LOCAL STARS TOP CHARTS

TWILIGHTS No.1 MELB. PERTH
JOHNNY YOUNG No.1 SYDNEY

BEE GEES
One of the fastest rising records on the national charts, over the last two weeks, has been “Spies and Specs” by the Bee Gees. The Bee Gees, who leave for England in February, are handing out some hard criticisms of Australian promoters. Promoters, they claim, consistently ignore local groups during the tours of overseas stars. The Bee Gees feel that they have gone as far as they can in Australia. On arrival in England they intend to re-name themselves Rupert's World. They may cut Spies and Specs again, this time for the English market.

LOVED ONES
Australian artists. It was only six weeks ago that the Loved Ones broke into the interstate charts. They now have their two hits showing on Top 40 charts in all States. The Loved Ones attribute their success to their own original style and the fact that they were able to receive rapid national television and press exposure.

JOHNNY YOUNG
Johnny Young's successful record, "Step Back", has finally broken through in the Sydney charts, reaching number one! Apart from Normie Rowe, he is the first non-Sydney single artist, to enter the seemingly "sacred" Sydney charts. It is likely that this will not be the only honor to be achieved by "Step Back". A gold disc is well on the way for Johnny. Surely this must prove wrong the critics who claimed that Johnny would lose record-public buying ability once he became compere of GO!

Johnny O'K. — Crispian St. Peters

PHONE NORMIE ROWE —— PAGE 11
GO SET NATIONAL TOP 40

1. Get Ready for Love (Monkees)
2. Go Your Own Way (Boston)
3. Honey, Goodbye (The Monkees)
4. Love Is Strange (The Monkees)
5. Things We Said Today (The Beatles)
6. I'm a Fool to Care (The Left Banke)
7. Come On Over (The Righteous Brothers)
8. I Can't Help Myself (Four Tops)
9. The Weight (The Band)
10. The Air That I Breathe (The Hollies)

ALL THE LATEST POP DISCS

REVIEWED BY THE GO SET POP PANEL

SUE PRETZEL PECK REPORTS:

the BEE GEES

Photography: Colin Beard

In January, the Bee Gees are leaving for England. This isn't a case of the band being made good in Australia, and trying to make a living on the back of that, but rather the reverse. A fresh situation we know, but a situation that has the Bee Gees arrive in Australia, three brothers aged 3, 5 and 7. Nine years, 11 singles, 2, and 5 hit singles, they have decided to return to England.

With an impressive list of bookings there, they have decided to return to Australia, three brothers aged 3, 5 and 7. Nine years, 11 singles, 2, and 5 hit singles, they have decided to return to England.

Spics 'n' Specks

Perhaps this lack of success could be attributed to the fact that the three boys have all been caught singing prangy songs on records which they received rather a "chill" reception. However, this is all getting up now, with their new disc, "White, Haired, Harry, Gramophone". They are so popular in America they can convert them that they should stay in Australia, and it only has to be done by one. Our two boys have given us their"[

The BEE GEES TOGETHER

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**ROARY**: Stan the man on the top pop

**NEWS FROM AROUND THE POP-WORLD**

**Trogs to tour here**

Despite the banning of their number one hit, "I Can't Control Myself," the Trogs were signed for a three-week tour of Australia, New Zealand and the Far East to take place in February of next year and will be in Australia during the Easter weekend.

Manager Harry Laye said in the UK - by Sydney to try and sell the ban on their record.

The Trogs were on the subject of the ban in England and here are the letter.
Crispian St. Peters

What a fantastic visit! What an amazing show! What a joy it was to see Crispian St. Peters and the first time I've heard the band live! It was like seeing a new artist for the first time.

The Crispian St. Peters concert was a big hit. The crowd loved them and they had a great time. The energy was electric and the sound was amazing. The atmosphere was electric and the audience was enthusiastic. The musicians were fantastic and the songs were great. The band was tight and polished. The performance was impressive and the audience was thrilled. The Crispian St. Peters concert was a memorable experience that I will always remember.

The Crispian St. Peters concert was a great success. The band was fantastic and the audience was enthusiastic. The performance was impressive and the atmosphere was electric. The Crispian St. Peters concert was a joy to see and a great way to spend the evening.
The Darren Granger Set
MAGGIE SMITH REPORTS

Tony Richelle age 13, the drummer, David Baker 16, and guitar... -- Continued from page 3... The Darren Granger Set are a group of four boys, who are... They are an exciting and creative band... The lead vocalist is David Baker, who is a talented and... The other members of the band are Tony Richelle, who... The Darren Granger Set have been performing for about... They have quickly gained a... They have a unique sound that... The Darren Granger Set are currently working on... They are also planning to... The band members are looking forward to... They hope to... The Darren Granger Set are a group of... They have a bright future ahead of...
Lord Sutch pulls a gun

SUE "PRETZEL" PECK REPORTS:
The story of the original AZTECS

Another tour was being arranged for the Aztec - plus time with streaming Lord Sutch.

All the Aztec bar one turned up at the airport to meet him; the press and radio were out in force to interview Lord Sutch and his group. The exception was the Aztec affectionately known as "Bucky", amputee, hunched and purple cap on and was see over ear, wearing, rather tattered "shrimp".

An eager TV interviewer showed a microphone near his face and started firing questions. "Bucky" answered them being covered onto a tape recorder which was being controlled by a chap wearing ear phones. "Bucky" brought a gun (filled with caps, of course), put his bag and fed it in the tape recorder. He then turned up at the head phones - did they like it or what?

Jack the Ripper

The Aztec all agree that the tour and publicity was the funniest and most memorable tour they had ever done. The end of the act was sung and acted one of his records called "Jack the Ripper", he dressed up in his cloak and top hat - complete with white face, and the lights in the theatre were turned down, suddenly it was as if a surge of screams he leapt onto his stage into a long green spotlight. Towards the end of the song he came onto the stage carrying a long dagger, clutching his dagger and a young girl would gracefully trip onto the stage. The "young girl" was one of the supporting artists of the show - Karen Torr, Digger Revell and sometimes the Aztec manager John Harle. This time John Harle was dressed in a "young girl" costume complete with lipstick, pig tails and skirt. The Aztec showed John on stage and took Sutch was after her. When she was about smoothly Digger made a few bargains and laid her on a table and moved her to death, after which he would remove his victim's head - props, of course!

This particular evening all went well until he grabbed John and slammed him on the wall. John wanted to grab him, but Digger told him not to do so or he would have him out! Suddenly the surf people turned out, and laid him on a table and moved him to death, after which he would remove his victim's head - props, of course!

Pigs with hair

One day they were all travelling on the bus to another town, when he was aptly painted at an instant in a black and shouted out... Pigs with hair on! The pigs with hair on were sheep!

He followed up this by opening the door of the speeding vehicle, letting out a deadening scream and running from the bus turned remark with a look of horror on their faces and were greeted with a cheery, "Hey, that's the last we want you running around!"

More of Sutch next week. Pretzel.

Under Big Ben

Go Sets

Geoffrey Bannister

in London

Right hand's new release, "Time Drags By", is a gas! The number is a "Stardust" which has Cliff holding a number of its top spot material and should go like a bomb in the best seller lists.

The Rolling Stones' tour of England is a sensation. Each show causes unprecedented riots and it is well known that their audiences are bent on doing things they should not be doing. The single "Have You Seen Your Mother Baby, Standing In The Street" is doing as fast as was expected. Still, can't see it reaching number one though.

Wight management tours, The Walker Brothers, The Ventures and Dave Dee, etc., are enjoying success on their current tour. The highlight of The Walker Brother's tour is Gary Leeds' performance on the drums.

Jim Reeves will be posthumously released on disc for sales of over 250,000 for his current single "Distant Drums".

The New Vaudeville Band are really moving up the charts with their disc "Windsor Cathedral". The group is in shortly recording their new single which will be released shortly. Although they are making twenty six starters, The New Vaudeville have an original refreshing sound.

After seeing the new television show last week - "Countdown", I think that Australian television shows are generally better than their British counterparts. "Top Of The Pops", the rest show here are very poor.

The Discos appear each week on television in a feature called "A Date With The Discos". The show has been moderately successful.

Whatever happened to Kathy Ireland? Apart from regular sheep spots and personal appearances, Kathy has been absent from her charts for ages. Cilla Black has done it again. Her latest disc "A Few Am I' is absolutely huge! This disc makes is better than the previous. This one should put her back in the number one spot.

The Beach Boys' new single is "Good Vibrations". The group has become very popular here since their big hit "Good Vibrations". Their new single should prove to be an even more popular even their last few discs.
Dear Georgette,

After reading Bill Botton's rather misguided attempt at presenting statistical evidence, concerning Melbourne groups and singers not getting radio airplay, I wish to state my opinion after having lived in both cities during the past three years. Rather than move to Sydney, I have become aware of the latter's musical attitude that many Melbourne people have towards Melburnian — but not in regards to pop music, but in practically all matters. I am aware of the situation in the pop music field.

I have noticed that all Sydney stations, except 3UE, are reluctant to play any records manufactured or produced in Melbourne. They will play most Sydney records, hence Normie, Bobby and Laura and the Twilighters receive airplay, but then with the exception of Normie it is very, very limited. The reason for Normie receiving airplay by a certain DJ, I suspect, is: "Well, Normie is not a Melbourne artist any longer, it's an Australian artist now!" — Melbourne star.

Dear Sir or Madam,

I have enclosed a section from my English art periodical's letter dated 18th X. I thought the readers might be interested in her comment on The Easybeats' recent record "Friday On My Mind," which has not yet been played in Australia. I read the English record buying public agree. Is so, this marvelous group will reach the top in England. Yours, Sir, Armstrong, Melbourne, Vic.

Extract from letter: "As I am writing this letter, I am listening to 3UDE, who are just playing their latest single "Friday On My Mind" as the DJ says. They're fantastic!"

Bouncers need not be rough

Dear Georgette,

Feel that I must come back to you by Ian Duthie, Go Set, 17, 18, 48 3, while I agree that such stars must be protected, it is not the function of "bouncers" to physically assault the over-exuberant fan. I think the security of both artists and audience is paramount.

I was responsible for looking after Normie and the Physics, The Easybeats, Bobby Laurie, the Breakaways and M.P.M. during the past year, and I wish to express the social and security organisation of the young up-and-coming bands.

However myself and nine other boys (average age 18-20), after the safety of these stars with the usual damage to property, even though, 0.000 fans present at the Market is quite the most one fan got through to their stars, I have been responsible for the safety of many years and I have found that to be able to understand the late way of things, until the managers and agents realise this and stop undergoing bravado behaviour, which only cost a lot of money, and get "Security men" who will play the same role as the young up-and-coming bands protect the stars, and only then, when there be no, or little trouble, with racing jobs.

K.B. St. Kilda, Melbourne.

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K.B. St. Kilda, Melbourne.
JAZZ WITH BOSS LE JELLY ROLL LAIRD
Sippi Wallace

The "re-discovery" of Sippi Wallace of classic blues fame has been news lately. A fine singer and a fact that she was lucky enough to record with Louis Armstrong. Charles Evers, and others during the twenties still carries a lot of weight with them who know. He and other artists of similar stature refused recording offers from British and American leaders of the time. Second time has been the charm. Evers told a story about an artist of any past vitality to visit Atlantic, N.J. in 1965.

Overheard in Jazz Journal: Bud Freeman to Coleman Hawkins: "You must be getting on Hawk. Why, I can remember listening to those records you made with Mamie Smith's Jazz Hounds in 1923. And I was only eleven then." Mumble from Hawk: "I was not listening then." History.

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D.C.E. COUNTRY DANCE DIARY

Thursday, October 30

1 Superspeakers of the Perth, Sydney, Melbourne & Brisbane areas.
2 Superspeakers of the Sydney, Melbourne & Brisbane areas.
3 Superspeakers of the Sydney, Melbourne & Brisbane areas.

Friday, October 28

1 Superspeakers of the Perth, Sydney, Melbourne & Brisbane areas.
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Saturday, October 29

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Sunday, October 30

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E.C. COUNTRY DANCE DIARY

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WEDNESDAY, OCTOBER 26, 1966 — PAGE 15

BLUEs MUSIC WITH CHICHESTER

ST. LOUIS JIMMY is another of the older school of blues singers. He was born in St. Louis, Missouri, and his family moved to St. Louis when he was a child. He took up the drums at an early age. His brothers and sisters were not much older and couldn't support him in his early work and he had to find other jobs to earn money. He started singing fairly young in a barbershop quartet, yet he has been able to hold on to the tenor he was taught. This week he is singing with an old friend.

Well, don't look now but it looks as if Creepish is. Peter just may be making the scene in some of the most unusual places. Peter is a member of the London Symphony Orchestra and has been playing with such groups as The Beatles and The Rolling Stones. Peter is now working on a new album and it is said that he will be releasing it soon. The album will feature a mix of new and old material, including some covers of classic songs.

HARLEM JAZZ SATURDAY

AT THE POP STAR ALBUMS

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BE-WE-E-GO TO DAVIS-MUSIC-HOUSE

120-122 WILL ST, MELB. — 22421

Elec. cutout service, drums, etc. — complete outfit service

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Elec. cutout service, drums, etc. — complete outfit service
the SCENE

GO-GO GUIDE

**IT'S ON AGAIN**

BY POPULAR DEMAND!

MORNINGSIDE MOD
FRIDAY, OCTOBER 28
CIVIC CENTRE
TERRY DEAN PINK FINKS
Pinky and the Velvets

THE WEEKLY DANCE:

208 a go-go

is coming

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BENNY LEEMAN MC
1. DJ Compere Vocalist
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THE BOWL - SCENE

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This Saturday starring...

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The contacts

The mystros

The sounds

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**Bobby and Laurie**

**Penthouse**

Loved ones

Jay twins - Deakin's contacts - Tony Satan

The black pearls - Jeannie - Mike Leigh and the rogues

Changing times - Lost souls

Bobby and Laurie

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North road, Ormond

2 mins. station

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Personal tuition for Go-Go dancers

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**Chris St. Nicholas**

(first with everything)

Wishes every one a merry christmas

P.S. - Thanks, Grandma, for booking me - Chris.

P.P.S. - Thanks, Auntie Rose, for Odd Mod

Chris - 82 7288

---

**Thursday - Moods**

Friday -

Running, Jumping, Standing Still and Cleffs (late).

Saturday -

Max Merritt and the Meters - Cleffs (late).

Sunday -

Purple Hearts

Monday -

Loved ones and Running, Jumping, Standing Still for the wildest Cup Eve of all times!

Thumping Tum

36 Lt. Laburne St., Mela.

---

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**Trudie**

Sacred Heart Hall, Johnstone St., Oakleigh

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**The Avenue Frankston**

This Sunday Night, Oct. 33

Cor. Player St. and Nepean Hwy

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**The Clefs**

Ray Brown

And sons of Adam

**Cup Eve**

Terry Dean

Abstracts - Leonie Maher

Cup (Afternoon) Day

The sons of Adam

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**Club Nemo**

Glenmorn Ave., Ormond

November 6

Changing times

For the big brass sound of the Ram - Jam - Big - Band

Contact E.P. Promotions 93 3353

Queens Vic. Your discothque night

At St. John's Hall

Birch Street, Caulfield

7:30 p.m. - 12:00 a.m.

Admission 60c

B.Y.O.

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**10th Avenue**

Rive Chateau

Every Friday Night with the Yarra Yarra New Orleans Jazz Band

109 Little Lonsdale St.

Le Chateau goes MOD MOD MOD

Every Saturday and Sunday with top bands

Saturday - Last Straws

Sunday - The Tikis

Cup Eve

Clefs

Moods

Cup (Afternoon) Day

Ray Brown

Also Clefs

Purple Hearts

Still 5.30

Also this Sunday and every Sunday afternoon
The story of the ear muffled zonk

Episode 1.

The zonk came zoobing into the city metropolis. In search of night life sounds and swinging people. But all there was were lots of sheeple people and same dreary sounds; everywhere. Where had all the mound sounds gone? Where were the un-plebbed, un-debbed disco-drunk people? They had been lemming too, locked in like bars all over.

So their direction was set to the west end (nothing British meant here; for this is Melbourne).

He arrived at 471 Flinders Lane. There were all the other ear muffed zonks, un-ear muffled, un-zonked; ecstatic and in full flight in their pink abode of happiness.

He was caught up in the Catcher — its big movement of sound — its surrealist sort of interior. He stayed and had breakfast — as you can do at the Catcher — and left, ear filled. Un-ear muffled.

THE CATCHER

471 FLINDERS LANE, MELBOURNE

[Between King & William Street]
E. P. PROMOTIONS

With no reservation and experience can actually save you money on your bookings. Efficient and personal service is assured at all times.

Bookings are accepted for all Local and Interstate Artists such as—


BOOK NOW FOR XMAS!

As near as your phone 95 3553

Friday Night Show, The Trend, Baby Future

Saturday Night Show, Alphaville, The Twinkles, TheDemocrats

Sunday Night Show, The Trend, Alphaville, The Democrats

Every Night Go Go Mod and Mod Top Bands

Beat the Champs Vocal Quest

Orama 95 hrs non-stop

24 6318

Cup Eve 2 AM

The Loved Ones

Vibrant

The Group

Carmel Chayne

Big Blue

Hurricanes

Impulse

Ormond Hall, South Yarra

E. P. PROMOTIONS

Box 169 R.O.

Moorebank

Next Sat... Oct. 29th

Ray Brown

With his new group —

"THE RAY BROWN 3"

Sandy Edmonds

Beethoven

Next Mon. Night

October 31st

Cup Eve Dances

* Big, Big All-Star Show! Montene Mod!


* Ely's Biggest Ever Dance! Teenage Broadmeadows

* Sensational on Stage!!

Ray Brown

And his new group

"THE RAY BROWN 3"

From N.Z.

Bobby Young, The Trend, Sands of Time, Red Hot, More, More, More!

Suz's Paul Kohik

Paul Trenda Group

Bookings Keystar

Russell L. King

52 5235
Candidly, Stan Rofe is a most candid D.J. and he knows more about the Pop industry than that records have little holes in the centre, but that's not the real reason why Stan has so many listeners on the Greater. It's because he plays sounds of satisfaction every day between 4 and 5 P.M. and 10 and 12 P.M. and he has the biggest names in the business come sit on his jukebox jury (5:30 thru 7 P.M.) during his Sunday 7 to 11 segment. Need we say more?

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE

3UZ