Go-Set

Volume 1, Number 3

February 14, 1966

15¢

The Teen & Twenter Newsweekly

Ray Brown

Seekers

Dinah Lee

Normie

gets his gold record

Prue Acton in New York

Competitions / Motoring

Surfing - Guys Gear!

STONES

are rolling! page 5
GO-SET

a message from the
PRESIDENT of the
go-set

THIS WEEK — our editor — Tony Scheuble

Once again, as has happened so often in the past, those who control our lives to their own purposes have moved in to stop those of us who are still young enough, from enjoying ourselves.

The latest restriction arrives with Moomba — the attempts by the dead and dying of this city to make believe they can still swing. If the following is any indication, it promises to be the greatest flop yet in the history of the Moomba Festival.

But let's start from the beginning...

It seems Television Station ATVO applied for permission to stage and televise a show for the teen and twenties set live from the Myer Music Bowl. They were refused permission. As far as we can gather the reasons given by the trustees (bless them) of the Bowl can be listed briefly as follows:

The Music Bowl should be reserved for "cultural events".
Young people at "those sort of shows" make a mess of the place.
Just who is it that's drawing up the definition of culture in this country? Does culture exclude the tastes of people under 30 by definition? The Myer Music Bowl was planned to provide musical entertainment for the people of Melbourne, and surely this means all of them. No mention has ever been made to suggest that young people were to be excluded from those eligible to enjoy the facilities of the Bowl. In any case either directly or indirectly we, the go-set are contributing as much as any other section of the community to the upkeep of the Bowl.
So perhaps we don't want to hear the Victorian String Quartet play selections from someone-else's compositions for strings and harpsichord. So what? Surely we are entitled to just a little of what we want — what we enjoy.

What about "messing up the place" you say? Fine we've got the answer to that too — (in fact there never was a problem - just one created to keep the Movers out of this "cultural" shrine). ATVO has offered to repair any damage done to the Bowl and clean up any mess made. What offer could be fairer than this?

Besides which, let us ponder one question! Since when have teen and twenties cats been more salacious than the sleepy older set? Just take a look at the Sidney Myer Music Bowl any Sunday evening after a Music For The People (strangely named?) concert. Fifties and sixties are all over the ground. And no-one offers to clean that up.

It's time to move.

Let Go-Set know what you think of ATVO's plans to stage the show. Let's know what you think of the Music Bowl Trustees. Let's know what you think of the whole rotten business.

Rush your letters to Go-Set NOW and we'll see what we can do!

M.P.D. Ltd.

Dear Sir,

Congratulations on your fabulous magazine and thank you for putting M.P.D. in it.

The reason I'm writing is that you ask for suggestions. Well how about doing something for Pan Clubs in Melbourne. In Perth SKY have a Pan Club Headquarters and they hold an hour show on the radio where Pan Clubs have a chance to give information about their idols and in Adelaide they also allow Pan Club presidents to make tapes of Pan Club information and put it over the air. But Melbourne we have nothing.

I hear from fans eventually saying that they never knew M.P.D. had a Pan Club and a lot of other girls who run various Pan Clubs tell me they have the same trouble. Also when you have about 200 members in the Pan Club it gets very expensive to put out a newsletter considering postage, printing, etc. and I'm sure for about half the cost this information could be published in your magazine. You could have a special column just for this.

Hope you are able to help us Pan Club presidents.


Ed. We will be glad to help Pan Clubs in any way we can. Just pass the word along.

The Groop

Dear Sir,

Congratulations on your first issue of Go-Set, it's too much! It's exactly what Melbourne has needed for a long time. It has all the information we need about everything. The list of dancers and clubs is about the best I've ever seen.

I think the best thing of all is your marvellous article about The Groop. They would be the best thing that ever happened to Australia in the Pop Scene.

Now about having the back page as Mailbox, page as in the London Mirror Maker.

Congratulations once again for the best teenage paper ever published in Australia.

Ann Miller, John Monday, Marrnambee.

ideas

Dear Sir,

I have read the first edition of Go-Set and think it very good. The guide to the dances is a good idea. I have listed some ideas below that may interest you.

I. List the addresses of the dancers.

Have a column where a couple of songers or a group list their favourite records.

J. News on new and overseas stars.

K. Classies on local artists.

The full-page pictures of artists.

Letters from readers.

Questions and answers on artists. Readers ask the questions and Go-Set answers them.

Hope these suggestions are useful and keep up the good good work.

Les Craig

East Malvern

Ed. Thanks for the suggestions Les. We will be glad to answer questions on any stars. You'll find that most of the dancers listed in the Known Where column are advertised on the opposite page.

Stone

next week!!!
A GRAND-HUGE SUPPLEMENT
THE SEEKERS

WIN A SEEKERS' ALBUM

All you have to do is to describe how the Seekers got to leave Melbourne and go overseas. Send your entry (not more than fifty words) to Seekers Competition, Go-Set, 4 Grease Street, Malvern. Competition closes, March 1, 1966 — consolation photos will be sent to the ten next-best entries.

at BOBBY'S BIRTHDAY

LYNNE SAYS "CHEESE!"

"Happy birthday to you" with a slight alcoholic tinge run through the "Surfside" at Bobby's twenty-first, and the walls vibrated under the beat of dozens of star's voices and instruments.

Practically everyone had a laugh at his (or her) favorite instrument: Buddy England on drums.

When GO-SET arrived the "turn" had developed into a flat atop. Laurie, the one we all know, had that special glazed look as he jumped around the floor delicately balancing a couple of glasses and a bottle one atop the other.

Pat Carroll, Billy Adams and Tony Sharpe somehow managed to keep sitting on the floor and talking — still can't figure out how.

Heard word of a rather "Royal" engagement for "The Checkers" in about a month's time. Wonder who they celebrating that or Bobby's birthday? Anyway, congrats on the double celebration tutulla!!

We couldn't possibly count how many guests there were, but a reliable source informed us that there were at least five autograph books full. Every second person there was a go-go identity and if the photos here are any indication they all had a ball, GO-SET certainly did!

CHANNEL 'O'
FIRST FOR TEEN SHOWS IN '66

★ MONDAYS AT 7.00 PM ★

GO!!

The finest evening hour of teenage entertainment ever to hit the national screen scene! Each week, afternoons, guitarist JANTUP McCoy introduces the cream of Australian teenage talent singing the songs that have taken the hit parade by storm.

KOMMOTION

Five nights a week, KOMMOTION brings you the wildest rock 'n roll show that will leave you gasping! Australia's top DJ, "SPARKS" and all the KOMMOTION gang, will lead you through all the latest hit tunes and dances in a whirlwind half hour of non-stop teenage entertainment.

REELIN' AND A ROCKIN'!
melbourne's SEEKERS come home!!

The bespectacled one, Athol Guy, is a former bass and piano-playing advertising executive. He also used to do the rounds of coffee label solo before he met the other Seekers. Athol loves all Italian food and by his own admission likes "expensive nights out with good looking girls."

Q. "Who are your best friends?"
A. "I love my horn-rimmed glasses like a brother because no one can hit me when they get mad just as long as I'm wearing them - so I never take them off!"

Keith was born in Ceylon, Ceylon, in 1941, but he has lived most of his life in Melbourne where, until he joined The Seekers, he worked in radio producing several top shows. "When we left for England none of us reckoned on success like this," said Keith. "It was fantastic when I'll Never Find Another You hit the top."

The only girl Seeker, Judy Durham, has the most exciting musical background of all. After studying piano for eleven years and folk and jazz singing in coffee lounges and dance halls, Judy learned with the three other Seekers and honed the sound for the recording. Music is still Judith's principal hobby - she loves playing guitar and classical piano - and she's also interested in astrology and letter writing and makes her own clothes as well. Her first love: dancing bare, folk and classical music. Among assorted dislikes we find radishes, dirty rugs around the bathroom and 'posers'.

Like Athol, Bruce was an advertising man. The other members of The Seekers - Keith, Judy, Bruce and Athol - and heard them. They stick has a distinctive quality which has been predicted to keep them on the super range for a long time yet. Let's hope so.

Judy scattered her hair for the rest of the Seekers feel the time about returning to Australia pretty well when she said for the Australia four friends for another country we worked on ideas. Being an Australian she has been away for a while. I think will be good to feel it most noticeable, and I like the feeling. For The Seekers the Carnegie definitely is the way.

And Melbourne has said must demands. "WE LOVE THE SEEKERS."
On February 16th THE ROLLING STONES arrive in Australia.
They are now the top group in Britain and half-way round the world.


And that GO-SET will feature a full-scale exclusive STONES PREVIEW rushed from Sydney for the next issue!!
3UZ'S STAN ROFE WRITES ON THE TOPS OF THE POPS

YOU ASKED FOR IT - ROFE'S ROUND-UP
- FOR ALL HIS LITTLE RUFFIANS!

Hi, out there to all Rode's little Ruffians, it's great to see so many of you with your pockets, etc. And to keep up with all the Goofers, here's some Stan the Man underneath information!

It is being rumoured all around Melbourne that Normie's proposed tour of the States was put on hold in favor of a visit to the Old Country - somehow or other mid-year. How about it Normie? Escaping from the dollars and cents, kid?

Now Merv Berton's latest gig, "The Country Takes" is having its second "play with caution" rating by the A.F.C.B.S. The first air-play restriction was two years ago when Joe Dalgleish released the title on American D.B. label, and I thought that this time, sophisticated thinking was on the way! A "play with caution" rating is not a fun, but it's your own discretion" stamp for the D.J.'s.

And how about the Seekers' Show? It seems Marcia Jones turned up in a dress fitted in a suit and tie and with her clothes so shiny. It's a fine idea to bring the best of the Seekers to Melbourne.

And talking about the Seekers, their latest release "World of Our Own" seems particularly American in style and sound. It's a bit far from the comparatively lackluster reception given "The Carnival is Over" in the U.S.

Anyway, a lot of people feel Judy Durham has improved so much she could break a leg and make it all by herself! Famous are Daisy and Don Kelle.

Oh, the Trixie Lopez tear - did you know there was one? Well, if you're going to do a new song, you can do well to forget it - rumour is strong that Trixie conned the deal!

But as one goes out,
PRUE REPORTS FROM NEW YORK

Part 1 — The Coat

She is a very sophisticated and conservative dresser, just as New York is a very sophisticated though possibly not a conservative city.

Wearing a variety of marvellous and unusual furs, almost a necessity in the below freezing air. She wears them, just above the knee and likes them of thick horizontal paltz, sometimes red fox, or even Australian oppossum, and often with improbably markings, the crazier, the more “in” the fur.

When she wears mink it is always double-breasted, also short, often with beautifully jewelled buttons and obviously this season’s — I wonder what happened to last year’s mink?

When she wears a cloth coat, it is almost always “you know who” although more feminine with waist hinked at, and deep back pleats. She only likes camel, oatmeal and that greenest of greens, and the fabrics are always thick and flat.

Although this season it is not as kinkly to wear fur trimmed coats (except on the hem) the plain or plaid red fox trimmed coats that her European counterpart wore last year still looks charming.

Prue Acton
DINAH LEE
the incredible kiwi

Doug Panther reports

If twisters, bell-bottoms, long hair, funky people and street fairs mean anything to you, you'll be interested in Dinah, Queen of grousé gear, who is currently making inroads into the British scene.

Dinah wants to record in Australia and she expects to sign a recording contract with E.M.I. in Sydney very soon. If we don't talk about Dinah Lee this outline of her latest London tour will seem bewildering, but not so to Dinah. The Davey Trio are 'de number one boys on the tour, and Barbara Streisand, and The Who, and The Animals, and Nancy Wilson and whomever else I'm writing, probably it would be best someone into the character, we asked, 'What's your favorite thing?' and she answered, 'HUMPH!'

Purple Rubbish

"What are your favorite objects?" Dinah answered "Purple rubbish ends which the replying were getting larger and larger, no longer regarding ridiculous questions..."

The replying were getting larger and larger...

Since dress is one of the few things left to the individual's

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Ray Brown and the Whispers

Tennessee Waltzing to Success

In fact, at the Brighton dance there were more than the usual number of dances, and there were only six or seven women there by nine o'clock.

Actually Ray is a very quiet chap who takes his profession very seriously, works hard and is thus able to employ his and The Whispers talents to the fullest advantage.

He likes Melbourne and Melbourne audiences, was surprised by the enthusiasm of the reception, thinks the Spencer Davis group are the kings on the pop market and favors light-hearted ballads as a prediction for this year's trend in music.

Clown

Every now and then Ray is induced to check out his self, consider whether he is passing through his prime at the moment, then deliver the most startling comment of the afternoon, most of the benefit of his madness.

The rest of the group are only too ready to go along with what he says. They are so happy to know that Ray may come to life. For instance, in the interview with Max Robbie they asked whether the questions perfectly straight, right on the subject? Ray just enough courage to say the answer. Max: The Man without a face, every time Ray chuckled silently, and the people who knew each other on adding whatever they think.

Like every entertainer, he also has a special sound reproduction system, and he is also not a little absent when things are happening, then this is Ray.

Who are Ray's favorite performers? Tom Jones, of course, and Wilson Pickett... Marsha and the Vandellas.

The Whispers and Joe Yra, a chap who has provided us some of the tracks on their new LP, which is neither named nor released as yet.

For the benefit of both the lead singer and the lead guitarist, Joe Whiter has received praise from James Bond movie, with its special effects and girls. And I mean any kind of Ray when we were discussing the Whispers.

Smashing V.W.S.

Laurie Barlow'sobby is something V.W.S. when he's not listening to Andy Williams records and George Whitefield's laughter on proclaiming the rhythm guitar.

Pat Jeffery calls the "all man" a hit of a lover. Now don't make it the wrong way. Pat has nothing to do, just listening to, of all people, the go-set.

Burl Bors. Has it been heard that the go-set are getting really bad, and when working on live shows, you just can't tell. As an artist you have to listen to what the audience wants. The Whispers are called to people who are used to having good shows. So when counting it even men and campers travel by car to the Whispers' shows.

Their music is a hit of a lover. Now don't make it the wrong way. Pat has nothing to do, just listening to, of all people, the go-set.

FAN-CLUB CORNER

Editor: Tony Schaefer
Layout and Design: Mike C. Milne
Photography: Kell Montgomery
Social Column: Sue Becher
Advertising & Publicity: Peter Rainham

Features:
Regulars: Louie Spence
The Go-set: Douglas A. Pompa
The Whispers: Mike C. Milne
Photography: Kell Montgomery
Social Column: Sue Becher
Advertising & Publicity: Peter Rainham
GO-Sets

THE SCENE

THE MOODS AND GO-GO GIRLS AT ODD MOOD

CHEROKEES AT CARIBBEAN GARDENS ON SUNDAY, FEB. 6

IF YOU'RE IN THE CIRCLE, THEN YOU'RE IN THE CIRCLE.
TURN TO PAGE 10 TO SEE YOUR PHOTOGRAPH.
Go-Go Guide

BOBBY AND LAURIE, RONDELLS AT OPUS

NORMIE ROWE AND STANLEY ROPE

IT'S ME, MUM!

WILD COLONIALS

IAN TURPE

ROLAND STORM

TONY DOHERTY

KING CROWN

OUT ON A LIMB WITHOUT HIM
MIKE AND ERIC'S IN GEAR

Very "in" Pierre Cardin type jacket, double breasted and fitted at waist. Long, long vents.

Military shirt, epaulettes and starched polkets contrast safari stitching.

LATEST SIGN SEEN in Carnaby Street

OP ART AND FLORAL TIES. DETACHABLE CUFFS AND COLLARS, ON SHIRTS.

MATCHING CUFF LINKS

PENCIL STRIPED SLACKS. BELL BOTTOMS. CARGO POCKETS. WIDE BELT LOOPS.

SHOE - CAGES ARE FINISHED. CHELSEA HALF BOOTS. ROUND OR SQUARE TOE WITH SHAPED HEEL ARE IN.

COMPETITION SPRING THE SHIRT DESIGNED BY JOHN STEPHEN OF LONDON.

LATEST SIGN SEEN IN MELBOURNE

IN GEAR:

SHIRTS: Military with epaulettes and pleated pockets, fused collars, long peak, French front.

JACKETS: Double-breasted with fitted waists long, long vents and angled welted pockets.

SLACKS: Pin striped with wide belt-bands and wide belt loops for wider belts.

TIES: Floral and of art, matching cuff links.

THE LOOK: Military and competition looks are vogue.

MIKE TRELOAR
ERIC METCALF
go-gos & no-gos

Here's the column where WE invite YOU to tell the world YOUR opinion of the latest song-releases. Just send your ideas in and tell us whether you think such-and-such a record will GO-GO or NO-GO! The idea is not meant to cover all YOUR opinions, that's the LETTERS TO THE EDITOR page, but send your GO-GO's and NO-GO's to us and we'll put them here next to OUR record reviews! Go to it.

GO-GO to the STONES
Go-Go to the STONES for their fab rendition of "As Tears Go By," but when are we going to hear their song "19th Nervous Breakdown" which is supposed to be on the flip of "As Tears Go By!"

Sue Bryant
Dickson's Creek

NO-GO to Barry

The Twilights are labelled best week should have read "Barry!" Don't confuse them in the same way.... They are two distinct groups! Also, apologies to Barry England who's photo was labelled incorrectly. "Sorry Twilights and Barry.

GO-GO to The Moods

GO-GO to Melbourne's own Moods for getting on with the fabulous ROLLING STONES. They're a young group and they're as good as any round Melbourne. I think GO-SET should run a dossier on them soon too.

Jan Lewis
Elwood

GO-SET's TIP OF THE WEEK:

artist...Nancy Sinatra
label...Reprise
song..."These Boots Were Made for Walking"

The wild sound that Nancy captures on this single promises to make it a great success her first in Australia. Particularly good for the "wind-me-down" guitar, and the soft-voiced purr she throws in here and there.

Jan Lewis
Elwood

GO-SET's TIP TO THE GO-GO:

artist...Cilla Black
label...Parlophone
song..."I Know Better"

Written by Kenny Lynch (who seems to be doing more writing than singing nowadays) this single could well win Cilla back her place near the tops. It has her characteristic intimate and forceful sound, and is backed by a tremendous rendition of Lennon-McCartney's "Yesterday." A great sound.

Jan Lewis
Elwood

STONES ON THE MOON

Didja' see the red blooded American girl "ON THE MOON"!!! Couldn't believe she was so fat.

"Could we speak to The Rolling Stones please?"

"That's not possible" replied the exchange "Long distance?"...

"No, I told you" I said.

Well, when we finally discovered that Mick Jagger said "That's right, we're on the moon. In terrible I can't get no satisfaction. We're all out of our heads."

ABOARD AND AROUND.

I'm even beginning to see a LITTLE RED ROOSTER. Sort of makes me feel HUNGRY! BREAKDOWNS are on its way and even though TIME IS ON MY MIND, I guess it's just about ME OVER NOW. Who's going to "HELLO HELLO" some lunch stake out.

Whatever it was must have been "HELLO" "DON'T COME ON." You know who it was! "HELLO" "DON'T COME ON." Oh, then the head said, "You're in the wrong house. Tell them I said "DON'T COME ON.""
Published in "The Autocar"

On the subject of non-shielding devices for motor vehicle preservation, and the public using these, there should note that, strictly speaking, any of the mechanical devices which are described today, when suddenly brought into action are illegal to use, apart from being dangerous, would be of turning over a vehicle on its side, which a driver in the case the road should not be carried out the intention.

In the case of a car delivered to a purchaser by train, it is advisable that it should be drawn or carried from the station to its destination rather than the new owner should commence to manage it on the good yard, and to make the novice somewhat nervous.

We have many occasions noted the pride with which paid drivers dash up to a point on their third gear and suddenly pull up the car in about ten yards, when their pace, before applying the brakes. What about the twenty miles an hour. No tyre made will stand this treatment.

... in 1906

There's nothing new in fashion

Wherever you look today you see the way-out young men and women of the modern era. You see weird and wonderful stripes, collars, ties, boots, hats and all the rest. How many of you have been fought at by parents who can't understand their children wearing a thing like THAT!

But it is not only the children who wear a thing like THAT! Just ask THEM to think of parents and grandparents!

You might take a look at the two gentlemen above, puzzle what one is wearing the latest mod gear, which is wearing the Edwardian outfit?

The great fashion revival is in full swing, and some marvellous results are coming out of it.

This revival is largely confined to men's wear at the moment. The ladies have been changing and inventing new styles at a great rate for many years now. It makes it hard to isolate the revivalists, or distinguish them from the remarkable new ideas the designer clothes have come up with today. You can, however, see the signs of the times in women's shoes. The most fashionable shoes, of course, are wide-toed. These are all hard shoes that are moving Edwardian fashion.

As for the men? Take the latest shirt collars. Not only do they show the high collar that is in fashion, but also the wide lapel. These were quite popular in clothes of the last century. Admittedly the bowler hat has taken the fancy of many young men, but the peaked cap has really captured the hearts of many, and their girl-friends wear them too.

And did you know that as far back as 1890 the High Street on Sundays and looaces, came in. They were and right up to the first world war and now, fifty years later, they are back! The Chelsea boot!

The skintight trouser styling that has brought so many storms of criticism is really nothing new either.

Tight pants were last in around 1900, although they were not quite so tight, and sometimes were worn with small cuffs. And bell-bottoms are another revival from not so long ago — but I'm happy, bell-bottoms are really new!

Have you noticed that materials used in suits today are being designed to produce the same effect as the Edwardian suits? It is the same way you are really up with it. And that style was all the rage around the early days of the 1900s.

Along with the suit you may be interested in the waistcoat. Maybe your waistcoat is not material to match the suit, maybe it is different in design to make a contrast. In any event, waistcoats of Edwardian fashions are almost identical to those of Edwardian times and later. To match with a suit perfectly, many men will spend a large sum on a waistcoat that looks the same as their suit.

And what about those hat styles? Take a hat. Most people seem to favor the modern batman hat, but so many people wear it is hard to tell what is the thinking of old-time hats.

The next time you beat that street be sure to take a look at the hat styles of old times. Like fashion, hats have a history.

Written and drawn by Ursula Flett
Surfside
with Tony Olsson, Victoria's leading surf expert

Surf Safety

Last week I spoke on some of the aspects of safety, and this week I will continue with some more important points on this subject. Two of the points mentioned last week, but not gone into detail were:

1. Currents - Currents are caused by wave factors, wind, tide, and ground swell. Currents can do many things for surfers. The two most obvious being a hindrance and a danger to the learner and even the experienced if he treats them with contempt, but they can be a great help if used in the right manner. An important principle to remember with currents is that the velocity of water coming into the beach must escape. When it exits a flat beach there is a general pattern formed thus - taking one section of beach you have a funnel of water coming into the shore continuously. This funnel must escape somewhere as it cannot go back against itself so must go out to sea. See diagram. This is readily identifiable from the beach either by the color of the water which is generally filled with particles of sand going off the beach or almost smooth, calm water at the outward escape current is much stronger than the outward force. Where there is an inward force, the waves are generally in lines as opposed to the outward escape currents, calm.

Another general type of current occurs on reef breaks where you have got a general inflow on one side of the reef hitting the shore and doing a much longer sweep as it runs out to sea, usually hitting another reef or inward current. This current is described in the same way by color and calmness. The experienced surfers use these currents to their advantage (commonly called escalators) to help them to get out to the back, where they want to concentrate their ride.

Rushing from last week's article that the sea is all perfect, this especially is so with currents, the most important thing to remember in a current is never try and fight it. If you are in a current that you do not wish to be in always swim with it and diagonally across it, even if it means that you have to swim against the current. The reason for this is that you cannot beat it and even if you try, if you are only ten yards off shore in a strong current, nine times out of ten you will waste all your energy, exhaust yourself and possibly drown. So, therefore, in a situation like this remember this point, keep calm, do not panic. Think what has to be done, giving yourself the biggest safety margin and then set out and do it. The currents that we have been discussing have been mainly ground swell currents, which have been caused by winds far out to sea.

Currents caused by tides occur when the tide is going in or out, seen in their greatest force at comparatively low tides. When currents are formed generally when the surfer is in the water on his board and his resistance to the wind causes him to be blown with it, depending on the wind either onshore or off-shore or along the shore and he always has to turn with the wind in his positions to take off area virtually by continually paddling. Next week I will point out some more ideas on safety but until then remember the Golden Rule. Never panik when you get into difficulties, just think about what has to be done and act yourself to the task and do it.

Any questions that you may have just drop me a line and I will try my best to help you through this column.

Melbourne's famous range of SURF BOARDS and WAVE GEAR for both expert and beginner.

FULL RANGE OF SKIMMING GEAR

ALL SURFING ACCESSORIES

MELBOURNE SURF SHOP
119-121 Collingwood Rd, St Kilda Melbourne
Phone 03 MRT & 6914

Melbourne's famous range of SURF BOARDS and WAVE GEAR for both expert and beginner.

FULL RANGE OF SKIMMING GEAR

ALL SURFING ACCESSORIES

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MELBOURNE SURF SHOP
119-121 Collingwood Rd, St Kilda Melbourne
Phone 03 MRT & 6914
At Normie's glamorous, glitzy moonlit dance, only two very remarkable things happened, despite the most frantic attempts of hundreds of hysterical fans outside.

The only successful gatecrasher, a girl named Kris from Kleinsville, not only eluded the perfunctory searches by security guards, but also slipped easily from the magnificent stronghold provided by Festival and rounded off a night of Class "A" stuffs by having her photo taken with Normie and her Gold records. Well done, Kris!
## Your Stars as I See Them

### Aries, March 21 - April 19
- You are in love and have an unhappily married life. You are like to move into a flat with two children, but your parents won't let you go. You are working and can afford to live away from home, but I don't know you. I would feel about a run with my parents. Is it possible to move without my parents consent?

### Taurus, April 20 - May 20
- A good lunar aspect sets you down to earth. A good week for visiting. Luck in getting away from routine. Lucky day Sunday.

### Gemini, May 21 - June 20
- Try to see your family on your own terms. Be known. Try to meet. Lucky day Monday. Lucky number 9.

### Cancer, June 21 - July 22
- A good week for all matters of chance. Be daring. Take a new friendship guide and be new zuvelling. An old friend will bring good news. So wary at the weekend. Lucky day Monday. Lucky number 4.

### Leo, July 23 - August 22
- An excellent week for new friends. Maintain friendships but don't neglect old family friends. Entertain study parties. If you can have a party, do. Lucky day Saturday. Lucky number 3.

### Virgo, August 23 - September 22
- Turn casual friendships into warmer relationships. Luck in hard work. Be careful of people who group you. Overcome tendency to give others. Lucky day Thursday.

### Libra, September 23 - October 22
- Don't depend on promises. Try to sort out facts and set accordingly. Luck in your mail. Clear up misunderstandings and you will discover a true friend. Lucky day Tuesday. Lucky number 7.

### Scorpio, October 23 - November 22
- Do not hesitate to take good advice. Show consideration for others who may be taken for granted. Overcome tendency to idleness. Luck in a good relationship. Encourage career opportunities but be subtle. Lucky day Friday.

### Sagittarius, November 23 - December 20
- Try to see your family's point of view and be influenced by it. Luck in group activities. Spend your energy. Lucky day Thursday.

### Capricorn, December 21 - January 19
- High cycle favors travel and all aspects of finance. Stress efficiency. You will be in control. Entering into your plans but be tolerant. A good week generally. Lucky day Monday. Lucky number 5.

### Aquarius, January 20 - February 19
- High cycle favors achievement. Take the initiative with business matters and affairs of the heart. Think of your career opportunities, but be subtle. Lucky day Friday.

### Pisces, February 20 - March 20
- A good monthly period is starting. What you seek is close at hand but overcome the tendency to put things off. Good opportunities for new friends. However dull, a surprise is waiting. Lucky day Wednesday.

### Any Personal Problems? Here's their Place!

Dear Leslie Pixie,

I have a very fair skin and hair. I find it difficult to get any kind of sunshine. I live in the sun for hours, but I only get burnt. I am not sure that I still look white again. How can I become brown?

- **PALEFACE, Brighton**

Dear Paleface,

Some people have so little patience in their skin that they never become really fair. The only way to get any color is to stay in the sun and then get your skin sun burned. Use a good suntan lotion and stay out in the sun. Allow your skin to get burnt.

- **PALEFACE, Brighton**

Dear Paleface,

My best times for tanning are between 10 in the morning and four in the afternoon.

- **PALEFACE, Brighton**

### Leslie Pixie

Dear Leslie Pixie,

I love you and have an unhappy home life. I would like to move into a flat with two children, but my parents won't let me go. I am working and can afford to live away from home, but I don't know you. I would feel about a run with my parents. Is it possible to move without my parents consent?

- **DELLA, Carlton**

Dear Della,

Yes. It is possible to move away from your parents without their consent. Your decision to live separately and run your life comfortably.

- **DELLA, Carlton**

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- **DELLA, Carlton**

Dear Della,

Yes. It is possible to move away from your parents without their consent. Your decision to live separately and run your life comfortably.

- **DELLA, Carlton**

Dear Leslie Pixie,

At a dance, about two weeks ago, my best friend got mad at me because I danced with other boys. He shouted and accused me in front of all the other people, so I had to cancel the dance never to go out with him again. I know I was to blame for him getting jealous, but he didn't think it was his fault. He felt his friends had been too close to me.

- **BECKY, Melbourne**

Dear Becky,

It seems to me, though, that if the boy can display such behavior in public, if it is not the type of behavior that he would show to his own friends, it is not worth his friendship. Perhaps he will grow up and realize his mistake.

- **BECKY, Melbourne**

### BADLY TREATED

W. WATERSHE

I think that as your mother knows the boy, who would be more likely to know what you should do. It seems to me, though, that if the boy can display such behavior in public, if it is not the type of behavior that he would show to his own friends, it is not worth his friendship. Perhaps he will grow up and realize his mistake.

- **BADLY TREATED, Melbourne**

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A WEEK:

TEENBEAT

dance-at-town-hall
Surprise Night
Coffee lounge lighting specialty

PENTHOUSE

MOD

at Mentone City Hall
admission only 65c.

BOARDWALK

SOUTHSIDES TOP MOD DANCE
MASONIC HALL CHURCH ST
MIDDLE BRIGHTON

PROMOTERS

Some odd bod stealing your crowds?

Posters
free quotes 8 Bibby Crt Moorabbin

MAREE & DICKSON

MOONLIGHT

at Balwyn youth club

431 WHITEHORSE RD., BALWYN

OPUS

431 WHITEHORSE RD., BALWYN

390 every night

PICCOLO

KEW CIVIC CENTRE

ODD MODD

EVERY SAT. NIGHT.
THE STATION WITH THE NICEST LISTENERS