GO-SET

EXCLUSIVE!

INSIDE

Tom Jones

plus

THE GROOP

PAT CARROLL

KEN SPARKES

SURFING NEWS

MOD FASHIONS

DANCE ABOUT!

VOLUME 1, NUMBER 1

THE TWIN & TWENTIES NEWSPIRE

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EDITORIAL

You'll find where there's a demand someone will eventually make the effort to cater for it. For years it's been obvious that Melbourne was lacking a good journal that would cater solely for the tastes of the active teen and twenty set.

Now look here! Something just had to be done about this. And finally something has been. Go-Set is Going. Going for you and everything you want. Going all out to capture the imagination of the Movers.

Go-Set is nothing like kooky magazines that have hit the stands in the past. To begin with, it's not a magazine at all - but a live-wire newspaper keeping a watch on the fast-moving pulse of the Go Set.

You see, that's where we got our name. And that's who we're aiming to reach. But we want you to be in it. After all, it's even more your paper than it is ours.

We exist — femmes and fellas - to be at your service.

You let us know what you want (if we don't already have it in this issue of Go-Set and the chances are we have). If it is within our limited powers — whoever started that rumour about the power of the Press? — we'll run it in next issue.

If you've got any questions or problems in any field then drop us a line. Music, fashion, surfing, racing, motoring, skipping, sailing, electronics or anything — you ask and we'll supply the answer by our expert. If you have personal or career problems we'll do our best to help you.

Now sit down and listen a minute! How often is it that you've had something bugging you that you just wanted to break out of but couldn't find the place? Every one of you cats has felt the lash of the Oldies kicking back and screaming "No sonny, you're not grown up yet junior, save those big words till you get a little older". Now's the time to really break loose.

Let's hear of it right from the bottom of your inhibitions. This is one time the Oldies don't have any say in it. Go-Set is your paper and what you want to say is what Go-Set prints. Get it?

Right? Well get Go-Set and go ... go ... go ... with the trendsetters. Make your mark in the world and shout it out loud: Go-Set!

GO-SET

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THE WAILING WELSHMAN TALKS TO GO-SET

Thomas Jones Woodward, who has a voice of such a man, who, with a little more assurance in the lower notes, could become one of the best singers of our time. We've seen in quite a light while.

They say that rhythm is such a strong draw to some people, that the music of the Wailers is like a full-scale concert where you can tap your fingers on the nearest table. It's a form of music that you can't turn off, no matter how many times you try.

The Wailers starred in the recent English movie by Brian Jones and Forbidden London. Their music is basically the same as it is here.

The strong, husky voice and driving dance routines that have made their music so popular, have also changed their style. They have shifted from the "Pop" to more "Rock" and have added new voices to their repertoire.

Perhaps the most unusual use of the instruments is when a voice in the crowd shouted "Whoosh!"... Thanks, P.J. Proby.

Tom was asked if he thought he had a "good voice," and whether he had a "pop" voice. He said he preferred his "rock" voice.

Next question: "What do you feel about Tom as a person?"... and the word Proby was never mentioned.

After a brief musical apprenticeship in the big bands, he led a band known as "The Senators." At this time, he sang under the name of Tommy Scott. In any case, a band named "The Wailers" was formed, which they say was formed under the name of "The Wailers."

The film "Tom Jones" had been a hit in London, and when it came, the music of the Wailers was equally popular. They were playing in the clubs and on the street corners.

This was the story of his first show, and the story of how the music of "The Wailers" was born.

"It's not unusual" perhaps, but has anyone known this before?

The film "Tom Jones" was a hit, and the music of the Wailers was equally popular. It was a success, and the music of the Wailers was born.

David Jones visited Australia five years ago, and there was a sensation. He sang at the London Palladium, and in Sydney and Melbourne.

Although he hasn't been here for a while, he has been known as "Tom Jones." When he appeared in Australia, it was a sensation. And that's where we find him today.

He sings with his usual assurance and efficiency, and the music of the Wailers is still as strong as ever. It's a natural selection of his own music to know that his favorite music is "The Wailers." It's just one of the many things that make this one of the greatest shows of all time.

"You've heard it all, Tom Jones. Now catch the vibe. That's right, married, not dead."
It's the chance to really get the Melbourne sound off the ground at last. Now Sydney artists are told to take a holiday, and in their place Tom Jones and Herman's Hermits get the backing of....

THE GROOP

With all our love
The Groop
From "society" to ... YOU!
"What makes the toot thump?"

"The Unhitched"
With Love from Da Nang, the troops in Vietnam
Pat Carroll entertains
Taking over for autumn where the stretch pants and sweater left off: the pant suit.

The pants of today are long and lean, with the eminence heavily on the leg. You can wear them cut, slightly tapered, straight or flared — but never tight.

There’s no need for stretch because of the new extra width — and that allows more scope in the matching jacket.

The pant suit is made to take you anywhere. That’s if you can wear your pants well. Accessories are at a minimum with the new longer jackets accentuating that “put-together” look.

Making the downtown Manhattan scoot are chunky shoes with slightly built-up heels, shoulder bags and matching belts, stocks or belts.

At night, in clinging “rib-knit” for the with-it set, an evening pant suit is all the rage in matching white wool, velvet or chenille.

The long jacket and the rumour that the hem-line is still raising makes for longer wearability.

What accessories are in are simply and often very, very off-beat. The answer is: they all is a bag from the local church bazaar, greatly headed.

And a final word: the advent of the pant suit means that tops and skirts that weren’t made for each other are now OOT — at least for the time being.

Till I see you all again.
My love.

PAUL ACTON
THE SCENE

Use the "academic end" of near-time Melbourne, cunningly hidden in Little Latrobe St, by co-owners Ken Blake and Ron Edon is the haven sought by all and treasure seekers — THE THUMPIN' TUM Little Latrobe St, plus castaway between Swanston and Elizabeth Sts, and it's THE place marked "X" in everybody's diary of where to go in the GO-SET scene around town.

On the appointed night, armed only with cameras and a rolled ear, we began the jittery nightly coverage of our extremely short and brilliant careers.

When Ken asked for the dress or uniform, he bided us not. Hundreds of amazingly clad bodies in multi-colored passage hurled about our ears dancing everything from the West Coast Swing and Frug, to the latest dance craze, The Young Ones.

These birds of paradise paraded before us, splendidly in dresses, blouses, jeans and even formal evening wear. The boys competed with "fashions" ranging from shorts and slacks, bare feet and jeans to the latest mod gear; and, of course, some in penguin suits and bow ties to boot up the evening games.

"Not so much a dance — more a way of life", say the people who are seen there regularly.

Another of the party's bar-out notions for dress resulted in the confusion of backlit umbrellas dangling from the roof to supply the floor and, incidentally, the people on soft, flashing light.

Do you think this idea of hanging umbrellas from the ceiling could catch on with another?

Recognized a few familiar faces on the dance floor — Big Mike from "M.P.D. Limited" and, after a performance if you can call his wild grandstand redacted, Richard Wright from "The Groups" donning his drumsticks for a couple of hours in favor of time with his latest girlfriend, Kevin Fraser, lead singer of "The Lovers", and his frame for a treaty with go-go girl from "The Lads", Christ Ramsey.

For those who couldn't compete with the Forever beat of guest group, the "Grown-Up Wrong", easy chairs and armchairs assorted coves were out in the front lounges. And what an oilfilled armchairs! Snowballs, popcorn (fully popped), biscuits, cheese and chips. A variety of hot and cold drinks served with precision by the absolutelatest in tall, wide and handsome "electron" robots.

"One of the best aspects of the Tum" say Ken and Ron, "is that by giving the people the best we can, we seem to be satisfying everybody from the Young Blode to the Young Olivers. Talking about great expectations, here we're doing something special with their first floor for members only.

The "Tum" is dim, the "Tum" is loud, The "Tum" is frantic and forever moving. And the "Tum" undoubtedly Thumps.
surfside

with Tony Olsson, Victoria's leading surf expert

Tony has been associated with surf riding for well over a decade, during this time he has helped build the standard of Australian surf riding, now internationally recognised. Tony's knowledge and enthusiasm for the sport has helped him win him election as the vice-president of the Australian Surfing Association when it was founded in 1964. He is still in office.

For the Skate Boarder, Colin Turner will be covering news of skate board riders and competitions which will be commencing in the near future. Colin is the guy responsible for designing and making the latest model skate boards. It is mainly thanks to Colin that skate board design has improved so much, since the sport first started.

In all terms of surfing, proficiency is a result of exposure and the knowledge gained from years of practice. Tony and Colin ensure the chance to help you with any problems and specialises your may have on all Sides of Surfing. The latest edition will be of value to both the novice and the ex-board skater and any questions for SURFSCUDE, Ge-Sel. I Graue M. Maldern.

Any photographs of spectacular riders and waves you may have gathered while wave chasing can also be sent to Surfside, as beach conditions and waves will also be discussed.
Salutations swinging friends!

This is the spot where you'll get the glad word on the latest gear of the minute. Each week, a modest word or two from the highly creative designing mind of the wildest creator in this fast city — namely, myself! Lord Henry, in person. But enough of this light-hearted back-patting.

Dim the lights and get this year on.

We're off for a trudging steal through an English Nineteenth Century garden to:

...take in the topiary of one of our most sentimental courtiers, powdered periwig and the whole bit.

For it was this most gentle lad who first found beauty in colored floral shorts. Which lights us right back to now.

Because the pendulum has swung, the wheel has turned its full circle (and all that sort of old codswallop) and bloomy florals are back. If not for keeps, at least for a long running season.

Stripes, which completely covered the shirt scene for so long, are finally winding their way back into the destitute taken and being soon run by great CHINA andLimit florals are in the fullest vein of colors to be seen since Mendafis dropped his patience on the Parisian pavement.

Now very briefly, Lord Henry says: "The clothes hit about now and green never being seen is OUT. Blue-green patterns in random florals patterns are very much IN. It's the greatest color mix of the moment. Close behind in fancy florals, come orange, red and mauve run. But I'll be considerable enough to leave the color choice up to you.

All this noble cat is dictating right now can be arranged very simply in several simple words. A floral shirt is a floral skirt and every so shall be. And ever shall you be king whilst wearing one of same. Fab-white collars and cuffs are still rating high, even with cords, as are high-down collars and double French cuffs. But white-cham, all-white, total-witness white shorts of any shape size or registered brand name are very much headed for outside. It is not recommended just now, to be seen in spark-

Lord Henry says:

...while I'm discussing clothes, which I suppose I won't, really, the only accessory worth considering with you new pajama aired or perpente hippe is a set of matching floral outflank. Most fun shirts none late lacks a match in the same pattern and colors.

Each of my country girls friends is most enthusiastic about these shirts and pants. Perhaps they're not quite suitable for bounding the fields but they agree to a man that they're king sportswear in the world they used to business wear in contrasting necktie, guss for goods in about with mechanic opened wide, and great fun getting you room. At any rate.

Hence to a trudging good week.

All clothes reviewed. Lord Henry may be obtained at his most excellent establishment, corner Exhibition and Little Bourke Sts., City.

The whole wild world of the young you is a picture of graphic action — it's an exciting environment of doing things. Being photographed for the Young Breed Photography Exhibition is all part of the pleasure of being young and young at heart. Let's portray you where you'd like to be: at your wildest or at your quietest. It's the very quintessence of camera art; your portrait of you, you, you. Such a little expense for such a big pleasure. Ring or call in to...

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YOUNG BREED PHOTOGRAPHY EXHIBITION
If you ever show up with carry-on luggage, your worst fears could come true:

You'll settle for an economy seat. It's a crime to not feel cramped on a three-hour flight, even in coach. 

If you're flying from San Francisco to New York, you'll be crammed into a narrow aisle seat, barely able to move, with only the armrests and seatback to support you. 

The seats are so cramped that you'll feel like you're sitting on a tube. Your legs will be sunken into the seat, your back will be hunched over, and you'll be forced to curl up in a fetal position just to fit. 

And forget about having your legs extended, forget about having your seat reclined, forget about having any room to move. It's like being in a prison cell, except it's a prison cell with no bars. 

But hey, at least you'll have a seat. And that's the best you can hope for.
How to buy a Second hand Sports Car

Honda

I've always wondered how it would feel to do 10,000 revs in Casual Street, and now I've found out. The little Honda hasn't been around very long, but judging by the number of them around, there are people around who like new car smell and to whom four-cushion and an instrument panel in a camera are like Christmas all over again. Now if it has a 2500 cc. engine...

Bigger success to Socha Honda's four-wheel drive, the Datsun Fairlady, has gone all round, and in post-Christmas "1400" now. The first example to invade these shores were a very bit short of breath, but the latest versions are beautifully made and finished, and go and stop as well as anything in their...

Handling is particularly good, and like most Nipponese products it comes to you with any number of useful gimmicks thrown in for good measure. If you feel that way inclined, you could own a '64 model for around $950-$1000. Similar in essentials to the Datsun is the very popular MGB. Despite such disastrous faults as uncomfortable suspension and wind-up windows, it has really made an impression on the Sports car market, and its relative freedom from teething faults and inherent weaknesses has put it in the enviable position of having a waiting list on deliveries. Rarely is there so good, so don't expect to buy one for a song. Even a '66 model will command upwards to $1250. In good working order $1100 will secure a less pampered specimen. That just about wraps up the popular models on the market. There are others, of course, such as the gorgeous little Alfa Romeo-1600 Giulia G.T., which now sells here at the very attractive price of $1250 brand new, but not many have come onto the used car market yet. There are many other vehicles which space does not permit mention of, such as Lotus Elan and Volvo P1800, but none represent a very small segment of the field.

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NEWS IN BRIEF

Tom Jones
WIN
Competition!

RECORD

LORNE

Party of the Week

What is a POP STAR

WE DID IT AGAIN

3UZ Bikini Winners

We want too much about making an impressive meal. And that's why I'm so glad there are so many good restaurants around. When you're tired of cooking, just order in. But when you do cook, try this recipe for beef and barley risotto. It's perfect for a rainy day, and it's easy to make. Simply brown the beef in a pan with oil, then add the barley and risotto powder. Pour in chicken stock and let it simmer for 20 minutes. Add some parmesan cheese and a touch of cream at the end. It's a delicious and comforting dish that will warm you up on a cold night. And don't forget to pair it with a bottle of your favorite red wine.
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