

Volume 3 Number 30

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Melbourne pop-scene turmoil

By IAN MELDRUM

Last Tuesday Melbourne's top pop stars met together alongside the Albert Park lake, where their managers gave them a rousing political speech and distributed placards.

They then formed together in a line including, amongst others, the Twilights, the Groove, Masters Apprentices, Bobby Bright, Ronnie Burns, the Vibrants, Max Merritt and the Meteors, Igusa, the Ram Jam Big Band, Marcie and the Cookies, Somebody's Image, the Wild Cherries, Perfection, the Dream, and many other top names.

Banners waving, the pop demonstrators marched to the John Batman Inn, where a meeting of dance promoters was to be held

The groups assembled on the nature strip waving their placards and singing "We Shall Overcome" and other great protest classics.

The amazed dance promoters arrived at the Inn and went upstairs to begin their meeting.

Some very puzzled police arrived, as the pop stars made angry speeches to their fellow protesters.

The whole scene was too much for Melbourne's newspapers, radio and TV reporters — they were there in force! It was a field day for the press.

WHAT'S IT ALL ABOUT?

Managers manage the affairs of pop groups and promoters run the dances and discos. Promoters book artists to appear at their dances through the artist's manager.

The trouble started when

Opus dance booked the Ram Jam Big Band two weeks running, then cancelled them both times. The second time, the Ram Jam claimed that they were not paid in time to get another job and so they asked for the money they would have got from Opus anyway.

The Australian Managers' Association, on behalf of the pop groups, organised the demonstration last Tuesday. Their complaints were:

1. Promoters are "docking" their wages by whatever they wanted to if the group turned up late.
2. Bookings are being cancelled without giving artists enough notice, resulting in loss of earnings.
3. False advertising of top-line artists.
4. Promoters are trying to standardise wages.

The promoters replied were: Derek Harris (of

Swinger 43; and Impulse, said he was very concerned and disappointed that the demonstrations had happened — he said it was all unnecessary. He added that promoters must be able to stock wages from groups who are late and added that a boycott of dances — the artists had threatened to boycott Opus — would not work because people went to dances to meet each other — only a minority went to hear a particular group. He said that he believed artists had been completely misinformed by their managers.

"DON'T KNOW WHEN THEY'RE WELL OFF"

Gramee Goides, owner of the Catcher, said he did not think managers or artists had a good case. He said they did not know when they are well off. Gramee

Continued on page 3



This chart is calculated each week from the most recent charts from the following radio stations: 2WS, 3UZ, 3ZZ, 3XX, 3ZY, 4BC, 4PT, 4AD, 5CA, 6PM, 6CY, 7LA, 7HD

GO-SET NATIONAL TOP 40

WITH ED NIMMERVOLL

This Week	Last Week	Weeks In Chart	State
1. (1) This Guy's In Love With You	1	9	All
2. (2) You'll Be A Man When You Grow Up	2	4	All
3. (3) Angel Of The Morning	3	3	All
4. (4) Lady Will	4	All but T	
5. (6) Lazy Sunday	5	9	All
6. (4) Good The Bad And The Ugly	6	All but WA	
7. (15) The Unicorn	7	All	All
8. (13) Yummy, Yummy, Yummy	8	All but SA	
9. (12) Orange And The Green/Whisky On A Sunday	9	All but Q	
10. (11) Mrs. Robinson	10	All but Q	
11. (7) A Man Without Love	11	NSP, V, WA, T	
12. (17) Indian Lake	12	All but T	
13. (14) MacArthur Park	13	NSW, V, Q, T	
14. (10) Love Machine	14	All but WA, T	
15. (7) Honey	15	NSW, V, WA, T	
16. (20) Hurdy Gurdy Man	16	All but WA	
17. (16) Cuddly Toy	17	NSW, Q	
18. (15) Do You Know The Way To San Jose	18	NSW, V, T	
19. (—) D. W. Washburn It's Nice To Be With You	19	NSW, V, SA	
20. (29) My Name Is Jack	20	NSW, V, SA	
21. (18) Son Of Hickory Holler's Tramp	21	NSW, Q, T	
22. (17) Hush Not A Word To Mary	22	NSW, SA, WA	
23. (19) If I Were A Carpenter	23	NSW, V, T	
24. (28) Autumn Of My Life	24	SA, WA	
25. (24) Young Girl	25	NSW, T	
26. (23) Softly Whispering I Love You	26	NSW, SA, T	
27. (24) Jelly Jungle	27	NSW, T	
28. (—) Boy	28	NSW, SA, T	
29. (33) Temptation 'Bout To Get Me	29	Q	
30. (—) Let Yourself Go You're Time Man	30	NSW, SA	
31. (21) Sleepy Joe	31	NSW, T	
32. (—) The Days Of Peary Search	32	NSW, T	
33. (25) Money	33	NSW, SA	
34. (35) Pictures Of Matchstick Men	34	NSW, T	
35. (—) Louisiana Man	35	NSW, T	
36. (—) Don't Want To Love You	36	NSW, SA	
37. (20) What A Wonderful World	37	NSW	
38. (2) Five	38	NSW	
39. (26) U.S. Male Stay Away	39	NSW	
40. (—) I'll Be Your Baby Tonight	40	NSW, T	

REQUIRED TO WATCH: Classical music. Many musicians... The Beatles need to get themselves into the pop charts... This week's chart is calculated each week from the most recent charts from the following radio stations: 2WS, 3UZ, 3ZZ, 3XX, 3ZY, 4BC, 4PT, 4AD, 5CA, 6PM, 6CY, 7LA, 7HD

This Week	Last Week	Weeks In Chart	State
1. Love Machine	1	14	NSW
2. Temptation 'Bout To Get Me	2	10	NSW
3. Don't Want To Love You	3	10	NSW
4. Brigadoon	4	10	NSW
5. I'll Be Your Baby Tonight	5	10	NSW
6. Always What A Soul Thing To Do	6	10	NSW
7. Running And Riding	7	10	NSW
8. Soothe Me	8	10	NSW
9. The Days Of Peary Search	9	10	NSW
10. The Unicorn	10	10	NSW
11. Yummy, Yummy, Yummy	11	10	NSW
12. My Name Is Jack	12	10	NSW
13. The Days Of Peary Search	13	10	NSW
14. The Unicorn	14	10	NSW
15. Yummy, Yummy, Yummy	15	10	NSW
16. My Name Is Jack	16	10	NSW
17. The Days Of Peary Search	17	10	NSW
18. The Unicorn	18	10	NSW
19. Yummy, Yummy, Yummy	19	10	NSW
20. My Name Is Jack	20	10	NSW

3UZ TOP 15

1. Unicorn, High Rovers
2. Angel of the Morning
3. Orange and the Green
4. Lady Willpower, Union Gap
5. Honey, Bobby Goldsboro
6. Jumping Jack Flash, Rolling Stones
7. The Good, the Bad and the Ugly, Hugo Montenegro
8. This Guy's In Love With You, Herb Alpert
9. Lady Sunday Afternoon, Small Faces
10. Louisiana Man, Bobbie Gentry
11. Money Without Love, Engelbert Humperdinck
12. MacArthur Park, Richard Harris
13. Groovy, P. P. Arnold
14. Pictures of Matchstick Men, Status Quo
15. Temptation 'Bout To Get Me, Virgil Bros

NGW2LW TOP 15

1. MACARTHUR PARK
2. ANGEL OF THE MORNING
3. THIS GUY'S IN LOVE WITH YOU
4. JUMPIN' JACK FLASH
5. MISS ROBINSON
6. LADY WILLPOWER
7. YUMMY YUMMY YUMMY
8. WHISKY ON A SUNDAY
9. GOOD THE BAD AND THE UGLY
10. INDIAN LAKE
11. CUDDLY TOY
12. HURDY GURDY MAN
13. UNICORN
14. SUNDAY
15. SOFTLY WHISPERING I LOVE YOU

6CY TOP 15

1. This Guy's In Love With You
2. Money Without Love
3. Jumpin' Jack Flash
4. Angel of the Morning
5. Yummy Yummy Yummy
6. Lady Sunday
7. Soothe Me
8. The Days of Peary Search
9. Lady Willpower
10. Sleepy Joe
11. Water
12. Honey
13. The Unicorn
14. Pippi Sue Rave On

The TOP 15

1. Love Machine
2. Temptation 'Bout To Get Me
3. Don't Want To Love You
4. Brigadoon
5. I'll Be Your Baby Tonight
6. Always What A Soul Thing To Do
7. Running And Riding
8. Soothe Me
9. The Days Of Peary Search
10. The Unicorn
11. Yummy, Yummy, Yummy
12. My Name Is Jack
13. The Days Of Peary Search
14. The Unicorn
15. Yummy, Yummy, Yummy

POP PROFILE



5-4-3-2-ONE

HARRY STEVENSON
(Lead Guitar and Vocals)
Date of Birth — June 26, 1950
Height — 6 ft.
Hair — Brown
Eyes — Brown
Dislikes — People who object to his volume
Australian Pop Scene — I feel there are not enough people on the scene willing to sponsor young groups. P.S.—Except for Go-Set.

WAYNE BROCKLEY
(Drummer)
Date of Birth — December 11, 1949
Height — 5 ft. 11 in.
Hair — Auburn
Eyes — Blue
Dislikes — Money
Australian Pop Scene — The amount of good musicians who never get to show their originality on record.

MORRIS WYMAN
(Bass Guitar and Vocals)
Date of Birth — November 14, 1950
Height — 5 ft. 8 in.
Hair — Dark Brown
Eyes — Brown
Dislikes — Incompetent musicians
Australian Pop Scene — If promoters would pay fair money to groups which would also then try to improve with their few extra pennies this would improve the scene a lot.

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HOW THAT THE BATTLE SOUNDS

As I write it is absolutely two days after the Melbourne final of Headley's National Battle of the Sounds and by the time it was an exciting and memorable day for all concerned. It was also pleasing to note that more people attended than any other year... (text continues)

● Ian Meldrum congratulates the Groove

The final was held Sunday at Melbourne's Festival Hall, with 12 groups competing. The groups had each won their section-final and were competing for the prize of \$2000, a trip to England and back courtesy of Sitar Lines, a recording contract, and a definite overseas engagement.

In 1968, The Twilight was the South and went to England where they were crowned winners... (text continues)

The Groove, who won from Somebody's Image and the Masters last week in Melbourne, entered the final as favorites... (text continues)

Prize money will be shared with the Queensland winners... (text continues)



● Ian Meldrum congratulates the Groove

Headley's 1968 Battle of the Sounds is over.

The final was held Sunday at Melbourne's Festival Hall, with 12 groups competing. The groups had each won their section-final and were competing for the prize of \$2000, a trip to England and back courtesy of Sitar Lines, a recording contract, and a definite overseas engagement.

In 1968, The Twilight was the South and went to England where they were crowned winners... (text continues)

The Groove, who won from Somebody's Image and the Masters last week in Melbourne, entered the final as favorites... (text continues)

Prize money will be shared with the Queensland winners... (text continues)

THE STRIKE CONTINUED

then hurried off to wash the placard paint off his hands. Barry Veith and Ray Nuygen of Opus had no comment to make at this stage.

The managers and artists then stated that they would not play at Opus until the matter was settled... (text continues)

The Opus promoters held a meeting with the managers but it resulted in a deadlock... (text continues)

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GO-SET WORLD POP NEWS

YARDBIRDS BREAK UP



The Yardbirds have broken up and been renamed under the same name by two of the group's former members Jimmy and Chris are currently in the process of jockeying two additional instruments to complete the new line-up.

SEEKERS FILM FOR AUSTRALIA



The Seekers' farewell performance in London was recorded in colour for world-wide distribution. It is expected to be screened in America and Australia among other countries.

MENDES MAGIC



Sergio Mendes and Brazil '66 are making it big in America. Currently, their single "The Look of Love" (theme from the movie "Casino Royale") is a red hot performer at No. 7 in Cash Box (June 29th) while their sensational album "Look Around" released this week by Festival is currently a red hot at No. 4 in Cash Box Top 100 (June 29th). Although the single "The Look of Love" is receiving air play in Australia so far it has failed to take off in any major city.

Mendes formed the group after winning a Brazilian Government Award to appear in New York with a 15-act Bossa Nova Performer Concert. He became a consistently lauded easy listening, pop entertainer, and rose to major pop artist proportions via his "Sergio Mendes and Brazil '66" and "Equinox" LP's.

Mick Jagger in U.S.A.



Mick Jagger and Marianne Faithfull left London last week for a short visit to Los Angeles where they were joined by Charlie Watts and his wife Mick Jagger to do some final mixing on the Stones' "Diggers Banquet" LP and hopes to also record two songs with Marianne to complete her forthcoming LP. Both Stones will be back in London within two weeks.

MANFRED MANN WRITES FOR FILM



Manfred Mann and Mike Mullins have been commissioned to write the entire musical score for a big budget motion picture which goes into production at the end of this month. The film has two working titles "Black Angel" and "Venus in Rome and Turkey". There is a strong possibility that Manfred Mann group will perform on the sound track.

Just Toggi



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GO-SET & POP GOSSIP

BARBED WIRES



THE FIRST FAMILY

Melbourne's answer to the super woman, bold and beautiful with a fiery temper. All women off women — an admirer out of James Bond. Respected and expected to be treated like a lady. Has a magnetic personality that lures all men. A fascination that's as mysterious as the migration of snow geese. But no fight at all! — she knows where she is going and the short cuts to take. A night tripper who knows the bubble won't burst around her, because Judy is the bubble, bouncing along above all that is irrelevant, unnecessary and artificial. Judy stands for peace, freedom of speech and the belief that all men are not equal. It is not the men in your life that counts — it's the life in your men! Seas high with goodies, food and friends. Well served I.O. Judy has the answers for every question. Knows music and knows to Bach because she CAN understand it. Most influenced by blues, Rags and Rollers. Loves chips and has a hatred for not being considered. Idols are Betty Cornbert and Ursula Andress. Would like to see complete disappearance of all the friends she despises. Great ambition... to top Christine Keeler and topple the Government. Reads continuously and gobbles up information like it was going out of date. Favorite book — "Anne of Green Gables". Long after the scene is dead and the smelt of decay has blown away, Judy will emerge unaffected and more magnificent than ever. God Bless America and Judy O'Meara.

SWINGER SPEAKS

What an interesting week it has been on the Melbourne scene. Swinger will keep you up with the news and views of the pop world through our popular D.J. Compete Peter Gill.

This Saturday we're bringing you Colin Cook, and this will be your last chance to see Colin before he leaves for overseas very shortly. Also other requests we're bringing the Cheekes back again to you, and another group really become popular with Swingers, the Dave McCallan Power Set.

Also like to mention that we have a new listing of what's on at Swinger, now as well as Go-Set, tab 8 days a week every week in Thursday evening pop information centers.

Last week we advertised our new book-matches for you and now we're ready and waiting for the rush. They're tremendous little books of matches that you will be proud to carry just another Swinger service that helps make Swinger bigger than ever, every Saturday night.

PHOTO REPORT: THE STRIKE



Spokesman for the strikers, Russell Smith, of the Ram Jam Big Band. Lobby Lindt makes a well-known point.



"Promoters Are Filthy" says one placard. One promoter seems to think the reverse is true.

MARQUIS MUMBLINGS

I don't know about the First Family but we've got the Hayes family, Ravishing Robin, Deborah, Marvellous Maria, Zany Zita, Robert, the Rat, Bonnie, exchange, a red-hot, the most beautiful dreamy, creamy people in suburbia.

Our crowds continue to BOOM — 1,500, the best dressed lovely people of Melbourne. There is only room for another 500 on Saturday nights.

Certain promoters were late for their V.I. meeting at John Batman's last week, so the group thought it was a good idea to dock them \$300.

Harold did you leave your pot on the stove swinging because I found 40 pigs at the Marquis Fair, enough to make a red-hot, the most beautiful dreamy, creamy people I send to you after our every Saturday happening.

Maggie and Don continue to be the most sought after couple in Melbourne.

Everything beautiful starts its career at the Marquis. The Virgin Bros, Maria, the beautiful, cockles, 1967, Piers Machine, the most talked about barking group in Australia. The Bronx and Children, under personal management of the Marquis himself. Very low booking fee, 26,300. Buy your single vitamins and beauty records, call us at all the head-excess, 333, 33V, C. O. Johnny Laurie, Graham, Jim, Bob, and Gail.

The police were here. They were mighty puzzled by the whole affair.

BEATLES NEW DISC



The Beatles own record, John Lennon composition, Black Dyke Mills Band, which he wrote for a film "Wonderwall".

Also to be released on the Apple label will be Lennon and an album of the label. It is possible a "The Beatles" by The George Harrison's music, total Apple Week.

CHERYL Says...

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CREAM SPLIT UP

The Cream are to split up at the end of the year.

This shock news was revealed this week when guitarist Eric Clapton said: "The Cream has lost direction".

Each member of the group — guitarist Clapton, bassist Jack Bruce and drummer Ginger Baker — will form a new group after the split which will take place at the end of 1968.



The group will undertake a farewell tour of America, starting in mid-October and lasting five weeks and will return to London for a farewell concert at the Royal Albert Hall at a date to be fixed.

The Cream formed more than two years ago and have had single hits with "Wrapping Paper" and "I Feel Free". Their album "Disraeli Gears" was a best-seller and their latest album "Wheels of Fire" went into the American charts last week after only one week. It also qualified for a Gold Disc in America.

Manager Robert Stigwood stressed this week that the group split was amicable and that each member, and the group in its form, will remain under management and recording contracts to the Stigwood Organisation.

The splitting to follow their individual musical policies.

Said Eric at the Chelsea home this week: "I've been on the road

seven years and I'm going on a big holiday.

It was two years ago, in July, 1966, that three of Britain's most outstanding instrumentalists electrified the blues world by joining forces.

Soon they were rehearsing together in a London church hall, a thunder of blues starting their first audience — some Brownie, a carter, and manager Robert Stigwood.

Sometimes they were tired and played badly. Sometimes fans complained their music was 'tiring the wrong course. Most of the time they were hollered.

Eric said last May that the Cream were breaking up.

At the time Eric said: "I went off to a lot of different things since the Cream formed. I went off in all different directions, all at once it seems but I find that I have floated back to straight blues playing. I've returned to what I like doing as an individual, and that is playing exploratory blues."

"You get really hung up and try to write pop songs or create a pop image. I went through that stage and it was a shame because I was not being true to myself. I am and always will be a blues guitarist. When and why are Cream breaking up?"

In a couple of months. We'll probably be doing a farewell performance, maybe at the Royal Albert Hall, plus 15 farewell dates in the States.

The reason I'm breaking up is a change of attitudes among ourselves more than anything. Also we have all been on the road a long time, before Cream started in 1966.

That is a big hang up. We want to do things now that require some privacy. We want a holiday anyway.

"Also, I just want to perform contemporary blues. With the Cream solos were the thing, but I'm really off that virtuoso kick. It

was all over exposed. We died the death from playing exposure. I think the Cream reached its peak last year in San Francisco. From that we all went on such a huge ego trip. Making it in the States was a bang on the head."

Jack will probably go into recording, and Ginger will probably get a group together. I want to be in a group where I can control the music, but I want to be at the back. I've already had plays with a few people, and I know the musicians.

"I'll start work on the new group in November. I want a piano, bass guitar and drums. Yes, I was disappointed with the Cream of 68 record. I don't think we took the right direction."

The hours we did meant being on the road for such a long time we couldn't rehearse and try new things. That was the strange thing.

Peter Frampton is the rugged, good-looking type who tends to drift into day dreams.

Andrew Steele is the most mature of the Herd, and also the most talkative.

After settling Peter down with a cup of tea, to drink with the sandwiches he had brought, and Andy and Gary amusing themselves with typewriter, Andrew Steele proceeded to tell me about the Herd.

"From the very beginning," said Andrew, "we thought we had the necessary talents

WHO ARE THE HERD?

One of the hottest properties on the English Pop Scene today is a young group known as the Herd.

Late last year the Herd were virtually unknown but with the release of their first record titled "Underground" they soon started to climb the charts. They consisted of four awfully good-looking guys by the names of Peter Frampton (guitarist and lead singer), Gary Taylor (bass guitarist), Andy Brown (organist) and Andrew Steele (drums).

With the success of their first record, the English pop papers started a race about their looks. Especially Peter Frampton's. Peter was labelled "the face of '68".

Every pop paper and magazine in England had a photo of Peter Frampton's face. His face was becoming better known than TWIGGY's.

Success followed with the Herd's second single titled "Paradise Lost". This record reached the English top five.

TOO MUCH BRASS?

After an exhausting European and English tour the Herd became one of the biggest names on the English scene.

The only criticism one could find was that both hit records had used a large section of brass. Some people felt the Herd were cheating.

Determined to prove the critics wrong the Herd released their third single titled "I Don't Want Our Loving to Die". This record had the Herd on it, no brass, no strings. The critics said "Sorry". The single reached the English top five in three weeks.

INTERVIEW

Just before leaving London, the Herd arrived around at my meek flat for an interview.

Peter Frampton is very much like so many photo's of him that appear in the papers. He is small, boyish looking, and very shy.

Andy Brown is elf-like and also very shy. Gary Taylor is the rugged, good-looking type who tends to drift into day dreams.

Andrew Steele is the most mature of the Herd, and also the most talkative.

After assuring him that we do, the Herd had to leave for a recording session.

Peter thanked me for an interesting time, and I noticed that he still clutched a half eaten sandwich. "Tara," yelled Andrew, "see you in Australia."

to ensure success. Each one of us were clean-cut, had musical experience and good voices. We first gained popularity at the Marquee Club early last year. So it did not surprise us that our first single took off.

Why did you use so much brass on your first two singles and L.P.?

"Both songs were written and arranged for a backing, and due to our recording company we were forced to go along with it. It has paid off as now we can do what we like."

"WE'RE NOT UGLY"

Do any of you resent all the publicity given to Peter?

"To be quite honest", continued Andrew, "we thought it was great, but after a while it became a little tiresome. After all the rest of us are not downright ugly."

"I am even a bit tired of it myself," interrupted Peter.

"Let's face it," said Andy Brown, "we are all getting our share of publicity."

Do you think this publicity has helped you to sell records?

"Of course it has," said Gary, "in fact it is probably one of the main factors for such tremendous sales."

AUSSIE TOUR?

Would you like to visit Australia?

"I would love to," answered Peter excitedly.

"I learnt so much about Australia at school that I always imagined myself as a sheep drover."

"Is it true," added Andy, "that you have kangaroo's and boomerangs. Rob Harris says you do on his television programme."

After assuring him that we do, the Herd had to leave for a recording session.

Peter thanked me for an interesting time, and I noticed that he still clutched a half eaten sandwich. "Tara," yelled Andrew, "see you in Australia."

Ian Meldrum tells you IAN MELDRUM 'PEEK'S' THRU KEY HOLES

Well "Battle of the Sounds" is over for another year. It has been an exciting contest, but there can only be one winner and that is the good show. The group who were successful here really lost nothing except those who pretended about the devotion. I won't name them in fact I hope I won't ever have to name them again in any story.

My try the good music over the last two weeks through hell to win the "Battle". In fact as I read the whole score I think I have a few ideas. Nothing different but I'm not from that at every group. But I have a great idea some time for clubs in Melville.

I said Max Ross of the Group will be coming home shortly. Max is the only member of the Group to be heading home next. Nothing different but I'm not from that at every group. But I have a great idea some time for clubs in Melville.

John Kemp down south so worried that the good boys had just some weight over the last two weeks but surely the winners are over and he will be over beauty and fat.

Every time I see into both Pritchard he accuses me of never mentioning him in fact both and and (NLS) the Perfexion are a pop group. There I have mentioned them. I have a great idea some time for clubs in Melville.

That's Life

Australia's largest disco opening in Melbourne

Max Merritt is still king of the Australian pop scene. Believe Max and the Merritt 100 are heading for the States in the very near future.

Talking about the United States, Norm Williams, who is in Australia.

Max Merritt is still king of the Australian pop scene. Believe Max and the Merritt 100 are heading for the States in the very near future.

I don't know what he will do for publicity, it really is worth a HECK.

He has had a better offer when he returns to Australia. I only hope he won't have to return to Australia. I only hope he won't have to return to Australia.

Congratulations to Marlene and the Combs. Their new album is a real success. The album is a real success. The album is a real success.

Butterfly means to record three different Australian compositions. Apart from being the record guy in the pop business he is probably the most successful.

It is about time Noddy was back in Australia. He has been away for a long time. He has been away for a long time. He has been away for a long time.



This week's strip is from Betty Rushly of Wodjega, Vic. She wins an L.P. and is in the running for the \$500 contract.

GO-SET CARTOON COMPETITION

We're still receiving hundreds of entries in our Cartoon Competition, but there is room for lots more. Remember we're giving away a \$500 year's contract to the best cartoon.

Now — let's have lots more entries. We want to discover some new talent. So get your pens out, and see what you can do.

The judges have sorted through all the entries so far, and they have a few hints for you.

1. Always use a black pen. Blue inks or pencils are not good enough, and they don't print! You can get a black felt-pen at any newsagent for about 20 cents.

2. Use white paper. Not LINED paper. This gives you work a cleaner appearance, and is easier to print.

3. Try to think of gags that have something to do with the pop scene, or with young swingers.

4. Use an even blue ball-point pen. Commercial artists stipple, or a thick blue pencil for shading.

Send your cartoons to Cartoon Competition, Go-Set, 2 Charnwood Cres., St. Kilda, 3182, Victoria. We will decide the winner at the end of this month, so send entries in by July 23rd.

● You gotta help me, Doc! I got this terrible complex that everyone starts at me.

Shuart Beatty
Montgomery St.
Yerum, Vic. 3971.

IAN MELDRUM & THE KEYHOLES
Tonic
Continued from page 1

Paul Merritt is still king of the Australian pop scene. Believe Paul and the Merritt 100 are heading for the States in the very near future.

Butterfly means to record three different Australian compositions. Apart from being the record guy in the pop business he is probably the most successful.

It is about time Noddy was back in Australia. He has been away for a long time. He has been away for a long time. He has been away for a long time.

Max Merritt is still king of the Australian pop scene. Believe Max and the Merritt 100 are heading for the States in the very near future.

I don't know what he will do for publicity, it really is worth a HECK.

He has had a better offer when he returns to Australia. I only hope he won't have to return to Australia. I only hope he won't have to return to Australia.

Congratulations to Marlene and the Combs. Their new album is a real success. The album is a real success. The album is a real success.

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HOW LOUD CAN YOU GO?

AMPLIFIER VOLUME CONTROL SETTING

The setting of your amplifier volume control affects the gain of the amplifier, not its maximum power output. How much power the electrical circuit leads to the speaker depends upon (a) the power rating of the amplifier, (b) the gain of the amplifier which in turn differs for different volume settings and is controlled by the volume control, (c) the sensitivity of the pick up on your instrument—how much electrical voltage it produces, and (d) how loud you are playing.

With a sensitive pick-up, you can easily run most guitar amplifiers up to their maximum rated power with the volume control settings of only 3 or 4.

This particular point seems to be the one biggest source of confusion among musicians. Setting the volume control at 5 does not mean that the amp puts out half its rated power. All it does is control how much signal has to be fed into the amplifier to produce a given amount of power output.

It is not like the accelerator on a car, but more like the zoom lens on a camera. Adjusting the lens changes the magnification of the system and this is exactly what an amplifier volume control does.

AMPLIFIER POWER RATINGS

The power rating of an amplifier does not specify its maximum power output. This is something that manufacturers should explain more clearly, but again, engineers take for granted that everybody else knows just as much as they do.

A 75-watt amplifier can put out 75 watts without excessive distortion. But if the distortion isn't noticeable in the kind of sound you are producing, or if amplifier distortion gives you a particular sound quality that you want, you can get out 100, 150, 200 watts or more from a 75 watt amplifier.

The speaker may be able to take momentary peaks this powerful, but if you maintain excessive power levels for any length of time, you run the risk of permanently damaging the speaker.

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Olympic Drum Set	\$220

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loud as the single 15" speaker driven by a 25 watt amplifier would be. Sure, a 15" speaker, with each pair driven by a 100 watt amplifier.

The loudness of a system depends upon the size of the room and its audience, acoustical properties of the room, distance of the system from the listener and the amount of background noise level. It is no delivering enough acoustic output, the solution is to add more speakers, increase the amount of available amplifier sound power, but the speaker is much more easily overdriven than a cabinet of recommended design is used. Another problem with bass instruments is that the human ear is much less sensitive to low frequencies than it is to high frequencies.

At the same time, any loudspeaker system of moderate size is less efficient in low frequency range than it is at mid-frequencies. To really get the lowest octaves of a bass guitar, you have to move a tremendous amount of air.

PEN PALS

L.Y.M. McINNES, 17 bridge rd. Blaxland, 274
Age 18. Interests: Boys records, football, pop groups, parties, disco. Boy or girl p.p. photo please.

DIANNE SELLARS, 80 Sandringham Street, Sans Souci, Sydney, would like a boy or girl pen pal. Interests: George Funn, music, people and antiquities. 17 years old.

JUDY CLARKE, 4 Albany Place, Cooma North. Age 15. Interests: anything pop, boys, parties, cars and rugby. Boy p.p. 16-18.

ELIZABETH STONEY, 162 St. Ambrose Drive, Castle Hill 2154. Age 15. Interests: Jimi Hendrix, who, discos, beach parties, boys. Would like boy p.p. 15-17.

MARKEE ELLIOTT, 15 Cavendish St., Nuthall Strathairn, Queensland 4012. Age 18. Interests: surfing, music, current happenings. Would like p.p. 16-18 with sense of humour.

LEANNE LESLIE, 78 Parkmore Road, East Bentleigh, Victoria. Age 14. Interests: Football, swimming, dancing, fashion, pop music. Would like boy p.p. 16-18.

LYNDA BRIANT, Fisher Rd., P.O. Box 180, Collie 622, W.A. Age 16. Interests: Equipment, Dunlop-dock, Rooms, Walker Bros, dancing. Would like p.p. boy 16 or over.

PAT PARKER, 20 Evedale Rd., Ringwood East, Victoria 3113. Age 13. Interests: boys, Elvis Presley, Rockers, radio cars, singer, swimming. Would like boy p.p. 15-18 stay where in Australia.

KEASBERRY MEL, P.O. Box 35, Mt. Sarravak, Manarua, Age 18. Interests: pop songs, music, dancing, reading, cycling. Would like Australian p.p. 15-18 years old.

MISS CHARLOTTE LAU, P.O. Box 35, Mt. Sarravak, Manarua, Age 17. Interests: swimming, pop music, drawing and reading. Would like Australian p.p. 15-18 years.

MISS NORMA SEFTON, Giretra 302A, Age 15. Interests: Basketball, tennis, groups, fashion, music, horse-riding. Would like boy p.p. or girl p.p. 15-18 years.

MISS R. S. ULLOCK, 1 Apperley, J Company Army Apprentices School, Blackburn, Vic. 3028. Interests: Skin diving, cars, girls, rock'n'roll, football. Would like girl p.p. photo if possible.

FAN CLUBS

SPEAK EASY FAN CLUB
c/o Miss Margaret Richards, 75 Wornock Road, Carnegie, Vic.

THE ROBBIE SNOWDEN FAN CLUB
c/o Miss Lorraine Holmes, 12 Kallie Avenue, Newmarket, N.S.W.

FAN CLUB PRESIDENT WANTED: For Wild Cherries, Ram Jam Big Band. Please ring 34322 after 10:30.

BLUES RAGS AND HOLLERS FAN CLUB
c/o Miss Margaret Sawyer, 289 Chatterfield Rd, North G.P.O. Sydney, N.S.W.

THROB FAN CLUB
c/o Marion and Diacore, 3 Belmont Avenue, Sans Souci Sydney, N.S.W.

MARIANNE FAITHFUL FAN CLUB
c/o Wynne, N.S.W. 47 Berkeley St, Speers Point, Newcastle, N.S.W.

BOB FRITCHARD FAN CLUB
c/o Pat and Teresa, 1546 Dunderong Rd, Oakleigh, Vic.

EASTBEATS FAN CLUB
c/o Lorraine and Gail, Box 248, G.P.O. Sydney, N.S.W.

THE OFFICIAL FEAT FAN CLUB
c/o Robyn Vidler, 62a Prospect Street, Sydney, N.S.W. Please enclose S.A.E.

JOHNNY FARNHAM FAN CLUB
Kerry Sadler, 22 Woking Rd, Baulhan Hills, 2130

TEMPEREFACE FAN CLUB
c/o Martin Street, Blackhurst

AFFAIR FAN CLUB
Cordon Bleu, 173 Sussex St, Sydney.

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POSTBOX

Dear Post Box,
Being a fan of Ronnie Burns, I would like to know one thing about him. It is aware that it's a new law of etiquette to remove one's dark glasses when one is speaking with someone.

"Judy in Dingle",
Tweed Heads, N.S.W.

Dear GO-SET,
More articles and photos of the members of the Dave Miller Set please. After all, they were voted Sydney's top group, weren't they?

Most of the musicians (and I use the word loosely) that are mentioned in your articles respect and appreciate the guys and their talent. Why don't you, Cheryl Thompson, Sydney.

BIL GUYATT

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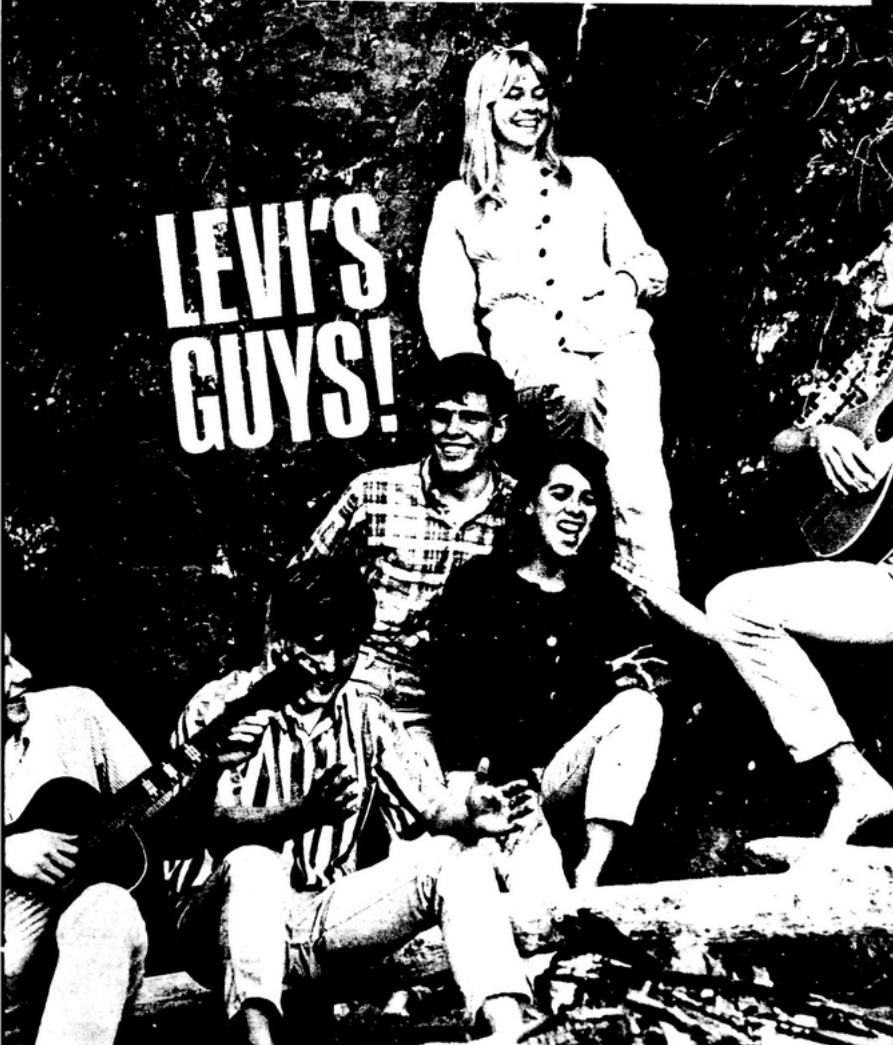
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SEE LEVI'S STAND (NO. 154) AT THE GEELONG TRADE FAIR FROM JULY 19 - JULY 26



LOUIS ARMSTRONG SIXTY EIGHT

Louis Armstrong celebrated his 68th birthday in England last week after concluding three weeks of club, concert and TV appearances. A surprise came when Louis announced that he would take the next year off — "Next year I'm going to take the year off — '69 is going to be mine, but I'll come out for '70 that should be a good year."

JAZZ IN THE STATES

Louie Hampton has formed a band of tenets to play in Harlem. The Great Pretense Trio and The Last Hours Quartet are both on at the Village Gate. New York pianists are having a battle between two pianists. The Count Basie Band with Joe Williams drew 4,000 per pop to an open air concert in Central Park, spread by taking vocal

Graeme Bell plays for Terry Lightfoot

Graeme Bell has new before with his own band settled in as planned in the Terry Lightfoot's band in England. This is a new experience for Graeme. He is working as a sideman instead of leader. He is in Australia's best known jazz personality and has led his own band for over 20 years. He has toured England and the Continent twice in the last year.

JAZZ BOOMS ON TV

The growing popularity of jazz is reflected in the increasing number of appearances of jazz bands on TV, particularly in the United States. The early jazz boom was well and Uptight and Shambone have now started to feature jazz. I.M.T. are with the trend and four different bands have appeared in the last month.

RECORD REVIEW

A new fresh sound came from a young band on I.M.T. last Wednesday night called the "Chad groups". The group was formed three months ago and consists of Steve Wadell, leader; Tomlinson, Mac Jennings, trumpet; Bob Gilbert, alto; Mike Longford, clarinet; Duncan McQueen, drums; Clyde Champion, bass; Dave Campbell, piano; Mac Jennings, saxophone.

THIS SATURDAY

ROSS O. WYLIE WITH FRANK TRAYNOR
NEW SINGLE FOR THE DUBLINERS
 A new single has been released by EMI. It is the re-release of "Seven Drunken Nights" which did so well on the charts in England. This new version is a "revised" version and if anything is more entertaining. The reverse side "The Irish Yaw" is a joint composition of two members of the group Luke Kelly and Ronnie Drew and one of the tracks from their LP "The Dubliners" which we hope will be reissued shortly. The singer is excellent and the material although the Dubliners, possibly one of the best commercial groups of all time, sing in their own down to earth style and should do well.

MELB 8-12 ATV-0
 • RED OHIONS • MARTY CHRISTIAN • WANDERERS
ADELAIDE 1.30-5.30 SAS-10
 • MARTY KRISTIAN • CITY STOMPERS • BAY CITY UNION
PERTH 12-4 STW-9
 JOHNNY FARNHAM • ISUJAMA
 • HANS POULSEN • TOWN CRIERS • BROWNE • LA DE DASH

BRISBANE 12-4 TVQ-0
 • MARTY MOONE • NATURES OWN • ROBBY BROWNDEN • GATHERING • MARTIN OWEN • BASTIAN BROWNDEN

COULD YOU CON



COLIN BURGESS

Colin Burgess is the Master Apprentices' raving way out drummer? His hair is especially permed and his gear is just too wild. Are you his kind of girl? Is he your ideal boy? Find out and see if you could con Colin Burgess.

- Are you...
 - Blonde
 - Redhead
 - Bronette
 - Light brown haired
- Are you...
 - Romantic
 - Sophisticated
 - Wild
 - Soft and home loving
- Do you dream of...
 - Being powerful and rich and having lots of servants.
 - Being the most swinging swinger at the grooviest disco in London.
 - Falling in love at first sight, with a tall handsome stranger.
 - Living on a desert island.
- Are you...
 - Very pretty.
 - Attractive in an interesting way.
 - Outrageously beautiful.
 - Madonna-like.
- Do you believe in sex before marriage...
 - Yes.
 - No.
 - Marriage is intended.
- Would you ever...
 - Give a girl money away to a poor man on the street.
 - Go swimming at the beach in the middle of the night.
 - Pick up and leave for Europe at a moment's notice.
 - Go fishing.
- If you won a fortune in a lottery would you...
 - Hire a stockbroker and invest it.
 - Put it in a sock and hide it under a mattress.
 - Buy the fastest Ferrari on the road, and give the rest to your parents to look after.
 - Buy a whole lot of art treasures.
- Would you rather eat...
 - Ice cream.
 - Very rare filet steak.
 - Hamburgers.
 - Irish stew.
- Do you smoke...
 - Yes.
 - No.

COLIN'S PREFERENCE
 1A, 2C, 3A, 4C, 5A, 6A, 7C, 8B, 9B, 10A, 11A, 12B, 13A, 14B, 15D, 16B, 17B, 18A, 19C, 20B.

BE PREPARED TO CRY YOURSELF SLEEP

BY LILY BRETT

'Get a car, learn the localities of police stations — and ALWAYS lock your door before you go to bed at night.'

That is the advice that young talented singer, Denise Drysdale gives any girl hoping to become a singer. Because, according to Denise, the most unfortunate fact that any girl singer faces, is that she is the target for perverts and other men, who see her as much more than an ordinary girl who loves being on stage, and loves entertaining people. Denise, now 19, was lucky. She learnt early what to expect — and got away with nothing more than a terrible fright. "It was terrible," she said. "I was in Adelaide on my first trip out of Melbourne when I found out the sort of thing men think when they see a girl on stage.

A MAN GOT INTO BED

"It was 1965, when I was 16. I was on a pop tour working as a dancer, and after work the first night I forgot to check that I had locked my door when I went back to the hotel to sleep. "I was dog-tired when I went to bed, which may be why I didn't check. "But the next moment — or it seemed that — I woke up to find a man trying to get into bed with me. "I started screaming my head off, and luckily some of the hotel staff were still up and heard me. They rushed in and dragged the man out. He was a complete stranger who had sneaked into the hotel. "For the rest of the week-long tour I couldn't sleep because I kept thinking that the same thing might happen again. But I have never gone to sleep when I was away from home since then before checking TWICE that the door was locked."

Since those days Denise has graduated from dancing to singing — including night clubs and elite spots like the Lido. But club work means late nights — and late nights mean the risk of being followed home by perverts. "There seem to be so many men who think a girl is easy game just because she's an entertainer," Denise said. "Of course that's simply not true. I don't think I'm any different to any other girl in an exciting job.



"The only reason I want to be on stage is because that's the life I live. I couldn't stand an office job. I'd go mad within a week. But some men (and teenage girls) look at it differently, and that's where the trouble starts."

PERVERTS ON THE ROAD

"In a job like this, I have to have my own car. Working until 2 a.m. or so means that otherwise I would have to take taxis home all the time, and that gets pretty expensive. "But having my own car has its drawbacks, too. There's not much traffic around at that hour of the morning, and I'm at the mercy of any lunatic who thinks he might get somewhere if he follows me home. "At first it was frightening. A few men tried to run me off the road and others gulled alongside and made all sorts of horrible suggestions. Many nights I was in tears by the time I got home, and for a while I thought of giving up the singing business. It didn't seem worth it if I had to go through that after every job. "Then I got the idea of learning the addresses of every police station in towns on the way home — and that was the best thing I ever did. "Now, if I find myself being followed, I drive to the nearest police station and pull up. They drive off fast — then they see me there."

OBSCENE PHONE CALLS

"A lot of my mail and phone calls are really obscene," she said. "Some are obviously from people with sick minds, but there seem to be quite a few from teenagers jealous of me. "Mum sometimes gets calls asking if I'm pregnant to go and see, and she gets pretty upset. "It really hurts me as some people are like that. It's a wonderful business and I wouldn't change it for anything, but a girl has to be prepared to be hurt a lot. "I've told you this as a warning to young girls who think about business as a quick way to get rich. "I've had some terrible times, but I think it's only fair that people should know the other side. And believe me you'll get it sooner or later, and be prepared to cry your self to sleep until you get up smiling before you can hope to be a success."



Denise during one of her stage acts.

SIMON AND GARFUNKEL POP WITH A MESSAGE

Paul Simon and Art Garfunkel have been in the forefront of the movement towards pop with a message, which grew out of the fusion between folk, pop and protest movements. The fantastic sales of their five C.B.S. albums are the living proof of their ability to stay tuned in to the mood of the present generation. Each album has sold over one million copies in the U.S. alone.

With the release of their sound-track L.P. of the film "The Graduate", Simon and Garfunkel have broadened their appeal to include not only the young but the middle-aged as well. In doing so, however, they have not lost their individuality or their distinctive sound. From singing about the loneliness of youth, they have moved on to sing of the

loneliness and fear of old age—as in "Old Friends", the flip side to the current top 40 high-rider "Mrs. Robinson"—a self brilliant and sympathetic comment on the neurotic middle aged housewife.

Paul and Art have been friends since they were kids at school in New York, and they was at school that their first began to sing together.

From the age of 13, they spent long serious hours after school rehearsing, perfecting their pronunciation and matching their voices.

For a while they separated to attend different colleges. Paul to major in English, and Art to work for his F.L.D. in Maths. They are intense young men, but witty and hip, and their literary interests range from

the classics to "Kids who write on subway walls". It was on one of their jaunts to Europe that they began to sing together again, and they became pretty well-known in England. It was not until the release of "The Sounds of Silence" that they came to the forefront in their own country—and the rest is history. Now in their mid-twenties, Simon and Garfunkel have

reached the top of the "serious" pop ladder and look set to stay there. The success of their score for "The Graduate", aimed at more mature audiences, and their constant re-appearance in the pop charts, is a tribute to their ability to write songs with a wide appeal and a serious message, with out sacrificing their ideals to popular taste.

DEAR LESLIE PIXIE



Dear Leslie Pixie.
Is liking older men a sign of abnormality in a sixteen-year-old girl? The only man I am crazy about, is probably nearer thirty than twenty-five, and he treats me as a young sister. I can't bear boys of my own age, they make me sick.

Dianne, Victoria.

Dear Dianne.
Your tastes are very ordinary indeed, many schoolgirls prefer older men who have easy manners and authority. They find it simple to admire age and difficult to adapt themselves to the awkwardness of boys. An older man is much more like a father—and you have learned how to cope with your father, after all. Boys you may have to put at ease, but they will not, anyhow, regard you as a kid sister.

Leslie.

Dear Leslie Pixie.
I am sixteen years old and I don't seem to agree about anything with my parents. I have thought about moving into a flat, but if I did that would they be able to bring me back home?

Ruth, Perth.

It is difficult to say whether or not your parents would be able to bring you back, because a lot would depend on the particular circumstances. However, what I can say quite definitely is that I think you would be making a mistake in leaving home at your age. At sixteen it is surely unlikely that you could keep yourself and only too likely that you would end in difficulties.

In a few years, if you still want to leave, you will be able to cope much better with living by yourself, both financially and emotionally—but, by then you will probably be on very much happier terms with your parents.

Leslie.

Dear Leslie Pixie.
I am in love with a boy four years older than myself. I am sixteen and in my last year at school and he, of course, is working. I know he likes me, but whenever he talks to me I get very embarrassed. I know this is silly of me but I can't help it. I have led a very quiet life and I don't know how to make him realise that I love him.

Shyfully, Melbourne.

Dear Shyfully.
I wouldn't suggest you try to make him realise that you love him, or he may be the embarrassed one. It isn't really very surprising that you find yourself rather self-conscious in the company of a boy whom you feel you like very much, but don't know very well. The only sensible thing to do, is to disregard your embarrassment as much as possible and concentrate on making him feel comfortable and at ease.

Leslie.

Dear Leslie Pixie.
My boyfriend and I have been going out together for over a year and I love him very much. Recently he has been very passionate, when we are alone together and a few days ago he asked me if I believed in sex before marriage. I did not answer, but he told me he did. After going out with him for so long I do not know what has happened to make him suggest this. He seems as though he wants to have intercourse with me and I think I do know what to do about this.

Anne, Brisbane.

Dear Anne.
It is not surprising for a young man who has been out with her for a long time, and has been making love to her quite passionately, to feel that he wants to have intercourse with her, and I think that you should understand this desire of your boyfriend's. However, although you should understand it, that does not mean you should agree to it. I can't make your mind for you about sex before marriage—only your conscience can do that.

Leslie.

POST BOX



Dear Post Box.
I wish to back up Mr. Paul Harris' letter in last week's Go-Set (July 10).

There is a revolution on the way! Paul Butterfield, John Mayall, Cream, Hendrix, John Hammond, Cannon Heat and many other progressive blues groups are ready and poised.

What about it people? D.J.'s how about a fair go for that blues music of Otis Span, Elmore James, Howlin' Wolf, Muddy Waters, Sonny Tony, Brownie McGee, John Lee Hooker, Willie Dixon, Junior Wells, Little Walter Jacobs, etc. Out with this current pop trash!

—A blues fan, John Kyne (Rosanna).

Dear Post Box.
Scandal, Scandal—Nothing but horrible scandal. We refuse to believe anything that was printed in Go-Set (16th July) about the Masters Apprentices.

We love them and we won't believe it no matter what. We have been to their flat, in the bedroom with them and they haven't tried a thing. They are clean boys and we won't believe they ever would. Go-Set, you must feel awful about printing that, you make the Masters sound like sex-grabbing louts.

But all their fans know they aren't—because we love them.

See and Deside.



NEW RECORDS

BY ED NIMMERVOLL



A TOSS UP HIT FOR JOHNNY

"MY WORLD/IT'S A SUNNY DAY"
Johnny Young-Clarion

Johnny Young, who has not seen a hit of any kind all year, has come up with two original numbers. The official top side "It's a Sunny Day" is a bright song crammed with everything that might make it commercial; from double tracking which is not flattering to an artist's voice unless used to advantage—to a Fifth Dimension feel provided by what sounds like the ever faithful Pat Carroll. This side could never provide Johnny with that elusive hit, but "My World" is a far more imaginative song and recording, which could be described as a Bee-Gee-ish song, but that would be undermining Johnny's effort. The arrangement is very clever but the lyrics are a bit too repetitive. Both songs lack endings.

Whether this will be a hit is a toss-up, but I should see more chart action than his last few efforts.

AS LONG AS I GOT YOU
Laurie Allen Revue—Morning

The Revue has learned ways that has no chance of success. Australian records are too much on personal promotion, it's a pity the group has broken up. The catch phrase was particularly refreshing in the local scene. The album was particularly refreshing in the local scene. The album was particularly refreshing in the local scene.

DREAM OF A LITTLE
DREAM OF ME
Mama Cass—R.C.A.

Mama Cass of the Matans and Pappas leads that group in a slow ballad thing that couldn't really find its way on the charts. Should be a hit.

GROOVE MAKE IT 3

"WHAT IS SOUL?" Groove-Columbia

The Groove are destined for their third hit with this Ben E. King standard. The record is quite wild and full of brass. It is performed in a typically professional style we have come to expect of the Groove. That they are musicians there can be no doubt. Musically, their versions of songs can be favourably compared to the originals. But they are too tight, too mechanical. The songs seem to come off like clockwork from start to finish without any emotion whatever. However, their original numbers do seem to include a little of this important ingredient as shown by the flip "Going Back".

EASY'S NEWIE BETTER THAN FRIDAY

"LAND OF MAKE BELIEVE"
Easybeats-Parlophone

Although not immediately as commercial as "Friday On My Mind", I believe this is slightly the better record.

The backing bouzouks and jogs behind an intriguingly melodic vocal, which has Stevie soaring to a height that almost becomes falsetto. Vocally, he's never been better. The flip "Good Times" is basically a simple, beaty good time track. This track has been recorded by Cliff Bennett, of "Got To Get Into My Life" fame, so the English flip is a song called "We All Live Happily". With any justice this should see the Easybeats back where they belong.

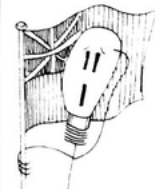


The Groove

ALBUMS

AN ALBUM AUSTRALIA CAN BE PROUD OF!

SOURCE-DOUG ASHDOWN
—C.B.S.



If I didn't know, I'd never guess that this album was recorded in Australia. If this is an indication of things to come, Australian produced albums can become a paying proposition in the record market which they're not at the moment, due to inferior sound and material in comparison to overseas products.

The album consists of a number of songs by overseas writers such as Dylan, but one self-penned number "Something Strange". The songs are sensitively sung and augmented by simple yet intricate backings. It is the backings, more than the vocals which make this a truly outstanding album. They were sensitively in and around the vocals, expressing in music the mood of the vocals. The only real criticism one can make is that at times the vocals tend to sound like the original vocals for particular songs.

Doug, a 28-year-old English migrant, started playing man guitar and guitar at the age of twelve. In 1958 he joined Adelaide's Sapphire until 1960 when he returned to the U.K. joining a London band called the Desert Rats. Returning to Australia in 1961, he formed the Beamer with Bobby Bright. Bobby's backing band, the Blue Boys, went to Melbourne, the band continued till 1964. Doug turned to folk music, gaining a recording contract with CBS.

His first album, "This Is Doug Ashdown" in 1965 won him C.B.S.'s Sound Award as "Best Newcomer Talent". His second, "The Real Thing" helped attract a large following in Sydney and a number of TV appearances. Returning to Adelaide, he got to experiment with what then was known as "folk-rock" style with this album as the result. Released only three weeks ago, it has already won BKZ's Cash Box Award for Best Folk Album 1967 and for Doug Best Pop and Country Talent. On the L.P. Doug plays 12 string guitar, electric guitar and bass as well as performing the vocals.



The Easybeats in England

"I'M A MIDNIGHT MOVER"
Wilson Pickett-Atlantic

Although Wilson Pickett is quite well known here he has only found attention with "Land of 1000 Dances" and "Sister Lee". This is quite a good disc but not his best, so we can safely say that it won't rate out here. This will not gain him fans but will satisfy those he already has. The flip "Roberta" is Wilson's entry in the San Remo song festival in Italy. Needless to say, it did not win.

"EVER SINCE WHEN DO WE GO"
Billy Vera and Judy Clay-Atlantic

This duo has been successful in America with their "Storybook Children". Both sides of this single are penned by Chip Taylor who has "Wild Thing" and "Angie" in the Morning" to his credit. Sound-wise the disc seems to be a combination of Stevie Wonder and Aretha Franklin in a melodic mood. Both sides deserve air play, but I have named the B side as the top side because of its original lyrics. Providing this gets airplay it could be a surprise hit. If not this, future releases.

"KIDS GAMES AND NURSERY RHYMES"

Shirley and Alfred-Festival
From the Brynton Wood stable, the song, in fact, is co-written by Brynton, Alan Smith—this is a similar sound. From a juvenile start the record develops into a typical "soul" record—using the term very loosely—but lacks drive. Not a chance for the charts.

WHO IS AT 10th. AVENUE THIS WEEK

MON. TO SUN. LUNCH TIMES	Laurie Allen Revue
THUR. NIGHT	54321 ALL NIGHT
FRI. NIGHT	1987 All night, and guest group
SAT. & SUN. AFTERNOON	PARTY MACHINE Laurie Allen Revue
SAT. NIGHT:	HERGS; DAISY CLOVER
MON:	THE BROWNS

231 BOURKE STREET, CITY

YOUNG PEOPLE'S NIGHT SUNDAY
 "TILL DEATH US DO PART"
 7.45 FR. McGUIRE — STIRS ABOUT MARRIAGE IN CHURCH
 8.45 IN THE HALL — A CHANCE TO STIR BACK
ST. FRANCIS CHURCH CITY

IMPACT dandenong SAT. TOWN HALL

5.4.3.2.0NE BIG DADDY'S BLUE BANANA TRACK 5
 IF ITS CLASS YOU REQUIRE THEN PHONE STEVE OR MI
TEL. 96 4359

THE Amp
 PLAYS AT PARTIES, DANCES MODERN SOCIALS
 RING PAUL AFTER 5 P.M.
94 5997 AND TURN ON

sat. 27th
Q CLUB
 COMPULSION MASTERS APPRENTICES DYMOND CITY STOMPERS CARMEL CHAYNE
 Compose SUZETTE JAHARI
KEW CIVIC CENTRE

MARTY KRISTIAN REGRETS
 ANY INCONVENIENCE OR DISA. POINTMENT WHICH MAY HAVE BEEN CAUSED LAST SAT. 13th. BUT DUE TO UNFORESEEN CIRCUMSTANCES HE WAS UNABLE TO ATTEND THE
OFF LIMITS DANCE IN BUNDOORA

WANTED FOR CREATING A MILD STR THE "PSYTTATION" REWARD
 PHONE Barry 69 2506 A.H. 41 2936

DANCE DECORATING
 Psychotic Lighting & so-called Ultra violet and all types of decorative lighting supplied installed and connected to dances, parties, barbecues, etc.
SMITHS ILLUMINATING
 845 3181 after 6 p.m.

THE herdmEN
 WINNERS HOADLEY'S BATTLE OF THE SOUNDS IN 1965
 WINNERS OF THE RIG BREAK 1968 BOUNDING PARTIES, BALLS, ETC. MAL PAYNE
42 7456

sensations SENSATIONAL!!
 APPLY G. MUDGE
97 4397 AFTER 6 P.M.

bernie gale is MY speed!
LOVERS DREAM THE MOVEMENT THE SOUL P'NUTS & THE LETTER
57 2395

TUESDAY

its Times like this you need the CITY STOMPERS
349571

Achtung!
 MELBOURNE IS HONORED WITH THE EVER EXPANDING TERRITORIES OF MARQUIS ENTERPRISES TO PRESENT TO THE DESERVING EASTENDERS AUSTRALIA'S FIRST **DISCO/FLOOR SHOW**

THAT IS...
LORD JOHNS
 WITH WHO?
TWILIGHTS VIBRANTS MARCIE & THE COOKIES

BROADSIDE CHILDREN THE APPLE I MEAN, WHEN ADOLPH?
SATURDAY
 JULY 27 SPECIFICALLY WHERE THEN?
MALING ROAD CANTERBURY

MEET WILDSIDE WANDA FRIDAY WITH HER FRIENDS THE **CAMPACT and MINE APPLEBEE**
 ST. AUGUSTINE'S HALL SOMERVILLE RD.
YARRAVILLE

KEEP-OUT
Laurie Allen Revue PERFECTION SOUL EXPERIENCE MIKE JONES & AND UNCLE LINS
SAT. NITE AT ATHENAEUM HALL, DONCASTER ROAD, DONCASTER

STONEHENGE sat.
 Admission \$1
REAUMARIS CIVIC CENTRE RESERVE RD. REAUMARIS
 ● Somebody's Image
 ● Deakins
 ● Party Machine
 ● Marty Kristian
 that's at STONEHENGE on JULY 27 Don't miss this great night!

BUS STOP WERRIBEE
ROSS D. WYLIE & UPTIGHT 5th HOUR DAISY CLOVER
 CENTENARY HALL - SUNDAY

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 HEGGS (Adelaide's Top Group) and special guest group
Glen Iris R.S.L.
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DAVE McCALLUM POWER SET
 Presenting to you the best brass sound from "Tibana to top 40"
 Seven of the best artists combined into the group with the brass difference — Perfect for any performance!
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NINETEEN 87
ENGAGEMENT PARTY
 26 3621
 58 2351

NEW OFF LIMITS
Laurie Allen Revue GINGERBREADMEN CARMEL CHAYNE
 PLUS FREE RECORDS
SAT. NIGHT
NEW BUNDOORA HALL
 IN NOORONG AVE. — OFF GREENWOOD DRIVE

NORTHLAND TWIN VILLAGE DRIVE-IN SUNDAY DISCO
 4 p.m. - 8.30 p.m. with
A GUEST GROUP
 AND INTERNATIONALLY FAMOUS STUNTMAN **NOEL OILVER**
 PLUS A CHOICE OF
4 BIG FILMS
MURRAY RD., PRESTON

UNCLE JOHN'S CABIN
 KALLOWAY AVE., REAR TOWN HALL
FRIDAY NIGHT PERFECTION MARSHMALLOW TAXI
MOONEE PONDS

SENSATIONAL!
saturday

Bastille
101


RAM JAM BIG BAND **BOBBY BRIGHT AND PENNY ARCADE**

THE GATHERING

R.S.L. 101 BALWYN ROAD
50 yds. WHITEHORSE RD.

BALWYN

STIRRER



GROOVE WEST YOUNG MAN!

TO WHERE THE FASTEST GROWING GIG ON THE FRONTIER IS ABOUT TO HAPPEN WITH...

ROSS D. WYLIE & UPTIGHT 5TH HOUR
THURSDAYS CHILDREN TRACK 5

SATURDAY ASCOT VALE Wingate Ave. off Ascot Vale Rd.

AUNT HAZELS **San Sebastian DYMOND** **MORDIALLOC**

TV-COFFEE **sunday** Life Saving Club


LOUNGE, TABLE TENNIS, QUITS ON BEACH ROAD

A most heavenly happening is about to Come to Pass

THE OPENING of the World's largest, most lavish disco—EVER!

THAT'S \$1 LIFE

ADMISSION



"THAT'S LIFE" CATERES TO ALL THOSE CHERUBIN & SERAPHIN SEEKING A DIVINE REVELATION, AND WHO DESIRE RELEASE FROM THEIR EARTHLY BONDS.

The management's policy is to spare no expense in providing Australia's top group's, the most superb food and a priceless feeling. And dig this — the admission is your speed — \$1.00

SATURDAY 27th
MASTERS APPRENTICES
MARCIE JONES & THE COOKIES
JOHNNY YOUNG — STONE FAMILY
SOMEBODY'S IMAGE

28 Chapel St. PRAHRAN

MARQUEE!



HAPPENING

3XY TELLS YOU WHEN

FRIDAY SURPRISE NIGHT
3XY TELLS YOU WHY!

SATURDAY VIBRANTS
IGUANA - THE SUN
ROSS D. WYLIE & UPTIGHT 5th HOUR

SUNDAY
JAMES TAYLOR MOVE
STRANGERS
BROADSIDE CHILDREN

499 HIGH ST., PRESTON

GO-SET IS LETTRASET FOR "in the CLASSIFIED PAGES OF GO-SET"

Positions wanted and vacant

LEAD Guitarist wanted for Blues Soul group. \$7 w/eek. **WANTED** Lead rhythm guitarist and singer urgently required. A 11 275-9652.

WANTED Amateur group for Battle of the Sounds. Competition on Sept. 7th. Write stating name and phone number to: P.P. Creative via Radiocon. Envy. Milton 3377.

WANTED Lead sax jazz rock group — work avail. also.

BASS Guitarist and organist wanted urgently. Under 24. Terry 24 588.

PARTLY experienced lead guitarist wanted for group. aged 18 to 24. with own guitar, amplifier, etc. Ring and live. 58 8853. 6.30 pm. 27-31 P.M.

BASS Guitarist vocal and 1/2 essential with own trumpet. Ring 50 5307.

COLLECT trumpet needed to groove in established pop or jazz group. Write arrangements. P.M. Nathan 434 2749.

WANTED Double Bass player 18-22. Tel. 92 5446.

DRUMMER from experienced. recording group. address to non experienced band 37 8396.

Musical Instruments

FOR SALE Gibson Les Paul Custom as new condition. beautiful instrument \$550.00 — 58 424. A 11

FOR SALE Strauss Bass Amp. new. Good condition. (long 40 260)

FENDER Precision. Re-2 in excellent. Chicago. Phone 44 4100. (Tel. 410)

FOR SALE Fender New Amp. all trade smaller amp. 44 4100.

FOR SALE New Bass Amp. 44 4100.

FOR SALE New Amp. Vox. 44 4100. (Tel. 410)

Miscellaneous

LOVE In the Catcher in the Hat. (and more) ad. phone 768 2780. forward.

GROUPS Record. A list of members of the "Firm" should be of the professional and professional. (P. 11-11)

PROFESSIONS K. (to) 24 4100. (P. 11-11)

MEANS (to) 24 4100. (P. 11-11)

BUSINESS (to) 24 4100. (P. 11-11)

FOR SALE John Mavali's Blue-breakers. Records. 1-1-11. Phone 42 4100.



groovy..

Wed—The Groove

Thurs—Twilights
James Taylor Move

Fri—Vibrants
Max Merritt and the Meteors

Sat—Max Merritt and the Meteors
Wild Cherries System

BERTIES, victoria & albert,
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at 1.50 Saturday, open on Sunday available privately Monday and Tuesday. \$1 6188



Sometimes we get just so carried away

Wed—James Taylor Move

Thurs—Comp. 111

Fri—Max Merritt and the Meteors
Vibrants

Sat—Max Merritt and the Meteors
Wild Cherries System

Sun—Charlie Gault Trio

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CRAZY! CRAZY! CRAZY! CRAZY! CRAZY! CRAZY! CRAZY! CRAZY! CRAZY! CRAZY!

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COLIN COOK
THE DAVE McCALLUM POWER SET
PERFECTION

Crazy and lots of fun — swinging with the top crowd on a Saturday night — the whole place swags non-stop and you'll be having a ball at the Swinger — 54321 St. Marys Hall

COBURG CITY HALL SATURDAY NIGHT!

W DYSA WEEK:

KNOW WHERE

TUESDAY:

FRANK TRAYNORS
Margret Roadknight, Shayne Corbett
Dandenong

TENTH AVENUE
(11.30-2.30) Laurie Allen Revue
WINSTON CHARLES
Loz Cabanon, Floor Show
WHEELERS
Lunch Valentines, Beaten Tracks

WEDNESDAY:

FRANK TRAYNORS
Dandenong, Gordon McIntyre
PRINCE ALBERT GEORGE
SEBASTIANS
James Taylor Move
TENTH AVENUE
(11.30-2.30) Laurie Allen Revue
THUMPIN' TUN
David Bentley Trio
VICTORIA AND ALBERT
The Groove
WINSTON CHARLES
Loz Cabanon
WHEELERS
Lunch Valentines, Beaten Tracks

THURSDAY:

FRANK TRAYNORS
Hayes Bros and The Blue Grass Band
IMPULSE (Ormond Hall)
Vibrata, Mark Leon, City Stormers, Peter Gill, D.J. Compere, Thursday Dancers

I. BASTILLE (Dandenong)
Open Next Week
PRINCE ALBERT GEORGE
SEBASTIANS
Compulsion

THUMPIN' TUN
David Bentley Trio
TENTH AVENUE
(11.30-2.30) Laurie Allen Revue
Night — 5421
VICTORIA AND ALBERT
Twilights, James Taylor Move
WINSTON CHARLES
John Rupert Group, Loz Cabanon
WHEELERS
Lunch Valentines, Beaten Tracks

FRIDAY:

CATCHER
Wild Cherries, Compulsion, the learned pig and the extraordinary heated goose
43 (St. Nilda Rd.)

The Cherokees, City Stompers, Peter Gill Compere, Kevin Smith
ELECTRIC CHAIR (Glen Iris R.S.L.)
Here Adelaide top group! Guest lineup, Kenny Wilson

4421 (Dandenong)
Vigil Bros, Ross De Wylie and The Upright 8th Hour Brigade, Brian and the Friday Swingers

FRANK TRAYNORS
Margret, Smith, Declan Affy, Gordon McIntyre

MARGUS (High St. Preston)
Listen to 3XX for groups

PRINCE ALBERT GEORGE
SEBASTIANS
Max Merritt and the Meteors, Vibrata

THUMPIN' TUN
James Taylor Move, David Bentley Trio

TENTH AVENUE
(11.30-2.30) Laurie Allen Revue
Night Nineteen 87 and Guest Group

UNCLE JOHN'S CABIN (Moorer Family)
Perfection, Margherita Taxi

VICTORIA AND ALBERT
Vibrata, Max Merritt and the Meteors

WINSTON CHARLES
Shatters, Loz Cabanon

WHEELERS
Willowdale, 88 (Yarraville) Compere, Madame Appleby
Lunch Valentines, Beaten Tracks

SATURDAY:

BASTILLE 101
Rory Sam, Big Band Bobby Bright and The Penny Arcade The Gating

COLAC DANCELAND
John Rupert Group, Wanderers, John Purty 1st, Vibrata's, Your Best Brendon Scanlon

CATCHER
Max Merritt and the Meteors, Wild Cherries, Compulsion, Seaman, the learned pig and the extraordinary heated goose

FRANK TRAYNORS
Shayne, Lickam, Margret, Road Knight, Graeme Lowndes, Declan Affy, Shayne Martin
43 (St. Nilda Rd.)

Suzanne Boyd (Thamesia), The Sensational, Christopher, Nicky Action, Key Noon Compere

W DYSA WEEK:

471 FLINDERS LANE

MAX & THE METEORS
THIS SATURDAY

WE CONGRATULATE THE GROOVE AS OUR TOP GROUP & WE CONGRATULATE MAX & HIS BOYS FOR BEING THE GROUP WE DIG THE MOST.

BOTH HAVE PLAYED AT OUR VENUES MORE TIMES THAN ANY OF THE OTHERS, BUT TO MAX WE GIVE OUR VOTE AS AUSTRALIA'S TOP GROOVER, FOR THEIR GAS OUTPUT & SOUL SOUND.

MAX WILL BE GROOVING EARLY THIS SAT, FOR ALL THE KING GROOVERS WHO SPEAK TO CATCHER. SO IF YOU'RE A TOP GROOVER SPEAR DOWN AND JOIN THE REST.

FRIDAY:
Wild Cherries 10 to 11
Compulsion EARLY LATE

SATURDAY:
Max Merritt and the Meteors (EARLY)
Wild Cherries (EARLY)
Compulsion EARLY LATE
Sunshine ALL NIGHT

SUNDAY:
Max Merritt and the Meteors

WHEELERS : 3XY
FROM MONDAY TO SATURDAY LUNCH TIMES (LUNCH SERVED)

SAT NIGHT CLUB NIGHT
21 Dandenong Rd., City

MONDAY:
FRANK TRAYNORS
Declan Affy
TENTH AVENUE
(11.30-2.30) The Brown Wheelers
Lunch Valentines, Beaten Tracks

PENTHOUSE
ORMOND R.S.L.
2 MTS. RAILWAY STATION
PROUDLY PRESENTS THE SENATIONAL WINNERS OF LAST YEAR'S HOADLEY'S BATTLE OF THE SOUNDS



MOUBRAY ST., SOUTH YARRA
Saturday Till 1 a.m.

STRANGERS
BOBBY JAMES SYNDICATE
JAMES TAYLOR MOVE
CHEROKEES

Sunday Till Midnight
MAX MERRITT AND METEORS
DAVE BENTLEY TRIO MIXTURES

SAT. THE VALENTINES SAT. PLUS SAT.




GRANTLEY DEE ANOTHER PENTHOUSE PLUS
WITH THE PUSH, ROBIN FARQUHAR DANCERS, TV ROOM, COFFEE LOUNGE, OPEN AIR DANCE FLOOR

THE VALENTINES

PENTHOUSE
NORTH ROAD, ORMOND


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RING DAVE BARCLAY 89 3128



MOUBRAY ST., SOUTH YARRA
Saturday Till 1 a.m.

STRANGERS
BOBBY JAMES SYNDICATE
JAMES TAYLOR MOVE
CHEROKEES


Sunday Till Midnight
MAX MERRITT AND METEORS
DAVE BENTLEY TRIO MIXTURES



CAMBERWELL UNCTION SATURDAY

RONDELLES MIXTURES
JAMES TAYLOR MOVE


FREE OPUS TRANSFERS MATCHES MOVIE LOUNGE



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NOW ARRANGING ANY TYPE OF ENTERTAINMENT FOR ALL FUNCTIONS BALLS, CONCERTS PARTIES, DANCES, SOCIALS

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proudly present the greatest happening group on the Australian pop scene

THE **VIRGIL BROTHERS**

YES BABY, GROOVE TO THEIR SENSATIONAL REGRD "TEMPTATION'S BOUT TO GET ME", ANOTHER DANDENONG FIRST TO FIVE-FOUR! ALSO CATCH.

ROSS D. WYLIE UPRIGHT 8th HOUR THE BRIGADE

FRI. DANDENONG

WHEELERS : 3XY
FROM MONDAY TO SATURDAY LUNCH TIMES (LUNCH SERVED)

SAT NIGHT CLUB NIGHT
21 Dandenong Rd., City

MONDAY:
FRANK TRAYNORS
Declan Affy
TENTH AVENUE
(11.30-2.30) The Brown Wheelers
Lunch Valentines, Beaten Tracks

the BANNED



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MONDAY TO FRIDAY
9.00 to 12.00
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**Volume 3
Number 30**

**July 24
1968**