — the super critical disco audience grooved right through the performance — clapped after every number, not politely, but spontaneous and appreciative applause.

The Browns are:

Les Stackpole, a guitarist known for a long time as one of the best rock and rollers in the country — he has backed numerous top American acts in Sydney clubs, as well as being in several of the top groups in the country — the Saxons, the Chessmen and the Levi Smith Clefs.  
 Ronnie Peel — bass guitarist, played with the Pizzazzers in N.Z., the Ray Brown group and he was Rockwell T. James of Rockwell T. James and the Rhythm Aces, who recently finished a five-month term at both Sweeney and Melbourne Waiwaka A-Go-Go.

Ray Arnold is the drummer of the group, he has also had a lot of experience in pop bands, and has been in demand by pop groups, for a long time. He has been playing with the Chelsea Set, and decided when they announced their intentions to go to England to stay here in Australia and groove with the Browns.

All three members of the Browns sing, and they have a funky style and sound, including in their repertoire Otis Redding, Wilson Pickett and most other soul and rock and roll stars' numbers.

The Browns intend to work their way right round the national scene — as we can all get a look, and a listen to their groovy groovy sound!



● The Browns — Ronnie Peel, Les Stackpole and Ray Arnold.

# TROUBLE FOR OUR GROUPS

What is happening to Australian pop? Are the top groups wavering on the brink of collapse? The Twilights, The Masters Apprentices and Somebody's Image — rumours are suddenly rife that these top groups are in trouble!



● Paddy... Twilights

THE TWILIGHTS have been the solid backbone of Australian pop for the last two years. Their talent was well-acclaimed. Every record they made received rave reviews and reached the top 10. "Needle In A Haystack" was No. 1. "What's Wrong With The Way I Live" was also No. 1.

Their latest record "ALWAYS" has been slammed by some big name D.J.'s. It has been applauded by some. The real test is how it sells, how their fans react. Surely an Australian group must appeal to as wide an audience as possible. But how can "Always" compare with "Needle In A Haystack" or "What's Wrong With The Way I Live"?

It's a ballad, and ballads are not the Twilight's scene. The Twilights must decide — are they too old for the mainstream, young wild sound? Are they getting too far away from their earlier fans? The only comment the Twilights would make was "We're very happy with the way things are going at the moment". Are they deluding themselves? Only time will tell. They should be very careful!

THE MASTERS APPRENTICES have received more bad publicity than any other pop group. "There's nothing you can write about us without naming us, and naming is good for us", was Jim Keays' opening statement.

The Masters have changed their line-up so often that Jim Keays is now the only remaining original member. Are the group about to collapse? "No, we're nowhere near collapsing. We've never been as big as we are at the moment!"

Doesn't it matter who's in the group? Do kids just like the name? "I don't think it matters how many changes we have, we're just one of



● Russel... Somebody's Image

those groups who can stand it. Fans have got a mental image of us and it doesn't seem to matter who is in the group!"

What about all the bad publicity they've been getting? Promoters have called them "dirty" and "scruffy". Jim replied "the more bad publicity we get, the happier we become. It's good for us. People are sick of reading about how good you are, they want to know all the bad things about you."

"We've had school kids come up to us and say that they've heard rumours that we go out with prostitutes, and that we've got illegitimate children. Also there's the fact that all the parents hate us because of this publicity, and kids love anything that their parents hate." So you're all very happy with the group at the moment?

"Yes, most definitely."

SOMEBODY'S IMAGE made a tremendous impact on the pop scene with "Red". Since then they've lost their lead



● Jim... Masters Apprentices

guitarist Phillip, who left to get married, and was replaced by an organist. Only seven weeks ago their drummer Eric Cairns underwent a serious operation and was hospitalized.

There have been constant rumours of the group breaking up. Russell Morris put the rumours down to the fact that all the group have been very hung up since Eric's illness. Does Russell feel disillusioned with the group?

"I do a bit. If we could do all original numbers, with a few chart numbers thrown in, it would be a gas! If you can't be original, then what's the use of going on?"

And can they be original? "Definitely we've already written a couple of songs. It's really a matter of us sticking together. If we stick together we might come out on top."

This contradicts the strong rumour that Russell could be leaving the group to go solo! "I wouldn't make it as a solo artist. I'm not good enough. The only reason I'd leave the group would be to go back to school. The guys are all good friends of mine and I'd never leave the group and stay in the business. If I left to go back to school it would be different. At the moment I don't know what to do."

Which all adds up to a very shaky foundation for Somebody's Image.

## NATIONAL BATTLE OF THE SOUNDS 1968

BATTLE OF THE SOUNDS PRIZES INCLUDE — \$3,700 Cash, courtesy Hoadley's Chocolates Ltd. ■ Return trip to London, and Christmas Holiday Cruise, courtesy Sitmar — the Fun way to Europe and the U.K. ■ Interstate Air Travel — courtesy TAA ... Go up, up and away with TAA. Take off on a TAA Friendly Way Holiday Now! ■ \$500 Musical Equipment, courtesy Maton Guitars Pty. Ltd.

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N.S.W.:	2KM	2WG	3MA	4CA	W.A.:
2AD	2KO	2WL	3NE	4GG	6PR/TZ/CI
2AY	2LF	2UE	3SH	4GR	TAS.:
2BH	2LM	3MC:	3SR	4MB	7B:
2BS	2LT	3BA	3TR	4MK	7HO
2DU	2NZ	3BO	3UL	4NA	N.T.:
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2GN	2RE	3CV	3UZ	4BC/SB	

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# THE MYSTERY WHEELS OF FIRE STORY

Wealth, success and fame come to those who make the top of the charts. Suddenly unknowns become the big names, who make the bold print in the pop mags and papers. Their faces are splashed across every tele screen. Pop radio never ceases to mention them, and fans start to gather in alarming proportions. This is a true story of unknowns hitting the big time almost overnight. Names and places have been changed for obvious reasons. If you consider that you meet the requirements and have the ability to become a pop star, write in and tell us. Who knows you may well become the next big STAR name on the pop scene.

## AS TOLD TO GO-SET'S SWINGING MOLLY

Jack Koppenmeyer was a simple young lad who spent most of his time singing in the shower. Thinking that it was about time he capitalized on such a talent, he approached three of his friends who were proficient musicians, with the idea of forming a pop group.

The following bright Sunday afternoon, Jack's friends Clyde Twilight (Gretsch guitar), Maxwell Somebody (bass), and Willie Comethither (drums) all met at Jack's place to listen to his top forty record collection. After listening very carefully, they proceeded to learn them one by one. After many months, and many practices the four popsters decided to look for work. The only hang-up was that they needed a name. After tossing around a few suggestions they decided on "The Mystery Wheels Of Fire".

Work was scarce, so the Mystery Wheels of Fire had to be content playing at gigs like their friends' birthday parties. Gradually they were able to get more professional jobs, such as local football club socials. The money was nothing to rave about, but they were at least gaining the experience.

One night while playing at the Wangatang footy

social, lead singer Jack was approached by a dark, slick-headed guy, who smoked a cigar and drove a red thunderbird.

"You boys have a lot of talent, he said, have you a manager?" "No," answered the innocent Jack. "Well, boy," drawled the fast talking guy, you have now."

### MANAGER AND AGENCY

The Mystery Wheels of Fire were heading for the road of success. The fast talking guy turned out to be Joseph Koppenmeyer, the top manager — agent in the country. He also owned a booking agency called C.O.N.

Joseph signed up the boys on a 25% contract, and ordered them immediately to go out and buy new clothes and equipment.

Lack of money didn't deter Jack, Maxwell, Clyde and Willie, they bought frilly

shirts, flaired trousers, Lud wig drawn kits, Marshall Amps, and a Les Paul Gibson on the Easy Hire Purchase Plan.

After their spending spree, the four breathless boys arrived back at C.O.N. ready for the action. Joseph meanwhile contacted the mercantile dance promoters such as Skin Flint, Gimmie God and Opus Lynch informing them that he had just signed "the act of the century".

The forever gullible promoters swallowed the story and booked The Mystery Wheels of Fire immediately.

Before their first major appearance, Joseph made some slight changes to the Mystery Wheels of Fire. He made Jack change his name to Virgil Starbrett, this way sounded groovier. He insisted that the boys create a stage act with a difference, no smoke bombs, tear gas and easy smash guitars were added.

Their first public appearance was a riot the kids loved them, the promoters loved them and the police detested them.

The Mystery Wheels of Fire were at last earning steady money but it could hardly be called the big green stuff. The dance promoters admitted that they were great but as yet were not what you would call a draw card.

What was needed was a hit record. Joseph, who was looking a little healthier and wealthier, arranged an audition with the country's biggest record producer David McE.M.I.

David listened and went



● Slam the Ham and friend in the studio

clean out of his delirious mind. "These boys are great," he said, "I'll sign them up immediately."

### RECORDING "SLUSH"

A week later the boys arrived at William Legwaks recording studio. It was a huge studio with thousands of microphones jutting from every position.

Recording a pop record is a very tricky and involved



● Joseph Koppenmeyer



● Virgil Starbrett

business. It requires a lot of patience, introduced themselves to the D.J.s and shouted them drinks.

While Virgil, Maxwell, Willie and Clyde ran thru their number titled "Slush," Roger Meek the recording engineer twiddled his dials to get a balance.

Everything was set, in the panel, screamed, Take One.

After thirty takes the boys finally put down the backing track.

The boys were then able to take a break as Johnny Scotch Walker and his band of renown arrived to put down the strings and brass, giving Slush the big top sound.

During the break, Molly Bratt, the celebrated female pop journalist, arrived to do a revealing story on the boys.

Molly asked such involved questions as "What do you think of Girls Great? Sea Great? Lily Brett the best?"

It wasn't long before the boys were required back in to the studio, as the session men were able to put down their track in one take.

David McE.M.I. estate with the result proceeded to pour cold balsam down Virgil's throat.

After many more takes, and a couple of female singers thrown in for good luck, the record was finished.

The Mystery Wheels of Fire left proud, real proud.

Record finished, the only thing left to do was to gain the respect of the radio stations. Joseph and the Mystery Wheels of Fire did

the rounds of all the radio stations, introduced themselves to the D.J.s and shouted them drinks.

It was important to gain the admiration and dedication of at least one top D.J. who in turn would then be prepared to log their record on the hour every hour.

After much courting, one top D.J. called Slam the Ham, announced that he simply loved the Mystery Wheels of Fire, and that in his humble opinion they would be the next big thing to happen.

The boys were home and hosed. Slush was released and became the V.I.P. of the week. Molly Bratt gave them a two page spread in the top teen paper.

David Jardin offered them a spot on the top teenage television show Down Loose.

Slush started to roar up the charts, and three weeks later The Mystery Wheels of Fire were number one.

Simple Jack, Maxwell, Clyde and Willie had become the most wanted names in the country.

The boys had achieved wealth, success and fame. What of the future?

No worries, except for perhaps the odd hire purchase payment commission to their manager Joseph, crawling to Molly and Slam, and a follow-up record.



● Go Set's swinging Molly Bratt

## COMPETITIONS

We had a fantastic number of entries in our new "Name the Star" competition; and, of course, the star was Mal McCree with the Virgil Brothers. The first two correct entries were from Lena Schena of Yarraville, Vic., and V.K. Shalkin of Murrumbidgee, N.S.W. You'll have your I.P. posted out to you.

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# THE STONES HIT BACK WITH 'JUMPIN' JACK FLASH'

by IAN MELDRUM

Probably one of the most exciting events to happen to English pop this year was the live performance of the Rolling Stones at the Wembley Stadium.

The Stones hadn't appeared on stage for over a year and a half, and many people believed they were at washed out.

The last Stones' album titled "Their Satanic Majesties Present" was canned by most of the top English and American trade papers.

"They went as far as calling the whole effort "pretentious".

The Stones appeared to give the impression that they didn't give a damn about what people thought of them, or that their popularity was beginning to wane.

But like a welcome ray of sunshine, everything changed.

The Rolling Stones announced that they were to release their next single titled "Jumpin' Jack Flash".

The same week the Stones made a surprise appearance at the packed Wembley Stadium. When they first walked on stage there was deaf silence, then an almighty roar hit the air as Mick Jagger gyrated into the first number.

It was the Rolling Stones of old, Brian Jones beamed like a new born child, Charlie belted hell out of the drums, Keith Richards soared to the crowd. Wyman

looked as serious as ever, and Jagger threw his body into frenzied whirls.

After the show Mick willingly talked to me about the Stones. "I admit that we have been off the scene far too long and that we had our hangups. But it is now 68", so let's forget about 67.

The following week, *Jumpin' Jack Flash* received radio airplay from all the English pop papers, and suddenly the Rolling Stones had become "hot poperty" again.

It was all too good to be true, then the bombshell fell. Brian Jones was arrested on a drug charge.

Both Mick Jagger and Brian Jones hinted that they would like to do another Australian tour, and negotiations were being made to bring them out next January.

Like England, "Jumpin' Jack Flash" is roaring up the Australian charts, so... Let's hope this drug charge blows over, because to experience the Rolling Stones live is indeed an experience!



# THE PARTY MACHINE ARE HAPPENING

One of Melbourne's newer groups, the Party Machine, are suddenly starting to happen on the scene. Only a matter of weeks ago, E.M.I.'s top producer David MacKay noticed them at a Melbourne discotheque, the Thumpin' Tun, and was so impressed by the group he immediately arranged to record them.

This was a major break through for the group to be recorded by the country's top producer. Their luck was not just limited to recording because at the same time they are steadily building a solid following of ardent fans, as well as earning the respect of some of Australia's top artists.

Brian Peacock of the *Procession* in a recent Go-Set interview described them as "Australia's best group."

Rob Lovett, one of the Virgil Brothers, regards them as a potential number one group.



● The Party Machine — Ross Wilson, Ross Hannaford, Peter Curtin and Mike Rudd — expected to be one of the country's top groups.

Dance promoters are also excited and enthusiastic about this group. So much so, that the management of Adelaide's Opus recently engaged the Party Machine for a week in August, on the strength of their last "Uptight" appearance.

The boys are going from success to success, the latest being the release of their new record — "You've All Got To Go". It is creating a lot of interest around Melbourne and those who have heard it are confident of its success. If their popularity is any indication it's sure to zoom up the charts.

Yes, indeed, it is all happening for the Party Machine.

# YOUR CHOICES - 1968

# GO-SET POLL WINNERS

## INTERNATIONAL SECTION

### TOP GIRL SINGERS

1. LULU
2. SANDIE SHAW
3. PETULA CLARKE
4. ARETHA FRANKLIN
5. DUSTY SPRINGFIELD
6. CILLA BLACK
7. NANCY SINATRA
8. LYNNE RANDELL
9. BOBBY GENTRY
10. DIONNE WARWICK

## Tom Jones Lulu Beatles



LULU — INTO TOP SLOT



TOM — STILL TOPS



BEATLES — THREE YEARS RUNNING

## INTERNATIONAL SECTION

### TOP MALE SINGERS

1. TOM JONES
2. PAUL JONES
3. ELVIS PRESLEY
4. CLIFF RICHARD
5. OTIS REDDING
6. JIMI HENDRIX
7. NORMIE LOWE
8. DONOVAN
9. ENGELBERT HUMPERDINCK
10. SCOTT ENGEL

## INTERNATIONAL SECTION

### TOP GROUPS

1. BEATLES
2. MONKEES
3. BEE GEES
4. JIMI HENDRIX EXPERIENCE
5. CREAM
6. SMALL FACES
7. ROLLING STONES
8. THE WHO
9. JORDINAIRES
10. EASYBEATS

## IT WAS A POLL OF SURPRISES

It was a Pop

Your THOUSANDS of votes (we certainly beat last year's total) The Twilights (runners-up twice to the Easybeats) were almost knocked

### TWILIGHTS — MASTERS NEAR DRAW!

When each group received several thousand votes, we had to check our addition to MAKE SURE! The Twilights take the crown by a mere HANDFUL of votes.

#### Bev topples Lynne

Another sensation was BEV HARREL'S tremendous voting success. She toppled Lynne Randell off the top spot that Lynne has held for two years now ... and by only SIXTY VOTES.

#### Normie killed 'em

And of course, the great battle of the giants, Normie, Johnny Farnham, Ronnie, and Johnny Young. Here, perhaps, was the biggest surprise of all. With Normie out of circulation (in the army), and boy-wonder Johnny Farnham selling more records than E.M.I. can produce (nearly) ... the contest looked wide-open. But Normie (who lost to Ronnie last year) came back with a massive victory. He left all-comers for dead. It was a bigger win than he had in 1967!

#### Lulu came from nowhere

On the international scene, LULU has suddenly leapt into the hearts of Australian fans. She came from nowhere to win — just beating Sandie Shaw (who was second last year too), and knocking Petula Clarke down from first, to third.

#### Paul Jones second

Surprise of the International Male Section was Paul Jones. Last year he was sixteenth! This year, second! It just shows what a tremendous boost a personal tour can be ... it allowed Australian fans to see and hear the talents

## AUSTRALIAN SECTION

### TOP GIRL SINGERS

1. BEV HARRELL
2. LYNNE RANDELL
3. DINAH LEE
4. LITTLE PATTIE
5. CHERYL GREY
6. MARCIE JONES
7. JANICE SLATER
8. JUDY DURHAM
9. DENISE DRYSDALE
10. LAUREL LEA

## AUSTRALIAN SECTION

### TOP MALE SINGERS

1. NORMIE ROWE
2. JOHNNY FARNHAM
3. RONNIE BURNS
4. PHIL JONES
5. MARTY RHONE
6. GRAEME WILLINGTON
7. PETER DOYLE
8. ROBBY SNOWDEN
9. JON BLANCHFIELD

## Normie Bev Harrel Twilights



NORMIE — HE MAY BE CONFINED TO BARRACKS, BUT STILL HE'S KING



BEV — FROM SECOND TO FIRST



TWILIGHTS — BY A WHISKER

## AUSTRALIAN SECTION

### TOP GROUPS

1. TWILIGHTS
2. MASTERS APPRENTICES
3. GROOVE
4. SOMEBODY'S IMAGE
5. EASYBEATS
6. PROCESSION
7. DAVE MILLER SET
8. THE GROOP
9. BEE GEES
10. HEART 'N' SOUL



LYNNE — TOO LONG AWAY?



JOHNNY — WONDER BOY



SANDIE — SECOND AGAIN



MONKEES — NOT SO STRONG



PAUL — TOUR DID WONDERS

sensations! ... to be RE-COUNTED in the all-important Top Australian Group section, ... the top again! This time by the Masters Apprentices.

... one of England's most intelligent and talented pop stars. Tom Jones retains the crown he won from Elvis last year, and Elvis slips one more place down the ladder. (In case you're wondering who the Jordinaires are, they back Elvis).

#### Beatles — biggest triumph

But the biggest triumph of all goes to the unbelievable Beatles. They are the only stars to win their section three years running. And if Go-Set had existed before 1966, the Beatles probably would have won every year since they appeared on the scene. Last year they scraped home from the Monkees. This year, they romped it in. Good to see that Australia's Bee Gees are finally getting the popularity here that they deserve too! Australian fans have had their say. The 1968 Go-Set Pop Poll is over. What does it all mean? It means that Lulu, Tom Jones, the Beatles, Normie, Bev Harrel and the Twilights are Australia's most popular artists in pop today. But it means other things too. For instance the soul singers have made fantastic gain in popularity since last year. Aretha Franklin moves from ninth to fourth. Otis Redding, who hardly got a vote last year, jumps into fifth place. The Jimi Hendrix Experience and the Cream — supposedly 'too way out' for radio stations — both come from nowhere to poll very well indeed.

#### Stan Rofe sums it up

Next week, in Go-Set, top Melbourne D.J. (and Go-Set writer) Stan Rofe, will give you HIS comments on these results. Whether you agree with Stan's blarneying or not, you must read it. Stan will also tell you about the fabulous Ball Go-Set is holding (it's on tonight at Melbourne's Royale Ballroom by the way) to present the winners with their magnificent awards. Go-Set thanks everyone who voted — after all, it's your favorites that the scene lives for.



MASTERS — ALMOST EQUAL TOP!



# GO-SET HIT DISC

# The Magnificent Males

SYDNEY RECORDING  
COMES OF AGE



THE MAGNIFICENT MALES



WITH LILLY BRETT  
AND BOB GUNN

**NEW RECORDS**

The Magnificent Males' disc was played to the press and radio at a Penthouse cocktail party last Sunday and received an encouraging reaction

**JOHN BURGESS**  
of New 2UW  
"The production on both sides of an exceptionally high standard, the best ever from Sydney, in fact, compares favourably with the top few productions out of Melbourne. I'd go the other way and say that the tempo side 'Moose' has something in the middle."

**PHIL HUNTER**  
New 2UW  
"I like the disc, but I don't think it will be a hit but will get plenty of airplay and do much to establish 'The Magnificent Males' as a terrific effort."

**DAL MYLES**  
2CH  
"First rate production. Nice guys with a good sound."

**TERRY BRITTEN**  
LES STACKPOLE  
DOUG FORD  
KEVIN PEAKE  
LOBBY LLOYD  
MICK ROGERS  
PHIL MANNING

# WHEN I WAS SIX YEARS OLD



(Paul Jones)  
(Columbia)  
Well, looking back to the Ronnie Burns version it seemed impossible to expect any better, but I think Paul Jones' arrangement does just have the edge. The rhythm section is much heavier, more suitable and the added harmonies over the chorus make it just a little more listenable. Could still be a hit here.

# Jumpin' Jack Flash (Rolling Stones) (Decca)



This should win back the shipping affection of many fans. It is more like a lead of song they used to do before their 'inventive' period.  
Mid-tempo, with a walk-right back into the charts.

Now that the record is underway, the next important aspect is the group's performing potential. Nigel Stewart, the Magnificent Males' English member spoke about this:

"I am dying to get back on stage again and I think we will win fans through our public appearances. In England we had a group called 'The Restless Breed' and we were fully professional for 1 1/2 years touring in France and England during that time. In London attended the Conservatory School and learnt a lot about stage presentation. We were there at the same time preparing for our act in '70. 'Sir With Love' One was a smashing kid and deserves her success. I hope our group follow in her footsteps!"

# ALBUMS

# VANILLA FUDGE



# SOUL LADY

The Vanilla Fudge. SAL92 844  
Fabulous. Absolutely fabulous. This record is the most different thing to hit the scene since "Sergeant Peppers". Just as "Sergeant Peppers" created a trend, so will this record. Great imagination and musical ability are displayed by the Fudge, which is made up of four members, Mark Stein, Tim Bogert, Vince Martell and Carmine Appice.

THE BEAT GOES ON

**NICKY HOCKEY**  
A completely different treatment of this number nothing like P.J.'s except for the basic melody.  
**NATURAL WOMAN**  
Another hit single of hers, a tremendous number.  
**SINCE YOU'VE BEEN GONE**  
A great funky number full of soul. A very good number for a single release.  
**GOOD TO ME AS I AM TO YOU**  
Guess who's on the track? Surprise surprise, Eric Clapton of Cream. What a smooth number. The voice of Aretha, Clapton's guitar and the backing make this one of the best numbers on the album, without a doubt.  
**GROOVIN'**  
Her treatment of the track will show you how she can change a straight commercial number to a soul ballad. Don't take my word for it, come into Eden. He'll have a listen, it'll knock you out.

Mark Stein, the organist and lead vocalist, is 20. His singing reminds me very much of that of Felix of the Rascals. Mark has been singing for about 16 years and playing organ for about 3 years. He only became interested in it after being asked by a local group to fill in for their organist. Mark came from a town called Bayonne, New Jersey. He was a founder member of the Vanilla Fudge, when it was formed about a year ago. He started in show business at four years of age, he sang on a television show called "Milt Grant's Dance Party". As well as playing, a really young organist, he learned guitar and accordion.  
Tim Bogert is responsible for that wild thumping bass in back of the Fudge. He's 23 years old. He played in the same group as Mark did (Rick Martin and the Showmen) before forming the Vanilla Fudge. A well as playing bass, Tim has been playing sax for nine years without a single music lesson. His interpretation of their music? "We express ourselves through it." This is a favourite expression of a lot of pop groups but is rarely true. It is in this case!  
Vince Martell is the lead guitarist. At 22 his ambition in music, "I want to get wherever no matter how long it takes". I'd say he's complacent now. Vince began taking guitar lessons when he was 13. He says it was half voluntary, half force, but whatever it was that made him take up guitar, I'm glad he did, because his gutsy guitar playing really makes the Fudge.  
Carmine Appice is 21. He was voted "most musically inclined" in high school.

This LP won't appeal to everybody. The swingers who gig it will be cats who dig music for what it is and what goes into it. You can't dance to it and you're not meant to. You're supposed to listen and analyse what they're doing. "The Beat Goes On" doesn't specifically mean the Sonny and Cher number. The whole LP is a journey through time, from the eighteenth to the twentieth century, although the majority of the LP is on the twentieth century. The Fudge are using the basic material. The only statement, saying that whatever happens, life goes on.  
The album is broken up into four phases. Side one, phase one takes up most of the first side. "The Beat Goes On" is the greatest statement of our time, e.g. Churchill Roosevelt and John F. Kennedy. The speeches are in full and give an anatomy of the world's twentieth century history.  
Phase Four, The Game is Over, is in four parts with each member taking a solo. Another example of their great musical ability, it has a very nice jazz feel.  
Between each phase you can hear The Beat Goes On. Don't miss the record. It may well start a completely new trend in pop.

# The Magnificent Seven

A GUIDE TO AUSTRALIA'S TOP GUITARISTS—  
THEIR HISTORIES—LIKES AND DISLIKES



**TERRY BRITTEN**      **LES STACKPOLE**      **DOUG FORD**      **KEVIN PEAKE**  
**LOBBY LLOYD**      **MICK ROGERS**      **PHIL MANNING**

Associated more these days with Sitar rather than guitar, Terry Britten is regarded as one of the top guitarists in Australia. He started playing five years ago and worked with the Tornados and the Southern Sounds in Adelaide.  
He then joined the Twilight and over a period of two years, he has developed into one of the country's leading song writers. He has proved his ability on the Twilight's latest album (yet to be released) on which he wrote 11 of the tracks. Those who have had a review of this LP, consider it the best album ever to be made by an artist in the best album well up to world class standard.  
Terry has been a keen Beatles fan for years, and considers George Harrison and Eric Clapton the two top guitarists in the world. In Australia, his preferences are Kevin Peake and Mick Rogers.  
Apart from being an accomplished guitarist and song writer, Terry seems to have a natural touch on Sitar, and has written a book on the subject. He uses a Gretsch Solid Body guitar and a 200 watt Marshall amplifier.

Les has played with many big name groups over the last five years — the Seasons, the Chessmen, the Tamas and more recently the Levi Smith Circle. The Circle worked around the Melbourne scene for quite some time and for a while included in their line-up Meters, a bass player. It was at this time that a public noticed Les's brilliant skills on guitar and in a short while he was regarded as one of the best guitarists in Melbourne.  
The Circle worked as a touring group and worked at the country he has been hailed as the Latin Quarter and the Swiss Chisel.  
It is a shame that most Australian guitarists are two or three years behind overseas styles, but it is hard to learn from a good teacher and he has been extra hard for a musician to concentrate on his playing and work.

Doug first started with a group in Adelaide called the Missing Links, and then moved to Melbourne with Andy James to form a group called Running Jumping Standing Still. During the 18 months he was with them, he practised and improved, and at that time discovered himself on Eric Clapton.  
He then discovered and studied the sound of B.B. King and other overseas guitarists, and from listening to them, learnt new styles and advanced techniques.  
On joining the Masters Apprentices, and touring around the country he has been hailed as the Latin Quarter and the Swiss Chisel.  
It was obvious to a lot of people in England that he had a great feel for classical and jazz guitar and he received a lot of offers to join other groups and bands. After teaching the guitar for a while, he and Alan Terry were brought back to Australia to join the James Taylor Move. He played successfully all over Australia in this group, but recently when he decided to leave and spend his time practising and teaching.

Kevin started his career in Adelaide with a group called the Purple Hearts, who over twelve months became Australia's top 10 and in England, but after a few months, things were tough, and the group's drummer Laurie Prior decided to come back to Australia and join the Twilight, when they couldn't find a suitable replacement everywhere in John Broom and the Handies went their own way.  
Kevin started his own jazz group, which was highly successful, working in such big London Clubs as the Latin Quarter and the Swiss Chisel.  
His favorite guitarists are B.B. King, and Albert King and Otis Rush, and with modern blues, Eric Clapton. His favourite Australian guitarists are Doug Ford and Phil Manning.  
He says, "Kevin Peake is over-rated and sooties" and about Terry Britten, "he is not very original and copies too much, but writes nice songs".  
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When he was younger Mick's first love was piano, but then moved on to double bass and finally to guitar. He started his own blues group, which worked around the London scene for a while. He found this type of music did not satisfy most audiences, and accepted an offer to join Adam Faith's backing band. Being in the group led to many tours of the Continent and while on the Gene Pinyon Tour, he met up with the Playboys. He went with them to Exo with Normie Rowe.  
Now in Australia with Precision, he is completely happy with his career, and is satisfied musically.  
Playing his type of music, he has proved to be a brilliant composer, vocalist, guitarist and personality. This great combination has gained him respect and admiration from audiences and other musicians all over Australia.  
He plays a Les Paul Gibson guitar and uses a 100 watt Vee ampifier.

Underground are the great guitarists who play in small clubs where you can hear their music. They're the best because they're the best. I've been in the business for 20 years and I know what you're saying. Just ask my Newcastrian friend.  
Kevin, Brisbane

GO-GO NORMIE  
TRILLONS  
Rivalling of Go-Go's the Normie Trillons for guitar is still king at the 421 Battle of the Bands. I'm sure everyone will agree he was the best.  
Kevin, Brisbane

GO-GO THE GIFT  
Go-Go's is The Gift. There's a national group who played at our dance school for 20 weeks in Richard's department. We've been such a great drummer. I'm sure everyone will agree they were the best.  
Louise and Shane

Dear Lost,  
I'm sure you know who I am, but I don't know who you are. I've been looking for you for 20 weeks in Feb. You asked the name I came from. My friends told me that you had a name. Please help me find you. I'm sure you'll be interested. Contact: Go-Set, 100, West Street, Sydney.  
Thank you. Jan  
Dear Lost,  
I've been looking for you for 20 weeks in Feb. You asked the name I came from. My friends told me that you had a name. Please help me find you. I'm sure you'll be interested. Contact: Go-Set, 100, West Street, Sydney.  
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Thank you. Jan



**Jazz**  
with  
**Frank**  
**Traynor**



Brian and Philomena share a glass of stout and a joke with mutual friend Claron Bourke of 'The Dubliners'.

# Brian Mooney Marries

Melbourne's most popular folk singer, Brian Mooney, caused many heavy hearts among his female fans when the news arrived from Ireland that Brian, who appeared a confirmed bachelor, had married at last.

From the time he arrived in Melbourne about seven years ago from N.S.W. he carved a place in the hearts of folk fans which cannot be filled until he returns. Apart from his singing, his warm personality and generous nature made him countless friends and his send-off when he sailed for Ireland 18 months ago (fulfilling an ambition he had cherished for years), was one of the largest I have ever seen at the wharf for any single person.

After a brief visit to had two successful private London, which he found exhibitions in Melbourne not to his liking, he settled in Irish drawings. He has already drawn and painted in drawing.

**EARS PIERCED**  
GUNS AND GIRLS  
**SEWELL & McDONALD**  
427 Sydney Road,  
Brunswick. Phone: 38544  
LEO TAB

It was in Galway that he met his wife to be and painting and drawing. He has already drawn and painted in drawing. He has already drawn and painted in drawing.



## Jazz Record Review

"Shelley Manne and His Men Play Cheekmate" is interesting to Manne fans because of the new themes presented.

Johnny Williams, a composer/arranger/pianist in the Henry Mancini mould, wrote these themes for a TV show which as yet has not appeared in Australia.

Shelley Manne, prominent jazzman for many years through the swing, bop and progressive jazz eras, is famous also because of the Mancheche, a world famous jazz cellar where he has led outstanding groups for many years.

He has played and recorded there with Benny Goodman, Andre Previn, playing various styles of jazz and his present group hold up the standard. Russ Freeman and Charlie Kamuka are piano and sax respectively and although there is nothing new on this album, it is sure to please all Shelley Manne lovers.

## Huge New Orleans Jazz Festival

An event that now rivals the Newport Jazz Festival in America is the New Orleans Jazz Festival. New Orleans which at first decried jazz, has for the last 20 years increasingly sought to maintain its image of the city that gave birth to jazz, but one suspects more from tourist attraction reasons than for love of the music.



The man who started it all in 1896, Buddy Bolden, that's him with the cornet.

The names of the streets have been changed back to the names made famous all over the world in the words of jazz standards and even Buddy Bolden would feel at home in the recent Festival. Apart from the public concerts with audiences of 10,000, there were daily street parades from Jackson Square to Congo Square by the Eureka, Tuxedo, Olympia and Onward bands and the Riverboats gave out with jazz like they did 50 years ago.



Harry Martin showed that English bands can play New Orleans style too.

Musicians appearing at the Festival included Art Hodes, Max Kaminsky, Pee Wee Russell, Wingy Manone, Dave Bubeck, Paul Barbarin, Gerry Mulligan and Barry Manilow and his Ragtime Band from England. Naturally, Louis Armstrong the home town boy who made good was prominent at the Festival, having received a standing ovation from the crowd and there was a special party in his honor at the Royale Orleans Hotel.

## COULD YOU CON JOHNNY YOUNG



Johnny Young is a firm fave with all the girls? Would you know what to talk about if you ever met Johnny? Are you his ideal girl? Would you be compatible? Answer this quiz honestly and find out!

You'll also find out a lot about Johnny and the girls he likes while you're doing it!

- Are you a: (a) Blonde (b) Redhead (c) Brunette
- At a dance or disco, would you rather: (a) Stand and watch the group (b) Sit and drink coffee most of the time (c) Dance to every track
- When you have money, do you: (a) Spend it on the first thing you fancy (b) Put it in the bank (c) Spend some, save some
- Do you like going out for dinner: (a) Yes (b) No
- When you get angry do you: (a) Yell and throw things (b) Yell a bit, but listen to reason (c) Not say anything and bail inside
- Would you rather eat: (a) Steak (b) Curry (c) Roast Chicken
- Do you smoke: (a) Yes (b) No
- Would you like to travel to: (a) America (b) England (c) Greece
- Do you like parties with: (a) Lots of people from different circles (b) A few close friends (c) Adults, children and teenagers
- Would you prefer to own: (a) A yacht (b) A mansion
- Do you believe in sex before marriage: (a) Yes (b) No
- Which do you prefer: (a) The sunny hot weather and the beach (b) Rain, wind, cold and freeze (c) None
- Which is your favorite color: (a) Red (b) Blue (c) Purple
- Which type are you: (a) Quiet and shy (b) Quiet, but speak when you've got something to say (c) Easy, Personality — the life of the party
- Do you read anything for enjoyment other than Go-Set: (a) Yes (b) No
- Would you rather: (a) Watch TV (b) Listen to records (c) Read a book
- Do you want to have: (a) Four children (b) Two children (c) None
- Are you: (a) Thin (b) Medium (c) Plump
- Do you prefer: (a) Baths (b) Showers
- Who is your favorite film star: (a) Martin Brande (b) Dirk Bogarde (c) Humphrey Bogarde

### JOHNNY'S PREFERENCES

- 1c, 2b, 3a, 4a, 5a, 6a, 7a, 8a, 9b, 10c, 11a, 12a, 13b, 14c, 15a, 16b, 17a, 18b, 19c, 20c.

## IS STAN ROFE FIBBING



Stan Rofe is notorious for stirring up gossip in the pop scene. A lot of people hate him, a lot love him! We love him! He's normally truthful, but sometimes he does make up things just to keep the scene swinging.

See if you know Stan well enough to catch him out!

- IS IT A FIB IF STAN ROFE SAYS ...
- I'm a Tasmanian.
  - I was kidnapped as a baby.
  - I studied classical piano for seven years.
  - I sang at Festival Hall on the Roy Orbison show.
  - I only learnt to swim six months ago.
  - I ran away from home when I was 10.
  - I was a commentator for the 1956 Olympic Games.
  - I absolutely hate Strauss waltzes.
  - I've been secretly married for eight years and have three children.
  - I am hoping that The Procession fail miserably overseas.

### ANSWERS

- Although Melbourne is where Stan has made his fame and fortune, he came from Tasmania when he was 2!
- It's true, we nearly lost our Stan the Man when he was just a little baby his mother left him outside a butcher's shop in his pram. Another lady took a fancy to the baby with lovely black curly hair, and big blue eyes and went off with him. Luckily thought, she decided to return him to the Rofe family.
- Not many people would know, but this is true, so you see he does know what he's talking about when it comes to music!
- If you were there you might have guessed this one. Roy was late on stage and Stan did a coup's of rousing solos, and wasn't even booed!
- It's pretty embarrassing for Stan to admit this, but he was too frightened of the water to learn to swim until just six months ago!
- You'd really have to have been a close friend to know this. Stan threw a brick through the lady next door's window, and was too scared to go home, so he ran away and slept in a park for two days — until he got very hungry.
- This sounds unlikely for our swinging Stan, but it is true! It was his very first job in Melbourne.
- You're pretty clued if you guessed this one! At 15 Stan could play the entire Strauss repertoire on the piano, and he still loves it.
- No, no, no! No woman has been lucky enough to catch Stan yet. But he's bound to be caught one day!
- That's a lie! Our Stan is such a sweet, he wouldn't wish that on anyone! Would he?

## MY BOYFRIEND IS A HIPPIE

Dear Leslie Pizze:  
My boy friend is a hippie and has no place to sleep, he has no job, and when he does get work he leaves after a few days. His clothes are dirty and his hair is in a mess. He is 18. My parents have seen him twice but don't know that I see him every day and I don't want to leave him going out with him. I know this is wrong, but I love him and will stay with him no matter what.

All my friends know him and say he is no good. He has been in trouble once for stealing and still has to pay a fine. I don't care what people say because I love him and want to help him before he gets into any more trouble.

Depressed Orange

Dear Depressed:  
You should deliver an ultimatum to your boy friend. Tell him you love him, but if he won't grow up and accept adult responsibilities, meaning getting a job, a place to live, and keeping slightly clean and tidy, you will leave him to get into more trouble and become a useless nothing. Be really ruthless with your threat, and if he really loves you, it should have some effect.

—Leslie Pizze

## DEAR LESLIE PIXIE

## GOING STEADY

Dear Leslie Pizze:  
We are just average looking (or so old girls and most of our friends say), but we are not shy, and are friends with lots of boys but that is as far as it goes.

We wouldn't really want to go with any of the boys we know or meet at dances. Perhaps we feel superior or maybe we are frightened of getting too involved — we don't know — in any case, we would both like to go steady, and overcome this attitude.

Sue and Jennie (Geelong)

Dear Sue and Jennie:  
Sydney's Rod McNeil is one of only two National disc jockeys in Australia, so would you believe, old Auntie A.B.C. Rod spins the latest discs from Britain and the States every Tuesday and Friday in today's hits at 6 p.m. on A.B.C. radio's first network. The other A.B.C. spinner is Dick Williams in Melbourne, who hosts Teenage Jambooree every Monday at 6 p.m.

—Leslie Pizze



# TONIGHT AT ROYALE BALLROOM

## Tickets at the Door ONLY \$9 A DOUBLE

### PROCESSION VIRGIL BROTHERS — PARTY MACHINE

THERE ARE STILL A FEW TICKETS LEFT FOR THE FABULOUS GO-SET POP POLL BALL!

Don't miss this — the greatest happening of the year! Tonight at the Royale Ballroom, Go-Set will present the 1968 Pop Poll Awards. You are invited to attend, and swing for the whole night! It will cost you only \$9.00 a double. Bring your own drinks — dress is either semi-formal, or hippy style.

## ROD SWINGS AROUND AUSTRALIA



# Collection of Flare Fashions from the Leviathan Style Shop



No. 1 Bolero slacks by Leisure Fit, featuring a wide waist band and gently flared bottoms. Long peak shirt, by Mr. B. Four button black Kid Jacket by Salamander. Tie 4 1/2" wide, by Christian Dior.



No. 2 Flared slacks by Leisure Fit. Shirt by Mr. B. Six buttoned D.B. Jacket by Frieze. Shoes by France.



No. 3 Slacks by Frieze, featuring peaked waistband and tab back. Roll-necked shirt by Hosma. Two-tone shoes from France with clump heel.



No. 4 Flared slacks by Leisure Fit in camel. Roll-necked shirt by Hosma. Eight-buttoned suede knit jacket, double breasted, from Yugoslavia.

With the accent on elegance and just the hint of the 1880's the brand new appeal is pleasing and attractive. Trousers are gently flared from the knee, jackets, in both single and double breasted, styling shows a profusion of buttons, 4-6 and 8. Shirts introduce a Spanish theme both in colour and style. Shoes feature a heavier but more stylish look, but more important is the introduction of the Vintage tones, ranging from Bergandy and sherry brown, to pink and deep purple, which blend in stylishly to create an effective TOTAL LOOK.

Photos by Vera — Modelled by Peter and Jim Masters Apprentices



## THE BROWNS

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### groovy..

Wed:  
Procession  
final appearance  
(streamers supplied)  
Thur:  
Laurie Alien Revue  
Fri:  
Larrys Rebels  
Vibrants  
Sat:  
The Browns  
David Bentley Trio  
Sun:  
Wild Cherries

BERTIES, victoria & albert,  
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open on Sunday  
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and Tuesday 61 6188



Sometimes we get just so  
carried away

Wed:  
Wild Cherries  
Thur:  
Compulsion  
Fri:

Vibrants, Larrys Rebels  
Sat:  
David Bentley Trio  
The Browns  
(2 sensational new groups)  
Sun  
James Taylor Move

PRINCE ALBERT GEORGE  
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355 Exhibition St., City. 34 3000  
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presents

# Normie Rowe Show



STARRING NORMIE ROWE Supported by

SOMEBODYS IMAGE

MARCIA JONES AND  
THE COOKIES

THE GROOVE

THE DIAMONDS

GRANTLEY DEE

JONNE SANDS

at melbourne town hall  
on thursday 20th june  
at 8 p.m.

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SINGER/GUITARIST  
FOR TOP MELB. RECORDING  
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Psychodetic Lighting a specialty!  
Ultra violet and all types of decorative lighting  
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P'NUTS & THE  
LETTER

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GROOVERS WANTED

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RAM JAM BIG BAND FAN CLUB

limited offer to 1st 50 members - FREE Ram Jam  
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# KEEP-OUT



**TOWN CRIERS  
PERFECTION**  
SOUL EXPERIENCE  
MIKE JAMES & UNCLE LINS

SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, **DONCASTER**

## PENNY LANE APOLOGY

FIRSTLY: To all those swingers who had to be turned away last Saturday.

SECONDLY: To all those swingers who camped outside all afternoon to await the doors opening at 8 o'clock.

NEXT WEEK WE WILL MAKE AMENDS TO BOTH PARTIES BY PUTTING ON AN EVEN BIGGER SHOW, HEADED BY THE **GROOVE and ROSS DE WYLIE & THE UPTIGHT 5th HOUR**



WE WILL OPEN THE DOORS AT 3 P.M. AND ALSO SERVE AFTERNOON TEA FOR THOSE SWINGERS WHO WANT TO ASSURE THEMSELVES OF A GOOD POSITION — TO WATCH THE STAGE OR TO PEEK INTO THE BLUE ROOM SO GET WHERE IT'S ALL HAPPENING — EACH

**SATURDAY PENNY LANE  
FRANKSTON MECHANICS' HALL**

### PERSONAL ANNOUNCEMENT

Maggie Squires and Don La Roche have pleasure in announcing the arrival of Melbourne's new look entertainment agency (**THE GRAPE VINE**), 474 St Kilda Road, Melbourne, on Tuesday, 11th June. Big brother for

**VIBRANTS** — Red Onions Jazz Band  
**TOWN CRIERS** Phone 36 3300



**BOBBY JAMES**  
BUZZING around with a great new sound — available at a special price!  
**SYNDICATE** 349571

**CITY STOMPERS & ASTOR**  
combine to bring you "Times like this" and "Half past Midnight" at all record bars — the city stompers available for bookings on  
349571

**DAVE McCALLUM POWER SET**  
Presenting to you the beefy brass sound from Tijuana to top 40!  
Seven of the best artists combined into the group with the breezy difference — Perfect for any performance! **34 9571**

**BUS STOP**  
WERRIBEE

**IGUANA**  
ROSS DE WYLIE  
UPTIGHT 5th HOUR  
CENTENARY HALL

**SUNDAY**  
82 7288  
82 7288

**DANCE DECORATING**  
Psychic lighting a specialty!  
Ultra color and all types of decorative lighting supplied, installed and collected to dances, parties, barbecues etc.  
**SMITHS ILLUMINATING**  
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BALLS CLAMBAKES FUNERALS PARTIES WEDDINGS DRIGS  
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SPECIAL FOR DANCES  
APPLY G. MUDGE  
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**WHISKY A' GO GO**  
SOUTH PACIFIC, ST. KILDA  
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**JOHNNY CHESTER** **NORMIE ROWE**  
THE **JIGSAWS** **NATURES OWN**  
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OR ANY OTHER GROUP IN THE BUSINESS  
AVAILABLE FOR BOOKINGS THROUGH  
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TUESDAY

**AUNT HAZELS** **SAN SEBASTIAN MORDIALLOC DYMOND** **sunday** Life Saving Club  
TV-COFFEE LOUNGE, TABLE TENNIS, QUILTS ON BEACH ROAD



Mr. TV personality  
**ROSS DE WYLIE & UPTIGHT 5th HOUR**

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OPEN-AIR DANCING TV ROOM  
COFFEE LOUNGE

Giveaways — Ask Justin or Murray

**REND** **SANORINGHAM MEMORIAL HALL**  
No. 1 new fortnightly pad — for Southside Dreamers appearing 8th July  
**NINETEEN 87 (ENGAGEMENT PARTY)**  
**SOUL JAM** — TOP BISSABANE GROUP  
**BE EARLY BABY — DREAM AVHILE ON THE SWINGIN' SOUTHSIDE**

## KNOW WHERE

### TUESDAY:

**THUMPIN TUM** The Procession, Floor Show, The Joke Man  
**FRANK TRAYNORS** Hayes Bros and The Blue Grass Band  
**TENTH AVENUE** 11.30-2.30 Larry's Rebels  
**WINSTON CHARLES** Los Cabanos  
**WHEELERS** Lunch: Masters Apprentices, Jorrie Sunda

### WEDNESDAY:

**FRANK TRAYNORS** Danny Spooner, Gordon Melnyak  
**FRANCE ALBERT GEORGE** Wild Choppers  
**TENTH AVENUE** 11.30-2.30 Larry's Rebels  
**THUMPIN TUM** David Bentley Trio  
**VICTORIA AND ALBERT** Procession — final appearance (reservations supplied)  
**WINSTON CHARLES** The Strangers  
**WHEELERS** Lunch: Masters Apprentices, Jorrie Sunda

### THURSDAY:

**FRANK TRAYNORS** Devlin, Alfie, Danny Spooner  
**GARRISON** Blue Thursday  
**SOMEONE ROWE SHOW (Town Hall)** Somebody's Image, Groovy Grant, Jay Dev, The Dymonds, Jorrie Sunda  
**IMPELNE (Hemond Hall)** Victoria, Mark, Lenox, Bobby Bright, Penny Arcade, Dave McCullum Power Set, Peter Gill  
**D.J. Compere**  
**FRANCE ALBERT GEORGE** Sebastian  
**THUMPIN TUM** Larry's Rebels  
**TENTH AVENUE** 11.30-2.30 Larry's Rebels  
**Night Ignance**  
**VICTORIA AND ALBERT** Laurie Allen Revue  
**WINSTON CHARLES** John Robert Group, Los Cabanos  
**WHEELERS** Lunch: Masters Apprentices, Jorrie Sunda

### FRIDAY:

**CATCHER** Somebody's Image, Masters Apprentices, presenting in the Big Room the memorable Magic Novelties and amusements — the extraordinary plus the learned give!  
**811 (St. Kilda Rd.)** Dave McCullum Power Set, Ross De Wylie, Uptight 5th Hour, Carmel Chayne, Peter Gill even more  
**34271** Town Criers, Compulsion, Party Machine, The Wet Waters, Stan, upstairs coffee, Return of Neddy  
**FRANK TRAYNORS** Margaret Smith, Gordon Melnyak, Devlin, Alfie, Shayne Dark  
**FRANCE ALBERT GEORGE** Sebastian  
**THUMPIN TUM** Masters Apprentices, James Taylor, More  
**TENNES** The Tangere Creation with Terry Kayne  
**TENTH AVENUE** 11.30-2.30 Larry's Rebels  
**Night Compact**  
**VICTORIA AND ALBERT** Victoria, Lenox, The Veterans  
**WINSTON CHARLES** John Robert Group, Los Cabanos  
**WHEELERS** Lunch: Masters Apprentices, Jorrie Sunda

**CRUIS**  
**CENTRAL moubray street**  
**5TH. YARRA**  
**SATURDAY**  
**Laurie Allen Revue**  
**CAMPACT, PENNY ARCADE**  
**RONDELLS**  
**SUNDAY**  
**LARRY'S REBELS**  
**Laurie Allen Revue**  
**MIXTURES**  
**CRUIS**  
**EAST**  
**Laurie Allen Revue, James Taylor Move**  
**DYMOND**  
**SATURDAY**  
**camberwell junction**

**SWINGER**  
SATURDAY NIGHT!  
**WILD! 5 BANDS**  
**NON-STOP with**  
**THE MIXTURES**  
**ROSS D. WYLIE**  
**UPTIGHT 5th HOUR**  
**IDRIS JONES**  
**THE SENSATION**  
**SUZANNE BOYD**  
**THE FRUIT**

from start to finish  
it's Big. Big sounds,  
big crowds, big shows.  
every week at  
Moinour's big pop  
dancer — Swinger!  
every Saturday!

**COBURG CITY HALL**

**'haven't I seen you at 431?'**

Maybe it was you — maybe it wasn't — you see, the lights are low and well, there are a lot of nice birds at 431, it's a gem! Every Friday and Saturday night

431  
St. Kilda Rd

**meet the most interesting people every thursday night exciting, explosive, music!**

**impulse!**  
THURSDAY NIGHTS

**6 DAYS A WEEK:**

Continued from page 17

**SATURDAY:**

**COALC DANIELAND**  
West Side Federation, The Wanderers, Geoff Hoare, Saturday Singers

**CATCHER**  
Wild Cherries, David Bentley Trio, National Breakouts, Bay City Union, Sunshine System, In the Pig Room the panorama, magic novelties and acrobatics, the extraordinary named Pig

**FRANK TRAYNORS**  
Margret Roadknight, Declan Alfry, Gordon McIntyre, Danny Spooner

**41 (St. Kilda Rd.)**  
Nineteen 87, Madame Appleby, Kevin Noon Comper, Saturday Singers

**KEEPOUT**  
Town Criers, Perfection, Soul Experience, Miss James and Uncle Lisa, Coffee Lounge

**OPUS CENTRAL**  
Laurie Allen, Revue, Compact, Penny Arcade, Rondels, Opus Co-Op Girls

**OPUS EAST**  
Laurie Allen Revue, James Taylor Move, Diamonds

**IMPACT**  
The Groove, Larry's Rebels, The Flare, Chelsea Set, Issy & Adrienne, Special Impact film clips, JCY's Paul Kotlik, Won derful Upstairs World of Fantasy

**MINDBENDER (Fresno Town Hall)**  
David Taylor Move, Town Criers, Organisation

**FRANCE ALBERT GEORGE SEBASTIANS**  
David Bentley Trio, The Browns '2' sensational new groove

**PENNY LANE**  
Ross De Wylie and the Uptight 5th Hour

**FENTONERS**  
Ross De Wylie and the Uptight 5th Hour, The Herp (direct from S.A.), Darren Granger Set, Openair Dancing, TV Room, Coffee Lounge, Five Airways

**PICADILLY**  
Somebody's Image, Tony Barber, Compact, 4's a Crowd, TV, Coffee Lounge

**Q CLUB**  
Bay City Union, National Breakout, City Stompers, Character Nickerby, Action, Honey Season, Q Club Danvers, Surette Jabari Comper

**SWINGER (Coburg City Hall)**  
Matures, Idris Jones, Ross De Wylie Uptight 5th Hour, Suzanne Boyd, The Fruit, Sensations, Peter Gill D.J. Comper, Balmain Dancers, Grant, size TV, Red room mini theatre, Tavern Coffee Shoppe, Saturday Singers

**TENNEL**  
The Tangerine Creation with Terry Wayne also guest artists

**THUMPIN TUM**  
Party Machine, System, The Groove

**TENTH AVENUE**  
11:30-2:30: Larry's Rebels, 5421 Night: Party Machine, 5421

**TREND**  
Vibrants, Henry Brox, Darren Granger Set, TV Room, Coffee Lounge, Russell, Kelly

**VICTORIA AND ALBERT**  
The Browns, David Bentley Trio

**WINSTON CHARLES**  
Matures, Los Cabanos

**WHEELERS**  
Lunch: Masters Apprentices, Joanne Sands  
Night: Masters Apprentices, Deakins

**WHITE ELEPHANT**  
Robbie Knowlden, Hadriacs Wall, Vibrants

**WANGARATTA CITY HALL —**  
**SWINGER**  
Nobby James Synodiata winners of the Coca Cola Jingle Contest, Northern Victoria's top group, The Strive, Balmain Dancers, Go-Go Girls, Kev's Coffee Bar (Old time), see yourself on closed circuit TV, Saturday Singers

**MONDAY:**

**FRANK TRAYNORS**  
Delton Alfry

**TENTH AVENUE**  
11:30-2:30: Joanne

**WINSTON CHARLES**  
Matures, Los Cabanos

**WHEELERS**  
Lunch: Masters Apprentices, Joanne Sands

**Position wanted and vacant —**

**RHYTHM** guitarist wishes to join prog youth masters suburbs — Ring 973977 between 6 p.m. and 8 p.m.

**YOUNG** male singer for established Shepparton 477, p — phone or write W. Gibben, Box 287, Shepparton. Phone 22 9374 — Lennon

**GOOD** Bass Guitarist — transport if possible. Paul 277 1964

**WANTED** experienced bass guitar with some ability. Must have transport. Work guaranteed A\$170 per wk.

**WANTED** experienced lead guitarist or organist with vocal ability — ring after 6. 97 124

**EXPERIENCED** drummer and bass guitarist wish to join or form group 68 258

**BASS** guitarist needed in Western suburbs. Ring 397 6066

**ORGANIST** and vocalist for semi experienced group required. Ring 308 9904

**SINGER** — Guitarist for top Melb recording group. Ring Chris 34 4729

**Music Instruments**

**MATON** Supreme Guitar 35 w/amp cheap 39 Flinders St, Thornbury

**FOR SALE** — Furlba organ \$200 '66 Vox 700 Bass amp \$450 2 x 2 1/2 Shinglerd Bass drum pedal \$15 Matrix Guitar, unused, \$50. Kettle bass \$80 379 5614

**WANTED** — Furlba compact 4527's after 10 p.m.

**GUITAR** amplifiers, good, equal matched group equipment, half price used but has amplifiers 3 new raw Awa microphones with stands and boom, insured \$600, lot for \$400, consider separate. J. McInosh, 4 Victor Avenue, Cheltenham, 93 2947

**FOR SALE** — one Epiphone Casino guitar, perfect condition. Phone Kevin, 94 099

**FOR SALE** — 60w Goldenstone amp as new condition, previously used in Adelaide night club. Phone 47 2046 \$150

**FOR SALE** — Hoffman verithin bass excellent condition. Burns string \$20. Dymond bass good condition. \$40 86 8381

**FOR SALE** — Telekone Mono Tape recorder, 1 year old, good condition. Also tapes \$80 or nearest offer. 94 0463

**W. Mellors**

**GROUPS** — Record your songs at Ultimate Studios for professional sound. Rear 722 High Street, Armadale. 50231

Hand carved guitar straps per sonalized with your group's name, \$1.50

**471 FLINDERS LANE**

**CATCHER**

**RAM JAM'S GIRL IN COFFIN AT CATCHER**

PARENTS COMPLAINED THAT THEY DIDN'T MIND THE WAY SHE WAS JAMMED IN BUT THE WAY IN WHICH IT WAS DONE! ONE MOTHER WAS HEARD TO SAY: "ISN'T ONE ENOUGH — LET ALONE SIX OF THEM MAKING SUCH AN UGLY ACT!"

**FRIDAY GROOVE**  
**SOMEBODY'S IMAGE**  
MASTERS APPRENTICES

**SATURDAY WILD CHERRIES**  
DAVID BENTLEY TRIO  
NATIONAL BREAKOUTS  
BAY CITY UNION  
SUNSHINE  
SYSTEM & CHAIN

**SUNDAY MASTERS APPRENTICES**  
KING GROOVERS ONLY!

PICTURED LEFT: ANTONIO PREYING

BELOW: HAROLD MAKES A PASSING MOTORIST KISS A PICTURE OF A PIG OUTSIDE THE CATCHER, AS A PROTEST AGAINST THE RAM JAM

SCENE RIGHT ONE ROCK & KING HIT MERCHANT WHO GOT IT INSTEAD OF GIVING IT. NOW WEARING A FIGURE IN HIS TIE!

**"W" STANDS FOR WALUE!**

**W**

**WHEELER'S - 3XY**

EVERY LUNCHTIME GO GRUB-MUNCHING AND JUMPING AT THE WILDEST LUNCH BREAK-THROUGH ON THE SCENE WITH

**THE MASTERS APPRENTICES**

AND SPECIAL FIRST VICTORIAN APPEARANCE OF A SENSATIONAL FIND:

**JONNE SANDS**

AND ON

**SATURDAY NIGHT**

**MASTERS APPRENTICES**

**THE DEAKINS**

**WHEELERS** 21 DEGRAVES ST., CITY



**STAN ROFO  
10 TILL 1  
ON  
THE  
GREATER 3UZ**

**Volume 3  
Number 25**

**June 19  
1968**