Volume 3
Number 29

July 17
1968
UPTIGHT FIFTH HOUR

At the Uptight Five O'clock Hour, you'll find the latest in music from around the world. This week, we feature the exciting new release from The Seekers, "Break-Up," which has been dubbed a hit by music critics everywhere. The group's lead singer, Keith Potger, talked to us about their new album and how it came together.

We also bring you a special segment on the Australian music scene, with interviews with some of the country's top musicians, including Olivia Newton-John, who talks about her new album, "Physical," and Bryan Ferry, who shares insights into his upcoming tour. Don't miss this week's Uptight Five O'clock Hour, where we bring you the latest in music from around the world.

AUSTRALIAN TOP 15

1. "Love Me Like Before" by Olivia Newton-John
2. "Physical" by Olivia Newton-John
3. "If You Love Me Right" by Bryan Ferry
4. "Dancing in the Street" by The Rolling Stones
5. "Like a Rolling Stone" by The Rolling Stones
6. "Sympathy for the Devil" by The Rolling Stones
7. "You Can't Always Get What You Want" by The Rolling Stones
8. "The Last Waltz" by The Rolling Stones
9. "Jimi Hendrix Experience" by The Rolling Stones
10. "Purple Haze" by The Rolling Stones
11. "Voodoo Child (Slight Return)" by The Rolling Stones
12. "Farewell" by The Rolling Stones
13. "Sunshine of Your Love" by The Rolling Stones
14. "Let Me Take You to the Church" by The Rolling Stones
15. "售后服务" by The Rolling Stones

LET'S HAVE ANOTHER LOOK AT THE HERD

You've tried all the rest! Now buy the EMINAR GUITAR BASS and ORGAN AMPS PUBLIC ADDRESS SYSTEMS.

You're not prepared for the world you're about to enter. EMINAR GUITAR BASS and ORGAN AMPS PUBLIC ADDRESS SYSTEMS are the perfect tools to help you"
INTERNATIONAL POP BIOGRAPHY

BY DAVID ELPHICK
No. 1 BOBBY GOLDSBORO

Rumour has it that Bobby is on the move with the possibility of a major recording contract with either a U.S. or British label.

Bobby has been a regular feature on the U.S. charts this year with hits like "Goody Goody" and "I Think I Love You." He has also been making appearances in Europe and South America, where his music has been well received.

Bobby was born in Miami, Florida, on January 1, 1943. He started his career in music at an early age, performing in local clubs and on amateur talent shows.

In 1960, he moved to New York City to pursue a career in music. He quickly became a fixture on the local music scene, performing at clubs like the Cafe Wha? and the Village Gate.

Bobby's first major success came with "Goody Goody," which reached the top of the U.S. charts in 1965. The song was followed by "I Think I Love You," which also topped the charts.

Bobby has continued to be successful with his recent releases like "I'll Be Your Baby Tonight" and "This Old Guitar," which have been well received by fans around the world.

Bobby is currently working on a new album, which is expected to be released later this year. He has also been scheduled for several appearances in Europe and South America, where his music has been well received.

Bobby's success has not gone unnoticed by the music industry, and he has been approached by several major recording labels about possible recording contracts.

Bobby is currently in the studio working on new material, and fans can expect to hear more from him soon.
GO-SET CARTOON COMPETITION

"The whole family really gets for that. Have fun!" says Josh, the 9-year-old at the top of the list. 1st prize, a trip to Hong Kong, will be awarded in 4 weeks, so get your entries in now!}

We're still receiving hundreds of entries in our Cartoon Competition, but there is room for more, so if you haven't entered yet, there's still time to join in and have a go at creating some new talent. So get your pencils out, and see what you can do.

The judges have been looking through all the entries so far, and we have a few hints for you:

1. Have you thought of using some new techniques? Try working with a different type of medium, such as pastels or crayons. Don't be afraid to experiment, and have fun while you're at it.

2. Use your imagination to create something unique and original. Avoid copying other people's work or using已有 designs.

3. Try to think of ideas that are inspired by current events or popular culture. This could include anything from music videos to movies or TV shows.

4. Don't be afraid to take risks and try something new. You never know what you might come up with.

Send your entries to: Go-set Cartoon Competition, 2 Charnwood Cres., St. Kilda, 3182, Victoria. We want to see the final entries in by July 26th.

DEAR LESLIE PIXIE

I DON'T WANT TO BE PREVENTED

Dear Leslie Pixie,

I don't want to be prevented from visiting you. I am very much looking forward to seeing you soon.

Leslie

MY BOYFRIEND BRAGS

Dear Leslie Pixie,

I am glad that you are enjoying your boyfriend. However, I am concerned about his behavior. I have noticed that he is spending a lot of time with other girls, and I am worried that he might be cheating on you.

Leslie

GOING BOLD

Dear Leslie Pixie,

I am not sure what to do about my boyfriend's behavior. I want to trust him, but I also want to be sure that he is not being unfaithful. What should I do?

Leslie

THE JAMES TAYLOR MOVE

Dear Leslie Pixie,

I am writing to you because I am worried about your boyfriend. I have noticed that he is spending a lot of time with other girls, and I am worried that he might be cheating on you.

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HODGEY'S BATTLE: Progress Report

All set for Battle final

The Grand Final of Hodgey's Battle of the Sounds will be held on Saturday, 25th June, at the ABC Theatre, Melbourne. The winners of the Northern States TNSMCA Final will be announced on Sunday, 26th June, at the ABC Theatre, Melbourne. The final winner will be determined by a combination of votes from the audience and judges. The winner will receive a grand prize package worth over $10,000, including a recording contract with a major record label, a trip to London to record an album, and a cash prize.

Competition Winner

The winner of our great big Pop Poll Competition is MARIANNE MALAN, 35 O'Keefe St., Mackay, Queensland. Congratulations Marianne! All these fabulous albums will be sent to you.

A sincere apology to GFR, Hodgeys and Jim Chaplin (Delfi Prom.)

Without full consultation with the group and management, Laurie Allen entered The Laurie Allen Revue at a one-night stand. We regret that at the time of the final decision, Laurie Allen was no longer a member of the group, and they consequently had no intention of competing. The Revue regret any inconvenience caused to the sponsors and wish to publicly dissociate themselves with Laurie Allen.
STEVIE WINWOOD & THE TRAFFIC
KNOCK ME OUT

By IAN MELDRUM

Since my return, many people have asked me who was the best group I saw on stage in London. Without hesitation I would answer... THE TRAFFIC.

You have to experience the Traffic to believe them.

At the Marquee Club they packed the night I went along, dedicated fans of the Traffic were jumping the queues to get a better seat. Considering the Traffic only make very rare stage appearances, I felt privileged to be there.

TRAFFIC ON STAGE

On stage a mountain of equipment created the little guy who was playing with the drums and microphones to obtain the right sound location.

The atmosphere of the Marquee was electric.

Then the moment arrived. Stevie Winwood, Jim Capaldi and Chris Wood walked on stage in a thunderous silence.

Their entrance was a perfect blend of grace and power, they were not trying to impress the audience but rather dominate it. They were in control, in charge.

Stevie Winwood was a revelation. He looked like a Greek God, his voice was a passion of rock, each note he played was a masterpiece.

The sound in the room was electric, the audience was enthralled.

I had never before seen such a group.

Stevie's eyes were closed, his face was calm, his voice was controlled. The audience was spellbound.

The music was beautiful, the sound was perfect.

And the audience was silent, riveted to the stage.

DAVE MASON SITS IN

The audience at the Marquee was the perfect audience.

The audience was not a watching audience, they were a part of the performance. They were involved, they were参与.

And the audience was silent, riveted to the stage.

A TALK TO STEVIE

After the concert, I had the opportunity to speak to Stevie and Jim and Chris. It was an opportunity I did not miss.

Stevie Winwood

NORMIE & MARCH

By LILY BRETT

Normie Rowe and Marcie Jones shocked the pop world when they announced their engagement last week. They have been romantically linked for four years, but have constantly denied all rumours of a romance.

Normie's name has also been linked romantically with singers Lynne Randell and Pat Carroll.

This week in Melbourne, Normie said: "We've been together for three weeks and I used to live in a fantasy world. The army and Vietnam made me think a lot more. I then realized that I loved Marcie very much."

Marcie and Normie first met six years ago. Normie was just fifteen... "We used to play at the Preston Centre together. Now we're married. We've been married for six months longer than I thought."

DEVELOPED A BROTHER-SISTER RELATIONSHIP

The couple are in a way a brother-sister relationship. They have always been close, but now they are in a romantic relationship.

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FACE TO FACE

John Bywaters meets Peter Williams - chairman Ian Meldrum

POST BOX

WE WANT UNION GAP

Dear Gooft,

Of course Union Gap exist. They are an extremely popular group. There are no need to be concerned about their popularity. Most of my friends are not aware of the Union Gap, and have been ever since their inception. You are responsible for encouraging their popularity.

Kate (Signed) Francom, Vector College.

FAN CLUB - NO REPLY

Dear Gooft,

You are quite correct. There are still girls who wish to help a complaint against the Thumpin' Troublesome.

We arrived at the tube at 9:30 p.m. and managed to get through the crowd, where we walked around the city for 40 miles and returned at 8:30.

Diane Ross and the Supremes - live at the Talk of the Town.

Definitely the best live recording ever. The Supremes were supported by the Supremes and the Temptations, and the atmosphere was electric. It was exhilarating and unforgettable. We were sitting in the front row, and we were captivated by the music and the energy of the audience. It was a night we will never forget.

The hits of Nancy and Lee

Nancy Sinatra has been around since the 1960s, and her music has been loved by many. She has released several hits, including "These Boots Are Made for Walking," which was a favorite during the 1960s. She has also been known for her unique style and fashion sense.

Third National Folk Festival for Brisbane

Two years ago, when the 1st National Folk Festival was held in Brisbane, the organizers did not think the festival was a success. This year, however, the Folk Festival Brisbane was a huge success. Thousands of people from all over Australia came to hear the music and participate in the festival. The festival included over 500 performers from around the world.

VINTAGE JAZZ DISCS

Duke Ellington at Rainbow Grill

Duke Ellington's Orchestra has opened at New York's Rainbow Grill and has been named by a variety of collectors for their rare vintage collection.

DIONNE FROM DIONNE

With Helen Hopper and Ian Meldrum

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IS ROSS WYLIE FIBBING?

You see Ross D. Wyile every week for four hours on "Uplift"! But how well do you really know him? Do you know him well enough to catch him out on a fib? Well, try and see if you can.

IS IT A FIB IF ROSS SAYS . . .

1. I was born in Middlesbrough, England.
2. I was a contact person.
3. I drove a Metro 1300.
4. I wear a different size shoe on each foot.
5. I am over 6 feet in height.
6. I wear a top hat and a bow tie.
7. I wear a toga.

ANSWERS

1. Did we fool you? Ross was born at the Alfredton private hospital in Brisbane on 31/11/66.
2. This is a fib. Ross has never been a contact person.
3. Ross was a contact person.
4. Yes, I drive a Metro 1300.
5. I wear a different size shoe on each foot.
6. I wear a top hat and a bow tie.
7. I wear a toga.

ROBBIE'S PREFERENCES

1. Football.
2. 3000 Meters.
3. Playing the bagpipes.
4. Playing the banjo.
5. Playing the piano.
6. Playing the guitar.
7. Playing the ukelele.
8. Playing the drums.

Motivation

Full marks to Barredored Records for taking the Motivation under their wing.

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Sensational Saturday

Bastille 101
TOWN CRIERS SOUL EXPERIENCE
R.S.L. BALWYN ROAD

FRIDAY

3XY Happening Friday

WHEELERS. 3XY
Rev. Black & Rocking Vicars
CLAIRE DAY
21 Degraves St., City

Special Surprise Night SAT NIGHT

Johnny Young on 3XY

3XY 3XY

Bernie Gale is my speed!

Lovers Dream
The Movement
The Soul
P'NUTS & THE LETTER

Groovy...

3XY TELLS YOU WHEN

FRIDAY

SURPRISE NIGHT

3XY TELLS YOU WHY!

SATURDAY

MASTERS APPRENTICES
CHEROKES
THE APPLE

SUNDAY

NINETEEN 87
CAMPACT
VALENTINES

499 HIGH ST., PRESTON

New Havana

RAM JAM
McGraw St., Dandenong

BIG BAND
FRIDAY
SWINGER PRESENTS
THE RETURN OF RONNIE BURNS!
Yes, you read it right -- the master himself, Ronnie Burns, will be in town for a limited engagement at the Coburg City Hall. Don't miss this opportunity to catch one of Australia's legendary performers live on stage.

4 BANDS NON-STOP: THE CITY STOMPERS, VALENTINES, THE 1987 AND MANY MORE
Coburg City Hall

WHERE KNOW
TUESDAY:
FRANK TRAVERS
KING KONG
FRANK TRAVERS: TUESDAY NIGHT
VENUE: THE LATE NIGHT
WEDNESDAY:
FRANK TRAVERS
KING KONG
FRANK TRAVERS: WEDNESDAY NIGHT
VENUE: THE LATE NIGHT
THURSDAY:
FRANK TRAVERS
KING KONG
FRANK TRAVERS: THURSDAY NIGHT
VENUE: THE LATE NIGHT
FRIDAY:
CATCHER
VENUE: THE CATCHER
SATURDAY:
DAD HAVIN' WILD CHERRIES
VENUE: THE CATCHER
SUNDAY:
RING A BRAND NEW
VENUE: THE CATCHER

CATCHER
VENUE: THE CATCHER

Congratulations to Max and his mates for being the best grooveest wildest group in Australia. Terry and Roger agree with what Max says. Hell, the package that's floating around and they're supposed to be done. They're all sick of the fact that Max is the coolest. Lay me back and work it in your baby. Whatever you do, don't compare anybody to Max and his gang are on next Saturday and here's the line up for what it's worth.

FRIDAY
WILD CHERRIES
8 to 2.30 with this system

SATURDAY
THE GROOVE (Early)
JAMES TAYLOR MOVE
(Boris and the Broadside Children)
AND THE ROCKING SYSTEM

SUNDAY
WILD CHERRIES
9 to 1 with this system

NOTICE
I, GRAEME GEORGE, PROPRIETOR OF THE CATCHER, HERBY ACKNOWLEDGE THAT I WAS THE AUTHOR OF THE PARAGRAPH HEADED "GROUP PRICES" IN THE MARRIED WIVES' OFFST 1ST JULY IN THIS ARTICLE I ATTACHED OVERTAKING BY GROUPS, BUT CERTAINLY NOT INTEND THAT A M.B.O. BE CREDITED WITH THIS PRACTICE. I HAVE BOOKED WITH A M.B.O. SINCE ITS INCEPTION AND I LIKE ANYONE TO INCORPORATE ITS PROGRESS. THE INFORMATION THIS COMPANY IS ONE OF THE MARRIED WIVES' COMPANIES IN THE COUNTRY AND I BELIEVE IT IS GOING TO STRENGTH AND STRENGTH.

AUNT & HAZELS
SUNDAY
MOBIDALLO
SUN DAY
JIMMY HANNAN
PLAYS YOUR REQUESTS
ON THE MELODY LINE
MONDAY TO FRIDAY
9.00 to 12.00
EVERY MORNING
ON THE GREATER
3UZ

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