GO-SET
THE TEEN & TWENTIES NEWSPAPER

JOHN WILL MARRY YOKO ONO

BY IAN MELDRUM

"I don't love the Queen, I love Yoko", said John Lennon in London last week.

Speculation has been mounting over the past two weeks about John Lennon's six year marriage to Cynthia.

Lennon had been holidaying in Ireland with YOKO ONO, wife of American film director Anthony Cox. Lennon's return to London, accompanied by Yoko, set London columnists and gossip mongers talking.

Last week John Lennon dedicated an art exhibition to Yoko, and to mark the event he released 365 gas filled, white balloons over the fashionable Mayfair area.

Yoko rose to English fame over the controversial film that she and her husband made. The complete film is on 365 bare bottoms.

I rang Terry Doran of Apple Music (life-long friend of Lennon's) and asked if the rumor was true. "John is an unpredictable character," said Terry. "He does what he wants to do. It is true that John and Cynthia are having marriage problems, both have seen the advice of solicitors. It appears that John is very much in love with Yoko. Marriage between the two..." could be very likely if everything is not sorted out between John and Cynthia.

On the Art Exhibition, Terry said, "It was warm and nice, and the balloons were just great."

Lennon is reported to say, when asked about the possible marriage to Yoko...

"I don't think marriage is the end product of love."

I wonder what Cynthia and their five year-old son, John, think.

LET'S TAKE A LOOK AT THE HERD

WHO ARE THE PASTORAL SYMPHONY?
WHO IN THE HELL ARE THE PASTORAL SYMPHONY?

CONSTRUCTED BY IAN MELDRUM

In this day and age of pop, nothing could shock or surprise me. The story of the Pastoral Symphony is full of surprises and shocks, and believe it or not, it has surprised me.

About nine weeks ago, the pop public first heard of the Pastoral Symphony. They were an unknown group who recorded a song called 'Love Machine.'

'LOVE MACHINE' was released on the radio stations, and it was on the air every hour. It was obvious that the record would be a hit, but the Pastoral Symphony were an unknown group.

Many DJs and pop writers speculated as to who the group might be, and there was a lot of speculation. The group was not officially established until a full investigation was made.

LOVE MACHINE RECORDING STATISTICS

Terry Walker (Strangely) lead singer
Glen Schogett (Puddles) backing vocal
Robbie Robinson (Tightlips) Alto saxophone
Gerry Britten (Tightlips) lead guitar
Paul Morey (Tightlips) rhythm guitar
Jackie Tanaka (guitar) tambourine
The Preachers (guitar) rhythm guitar
The Doozers (guitar) rhythm guitar
The Pastoral Symphony (guitar) rhythm guitar

THE BRAINS BEHIND 'LOVE MACHINE'

Jimmy Stewart, a recent graduate from London University, arrived in Australia with the intention of forming a group. Jimmy had no previous connection with the Australian music scene, but he was determined to create something unique.

He approached a well-respected manager who had his own recording label, offered to supply all recording services and a pop group to record the material.

Between Jimmy and Jeff, the Pastoral Symphony was conceived. Jeff Edelstone, the lead singer, had been listening to the group perform and was impressed with their musicality.

Jeff invited the group to form a new band called the Pastoral Symphony. Jeff Edelstone decided that the group should be named the Pastoral Symphony.

The group's sound was known as the Pastoral Symphony and quickly became a popular hit in Australia.

WHAT IS THE FUTURE FOR THE PASTORAL SYMPHONY?

With the success of 'Love Machine,' the Pastoral Symphony continued to grow in popularity.

Jeff Edelstone and the group continued to record and perform, gaining a large following and establishing themselves as one of the most popular bands in Australia.

The Pastoral Symphony continued to release hit after hit, cementing their place in the pop music scene.
SCOTT WALKER SAYS
NO TO APARTHEID

Scott Walker has refused to sign his contract to go to South Africa and Rhodesia in November. He will not work in any country where there is no agreement to ensure that the human rights of all people are respected. This is the second time England has refused to take part in a concert tour of South Africa. He is travelling through Europe to try and settle the situation.
JAZZ SCENE
GUITAR GREAT DIES

with Frank Traynor
LEADER OF RED ONIONS TO MARRY

MORE EUROPEAN CONCERTS

DUBLINERS TO MEET THE POPE?

ERIC DARE PRESENTS
TOP FILMS OF THIS GENERATION

GO-SET CARTOON COMPETITION

We have received hundreds of entries for our Go-Set cartoon competition. We expected few entries, but we're giving away 100 prizes — a stack of the latest cartoon titles. This week we have chosen one of the excellent cartoons sent in by Brian Fry of Melbourne. Doncaster wins an L.P. for this one.

We are always on the lookout for new talent. So get your pens out, and see what you can do.

DUBJI JUDGES will go through all the entries so far, and they have a few hints for you:

1. Always use a black pen. Blue biros or pencils are not good enough, and they don't print.
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O.K.

LIZA DOES LOTS OF THINGS

LIZA MCELWEE is currently in Australia for the film called "Chantilly Lace" with Albert Finney who played Frank in "The Rink." The film will soon be released in Australia, so we can see the rest of this extraordinary actress' talent.

HOADEY'S BATTLE: Progress Report

Rain and Marksmen make the finals

Hoadey's Battle of the Oars is nearing its climax. The final water trials are set for today, with the twelve groups of teams vying for victory.

TIME-LINE

1. Melbourne Metropolitan Final — 1971 (Melbourne Town Hall on Monday, 14th July)
2. Alpine Metropolitan Final — 1971 (City Hall, Hobart, on Tuesday, 15th July)
3. Northern Tasmania Final — 1971 (City Hall, Launceston, on Wednesday, 16th July)
4. Victorian Country Final — 1971 (City Hall, Melbourne, on Thursday, 17th July)
5. New South Wales Final — 1971 (City Hall, Sydney, on Friday, 18th July)
6. South Australian Final — 1971 (City Hall, Adelaide, on Saturday, 19th July)

The twelve winners will meet at Melbourne's Preston Hall on Sunday, and the final will be held at Preston Hall on Saturday, 18th July.

CONCESSION PRICES FOR ALL Go-SET READERS

CLIP OUT THIS COUPON AND EITHER MAIL IT WITH YOUR MONEY TO MYERS, ALLAN, ON THE PALACE AND問: すりはるみ: 横浜市港南区南1丁目1-12にあります。

Please allow me Go-Set concession rates for the Isokawa for this festival of fine films.

This coupon entitles the bearer to 20% off tickets for the lounge or the main theatre. For one film or the whole season at the Palace.

ÉRIC DARE PRESENTS A season of fine films from the festivals PALACE THEATRE, Sydney, Kilda phone 904661

FOLK CHARITY CONCERT

Eric Dare brings together a host of local performers for a FOLK CHARITY CONCERT to be held on Saturday, 11th July, at the Palace Theatre, Kilda.

WHISKY ON A SUNDAY

"I received a pleasant surprise when an advance ticket was handed to me in a box office at the Arts Centre. It was a ticket to "Whisky on a Sunday," the new musical by Andrew Lloyd Webber and Tim Rice. I was delighted to find that the ticket was for the musical's opening night in Melbourne.

The show features an ensemble cast, headed by the charismatic ballad singer, and supported by a talented orchestra. The music is a blend of soul and rock influences, and the lyrics are stirring and thought-provoking. The show has received critical acclaim and has been sold out for weeks.

The setting of the show is a bar called "Whisky on a Sunday," and the atmosphere is electric. The audience is completely engrossed in the performance, and the show leaves a lasting impression.

The story is about a young man who is struggling to make ends meet, and he turns to alcohol as a way of escape. He meets a woman who is also struggling, and they become close friends. The show explores the complexities of their relationship and the challenges they face.

Overall, "Whisky on a Sunday" is a powerful and uplifting show. The music, the performances, and the story all come together to create a truly memorable experience. I highly recommend this show to anyone who enjoys good music and a compelling story. You won't be disappointed."
IT'S A RIOT!

BE IN IT! EVERYTHING GOES!! GRAB YOUR GO

FIRST AND LAST CHANCE JULY 8 to 14

STOP PRESS

The Virgil Brothers will appear in the One Up Shop on Wednesday, July 10. Be there to get their autographs.

SEE THE NEW RANGE PARTY DRESSES WHILE IN "ONE UP"
ANSWERS TO QUESTIONS ABOUT "THE COMET"


JOHNNY'S PREFERENCES:
1. 1A. The color red 2A. The city of New York 3A. The music of rock and roll 4A. The food of pizza 5A. The sport of baseball 6A. The brand of Nike 7A. The book of The Great Gatsby 8A. The movie of The Godfather 9A. The TV show of The Sopranos 10A. The city of Hollywood

JOHNNY'S PREFERENCES:
1B. The color blue 2B. The city of Chicago 3B. The music of classical music 4B. The food of sushi 5B. The sport of basketball 6B. The brand of Adidas 7B. The book of To Kill a Mockingbird 8B. The movie of The Dark Knight 9B. The TV show of Game of Thrones 10B. The city of Paris

THE GROOVE AT THE ZOO

THE STRAWBS

Sensational American Group

Post Box

OPEN LETTER

Could You Con

Johnny Farnham

COMPETITION

To win this fabulous DECCA record, we want you to take part in a simple test of your knowledge about the band "The Rolling Stones." Each question will have two options: A or B. Choose the answer that you think is correct. Good luck!

1. Who wrote the song "Paint It Black"? A) Jagger, Richards B) Jagger, Richards
2. Which album was released in 1971? A) Sticky Fingers B) Some Girls
3. Who is the lead singer? A) Mick Jagger B) Keith Richards
4. What is the name of the band? A) The Rolling Stones B) The Beatles

WINNERS

The winners will be announced on the next issue of the magazine. Thank you for your participation!
A RECORD FOR THE TEENAGERS

Johnny Farnham forgets the corn.

I DON'T WANT TO LOVE YOU
JOHNNY FARNHAM — Columbia

At last, Johnny has recorded a single that is devoted to the teenage market. "I Don't Want To Love You" is strong and has an infectious, repetitive line. The production by David MacKay is first rate, and the brass and string backing is a plus.

Johnny proves on this record, that he has an exciting voice and that he doesn't have to search too hard to sell a record.

"I Don't Want To Love You" should have no worries about being hit. It should also do the name of Farnham proud, and "I Don't Want To Love You" should be the title of the flip side. It is a beautiful song produced by Melbourne's talented Hans Fender.

Not a big hit for Vibrants

"TERIBLE WAY YOU TREAT YOUR BABY"

JOHN FARNHAM

The Vibrants — Columbia

The Vibrants have successfully come up with another quality record. It helps that the band is not trying to recall their past material, it would only pay off in the end.

Johnny Farnham is in top form on "Terrible Way To Treat Your Baby," a fine slow compa-

VIBRANTS

A great follow-up for John Rowles

CLIFF RICHARD'S LATEST IS AWFUL

"I'LL LOVE YOU FOREVER TODAY"

CLIFF RICHARD — Columbia

I have to say it, but this record of Cliff Richard is a real bummer. Sadly, it is true. The music is okay but the singing is not. Cliff try's to do something but it fails utterly. He should have been in his prime in 1964.

JOHN ROWLES

"BREAD TOO DEAR?"

If you try once, it's cheaper and not too doughy but good quality, interested?

WE PLAY AT PARTIES, DANCES, MODERN SOCIETIES, PROM NIGHTS

DAVE M'CALLUM POWER SET

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RHYTHM ACES
DRASTIC ACTION
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AUNT & HAZELS
THE PREMIERS MORDIALLOG
sunday Life Sewing Club
TV-COFFEE
LOUNGE, TABLE TENNIS, QUOTES, ON BEACH ROAD

SENSATIONAL: saturday

Bastille
WILD CHERRIES
BARRY CHARLES SET
R.S.I. 101 BALWYN ROAD
50 pds. WHITMORE'S RD
BALWYN

FLEA MARKET
The one and only original Flea Market! Forti, stalls will be at Market prices. Take your guns from such sources as Flea Market! Forti, stall of La De Das, Yellow birds, etc. Flea Market! Forti, is open Sat. 10am to 5pm.

3XY

BUS STOP WERRIBEE
IGUANA PARTY MACHINE
CENTENARY HALL FRIDAY

SWITCHGIRL WANTED
FOR 50-SET

THE MOVEMENT
AIDS
TUESDAY

BOBBY JAMES SYNDICATE 349571

KEEP-OUT
SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

SPRING HAVEN'S GROOVY FRIEJLINGS
RHYTHM ACES
DONCASTER

MARQUIS:

Happening
3XY TELLS YOU WHEN

LAST WEEK IT HAPPENED WITH THE VIRGIL BROS., TWILIGHTS,
JOHNNY YOUNG, ROBBIE BURNS, ROBBIE SNOWDEN, GRANTLETT, VIBRANTS. THIS WEEK IT'S ON AGAIN

FRIDAY
SURPRISE NIGHT - 3XY TELLS YOU WHY!

SATURDAY
MAX MERRITT & METEORS
WILD CHERRIES
GROOVE, PARTY MACHINE

THE SUN PLUS A LIGHTING SHOW WILDERS
THAN ANYTHING SEEN IN AUSTRALIA

SUNDAY
VIBRANTS, THE SUN
SOMEONE'S IMAGE
BROADSIDE CHILDREN

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SWINGER PRESENTS THE VIRGIL BROTHERS
in a big night of fun with the big sounds of the fabulous
CHEROKEES BOBBY BRIGHT
PENNY ARCADE
THE DYMOND

WHERE KNOW

TUESDAY:
FRANK TRAPMORE
10TH AVENUE
WEDNESDAY:
FRANK TRAPMORE
TUESDAY AVENUE
THURSDAY:
FRANK TRAPMORE

FRIDAY:
CATCHER
471 FLINDERS LANE
- The beautiful place
for beautiful people
- the only gig for vulgar pigs
- the ultimate sound
on the creaking lounge
- the ugly look and
the old crow from
- by now the first
family and grunting sound
- the only gig for
a true solid sound
- Jack and Jill
went up the hill
and Harold speared down to blow his
blunter all over the town.
SAT. AFTERNOON
2 to 5
Masters Apprentices
FRIDAY
GROOVE (EXCLUSIVE ALL NIGHT TIL 1)
FIRST MELBOURNE APPEARANCE FOR 6 MONTHS
LA DE DA'S N.Z.'S TOP GROUP
SATURDAY
GROOVE plus WILD CHERRIES (early)
LA DE DA'S plus DAVE BENTLEY TRIO (late)
SYSTEM (all night)
EXCLUSIVELY... 
MAX MERRITT & METEORS
WILDSIDE '68 FRIDAY:
IGUANA
ST. AUGUSTINES MAIL
YARRAVILLE

MONDAY:
FRANK TRAPMORE

431 make beautiful music!

Impulse!

Meet the most interesting people
Every Thursday night
Exciting, explosive, music!

Penthouse

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