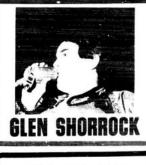
Volume 3 Number 26

June 26 1968









WHAT DO

THEY WANT?



are they coming?

IT'S UP TO YOU. SEE PAGE THREE



Anne and Johnny Hawker, The Town Criers and Somebody's Image have all done conversions of overseas hits.

This week lan Meldrum asks why.

PAGE 2-WEDNESDAY, JUNE 26, 1968







go-set

HELLIP PRATE

THE MUGHET

GREG LENTHAM

BELAN COTTAN

GRANT MURPORD

MIAN COTTER

TONIC

Some little time ago through this column, I made as all out sitack on the Australia performing Right Association, my complaint being they heigh Australian compares and artists to record. They were attacked on another assor too, that under certain acround and another and another and another and another another assor too, that under certain acround another another another assor too, that under certain acround here they are perpared to assist Another po field.

the Pop field. They in turn were kind enough to write back through general manager, Mr J Sturman, with the following reply and I quote. "Subsidies to record companies as an incentive to recording and marketing Australian

record comparises as an intentive to compositions are made in response to specific applications to the AFRA Made Fundation Council with A The Australian Broadcasting Com-moscose, Countervial Broadcaster, Decord Industry There is no discrimination in the class of our actions, and the transmission of the action of the class of our actions, and the classical production manager. David McKey David assured one able young production manager, David McKey David assured the conference of companies have been been and assistance, and all Australian Rec-ord Companies have been to Council for financial backing in proposed ses-tion.

David also pointed out in fair-ness to A.P.R.A. there were those companies willing to take all and give nothing in return. If a com-pany is willing to speed \$4000 on recording an Australian composition, then updn application to be party by contributing a third or more of the cost.

usite deten ciene to the parts by constitutions at Murd or more of the "But", says David. "It's also undare to expect them to cover the roots computed." One attent of the roots computed." One attent of the roots computed." One attent of the roots their corp books and made is deficient for other companies and attitus to recording several fills. AFR A ty backing them pays all the costs of recording several fills. An organisation of up to subgrand the respitte of componers and path the respitte attent of the subgrand the respitte attent of the substance of the sound attent substance of the subgrand TO VOL AFRA.

The target for their applications. OVER TO VOU APA. APA. Methods, he shall be accessed and the boost of the target of the shall be to vorte in the 241 % London that the target of the target of the shall be the target of the the the target of the target o They TV Solv, and turned own Prgy Lee as a client. This bencoulent gentleman negotia-ted a contract for Lynne with the Rach Pield Oll Company to make a commercial Lynne has a record coming up shortly on the Solver Cloud Label distributed by ABC Paramount Erme Freeman did the removements.

Error bandlow many been Marina and Pet Clark sessions to council with the recent creased in the States Lunne guested on the Joy Cande with have ber hands full solting after Home Barris future in the States As Isyme and Carole are bein As Isyme and Carole are bein And States States I here they balk do well. arrangements

both do well. The "Twilights' believed by re-cording "Always", they'd thrown their Beatles image out the window it surprised me to thick they nad-one in the first place. Yes, you're right, "Always" is a well construc-ted song, and they'll get many pais-on the back for it, but it won't heir feed and clother them and who rip feed and clothe

Propagation of the second seco

Hendrix, Cream, Who, Stones, Lulu,

Supremes, Bee Gee's, Traffic, Herd



the Who?

Are you game enough to freak out with Hendrix. Perhape you would like an all colored show featuring such names as mes, Dionne Warwick, Four Tops. Temptations and Aretha Franklin. What shout the Bee Gee's?

men source level certs the source source is a source an opinion on what over-tages and any source is corrently overhead boying the acts equid like to know YOUR source is corrently overhead boying the acts equid like to know YOUR source is corrently overhead boying the acts equid like to know YOUR source is corrently overhead boying the acts equid like to see visit Australia, in order of preference Address your unreloges



BRIAN JONES ... will the Stones be back.

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WEDNESDAY, JUNE 26, 1968-PAGE 3

Just Toggi



. THE SUPREMSS









SAVE! **Royal Crown** day.

before Stones take over.

successor to Mrs Miller

cal success

themselves.

Current U.S. Herb Alpert hit, his first

Wayne Newton married air hostess

Elaine Okamura. On first concert tour of U.S. Nancy

Sinatra's co-star is Lee Hazelwood Several American stars covering Scott

GO-SET GU-SE

1

-seiters werld hews FIFTH DAVY TELLS ABOUT LULU COLUMN One year since Dusty Springfield's last A girl In Scotland, Mick Dolenz bought bag-Last Friday, in London, Paul McCartdoesn't have ney was best man at brother Mike McGear's wedding to Angela Fishwick. Competition for Georgie Fame's "Phoenix" — from Pat Boone. to be pretty... Paul McCartney and Jane Asher at Cilla Black's Savoy opening last Mon-A lot has happened to Davy Jones since his arrival in London a couple of weeks ago. He has apeared on TV, radio and a couple of concert dates, and has also given extensive interviews to the press. Several albums waxed by Lee Hazel wood in France Almost certainly Union Gap's last week at number one on the British charts —

his romance with Pop Poll winner Lulu: "I spent a week and a half with Lulu in Los Angeles. She is a tremendous performer, and 1 learned a lot from her." You know, man, Lulu is just a girl-friend. If there WAS anything between us, it would be squashed — she's on one side of the world, i'm on the other." "I tell you, I dated Lulu and there was nothing more than I'd just take her home to her doorstep, and say Thanks for a lovely evening." You know how it is I couldn't



next year, with either Jackie Trent, or Tony Hatch as his co-star.

He has also been book-jahannesburg and Cape-de for a hind by concert team. Soft will be November and before this audients in teams ne will head ne a Britan Concert by - with ether a will be accompanying Centry as his coater The South Allowan took Allowan beak-and includes concerts in Ign Center his back-and includes concerts in Ign Centers.



The Stones were recording a brand new number, which will probably be used as an L.P. track. A camera team under the direction of Frenchman Jean Luc Godard, was filming the group in action for inclusion in the group's first feature movie



roof of London's Olympic Sound Studios was seen to be blazing furiously.

After the fire, Mick Jag-ger commented "The fire brigade was so thorough in extinguishing the blaze Hammond organ and all the electrical equipment was completely drenched. The sequence will have to be retaken.

· Mick Jagger

SUUZ

BERTIES AND SEBASTIANS

BERTIELS ARU SERAJIANS Barties and Schelins witchen back from hender did yes say son kare beert - Holy elettree. The sendingest guy on the sceet Addir stated on his return. That Berlies is the next jourses that a citie. People are tabling about the First Family. Why are also been book to an State. State of Monicole and State. There are there any state and the sending about the first Family. The sending the sending about the sending about the sending the sending about the first Family. The sending the sending the sending about the sending the sending the sending about the sending to the sending of spirits, dance pro-moders will be deal to back field mak has here. Caupit any tables of the sending the Comput-ties dates and set to the soleting the sending the Esculute.

RUMBLINGS FROM THE TUM

COMPACT OF THE TAKING ABOUT THE DUMP FOOLE ARE TAKING ABOUT THE background of the first Family all the people methods of the first Family all the people methods of the first Family and the foot and the foot the method is the same of the foot foot the people foot and the foot foot and the method foot and the foot foot the people foot and the foot foot the people foot foot the people foot foot of the people foot foot foot foot the people foot foot foot the people foot foot foot the people foot organ, and Dennis Reed on bass. With their great talent, and an enterprising manager (Colin Millington) Nature's for England with the Pro-own have made a big impact already. **POPP IN POPP IN**

TWI as THE high for someticities each is generalized and the high for someticities and the sometic form of the high some high sometic form and what effect it will have on the entertainment durity. Phillip Benname Access he IS Phillip Benname Judy Othera's short absence from beaution of the high sometic form and the high sometic

themselves the ONLY word

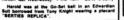
CATCHER

CALLETE And skill continues, GASP. Thank you. Philips Why finise must you shill use this space to ad-winise may be a shift use this space to ad-time or optimise of the shift of the shift of the manual shift of the addition of the shift of the shift of the addition of the shift of the shift

(which joint?) Roper Goyatt, Marcuis, quote, "Till empty Leech s joint this Saturday with Norme Ruwe, and Virgil Brothers. And even it they use Carmel Chayne and City Stompers they'll still be empty."

Saw two thousand warled pigs spearing to the ball with GO-SET stamped on their behinds. King Pigs bogged in the business: 1st prize---MIKE BARNETT (Location, Werribee farm).

Tez made his point felt again last week. You're so good to me. (Somewhat more pointed in certain regards). Saw the Bull Joseph Step if Action last Wednesday ~i the Tum. Quite dreamy





he will make before he goes to Vietnam. UP-TIGHT SOLD?

Own, will back Normie on appearances

The group, who were featured in Go-

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ghting for dance ishion parades, etc.

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FOCAL SPECIALISES

parties

GEAR SHOPPE

BIG SALE

way below cost, but still way, way IN

COCAL: DOLLG

After five months, three name changes, this group settled on their new name "The Brigade", composed ATURE'S OWN — Normie's backing group. New group on the scene, Nature's with "All By Myself" NATURE'S OWN - Normie's backing group.

NORMIE GETS The Brigade

• THE BRIGADE three months old



Les opols de la précision transition environnes por avantes la la manager de provision de la Avant Sec sur stationes de provision deres Sec-ficiences de la bolagheire avec avant de set pro-la Nacion de la bolagheire avec avant de set

The result is a next nervice last non-article in it applies to the sure in the entry. Other is not here to be a start of the the top of the

And in this long long longs would at festion what goe befor with Malegrand Knamith's shan Halegrand Stregmlines Park Reas . Free shear declings with a great block brait -- and



HOLLPHAN



JOOLS

GOING

TO BE

A FILM

IS

monally during the five orar period. They will be Julie Driscoll, the new English rave, is being in-undated with film offers' During the past month, she has received 13 offers, three of which are being

• "JOOLS" DRIS-COLL, everyone in England is raving about her



Tom Jones rockets into the "Elvis Presley

category" as the direct result of a multi-

Arrangements are new te-ing made with other com-putation for screening throughout the weald

SCOTT WALKER

this unital programme Ful-production is wheeluled to contractor in January 40 the stew will be filmed bondous Elstree's Muda

one from a British com-pany, another from Italy and the third from Hally-wood It is likely she will make her film debut later this year in an acting-singing role.

WIDE STAR million dollar TV series just clinched for him. For the next few years, according to TV tycoon Lew Grade, Tom will benefit from the

TOM JONES IS A WORLD

• Tom Jones is going to be as big as Elvis



Here is an interview where he tells the truth about

"I'm very easy, I take to people easy. But when it starts to get sericus, when things start to move in split, man" "Sometimes I might go two

Sometimes I might go two months without a givi. Friend, just because I don't want to be bothered. And when there is a girl...she doesn't have to be prefix. If it's right man if there's something there between you then it's right.

week, when the studios, in which they were filming a sequence for their "One By One" movie, caught fire!

REPORTERS **ARE NOSEY** JERKS

RENO, LEAD GUITARIST OF COMPULSION HAS A MIND OF HIS OWN ABOUT THE POP SCENE

After a recent interview with Reno, lead guitarist of Compusion about the drug scene in New Zealand, Go-Set reporters have been reluctant to try and get any more information from this angry, young man.

But, due to the many letters requesting a personal . RENO interview, we were virtually forced to try again. At great risk to life and limb, here are Reno's comments on the Melbourne pop scene and members of the pop-press.

experienced any color pre-

judice since they had been in Australia.

one of the top six groups on

the scene, and ask very high

asked Reno how he was fair

ing financially This was it for Reno - Like

I said, reporters are all the same. That happens to be

the business of my manager and myself, and none of your

affair Anyicay man, your starting to hang me up, so if

poure written enough of

wour trash. I will be on my

Reno is a hard case to in terriew, he's still one of the

best autorists in his held in

But he thinks King Normie is the Greatest

We tried, and even though

fronts.

Anstralia

fees for a performance,

Not to any areat extent

"I find the Australian pop I asked if the group had scene extremely groovy, especially around the city discos, like Sebastians and the Catcher New Zealand has nothing that can even vaguely compare with these

Reno replied, "but a few idiots have called Ben of black b- whilst on stage but they have experienced a places. When I ventured to ask him why he disliked reportclose up view of a solid body ers so much, he sneered and auttar. Because Compulsion are

replied Because you're all the same - noscy jerks' And personally 1 don't need idiots like yourself writing about how I loved and lost or that I eat corutlakes for breakfast. If the kids want

to dig me, it's because they dig my music and not be cause a serk like you writes a lot of trash about me After I thanked him for the

compliments. I asked him who were his favourite Austrahan group May Merritt and the

Meteors They are insancly brilliant musicians But they're wasting their time here. England or America is more their seen-



ROSS WYLLIE'S FAVE FOOD

lot of pop stars live away from home FOR SAUCE -

METHOD -

in the fridee overnight

and have become quite good cooks. The ones that are lucky to still be living at home always have a favorite dish that 1 cup of drained marinade. ¹₂ cup of bouilon. ¹₄ cup of chilli sauce. 2 lbs. chopped onions. 2 teaspoons of plain flour and water (mixed). their mum cooks. Each week we'll present a pop star and

his favorite recipe, so that you too can eat their special fave foods.

THIS WEEK-

ROSS D. WYLIE

Swiss Steak (serves 4)

INGREDIENTS-

One cup of white wine. 3 tablespoons of white vinegar. One can of finely chopped green chilli. 1 tablespoon brown augar. 1 teaspoon salt 1 teaspoon of garlic powder 2 lb beef round steak (cut about 2" thick) ? tablespoons shortening

Drain the meat sauce off the marinade Brown the meat on both sides in shorten-ing, then add the marinade, add the bouillon and the chilli sauce and the chopped onion. Cover and simmer for 1' hours Make sauce by mixing plain flour with water and stir into sauce. Cook until thick Garnish this with tomatoes, olives and artichoke hearts and heat to serve.

Mix first six ingredients to make marin-

ade Place the meat in a pan and the marinade (first six ingredients) together

JONNE SANDS- NEW NORMIE?

Ivan Dayman, the man who made Normie Rowe

He is Jonne Sands, a tall, thin rather angelic looking 16-year-old. Jonne looks nearer 14 than 16, and has the voice and stage presentation of an experienced entertainer.

when he auditioned for Ivan Dayman. He made his first major concert appearance, at

the Trocadero in Sydney several weeks ago when he was virtually unknown.

worry Jonne at all, he said, "I thought it was great and was deliriously happy."

of his nature, he answered It's really great and Lini very lucky.

about Normie, except he's the greatest. I've seen him on stage a few times and I don't think anyone in Australia stands up to his movements and personality Jonne's ambition is to follow in Normie's foot "I'm very happy following Normie. He': the best in Australia, and I'd be very happy if my

is any indication, he should realise his ambition

advice * dealers * bargains

NEXT WEEK-Members of leading Aus-

tralian groups give you their advice on what to look for when buying an amplifier.



Apprentices Would like boy p p 14-16 Richard Tong, 35 Kings-way, P.O. Box 21, Miri Sarawak, Malaysia Age 16 Laterests Swimming. By the DOORS Plus the Top 40, with the best selling ollecting stamps, music asketball, football, table ennis. Would like Austra E.P.s. A fabulous range of transisto radios, record players.

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STRAUSS SOUND SYSTEMS 54a TOORAK RD., SOUTH YARRA, 3141 26 6431 26 6431 or order through any dealer in this advertisement



WEDNESDAY, JUNE 26, 1968-PAGE

HARD TO GET RECORDS te a while all procuring those hard in try him and see! P.A. hite hom S4 All Straust amolNets are available

COLIN JAMES - B.A.M.P.A 223 Bridge Street, Bendigo. 33 644

All equipment in this advertisement available through any store shown, i.e., if you live in Bendigo and you see an article advertised in Canberra — go and see Colin James and he will give you more information on it and if necessary will procure the article for you

5.00

Jonne and Normie together. Jonne is being groomed to be the new king of Australian pop.

(or vice versa) claims he has found another Normie Rowe.

Jonne had been singing in Brisbane for 13 months

There he caused one of the biggest riots that the Troc has seen for a long time. Being puiled off the stage and mobbed didn't

I asked Jonne why he thought he should have been chosen as the next Normie. In the shy manner, typical It's really amazing that I should be picked. I didn't think I was qualified

Jonne idolises Normie . . . "What could you say

name was next to Normies' If the public reaction to Jonne's first appearance

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Easybeats. Faces, po like boy

Redus Basers. Grimold, Medes Basers. Grimold, Medes Basers, Binness, Status, Status, Coris Wallis, J. Ward, Status, Status,

COVER VERSIONS – IT'S ALL A BIT OF A LAUGH

BY IAN MELDRUM

Whotever has happened to the so-called "originality" of Australian Groups?

We do have Terry Britten, Hans Poulsen, Peter Best, Mick Bower, Max Ross and Brian Cadd, Philip Quirk, Rob Taylor, and Lobby Lloyd who all write raving top forty material But who cares?

Obviously the people who recorded such hits as "Everlasting Love", "Hush", "Simon Says", Cinderella Rockefella", "Sadie", and "California My Way", don't.

It is any wonder that the attitude of the popscene is as follows: So what if Somebody's Image and the Town

Criers can copy. The Groove are a great group without having

to worry about original material Johnny and Ann Hawker are not proving

anything. The Inguana do sound like the Fifth Dimen-

sion It is fair play that Australian artists record overseas material

A D.J.'s POINT OF VIEW

From a D.J.'s point of view, Stan Rofe says "It gives the Australian scene a greater quots of Australian-made records, as well as shutting the door to American and English imports. The only hang-up is that the cover version musbe at least up to the standard of the original. Johnny Hawker approached the covering of Cinderella Rockefella" as a bit of a laugh It was just a crazy venture that amused me I didn't really think that it would take off.

"CINDERELLA", "HUSH", "CALIFORNIA", "EVERLASTING LOVE"

Crazy or not, Johnny and Ann Hawker's version took off in three States. It never reached number one, and unlike Esther and Abi's it never sold a million copies.

But in Australia, the Hawkers version com-pletely outsold the English.

The question is . Did the cover version of "Cinderella Rockefeila" contribute to the Australian scene?

It did by Stan Rofe's standards, as it stopped the English version outselling the Australian Somebody's Image covered Billy Joe Royal's version of "Hush" Most Australian radio stations agreed that the Australian version was as good, if not better than the American Somebody's Image proved it by making "Hush" one of the best selling singles for this year. The Iguana rearranged a successful version

of the Fifth Dimension record, "California My Way



SOMEBODY'S IMAGE, really hit the big time when their cover version of "Hush" roared up the national charts.

Prior to this record the Iguana were virtually unknown. The success of "California" not only gave

the Iquana a name, but they were able to live up to it with professional stage performances. The Town Criers have been accused of cover ing "Everlasting Love", recorded by the Love

Andy Ackroft, lead singer of the Town Criers denies this accusion. But why should Andy and the Town Criers

worry about idle gossip, as their version is

reported to have sold 25,000 copies. Giving them a silver disc.

The truth is that the Town Criers rearranged the American version recorded by Robert Knight

"We needed a good single to get us off the ground, said Andy. "Everlasting Love' was the ideal choice and we could see nothing wrong by recording it. Our next single is an Austra-lian composition titled 'Come See The Roses

And so it will go on. Every new group will try to cover a successful overseas record, as it is a safe way to gain success.



THE IGUANA released a copy with "California My Way" it made them a top group. But they can live up to their recorded sound on stage.

HOPE FOR AUSTRALIAN

SONGWRITERS?

What of the Australian songacriters? Stan Role claims: They are a basically selfish lot of people who are unwilling to share their talents with other artists." Stan excludes the Groop, Twilights and

Philip Outrk.

Songwriters claim that Australian D.J.'s turn their backs on them. Remember the Loved Ones? Their first two original discs roared up the Australian charts, and the Loved Ones became the biggest group

in Australia. They kept writing their own material, and suddenly the Australian radio stations "didn't want to know". The Twilights are going through a similar scene at the moment. They are one of the very few Australian groups who can claim complete orginality on record, yet they are

not zooming up the charts as one would expect This is not the fault of the radio stations. but that of the ocneral public.

David MacKey, record producer of the Twi-lights, Groove, Somebody's Image, Johnny Farnham and Vibrants, holds a high opinion of Australian songwriters. But David can also see merit in new groups covering overseas songs. Say's David, "One must remember that the English scene only became a world force by covering American records. Then came the Beatles. I can see nothing wrong with cover versions, as long as they are of high standard."



ICE CREAM IMITATIONS

The Procession caused a controversy with their first single "Anthem". Many radio sta-tions refused the record airplay, yet some-how it reached top ten. The Procession are heading overseas without a successful follow up, which could prove embarrassing.



BRIAN PEACOCK, lead guilarisi of Procession, thinks Australian compositions are "ice-cream" imitations.

Brian Peacock (Procession) says of Australian songwriters: "Apart from the Party Machine, I think all other Australian songwriters churn out nothing out tired ice cream imitations of tired cliched styles."

Jim Keays (Masters Apprentices) retalliates to Brian's statement simply with: statement may be of sound reasoning, but both the Procession's and Party Machine's records are hardly what you call commercial. I would write a simple song that will sell. rather than boast about the musical achievements of the song.

The

Masters Apprentices

where at the Gorset built Very Spanish? Ward Austin to marry GorSet's fashion model.

erner, Twilights L.P. a real right raver, should be re-cover some time in August

Twittights LP a real rate investment to be re-leased user over Auroral investment and a second second second second second to our Australia. If they de, it won't be before Jaray 30. Transmitting of the State Second Second Second Transmitting and the Second Second Second Second Transmitting and the Second Sec

This story could go on and on. Pcople arguing for and against

I could ask for Lobby Lloyd's opinion but it would probably be unprintable

The Groove would put forward sound rea soning

Johnny Farnham would be laughing all the way to the bank.

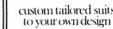
What do you think?



ion which you may be able to supply

Los di Jore, Red. Der Lost, Cargo and Song and

Dear Lost, Two birds by the name of Elien and Liz Elies Las brown hair, and brown cyes and Liz bas fair hair this colu who the







Be sheed of the crowd - call at Gaulord's

208 Swanston Street, Melbourne

Many thanks. Cathy, N.S.W. We didn't mean what we said that night in the Foyer of Q Club and vould like very much to see your Steve and Barry She had and had

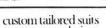
Charlie, N.S.W. aide or Canada Beth McKrnzie, "Bartad" Commerdown, 3290, Victoria

Dear Lest, One sexy, swingin' chick anmed Kaye, who come-rom Winehelsea. She had hort blonde hair and had is a mauve V.neck jumjer, ed slacks and short white red shacks and short white boots. Last seen at "Swing-er" and believe me, what a swinger she was 'lf you read this Kaye baby, let me know why? You know my address -Lots of love, Red

Rod.

POST BOX







GO-SET GO-SET





with the Monkees last year, and had a narrow victory. This year they've won again - this time at a hard canter. It's useless to say any more.



• The Beatles

MONKEES

Their clash ing personalities will probably see them all on the road to individual success this time neat year BEE GEES:

truly international

JIMI HENDRIX EXPERIENCE:

to a popular in Fridard tok as they are Their appear of universal grantina en and odar Therapped a universa d'encourse antena indentidad e la acceltére fonda d'encourse escapeda

CREAM:

CREARM: Draity or the same pracket as the Jum Heuden Experience rule points to arm is immediapolar. To appreciate the supersy of any same rule covery. There music a car-sergerary with sometime instead in concept. They don't preserve visual excelement put theat is an artistry you offer binket in a large W.

SMALL FACES:

The most common all a coefficie group recording in instant hole, in the study they sound and great but in take size a bit det not down.

ROLLING STONES:

Had a new anappunking year. Not over artise in recent ing and experimented too much with an arready prever-tionsal. Ever insert remark services hours to the successful time, pattern, and devinatly determined to do overlash, they all need them have to the top service activity, and integrations, to do it where future at the time of acting is uncertain.

THE WHO

Recent receiling the have tacked the enagination beam in the first his increase and there Australian Concern-bau dat nulling to index them to the steady fair following this yet built up in this country. Now destroyed.

THE JORDANAIRES:

Ervis Pressvy Fan Club must have been activ rdanares are old enough to be our parents





OLL A

BEV HARRELL:

Bey Harrell is no newcomer to the scene, and this year reverses last year's decision. Bev didn't win easily, but it wasn't all that close either. I know that Bey has what it takes, but I don't really believe she quite deserved top place. For, despite all else, Lynne Randell is by far our most experienced female, and is still the only girl singer that can command the attention of thousands of restless teenagers at a big Pop Concert. In many ways, Bev reminds me a little of Judy Stone and no doubt will go on to become just as successful in clubs and hotels.



LYNNE RANDELL:

I that be writing in using a built i do besever Lythele at still de vin her ast the home end not her ability less her hubble into plaining the prair Somewhere along the line. Lythe has for unner of her fam.

DINAH LEE:

Limit have been been as a set of the set of

LITTLE PATTIE:

This sitle give can fail an sydney but has a devil of a job getting frei records off the ground elsewhere. It she ever brack through the barrier then waits but she has the tahent and Lobis to run away with a number dae placing but first she must have THE record.

CHERYL GRAY:

Control of the model sophisticated of our soung populsagers and a credit to their lower parents and the australian Pop Music industry as well. Cheryi dent poll all that well but as she riskes a maturity many years ahead of iter age she misses out on basic teenage appeal. Nevertheless has a wonderful future.

MARCIE JONES

Has always been underrated as a vocalist, but gets her opportunity to show her true tatent this year with the formation of Marcie and the Cookies.

JANICE SLATER:

JUDY DURHAM:

DENISE DRYSDALE:





GO-SET

TOM JONES:

The Welsh Wailer is still in business and how. This is the second year in a row he's taken off top honours. I truly loathe listening to Tom Jones. As a disc jockey, I sometimes become a frustrated vocalist, and every time I listen to this man sing I go green with envy Surely the most talented and versatile male newcomer in 30 years?

PAUL JONES:

Although not bried as the top act on the recent Sms Faces-Who Austraham four, was the shiming light in a disapointing show. Paul Jones is a gifted vocavit with enough inducation and the rec or his profession for as long as he cares to sing. Alte a good locker.

ELVIS PRESLEY:

ELVID PRESERVE is more than use a vocalist he is still Presies the great and Presiev the regend. His maps think aut a little each year but very few in our time with over achiever his very special and liasting greatness. CLIFF RICHARD:

where in getting term and when passing when all on the records basis the unmodulut of terms in a sub-text been anound nearly as long as their terms will be some parties in all characterized to as the rid is smooths, of Pop.

OTIS REDDING:

CTTS REDURING: Trapacity deal at the time of time dealerst impact and in the final of commercial implimitant black size is bounded galeky proceed the had in a piece. These seemed to be nothing in this wenderful American Kegris musical solution sizes that could have displaced thm as the "variant devolution of his special kind of music" for many years that he been fortunate encounts for live

JIMI HENDRIX:

Comments as per international group section with one further thought is it possible he's pround himself out of basiness?

NORMIE ROWE:

An added honor to find humself im pressive line-up of top male vocalists a had humself mentioned in this im-DONOVAN:

Denovating and has taken down vaculity how where Bot on an order to rear of Arthrouth pool in his our particular field of music at a whopering bulastick single cit never really hope to be as grind as Dytan As an obvious follower of the Dytan School of Maxie Donska Mould be hoppy to have done as well as he has

ENGELBERT HUMPERDINCK:

A schmalizy vocalist. Good vocal range but otherwise not impressive

SCOTT ENGEL:

A temperamental good-looking young American with plenty of feel for the songs he sings. Could be much bigger in his attoude towards life, and people around him changed diastically.





WILIGHTS:

Were beaten last year by the Easybeats, the this year finished fifth, almost entirely due o their prolonged absence from Australia, nd their lack of recording. The Twilights nust have been happy at this year's victory, ut would most certainly be unhappy at their arrow victory. They should have taken off his section easily. Perhaps the shock of just Iling in, will spur them on to greater efforts. to be honest, it must.



The Twilights

ASTERS APPRENTICES:

"very well to got is close to the Twilights use with influit more vales would have won. Should be es-ify proud of this effort as they spent lust year meeting. They now seem to be consolidating and on on the engenality of their music. Their future bright.

HE GROOVE:

I encollent hit tunes, plus a professional approach " they do should see them in the top three tor as an they size to say logener. More ongenity, a hithin could make the difference between finishing or hint They have no cause to worry ref lineugh.

DMEBODY'S IMAGE:

new group supported by two outstanding hit records the undoubted tatent of Russell Morras gives ihem in place loss unentative they place his discriminant of the groups that lenshed above them. I briefere they can look forward to a bright future

ASYBEATS:

what I said above when taiking about the I would be

ROCESSION:

NULLSHUM: In my favore goog meeting on the form the out-man of the second second second second second second in the second second second second second second second the second second second second second second second the second the second second second second second second second second the second seco

E DAVE MILLER SET:

indney group originally from New Zealand don't much more about this group even so i am surthing ted. They put out a fair record

E GROOP

we the fans really forgotten them? I know supporters take, but I hadn't realised until now sust how much verstanding their future is still bright.

HE BEE BEES:

In really deserve their placing in this section. See the international Pop Poll Award

HE HEART 'N' SOUL:

ther Sydney group, without a record as yet. They a very active fan club



n K

TEDITEDUNT, JUNE 20, 1700-PAUE 1

landslide of votes for Normie nearly turned

this section into a farce. With many months

away in England and a quick return to Aus-

tralia to register for National Service, plus his

ultimate acceptance by the Army, and very

little publicity since, and only one big record

in the past eight months. Normie has scooped

the pool. Normie is still the most talented

youngster in Australia, and perhaps his two-

year army stint will bring him back to us as

popular as ever. The turning point, however,

might come with Normie away in Vietnam for a year This will be a testing period and

he'll need every one of his fans if he's to stay

on top.

Normie Rowe

RONNIE BURNS:

JOHHNY YOUNG:

GRAEME WILLINGTON:

PHIL JONES:

PETER DOYLE:

in Australia today. ROBBIE SNOWDEN:

textents JON BLANCHFIELD:

JOHNNY FARNHAM

JOHNNY FARNHAM: Utility to the solid a puzzle. He sings vers all up to taken indi. Saale and Utility hereby the Arthur So-te source that we do the solid solid and the solid Matchine we do not all the one and here the Matchine we do not all the solid solid solid the model of the add here the solid solid the model of the add here the solid solid the model of the add here the solid solid the model of the add here the solid solid the model (and converted of the general-dense to become Australians adding average and version).

This year's Pop Poli must come as somewhat of a shock for Ronnel as last year he narrow's deheated Normal Rowe For the last year Honnel has been chasing the most etu-

will shortly go to Amoni a tri by new pastures and i hope ner finds them. Perfugis a change of minge would do Honnie a list of good both in disks and appearance.

Control and Con

Must have a for or fans in Sydney, he was in the top in fast year. What about a record?

Becerety moved back into the timilight with a hor record to the Astin Company, and has not over the tatented Virgel Beceres recording with LW. This have last year Peter didn't rate a memory but is now on the compliance

had with a vengeance. The most polished young performer

Shit trying hard but inding success in musice at us, Brett's evelastics. Robble has the takent but perhaps was pushed along foo quickly needs to be hundled with more

May never really make his mark as a leading pop-vecalist but has a lot of talent in other directions. A very intelligent young gentleman who knows how to interview and would make a perfect compere for any show using teenage taleet

man Homme has been chasing the most elu-n this inductive a number one record. Runnie

Gains our top award this year. Has had two impressive records, "The Boat That I Row", and "To Sir With Love" She reminds me in some ways of top girl singer in the early 60's, Brenda Lee, especially on her up-tempo records (hope she doesn't possess the same temperament). I am not overly impressed by her ability and feel. She is only there on sufferance and the success of "To Sir With Love".



• Lulu

LULU:

SANDY SHAW:

Enrothed the same powdow as last year. Has a do-brictive advir that enables her to sing her records as matarilly as his sporas. Communicates her lyings as well not belier that misst females five head. She deserved number and

PETULA CLARKE:

PERCENT CLARKEE: Very line finally, have been as considers on two cade of instructions and the second second second second and instructions are an encoded as a second second because of the second second second second second because of the second and second s

ARETHA FRANKLIN:

A solid muscli backing as a child make the the sol-tlanding solid Negress in the avril folds. Almost me-female equivalent of the late Olis Redding Weeting of the later solid and the solid solid solid solid solid solid solid sevel solid-inform later songs, the can used both the fyeck and my have on red.

DUSTY SPRINGFIELD:

No hits to speak of recently but television approximers and no doubt a little sentement earls her coles

CILLA BLACK:

Has a sera III

BOBBY GENTRY:

DIONNE WARWICK:

Seems to be song gone but not largothen. The angular Beatles sweethnast has evidently claims a ball solar. Has plenty of ability.

Web a bit of fuck could be prominent in this section next year

Studio arrangements have furned this mountain balladece into the hollest commercial tenate product produced in America for some time. Doubt if she can last another yea

As we all know a Negress who is been around for a long time. Has an unmistakable style which has stood the test of time. Feels her lyrics well.

NANCY SINATRA Sections. LYNNE RANDELL:

DARTY MACHINE -A RAVE DISC

a giggle Definite should get airplay.

(COLUMBIA)

with this disc.

BOY (LULU)

ndy Shaw

COLUMBIA



THE PARTY MACHINE --- Ross Hannaford, Mike Rudd **Ross Wilson and Peter Curtin**



THE MOVE

THE BLUE JAYS

This includes gas

all in all 16 good tracks

HIT GROUPS AUSSIE

This features Tony Wors

ely, Roy Brown and The Whispers, Billy Thorpe and the Aztecs and the Playboys

Numbers include "Poison Ivy" and 'Exodus" This is

a must for fans and will

bring back some pleasant

THE SOUND AWARD

ALBUM STARRING THE

The Playboys run through some tremendous oldies like "Adventures In Paradise"

"Theme From Dr No", and

All three albums should

memories

PLAYBOYS

"Exodus"

SFL 932886

There are two things that come to mind when you think of the MOVE. One is their wild, swinging, "Flowers in the Rain and the other is the publicity they got when they were sued for publishing some rude stories about the English Prime Minister Both things certainly gave them their share of publicity.

Their first album swings tival this week and they're It's got plenty of punch, all selling at \$2.95 suitable for a party or disco. The Move have tremendous TONY WORSLEY AND harmony, very similar to the Hollies The main thing wrong with their album is that it lacks originality hat it lacks originality They've tried nothing new However, they have a very some good instrumentals They've tried nothing new commercial sound. It's said by many people that a lot of bands sound a lot more exciting on stage than on re-cord. This is true with STYLE groups like Cream, Hendriz and the Hollies and many other top groups around, and I think it is probably true with the MOVE The tracks on this album

include "Flowers in the Rain and Fire Prigade" The rest of the tracks except one were written by the group. The track which they didn't write is a real oldie called. "Zing Went the Strings of my Heart" in which they sound like the Diamonds As I said, quite a good party or disco record. but overall not impressive CALENDER HIT SERIES

(FESTIVAL)

ell very well to fans who Three oldies but goldies still remember their old have been released by Fes Incountes



Definitely a hit. Both sides

HALLOWEEN (LARRY'S REBELS)

LARRY'S REBELS — Top N.Z. group, at present resident to Australia.

Another big hit for Lulu. Has the same

Should do quite well

YOU'VE BEEN SO WONDERFUL TO

(DIANA ROSS AND THE SUPREMES)

Plenty of zip in the strings and brass and a sugar-coated vocal should keep them around for a while with this one. This is the style they've established as their current sound, upbeat shuffles that take

them into a more commercial vein, than

Tamla artists, and it should make this

TAMLA MOTOWN

slow vocals that made "To Sir With Love" so dreamy. On faster numbers like this



ANYONE FOR TENNIS (THE CREAM) POLYDOR INTERNATIONAL

Already big deal overseas, this is quite a departure from their established style. Re-corder solo, quiet guitar, strings, and cutlyrics in a garden setting. Should



Clapton and Jack Bruce.

JOANNA (SCOTT WALKER) PHILLIPS

An excellent rendition of a song that's not really suited to the pop scene. Scott's big ambition is to be recognised as one of the great ballad singers of our time. This long thoughtful track takes him a big step further towards his goal. Very impressive



• The very beautiful SCOTT ENGEL (WALKER).

(WALKER). OTHER RELEASES (DANNE DEVEL) -COLUMBLA, MA (RONE) COLUMBLA, COLUMBLA, MA (RONE) HIS WHELS ON FIR YESTER LOVE (RONE) HIS MA (RONE) COLUMBLA, A (RONE) HIS MA (RONE) HIS MA (RONE) HIS MA (RONE) COLUMBLA, RONE RONE) HIS MA (RONE) HIS MA (RONE)



JAZZ with Frank Traynor

New Jazz Club

ON THE FOLK SCENE

Duke of Bedford Goes for Folk

FOLK ON TOP 40?

The server as a control to be as the sector of the sector

with Frank Traynor

E.M.I. has just announced the release of "Whisky On A Sunday' late this month. This single was No. 1 in Ireland and at the moment is starting to make its mark Tendinal life with the source of the starting to make its mark is England. It is surp by Danny Doyle tubo has made a remendous reputation 'or himself in Ireland. Irish Polk musci is commercially successful here as shown by the Clancy Bros. and Dubiners tours and it hould not be long before use see Danny Doyle in person.

The Duke of Bedford manages to keep Woburn Abbey

at Bedfordshire in the news somehow or other and this ime it is the Woburn Festival of Music. There will be a liberal sprinkling of folk and blues

ingers among the pop stars this year however and Alez forner and Jack Dupree will be among them.

. DANNY DOYLE

JAZZ RECORD REVIEW

REVIEW E.M.L. joins other Aus-trails companies with "The Chocoliste Dandiss" PMCO 7033 in reitasing vintage jazz. This L.P. is one which collectors have been awar-ing for years. The Choco-tate Dandes existed as a recording band only and the Dandes existed as a recording band only and by british arranger Don Rodman and later Bennie Carter.



John Bywaters looks as if he's the quiet, shy, member of the Twilights. However, you can't judge a book by its cover. To his friends, John is known as quite a raver! See if you can tell when he gets carried away and is just plain fibbing!

IS IT A FIB IF JOHN BYWATERS SAYS . . .

1.	I was born in Strathalbyn South Australia.		I always get into a fight wherever I go. I play several instruments in the group I always have my electric blanket on in cold weather My doctor warned me against over eating.
2	I watch Coronation Street every week.		
3	I always drink to excess at parties.		
4	1 drive a Volkswagen.		
	I'm a habitual chain smoker.		I once had a desire to be a chemist.
6.	I'm a real family man	12	I admire Ricky Nelson

- 2. Coronation Street, is John's pet hate. He can't stand it. 3 John claims that he only drinks for medicinal purposes do you
- believe that? We don't think you should !

- 10. One look at John, and you wouldn't be fooled by this fib! John's crow
- Yes, John did once have ambitions to be a chemist. Somehow things got confused and he became a pop star
- 12. This was a tricky one! But John was fibbing. He hates Ricky Nelson, but digs his backing group.



The Newport Jazz Festival (once the subject for a movie "Jazz On A Summer's Day") is now in its 10th year and is the foremost Jazz Festival in America. It is always considered an honour to be invited to appear and the high regard in which the Alex Welsh Band is held is shown by their

booking for the Festival which will be held from July 4th to 7th. This is the first English never produced a hit re-band to appear at New- cord and seems unlikely port and they will have to even try, but its very bud freeman and fee Wee Obe on the English Jazz Bud Freeman and fee Wee Obe on the English Jazz and Russell appearing with respect from Jazz and respect from Jazz and them as guests.

INTIMATE WAGGA CONCERT

Woodle" Herman, wh with Count Basie and Dut

for keeping Jazz alive since will appear at the Newport

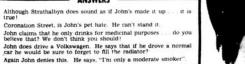
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ANSWERS

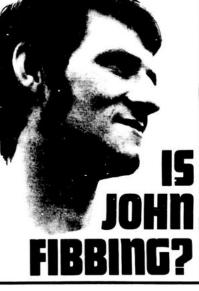
Although Strathalbyn does sound as if John's made it up ... it is



- Again John denies this. He says, "I'm only a moderate smoker"
- 6. Even the best of the swingers enjoy an evening at home. John is no exception and loves to spend an evening at home with his family.
- John looks tough doesn't he? Possibly he fooled you. In fact John is a renowned coward. He says that he's thinking of entering the long distance running at the Mexico Olympics.
- 8 Musically John is pretty talented. He's recognised as one of the best bass players in the country. But as for other instruments well, he says he plays the nosephone, but what's that?
- If you knew John well, you'd always hear him talking about the love of his life ... his electric blanket. He keeps it on all the time.





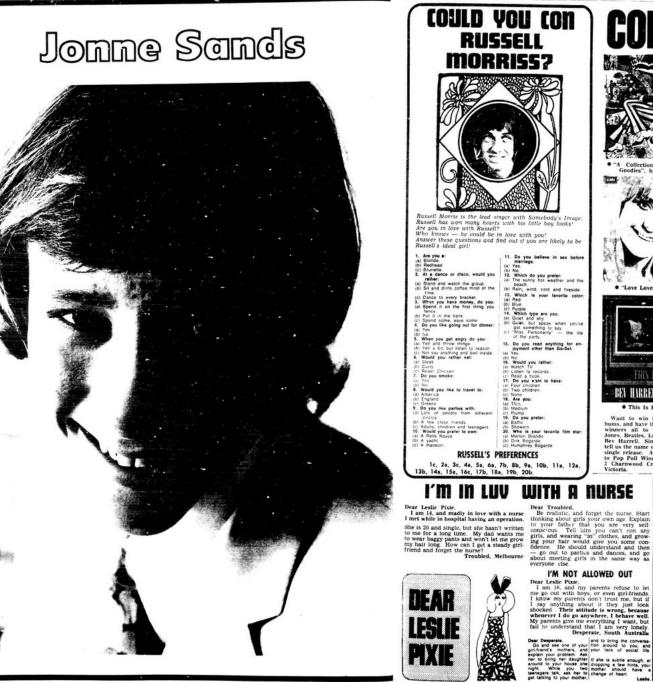






GO-SFT

GO-SET





Peter Frampion, lead singer for the top English group the Herd, has been voted by all British pop Journalists as the face and image of '58, the Herd, is the bast record, "I Don't Want Our Lovin 'To Die", went to number five on the English charts.







Dia

GO-SET GO-SET





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