Volume 1
Number 11

April 13
1966
**Go-Set's L.P. Pick of the Week**

Title: Little Richard and His Band

Label: Stateside

Disc: It's a Miracle

Side 1:
- "Keep Knockin'" by The Light of The Silvery Moon
- "Send Me Some Lovin'"
- "I'll Never Let You Go"
- "Healy Jeebies"
- "Ring Ring"

Side 2:
- "Good Golly, Miss Molly"
- "Baby Face"
- "Hey Hey Hey"
- "Oh! My Soul"
- "The Girl Can't Help It"

**Go-Set's Singles Pick of the Week**

Artist: Frankie Ford

Title: "Drum A-Go-Go"

Label: EMI

**Story by Lily Brett Photography by Colin McInnes**

After recovering from the shock of being bombarded by six members of the C.O.E. group, I was introduced to Barry McInnes, who plays the drums, Derek Hale, bass player, Erril Holland on the organ and saxophone, Bill Baxter on lead guitar, Colin Vincent, rhythm guitarist, and Fredy Vandersluk, providing the vocals.

They all come from Horsham, "Just on the left, before you reach Allen's Springs." The Sonatics started two years ago, with Bill and Erril, and just kept on adding and adding and adding and adding...

One fine day, they all set off for the Tasmanian Apple Festival. "But screwing" they were posing for the apple photos. Aha... a major part of themselves, namely their equipment. "Sixteen Ten" of the line was off the plane. However, "The Anonymous Corporation" was still on the plane and the (apple) band by lending them equipment, and were still faithful to "The Sonatics." (Foreign equipment and all) as they are looking for another tour of Tasmania!

Soon to be released is their new record, on the "Loom" label. The A-side "Baby I Love You," and the B-side "Yes I Don't Love You." All the boys are looking to make their new disc go well as "Sixteen Ten".

Proof of the group's musical ability and talent lies in the fact that they won a talent contest at the town's competition, and in Fredy's quick point out, at the tender age of 14 (in the Old Country... being Irish) he won a 10 Dancing competition, wearing a brogue.

They live (at least try to exist) together in one house, as I discovered the other day, when I rang to make an appointment, and was received by a delighted way spoken voice saying "Good Morning, Sonatics House".

They subsist mainly (whole club) on frozen and canned foods, as the main directions on the cans do make life easier for them. As we were in the stage, Colen (who has a slight tendency to complain) interrupted saying that how could he deal with a group of people.

"It's people who disbelieve that I have the best eye in the world".

Like most well adjusted young men, they have their burning ambitions: write songs, write songs, write songs, and personal appearances.

**Meet the Sonatics**

Colin Vincent

Barry McInnes
Not only are the Red Victorian, playing at the Royal Terrace Hotel, but you can also see the Barry Warran Trio at the Conservatory Hotel next Friday, and 2000 on the 24th of April at the Duke of Kent Hotel on Friday. There will be a benefit concert for the Royal Albert Hall on the 17th of March.

The 14th Australian Jazz Festival will be held at New Town Hall from the 26th to the 30th of April. Don't miss it! The lineup includes some of the best jazz musicians from around the world. Among them are the JJ Johnson Trio, the Wayne Shorter Quartet, and the Eric Dolphy Nonet. The festival is a great opportunity to experience live jazz music in a beautiful setting.

The Wild Goose in High Street, St. Kilda (after Habib's only folk), coffee-lounge of the same name, was launched on Saturday night in the midst of an atmosphere of music and poetry. The tobacconist was launched in an atmosphere of music and poetry. The tobacconist was launched in an atmosphere of music and poetry. It offered a unique blend of coffee, music, and poetry, providing a space for creative expression and community. The venue has become a popular spot for local artists and music enthusiasts, offering a platform for emerging talent and fostering a vibrant cultural hub.

In this article, the author mentions the above points in a report format. They highlight the importance of cultural events, such as the Australian Jazz Festival and the launching of the Wild Goose coffee-lounge, which play a significant role in the artistic and social life of the community. They also discuss the influence of jazz music on the Australian cultural landscape, mentioning notable musicians and events that have been instrumental in shaping the genre's evolution in the country. The article aims to inform readers about the diverse range of cultural activities available and encourages them to participate in these events to enrich their understanding of the local artistic scene.
Hearts

Elvis v. Beatles

Postbox

Go-Cross

Go-Cross

Around Melbourne Town

Lily Brett Reports: Vince Maloney

The Star Who Came in From the Cold

Dal Myles

Putting You in the Picture

Postbox

NORMIE BEGINS ON ALL THOSE QUESTIONS

Did you hear Normie was sick? We hear he has a not-so-surprising tummy ache with his throat. But since it didn't stop Normie giving out for the GOS! Show, it probably wasn't bad enough for him to let down his fans — SO HERE ARE A SELECTION OF MEMORABLE RESPONSES AND NORMIE'S ANSWERS!

More Next Week!

I am 20 years old, I'm 5' 11" and I am a piano player! That's me.

YES OF COURSE.

The question was: Who would win this competition?

Shirlie Keenick, Preston

THE WINNING QUESTION: Did your gorgeous glasses and a hat by them to call you can Dublin, Basingstoke, or Ladbroke, Basingstoke. Yes, I am Irish.

How many eyeshadow boxes have you had?

Anne Greenhalde, Kew

ONE SET ON EACH EYE! If I win the day out with anyone, you can't pay for him/her.

WHERE WOULD YOU MARRY YOUR SISTERS?

What are your real secrets?

Karey Stavens, Easington

I am 20 years old, I'm 5' 11" and I am a piano player! And yes, I am Irish.

Postbox

Go-Cross

Crossword

Across

1. I'm a 1966-age star... (9)
2. I'm a famous English singer... (5)
3. I'm a famous New Zealand singer... (8)
4. I'm a famous Australian singer... (6)
5. I'm a famous American singer... (8)

Down

1. I'm a famous English singer... (5)
2. I'm a famous New Zealand singer... (8)
3. I'm a famous Australian singer... (6)
4. I'm a famous American singer... (8)

Go-Cross

Go-Cross

For Everything in Boots Melbourne

205 Bourke St, Melbourne

Photographs by Leon Rogalski

Dal Myles

Putting You in the Picture

Surgery Dept.

Mr. Blair, New Bernard, London. I play the part of a guitar player. I have never been on TV, but I have written for "Hippodrome" and "Nancy Swing."

Elvis Presley has teamed up with Donna Douglas for the "Beverley Hillbillies" gig on the "Tonight" show.

Kendall, QLD

The London Scene

Oh, to be in London now, the stars are there... these are the stars that I love to see... these are the stars that I love to see...

Go-Cross
At Home With

COLIN BUCKLEY

DOUG PANTHER REPORTS

PHOTOGRAPHS: COLIN BEARD

ARGON AND AROUND

WITH WARD 'BABY' AUSTIN & TONY McCLAREN

At Home With

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DUG PANTHER REPORTS

PHOTOGRAPHS: COLIN BEARD

ARGON AND AROUND

WITH WARD 'BABY' AUSTIN & TONY McCLAREN

DRESS TO KILL......

The new sixty-six look for special occasions is simple and made to
swing in.

Now, here are some short moving objects or something which
has never been done before — chiffon cutouts or harlequin pants,
add them to the grey suit that you wear, and you will look like a
million dollars. The fabrics to choose have been done before, but
never with this young, skinny look, satins, chiffons, and here backed
by a man suit. The results can be seen on the next page, and
sometimes on the bias, with cutaway armholes and the shortest
skirt possible. But make sure that your dress looks right for the
occasion.

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Beauty Tips

By Cynthia Wavley

Probably one of the greatest secrets of my teen-age and
older girls is the fact that you don't have to be a make-up
artist to look pretty. I think that girls and women alike
should be able to make-up themselves. And, I think that
make-up should not be a problem for anyone. I guess
that's what I'm trying to say.

What are the Proper Make-up for Bairnees?

Make-up for your face should be applied in a light, fluffy brush.

What is the Proper Make-up for Eyes?

Painting your eyes with black eyeliner is no longer in style.

Some other tips for the proper make-up for eyes.

What is the Proper Make-up for Lips?

Lips should be a natural pink or beige color. A good
lipstick is one that matches your skin tone.

Some other tips for the proper make-up for lips.

Miscellaneous Style Tips for special occasions, you should
probably wear:

Delicate bracelets

Long necklaces

Sweaters

Lab coats

Baseball caps

Chains
When Lynn's mother says, "Lynn's gone West", what she really means is that she's with her manager, Carol. Between them (an enviable position) they present quite a formidable twosome.

Before we started Lynn wanted to thank her mother, father, manager and everybody else for sticking to her through thick and thin. But she couldn't, because, as she pointed out, she hasn't yet been through thick and thin. In fact, Lynn only began singing Horison short months ago but has already had three records released, all of which made the top twenty in toilet.

For Lynn it was a case of more or less immediate acceptance (like most of us with money, but quicker). She stars regularly on "GO" "Ten on the Town", "Bandstand", "Saturday Date" and "Tomorrow". She is one of the most written up of local stars; she won the JAM Sound Award for the best female vocalist of '64, '65, was voted the best looking girl on TV, and is generally sensational.

With the world at her feet, what to do next?

Lynn wants to release a record in America, perhaps make a film, and appear on the biggest of all Ed Sullivan Shows and "Hullabaloo". Did I hear somebody say, "Oh does Santa Claus!" Well maybe he does, but Father Christmas doesn't have letters to prove he's well on the way to doing just that.

Here are some quotes. From Arnold Mazin, Vice President of the Robbins Music Corporation, "Your letter to Arthur Lewis was turned over to me the other day by Maurice Silverstein . . . I would like to suggest that you send me some of Lynn Randell's records . . . to get released on the American market. I am sure that Ed Sullivan . . . or Hullabaloo will be sufficiently interested to content you on her behalf."

And these guys haven't even seen her! So all looks set for a Randellised "Veni, vidi, vici".

Neither Lynn nor Carol will say much about the prospects in America. They'd rather talk about it when they get back.

Lynn's latest record hasn't been named yet but will be released shortly after Easter. One side up-tempo and wildly-pop and the flip is slow, crescendo and nostalgic in tone. The tape promises success . . . and my feet never did fit snugly in my mouth.

Recently Lynn swapped from E.M.I. to C.B.S. Carol mumbled something about disagreements over record production, etc., etc., but Lynn swears it's because she likes orange record labels instead of black ones. What shure kiss to boost orange labels! No wonder she refused to thump a tub about the quality of record production. In fact she says that her new record sounds better with local production than did the original American version.

Lynn loves the absurd-type Lennon humour, collects odd things, adores fish and chips, likes Bob Dylan, sputters Kilpatrick and Smokey. Scows, I believe, is native talk for Liverpudlians and since Lynn was Liverpudlian until five years old, all this is fair enough. She also thinks some people (but she can't think of any at the moment) think she's a snob. "Walentatorshes" — says US.

Incidentally, her favourite cowboy star is Quick Draw Mac Draw.

Add a fistful of natural blonde hair to a couple of other imposing advantages (like a real live figure) and a personality combining the best of Maria Callas, Sophie Tucker and Madonna Nino and really, how could you possibly lose?

by DOUG PANTHER
photo: Colin Bards
SUE "PRETZEL" PECK
RUNNING ROUND WITH RONNIE BURNS

I came home up on the street to find the Burns, a drummer on the scene, thinking everyone had gone home and left him—just like
me. After the band had a good time, and the lady said, "I'll be back in five minutes," I
just walked down to the A&R, and the girl next door, our neighbor, said, "I don't want
it to be like that anymore," and found out for me.

HOW TO
HILL-CLIMB
without really
trying
MAURICE BRAMSON

Indeterminate skipping of
over-extended is of no value
frequently disturbing the
car; however, using inhibiting
measures. The main
reason being that making
the car slide has the
problem of leading driver's methods.

TECHNIQUES
OF
HILL-CLIMBING
(Continued from last week)

THE START
A fast start is only achieved
with much practice in
speed, and not to be
expected with any
degree of success unless
the driver has had
his full attention
for the moment.

How to get your
collection of
go-set
by the

brown hair (his own natural
hair) and brown clothes
and a sandwich.

A special P.N. for
get the
brush. I think I'm a
real lady-killer, so
necessity. And that's how
he got his name.

THINGS TO
LOOK AT:
Rock'n'roll, the
guitar's of our
day. Although
we
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SUNDAY, APRIL 13, 1966
506 HIGH ST., NORTHCOSE PHONE 46 2047
Booking agent: JOHNNY CHESTER

Excl. management:
"THREE & TWO" (West. Aust.) "THE SECRETS" (R. & B.) "THE CRICKETS"
and many, many more
DELFI PROMOTIONS
96 High St., Northcote Phone 48 2047 (24 hrs.)

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MOD'S TAVERN
GEELOG
Geelong's most G.O.O Mod Dance

431 WHITE HORSE RD.

BENNY'S GEAR

NEW MATERIALS AND COLORS JUST ARRIVED — MADE TO MEASURE GEAR ONLY — BENNY SPECIALIZES IN MAKING THE GEAR YOU CAN PICK FROM HIS OWN EXTENSIVE COLLECTION OF TOP-MAGAZINE CLIPPING FROM ALL AROUND THE WORLD
also just arrived: SHOES AND BOOTS IN SUEDES AND LEATHER — STYLE NEVER BEFORE SEEN IN AUSTRALIA

Please Note:
Master and Miss Modil
FRIDAY & SAT. — 9 a.m.
SUNDAY — 3 p.m. to 6 p.m.

"IMPORTANT"
For the "in-crowd" CONNOISSEUR
THUMPIN' TUM
EVERY NIGHT EXCEPT TUES.
50 Lit. Latrobe St., City

Other Events:

FRANCOISE HARDY
on the way to the top with PHONOVOCO RECORDING

THE PEOPLE AT THE POOLS BALL WERE NO POOLS.
THANK YOU — JET PROMOTIONS

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KEW CIVIC CENTRE

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Excl. management:
"THREE & TWO" (West. Aust.) "THE SECRETS" (R. & B.) "THE CRICKETS"
and many, many more
DELFI PROMOTIONS
96 High St., Northcote Phone 48 2047 (24 hrs.)

IT'S NOT JUST A GEAR SHUFFLE...
IT'S NOT JUST A GEAR SHUFFLE...
IT'S NOT JUST A GEAR SHUFFLE...

MOD'S TAVERN
GEELOG
Geelong's most G.O.O Mod Dance

431 WHITE HORSE RD.

BENNY'S GEAR

NEW MATERIALS AND COLORS JUST ARRIVED — MADE TO MEASURE GEAR ONLY — BENNY SPECIALIZES IN MAKING THE GEAR YOU CAN PICK FROM HIS OWN EXTENSIVE COLLECTION OF TOP-MAGAZINE CLIPPING FROM ALL AROUND THE WORLD
also just arrived: SHOES AND BOOTS IN SUEDES AND LEATHER — STYLE NEVER BEFORE SEEN IN AUSTRALIA

Please Note:
Master and Miss Modil
FRIDAY & SAT. — 9 a.m.
SUNDAY — 3 p.m. to 6 p.m.

"IMPORTANT"
For the "in-crowd" CONNOISSEUR
THUMPIN' TUM
EVERY NIGHT EXCEPT TUES.
50 Lit. Latrobe St., City

Other Events:

FRANCOISE HARDY
on the way to the top with PHONOVOCO RECORDING

THE PEOPLE AT THE POOLS BALL WERE NO POOLS.
THANK YOU — JET PROMOTIONS

SAT. NIGHT
KEW CIVIC CENTRE

STOP 49
SUNDAY, APRIL 13, 1966
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SAT. NIGHT
KEW CIVIC CENTRE
"Twenties Fashion" at the Thumpin' Tum

MODEL — Suzy Cuthbert

The Escorts (from Wangarara) at Odd Modd

Binny Robins at Mentone Mod

Wild Cherries at the Tum

THE SCENE

Go-Set's Weekly Go-Go Guide

Page 19

Wednesday, April 13, 1966
THE BEST PERSONALITY LINE-UP
IN THE HISTORY OF 3UZ

DON LUNN
MON. to FRI. 8 a.m. to 9 a.m.

MARY HARVY
MON. to FRI. 9 a.m. to 11 a.m.

NOEL FERRIER
MON. to FRI. 9 a.m. to 11 a.m.

JIMMY HANNAN
MON. to FRI. 11 a.m. to 12 noon

DON RAINFORD
MON. to FRI. 12 noon to 2 p.m.

JOHN MONTGOMERY
MON. to FRI. 4 p.m. to 5 p.m.

MARY HARRY
MON. to FRI. 9 a.m. to 11 a.m.

BERT BRYANT
MON. to FRI. 3.30 p.m. to 4 p.m.

MARY HARRY
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