

MIKE-NORMIE



QUESTIONS ON THEIR LIKES AND DISLIKES

 <p>Johnny Young in Pop Speak -Out</p>	 <p>Wild Colonials Speak out</p>	<p>HAS JAZZ COME BACK? PAGE 10</p>
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1966**



Many of Melbourne's top dance promoters are considering "laying down" a set of rules to protect themselves and their patrons against guest artists' blunders! Blunders such as late arrivals and also failure to appear at their respective venues.

In a week in Melbourne in which almost nothing has happened, a column like this is not even to be written, so, once again, here are FRANK'S STIFFIES.



Loved Ones released in U.S.



NORMIE ROWE TO REPRESENT US AT WORLD FAIR

NORMIE ROWE will represent Australia at the World Fair, "Expo 67" to be held in Canada next year. He will give 11 performances in the \$3 1/2 million Australian Pavilion now being built on Notre Dame Island in Montreal.

This was announced this week at the Commonwealth Cultural for Australia at the Canberra, 28 Madison Street.

Consider this — without dance appearances very few of our teen acts could exist. When an act fails to appear or arrives very late at a dance, the bulk of the audience in the hall blames the promoter for these scandalous incidents, but one must realise the promoter is not to blame. Who is it you ask? It is either the artist himself, or themselves, or the artist's manager and/or agent, who in being rather money hungry, force the act to perform in three and sometimes four venues in the one night.

The remedy for such goings on?? I think that some of these so-called stars(?) or their management should cut down on appearances, and perhaps raise the fees a little. This would then make the promoters, the public, and, of course, the artists a lot happier!

'CV SWINGS
The Binnie Lum interview with Normie Rowe on the Victorian Broadcasting Network seems to have created quite some interest amongst the country kids.

Mixtures split
Rod, the bass player of the Mixtures, will be leaving them in a week's time. It is not disclosed yet who will be taking his place.

Dionne Warwick and James Brown win U.S. Awards



New York — August 20th: "Golden Mike Awards" U.S.A. were presented to James Brown as best male vocalist, and Dionne Warwick as best female vocalist on King Records U.S.A. and Dionne Warwick for Scepter Records and both are released here on Festival.

Beatles lose top spot to Small Faces in U.K.

"Yellow Submarine" has been pushed off the top pedestal in Britain this week by "All Or Nothing," by the Small Faces. Their last hit was "Sha-La-La-La-Lee."

Merv Benton out of charity show — will go with Proby

Television and recording star Merv Benton has been forced to withdraw from a big charity concert to be held on October 2 at the Merv Music Bowl.

D-Coys hit with Andrews song

After waiting patiently after their last record suffered bad times, the D-Coys have just released their latest record, penned by Chris Andrews, who is in the English hit parade at the moment with his own record "Stop That Girl!" called "Bad Times."

Merv Benton appearance on P.J. Proby

Merv Benton's appearance on the P.J. Proby show will be his first for a month here, since his throat trouble. Proby now seems to be taking his new hair cut as a complete change, also seen

POSTBOX and READERS' REVIEW

CHEERS FOR P.J.

Dear Go-Set,
(Specially Doug Panther)
Thanks a million Doug for that really tremendous write-up about the dynamic P. J. PROBY. My girlfriend and I agree with you that if the criticism was helpful, but it is only destructive. Nobody ever stops to say what a terrific voice he has though I'm sure nearly everyone will agree with that, his really fine looks,

and fabulous stage act. He sings for all he's worth and boy is he worth a lot. They only have time to stop and say "PROBY isn't he that animal that split his pants on stage, and was doing all those obscene mannerisms, he should be shot, disgusting creature, my did you see him at the airport unshaven, long-haired, so and so". Then off they go. Well I'd like to see them if they'd been on the plane for a couple of days. Naturally they never stop to see that it is all a gimmick, what

about the Beatles when they first started everyone criticizing them about their hair, but now they just take it for a fact. His voice is so soft, smooth, easy going, not like some of these coarse singers nowadays, though I'm not a square. Anyway thanks a gain Doug and I'm hoping that we'll see some more of that fabulous artist P. J. PROBY. Can't wait to see him when he gets here. Love him forever.
Kaye Standage

Out of the race?

Dear Go-Set
I would like to mention a few facts about racing commentator Bill Condon who sometimes appears on "Dad You're A Square". Each time I have seen him on this show he has rubbished every record, whether it was good or bad. It seems to me that this man is living in yesteryear, the years of Gilbert and Sullivan etc. Why doesn't he wake up to the fact that not everyone is perfect and begin living in 1966, not 1966? Also each time he has been on, he has always mentioned the court case of Normie Rowe in a very crude manner, as though it were a criminal sin. Why doesn't Mr. Condon let things lie and not be so critical of teenagers

and groups (e.g. ROLLING STONES) and begin living in the twentieth century. NO ONE WANTS A PREJUDICED RACE COMMENTATOR.
Teenager, Melbourne.

Loved Ones are our tops!

Dear GO-SET
With the exit of so many groups in the direction of G.B., one wonders if the right representatives are going to be selected. I would like to point out that in my opinion, and many others, that THE LOVED ONES are really tremendous and have the talent to take the overseas fans by the horns. With their new records "Ever Lovin' Man" and the success of their last one "The Loved One", they may be the

overlooked in the export market? Each member of the group has something special, especially Gerry Humphries. Can't please somebody, do SOMETHING about Australia's top group, and let all the world see how good they are.
M.A.S.I.L.D.B. Melbourne

Too many pals!

Dear Go-Set
You published my name in your pen pals column in No. 29 and since then I have received 158 replies and was wondering if you could possibly mention in GO-SET that I can't reply to them all. I would like to thank all the girls who replied to my pen pals mention and I am sorry I cannot reply to all of you as I have so many.
Ray Creighton, 47 Vickery Street, Alexandra, Victoria.



ZSMP's DAD MILES on the Sydney scene

Into the office the other day dropped Jeff St. John, would you believe. Just out of hospital, he's looking fresh and fit and is full of nature plans. Not normally an aggressive type, Jeff is, however, feeling aggressive about his next record, "Up My nose our record, some has been a bad one, man. With all due respects to the people concerned, as they haven't captured the group on record. We're looking for someone who will delve into our music, take the best of it and really record us,

but it may be commercial. "I am amazed", says Jeff, "that the kids who made us in the first place have stuck with us despite the fact that they have never been able to buy a record which is truly representative of our music. That's a state of affairs we are going to change in a big hurry."
Jeff also wanted to thank everyone for the stacks of mail he received while in hospital.

I never did like Herman very much (that statement will probably bring down the wrath of all Herman's fans) and bits of information like this don't do much to change my opinion. Herman's Sydney Fan Club rang me the other day and expressed their disgust at the lack of co-operation they get from him and his management. They told me they had written letters by the dozen reporting on Fan Club activities and requesting information for use in Newsletters. For all their efforts they say they have had no response from him about, given up. Do you blame em? In the meantime The High and Mighty into our music, take the best of it and really record us,

since I don't have so many hits in England". What a lovely chap!

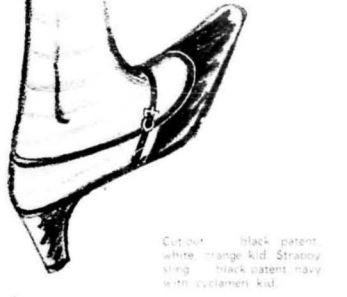
In some places Roy Orbison has been criticised for his "Too Soon to Know" release. Some have claimed it is in bad taste so soon after his wife's death. Roy replies to this criticism by saying that he just did not feel up to putting down any new tracks and the release was chosen because it was the best of his material already in the can. He releases the stories that it was released to earn "sympathy money" are a lot of garbage.

BEATLE DEPARTMENT
George Harrison told me when he was in Australia that he had a fear of being shot when performing or appearing somewhere. I wonder how he felt during the American tour? Bet he was glad to get home. Paul's put down of all the marriage talk and questions: "I've received a professional information for use in Newsletters. For all their efforts they say they have had no response from him about, given up. Do you blame em? In the meantime The High and Mighty into our music, take the best of it and really record us,



What's new Pussyfoot?

Full length, fast motion Frances that's what! High-powered kick to get you all the attention on disco visits or daytime whirlin'. A France underwear is a must, and only Frances have the kick gear priced to make pussyfooters \$8.99



Cute, black patent, white, orange kid, Strappy, shiny, black patent navy with cyclamen kid.

levis
ACTION FASHIONS
TOWN SHOPS: 129 Collins Street, 274 Bourke Street
SUBURBAN STORES: Footscray, Prahran, Camberwell, Coburg, Frankston, Geelong, St. Albans
That's all, Walk Tall.

IT'S WILD IT'S TELE

B.T.O. Channel 7 announces the date of its new wild teenage show "IN", which will premiere on Monday, September 19, at 6.30 p.m. The program will be composed by up-and-coming Channel 7 teenage personality PAUL CHARLTON.

Some of the big name stars to appear throughout the shows include:

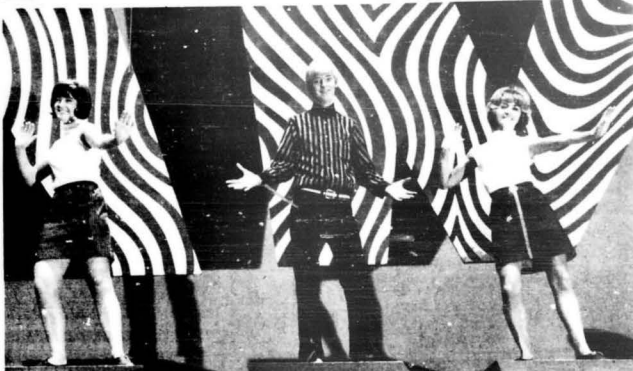
- The King himself . . . NORMIE ROWE
- with . . . THE PLAYBOYS and . . . PETER DOYLE
- RAY BROWN
- JOHNNY O'KEEFE
- THE ILLUSIONS
- DAVE HOWARD

BRISBANE ACTS TO APPEAR in forthcoming shows include . . . DENNIS RYAN . . . THE ROSS DWYLLIE . . . THE FLAMINGOES . . . IRENE TAPLIN . . . and THE COOK SISTERS who will provide the vocal backing in every show, as well as presenting a guest spot from time to time.

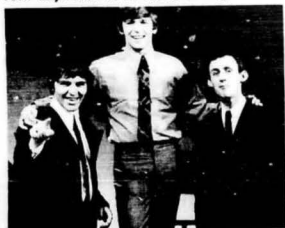
The instrumental backing for these "geared" teenage shows will be provided by the Brisbane group "THE SOUNDS OF SEVEN" and the Channel 7 MINI GIRLS go wild with the "Go Go".

The program is produced and directed by HAROLD CROXON with assistant producer and choreographer KEN BALE, at the studios of B.T.O. Channel 7 Mt. Coot-tha Brisbane. Watch out Queensland — here it comes!

IT'S "IN"



Peter Doyle and the IN-GIRLS on stage



Normie poses with Playboys — backstage



"IN" compere Paul Charlton



Dennis Ryan and The Sounds of Seven during "IN"

THE EVENTS AND HAPPENINGS OF THE EASYBEATS IN 1965

After we played the show one night, the fellows and I and Tony and Vince Maloney and a few of the Purple Hearts, set about having some mischief. We all went along to the public baths, where we were completely in darkness, scaled the walls, and had ourselves a free swim. This happened in nearly every place we played, so we would like to thank the municipal councils of all these places for being so helpful at that time — although they didn't know about it.

I remember something funny that happened one night. The same group of us went to some baths about two miles from the hotel where we were staying. We swam for about an hour and on the way back we found a giant frog jumping across the road. None of us were going to catch it with our bare hands, so when we cornered it, Tony took off his jacket and, like a real gladiator, neatly netted it.

The year was coming to an end now, and thanks to Mike we had Christmas at home. But on Boxing Day we all piled in the car again and headed for the Gold Coast to play at Coolangubra. On New Year's Eve, after the dance, we all went back to the flat where we were staying near the beach. As the second hand of George's watch ticked to midnight, we drank a toast to a successful future and to a successful year.



THE EASYBEATS' STORY PART 4 BY LITTLE STEVIE

CONCLUDING: "THE EASYBEATS STORY" BY LITTLE STEVIE

Joke — so we went in search of someone else to torment.

We crept into another room where Royce of the Blue Jays was sleeping. As he was wearing no pyjamas, the blankets were pulled up to his waist and the top half of him was naked. So, instead of putting the frog into the bed itself, we placed it on his bare chest, and to our surprise — his hand came up, picked up the frog, and threw it at us!! We all scrambled for cover. Later on the frog was placed on the grass outside the hotel and was told it could go home, to which it replied "Thanks!!"

The year was coming to an end now, and thanks to Mike we had Christmas at home. But on Boxing Day we all piled in the car again and headed for the Gold Coast to play at Coolangubra. On New Year's Eve, after the dance, we all went back to the flat where we were staying near the beach. As the second hand of George's watch ticked to midnight, we drank a toast to a successful future and to a successful year.

I think we were all upset because we couldn't spend the New Year with our

families, but the fact that this was the second New Year we had spent together compensated a little for that!

After this, a few friends arrived to welcome in the New Year with us, and I went down to sit on the beach for a while to think about all that had happened in the past year, and what new things we would achieve by this time next year.

I guess we are all thankful to the people who have supported us — Go-Set and all the magazines who have written about us, television and radio stations who have played our records, and most of all to the fans who made it possible for us to come this far.

Maybe this time next year, something new might have developed — perhaps a tour overseas or something, a few more Number One records, perhaps even a Number One throughout the world?

I don't know . . . Harry, Dick, George, Snowy and Mike don't know, but on January 1, 1967, I'll start and write about what happened to the Easybeats in 1966!

Yours, love, Little Stevie.

6KY's
ALAN ROBERTSON

WEST COAST REPORT

It was great to have KEN SPARKES in town with the Kommotion Gang! High lights of the exciting Kommotion Week, promoted by Perth's Channel 9 and Radio 6KY included a wild Sunday night show with Ken introducing a whole heap of local talent, like the Times, Ray Hoff and the Offbeats, Yeomen, Valentines, Profile, and the Suspects with Elaine Mort. Also, Ken officially announced the start of a Non-Stop Dance Marathon for 6KY.

The forthcoming "P. J. PROBY SHOW" looks good! Along with Proby will be Eileen Kane, Wayne Fontana, and a pretty wild backing section. Perth's VALEN TINES are an excited bunch of six right now, after hearing that they'll be the only W.A. act on the bill.

CLARION RECORDS' new release by ROBBY SNOWDEN is being favorably received by D.J.'s on all stations over here — and looks like being a very solid local hit. ROBBY'S 17, and is of English origin . . . good lookin' too girls!



5 ADS

Bob Francis

on the Adelaide scene

The Kommotion mob were in town last week to record shows and I must say they had their bit of publicity. I don't think any of the crowd could say that Adelaide people were in hospitable.

Thanks to Ken Sparkes for being "in the spirit" and joining me on stage to sing a couple of numbers at "Big Daddy's".

The old "China Plate" even got up and spun a few discs on the turntable — Thanks Ken.

How about the crowd at Myers during the Orion promotion? Backstage I looked like a casualty ward!

Chas did a big marathon job on air last week with the "Midnight" 11.30 am and then starting on till 9.00 am in the "Break" last show. Artie Vertis was Chas's musical accompanist. Thanks to music's time — Playways!

Speaking of the Kommotion crew, one person should not be a mile away from the most young ladies I've met. Kim, Steve, and John are "SWEETIE" — I hope your personality takes off all artists who come from Melbourne.

I must give great credit to the Southern Gentlemen who have improved themselves first started at Princeton Club.

Beverly Harrell set for Melbourne soon — she knocked an eight ball at the PARADE Night Club last week.

Slot cars are in! The Shelton Raceway in Franklin Street have just built the greatest track you have ever seen, so if you want to enjoy a new spot — pop down one day and have a drive — believe me you'll get so enthusiastic about it that your cheque book will be on the counter in no time buying one of the great range of cars they have in stock — and don't tell me it's a kid's game, especially after you've seen the price list.

See you where the ACTION IS! BOB FRANCIS



GETTING WITH folk

Mick Counihan

Folk groups come and go but very few are particularly satisfying to the more discriminating listener and fewer still are likely to leave a mark of any lasting sort. The vast majority seem to be the interminable Travelers, Wanders, Rammers combinations which in the name of entertainment, proceed to dilute folk music to its most superficial and meaningless forms. As Edgar Waters once called them — "the sickies and smoothies who have squeezed the guts out of a song and given the corpse a lick of paint". They predominate here as elsewhere. There are some Australian groups whose work is more substantial — a couple of bush bands, Brisbane's *Wagglers*, the *Gutbucket Jug Band*, the *Catalpa Singers*, and perhaps one or two more, but none has achieved a really successful fusion of traditional style and original creativity and skill.

The quality of American folk groups, so far as records reveal, seems to be pretty thin too. Apart from the specialist groups e.g. the *New Lost City Ramblers*, *Greenbriar*, *Boys & Girls*, *Clancy Brothers*, *Jim Kewstin Jug Band* etc. and apart from the now-defunct *Wonders* (whose heyday was about the time of their 1955 Carnegie Hall records), the honors go to the Canadian duo Ian and Sylvia.

The British revival, however, has produced a richer diversity of groups, though unfortunately few of them are known here. From the *Dubliners* and the *Liverpool Spinners* to the exciting *Waterson Family* to Bob Penney's lacking group the *Rakes*, there is an unmistakable air of quality. Two recent records, almost entirely of contemporary songs, by English groups, provide a good example of how a group can aim at a broad audience and still remain relevant to the traditions it draws on.

THE RIGHTS OF MAN — The Ian Campbell Folk Group (Transatlantic and Elektra). The Campbell group is justifiably Britain's most popular folk group and this record, though far from their best, shows why. The best tracks are "Ma Dora" sensitively performed by Lorna Campbell, "Canny Miner Lads" a fine song written and sung by Ian, an instrumental "The Rights of Man" and a MacColl song "Thirty Foot Trailer" from one of the radio ballads, and here, typical of the Camp-

bell group instrumental and vocal "sound". Some of the other tracks are disappointing, mainly because of over-emphasised and loosely arranged accompaniments. More recently, Dave Swarbrick has left the group and in his place they have been experimenting with piccolo, flute, clarinet and string bass, as well as fiddle and mandolin. The recorded result will be worth waiting for.

THE THREE CITY FOUR (DECCA) a less established group who also sing a number of excellent British contemporary songs in the traditional idiom. Especially good performances (and most songs) are — Martin Carthy's "Sally Free and Easy" (an English "blues" written by Cyril Tawney), Ralph Trainor's strong singing of MacColl's "The Shoals of Herring"; "Across The Hills" by songwriter-arranger, Leon Posselson, and "Liverpool Lullaby" sung with all its colloquial bite and tough tenderness by the last member of the group Marian Mackenzie. Though a couple of tracks are weaker, the record is thoroughly enjoyable and one of the best instances of what a tasteful and imaginative non-traditional group can do with non-traditional material.

PHIL OCHS IN CONCERT (ELEKTRA). With every record Phil Ochs gets

BLUES MUSIC WITH



CHRIS HECTOR

Bobby "Blue" Bland

One of the most popular R & B artists in the U.S. at the moment, is Bobby Bland and, with the success of James Brown, Percy Sledge and Wilson Pickett on the Australian charts recently, it seems strange indeed that his latest single "GOOD TIME CHARLIE" (CBS 221292) has hardly been played.

Bland was born in 1930, near Memphis, Tennessee. When he was 16 he started singing with local bands and joined up with the "BEALE STREETERS", a group which included B. B. KING and ROSCOE GORDON. Around 1951 he was recorded for the CHESS and MODERN labels by SAM PHILLIPS who later recorded ELVIS PRESLEY on SUN but was free-lancing at the time.

When he came out of National Service training in 1954, he was signed by DON ROBY for DUKE RECORDS. DUKE's biggest sellers over the last few years have been Bland and LITTLE JUNIOR PARKER, both of whom have had records released in Australia since the late '50's. (Parker was born in Arkansas and joined DUKE in 1954 after recording for SUN and MODERN. He is quite a good vocalist and harp player, but has not had the big sellers Bland has enjoyed.)

DUKE have recorded Bobby and Parker very well — emphasising their individuality. They have been especially successful with Bland, who often records with a big, soulful band.

His previous hits include: "TURN ON YOUR LOVE LIGHTLY", "STORMY MONDAY", "DON'T CRY NO MORE", "CALL ON ME", "YIELD NOT TO TEMPTATION", "AIN'T NOTHING YOU CAN DO AND BLIND MAN".

Well then how about all these switched on, ever so hip, filled with soul DJ's giving a little more air play to one of the most original soul singers on the scene?



I'M JOHN LEE HOOKER — VEE JAY LP 1007. Tracks: DIMPLES; HOB0 BLUES; I'M SO EXCITED; I LOVE YOU HONEY BOOBY CHILDREN; LITTLE WHEEL; I'M IN THE MOOD; MAUDIE; CRAWLIN' KING SNAKE; EVERY NIGHT; TIME IS MARCHING; BABY LEE.

John Lee was born in Clarksdale, Mississippi, in 1917, and since the early forties has put down a great many numbers for a number of labels using a variety of names. This LP is a collection of a lot of Hooker's biggest hits (many of them have been recorded by white "R & B" groups like the Animals). John Lee's style is a combination of an insistent, highly sexual guitar work and rough vocals, the result is heavy and compelling and the tracks on this LP are a fairly representative sample.

Unfortunately, the notes on the back of the album merely state that on eight of the numbers he is joined by a rhythm guitar, string bass and drums; the musicians' names do not rate a mention and the harp playing on "TIME IS MARCHING" is not mentioned at all (sounds very like the collection of SONNY BOY WILLIAMSON). In all a fine collection of a very cool bluesman and well worth having.

LESLIE PIXIE TALKS OVER YOUR PROBLEMS

NOT MUCH HOPE

Dear Leslie Pixie,

I am completely rapt in the lead guitarist of a band. But he is completely rapt in a go-go girl. He often talks to me but how can I keep his eyes on me not her? I can't take up dancing because I don't know my left foot from my right!

— Elizabeth, Victoria.

I'm sorry, but I don't think this lead guitarist has any more intention of switching his affections suddenly from his go-go girl to you than you have of liking someone else just as suddenly. However, I may be wrong. You will have to wait and see.

IS SHE FOR REAL?

Dear Leslie Pixie,

I am 14. I am rich, very pretty and I have a very good figure. I am deeply in love with a 17-year-old boy, but he won't even look at me. Do you think if I wore very low cut dresses he would notice me?

— Desperate, S. Australia.

I think if you painted your face black he would notice you but he wouldn't like you any better than he does now.

HER DREAM MAN

Dear Leslie Pixie,

I am 15 and I am rapt in Little Stevie of the Easy Beats. Everyone says I am being childish and that I have no hope of getting him. I know I won't but I can't forget him. When they left Australia I thought I would get over him but now I realise I can't. I don't go out much but when I do I find myself thinking of Stevie. I have seen him lots of times but have never really talked to him and I feel I don't want a boyfriend unless it's him. Please help me.

— Joanne, Victoria.

I don't see what your problem is. If you don't want a boyfriend unless it's Stevie what can I do? I wouldn't arrange an introduction even if Stevie wasn't abroad. But you are being silly if you sacrifice the whole of your social life for a boy who doesn't even know you exist. Make yourself become friendly with other boys and when you do go out, concentrate on your partner or you will not be sought after very often.

IT'S SPRING FEVER

Clothes for the warm, hot or coolish spring with hang stripes or little stripes (in light cool estacel) or Poorboy stripes or maybe something heavier... a denim suit?



AMERICAN DENIM SUIT (WHICH ALSO HAS SLACKS TO MATCH) WITH CENTRE PANEL OF FLYERS AND THINGS IN RED AND DOTTY COLORS SNAKE PATTERN ON POCKET FLAPS AND TOP OF SKIRT.



POVERTY STRICKEN STRIPES, IN NAVY AND WHITE (HORIZONTALLY) WITH SHOE STRING STRAPS. SIMPLICITY ITSELF (IN ESTACEL).



BANG STRIPES — KNITTED JERSEY SLACK SUIT IN TRADITIONAL COLORS — RED, WHITE AND BLUE. HALTER NECKED SHORT TOP AND HIPSTER SLACKS (SLIGHTLY BELLOTTED).

POORBOY STRIPES — PLAIN NAVY TOP WITH WHITE BRAID ON SLEEVES, AROUND COLLAR AND ON HIPPIY BORDER. HIPPIY BORDER NAVY AND WHITE STRIPED SKIRT



Honey

JAZZ WITH ROSS LE JELLY ROLL LAIRD

Is Jazz coming back—or didn't it ever go?

An article in last July's "Jazzbeat" magazine entitled "Trad's in — mod's out" goes right ahead and proclaims loudly just that. While it is difficult to estimate how much this is due to enthusiasm on the part of the author, there is definitely an increased interest in jazz (many of the clubs which formerly relied on beat and pop groups to remain solvent are now returning to a jazz basis in their entertainment policy); whether this classifies as a positive resurgence is a matter of opinion.

The relevance of all this to the local jazz scene is that the Australian (and especially the Melbourne) entertainment business is very closely linked with that of Britain. Namely, any development in London as regards popular (as distinct

from pop) music gradually spreads, first throughout the rest of Britain, and then (usually some months later) to Melbourne, Sydney, and Australia generally. Since "the boom" busted last year the local jazz scene has re-developed — along rather different lines. This, at least to me, is the source of considerable satisfaction. That most people with any sensibilities whatever no longer think of jazz as primitive frontics produced for the benefit of drunk anti-socials in druffle coats who leap about in darkened dancehalls, is certainly a degree of progress. Not that the other extreme of relegating jazz to the position of "an art-form to be produced at evening recitals" is at all preferable.

Allyow, in my own humble opinion the next few months (immediately before,

during, and after the Australian Jazz Convention in Melbourne) will prove most interesting.

Speaking of the Convention, the Jazzmen's Ball this Tuesday has been sold out and the proceeds should make the Committee quite happy.

Further to Jelly Roll Morton's birthday, verbalists last week, Swagge Records have or will shortly have released a LP featuring the previously unissued Library of Congress versions of "Winnin' Boy Blues". The remaining tracks together with a Swagge Jazz collector series LP consist of some excellent private recordings made during the period 1938-1940. These are piano solos (including a fine version of King Porter Stomp), and

band titles including Henry Levine on trumpet, and Teddy Hill on alto-sax. Also not to be missed are some typical Morton vocals. Lastly, and yet to be issued, is an extensive collection of Jelly Rollography. This LP, of piano solos by the man himself mostly before 1934 should provoke considerable interest.

Another interesting release is an album of Charlie "Bird" Parker on Saxophy. This consists of material recorded during 1947-1950 with leading small groups including other high calibre musicians such as Clark Terry and Miles Davis. Another LP from the same label features Dizzy Gillespie and Charlie Christian. Both of these are worthy of interest and at \$2.50 they should be on even the modest jazzers' shelf.



• Parker

brisbane beat BOB OF THE 4BC Geoff, Tony, Bob TEAM

Hi again. Here in Brisbane for the past fortnight appearing at the Red Orb discotheque, have been Brisbane's own "Loose Ends". The boys will be returning to Melbourne via Sydney where they cut their first disc for E.M.I. a self-penned tune called "It's Alright". Because of the confusion between Brisbane's "Loose Ends", their Sydney namesakes (the runners-up in the recent National Battle of the Sounds) and an overseas group who happen to have the same name as well, their first release will come out under their new group name, "The Movement". It was decided by the boys to appear in Brisbane as the "Loose Ends" due to their huge following, and the official name change was made while they were here. Judging by the reception "It's Alright" has had while they've been in their home territory, the "Movement" could have a big seller on the charts in the near future.

With all the Australian artists migrating to England, and leaving all their devoted fans back home, I thought I'd pass on an address for all Easybeats fans. If you'd like to write to the Easybeats in London, well, they're at present staying in the exp. J. Proby mansion, and the address is... 18 Marne Rise, Wembley Park, Middlesex, London NW10 6G. I have released the news that Time label of America will be releasing two of their locally produced records in the very near future. The Loved One's most successful outing to date, the wild "Ever

Lovin' Man" written by the boys, will be their first American release — if it gets as much air-play overseas as it is in Brisbane, it'll be a hit. One of Australia's most neglected groups (so far as air play goes) is the Bee Gees. Barry Gibb has proved himself to be one of Australia's finest composers, and the quality of the boys' material is always of a high standard, yet they never get anywhere near the charts. Barry's out lead again on their latest for Spin, one of Barry's own, which features a brass section, and is called "Spicks & Specks". Johnny O'Keefe has had a very successful two weeks' stand at the Lands Office in Brisbane. Johnny has been playing to packed houses every night and looks as though (to him) the transition from "King of Rock 'n Roll" to adult entertainer was "just a piece of cake".

FAN CLUB CORNER

VOGUES OF BALLARAT Miss Judy Halliday, 26 Irving Road, Mt. Clear, Ballarat.

DEKANS FAN CLUB Miss Katherine Hehir, 41 Gillingwood Road, Newport.

CHEROKEES FAN CLUB Jan Rogers, 17 Nelson Road, Para Hills, S. Australia.

JANIS SLATER AND THE "PEOPLE" FAN CLUB Lesley McFarlane, 60 Naresburn Park Parade, Warrarwood, Vic.

EAST SOLEA FAN CLUB Sandra Anderson, 72 Kaokoos Grove Clayton, Vic.

THE TORMENTED FAN CLUB Mavis Powell, 14 Munro Avenue, Cheltenham, Vic.

KEN J. SPARKS FAN CLUB 17 Colledge Road, Geelong, Vic.

PURPLE HEARTS FAN CLUB Phil Four, 125 Moulton Street, Geelong, Vic.

CAULFIELD YOUTH HALL Maple St., South Caulfield.

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up in the attic: In real candlelight Discotheque atmosphere.

Enjoy crumpets — oblique coffee.

NON-STOP LIVE POLK MUSIC

This coupon admits two girls any Saturday in the month of September.

BEAUTY NOTES with SUE FLETT



Sunglasses should be great, glamorous, gear and a gas, but at the same time they should be you. Make them part of your personality and just as distinctive. One pair is not enough — be willing to make a change. Experiment with a new shape of lens or frame and attention-griving latest color tints.

The purpose of sunglasses is to eliminate intense glares such as sunlight on snow or sand. However, it is a little known fact that in Southern Australia only a few days in mid-summer actually warrant the wearing of dark glasses (except in the snow).

Since very deeply tinted specs are out for health reasons as well as being unfashionable it is as well that wacky, light colored lenses have become the last word in IN gear. Most popular tints are light blue, olive, grey or orange. Or pink or yellow? Fashion decides that they are set in heavy, thick frames in dark colors, or with black and water.

Don't forget that glasses should be given tender treatment. Never look through dusty or dirty specs but polish them, with a soft camous leather. Try to keep them away from hairspray — but if they do get spotted — a wipe over with methylated spirits will do the trick. When the frames get dirty wash them over with alcohol or soap and water.

MAGGIE SMITH REPORTS

The Wild Colonialials

WHAT'S DIFFERENT ABOUT DAVE?



What makes a goose pimples? What makes a tomato roll? What makes a wild colonial? I don't know the answer to the first two, but I certainly know the answer to the last — Mick Flinn: so does Dave Panther, Lindsay Shah and Peter Nicoll. If you haven't guessed already, these boys ARE the Wild Colonialials, whose latest record "Get The Picture?" and "You Are My Destiny" is climbing up the charts. (There's something about Dave, but I'm not quite sure what.)

— but was immediately squashed by his three mates, and is now trying to disentangle himself in the corner).

The boys used to sport long hair but have cut it because of the "Who" trend in haircuts. Yes, I've just realised what is so different about Dave — his hair is cherry red! He explained he dyed it to match his stage suit, which is the same as everybody's stage suit as they all wear a "uniform" when they appear — this began in the old days when their hair was long, and to compensate for this, they decided to look respectable in dress, at least!

The boys all expressed a great desire to do a pop speak out — so with apologies to Miss Lily Brett — here goes...

BOOTS — "I'm alright if they fit!" "wasn't a bad record, but the second was better!" "They're my soul and inspiration, you feel!" D.J.'s — "Love 'em, love 'em... love the neighbour... good fella's... remember, you are my destiny, get the picture?"

POP POLLS — "I'd like it one next week!"

MEETINGS — "If we got paid for all our meetings with our manager we would be millionaires." "Meetings aren't bad, but I like



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WHO? ARE THEY?

NAME THE 30 POP STARS WHOSE PHOTOS WE ARE SHOWING AT MIX 'N' MATCH SHOPS
All you have to do is fill in the entry forms available at any of the MIX 'N' MATCH Shops in Melbourne, and you're on the way to being the best-dressed bird in town. ALSO, a special bonus gift goes to the winner of an official MIX 'N' MATCH (which is attached to the entry form).
The competition is on at the following MIX 'N' MATCH SHOPS — 1st SWANSTON STREET, MELBOURNE (opp. Town Hall); 2nd HOWEY PLACE, and CAPTULO CENTRE, ARCADE, MELBOURNE; 4 THE CAUSEWAY, MELBOURNE (opp. Myers); 30 BARKER STREET, MELBOURNE (next to Melbourne).
The winner will be the first correct entry opened by GO-SET fashion editor Honey — results will be in her GO-SET fashion page. Honey's decision will be final and no correspondence will be entered into.

LILY BRETT ASKS NORMIE & MIKE



- 1 **Lily:** When did you first start singing?
Normie: When I was a little kid.
Mike: I've been singing in chorus since I was a little boy, but I've only been singing professionally for nine months.
- 2 **L.B.:** Do you come from a theatrical family?
N.R.: Not very theatrical, although my great-grandfather was an opera singer.
M.F.: My mother used to be a singer, and has in fact recently been offered a job in a rep. company.
- 3 **L.B.:** Were you popular with girls at school, or were you shy?
N.R.: I went to a boys' school — No, I wasn't shy.
M.F.: Both!
- 4 **L.B.:** What part of your schooling did you enjoy most?
N.R.: I enjoyed recess, lunchtime and homework.
M.F.: High School.
- 5 **L.B.:** Has your hair always been long or did you grow it because of the mod trend?
N.R.: It's been fairly long for all of my life although it has been in a "rockier" style for most of my life.
M.F.: I've always favored long hair, and my father has always been on my back to get it cut — but of course, while I was at school and at work, it wasn't quite as long as it is now!
- 6 **L.B.:** When you first started singing, was it your intention to become a professional?
N.R.: Yes, I wanted to make it my career.
M.F.: Yes, when I first started singing seriously.
- 7 **L.B.:** Are you interested in painting?
N.R.: Not much, I can't paint.
M.F.: I love it, I'd like to have a house or flat that I could furnish with lots and lots of paintings.
- 8 **L.B.:** What films do you like?
N.R.: I like war films, and entertaining films such as Mickey Mouse.
M.F.: I like all sorts of films. I go to the movies a lot. The ones that I've been to see recently and really enjoyed are "The Knack", "A Taste Of Honey", "Dr. Zhivago", "A Patch Of Blue" and "The Great Race".
- 9 **L.B.:** Do you read much? Who are your favorite authors?
N.R.: Not much! Favorite authors? — who is the guy who writes Peanuts?
M.F.: I don't have that much time to read! My favorite authors are James Thurber, and Russell Bradden.
- 10 **L.B.:** How far ahead do you plan your existence?
N.R.: I always try to better myself for the future, but never really plan far ahead.
M.F.: Tomorrow, comes, and if I'm alive, then I've lived another day!

36 QUESTIONS ABOUT THEIR PRIVATE LIKES and LIVES

- 11 **L.B.:** Are you satisfied with people generally, or do you want to change them?
N.R.: It's almost impossible to change people — I've given up!
M.F.: I'm terrible like that. I'm always wanting to change people, and this makes me more aware of my own shortcomings!
- 12 **L.B.:** Do you have time to worry about the state of the world generally?
N.R.: I haven't got much time but I worry about it!
M.F.: No, but I do think about it a lot!
- 13 **L.B.:** Is your whole world of being a pop star, or do you find escape elsewhere?
N.R.: Yes, at the slot car track.
M.F.: I wouldn't call it escape, but there are other aspects to my life apart from being a pop star — although this does take up a great portion of my life.
- 14 **L.B.:** Do you want to escape from it, or are you completely satisfied to find your friends, recreation, etc., in it?
N.R.: I think that life in show business has got its moments, but it also has its disadvantages — however, I'm pretty satisfied!
M.F.: Not really, I have friends outside the pop world but I'm quite satisfied in it!
- 15 **L.B.:** Has your "sweet faced" little boy image really anything to do with your personality?
N.R.: Tell me, Lily, do you think I am sweet?
M.F.: Have I got a sweet faced little boy image? — goody, that's gas!
- 16 **L.B.:** What do you do when you are unhappy?
N.R.: I sit around and mope.
M.F.: I go into fits of terrible depression.
- 17 **L.B.:** Are you always singing?
N.R.: Most of the time!
M.F.: Yes, I — n.
- 18 **L.B.:** Have you ever written any songs?
N.R.: Half a one!
M.F.: Yes, but none of them have ever been published.
- 19 **L.B.:** Can you play any musical instruments?
N.R.: Yes, the guitar (if you could call it playing), the spoons, and the wash-board.
M.F.: I fool around with the guitar and harmonica, but I can't really play them!



- M.F.:** An awful lot! Mostly about what I'd do if I had lots and lots of money!
- 23 **L.B.:** Do you look in the mirror a lot?
N.R.: Not if I can help it.
M.F.: Only when I comb my hair.
- 24 **L.B.:** What is your favourite ice-cream flavour?
N.R.: Strawberry, with lots of strawberries in it!
M.F.: Strawberry.



- 25 **L.B.:** Do you hate being alone?
N.R.: How can I? I'm never alone!
M.F.: When I'm in a mood where I want to be alone — NO — but unless I expressly want to be alone, being alone drives me up the wall.
- 26 **L.B.:** Do you have to be (because of your career) constantly aware of what you are saying?
N.R.: Yes.
M.F.: Yes, I've got a shockingly big mouth.
- 27 **L.B.:** Does anyone ever call you Norman (Michael)?
N.R.: Yes, sometimes.
M.F.: Yes, I prefer being called Michael.
- 28 **L.B.:** Are you sentimental?
N.R.: Yes, quite so!
M.F.: I am a terribly sentimental person.
- 29 **L.B.:** Do you ever cry?
N.R.: Sometimes.
M.F.: Yes, I do cry sometimes.
- 30 **L.B.:** Do you think boys who cry are cissies?
N.R.: I don't think so, not when they've got something to cry about.
M.F.: No, what is wrong with expressing an emotion you feel?
- 31 **L.B.:** Have you got any brothers or sisters?
N.R.: I have one brother and one sister. They are both married, and my brother has a little son.
M.F.: I have only one sister.
- 32 **L.B.:** Have you ever been infatuated with an older woman?
N.R.: No.
M.F.: On one or two occasions I've rather fancied a girl older than myself.
- 33 **L.B.:** Has any girl ever broken your heart?
N.R.: No.
M.F.: Yes, when I was a very young boy.
- 34 **L.B.:** Can you drive?
N.R.: Yes, but some people don't think so!
M.F.: I'm learning — watch out!
- 35 **L.B.:** Do you like driving fast?
N.R.: No comment — 80 m.p.h. in first gear is not really fast!
M.F.: I'm crazy about it!
- 36 **L.B.:** Do you like fresh air?
N.R.: Yes, of course.
M.F.: I rather need it to live, and complain bitterly when it is shut off.

DON'T FORGET TO READ NEXT WEEK'S GO-SET AND FIND OUT THE ANSWERS TO THE REST OF THE QUESTIONS!

go-set mike furbert



MAGGIE SMITH REPORTS

TWO BY 2 They hope to turn professional soon



The Two By 2 are about the handsome fellows.

So let's find out about the personalities — the group is made up of four boys, average age 19 1/2. They are Denis Carhill, rhythm guitarist, Adrian Ashton, drummer, Chris Pitcher, bass guitarist, and John Fox, lead guitar.

Ringwood (Vic.) is their native area, but they have played all over the Melbourne scene. They have been the "Two By 2" since last Christmas, before that they were known by the name of "Cruisers".

However, Adrian has only been with them for three months and there has been a considerable change in style since he joined. They admire the Proby Things, Yardbirds and the Kinks and take note of their sound, but their style is strictly "Two By 2" and nothing else.

How do the boys get on together? They don't quarrel much, they say, except over ciggies which cause much contention. Scots man Chris seems to live up to his nation's reputation and is always "bolting" matches for the cigarettes he cadges — I mean to say!

Anyway Denis seems to be making quite a profit selling ciggies to Chris at black market prices.

At the moment they are all still working day jobs (two are technicians and two are clerks) but they hope to turn professional in the very near future. As the demand for them has risen rapidly in the last few months, this may be soon. They are being very careful however, as they were offered a tour not so long ago but they had no record as yet, but have many songs ready and waiting for prospective recording companies to hear 'em and catch 'em!

I think we've found out the reason for the inundation of letters we've had about them, the Two By 2 have two fan clubs at the moment — so perhaps both matches for the cigarettes he cadges — I mean to say!

A GO-SET POP PORTRAIT OF CHRIS MONTEZ

one of the "new breed"

As the musical turmoil of the middle 50's and the early 60's begins to subside, a new breed of entertainer is beginning to emerge as the dominant force in the music world.

Chris Montez, a darkly handsome young man who is a protégé of Herb Alpert, a dedicated exponent of jazz, a Sinatra admirer most of his life and a serious student of music during his college days, is one of the leading examples of this emerging new breed.

Born and reared in Los Angeles, Chris entered the world of music while still in grade school, when two of his brothers taught him to play the guitar. From that point on Chris was a performer.

Following high school graduation Chris enrolled in college as a music major, to study the structure and history of music on an academic level. He received his first taste of show business while still in college. With a pleasant voice and consummate musical skills, Chris was rapidly "discovered".

Unfortunately, Chris's initial exposure as a recording artist was not in an area where he felt most comfortable. Hiding the crest of the rock 'n' roll rage, the recording company selected material for Chris which would be least capitalise on the fad. Although Chris proved an immediate commercial success in his early recording ventures by racking up a gold record for his "Let's Dance" release, he was not satisfied with his performance. He felt that once rock 'n' roll labelled he would never be able to escape into the area of serious popular music. Chris continued to be a highly successful recording artist the world over, and he became a featured concert attraction on two continents, but his disillusionment had reached the serious stage.

Late in 1965 Chris met Herb Alpert for the first time, and as Chris says, "It was the most important meeting in my life". Alpert appreciated the young singer's talent. He also understood Chris's frustration at not being able to express himself vocally. Alpert immediately signed Chris to a recording contract with his A & M Records and set to work with him to find the real sound of Chris Montez, and the material appropriate for that sound.

Herb Alpert is a dedicated musician and record producer who will never shy from the release of a recording



solely because it may be commercially practical. Five months of labor with Chris in recording studios followed, until they were both satisfied with Chris's new product.

The results of the Alpert-Montez endeavor were released under the title of "Call Me" and became an instantaneous success. On the heels of this came "The More I See You", which permanently established the sound of Chris Montez and which proved to be even more successful than "Call Me". Soon Chris's first album release under the A & M banner, appropriately titled "Chris Montez, The More I See You, Call Me", was released and immediately climbed high up on the national charts.

Chris Montez also attributes a great deal of his success to his audiences. "I

JAZZ & FOLK DANCE LISTING for the week

Pulking may be observed Mondays, Tuesdays and Wednesdays at both the Colonial and the Grand. (Colonial: Marie, Smith) and Frank Traynor's (Grand: Roadnight, Norman Samerel, Martin Wyndham-Read, David Lundstedt, etc.)

FRIDAY, BASTILLE: Mary, Roadnight, Kerry McDonald, Phil Vintcent. CHANDEL: Chris and Bruce. COLONIAL INN: Martin Wyndham-Read, Carl COFFER INNE: David and Katrina. ENQUIRE: Red Onions Jazz Band, Channing, Down the Cellar, Doug Hobbs, Jenny Hepburn. FLOWER POT & CANDLE: Folk Singing. GREEN MAN: Shirley Jacobs. HERITAGE JAZZ CLUB: Frank Turville's Jazz Band. PANISH CELLAR: Pamela. Graham Burton, Michael Deary, Kathy and Mike and guests. TIN HUT: Folk Singing.

SATURDAY, HANDEL 1: Chris and Bruce. COLONIAL INN: Subway Singers, Coachmen. FLOWER POT & CANDLE: Folk Singing. ENQUIRE: Red Onions Jazz Band, Do Jennings, Haymarket, Down the Cellar, Bruce Sturtey, Annette Fields. FLOWER POT & CANDLE: Frank Traynor's. David Lomond, Lynne St. John, etc. etc. Reit Party Jazz after 12 midnight. GREEN MAN: Anna and Ross. OVERHOUSE: Allan Eaton Bill Band. MARLEN (South Caulfield): Black Eagle New Orleans Jazz. Lynette Angus. Up in the Air. Baked Jug Band. Sons of Erin. Compens. Ross Le Jelly Roll Laird. PANISH CELLAR: Pamela. FLORESKOP: Folk Singing. Jaz Band, Michael Deary, Graham Burton, Johnny GREEN MAN: Folk Singing. KEYBOARD: Folk Singing Squad. TIN HUT: Folk Singing.

SUNDAY, BASTILLE: Marg Roadnight. ENQUIRE: Chris and Bruce. COLONIAL INN: Phil Pain, Lucie Newcombe. FRANK TRAYNOR'S: Folk Singing. GREEN MAN: Folk Singing. POWERHOUSE: Folk Singing. VANHOE COFFEE LOUNGE: Folk Singing.

TOP THREE AROUND THE WORLD BRITAIN: 1. ALL OR NOTHING, Small Faces. 2. YELLOW SUBMARINE, THE BEATLES. 3. GOD ONLY KNOWS, Beach Boys. U.S.A.: 1. YOU CAN'T HURRY LOVE, Supremes. 2. YELLOW SUBMARINE, THE BEATLES. 3. SUNSHINE SUPERMAN, Donovan. HOLLAND: 1. YELLOW SUBMARINE, Beatles. 2. WITH A GIRL LIKE YOU, The Troggs. 3. BLACK IS BLACK, Los Bravos. SWEDEN: 1. YELLOW SUBMARINE, Beatles. 2. WITH A GIRL LIKE YOU, Troggs. 3. THE END OF THE WORLD, Creators. NORWAY: 1. YELLOW SUBMARINE, Beatles. 2. SUMMER IN THE CITY, Lovin' Spoonful. 3. WITH A GIRL LIKE YOU, Troggs. GERMANY: 1. HIDEAWAY, Dave, Dee, Dozy, Beaky, Mick and Tich. 2. MONDAY, MONDAY, Mama and Papa's. 3. STRANGERS IN THE NIGHT, Brass Sisters.



Who recently hit No. 1 with her "Tar and Cement" hit

JAMES BROWN Exclusively on Festival Records in Australia The stage sometimes gets very crowded. There is a troupe of dancers. There is a 21-piece orchestra with four drummers, two working and two standing by. There is a male singer and a female singer and someone called Elsie TV Mama, and there is a trio to back up the leader. And there is the leader himself, James Brown, shouting and screaming as he sings, falling to his knees in feigned exhaustion to be pulled erect again by his aides, enfolded at last in a flowing robe and helped off stage to the accompaniment of echoing screams from his admirers. All this is show, soul music gone down to town to where the money is. But behind the show, in the shouting and screaming, in the laughing and the crying, the music is as earthy as the red clay of Georgia. The sound is what makes James Brown. Soul music is not easily susceptible of description. Soul music is a derivation of gospel singing and of blues, a throbbing beat and a personal expression. Some musicologist's terms, has become an exercise in showmanship. "James Brown", the original has said of himself, "Is 75 per cent. businessman and 25 per cent. talent." More simply, he is very good at what he does and he has the show-business acumen to turn his talent into money. He was born to an appreciation of the reward. "I like opera because it's perfection", he says. "You know those opera singers have to be perfect or it's no good, you understand? And I like big bands. I know there are plenty of groups around, I had one myself, but they're limited. I think the Rolling Stones have plenty of soul and I'd say the Beatles are just plain good business men. The Supremes? They're professional but I don't think they're totally involved, if you follow me." Brown's own total involvement began after he quit high school, formed a trio and made an on-and-off living with it. "I mean I had a very, very big family. Not brothers and sisters but a lot of close relatives and I had to help feed them. Certainly, soul music has its roots somewhere in memories of deprivation as well as in echoes of the chapel, in shared misfortunes as well as shared joys. His show is run with military precision and Brown is his own logisticsman. There is a two-ton truck for instruments and gear, an elegantly fitted out bus for the cast and a private Cadillac limousine for Brown himself.

Under Big Ben From Go-Set's Geoffrey Bannister in London THE SEEKERS latest disc "Walk With Me" is a great disc, with a waggly, Turkish sound. I personally think the disc is their best to date, with a great vocal lead from JUDITH DURHAM. DUSTY SPRINGFIELD's follow-up to "Goin' Back" is called "All I See Is You". With her television series as a galloping success, Dusty looks set for yet another good run in the charts. Saw HERMAN HERMITS in their movie "Hold On! Last week's Apart from 'She's A Must To Avoid' the rest of the songs are like the whole of the film — a big bore. Surely Herman can do better than this, or can he? THE EASYBEATS did fairly well here with "Come And See Her". It has sold well, the group has done well via publicity etc.



THE JAMES BROWN STORY James Brown himself has come a long way from a Georgia house which rented for \$7 a month. The new house is a three-story building in the St. Albans section of Queens, New York. The initials J.B. are etched into the front lawn and emblazoned on the chimney, and there are two Cadillacs and a Stingray in the garage. If you ring the bell and wait, a face will appear in the tiny window in the door, look you over, and slowly open the door. "Come in, please leave your shoes right here. Mr. Brown will join you in a little while. Through the parlor, laid with luxurious, thick-carpeting and furnished with chairs and couches covered with clear, protective plastic, you walk until you meet another attendant. "Come to the basement", he says. Down a circular stairway is a lengthy, curving bar decorated with an eight inch square wristwatch with a two foot long black strap and a giant make believe pistol. There are couches, a fireplace and more initials. And there is James Brown, bubbling. "Listen, I've got a great new album. I can't release it yet. But you won't believe it, man, you just won't believe it. I want to play it for you and after that let me play this new Jimmy Smith album. You still got your bare feet on. Let me have one of these fellows get you some Japanese sandals. You should've got them when you came in. And if you can push through my friends at the bar, have a drink you please."

Australia's most important people... the in people BIG DADDY'S For weeks commencing Sep-1, '66

the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE

GO-SET POP POLL '66

Results will be announced on "It's All Happening" and, of course, in Go-Set — don't miss what will be the pop-event of the year! "It's All Happening" showing October 2nd in Sydney — October 22nd in Melbourne.



THE KOMMOTION GANG WORK OUT AT MYERS, GEELONG



NORMIE FANS FAREWELL AT MELBOURNE'S NEW "SCENE"



TONY HEALY



Laurie and Bobbie Chat with Bev Harell



APRIL STEVENS AND NINO TEMPO (FROM U.S.) AUTOGRAPH COPIES OF THEIR LATEST RELEASE AT SYDNEY RECORD COMPANY OFFICE.



CANBERRA'S BROKEN THINGS (L. TO R.: JOHN STRANGIO, JOHN HORWEG, ANDY INGRAM AND PETER BRUEST) — THEY ARE RESIDENTS AT DANNY'S CLUB-AU-GO-GO.



BEV HARELL BACKED BY RESIDENTS THE SOUTHERN GENTLEMEN AT PRINCETON (ADELAIDE)



PERTH'S VALENTINES, ON THE PROBY SHOW ON OCTOBER 3.



"SCENE" D.J. DAVID BLAND



KOMMOTION'S HAYDN SPENCER



ANDY OF THE R.J.S.S.



ZUE'S JOHN LAWES AT MARTINS PLACE



L. TO R.: YOGI SHADDU NANDA, AND CREATIONS AT BAMBI SMITH'S COLLEGE, MELBOURNE.



STEVE AND THE BOARD AT ADELAIDE'S KOMMOTION CLUB

This show has stars, stars and more stars!

JOHN LAMB REPORTS

Teenage Command Performers (The T.A.M.I. Show) is now enjoying its Australian premiere season at the Capitol Theatre, Sydney. It is a straight film transfer of a stage show televised before a live audience at the Civic Auditorium, Santa Monica, California. It captures as much of the excitement of a live performance as can be expected — and then some! It is also a welcome departure from the usual pop movie formula, i.e., some good numbers sandwiched in between inept acting and a virtually non-existent story line. T.A.M.I. gets away from all this and just presents a pop concert as it happens.

The guest artists are The Beach Boys, Chuck Berry, James Brown and the Flames, the Barbarians, Marvin Gaye, Gerry and the Pacemakers, Lesley Gore, Jan and Dean, Billy J. Kramer and the Dakotas, Smokey Robinson and the Miracles, the Supremes, and the Rolling Stones.

An interesting feature is that the English artists show up as pale imitations when compared to their American counterparts. The most outstanding showman, without a doubt is James Brown, who with the Flames present an extremely exciting act. Also excellent are the Miracles and the Supremes. The less said about Billy J. Kramer and the Dakotas, and an American imitation of American R & B, in the person of the Barbarians, the better.

The whole show is accompanied by a minging, twisting, prancing palpitating team of go go boys and girls. One gentleman spends a full chorus just writing on the floor!



● SUPREMES



● STONES

your STARS as I see them



ARIES: March 21 — April 20

LUCK: Cycle moves up. Individual would surprise you with a surprise offer. Advise from one you admire will prove sound. Lucky day Saturday. Lucky number 7.

ROMANCE: A big social occasion will be place for the reunion with an old friend. Lunar aspect promises romantic interest.

HOME: It's a busy week for all practical purposes.

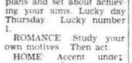


TAURUS: April 21 — May 20

LUCK: Emphasis is on hopes and wishes. Be sure you know what you want. Give attention to financial transactions. Lucky day Wednesday. Lucky number 7.

ROMANCE: Accent is on personality, appearance and status. Special occasion will spur off a new friendship.

HOME: A good time to visit one confined to home or hospital.



GEMINI: May 21 — June 21

LUCK: A week for cheer, travel and variety. A good time to finalize plans and set about achieving your aims. Lucky day Thursday. Lucky number 1.

ROMANCE: Study your own motives. Then act.

HOME: Accent upon standing and cooperation with the family. Speak up for your beliefs.



CANCER: June 22 — July 22

LUCK: This is the kind of week for which you have waited. You will be well rewarded for the minimum amount of work and others will give you credit for your ideas. Lucky weekend. Lucky number 9.

ROMANCE: Members of the opposite sex are suddenly attracted.

HOME: Harmony at home is essential.



LEO: July 23 — August 22

LUCK: Basic requirements are spotlighted. Opportunities for improvements abound, but don't be in a hurry to get things done. Be late. Lucky day Monday. Lucky number 7.

ROMANCE: Be confident and forthright.

HOME: Keep family members informed of your activities, movements. They will take an interest.



LIBRA: September 23 — October 22

LUCK: This week your opportunities to improve others with your ideas.

ROMANCE: Don't put up with a romance on the rocks. Start afresh with or without someone new.

HOME: You are making progress in your efforts.

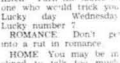


SCORPIO: October 23 — November 21

LUCK: A long journey, undertaken through your work of your own efforts. Special plans are effected. A good traveler. Lucky day Sunday. Lucky number 8.

ROMANCE: Accent is on personality, appearance and status. Special occasion will spur off a new friendship.

HOME: A good time to visit one confined to home or hospital.



SAGITTARIUS: November 22 — Dec. 20

LUCK: This is not a week for action. Hold back. Be a perceptive observer and listen. Turn the tables on one who would trick you.

ROMANCE: Don't get into a rut in romance.

HOME: You may be inclined to talk too much. Make attempts to desist for the sake of others.

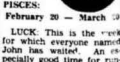


CAPRICORN: December 21 — January 19

LUCK: Your luck is in your enthusiasm and it will help. Others will follow your leads and indications show that your ideas will be good. Lucky number 2.

ROMANCE: An individual you seek to impress is frustrated.

HOME: Finances will be improved by the guidance of an older friend.



AQUARIUS: January 20 — February 19

LUCK: A chance to establish yourself may be offered. Study potential. An older friend may offer sound advice. Lucky day Friday. Lucky number 3.

ROMANCE: It's an active week socially.

HOME: Emphasis is on property and activities.

THE NAVEL Mini Emporium
OPENS OCTOBER 3rd
LOTS OF LITTLE BOUTIQUE DEPARTMENTS — PLUS A COFFEE SHOP, RUN BY PETER BRUCE
Clothes and Colour a la gallante
302 Lonsdale Street

MOODS

Get Caught Up with . . .
THE CATCHER
DISCO WITH A DIFFERENCE
OPENS MID OCTOBER
THE MOST SWINGINGEST PLACE ON EARTH

WIN A HOLIDAY FOR TWO IN NEW ZEALAND
BIG "DON'T LET IT GET YOU" COMPETITION
FULL DETAILS NEXT WEEK

NEXT WEEK:
PURPLE HEART → **RUNNING JUMPING STANDING STILL SECRETS**

BLACK & BLUE
featuring . . . **BOBBY & LAURIE** and **CARMEL CHAYNE** plus the **RONDELLS** and **THE CLEFS**
sizzling Adelaide group!
SAT. 24th SCOUT HALL, PRINCES H'WY DANDENONG
SAT., SEPT. 24 IN THE HEART OF BALWYN

BLACK & BLUE
member's column starts this week!

PURPLE HEART

two by 2
878 1305 878 1306

TO PATRONS OF "COLORED CAVE" — BRIGHTON TOWN HALL
***MIKE FURBER**
WAS DETAINED LAST SAT. WEEK . . . THUS UNABLE TO APPEAR . . . BUT
***MIKE FURBER**
WILL BE AT "COLORED CAVE" NEXT SAT. SEPT. 24th!
SEE AD

PROMOTERS THE LOVED ONES
AND NOW **THE GROOP**
ARE UNDER THE PERSONAL MANAGEMENT OF **PETER MACKENNA**
BOOKINGS 24 2475

DEEDLES DISCOTHEQUE
featuring **Grantly Dee and The Hurricanes, Ronnie Burns, Carmel Chayne, Gorgeous Go-Go Girls**
MELBOURNE'S NEWEST AND MOST SWINGING LICENSED DISCOTHEQUE
GRAND OPENING
Sun. 25th Sept. at 6.30 p.m. sharp
DEEDLES is at 28 Chapel Street, Windsor, opposite the Windsor Railway Station
THE CHARGE OF \$1.50 INCLUDES OUR GIGANTIC 3-COURSE MEAL!
Bookings 51 6944



● JAN AND DEAN

"It's All Happening" for Melbourne



● IT'S ALL HAPPENING SET

The first episode of "It's All Happening" to go to Melbourne will be telecast by HSV Channel 7 on Saturday, October 1, 1966. It will feature the new "GO!" show complete Johnny Young as well as Merv Benton, Billy Thorpe and the Aztecs and Him and the Others.

The Go-Set readers Pop Poll awards will be presented in Sydney on October 2 on "It's All Happening". This episode will be shown in Melbourne on October 22. The artists receiving the awards will be asked to appear on the show. Details of the winners will not be released until the day of the show. Special guests on the show will be England's Helen Shapiro and a new local discovery making his Australian TV debut—Rim D. Paul.

IMPULSE SHOW NIGHT
STEVE AND THE BOARD, JOHN HAWES GROUP, CARMEL CHAYNE, IMPULSE, GO-GO-GIRLS
Thurs., Sept. 22nd, Ormond Hall, Sth. Yarra

BEST GO SHOW FEATURING ALL TOP TEENAGE ARTISTS

GO MOD every

SUNDAY FROM SIX TILL ELEVEN AT THE ZOHM HOTEL HAMPTON

ARTISTS: DENISE DRYSDALE RONNIE BURNS KINETICS GO GO GIRLS

GO-SET 94 1805

FOR ADS.



DEADLINE



Wed.

Comper: Lionel Yorke
Admission: \$7.50
(Inc. Dinner)

ARE YOU HAPPY IN YOUR PRESENT GROUP
Experienced musicians with professional outlook are required for work with

EXCALIBUR
We are looking for top-class singers, (male and female) drummers, guitarists, organists and Go-Go Girls.
Enquiries: 51 5366
All applications treated with strict confidence

HENCHMEN
20 3603

NICK Mc MAHON

GUITAR AMPLIFIERS FOR HIRE
30 Watt — 35 Watt and 60 Watt including famous McPherson 60 Watt Amps. From as low as \$4 for 30 or 35 Watt.
P. A. Systems for hire. All our equipment is first-class and is kept in top condition.
We are the amplifier specialists.
BORONIA HI-FI CENTRE
199 Dorset Rd., Boronia
Just ring Boronia 2 1056

INNER SANCTUM
728 2793

PINOCCHIO'S
Pinnocchio's farewell the TWILIGHTS
Australia's No. 1 Group on Sunday, Sept. 25th
Definitely their last appearance in Australia before leaving for England on Monday 26th

BIG NIGHT! DON'T MISS OUT!

For the sound as introduced by "THEM"
HIRE
BITTER SWEET BLUES
CONTACT V. PRICE — 35 2479

AMBROSE AWAITS YOUR CALL...
PHOTOGRAPHY
89 0467

SILK 'N' DREAMS NOW AVAILABLE!
PRIVATE FUNCTIONS
DANCES — DISCOTHEQUES 27 3250

Changing Times NOW AVAILABLE!
PRIVATE FUNCTIONS
DANCES — DISCOTHEQUES
27 3250

KEYBOARD
TOP SCENE FOR THE TOP GROUPS—
THE BOWL
21 DEGRAVES ST., CITY

WEDNESDAY LUNCH—
Julian Jones and the Breed

THURSDAY LUNCH—
Julian Jones and the Breed

FRIDAY LUNCH—
Julian Jones and the Breed

NIGHT—
Wild Colonials and Pleazers

SATURDAY, LUNCH— Breed
NIGHT—
Julian Jones, Sonamatics

SUNDAY— Playboys and Selves

TOP SCENE FOR THE TOP GROUPS

Notice to All Managers

The Australian Artists' Managers' Association (A.A.M.A.)

Wish to advise that the First General Meeting will be held to enrol members on WEDNESDAY, SEPTEMBER 28th, at 7 p.m. at the Musicians' Club, 61 Queen's Road, Melbourne.

All those attending are advised to bring (\$10) joining fee and a written legal contract of one of the artists or groups they manage

FURTHER ENQUIRIES CONTACT

The Secretary 51 5366
Public Relations Officer 96 1020
President 24 2615

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET
30c PER LINE (3 words per line).
Send Ad. and Postal Note to Darryl, G/o Go-Set

COMPERE - D.J.
Johnny Black — under exclusive management. For bookings phone Chris Weeks — 56 4471, 56 1122.

WANTED — Exp.
Lead guitarist. Ring 96 2678.

BASS GUITARIST —
Wanted to join cash band. Ring 96 2678.

WANTED — Financial
backing for teen band. Contact 96 2181.

EXPERIENCED
Trioist - Bass Guitarist - requires work 4 hrs or full-time. John Carlini, 38 Grey St., St. Kilda.

GROUP of 2 singers
required for Coffee Lounge. 49 1403.

PRINCE ALBERT GEORGE SEBASTIAN 11

WED. TWILIGHTS

THUR. VIBRANTS

FRI. MOODS

SAT. early Influence at Twilights

SUN. MIXTURES

THE FABULOUS
CREATIONS
NOW UNDER PERSONAL MANAGEMENT OF
Rob Flynn, enq. 47 1864

lost souls ENQUIRE
JEFF LINTON
56 6734

BASTILLE DISCOTHEQUE
Off Maling Road beside Canterbury Station

EVERY SATURDAY NIGHT
FEATURING THIS WEEK
THE BANNED
PLUS THE GO GO GIRLS

TRIO
PAUL TREMPA GROUP
CHANGING TIMES
SHOW GO GO GO GIRLS

OPEN WED. - SUN.
THE PLACE WHERE ALL THE NICE PEOPLE GO
18 Upper Esp., St. Kilda. 94 5582

Prince Albert George Sebastian 11

Discotheque 9, p.m. Wed to Sun
355 Exhibition Street, City. 34 3000

Available privately Mon and Tues 94-4945

JEFF LINTON
56 6734

Hallo again. Well, Car-halo Street Gear has come to Melbourne at long last so now there is no excuse for slaving away driving traffic, more music, more jackets, shirts, sweaters, and more music. The most beautiful shirt and two all night long. The most beautiful shirt and two all night long. The most beautiful shirt and two all night long.

ODD MODD
JOHNNY YOUNG & COMPANY
SAT. NIGHT.
KEW CIVIC CENTRE

The Muddy Waters
END 97 3830

J.L.G.
44 5558

BENNY LEEMAN

DEEP PURPLE
UNDER PERSONAL MANAGEMENT
RAY CERVAL
35 4806

The Bald-Headed Manot
R.S.L. Hall, Main Rd., Eltham
(Near Pub) SUNDAYS 2-6 p.m.

Thurs. — Special Guests
Friday — Chosen few, Bob by James U.N.C.L.E.
Saturday — Early: Special Guest, Late: Chris
Sunday — Chris
Monday — Jaxx and Novas

KNOW WHERE

TUESDAY

LES HALLES II
Convention
PINCHOBS
Vibrants

WEDNESDAY

ALBURY RITZ
Melons
BOHL
John Jones and The Breed
LES HALLES II
Australian National Jubil Band
LONDON TAVERN
Deskins
PINCHOBS
Clubs
FRANCE ALBERT GEORGE
SEBASTIAN
Twilights
SHOW GO
Guest Groups
TENTH AVE.
Lunch: Steve and The Board

THURSDAY

BOHL
Lunch: Julian Jones and Breed
GARRISON
Group
IMPULSE (Ormond Hall)
Steve and The Board, John Haves, Carmel Chayne, Imp, Go-Go Girls
NEW CIVIC CENTRE
Melons
LES HALLES II
and Jazz
LONDON TAVERN
Mark
MELBOURNE JAIL HOUSE
Premiere, Betty Maquade, Steve Jahn, Little Gulliver and Children, Paul Meany, Stan Role
PINCHOBS
Twilights
PRINCE ALBERT GEORGE
SEBASTIAN
Vibrants
SCENE
SHOW GO
Guest Groups
THUMPIN' TUM
Special Guests
TENTH AVE.
Lunch: Vibrants, Steve and The Board

FRIDAY

ALBURY RITZ
Changing Times
AVENUE (Frankston)
Abstracts, Special Guest Artists
BOHL
John Jones and The Breed,
Noble Wolf, Colonial and Posers
BITING EYE
Renaissance
BRIGHTON
Ritz Boos
BROADWAY (Hawthorn)
Ricky Boos
411
John Haves Group, Carmel Chayne, Guest Group
GARRISON
Wool Columbia
LES HALLES II
Five Musicians, Guests
LYNDALE
From Wayne and Crickets
MAD HATTER
Singing, Jumping Standing Still
MOD TAVERN
Mid Melton
PENTHOUSE
Twilights, Deskins, St Louis Union
PINCHOBS
The Harold, Trio Plus One
PRINCE ALBERT GEORGE
SEBASTIAN
Melons
BROADWAY
Ritz Boos
ROSEBUD BROADWAY
SCENE
SHOW GO
Contacts all girl band
SPECTRUM
Twilights, Carmel Chayne, John Haves, Comp, Johnny Black
THUMPIN' TUM
Chosen Few, Bobby James
U.N.C.L.E.
Lunch: Steve and The Board,
Night: Strangers
WEST SIDE 14

SATURDAY

ALBURY RITZ
Changing Times
AVENUE (Frankston)
Abstracts, Tony Shepp, Sect, Zanny Cooper
BASTILLE
Boonies, Go-Go Girls
BAYSWATER
Chris St. Nicholas, Jag Wabak
BEAT CITY (Seamans)
Cally Cooke, The Blackout
BITING EYE
Cherokees, Bent Beaks
BOHL
Lunch: Breed, Night: Julian Jones, Sonomatics

BLACK AND BLUE
Bobby Bobby and Laurie, Rondella, Clifs, Carmel Shayne, B & B Dancers
BROADWAY (Rosebud)
Angry Breed
COLORED CAVE
Mike Farber, Twilights, Cherokees, The Set, Trend, Rising Tides, Laurel York
CLAYTON
Peter Briggs and Vikings, Reflections, Grandley Dew, Carmel Shayne, Go Go Girls, Trudy and Rosemary, Bill Howe
411
Bay City Ser, Mark 4, Diana Ciel, Go Go Girls
DANCELAND (Colac)
Brendas, Vikings, St Peter
GARRISON
Trio Plus One
HORSHAM TOWN HALL
Shardles
JIVE JUNCTION
Bambars, Top Cats, Wendy Lee, Michelle, Comp, John Trion
LES HALLES II
Pepi's Toms, Guest Artists
MAD HATTER
Wool Columbia
MENTONE
Throb, Dymonds, Dale Collins, Visions, Paul Konik
ODD MO
Johnny Young and Company, The Group, The King Bees, Tony's 4, Go-Go Girls, Comper, Suetette Jahan

OPUS
Steve and the Board, Lost Souls, 18th Century Quartet, Doug Denn Quintet, Dennis Smith, Go-Go Girls
ROSEBUD
John Haves Group, Glen and the Outlaws, Conna Barratt, Kristian, Javin, Anthony, Go Go Girls
PINCHOBS
Chosen Few, Bev Harold
PINCHOBS
Cherokees, 5th Dimension, Lost Souls
SEYMOUR
The Black Out, Colin Cook
SHOW GO
Paul Trends Group, Trio Plus One
SUPERIDERS
Dobby James, U.N.C.L.E.
TEKNEEK (Broadmeadows)
Marge Bayes, Just Broke, Bob Temple and other top groups
TEKNEEK (Broadmeadows)
Twilights, Jammers, Judy Troy, Clouds, Outer Side
TEMPO TWO
Tendras, Paul Power, Terry Dill, Linda Ward, Hal and Ellie, Go Go Girls, Talent Quest
TENTH AVE.
Lunch: Clifs, Steve and Board, Night: Bovenberg, Joanne, Mary Norman, Grandley Dew
THUMPIN' TUM
Early Special Guest, Late Clifs
THUMPIN' TUM
Guest Artists
PREMIER (Wangaratta)
Guest Artists, Heart 'n' Soul
PRINCE ALBERT GEORGE
Melons
PLEASANTON (Albury)
Early Influence, Late Twilights
PURPLE HEART (Broadmead)
Running, Jumping, Standing Still
FRIENDS (Harrambshead)
Darren, Grainger Set, Velstars, Garry A Go Go

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8 DAYS A WEEK:

DON'T BE DISAPPOINTED because you left your Xmas and New Year bookings too late

BOOK now the group of your choice. We can supply you with any group of artists such as — THE MOODS, BAY CITY SET, DENISE DRYSDALE, DEAKINS, etc.

CONTACT

E.P.PROMOTIONS 95 3353

30X 169 P.O. MOORABBIN



LAST STRAWS
24 6318

TWILIGHTS LAST DISCOTH APPEARANCE

BITING EYE SUNDAY after noon

The Tavern Club
NEW PREMISES
ST. MARY'S CHURCH HALL
Cnr. Westbury and Dandenong Rds.
CHEROKEES, LYNNE RANDELL,
JUST BROKE, MARGY BAYES
Eng. 91 3181
SATURDAY, 24th SEPTEMBER
8-11.30 p.m.
ADMISSION 80c.

GO-GO-GO to John Nameth
Master of Musical Instrument — Save Money,
All kinds of Electric and Classical Musical
Instruments, Amps, Drums, etc — Repair Service
Hawthorn Music Centre,
340 Burwood Rd. 81 6905

CREATIONS AND JUDY JACQUES
STARS OF
DIG WE MUST
WEAR GEAR BY
NEW JERSEY FASHION HOUSE
35 SWANSTON STREET, MELB.

4th. DIMENSION
exciting — original
43 1002



OPUS

18th Century Quartet, Steve and the Board, Lost Souls, Doug Denn Quintet, Twilights, Silk 'n' Dreams, John Haves Group, Opus Go-Go Girls, Dennis Smith — Comper.
This is really the pad to play, every Saturday, and Sunday night.
ORMOND HALL, MOUBRAY ST., SOUTH YARRA.

YOUNG WORLD

Southern Australia's Best Capital dance to Australia's top talent every Saturday night
SHEPPARTON CIVIC CENTRE

NEXT SAT. TWILIGHTS
"COLORED CAVE" BRIGHTON TOWN HALL
★ Melb's biggest fortnightly Mod Dance

MOD! MENTONE

LAST AUSTRALIAN DANCE APPEARANCES!
★ MELB'S BIGGEST, NEWEST DANCE!
TEENRAGE

THE TWILIGHTS
DEFINITELY THEIR LAST APPEARANCE IN MELB!
★ Leave for U.K. Sept. 26th

FROM SYDNEY THE THROB
"BLACK" and "FORTUNE TELLER" — stars!
PLUS...

BROADMEADOWS
★ AIR TOWN HALL CONDITIONED!
THE TWILIGHTS
LAST NITE IN AUST.!

TEKNEEK
★ THE SET
★ LONDON YORK
★ RISING TIDES
★ THE TREND
AT LAST! MIKE FURBER

THE DYMONDS
★ 3UZ'S PAUL KONIK
★ THE VISIONS
★ DALE COLLINS... MORE!!
★ CRISPAN IS COMING!!!

PLUS
★ THE TAMLAS
★ JUDY TROY
★ THE CLOUDS
★ FREE! DISCS!
★ THE GAYLORDS

3CV
RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING
From Victoria's Swingin' Centre

3CV's Graham Lever at the Royal Show

Victorian Broadcasting Networks presents live and direct from Melbourne's 3CV's Hamilton, 3NH Swan Hill, 3XN Maryborough, 3TB Sale and 3NY Wangaratta from September 19-23 (midweek between 2 p.m. - 4 p.m. only)

On location at their modern studios in the new S.F.C. Junction Plummer Avenue, Royal Show performances include popular 3CV's D J Graham Lever who will broadcast live on People's Day Thursday, September 22. Other personalities to appear are INE's Ron Eiling, on September 19, 20, 21, 22, John Aspinall and David Adams on September 20, 3HA's Craig Wallace on September 21, 3BH's Bob Taylor on September 22.

MELBOURNE MOST EXCLUSIVE FRIDAY & SATURDAY NIGHT DANCE
43 11 54

SWINGING : SPARKES



WHERE THE RIPPLE IS; KEN SPARKES

KEN'S THE CRACKLE, SNAP AND POP OF THE DJ BUSINESS. HIS SLICK YET SMOOTH PRESENTATION. KIND OF PICKS YOU UP AND DRAGS YOU ALONG WITH IT INTO A WONDERFUL WORLD OF GREAT RAYO ENTERTAINMENT. ALL FOR THE NICEST LISTENERS ON THE GREATER 3UZ.

The
Station
With
The
Nicest
Listeners

**NUMBER ONE IN
MELBOURNE**

3UZ

Volume 1 Number 34

September 21 1966