Volume 1
Number 28

August 10
1966
BILLY BILLINGS TALKS TO DOUG PANTHER

"What's it like to live with Normie Rowe!"

An ex-playboy tells the true story of the "Brisbane incident"...

by Doug Panther

Why did Bill Billings and Normie MacArthur leave Playboys? What did you hear? For some time now there has been a violent storm raging within the group. It has been suicidal and had a great effect on Melbourne. Given a Fit, Melbourne.

GO-GOS & NO-GOS

- NOD-A DAVE HOWARD
- NOD-A JOEY ROSS

A very delicate stage in a group time-wise. They are showing signs of growing up and their personal lives will go along way once they are at the top. One would have to be a very quick-witted to predict their next move. The go-gos have been at it for some time now and the no-gos will not be far behind.

NO-GO-MARGATES

I think the go-gos will go along way once they are at the top. One would have to be a very quick-witted to predict their next move. The go-gos have been at it for some time now and the no-gos will not be far behind.

NO-GO-Loved Ones

Go-go is the fabulous new sound, especially in the city. It has a down to earth feel and is very popular everywhere. One would have to be a very quick-witted to predict their next move. The go-gos have been at it for some time now and the no-gos will not be far behind.

GOGO-HERMAN

With one child, this group is one of the most versatile on the market. Not only have they recorded with some of the best, but they have also recorded with some of the worst. One would have to be a very quick-witted to predict their next move. The go-gos have been at it for some time now and the no-gos will not be far behind.

GO-GO-Margates

I think the go-gos will go along way once they are at the top. One would have to be a very quick-witted to predict their next move. The go-gos have been at it for some time now and the no-gos will not be far behind.

BILLY BILLINGS

The tour manager, Frank Foster, who was allegedly involved with the rest of the "deserved mob," returned to Sydney in the morning to find the three main "angry" leaders consoling each other on a pier at Sydney. They had apparently met at a pub called "The Three Wise Men" and were discussing their plans for the afternoon.

The tour manager, Frank Foster, who was allegedly involved with the rest of the "deserved mob," returned to Sydney in the morning to find the three main "angry" leaders consoling each other on a pier at Sydney. They had apparently met at a pub called "The Three Wise Men" and were discussing their plans for the afternoon.

Future plans for the Playboys

Bilko leaves the Playboys because of his attitude to kids. Bill got his comeuppance in No. 1 because of his attitude to kids. Bilko now has his hands full with Normie and the PANTHER will tell you all about it.

Do you think that the Chicago Police and FBI have been involved in any way with the Playboys? Yes, actually only one affair, that of the Chicago Police and the FBI. They have been involved in a number of incidents that have come across the group. That is the only thing that the FBI have been involved in. They have been involved with the FBI and the Chicago Police.

The company now comprises J.B. Phil, Blackman, Trutter, manager: Foster, and Neil and the other students of dejection. It is a question of who is going to replace them. The FBI is the group in the country to produce their type of 'ex' throughout England. Whatever you may think, it is probably the FBI that is going to replace them.

Whatever the runners were, and there were only a few of them, Bill and Frank decided that there was no need to be inflammatory and agreed to stop the suspect. We meet as soon as possible. Both Bill Billings and Foster and Neil are main leaders. Bill with one child, the group is one of the most versatile on the market. Not only have they recorded with some of the best, but they have also recorded with some of the worst.

Typical of the type of misdeed Normie gets up to is the time he Phillips II, when Len Lucy invited him showing. Normie got a shot at a filming robin and his friends thought it was a challenge, but after a while he shot the film and chased it back to the truck. It is just like a crazy tag that the Playboys wore take in most of the news on Phillips II. The Billings and Foster, Neil and the Panther will tell you all about it.

Bill Billings holds the record of the most/longest and the most costly of the most/longest and the most costly of the most.

On stage in Tasmania he takes a moment. He then for no reason ducked — and the egg intended for them hit the side of Neil's head. In the Brisbane Festival Hall an hysterical fan handed herself on stage and launched herself at our Normie. Foster, who was publishing the climax of his own troubles, took the opportunity to say that Normie was the most miserable of all.

At the climax of his own troubles, took the opportunity to say that Normie was the most miserable of all. Bilko leaves the Playboys because of his attitude to kids. Bill got his comeuppance in No. 1 because of his attitude to kids. Bilko now has his hands full with Normie and the PANTHER will tell you all about it.

BILL BILLINGS

The tour manager, Frank Foster, who was allegedly involved with the rest of the "deserved mob," returned to Sydney in the morning to find the three main "angry" leaders consoling each other on a pier at Sydney. They had apparently met at a pub called "The Three Wise Men" and were discussing their plans for the afternoon.

The tour manager, Frank Foster, who was allegedly involved with the rest of the "deserved mob," returned to Sydney in the morning to find the three main "angry" leaders consoling each other on a pier at Sydney. They had apparently met at a pub called "The Three Wise Men" and were discussing their plans for the afternoon.

Future plans for the Playboys

Bilko leaves the Playboys because of his attitude to kids. Bill got his comeuppance in No. 1 because of his attitude to kids. Bilko now has his hands full with Normie and the PANTHER will tell you all about it.

Do you think that the Chicago Police and FBI have been involved in any way with the Playboys? Yes, actually only one affair, that of the Chicago Police and the FBI. They have been involved in a number of incidents that have come across the group. That is the only thing that the FBI have been involved in. They have been involved with the FBI and the Chicago Police.

The company now comprises J.B. Phil, Blackman, Trutter, manager: Foster, and Neil and the other students of dejection. It is a question of who is going to replace them. The FBI is the group in the country to produce their type of 'ex' throughout England. Whatever you may think, it is probably the FBI that is going to replace them.

Whatever the runners were, and there were only a few of them, Bill and Frank decided that there was no need to be inflammatory and agreed to stop the suspect. We meet as soon as possible. Both Bill Billings and Foster and Neil are main leaders. Bill with one child, the group is one of the most versatile on the market. Not only have they recorded with some of the best, but they have also recorded with some of the worst.

Typical of the type of misdeed Normie gets up to is the time he Phillips II, when Len Lucy invited him showing. Normie got a shot at a filming robin and his friends thought it was a challenge, but after a while he shot the film and chased it back to the truck. It is just like a crazy tag that the Playboys wore take in most of the news on Phillips II. The Billings and Foster, Neil and the Panther will tell you all about it.

Bill Billings holds the record of the most/longest and the most costly of the most/longest and the most costly of the most.
GEELONG NEWS

Charlie Smith, lead guitarist and founder of the IN Group has left the group. This was confirmed by the band's manager, who said that Charlie's decision was mutual and that the band would continue without him.

LOVED ONES' NEW RECORD

At 8:30 p.m. on Thursday, the Loved Ones played at the Marquee Club. The band's new record, which has been in the making for the past year, will be released next week.

PINK FINS ENLARGE

The Pink Fins have increased their line-up. The band now consists of four members: lead singer Dave Smith, guitarist Tony Jones, bassist Mike Dyer, and drummer Ted Grant. The band is currently working on their new album, which is expected to be released next year.

LONDON CLUB NEWS

The London Club is hosting a concert featuring the popular band, The Shadows, on Friday night. The band is known for their hit song, "Apache," and is expected to draw a large crowd.

NEWS from around the pop-world

New Zealand has a pirate-radio "The Bomboras," a New Zealand-based rock band, has launched its own pirate radio station. The station is being broadcast from a small boat in the sea, and is being listened to by fans all over the country.

RAY COLUMBUS-LITTLE PATTIE COMEBACK

Ray Columbus and Little Pattie are planning a comeback for the new year. The duo, known for their hit song, "I've Been Working," is expected to release a new album early next year.

WHEN IN ADELAIDE

Heart 'N Soul, the popular band from Adelaide, is expected to perform at the new music festival, "Adelaide Rocks," which will take place in September.

THE DISK SHOP

Specialising in True & B. For further information, please call 123-4567.

DON'T FORGET TO VOTE IN GO-SETS POP-POLL '66

The annual GO-SETS POP-POLL '66 is now open. For your chance to win a free ticket to the GO-SETS POP-POLL '66, simply vote for your favourite band.

BEATLES' new album

"Can't Stop Me Now" is the new album by the Beatles. The album includes hit songs such as "A Day in the Life" and "Hello, Goodbye." The album is expected to be a huge hit, and is already available for pre-order.

HERMAN'S FUMBO

"Hold On" will be the new album by Herman's Fumbo. The album is expected to be released in September, and will feature hits such as "I'll Be There" and "Yellow Submarine."
Ex-Aussies hit London

Onions new E.P. is FUN!

JAZZ

Mick Cowan

Blues

What IS "Blues"

What IS "Blues"

Harlem Jazz

Caulfield Youth Hall

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

Sharpies hunt in packs

要闻

Harlem Jazz

Caulfield Youth Hall

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

Jazz

Mick Cowan

Blues

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.

Mick Cowan

What IS "Blues"

What IS "Blues"

Sharpies hunt in packs

Little Stevie sends his regards to all

RECORD REVIEW

What makes classical songwriting great is that it provides a basis for originality. The E.P. with which Chris Hector explores the concept of the blues is a prime example. His music is a haunting blend of the traditional blues and modern pop. If you enjoy it, you'll find this E.P. a wonderful introduction to Chris Hector's music.
In Melbourne there is a group that, in seven years together, have only had two changes in membership. This is an achievement in itself, but more by reason of the high level of excellence that is maintained, and the fact that they are still together, that is more surprising.

The group is composed of a keyboardist, a percussionist, and a vocalist. They have been together for seven years, and have not had any changes in membership. Their style is a blend of rock and roll and jazz, and they are known for their high energy and tight sound.

The keyboardist, a master of the synthesizer, is able to create a wide range of sounds, from the hardest rock to the smoothest jazz. The percussionist, a master of the drums, is able to lay down a solid rhythm that propels the band forward.

The vocalist, a master of the microphone, is able to carry the songs with his or her powerful voice. He or she is able to hit the high notes with ease, and the low notes with ease.

The band is known for their high energy and tight sound. They are able to keep the audience on their feet with their energetic performances. They are a band that is always on top of their game, and never lets the crowd down.

In short, this band is a group that is a must see. They are a band that is always on top of their game, and never lets the crowd down. They are a band that is always on top of their game, and never lets the crowd down.
No! Cliff is not quitting the pop-scene yet!

Geoff Bannister reports from London

Everybody I talk to from Melbourne, plus little bits and pieces appearing in Go-Set from time to time give me the impression that the Melbourne Dance scene is now in a state of chaos or collapse due to the recent easing of restrictions on group getting. As even the most one-eyed Sydneysiders must realise, the Melbourne Dance scene has long been one of the strengths of the pop industry in Australia. So when we heard that the merchants would have us believe it was going to happen to the business as a whole, and the artists that the Melbourne scene supports and develops, feeling a little starved for information on the subject how's about a report from someone who knows the Melbourne scene. Stay, have you got your pencil ready?

Rass Guitars Here and There: Here, Terry (Allusion) has left the group, the Allusions, and is said not to be a real deal and is starting the leg legal bit.

Animal Split: Hard on the heels of Paul Jones quitting Manfreds it looks like the Animals, at least in their present form, are on the southeast of a plane. Some people think it's a complete break-up between the group and Eric Burdon. I'm taking over the group, rehashing it to the point where it will be Eric Burdon and his backing group rather than a complete group image. In fact every punk and pop writer in England seems to have a different story as to what will happen.

Hang on, we're not through yet, though this period as serious. The Beatles are heavily tipped to start doing solo movies starting with Paul in 1967. That could be a point of the future.

I quite remember where I read it, but I did read where somebody claimed that Dee Dee Warwick was not related to Dionne. Considering that only a couple of nights prior to that Dionne was telling me how she had a lot of heat in her sister Dee Dee as a R&B artist and record, it may have been me in the future. I got a lot of heat when I tried to make it a R&B artist and record, I got a lot of heat when I tried to make it. The Sydney Star Club looks like closing after all but instead of turning into a pumpkin it's going to be opened immediately into a young adult discotheque.

How about the Sydney agent who claims to be buying five days notice without making compensation, holding the fact that he has not issued written contracts for the acts books, I'm informed that this is contrary to the act governing variety artists' payments which requires at least 10 days notice or payment in full. I'm told that he won't be getting away with this forever.

"It's All Happening" hasn't seen so good lately but is still having some real stand out high spots. A couple of weeks back (the last time I caught it) Tony Barber's sensitive performance and Alan Caddy's wild and B closing were the things that really caused a stir.

And if you cross an elephant with a peanut butter sandwich you will either get a peanut butter sandwich that never forgets an elephant that sticks to the roof of your mouth.

Go-Set interviews Cliff Richard

Once upon a time there was a boy who loved painting and sculpture. One day (just for fun) he made some cuff-links, then he made a tie from scratch which matched the ties that matched the cuff-links, and . . .

This is . . .

The House that Stripey Built

At his house there he ventured even further to make kites and counters. Suddenly plastic skirts were the rage and soon there were plastic coats, plastic dresses and everything called "dragon player".

No! Cliff is not quitting the pop-scene yet!

With Ward 'Pally' and Tony Mclaren

Sam the Sham and the Pharaohs rumored at one stage to have gone solo on a camel, has hit the top of the American Cash Box Charts with the record "I'm Not a Red Riding Hood".

In New York Percy Sledge received a Gold Disk for his brilliant recording of "When A Man Loves A Woman".

AROUND & AROUND
'We sat quietly eating our plum puddings while the family fought on!'
GO-SET POP-POLL ’66

who will wear the crowns in ’66 ’67

that’s what we want to know

Right from the station that is getting the country going From Victoria’s Swingin’ Centre

ROD BATCHELDER

and he plays all the pops and predictions in the big “breakfast” section

5 a.m. to 9 a.m. Monday to Saturday

YOU’LL HEAR THE BIG 100 in the JOHN McPhee

4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

THE GREATEST SHOW IN VICTORIA

is the GO GO SHOW GRAHAM LEVER

8 p.m. to 10 p.m. MONDAY—THURSDAY 7.30 to 12 midnight SUNDAY

DON’T FORGET SUNDAYS

Non Stop Music 9.30 a.m. to 12 midnight John McPhee with Rod Batchelder Graham Lever

GO-SET POP-POLL ’66

Who is this worried man?

Young Breed
Photographer: Ron Eden

Ron Eden must be the only photographer in Melbourne who develops and prints his photos in time to make the evening's performance. Ron's studio is the site of the Tomato's tumble. Not only is he unique in his processing techniques, but he is also very busy. Ron finds that he is very busy and often has to work late into the night. Ron says he finds this a lot of fun and that he enjoys the challenge of getting the photos back in time for the performance. He doesn't believe in rushing his work, and he takes his time to get it right.

Look around Ron's studio, you can see photos of beautiful models, interesting people and just about anyone you want to see for yourself.

Do you recognise this photograph?

Tell us which issue of Go-Set the photo appeared and you can win the L.P.

Send your entries to Mike Parker Competition, C/o Go-Set, Zarcaden Cres., St. Kilda. Nearest correct entry received by August 17 will win...
Under Big Ben
From Go Set's
Geoffrey Bannister

in London

Lois Beavers who have the disc "Black is Black" are expecting a flood of orders for the disc. If they think it's going to be big, it is. The disc is expected to sell over 100,000 copies in the first week.

Bony Springfield is growing by leaps and bounds in the States. His first album, "Go!" has been received with the highest acclaim in the States. Interestingly, all the top single hits from his albums have been released as R&B vocals with a few rock hits, and they have all been charted.

Kommotion stars quit

It has become common knowledge that Willard King has not been happy with the production and the direction of Kommotion. He has not been happy with the way the disc was promoted, and he has not been happy with the way he was treated by the label. He has decided to leave Kommotion after the tour and the disc will be released by another label.

The Murray's new single "Talk Back" has been received with great acclaim. The disc is expected to sell over 100,000 copies in the first week.

Before departure in BRISE, they have been recording new material. The disc is expected to be released in the next few weeks.

Another story about the Murray's is that they have been recording new material. The disc is expected to be released in the next few weeks.

Kommotion stars quit

It has become common knowledge that Willard King has not been happy with the production and the direction of Kommotion. He has not been happy with the way the disc was promoted, and he has not been happy with the way he was treated by the label. He has decided to leave Kommotion after the tour and the disc will be released by another label.

The Murray's new single "Talk Back" has been received with great acclaim. The disc is expected to sell over 100,000 copies in the first week.

Before departure in BRISE, they have been recording new material. The disc is expected to be released in the next few weeks.

Another story about the Murray's is that they have been recording new material. The disc is expected to be released in the next few weeks.

Kommotion stars quit

It has become common knowledge that Willard King has not been happy with the production and the direction of Kommotion. He has not been happy with the way the disc was promoted, and he has not been happy with the way he was treated by the label. He has decided to leave Kommotion after the tour and the disc will be released by another label.

The Murray's new single "Talk Back" has been received with great acclaim. The disc is expected to sell over 100,000 copies in the first week.

Before departure in BRISE, they have been recording new material. The disc is expected to be released in the next few weeks.

Another story about the Murray's is that they have been recording new material. The disc is expected to be released in the next few weeks.
the SCENE

Swinging!! in the snow

GO-SET VISITS MT. BULLER (VIC.) AND LIVES IT UP AT THE "ABOMINABLE" RESTAURANT... OR THE A-BOMB

Providing a BREATHER for the GROOP
**ODD MODD**
KEW CIVIC CENTRE

**BILLY THORPE & THE AZTECS**

**NEXT SATURDAY**
**AUGUST 13th.**

APPEARING AT 9.30. ADMISSION $1.00

---

**NOW WHERE**

**TUESDAY**

KICKS!

**WEDNESDAY**

CARSON:

**THURSDAY**

CARSON:

**FRIDAY**

THE AVIATORS

**SUNDAY**

SUNDAY NIGHT

**SATURDAY**

SATURDAY NIGHT

**MONDAY**

MONDAY NIGHT

---

**DAYS A WEEK:**

**NEXT SAT., AUG. 13th.**

**MOD! MENTONE**

**THE "ONE" YOU'VE BEEN WAITING FOR!**

**BILLY THORPE & THE AZTECS**

**NEXT SAT., AUG. 13th.**

**COLORED CAVE**

**BIGGEST FORTNIGHTLY MOD DANCE**

**BRIGHTON THE BALL**

**OUR BIGGEST DANCE EVER!**

**THE AZTECS**

**RONNIE BURNS**

**NO JEANS! NO T-SHIRTS!**

---

**YOUNG WORLD**

Southern Australia's best capital bands. Australia's top talent every Saturday night.

**SHEPPARTON CIVIC CENTRE**

---

**ODD MODD**

**KIEW CIVIC CENTRE**

**BILLY THORPE & THE AZTECS**

**NEXT SATURDAY**
**AUGUST 13th.**

APPEARING AT 9.30. ADMISSION $1.00
TWILIGHT PERSON: GEOFF WARDEN

Geff Warden is one of those very, very nice, twilight people, much re-known in the growing Melbourne scene.

Ever made the journey through the night with him? No? The next time you are around mid-night to dawn tune to the greater UE and hear how pleasant it all is.

NUMBER ONE IN MELBOURNE

3UZ

The Station With The Nicest Listeners