

# Volume 1 Number 29

# August 17 1966

POP POLL '66: LAST WEEK OF VO...

**GO-SET**

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 29 \* MELBOURNE \* AUGUST 17 1966

**STREAK OUT**



## SUPPORT RALLIES FOR REBELS WILL KOMMOTION STARS RETURN?



### Dinah kidnapped



At exactly 3:37 p.m. on Wednesday, 3rd August, 1966, Dinah Lee and her secretary Holi Nichols were set upon by several men in the offices of a TV magazine, where they were being interviewed. The men half dragged and half carried the girls out of the office, down the stairs and out into a waiting car.

Later the Hotel Finsbury where Dinah was to sing had a phone call demanding the sum of \$50,000 for their return.

But some 30 hours later after the money didn't arrive, the girls were returned to the hotel just minutes before Dinah was due to sing.

No, it wasn't a gimmick that is not on Dinah's part, but that of a group of Adelaide University students — as it was Fresh Week in Adelaide, and they just staged the stunt for charity.

In the whole 30 hours that the kidnapers had the girls they were well looked after, even if they were made to sleep on a dinan, and in two different flats.

Meanwhile Kommotion presses on regardless, and the NEW TEAM seem to be doing a capable job. BUT whether the fans will accept them is yet to be seen, the main thing is give them a chance.

Many packages have been sent to the new members, but DAVID BLAND'S thoughts on the first show were that it opened very well but after that it seemed to lose its punch. The set was brilliant but the film breaks were not as good as the old, NO COMMENT on the new members. ALEX SILBERSCHER held the same opinion and he said most of the others felt the same.

KEITH MILLAR said that the atmosphere was tension free and that he and most artists had a ball.

NORMAN WILLSON pointed out that the time taken to tape the new show was faster than the first.

WHAT IS THE FUTURE OF KOMMOTION?

No one can really say, as it is all up to you, the viewers, whether the ratings remain as high as they are now.

It has been a hard time for the REBELS own decision to leave, surely the new ones deserve time to prove their capabilities?

**IF NORMIE DOESN'T SUCCEED: NO-ONE WILL: P8**

The controversial sound of the Loved Ones



GO-SET GO-GO GIRL OF THE WEEK Barbara Jordan

TOP 40

Table listing top 40 songs with artist names and record labels.

Pen pals unlimited

Table listing pen pals with names and locations.

PEN PALS UNLIMITED

For listing in our Go-Set Pen Pals Unlimited Column...

Don't worry if your letter takes some time to appear...

go-set

MELBOURNE, PERTH, SYDNEY, ADELAIDE

2sm KING 40

Table listing King 40 songs with artist names and record labels.

OFFICIAL TOP 40 action radio 5AD

Table listing Official Top 40 songs with artist names and record labels.



GO-GOS & NO-GOS

NO GO MELBOURNE DJ'S No Go to Melbourne...

GO GO BLUE BEATS The Blue Beats are the best R & B group around...

GO GO BILLY THORPE Go Go Billy Thorpe at his terrific record...

GO GO KINETICS Go-Go's the fab group of America who have a real groove sound...

DOUG PANTHER REPORTS

The Loved Ones have new film - new record - and new ideas!

Originality alone is rare enough in the field of Australian pop music...

For those who think the distinctions more important than the music, 'Ever Lovin' Man' presents a style of R and B which is...

The Loved Ones have completed an engagement to appear in a technicolor feature film being shot at 'The Abominable' restaurant...



The Loved Ones at Enmore

of the group who also played lead guitar got a slight electric shock from it a week or so ago...

Question: 'In view of what you've just said, which Australian groups are your favorites?'

According to Rob Lovell (rhythm), and Chriss Kim (bass)...



Rob Lovell



Chriss Kim



Rob Lovell



Chriss Kim

WEST COAST 30

Table listing West Coast 30 songs with artist names and record labels.



Billy Thorpe



30z's Stan the man

the top dogs

# Troggs are tops around the world



Sex appeal has made Troggs! Troggs Reg Presley admit "We go all out to be sexy as possible." "Wild Thing" now tops American charts, and "I'm a Girl Like You" topping English Charts, they certainly have succeeded...



# Bowery Boys quit - to seek success

Mike Furber's backing group have broken up and Mike has given us the reason below. The boys and Mike first started up as fast "The Bowery Boys" but for commercial reasons, their manager decided it would be better as "Mike Furber and The Bowery Boys"...



# NEWS from around the pop-world

# Sibylla's - the in-est place in London

(By Marguerite Smith) Sibylla's recently opened in the heart of London's Mayfair, brings the latest, bluest newest in ideas, mixture of air, light and sound. Everything is larger than life—all drinks are triples and all cost 12/6. If you think you could afford to pay a visit (cover charge 11 per head, minimum meal charge 14 per head)...



Sibylla's interior decor

# BEATLES TO SCORE FILM

The BEATLES will supply all music for their new film which starts shooting at the end of January '67. This is the first time they have scored the incidental music as before they only supplied the songs. The film story is an idea by Queen Holden, it will be in color and will be produced by Walter Shenson, there is yet no director and no title, but it will be distributed by United Artists.

# LAST STRAWS REACH TOP 40



L. to R. are: Steve, Eric, Wally, Jimmy, Phillip

After 2 weeks of release, the Last Straws' "I Can't Stop Loving You Baby" has made the top 40 charts in Melbourne. This is grand news for the boys as this is their first record and also for Geoff, their manager, and Astor who distribute the record. The Last Straws consist of Phillip Quirk, Rez Ryan, Wally Leads, Jimmy Kaudaris and Stephen Morris, and their average age is 18. They were born in Victoria, Stephen is from Greece and they all hope to make show business their career once they become established, which this record will certainly help them do.

# DYLAN IN CYCLE SMASH



Bob Dylan

Bob Dylan will be out on tour for several weeks to a motor cycle crash had in New York last week. He received medical treatment and was allowed to home. His record "I'll Be Home" is currently No. 20 in the English hit parade.

# HOLLIES SPLIT

The Hollies are to lose Eric Haydock (rumored to have been fired) after the group finishes their vacation. Eric will be replaced by an old friend of the group's, Bern Caber, who used to play with the Hollies Tony Hicks and Bo Diddley in the group called The Dolphins.

# THE WHO CAUSE COMMOTION

Who caused thousands of pounds worth of damage to their own equipment at Windsor Jazz and Blues Festival in England last week. The group weren't camp down all that well, so they pulled all the stops out. They pushed their own amplifiers and drums over, smashed guitars and singer Pete Dinklage kicked in footlights. A bucket of water went flying when flames appeared at one point, and a dry ice machine was used to create smoke. The crowd went wild and a small section responded to the Who by breaking up chairs and damaging canvas screens.

# MAMA RETURN TO PAPA

Michelle Gilliam, Mama of the Mama's & Papa's is now back to her husband Papa, a Philips. Their daughter brought a bucket of water of the group and Michelle's replacement by Jill Gibb. It is not known if Michelle and John's re-union affect the group, but it is doubted if Michelle will turn to the Mama's Papa's.

# GARY JOHNS ALIAS SPECTRA



Gary Johns

GARY JOHNS has been signed for a contract for 2 years with Hong Kong promoter for night club work, which will not start for maybe a year. He will have to change his name to Mr. Spectra, alias of James Bond, perhaps?

# ENGLISH TOP 3

- 1. With A Girl Like You ... Troggs
2. Out Of Time ... Chris Farlowe
3. Black It Black ... Los Bravos

# U.S. TOP 3

- 1. Wild Thing ... Troggs
2. Lil' Red Riding Hood ... Sam The Sham
3. Summer In The City ... Lovin' Spoonful

"Soul" ... What color is it? Who in this (music) world has it? Most of us think that only certain hip negro performers have it. Already you're wrong!!! Here's how it goes: Sammy Davis Jr. when Ray Charles throws back his head and wails he has soul, but when Mel Carter "trills" away, man, that's Schmalz! Sure James Brown is a soul artist as is Solomon Burke, Bobby Bland, and also Otis Redding... but when the Stones or other pop people do their "works" it's not soul, it's purely "beaty imitation". Many white country and western artists are soul people, listen to Johnny Cash (especially his early material)... also T. Texas Tyler and even Jerry Lee Lewis and the bulk of Presley's material, particularly in the early stages of his recording career. We Australians first heard soul back in the 40's (although we did not know it) when discs by Big Bill Broonzy, Josh White and Leadbelly became readily available and even though she sings opera at the "Met" in New York, Leontyne Price is soulful as jazzmen like Mose Allison and Jimmy Smith are soul people. The Italians, Romantica Modugno (remember "Volare") is a soul-filled character, so, who are we to argue? What is soul - YOU tell me. Soul is universal; peasant people all over the world have for centuries "clapped their hands, pointed their bodies and danced to ancient rhythms, told stories, they have nothing but each other... and they have soul! Finally, "if you have to ask what it is, forget it," says Louis Armstrong. Had a look at the new "GO!!" show last Monday week. This was the first "GO!!" show I have seen for quite some time and I naturally wanted to see this one, mainly because Johnny Young was making his debut on National Television. I have never been a great "GO!!" show fan. I don't believe their lighting does a great deal for the artists. I think audience involvement does nothing for the show. Either a show is put together with complete audience involvement or is put together with dubbed applause to give all artists an opportunity to work fully on their act. The one thing in the "GO!!" show's favor has been the wonderful opportunity the show has given young people on the road to

# LAST CHANCE

# WHO ARE THE POP-GREATS OF TODAY?

Never before has Australia had a Nation-wide poll - a vote to elect one just who are the leading pop stars in YOUR opinion. So "Go-Set" wants you to send in YOUR vote to tell us who are the top local and overseas artists. This is the last week of voting, so if you haven't already done it, put out the voting form, fill it out and send it RIGHT AWAY to "Go-Set" Pop Poll '66", 2 Charnwood Cres., St. Kilda. Hurry! Results will be in the issue after next week.

GO-SET POP POLL '66. Includes a "VOTE NOW" button and a small photo of Bob Dylan.

GO-SET POP POLL '66. Includes a list of categories: AUSTRALIAN VOCALIST, BEST MALE VOCALIST, BEST FEMALE VOCALIST, BEST GROUP, INTERNATIONAL VOCALIST, BEST MALE VOCALIST, BEST FEMALE VOCALIST, BEST GROUP. Includes fields for Name, Address, and Age.

5  
A  
D  
S

# The Sharpies and the Mods

## many replies

Pointed-Toe Hater of 3rd August edition brought many protests — here are samples of them:

Mod, Victoria says—

"Mods today are not members of a set group — they are individual guys who stick to what they believe in until some great even — cuffed, muckle-headed, flag-panted creep knocks him down and gives him a sharp kick in the guts to remind him he needs a hair cut or his trousers are too tight ..."

"Lin" says—  
"Who does a 'pointed toe hater' think he or she is kidding? Since when does a genuine 'Mod' (as it was termed) wear polka dot shirts, pointed shoes and tight jeans? Have you been going around with your eyes closed? And as for those cowardly, unbecomingly balded creatures who stand around Melbourne in old overalls (I think that's what they are) and trousers jumping 'sharpy' about them ..."

Dear Go-Set,

Reading the letter by "Pointed Toe Hater", I have come to the conclusion that he needs his head read. If he is good looking with their crew cuts, sandals and pants as thin as paper, he must be utterly and truly blind, in both eyes. May I also point out that the "mods" of the 1950s, who referred to themselves as "sharpies" in pinstripe suits, well-tailored jackets, chisel-cut hair and a lot of them have had their hair cut into the popular "flat-top" (the Who wear — but they all don't wear — exactly the same clothes) as these "sharpie idiots" do.

Liz Davison,  
Toorak, Vic.

# Bob Francis on the Adelaide scene

Last week I mentioned that the HARTS were a good local band with a chance of making the big time, but it seems that their lead guitarist gave one minute's notice after ACTION the other night and then flew to Melbourne to join the Vibrants. I think you should have given the boys at least a week, Mike!!!

By the way, Mike (can't think of his other name) — is it BRADY? takes Terry Osmond's place with the Vibrants. Where has OZZIE gone?

I'm looking forward to going to Sydney next week-end for the Soccer match. It'll be surprising to see how long everyone can last. Noticed in the letter that we are asked to play for 10 minutes — THAT'S ENOUGH!! (See Tony Healey's column from the other side).

Little Sammy's fame is on holiday in Europe at the moment. It seems that he was being held up at both ends, so much that it was driving Sam crazy as he had to wait for his return for two weeks. So what does he do? Picks up the phone and rings England. He must really love that gal — it cost him \$82 for the call.

Thelma Storm writes from Thredbo Village to say life is great in the snow. Poland is entertainment organizer and D.J. at Thredbo Village — WOW! What a job! Would you believe he can't ski? See you where the ACTION is — BOB FRANCIS.

# FAN CLUB CORNER

- THREE FLEX ONLY  
100 Hurst and Central  
1. Call Street  
2. Hill Street
- LITTLE PATTIE FAN CLUB  
c/o Bobby Margheron  
Forsyth Street  
Belmore
- SINCE THE FAN CLUB  
Elizabeth Bay  
4 West Street  
New York
- SELECTED FAN CLUB  
20 Bond and Road  
Launceston
- LENSELY GORE FAN CLUB  
AUSTRALIA  
80 Bourke  
Reservoir, N.S.W.
- DALLAD CONWAY AND THE CROZERS  
c/o David McKenzie  
15 Halfway Street  
Parker  
N.S.W.
- GRAME JAMES AND THE CROZERS FAN CLUB  
100 Spycroft Street  
Caulfield, S.E.4  
Victoria

# What to wear?

Dear Go-Set,  
What should I wear to dances? I have seen blokes at ODD MODD with suits on talking to other blokes with jeans (usually dirty!) skivvies and jumpers on.

Several of the latter were refused admittance, and several of the conventional ones have been "kicked" out of this dance. Fortunately, the police have intervened. If you wear jeans you are branded a "sharpie", if you wear a suit you are "square" (usually), what DOES a fellow come to this dance and others.

Yours, F. Mitchell,  
North Balwyn  
Come on dance-owners, time to tell us all! (E.D.)

# State barriers

Dear GO-SET,  
Some people say that the so-called States Barriers of Australia just don't exist. This is a lot of baloney! The interstate barriers are vicious and the people and some D.J.'s who erect this barrier run the chances of many a good artist. Come on — let's give 'em a fair go! At least they've got some talent and nerves enough to make themselves publically known, unlike these egoistic "cowards" who "rip" this so-called barrier. Are these people equipped with warped minds and a big pocket for "hand outs" which they receive for not playing one record and really "plugging" a record of another artist, frequently of less talent?

"Stick of Em",  
S. Aust.

# Long titles

Dear Go-Set,  
Be long titles. How about this one, "Have You Ever In Your Life Seen A Diver Kiss His Wife While The Bubble Buoy Bounces Above the Water?" Beats 'em all.

Kerry Robinson,  
Cremorne, N.S.W.

# POSTBOX and READERS' REVIEW

## Purple Hearts Battle of the honest Sounds - unfair? over drugs

Dear Go-Set,  
I stand to be corrected if I am wrong, but I was always led to believe that the "Headley's Battle of the Sounds" was a competition for all the up- and - coming young groups in Australia to be given a chance to have their talents discovered, thus giving them a start on their career. I was greatly disappointed when I heard that Adelaide's fabulous group, The Twilighters, were entered in this year's Battle. There is no doubt about the talent of this group, they are versatile and understandably popular. But they have recorded songs, all of which have reached good positions on the charts.

They have appeared on local TV shows and have won the prize of many. Surely it is unfair for them to compete against comparatively unknown groups, with little experience of public appearance, TV shows and recording studios? I think it is a poor effort on the part of the organisers of the Battle to allow such an experienced group to compete with the not-so-well known ones for a prize of a recording contract amongst other things, when they have already recorded, released and sold so many good records. A really poor effort.

Fifth in a line of many, Melbourne.

R. Wun'er Warff  
Blakewater, N.S.W.

# 20-year-old

Dear Go-Set,  
It's nice somebody made a protest on behalf of the 20-year-olds who keep up with the latest in pop world. Every week we have the same old (or should I say Young) groups and artists featured, but very rarely; the groups and artists who appeal more to the late teens.

I refer to groups such as The Jay Boys from Sydney, Max Merritt and The Meteors, The Strangers, The Rhodians and The Huntsmen. We are sick to death of the long-haired, purple-faced, immature, lifeless performers who rotinate through your newspapers week by week, muttering inane answers to utterly stupid questions.

Get with the scene you folks — or your paper will not be seen by the 20-year-olds.  
J. Carter, Victoria.



JUST A POOR BOY  
The photo on this L.P. cover is from Go-Set Vol. 1, No. 8 (March 23)  
— Winner of the competition will be announced next week.

# on the sydne scene 25 YEARS OF MILES

It seems to be the thing on the English pop scene that when you think you have arrived (i.e. you have your first or second hit record) you immediately announce a tour of that far away colony, Australia, but you make sure that the announcement contains NO set dates. No specific venues and is AT LEAST six months away which gives everyone time to forget about it.

Included in this category of tours that never happened but were well publicised in England are the Spence Davis Group, the Animals, the Yardbirds, etc., etc. The latest to make a similar announcement are George Fane and Chris Farlowe. If they are, in fact, coming next FEB, as announced, that is great. The question is, who is bringing them? Nobody I have spoken to on the promoting side of things seems to know anything about it and I can't see any wide awake promoter gambling money on a guy who had two mediocre hits in Australia and a couple of flops despite his talent (George Fane) and Chris Farlowe who's got his first number one hit (eight years of trying (in England) but whose record hasn't even been released here yet. All in all, it seems like George and Chris Agents were a bit short of material this week.

As pop music sound gets more sophisticated and involved and the heads of the people who are responsible for this get bigger, it seems that they could have some fun attacking the Trogs, simple uncomplicated music as trash I am referring to know-it-all "head in the clouds" types like Jonathon King ("Everyone's Gone to the Moon") or while Mr. King is trying to get his record off the ground and riding on the back of the Bob Dylan song-writing talent, it must irk him to see the Trogs' second record, "A Girl Like You" go straight to number one. It's the same old story about laughing all the way to the bank.

Just to get the record straight about Dionne Warwick and cover versions of songs, the tracks that have been released by her that have previously been recorded by Lou Johnson, ex-"Reach Out For Me" were originally written by Lou and were only ever used by Lou to fulfil a contract Burt Bacharach had with Lou's record company and in each case a good number of months were allowed to elapse before Dionne's release of the same material occurred to avoid any interference of Lou's market chances or any suggestion of a cover version. The word "re-visit" might be more suitable — but, tut, tut.

Len Barry, in shimmering suit, exquisitely coiffured, pinky fresh complexion and patently leathered (yuck) says "they're not clean people, you know, the big English guys. I mean, they're personally filthy, their bodies are filthy and disgusting. They don't think enough of an audience to change their clothes before they go on stage". There goes another one his wander, opening his big mouth to try and stay in the limelight. Meantime, the big groups, particularly the filthy ones, are still doing wonderful things on records, chalking up a string of hits and making banks full of money. What has tubing got to do with music?

Andrew Logg Oldham, the Stones manager, is still "saying things". This week's quotable Oldham quote "the Beach Boys new single is not dedicated to me".

That's all, while Tell Dal

all kinds of BOOTS

with the new mod look  
Low Heels — High Heels — Mod Heels  
For everything in boots for men see

MONIFORMS

205 BOURKE ST., MELBOURNE

# THE EVENTS AND HAPPENINGS OF THE EAST BEATS IN 1965

## Next to Bobby and Laurie — "I felt bald!!"

One day we were practising at the 20W theatre which Mike managed to get for us somehow! when we heard that Laurie Allen and Bobby Bright were coming to see us with their manager. These two, who were also new on the recording scene, had just released their first record, "I Belong With You" and it was doing very well on the charts at this time. We had never actually seen the fellows but we had heard stories about them.

When they did arrive — well, put it this way, I had the longest hair of any member of a Sydney group so I was told, but when I saw these two I felt dead bald.

Ron Blackmore, who was their manager, wanted a group for Melbourne, and he heard we were ideal. So we put on a short show for him, which must have been rough, but what he saw, he liked. He then trotted back to Melbourne and spent a hell of a lot of money on promotion for us.

Everything went quite well till the booking agents got a look at us (in pictures) and then they all started pulling out. "I don't really know why, maybe it was because we have never even seen stage stuff, let alone worn them. Each of us had hair at least six inches long and we hadn't eaten for about three months ... and, oh yes, we had the nickname of the Hillbillies, which we really lived up to.

Anyway, a few faithful agents didn't chicken out and we always treated them well to this day. Previously Mike had driven a Jaguar everywhere, but when the funds started to drop he sold it with much regret and bought a Holden station wagon which we still have (and all the spare parts we have bought).

Before our trip to Melbourne, a funny thing happened to us on our way down to the Musso's Club (???) We were all walking down Pitt St. when we saw two fire engines parked across the road both squirting water into the second story of a tall building. We all watched as we walked away having a good laugh about some poor fool's clothing factory being burnt.

The very next morning Mike received a telephone call saying that our stage suits (which were being altered) had been burnt in a fire, and it would cost us \$400 for new ones. This was our second bit of bad luck in three months, and there was lots more to come.

Mike obtained a bank loan and we all bought new suits.

So on a cold wintry night in March, five excited, but unfortunatly hair, and one not too overwhelmed manager (short hair), set out on the Burns Highway for Melbourne.

When my family first arrived in Australia in 1958, we settled in Melbourne for two years, so I can arrive in the place, I gave the fellows my own sight-seeing tour, and the conversation went something like this.

"Eyes left for my grandma's place"  
"Over there is my old school."  
"I used to play football over there."  
"Look, George, two big ones and two little ones" (Australian rules football posts).

The fellows didn't mind at first, but every time we arrive in Melbourne they get the same thing, and consequently I am told to "Beh! P!"

At our first show in Melbourne, the five of us were terrified and consequently went down badly, but we gained some idea of what to do and what not to do.

From then on, our shows picked up, but we were by no means received as we are today. We also found out that our first disc wasn't being played by the Melbourne D.J.'s which made it hard to gain recognition, but we battled on. After the first week we were taken out of our flat for making too much noise, walking up and down the steps with our Cuban heeled boots.

Anyway, things went quite well till the last week of the tour, when I unexpectedly came down with an attack of the wog (some disease floating around Melbourne).

I became delirious at first and my trivial swelled to about twice its original thickness — then came the fever. Mike and Ronnie Blackmore rushed us to hospital and a doctor pumped penicillin into me.

That was the eve of the "GO" show we were booked to do, and I wasn't going to miss that. Make-up covered my almost green face, but all my body wanted to do was sleep. However, I eventually came good for the first time in three days.

The "GO" show was the widest TV show we'd done — we had only done two before that. The kids screamed and were just great to see. I think that show and the kids in it, really put us on our feet in Melbourne.

After the show I had a relapse and had to be rushed to hospital. The time I was in a bad way and we had the most important live show of the tour the next day. Mike stayed with me in hospital all night, and at 10 o'clock the next day I felt a lot better and they took me to the Town Hall. When we arrived the fellows were in a panic trying to work out numbers the four could sing.

I thought it was great of them to keep on going instead of changing, but Mike had the idea that I was to go on stage as well, and if I couldn't sing I was just to stand there and belt my tambourine. However, after going over a few scales, I thought my voice was good enough to do a couple of numbers.

(CONTINUED NEXT WEEK)



THE EAST BEATS STORY PART 2 BY LITTLE STEVIE



all the latest **POP DISCS**

REVIEWED BY THE **GO-SET POP PANEL**

Title	Artist	Label	Class	Comment
WARM AND TENDER LOVE	Perry Foye	Atlantic	A	Not as hot as he was
SO YOU'RE THEIR WIFE	The Chiffons	Fontana	B	They said 'I'
LETTER WAY I LOVE DOMINIQUE	Bobbie Porter	Parlophone	B	Say that again, Buster!
JUST A LITTLE BIT	The Purples	Mercury	B	With just a bit of luck
BRING BACK THE TIME	B. J. Thomas	Scope	C	Bring Back Mama
NO ONE SHALL JUDGE ME	Tony with Regis Ford	W & O	C	After this baby (but not)
EVER LOVIN' MAN	The Loved Ones	Im	C	Put their face only (but steady) on the radio!
BAD TIMES	The D'Arcys	Columbia	D	Must read!
THE DANGERS OF BELIEF	Manuel and The Monks	Columbia	D	Burn 'em!
SHOW ME MY HEARTS	Dee Dee Sharp	Liberty	C	A good record
SYMPHONY	Gary Lewis and The Shouters	Liberty	C	Go and play wherever
GOD ONLY KNOWS	Fl. Beach Boys	Capitol	C	Tom! He's found the
BY THE RIVER OF THE BONES	Al Martino	Capitol	F	Keep phasing! At
NO GOOD	The McCoys	Starline	F	No bad
WITHERS LITTLE HELPER	Alan Price and The Squires	Decca	A	Steady on the road
I NEED YOU	Ray Columbus	Parlo	D	No 'I's!
YOU MUST BE JOKING	Lot Number	HMV	D	We have that one back
ADVICE MAKES THE HEART GROW FONDER	The Shangri-las	Red Bird	D	Or 'I's!
PRESENT & FUTURE	Mario Pansano	Amor	D	Worthy for the birds
SEAN BIRD	Valerie Dore	Amor	F	This is the thing we
THE WAY OF LOVE	Chris D'Amico	Verve	D	But who cares
THE RIGHT DIRECTION	Chris D'Amico	Verve	D	Take the wrong
SHADES	Don Martin	Reprise	B	Shades of Top at
SUNSHINE	Bill Stewart	Chess	B	Just not for this market
MADE IN THE WATER	Barnes & Barnes	Philips	B	Should keep phasing
A HOUSE IN THE COUNTRY	Walter Thomas	Philips	B	A mansion after this
(BABY) YOU DON'T HAVE TO TELL ME	Pretty Bird	Philips	B	The good!

**BEAUTY NOTES**  
with **SUE FLETT**  
Scents or  
Perfumes

This week I intended to list only the characteristics and uses of scents and the ingredients and the manufacturing methods are very interesting so I will briefly describe them first.

The essential perfume materials are the necessary oils, the fixatives and the aromatic chemicals. The necessary oils are the main ingredients and form the "bouquet" of a fine scent.

The best oil producing flowers are, jasmine, rose and orange flower. Other oils are extracted from fruits, leaves, wood bark and roots. Fixatives are of animal and vegetable origin and bind together the oils and other materials. As a result they increase the lasting power of the scent.

The best known fixatives are musk, vanilla beans, and ambergris from the whale. Aromatic chemicals are, as their name implies, any chemical with a pleasant odour that can be used in perfumery. When rectified and purified they are quite different from floral scents.

The mixer of perfumes has one true guide and that is his sense of smell. His skill is demonstrated by the way he blends his three main types of ingredients. First he "visualizes" the fragrance he wishes to create. Then he translates this "vision" into reality by using his technical skill with his many assembling ingredients.

The greatest perfumes are original, that is, totally different from one another, and one does not have to be a connoisseur to judge. The ingredients must be well balanced and one constituent must not overpower the others. The lasting powers of the scent should be considered — but this is not of prime importance.

**TYPES OF SCENT**

**CONCENTRATES:** These are the perfume essences. They are more intense than any other type so applications should be sparing.

**SKIN PERFUMES:** These are a lighter scent as they contain the concentrate with an alcohol base. They can be applied liberally.

**TOLLET WATERS:** The most common of these is Eau de Cologne and they are all lighter versions of skin perfumes. It is claimed that they have soothing properties for headaches, muscle aches, tired feet, etc. They are antiseptic and are refreshing, light fragrances.

ON THE SPOT REPORTER: IAN MELDRUM

Ivan Dayman talks:

"If Normie doesn't make it — no-one will"

Ivan Dayman, the man behind many pop star's successes (including NORMIE BROWNE), feels there is a wealth of talent in Australia. But they face many barriers at home before they even have a thought of making it overseas.



What does it require to become a success?  
"To become a name, an artist must be prepared to work hard and take the business seriously. Too many artists tend to treat it as a joke, a job where they don't have to work hard and use it only for pleasure. Television gives artists a chance for exposure but they ruin their image by being poorly dressed, playing the fool and not even being able to mimic their own songs properly".

HOW DO YOU PLAN YOUR OWN ARTISTS' APPEARANCES?

"With acts like Normie, Mike, etc. I try not to over expose them in one place, that's why they are only in one city for a short time, and then go to country or interstate tours.

"People get sick and tired of seeing and hearing about the same artist."

Has NORMIE received much publicity for his U.K. tour?

"Our agent who has set up an office in London, has some sterling job, and Normie (if you go by publicity) is well known to the English teenagers already. He has photos, and stories in most of the top English teenage magazines, RAVE, DISC, MELODY MAKER, etc."

Has Normie got what it takes to be an international star?

"Normie has every attribute to make him a top line star and if he doesn't make it big I don't think anyone will."

Will the PLAYBOYS be going — it has been stated that they definitely won't be?

"There has been NO official statement about this, the two new members formerly of the LIBRETTO's, have fitted in well to make them a really good group."

How does the MELBOURNE scene compare to other cities?

"Melbourne really swings, what with so many dances and groups it has almost become the nucleus for Australian pop business. On the other hand, Brisbane has always been swinging, though the

teenagers who follow the scene are much younger than here. But a younger audience is better record-buying wise. Sydney's teenagers are just waiting for something but unfortunately there is no competition as regards to dance promoters, also Sydney's dance laws are very strict, a dance like SEBASTIANS would not get off the ground. Perth and Adelaide are just getting with it thanks to the local radio stations."

Has MIKE FURBER come up to expectations?

"I am sure Mike will become a big name, but I thought he might have reached this now. Mind you he has been only going nine months and is only seventeen."

Who impressed you the most in MELBOURNE?

"RONNIE BURNS impressed me as the artist who will become one of the biggest names in Australia, also MOODS have the potential makings of a top group."

What are your views on ACTORS EQUITY?

"Kommotion has done a lot for the local artist, and if the show's success depends on fifty per cent. mining - fifty per cent. local, then I think it should continue. What I would like to see is a restriction on overseas discs, on both radio and television, as that would really give the local artist a chance."

DOUG PANTHER TALKS TO

Bobby Bright on his marriage

After so much talk about the marriage of one Bobby Bright, here is some more! BUT, the difference is, this is from the man himself — not from any uninformed reporter!

To Bob the thing that is foremost in his life, constantly is music. Without this kind of devotion neither he nor Laurie would be as successful as they are. Their talent both as composers and performers is a rare one, requiring constant stimulation. If that inspiration is absent then the urge to create and perform becomes flat and meaningless. Bobby describes himself as young in every way, and still very restless, so if circumstances have robbed his home environment of that vital encouragement then who is to blame him for seeking it elsewhere?

As Bob said: "What has happened to us can happen to any marriage at all. If and where it does it is obviously for a reason. But that reason is not necessarily that one does not love one's wife."

"Even though this business about my marriage has grown with the telling, let's state now that of all the marriages that take place in Australia per week,

only about fifty per cent will result in life-long happiness, real happiness, not just mutual suffering."

This was followed by a pity snuffing report!

"Whatever else it may be, marriage, to any sensible person, is a state of mind, not just a mere wedding ring."

"It's not that my marriage is violent, unhappy, unfair or anything. In fact, there is nothing to really distinguish my marriage from anybody else's, much as I am sure that my inspiration is absent then the urge to create and perform becomes flat and meaningless. Bobby describes himself as young in every way, and still very restless, so if circumstances have robbed his home environment of that vital encouragement then who is to blame him for seeking it elsewhere?"

After so much talk about topics close to home, Bobby would only comment lightly on the Pill.

Before I had a chance even to say which pill I was talking about, he said, "You mean vitamin C really prevents babies?"

Q. "Do you think it a useful convenience?"

A. "Yeahhhhh! The packets come in handy when they're empty."

Q. "Anything else you'd like to add?"

A. "Twisted bitter: is it?"

pop speak out

with Lily Brett

TONY WORSLEY  
"I think teenagers' morality has gone down"

go-go girls

They're too much—I don't think that they detract from the stage act, rather they add to it. I think they attract boys to dances, which is a good thing.

sking

I like all types of skiing. I used to snow ski with two flustbin lads in England, as we couldn't afford proper skis. It was very hard to balance. I also like water skiing—it's boat because it keeps you really fit, and is lots of fun.

chopsticks

Well, I use them every time I have Prawn Chow mein, but it gets a bit hard when you're down to one pea. Also in a Chinese restaurant you get better service if you eat with chopsticks, as they feel you're trying to learn part of their culture.

drugs

Some people have to have their doctors do prescribe them, you know. I think that if people take drugs without prescription, it's alright because everyone should decide for themselves whether they need or want them themselves.

schoolgirls

I think girls have to be schoolgirls so they can grow up to be intelligent women. I also think that some of them are a little forward in their attitude to pop singers — if their parents knew they would probably get their bottoms spanked. Really I love all schoolgirls, cos they're the ones who buy my records.

marriage

I think in this business it is a help to be married because you have someone around to care for you all the time — admittedly it is very hard on the wives to put up with show life.

melbourne

I like Melbourne because its climate allows you to wear a variety of beautiful clothes — winter and summer. In Brisbane you never get the opportunity to display your winter gear. At the moment the scene in Melbourne is so crowded and good, that it will probably kill itself slowly. It's the only place, however, to work for an entertainer.

music

I can't do without it! It's a form of relaxation for me. It's like a pep, if you're by yourself you talk to your pet, and when you've got nothing to do you listen to music. Music, along with food, money and love is one of the most important things in life for me.

pancakes and ice cream

I love pancakes and ice cream, however when I was young, I was very athletic, but I am unfortunately I never have the time and I tend to get fat. Now pancakes and ice cream only come around once a month.



brisbane beat

**GEOFF**  
OF THE  
**4BC** Geoff, Tony, Bob TEAM

Looks like the record buyers are the only ones who like Napoleon XI. A stack of musicians local and overseas, are rubbishing the use of radical studio bosses have banned it, and quite a few D.J.'s shudder at the mention of it.

Get Andrew Oldham away from the Rolling Stones and he's really just an average bloke. For instance in his living room at home on a high shelf is a line up of stuffed humming birds in a glass case. On the floor, a chair carved in the shape of a peacock, and a leather baby chair in the hearth. The walls are brown, the sofa yellow and the settee orange. On the feature wall hangs a white china theatrical mask, a made painting and a wooden shield embellished with the word "TOP". Yeah, everything seems to be perfectly normal there.

Who really wants to know who's going to be the next King of Australia. I put the poor guy whoever he is. What a lot of "living up to the mark" he's going to have to go through. Another point is, only the Beatles stand a chance of having more than one record played in the average D.J. show.

So the Luton Girls' Choir have finally split up, eh?

We'll be having tea and bikkies — you betcha — with Billy Thorpe up here in a couple of weeks. He's part of a BC concert prize and there are a stack of potentially hungry girls showing hot interest too. Anyway Thorp wants to see his folks. The HAPPENING schedule is a bit ragged for extended visits.

Ray Phillips — I've been painting for the doorman for nearly a couple of months now waiting for a local copy of The Walker Bros. I NEED YOU. A Giant!

Happened to be in conversation with Tony Greay from Alberts 1 other day, and mentioned that the Throbs would go over a storm up here. They got the message and there are a hundred groups that would go up here — but we never see 'em, except for a handfull from the one stable.

Heard from The Breeds Rock Skinn on that group's first big venture into the outside world. The Breed romp in to the Queensland section of the Battle of the Sounds, and were not disgraced by any means at the first. They've been working in Melbourne for a couple of weeks, have a few more weeks to go there, and have already knocked together a couple of sides for their first single. And watch out for their "just turned fifteen" lead singer, Julian Jones. Great!

You've seen this odd group getting plenty of TV exposure, so they are definitely on my eye. The Royal Chords — The Regimental Band of Her Majesty's Grenadier Guards. Got a great act.

GEOFF BANNISTER REPORTS

UNDER BIG BEN FROM LONDON

THE TROGGS have made a minor hit with their early this year. Unfortunately Miss Turner's version isn't too far off. "Wild Thing," a song released as the tip to "Wild Thing" in the States, it wasn't released here until now because it wasn't considered commercial enough. Commercial enough? It's so rude it can't help but sell, like most of the trash coming out nowadays.

THE HEATLES latest single "How Sublimarion" is the coupling must be their worst disc to date. CHRIS FARLOWE and GEORGE FAME are to head a tour of Australia next February. As yet no dates or details have been finalized. THE MAMAS and the PAPAS are due to tour England in November. Meanwhile their latest record "I Saw Her Again" is jumping up the charts here.

THE MINDBENDERS have a new single due for release titled "Aches to Ashes" and it should be as big a hit for them as "Groovy King of Love."

CHER of SONNY and CHER has her version of "Ain't" going well for her in the States. She has also recorded in several languages for the European Market.

PETER QUAFFE of THE KINKS may leave the group due to his serious illness after his recent car accident. It is rumored that ERIC HAYLOCK who was sacked from the HOLLIES may be his replacement. As yet no confirmations have been issued but it seems to be in the wind.

Australian singer BRIAN WHEATERS is getting an air amount of air-play for his record "No-One". The disc is released on Pecca and is yet another Australian record trying to break the barrier over here.

MEMO to TONY BARBER. To achieve the success you deserve, look at the English market before the scene is flooded by Australian artists. You could do well.

THE SWINGING BLUE AXES have been recording lately in London. Let's hope they will produce another smash hit to add to the list they already have.

All sorts of quid on the CILLA BLACK scene. She will be recording a new single in August for an early September release. Lately her records are improving way out of what she wants to do the same with her stage act too.

The Mersays have bought a jeep each so it seems why? Aren't the Mersays they bought last month any good now? Surely they can't be driving around that much? Meanwhile their disc "So Sad About Us" is nothing up some good sales.

It must be recording season. Petula Clarke will be at it before leaving for the States later this month. I would well produce a new single release which will undoubtedly be a big hit.

IKE and TINA TURNER of "River Deep Mountain High" fame have a version around of "Tell Him I'm Not Home". It's that monster Normie Rowe so hopelessly

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around & around

WITH ZUW'S WARD 'PALLY' AUSTIN & TONY McLAREN



I am heartily sick and tired of the endless amount of drivel that appears each week criticising Sydney radio for failure to recognise interstate talent and give them a go. Part of the blame for so-called artists not getting so-called air play is simply "no talent". Now, as you know, the people responsible for hiring talent who in the end do not recognise talent, they tripped over it. Most of them are purely content to sign up endless names on their roster and then on do nothing for the people they intend to be stars. I have also had enough of generalisation... so let's do a little bit of name dropping and the people whose names should be dropped from the books.

Winning a vote in this department is NAT KIPNER, closely followed by JOE HALFORD and the others, and there are others who will remain nameless, only due to the fact that they have done nothing... they are a bunch of nothings.

I will play any record as long as it has something to recommend it. But I will not aid and abet the ever increasing "stickness" in the sound business in Australia and I am quite willing to allow the Nat Kipner and his crew to come on my show at any time and expand on what they have done for the Australian music business except cause a lot of heartbreak to a lot of young misinformed groups and singers. So Mr. Kipner and the rest of you faceless and nameless people, come and justify your existence in the music business in front of me on the radio.

With prohibition still active in the Southern Bible belt of the U.S.A., I believe you have to buy Dean Martin records under the counter. No. 1 hit in 5. Africa this week — Rolling Stones. "Paint It Black".

BRYAN HYLAND who had great success years ago with "Isis Bitsy Teeny Weeny Yellow Polka-Dot Bikini" is back again with a good disc called "The Joker Went Wild". Should put him firmly back in the charts.

Crispian St. Peters is to appear at the Paris Olympia, France, with Dusty Springfield in September. This will be prior to his first Australian tour.

Dusty Springfield has to cancel her trip to the States for a month due to plane strikes. Meanwhile her television series gets underway here.

Roy Orbison will probably return to England for a tour next March. Roy has been due out called "It's Too Soon to Know".

After six months absence P. J. Proby will return to England in November. Whilst back in the States he has recorded many singles, one of which will be released here shortly. P. J. Proby will be joined by Wayne Fontana for a tour of Australia commencing September 16th.

DAVE BERRY's version of "Mama" is heading for the top bracket in the U.S. hit. The disc is one of Dave's best sellers to date.

GEOFF BANNISTER

Blues Mick Counihan

T.V. folk was a disappointment

Those who watch the normally dreary and trivial A.B.C. Weekend Magazine (ABV-2 Sundays) were amply rewarded a couple of weeks ago when a tired film of the great traditional singer Simon MacDonald, of Crewick, was shown. We saw both his fiddle-playing and staging from the Lumsden family (David, his parents, Arthur and Kath Lumsden, and grandmother, Mrs. Jamieson). These few moments represent the sum total of the A.B.C.'s interest in Australian traditional music. Even instances of its recognition of folk music in its broadest sense are rare enough.

The Melbourne scene — The Sing-in at the Town Hall sponsored by V.T.V. the Saturday before last, will be reviewed next week... Otherwise nothing of much interest is happening here... The Fourin Wall has closed... Castrable the Bastard is thinking of concentrating more on R'n'B (read Mud Music) as his Saturday nights are going fairly successfully... rumours have it that the Workshop, for a short while Melbourne's liveliest blues-poetry reading place, is on the way back... Traynor's, while hardly the ideally informal swinging folk centre, is still head and shoulders above the rest in featuring Melbourne's best folksingers... and lack of life in Melbourne's folk coffee lounge audiences has driven bluesman Duteb Tilders back to Frankston... A more enthusiastic group of folk singing devotees is looking for premises in which to open a new folk place exclusively for the more tradition-oriented folk singers — rooms close to the city are needed.

RECORDS — For those who might have missed them two superb (but little advertised) records by Hedy West (Vanguard). She's one of the few revival singers comparable to Peggy Seeger in her singing. "The Iron Muse" Industrial songs from A. L. Loyd, Bob Davenport, Louis Killier, Anne Briggs, etc., a very important record... Buy Martyn Wyndham-Read's new W.G. record, incidentally, as working on an L.P. of English and Scottish ballads in Australia, which this column at least is steering forward to...

English Xtra records, in association with H.M.V. have issued a series of L.P.'s of Folkways material at only \$3.95 (pressed here by E.M.I.) — Discs include: —

— "ROADSIDES" Peter Seeger. Most tracks released elsewhere but few are not "Bill Brown" ("Do As The Doers Do"). Others include some of the better known songs of the topical singer-songwriters — "Lou Marab" "Hard Beans" "Blowing In The Wind" "Unwilling Consent", etc. If you haven't got these songs covered on Folkways or CBS, this is a good buy.

Woody Guthrie — Again a few tracks not covered on Folkways ("Philadelphian Lawyer" is one good one). With Sonny Terry and Cisco Houston helping out on several songs, this record is an excellent introduction to Woody, especially at the price. All these records are available at Discaria, in Melbourne.

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Harlem Jazz CAULFIELD YOUTH HALL

Maple Street, South Caulfield

Due to public demand — Harlem now reopens with NON STOP JAZZ to The Red Onions — and the Black Eagle Jazz Band every Saturday.

UP IN THE GODS In real Candle Light Discotheque atmosphere enjoy crumpets coffee and non-stop live folk music.

Harlem Jazz THE DISK SHOP

This ticket admits a couple free any Saturday, of the month of August

Blues Mick Counihan

The nature of "Blues" and the urban white

THE WHITE BLUES REVIVAL — Continued.

Back to our action-packed controversy. The latest contribution to the White versus Negro Blues controversy is Julius Lester's review of the Paul Butterfield Blues Band (Elektra ERM 294) — featuring Paul Butterfield, vocal and harmonica, Mike Bloomfield, slide guitar, Elvin Bishop, rhythm guitar, Jerome Arnold, bass, Mark Naftalin, organ. The review appeared in the August 1966, copy of "Sounds and Fury". Lester attacks the group very viciously: "I find Butterfield as exotic as my grandmother's brassiere" (from my point of view, not my grandfather's).

"Despite reports to the contrary, Butterfield sounds like a young white-boy trying to play and sing negro music. This record makes me wonder... (once again) why a white person would feel that he could play in a negro idiom. If whites want to learn from it and adapt it to something else, fine, but why the attempt by so many to assimilate a tradition which is, essentially, alien to them? ... Listening to and loving a people's music is one thing; creating within it yourself is something else again."

Lester sees Butterfield and his group as co-arsure "imperialists" robbing the negroes of their culture "in much the same way as the Americans are robbing Venezuela and Brazil. This attitude has always helped to deny the Negro that necessary feeling that 'this is mine. You may listen, but respect me enough not to try and play and sing like I do'... He'd like to have the pleasure of being a Negro, but along comes some young white guy, saying, 'The blues are universal, man. Everybody has the blues. And if you don't think so, you must be some sort of big racist!'... This attitude, I just want you to get to hell out of my house..."

... Well I hope one day the Butterfields will realise that you can't just jump into a Negro's house and try to cook the meal that he would cook on his stove. If you try it, that man might not like it. Particularly if you decide to stay and put a sign outside saying 'Cafe'. One day that man might get so mad and so frustrated that he'd kill you, because you were killing him all the while. And because you don't know it, he might hate you all the more.

The editor of "Sounds and Fury", Ralph Berton, replied in the same issue. He points out that jazz is 100% negro in origin and yet it has been "assimilated with striking success by musicians of every skin colour" — the importance of this "Negro idiom" is precisely the fact that so many non-Negroes everywhere have been so enthralled with it that they have literally dropped everything, in many cases abandoned and rejected their own musical heritage in order to play it — and have succeeded so well as to make their playing indistinguishable by ear alone from that of many very good Negro jazzmen.

What's more, famous negro jazzmen have preferred to work, in many cases, with white jazzmen — Duke Ellington, Louis Bellson (drums), Louis Armstrong, Jack Teagarden (trumpet), Art Blakey, Chuck Mangione (trumpet) and so on.

In the light of this, Julius Lester's statement that he is surprised that any white man should feel that he can play in a "Negro idiom" seems somewhat astray. Berton admits that he may be taking an unfair advantage in that Lester many not have meant an unfair advantage, but only folk blues, and that this is not racial, it is merely a matter of environment. But the environment of the urban negro is also a far cry from that of the Country blues singer. To talk about the Negro "musical remaining" essentially "algebra" is to subscribe to the physical view of race, very like that of Hitler, Le Rot Jones and the Klu Klux Klan. "No language, including a musical one, can remain alien if you live with it, no racial, it is a matter of environment."

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THE DISK SHOP SPECIALISING IN TRUE R & B

Ross 'le Jelly roll' Laird Rousing turn-out to greet Dick Charlesworth



Famous English Trad Band Leader Dick Charlesworth received a rousing reception when he arrived aboard the P. & O. liner Canberra on Thursday last, the 28th of July. The ship docked at midnight to be greeted by a beery-yield, but noisy jazz band whose presence comprised Vix Carter, Geoff Bannister, Mick Houston, Marty Monney, Paul Furness amongst others. When the passengers and their friends learnt his wealth in gold for his inspiration to the Australian musicians, I have never heard the Yarra Yarra Band play so well or

What a difference it makes to the local jazz scene to have a visiting musician, especially one from overseas playing in town. There is a general lifting of the level of quality of music which lasts for long after the visitor has gone, as well as providing some exciting jazz while he is here. At the same time, last night's band from Melbourne played with a certain amount of spirit. When the passengers and their friends learnt his wealth in gold for his inspiration to the Australian musicians, I have never heard the Yarra Yarra Band play so well or

Marios take on trad

Such has been the success of the Melbourne Jazz Club that Marios have asked the organisers to move into a larger, more prominent and somewhat more luxurious premises in the city. What is lost in atmosphere will surely be compensated for by continued growth and success of the Melbourne Jazz Club.

The other day I asked Maurice Garbutt to commit a few random thoughts to paper for the edification of posterity... When this fall-off to materialise in any discernible shape, I resorted to attending the nearest rehearsal, and while the Yarra's copied a Tijuana Bop record, I forced the nearest onlooker to write it for me. This turned out to be Dave Bailey, clarinetist from the principality of Middlesex, who had his own band in England.

Ahem! As a newcomer to Australia, I made a brief stay in Adelaide, where I first heard the Yarra sound in a record shop. It struck me immediately as pretty good, so I bought the record.

As my next port of call was Melbourne, I decided to listen to the band at the first opportunity. This was on a Sunday in September 1965. I was quite impressed with their performance and I think that they compare favourably with English bands I have heard. Considering the cut-throat competition in the U.K., this is pretty good.

I thought that all these blazes who come along here

clutching their instrument cases in all kinds of weather, be there a packed house or a few fanatic fans, play on not so much for the financial reward as an opportunity of playing new music they love. This surely must be the nearest atmosphere to that of New Orleans, outside the States.

"These changes have not damaged the Yarra's sound and they still sound like hell. Present personnel is Maurice Garbutt on trumpet, Roger James on trombone, Paul Martin on clarinet, Graham Bennett on drums, Wally Watt, bass and Dave Miers on bass.

Now announcing due to heavy hairy demand will be trumping heads on Sat and Sun at 8.30 and 10.30.

ALL welcome at Jills Clip Joint

WILLOW JAZZ CLUB Concession Pns

AT ESMERALDA 384 FLINDERS LANE CITY SUNDAY, 2.30

Jazz



the Geoff Bell Band and famous Adelaide trumpeter player Ike France inspired to play with jazz of symphonic proportions.

I believe that the Melbourne community have been given a real lift by the legendary New Orleans clarinet player George Lewis, a most distinguished player who is still going strong. The sense of heart and a touch of humor and a touch of memorabilia and construction would be assured.

EXTRAORDINAIRE

Now announcing due to heavy hairy demand will be trumping heads on Sat and Sun at 8.30 and 10.30.

ALL welcome at Jills Clip Joint

WILLOW JAZZ CLUB Concession Pns

AT ESMERALDA 384 FLINDERS LANE CITY SUNDAY, 2.30

GUM NUT AGENCY BOOKINGS FOR MOD AND JAZZ GROUPS

Vocalists: Spectacular Mimer, Go-Go Groups PHONE 439 9651 A.H. JENNY

123 GO!! ON CHANNEL 9 THE GO!! SHOW THE ALL-LIVE TEENAGE POP SHOW

# who is Bigi?



Black and white stripes galore in the most "in" slacks suit by **Prue Acton**. Three buttoned jacket, wide lapels and belted in black at the waist.

Also comes in navy with red stripes. Earrings and ring . . . just simply lovely daisies. Shoes by **Gemins**.



Cotton crepe long culotte in crazy black and white stripes with cutaway sleeves and special little peephole. Matching earrings, ring and bracelet, all in papier mache. Dress by . . . . .



. . . You could be bigi! Bigi is a whole new world of fashion designed exclusively for the young individualist by **Tres Camp, Prue Acton and Trent** . . . bigi . . . she's the girl who stopped playing follow the leader . . . bigi . . . she's not a size, not a particular age . . . but a new young personality . . .

. . . That's what the brochure says . . . and every word is true. I'll let the following photo's tell you the bigi story all by themselves.

Bigi is backstage at **Sportsgirl**.

"Floating dress" by . . . . . in dazzling, exciting, cyclaman pink with swirls of a paler pink and purple. Chiffon. Feather Bowers are back . . . this one . . . radiant pink.



"Curve Dress" by **Tres Camp** in brilliant red and yellow duck (canvas) with the most cutaway curve top.

Large dangly earrings and bracelet papier-mache.



Just back from **Safari** in a fabulous white as white suit by **Prue Acton**. Let's just let this suit speak for itself.

Note: comes in white or navy denim.



P.S. If anyone has any suggestion or ideas of their own on fashion, or if you don't like mine . . . please write and tell me. I'd love to hear from everyone of you.

Write to . . . **HONEY**,  
Office No. 7,  
2 Charnwood Cres.,  
ST. KILDA, VIC.

Honey

go-set snowy fleet





It's from the mouths of Babes like Honey Lea that such pearls of wisdom as "Don't be Opalists!" flow

OPAL JEWELLERY

Direct from Cooper-Pedy
Solid opals set in chunky sterling silver

Table with 3 columns: No. of Opals, Article, Price. Includes items like Earrings, Rings, Necklaces.

Austral-Opal, 14 Parklands Cres., E. Brighton 92 4983



LESLIE PIXIE TALKS OVER YOUR PROBLEMS

NECK KNACK

Dear Leslie Pixie, I have a thick short neck and feel very self-conscious about it. The girls at work don't say anything, but I know they notice. Is there anything I can do to hide it? "Fatty", South Aus.

IMPOSSIBLE TO TELL

Dear Leslie Pixie, Every time I find a new boy-friend I fall in love with him immediately and think that he will be the last because I couldn't possibly love anyone else. Then suddenly it is all over and can't think what I saw in the boy. I am 16. In future, how will I know for sure whether my love will last? "Sally", Vic.

GIFT-GIVING

Dear Leslie Pixie, I am 16 and have known my boy-friend for six months. My mother likes him and says his age does not worry her. He is 20, but she objects to him giving me expensive presents. I have and she has never been happy about it. I am willing to go without but my problem is how can I tell him not to give me presents when I have already taken them? D.J.C., Victoria.



THE TWILIGHTS BOBBIE and
JOHNNY YOUNG LAURIE
RONNIE BURNS RONDELLS
DENISE DRYSDALE THE
WILD COLONIALS GROOP
STAN ROFE LIONEL YORKE
MELB. TOWN HALL
TUESDAY, AUGUST 30
TWO SESSIONS - 12 NOON 5.30
ADMISSION: \$1.00

6KY's ALAN ROBERTSON
WEST COAST REPORT

The Word for Today! Amazing! Now - It's All Happening in Perth too - congratulations to Billy and the Boys from stacks of West Aussie fans.
Who's your funny face girl? Josephine told the brook that I love the new breed? That's the best I could think up with a deadline to meet.
Billy Adams on "GO" with "Over Under Sideways Down"? Great!
Apparently I spoke too soon when I gave W.A.'s "Young Blaydes" a plug the other week - they reformed.
REFORMED that is. However, keep your eagle eye on Channel 9 their heap big TV who coming (stous) soon.
Has Ron Blackmore (manager M.P.D. Ltd.) ever told you the story about pigeons flying into vats of rice?
Good luck to four men with a mission—John Collins (ex-Spektors singer drummer), John Eddy (ex-Kompany Bass man), Cliff Toke (ex-drummer from Littlewhels) and Jimmy Griffiths (ex-Kompany Bass man). Look out world, there's brilliance in this bunch. Wonder if they really will call the group the "Cirkompekt"?
Regards, Alan Robertson.

JAZZ & FOLK LISTING for the week

Following may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Denny Spence, Gordon McIntyre, Margaret Broadbent, Marg. Hall) and Frank Traynor's (Marg. Hall, and Frank Traynor, M. W. & P. 11 Broadbent, Lenore Somerville, Maria Wynne, Sam-Red, David Lumsden, etc.)
THURSDAY,
LITTLE'S
Martin Whydam-Brede
CHANNEL 9
Denny Spence
COLONIAL INN
Bogie
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Frontiers
MUSIC 1 MIX:
New World Trio, Julie Oliver, Rod and Greg.
COUNTRY DANCE DIARY
WEDNESDAY, AUGUST 17
BENDIGO "SHUNDERBALL"
Jimmy Shaw and The Emeralds
FRIDAY, AUGUST 19
BENDIGO UNITY HALL
Peter and the Suburbettes
CASTLEMAINE
The Impalas
WOODEND
M.I.S.
SATURDAY, AUGUST 20
BENDIGO "PACIFIC"
Bennie Burns, Lonely Ours, Prew-Wep
BENDIGO Y.M.C.A.
Lively End, Flying Cards
CASTLEMAINE
Peter and the Suburbettes
CHARLTON
New & Go-Gos
GHEENA
Merv Boston, Checkmate
RESECA
Emeralds, Guest Group
LINDINGTON
Enchanters
MACKAY
No dance this week
WARRNAMUND
The Ethn. Guest Group

3\*CV
RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING
From Victoria's Swingin' Centre

3\*CV
RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING
From Victoria's Swingin' Centre

COLIN JAMES
AROUND THE VICTORIAN COUNTRY SCENE
It was announced recently that, due to the antics of some loud-mouthed larrikins, the Burns, Armand Saturday night dance has temporarily closed down. It is hoped that when the Dance re-opens in a few weeks, the venue will be changed to the Lower Town Hall. However, you will like chips in brown gravy. Ric was quoted as saying - "Finally, thank you to readers in other States who've been helping me - special thanks to Johnny Young's Victorian Fan Record". It is true Johnny's new record will be "If You Gotta Go, You Gotta Go On Go Now".

KEYBOARD
The Power Squad
IVANHOE COFFEE LOUNGE
Rock Singing
FRIDAY,
BATTLE
Mick Broadbent, Kerry Mc Donald, Phil Valentine
GHEENA
Chris and Bruce
COLONIAL INN
Dennis Wenden, Steve, Carl
COFFEE INNE
Dennis Wenden, Steve, Carl
ENGICRE
Red Crosses Sgt Band
Haymakers
Down the Colar
Changelings (Folk)
Compre Ron "Le Jolly Roll" Laird
FRIDAY, PVE & CANDLE
POLK SINGING
GREEN MAN
Frank Traynor's Jazz Frontiers
FRIDAY, PVE & CANDLE
Frank Traynor's Jazz Band
SPARKS CELLAR
Folkies
Graham Burton, Michael Denny, Kathy and Max and guests.
TIM HUT
Polk Singing
SATURDAY,
GRANTEE 1
Chris and Bruce
COLONIAL INN
Subway Singers, Courtman.
COFFEE INNE
POLK SINGING
ENGICRE
Yarra Yarra New Orleans
Jazz Band
Su Ventras
Albert's 180 Jazz Band
Go Backed Jaz Folk
Down the Colar - Folk
Lynette
Wassilers
FRIDAY, PVE & CANDLE
FRANK TRAYNORS
Dennis Lumsden, Lynette Et. John, etc. etc. Best Party Jazz Singing in midland.
GREEN MAN
Anna and Ross
POWERHOUSE
Alan Linton Big Band
HARLEN (South Coast)
Red Crosses Jazz Band
Black Eagles New Orleans Jazz Band
HAYMAKERS
IN THE GOOD
Jenny Hepburn, Easy Riders
Compre Ron Le Jolly Roll Laird

SPANISH CELLAR
Folkies
WORKSHOP
Chris and Bruce
COLONIAL INN
Phil Foss, Louise Newcombe
FRANK TRAYNORS
Polk Singing
GREEN MAN
POWERHOUSE
Roger Jones Crew
IVANHOE COFFEE LOUNGE
Polk Singing

Adelaide's BATMAN mystery is solved
The resident group of the 123 All GO-GO the "Sabres" and Go-Go Girl Gail Popkin... are now the fabulous and mysterious Rob'n Robin and the Batmen.
The Batmen are complete with Batman caps, etc. and their sound is really wild. It's much more to be heard of them in the not too distant future.
As for 18-year-old Robin (Gail Popkin), her voice is one that could very well be associated with the bird of that name... it is fabulous. And this girl has stage presentation that would make some long time pros look like amateurs. On her first night... and this is her first time at singing on the stage with an audience, her rendition of Down by the River Side, and Lisa Jane and others was a gas.



Left to right: Malcolm Kent, Russell Hagan, Geoff James, Anne Heath, David Johnson.

introducing The M.I.5.



Left to right: Malcolm Kent, Russell Hagan, Geoff James, Anne Heath, David Johnson.

Rapidly becoming one of Victoria's most talented "Top 40" groups, "M.I.5" (the "M.I.5" stands for anything that M.I. could stand for) could also claim to be one of the youngest bands around, as their average age is only 15 years!
Success has come very quickly to "M.I.5" as they have been together only 12 months and have already performed at many leading dances throughout Northern Victoria; "M.P.D. Ltd." judged them as "Band of the Future" from 10 other bands at a special contest last March. (3) they will be included amongst the top groups of Central Victoria on the "Original Sounds" L.P. Album to be released later this year, and (4) they have made regular appearances on local TV.
Personnel: Lead guitar, Geoff James; rhythm guitar, Russell Hagan; bass guitar, David Johnson; drummer, Malcolm Kent and vocalist, Anne Heath.

3\*CV
RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING
From Victoria's Swingin' Centre

3\*CV
RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING
From Victoria's Swingin' Centre

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AND HE PLAYS ALL THE POPS AND PREDICTIONS IN THE BIG "BREAKFAST SHOW"
5 a.m. to 9 a.m. Monday to Saturday.

YOU'LL HEAR THE BIG 100 in the JOHN McPHEE Show
4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

THE GREATEST SHOW IN VICTORIA IS THE GO GO SHOW GRAHAM LEVER
8 p.m. to 10 p.m. MONDAY - THURSDAY
7.30 to 12 midnight SUNDAYS

DON'T FORGET SUNDAYS
Non Stop Music 9.30 a.m. to 12 midnight John McPhee with Rod Batchelder Graham Lever



**TONY HEALEY**  
 Best from the new **WISPERERS** straight from the stars!



JADE HURLEY AT THE PIANO

# the SCENE SEEN

GO-SET'S WEEKLY GO-GO GUIDE



THE ALWAYS-POPULAR DELLTONES



MERV BENTON AT "IMPACT" (DANDENONG)



LYNNE BARNARD AND CORAL AT THE LIDO, MELB... THE PHOTO SPEAKS FOR ITSELF

... After the proposed merger of Top Match, Johnny Young accepted the "GO!" position, the job was offered to Ronnie Burns who turned it down. When I asked his manager Jeff Joseph why he refused the offer, he said that he believes that Ronnie was more valuable to the teenage public as an artist and not as a compere.

The Normie Rowe farewell spectacular will be held at Festival Hall on September 2 and will feature The Twilights, Peter Doyle, Tony Worsley, Ronnie Burns, The Playboys and Johnny Young and Kompany...

The new national ABV2 teenage show will now be called DIG WE MUSI and not It's a Gas as previously announced. It promises to be one of the best teenage shows ever produced in this country. It is all taped live and no pre-recorded sound will be used. Compères are Bobby and Laurie and featured in the first series are Judy Jacques, Ronnie Burns, Denise Drysdale, The Rondells and a new female singing trio called The Creations... Undoubtedly Australia's widest appearing group, the Richard Wright Group arrived in Melbourne yesterday and are to appear on Kompanion and GO! soon. Have you noticed that their drummer uses coat-hangers as drumsticks?

Which member of the Wild Colonialists has dyed his hair a flaming red? It is reported that Adelaide's top female singer Bev Harrell has signed with Treo manager Wayne de Gruchy, and she will make Melbourne her hometown later this year. Other showbiz people have said that she will be Australia's number one singer next year... No record release for ex-Adelaide duo the DICKYS and it is called "You're Against".

The Wild Colonialists are off to Sydney this week and apart from appearing at miscanthiques etc., they are taking part in a charity soccer match which will feature the pop-artists against the Sydney Dev Jays. It's like putting Stan Rofe into a girl's basketball team... RONNIE BURN'S next record "True True Lovin'" will be released while his first record "Very Last Day" is still high on all Australian charts.

Ex Wild Cherries member Les Gilbert is reforming a new group of R & B specialists and are looking for a male lead singer who must be fully professional. Enquiries 36 6611.



MARCIA JONES



CARMEL CHAYNE AT MELBOURNE'S LIDO



HELEN HOOPER, KIM LYNCH, ROB LOVETT, AND ALEC AT MELBOURNE'S THUMPIN' TUM



JA-AR... ON CAMERA



MELBAIDE'S VIBRANTS ON CAMERA — THEY ARE NOW TURNED PROFESSIONAL IN MELBOURNE

your STARS as I see them



ARIES: March 21 - April 20. Luck: Keep on with the times and utilize new methods. You have moved into a excellent period. Lucky day: Monday. Lucky number: 5. Romance: The new acquaintance of your friend and expert surprising results. Home: Be active in your own affairs but be cooperative with family.



TARUS: April 21 - May 20. Luck: Potentially ever of the most important and successful weeks of the year. However, don't count on others to pull you out of trouble. Lucky day: Tuesday. Lucky number: 8. Romance: Don't be too sure of an apparent success. Home: There are chances here for pleasure and fun. Be arrange work schedule for more leisure hours.



GEMINI: May 21 - June 21. Luck: A particularly critical time. Take things carefully and keep an eye out for danger. Lucky day: Tuesday. Lucky number: 8. Romance: Be careful what you do or say. Don't commit yourself to schemes for the sake of pleasing Home: Good organization will cause family members to agree in relations.



CANCER: June 22 - July 22. Luck: You are moving into a period when it will pay you to know others with not associates. Their aid may be necessary. Lucky day: Friday. Lucky number: 1. Romance: You 'opposite sex' will be very sympathetic and understanding. Give it Home: You cover new ground in family harmony. Travel is likely.



LEO: July 23 - August 22. Luck: Sit back and think over the past. Past experiences will have an impact that part in your week. Lucky day: Thursday. Lucky number: 4. Romance: Time to make a good impression on new who shows interest. Home: A danger of quarrels after midweek.



VIRGO: August 23 - September 22. Luck: Much will depend on your organization and time others may have the ideas you use. You can only work for you. Lucky day: Saturday. Lucky number: 8. Romance: Will consist of fun and pleasure. Try not to dull Home: There will be demands that you do your share of the chores due to it.

anne seymour in london reports on The 6th National Jazz & Blues Festival a wild time in the rain

This was the 6th year to Windsor, on this shifted, who or what unfortunately proved to be a very wet week-end. The setting was on the race-course, where there was a big car-park and camping facilities (quite a lot braved the weather and set Stanes. The Small Faces had to contend with shouts of 'We provided a d... also was 'great' when the main thing was provided to stage was a outside with seats and an door Marquee, which held quite a few, plus several refreshment tents. In fact, every-thing was provided to the act was marred by a late ever, but, of course, the good weather intervened! The attendance was a very mixed bag of people (from long haired, jeans Bohemians to



STEVIE WINWOOD



GEORGE

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TO ALL PROMOTERS AGENTS AND MANAGERS: PLEASE NOTE

Listed below are the main clauses of the Constitution which govern the Australian Artists' Managers' Association (A.A.M.A.)

- CLAUSE 1 THE AIM For the protection of all Artists who are... CLAUSE 2 DEPARTING OF PAYMENTS (a) If an employer does not adhere to the... (b) Defaulting by docking of fees... CLAUSE 3 PAYMENT OF MONIES TO ARTIST (a) Bookings made directly by Artists' Manager... (b) Bookings made by Agencies or other... (c) Bookings made by People holding private... CLAUSE 4 CANCELLATIONS (a) If an employer does not adhere to the... (b) Defaulting by docking of fees... CLAUSE 5 CONFIRMATIONS (a) If a written confirmation is requested... (b) If a written confirmation is requested... CLAUSE 6 PLEDGE ADVERTISING (a) If an act is advertised, but there has been no booking made... (b) If an act is advertised, but there has been no booking made...

Generation" which the whole group went berserk. The audience were standing on their feet and really taking it in, but I saw many groups where there was some mediocre but for show NOT as some very good. Modern Jazz was fantastic and I think the theme for Stan group were dazzling day afternoon, but it in red flannel ber- media shorts with all sounded much the same. The evening brought The Alan Brown Set who were fantastic and I think the most popular of the whole evening, featuring seven in their group — lead and bass guitar, sax trumpet, organ drum and singer performance also was George Fame and the Blueflames gave a good performance, but not great. George was on organ most of the time but played guitar for "Get Away". As it was really bucketing down by then, I moved into the Marquee where I caught the Alan Brown Set again, whom the audience was really loving. The Bluesology came next playing mainly well known Pickett numbers. Altogether I was a bit disappointed with the Festival, but I suppose the rain had a lot to do with it however crowds of people were undaunted and came all the same.

the big on Adelaide's night scene no wonder most people listen to 5KA

The Who caused great sensations with their usual wild performance which included the destroying of their equipment. They started off with "Dancing in the Street", followed by "Disguises", "Substitute" and "The Real Gone" and came all the same.

SHOW GO DISCOTHEQUE SATURDAY SPECTACULAR 20th AUGUST, 7p.m. - 2a.m. RONNIE BURNS TWILIGHTS COLIN COOK DENISE DRYSDALE AND THE SHOW-GO GO-GO GIRLS Show-Go Discotheque open Wednesday to Sunday 18 Upper Esplanade, St. Kilda Phone 94 5582 for private functions

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CLEARY  
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WANTED — Organist and lead singer to join group changing to R & B and straight blues. Organist must have electronic organ and amp. Lead singer playing good harmonica desired, but not essential. Transport definitely required. 97 5796, 95 4372, after hours.

FOR SALE — Hofner guitar suitable for rhythm accompaniment. Sell \$40, 97 5796, after hours.

FOR SALE — Hofner guitar. Twin pickups virtually new \$120, 97 5269.

WANTED — Strictly blues guitarist for northern suburbs group. Ring for audition. 452 2772.

WANTED — Bass guitarist to join R & B group 311 4544.

WANTED — Singer, bass and lead guitarist. For group 92 2087 after hours.

WANTED URGENT — Ex bass guitarist to join experienced R & B group or able to fill in for important forthcoming engagements. 89 7286.

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GO-GO GIRLS  
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&

# THE TORQUAYS

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AVAILABLE FOR DANCES, SOCIALS & DISCOTHEQUES  
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**CHRIS ST. NICHOLAS**  
THE WAY OUT VOCALIST WITH  
THE IN CROWD VOICE  
YOUNG BIRDS LOVE HIM — 82 7389

MELB. TILL AUG. 28  
**RICHARD WRIGHT GROUP**  
(SEE GO-SET, JULY 27, PAGE 8)  
82 7288

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CONTACT MANAGER P. BENT — 82 3006

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- ★ THE STRANGERS
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We will post you full details together with our new  
OPUS CAR TRANSFER. FREE!  
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Oh, dear, this column has become unworkable. All those phone calls, even letters. There's always somebody wanting to know who did happen at the Tum and what is going to happen, so why not a column all your Tum-obsessed people can rely on?

Mother Tum has always been a little soft for most jazz. Note that people who really know their R & B will tell you that all popular music is derived from jazz — some of our best groups are very jazz oriented. So Monday at the Tum has become modern jazz night. Last Monday swung superbly. The people poured in the evening sound poured out, from a group headed up by two of the Strangers. After wards, the lights go off and movies come on — real! Fun and very clubby.

Mother Tum has decided to accept a few more members — you know, the little orange card has been hard to get for sometime. Come any night and apply, but only if you're over 18 and can prove it.

The Tum would like this little opportunity to thank the Press for their continued coverage. Many articles have appeared in a grand variety of foreign papers and magazines, and continue to do so.

Thanks also to radio and TV stations, for helping to make the Tum what it is, the vast garden establishment.

Till next week,  
MOTHER TUM.



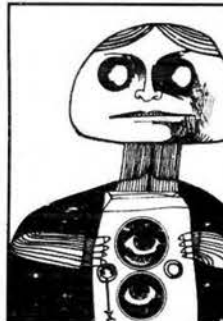
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Red and N.W. Vegetables this week. First and N.A. 1st-12th week. 11 058  
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D.J. COMPERE

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Changing Times



# KNOW WHERE

## WEDNESDAY

**BOWL**  
Lunch — The 5  
**GARRISON**  
Guests  
**MYERS**  
4th Floor Group, Romie Burns, Denise Drysdale  
**LEA HALLES II**  
LARKINDE BALLARAT  
Trainers, Paul Power, Terry Dillon  
**PICCOLO**  
Guest Groups  
**PINCHUROS**  
Guest Groups  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Guests  
**SHOW-GO**  
Stomach Last Straws  
**TENTH AVE.**  
Lunch — Running, Jumping, Standing Still

## THURSDAY

**BOWL**  
The 5  
**GARRISON**  
Guest Groups  
**KEYBOARD**  
The Herchemen and The Turing Squad  
**LEA HALLES II**  
Seaside (Prof. Pittman)  
**MYERS**  
4th Floor Group, Romie Burns, Denise Drysdale  
**PICCOLO**  
Discotheque  
**PINCHUROS**  
Guests  
**PRINCE ALBERT GEORGE**  
The 5  
**SEBASTIAN**  
The 5  
**RENDERZEVOUS**  
Mod Bands and Pistas  
**SHOW-GO**  
Be Arleona  
**THURMPIN TUM**  
The 5  
**TENTH AVE.**  
Lunch — Running, Jumping, Standing Still

## FRIDAY

**ALACRATZ**  
Trainers, Town Criers, Go-Go Girls  
**BOWL**  
Lunch: The 5; Night: Richard Wright Group  
**BITING EYE**  
The Purple Hearts  
**CHICAGO**  
Pink Pitas  
**CALEFIELD TOWN HALL**  
Bay City Set, Carmel Chayne, TV Performances  
**BOWL**  
Richard Wright Group  
Lunch: The 5  
**GI**  
John Hawes Group, Carmel Chayne  
**GARRISON**  
The Mixtures  
**LEA HALLES II**  
3 Musicians and Knowwhere  
**LYNDALE**  
Lance Erle, Beethoven, Colin Cook, Bobby Temple, Bobby Kuan  
**MYERS**  
4th Floor Group, Romie Burns, Denise Drysdale  
**MAD HATTER**  
The Jackson Kings  
**MARIANA HALL—SUNSHINE**  
Purple Hearts, Guest Groups  
**MURKIE MODS**  
Moods, Magnetism  
**PENTHOUSE**  
The 5, Dennis, Lynne Handell, Go-Go Girls, Cumpere Justin

**PICCOLO**  
Gas Group  
**PINCHUROS**  
Guests  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Y's  
**RENDERZEVOUS**  
The Intruders and Guest Singers  
**SEAFIDER**  
Bobby James and U.N.C.L.E.  
**SHOW-GO**  
Seagulls, Margates  
**THURMPIN TUM**  
Guest Groups  
**TENTH AVE.**  
Lunch: Y's, Night: Vibrants, Inquiries  
**WEST SIDE 14**  
Purple Hearts, Lynne Handell, Kunita

## SATURDAY

**ATTC**  
Guests  
**BOYLE**  
Morning (11.30-2.30) The 5  
Night: Bobby James & U.N.C.L.E.  
Dances, Cranger Set, Lance Oak, Ingh  
**ALBYN**  
Buddy England  
**BITING EYE**  
The Kennies, The Loose Ends  
**BLACK AND BLUE**  
John Hawes Group, St. Louis Union, Carmel Chayne, Go-Go Girls, Jeff Leach

**CHICAGO**  
Deia Set  
**EXETERBURY BALLROOM**  
The Purple Hearts  
**FLAYTON**  
Purple Hearts, Glen and The Owl  
Lace, Richard Neville Group, Denise Drysdale, Go-Go Girls, From  
John Bill Hines  
**HAWKING HILL**  
The  
**DUNELAND (COLA)**  
Billy Adams, Niver Group, Vikings  
St. Peter Cumpere  
**GI**  
May City Set, Mark & Michelle  
Harris, Go-Go Girls  
**GARRISON**  
Guests  
**IMPACT**  
The Twilights, The 5, Peter Briggs  
and the Vikings, Guest Artists  
**KEYBOARD**  
The Herchemen and The Turing  
Squad  
**LAETIC BINGWOOD**  
Terry Dean, Something Good  
**LEA HALLES II**  
Benny Lerman, M.C. Prepage  
Tommy, Shudie Truitt, Garen  
**MAD HATTER**  
Running, Jumping, Standing Still  
**MENTONE MOD**  
Celia Cook, Carmel Chayne, Be-  
ethoven, 12th Century, Quartet,  
Tokawa, Paul Kina  
**MOVILLE**  
The Twilights, The 5, The Dy  
wights, Special Guests  
**MYERS**  
4th Floor Group, Romie Burns,  
Denise Drysdale  
**OPUS**  
Doug Den Quintet, Purple Hearts,  
Loved Ones, Bobby and Laurie,  
Ronells, Go-Go Girls, Dennis  
Smith  
**ODD MOD**  
The Group, Two Plus 1, Turp  
Henry, City Stompers, Go-Go  
Girls, Pauline Dee, Heaster Jaban  
**PENTHOUSE**  
Colin Cook, Tr. Maria Fire, Spig-  
ling, Whelan, Gemma Fire, Go-Go  
Girls, Cumpere Justin Anthony  
**PICCOLO**  
Gas Group  
**PINCHUROS**  
Guests  
**RENDERZEVOUS**  
Just 13, Three, Lincoln  
**SHOW-GO**  
Fayettes, Two by 2, Romie  
Burns, Moods, Ianine Drysdale,  
Colin Cook, Twilight  
**SURFIDER**  
Bobby James and U.N.C.L.E.  
**TENTH AVE.**  
Lunch: Y's, Max and Jessica,  
Night: Impact, Special guest  
stars  
**PRINCE ALBERT GEORGE**  
**SEBASTIAN**  
Misture, Guests late  
**THURMPIN TUM**  
Guests  
**TYMPO TWO**  
Paul Power, Terry Dillon, Linda  
Wheat, Trainers, Go-Go Girls, The  
5, Guest  
**TREND**  
E. Pagano, Trainers  
Cumpere Garry A'Gee  
**STONCHENGE**  
Richard Wright Group, Denise  
Drysdale, The Group, Guests  
**WARRANDITTE**  
Strage Unlimited, Carmel Chayne,  
Bob Carr  
**WANGARATTA**  
Buddy England  
**JIVE JENNY**  
Chumbels, Top Cats, Woody and  
Kevin Lee, Michelle, Ramblers  
**VIBRATION**  
Black End Blue and Guest

**ATTC**  
Guests  
**BOYLE**  
Morning (11.30-2.30) The 5  
Night: Bobby James & U.N.C.L.E.  
Dances, Cranger Set, Lance Oak,  
Ingh  
**ALBYN**  
Buddy England  
**BITING EYE**  
The Kennies, The Loose Ends  
**BLACK AND BLUE**  
John Hawes Group, St. Louis  
Union, Carmel Chayne, Go-Go  
Girls, Jeff Leach

**ATTC**  
Trainers, Paul Power, Terry Dil-  
lon, AVENUE FRANKSTON  
The 5  
**ANT HILL**  
Guest Groups  
**BITING EYE**  
Afternoon: Steve and The Dwarf  
**BOWL**  
Afternoon: Running, Jumping,  
Standing Still; Night: Misture,  
Darius Cranger Set  
**GARRISON**  
Guests  
**LEA HALLES II**  
Blow Concert, D.J.  
**MAD HATTER**  
Footprints  
**OPUS**  
John Hawes Group, Twilights, Go  
Go Girls, Dennis Smith  
**WEATHERS MOD (Broadmeadows)**  
Afternoon: Loved Ones  
**PINCHUROS**  
RENDERZEVOUS  
Mod Bands and Discotheque and  
Guest Artists  
**PURPLE EYE**  
Running, Jumping, Standing Still  
**SHOW-GO**  
Misture  
**THURMPIN TUM**  
The Purple Hearts  
**TENTH AVE.**  
Lunch: Y's, Night: Y's, Impact  
**SEAFIDER**  
Bobby James and U.N.C.L.E.  
**PRINCE ALBERT GEORGE**  
SEBASTIAN  
Two plus 1

**ATTC**  
Guests  
**BOYLE**  
Morning (11.30-2.30) The 5  
Night: Bobby James & U.N.C.L.E.  
Dances, Cranger Set, Lance Oak,  
Ingh  
**ALBYN**  
Buddy England  
**BITING EYE**  
The Kennies, The Loose Ends  
**BLACK AND BLUE**  
John Hawes Group, St. Louis  
Union, Carmel Chayne, Go-Go  
Girls, Jeff Leach

# ∞ DAYS A WEEK:

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**WED. GROOP**

**THUR. TRESO + 1**

**FRI. Y?4**

**SAT. MIXTURES GUESTS LATE**

**SUN. TRESO + 1**

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and  
Most Heavenly Swinging  
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PLUS...  
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"COLORED CAVE"  
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**THE GROOP**  
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**FRIDAY**  
MARIANA HALL, SUNSHINE

**SATURDAY**  
CANTERBURY BALLROOM, Maling Rd., Canterbury

**SUNDAY**  
CIRCLE BALLROOM, High St., Preston.  
SPECIAL GUEST BANDS

**OPUS**

**DOUG DEN QUINTET, PURPLE HEARTS, LOVED ONES, BOBBY AND LAURIE, RONDELLS, JOHN HAWES GROUP, TWILIGHTS, DENIS SMITH, GO-GO GIRLS**

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# Volume 1 Number 29

# August 17 1966

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