

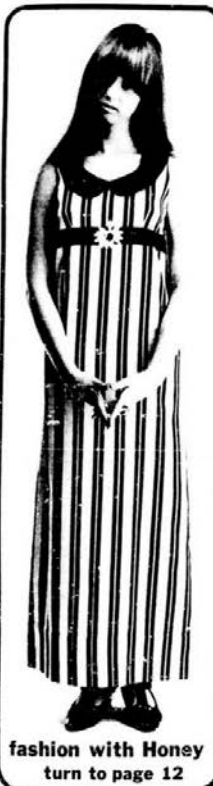
# Volume 1 Number 27

# August 3 1966

# GO-EAT

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 27 \* MELBOURNE \* AUGUST 3, 1966



fashion with Honey  
turn to page 12

## Turpie quits

# JOHNNY YOUNG

## to comperere GO!! Show

EXCLUSIVE — by on-the-spot reporter Ian Meldrum

Former Perth singer Johnny Young has been named as the new comperere of GO!! following the shock resignation of Ian Turpie. This makes the pilot teenage show Young did for David Joseph (ex-producer of 'Kommotion') virtually unsealable.

On Wednesday, Young made a flying visit to Sydney, where David Joseph was showing the pilot to Sydney TV stations.

No definite decision was made, and Johnny flew to Melbourne, still uncertain. This presented a problem to Julian Jover (GO!! Producer) who had to make an immediate decision as to who would comperere GO!!

I asked Johnny how he felt when he was offered this coveted role?

"Firstly, I was flattered, then worried knowing I would have to make a decision between David's show 'Too Much' and GO!! Then another worry — if I chose GO!! would I be competent enough to step into the shoes of the very popular Ian Turpie. I flew to Sydney to consult David about the offer.

I asked Ian why he left.

"I found my television commitments with Time for Terry were too great. And as I am trying to establish myself as an adult entertainer, I was forced to resign from GO!! I wish Johnny all the best for the future."



Johnny Young



Ian Turpie

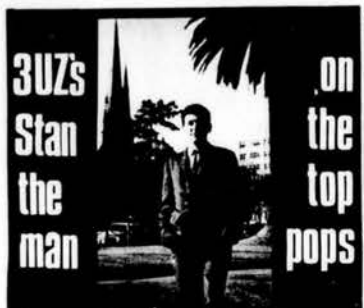
## Purple Hearts talk on drugs

## Bobby Bright in pop-speak-out

## 3 girls tell : THE PROBLEMS FACING GIRL POP STARS : PAGE 5

## The Blue Beats ——— NORMIE'S FIRST FILM





3 1/2's Stan the man on the pop scene

# GO-SET POP-POLL '66

## who will wear the crowns in '66-'67?

# ? you tell us!

The Mrs. Boston story — where will it end? Not very much to report! It was suggested at conference that legal and all interested parties have a meeting to discuss their differences. It's been alleged that W. A. G. wouldn't come to the picnic. Looks like being a shoplifting supreme think it's hope for everyone's sake that this whole affair be decided on the spot. It's quicks act with a little pain as possible to the person it will end up having most of it's not, unless Mrs. Boston.

Did not see preview of supposed female show tonight — "Don't Let It Get You" but have enough from many who did to suggest that it's not a waste of time. No offence intended to anyone less of 18 Normans.

On the brighter side Cine Sound News Box has recently completed a short feature called "A Day in the Life of Normie Rowe". Screening of this could clash with Normie's other film.

Mr. Breaker — the man who still sends Dollar bills when any one mentions the Beatles — appears to be behind another big venture in Australian Show Business. An Australian promotional and production agency to be formed with international stars for discographies, dancers, hotel and TV appearances. It's plain to see accordingly, I think you've had for future purposes Gerry and Patricia's "Singing Sounds International" R. & K. Kramer.

The Rink — a hot preview this one, unless they're their own hamburgers! Len Barry — Gene Phily — etc. etc. etc. So — it's more likely that your local dance hall and/or stockexchange will be handling these dances in the future. The first date has been held for Cup Day, but as yet I'm not at liberty to say how or where it will be.

The man designated by Roy Ben to turn up all these artists to make other things for the Aussie. Bob Blackman. Wouldn't surprise me to hear that Ben and maybe one M.P.D. have been in the area a very respectable gentleman. As Ben would say: "Follow me, it's the Pop Pipe!" I also hear he'll be in England.

Had a letter from Alan Freeman, top English D.J. that the Easychans arrived shortly after the quotes from Alan's letter won't go. "Don't you think I've had enough to do without the 'spouting' of your Mr. Melbourne mouth, are you trying to get the famous saxophonist? Letters, letters, letters... Alan the Man said to write me!" You're just one more dead! But quite seriously you can tell all your wonderful letters to Easychans come over to my apartment. We all drink and smoke and relax and had a good night. Little Richard, the Animals, Cliff Richard, Gene and Cher, etc. etc. Then I have been going on for months — a little classification problems? News Coo B.H.E. Bob Hammond, Strand, London, W.1 England.

Sherry, it's so exciting to get all the news on behalf of Normie Rowe, although with all the publicity Normie has already received, it's hard, if it may not be essential.

Finally wonders of all wonders, I just received a letter from a telegram from Old Tom Parker who says that he's been in Perth and myself I want to wish you great success on your new radio show. Easychans show on H.E. Best to all our friends in Australia for their kindness over the years.

Bobby & Laurie's TV production "It's a Gas" has been bought by

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# 5 STARS Bob Francis on the Adelaide scene

John Rupert Perry writes from Melbourne to say that the Kilberts are hitting the scene with a big bang — hope they went over well after performing themselves a spot on the National Battle of the Bands.

All the news seems to be coming from Melbourne — even Barrie and the Clefs are over there but have worked just about every top spot in town. They'll be back in Adelaide next week with a ton of new experience behind them and NEW STUFFS TOO!

Was surprised to hear of the amount of people turned away at the door of St. Clair on the opening night of their Friday Club because they didn't have collar and tie — surely guys can look just as neat in casual clothes!

STOP PRESS: Word has just come through that neat casual dress is O.K.

Adelaide group the Triflights have been carrying the tag as Number One Australian Group — but they are shortly to hit the high seas it would appear from all reports that another Adelaide group will be taking over this title — namely Y74 who are building up quite a reputation around Australia as one great sound.

MELBOURNE W.A.T.C.B. OUT! First week in September ushers in "R and B" Day which will be taking over this title — namely Y74 who are building up quite a reputation around Australia as one great sound.

That's why we are running our first POP-POLL!! We ask YOU to VOTE for who you think are the TOP POP-STARS OF TODAY. You just fill out the form below and send it to "Pop-Poll '66", 2 Charwood Crescent, St. Kilda, Victoria. You can name any singer, or group you like, so long as they are in the right section! By the way, Normie, Easychans and M.P.D. are still considered Australian, but you can, of course, name ANYONE in the world wide international section!

## GO-SET POP-POLL '66

Form with sections: AUSTRALIAN SECTION, BEST FEMALE VOCALIST, BEST MALE VOCALIST, BEST GROUP, INTERNATIONAL SECTION, BEST FEMALE VOCALIST, BEST MALE VOCALIST, BEST GROUP. Includes fields for Name, Address, Age.

## LILY BRETT REPORTS

Yvonne Barrett Dianna Bailey Carmel Chagne

# The problems facing girls on the pop scene!

Picture four girls, all chattering gleefully in a corner, and with a piece of vivid imagination, it would appear to be a real CAT session — But no, we (that is Carmel Chagne, Yvonne Barrett, Dianna Bailey and myself) were merely discussing the difficulties and problems that confront girls singers in the pop scene!

Yvonne's mother always wanted to be a dancer, but never had the opportunity, so, when daughter Yvonne was two years old, she was taken along to May Downs, to begin her dancing career, then along to a piano teacher to cultivate a love and knowledge of music and also to begin singing lessons! "Not bad for a two-year-old is it?"

A photo of Yvonne with crumbs all over her mouth, was the beginning of Yvonne's musical career. She was signed up in the choir of St. Andrew's. For three years Yvonne sang and pranced around as a Junior, until she got the part of Louise in "The Sound of Music". After this, followed a number of parts in musical comedies, including "Wild Cat", "Stop The World I Want To Get Off" and "A Funny Thing Happened On The Way Down Stairs". Yvonne then auditioned for the "GO" show and was accepted, and turned to pop singing. Her first record did very well and she is putting down a new track, 12 of which were written by John Farrer of the Strangers' next week, and hopes to have a new record released soon.

Dianna Bailey was another who got her start in Showbiz Juniors — she joined them after leaving singing and dancing for four years, and decided that show biz was the career for her. However, after two years with the Juniors, Dianna felt that the pay (\$1 per week) was too low, and joined the G.T.V.9 choir. She remained there for about two years, when she felt that she wasn't really getting anywhere, so turned to pop singing, and started appearing on "GO" and doing the Melbourne dance circuit.

Carmel Chagne is the "baby" of this trio, as this is only her 11th week as a professional singer. Before that she worked during the day, and was in two folk-singing troupes for a while. Then folk went out and what else could she do — see "Rocke" up!

Carmel's pop-singing lists was discovered while holidaying at Sorrento, a friend pushed her onto the stage, and decided that she sing at the local dance.

The prospective manager was in the presence, was impressed, and called on her soon after. "Carmel echoes Yvonne and Dianna when she says one of the difficulties of being a girl singer is that the boys can't show their appreciation at dances."

It's really funny, you see it happening all the time: the boys like a girl to the dance, and with real respect to smile or whistle of a girl.

When they try, there is invariably girl standing next to them, dragging them in the start-up, and glaring, while the boys are trying to show you that they like you as an artist.

Also says Yvonne, "it is mostly girls who buy records and they tend to buy those recommended by groups, or single male ar-



Yvonne Barrett



Dianna Bailey



Carmel Chagne

... unless a girl comes up with a really good sound. I suppose it's because most girls, apart from working or going to school, have got nothing much else to do, except that of boys, so they become really dejected fans, while boys of the same age have got many other interests and hobbies, such as cars, football and other sports.

"Really, you know," said Dianna looking pensive, "some of the girls are really beautiful, they come to see you, and look at your clothes and make up, and seem really interested."

"I suppose that this in a way, makes up for the girls who are jealous of you — or just plain don't like you and stand there screaming things like 'I hate Dianna Bailey!'."

"Anyhow, when I'm older, I'm hoping to do night club work — where exactly the opposite things happen to the men all juggle at you madly, and clap, while the women are reserved — my dad will come!"

Women are reserved — my dad will come! Apart from the obvious problem of travelling alone late at night, and having boys waiting for you after the show, "Some of them are really nice, but you can't really tell, and you're usually alone" — there are many other difficulties all the girls have been dragged off the stage at one time or another and have had to rely solely on the bookers to help them, and when the dance only produces one bouncer — boy, can you be in trouble!

However, all three of them are still making singing their careers and generally agree that you get a reasonably good reception, if you can manage to show the audience that you're enjoying yourself as much as you'd like them to be enjoying themselves!

## on the 2SM'S DAL MILES sydneys scene

Guess who I had dinner with last week? Dionne Warwick, no less! And since she's been one of my favorite pop people ever, her first record, this was a great, great moment for me. She's always been able to tear me apart with her soulful way of carousing a song like nobody else I know. It's hard to know what to expect an artist to be when you've built them up in your mind into something special, sometimes it can be a let down, but Dionne in person works the opposite way. She has a tremendously lovable personality, is loaded with warmth and is incredibly hip.

Once we started talking it seemed like we would never stop — there seemed to be a million things we'd both starting with bourn and dry! The moment I mentioned Detroit and Tamla-Motown music, her eyes lit up and she said, "Baby, that is where it's at". And then proceed to tell me how Tamla-Motown music got the green light, and how singer Berry Gordé, the driving force behind it, is.

Then when the conversation got around to Burt Bacharach and Hat David, the next was again, as there are the two guys who've made her happen right from the word go. Apart from an odd album or two, Dionne has done nothing, but Bacharach's David, material, and Burt also produces all the recordings.

At the other end of the scale, she's heard about the Young Rascals and tips them to become an enormous thing in the near future. All told it was a beautiful three hours with one of the greatest soul singers in the business, and one of the nicest people you could wish to meet.

The bigger they are, the harder they fall and all that! Elvis Presley was doing solid, bad business in most parts of England, say film exhibitors there. And has records aren't doing exactly wonderful business either. On the other side of the fence, bookings for the next U.S. Beatles tour are down, and their last record wasn't exactly the roaring success expected. What's happening is the biggest drawback in pop history. More to the point is it (The Big Drop) starting to happen?

Pat Aulton (Sunshine Promoters) is sounding a very happy fella! Pat's very pleased with the new Tony Shepp record, the "A2" side home a Bill Lind song, the new Normie Rowe album although only in its early stages of shipping well. Pat feels it will be surprise musically and financially, but he's not saying yet what kind of surprise.

The pride of Sydney's R & B scene, The Id have added a couple of horn players to the line-up and one of them Tony Buchanan, has a potentially good blues sound as well. When Geoff St. John gets back into the line-up after his stay in hospital, this means that they will have four good voices and the more different kind of instruments in Australia, which gives them the most exciting potential if they develop it properly.

Sally Sinatra's new mother, Mia Parraloff, is younger than Nancy, I wonder how that grab's her!





NEWS from around the pop-world

DONOVAN BANNED



Donovan is another artist hit by censorship. The banning of "Light My Fire," "Hurdy Gurdy Man" and "The Trip" is depriving the public of hearing this exceptionally good music...

WEIRD MOB CONVENTION



On show to an audience of managers, promoters and press at the Trumpin' Turn, last Tuesday, the Weird Mob really stretched them out...

GO!! NEWS GOES SOLO

GO!! News is now to be independent from "GO!" and as soon as Tim Stein gets back from touring...

TONY SHEPP RECORDS BOB LIND SONG

Kommotion, Aug. 3rd, will be the first airing of TONY SHEPP'S new release "Come To Your Window"...

GEORGIE FAME BREAK-UP AS HIT REACHES TOP

Ever since "Yeah, Yeah," loyal Georgie Fame fans have been awaiting another wild record. It's now here with "Get Away" which is currently No. 1 in England...

JOHN LAMB REPORTS

Dionne Warwick on mini-skirts, Cilla Black - and her marriage

Dionne Warwick is a supremely elegant creature, who has an easy and genuinely friendly manner. Talking with her between shows at Chequer on Monday night was about as easy as you might find talking to your own sister...



Dionne, who is always well dressed and groomed, even in casual clothes, expressed her disapproval of sloppy dress, particularly in entertainers. She was referring to the new trend of sloppy dresses inspired by the Rolling Stones look...

This last point would seem to be borne out in Australia at any rate, by the way Australian radio stations widely embraced "I've Got a Feeling" as a top 10 hit parade artist, ignored over here because he was not commercial...

LOVE AND MARRIAGE

Having read that Dionne had just recently married Larry Elliot, a well known jazz drummer and had only been married for five days...

That he'd soon whom I met that's when the rot set in. From then on we used to see each other maybe once or twice every couple of months...

Five weeks ago he asked me if I had a day to spare. I told him "yeah" but asked why to get married. He was serious this time so we did...

The real reason for the time off is so that she can complete her music degree. She is extremely studious, having learnt modern and classical ballet, as well as voice and music theory...

SHOW-GO DISCOTHEQUE SATURDAY SPECTACULAR 6th AUGUST, 7p.m. - 2a.m. Denise Drysdale Bobby & Laurie The Rhondells The Groop AND THE SHOW-GO GO-GO GIRLS Show-Go Discotheque open Wednesday to Sunday 18 Upper Esplanade, St. Kilda Phone 94 5582 for private functions

WANTED COOKIE Colin Cook's new disc "WANTED" AND "I'LL ALWAYS BE IN LOVE WITH YOU" ON W & G

GAIL ANDREWS REPORTS

The JAZZ WIZARDS are casting spells!

"Want to see a jazz band really switching the kids on?" my friend said to me last week. "That would indeed be a miracle," I said. "Oh," she said. "The wizards are doing just that. I was intrigued so I made my way to the Sydney Jazz Club on Saturday night to listen to GARRY BARTNELL'S JAZZ WIZARDS.

The place was packed with young people and indeed the band was fairly jumping. Paper hats and streamers were all it needed to reproduce a New Year's Eve in mid-winter.

The Wizards play Trad Jazz, but they do it with a degree of attack and rhythmic excitement that would put many of our R & B and Rock groups to shame. I haven't seen much wild dancing since The African Ballet, and when Allison Macaulam sang, the place nearly broke up.

In one of the intervals I went back stage to have a word with the group. The Chief Wizard is Garry Dartnell, the leader an earnest, with Marty Mooney on clarinet.

met. Terry Fowler on saxophone, Dick Gillespie, drummer, and Geoff Gilbert on banjo plus singer Allison Macaulam.

A perspiring Garry Dartnell smilingly agreed that he was more than happy to see the Sydney Jazz Club on Saturday night to listen to GARRY BARTNELL'S JAZZ WIZARDS.

All the boys in the band have been playing jazz for years. Geoff Gilbert led his own band successfully in England. Dick Gillespie made the pilgrimage to New Orleans, the birthplace of jazz, and the boys were unjammed, the group in charge to sing, the place nearly broke up.

"How come you are succeeding now, when R & B is king?" I asked Marty, the youngest of the group. "We want to see people dancing, so our music has that extra kick in its rhythm to make people want to jump about." Dick continued, "It's not all milk and honey, you know. Jobs are coming in a little better now, but many promoters have a thing against jazz which is very hard to break down and the record companies seem to have a complete bias against recording local jazz groups."



spoke up. "Spontaneous combustion," he said. "We really get an enormous kick from playing, and it communicates to the audience. We want to see people dancing, so our music has that extra kick in its rhythm to make people want to jump about." Dick continued, "It's not all milk and honey, you know. Jobs are coming in a little better now, but many promoters have a thing against jazz which is very hard to break down and the record companies seem to have a complete bias against recording local jazz groups."

Terry, who wields the emcee's scepter, replied to my inevitable question about the benefits of the rhythm section. "I shaved mine off once and no one recognized me, so I grew it again quickly." And it saves time in the morning. I expected Dick Gillespie to "back to work" urged Garry, and off they went to the walls of rock 'n' roll rhythm again, just as BUDDY BOLDEN did in New Orleans at the turn of the century. I reckon these Jazz Wizards could easily work their miracle and climb to the top of the success ladder.



Geoff Gilbert, Garry Dartnell, Dick Gillespie, Marty Mooney, Allison Macaulam, Terry Fowler.

Ross "le jelly roll" Laird

Modern jazz revival



day at 8:30 a.m. The Brian Brown Quartet and the John Leslie Quartet will be regular features on Friday and Saturday nights, while Sundays will be held down by the Merle Phillips Trio and a group led by Graham Wrighton with Frank Smith on alto and Barry Morton on guitar. Sittins will augment each of these groups, that means such people as Barry Buckley, Keith Hounslow, Ted Yining, and many others.

The Second Geelong Jazz Festival will be held on Sunday, September 18th Street (next door to last year's venue). I am instructed that regular band closes on August 20th. More details can be had by writing to Roger Beilby, 14 Crossley Street, Newtown, Geelong, or by phoning

Colin or Ned Garrett on Geelong 82099 after 6 pm each night in anytime week-end.

JAZZ



Mick Counihan

AT LAST! Folk programs for A.B.C. TV



At last... for some time now there have been no folk music programs on radio or TV. Now the A.B.C. are playing a B.B.C. series compiled by Robin McGregor and Jimmie Hill. Folk Collar (in Melbourne, Fridays, 3.0, 7.45). Artists so far have included such top British singers as the Ian Campbell Group, Cyril Tawny, Anne Briggs, The Liverpool Spinners and John Foreman, the "Broadside King". The A.B.C. also look like airing a series of 12 programs called "The Way of Folsom" with Glen Tomsett and guests in the near future.

The relationship between politics and folk music is always a live subject. Two recent articles which attack singers of protest songs, and aspects of the current folk scene might be of interest to readers of this column. These are "Folk-song - A Protest" by American folklorist John Greenway in "Journald Literary Studies" (Vol. 2, No. 4, June 1965) and a vastly less sophisticated piece, "Protest Songs" by Gerry Atkinson, in a West Australian "Readers Digest" level publication called "Insight" (Vol. 1, No. 1).

The Concert review in this column some weeks ago has apparently aroused some outbursts of righteous indignation in certain quarters - but so one has had the guts to complain personally or commit their views to paper in some nationally argued form, and thus give me a chance to reply.

At DISCURIO you will find some superb ballad singing in 9 volumes of Ewan MacColl and A. L. Lloyd singing Child Ballads. Though these records have been out for years, this is the first time, so far as I know, that they have been available in Australia. Also you will find Rudy St. Morse's "It's My Way" (Vanguard) which has been issued prematurely since several of the songs sound extraordinarily expressive singing and some good songs (see the latter protest song) - "Now That The Buffalo's Gone".

More recent releases include "The Real Thing" Doug Ashdown (C.B.S.). This is his second record and proves that Doug is becoming a very accomplished performer, and that his work holds little of interest for folk music devotees. This latter remark is no meant to be snide - Ashdown is an impressive instrumentalist and a strong and tuneful singer but he is in no sense of the word a folksinger, and should not be mistaken as such.



Chris Hurter

SOLOMON BURKE Rock and Soul

Gospel music has influenced much other music in children's days when he joined ATLANTIC RECORDS. In church as a child before switching to another musical field later in life.

One artist who went on to record GOSPEL was SOLOMON BURKE, who was born in Philadelphia, Pa. in 1939. He first started singing in his local church as soloist, but eventually cracked it for his own radio show, broadcast over a local station. During one of these broadcasts he was heard by representative of SINGULAR RECORDS - and this company finally recorded him.

He later moved to the big Gospel label APOLLO, but only a few months when he joined ATLANTIC RECORDS. With Atlantic he has cut many best sellers, including - "CRY TO ME, 2141; REALLY DON'T WANT TO KNOW, 2137; ROCKIN' SOUL, 2218; HOME IN YOUR HEART, 2181; IF YOU NEED ME, 2185." - which was written and recorded by WILSON PICKETT.

Unlike many other artists, he really enjoys travelling round the country on one night stands. On stage he dresses in way-out suits - he has a thing about being very showy and always looking his best. A highlight of his career was when he was crowned King of Rock 'n' Soul by D.J. Rockin' Robin at The Royal Theatre in Baltimore.

• HENRY THOMAS HENRY THOMAS is a rollicking Texas guitarist who achieved a unique effect by his use of "shepherds' pipes". SAM COLLINS and KING SOLOMON HILL are two more, battle-ready guitarists from the Mustang Delta. • THE LATE WILLIE (RICE-SONNY BOY WILLIAMSON) D. MILLER. Willie "Red" Miller, better known as Sonny Boy No. 2, was born in Gumbo, Miss., around 1900 (no certain date). He was older than John Lee Williamson (Sonny Boy 1) and always claimed that he was the original creator of the cotton and the marijuana blues being played on a local radio station KEFA - and he was playing with this station for 13 years before he recorded "TRUMPET TECTOR & RAM. He joined the Checker Company in 1955 and shortly afterwards moved north to Milwaukee. While at Checker he cut a stack of tracks including -

FATTENING FROGS FOR SNAKES, CHEEK 864; YOUR FUNERAL & MY TRIAL, CHEEK 894; 9 BELOW ZERO, CHEEK 1093; PVE BYE BIRD, CHEEK 1096. Most of his work contains excellent and very humorous lyrics, harp work that leaves nothing to be desired - perhaps a little influenced by J.L.W. but in many ways left him way behind.

He has had his issues on STORYVILLE, these were recorded during a tour of Europe (he was hoping to settle in Britain, but died in Arkansas last year). He has not had one issue in Australia - as yet - WAKE UP A.R.C. Prepared with assistance of Bob Eagle and Bo McCran - Australian Blues Society, Box 41 Chadstone Centre, Vic.

• THE BLUES LABELS - No. 1: ORIGIN Over the next few weeks I hope to describe the policies of the major blues-outlets, and attempt mass reviews of some of the wealth of blues material available.



"Sharpies" are IN! Mods OUT!

Contrary to what many people seem to think, I think that the "Sharpies" show good sense of dress, clean cut hair, good looks and will bring a much better dressing reputation to the teenagers of Australia. They are outdressed in their way of dress and length of hair, and to my

opinion deserve the title of "rockers". A mod is someone who is up to the minute in looks and fashion, and long hair, and will bring a much better dressing reputation to the teenagers of Australia. They are outdressed in their way of dress and length of hair, and to my

Pop TV Shows a drag!

Dear Go-Set. I thought television shows were for the public's amusement. But I find I sit in front of the television and see Saturday Date - with those stupid children giggling in front of the camera still learning how to stomp. Bandstand - that sort of thing went out years ago. Kommotion - with Bolina hopelessly trying to copy Denise Drysdale and the same old face and songs day after day. Come on someone! Please start an original TV show!

"Desperate", Vic. Swinging Margates gas on Kommotion. Dear Go-Set. After watching Kommotion for numerous weeks I've got to say it's quite boring with the same groups week in week out.

Now the Swinging Margates for the first time of Kommotion, they are a sea group - it's about time the show did something for these boys. Swinging Margates Fan Dandelion, Vic.

The Rawlins-Panther argument reviewed

Dear Go-Set. The more mutated of Go-Set readers must have certainly been quite amused by the recent "battle of wills" between two such avid game commentators on "Rawlins" as Adrian Rawlins and Douglas Panther.

Though it is only too readily conceded that Mr. Rawlins has a rare gift for words and is widely recognised as one of our most brilliant contemporary writers, on this occasion he was K.O'd by a younger, and more direct fellow "journalist" who seems to be right "with it" where modern music, hot or cool, is concerned. Which side of the old adage, if you tangle with a panther, you're sure bound to get bitten.

However, to a more objective, it does appear a great pity that such undoubtedly talented reporters of the "Pop

Sydney fans hit out at Berri "Bobby-haters"

Dear Go-Set. We would like to say that there are 37 weak people in Adelaide of Berri or wherever it is. We are referring to the 37 Bobby Bright Fans whose letter appeared in Go-Set in the July 14th edition.

Firstly when a popular goes to a town, he doesn't have to show all the good things in the history of the town and they bring Bobby down just because he didn't spell the name of the town right. It goes to show how great Bobby and Laurie are if they went on stage exhausted and they were not for such an ungrateful audience. Also they shouldn't have knocked Bobby about what he said about the Aborigines, everybody has their say about them and we think Bobby's was fair.

What are these whine whine kids to Sydney you say? Well, you can be the one who gets a pile of rotten eggs. The youngest group to perform on the Wednesday night show" dated 11th July. The Saturday night show" dated 11th July. The youngest group to perform on the Wednesday night show" dated 11th July. The Saturday night show" dated 11th July.

Dear Go-Set. A good performance was made by Adon and the Outlaws on Sunday 10th July 1966. And who takes the top vote as number one winner of the "Battle of Will's".

What has happened to the music-minded public? For instance, the radio 2JC "Battle of the Sounds" West night, 19th July, 1966. The musical evaluation of tribulations were set to music and released under the name of "Bluesious".

Dear Go-Set. I firmly believe that many of our D.J.'s do not know much about music. They regard most of the songs they like to listen to, which are usually the ordinary, nothing different type records. It is about time they took the trouble to find out to the fact that the fabulous English group, The Hollies are around. This group had nearly 10 singles in the Top 10 in England during the last 2 years. It is hard to find reasons for their poor sales in Australia, but as I said before it must be the D.J.'s fault. He is the one who can make the public interested in a certain record by playing it on the air very frequently. This is the only explanation for the Hollies' little success for they certainly do not lack talent. In fact they are rated by nearly all leading groups in the world as one of the most talented and creative groups on the scene today.

Melbourne holiday

Dear Go-Set. I was wondering if any Go-Set readers can help me as my holidays are coming up in September and I have intentions of going to Melbourne, and would like to share a flat with a girl aged about 17 to 18 for three or four old age. If you tangle with a panther, you're sure bound to get bitten. However, to a more objective, it does appear a great pity that such undoubtedly talented reporters of the "Pop

Battle of the Sounds had its bad spots

Dear Go-Set. I would like to analyse the recently run "Houdie's Battle of the Sounds". The standard of equipment supplied by Melbourne's leading music store was poor and I didn't like the way the DJ, Steve Anderson, ran round turning the amps down on the stage. I know groups during the 1960 Melbourne semi-finals.

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# all the latest pop DISCS

## REVIEWED BY THE GO-SET POP PANEL

| Title  | Artist               | Label     | Class | Comments                               |
|--|----------------------|-----------|-------|--|
| I CAN ONLY GIVE YOU EVERYTHING A CATCHY TUNE                         | The Clots            | Columbia  | C     | It's not rough.                        |
| WHAT WOULD I DO IF I HAD A GIRL CRYING IN THE RAIN I HEAR A SYMPHONY | Cyrl Stapanian       | Columbia  | C     | Lisa a bad dancer. Hilariousness.      |
| WHOLE LOT OF HEAVEN IN MY SWEET DREAMS                               | Cliff Richard        | Columbia  | C     | We know.                               |
| REGARDS PARADE   | Jay Zatin            | HMV       | C     | Make a record first. Go, and show.     |
| FACTS ME, MARY   | The Marx Two         | HMV       | C     | Do you see punk elements?              |
| 30 FIFTH (DIMENSION)   | Lily Brothers        | Tamla     | C     | Where else do you hurt?                |
| STREET SET A TICKET ON THE GOOD SIDE                                 | The Miracles         | Tamla     | C     | One line horrible. Another — far over. |
| SO SLEAZE  | Tommy McLain         | London    | D     | Good — but over.                       |
| IN THE SUMMERTIME NAME   | The Pallone Leaves   | Decca     | C     | You've got your own.                   |
| BEFORE YOU GET THE GOWN  | Wayne Newton         | Capitol   | C     | Yes! We're going to!                   |
| BRING IT ON BOSS!  | The Byrds            | C.B.S.    | C     | A — and don't come back.               |
| FALLING SUGAR THE HIDEAWAY   | Chips of Lavender    | C.B.S.    | C     | — and don't come back.                 |
| STAY IN MY WORLD I JUST LET IT TAKE ME                               | Hill                 | Philips   | C     | Shut it and see.                       |
| LONG TIME GONE   | The Wonder Who?      | Philips   | C     | Shut it and see.                       |
|  | Bobby Holb           | Philips   | A     | Bright and sunny.                      |
|  | Henry Moore          | Philips   | B     | Nifty and good.                        |
|  | Kenny Ball's         | Astor     | B     | Just one of the many.                  |
|  | James                | Astor     | C     | Very suggestive — but not good.        |
|  | Peter Riggs and Go   | C         | C     | An outside chance must.                |
|  | The Palace Guard     | B         | C     | Doesn't sit so either.                 |
|  | The Young Generation | Red Bird  | D     | It's all time we hope.                 |
|  | Udo Jurgens          | Phono Vox | B     | Well — it's played.                    |
|  | Fred Astaire         | Phono Vox | B     | Well — it's played.                    |
|  | Terry Walker         | Clarevic  | C     | We think so.                           |
|  | Hi Five              | Clarevic  | C     | We think so.                           |

A — Outstanding B — Good C — Mediocre D — Poor

## MAGGIE SMITH REPORTS

# THE BLUE BEATS dig Melbourne set

Sydney's *Blue Beats* have just returned home after a very successful 2 1/2 weeks in Melbourne. They have been constantly busy and have played at such gigs as the *Boat Opus*, *Mad Hatter*, *Biting Eye*, and the *Thumpin' Tum*. They are due now to appear in Sydney, Newcastle, Brisbane and then back to Melbourne once their new record is released, both sides of which will be original penning of commercial R and B style. Previous records are: "She's Coming Home" and "Let It Be" and "Under The Moon Of Love" and "Doctor Footprint".

The *Blue Beats* have been supporting a group for tours of *Normie Rowe*, *Bullseye Stones*, *Sydney Show*, *The Royal Easter Show* in Sydney, of which they told horrifying accounts. The audience reaction was tremendous and they were constantly under attack. *There was the time that poor Tony Worley found himself unaccompanied as his backing*

from the *Laurel Lee* ensemble and added new life and now they are really swinging.

What a leading Melbourne group were playing at the *Sydney Bowl* — they asked the audience who were their favorite local groups. Answer — "*Blue Beats* and *Dovey Boys*".

"People in Melbourne are very English," says Tommy Mick, "but really great. I don't like tram lines — they're a menace. Long hair comes in handy here to stop your ears dropping off with the cold."

"We found little animosity between groups down here — not like the back biting that goes on in Sydney. We were really impressed with Johnny Young — it is surprising to find a singer who knows all the ropes as far as drumming and guitar playing is concerned.

The money scene is also much better. In Sydney you might be lucky to get 12s a night and some discotheques work



with Lily Brett

## Bobby Bright

# "Girls are particularly pleasant in a nice climate"



### girls

I've found them to be particularly pleasant in a nice climate, but mostly O.K. However, there are bad in the species of which we'll refuse to speak.

### paisley ties

Probably brought into fashion to entice non wearers into being wearers — they'd look good with a striped suit and/or long pink underwear.

### christmas

I like the fact that it happens about the same time each year. This was probably done for a reason, but over the years it seems to have been lost.

### eye shadow

I'm told it originated when an over-tired refugee collector rubbed his eye with a dirty mitt and all his mates said — "You've got a black eye". He said, "No, I ain't" and they said "You have" — and so on. A high developed and they all got black eyes. After two weeks of walking around like this they got to like it, and all agreed to keep it after they healed — hence the use of eye shadow. Hasn't it caught on?

### brigitte bardot

I used to think she was too much, now I know I can't afford her — definitely the best promoted sex-symbol in the last ten years, except for Oscar Wilde.

### topless dresses

If I were a manufacturer of livid bras, I'd be very angry over them; what would I do with millions of unsold, hungry bras? However, I'm not, so I can relax and be just an onlooker — one of many.

### cream cakes

Yes it does, doesn't it — particularly if you don't wash it off very quickly.



## 6KY's ALAN ROBERTSON

# WEST COAST REPORT

Isn't it amazing how "ex-tras" hired to mime records on television shows do such an expert job — yet the artists who actually record material for national release often frown-up and blunder their miming?

It's great to see a surge of talent from Adelaide rising and being recognised. Being a long-time advocate of "local Australian talent" rather than liking to see talent being hauled on a restricted state-to-state basis, I feel that within six months this search for known attractions must come to Perth. Then, and only then, will there be a complete national feeling in this state.

You think YOU'VE got it bad? In the Wild West here, there's one TV Channel that's really playing on the Western sick. Their call is "Big Chief Television". Me think this a load of heap big rubbish, and will keep eagle eye on palace opposition channel.

Western Australia has only

ONE local record label, CLARION RECORDS (who have now made an Australia-wide distribution deal with Festival) and in Clarion's relatively short career some big strides have been made. Local names like The Times, Ray Hoff and the Offbeats, Johnny Young and Kompans, Russ and the Littlehearts (now out of commission) and the Hi-Five are some who have had Clarion releases. Some lack of complete production is apparent on these releases, but musically they were all fine. However, Clarion is a "first" in W.A. and let's hope the label expands, makes a dollar and doesn't get big-headed.

All The Pal's Quikkees —  
 • Congrats to the Cherokees — great newie!  
 • Is Tony Barber ever NOT SICK?  
 • Can't see anyone taking over from Easybeats in the absence, can you?  
 That's all for now. Go hard, but drive carefully!  
 — Alan Robertson, 6KY.



## "HAIR STYLES FOR FACES"

An oval face is considered perfect and so have seen how to achieve the oval effect by using make up to change the contours of the face. Hair styling will complete the changed face shape.

Draw your hair back from your face in front of a mirror, and you can tell immediately which face shape you have — oval, oblong, square, round, triangular, diamond, or pear shaped.

**OVAL FACE.** You're lucky. You need no corrective hairdos. Use your ideal face shape adapts to almost any style. And you can wear more elaborate styles than most.

**OBLONG FACE.** The popular straight, sleek styles are not for you. Your hairstyles should be wide at the sides with maximum width about eye level. Waves or a fringe, or both, will help detract from the length of the face.

**SQUARE FACE.** Height is the most necessary feature for your hair. Avoid any style that is flat at the crown. Achieve the height by styling, setting, body perm, or a pony updo. Steer clear of severe lines, centre parts, and waves that emphasize the width of the face.

**ROUND FACE.** You need to either add to your face, or subtract width. Asymmetrical styles are best as regularity in a hairdo will add to the roundness of the face. Height can be added by setting, gentle backcombing, or a hairpiece. If the hair is long the problem of height is easily overcome. If the hair is short, don't grow it longer than ear-love level. To achieve a narrow effect, keep the hair close to the sides.

**PEAR SHAPED FACE.** Hair styles here should add width to a narrow forehead and minimise a broad jaw. Keep the hair at earlobe length. If it grows to jaw level it will lead the eye directly to the features we are trying to play down. Pinned-out ends will also accent the jaw line. The emphasis should be on the top and sides and width should be greatest at the temple line. Centre parts will make the broad upper eyes more narrow.

**THE INVERTED TRIANGLE FACE.** Here the forehead is wider than the line of the jaw and chin. Aim to narrow the brow and/or widen the jawline. A fringe or bangs? are a solution for the forehead as they will partially or completely cover it. Emphasize the jawline with waved ends flipping either outwards from, or under, the rest of the hair.

**DIAMOND SHAPED FACE.** Your face most nearly resembles the oval proportions but generally the cheekbones are a fraction too wide. Deliberate width at the temples and jawline will counteract the narrowness of the forehead, jaw and chin, and the width of the cheeks.



Wayne Poff, Brian Patterson, Mick Gibbons, Barry Dessals

group was dropped off the stage one by one — then he fell to the instaling.

The boys are lucky however in being sponsored by Moody Amplifiers — so the damage cost does not fall on their heads. (We wonder if this is the case with a local Melbourne group who take delight in smashing guitars when they are raving, jumping, but NOT standing still.) To add to this impressive list are TV appearances on three Saturday Dates, Sun, Sing, Sing, and Ten on the Town.

Break down of the group runs — Brian Patterson (rhythm lead), Mick Gibbons (lead guitar), Wayne Poff (lead singer), John Peters (Punky lead drummer), Barry Dessals (lead bass) — average age 20 — have been together almost two years (almost a record surely).

They have backed Peter Doyle's LP and one almost became Tony Worley's backing group, but Brian arrived fresh

# COME SUMMER

## and a young girl's fancy turns to COLOR STRIPES BANG! POW! Golden knees... and birds and bees



ZEBRA STRIPES—BLACK, WHITE, BOLD AND BRIGHT!

POP BANG! POW in diamonds and checks with a big polka. Accessories with little targets in pink, green and navy.

SPRINKLE STRIPES—To be casual in nice. In navy blue, lavender or white—with or without John.

BRIGHT CITRUS, YELLOW—Crimson and pink. Black and white. Citrus in red, navy, and baby blue. With black stripes and white dots.

This is only the beginning of what's to come. For the time being, let's go to the beach for a fashion show. For the time being, let's go to the beach for a fashion show. For the time being, let's go to the beach for a fashion show.

Editors: Kaye Orr — a division of John A. Hillen. Fashion: Henry. Photographs: Colin Reid.

The Easybeats' Story by Little Stevie Starts next week

GO-SET LITTLE STEVIE





# ALISTAR ST. REAGIS SPEAKS HIS MIND

Memo Stan Rege. Alistar isn't the son of a millionaire, he's a millionaire son. Also the name St. Reagis opens many doors.

Apologies to all who bought Go-set last week to read the column. Answering the call of the wilds, I went to the snowbirds, intending to send it from there, but the round of parties prevented me from putting down the glass long enough to pick up a pen. Sorry about that. So here we go again.

The lobby at Opus isn't the most exciting place in the world to try and look beautiful, and as I faced the flash bulbs for my souvenir snap, I could not help feeling the lack of interest from 'the people around me.

I'm quite sure many had come to the Fools Ball not quite knowing why, or what was expected of them. Where have all the doves gone? We all know it was fancy dress, but the costumes — and I use the term loosely — were just so unoriginal and so bad.

One usually has no fears of overdressing in Arts Balls, but somehow my buccaners outfit, which, I was assured,

would make even Bluebeard put up pirating and become a Disneyland guide for, was, how shall I say, a trifle tragic even for Opus.

But the atmosphere the costumes failed to create was very quickly achieved with the help of the bottle, and 180 degrees later, the whole ball was most rosy.

Dinner on Friday was at the late but respectable hour of 11.30, and with my tum content and full for a few hours, went off to feed the brain. What better food than the music of the Purple Hearts, absolutely being poured out and spilling all over Sebastians.

A few howdy-dos and a quick sit-me-down on the

### NEXT WEEK

Bill Billings and Neil MacArthur — ex-Playboys — reveal what it was like travelling and living with Normie Rowe and the full story of the Queensland Motel throw out. The right news about Normie Rowe, pop ghosts, and why they left the Playboys.

Hear the GO-SET Pop Panel on 3EZ Juke Box 'ers on Sunday week.

stairs for a chat with drummer Terry during their break. Small, lovable, naughty but nice, a magician with sticks and a stickler for sound that's pure perfection.

When the clock struck one, I disappeared out into the fog and headed down to the Young Breed Photography Exhibition for yet another portrait.

Ron is snapping all the

term 'from rags to riches' could apply to popular Maryborough group 'The Elois' who are rapidly becoming a force to be reckoned with on the northern Victorian dance scene.

Now being managed by top 3CV deejay Graham Lever, 'The Elois' play regularly at the big Saturday night in Maryborough, as well as at other leading dances throughout country Victoria.

## introducing

### The Elois FROM MARYBOROUGH VIC.



Left to right: Dennis Flomet, Bill Van Hevel, Alan Rowe, Michael Dinius (front).

by Colin James

The term 'from rags to riches' could apply to popular Maryborough group 'The Elois' who are rapidly becoming a force to be reckoned with on the northern Victorian dance scene.

Now being managed by top 3CV deejay Graham Lever, 'The Elois' play regularly at the big Saturday night in Maryborough, as well as at other leading dances throughout country Victoria.

# JAZZ & DANCE & FOLK LISTING for the week

Folk-singing may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Denny Spenser, Laurie-Melrose, Margie Broadbent, Mary Smith and Frank Traynor), and at the Folk House (Laurie Spenser, Martin Wood, Ian Reid, David Lumsden, etc.)

**THURSDAY, BASTILLE**  
Martin Wraydon Reads  
**CHANNEL 5**  
Graham Fraser  
Chris and Bruce  
**COLONIAL INN**  
WELBURN JAZZ CLUB  
Frank Traynor's Jazz Frolics  
**MOCK 2 MIX**  
New Wave Trio, Julie Oliver, Bill and Gail  
**KEYBOARD**  
The Firing Squad  
**IVANHOE COFFEE LOUNGE**  
Folk Singing

**FRIDAY, BASTILLE**  
Mary Broadbent, Kerry Mc Donald, Phil Vintarone  
**CHANNEL 5**  
Chris and Bruce  
**COLONIAL INN**  
Dennis Wraydon Reads, Carl Coffey Inne  
Dennis and Katrina  
**ENQUIRE!**  
Red Onions Jazz Band  
Lynette Apple  
Down the Cellar  
Gus Burnett Jazz Band  
Jimmy Hopkins, Roland Parr  
The Young Joe Dells Band  
**FLOWER POT & CANDLE**  
Folk Singing  
**GREEN MAN**  
Shirley Jacobs  
**HERITAGE JAZZ CLUB**  
Frank Traynor's Jazz Band  
**SPANISH CELLAR**  
Damenico  
Mauricio Barrios, Michael Dinius, Karin and Mike, twenty  
**TIN HUT**  
Folk Singing

**SATURDAY, CHANNEL 5**  
Chris and Bruce  
**COLONIAL INN**  
Subway Singers, Coaches  
**COFFER INNE**  
Folk Singing  
**ENQUIRE!**  
Yarra Yarra New Orleans Jazz Band  
The Armstrongs  
Down the Cellar  
Lynette Apple, Ray Faulkner  
Subway Singers  
Wraydon  
**FLOWER POT & CANDLE**  
Folk Singing  
**FRANK FRAYNORS**  
David Lumsden, Lynne St. John, etc. etc. Best Party Jazz since 12 midnight  
**GREEN MAN**  
Arns and Ross  
**POWERHOUSE**  
Alban Eaton Jazz Band  
**SPANISH CELLAR**  
Damenico  
**WORKSHOP**  
Roper James Cove  
**KEYBOARD**  
The Firing Squad  
**TIN HUT**  
Folk Singing

**SUNDAY, BASTILLE**  
Mary Broadbent  
**CHANNEL 5**  
Chris and Bruce  
**COLONIAL INN**  
Phil Paine, Laurie Newcombe  
**FRANK TRAYNOR'S**  
Folk Singing  
**GREEN MAN**  
**POWERHOUSE**  
Roper James Cove  
**IVANHOE COFFEE LOUNGE**  
Folk Singing

## It's go-go with beauty and class ...



Three times a week, go-go girls have taken Canberra and the Sydney by storm. They danced at the musical. Eye last week was on the girls who may replace Pam Tania and Yvette the Jag Tania Dancers are currently accepted reception generally reserved for top line pop singers. All the girls have had extensive grounding in dancing. Sisters Pam (20) and Yvette (19), studied art for six years in London where Yvette coveted a part in the musical Cliff Richard musical, The Young Ones. Tania is 18 and has done all her dancing in Australia. The girls will be in Melbourne for two weeks in September-October.

Photos: Graham Thomson

# AROUND & AROUND

## WITH WARD 'PALLY' ZUW'S AUSTIN & TONY McLAREN



Well gang, let's color the pop charts Black 'em black 'em so it seems. The Rolling Stones have 'Part II Black'. The Troggs new release is Black, and another one in the way is up in the Bravos, a Spanish group currently making the overseas scene, with Black II Black. (These things aren't that groovy.)

Good to see that Shirley Bassey, knocked 'em all out at the opening of her 'One Woman Show' at London's Prince Of Wales Hotel (She doesn't need coloring).

Beatles new LP 'Yesterday and Today' is currently riding high on the American pop charts. We didn't see their album in the Australian scene through some of the tracks being released on other labels in the way we see them, but here it is, the way it is. The Tania girls new record, 'Ball Boy' will be the Beatles VI album.

They tell me the new album catches the same Wonder why Festival Records had a recent meeting at 8.15 a.m. at a Melbourne hotel. Could this be expanding in the warm business?

Could be that we'll see some interesting developments in the pop discotheque scene after I keep your fingers crossed kids!

Just to squash rumors that a certain pop star's eyebrows got thrifty and came down for a while, let me tell you that the beard came before the eyebrows. And by the way, it's the Honda that's yellow, not the Datsun.

What happened to the old idea of using the formula for floating discotheques? These girls used to really swing. Be good to see them up and again.

S.O.S. This here Spanish guitar of mine has gone out of tune.



• TANIA

## RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



It's that you in the circle below. If it is, give us a ring and you will win an Album of your choice.

### They loved him...

Merv Benton was a terrific success when he appeared in two big 3CV Spectaculars in Bendigo and St. Arnaud last week. Booked by the Tania's he really worked them. The 3CV Spectaculars were organised when the station received three petitions from hundreds of Central Victorian teenagers who wanted to see Merv.

As usual 3CV got things GO-GO-GOING

# 123 GO!! ON CHANNEL O THE GO!! SHOW THE ALL-LIVE TEENAGE POP SHOW

## COOKIE IS Wise ALL THE WAY

That's why he always looks so casually elegant, whether on the set, in the swim, on the go or on the wagon.

### SMART COOKIE!

L. L. WISE, MELBOURNE HOUSE  
TAILORS TO THE ENTERTAINMENT INDUSTRY  
360 Lt. Bourke St., Melbourne  
67 9979

## BOOTS! BOOTS! HIGH BOOTS—LOW BOOTS MEDIUM BOOTS

with the new mod look  
Low Heels — High Heels — Mod Heels  
For everything in boots for men see...  
**MOUNTFOOS**  
205 BOURKE ST., MELBOURNE



# the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE

## Go-Set visits M.P.D. on board ship

**LESLIE PIXIE TALKS OVER YOUR PROBLEMS**

### WHO LIKES WHOM?

Dear Leslie Pixie:  
My boy friend is very popular with girls, but he says he loves me more than anyone. The other day when he came to see me my best friend was playing records with me. She is one of his old girlfriends, but doesn't like him any more. When he left my friend said he was trying to kiss her behind my back. I believe her because he was always trying to get rid of me. He says he doesn't like her any more and she hasn't the heart to tell him, she doesn't like him. Please tell me what to do because I love him very much.

"Upset," Victoria  
It is hard to say who likes whom in this case. Trust your boy friend (but keep an eye on him) until you are more certain that he is deceiving you. If he is—dump him without hesitation and without regret.

### HE HANST WRITTEN

Dear Leslie Pixie:  
Last year at school I liked a boy and by the end of the year he liked me too, but he left school. At the beginning of this year he wrote to me and naturally I wrote back. A few weeks later I received another letter and again I answered. But that is all I've heard from him since. I don't want to write to him again as I'm afraid he might like another girl. In a few weeks it will be his birthday. Do you think I should write and wish him happy birthday or should I forget him?  
"Troubled," Victoria.  
Send him a card and forget him if he doesn't acknowledge it.

### DON'T GIVE UP

Dear Leslie Pixie:  
I love a certain boy very much, but my problem is that he does not love me. I am 17. I do not see him often, but I just can't forget him. I have tried but nothing seems to work. I love him very much. Can you please advise me?

"Lovesick," Adelaide  
If he hasn't already got a girlfriend you should make some attempt to interest him, too out of your way in "accidentally" meet him as often as possible. Be friendly and subtly let him know you like him. After all you have nothing to lose. If he doesn't respond or already has a girlfriend, you can't do anything except look around for new friends and interests to take your mind off him.



M.P.D. ON THE 'ACHILLE LAURO' LINER



A TASTE OF THINGS TO COME



DANNY, PETE, BOBBY AND MIKE



GLEN SHORRICKS (TWILIGHTS) COLIN FORD (Y?4)

## TONY HENRY GOES HORSIE



Tony Henry is back in Melbourne, after a stay in Tasmania, for the release of his new record this week. The "A" side is "Searchin'" backed by "This Time".  
We found Tony down at Mornington breaking in a horse. He has been horse-mad since he was 11.  
It is true that he was thrown and nearly broke his neck last week, but he won't give up. It may be that we'll see Tony riding in the Grand Parade at the Show this year.

## MANFRED-JONATHAN KING CLASH

Manny's new record "Just like a Woman" has also been covered by Jonathan King & Green in the Grand. We tip Mann to win this battle of the hit parade. With his new line up of seven new members Lyn Dobson, Jack Bruce, Henry Lobo and Michael D'Abbo, this group will reach even greater heights.

## PAUL JONES' FIRST RELEASE

The wayward Mann Paul Jones' career is certainly abuzzin'. After touring as solo singer with Hollies, he is due to start filming with Jean Shrimpton on August 1st. August is also the date for the release of his first single as solo singer.

## BOBBY FULLER FOUND DEAD

HOLLYWOOD—The body of unknown rock chunder Bobby Fuller was found late Monday night floating in the flood water of the port out in Hollywood. Police reports that there was a plastic knee and eye on in his side. The coroner's office has listed the cause of death: "unintentional cause," pending further inquest. Los Angeles Police of the 21-year-old Mustang recording artist, discovered the body in the apartment he shared with her son.  
Fuller (renowned for his Mustang singing of "I Fought the Law"), married by his mother and a hairdresser (also a member of the Bull Fuller Four).

## "KOMMOTION" AT SHOW-GO!



CEN SPARKES: KOMMOTION COMPERE AT SHOW-GO



ALEX RAPPEL GRANT RULE



ALEX SILBERCHER

## \* Under Big Ben

## From Go-Set's Geoffrey Bannister

### in London

The Mersey's new single, "So Sad About Us" was penned by The Who's Pete Townshend. It has Phil Spectorish sound including full percussion and extra backing. It has been expected already as a No. 1 but is expected to sell faster than "Sorrow".  
The Hollies have been enjoying a four-week holiday while their record "The Stop" has rocketed up to the No. 2 spot in the charts. The disc is reported to be doing a fantastic business in the States too. They will be appearing in August at Newcastle during a cabaret act.  
THE TROGGS have won a gold disc for their recording of "Wild Thing" which has passed the million mark already. They are to tour America for two weeks in September and also Australia later in the year. I'd bet this group won't be around this time next year. I hope not anyway, for the material they record in my opinion is plain rubbish.

The Kinks and Lulu will appear in a color film to be shown on American television. Also in the film is Peter Sellers, Laurence Olivier and Dr. Billy Graham.  
The Cavern will be opening up again this month after a 5-months' close-down. The Prime Minister, Harold Wilson will be on hand on the occasion. Preserving Britain's culture?  
It seems Cilla Black has turned away from the Pop Shows. She will concentrate mainly on cabaret from now on it seems.  
Los Bravos, the Spanish group who have a smash hit here with "Black is Black" should be here for personal appearances in September.  
Because of excessive work on the "Finders Keepers", Cliff Richard has not been able to make personal and television appearances to promote his disc "Visions" which made the charts here this week.

C.B.S. are re-issuing Guy Mitchell's record "Singing the Blues" in competition with a new disc soon to be released of the same number. Evidently it is going to get the full treatment so we could have a nine-year-old record hit the top!  
THE EASYBEATS may stand a good chance after all with their record "Come and See Her". It's starting to get fair air-play so it could curran a good break-through for Australia at last. I only hope some of the other intending artists don't come over here and spoil it, even if they're supposedly so great "Down Under".  
Bobby & Laurie's "Hitch-Hiker" is getting the treatment here as well, so who knows, the time seems right. Let's hope at last Australia will get the recognition she well deserves.

The Kinks bass player Peter Quail has still not rejoined the group after his recent car accident. The injuries sustained were greater than originally thought so he is still unable to work. In September the group will be off to the Continent again. This time to Germany, Rome, Holland and a return tour to Scandinavia. They return to England on September 25th and then set off to Sweden for six days, leaving on October 2nd. If negotiations are successful, they will go to Hungary and Russia in late October.  
The SEEKERS are certainly on top here now. On July 19th they played Warburton Abbey at the Duke of Bedford's "Ball of the Century". The cost of one ticket was 75 guineas! All the guests including The Seekers, had to arrive in either a Vintage Rolls or a horse-drawn carriage. I was told they had a hard job accommodating. Wonder why?

Following the big success with his first record "Let the Little Girl Dance" Grayley Bow now has his own personal backing group. I am told that Studabakers have gone out of production and Percs are going west.  
Mike Furber's backing group The Roovers Hops have broken up and are returning to Brisbane. Friction between Brisbane's Loose Ends and Sydney's Loose Ends each claim to have the original name—believe there may be some court action soon.  
National Battle of the Sounds winners leaving for England on September 1st. Other Australian bands and artists in England at the same time will include M.P.D. Ltd., Easybeats, X or m.l.e. Rouse and the Playboys, Pat Carroll and Olivia Newton John. Peter McKeddie and perhaps Vince Maloney.



MA SPAS  
The new  
MA SPAS  
The new

your STARS as I see them



ARIES: March 21 - April 20. Love: ... Romance: ...

TAURUS: April 21 - May 20. Love: ... Romance: ...

GEMINI: May 21 - June 20. Love: ... Romance: ...

CANCER: June 21 - July 20. Love: ... Romance: ...

LEO: July 21 - August 20. Love: ... Romance: ...

VIRGO: August 21 - September 20. Love: ... Romance: ...

LIBRA: September 21 - October 20. Love: ... Romance: ...

SCORPIO: October 21 - November 20. Love: ... Romance: ...

Elvis came back and hit the top again!

concluding the Elvis Presley story Colated by Doug Panther

Shortly after the death of his mother (of a heart attack, on August 14th, '58 aged 42), Elvis was notified of his transfer to West Germany aboard the troopship "General Randall".



After a frantic forty-five minute press conference the "General Randall" sailed, leaving roughly one battalion of reporters to the mercy of innumerable screaming, crying, threatening, laughing, jumping, sitting-down fans ...

Soon after arriving in Germany Elvis was dubbed (in "the East this is") "The Western Pied Piper of Hamelin" who lured youth away from the more wholesome influences of Murn and Lennin.

After a week spent searching for a private "castle" The King settled for a three story domain designed for gracious living and unleashed his brains on the problem of figuring out how to stop the batteries of pressmen who constantly besieged the Friedberg post from transferring their attentions to his new home.

At Thanksgiving 1958 Elvis was promoted to Private first class Presley and entered the three-figure bracket — \$100 per month. So he celebrated by buying a new \$7,160 BMW sports car and from there on in he drove himself to the nearby post; that is, until his father who had been brought across to join him "wisely" left "one morning".

He denied himself nearly every extravagance during his stay, and in all those years in the army (both of them) not one pink Cadillac arrived in Germany bearing his name. Every departmental officer of the army in the least way associated with Elvis testifies to his worth as a soldier and to the fact that no-one deserved the eventual promotion to sergeant more than Elvis.

... We had our stomach full of these celebrities singers, and so on, and we figured Presley for just another klieg light eightball ... But he's never angled himself into anything easy, and he shows exceptionally good judgement for a kid worth a few million dollars.

Elvis has made it popular to be a good soldier. It's great for us! The longer US53310761 (i.e. swivel-hips) remained in the Army the more convinced military officialdom became that the thousands of man hours spent by desk jockeys and generals alike planning the inception and training of Elvis had been a total success.

Had he wished, Presley could have added something new in the way of civil service by refusing to be drafted, or at least making the process as difficult as possible. But part of Elvis' image, probably the most natural part, is that of "mother's boy".

But no-one envisaged the kind of fervour with which he regarded his role as example to the rest of America. Every bit the God-fearin' patriot was our Elvis.



Back home everybody applauded Elvis' surprisingly "adult" acceptance of his lot — "If you gotta' go, you gotta' go." Partly out of gratitude and partly because the new adult — image he was projecting made them feel more comfortable the American press. Inevitably and eddily anti-Presley, suddenly were citing him as their new golden-haired boy.

Frank Sinatra (whose career parallels Elvis' own career in many ways) prepared a special homecoming party for him and the opinion-makers in American teen-dom went out of their way to ensure that Elvis would be bigger than ever on his return.

T.V., radio and newspaper reporters were as wifful as the most ardent fans when, on March 24th, 1960, Elvis was discharged. Fans old and new demonstrated a loyalty almost as legendary as Elvis himself. But millions more, impres-

THE ELVIS PRESLEY STORY

ed by the dignified natural way in which Elvis had served his Army stretch, watched with mild curiosity as if to say ... "O.K. now you're out ... What comes next?"



Within six months the familiar Presley pattern of hit after hit had re-established itself: the Presley career looked like becoming bigger than ever. His first post-Army film, "G.I. Blues", broke all his box office records, and his first recordings all became gold records. "Stuck On You", "It's Now Or Never", "Are You Lonesome Tonight?" were all released in 1960 and all grossed more than a million sales.

Early press commentators seemed to suggest that at least a masculine male had been found whose voice was just as important as his hips, and that his southern drawl was a direct result of unprecedented gyrating of that region of the body.

Others had the sense to realise (especially after Elvis produced "It's Now Or Never" that "the libido with a larynx" also possessed a sweet voice capable of unsuspected range and power, and that very few newcomers could match his precise rhythm, his sultry vibrance and his ability to carry a melody.

Seldom have I heard Elvis credited with an almost unique versatility — one that he has displayed extensively in nearly every field of entertainment. At the moment Elvis occupies a position reached by few stars in any part of the entertainment-business. His name on the marquee of a movie theatre assures the producer that it will gross at least \$6 million.

AS FAR AS ELVIS FANS ARE CONCERNED: ELVIS IS STILL THE KING AND EVERMORE SHALL REIGN. If you have never read "The Elvis Effect", a newspaper entirely devoted to prolonging the cult and written exclusively around Elvis, then you'll know what I mean.

Although his music is still easy to listen to and great to move to, he seems unlikely to remain big in a pop sense unless his arrangements become more sophisticated and experimental. So what? I doubt very much that Elvis is worried. If there are still eight or twelve million people in the world ever ready to declare undying love, you're never likely to feel altogether abandoned.

DOUG. PANTHER.

NORMIE ROWE STARS IN FILM



NORMIE ROWE

On Monday, 24th, the preview of the film "Don't Let It Get You" starring Normie Rowe was shown.

Some of the stars roaring through the countryside, bubbling mud pools and sporting geezers, these are typical of the background. The story is basically on the antics of the touring pop groups and some of the trials and tribulations that confront its members.

One down, but never out, drummer played by Gary Wallace, captures most of the attention by the comical situations he manages to get himself into. His main aim is to become the Quin Tiki's drummer, but their present drummer, not to be outdone, is determined to wreck his ambitions of joining the group living truckery. However, he gets his due towards the end, but that again, is another story.

Gary Wallace is astounding in the way he always manages to be completely undisturbed by the "Quin Tiki" star's habit of boiling rivers or herding cattle on a bike that trespassing funny law that makes a story you may have seen all set up.



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HOWARD MORRISON AND THE QUIN TIKIS



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GARY WALLACE AND CARMEN DUNCAN

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**WANTED** — Bass guitarist, 15-18 years. Live eastern suburbs. 28 2547.

**WANTED** — Lead and Rhythm Guitarist for group. Own equip. essential. 723 3769 after 6 p.m.

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Scout Hall, Lake Rd., Blackburn

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P.S. INITIALS THEY'RE GOOD 82 7288  
SAT. NIGHTS ST. JOHN'S PARISH HALL  
C'well Junction

**AUSTRALIAN ARTISTS' MANAGERS' ASSOCIATION**  
**NOTICE TO ALL MANAGERS**  
You are hereby notified that as a result of a meeting on July 18, the Australian Artists' Managers' Association was formed and constituted. Results of elections were as follows:—  
President ..... Gary Spry  
V/President ..... Ron Blackmore  
Treasurer ..... Pat Hughes  
Secretary ..... Max Crozier  
Public Relations ..... Jeff Joseph  
All managers wishing to become members or requiring additional information contact:—  
The Secretary ..... 51 5266/7  
The President ..... 24 2615  
P. Relations Office ..... 96 1020

**Rock 'n' roll fans!**  
All old-time hit parade fans, the dance will be divided into 50 per cent Elvis music and 50 per cent old-time rock. At last a place in Melbourne for Rockers to once again dig the music that started the pop business.  
To ensure that the audience is strictly Rock and Roll fans, admission is by member's card only. Membership cards are free, and may be obtained by posting a stamped, self-addressed envelope to:  
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WEST SIDE 14  
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AUGUST 5th  
ST. AUGUSTINES HALL, SOMERVILLE ROAD, YARRAVILLE

Williamstown Hospital Younger Set  
**CHARITY DANCE**  
AUGUST 2nd  
TONIGHT  
Bay City Set, Denise Drysdale, Colin Buckley, Deakins, M.K.4  
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**Changing Times**

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Win: "IT'S DARK" It's time the "BAD" BOY.  
We thank all those who had an address to this competition.  
Bookings 45 3635

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BORONIA PROGRESS HALL  
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**JAY TWINS** ★  
By personal arrangement, special guest stars, the sensational  
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# KNOW WHERE

## TUESDAY

**LES HALLEN II**  
Continued

**PICCOLO**  
Discotheque

**PINNOCHIOS**  
Williamstown: Younger Set Dance (Wednesday), Bay City Set, Denise Drysdale, Colin Bradley, Deakin, M. & Bill Howe

## WEDNESDAY

**GARRISON**  
Guest group

**LES HALLEN II**  
Time 12

**MOD BALL**  
Twilight, Annette Street, Buddy Woodard, King Beez, Ramblers

**PICCOLO**  
Pinnochios

**Matures**

**PRINCE ALBERT GEORGE**

**SEBASTIAN**

**SHOW-60**  
The Tekonk

**TENTH AVE.**  
Lunch 7/4

## THURSDAY

**GARRISON**  
Guests

**KEYBOARD**  
Firing Squad, Henchmen

**LES HALLEN II**  
Musical Concert

**PICCOLO**

**PRINCE ALBERT GEORGE**

**SEBASTIAN**  
The Group

**PINNOCHIOS**  
Victoria

**RENDEZVOUS**  
8 to 9 - 100 mph - The Coe

**WEDGARD**  
Meters

**BLACK OUT**

**SCRIBIDER**  
Guests

**THUMPIN' TUM**  
The Five

**TENTH AVE.**  
Lunch 7/4

## FRIDAY

**BOWL**  
Guests

**BITING EYE**  
Burning, Jumping, Standing Still

**CHICAGO**  
The Deakin, The Ears, Go-Go Girls

**ACT'ON (BROADHEADS)**  
John Howe Group, Carmel Shaw, guest group

**GARRISON**  
Guests

**LES HALLEN II**  
5 Matures

**LYNDALE**  
City Nipper, Steve and the Beatz, Marge Chester, Bob Terry, Bobbie Shaw

**MOD MOTION**  
Thompson, B. of D. Dismayed, W. and Leo, Paul Fuller, Jay Train

**WAD HATTER**  
Guests

**PINNOCHIOS**  
The Good Ones, Sandy Edmonds, Fredo, Herb, The Vring One, etc. etc. Louis Anthony

**PULSATE**  
The Night Train, Guests

**PICCOLO**

**PINNOCHIOS**  
Wid. Colonial, Sandy Edmonds

**PRINCE ALBERT GEORGE**

**SEBASTIAN**  
Matures

**RED RICK HAZED**  
Moods, The Best, Lennie and Carmel

**RENDEZVOUS**  
The Residents, Chrissie Roberts, Burner, Fire, M. & J. Go-Go Girls

**STARMAKER**  
Bobby James Burns

**SCRIBIDER**  
Bobby James U.N.C.L.E.

**WEDGARD**  
The Residents, Betty and Laurie Denise Drysdale, The Group, Go-Go Girls

**WEDGARD (MODS TAVERN)**  
Tony Woodard

**THUMPIN' TUM**  
Lone Fish

**TENTH AVE.**  
Lunch 7/4

**WEDGARD**  
Guest group and artists

**WEST SIDE II**  
Group 7/4, Terrie

## SUNDAY

**UTED**  
Paul Power, Terry Dillon, Linda Ward, Trishan

**ANT HILL**  
Guests

**BITING EYE**  
Matures, Purple Hearts

**GARRISON**  
Guests

**LES HALLEN II**  
M. & J., Blues Convert, Benny Lewman, M. & J. Night Out, Peoples' Night

**MOD HATTER**  
Footprints

**ORFIS**  
Strangers, John Howe Group, Go-Go Girls - Dennis Smith

**PRINCE ALBERT GEORGE**

**SEBASTIAN**  
Matures

**PINNOCHIOS**  
Victoria

**RENDEZVOUS**  
Guests, Bands, artists and street

**PEOPLE, K.I.E.**  
Purple Hearts

**SHOGGO**  
Three Plus One

**THUMPIN' TUM**  
The Five

**TENTH AVE.**  
Lunch - 7/4, Night - Marty Kristian, Max Hamilton and Impassioned, Ken Verrano and Impassioned

**MEDDONS MOD**  
Rena and the Emotions, The Strangers, Ronan Burns

**SCRIBIDER**  
Bobby James U.N.C.L.E.

**STARMAKER**  
Guest Bands

**TOP 40**  
Special Guest Bands

## THURSDAY

**BOWL**  
Guests

**BEAT CITY (SEYMOUR)**  
Long Soles, Jackson Kings

**BITING EYE**

# 8 DAYS A WEEK:

**PRINCE ALBERT GEORGE SEBASTIAN 11**

**WED. Y-4?**

**THUR. GROOP**

**FRI. MIXTURES**

**SAT. WILD COLONIALS**

**SUN. MIXTURES**

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**NUMBER ONE IN MELBOURNE**  
**3UZ**

**Volume 1**  
**Number 27**

**August 3**  
**1966**