


**Volume 3
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**July 17
1968**

GO-SET
THE TEEN & TWENTIES NEWSPAPER 15c

JULY 17, 1968
VOL. 3 NO. 29



SEX &
THE POP
STAR

JIM
KEAYS
TELLS ALL

**EXCLUSIVE: NORMIE AND
MARCIE TELL THEIR
OWN STORY Page 10**

GO-SET CARTOON COMPETITION



The whole family really goes for that Jimi Hendrix guy! (1. Winner of 230 Byng Street, Cheltenham, N.S.W., will be receiving an L.P. for his efforts. (Start very soon.)

We're still receiving hundreds of entries in our Cartoon Competition, but there is room for lots more. Remember we're giving away a \$500.00 prize contract to the best cartoonist.

NOW — let's have lots more entries. We want to discover some new talent. So get your pens out, and see what you can do.

The judges have sorted through all the entries so far, and they have a few hints for you.

1. Always use a black pen. Blue biro or pencils are not good enough, and they don't print! You can get a black felt-pen at any newsagent for about 30 cents.
2. Use white paper, not LINED paper. This gives your work a cleaner appearance, and is easier to print.
3. Try to think of gags that have something to do with the pop scene, or with young swingers.
4. Use an even blue paint wash or a commercial-artists stipple, or a thick blue pencil, for shading.

Send your cartoons to Cartoon Competition, Go-Set, 2 Charnwood Cres., St. Kilda, 3182, Victoria. We want to decide the winner at the end of this month, so send entries in by July 28th.

DEAR LESLIE PIXIE

I DON'T WANT TO BE PREGNANT

Dear Leslie Pixie, My boyfriend and I are both seventeen, and he keeps wanting to go to their each time we kiss and cuddle. He knows that I'm not, but he keeps asking me, I am in love with him and I want to make him happy, but I'm frightened of his... When could I see "see" without any risk of disease?

Suzanne, Melbourne

They don't believe me when I say my boyfriend is exaggerating. The worst that my parents will hear these nasty stories. How can I make my boyfriend change as I really do care about him?

Dear Loving Liar, Tell him very plainly that you're fed up with showing off, and less about you. It's time the whole world knows of his... the shock of being told the truth by you might improve him to make a girl look cheap isn't a trivial matter — in legal terms, it's slander!

Dear Suzanne, Never! Only if you use reliable precautions could you be reasonably sure not to conceive, and even then accidents happen. Comfort yourself as you keep saying "no" by reasoning that the moment you say "yes" it might wash you off as bad and begin to lose interest!

GOING BALD

Dear Leslie Pixie, I am the mother of a teenage son who is driving me crazy because he thinks he is going bald. You can hardly notice his thinning and doctors say that there is nothing they can do. My son's next hair is now at the stage where he is even reluctant to go out and more!

Dear Leslie Pixie, My boyfriend is beautiful, but he keeps boasting to all his friends about how far he goes when we're getting. We're both 18 and we've never gone too far, but all his friends are bragging to think that I'm very easy to get.

Some girls may have mocked your son, or called him baldie or dork. Don't let his good features to him, and just wait for the right girl to think you're wonderful. All his confidantes will come back very quickly!

I'm IN LOVE WITH A MARRIED MAN

Dear Leslie Pixie, I am in love with a married man. I am eighteen and he is twenty-one. I am expecting his baby. Don't let me to forget him. He says he would marry me, but his wife won't divorce him. He wants us to run away together and start a new life with the baby. I just can't make up my mind what to do.

Dear Nervous, Don't run away with a man who has already betrayed his wife and seduced you, and who might desert you and the baby any time. The girl that's in charge of his mind. Even if she thinks you make up your mind that you alone are going to have to work to support the child if you keep it. Be thankful you are not tied to this useless selfish man. Don't go to forget him — remember the sensitive about their husbands. They lose it — so pray they're sympathetic with your

Dear Leslie Pixie, I am rapt in a gorgeous, tall, blonde boy who is in a group. When I see him, he always looks in my direction and occasionally smiles. As I don't know his feelings towards me, I find it hard to approach him.

Dear Anxious, The only way to find out if your feelings are returned is to go up to this boy, and bravely say "Hello". He will of course answer, and then you carry the conversation on from there. Say how much you like the group and the music they play, ask him his favourite musicians are. If he is friendly and willing to speak, everything will be fine from there.

Dear Leslie Pixie, I have been going with a boy for just eight months now. He was my brother's best mate, and now, my brother thinks he can go everywhere with me. He doesn't realize that we would like to spend a bit of time by ourselves. How can I stop him from going with us without hurting him, as he is the best brother in the world?

Dear Leslie, Sorry I couldn't insert you at the "Them" that Sunday night. I had to come back to work.

Dear Leslie, One fab girl seen outside our club door of Festival Hall with two members of the Lesette Curran Fan Club (star of Beethoven - Rhoda). If she is interested write to David George, 441 Centre Rd., East Melbourne, 3182, phone 91972. Membership fee only 30c.

Dear Leslie, One Adelaide boy named Peter who went on the Christmas cruise on the Hinulula to Star and New Zealand. You thanked me as table tennis several times. I'll see you and talk about the ship course into Melbourne port where I got off.

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WINNERS OF THE CARTOON COMPETITION

CAUGHT IN THE ACT

A new feature where every week IAN MELORUM takes a critical look at a group working around the scene. This week he presents the new JAMES TAYLOR MOVE



THE JAMES TAYLOR MOVE

Up till now, I have not been a great fan of the James Taylor Move. Last week I went along to Berties to catch their act, and brother how my opinion has changed!

Along with my change of mind there has been a change of line-up in the James Taylor Move.

Gene is the cynical attitude of the group and their flashy type of music, and in its place is freshness and guts, with a real purpose behind every number.

Wendy Saddington, replacing Bob Taylor as the lead singer... is a sight to be seen before believed. Her frail little, electric haired figure stands poised on stage, waiting for Trevor, Allan, Lance and John to tune their instruments.

The pulsating beat begins, and Wendy's voice hits the air. It was at this stage that I started to get shivers down my back.

Her voice is unbelievable... to compare it with any other would be a criminal act. It is Wendy's and that is that.

The driving beat behind her voice is the combination of a close working group.

John Pugh the lead guitarist singer, adds the professional highlight to the sound.

His gravely voice complements Wendy's... giving soul numbers the sound they should have. His guitar work is only dominant when necessary.

Overall the James Taylor Move are one of Australia's most professional and exciting groups. It's nice to know that they can only get better.

Visually, Wendy is the focal point... her movements, skirted up in face, and black hair, are quite mystic.

The bracket finished. I overheard one patron say "They make Max Merrit look like a virgin". This sums up the JAMES TAYLOR MOVE.

COMPETITION

WINNER

Special Offer to Go-Set Readers: Stock Clearance - Buy Below Cost

Price \$45 Go-Set Price

- Uses special ceramic cartridge with the USA 1000
- Has an earphone
- Has a tone arm
- Uses a 10" 1000 rpm disc
- Has a 10" 1000 rpm disc
- Has a 10" 1000 rpm disc
- Has a 10" 1000 rpm disc

The winner of our great Big Pop Poll Competition is MARRIANNE MALAN, 35 O'Keefe St., Mackay, Queensland.

Congratulations Marriane! All those fabulous albums will be sent to you.

Mail this coupon NOW to: "EKRO", 8 Yarra St., South Melbourne, Vic., 3205

PLEASE RUSH ME — Record player Record Player

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MONEY REFUNDED IF NOT SATISFIED. Other terms can be arranged to suit you. Please write.

HOADLEY'S BATTLE: Progress Report

TIME-LINE

All set for Battle final

- A.C.T. — (2CA) Final has been held, winners: Rati.
- N.S.W. Country Final — (2CA) has been held, winners: Marksmen.
- Victorian Country Final — (JUZ) has been held, winners: Tol Puddle Maryrs.
- Queensland Country Final — (4GR) was held on Saturday, 13th July, at Julius Caesar Disco in Toowoomba.
- Broken Hill Final — Held last Sunday. Winner goes to South Australian State Final this Friday at Thebarton Town Hall.
- South Australian Final — (4SKA/AR/RM) was held at Thebarton Town Hall on Friday, 12th July. Winners not available when Go-Set went to press.
- Sydney Metropolitan Final — (2UE) was held at Roselands on Sunday, 14th July. Winners name not available.
- Melbourne Metropolitan Final — (3UZ) was at Festival Hall on Sunday, 14th July. Winner's name not available.
- Brisbane Metropolitan Final — (BC/SB) was held last Saturday, July 6th, in Brisbane. Winners The Sect.
- Western Australia State Final — (6PR/TZ/CI) was held on Sunday, July 7th, winners:
- Northern Tasmania Final — (7EX) was at Albert Hall last Sunday week, winners:
- Southern Tasmania Final — (7HO) was held at City Hall, Hobart, on Sunday, July 14th, winner's name not available.
- Northern Territory Final — (8DN) was on Monday, July 1st, winners Abstract Image.
- The twelve winners will meet at Melbourne's Festival Hall on Sunday, July 21st — next Sunday!

The Grand Final of Hoadley's Battle of the Sounds will be held next Sunday at Melbourne's Festival Hall. Australia's top groups will be competing for a grand prize of \$2000, a return trip to England by courtesy of Sitar lines, a recording contract and a definite overseas engagement!

Groups will be there to guarantee the former, and final, but winners names of the Hoadley's Battle were not available in time for the press. The groups will be on in Melbourne and Adelaide for this issue.



WINNERS OF THE HOADLEY'S BATTLE

A sincere apology to GPR, Hoadleys and Jim Chaplin (Delfi Prom).

Without full consultation with the group and manager, Laurie Allen entered the Laurie Allen Revue in the Perth Hoadleys Battle Of The Sounds. Aware that at the time of the finals of the contest Laurie Allen was no longer to be with the group, they consequently had no intention of competing. The Revue regret any inconvenience caused to the sponsors and wish to publicly dissociate themselves with Laurie Allen.

MANAGER LEE CONWAY AND THE REVUE



STEVIE WINWOOD & THE TRAFFIC KNOCK ME OUT

By IAN MELDRUM

Since my return, many people have asked me who was the best group I saw on stage in London. Without hesitation I would answer . . . THE TRAFFIC.

Good old Iasi and Adrienne have parted ways. I can't say their act will be a great loss to the Australian pop world, but one can be rest assured that Iasi will still be there . . . no matter what.

Why does Jim Keays Masters Apprentices look so excited lately? Surely he is not worried about the new line-up of his new manager what could it be?

Must Catcher a Pig if you can be so rude . . . apologise.

Peter Mackenall has been acting like a RED INDIAN since his return from London.

Believe he was scouting around in Sydney last week. The question is the chief of the A.M.B.O. tribe or is he content just to wait for the Aztecs to arrive?

Max fines of the Group will be returning home about mid-August. It is uncertain what the rest of the Group will be doing. I still think they should stick it out . . . they have what it takes to hit the big time. I am not quite sure about the fools around them?

Russel Morris seen carefully scrutinizing Johnny Farman's act. Could he be Manager (T)? Jeff Joseph says "NO".

As James Jack Flash would say, "The Twelfth new LP is a gas".

We shouldn't have long to wait before this brilliant album is released.

Believe Geoff Edelman and Jimmy Stewart are engaged in a little warfare who owns the Pastoral Symphony?

My bet is that Jimmy Stewart will come out the winner as Geoff has transplanted his talents to America.

Why does Ross D. Wylie appear to be calling me "Matty"?

Rose dear, my name is Iasi.

I couldn't believe my car when I got that our darling STAN had put his bid in to the next Johnny Farman single.

If you can't beat an (S) obviously case with (Stan) . . . then join and cut.

Sadie has finally conquered Stan.

Whatever has happened to the "Town Clerk" Jim.

The poor boys had such a smash hit with "Everlasting Love" but appear to have trouble with a follow up. The solution is simple record a song called "Rain-bow Valley" after all that rain. The LOVE AFFAIRS follow up.

The managers and agencies dictionary consist of two words.

CONGRATULATIONS! Take as much as you can from the performer you represent, and if your smart, take a fair sack from the one's you don't.

Does Lobby Lloyd fancy himself as a budding record producer. We will have to wait until the Chess record is released to find out how good he really is.

Sorry, Bill Joseph but it is the best barney I have had for a long time. No hard feelings.

The PLUM are going to be the next big thing, at the moment they are practicing hard as if Bertles on their nights off.

Tony Healey and Denise Drysdale have once again broken it off. Grant has had his face broken in.

Tony Healey says it's Grant's move.

Bertles never stops talking about the Zoot from Adelaide. As yet I haven't seen them, but they must have some thing for such a drama to have taken place between Jeff and Wayne.

Perhaps I owe A.M.B.O. an apology. I apologise for being a big headed nasty, vicious person. I really love you all.

I heard the Iganesa's next single last night. A definite hit, the number is titled "Sunshine People" and was written by Hite Poolton. This single should get the Iganesa the best of Australia's best harmony group.



THE TRAFFIC — Chris Wood, Stevie Winwood and Jim Capaldi.

Johny Young really put me in a light spot last Saturday on Light-10. The tables turned and he can't read me publicly. I don't mind, cos it was sound criticism. You're the best Johnny.

Jon Blanchfield what are you doing up in Brisbane?

Sadie's new record will be a letter informing me of whereabouts. By the way, Charlie Soromero seems you his fingers.

The City Slickers, who's the who?!

Two days later Muff drove out to the Traffic's secluded house, tucked away in the English country side.

Stevie was running through some new material while the others had gone for a walk.

After chatting about the Marquee performance I asked Stevie if he regretted leaving Spencer Davis?

"Not at all," answered Stevie. "I learnt a lot while I was in the Spencer Davis Group, but near the end I had developed musical ideas of my own that would've never fitted in. Spencer's type of music, I left Spencer Davis on good will. It was just ironic that Muff left at the same time."

Chris Wood bellowed out on sax . . . the audience reaching delicious point.

Never before had I experienced such a group.

Sweat was literally pouring off my face, the excitement was uncontrollable.

The number finished fifteen minutes later, and like the rest of the crowd, I applauded madly.

THE SURPRISE OF THE NIGHT WAS THE GUEST APPEARANCE OF DAVE MASON WHO WAS ORIGINALLY A MEMBER OF THE TRAFFIC. STEVIE SWITCHED TO LEAD GUITAR, CHRIS ON ORGAN AND PAUL, JIM ON DRUMS AND DAVE THUMPED AWAY ON BASS.

To highlight the song, a colored bongo player sat in and the number was away.

Are you nappy with the Traffic?

"As happy as a musician could ever be. Jim and Chris are fantastic to work with as both are flexible with their ideas. When a song is performed on stage it just happens. The same song the next night could sound completely different. We record much the same way.

Where do you learn to play so many instruments?"

"Both Muff and I have always been musically inclined. Our parents encouraged us, and it was just a matter of myself branching from one instrument to another."

Do you regard the Traffic as a commercial pop group?

"No, not really. We play to please ourselves. Our record company, Island, are always complaining that we aren't coming up with enough commercial material for recording. "Hole in My Shoe" was about our best, but I suppose for the money, sake we will have to write another commercial single."

Do you like touring?

"Just if the audiences appreciate us."

"I've recently we toured America and were knocked out by the response that we got. We played mostly to the underclass crowd on the East Coast. I can't wait to get back there and would like to tour England, but I doubt if the majority would appreciate us."

"Would you like to tour Australia?"

"Well as yet we haven't been asked if we are I would love to . . . they have heard of us out there haven't they?"

It was time to leave, and as we pulled out of the drive I couldn't help wondering if I will ever see and experience a group like The Traffic again.



Stevie Winwood

CONGRATULATIONS



NORMIE & MARCIE

By LILY BRETT

Normie Rowe and Marcie Jones shocked the pop world when they announced their engagement last week! They have been romantically linked for four years, but have constantly denied all rumours of a romance. Normie's name has also been linked romantically with singers Lynne Randell and Pat Carroll.

This week in Melbourne, Normie said "I only decided that we were in love three weeks ago. I used to live in a fantasy world. The army and Vietnam made me think a bit more. I then realised that I loved Marcie very much."

"Well Pat is a friend of mine, and I thought that if it was true then there was nothing I could do about it. I had no claim on him."

Marcie and Normie first met six years ago. Normie was just fifteen . . . "We used to play at the Preston circle together. I thought Marcie was a really great singer. I thought she must really be made because she'd been singing six months longer than I had."

Normie is hoping that the news won't affect his popularity. "I would like to think that people want to see me happy. And this is a happiness I've never known."

DEVELOPED A BROTHER-SISTER RELATIONSHIP

From the beginning, Marcie and Normie were constantly together, on tour and at home. They understood each other and developed a sort of brother-sister relationship.

Marcie adored . . . if the fans are really Normie's fans, they won't mind. I don't think kids like to be deceived. I think now they'll feel as if they know us and are in on the secret."

When Normie was in London, news leaked home of a romance with Pat Carroll. How did this news affect Marcie?

Marcie and Normie have not set a wedding date, but Normie says . . . "It won't be before I come out of the army."

The couple are very optimistic. They plan to have a home in every state.

Normie would like to have six children and Marcie wants four!

Go-Set wishes Normie and Marcie all the very best for the future!



FACE TO FACE

After carefully re-organising the chairs in my office I was ready for John Bywaters (Twilight) and Peter Williams (Groove) to meet each other face to face.

By the time John had settled into his chair Peter had arrived. Smiling as usual Peter sat in the chair opposite to John.

I was a little disappointed, 'cause they didn't start at each other.

John snarled the ball rolling... "How did the Sydney trip go," he said.

"Oh it was alright," answered Peter. "I didn't dig the first two weeks, but after getting the feel of the place it was great."

I asked John what he thought of the Groove.

JOHN... "My idea of the Groove is good clean fun. They have three things in their favour, good sound, they play together as a combination, and they all have good heads. The only thing they lack is a definite image but this should come with more exposure."

PETER... "I agree, we do lack an unusual feature but I can't think what."

JOHN... "Is it the lack of original material?"

PETER... "It could be. It is not that we are incapable of writing original material, we find it hard to create a good arrangement."

At this stage I thought it would be only fair if I asked Peter his thoughts of the Twilights.

PETER... "To me the Twilights are six guys who combine musically as one. Each one's approach to music is different and their stage acts are brilliant. My only complaint is that I would like to see the Twilights onstage do an act that is purely TWILIGHTS."

JOHN... "Our original hangup is due to the hold up of our next L.P. Every number on the L.P. has been written by us, but it's no sense performing these numbers until the public are familiar with them."

PETER... "Do you vary your act when playing at a ball to what you do when you are playing at Bertias?"

JOHN... "Yes we do. When we play at a ball we just play, but at places like Bertias we concentrate on both an act and our music."

PETER... "I don't think this is the right approach when playing at a ball. One night I saw you at a ball and I felt if you had hav-

John Bywaters meets Peter Williams - chairman Ian Meldrum

done your act, you would have had the pucked crowd eating out of your hands."

JOHN... "You may have something there. One thing that does interest me about the Groove, why did you enter Battle of the Sounds?"

PETER... "We felt that if we didn't try for Battle of the Sounds we would always be at the same level. We also felt that we owe it to the people who have supported us. After all if we lose we have lost nothing, if we win it would elevate our image and make us \$2,000 richer."

JOHN... "Fair enough."

PETER... "Did the winning of the Battle of the Sounds effect the Twilights considerably?"



VINTAGE JAZZ DISCS

The uptrend for jazz at the moment is reflected by the numerous jazz releases by local companies, particularly of a vintage variety for collectors.

Two welcome releases on the festival jazz series are Fletcher Henderson's "First Impression" (SOL 932 868) and Eddie Condon's "Gershwin Program" (Vol 1, Morn 02 22666 Stereo, SOL 923666).

The Henderson record ranges from 1924-1931, giving an idea of the changes in style of the magnificent band, the trend-setter in those days. They were the first great jazz orchestra whose concept with its recordings as arranger, were to lead to the "Swing Era" of the 30's.

Fletcher Henderson came to music making by accident, when he found he could make more money from music than chemistry, after making a nationwide tour with the accompanying Ethel Waters on piano.

He formed a band and with his genius for picking talent among musicians, by 1924 had achieved a name for himself.

Louis Armstrong is only one of many musicians who played with the band at this period and who can be heard on this record.

Max Kaminsky and Billy Butterfield supply the heat on the latter, while Bobby Hackett blows some of the most beautiful ballads which the band has always loved to play.

DON HEEP FOR SYDNEY

Melbourne, bass player Don Heep, formerly of Frank Turville's New Orleans Jazz Band, has left Melbourne to play in Sydney. He will replace Peter Gallien in Geoff Bull's Olympia Band.

The Yarra Yarra Jazz Band have been booked for Channel 10 Showcase and should be seen soon.

THE DOOLS

WITH HELEN HOOPER AND IAN MELDRUM

DIANNA ROSS AND THE SUPREMES 'LIVE' AT THE TALK OF THE TOWN.

Definitely the best live recording ever made! This fabulous trio took London by the scruff of the neck and shook it until it was exhausted. Their electric personalities poured out of their throats and the entire album will have you laughing and stamping your feet along with the crowd.

Here are a few comments by the English Press: "The Sunday Times... they are the dynamic essence of what today's popular music is all about...".

The Evening Standard... "a staggering display of energy and artistry." Paul McCartney said "It's the show business event of the year."

Don't forget these comments were made by people who saw them live, but this live album is just so good, they could be slipping in your front room.

The L.P. includes: Stop in the Name of the Baby Love, The Happening, You Keep Me Hangin' On, plus another 12 swinging numbers. Got to be heard to be believed.



Don Heep with Frank Turville at Moomba

DUKE ELLINGTON AT RAINBOW GRILL

Duke Ellington's Orchestra has opened at New York's "Rainbow Grill" and the band consists of Cat Anderson (trumpet), Lawrence Brown (trombone), Johnny Hodges, Paul Gonsalves and Harry Carney (sax), Jeff Gashman (bass) and Rufus Jones (drums).

A return to a smaller group for Duke but what marvellous players all together.



DUKE ELLINGTON with the late Billy Strayhorn — Ellington's associate composer-arranger who died last May. A memorial album. And his Mother called him Bill! It is to be released soon.

ALBUMS FROM DIONNE SOME SOUL

This disc is a vehicle for the theme from "Valley of the Dolls" — the recent film of the best-selling book. The track "Theme from the Valley of the Dolls" is not outstanding, especially in company like "Do you know the way to San Jose", the haunting ballad now rocketing up the charts.

Once again the team of Dionne Warwick, Burt Bacharach and songwriter Paul David has produced a winning combination of new songs and older songs re-arranged with Dionne's voice and Bacharach sound.

There is a definite soul influence many of the tunes, heard at its best in "Let Me Be Lonely" and "For The Real Of My Life".

In contrast are the sweet, slow ballads, "San Jose" and "As Long As There's An Apple Tree" and a beautiful version of the ever-loved "I'm a Little Bit Up and Away".

This album is a must for all those who love Dionne Warwick fans, adds to the first and the best of her work, one who had a heart and a soul. It will also be a good introduction for those who have only just become aware of the Dionne Warwick phenomenon, with the release of "Do You Know The Way To San Jose".



Dionne Warwick

WITH FRANK TRAYNOR THIRDS NATIONAL FOLK FESTIVAL FOR BRISBANE

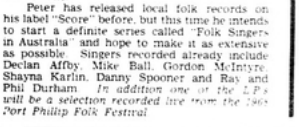
Two years ago, when the 1st Port Phillip Folk Festival was organised, the committee did not think that they were starting a National Folk Festival. This first festival at the Melbourne Teachers' College was a success and another was organised for 1968, this time at a larger venue, the Pharmacy College at Carlton.

A committee will be formed in Brisbane to run the Festival but the Melbourne Committee will help financially to assist singers and delegates to attend. A night of folk songs to raise funds has been arranged on Friday, 19th July, at the Carlton Bowing Club.

18th New Series of Local Folk Records—Capitol Peter Mann, who runs the well-known record shop "Discurio" and was the promoter behind the tours of the Clancy Bros, The Dubliners, Pete Seeger and others, has just finished recording four L.P.s to be released in a few weeks time.

Peter has released local folk records on his label "Score" before, but this time he intends to start a definite series called "Folk Singers in Australia" and hope to make it as extensive as possible. Singers recorded already include Declan Affry, Mike Ball, Gordon McIntyre, Shayna Karlin, Danny Spooner and Ray and Phil Durham.

In addition one of the L.P.s will feature selections recorded live from the 1965 Port Phillip Folk Festival.



Dionne Warwick

POST BOX

WE WANT UNION GAP

Dear Go-Set, In your minds don't the Union Gap exist? They are an extremely popular group, as can be seen by their hit records. Many of my friends are mad about the Union Gap, and have been ever since their "Woman" hit. As the top paper, I think you are responsible for encouraging their popularity.

Kate Irving, Frankston, Victoria.

Congratulations Heart 'N' Soul

Dear Go-Set, I'd like to congratulate Heart 'N' Soul for being in the top 10 groups in Australia. I think they are a

FAN CLUB - NO REPLY

Dear Go-Set, At the moment, one thing annoys me, but one of the funniest parts of the fan club is the fact that some sub groups (like the fan club) do not answer letters or questioning membership.

ELVIS FANS

Dear Go-Set, I've often wondered if Elvis has lost touch in Victoria or if it has been after many months, I've come to the conclusion that he has lost touch with the fabulous record "Stay Away US Male" if I don't do anything on the Victorian charts, but made it in Sydney and Adelaide.

So, come on Victorian fans, let's see this record right up in the charts, and Go-Set, how about some stories and pictures?

Michelle Lay, Victoria.

THUMPIN' TUM - UGH!

Dear Go-Set, We are two 17-year-old girls who wish to lodge a complaint against the THUMPIN' TUM Disco on Saturday, 29/6/68.

We arrived at the Tum at 8 p.m. to find nobody there, so we walked around the city for 30 mins. and returned at 8.30. As if we were going in the door we were approached by three bouncers and told very rudely and abruptly that we could not be admitted because we were not 18 years of age.

We were informed in an extremely off-handed manner, that the manager had made the rule the night before. We were humiliated in front of others standing outside and told to take our money elsewhere.

In the end we decided to go to BERTHIES which is far superior to the Tum in every way. We were admitted, no questions asked and had a mighty time.

We feel sorry for any other persons who did not quite qualify to be accepted, and hope Go-Set is not afraid to print this letter for fear of offending the First Family. IRATE 17-year-olds, West Melbourne.

CONGRATULATIONS HEART 'N' SOUL

Dear Go-Set, I'd like to congratulate Heart 'N' Soul for being in the top 10 groups in Australia. I think they are a

THE HITS OF NANCY AND LEE

Nancy Sinatra has been around the scene since 1958 when she did a special with Elvis and her dad, then things really started moving for her in 1961, then she signed an exclusive recording contract with Reprise Records.

Besides being popular in England, America and Australia, Nancy made a tremendous impact in such far flung countries as Italy, Japan and South Africa. She was born in New Jersey on June 8, 1940. For a chick with such a big voice, she's quite tiny, 5'3" and only 62 lbs.

Because of a great little singer she became a very cool and hip artist in such things as Blue Suede Shoes and the Virgin. She has also made a number of moves. A lot of people criticize artists who have famous parents but I'm convinced that the talent has to be there in the artist. Nancy oozes with it.

This long-awaited album is no disappointment. Since Nancy and Lee got together about 3 months ago, she has given her projected the boy-girl image which gives Jackson, LaRocca, plus another 12 swinging numbers. I think we will be hearing from Nancy and Lee for many more years.



IS ROSS WYLIE FIBBING?

You see Ross D. Wylie every week for four hours on Uplight! But how well do you really know him? Do you know him well enough to catch him out on a fib? Well, try and see if you can!

IS IT A FIB IF ROSS SAYS ...

- | | |
|---|---|
| 1. I was born in Middlesborough, England. | 7. I used to work as a mechanic. |
| 2. I wear contact lenses. | 8. I left school at the age of 13. |
| 3. I drive a Morris 1100. | 9. I compered another television show before Uplight. |
| 4. I wear a different size shoe on each foot. | 10. I have a German shepherd dog as a pet. |
| 5. I love red wine and cigars. | |
| 6. I wear a toupee. | |

ANSWERS

- Did we fool you? Ross was born at the Ashgrove private hospital in Brisbane on 21 11 44.
- This is a *schopper*. Ross has perfect vision.
- Until six weeks ago Ross drove a Falcon. He has now bought himself a brand new black Morris 1100.
- This might sound very strange, but it is in fact true. Ross suffered from polio when he was young and as a result he wears a size 5 shoe on his left foot, and a size 7 shoe on his right foot.
- Give Ross a bottle of red wine and a box of cigars, and you won't hear a peep out of him for hours, he adores both.
- A lot of people comment on Ross' hair, it's so shiny and thick. But it's also all his own!
- Yes, Ross is noted for helping out on his friends cars, you see he used to be a car mechanic!
- It was very sad, but polio forced Ross to do half his schooling by correspondence, and also forced him to leave school at 13.
- Everyone knows that Ross was a singer before he compered Uplight. He had never compered a television show before!
- The love of Ross' life is his German shepherd "Shandy". He was very upset that he had to leave her behind in Brisbane with his family!



COULD YOU CON ROBBIE SNOWDEN

Robbie Snowden is so cute and sweet looking! Lots of girls would love to meet him. Robbie is pretty easy to get along with. See if you are a compatible with Robbie. Could you con him?

- | | |
|--|--|
| 1. Are you a:
(a) Blonde
(b) Diehard
(c) Bunchie? | 11. Do you believe in sex before marriage:
(a) Yes
(b) No |
| 2. At a dance or disco, would you rather:
(a) Stand and watch the group
(b) Sit and drink coffee most of the time | 12. Which do you prefer:
(a) The sunny hot weather and the beach
(b) Rain, wind, cold, and freeze |
| 3. Choose to marry bracket:
1. When you have money, do you:
(a) Spend it on the first thing you fancy
(b) Put it in the bank
(c) Spend some, save some | 13. Which is your favourite colour:
(a) Red
(b) Blue
(c) Purple |
| 4. Do you like going out for dinner:
(a) Yes
(b) No | 14. Which type are you:
(a) Quiet and shy
(b) Quiet but speak when you've got something to say
(c) Miss Personality — the life of the party |
| 5. When you get angry do you:
(a) Yell and throw things
(b) Yell a bit, but listen to reason
(c) Not say anything and boil inside | 15. Do you need anything for enjoyment other than Go-Set:
(a) Yes
(b) No |
| 6. Would you rather eat:
(a) Steak
(b) Roast chicken | 16. Would you rather:
(a) Watch TV
(b) Listen to records
(c) Read a book |
| 7. Do you smoke:
(a) Yes
(b) No | 17. Do you want to have:
(a) Four children
(b) Two children
(c) None |
| 8. Would you like to travel to:
(a) America
(b) England
(c) Greece | 18. Are you:
(a) Thin
(b) Medium
(c) Plump |
| 9. Do you like parties with:
(a) Lots of people from different parties
(b) A few close friends
(c) Adults, children and teenagers | 19. Do you prefer:
(a) Baths
(b) Showers |
| 10. Would you prefer to own:
(a) A Rolls Royce
(b) A yacht
(c) A mansion | 20. Who is your favourite film star:
(a) Mario Brando
(b) Dirk Bogarde
(c) Humphrey Bogart |

ROBBIE'S PREFERENCES

- 1(c), 2(a), 3(b), 4(a), 5(b), 6(a), 7(b), 8(a), 9(b), 10(c), 11(a), 12(a), 13(b), 14(a), 15(a), 16(b), 17(b), 18(a), 19(b), 20(a).

Motivation



Full marks to Ramrod Records for taking the Motivation under its wing.

During their three years' name groups, their first on the Sydney scene the record "Motivation" has worked like a good first step with an number of top-downs chart success.

All members of the group three of whom are English and two composers. With more than 20 compositions ready to go down, we can expect to hear a lot more from the Motivation in the future.

KEEP-OUT

SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

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NORTHLAND TWIN VILLAGE DRIVE-IN SUNDAY DISCO
2 p.m.-8.30 p.m. with the
VIBRANTS
AND INTERNATIONALLY FAMOUS STUNTMAN
NOEL OLIVER
PLUS A CHOICE OF
4 BIG FILMS
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UNCLE JOHN'S CABIN every friday night
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The Yarra Yarra Jazz Band at the Casino. The band consists of ten members and is led by the late and much missed 'Doc' Dick. YARRA YARRA JAZZ BAND 633 1421

sensations
SENSATIONAL!!

APPLY G. MUDGE
97 4397 AFTER 6 P.M.



ISSI AND ADRIENNE WISH TO SAY A SINCERE THANK YOU TO ALL THOSE FRIENDS WITHIN THE INDUSTRY WHO HAVE HELPED IN THE PAST. WE LOOK FORWARD TO FURTHER ASSOCIATION WITH YOU ALL IN OUR FUTURE SEPARATE CAREERS.

THE henchmen

WINNERS HOADLEY'S BATTLE OF THE SOUNDS IN 1965

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THE MOVEMENT
THE SOUL
P'NUTS & THE LETTER
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FRIDAY



LISTEN TO JOHNNY

YOUNG ON 3XY

3XY
3XY

MR. QUIN!

HAPPENING
3XY TELLS YOU
WHEN
FRIDAY
SURPRISE NIGHT
3XY TELLS YOU WHY!
SATURDAY
MASTERS APPRENTICES
CHEROKEES
THE APPLE
SUNDAY
NINETEEN 87
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VALENTINES

499 HIGH ST.,
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IS
LETTRASET FOR
"in the
CLASSIFIED
PAGES
OF
GO-SET

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EXPERIENCED young
drummer wishes to join
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Max Merritt and the
Meters
Thur
Wild Cherries
Marcie Jones and the
Cockles
Fri
Iguana and
Masters Apprentices
Sat
Party Machine
Browns
Sun
Wild Cherries
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Sometimes we get just a
carried away.

West
Iguana
Thur
Groove
Fri
Iguana and
Masters Apprentices
Sat
Party Machine
Browns
Sun
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Beaten Track
Rock 'N' Roll Special

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the Blogs

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Let's join the in crowd and spring along to electric chair!

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BUS STOP vs. IGUANA STRANGERS

WERRIBEE CENTENARY HALL—SUNDAY

100 DYSA WEEK:

WHERE KNOW

TUESDAY:

FRANK TRAYNORS
Melrose Roadnight, Decian Affly
TENTH AVENUE
11:30-2:30 — James Taylor Move
WINSTON CHARLES
Los Cabanos
WHEELERS
Lunch — Rev Black and Rocking
Vivars

WEDNESDAY:

FRANK TRAYNORS
Daisy Spooner Gordon McIntyre
FRANCE ALBERT GEORGE SEBASTIAN
Lounge
TENTH AVENUE
11:30-2:30 — James Taylor Move
THUMPIN' TUM
David Bentley Trio
VICTORIA AND ALBERT
Max Merritt and The Meteors
WINSTON CHARLES
Los Cabanos
WHEELERS
Lunch — Rev Black and Rocking
Vivars

THURSDAY:

FRANK TRAYNORS
Hayes Bros and The Blue Grass
Band
IMPLUSE (Ormond Hall)
Cherishes, Roadnight 2, Junes,
Rhythm Aces, Peter Gill company
Thursday dancers
FRANCE ALBERT GEORGE SEBASTIAN
Lounge
THUMPIN' TUM
David Bentley Trio
TENTH AVENUE
11:30-2:30 — James Taylor Move,
Nash — 5422
VICTORIA AND ALBERT
Wid Cherres, Maria Jones and
The Coopers Floor Show
WINSTON CHARLES
John Rupert Group Los Cabanos
WHEELERS
Lunch — Rev Black and Rocking
Vivars

FRIDAY:

CATCHER
Wid Cherres The System, the
extraordinary learned pig group —
learned goose and the waltz singer
daisy
Kidda Rd
FRANK TRAYNORS
Nashville 101
ELECTRIC CHAIR (Glen Iris P.N.L.)
Glen Iris, San Sebastian
MCZ (Hawthorn)
Janes Taylor Move, George Reg
New Group, Radio, Revs Cabanos,
Lovers Link The Coffee Bean
THE 1987 (Hawthorn)
Bay City Union Ram Jam Big
Band

FRANK TRAYNORS
Margaret Smith, Decian Affly, Gor
don McIntyre
MARQUIS (High St., Preston)
Masters Apprentices, Cherishes,
FRANCE ALBERT GEORGE SEBASTIAN
Lounge
Lounge Masters Apprentices
SHIFFARTON (After 5 Room)
The Rhythm Aces, James Dancers,
Duo
THUMPIN' TUM
The Revs, David Bentley Trio,
The Revs, Nash
UNCLE JOHN'S CABBY
(Moorer Ponds)
Nashville 101, Big Daddy's Blue
Buckara
VICTORIA AND ALBERT
Lounge Masters Apprentices
WINSTON CHARLES
Janes Taylor Move, Los Cabanos
WHEELERS
Lunch — Rev Black and Rocking
Vivars

SATURDAY:

NANTILLE 101
Trio, Frere, Brigade Soul Ex
perience
COL. DANIELAND
Barry Charles Set, This + Grooving +
Top group your host Brendon
Sullivan, Saturday Swingers

CATCHER James Taylor Move
Roadside Children, System, the
extraordinary learned pig group —
learned goose and the waltz singer
daisy
FRANK TRAYNORS
Curly Delicousie, Mike Bull, Derek
Spooner, Margaret Roadnight
Brass, Shuchbery
41 (N. Kidda Rd.)
Carmel Chayne, Noddy's Barbed
The Bandied, Rev Novec, outcrop
KEPNOT
Masters Apprentices, Ross D. Williams
and The Upright 5th Hour Drums
Arison, Coffee Lounge, Mike Taylor
Masters, and Uncle John's
MARQUIS (High St., Preston)
Masters Apprentices, Cherishes,
Roadside Children, The Appo
OPUS CENTRAL
OPUS EAST
OPUS EAST
The Ram Jam Big Band, The Hat
recovers "Hudson's Wall", Robin
Browders and free records, coffee
coffee lounge
IMPACT
Lounge Vibrants, Ram Jam Big
Band, Expressions, XZY, The
Konix, Super popular fashion
parade music compete Miss Terri-
Linda, Miroslaw, International, the
show intimate real parties, free
today's best records, cherishes
FRANCE ALBERT GEORGE SEBASTIAN
Party Machine, The Browns
PENNY LANE
Penny Lane dancers
PENTHOUSE
The Dream, The Mirrors, Terry
Barber, TV 2 room, coffee lounge
Happening open air dance floor
PICADILLY
The Groove, Leather Sandw-
ich, Herby Blue, Rubin Pak, Karol J.
Hegarty, Graeme Berry, XZY, TV
room, coffee lounge
QUILL
Masters Groove, System 2, Rev
Novec, Junes, Club dancers
SWINGER (Cabare City Hall)
The Groove, Valentines, Revs
Stompers, Mirrors, Radio At
Top, Cabanos, Burger dancers,
Peter Gill DJ, compete, Tavern
coffee shoppie, Saturday swingers
TREND
Bobo Bright and The Penny
Arcade, The Deakins, Captain
Chase, TV room, coffee lounge
THUMPIN' TUM
Eddie Jones, Revs + Captain D
Berlin, TV
TENTH AVENUE
Afternoon — James Taylor Move,
Nashville 101
VICTORIA AND ALBERT
Wid Cherres, Maria Jones and
The Coopers Floor Show
WINSTON CHARLES
Los Cabanos
WHITE ELEPHANT
Cherishes, Max Merritt and The
Meteors, Radio, Outcrop, Revs,
Masters Apprentices, Maria, Konix
MARBARITA CITY HALL
(Nashville)
Reworked: James Rhine, A
Penny Arcade, The Deakins, Captain
Chase, TV room, coffee lounge
Barnd dancers, Max Merritt and
The Meteors, Radio, Outcrop, Revs,
Masters Apprentices, Maria, Konix
WHEELERS
Lunch — Rev Black and Rocking
Vivars, Night special, special
entire

SUNDAY:

UNT HAZEL: MOTHER GOOSE
Dimitri, San Sebastian, Revs,
Janes
BEN STUP
Lounge, strangers
CATCHER
The Wid Cherres, the extraordi-
nary learned pig and the learned
pigeon
FRANK TRAYNORS
Melrose Roadnight, Decian Affly,
Gordon McIntyre, Robin Lee,
Curly Delicousie, Mike Bull, Derek
MARQUIS (High St., Preston)
Masters Apprentices, Revs, Valentines
FRANCE ALBERT GEORGE SEBASTIAN
Lounge
Lounge Masters Apprentices
Fred Marks and The Blues
TENTH AVENUE
Afternoon, James Taylor Move
Farnham Night, Daisy Clover
WINSTON CHARLES
Masters, Los Cabanos
VICTORIA AND ALBERT
Wid Cherres (P.S. post Thumpin'
Tum)
VILLAGE DRIVE-IN (Preston)
Vibrants, Now cheer international
revs, social man with four discs
from 4 p.m. films 8:20

MONDAY:

FRANK TRAYNORS
Decian Affly
TENTH AVENUE
11:30-2:30
WHEELERS

100 DYSA WEEK:

CATCHER

471 FLINDERS LANE

Congratulation to Max and his Meteors for being the best grooviest wildest group in Australia. Terry and Roger agree what's more. Hell the garbage that's floating around and they're supposed to be pros. They're all sick the lot of them cos Max is the coolest. Lay me back and sock it Max baby that's what the king groovers say. Anyway Max and his gang are on next Saturday and here's the line up for what it's worth.

FRIDAY WILD CHERIES
8 to 2:30 with the system

SATURDAY THE GROOVE (Early)
James Taylor Move (With their new bird!)
THE BROADSIDE CHILDREN AND THE ROCKING SYSTEM

SUNDAY WILD CHERIES
P.S. — Have a look at our line-ups lately groovers and see what's happening! If you can find a better pig — well go there! 'Cause we only cater for . . .

KING GROOVERS!

NOTICE

I, GRAEME GEDDES, PROPRIETOR OF THE CATCHER, HEREBY ACKNOWLEDGE THAT I WAS THE AUTHOR OF THE PARAGRAPH HEADED "GROUP PRICES" IN "BARBED WIRES", GO-SET, 3rd JULY.

IN THIS ARTICLE I ATTACKED OVERCHARGING BY GROUPS, BUT CERTAINLY DID NOT INTEND THAT A.M.B.O. BE CREDITED WITH THIS PRACTICE.

I HAVE BOOKED WITH A.M.B.O. SINCE ITS INCEPTION AND I LIKE AND RESPECT ITS PERSONNEL. FROM MY OBSERVATIONS THIS COMPANY IS ONE OF THE LEADING AGENCIES IN THE COUNTRY AND I FEEL IT IS GOING FROM STRENGTH TO STRENGTH!

HAZEL'S

San Sebastian Dymond sunday LOUNGE, TABLE TENNIS, QUOITS ON BEACH ROAD

PENTHOUSE

ORMOND R.S.L.
2 MTS. RAILWAY STATION

BY PUBLIC DEMAND — AND AFTER EIGHT MONTHS NOT JUST A "SPOT" BUT THE NIGHT



SAT. THE DREAM
WHO COULD BE LOVING YOU? THE MOTION
FAST IRISING STARS

PENTHOUSE

NORTH ROAD, ORMOND

WHAT IS SPAFIELDS? ANSWER NEXT WEEK

Deanna Ching Tony Barber
A sensation last week Mr Talent

ask Justin or Murray for a pillow slip of your favorite record star. BE WARNED! We open at 8 p.m. sharp — don't be one of the many who had to be turned away last Saturday. Yes, we have Perth headley's Battle of the Sound winners from last year — The Valentines at Penthouse on July 27.

TREND

BOBBY BRIGHT AND PENNY ARCADE THE DEAKINS CARMEL CHAYNE TV ROOM - COFFEE LOUNGE RENDEZVOUS DANCERS SAT SAUNDINGHAM MEMORIAL HALL

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ON BEACH ROAD

WHO IS AT 10th AVENUE THIS WEEK

MON TO SUN LUNCH TIMES	JAMES TAYLOR MCVE
THUR. NIGHT	54321 ALL NIGHT
FRI. NIGHT	WELCOME BACK TO FROM FANS AND MGT
SAT. & SUN. AFTERNOON	JAMES TAYLOR MOVE; CAMPACT
SUN. NIGHT	DAISY CLOVER

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WHAT IS SPAFIELDS? ANSWER NEXT WEEK

54321



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MONDAY TO FRIDAY

9.00 to 12.00

EVERY MORNING

ON THE GREATER

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Volume 3 Number 29

July 17 1968