

Volume 3 Number 27

July 3
1968

TRAFFIC
PIN-UP

GO-SEE
THE TEEN & TWENTIES NEWSPAPER 15c

JULY 3, 1968
VOL. 3, NO. 27



BY IAN MELDRUM

JOHNNY FARNHAM DEATH THREAT

"Is that Johnny Farnham?", enquired the cold voice on the phone.
"Yes", answered Darryl Samble (Farnham's manager).
"Within an hour, you're dead", replied the caller.
Then the phone went dead.

Darryl Samble held the phone to his ear for at least five minutes, dazed and terrified, not quite knowing how to interpret the horrifying threat.

THE PHONE CALL WAS MADE WHILE JOHNNY FARNHAM WAS STAYING AT A ROCKHAMPTON MOTEL DURING HIS QUEENSLAND TOUR.

Darryl Samble, accompanying Johnny on the tour, dismissed the call as a hoax.

Samble decided not to worry Johnny, so he didn't tell him about the call.

AN HOUR AFTER THE PHONE THREAT, JOHNNY WAS TOLD THAT A MAN WAS WATCHING HIM FROM ACROSS THE ROAD.

The chap was apparently hiding in some bushes spying on Johnny with a pair of binoculars.

Samble was then forced to tell Johnny of the phone threat.

Samble contacted the police immediately.

The police arrived and after some investigation a 15-year-old boy was questioned.

A little shaken by the experience, Johnny appeared that night at the Rockhampton concert.

The crowd during his performance were brought nearly to riot point.

NOT BECAUSE THEY HATED HIM. THEY LOVED HIM.

Although the death threat appeared to be nothing but a hoax, Darryl decided to cancel all further engagements over the weekend.

JOHNNY SPENT THE REMAINING THREE DAYS BASKING IN THE SUN AT BRAMPTON ISLAND.

WOMEN
WANTERS
JOHNNY FARNHAM

GO-SET NATIONAL TOP 40

1. (1) The Unicorn	9 AU
2. (3) The Good The Bad And The Ugly	9 AU
3. (2) Honey	11 AU
4. (4) This Guy's In Love With You	6 AU but T
5. (5) Lazy Sunday	3 AU but F
6. (6) A Man Without Love	8 AU
7. (7) If I Were A Carpenter	7 AU
8. (9) Mrs. Robinson	5 AU but WA
9. (17) Jumpin' Jack Flash/Child Of The Moon	3 AU but T
10. (14) Love Machine	3 AU but SA
11. (8) Son Of Hickory Holler's Tramp	9 AU but WA
12. (13) Do You Know The Way To San Jose	5 AU
13. (11) Young Girl	12 NSW, V, WA, T
14. (12) If I Only Had Time	11 AU but SA
15. (15) Cuddly Toy (EP)	5 NSW, V, Q, SA
16. (19) Angel Of The Morning	2 AU but T
17. (10) U.S. Male/Stay Awake	8 AU but WA
18. (18) Master Of The Sitar	11 AU but NSW
19. (22) Sleepy Joe	11 AU but V
20. (20) Dock Of The Bay	11 NSW, V, T
21. (6) Congratulations	11 AU
22. (23) Pictures Of Matchstick Men	1 NSW, Q
23. (24) Helulu Helulu	1 V, Q, Q, SA
24. (25) Legend	1 V, W, T
25. (26) The Unicorn	1 NSW, SA, T
26. (36) Yummy Yummy	2 NSW, Q, WA
27. (21) Delilah	16 V, WA
28. (27) Lady Mairs	11 NSW, Q
29. (12) The Good The Bad And The Ugly	12 NSW, Q, T
30. (28) To Sir With Love	12 NSW, Q, T
31. (29) What A Wonderful World	3 V, SA
32. (—) Softly Whispering I Love You	1 NSW, SA
33. (33) May I Take A Giant Step	4 Q, SA, WA, T
34. (—) The Good The Bad And The Ugly	1 NSW, T
35. (35) Hide And Seek	1 V, Q
36. (32) Love Is Blue	3 V
37. (37) Money	2 NSW, Q
38. (38) Me, Myself & The Doogie Moon	1 V, SA
39. (—) Brigades	1 NSW, T
40. (—) Jelly Jungle	1 NSW, T

At the halfway mark of 1968 we find last year's top artists according to a survey based on our chart. The Monkees, commanding an enormous lead already, have already gained a total which would have rated them as No. 3 artists. Behind the whole of '67 behind them are the Beatles, Johnny Farabee, the Bee Gees, the Union Gap, Lulu, Tom Jones, Engelbert Humperdinck and the Small Faces. Top record so far is "Lulu" with one year's top artist's top record "Good The Bad And The Ugly" behind it come "Love Is Blue", "To Sir With Love", "Son Of Hickory Holler's Tramp", "Young Girl", "Cuddly Toy", "If I Only Had Time", "The Good The Bad And The Ugly", "The Unicorn", "A Man Without Love", "The Unicorn", "The Unicorn", "The Unicorn", "The Unicorn".

1. Love Machine	30	14
2. Helulu Helulu	35	35
3. Delilah	39	47
4. Helulu Helulu	44	42
5. Helulu Helulu	45	49
6. Helulu Helulu	46	34
7. Helulu Helulu	46	36
8. Helulu Helulu	46	34
9. Helulu Helulu	46	34
10. Helulu Helulu	46	34
11. Helulu Helulu	46	34
12. Helulu Helulu	46	34
13. Helulu Helulu	46	34
14. Helulu Helulu	46	34
15. Helulu Helulu	46	34

3oz TOP 15

- Honey, Bobby Goldsboro
- Unicorn, Irish Rovers
- This Guy's In Love With You, Herb Alpert
- Good The Bad And The Ugly, The Monkees
- Love Machine, Pastoral Symphony
- Sunday, Small Faces
- Louise Man, Bobbie Gentry
- Without Love, Engelbert Humperdinck
- Legend of Xanadu, Dave Dee Dozy Beaky Mick and Tich
- Love Is Blue, Paul Mauriat
- Angel of the Morning, Merrilee Rush
- Young Girl, Union Gap
- Jumpin' Jack Flash, Rolling Stones
- Do You Know The Way To San Jose, Dionne Warwick
- Young Girl, Union Gap

POP PRIMA LOVERS DREAM

Love's Dream, Peter, Evelyn, Roy, and Leo.

EVELYN DAVENPORT — Lead Singer

Date of Birth — 25/8/1947
 Height — 5 ft.
 Hair — Auburn
 Eyes — Blue
 Diet — A foody people
 Australian Pop Scene — To me it seems to be very promising. It's getting better every year, and instead of groups going overseas to make the "big time" they will be staying right here in Australia, everywhere else has had their turn.

ROY (DOC) DAVENPORT — Lead Guitar

Date of Birth — 30/4/1946
 Height — 5 ft. 10 1/2 in.
 Hair — Dark Brown
 Eyes — Brown
 Diet — Chicken, people who complain a lot.

LEO GENTRY — Lead Drummer

Date of Birth — 21/5/1942
 Height — 6 ft. 1 in.
 Hair — Brown with light brown streaks in it.

PETER PAN — Bass Guitar

Date of Birth — 9/1/1948
 Height — 6 ft 2 in.
 Hair — Black

go-set

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Normie Rowe in uniform, at Puckapunyal Army Camp, Victoria

"I WILL NOT KILL IN VIETNAM"

LILY BRETZ TALKS TO PRIVATE NORMIE ROWE

Normie Rowe will possibly be driving Australian soldiers through Vietnamese jungle in the very near future. Normie has been posted to an operational unit which is to take over the role of the Armoured Personnel Carrier unit in Vietnam at the moment!

Normie says that he has accepted this without objecting, because... "I don't want to vegetate in the army for two years. I want to do my share."
 And what will Normie's share be? "My job would be as a driver-signaller with the carrier unit, which transports our infantry soldiers to a more strategic position instead of making them walk!"

NOT GOING TO KILL PEOPLE

I asked Normie if he was scared of being shot or wounded? He replied with an emphatic "No!"
 And what of the possibility of him shooting someone else? "I doubt if I'll kill any one with my radio! Besides I'm not going to Vietnam to kill people. I'm going there to try and help our fellows get around safely, as that is my job."

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GO-SETTER'S WORLD NEWS

America's top pop person...

JIMMY WEBB IS UP, UP AND AWAY

By IAN MELDRUM

Jim Webb, the wonder American boy songwriter, has achieved more success in eighteen months than most songwriters could achieve in a lifetime. Jim Webb at present is America's hottest property on the pop scene . . . he is only 21.

Midway in 1966 Jim Webb became a University drop-out. At this time he was studying music, but because of his mother's death, and the lack of funds Webb was forced to find a job. He looked around and finally conned a job at a recording studio for a small wage.

Sleeping on the floor in a cheap apartment, living on handouts and his love life frayed, things looked grim. The fact is the sun was just beginning to shine for Jim Webb.

FIRST SUCCESS
About this time, Webb had written a ballad which was recorded by Glen Campbell. The song was titled "By The Time I Get To Phoenix".

Although the song only reached the twenties on the American top forty charts, Campbell won a Grammy award for the best male vocal of 1967. This not only gave Campbell a name but Webb also.

Jimmy at this stage was planning with the help of a friend a movie about a billion trip.

The film never reached the skies, but the title song written by Webb did. The song "Up, Up and Away" was recently by the 5th Dimension.

It shot up the world charts, earned a Gold record for the 5th Dimension, and a Grammy award for Webb.

Webb was the way two more smash hits followed "Paper Cup" and "Wichita Lineman". Webb was fast becoming the most prolific songwriter in the country.

'MACARTHUR PARK'
By this time everything in America was clamouring for Webb compositions. His biggest success to yet to come. He wrote, scored



Richard Harris discussing "MacArthur Park" with Jim Webb and Bill Williams.

arranged and produced an LP for Richard Harris (Cameo label). The album, titled "A Tramp Shilin'" received rave reviews from music critics in America.

To top this one number, the LP titled "MacArthur Park" which runs for seven minutes, thirty seconds started in take off in the American Cash Box charts.

Many music critics throughout the world consider that Webb's pop work is yet to come. Considering that it only took Webb 15 minutes to write "Up, Up and Away" he could be a very hot songwriter. If he can't get the "losing" then the "winning" about whether they should or not. Talk of not understanding or not just Webb is a pop giant Jim Webb is a

had reached No 2 on Cash Box 100 with the red bull!

The album, titled "A Tramp Shilin'" received rave reviews from music critics in America.

To top this one number, the LP titled "MacArthur Park" which runs for seven minutes, thirty seconds started in take off in the American Cash Box charts.



The City Stompers . . . warned

Cash Box

- 1 THIS GUY'S IN LOVE WITH YOU Mark Albert—A&M 707
- 2 MAC ARTHUR PARK Richard Harris—Cameo 4134
- 3 MRS. ROBINSON Simon & Garfunkel—Columbia 4611
- 4 "UP, UP AND AWAY" Jim Webb—A&M 707



GO-GO KING NORMIE

Thousands and millions of lovable guys to the year old boy King Normie. Also millions of girls who all Normie fans who would die for him in the Pop. Bill, and many more to all the people who did. 2. Dearly devoted Normie fans, A. . .



BEATLES TO TOUR MOSCOW?

The Beatles who have practically conquered the world may break it a ground by appearing in Moscow. Negotiations are under way to present a pop show agreed to take part in a one-hour David Frost colour TV special for Donovan, Esther and Abi and Andy Williams. The TV special will be first shown in America by Paul McCartney has first shown in America by Paul McCartney.

FIFTH COLUMN

A change for Diner Warwick instead of singing film titles will be writing in new.

- Diner currently filming "The Navy" with Steven Bond.
- Samory Davis to model for Madam Tussauds.
- Herman holidaying in Spain. Considering being a Spanish villa.
- Oversee his British hits: Tom Jones (Germany and Spain), Cliff (Westminster), Small Faces (Ireland), Cliff Richard (Malaysia, Sweden, Norway, and England), Humphreys (Belgium).
- Potentially under the troubled world.
- Nancy Sinatra to join her father Frank Sinatra in a campaign supporting Hubert Humphrey as the next U.S. President.
- Carrot U.S. hit "Mrs. Robinson" Nick Simon and Garfunkel their "rich gold disc."
- "Safe In My Garden" Mamas and Papas' best single.
- John Rowles has proved the critics wrong. In his last "one hit wonder" he's followed up to "I'm Only Human" titled "Hush." Not a word to Mary's creases into the English charts at 23.
- Jack Driewil and Brian Auger Trinity in for the star attraction at the NYU Jazz Festival.
- STAYIN' QUE who are rumored to tour Australia in September have released their next single titled "In The Navy".
- I.S. Watch out for more fab news on the show.

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STAN ROPE'S TONIC

Continued from page 3

is a real slunner, and so should be for the amount of money spent on it.

At "Go-Set" Ball, Stan the Man, slightly out with it, and covered with Glaxo, was seen dancing with Patsy Rafter and Stan's built. Also at same ball, audience most unappreciative and unco-operative I've ever worked to. Though it was fun to take joke and drink through the Go-Set Presentation of Annual Awards. These sophisticated slimmers have a shock in store next year if they're invited!

I've never heard better even the Beatles will sit up and take notice of this one. More about it next time.

Well, Twilights finally make our TV screens with the backing of "Revlon".

For Granity Dee is it Nick Nack Paddy Wack?

Those rumors about Upright seem slightly ludicrous and just who is Shane Hainey?

LOGAL & POP GOSSIP



THE FIRST FAMILY AND WHO THEY REALLY ARE . . .

KEN MINOGUE

Alive, unpredictable, forever moving and madly French; with Ken the real live drama begins only after the curtain has fallen, lingering on beyond the artificial climax that seems to end. In a good mood can be brilliant, but cross him and you have a problem on your hands. LOVES mirrors, anything plastic, colorful, noisy and alcoholic.

One of the great sentimentalists and extremely sensitive. Fans at the time can judge their status by the warmth of Ken's greeting, which can graduate from condescending pat, through a friendly squeeze and an intimate hug to a passionate kiss. Ken is a happening . . . the tonic in his life.

WHISPERS—BERTIES AND SEBASTIANS

People are still talking about the First Family to the First Family are still talking about Berties and Sebastians.

Hardly is still appearing around the scene in disguise (your pipe and your Berties crazy button give you away, Harold). BUT WHY? Could it be that Berties and Sebastians is where it is all happening?

I mean just because
• We have the Virgin Brothers appearing only at Berties.
• Or maybe because the La De Das and Doug Parkinson in Focus are sort of our exclusive group. Perhaps it's because of our large attendance — who knows — but whatever it is, we certainly don't mean any harm to anyone — but we do appreciate the free publicity.

Speaking of the La De Das, you can see them this week, Wednesday, Berties, Thursday, Sebastians, Virgin Brothers, Thursday, 11th July and a floor show in Berties restaurant to follow every Thursday night.

SEBASTIANS just grooves on as usual: except that on Wednesday night we will be having a special Rock 'n' Roll band, seeing as Pock 'n' Roll is supposedly back in fashion. Anyway, we will find that out after the Sebastian 2nd Birthday Bazaar, next week.

MARQUIS MUMBLINGS

We all love you, Harold! Your advertising is king-size even in Barbed Wire. We heard this week at Marquis — Masters Apprentices, complete with smoke and cat. Whiffy Acid Cigarettes, The Strangers, the Fabulous Sun, huge car park, central heating, cigarette smoking allowed. Head it on "The Gravelier". Catcher No 1 in the city, Marquis No 1 in the suburbs.

Thank you JKY for promoting Marquis and the local talent in Melbourne. Party Machine, Campact, The Brigade, Bay City Union, Masters Apprentices, The Vinyl Brothers, all their records receiving fantastic air play. Congratulations Happening JKY.

HOW ABOUT A RECORD—

Marcia and the Cookies having been wowing audiences throughout Australia, but as yet have not had a record. "The old problem has cropped up," said Marcia, "it is hard to find material that is commercial and suitable. It is no use recording the first song that comes along, if it is not up to standard."

Over the past three months Marcia and the Cookies have emerged as Australia's top female group. They have done numerous interstate tours as well as all the Melbourne gigs. Currently they are appearing at the Savoy (Melbourne).

BUDDY IN SONG FESTIVAL

Buddy England who is currently living in London, has been chosen to represent Australia in the annual Malta "Oscar" Song Festival.

Singers from all over Europe will travel to Malta for the Festival, which takes place in Malta on July 26-31.

Buddy who has been in London for over six months has found the going tough. His first English record "Forgive and Forget" received some airplay on English radio, but did nothing on the charts.

Buddy is due to release another record in July, and if this does nothing he is thinking of returning to Australia in August.



SAM MOLESEA, popular JAZZ D.J. and the winners of Hoadley's giant pop talent quest — the Menchies. You may remember, this is the same group who won the very first Battle Of The Sounds, but they grew into the mammoth national competition it is now.

SEEN AT FESTIVAL HALL



Here is a part of the swelling crowd at Festival Hall last Sunday afternoon. If you are the person arriving in the photograph, call into JDB and collect a lovely prize. Remember, that Sunday afternoon charity concerts are on every Sunday afternoon, with top stars from all over the country appearing regularly.



Marcia Jones and the Cookies



BUDDY ENGLAND

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LOBBY LLOYD TALKS ABOUT THE CHERRIES NEW RECORD

by IAN MELDRUM

Hold your breath . . . Wait for it . . . The Wild Cherries have put down their new record! Last week an excited Lobby Lloyd ushered me into his manager's office, sat me down in a chair (his manager's) and played me the unmixed tapes of the Cherries' new single.

The vocal tore into my heart, the rhythm sent me to the ceiling, the beat pounded me to the floor. What was the name of this monster that was tearing by what part? "A little ditty simply named 'I Don't Care'."

LOBBY WROTE AND PRODUCED "I DON'T CARE"

"We got so hung up with outsiders producing our records, said Lobby, "that we decided to produce our own. I wrote both sides of



the record, and Danny helped me with the arrangement.

"The first version was a right, real raver, it had all the excitement one would dare to have. Unfortunately the poor quality of Australian record players just wouldn't be able to cope with it."

"After what the song did to me I wouldn't be at all surprised what it would do to any record player!"

"The second version", continued Lobby, "is a little more subdued. We have incorporated strings and woodwinds into the arrangements."

"Are you happy with Australian recording facilities?"

"No doubt they could be better, but we are onto a good gig at the moment. We are using a new studio in Melbourne which has a definite live sound. Bob Clow who owns the studio, is also the engineer."

LOBBY TALKS ABOUT THE WILD CHERRIES

Do you think your original material is too involved?

"Our last record may have been too ex-

perimental, but "I Don't Care" is back on the right track. Overall the Cherries are trying to bring out a type of music that will advance us musically. I admit that it might only appeal to a minority of record buyers, but at least we are appealing to them honestly."

"Are you trying to be rebels of the pop scene?"

"Of course not. We all act naturally, and let people take us as we are. If we hate somebody we hate them openly."

"Why do you bring out so-called commercial numbers?"

"I wasn't aware that we did. If we really recorded the material we would like to record, the radio stations would slam the door in our faces. Some do already."

"What would you do if your manager asked you to change your image to the 'nice guys'?"

"We would ignore him, as usual. A manager is hired to look after your business



THE WILD CHERRIES —

affairs, not your personality. People have to accept us as we are. If not . . . 'stiff checked'."

LOBBY'S COMMENTS ON RECORDS

"JUMPIN' JACK FLASH": THE STONES "It knocks me out completely. The Stones always come up with something new and exciting. But Jumpin' Jack Flash" is the Stones of old."

"LOVE MACHINE", PASTORAL SYMPHONY "What a waste of a number. Why bother to record a number when the group doesn't even know it. The whole record has been over-produced anyway."

"TEMPTATION", VIRGIL BROTHERS "Enough said."

"GROOVY", P. P. ARNOLD "Great recording. I personally think that she is having a go at everyone. A sort of Arnold-Moroni self-styled humor."

"BRIGETTE", MASTERS APPRENTICES "Hooraay, at last I like a Masters record. I love the song even if it tends to be a little 'pretty'."

"Ooooooh my precious little darling". High gay shrieks were echoing from a certain Rockhampton Motel. Believe Sadie picked up her loin cloth, grabbed the little darling and dived under the bed!

MELDRUM 'PEEK'S' THRU KEY HOLES

"Ooooooh my precious little darling". High gay shrieks were echoing from a certain Rockhampton Motel. Believe Sadie picked up her loin cloth, grabbed the little darling and dived under the bed!

How much would you fork out to see the Hollies? I hope for my mates sake, it is a lot MORE than I would otherwise think could look BLACK.

I love Camilla Beach ex-Everybody's London correspondent. I would much prefer to marry her instead of Lily. Cause she's got a BIG name.

The GROOP are working hard on their new album. Marquee, Blazes, and the famed Playboy.

The Groop will also be touring Germany for three weeks that doesn't spell failure in my book.

The Campact are charing up the Melbourne charts with a number three "Your Puppet".

It seems you won't hear Normie Rowe with the Pop Poll why attendances are so poor at his live appearances.

Charlie Borromeo sends his love from Merry England. So does Max Rick, Brian and Donnie. Don't come home wifes, they wouldn't understand.

Jimmy Heudix would die of fright if he saw the COMPULSION, or would the tables be reversed.

Could it be true that the Wild Cherries may visit Australia at the end of the year? This may mean the Australian scene . . . an APPLE a day keeps the cold away.

Do you really think the Wild Cherries are the rebels of the Australian pop. If so, what are they rebelling against?

Congratulations to all Brisbane for running the 1968 Australian Pop Festival. If only radio stations throughout Australia would do the same.

Here we go again with another group, this one is called the LATHERING. Heavie Wavie (member the Flies) who could forget has formed the Gathering. One wonders whether it will turn into a happening.

Could it be that Tony Healey and Denise Dwyer would do a duet on "I'm So, where does your Grand sit?"

Flowers, flowers, flowers, all can keep up with the times.

My, my the Melbournes are a beautiful sight to see. What is happening to the Perth Pop Scene. Last year's Perth record had Perth made one Australia's capital of pop.

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LOUIS CHARMS ON AND OFF STAGE.

DAVE BRUBECK QUARTET BREAKS UP

The recently-formed quartet with Gerry Mulligan which aroused so much interest, has broken up after its visit to Mexico. Reports, however, indicate that the demand for the group is enormous and Brubeck may reform it for more concert appearances.



SINATRA BIOGRAPHY

Although scarcely a jazz singer, a biography of Frank Sinatra by Arnold Shaw now available, is of interest to jazz fans and musicians alike for its insight into the music business and the side lights it throws on the bands and personalities of Harry James, The Dorsey Bros. and Benny Goodman in the late thirties and forties. The other sections of his life are just as entertaining.

ON THE FOLK SCENE with Frank Traynor

FOLK LP. SECTIONS

A recent Australian folk LP, "Endless Highways" on Crest (CRT-12-SLY-018) is a welcome addition to the number of local folk records released in Australia. It presents a comparative newcomer to the scene, Shirley Jacobs, on her first solo record.

Many singers could envy her this record in which she combines with ease both traditional and modern folk songs to make an LP, which has something to please everyone. She is a genuine folk singer with the rare ability to sing both female and male type songs with equal ease in an interesting and exciting voice.

This enables her to have a vast repertoire and her rendition of the Irish rebel song "Kelly The Boy From Killane" is as thrilling as any Irish rebel could sing it, while the Hebrew lullaby "Zayla Layla" is treated with gentle care. In addition Shirley has chosen an excellent group of musicians to accompany her. Alan Harking on six and 12 string guitar, auto harp and five string banjo, Ade Monebrough who plays a range of recorders and melodians and Alan Pop on bass.

The accompaniments are completely sympathetic to the songs, and move along to help to produce a record which will improve on each hearing.

Shirley has been playing the guitar for four years, but an early interest in piano and singing, together with an intense interest in folk music and its background, has made her a polished and mature performer. She also speaks and sings half a dozen languages.

LOUIS & THE ALL STARS IN ENGLAND

Louis Armstrong and The All Stars arrived in England last week and opened at the Variety Club, a cabaret, to a tumultuous welcome.

This is the first time that Louis has played a club date in England and for a change the audience could observe Louis informally as he sat with his wife Lucille at a table near the bandstand between sets. He naturally featured his hit single "What A Wonderful World" and received a wonderful ovation from the packed house.

Also in the band were Tyree Glen, trombone; Joe Muranye, clarinet; Buddy Cattb, bass; Marty Napoleon, piano; and Danny Barcelona, drums, while Jewel Brown supplied vocals.

While in England the band will also make an hour spectacular for the B.B.C. Louis will celebrate his 63th birthday on July 4th and English fans intend to make it a memorable one.

JAZZ AND A JUG

Opening of Melbourne's new jazz club "Jazz and A Jug" has been delayed. Scheduled to open on July 5th at Prospect Hill Hotel, it has been postponed because of a delay in licencing. I will give you details when available.

MORE JAZZ FESTIVALS

The spate of jazz festivals continues, particularly in Europe. A slightly different one, is the Montreux Festival in Switzerland, where top European groups battle it out for first place and a price, rather than just presenting their music.

Winner was the Riel Mikkelboms Quartet from Denmark, while Englishman John Surman won the award as top soloist. Top jazz musicians can now make a living travelling to jazz festivals in turn around the globe like tennis players or racing car drivers on a circuit.

VILLAGE GATE GOES FOR JAZZ

New York's "Village Gate" has joined the trend and is presenting jazz every night. Artists booked already are Les McCann, Dizzy Gillespie, Miles Davis, Jimmy Smith and Oscar Peterson.



SHIRLEY JACOBS

An interesting record track is "Die Antwort Weiss Ganz Allen Der Wind" — a German translation of Bob Dylan's "Blowin' in the Wind". Other tracks include "Johnny Lad", "House of the Rising Sun," and "Mr. Tambourine Man". Shirley's new records for the near future will be with Hans Georg and will be a travelogue of folk songs around the world starting in Dublin and finishing in Bangalore, Australia; the next will be an E.P. of Hebrew songs with a variety of percussive effects. Her plans for the future? More singing and records with emphasis on an Australian content.

CONTESTION RESULTS

Congratulations to Cheryl Moore, of 52 Symes Street, Stanthorpe, Queensland, for winning the Monkees E.P. Cheryl's drawing of a cuddly toy was so cute with pink lippy, and long floppy eye lashes and all. Your record is on its way to you now Cheryl.

MELBOURNE 8-12 ATV-0

• COLIN COOK • PENNY ARCADE • PERFECTION • MARTY RHONE

PERTH 12-4 STW-9

• 1987 • ROBBY SNOWDEN • NORM WILLISSON • AMERICAN BREED

ADELAIDE 1.30-5.30 SAS-10

• JOHNNY FARNHAM • PROCESSION • BLAUIE ALLEN REVUE

BRISBANE 12-4 TVQ-0

• COMPULSION

"SAVE" YOU GET THREE TIMES AS MUCH WITH ROYAL CROWN SUPER FINE HAIRMIST WITH ADDED V.I.P. FORMULA. IT JUST CANNOT BE BEATEN.

89¢

ROYAL CROWN QUALITY PRODUCTS

At sensible prices to suit everybody's pocket.

AVAILABLE JUST ABOUT EVERYWHERE

WHAT TYPE OF GIRL ARE YOU?



Do you know what type of person you are? Are you girly and feminine, or independent and career minded? Will you make a good wife or mother? Answer these questions, and find just who you are!

- Which would you feel most comfortable in . . .
 - A. A black slinky, tailored and smoking jacket styled, with a thickly ruffled silk blouse.
 - B. A white chiffon, floaty, cocktail party dress.
 - C. A big, warm, camel coat.
- What would you prefer to eat . . .
 - A. Thick rump steak.
 - B. Roast chicken.
 - C. Chops and vegetables.
- Who would you like to be . . .
 - A. Scarlett O'Hara.
 - B. Natalie Wood.
 - C. Florence Nightingale.
- If you were finishing out and buying yourself a present, which would you buy . . .
 - A. A leather suit.
 - B. A huge bottle of perfume.
 - C. A new pair of shoes.
- Which would you prefer to drive . . .
 - A. M.G.
 - B. Karmann Ghia.
 - C. Morris 1100.
- If you were going to a film premier, what would you wear . . .
 - A. A black slinky backless, silky dress and matching evening coat with a huge black fur collar.
 - B. A velvet dress with a sequined bodice and matching evening coat.
 - C. A chiffon draped dress and a matching brocade evening coat.
- If you dyed your hair, what color would you dye it . . .
 - A. Black.
 - B. Blonde.
 - C. Brown with red highlights.
- Which would you buy . . .
 - A. A black slinky negligee.
 - B. A white sexy, but sweet, negligee.
 - C. A pink lacy, ruffled negligee.
- Which would you prefer to own . . .
 - A. An Afghan hound.
 - B. A poodle.
 - C. A Labrador.
- Would you rather stay at home and . . .
 - A. Read a book.
 - B. Lounge in bath.
 - C. Watch television.

If you scored mostly A's, then you are an independent person with a mind of your own. You know what you want to do and generally do it. You are probably a career girl and have a strong personality. If you scored mostly B's you are very feminine. You are girly and soft and very appealing to the opposite sex because of your soft sexy charm of being quite helpless. If you scored mostly C's you are a homely domestic sort of girl who will make a good wife and mother. Your interests are basic and simple, and you will probably marry young.



GO-GO DIBBY ROOTS

Millions and millions of go-go's to use Dobby Books for their go-go performance at the Shoney Music train. Keep up the good



GO-SET IS GREAT

Dear Go-Set,
I'm glad to see your magazine has improved so much lately, with some good articles and pieces of Cream, Hendrix and rhythm and blues groups. The vast rise in popularity of soul and rhythm and blues has been proved in the 1968 Go-Set Pop Poll. So, come on Melbourne D.J.'s, how about some trendy soul or R and B music. Many hundreds of fans will appreciate it.
Dave Pascoe,
Glen Waverley, Victoria

CREAM WON'T SUCCEED

Dear Go-Set,
If the report about the Cream coming to Australia is true — it will never be a success!
How can it be, when the majority of Australians, regardless of their age, make people like the Monkees number one. True a certain amount of their popularity could be attributed to publicity and some talent, but when people like Hendrix and Cream, get nowhere on the charts, I often wonder what gives with Australian teenagers.
Raymond Clapton,
Bentleigh, Victoria.

MORE R & B

Dear Go-Set,
I'd like to thank your fabulous magazine for having all the pictures and stories that have appeared about the Groop. Thanks for having Australia's only Pop Poll, it's a great idea. All the dedicated fans vote in it, and take a great deal of interest in the results.
Thanks for being the only real pop magazine around.
Without Go-Set how would pop fans know who's who, or what's what? Your groovy magazine is great for that fact alone. Thanks for telling us who's playing where, without your dance guide, lots of kids would be lost, not knowing where to go and when to go. Thanks, too, for letting all the fans know more about their favorite pop stars.
Go-Set is great.
Group Fan Forever,
Ringwood, Victoria.

MAX IS FAB

Dear Go-Set,
Why has there never been a proper story about Max Merritt and the Meteors in your groovy magazine. This group is the best in the country. I can't even find words to describe their great-sounding music. Thousands and thousands of fans would be happy if you included just one story on the fabulous foursome.
J. Rothberg,
Caulfield, Melbourne.

GO-GO BLOSSOM TOES FAMILY

Millions and millions of go-go's to the greatest of Perth group. The Blossom Toes Family who are truly wild. Keep it hot! Terry, Julie, Julie and Chris. The Camperdown, Vic. part for "My Your Paper". The groovy original sound is undoubtedly one of the from local talent. This. The groovy original sound is undoubtedly one of the from local talent. This.



Dear Lost,
Please remember me from Sydney. I'm Dave, met you at Mackay. But when you were here a week ago, I am in Melbourne and want to see you about London. Sorry I lost your address. Anyway knowing Julie (who has long reddish hair and is a waif, tall and attractive) please tell her to ring Doug's place as I don't think she reads lost.
Love Dave

Dear Lost,
One beautiful blonde last seen walking into the "Free For all" bar and dance at the "Fruit" on Mackay last Wednesday, June. You really took me off my feet and I am eternally long to see you again.
I had a dance with you and was in the white "Viva" parked at the "Free For all" bar and dance at the "Fruit" on Mackay last Wednesday after 11.30 appears in Go-Set.
P.J.S.

Dear Lost,
Could you please help me in finding Paul who was the boy who danced with you at the Youth Hall Go-Set night in November. My name is Louis and I live at 447 Main Rd, Victoria 3100 — please write to me.
Yours hopefully,
Louis Havelahost

Dear Lost,
Looking for a boy named Paul Hazen. He used to work at Newport Workshops and lived in Mildura. Paul if you see this please write or ring. I couldn't come up at Easter. Hope you get in touch.
Marion Sh.
Newport

Dear Lost,
I'd like to divide boy named Wayne — you introduced me to your friends Mel and friends at Healesville Milk Bar. I've been reading your magazine and when you were in the paper you mentioned that you were at Mt. Waverley on Sunday if you would reply to my letter with above number or address—I'll explain everything.
Wicki

Dear Lost,
Through Go-Set I found "John" that I was looking for. Denise Joy, we are happy together now and its through Go-Set. Thanks very much.
Simon and the

Dear Lost,
I would like the most gorgeous boy called Robert. I think I write to him. He reads that most interesting article. He lives in Melbourne and goes to Maryborough Tech. Let me do your number. May 17 Friday night, you would reply to my letter with above number or address—I'll explain everything.
Miss Jenny Regan,
Popping St., Kyneton, 3441

GO-GO HARRY CHARLES SET

Millions and millions of go-go's to the Harry Charles Set for being such a fantastic group and such all the best for your record and hope it is a hit.
Blossom, Ties, Family band. He's a man that is truly great. I hope you see this. I think you for being so handsome. Write a night for see yours. The does really enjoy your single and it's good to hear they always play in. Thanks you for including us. We will never forget.
Rocks and Siles
Millions of go-go's to the

GO-GO CITY STOMPERS

Millions and millions of go-go's to the City Stompers. The groovy original sound is undoubtedly one of the from local talent. This.

IS JOHNNY YOUNG FIBRING

If you're a fan of Johnny Young's, you should know him pretty well by now. He doesn't usually lie — in fact he's a pretty honest guy!
How smart are you? How well do you know John? Can you catch him out when he's fibbing?

IS IT A FIB IF JOHN SAYS?

- I used to sell newspapers.
- My parents own an orchard.
- Ronnie Burns is my cousin.
- I was born in Latvia.
- I hate lifts.
- I play the drums, piano, guitar, organ, flute and trombone.
- I never smoke menthol cigarettes.
- I nearly died twice.
- I'm not interested in anything but pop.
- I'm naturally a redhead.

ANSWERS:

- John started making money when he was very young and selling newspapers was his first business venture.
- John was brought up on the heathland fives. His parents own an orchard in Western Australia. They've got apples, oranges, peaches, pears and lots of other fruit.
- John threw this one in to see if anyone at all was fooled. We don't think they were!



- You must be new to the scene if you were caught out on this! Everyone knows John was born in Indonesia, which is nowhere near Latvia!
- John has hated lifts ever since he got stuck in one for two hours! He says he now gets very claustrophobic in lifts. If you know about the lift episode you would have guessed this.
- What an exaggeration! John doesn't really mean to lie, he just gets carried away occasionally.
- Perhaps if you've seen John choke on a menthol cigarette, you'll realize that John is allergic to them!
- Yes, John has had two very narrow escapes from death! Once when his appendix burst and another time when he had blood poisoning.
- This was an easy lie to catch! John's one of the most intelligent and well travelled people on the scene, and can talk knowledgeably on any subject.
- Boy! What a whopper! The nearest John ever got to being a redhead was walking next to Helen Hooper!

DEAR LESLIE PIXIE RAPT IN A BOY

HOW CAN I ADD I CRY MYSELF TO SLEEP

Dear Leslie Pixie,
I wonder if you can help me. You see all the boys I know like their girlfriends to wear bras and I don't, I am kind of left out of things and mum says I can't wear a bra until I need one. How can I add at least three inches to my bust?
Flat, Victoria

Dear Flat,
There is nothing you can do. There is a very expensive operation available, but at your age this is ridiculous to consider. Stop thinking that wearing a bra is going to make such a difference to your life. Haven't you noticed that all the film stars, and celebrities in general, all have very flat chests. Clothes are designed today for boyish figures — the whole look of today is for skinny flat-chested females. If you really feel it is neces-

TOO MANY DATES

Dear Leslie Pixie,
We are two rather attractive 17-year-old girls. We live at the beach, where there are lots of boys. Our problem is that they ask us out all the time and our school work is suffering. How do we refuse their invitations without insulting them.
Lynne and Dianne,
Ocean Grove

Dear Lynne and Dianne,
You have to decide once and for all that school work is more important than a social life. Explain your decision to the boys, and if they are worth anything at all they will understand.
Leslie

GIRLFRIENDS BOYFRIEND

Dear Leslie Pixie,
I am 13 years old and definitely need a bra. My mum bought me two, but they were too small, and as a result have both ripped. Mum won't buy me any more, and at school every-one stares at me, and I get terribly embarrassed. She won't let me out of the house, nor will she let me get a part-time job.
Helpless, Victoria

Dear Helpless,
Any money you get, save it and buy yourself a bra. At 13 you are too young to go out. Wait until next year when your mother will consider you mature enough to trust.
Leslie



Name: ROBERT ANTHONY BERTLES (Max Merritt and Meteors)
Birth date: March 6, 1939
Birth sign: PISCES
Rising sign: SCORPIO
Compatible to: SCORPIO, GEMINI, CAPRICORN, TAURUS AND VIRGO

Pisces is a water sign, and is ruled by the Artistic Neptune. 1968 will be a year of changing conditions. However, it will be necessary to co-operate more fully with one's associates, which will at times be frustrating and may effect one's health.

The name cancels down to "4", this is often looked upon as unlucky. It symbolizes the sweat of the brow. To be sure, do not the laws of the universe emphasize that one never gets something for nothing, and that one reaps as one sows?

Robert is ruled by Water and Earth, this will possibly render the reason why he plays music, as Neptune is one of the rulers of Art. He has a Scorpio Rising Sign, this is ruled by Mars. His nature is very often determined and sometimes stubborn. He is also inclined to be highly sexual.

His temper would be one of almost uncontrollable state. However he will learn to be passive, as the Earth Sign in his name will cancel out most of the Ruling traits he has. Robert is going through his First Personal Year, this means, in brief, the beginning of a "Nine-Year Cycle". Naturally it is of highest importance that he steps out on the right foot. He should, above all, fill his mind with new concepts and try out untested ideas. Go after people and things. He must not take "No" for an answer. In a "One" year he may regret that he did not at least try. He is to be positive in all he does. Defeatism should not exist in his conduct. He is to exercise self-discipline, strengthen his will power and be firm when he is sure he is right.

MATRIX MARTHON ADAMS.



Name: JOHN "YUK" ALFRED HARRISON
Birth date: DECEMBER 29, 1942
Birth sign: CAPRICORN
Rising sign: LIBRA
Compatible to: TAURUS, VIRGO, LIBRA, AQUARIUS AND CANCER

John is ruled by Capricorn, an earth sign. He also has a Libra Rising Sign. He is born a natural leader of men, but also prefers to be alone and find things out for himself. It is also noticed that he will reason and weigh up all concepts, then give an opinion. His elements are earth and air. He is ruled by the Majestic Saturn and Venus. However his name is also that of a "Four" and he is going through a "One Personal Year", the same as Robert.

People born in Capricorn are also sometimes very stubborn and often appear to be sitting on the fence. This would stand out more in him, for Libra would rule more than Capricorn. His tempers are low and far between. He would become upset if he could not see both sides of the argument.

John must build his ideas in the positive face and base them within, for there is no better element than earth to base anything on. Remember — exercise self-discipline, strengthen will power, to be firm — sure he is right.

MATRIX MARTHON ADAMS.

IT'S WRITTEN IN THE STARS — CHARACTER

ANALYSIS



Name: STEWART JAMES SPEARS
Birth date: JUNE 26, 1928
Birth sign: CANCER
Rising sign: LIBRA
Compatible to: VIRGO, TAURUS, LIBRA, GEMINI and AQUARIUS

This time of year is ruled by Cancer, a Water Sign which is ruled by the Moon. However his Rising Sign is also one of Libra, this makes him very "level-headed". He can see both sides of any argument. If it is only one-sided he will remark quietly and leave everybody adrift.

Stewart is a person of pleasant nature and often embarks on a groove that only he understands. He is not powered with a great deal of physical strength, but he has a kindly knack of reasoning his way out of tight situations.

Stewart's name is that of a "Nine" nature. This number's vibration represents group consciousness. His personalities reach for the public and function well before large audiences. He dislikes the confines of the narrow circle, the small-town atmosphere and suburban minds, which try to hold him down to orthodox attitudes. Sooner or later the "Nine" native will find himself confronting the world at large. Universal souls and cosmopolitan settings, suit well the fast speed and big orbit in which he functions.

Possessions do not tempt him. Realizing that he has reached the top of the ladder of artistic expression or of some intellectual pinnacle, makes life worth living for him.

Stewart is going through a "Six Personal Year", therefore he seeks associates who share his interests and hobbies. He is to remember to make adjustments wisely and cheerfully.

MATRIX MARTHON ADAMS.



Name: MAXWELL JAMES MERRITT
Birth date: APRIL 30, 1941
Birth sign: TAURUS
Rising sign: CAPRICORN
Compatible to: CAPRICORN, TAURUS, VIRGO

Maxwell is ruled by the Artistic Venus. This is one reason why he has a group. With compatible Capricorn rising sign, he has qualities of leadership. Sometimes he wishes to be alone. However he also longs for recognition from multitudes of people. With a very upsetting temper, he is inclined to worry about every little thing.

The name "Maxwell" cancels down to a "Five". He can change his direction — mentally and emotionally — with the wind. The fact remains that he is often denied the pleasures of the fireside, for unexpected changes could suddenly surprise him. He prefers to adopt variety, and a change of scene sometimes pleases him.

Maxwell is passing through his "Second Personal Year", after the strenuous experience of the previous one. He is to be receptive, to such possibilities as favourable job offers, or advancement instead of being creative and positive.

It is advisable to cultivate self-confidence. Be individual. Reach for broadness of the mind and eliminate pettiness from the heart.

MATRIX MARTHON ADAMS.

SUCCESSFUL SONG WRITERS

Australian composers have become world famous. Many are highly respected on the international scene. Song-writing is a new part of the pop scene in this country, but, it is fast becoming a highly competitive rewarding and important part of our pop industry. This is a guide to the most successful of our up-and-coming pop composers.



HANS POULSEN
 Hans has been writing songs for 12 years. His father taught him to play a ukulele when he was four, and a little later, he wrote poetry. He has since taught himself to play bawzoki, balalaka, recorder, banjo, kyoto (Japanese stringed instrument), cello and harmonica.

He started writing professionally when he left home three years ago.

During that time he wrote hundreds of songs which he put down, in harmony, with several instruments straight into his tape recorder. These songs were basic, simple tunes, all rather melancholy.

The 18th Century Quartet recorded one of these compositions — "Rachel" in 1966. Hans went to Bill Armstrong's studios with them to supervise the recording, and met Roger Savage (chief technician producer). Roger went to Hans's house and listened to his tapes. They decided to form a publishing company — Angle Music — and have been together ever since.

Recently, Hans started working as a technician at the studios; he now works full time at arranging, writing and producing, and can be on hand while artists record his work.

Hans admires Terry Britten's work — "His songs are not all that different, but, very, very witty, and sensitive too".

Hans admires Terry Britten's work — "His songs are not all that different, but, very, very witty, and sensitive too".

RECORDED COMPOSITIONS
 "Rachel", 18th Century Quartet.
 "Rocking Chair", Hans Poulsen.
 "Everybody's Girl", Larry's Rebels.
 "Singing People", Igwana.
 "Foy The Waiter", Johnny Farnham L.P.
 "Jamie", Johnny Farnham.
 "Together", Anne and Johnny Hawker L.P.

The Shadows took five of Hans songs back to England to Cliff Richards after their recent Australian tour. Hans does not read music, and composes on guitar, bawzoki and balalaka.



BRIAN PEACOCK
 Brian started writing in New Zealand with Rod Stone (Groove), when they both played in the Libertros. He continued writing when he joined the Playboys, and went to England with Normie Rowe. He is dissatisfied with his compositions to date, but hopes with more experience, and the change of atmosphere and scene when the Procession move to England, he will compose songs more to his liking.

His favorite song-writer is Jim Webb (21-year-old American described by Henry Mancini as the new Leonard Bernstein — "Up Up And Away", "Paper Cup", "MacArthur's Park").

Brian says about Australian composers "Ross Wilson and the other writers in the Party Machine are the only people in Australia writing anything worth while. I think in years to come they will be a huge group internationally. Their work is already comparable to that of Lennon and McCartney. I can't think of any other writers who don't write tired ice-cream imitations of tired cliché styles".

RECORDED COMPOSITIONS
 "Sad" — recorded in England.
 "Penelope", Normie Rowe.
 "Anthem" (with Mick Rodgers), Procession.
 "Smile", Ross Willie.
 "Listen" (with Mick Rodgers), Procession.
 Brian reads and writes music, and plays piano and guitar to compose.

RECORDED COMPOSITIONS
 "Woman You're Breakin' Me", Group.
 "Annabelle Lee", Group.
 "Lover's Tree", Group.
 "Eight tracks on Group L.P.
 "When I Was Six Years Old", Paul Jones, Ronnie Burns.
 "A Whole Lotta Linn' To Do", John Blanchfield.
 "Elevator Driver" Masters Apprentices.

RECORDED COMPOSITIONS
 "When I Was Six Years Old", Paul Jones, Ronnie Burns.
 "A Whole Lotta Linn' To Do", John Blanchfield.
 "Elevator Driver" Masters Apprentices.

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 "Elevator Driver" Masters Apprentices.



MAX ROSS
BRIAN CADD
 Max started writing three years ago when he was in the original Group. When the lineup changed and Brian Cadd came from the Jackson Kings they joined together and formed the first and most successful Australian pop song-writing team to date.

Their talent was, and is highly respected in Australia, and now in England they have continued their success.

Their biggest disappointment is that the songs they are writing in England are acceptable to people like Paul Jones and Los Bravos, but their own recording company prefers to release "socked up" Italian material in preference to their own.

Brian Cadd studied piano at the Melbourne conservatorium for many years, and plays organ in the Group.

The boys use no set routine to write, but get in the mood, generally at about 11 o'clock in the morning, and work for hours and hours until they exhaust their original inspiration.

Their international writers are Marriot and Lane (Small Faces) and Lennon and McCartney. Australian composers they admire are the Twilights.

RECORDED COMPOSITIONS
 "When I Was Six Years Old", Paul Jones, Ronnie Burns.
 "A Whole Lotta Linn' To Do", John Blanchfield.
 "Elevator Driver" Masters Apprentices.



THE EASYBEATS
THE BEE GEES
 Although these two groups are now in the international category, they both started their careers in Australia and are living, breathing proof of Australian talent.

Before the Bee Gees went to England, and became the top group on the international scene, they wrote many songs for Australian artists. Ronnie Burns recorded eight compositions on an album, including "Coolman", and "Exit Stage Right". Jon Blanchfield also had mild chart success with a Bee Gee composition — "Upstairs Downstairs".

The Gibb Brothers wrote many songs, but until "Spicks And Specks" received little attention. From then, of course it is old news — they moved to England and produced hit after hit — "Massachusetts", "World", "New York Mining Disaster", and top billing "over the world".

The international scene knock the Bee Gees for their stage act — 130-piece orchestra, brass bands, chœurs etc. and for their Beatlish sound, but no one has ever ventured to criticise their song writing ability.

The Easybeats left Australia as a number one group with a string of original chart successes, written by Harry Vanda and George Young behind them: like "Wedding Ring" and "She's So Fine".

They were first recognised internationally with "Friday On My Mind", and have now formed their own publishing company with their manager Mike Vaughn. They have written a few numbers for American and English groups — "Bring a Little Lovin'" by the Los Bravos is currently on the American charts.

In the time the Easybeats have been away they have set up their own recording studio in London and spend most of their time putting down demo-tapes to sell to other groups and artists.



TERRY BRITTEN
 Terry Britten has been writing songs since he learnt to play guitar — almost five years. He has no set routine to his work, but finds he must be in the right frame of mind, and realizing song depending upon the mood.

He writes either lyrics or melody first and finds that he can feel what sort of melody fits a lyric and vice versa. He works the song out and then puts it down on tape to play to E.M.I. producer David Mackay and the other Twilights.

He writes spasmodically, thinking about it all the time. "It's not very often I write a song to be commercial. I am just one of those people who are commercially minded — and they just turn out like that. I like the music the kids like and I'm like anybody, writing songs — not advanced in any way. Besides, I want music which has nothing to do with pop, there are no other references like jazz, folk or classical. I appreciate all forms of music, but find I'm not influenced by it, because I just think pop."

His favorite Australian songwriter is Peter Best, whose name, simple, Blind Man Under a Berry Tree, is fabulous. He likes Hans Poulsen to Donnan and of Brian Peacock's "I Like his songs, he's trying very hard to say something but as yet I haven't heard it."

His favorite international composers are Bert Bacharach and Hal David. Dionne Warwick material and Lennon and McCartney.

RECORDED COMPOSITIONS
 8:50 Twilights
 "Cathy Come Home", Twilights.
 "They Wag They Play", Twilights.
 "Always", Twilights.
 "What A Silly Thing", Twilights.
 "Michael Alexander", The Clifftones.
 Ten tracks on the fourth coming Twilights album.

The Shadows took four of Terry's songs back to England for Cliff Richard. He composes on guitar, piano, balalaka or sitar. He does not read music.



THE FACE OF '68

WENDY SADINGTON is her name. She is strange looking, but that's how she likes to look. Her hair is a mess of spikes and curls. Her clothes are dark, tailored and butch, with a glimpse of frills and chiffon here and there. She sings like a white Aretha Franklin, loud, raucous, soulful and gutsy. She is 18 and has had two singing lessons in the year she has been singing professionally. When Rob Taylor left the James Taylor Move, Alan Tarney, Trevor Spencer, Lance Dixon and John Pugh were reluctant to change their repertoire to a more commercial and appealing level. Now with the addition of Wendy Sadington as lead vocalist, the James Taylor Move play mostly Top 40 and Aretha Franklin numbers. With Wendy Sadington on the scene, gone are the pretty, trissy pop girls! She has introduced the rugged, tough screamers, who really get down to the business of putting some soul into it!

HOADLEY'S BATTLE IN GO-SET



● LAST YEAR'S WINNERS . . . THE GROOP



● SECOND LAST YEAR . . . QUESTIONS

This year's Hoadley's Battle of the Sounds is on again.

District finals, run by local radio, are entering their closing stages. Some groups have already been lucky enough to win themselves a place on stage at Melbourne's Festival Hall for the final.

The value of the prizes now totals about \$20,000 and is comprised of:

FIRST PRIZE:

- A return trip to England for the winning group, courtesy of the Sitmar Line.
- \$2,000 spending money from Hoadley's Chocolates Ltd.
- A recording contract (if not already under contract).
- A definite overseas engagement.

SECOND PRIZE:

- \$500 from Hoadley's Chocolates Ltd.
- Recording contract (if not already under contract).
- A Christmas holiday cruise by courtesy of the Sitmar Line.

THIRD PRIZE:

- \$500 order on any Australian musical instrument retailer by courtesy of Maton Guitars Pty. Ltd.
- Recording contract (if not already under contract).

STATE PRIZES:

- Total \$1,200. A sum of \$100 spending money will be given to each of the 12 State champions from metropolitan and country areas by Hoadley's Chocolates Ltd.
- Each group will also win a return trip to Melbourne plus accommodation.



● 1966 WINNERS . . . TWILIGHTS



● 1966 RUNNERS-UP . . . LOOSE ENDS

WINTER KALEIDOSCOPE

CLOTHES FOR THE GREAT OUTDOORS

Fashion naturals now — clothes that catch this Winter's mood in the simplest, most effortless way. Young and adventurous, where action and breezy outdoor living play the big part. The best buys from OLGA — Imperial Arcade and Her Majesty's Arcade.

RIGHT — High-flying capes in action — full circle swirling short and free over a smoky grey, high-yoked, high-buttoned smock in a very "Lara"-inspired style. Cape (with belt — not shown) — \$25 — many colours. Dress — \$12 — also in junior navy.



BELOW: An ensemble to hit the town in — vivid streaks of green/yellow/navy blue stripes on a double-breasted, semi-coat style, scooped low at neckline. Underneath — the simplest little polo-collared dress in same matching vivid green. Coat — \$25. Dress — \$15. Hat — \$5. Plus many other colour combinations.



TAKE NOTE — OLGA specialises in small sizes — XXXSSW, XXSSW, XSSW. Such a welcome relief for the tinier, petite figure.

THIS GROUP IS HOT A FIERY STORY

From now on, the Laurie Allen Revue will be continually on tour. Melbourne is no longer their base or home, except for a week, or a month at a time, and then they will move on again, for another week, fortnight or month to the next capital city, or town on the map.

The group have just played at all the major clubs and dances, in Brisbane, Surfers Paradise, Sydney, and Adelaide, and are in Melbourne for a week before flying to Perth for a four-week visit. While the Revue were in Sydney, they played at all the big clubs, and did an extensive season at Here discotheque. This was where all the hot stuff happened.

Their van, a familiar sight in Melbourne with its bright, squirly, poppy decoration, was parked outside the disco one night, when a passing arsonist decided to set fire to it. Luckily, it was not too badly damaged, and later was driven down to Melbourne.

On their last night at the Here disco, they played very late, and at four in the morning were still grooving with assorted Sydney musicians sitting in on a wild jam session. While the group and their friends played, the front of the discotheque burnt down.

No one knows how or why the fire started but no-one was hurt, nor was any equipment damaged. They survived, to move on to Melbourne.

As well as fighting fires, the Revue also cut a new record while they were in Sydney. They recorded, at the new Festival studios, but as yet no release date is available.



• The Laurie Allen Revue

HANS SVEN-POULSEN'S PORRIDGE, a newly formed trio, will travel on the Fairsea from Melbourne to Cairns, then onto Noumea, back to Sydney and then to Fiji.

FROM EIGHT AT NIGHT TILL THREE IN THE MORNING

But how lucky can you get . . .



• Hans Poulsen

For a month they will work seven hours a night, every night, entertaining travellers lucky enough to look for the sun, while we freeze in the southern winter.

The group is made up of Hans Poulsen, Melbourne's talented song writer, multi-musician, Ted Burda, who plays guitar, harmonica and clarinet, and Rick van Dumb on bass. All three sing. With the Porridge Hans will play bajouki, mandolin, and amplified balalaika, which promises to sound fantastic with Ted's clarinet.

The three, have joined together, to present in many and variable ways — musically and vocally, their own compositions — Hans' light, catchy, commercial tunes, and Ted, who spent several years in Argentina's South American influenced compositions. As well as their own interpretations of Beatles' numbers, rock 'n' roll, and a few songs like "Cast Your Fate To The Wind", and "Fly Me To The Moon" thrown in for good measure.

There is no specific name for the music they will play — but when they come back sun-tanned and fit from their South Seas cruise, let's hope we all get a chance to classify their "European, Greek, South American Soul" sound for ourselves.



LARRY'S REBELS FROM A GROUP OF STARS TO JUST ANOTHER GROUP

They had three number one's! Four other records in the top 10! They had no private lives! They could never walk in public, they had to be driven everywhere! Theatres held private screenings of films for them! Their lead singer was hospitalised for two days after one stage riot!

Who are they?

The Rolling Stones? The Small Faces? Perhaps The Bee Gees? No, they're none other than New Zealand's Larry's Rebels!

They moved to Australia, and left all this, plus a steady 300 dollars a week, each, behind! Why?

"If we keep leaving home, each time we come back, we're worth more. If we had stayed in New Zealand, it could have only lasted another four or five months, then our popularity would have faded."

"Being away is making us more in demand at home, and giving us the chance to establish ourselves in another market."

Still they aren't doing too badly over here. They average 100 dollars a week each!

Larry said it was easier for a pop group to make it in New Zealand. . . .

"It's a lot smaller, and there are fewer local records released. Still it took us two years to get our first number one!"

In New Zealand the recording facilities are much poorer.

"They've got an eight-track Ampex, but they haven't got people who know how to use them like Roger Savage and David Mackay."

COMPETITIONS



• "Collection Of Oldies, But Goodies" by the Beatles.



• The Fabulous Twilights



• "Love Loves to Love Lulu".



• Tom Jones sings 13 smash hits.



• This Is Bev Harrell.

Want to win these fabulous albums, and have the Go-Set Pop Poll winners all to yourself? — Tom Jones, Beatles, Lulu, Twilights and Bev Harrell. Simply write in and tell us the name of each artist's last single release. Address your entry to Pop Poll Winners' Competition, 2 Charnwood Crescent, St. Kilda, Victoria.

POP POLL WINNERS WIN FIVE ALBUMS IN ONE GO

STONES TOPS AGAIN



• MICK JAGGER, very sexy singer of the Rolling Stones, who have just made number one on the English charts with their latest disc "Jumpin' Jack Flash".

COULD YOU CON THE VIRGIL BROTHERS?

Which one of the Virgil Bros. would like to con? What a choice — three yummy delicious blonde boys! Gorgous Rob Lovett! Fright Peter Doyle! Sexy Mal McGeel!

Fill out this questionnaire and find out which Virgil Brother you could con. Answer this honestly — and write to us tell us who you conned and whether Mal, Peter or Rob is your fave raver!

Write to Virgil Bros. Competition, c/o Go-Set, 2 Charnwood Cres., St. Kilda, Victoria. Make your letter not more than 100 words. The best letter will win four of the latest super fab L.P.'s. Entries must be in by 12th July.

Now see who you can con?

- | | | |
|--|--|---|
| 1. Are you . . . | A. Blonde | C. Under tension. |
| | B. Redhead | D. Socially |
| | C. Brunette | Would you like to travel to . . . |
| | D. Light brown haired | A. London |
| 2. Are you | A. Romantic | B. New York |
| | B. Sophisticated | C. Spain |
| | C. Wild | D. Latvia |
| | D. Soft and home loving | 11. Would you prefer . . . |
| 3. Do you dream of . . . | A. Being powerful and rich and having lots of servants. | A. Diamonds. |
| | B. Being the most swinging swinger at the grooviest disco in London. | B. Amethysts. |
| | C. Falling in love at first sight, with a tall handsome stranger. | C. Opals. |
| | D. Living on a desert island. | D. Pearls. |
| 4. Are you | A. Very pretty | 12. Do you like to go to parties with? |
| | B. Attractive in an interesting way | A. A bunch of hippies |
| | C. Outrageously beautiful | B. Several close friends |
| | D. Madonna-like | C. One other person |
| 5. Do you believe in sex before marriage . . . | A. Yes. | D. A crowd of swingers |
| | B. No. | 13. Would you prefer to own . . . |
| | C. If marriage is intended. | A. An island in Greece. |
| | D. Would you rather die than . . . | B. A villa in Spain. |
| 6. Would you ever | A. Give some money away to a poor man on the street. | C. A Rolls Rover. |
| | B. Go swimming at the beach in the middle of the night. | D. A castle in Scotland |
| | C. Pick up and leave for Europe at a moment's notice. | Would you rather die than . . . |
| | D. Go fishing. | A. 80 yrs. |
| 7. If you won a fortune in a lottery would you . . . | A. Hire a stockbroker and invest it. | B. 60 yrs. |
| | B. Put it in a sock and hide it under a mattress. | C. 90 yrs. |
| | C. Buy the fastest Ferrari on the road, and give the rest to your parents to look after. | D. 100 yrs. |
| | D. Buy a whole lot of art treasures. | 13. Which is your favourite color . . . |
| 8. Would you rather eat . . . | A. Ice cream | A. Black. |
| | B. Very rare fillet steak | B. Blue. |
| | C. Hamburgers | C. White. |
| | D. Irish stew | D. Pink. |
| 9. Do you smoke . . . | A. No. | 14. Do you want to have . . . |
| | B. Yes. | A. Ten children. |
| | | B. Four children |
| | | C. Two children |
| | | D. None |
| | | 17. Who is your fave film star? |
| | | A. Marlon Brando. |
| | | B. Julie Christie. |
| | | C. Michael Caine. |
| | | D. Boris Dax. |
| | | 18. Do you prefer . . . |
| | | A. Baths |
| | | B. Showers |
| | | C. Being dirty |
| | | D. A good scrub in a wash basin |
| | | 19. In the mornings are you . . . |
| | | A. Bad tempered. |
| | | B. Bright as a button. |
| | | C. Hopeless. |
| | | D. In a lovely mood. |
| | | 20. Do you . . . |
| | | A. Go to bed early and get up early |
| | | B. Go to bed late and sleep in |
| | | C. Play all night and sleep all day |
| | | D. Never sleep |

ROB'S PREFERENCES

ID, 2A, 3C, 4D, 5A, 6A, 7D, 8D, 9B, 10C; 11B; 12B; 13B, 14B, 15A, 16A, 17B, 18A, 19A, 20B.

MAL'S PREFERENCES

1A, 2B, 3A, 4C, 5A, 6B, 7A, 8B, 9B, 10B; 11A; 12C; 13A, 14A, 15C, 16C, 17B, 18B, 19D, 20B.

PETER'S PREFERENCES

1C, 2C, 3B, 4A, 5C, 6C, 7C, 9B, 10A, 11D; 12D; 13C; 14D, 15B, 16B, 17A, 18B, 19B, 20B.

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ROB LOVETT AND MAL McGEE

HOW TO CHOOSE MUSICAL EQUIPMENT

To any musician, the quality of his instrument is a large factor in the pleasure he may gain in playing.

To a guitarist, runs, riffs, and chord phrases, that sound good on good equipment, lose all their effect when played through anything else.

The young musician, looking for the right equipment to give himself a fair chance to develop his technique and some kind of reputation as being a useful member for a good group should try to discover what brand and models are being used by at least five or six players he admires.

He must be careful in learning to differentiate between the actual tone produced and the style being played; that is he may like one player's style but another player's instrument sound. A good example of this would be John Farrer of The Strangers, who owns four electric guitars and several acoustics, each of which may be preferred for a particular type of song, because of the different type of sounds they make.

Next week we'll discuss guitars.



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JOHNNY CASH'S BEST SINGLE YET

Johnny Cash has just released one of the most original pop sounds of the year, "Folsom Prison Blues" ("The Folsom Singer"). These two tracks will also feature on his new L.P. John Cash at Folsom Prison. He has waited three years to record this L.P. and which combines the incredibly deep voice of Johnny Cash with the enthusiasm and response of the prisoners singing. This single deserves to be a smash hit.



● JOHNNY CASH

MACARTHUR'S PARK (RICHARD HARRIS)

Richard Harris has a No. 1 record on his hands with "Macarthur Park" on R.C.A. Most unusual record, and to find this artist recording it is even more surprising. Released only one week its sales are already numbering in the hundreds. The lyrics are a bit crazy, at least I can't understand them anyway. The fact that it runs for seven minutes is quite odd also, but what these things really mean is — "HIT".

TIMES LIKE THESE (CITY STOMPERS)

Local production to watch this week, is "Times Like These" back 2 with "Half Past Midnight" by the City Stompers from Melbourne. They have developed a fine individualistic sound and deserve to go far.



WITH LILY BRETT AND BOB GUNN

MURDY GURDY MAN (DONOVAN)

New release for Donovan this week is selling fast. Lots of kids raving about it, but it's not that good. Not much time to tell. Good choice but not some very effective guitar work, though not impressive. Will make the charts pretty big.

"YUMMY YUMMY" (THE OHIO EXPRESS)

This record has only been released two weeks and is happening big in Sydney. It is the third single put out by this group, although their previous two were not released. Nothing fancy about it, good for singing and dancing along with it. Commercial and driving. I like it.

STRAUSS SOUND

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- 3 off 80 watt 4 x 12 Polka
- 1 off 100 watt 6 x 12 Polka
- 2 off 150 watt 8 x 12 Standard

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- 4 off — 100 watt 6 x 12, 2 columns monitor speakers, 3 mics and stands Headphones
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ALBUMS

THE EASY'S ARRIVE BACK ON THE SCENE

"VIGIL", THE EASYBEATS

At last, here is the album that Australian Easybeats' fans have been waiting for.

The album titled "VIGIL" presents the Easybeats at their best.

In this album the Easybeats have chosen a great selection of their own numbers: "Good Times", "Always Goes Round My Head", "See Saw", "Hello How Are You", and "I Can't Stand It", are just a few.

The album is a half hour full of excitement and brilliant musical arrangements.

The Easybeat. Have arrived back on the English scene.

With this album... they certainly have arrived on Australia's.

Oldies but goodies — Rolling Stones

FLOWERS (ROLLING STONES) DECCA

This is a fairly comprehensive overview of their best material, and the last great and bold work of their tracks through a lot of the time.

Have you seen your "Baby" and "Let's Spend the Night Together" on the list of the album.

Other tracks that are well known, but in an adequate and interesting re-reading of the "Temple" from the 60s.

DAVID WILLIAMS (DECCA)

This 23-year-old composer-performer seems to have absorbed all the traditions of Anglo-American folk music, that still holds meaning for the listener of 1968.

The songs are simple and striking, and are the most pleasant aspects of his work to date. His voice is untrained but relaxed and easy.

The prevailing mood throughout the album is one of work's soaring and optimism.

These songs are good because of the folk music basis and lyrical presentation. He is undoubtedly going to be accepted universally as an exceptional and lasting talent.

David Williams is the best track in the album, and very clever, easy to understand approach which neither Dylan nor Donovan possess to the same degree. All the orchestral arrangements are by Mike Leander, and provide perfectly equal brilliant settings for every piece. A stand-out album.

HIS LATER HITS (ROY ORBISON) (DECCA)

One of the most impressive things about this artist is that a great deal of his material is written by himself. Here we have four new tracks, only two by other composers.

Orbison also displays his usual melodic versatility of his modern day. Here he sings "South of the Border" on "Breakin' Up a Broken Man" and "The Only One" on "The Only One".

With Mike Leander's guitar and accompaniment, Orbison's voice is back on a modern day. Here on "The Only One" and "Breakin' Up a Broken Man" he shows that he could go on forever about the talent he has. A great first album.



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 EXPERIENCED drummer required for well known group. Phone 94 1349 49 3452.
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ADS
TUESDAY



groupy..
 WED: LARRYS REBELS
 THUR: LA DE DAS
 FRI: LARRYS REBELS THE BROWNS
 SAT: LARRYS REBELS, IGUANA
 SUN: DREAM
 Next week Virgil Bros and La De Das — exclusive to Berties
 BERTIES, victoria & albert, No. 1 Spring St., City. 63 2517
 at \$1.50 Saturday, open on Sunday, available privately Monday and Tuesday. 81 6188



Sometimes we get just so carried away.
 WED: LA DE DAS
 THUR: GROOVE
 FRI: BROWNS, LARRYS REBELS
 SAT: IGUANA, LARRYS REBELS (Final appearance before return to N.Z.)
 SUN: MASTERS APPRENTICES

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 Los Cabanos
WHEELERS
 Lunch: Larry's Rebels

WEDNESDAY:

FRANK TRAYNORS
 Danny Spooner, Gordon McIntyre
FRANCE ALBERT GEORGE
SEBASTIANS
 Larry's Rebels
THUMPIN TUM
 David Bentley Trio
VICTORIA AND ALBERT
 La De Da
WHEELERS
 Lunch: Larry's Rebels
WINSTON CHARLES
 The Mixtures

THURSDAY:

FRANK TRAYNORS
 Hayes Bros and The Blue Grass Band
GARIBOLDI
 Blue Thursday
EMPEROR (Ormond Hall)
 Mixtures, Idris Jones, Cherokees, Kevin Smith, Peter Gill Company, Thursday Coffee Shop
FRANCE ALBERT GEORGE
SEBASTIANS
 La De Da
THUMPIN TUM
 David Bentley Trio
VICTORIA AND ALBERT
 Groove
WINSTON CHARLES
 Los Cabanos, Penny Arcade
WHEELERS
 Lunch: Larry's Rebels

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 The Air, Marcus Jones and The Cookies, Nature Own
FRANK TRAYNORS
 Margaret Smith, Danny Spooner, Gordon McIntyre
FRANCE ALBERT GEORGE
SEBASTIANS
 Larry's Rebels, The Browns
THUMPIN TUM
 James Taylor Move, David Bentley Trio
TUNNEL
 Penetration Creation, Penetration
VICTORIA AND ALBERT
 The Browns, Larry's Rebels
WINSTON CHARLES
 John Blue II (Orup), Los Cabanos
WHEELERS
 Lunch: Larry's Rebels

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 Ram Jam Big Band, Carmel Chayne, Party Machine, The Pix
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 The City Monkeys, The Wanderers
 Your Host: Brendon Bosston

MONDAY:

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WINSTON CHARLES
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WHEELERS
 Lunch: Larry's Rebels

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