GO-SET
AUSTRALIA'S WEEKLY Go-go Go!

VOLUME 1, NUMBER 3
THE TEEN & TWENTIES NEWSPAPER
MARCH 14, 1963

SONNY & CHER

THE WILD COLONIALS

THE STRANGERS

SKATEBOARDING
COMPLETE DANCE LIST

TONY BARBER FASHION

STAN ROFE JAZZ & FOLK NEWS

15¢
THE GO-SET PRESIDENT OF THIS WEEK — THE TOYS

S A L E S G I R L S
Dear Go-Set,
Hoping you can find a small space in your newspaper to publish our humble drawing center.
Yours sincerely,
THE TWO BEST RECORD PLOUGHS IN TOWN (R. L. & Th. L.)

SEARCHERS
Dear Go-Set,
Everyone is raving on about the Rolling Stones Tour and their stage set; but how about some mention for the Searchers who were also on that tour? (See this news for any synonyms.) Go-set is about the only paper that has written anything about the Searchers. Personally, I enjoyed the Searchers act more than the Stones. They did their utmost to entertain the audience and they certainly succeeded. Their act was far more polished than the Stones.

Mick's movements had completely changed and reminded me of a ballet dancer. I also felt that the Searchers went on stage with the thought to do their best to entertain, but the Stones went on just to earn their money.

Yours truly
KNIS KINST
(A Searcher fan)

PURPLE HEARTS
Dear Go-Set,
Thank goodness the PURPLE HEARTS are once more in Melbourne. We hope their stay is a long one as our scene down here is really sick when deep R & E is concerned. Ever tired, weak and bored we are of hearing good groups either playing "Top 68" or "Top 40" all the time. Love the Rubies and Stones, but can hear them any time of day just by turning on the radio. Must compliment the WILD CHERRIES Melbourne's tribute to R & E. We have some talented groups in Melb. at the moment, both Melbutes and interstates, but none of them could touch the PURPLE HEARTS, who are definitely the group who will kill you all at city Daco's. On stage they are spectacular, putting it over is not the word for it. They are tremendous musicians, the Lead Guitarist would be one of Australia's best. Best of luck PURPLE HEARTS on your stay in Melbourne.

Yours in anticipation,
NIKKI POSTER and 5 FRIENDS
PARRIEVILLE
P.S. What a combination —Australia's top group in Australia's top "Mag."

DONOVAN
Dear Go-Set,
I would like to thank everybody at "Go-Set" for such a fantastic magazine. Special thanks for the tremendous article and pin-up of the Buzzcocks. I only hope that in a future edition you will have a picture and perhaps an article on Donovan.

Yours sincerely,
RHOADS HULL
Craifield

See below — Ed.
Is there anybody there?" (silence. . . the spirits can't be hurried). "If anybody is listening, would you please identify yourself.

The glass moved a bit, then got confused and clamped up completely. So ended the last spiritualistic meeting conducted by the Strangers.

Actually they were trying to extract prophetic information from the "spirits"—who can be particularly elusive if they want. This is done by means of a "Ouija" board (with letters of the alphabet arranged on a flat smooth surface, a couple of convinced souls, and a slippery, inverted glass).

Naturally the source of information cannot be scientifically proved but some "messages" are unusually correct. That's beside the point though!

When the Strangers' schedule makes Lyndon Johnson's look like a Trappist monk's social round, have you ever considered, any time off, this is their favorite pastime. If they're not rehearsing or-suspending a delicate finger over the ouija board, they can usually be found putting down tapes and backings for such people as Graatley Dee, Buddy England, Lynne Randell, The Field Twins and Terry Dean. All these they have backed about twenty on released records. They have also backed others, too humorous to mention on records that have not been released.

Mostly they work at Bill Armstrong's studios—and "Garth" can't remember any other home.

Perhaps the greatest problem the Strangers face is that they have no gimmick. The whole four of them are dedicated and skilful musicians. This is best demonstrated by their actions. Although they have been playing together for four years, they date it from the start of the Dandong busifre and are very accomplished musicians, they still take singing lessons.

Don't really know whether to believe manager Brian de Courcy or not. According to him the Strangers worked twenty-nine hours a day, fourteen days a week, four hundred and seventy two days last year. Anyway, they had a pretty rough time last year and if I don't take it casings up any this year.

Peter Robinson learned double bass from William Morton (of the Melbourne Symphony Orchestra) for four of his (twenty-one years) then became interested in guitar. He now has five guitars, including a Fender bass. He has played everything from Trad and Modern Jazz, to wild rock with the Thunderbirds, to the current versatile style developed by the Strangers.

Graham ("Garth") Thompson, so-called because of his muscular ear lobes, did part of a diploma in Graphic Arts. His hobbies, naturally enough, are Art and photography. He loves mod jazz because of the freedom of expression its flexible limits provide, and Spanish flamenco because he finds it simultaneously romantic, soothing and exciting.

John Farrar plays lead guitar and things the sweetest faultless. In music either than pop he applauds classical guitarist Olmedo and revels in some light classical concerts. But to him too, the Beatle boys are the Barons of pop.

On rhythm guitar is twenty- year-old Frederick ("The Great") Whelan. Fred had his own band before joining the Strangers and has been playing for six years.

To tell the truth, Fred is a chap one immediately suspects of having oddball hobbies.... Fred tapes Good shows!!! and loves Negro music and the "dark" sound in general, which is actually a very sensitive hobby. Like Garth, his hobby interests him mainly on the arty side and uses Fred tapes Good water-colorist.

He loves any music "providing it isn't weak and insipid."

Although it makes me feel like Crusader Rabbit, I don't think the Strangers protest against record production in Australia should go unregistered. They fully agree with the complaints made by the Wild Colonials.

The Strangers must surely be the most overworked group in town. And yet they go unrecognised as one of the leaders. Both talent wise and otherwise, we would like to see some changes here, and if real talent still matters in the recording industry, the Strangers should make big time in the not too distant future.
SONNY and Cher

The Wild Ones

Over the past few years Sonny has developed a close relationship with Phil Spector, THE producer for Atlantic records and claims that the resulting knowledge of records and record production stems directly from this friendship - plus having worked under him both as a musician and as a background singer. He has played and sung for the Ronettes, the Crystals, Darlene Love, Bobbi Sos, the Blue Jeans, and the Righteous Brothers.

Soon after meeting producers Charles Green and Brian Stone, Sonny phoned them in the middle of the night to play a song called "Baby Don't Go", which he had just written. They liked it, recorded it, helped it become a success and now they manage Sonny and Cher.

As was Sonny and Cher's year. People saw them and their famous mad gear on every top-notch TV show in the States (Shindig three times), and they made personal appearances at San Francisco's Cow Palace with the Righteous Brothers, the Oakland Auditorium with Billy J. Kramer and went with Gerry and the Pacemakers to the Long Beach Civic Auditorium. If.

And what does Sonny have to say about all this?

"Everything's happened so fast. I haven't had time to catch my breath, but I love it. Most of the kids have given us such a great reception, I've never been happier in my life".

The Bee Gees are releasing one more single before they go to America. It would be ironical if it was a huge hit...just as they left...their talent has gone unnoticed for a long time. I hope they hit in America anyway.

...Billy Thorpe's new show has been last minute added and it has been worth waiting for. Its title is "It's All Happening" and it lives up to its name. The complete show is taped "live" with the Aztecs plus three other musicians and the sound is the best I've ever heard for a live show. Guests on the first show were: Mary Benton, Colin Cook, Ray Brown and the Whispers. Brian Withers, Tonji McCann, and little ole me. The basic idea is a showcase of the band's current music...from start to finish.

For 1 hour...plus Go-Go girls for added movement.

The whole thing comes out as a very fast, fresh, spontaneous show...with Billy's voice and comparing coming over the camera well. As soon as I know when it's being shown in each state, etc. I will let you know...

Colin Cook told me that he is thinking of taking up Yoga. He says it develops the right big toe...plus the breathing and voice...for singing purposes...so if you ever see a vocalist with a gigantic right big toe, and a good voice...that will be Colin...seriously...I don't think Colin needs to improve his voice...But come to think of it he has something big already...

Spin records...have branched out and now have a Spin Promotions section...and are fast uncovering new talent. Not Kipner is in charge of the record side of the business, and Laurie Smith (the best Tour Manager in Australia), and Jim Colby are in control of the agency. Given time...the name Spin could become very respected...P.S. I hope so for I break rocks for them, and have always wanted to be respectable...

I have a message for Little Gulliver's grandmother from Little Gulliver...Hello! (We do try to please).

As soon as I arrived back in Sydney...I went straight to Everybody's office to tell them of the terrific newspaper GO-SET. But they were already very much aware of it, and...raving over it...I couldn't tell whether it was anger rave or admiration rave. I'll probably get shot for this, but as soon as the inevitable happens and GO-SET catches in Sydney...Everybody's "Disc section had better watch out...still competition is good in any business show business included! Maybe more so...

...The Bee Gees are releasing one more single before they go to America...it would be ironical if it was a huge hit...just as they left...their talent has gone unnoticed for a long time. I hope they hit in America anyway.

Sonny in his ear...Carlton
**ON THE TOWN**

**MONDAY, MARCH 14**

**MONDAY**
- **COLONIAL INN**
  - Shirley Jones

**TUESDAY**
- **COLONIAL INN**
  - Last week's next week...
  - **GOLDEN FLUTE**
  - Gun

**WEDNESDAY**
- **COLONIAL INN**
  - The True Patricies Three
- **COFFEE INNE**
  - Story Tones
- **GOLDEN FLUTE**
  - Phil Gayle and Peter Mumm
- **FRANK TRAYNOR'S**
  - Brian Moorehead, Reade, David Lumden.

**THURSDAY**
- **COLONIAL INN**
  - The True Patricies Three
- **COFFEE INNE**
  - Story Tones
- **GOLDEN FLUTE**
  - Phil Gayle and Peter Mumm
- **FRANK TRAYNOR'S**
  - Brian Moorehead, Reade, David Lumden.

**FRIDAY**
- **COLONIAL INN**
  - Brian Moorehead, Reade, David Lumden.
- **COFFEE INNE**
  - The True Patricies Three

**SATURDAY**
- **COLONIAL INN**
  - The True Patricies Three
- **COFFEE INNE**
  - Story Tones
- **GOLDEN FLUTE**
  - Phil Gayle and Peter Mumm
- **FRANK TRAYNOR'S**
  - Brian Moorehead, Reade, David Lumden.

**SUNDAY**
- **BASSISTE**
  - The True Patricies Three
- **COLONIAL INN**
  - The True Patricies Three
- **COFFEE INNE**
  - Brian Moorehead, Reade, David Lumden.
- **GOLDEN FLUTE**
  - Phil Gayle and Peter Mumm

**FEBRUARY 14**
- **FRANK TRAYNOR'S**
  - Brian Moorehead, Reade, David Lumden.

**GO-SET**
- **THE TRUTH**
  - Mike o'nash reports

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**AROUND THE WORLD**

Our independent columnist **TONY HEALEY**

... Lovely Pat Carroll held a party for Melbourne's teenage entertainers last week. Included on the guest list were Lynne Randell and her manager Carole West, Little Galliver, Denise Drysdale, The Strangers, Ronnie Burns, Lionel York, Diana St礼拜、 Marty Rhone, Billy Adams, The Cherokees, The Doohoes, and Shirleyanne (teenager?), Neville Booth (Christ), Peter Doyle, Terry Dean and Pat's manager, David Courcy.

... Recent recordings from Melbourne boys have made the Cut. These hits in America which is a great achievement. They are Bobby and Laurie's "I'm With You" and M.P.D.'s "Little Boy Sad" both were given rave notices when they were released. Local head-attr Ron Bures is due to register in the national Service call up...

... They're saying that Ivan Dayman is going to open new "Brew" at the old similar to those in Sydney and Brisbane. They're also going to do a guest spot at the Fools Hall this month of 1st and 2nd. The Twilight and the Roadrunners.

... Heard that Nancy Sinatra is coming to Australia for a concert tour this year. Terry Dean had his tape recorder and a new suit perfect. They also took the sparring partners of other valse undead during "The Summer," and one of those Liars of the contemporary records is an improvisation of a tune.

... Brisbane group The Purple Hearts, arrived back in Melbourne last week after a six week stay playing at dance halls and discos. The Mixtures are to re-...
STAN

3UZ'S STAN ROFE WRITES ON THE TOPS OF THE TOPS

YOU ASKED FOR IT - ROFE'S ROUND-UP
- FOR ALL HIS LITTLE RUFFIANS!

Well, this week's column is a mixture of "everything from everywhere"...

Scott Engel (of England's high rating group the "Walker Bros") had a solo hit in the U.S.A 7 years ago (age 14 then) called "Anything Will Do"...

Hope fantastic sales results of Jerry Lee Lewis' "Whole Lotta Shakin' Goin' on" (London) LP. Phillips to release the boys current U.S. "Smash" LP and 45...Watch out for Little Richard's new LP...

Despite that most Mersey bands in Mersey looks as though MERV BENTON'S current single really has "got that takes it" to climb the hit charts...Merv's driving a new Healy Sprite (English racing green, too)...Oh, yes, the first all-Australian tour...was last September called "Sounds of 65" remember?...The promifers didn't!!!

Pat's current single best yet, as you the record buying public knows by now...

They say you have to "make it" before you become a national teen star...how come Melbourne is Australia's teen centre when, hundreds, if not thousands of kids are playing the same songs in cafes, clubs, etc. are doing "turn around" business. Normie doesen't have a "successful" group and solo stars are really "flat out" to satisfy the masses of adoring fans!!

To make "coin" Sydney-siders are working in Melbourne...they should look again eh?...

Add these "must buys" to your record list L.P.'s "Larry William's Show" "Sounds Great - Merv Benton" "Spencer, Davis 1st LP" "Beat'n'Soul - Everly Bros" "Normie A Go Go" "The and The Turner Live Show" E.P.'s "Que, Sera, Sera"...by the way M.P.D. "Get Along Billy Merv Benton" "It's No Money Down" "Quintillion" "I Am Got You" "Coin Cook" "Fortune Teller - The Throb" "Satisfaction" "Ots Redding"

Did you know that...

"Little Stevie Wonder" is 6 ft. 1 in. tall...that Elvis smokes cigars...that Normie "sported" a flat top haircut 3 years ago...that rock "never died"...that Frankie Avalon has 3 kids...that those "beach party" movies...that Dasty Springfield is short-sighted, wears a contact...

As much as I admire Elvis and Ray Charles, when are these two great artists going to put more thought into their singles...recent 45's have had material...hear tell that Melbourne's new Sunday night (with Big, Big, line-up!) in Dandenong Rd., Cheltenham...should be wild!!!

Glad to see that the much talked about "Jerry Lee Little and The 'Whispers'" back home will be coming in...it'll be a BIG hit's success...please, Mr. Brown, keep it that way...My good friend Brian de Courcy has "scored" another "First"...next Saturday, second Saturday...

Good to see that Melbourne's own Pat Carroll...has landed an overseas contract...could become an international name...prove those sceptics wrong!!!

What Ever Happened To


Good to see that Melbourne's own Pat Carroll...has landed a overseas contract...could become an international name...prove those sceptics wrong!!!

Week Commencing March 13th, 1966

1. THESE BOOTS ARE MADE FOR WALKING
2. CARNIVAL IS OVER
3. BACK STREET KISS
4. ODE TO MY NERVOUS BREAKDOWN
5. LISTEN PEOPLE
6. GOMMAD
7. BREAKING POINT
8. BEST IN AFRICA
9. TENNESSEE WALTZ
10. BABSIE BABA
11. SOMEDAY SOMEDAY
12. SAVAGE CANYON
13. I'M IN LOVE
14. I MUST BE MAD
15. GIRLS, GIRLS, GIRLS
16. GAY TRIPPER
17. WALKIN' IN THE SAND
18. LIGHTNING STRIKES
19. YOU DON'T MAKE ME TAKE
20. WE DON'T CARE
21. PRETTY WOODS
22. UNLESS IT'S FOR YOU TO GO
23. SOUNDS OF SILENCE
24. LOVE IS JUST A BROKEN HEART
25. FORTUNE TELLER
26. JENNY TAKE A KID
27. I DON'T CARE
28. I DON'T LIKE
29. YOU WERE ON MY MIND
30. TURN ON, TUNE IN, DROP OUT
31. NO MORE, I'M NOT HOME
32. SECOND HAND ROSE
33. SHEILA BRAND
34. LOVE IS JUST A BROKEN HEART
35. FORTUNE TELLER
36. JENNY TAKE A KID
37. I DON'T CARE
38. I DON'T LIKE
39. YOU WERE ON MY MIND
40. TURN ON, TUNE IN, DROP OUT

In This Week

Fortune Teller, Jerry, Take a Ride Don't Make Me Over, Until It's Time For You To Go How Much Money I Love My Money, What More Can I Say?...Nice words Dick, after All the Sunshine do release more local product. Suggestion must...certain DJ's unhappy about the re-sampling of that secret company's product. Please Little Ruffians try to be a nice listener...See you in Next Week's "GO-SET"

RUMBLINGS UNDER Dept.

Normie Rowe was the star of the all-Australian big show. Repeat after me children or sit in the seats with the audio-if you're not happy here soon, too!!!

Hope the "regular" appearances on "Kommotion" give the "Pink Fink" the recognition they deserve...

If Billy Thorpe does go to the U.S.A and Normie to the UK Who'll be Australia's next Teen Idol TV Shows that'll have to improve fast "GO", "The On The Town" and ABC News Believe Channel 9's Mark Wynter is "off" to England again for another tour...

How Much Money I Love My Money, What More Can I Say?...Nice words Dick, after All the Sunshine do release more local product. Suggestion must...certain DJ's unhappy about the re-sampling of that secret company's product. Please Little Ruffians try to be a nice listener...See you in Next Week's "GO-SET"
GO-GO BROTHERS

GRIMM

Go-go to the absolutely fantastic Brothers Grimm, from Canberra, with their great record "Beautiful Delilah" and "Happiness Street". It is a great first effort for five guys with gas voices and personalities. So please, all Melbourne DJ's, give them a go for their marvellous efforts.

Marri
(Frankston)

P.S.: Keep up the good work with the fab. mag.

GO-GO TO OTIS

Go-Go to Otis Redding's fantastic rendition of the Stones number "Satisfaction". Why aren't DJ's playing more of the original blue's greats instead of watered down versions by inferior artists? Praise goes to Stan Rofe who is about the only one giving true-blues a fair go. Thanks to Go-Set for providing a newspaper especially for teenagers.

Rick and Bill
"Two Blues Fans"
Moonee Ponds.

GO-GO TO BOBBY & LAURIE

Go-Go to Bobby and Laurie for their appearance on the Big Show — it was absolutely terrific. I think they and two of the nicest boys in show business. They are never too busy to talk to their fans, and between Bobby and his beautiful eyes, and Laurie and her wonderful smile there is no doubt they could capture any audience as they always do. I hope to see a lot more of them in Go-Set in the near future.

Yours truly,
L. A. & B. B. forever
MALVERN

GO-GOS & NO-GOS

UPPER ESPLANADE, ST. KILDA

SHOW-GO

DISCOTHEQUE

Open Wednesday, Thursday, Friday, Saturday, Sunday night and Sunday afternoons.

Featuring Gorgeous Go Go girls, The Terra Nova 5 (used to be called The Hearsemen), Al Styne, a host of surprises.

Latest dances — Based on design of overseas discotheques.

Bigger and Better than anything ever seen in Australia.

Admission 75 cents including supper.
THE LONDONER

PART 11

SHOES are unbelievable, tons of super styles with round toes and a variety of heel heights, mainly in black and white at present, and selling for just a few pounds (sterling).

Sacks are always shoulder strap, tiny, with pockets all over, or sometimes just two pockets attached to the strap. Otherwise they are just so magnificently "granny" they send you out of your mind.

London jewellery is far ahead of anywhere with the possible exception of Paris. Enamel is currently the current trend. Bracelets in stripes and odd patterns, rings in florals and Union Jacks, matching buckles and brooches are all the rage.

Way out ear-rings are the most, all over. Currently they come in all manner of material. Plastic hoops, triangles, discs and cubes.

The Londoner is currently wearing her hair long, with a laceless fringe — of course, quite a few do wear very short cuts "a la Vidal Sassoon," but generally it is long. This is a help because in Paris, where the girls wear short hair, shorter than men, it has become quite a problem to distinguish them from men, by the rear view, especially when they wear the usual pants suit.

Her make-up, and the Parisians, is incredibly pale with only lip glass and lots of eye gloss.

While it is obvious that the English girls are the swingiest dancers (can't name the latest dance as they change overnight) and the farthest out in their gear they lack the superb cress sense and finish in their appearance that comes so naturally to the French.

Madame Lucie: ALL NOUVEAU AGAIN

Clothes a la class reborn from yesterday and refurbished by Madame Lucie's. Most switched on and right for arrivals to the theatre or to the Tum or parties. Collection varies from fur coats to Harlow-type handbags.

If you're for real about wanting to happen, see all Madame Lucie's clothes and accessories this Friday at

SARA HARTWIG

43 Royal Arcade Annex, Melbourne

GROUP 1

FASHIONS LATEST FOR "IN GIRLS" GEAR

AND IT'S JUST FOR YOUR G-G-G GENERATION
YOU'RE NOT WEARING THE MILLIONTH PAIR MADE ARE YOU

There's one word that should not be tolerated. And that word is "Popular." You nearly always hear it when you're in a clothing shop. It's meant to make you succumb to the "hard" instinct, which means the garment you're looking at is popular with the mass. What a noble thought, to turn up to the "turn" or somewhere and find even two other fellas in the same garb. It's pretty easy not to be utopian.

Make a point of reading the better men's fashion mags such as "Town", "Queen", "Esquire", "GQ". You'll pick lots of individualism and good taste, too. Shop around before you order, make your own ideas, and take your own projects along to a creative tailor who can appreciate your plans. Especially made clothes may cost a little more but it's a small margin to mark the markings of an individual man.

Ron Eden.
The Wild Colonials' manager Jeff Joseph shocked GO-SET staff early this week by telling them that the Colonials had all spent time in jail. I've heard that a person's character can be read in his face, so together we rummaged through our huge stack of photographs and found a few of the Wild Colonials. "Mmmm! Have a glacier's eye on that mad dog look in Lyndsay Shah's peepers! And Atlee Main... probably cuffed his mother of their clients allowed them to cancel a weekend booking so the Adelaide trip was hurriedly arranged.

After a warning about the strength of loyalty to local hams the Colonials departed just on a fortnight ago. The first job (at the Oxford Club) was the most important. They were accepted almost immediately, and at the end of their stay their rating, by attendances, was almost as high as the Twilights.

A fan club of two or three had one hundred and twenty members by the time they left, and Gary Killington has invited them back for Easter. In the cloudier future is a trip to N.Z. — negotiations underway at the moment with the manager of the N.Z. Raiders.

Briefly about the band...

The Wild Colonials have no leader. Lyndsay Shah on lead guitar (poetic emetic, wow?) is the newest member. A very happy chap since his most pronounced dislike seems to be warts. Drummer is Dave Panther, my musical namesake, who dislikes snobs and ignorance and thinks the Beatles sit on the right hand... Bass man is Mick Flynn who says his biggest break was, wait for it... three strings in one night.

Finally, rhythm guitarist Frank Main whose physique indicates that he was built especially to cope with his hobby — pulling things to bits.

Basically they are a wild beat group who enjoy reviving old rock numbers and re-arranging others to suit their own musical preferences. Their only bother as far as records go is the consistent poor quality of production. They have this grip in common with most other Australian artists. They are restricted in what they want to record, and rumour has that the equipment used by most Australian companies was stolen from the Gould League of Bird Lovers' Sound Studios just before the outbreak of World War I.
**BOOTS COMPETITION WINNER**

We have a winner in our boots competition! Congratulations to Heather Dolman, 389 Wattletree Rd., East Malvern for the most imaginative entry we received. The decision was very difficult with many entries, and we feel a special mention must go to Peter Taylor, 36 Coburg St., Coburg, N.13.

Heather's entry is too long to print in full, but some of her ideas for winning were: a walking stick, a camera, a gramophone, and a portrait of the Boots family. We hope she enjoys her prize.

**WRITE IN FOR AN AUTOPGRAPHED PHOTOGRAPH OF STAN (THE MAN) ROFE**

Write to Stan Rofe — C/o. GO-SET, 2 Charnwood Cres., St. Kilda, and enclose a stamped self-addressed envelope!!!

**MAKE A WISH**

**THE WHO-MAN**

Next week will be the announcement of the ultimate winners of the Who-Man Competition. No entries will be accepted if they arrive later than mid-day March 15. The first prize is a Herman's Hermits album, and there are several E.P.'s for further place-getters.

WATCH FOR THE RESULTS NEXT ISSUE (winning entries will be printed too)

**STONES COMPETITION WINNER**

Congratulations — Miss Sue Harrison, of 25 Isla Ave., Glenroy, you can sit back and we'll get in touch with you very soon to arrange delivery of your prize!

And for all those who missed out and might like to know just what Sue would have done with the Stones, here's her entry in full:

Hmmm, what would I like to do with the Rolling Stones? This could be very interesting, however, we will have to keep it a secret.

First of all let's take Mick Jagger. I think that Jack's in a very good mood today — and all you would be his queen.

Brian Jones, I'm sure he would be a great rock star with his own record company.

Keith Richards would be a very nice guy in his own record company — and all you would be his queen.

Roo Johnson, he would be a very nice guy in his own record company — and all you would be his queen.

Bill Wyman would be a very nice guy in his own record company — and all you would be his queen.

In between all this, I would make sure that Jack and Keith keep writing those fantastic songs and that all of them work very hard, recording those songs in a special recording studio in the palace!
skateboarding
a special report by colin turner

Each week I intend to present up to date news of skateboarding in Victoria. This will include news of the work being done by the G.T. Skateboard Association, formed recently by a group of skateboard enthusiasts including John Law (President), Tom Pollard (Vice-President), and Peter Robertson (Secretary-Treasurer).

They intend to hold skateboard competitions for various age groups at one of the large city car-parks in the near future. Other functions will include general club meetings, rallies, barbecues, etc. Membership is now open to anybody interested. There is a joining fee of 25c., and an annual subscription of 50c. There are still some vacancies in the executive and in other various other organisational positions within the association.

There is a great similarity between skateboarding and surfing, particularly in the manœuvres which often share common names (such as walking the board, hang-ten, stalling, cut-backs, etc.). There are also many tricks peculiar only to the skateboard (for example handstands, jumping a bar two feet above the ground, or riding off a three droop and continuing without a wipeout). As with surfing, skateboarders are developing new techniques all the time.

A technique that most skateboarders have mastered is propelling the board by using a side-stopping action. This eliminates the need to peddle the board to get it moving. An expert at this can ride uphill without putting a foot on the ground. It seems that these boys have only to see another skateboarder attempting a new trick, and they will not stop until they have mastered it themselves.

If you have any queries on skateboarding please write to me c/o Go-Set, or if you wish to join the G.T. Skateboard Association you may write to Tom Pollard, 66-68 Latrobe St., Caulfield, Vic. and an application for membership will be forwarded to you.

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One of the most talked-about cornering techniques,
the four-wheel drift, is also
one of the least understood.

Much to the chagrin of most
of the Bargain Basement
Pangios and their make-believe
Ferraris, lies any here and now that most of us
have never have and never will
perform a true one. Before you put your Austin A40 into
a beautiful four-wheel drift
round Como Park you take good grip on your
imagination, because that's
where it all happens.

Top-line racing drivers have
developed the art of the
drift and is the quickest way
of going round a fast curve, but it is a technique requiring
considerable skill and a suitable
Stirling Moss admitted that even he could not
drift the average small sedan.
A really powerful engine is
needed, and a high standard of
the more powerful sedans can
be dished by really expert
drivers, but attempts to drift
most family sedans or low
sports cars would almost cer-
tainly be disastrous.

When you push a car hard
to a bend, centripetal force
tends to push the car sideways
towards the outside of the
bend. The tyres give way
to this side pressure, making
the car veer slightly
down the line on which these
wheels are steered. This
deformation is the major
factor of Let it be understood,
however, that the tyre tread
adherence to the road surface
and does not skid under this
initial force. The deformation
of the tyre, plus the weight of the
the car leads many
drivers into thinking that
they are creating a fair
dimension all-the-way four-wheel
drift, but alas, drifts just
don't work that way.

The real McCoy is when all
these treads slip sideways
across the road to an equal
degree, and, with the
car moving in a straight line,
slightly crabwise. When
equal power is applied to the
treads the car will travel in a
crabwise curve, still with
the front wheels pointing
straight ahead. In
words, the four-wheel drift is
controlled not so easily with
the steering wheel as with the
head pedals.

STARTING A DRIFT

The actual point at which
slip angle changes to skid, as the
tyre loses adhesion is
called the Power Point.
This should occur simultan-
iously on all four wheels or
preferably a little earlier on
the front wheels. One way of
starting to drift is to over-
tread so that the front
bump breaks away. In this
balance of this operation is
very delicate, but the per-
cy is frequently an out-of-control
skid which only people mistakenly class as a
drift.

In such a vehicle it would be
possible to attack a cor-
ner reasonably with
slip angles permitting a few
degrees of drift. Attempt
approaching a curve considerably
faster and as oversteer char-
aristics make themselves
felt, the back will break away
first and the car will be
impossible to produce.
Thus many cars which
may come gross oversteerers un-
der TAKES POWER

Basic understeer is desir-
able because, by increasing
the amount of power feeding
to the rear wheels, the tail
can be slid into line. At this
stage I mutter the words
"Steered on the Throttle"
To be able do this you need
at least 150 b.h.p. to hold
a car with a top speed of
120 m.p.h. could possibly
draw an 80 m.p.h. @ 30 m.p.h.
would have nowhere near
enough power available
for a drift at this speed.
The driver would probably
slip into a momentary state
of drift, but as the power con-
sumed in sliding rapidly
 decreases the car's velocity
the drift would be lost, with
the danger of a bad accident.
Understeer. The extra reserve of power is needed to counteract
the thrust of centrifugal
force.

George Monkhouse, in his
book "Grand Prix Racing"
gives a clear and concise
description of the technique.

"On approaching the cor-
ner the driver checks and steadies the
car ensuring a fairly wide
angle of entry. He enters the
car into a four-wheel drift, by simultaneously
shifting towards the apex of the
cornering the throttle.
To anyone standing on
the fore edge of the bend the
appearance of the car says,
feel control round the corner.
This hitch both the car and
the front wheels point slightly
towards the inside of the bend.

"In fact the car is sliding
outwards on all four wheels
away from the centre of cur-
vature, due to centrifugal
force, but the driver uses
the surplus power at his
disposal to push the car to the
corner at the same rate as
is trying to slide out.

OVERSTEER AND
UNDERSTEER

If the slip angle at the rear
of the car is greater than at
the front, the car will tend
to oversteer. In other words, it
will feel as if you have unwound
the steering wheel. As in a Y.W.,
you have oversteer characteristics.
On the other hand, the slip
angle at the front of the car
is greater than at the rear,
your car will understeer.

Important points such as
weight distribution, roll
centre, tyre characteristics,
all affect the degree of
understeer and oversteer;
but the driver's input cal-
culations is a machine which
able degree of understeer
below the breakaway point.

This surplus power being
the used to
drive the car at a given speed
of far faster at which
to be considered of
stantaneous state of
drifting, the car's velocity
can be pushed back again by
the rear wheels,
which then develops over-
steer characteristics.

In high-speed drifting
is a
very skilled manoeuvre cal-
ed "wheel slide". The
wheel lift allows the car to
break away from the
tyre surface, thus
sensitivity of the
up. It is not
by playing
boy-racer on the highway
which are meant to be used on race tracks. Just
leave them there.
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Dave Howard
Betty McQuade
Lee Conway
Dianne Clift

THE MODS
All Enquiries Peter Raphael - 50 4964.
48 2975
MONDAY, MARCH 14

CLAXTON
Billy Thorpe and the Aztecs, The, B"d, Deejay, the Creatures, Glass and the Outlaws.

PICCOLI
Dienocheque.

THUMPIN' TUN
The Moons.

TIKI VILLAGE
Marvi Tiki Showband.

16th AVENUE
Dienocheque (Continued).

TUESDAY, MARCH 15

HITTING EYE
Holden Know and The Tempe-rs.

PICCOLI
Dienocheque.

PINOCCHIO'S
The Group.

18th AVENUE
Dienocheque (Continued).

WEDNESDAY, MARCH 16

GARRISON
John Hawes Group.

PICCOLI
Dienocheque.

PINOCCHIO'S
The Group.

TENANT
Last Mods.

THUMPIN' TUN
Garrisons.

THURSDAY, MARCH 17

HITTING EYE
The Loved Ones.

GARRISON
Auditions.

IMPULSE
The Group, John Hawes Group.

KEYBOARD
Firing Squad, Hendhem.

PICCOLI
Dienocheque.

PINOCCHIO'S
The Group.

RENDEZVOUS
Twilight.

SUNRISE
Max Hamblyn and The Impacts.

18th AVENUE
Steve and The Board, and Special Guest Band.

THUMPIN' TUN
Christo's.

TIKI VILLAGE
Marvi Tiki Showband.

FRIDAY, MARCH 18

HAYANA
Guest Group.

ALIENSED (OEKOLONG)
Guest Artist.

BENDIGO
Fashions, Pajak Tights, Honey Anchor.

CANTERBURY
New Trend, Bobby Kane and The Dreams.

CHERRYBURY
Harmworth, Buddy Enick, Dinner, Biscay.

DIJ
John Hawes Group.

GEORGIA
Wednesday Matinee Times, Times, Times.

LOWER PLENTY
Henson's.

LYNDALE
Dinosaurs, Seventy to Sixty.

MORE TAYLORS (OEKOLONG)
Guest Group.

PENTHOUSE
Grown Up Tramp.

PHOENIX
The Group.

SUNDAY, MARCH 20

HITTING EYE
Changing Times.

Circle Ballroom.

Library, Pub and the Board.

LOWER PLENTY
Your Fancy.

LYNDALE
Barndominium, Saturday.

MORE TAYLORS (OEKOLONG)
Guest Group.

PENTHOUSE
Grown Up Tramp.

PHOENIX
The Group.

MARDI GRAS
Kangaroo Camp.

MOORE S"HARADES
The Group.

STARKER
Dinosaurs, Seventy to Sixty.

STAVANGER
Twilight, Yvonie Michel, Nic Linnott.

STERLING
Schools, Last Mods.

THOMPSON
Max Hamblyn and The Impacts.

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THUMPIN' TUN
Garrisons.

TIKI VILLAGE
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