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WASSET

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✧ SEPTEMBER 28 1966

EXCLUSIVE
go-set's man
in london
talks to the
WALKER
BROTHERS



WHAT WILL PROBY DO NEXT?

BY TONY HEALEY

Perhaps England's most controversial and unpredictable singer P. J. PROBY will begin his second tour of Australia this week. On his first tour, Proby's act was described by many people as obscene and unfit for a teenage audience.

He was at one time banned by several British television networks and was fined over his 'pants splitting' act. However, since his first tour, Proby has changed both his appearance and his stage controversialism. He has grown a beard and is now (relatively) neat. (See story on page 4.)

KINETICS
SUCCESS AT
SIXTEEN



PAGE 4

**Adelaide
is the
scene
dead?**

**Ronnie
Burns
birthday**

**Merv never to
sing again?**

By Tony Healey
... One of Australia's most popular singers Merv Benton is not likely to sing again. Merv has been troubled for the past few months with a throat injury. His doctors say that Merv will not be able to sing for at least two years, if he is lucky. He has had to cancel many singing engagements including the forthcoming P. J. Proby tour. Merv will continue to appear on television, but must mime his own voice. Fortunately his recording company W & G have just released an L.P., and they are believed to have several other singles which can be released.



Under Big Ben

From Go Set's **Geoffrey Bannister**

in London

NORMIE ROWE is to record a **RAY DAVIES** composition here in London. It could mean a breakthrough for Normie as Ray's songs have all been big hits.

CHER has covered the big American hit by **BOBBY HEBB** called "Sunny". **GEORGIE FAME** has also recorded the number as a follow-up to "Getaway".

CLIFF BENNETT's version of the Lennon-McCartney number "Got To Get You Into My Life" is headed for the top spot. It's the most popular number from the "Revolver" LP that's been covered.

THE WALKER BROTHERS's new disc, "Another Year Falls" is great, and should be their biggest hit to date. They need a good hit, too, after their last ill-fated effort.

THE LOVIN' SPONFOUL has backed out of the **DUSTY SPRINGFIELD** hit. Apparently they feel they can do better in the States than they could here.

MARIANNE FAITHFUL may record a new **RAY DAVIES** composition for her next single. Also **THE DOLGS**, who scored with "Wake Up My Mind" a year or two back have recorded a Ray Davies number as their next single, called "End Of The Season".

SANDY SHAW's latest disc "Run" has started to get off the ground. Should be a big hit for Sandie.

The new pop TV show "COUNTDOWN" is a showcase for the top stars. A recent edition had **THE TROGS**, **CHRIS FARRLOWE**, **CILLA BLACK**, **GEORGIE FAME**, and also **MARIANNE FAITHFUL**.

THE HOLLIES next single is called "Stop Stop Stop". Seems to be in the "Bus Stop" vein and a good horse is worth flugging I suppose.

THE SEEKERS will appear in Pantomime this Christmas at the Bristol Hippodrome. They are to appear in "Humpty Dumpty". Meanwhile their latest single "Walk With Me" has already entered the charts.

BRIAN JONES of **THE ROLLING STONES** is recovering after his recent accident and his hand is healing rapidly. A doctor recommends guitar practice, at least he can do with it.

"Step Out Of Line", the new single by **THE TWICE AS MUCH** is a knockout! Their last single "Sittin' On The Fence" didn't do as well as it was expected. Nevertheless this new disc should do much better.

With an average age of 16 - they have crashed into top 20!

The Kinetics

LILY BRETT REPORTS

In December, 1965, the Kinetics descended on the pop world, and proceeded to make a devastating impact on the scene.

The reasons for their tremendous success, lie in the following facts—between them they average only 16 years of age— incredible when you consider their musical ability. John plays the clarinet, drums and guitar. Steve is most proficient on the guitar and mouth organ, and Ken says that he "dabbles on a lot of instruments, but I'm really very talented too."

They were "discovered" by none other than **Lynne Randell** who saw them playing at a dance in Frankston, rushed home to tell her manager **Carol West**, and the Kinetics were on their way to fame!

Their first record "Excuses" released on the CBS label three weeks ago, is now No. 18 on the Melbourne charts, and looks like going even higher!

How did the Kinetics meet? Well, it is an extremely long and involved story, but in brief, Ian, John and Ken, went to primary school together, then John met Steve at High School, introduced him to the others, and they became the Kinetics.

As a group, The Kinetics admire the **Spencer Davis** group, the **Beatles**, and the **Hollies**. On the local scene, they are firm fans of the **Twilights**, the **Rondells** and the **Purple Hearts**.

What with good looks, musical ability, friendliness and enthusiasm, is it no wonder that the Kinetics are rapidly becoming one of Melbourne's best known groups?

They say their ambition is "to be recognised as good musicians, using our own original material." But what of the Kinetics as individuals?

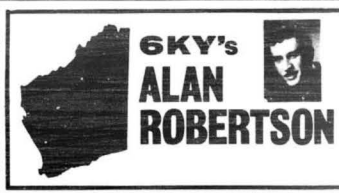
STEVE
Never without a smile on his face, and constantly thinking of changing his hair style, Steve is known to most people for his sunny nature, and readiness to help people fix his glasses. His musical tastes include a liking for progressive jazz, and his greatest music Steve's hobbies range from psychoanalysing his friends, playing the guitar to composing songs. He wears "Excuses" and has also composed the group's new record which will be released soon.

JOHN
John Vallins has many great aspirations, such as being a professor of physics, or playing the piano (though at the moment is only proficient with one finger). During his spare time, he listens to modern jazz, sleeps and drives (yes, that is exactly what he said!). He expressed annoyances for snobs, spiders and tan, and has a passion for blonde headed girls who wear kinetic mood gear!

KEN
The main hobby that Ken Leroy admits to is water skiing, which he indulges at every opportunity. A slightly less energetic talent he possesses is his hair! Ken likes listening to music ("I like all sorts of music"), and eating sassy sandwiches. The only thing in life which really troubles him, is his curly hair problem, and picking bones out of fish! As for girls, Ken says "all girls are pretty good, although I don't like girls who walk around with holes in their stockings. You may be inclined to think that this presents a picture of Ken as a lively, carefree person, but there is a serious side to everyone, and Ken is certainly no exception to this rule, and was once considering becoming a butcher!"

IAN
Ian Menzie professes that he is really very quiet (and is immediately contradicted by three angry voices!) His interests are very wide, and range from listening to jazz and R & B music, to sunbaking, sleeping, and watching other groups perform. He confesses to a love for money, and says that his ambition is to retire at 25, with enough money to last me for the rest of my life! The thing that really annoys Ian is "people who criticise groups, and aren't musicians themselves, who come up and say "You're a crummy drummer" and you say "Oh, do you play the drums" and they answer "No!"

What sort of girls really appeal to Ian? "Well, I'm very fussy about girls, and I like them to have really good personalities."



6KY's ALAN ROBERTSON

WEST COAST REPORT

I was very interested to read recently of this year's awards made by the Association of American D.J.'s. I have a feeling that the results wouldn't be quite the same if the voting had been done by Australian D.J.'s. However, the American results were personally satisfying to me, 'cos I dig all the winners — James Brown, Dionne Warwick, Supremes and Temptations. I think I'd freakout if I saw 'em all on the same stage show!

Perth has certainly had its share of Australian talent over here for shows during the past few months — and the latest artists in this continuing string of talent are lovely **Lynne Randell** who's currently going well with "Out Of My Head" and **Digger Revell** who's got a fine hit on his hands with **RCA** — **Lynne and Digger** — come again soon!

Most played Australian record in W.A. right now is that fabulous hit by the **TWILIGHTS** "Needle In A Haystack". This must be

one of the best pop sounds ever recorded in Australia. What I'd like to know is—who was responsible for the sound and production? I'd like to send him a congratulatory telegram.

Whilst in Perth, **KEVIN SPARKES** made a very true observation. He said in roughly these words that he noticed the discotheque scene was not active in Perth as it was in other States, but he thought this was likely to change in the next 12 months. I hope for everybody's sake that you're right Ken!

ADELAIDE WILD-BUT

what about originality?

Adelaide, the city where some of the biggest names in groups have emerged, still has a thriving pop scene, but the originality seems to be lacking.

There are still many groups in Adelaide who thump out a driving sound in such places as **Best Basement**, **Big Daddy's Komotion Klub**, etc., who will in time become big names.

The Y74, after just returning from Melbourne, seem to be the most popular group in Adelaide at the moment, and could be running as the top Adelaide group since the **Twilights** have left for England.

The other good groups who caught my eye were **The Masters Apprentices**, **Them** and the **Blaes**, **Rags** and **Hollers**.

One promising factor is that Adelaide D.J.'s are now beginning to give air play to interstate as well as their own groups. This in time will give more activity to the Adelaide pop scene, and big interstate names will be willing to make appearances there.

by **ian meldrum**

Michael Landy with Margaret Nicholls (dancing)



Wild scene on camera at SAS studio (Adelaide)



The **Loved Ones'** first disc "Loved One" has only just made the charts, but will be closely followed by their "Everiovin' Man", which should make it this week.

Big names such as **Ronnie Burns**, **Purple Hearts** and **The Group**, have not yet cracked the Adelaide charts.



Ken Sparkes and the gang at Myers, Adelaide



The big dances, such as **Princeton**, **Octagon**, still pull fantastic crowds.

The style in clothes worn by the Adelaide teenagers, is way ahead of any other city, mainly due to the influence of **British migrants**.

While wandering down one of Adelaide's city streets—a frantic din caught my ear.

"Where was it coming from?" Sure enough, on Myers' fifth floor the **Komotion** team were parading in top fashions, or at least trying to.

The reception given by the Adelaide teenagers was unbelievable, as each parade turned into a complete riot—girls fainting, screaming, the whole works, in fact. It was almost as if the **Beatles** had hit Adelaide. Perhaps the quietest time the **Komotion** team had was when they taped six **Komotion** shows at SAS 10.

The fact is, Adelaide is definitely moving towards a Go-Go term.

Hope to be able to bring you some snippets from the Perth scene next week.



The Komotion team assemble on the SAS 10 set



5 ADS
bob francis
on the Adelaide scene

I believe **Bob Francis** is one of the most original and successful Adelaide musicians to have emerged in the past few years.

His record "Had a Little Sammie" was a big success story. Both **Bob Francis** and **Master's Apprentices** have done very well in Adelaide for a first single.

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ate a miniature Battle of the Bands every Monday night with some pretty big prizes for the winner.

If you're a member of a band or manager who would like to enter contact **Tony Gaha** on **Go Set** at B.D.'s 23 6992.

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30-SET
Starts the man
On the pop pops

Ron Blackmore, manager of M.P.D. Ltd., arrived back from England yesterday with a lot of secret ammunition and no doubt a few signatures from Stadiums Limited and Ken Brodzicki. Hear tell Ron could be bringing his wife back to England to live (permanently, I wonder). According to Ron, the only English artists who caused a stir by walking down a London street are The Walker Brothers and The Beatles.

Leading vocalists and members of top-flight groups hardly rate a glance in London these days.

Ron told the Scot Walker of The Walker Brothers is out of hospital following a near fatal incident in his gas-filled London flat. Walker, who was found unconscious and required treatment in a London hospital won't comment on speculations of suicide, but said it was caused by a lot of pressures and a personal problem. He said pressure was not the only reason, and that nobody has the right reasons, and that he doesn't intend telling anybody, including The other Walker Brothers.

While the Beatles were busy apologising in America for John Lennon's statement, Herman was quietly jumping ahead of John Lennon by beating him to a solo acting role in a nationwide American television play, "The Canterville Ghost", to be shown in the States on November 2.

Denise Drysdale's first record was released this week and early sales indicate that it will be a success. It is called Rescue Me Sunshine Shadows and was produced by Tony Barber.

Denise's first record has been circulating in the market since her first demo. A group which would be strong enough to support her.

Mr. Matsuda was contacted in an effort to obtain an all-inclusive deal with the following: the rights to her name in music.

There are the group's new sheets as Eric Burdon and the Animals. Eric will make up the new Animals will head off to America.

According to Eric, he found America unbearable among other things that happened to him on his last trip there is a Kiwi Kuan Kim meeting, who was threatened with a gun. Eric said he thought at that time he was being treated with a bomb.

John Lennon's tour it again. This time he had a few weeks.

I hope to get to see more of America because it is the kind of place that might blow up by itself or with the help of some other country. If it does, he's here, I hope he remembers how to pray.

A boy who really has had his share of women said surely "nice boy" Jerry Berry. The deal announcement was passed on to me



Small Faces decline film offer

Pressure of work has forced the Small Faces to decline an offer for a part in the Brigitte Bardot film "Two Weeks in September", now being filmed in Britain.

They are preparing for their tour with the Hollies and Paul Jones starting on October 18 and then to go to America for a promotion visit — RCA Victor have spent £150,000 on the promotion deal.

They are recording a new single for release on November 4 and an album soon after.

In November they are booked for spots in Holland, Denmark, Sweden and Germany. They will soon go to the Venice Film Festival to help promote Julie Christie's film "Fahrenheit 451".



NEWS FROM AROUND THE POP-WORLD

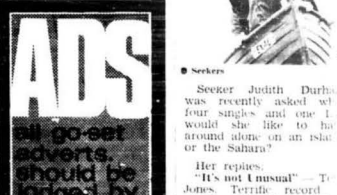


Have you seen your mother, baby, standing in the shadow?

It's the Stones!

The Rolling Stones have released a new single called "Wait For It". The B-side has the longest title of all their records — "Have You Seen Your Mother Baby, Standing in the Shadow". As has happened in the past, however, it could well be this B-side that takes off.

Both songs were written by the Stones in built composing team of Mick Jagger-Keith Richards. The group will promote the disc through many national TV pop shows.



Judy Durham takes five

Sony and Cher may return to Britain for three days in November to attempt the premiere of their first film "Good Times".

They will also return for concerts in March and then go to the Continent. They had a slight misunderstanding at a certain hotel last week — they were refused entry to the restaurant so they packed up and left.

In Amsterdam their stay had a happier note — more than 100,000 people were at one of their concerts which was filmed by Dutch TV at the Olympic Stadium.

MOD on the ocean wave

on board the Argonaut 125, with paper DYMONDs

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Also on October 14, Wine, Women and Steak at Night! \$3.50 cover charge, Ladies no cover charge, seats free (Phone 893294)

P.J. PROBY

Plans are being made for a tour of the States. Mr. Proby is scheduled to perform at the following venues:

- Friday, Sydney Stadium, Sept. 22 (Thursday)
- Saturday, Festival Hall, Sept. 23 (Friday)
- Sunday, Festival Hall, Oct. 1 (Saturday)
- Monday, Festival Hall, Oct. 2 (Sunday)

Show starts 8:15 pm

Prof. will be supported by EDDIE ANDERSON, WALTER ANDERSON, LARRY ANDERSON, and BOB ANDERSON.

ON STAGE IN PERSON

Have You Booked Yet?

FESTIVAL HALL



pop speak out

GERRY HUMPHRYS

Singer for the Loved Ones ... would rather design his own clothes

again, with their new lineup, because King Fisher is a gas.

our new pianist

His name is Trevor Richards and he has been more than sympathetic to our ideas on our own compositions as we hope will be proved in our next record.

the queen

Like a lot of tradition — she's around!

insincerity

I hate it — there is definitely too much in the industry — there is a Top 40 class consciousness — a mongrel people — why can't they understand that we are all aiming at the same goal, and it would be a lot easier if everybody forgot their little rivalries and were genuine friends.

antiques

I love antiques. As long as they're not cluttered, I don't agree with people who have antiques strictly from the one period — they should be chosen and arranged in a tasteful way.

carnaby st. gear

I'd rather design my own clothes. I mean people must retain their individuality. I might like some of their styles, but then a week later everyone else is wearing them.

jazz

Half of my musical career has been spent playing in a jazz band. Jazz being purely improvisation of music, and after all, what we're playing now is also a form of jazz, and is as creative.

parties

I liked your party a lot. Parties can be fun, providing the right people are there. Otherwise they can be terribly boring.

favorite artists

Bessie Smith and Ma Rainey are amongst the greatest blues singers in the world. If I could sing like Johnny Dodds plays his clarinet, I'd be a very happy man.

fan-clubs

Necessary, but can be quite expensive.

the future

I'd like to see The Loved Ones remaining happy, nice and extremely comfortable — and perhaps get a medal.

marriage

Is great!

australian records

Australian records are improving immensely in technique, balance and their general quality. In fact, now it is possible to mistake an Australian record for an American or English record.

england

My home — my parents and relatives are there, and one day I'd like to return there for a holiday.

sydney

We'll be going to Sydney shortly and are looking forward to it immensely. We'd all like to work the blues circuit in Sydney, and also get a chance to hear the ID

5 Wise MEN...

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I. L. WISE, MELBOURNE HOUSE

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the animals

I like the lead singer — he's got a marvellous range. They are a gas group. As for people saying we copy them — we definitely don't — we only do one of their numbers in our act.

favorite pastime

My favourite pastime is spending time at home with my family.

international section

These are the results of a pop poll taken by "Melody Maker" a teenage newspaper in Britain and these are the most popular artists in the British section.

GROUP	MALE SINGER	GIRL SINGER	MUSICIAN
1. Beatles	1. Tom Jones	1. Dusty	1. Herb Alpert
2. Rolling Stones	2. Cliff Richard	2. Springfield	2. George Harrison
3. Small Faces	3. Mick Jagger	3. Cilla Black	3. George Formby
		3. Brenda Shaw	3. George Formby

British Pop Poll - Beatles still tops

In the International Section, the results were —

GROUP	MALE SINGER	GIRL SINGER	MUSICIAN
1. Beatles	1. Elvis Presley	1. Dusty	1. Herb Alpert
2. Beach Boys	2. Gene Pitney	2. Durt	2. Baruch
3. Rolling Stones	3. Bob Dylan	3. Cilla Black	3. George Harrison
		3. Petula Clark	

In both the International section and British section the best vocal record was awarded to "Paperback Writer" The Troggs, unheard of at the beginning of the year, have been voted as Britain's brightest hope, and the Shadows are still keeping high in the lists. Of course, the Beatles win all honors, despite a certain "desertion" of the British scene in '66 due to recording sessions and tours abroad.



Donovan (finally) scores in England

Despite comment that his days of chart successes were over, Donovan co-founded the critics' sounding back with a worldwide smash in his latest single "Sunshine Superman".

He has cut short a Greek holiday to return to Britain and watch the record go.

In a month "Sunshine Superman" hit the top spot in America, is almost in the first five in Australia and New Zealand and now seems set to take the rest of the world by storm.

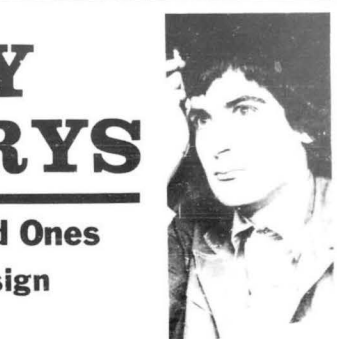
Red tape and legal technicalities kept his British fans in anxiety, waiting for the record to be released. But the delay was well worth it, for in "Sunshine Superman" Donovan gives with a sound that is completely different to anything he's done.

The old acoustic guitar and harmonica style have given way to sitar, tambura and electric guitar.

By this, however, he is imitating someone, for he was interested in the sitar long before groups like the Yardbirds adopted it in commercial music. His record company, realising the song's potential has rushed released an L.P. in America on the

Bob Kirk Specialised Hairdressing

Men's and women's hairdressing salon in the city where they can have their hair styled and styled. They want WASH. Every mod style from all over the world will be available. They will be available from the shop and the atmosphere that will be the way they want the boys and girls specially catered for. The boys and girls will be given every attention. The boys and girls will be given it when it comes to know how — all the boys and girls for girls including all the boys and girls in the hairdressing and wig business. They will be the kindest way out. Stop it. Pick salons for the boys and girls in the GO SET CROWD!



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leslie pixie

TALKS OVER YOUR PROBLEMS

A HANGER ON

Dear Leslie Pixie: Could you please tell me what to do about a boy who insists on following me and hanging around? I've told him on several occasions that I don't like him and have been rather nasty to him. But he doesn't take the hint and thinks it's a big joke when I am quite serious. —"Desperate," Victoria

If he doesn't get the message, ask your parents to tell him to stop following you and hanging about. Completely ignore him when you see him.

HE IS OLDER

Dear Leslie Pixie: I like a boy of 18 and he is exactly 3 1/2 years older than me. He tells everyone that I am too young but I think my age doesn't matter. What will I do? —"Young," Victoria

What you think doesn't matter much. As you obviously don't want to drop the boy it is up to him to decide. Or you can ask your mother what she thinks.

SHE WANTS A FRIEND

Dear Leslie Pixie: I am 15 and people say that I am a good looking but I can't get a boy to like me enough to go steady with me. I have liked a boy for 18 months and he's taken me out a couple of times but suddenly he's stopped and I don't know why. I think that he likes me but I am not sure. How can I tell? Also what is wrong with me? I am normal but can't get a steady boyfriend. Please help me solve my problem. —"Boy Hunter," Victoria

Your problem is that you are too young and although some girls of 15 have boy friends it is not generally the case. Remember that you are not at all socially inferior if you don't have a boy friend. Wait a while. As for the boy you like, you can only tell if he likes you by his action when he is with you.

Question 1. Instead of making excuses force yourself to accept dances. It is easy difficult the first time.

Question 2. It depends on the parents of the girl. Generally at about 16.

Food for thought

I have just finished reading a book called "Natural Beauty Secrets" by an American, Deborah Rudledge. She publishes hundreds of old time beauty hints, beauty methods with fruit, etc., and various age defeating tips from famous women.

Egg, oatmeal, honey, buttermilk, cucumber and mutton fat were and in some cases still are, applied to the face or hands to retain the "lo" of perpetual youth. Lots of women, says Mrs. Rudledge, egg their faces regularly. The method? You clean your face and then smear on the raw egg white, leaving it for 10 or 15 minutes. The method is guaranteed by many to close enlarged pores, leaving the skin clean and soft.

The oatmeal and honey wonder mask sounds great. You make a mixture soft enough to spread on your face but fairly thick so it doesn't run or drip. Leave this on for 15 minutes. The improvement will be immediately noticeable — whiter skin, refined pores, soft and smooth surface and so on.

Honey alone is also considered a good mask. Just apply it on and wash it off. Have tomatoes, honey, then place slices thinly then put them on your face, leave them for the inevitable 10 or 15 minutes, lo down whilst applying this treatment or the tomatoes will take a dive.

So much for unusual methods. Some of the secrets she lists are better known, such as using lemon juice for whitening red hands, elbows or heels. Cucumber appears often in old time recipes and its use has continued up to the present day. The method is to mash up some chunks and put them in cool water. Then rinse the face with the water. This will cleanse and close the pores of the skin.

The most notable examples of secrets from famous women include the following:

- Wet tea bags placed over the eyes whilst in a horizontal position. Joan Crawford is said to have originated this idea, claiming it rests and brightens the eyes.
- Marlene Dietrich goes for pure lanolin on her face, neck, and hands to restore the natural oils.
- A once famous fashion model, Candy Jones, likes whipped cream facials. She applies it to the face, massages it in, then rinses it off with first, warm water, then cool.
- According to a photographer who knows her, Greta Garbo applies talcum powder to her eyelashes before using mascara. She then dusts on more powder, then another layer of mascara to heighten the effect.

GOSET POSTBOX and READERS REVIEW

BRISBANE HAS THE BLUES

Dear GO-SET, I would like to add something in the way of a follow-up to Tony McArthur's article in GOSET's Sept. 14th issue. Blues fans here in Brisbane are more than grateful to both Geoff and Tony for playing a generous amount of genuine Rhythm and Blues over the air. Not only is there a half-hour R'n'B show every Thursday such as Jimmy Reed, John

Hammond and Paul Butterfield (at 7.30 peak listening hour), but often tracks by these and many other blues artists are interspersed in many of the "pop" shows. Several times I have tuned into southern stations and I have never heard a single blues record on any of them. By this and by the great deal of interest here in genuine R'n'B, we feel that it will be Brisbane which will be Australia's future home

of the blues. So Southern R'n'B — please don't ignore this city if you play the real thing that is. And visit the Disk Shop, the Australian Blues Society or someone please find a way of getting to Brisbane all these great R'n'B albums which we hear on ABC and read about in Chris Hector's Blues column. And thank you, Geoff and Tony. J. B. WILKINSON, Brisbane

Fan Club presidents enjoy it!

Dear GO-SET, Yes, "President and Sec." Postbox, 7.9.66, running a fan club is fun. Your fan club seems to be run along the same lines as ours. We have had ours for six months and when the group concerned split up, about two months ago, we continued the club for the lead singer.

From both the whole group and the leader we have had nothing but help and co-operation. Their advice is asked in many matters and quite often they have suggested new ideas to help the club progress. They have at all times treated us with the greatest respect and consideration. We would like to say that our club would never have succeeded without the help and support we have had from our members. This, in our opinion, is the main factor contributing to the success of a fan club.

"TWO PRESIDENTS," Sydney

Easybeats fans unite — now!

Dear GO-SET, I am compiling an album for the Easybeats, and would like all Easybeat fans to send a snap-shot of themselves to me. I am going to present the Album to the boys on their return to Sydney. If the boys stay longer

than expected, then I'll ask their fan-club or a Sydney D.J. to send it over to them. Please send all snap-shots to this address: Miss PAM TOWNSEND, 61 Western Crescent, Gladstone, N.S.W.

Sydney "dead" — from someone who knows...

Dear GO-SET, In answer to a statement made by John Melouney, I would like to point out how much better the Melbourne scene is than Sydney. I spent five pathetic days in the so-called "swinging" scene of Sydney. There are at least three Sharpies to help the club progress and their dances have the most drab line-up I have ever seen. On my return to Melbourne I met two girls who couldn't stand the Sydney scene any longer and had spent all their money on a one-way plane ticket and hadn't regretted a cent of it.

I would like to point out that there are over 30 dances

on a Saturday night alone in the Melbourne District which are better run than a better line-up. Most have at least four or five top names appearing on one night. There is one dance in Melbourne for Sharpies, against thirty Mod dances — you really being fair to Sydney teenagers. SOMEONE WHO KNOWS MELBOURNE

Marriage doesn't bar them...

Dear GO-SET, I am just sick and tired of Australian artists who are married trying to keep it a secret. They think it would ruin their image, but how wrong they are. Johnny Young is to be admired for admitting that he is married and has a whole lot of other pop stars to note!

Susan Box Hill, Vic.

MOUNTFORDS 205 Bourke St. Melbourne



mixin' 'n' matchin'

Once upon a time there was a little girl who loved fashion designing. She would draw and draw all day, mixing 'n' matching ideas and securing the most "im-casual tear". She wore stripes of all kinds, fat ones, thin ones and even middly ones. She wore caulotte skirts in white, white linen with black stitching on the centre pleat, and teamed them with orlon skinny rib singlets with navy, green and white stripes. She wore nautical orlon dresses which had a navy skirt and navy and white striped top and some little buttons (which made it look double-breasted, even though it wasn't). Sometimes she wore the tie that went around the waist... and sometimes she didn't. Other times when she felt like having a change, she wore skinny black and white stripes on a linen caulotte dress, and just to break up all those upward and downward stripes she wore a red, red hipster belt. Oh my she was a smart girl!

Sketches: Phoebe Hayvatt

the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



Ken Sparkes, Lily Brett and Kim Lynch (Loved Ones) laugh it up at Lily's (famous) party at Sebastians



Moods live it up at the Bowl (Melb.)



Tony Dickstein, Stan Roje, Ronnie Burns and Peter McKeddie on board ship — at the farewell to Tony and Peter last month



"Dig We Must" stars, the Creations



Denise Drysdale at the Oxford Club (Adelaide)



Gemini Five at Moaville



The Y74 back at 1-2-3 Discotheque (Adelaide's only Sunday-A-Go-Go) after their touring spell



Jumping scene at Melbourne's Biting Eye



Bobby and Laurie at Princeton (Adelaide)

2SM'S DAL MYLES on the Sydney scene

looks like finally taking on in Sydney

Turns out the record business in the "Blue" area. "See No Evil" isn't the new Arama group. The record was written by Bob Dylan prior to Eric Burdon of The Animals after a US tour and the band's original session musicians were not the old PR rock Arama group.

Hasn't Johnny Young breathed some life into the "GO" Show. I have only managed to catch bits and pieces of the show since the changeover but the difference is very apparent quickly. Face it, the show wasn't the hottest thing that ever happened to the pop business. It was starting to look a little like the poverty stricken member of the pop TV show family. All this has disappeared in a combination of Johnny Young and some production help.

ever up, it seems to be making the show really happen. Incidentally, would you believe "Step Back".



Gemini 5



Yvonne Barrett and John Farrar (Strangers) at Lily's party, Sebastians — Melb.



Moods turn on at Melbourne's Bowl

sensational

the walker brothers

THE 3 BOYS WHO CAUSE RIOTS IN LONDON

A GO-SET
EXCLUSIVE INTERVIEW!

I met the Walker Brothers while they were appearing on a package tour show at Bourne-mouth. It took me seven hours to get through all the security red tape, but I was determined!

When I finally got into the Walker's dressing room backstage I was soon introduced to Scott (Walker) Engel, John Maus and Gary Leeds. I was using a small Japanese tape recorder and this provided Scott with no end of amusement.

"Does this thing actually work?" Scott enquired.

"Yeah, it's a sneaky Aussie gadget", added John. I hastened to explain it was Japanese, but it didn't seem to alter their idea that it was a sneaky recorder.

My usual question: "I hear you're going to Australia?"

The reply was chorused "Yeah".

The next few minutes were sort of lost whilst I was cross-examined about the hand down-under.

Steering the conversation back to the Walker Brother, I tried to find out what made them such a phenomenal success here in England.

Here, the trio causes riots familiar to those which The Beatles and Rolling Stones are used to.

Scott Engel, the loner, left the room to listen to the group which was already on stage and Gary Leeds joined him. This left me with John Maus, who I found to be extremely co-

operative in answering all my questions. John told me what he thought was the reason for the Walkers' great success.

"Our success can be put down to one thing, one person, Scott Engel. If it wasn't for Scott there would be no Walker Brothers."

"Some people", he went on, "can pass by in show business without much talent but we've got talent!"

I mentioned I heard John has supposed to have the most sexy FINGER in England.

He laughed, and raising his right hand he wiggled his index finger. "It's this one!"

"Mind if I take a look?"

"Go ahead buddy." I must point out here that John Maus has one of those American Southern drawl accents that kept me fascinated. I got up, walked across and took a look at John's finger. To test John's reaction, I said "There's nothing sexy about your finger, come to that, there's nothing sexy about any of you."

John Maus laughed and said: "Man you antagonise me — but I like it!"

John went on: "Some people can move their pants off on stage — that's me. Some sing their pants off — that's Scott. Together man, we form the Walker Brothers."

"I would like to say", said John, "working with Scott is great and he will be remembered along with people like Sinatra and Crosby. Some people sing songs, others live them. Scott is one of those that lives a song. He feels its every word."

John took the cigarette I offered him, lit it, and continued:

"Scott is a perfectionist. Everything he does is precise. After a show, even if it's only four or five numbers, Scott is worn out as if he'd been working non stop for hours. He's one of the best singers around to day, and I'm proud to be able to work with him."

We talked about the pop scene and I asked if they thought they were as big as the Beatles.

John replied: "No one is as big as the Beatles. If you meet them you'll know what I mean. Shake hands with one of them and you'd feel funny in the stomach."

"What happened to your last disc?" I enquired next.

"When we did 'You Don't Have To Tell Me We Recorded A Number Which Was Different From Our Other Discs' Apparently the fans want pure Walkers, so man, in future that's just what they'll get."

By now Scott and Gary had come back and apart from general chatting the interview was over.

To sum up the Walker Brothers would be hard. Whilst I found John Maus very helpful, Scott lived up to his loner tag and Gary was very quiet and likeable. As a trio on stage they are dynamic. When they explode on the Australian scene, you'll see what I mean. As John Maus bluntly says, Scott can sing his pants off, and by the time the trio leaves Australia I'm sure the Beatles will have some tough competition.



FROM GROFFREY BANNISTER on the spot IN LONDON



go-set walker brothers

THE THUMPIN' TUM

INVITES YOU TO COME JOIN US FOR OUR FIRST BIRTHDAY ON SUNDAY 2ND OCTOBER. THE PARTY GOES ON FOR A WEEK EVERY NIGHT (EXP 4TH) PYTHON LEE JACKSON • DRESS IS A-LA-CARNABY-OP-POP-ANYTHING-GOES-AU-GO-GO • ONE WHOLE WEEK OF FRENETIC FRENZY AND WILD WIGGY HAPPENINGS • COME ALONG • EVERYONE ELSE IS • THE MIXTURES WILL ALSO BE PLAYING ON SUNDAY 2ND • PLUS GUEST ARTISTS • MANY SURPRISES • YEAH • YEAH THUMPERLUMPERING •

PYTHON LEE JACKSON

introducing
The Modes

... from Shepparton

Winners of the 1966 country final of the "Battle of the Sounds", "The Modes" have a tremendous following throughout Shepparton and district. This has no doubt contributed to the capacity attendances at Shepparton's Young World Dance which has become THE mod dance of country Victoria. "The Modes" are managed by Bill Eastman, who promotes the "Young World". Their thriving fan club is run by Miss Glenda Price, 23 Olive Street, Shepparton, Vic.

Let's introduce you to "The Modes" individually—
Firstly, there's Alan Spalding, (who plays rhythm guitar, harmonica and tambourine). Alan loves girls, music and "The Lovin' Spoonful" (in that order) and dislikes fights (as do his opponents). Oh yes, Alan is 5 feet tall, has brown eyes and brown hair.

Foster Adem is lead guitarist of the group. Standing 5 ft. 11 in. tall, Foster has brown eyes and light brown hair. He likes mod music, clothes and ideas. His dislikes? — Shaving and old age. His favourite groups include "The Yardbirds".

John Hughes plays bass guitar. Hazel eyes (two of 'em) are John's proud possessions, together with his brownie blonde hair and six feet tall. His favourite groups include "The Pretty Things" and "R.S.". John is for way-in clothes, Chinese food and quiet girls.

Ian Hunter, drummer with "The Modes", likes living and mini-skirts. He dislikes narrow-minded people who won't give kids a "fair go" and he is in constant fear of growing old. Green-eyed Ian is the "baby" of the band, being only 5 ft. 4

COLIN JAMES

AROUND The VICTORIAN COUNTRY SCENE

Here I am again, fresh from a trip to Adelaide. The Adelaide Show was in full swing and I attended, with the main purpose of taking a look at Frank Foster's tent show. This I did and it was quite a performance! Together with the usual country and western artists (Chad Morgan, Ricky and Tammy, etc.) were Donna Gray, Peter Doyle and Tony Worsley. Why *Alan Ivan ever lets his artists perform on these shows I will never understand!* Apart from the fact that Peter and Tony were completely out of place, their acts left much to be desired. Peter obviously couldn't have cared less about the standard of his act, while Tony seemed

to find extreme difficulty in remembering his words! Yes, it is very disappointing to see acts of such high standard performing in a tent show. Back home, the scene is changing rapidly from mod dancing to 60-40. Mod bands are starting to realise that to stay in the money they will have to learn barn dances, pride-of-Erins and modern waltzes. The biggest dances in Geelong are Ballarat and Bendigo are 60-40 style, and even in Charlton (with a population of just over 3,000) the crowd has doubled to 600 since some old-time dancing was introduced. The moral of this story is that you'd better learn to DANCE properly—and quick!

Further reports on the country scene:
BALLARAT Our Ballarat correspondent tells us that of the eight-odd local dances each week, "Lakeside" (Wednesday) and "Tempo" (Saturday) are the most popular mod spots, while the regular 60-40 Dance on Saturday night is still "packing them in". Ballarat's most popular bands seem to be "Blues Inc." and "The Vogues". Incidentally "The Vogues" have a very well organised fan club, c/o Miss Jenny Cox, Geelong Road, Mt. Clear, Vic.

COHUNA Guest bands and artists will be featured on all of the October dance dates. These should include Johnny Young and Kompany, "The Bee Gees" and country band the "Unchained Souls", from Kyabram.

COLAC Recent guest acts included Billy Adams, Terry Dean and The Mixtures. The Last Souls and Tony Henry Local group "The Vikings" continue to go well, and there many fans will be pleased to know that we intend to feature them in our "Introducing" column very soon.

CRIB POINT The final Mod Spectacular will be conducted next Friday (Sept. 30th), featuring top artists from Melbourne and Sydney. This dance of dances will highlight many giveaways, including autographed pictures, E.P.'s, "Go Sets", etc. Don't miss it, Crib Pointers!

WARRNAMBOOL Saturday night dance "Trotz" has ventured to prospect. September saw guest groups Tony Henry and The Breakaways, Two by Two and the "Darten Granger Set" together with local acts "The Teasers" and "Thee Wares". Free passes to Trotz Club '66' are being given away in our "Yellow Submarine" contest. At're news on Warrnambool next week.

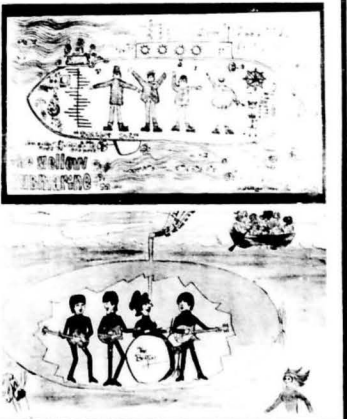
Well, that's the roundup for this week. In our "Country Scene" column next week I'll concentrate on readers letters, so get those pens to work in the meantime oh and don't forget our "Draw a Yellow Submarine" competition. Send those entries in to "Country Scene" c/o B.A.M.P.A. 233 Bridge Street, Bendigo, Vic.

- ### FAN CLUB CORNER
- MIKE FRIBER FAN CLUB
 - TREFF P.O. ONE
 - THE THINS AND LOUIS
 - LUNNE BANDEL FAN CLUB
 - LOST SOULS FAN CLUB
 - THE MODES FAN CLUB
 - NORMIE HOWE FAN CLUB
 - PURPLE HEARTS FAN CLUB
 - BOVINE BARNS FAN CLUB
 - DAVID ONES FAN CLUB
 - TERRY DEAN FAN CLUB

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



Here are the six best entries in the SCV Yellow Submarine competition. We think they are terrific and would like to congratulate the winners. EMI Records are so pleased with the entries that they have awarded the winners of each of the above entries a copy of the Beatles new album, "REVOLVER". Thank you EMI from the Station that's getting the State Go Go Going.



COUNTRY DANCE DIARY

- Wednesday, November 23 BENDIGO "THUNDERBALL" The Emeralds
- Friday, November 25 BENDIGO UNITY HALL Peter and The Silhouettes CRIB POINT Mod Spectacular
- Saturday, October 1 BENDIGO "PACIFIC" Lonny Ones Freeways BENDIGO Y.M.C.A. Lay'n' End, Esquires CANTERBURY Peter and The Silhouettes CHARLTON Crestairs
- COHUNA Checkmates/Unchained Souls PERUCA Various Guest Band HORSHAM Trojans LOCKINGTON Builders MARYBOROUGH No. Dance SHEPPARTON Emeralds/Shaletts WARRNAMBOOL Trotz/ars Guest Band

The wild scene at RONNIE BURNS' BIRTHDAY

AT THE GARRISON — MELBOURNE



• RONNIE BURNS CUTS HIS CAKE WHILE PRETZEL LOOKS ON



• THEM! ADAMS SINGS WITH RONNIE AND THE OLD FLIES COME BACK



• LYNNE RANDELL • THE FORMER FLIES • RONNIE ENTERTAINS HIS GUESTS

brisbane beat



GEOFF OF THE Geoff, Tony, Bob TEAM

With Brisbane well up on the national pop scene with lots of our groups chalking up good mileage in the south, it's just great to see a local swinger about to assume a heck of an important responsibility in the Australian recording market.

As of this moment Steve Nvale replaces Pat Aulton as Ivan's bloke on the knobs at Sunshine — Steve would be in his mid-twenties but has packed at least 10 years into the rock biz, most of them at the pumping piano and organ — has done countless arrangements for Tom's groups, etc. was musical arranger for Channel 9's Teenbeat for 2 1/2 years — in fact, you'd better stop me now before I warm to the subject, but anyway I'm looking forward to seeing that name in small print on Sunshine records again. And good luck to you too Pat me boy — at Festival.

There's always gotta be replacements and in the States they're gearing up to put Bobby Hebb in the late Sam Cooke spot, because there is a similarity there I guess. Like Sam, Bobby writes his own stuff, and specialises in blending his soulful style with a more genteel backing. He's knocked up over 5000 songs in his 25 years, and more than a third of them have been published. But as is the story so often, he just needed the break "Sunny" has put him there so now look out.

Yikes — have the Allusions got themselves a following? One guy in particular is BC's Tony who fronted a show for them recently at the Bowl and has been having since about just how many groups can really get their record sound out on stage. According to Tony, they've got to be heard to be believed, so I hope I can

catch up with them soon — and fellows bring about a hundred other good groups and artists with you, huh?

Hey — hope EMI release the Stone's new disc with their American jacket over here. It is the wildest title and jacket shot ever to hit the stands over there, mother.

I don't know of anyone who's likely to walk up to Lee De-asy and tell him his record (Working in the Continuum) is punk. He's little, but he was a fat ranking flyweight boxer not too long ago, so if he ever comes over to Aussie somebody please tell him I've been plugging his record like crazy because there's just one more thing that you didn't know about, folks. We're all, basically, cowards. How Dal missed that one I don't know.

Hope the Freegoods can crack the barrier soon. Their first RCA single moved quietly into the shops a couple of weeks ago, but soon started getting the treatment up here. The out front member Johnny B. Goode (Brownrigg) ex-Liverpool has been in Australia approximately a year and brought a lot of wild presentation and ideas to the group when he joined up and now as they are one very cool act, they are getting around to publishing. But as is the story so often, he just needed the break "Sunny" has put him there so now look out.

Ever change we're headed for probably the biggest surf season in history there's no Australian sign towards the big wild musical trend that hit the States a couple of years ago. Apart from the Beach Boys, all the other groups seem to be washed up. Could it be, the average Aussie teenager loves the pop, but reckons the surfing music is all wet?

YELLOW SUBMARINE

COMPETITION RESULTS

- | | |
|--|---|
| Sheryl Neeson
Rowville, Vic. | Christine Watts
Mitcham, Vic. |
| Glenda O'Donoghue
Strathfield, N.S.W. | R. K. Gilchrist
Glen Iris, Vic. |
| Gavin Fry
Ringwood, Vic. | Elizabeth Halliwell
1 Earle Court square
London England |

TOP THREE AROUND THE WORLD

- NORWAY**
1. YELLOW SUBMARINE, Beatles
 2. SUMMER IN THE CITY, Frank Spallata
 3. STRANGERS IN THE NIGHT, Frank Sinatra
- GERMANY**
1. HIDEAWAY, Davy Dee Dory Besky Mick and Tich
 2. MONDAY MONDAY, Mama's and Papa's
 3. STRANGERS IN THE NIGHT, Frank Sinatra
- SWEDEN**
1. THE END OF THE WORLD, Carvakers
 2. YELLOW SUBMARINE, Beatles
 3. IN MY DREAMS, Tages
- U.S.A.**
1. CHERISH, The Association
 2. YOU CAN'T HURRY LOVE, Supremes
 3. YELLOW SUBMARINE, Beatles
- GREAT BRITAIN**
1. ALL OR NOTHING, Small Faces
 2. YELLOW SUBMARINE, Beatles
 3. TOO SOON TO KNOW, Roy Orbison

LILY BRETT ASKS NORMIE & MIKE 38 MORE questions



1. **Lily:** Does the fact that you work irregular hours appeal to you?
Normie: It's okay, but it can be tiring.
Mike: Oh, yes, definitely.
2. **LB:** Could you ever have a 9-5 job?
NR: I couldn't bear it.
MF: If I had to be a 9-5 person!
3. **LB:** What does security mean to you?
NR: Having lots of money and having someone to look after it.
MF: Someone who loves me, and who I could love.
4. **LB:** How old do you feel?
NR: 19.
MF: 17.
5. **LB:** Are you scared of old age?
NR: Yes, I'm never going to get old.
MF: I'm scared of being old, alone, and I want to find someone who'll love me before I'm old.
6. **LB:** Would you like to make a film?
NR: Yes, I would!
MF: Yes, I've always wanted to act in films.
7. **LB:** What do you think of your fans?
NR: I think that they're really mighty.
MF: I love every single one of them.
8. **LB:** What do you think of girls carving their idols' initials in their arms?
NR: I think that it is very dangerous!
MF: I don't think that it is a very clever thing to do, because it must hurt, and it could be very dangerous.
9. **LB:** What is your favourite food?
NR: Steak and chips.
MF: I don't have a particular favourite.
10. **LB:** Do you enjoy going to parties?
NR: When they're with friends — yes.
MF: Yes, I love parties.
11. **LB:** Are you satisfied with the material that you have been recording?
NR: Lately I have been
MF: I'd like to record a greater variety of material.
12. **LB:** How much does fame mean to you?
NR: It used to mean a lot, but not so much now.
MF: Who's famous?
13. **LB:** What importance does money play in your life?
NR: Not very much importance.
MF: I need it to buy clothes, food, and other necessities of life, and I rather fancy having a big bank account at some stage or other.
14. **LB:** What sort of music do you like?
NR: I like negro R'n'B music.
MF: Most music, I love music.
15. **LB:** Whom do you consider to be the most outstanding Australian show business personality?
NR: It's hard to say. I think that Rolf Harris is one of the best showmen in the world.
MF: Normie Rowe and Graham Kennedy.
16. **LB:** Are you satisfied with yourself?
NR: No, I think I could do better, and I shall as far as self satisfaction is concerned.
MF: No, I've got a horrible face.
17. **LB:** Do you ever disgust yourself?
NR: Yes, sometimes.
MF: No, not really.
18. **LB:** Do you like dancing?
NR: Yes, but I feel very self-conscious.
MF: I enjoy dancing very much.
19. **LB:** Do you dislike being nice to people who are important to your career, but you really dislike?
NR: I just try to put the fact that I dislike them out of my mind.
MF: So far, I've been fortunate enough to have met only nice people, important to my career.
20. **LB:** Were you a jizzer?
NR: No, I was a rocker!
MF: What, pray, is a jizzer?
21. **LB:** Do you like Elvis?
NR: Yes.
MF: He's alright, I suppose, but I'm not crazy about him.
22. **LB:** What do you think of the Three Stooges?
NR: Gas!

23. **LB:** What do you think of the quality of Australian records?
NR: Great, — whereas — and it's getting better.
24. **LB:** What are your views on marriage?
NR: At about 25 or 26, it would be good.
MF: I firmly believe that it's here to stay.
25. **LB:** What sort of humour appeals to you?
NR: English humour.
MF: Funny humour.
26. **LB:** What sort of girls do you like?
NR: Female girls.
MF: Warm friendly and intelligent ones.
27. **Are you fond of animals?**
NR: Yes.
MF: Yes, I love animals!
28. **LB:** Do you follow the football?
NR: Yes, my team's Essendon.
MF: Not really.
29. **LB:** Do you personally reply to all of your fan mail?
NR: I simply haven't the time.
MF: Yes, of course I do.
30. **LB:** What do you think you will be doing in ten years time?
NR: I hope I'll still be in show business.
MF: I really don't know.
31. **LB:** Do you like antiques?
NR: No, I like modern things.
MF: I'm crazy about them!
32. **LB:** What do you think of the latest fashion trends?
NR: I like them very much.
MF: Which ones?
33. **LB:** Do you think courtesy is a forgotten practice?
NR: I think that it is going out of style.
MF: No, personally I try, very hard to be courteous.
34. **LB:** Who is your favourite overseas artist?
NR: Chuck Berry.
MF: Dionne Warwick.
35. **LB:** Who is your favourite overseas group?
NR: The Beatles, and The Impressions.
MF: The Beatles.
36. **LB:** Which season of the year do you like best?
NR: Summer.
MF: Spring.
37. **LB:** Who is your favourite cartoon character?
NR: Snagglepuss.
MF: Bugs Bunny.
38. **LB:** How do you feel after answering all those questions?
NR: You mean that I answered all of those questions just to find out how I feel after answering them?
MF: I feel as if I'm married to Lily Brett.



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KNOW WHERE DEADLINE

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In other words, please ring us BEFORE this on 94 1805 or 94 1824.

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THE BANNED
THE ATOMS
PLUS THE GO-GO GIRLS

EVERY TENTH PERSON ADMITTED FREE

COMPETITION
WHAT GROUP DID THE TWO NEW GUITARISTS FOR THE TROU PLUS ONE COME FROM?

The winner will receive two L.P.'s of their own choice send entries to —
69 Darling Street, South Yarra
WINNER ANNOUNCED IN TWO WEEKS

KNOW WHERE WEDNESDAY

ALBERT RIEZ
Lunch
BOWL
Lunch
LES HALLEN II
Lunch
LESLIE'S (Beverly)
Lunch
LINDEN TAVERN
Lunch
PENNORRHS
Lunch
PRINCE ALBERT GEORGE
Lunch
SERBANTIAN
Lunch
SCENE
Lunch
TENTH AVE
Lunch
WHITEHORSE HOTEL
Lunch

THURSDAY

ALBERT RIEZ
Lunch
BOWL
Lunch
GARDENS
Lunch
IMPERIAL (Hornsea) Hall
Lunch
Kew Civic Centre
Lunch
LES HALLEN II
Lunch
LINDEN TAVERN
Lunch
MELBOURNE JAZZ HOUSE
Lunch
PRINCE ALBERT GEORGE
Lunch
SERBANTIAN
Lunch
SCENE
Lunch
THOMPSON TUN
Lunch
TENTH AVE
Lunch

FRIDAY

ALBERT RIEZ
Lunch
AVENUE (Frankston)
Lunch
BOWL
Lunch
BEATING EYE
Lunch
BRIGHTON
Lunch
CLIF (Hornsea)
Lunch
ED
Lunch
GARDENS
Lunch
LES HALLEN II
Lunch
LYNDALE
Lunch
MAD HATTER
Lunch
MID TAVERN
Lunch
NORMANBY MOOD
Lunch
PENNORRHS
Lunch
PRINCE ALBERT GEORGE
Lunch
SERBANTIAN
Lunch
SCENE
Lunch
TENTH AVE
Lunch
WHITEHORSE HOTEL
Lunch

SATURDAY

ALBERT RIEZ
Lunch
AVENUE (Frankston)
Lunch
BOWL
Lunch
BEATING EYE
Lunch
BRIGHTON
Lunch
CLIF (Hornsea)
Lunch
ED
Lunch
GARDENS
Lunch
LES HALLEN II
Lunch
LYNDALE
Lunch
MAD HATTER
Lunch
MID TAVERN
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NORMANBY MOOD
Lunch
PENNORRHS
Lunch
PRINCE ALBERT GEORGE
Lunch
SERBANTIAN
Lunch
SCENE
Lunch
TENTH AVE
Lunch
WHITEHORSE HOTEL
Lunch

BLACK AND BLUE
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TENTH AVE
Lunch
WHITEHORSE HOTEL
Lunch

80 DAYS A WEEK

DON'T BE DISAPPOINTED
because you left your Xmas
and New Year bookings to
late

BOOK NOW the group of your
choice. We can supply you
with any group of artists
such as — **THE MOODS, BAY CITY
SET, DENISE DRYSDALE, DEAKINS,
LAST STRAWS, MIXTURES, RUNNING
JUMPING, STANDING STILL, CARMEL
CHAYNE, MK.4, ETC.**

CONTACT
E.P. PROMOTIONS 953353
BOX 169 P.O. MOORABBIN

two by 2
878 1306 878 1306

*** MOD DANCE ***
ST. GEORGES HALL BYFIELD ST.
RESERVOIR
FRIDAY

0 CT OBER
7th
featuring the one and only
MOODS & the ROUSTABOUTS
DON'T MISS OUT ON THIS!

BITING EYE
fri sat & sun 2-6
56
little boutique style

POULSATE CARRUM
Poulsan St., off McLeod Rd.
The Shape & Guests

**FRIDAY, SEPTEMBER 30, and
EVERY SECOND FRIDAY**

ODD MODD



SAT NIGHT
KEW CIVIC CENTRE

GO-GO-GO to John Nerseth
Master of Musical Instruments — Saw Makers
All kinds of Electric and Charming Musical
Instruments from Electric — Repair Service
Hawthorn Music Centre,
340 Burwood Rd. \$1.695



OPUS
Johnny Young and Kompany, City
Stompers, Wild Colonials, Mixtures,
Doug Denn Quintet, Go-Go Girls,
Dennis Smith — Comper

This is really the pad to play, every
Saturday, and Sunday night.

**ORMOND HALL, MOUBRAY ST.,
SOUTH YARRA.**

A WEEK:

*** WOW-EEE!!!**
"SPECIAL STAR NITE"
"COLORED CAVE"
BRIGHTON TOWN HALL
NEXT SAT.. OCT. 1st!

RONNIE BURNS **LOVED ONES** **DENISE DRYSDALE**

THE DYMONDS **3AK's Lionel Yorke**
Free Discs!
Lots more!!!

BROADMEADOWS
TEENRAGE
BILLY THORPE & THE AZTECS
NEXT SAT... OCT. 1st!
BEATHOVENS

- The Wild Warriors
- The Mist
- Johnny Stevens
- More!!!
- Be Early! Don't Miss Out

MOD! MENTONE
NEXT SAT... OCT 1st

FANTASTIC! TONY WORSLEY
THE TAMBLAS
• From Brisbane! "HEART AND SOUL"
• SHARP New Group "SIMPLY US"
• 3UZ's PAUL KONIK

CLAYBRIDGE
Fuzzmaster
A NEW DIMENSION IN FUZZ EFFECTS
TRANSISTORISED — FULLY VARIABLE FUZZ CONTROL — TREBLE BOOSTED

You may have tried Fuzz boxes before, but don't jump to any conclusions about Fuzzmaster. The fully variable, treble boosted fuzz puts Fuzzmaster way in front. Visit your music store today, try Fuzzmaster, and discover a new meaning of the word fuzz.

FULL PRICE \$36
A CLAYBRIDGE SOUND PRODUCT
60 BEDDOE AVE., CLAYTON, VICTORIA

BLACK AND BLUE

Help to all members, associate members and friends. Very impressed with Mr. Billie Mr. Allen and Messrs. Hordley — really great! Also most impressed by the club. Had many in quarters from B and all members about John HAYNES new record, so pleased to announce that it has now been released. Wish all the best with this record. John HAYNES who is house group at B and B has been away doing gigs to promote the record and we welcome his return next Saturday with Messrs. and the Board and a warm welcome.

Terrible message to the Spring Barbeque which has now reopened and is proving very popular as always. Also watch out for the usual Free Service. Glad to see you back. The next week Heather Gilbert

BARBEQUE
at **WOODSTOCK SHED**
Cnr. Epping and Donnybrook Rds. Donnybrook
SAT, 1st OCTOBER
GUEST BAND
Admission \$1 Refreshments available

BARBEQUE
PUNJEL ESTATE
Calder H'way, Diggers Rest
Admission \$1
HAYRIDE, GUEST BANDS
GUEST ARTIST ELAINE
REFRESHMENTS AVAILABLE (Open House)
6.30 - 1 a.m.
SUNDAY, 9th OCT.

MOODS

SWITCHED ON: STAN ROFE



CANDIDLY, STAN ROFE IS A MOST CANDID DJ. AND HE KNOWS MORE ABOUT THE POP-INDUSTRY THAN THAT RECORDS HAVE LITTLE HOLES IN THE CENTRE. BUT THAT'S NOT THE REAL REASON WHY STAN HAS SO MANY LISTENERS ON THE GREATER. IT'S BECAUSE HE PLAYS SOUNDS OF SATISFACTION EVERY DAY, BETWEEN 4 AND 5 P.M. AND 10 AND 12 P.M. AND HE HAS THE BIGGEST NAMES IN THE BUSINESS COME SIT ON HIS JUKEBOX JURY (8.30 THRU 9 P.M.) DURING HIS SUNDAY 7 TO 11 SEGMENT. NEED WE SAY MORE?

**The
Station
With
The
Nicest
Listeners**

**NUMBER ONE IN
MELBOURNE
3U2**

**Volume 1
Number 35**

**September 28
1966**