backstage with herman and the hermits
By now, thousands of Melbourne's young set have met Go-Set.

And we gather it's a pretty popular match — the go-ahead swingers of the city who can't get enough of the go-ahead newspaper we feel has been needed for so long.

Many of those who met Go-Set last week have written in over the past few days, giving opinions, making suggestions and all the rest. For this we thank you, it is great to hear from you. But some of you might be asking where you can keep up a weekly contact with us here at Go-Set. Just what chances you have of getting into the real guts of the thing (if you'll pardon the expression).

Well, here's all the gas —

★ We've got three competitions in this issue. One on page 14 all to do with Herman, and the WHO-MEN. Another on page 15 asking you to track down "The Group", and the third on the same page with a mystery artist. So there are free records to be won.

★ For those of you with a problem, take a peek at page 18. Leslie Pixie has tried to answer a few of the touchy queries we received and she is ready and waiting to have a Go at your particular problem ANYTIME.

★ Whether you've got a boy-problem, a girl-problem, or a parent-problem, or any problem! Leslie Pixie is waiting to help you out.

★ And by the way, if your problems are practical ones, to do with surfing, music, motor cars, or anything of the sort, don't hesitate to drop us a line. If we can't help you, we'll find someone who can.

★ You can get things off us. Things for free; like autographed photographs of Ken Sparks (just send a stamped addressed envelope with your request). Like any of the photos you see in Go-Set, but these are for free, they cost 12 1/2 each. And there are those historic posters advertised on page 17 — take our word for it, they're a must for any bedroom wall.

★ Finally, turn to the middle pages and our Scene Around section. For all you know, you might be in it. If you're not, maybe it's because you don't go to the right dances and parties and if that's the case, turn to page 18 for a Fabulous, Complete list of Melbourne's teen and twenties nights spots. You won't find this list ANYWHERE ELSE! No matter how hard you look!

Go-Set leaps ahead with a new EXCLUSIVE feature every week to make Melbourne's young set the best served set in the land!

Read on.

Rabbit's Feet for Go-Set

Dear Sir,

Many congratulations on the fantastic newspaper you've started. It was about time Melbourne seemed to have its own. Good luck in the future.

Kathy Daws.

Dear Sir,

Go-Set is stupendous. A paper for Melbourne Teens was long overdue. Really part in the photo of the Group. More, more, more.

Sue Phillips.

Dear Sir,

After reading your latest edition of Go-set, I have been prompted to write to you and say how very pleased I am with your weekly publication.

Anne Rutherford.

Fink

Dear Sir,

Congratulations on putting out a real teen and twenty paper. Your article about the sports car market is a beauty and has really set me thinking. I am one of those "Unimagined� are" going his ponderous way in a staid manner and have been made to see the light.

I would like to get some experience in competition but I find it hard to know where to start. A budget would be about $500.

What would you suggest that I could buy within this limit which would give me some chance of trying my hand at motor sport?

In fact what about another article on motor sport for bags. I know the Warwick Stampa Moonoo Ponds.

Thanks for your kind comments. In the near future we will be running an article about motor sport for the beginner. With hints on how to get started on a shoestring.

In the meantime I suggest that:
A. You get yourself a girlfriend with an Alfa Romeo or
B. Persuade your mother to get a Lotus 23 to use for shopping.

We welcome any enquiries you care to send in and hope you have no fire away from all your worth.

MAURICE BRAMSON, Victoria.

Herewith.....

Dear Sir,

As you ask for suggestions for articles in future editions I thought it would be a good idea to have a column in which teenagers can voice their opinions on different subjects.

The first edition of Go-set was gas and I will be looking forward to the second.

Julie Anne Hogan.

Ed. This is the very column you asked for Julie.

Dear Sir — I think your magazine is absolutely fabulous. It is a welcome change from the usual teenage garbage that floods the country. Go-set at least seems to give us credit for some taste and intelligence. Thank you, and please let us see more of it.

Yours sincerely, Ted Stuart, Sunshine.

... Your Requests

Dear Sir — Myself and a couple of friends have just finished reading Go-set for the first time and can assure you that it will definitely not be the last. I think it is absolutely gas, we feel that it would be a good idea to have dossiers on local and visiting artists making them questions away from the normal. So I am sure it will please everyone. Could you please wish Donny Bright a happy birthday from a few of his fans. Hope to see a picture of him in Go-set soon.

Pam, Judy, Sherry and Judy.

Yes, well answered in this issue. — Ed.

Go-Go & No-Go

Dear Sir — I have just read Go-set and think it is absolutely fab. I was reading where if you want something printed in Go-set, just write and try and print it. I would like to see printed a great picture of the Mixtures plus a lot of information on them as they are a gas group. I also think that seeing that this is a weekly newspaper for active teen and twenties you should have a page for teenagers' likes and dislikes of groups, etc. You might be able to call it Go's and No-Go's. All the best for the success of the magazine.

Kristine Kelly, Clayton.

Thanks for the ideas. We'll see about the Mixtures. — Ed.

Pat for Pat

Sir — My heartfelt congratulations on the first issue of Go-set. It has been obvious for some years now that a magazine such as yours has been needed by the teens and twenty-somethings. Articles were excellent and your choice of authors first issue was tremendously refreshing. Without doubt she would be the most talented and one of the most beautiful teenagers in Australia. Here's hoping it won't be long before an article or dossier is printed on Melbourne's "No. 1 group the Stones and the "King of the D.J.'s" Donny Lunn 1302Z.

Ambrose, Camberwell.

—DINAH LEE SEEKERS RAY BROWN

THE ROLLING STONES

next week
We now feel qualified to call ourselves "Experts on Hermology", and now we offer YOU the opportunity to join the club.

In the following pages you will find a wealth of Hermitis-type information that will baffle your mind and your heart. Pictures too. A small selection of the greatest, most intimate shots our camera boys came up with. Turn the page for the greatest coverage the greatest group of the year have got. They're great guys too — see for yourself.

When they were here, Herman and his Hermits took a look at GO-SET, we took a look at them, and fell in love at first sight.

In fact, Herman and Hermits were so overboard that they sent US backstage for an EXCLUSIVE interview. We talked to them, sung with them, drunk with them (too) and all the while our massive team of photographers went berserk clicking their shutters so fast that the boys grabbed their guitars and beat out a rhythm in time!

During these days spent

We now feel qualified to call ourselves "Experts on Hermology", and now we offer YOU the opportunity to join the club.

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backstage
with
the
hermits

Herman pauses for bottle-feeding 'tween acts

Barry taps knee-caps

Derek and Keith
In short Karl is the type who'd turn anything into a laugh, or worse. Before joining the Hermits Karl owned several motel takes (300 e. and over) and still regards rolling 'bikes' as one of his main hobbies.

Contrary to all expectations, Karl dislikes the 'model's' garish girls of his choice and prefers well rounded girls with long dark hair and little makeup.

Many people in Australia cannot understand how English entertainers earn such fabulous weekly sums whilst working within a radius of only a hundred miles or so of home. Karl explained that English promoters organised many more tours with big name billings and hired halls about the size of our picture theatres to stage them. Since the population there is many millions greater than ours the tours include more stops, with more packed halls and less traveling. A whole network of cooperative theatres plan the tours with much more finesse because it is the customary mode of concert giving.

**Herman**

The man who adds the spark to the naturally colorful group though is Herman in Peter Noone - if you prefer. This former actor, first seen in Australia on TV soap opera 'Coronation Street', stood in one night in the absence of the groups' regular singer and has been there ever since. Five feet ten inches of chaste pacific patter, he is the man who provides the drive and co-ordination which has become the Hermits hallmark.

At the Melbourne press conference Herman described the band as 'Kulfi' and described the group as 'hot and sexy'. He was the opening act of an experimental one-nighter and was given a standing ovation. With the Verge and co-ordination of all the music these one-nighters, Herman would make the setlist simply amazing.

Herman is often described as a detached looking little boy with great big beautiful blue eyes and shaggy hair. These looks are very deceiving - Herman is also very shy.

**Sexy Barry**

The chip I found most personally tolerable, as distinct from the likeableness of Herman's showmanship, is the drummer Barry (or 'Beau') as he is called by the rest of the group. Barry is in the quiet one, the sexy one, the good looking one, the American looking one, or the one with a secret. It all depends on whatever facet of his character you are talking about, because he is indeed all of these.

The most unobtrusive and yet one of the most important members of the group is Keith Hopwood. In many ways Keith has most in common with Barry Whitnall. He is very shy, but need not be, when he is portraying his eyes and even, dark features are seldom seen by millions of fans around the world. Keith has written many of the songs recorded by the Hermits. He loves the life and the music and is not afraid to compose music and solos. And study and further a life ater. When he plays a guitar he uses his imagination to perfection, a true pro, and for some unaccountable reason has a passion for hats.

**Buttons Keith**

There are some of the qualities possessed by the band that won Melbourne with a string of hits and a starting personal appearance, that they are a group with nothing but the best of intentions. Whose infectious wealth makes a helpful weapon for a band with such personal appeal, too much hard work and even more wait nothing takes.
From Ken with love:

Swinging DJ Ken Sparkes talks on the tops in pops

In the music industry's personal turn dance, the week's restrictions included The Atlantic's swap from CBS to Festival, and a new contract for ABC to distribute all Regent's Australian releases as of April.

Chris Master of "Call Me" fame is definitely made.

Imported from internation this week by "14th Avenue Stable", the same people who brought down Dusk Lee last week, is Steve and The Board and Tony Berber, and both will make guest appearances on Koonoomoo and Go Steve and The Board on the 24th and 26th.

Max Hamilton will fly the Tansom on Friday the 4th to play The 13th Wednesday the 9th in Hobart, singing at the Regatta Festivals.

Melbourne group 'The Vikings' have recorded four songs, two to be released within the next few weeks. Good luck Vikings.

Merv Benton is a new out-

ing on W & G has revised "You've Got What it Takes" and "Snake, Battle and Roll".

Next week's interviews include The Spencer Davis Trio who are scheduled to tour next week with their next hit disc "Barbara Ann".

In ye Olde Country the Spencer Davis Trio screamed "Hey There, Get Off My Cloud" and claimed top billing this week with their latest single "Keep on Runnin'".

H. Norrie Rowe, The Easybeats, Bonzo and Laurie and M.P.D. do go Stateside, could be that the Australian Sound will be the next big thing in the world of work.

All you ELVIS fans can smile again. The King's two new sides, "Tell Me Why" and "Puppet on a String" have now been released on RCA.

Official Top 40

Week commencing 6th February, 1966

1. The Carnival Is Over
   2. Tell Him I'm Not Home
   3. Day Tripper
   4. Gloria
   5. It's My Life
   6. I'm a Man
   7. My Generation
   8. A Must to Avoid
   9. To Whom It Concerns
  10. Love Letters
  11. Que Sera Sera
  12. Well Respected Man
  13. Lies
  14. Thunderball
  15. Women
  16. Tennessee Waltz
  17. Lovers Concerto
  18. Sing C'est La Vie
  19. Sounds of Silence
  20. Tears
  21. Crystal Chandelier
  22. Princess in Rags
  23. Barbara Ann
  24. Flowers on the Wall
  25. Yesterday
  26. You Were on My Mind
  27. Sweet & Tender Romance
  28. The Great Pretender
  29. Maria
  30. Oil Hound Dog
  31. Yesterday Man
  32. Hi Lil Hi Lo
  33. We Got Love
  34. Someday
  35. Forgive Me
  36. Don't Push Me
  37. I'm Yours
  38. 1-2-3
  39. Heartbeat
  40. You're the One

The Seekers
Norrie Rowe
The Beatles
Them
The Animals
The Yardbirds
The Who
Herman's Hermits
Chris Andrews
Billy Thorpe
Normie Rowe
The Kings
The Kletterbockers
Tom Jones
Eddy Hughes
Ray Brown
The Toots
Sonny & Cher
Simon & Garfunkel
Ken Dodd
Vic Dana
Gene Pitney
C.B.S.
Beach Boys
Staple Boys
The Beatles
We Five
Bobby & Laurie
W. A. G.
P. J. Proby
The Groups
Chris Andrews
Manfred Mann
Merle Bernstein
Tony Barber
Al Martino
Hedgerow Ashton
Elvis Presley
Len Barry
Tony Beatles
Petula Clark
Astor

IN THIS WEEK: Barbara Ann, Someday Don't Push Me, Heartbeat.

OUT THIS WEEK: It's Great News Week. In the Midnight Hour, Take a Heart, Get Off My Cloud.

FAN CLUBS! If you are looking for YOUR address, then go. Set wants to hear from you. Get us your address.
When one meets Merv Bento
for the first time, as I did ear
tly this week, one is immediately
attracted by his easy-going charm and
dim, unpretentious manner.
In fact, if Merv has a phi-
losophy of life, this is it: If
you're a head, if you reck
on you're the greatest thing
since sunshine, you've got a
lot to learn, and it probably
be hard.

Some people I've met have
got the idea that having just a
40 to 70-year game of con-
sciousness ... you know,
with everyone racing and no
prizes anyway. Putting people
down gets you nowhere.

So far, word heard only
what Merv did not like, but
it was not surprising when he
listed honesty and sincerity
in dealing with other people
as chief amongst what he
considers positive virtues.

Continuing the line began
in an interview with Pat Car
rell Merv was asked about
the superstitious side of his
nature. "I haven't got one,"
came the reply.

"Then what sort of things
tally bug you, either on
tage or anywhere else for
that matter?" The only thing
guaranteed to upset me," said
Merv after considering the
question for a few moments.

"is a badly arranged or badly
sound production setup
otherwise I've got the disposi-
tion of a sapper. The reason
I object to a poor quality
sound system is, naturally
even though that when we go on
sound the people in the houses
tend to hear if we
sound as good live as we do on
record and if the sound
setup is haywire then the
fans get angry ... and I don't
blame them.

Q What kind of girls do
you like?
A. Any kind!
Q. You know what I mean
nerd cheeky chick?
A. Ah I see, minimum
minimum union cheek ...
but I can't stand it if they talk
all the time. It's best you have
a lot in common with the girl
then you can have fun with
out forcing it at all.
Q. Is there anything else
you dislike in girls?
A. Only that I don't like
girls who continually try
to make themselves the
showing ingredients. Some of them
only do it because they want atten
tion anyway.
Merv's movie tastes in
gene generally are seem
standable in terms of his
favorite performers. Nat
King Cole, Jackie Wilson, Elvis
Presley, and most important
a comparative unknown in
Clara Ward who is Merv's
son of an absolute master
and blues singer. Naturally
bites "Fraid Jazz"

But those are people I
admire purely and simply as
performers for their skill
alone. Admittedly a certain
amount of natural good
mannerliness is a tremendous
help, and the audience can
generally assure whether a
singer is ordinarily a likable
person, but I believe that
talent extends itself for any
important artist has, all's
on stage to establish itself
properly, and being able to
sometimes turn the art
His fans likes that it's the
case with Merv, but I heard a senior comment:
Q. What do you remem
ber as the biggest moment in
your career so far?
A. "The thing I remember
most vividly is my first re
viewed season after I won
the talent quest."

But this week Merv
makes new work on a
tour in Australia, Perth and
Adelaide, and has another
coming into in May.

DID YOU KNOW?
Merv's next concert will
be released on their re
year, but we must tell you
the matter of see.

Meanwhile Merv will be
appearing on Mersey with
Mac Robertson and Whispers
in their Melbourne for
The two tours will be released
will hit the air with
a month.
Prue's Page
ON GIRLS GEAR

The outfit that is creating the London Teen Scene and raising the eyebrows of those who have not yet composed themselves after last year's invasion of "mod" styles even further, is the cutest, simplest little piece of girls' wear devised within the last twelve months. It's called a "Mini Skirt".

This mighty little outfit boasts the shortest skirt since Margaret Smith's early gold lame tennis dresses, soaring way above the knees and complemented by long matching stockings, or just leaves high patterned ones... according to taste!

To co-ordinate the outfit the stylists of the Mini Skirt have introduced close-fitting striped jumpers in contrasting colors, or alternatively, the most superb dangling earrings for late afternoon or evening wear.

Elaborating further on a given theme the designers chose to flatter the "bare knee" look, and tailor it to all-purpose wear by highlighting the severity of the cut with matching blazer jackets. Thus the accessories of the Mini Skirt extend its original potential (as purely informal wear) to include all the dressy aspects up to semi-formal. With the addition of a blazer, the outfit has a completely tailored and "cute" appearance.

Glamour wooden dresses are cut, and dress coats are as straight as can be with our "label-put" trim. If the occasion demands these dress coats may be highlighted red fox fur cuffs, collars and muff. On the other hand the imaginative dresser can wear this remarkably versatile outfit up by wearing contrasting or conversely, harmonizing polo necks underneath and long woolen stockings.

At the moment I am scrutinising the variegated London scene and at the same time, trying to prepare myself for Paris which is the next stopoff.

With all my love,

Prue Acton
PRE-VIEW 66'

BACK and right and right front on are
braces ... big and bold and fashion
foremost — new! Braces have
practical values. Here they hang up in
perfect decorum black and brown
horizontal striped trousers with James
Bondish concealed fixing inside trouser
band. The braces are most mod and right
floral, leather backed. These braces be-
come high fashion with cross brace
across chest and crossover at back. In
orange brown and black tonings. Also
white. The undercover is a polonecked
jumper in bright orange.

TO geometric ... op art ... pop
art, replacing plain, drab colors.
Seem here black and white ladder
design, standard leather-brace fixing.
Plain shirt with floral collar and cuffs
— matching floral trousers. These plans
must include your swimwear and walk
shorts.

YOU'LL be just you in orange and
white stripes or black and white
stripes. The real switched on
combinations in plans are khaki and
pant box red, khaki and navy. In stripes:
red and black, navy and white. Top off
outfits with a bermuda’s cap — right
for most occasions. Keep these combos
in mind for next season’s ski wear.
Watch for big cover re mid ski wear in
Go-Set soon.
The Twilighters backstage at the Palais

You know who from you know where

Anita Brokam seen at the Tum
They're plain nuts, and I kid you not. Co-operative nuts, admittedly, but nuts just the same.

A phone call, a few mumbo words from either party, breakfast and my "constitutions" (which consists of a hectic scramble from the front door to the car and so to the French Bistro in Fitzroy Street where we met M.P.D. and Limited). Fortunately nobody was in a serious mood, least of all Mike, Pete and Danny. For one cotton-picking moment I turn my back and when I look around Mike is prostrate and Pete and Danny convinced in a jangling middle of mirth as the corner.

"Your day will come", squawked Mike pertly, then raised one of the more expensive vases and bellowed "Catch!"

Who cares if its travelling at somewhere near the speed of light... certainly not Mike. With blend like coolness of mind he pulled out one item thing and saved it.

And so one, etc., etc., and so on, and so what, etc., and so on for an hour and a half.

This was intended as an interview in depth. One that would probe the pockets and plumb the hidden walls of their respective artistic sentiments and incommensurate genius. For this reason each of the trio submitted to an identical question sheet (Limited can't talk). We recorded their answers for the benefit of famous psychologists, historians and dealers in Ode Cumber Kids. Unfortunately there's no room for the lot.

MIKE

Q. "What is your full name?"

A. "Daniel Hannan Finlay."

B. "Born in Springvale 46?"

C. "Yes."

D. "What was your earliest ambition?"

E. "To fly a Pan Pacific hobby kite."

F. "What was the biggest problem you came across in your career?"

G. "Mike and Pete."

H. "What are your favourite sports?"

I. "Sleeping and smoking."

J. "Do you have a pet four-plonk or superstition?"

K. "Dan answered that Pete's singing was his pet thing, and his pet superstition was a form of his an arm-length distant and petted Dan with grapes."

L. "Mm."

M. "What advice would you give someone thinking of starting a new business?"

N. "Go to hell! We hate competition, and seriously."

O. "What part of your career do you enjoy most?"

P. "Paddy."

Q. "Pay the response of a low dollarize."

R. "Yes."

S. "More grapes and one year short long rehabilitation from Dan, but no need."

T. "Who are your best friends?"

U. "Mike and Pete."

V. "Then added seriously, that "Stumpy" Fleet of the Kapt Beats was one of his best friends."

W. "Our new record will be out in a week and a half."

X. "Remember walking in the Nant," backed up by one of the other components "If You Wanna Mine."

Y. "At this point Pete tried to mumble his share over Dan's head but was mumbled back by Mike who pummelled him."

Z. "Do you have a pet extramural?"

AA. "For payment to treat my hair from falling out."

BB. "What is your favorite profession when you are alone?"

CC. "Trying to find someone to be with."

DD. "The proverbial straw broke the what's its name."

EE. "I asked him when Pete suggested an unprintable play for Dan to spread the cold winter months so I cornered Mike and asked him some of the same questions."

FF. "Full name."

GG. "Yes."

HH. "In."
The conclusion I felt must have shown because he added with a huge grin, "Michael Brady."

Q. "Height?"
A. "Twelve feet two inches."

Q. "Weight?"
A. "Twenty-eight pounds."

Q. "Coloring?"
A. "By technicolour."

Q. "What was your earliest ambition?"
A. "To walk."

Q. "What was the biggest problem you came across in your career?"
A. "Learning the language."

Q. "Who are your best friends?"
A. "Queen Elizabeth, Neil Jeff and Norman Albert Crick with two D's."

Q. "What are your plans for the future?"
A. "What?"

Q. "What is your most prized possession?"
A. "An autographed picture of Jenny R."

Q. "What is your secret ambition?"
A. "Can't tell you... it's a secret."

Q. "How do you think girls should dress?"
A. "By themselves."

Q. "What kind of people do you enjoy being with?"
A. "The living."

Q. "What was the biggest thrill of your life?"
A. "Nyuk, nyuk, nyuk, nyuk, nyuk, nyuk, nyuk, nyuk, nyuk, nyuk, nyuk!!!!!"

Mike Brady obviously had an infinite capacity for this kind of repartee. In a much better humour, but with about as much information as we had, we started, we began the interview with Pete.

Q. "Full name?"
A. "Peter Alan Watson."

Q. "Career?"
A. (proudly) "Bromo."

Q. "What was your earliest ambition?"
A. "To be a star."

Q. "What has been the biggest problem of your life?"
A. "My ears."

Q. "What is the worst illness you have suffered?"
A. "Rabbit."

Q. "Have you a pet extra-vagnance?"
A. "Chocolate buns."

Q. "What are your plans for the future?"
A. "We're all doomed."

By now Colin, our photographer, had developed an unstoppable guffaw. "Peter Raphurst was happy with his nose in a can of coffee grinds and myself a wracked quiver of wince."

So we headed for the next stop to shoot some personal poses—here we were introduced to the newest member of the group who appears to the name of Limited! And here he is for the first time. M.P.D. AND Limited!

And by the way—It's NOT true that Pete is engaged to Limited, or anyone else!
**Your Stars as I See Them**

**Aries, March 21—April 20**
Your romantic affairs will take a sharp turn for the better. Be alert for new chances of success in business although beware of accidents towards the end of the week. Lucky day Wednesday. Lucky number 7.

**Taurus, April 21—May 20**
Luck in a new venture. Your financial worries seem about to be resolved but do not be carried away by persuasive talk. Romantic problems will persist. Lucky day Saturday. Lucky number 3.

**Gemini, May 21—June 21**
A favorable week despite some tension with the family. A friend or associate will play an important part in your life, perhaps a turn for the better in your finances. Lucky day Monday. Lucky number 5.

**Cancer, June 22—July 22**
A change in attitude will solve a personal problem. Luck in a win, and your family relationships are excellent. Be careful what you write or say. Lucky day Thursday. Lucky number 1.

**Leo, July 23—August 22**
A good week for material benefits and a possibility of a trip. Important relationships will be strained by indifference. Guard against unwarranted jealousy. Lucky day Sunday. Lucky number 4.

**Virgo, August 23—September 22**
Some unusual entertaining and exciting events may come about. Financial problems will cause some worry. Don't hesitate to accept invitations and break out of the old routine. Lucky weekend. Lucky number 6.

**Libra, September 23—October 22**
Economic problems will be worked out. Slight conclusion in family affairs. A good time for romance and revisiting old friendships. Luck in a personal gamble. Lucky day Wednesday. Lucky number 9.

**Scorpio, October 23—November 22**
Money problems will be solved by an unexpected gift. Romantic and family life are harmonious after the beginning of the week. Avoid taking any unnecessary risks. Lucky day Saturday. Lucky number 3.

**Sagittarius, November 23—December 20**
A recent misunderstanding with a friend will be cleared up. You may experience a favorable emotional turn—after it's happened before—but it will pass. Luck in a gamble. Lucky day Monday. Lucky number 7.

**Capricorn, December 21—January 19**
Matter domestic disruptions this week but stars are favoring a harmonious romantic period. Good influences on financial ventures. Progressive change in attitude will mean much. Lucky day Saturday. Lucky number 8.

**Aquarius, January 20—February 19**
You begin the week well but could strike trouble at the end. Avoid leading. There is luck in a surprise meeting with an old friend. Lucky day Tuesday. Lucky number 3.

**Pisces, February 20—March 20**
A satisfactory week for creative people. Though you may regret impulsive actions. Personal life will run smoothly. A good time to host parties. Lucky day Friday. Lucky number 8.

**How to Play the Crazy New Game**

**Who-Man**

**Get the idea?**
All you have to do is think of a definition for each "Who-Man" and complete it with a drawing of him. In "Who-Man" competition even a GoSon, a Herman or a Malven may win.

The best "Who-Man" as received by MARCH 15 will win a Herman's "Herman" album, and copies from prize if E.P.'s will be awarded to the next best entries. Best "Who-Man" of each week between now and judging time will appear in GoSon.

Remember to put your name and address on all entries. Your can send as many entries as you like, but all entries become the property of GoSon as soon as you send them.

So go to it people! See if YOU can do better than Herman did!
NEWS IN BRIEF

win a "Hound Dog" by THE GROOP COMPETITION

We've got five "Hound Dogs" personally autographed by THE GROOP that we're just dying to give away. They cost too much to feed. All you have to do, is write to Go-Set and tell us where the GROOP were last week. We couldn't find them anywhere round Melbourne. If you know, drop us a line and the first five correct entries will win genuine Hound Dogs.

SPECIAL!

FREE Photo Ken Sparkes

SEND A STAMPED SELF-ADDRESSED ENVELOPE TO KEN SPARKS, C/o GO-SET, 4 GRACE STREET, MALVERN FOR YOUR FREE AUTOGRAPHED PHOTO.
FOR BIG GLOSSY ENLARGEMENTS OF ANY OTHER PHOTOS IN THIS ISSUE SEND 12c PER PHOTO TO GO-SET. MAKE SURE YOU STATE CLEARLY WHICH PHOTO AND HOW MANY YOU REQUIRE.

Portsea - King Party

ZORBA, Streets and THEM set the scene for the groovy turn at Portsea to celebrate David Williams 21st Birthday. Rodge Scales and Jamie Arthur flocked around while others frugged, thumped, and generally moved to the sounds of a youth type band. Steve Dyer and David Kautzmann were seen rattin' one great lot in between drinking. In and altogether an enjoyable night seemed to be had by all. All that except D.W.'s poor mother who had to clean up broken glasses from the greg strum floor.

GUESS WHO and Win a DISC

See if you can name the Top 40 stars who have just flapped in the photo — right, after reading the first fabulous issue of Go-Set. Send your answers to Go-Set, 4 Grace St., Malvern. The nearest correct entry will win a copy of their latest release. Get with it and get with Go-Set.

THE END OF THE WORLD IS NIGH

P.S.: Before you go, don't forget to take out a subscription to Go-Set, Melbourne's only Teen and Twenties Newspaper. It's getting this way that if you don't have a subscription you just may miss out on an issue. And that'd be catastrophic. You'd miss the Surf Reports, the Pop Scene, Ken Sparks and Top 40; Gunchy Gear for Femmes and Felins; Sports Cars and Drag Racing; Exclusive Interviews; Big, Inc. Big Pinups, What's On The Scene: Party of the Week Giveaways, columns, contests. In a word you'll be missing Go-Set. Which means you might not Go. Avoid this dilemma by subscribing now before it's too late.

Please send me 1 dollar copies of Go-Set each week for twelve months ($24) weeks at the Special Introductory Subscription Rate of just 70c (including postage).

NAME:

ADDRESS:
**Surf Safety**

**PART 1**

**Being one-eyed**
I have to say that for me surfing is the only sport and a wonderful sport at that, but there is much to master if the challenge of the waves is to be appreciated.

The first thing a novice surfer must realize is that the ocean is wild, mostly unpredictable, and that conditions can change in minutes. When one gets out of one's depth the surf is all powerful, ruthless, and if misjudged extremely dangerous. However, the correct techniques shall come with time and experience and this will make the sport safe for all, regardless of conditions.

**Panic**

The most important thing to realize in any water sport, including surfing, as you must never PANIC. From years of observation the four basic mishaps cause panic in the majority of cases: **113 wipeouts, 121 currents, 183 Cramps or injury and 144 Sharks.**

Wipeouts are caused when the surfer is caught in the wrong position and is judges a wave, or finds himself in the breaking line. It is most important to remember that in most places in Australia, the maximum time that you can be held up by the water is only ten seconds. If I asked you to hold your breath for ten seconds you would laugh, or if you fell over in the surf it feels like ten minutes. Therefore it is essential that when you wipe out to make it as quick as possible that you will be there for about ten seconds, and just relax, hold your breath and wait until you are popped to the surface.

**Wipeouts**

If a wipeout is imminent try to make sure that you come off the board on the correct side of it or from the back. If you come off on the wrong side or from the front, you are likely to be in difficulty if you wipe out it is wise to bring your arms to your head to protect it from damage in the breaking line. Either you should be able to use either the hand or the head.

**helmets**

The most recent innovation to safeguard the head, which has been tested and proven in the USA, is the new surf guard helmet, which is available from all surf shops. Remember that a wipeout is only ten seconds of temporary help, and that upon surf you should realize a deep breath in case another wave is following. If this advice is not heeded and you attempt to grapple your way to the surface, you will find that your supplies of both energy and oxygen are exhausted and you are just as likely to be drowned finally at the bottom as you are at the surface. Therefore do not panic, and that your supplies of both energy and oxygen are exhausted and you are just as likely to be drowned finally at the bottom as you are at the surface. Therefore do not panic, and if you are in difficulties and it is within reach, call for help. Your safety comes out of a hundred someone will rush to your assistance in an emergency.

**Cramp**

Injury and cramps can also cause panic, it is unwritten law for experienced surfers not to use cramps as an excuse for getting into difficulties and cannot extricate themselves. This timely advice has been proven time and time again by surf experts. It is, for instance, far better to be turned over and lie down on the surf than to attempt to grapple your way to the surface, and if you are in difficulties and it is within reach, call for help. If your safety comes out of a hundred someone will rush to your assistance in an emergency.

**The average cost of equipment**

- **Aquaglide:** $500
- **Surfboard:** $350
- **Wetsuit:** $150
- **Weight belt and weights:** $50
- **Snorkel:** $20
- **Leg shackle:** $10

If you have any questions about skin diving drop me a line, I'll do my best to answer them in the column.

*Carolyn Bailey*
Take the Family Out for THANKSGIVING

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